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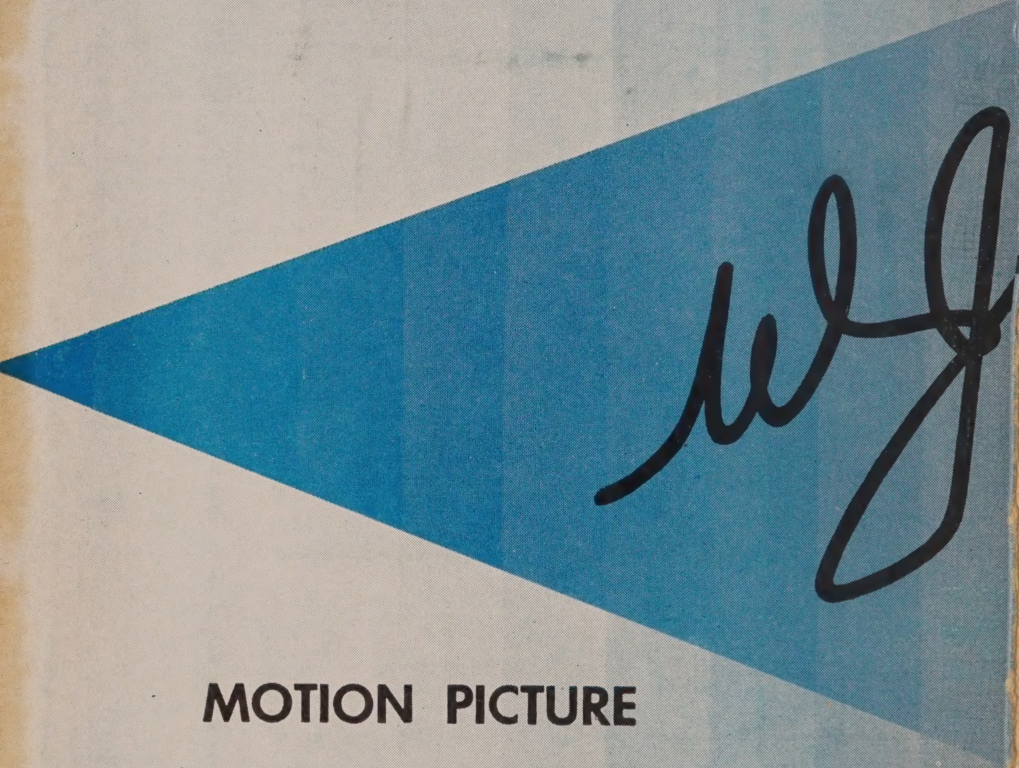

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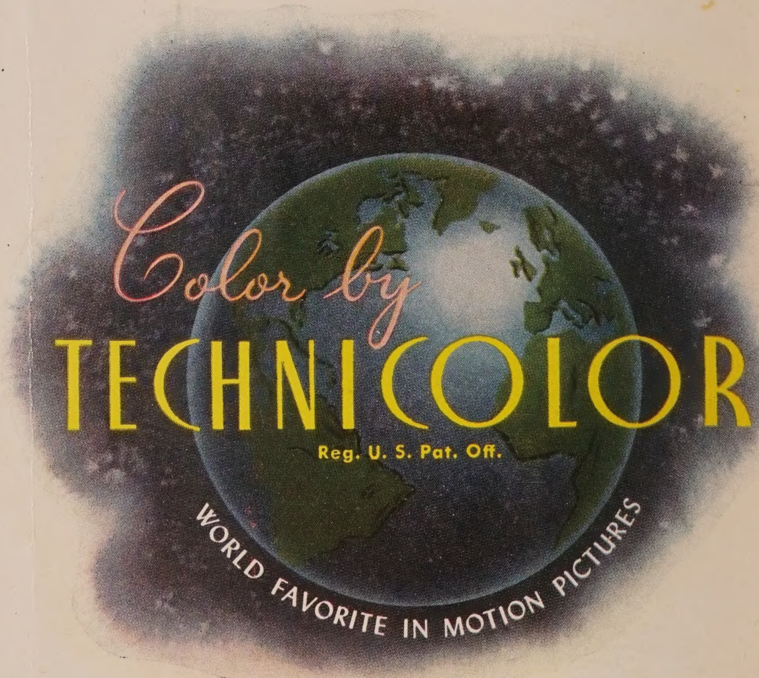
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YEAR BOOK
OF MOTION PICTURES

JACK ALICOATE
Editor-in-Chief

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• •

Necessarily, the editorial content reflects the collaboration and assistance of many, at home and abroad. To all these contributors and to those editorially associated, once again our appreciation and our thanks.

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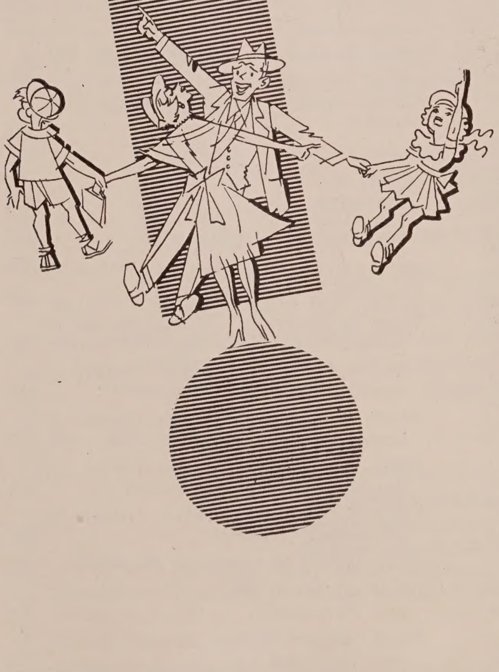

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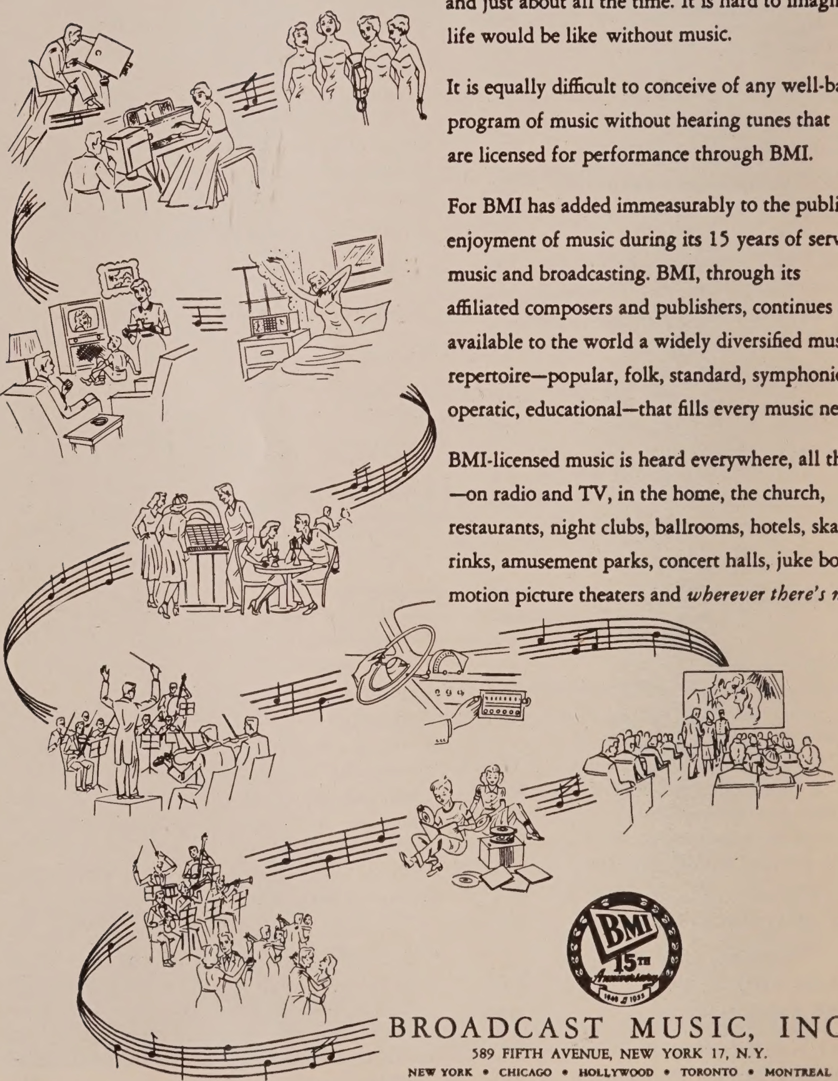

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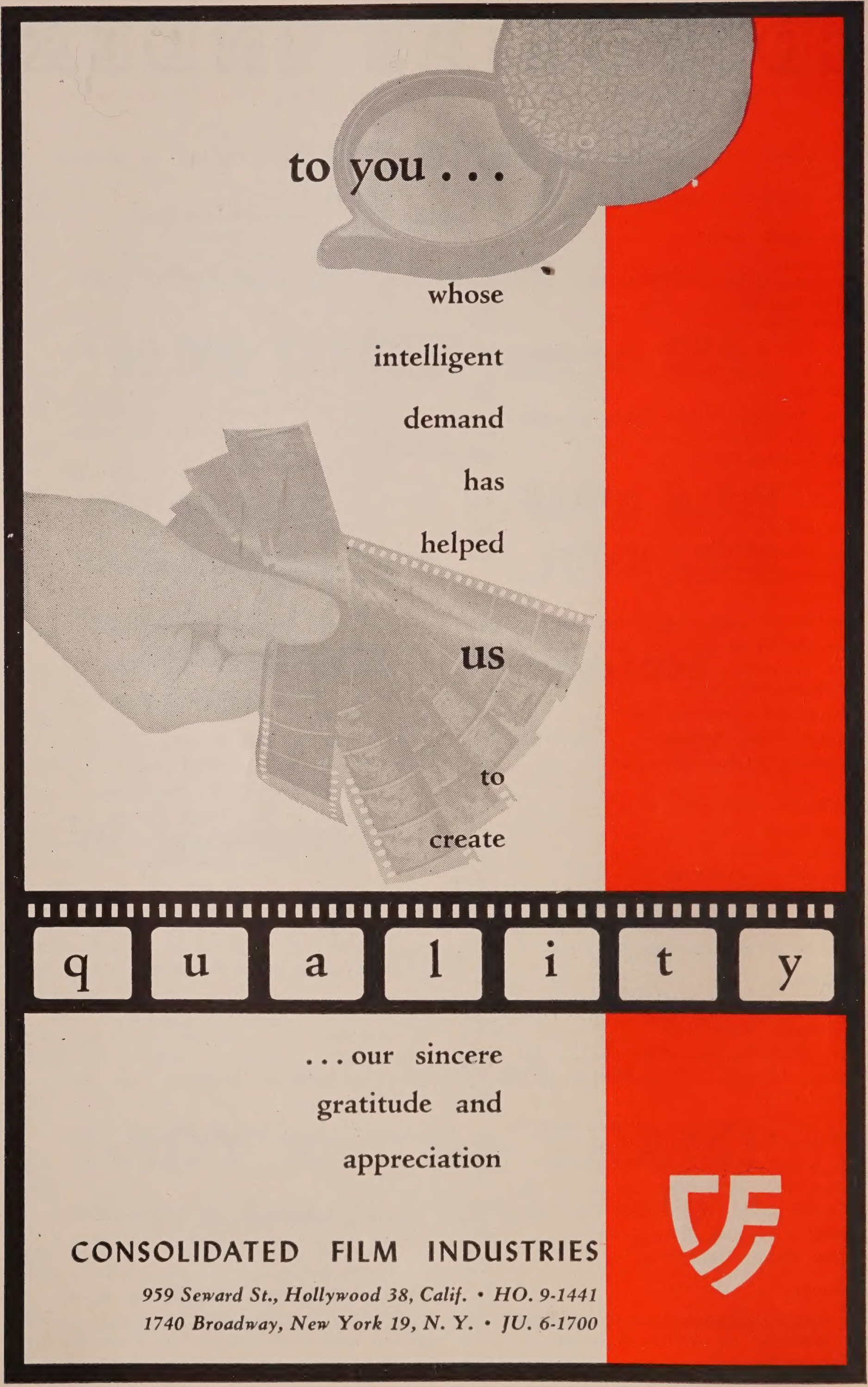

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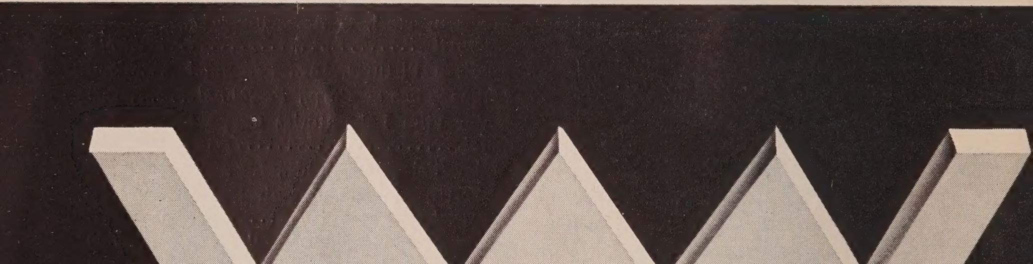

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John W. Alicoate
PUBLISHER

Chas. A. Alicoate
EXECUTIVE PUBLISHER

Chester B. Bahn
EDITOR

Winfield Andrus
MANAGING EDITOR

Louis Pelegrine
EDITORIAL STAFF

Donald La Badie
EDITORIAL STAFF

Irwin Loewenthal
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OFFICE MANAGER
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HOLLYWOOD BUREAU

6425 Hollywood Blvd., Hollywood 28, Calif., HOllywood 7-6607

Paul K. Devoe
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WEST COAST OFFICE MANAGER

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ROME: John Perdicari, Via Ludovisi 16.

PARIS: P. A. Harle, Cinematographie Francaise, 29 Rue Marsoulan.

FAR EAST: Glenn F. Ireton, 78 Akasaka Daimachi, Minatu-Ku, Tokyo.

MEXICO CITY: Emil Zubryn, Apatdo. 3, Taxco, Gro.

BOMBAY 19: S. S. Pani, Swastik Club.

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The Racers
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The Indian Fighter
first BRYNA Production
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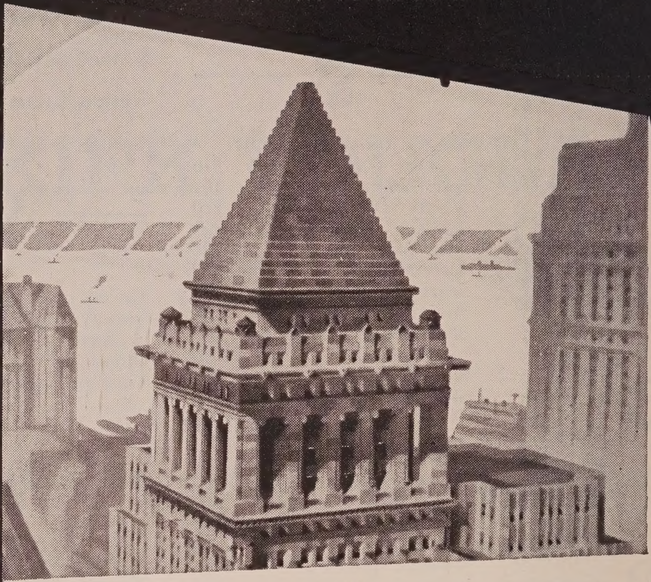

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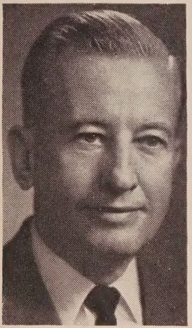
ANNIVERSARY

By ERIC JOHNSTON

President, Motion Picture Association of America

ANNIVERSARIES seem to come a dime a dozen these days but 1955 includes one that calls for some shouting about from the house tops.

I refer, of course, to the 25th anniversary this year of the industry's motion picture production code.



JOHNSTON

The Production Code represents striking evidence that our industry recognizes its obligations and responsibilities to the public.

If that sounds a little old hat, it is. But it needs some solid restating and reemphasis.

Of course it takes no special nobility of aim and purpose for film makers to dedicate themselves to wholesome public interest, to reflect good taste and good judgment. It is in their self-interest to do so.

It is not smart to pander to low taste, for though cheap standards would draw audiences for a while, in the long run movies would fall into general disfavor and freedom of the screen would vanish—and so would audiences.

It is not smart to run to the government for protection. This leads to further official interferences and to retaliation by other governments.

Nor is it smart for governments and pressure groups to censor or pressure their film industries. The price is too high. Motion pictures as a free institution would disappear—and free institutions, under attack everywhere in the world today, are too precious to be undermined.

As a free institution, the screen—and along with it, the Production Code—should be supported and defended. The principle is clear. Free men can remain free only so long as their institutions aer free, and the screen is one of them.

It is this spirit of freedom that the American motion picture industry has completed another year and looks confidently forward to the future.

GREGORY PECK

THE YEAR 1954

An Industry History

By CHESTER B. BAHN
Editor, The Film Daily

BAHN

An objective chronicle and appraisal of the principal developments of the American motion picture industry at home and overseas during the calendar year 1954, with identification of those who by their newsmaking contributions, large and small, qualify as the trade's history-makers.

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Gratefully . . .

JANE WYMAN

"MAGNIFICENT OBSESSION"

(U.-I.)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES

As Voted by the Nation's Leading Critics and Commentators

THE YEAR 1954

I. On Center Stage: CinemaScope

¶ FROM THE STANDPOINT OF IMMEDIATE INDUSTRY IMPACT, 1954 like 1953 was CinemaScope's year.

Both domestically and overseas, the anamorphic lens introduced by 20th-Fox dominated the new process field, and as the year faded, the record stood:

Domestic and Canadian theaters equipped for CinemaScope: 11,000.

Foreign theaters so equipped: 3,000. These include 500 in France, 700 in Italy, 750 in Britain, as many in West Germany, 150 in Sweden and 60 in Spain.

Number of features produced in the Chretien process: 36.

● THERE ARE several challenges ahead for CinemaScope in 1955, however. Paramount, holding steadfastly aloof from CinemaScope, advanced its own process, VistaVision. The first press demonstration was on March 2 in Hollywood, and revealed the system to be flexible and inexpensive, featuring dimensional rather than stereophonic sound. On April 27, there was an impressive Eastern demonstration at Radio City Music Hall.

First picture to be filmed in VistaVision was Irving Berlin's "White Christmas"; technically, it impressed, and at the box office it was a high winner.

For the Radio City Music Hall premiere engagement on Oct. 14, Paramount went beyond the standard VistaVision, utilizing double size frame horizontal projection. The latter, President Barney Balaban said frankly, would be largely for big theaters seeking "Tiffany" images on their screen. That indeed was the result attained at the Music Hall.

Balaban saw the Paramount achievements in VistaVision as "just the beginning." Pointing to new cameras on the way, as well as a new 90° camera lens, the Paramount president envisioned screens as wide as large theaters in the future, playing top pictures for runs lasting six months or longer. He pointed out that excellent screen images already were possible on indoor or outdoor screens as wide as 125 feet.

Paramount is committed to the availability of three types of Vista-Vision prints, the 35 mm., double image horizontal, and anamorphic, the latter squeezed in the 1.5 ratio and thus not compatible with CinemaScope's 2:1 compression ratio.

● A SECOND NEWCOMER in late December was SuperScope, developed by the Tushinsky brothers, the process depending upon laboratory magic for anamorphic prints, made from a regular negative. First SuperScope picture to be released was the Hecht-Lancaster production, "Vera Cruz," distributed through United Artists.

The SuperScope system was demonstrated in New York on March 22; latitude proved to be its highlight.

Another anamorphic newcomer during the year was Panavision, employing the super-panatar lens developed by Robert Gottschalk. First company to adopt the Panavision conversion process was Columbia, which made the announcement in late March.

● STILL TO BE INTRODUCED as the year faded was the Todd-AO process, first publicly demonstrated to the trade in Hollywood on June 22. The demonstration stirred enthusiasm. The first picture to be produced in it, the Rodgers & Hammerstein "Oklahoma!", was completed, with a Spring premiere in prospect.

The Todd-AO process uses one camera and one projector only. For the camera Dr. Brian O'Brien has developed four lenses which cover every shot from an intimate close-up to a distance scenic or panoramic shot. The angle of coverage of these lenses range in size from the huge 128° wide-angle "bugeye" lens, down through the 64, 48 and 37° lenses. Dr. O'Brien has designed a convertible camera which is so constructed that all four Todd-AO lenses can be used interchangeably, thus eliminating the need for additional cameras for each scene set-up.

Todd-AO uses a negative film which is 65mm. wide, giving three and one-half times the photographic area of the standard 35mm. film. The film shown in the theaters will actually be 70mm. wide, to allow for the six-channel stereophonic sound track.

A Todd-AO motion picture is projected from a single projector onto a large curved screen which has an aspect ratio of 2 to 1 and a high reflectance surface. The Todd-AO projector is a "universal" projector, meaning that because of its simple changeover mechanism it can handle the Todd-AO 70mm. film; the Todd-AO film reduced to 35mm.; any wide screen picture produced today in other processes (except Cinerama); or the conventional flat picture.

Dr. O'Brien has also developed a special printer which can reduce the original Todd-AO 65mm. negative to a Todd-AO 35mm. negative, and which can also make 35mm. wide-screen prints for theaters now equipped to show CinemaScope, VistaVision, etc., or conventional flat pictures.

SUSAN HAYWARD

● COMPLETED also during 1955 was the second Cinerama production, "Cinerama Holiday," made in Europe and in the U. S., and shooting was in progress on the third, "Seven Wonders of the World," as the year drew to a close. Meanwhile, "This Is Cinerama," in its third year on Broadway, was continuing to astound with its sustained draw wherever presented.

At the National Theaters convention in Los Angeles in early December, there was a demonstration of mobile Cinerama projection equipment employing mirrors to circumvent the use of three separate projection booths.

● PERHAPS THE MOST significant CinemaScope development of the year came on May 6 when, at an exhibitors forum called to discuss sound, 20th-Fox accepted a resolution urging "that CinemaScope pictures be made available for all theaters which are equipped with the proper screen and anamorphic lenses" and that "exhibitors have the option as to whether they show CinemaScope pictures with full stereophonic sound, single magnetic track or single optical track."

Thus was the CinemaScope sound barrier shattered.

Earlier, in February, 20th-Fox had accepted two-channel sound for drive-ins, and in March, both Metro and Paramount announced the adoption of Perspecta Sound. Warners made the same announcement in April. The Perspecta system was demonstrated at Loew's State in New York on April 15.

Twentieth-Fox made an excellent case for the future of CinemaScope and stereophonic sound, however, on June 22 when at the Roxy it presented a special film before an industry audience. For it, new camera lenses developed by Bausch & Lomb were utilized. There was in evidence an impressive gain in depth of focus plus elimination of distortion.

● THE YEAR brought the announcement of several intriguing new processes. Jack O'Flynn, a New Orleans exhibitor, in early February announced a new camera process called Cyclorama. The O'Flynn system requires a change in the number of frames per second to include single frames photographed in exactly the same proportion in which they then appear on the screen.

In February, too, Professor Josef Cohen, of the University of Illinois, was named as the inventor of a wide screen process which would permit the audience to be surrounded by the picture.

In April, *The Film Daily*, from Cape Town, South Africa, exclusively reported the development of a method of projecting any picture in 3-D on a single strip of film through the addition of a simple projection lens attachment. The South African device was termed Tru Dimension. April also brought the announcement by Steven E. Garutso of the development of a new multiple source lens, producing a natural 3-D effect on a single negative.

● IN JUNE, Walter Lantz announced the development of a filming process which permits pictures to be projected in any size or ratio screen without any loss of picture.

There were two new processed developments disclosed in August. One was Bi-Oral sound, developed by Michael Myerberg. The other was the 3-D process called Tri-Dim, employing no glasses. Its inventor was Stu Sheldon of Trotwood, O.

Finally, in early December, *The Film Daily* exclusively reported a new photographic and projection process invented by Frank Caldwell, which involves a camera range in excess of 146 degrees and employs a single camera using a standard 35mm. film. An interesting sidelight was the disclosure that the Caldwell process had come under the wing of Fred D. Gearhart, Jr., a Wall Street broker, who earlier had been an important figure in the Cinerama picture.

● Of other new process developments of the year, these were the more important:

On Jan. 18 Technicolor was licensed under the Polaroid process to make full color 3-D prints on Vectograph raw stock. However, Vectograph itself was still awaiting introduction as 1954 ended.

On Jan. 24, Minnesota Mining and Manufacturing Co. demonstrated a new magnetic tape for films and television in Hollywood.

On Feb. 23, Pola-lite announced a new one-strip 3-D system's availability.

On April 9, *The Film Daily* exclusively reported that research was underway at New York University seeking an approved 3-D method.

On May 18, 20th-Fox stockholders were informed, by President Spyros P. Skouras, that American exhibitors to date had spent $50 millions for CinemaScope installations and that a similar investment abroad approximated $25 millions.

José Ferrer

THE YEAR 1954

II. The International Scene

¶ WHILE THERE WERE OTHER developments more immediately important to the industry dollar-wise, the highlight of 1954, from the long-range international market viewpoint, well might be the action taken by the General Assembly of the International Federation of Film Producers Association at its sessions in Locarno, Switzerland, July 9-11.

The General Assembly adopted this resolution:

"To insure the maximum development on each country of film production as the principal medium of mass communication and mass entertainment, the International Federation of Film Producers Association considers complete freedom in international film trade essential. The Federation, consequently, calls upon its member associations to do everything in their power to reduce and abolish fiscal and quota restrictions on the importation and distribution of foreign films as rapidly as this can be done, without material injury to the essential interests of film production in the country concerned.

"The Federation, at the same time, without prejudice to the essential economic interests of each country, urges its member associations to oppose the creation or maintenance of any barrier to the free negotiation, collective or individual as the case may be, between producers, distributors and exhibitors, of distribution charges, film hire and all other contractual conditions concerned with the exploitation of films.

"The Federation will maintain continuing contact with its member associations with a view to aiding and expediting the achievement of these objectves."

● THE ASSEMBLY ACTED in response to a call for such a move authorized by the Federation's Administrative Council which had met June 10-11 in Stockholm. It represented a distinct victory for MPEA President Eric A. Johnston, whose delegate at both the Sweden and Switzerland meetings was Fayette W. Allport, the association's representative in Great Britain.

The significance of the enunciation of the principle of free film trade by the Federation, with which producer groups in 22 countries are affiliated, is too readily apparent to need detail here.

● FROM THE MONETARY standpoint, the most satisfactory development of the year was the liquidation of Argentina's film remittance obligations under a five-year agreement signed on May 12, 1950. Two involved compensation deals for American scrap metal and a straight $1,000,000 payment brought American distributors approximately $4,000,000. The Peron Government's slow approach to the remittance issue long had nettled.

The two compensation deals yielding $1,070,000 and $1,872,427, respectively, were worked out in Buenos Aires by Robert J. Corkery, MPEA assistant vice president, after the initial spadework had been done there late in 1953 by President Johnston.

Giving an added fillip to the deals, disclosed on Oct. 19, is the fact that the Peron Government not only accounted for the past due remittances, but permitted though the involved compensation deals, the transfer of $2,200,000 in remittances not yet due. In short, the Peron Government has accounted for all remittances up to June 15, 1956.

● THERE WERE A NUMBER of new film agreements negotiated during 1954, but only one proved nettlesome. That was the French accord. The old agreement had expired on June 30. 1953; the new one, back-dated to July 1 of that year and running to June 30. 1955. actuallv was not finalized until late June after a series of irritating delays.

One facet of the new accord, providing for the payment of $400,000 in two equal installments over a two-year period to the French Government, quickly was challenged by the SIMPP as a "subsidy." The MPEA replied, "Not so," explaining that it rather represented a settlement of issues in dispute. For details, see the SIMPP chapter of this review.

Johnston in late June took time off from his Middle East ambassadorial mission to set a new two-year Italian agreement, the most important feature of which was the omission of any subsidy provision. It was the latter's inclusion in the expiring pact which had caused the Independent Motion Picture Distributors of America to in February file a complaint with the Federal Trade Commission. Object of the complaint: To halt distribution of Italian pictures by Italian Films Export.

● IN SEPTEMBER, a British mission visited Washington and quickly reached agreement with the MPEA and the SIMPP on a one year extension of the Anglo-American remittance pact which provided for an increase of $2,250,000 in remittances via the Eady Plan.

In September, too, it was announced that the West German film accord had been extended for one year.

Charles Bickford

THE YEAR 1954

● AMERICAN MAJOR COMPANIES, barred from theater operation in the U. S., turned to overseas during the year. Loew's in May announced it would spend from £4 to £5 millions on 20 theaters in South Africa. Twentieth-Fox shortly thereafter acquired theaters in Bombay, Calcutta and New Delhi in a leasing deal with the Western Indian Theater Co. and in September Murray Silvertone, president of 20th-Fox International, announced the company would build 10 theaters in the Middle East. Later came the news that the company also would build houses in South Africa.

Meanwhile, J. Arthur Rank eyed American theater operation potentialities and in September announced plans to acquire houses—when free convertibility became a fact. Late in the year, John Davis, Rank's managing director, visited Washington and was assured by the Department of Justice there was no legal bar to such an invasion.

● BRAZIL, MEXICO, JAPAN, India, Formosa and Austria—these were the princpal countries where 1954 developments were of American industry concern. In Brazil, the economic and dollars pinch in October caused the Government to postpone payment of the monthly installments on a $5,500,000 indebtedness. A Brazilian print issue was settled by compromise in March. In Mexico, devaluation of the peso in April spelled a loss of $1,500,000 annually to American distributors. And the latter were forced to close their Mexican offices for several days in July when a strike paralyzed the industry there.

In Japan, where a cut was made in the number of import licenses—MPEA member companies were allocated 101 as against 121—there was a further setback as the Finance Ministry revised the monthly remittance formula, resulting in a reduction of about one-third in remittance. In India, censorship remained troublesome, while a high court ruling in Bombay in actions involving Charles S. Chaplin and Universal brought American distributors in danger of an income tax on their Indian film earnings. In Formosa, the Nationalist China Government imposed a film quota.

From Vienna in late October came ominous news: Austria was weighing "voluntary" import restrictions, might also force dubbing domestically by hiking customs duties.

● ON THE PLUS SIDE, however, were other entries. American distributors saved $1,300,000 in Italy when the Government freed the so-called New York share of earnings from the three per cent turnover tax. An agreement negotiated in Indonesia in February presumably cleared the way for remittance of $2,500,000 in American earnings. A hitch developed, however. A new Israeli deal in April permitted the transfer of $50,000 in earnings for the 1954-55 fiscal year; earnings had been blocked. In April also, following energetic MPEA protests, Turkey suspended a 75 per cent ad valorem duty on film imports. In May, American companies resumed limited shipments to Burma. And in July removal of the 20 per cent excise tax on distributor earnings led the companies to resume shipments to Guatemala.

● THESE INTERNATIONAL SCENE developments also rated attention:

The MPEA turned a deaf ear in the Spring to indirect advances from the Soviets for American product.

AB-PT stockholders were advised at their annual May meetings by President Leonard H. Goldenson that he would attempt to stimulate West German production that the American film shortage might be alleviated.

Charges in Britain that Warners dominated Associated British Pictures Corp. were energetically refuted by Chairman Sir Philip Warter in July.

Republic of Korea National Police in July undertook a hunt for 216 missing prints of U. S. features.

Charles Goldsmith was appointed Metro's managing director in Britain, with the distinguished Sam Eckman retaining the chairmanship.

A new $25,000,000 international exchange banking plan to ease foreign remittances was announced in August by Attorney Sol R. Kunkis. The same month saw a first co-production deal signed between American and Yugoslav film interests. Gregory Ratoff was the American, Avala Films of Belgrade the other party.

Republic Pictures took on the distribution of five J. Arthur Rank pictures in October; the following month saw an end to Republic's worldwide distribution deal with Britain's Herbert Wilcox.

JOHN WAYNE

● A VISIT TO NEW YORK in September by an Italian film mission headed by Dr. Eitel Monaco, president of ANICA, assured American distributors more equitable representation in ANICA. And saw Dr. Monaco pressing for co-production deals with American major companies. Paramount in October exercised its option with Rome's Ponti-DeLaurentis Studios, the new deal calling for five high-budgeted features.

In November, President Arthur B. Krim announced that United Artists had established global co-production machinery, and later it was announced the company had renewed its Italian distribution deal with D.E.A.R. Film.

III. Corporate and Executive

¶ THE CORPORATE YEAR was an exciting one, an eventful one. Perhaps the outstanding development was the purchase in late March by Howard R. Hughes of all RKO Pictures assets, including RKO Radio Pictures, for $23,489,478. Hughes, the company's board chairman, made public his surprising offer to stockholders in early February. It was keyed to a proposal to pay $6 per share for all outstanding shares, except his own 1,262,120 shares, offered for redemption. Holders at a special meeting held in Wilmington, Del., on March 18 voted overwhelmingly to accept; only three per cent opposed.

However, minority holders were extremely slow to tender their stock for redemption, and as Atlas Corp. brought its shares up to a 1,200,000 total by open market purchases—meanwhile negotiating with Hughes for purchase of RKO Radio and a RKO Pictures management deal—the price climbed above the $6 tender price. The offer to purchase was extended several times; and expanded to include Hughs' own stock, but redemptions were far too few to accomplish the Hughes purpose. His minority partners in the holding company evidently felt that what was good for Hughes must be good for them as well.

Final deadline for Hughes to exercise his redemption rights was Dec. 15, for all other holders, Dec. 31. Hughes stood pat, and Oldum just as pat, the latter advising that the Atlas Corp.'s stock would be retained. Amid a variety of reports as to what both Hughes and Oldum had in mind, the price of RKO common rose to 8¼ on Dec. 15 and at the year end was quoted at 8⅞.

Meanwhile, one fact stood out: For the first time in industry history, one man was the sole owner of a major producing-distributing company, and that man was a rugged individualist little given to confidences.

● SCARCELY LESS INTERESTING were the developments in the Decca Records-Universal Pictures area. In late February, Maj. George L. Lloyd, ousted as a Decca director, declared a proxy war on the Milton R. Rackmil management, but when the counting of the votes was completed on April 15, Rackmil's group was out ahead, 6 to 1.

Decca during the year strengthened its position in Universal, by a two-for-one stock exchange offer and otherwise, to the end that the picture company became a Decca subsidiary. Then on Nov. 4 came the highly significant disclosure: The Rackmil group had acquired control of more than 500,000 shares of Decca common, placing it in firm control of the record company and, of course, of the subsidiary, Universal Pictures. Underscoring the importance was the announcement that Universal for a second successive year under Rackmil's presidential direction had rolled up a new gross and net high.

● THERE WAS CORPORATION history made by the Fabian-Rosen controlled Stanley Warner Corp. as well. On May 3, it was announced that the theater circuit had acquired International Latex Corp., paying $15,000,000 in cash. There was a further if lesser move towards diversification when S-W acquired a television station in Albany. Then, on July 20, it was announced that S-W had allied with Robin International and Matty Fox to establish Cinerama theaters abroad. The first opening was in London; arrangements for others in Europe and the Far East were either concluded or in work at the year end.

● A FURTHER HIGHLIGHT of the corporate year was the divorcement of Loew's Theaters from Loew's, Inc., in compliance with the terms of a consent decree which ended the Government's antitrust action against the producing-distributing theater operating company. Joseph R. Vogel assumed the presidency of the new theater company, and these officers were named to serve with him: Leopold Friedman, vice-president and treasurer; Harold J. Cleary, vice-president and comptroller; Eugene Picker, vice-president; John Murphy, vice-president; Eliot Rosenthal, secretary; Archie Weltman, assistant secretary; Leonard Pollack, Matt J. Madden and Jacob Stillman, assistant treasurers.

With Grateful Appreciation . . .

JAN STERLING

"THE HIGH AND THE MIGHTY"

(Warner Bros.)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES

As Voted By The Nation's Leading Critics
And Commentators

The director and officer realignment of Loew's saw Charles M. Reagan and Benjamin Melniker replacing Vogel and Friedman as directors, with Reagan and Jesse T. Mills elected vice-presidents, Irving H. Greenfield, secretary, and Marvin Atlas, assistant secretary.

The resignation of J. Robert Rubin as vice-president, director and general counsel of Loew's became effective on Aug. 31.

● THERE WERE NUMEROUS other newsworthy developments in the corporate field. The sudden passing from another heart attack of Charles P. Skouras on Oct. 22 vacated the presidencies of National Theaters and Fox West Coast. To fill the former, the choice was Elmer H. Rhoden, long the able administrator of Fox Midwest, while the FWC presidency went to John B. Bertero, veteran vice-president, director and counsel of National Theaters.

Earlier in the year, in late May, Federal Judge Augustus N. Hand of the Statutory Court exercising jurisdiction over the consent decree signed an order permitting National Theaters to invest $1,000,000 in Magna Theaters Corp., controlling the Todd-AO process.

Another corporate development of moment was the abrupt decision by Walt Disney Prods. to break with RKO Radio and distribute its future features through its own subsidiary, Buena Vista Film Distribution Co. This came on Sept. 20.

● A rundown, by companies, of the year's more important corporation developments follows:

Allied Artists stockholders on March 23 approved an increase in capital stock, authorizing 150,000 shares of $10 preferred. Engagement of William F. Rodgers as sales consultant was announced on Sept. 1. In early September, Arthur Greenblatt joined the company as home office special sales representative. In early October, Roy M. Brewer, who had left the company earlier in the year to seek the IATSE presidency, rejoined to head exchange operations, headquartering in New York. In November, the company's directors voted to pay a first cash dividend of 10c on the company's common stock on Jan. 3 to holders of record on Dec. 10.

Columbia on Jan. 7 announced the election of Lee Jaffe and Paul N. Lazarus, Jr., as vice-presidents. On Jan. 21 the company announced that William Goetz Prod., Inc., headed by the former Universal International production chief, had signed to make a series of independent productions for Columbia release. A few days later, it was announced that Joseph J. Nolan had joined the Goetz company as vice-president. On Jan. 24, *The Film Daily* exclusively reported that Columbia had acquired a 50 per cent interest in its Canadian franchise holder, Columbia Pictures of Canada, Ltd. On the following day, announcement was made that Mortimer Wormser had been named vice-president of Columbia Pictures International. In mid-June, Lacy W. Kastner was appointed executive vice-president of the latter subsidiary. In November, Kastner was elected president succeeding Joseph A. McConville, as the business board chairman. On Sept. 1, the company announced it had negotiated a $50 million five-year loan with the First National Bank of Boston. In October, Nick Pery, Columbia International's managing director for Europe and the Near East was elected vice-president.

November was an active month newswise for Columbia. On Nov. 2, the company announced Harry Cohn had been signed to a new 5-year employment contract with compensation unchanged. The company stockholders approved the contract with a minimum of opposition on Dec. 19. On Nov. 23 Columbia announced the establishment of a $10 million pool for the financing of independent producers. A further financing move was announced on Nov. 16 when the company stated it would finance stage productions both here and abroad. On Nov. 7 the company announced the organization of Columbia Pictures Music Corp. in partnership with Shapiro-Bernstein.

On Nov. 22 the company proposed to its stockholders an increase of common shares from $1 to $2 millions and a $5 par value for the stock then without par. Both proposals were approved by the shareholders in December. On Nov. 23, it was announced that Columbia had acquired all stock rights in the former Stanley Kramer Co. which produced 11 pictures for Columbia, the deal being made with the SGS Co., a holding corporation.

As the year drew to a close, Columbia signed Rita Hayworth to a new contract; it provided for the dissolution of the Beckworth Film Co., which formerly made the Hayworth films for Columbia. In work, as the year ended, was a further Columbia deal for the purchase of Humphrey Bogart's independent company, Santana Pictures.

Loew's, which had held aloof from television, finally entered the TV film field in early January through the purchase by Hearst Metrotone News of Telenews Productions' news film services. In late February, it was disclosed, at the annual stockholders meeting, that Loew's had reduced its contribution to the pension plan by 50 per cent. On March 2, the designation of William F. Rodgers as a director of the company and his retirement as a Metro consultant, to open his own advisory office, was announced. In May, Rodgers was replaced on the board by Howard Dietz, vice-president in charge of advertising, publicity and exploitation. J. Robert

JOEL McCREA

Rubin retired on Aug. 31 as a director, vice-president, and the company's general counsel.

Paramount, in June, reduced its holdings in Famous Players Canadian Corp. to 888,456 shares by the sale of 285,000 shares to citizens of the Dominion. Control of the important Canadian circuit, however, remains safely in Paramount's hands, the company retaining about 51.14 per cent of the stock. Paramount holdings were valued at that time at $21,332,944.

RKO Radio's foreign sales chief, Alfred W. Crown, resigned on Jan. 20 to become president of Moulin Prods. A month later, Walter E. Branson was named general manager for foreign operations and, at the same time, Harry Gittleson was named executive assistant to RKO's general sales manager. On Oct. 18 Branson was appointed general sales manager to succeed Charles Boasberg, who resigned to join Distributors Corporation of America. On Aug. 24 appointment of Herbert H. Greenblatt, as RKO's domestic sales manager, was announced.

Republic minority stockholder objections, at the company's annual meeting on April 11, caused the withdrawal of C. Bruce Newbery as management nominee for the Board and the substitution of Bernard E. Smith, Jr.; the objection was based on the fact that Newbery was not an owner of Republic stock. In November, Newbery ended a long association with Republic to become an executive vice-president of Dudley Pictures Corp. On April 15, Richard Altschuler was appointed Republic worldwide director of sales, it was announced. In mid-August further expansion of Republic Studio facilities, at a cost of $1 million, was announced.

Twentieth-Fox veteran, William J. Kupper resigned as the company's British managing director, and appointment of James F. Pattenson to succeed him was announced on Feb. 24. In early March, the company's board of directors authorized the purchase, for retirement, of up to 100,000 shares of the outstanding common. As March ended, promotion of Arthur Silverstone, from Eastern sales manager to assistant general sales manager, was announced. Named as the new Eastern sales manager was Glen Norris. President Spyros P. Skouras entered a new sphere of activity in mid-April by becoming part owner of the Prudential Steamship Corp. In early June, New York Medical College conferred an honorary degree of Doctor of Humane Letters on the Fox president. The company brought in its second oil well at the studio in late August and its third well as the year neared its close.

Universal announced the appointment of Maurice A. Bergman, as home office studio representative on Jan. 12. The following day came the announcement that Charles J. Feldman, the company's vice-president and sales chief, had been signed to a new five-year contract and that Eugene F. Walsh, vice-president, treasurer and assistant secretary, had been signed to a new three-year contract. Resignation of Cyrils Landau as secretary of United World Films, a Universal subsidiary, was announced in early May. In late July it was announced that Universal would retire debentures in the amount of $2,393,000 on Sept. 1, through refinancing by the First National Bank of Boston. Extension of Vice-President David A. Lipton's employment contract for an additional three years, through 1958, was announced in early August. In October, a similar three-year extension of the contract of Adolph Schimel, vice-president, general counsel and secretary, was announced.

United Artists in late January, announced the election of Robert F. Blumofe as vice-president in charge of West Coast operations. Resignation of Robert M. Lury, as the company's managing director in Japan, was announced on Feb. 7. His successor was Milton Schneiderman.

Warners, on April 18, disclosed the finalization of a deal with Stanley Warner Corp. to produce "Lewis and Clark" in the Cinerama process; production, however, was still to start as the year ended.

● AMONG OTHER INDUSTRY COMPANIES these were the more newsworthy developments:

On Feb. 4 it was announced that Floyd B. Odlum, president of Atlas Corp., and Edward H. Wadewitz had been elected to the board of Walt Disney Prods. Walt Disney, in mid-May, was elected president and board chairman of the new Disneyland, Inc., and subsequently Leonard H. Goldenson disclosed that the AB-PT stock interest in Disneyland approximated 35 per cent and represented a half-million dollar investment.

Albert A. List, RKO Theaters' board chairman, in Feb. transferred 400,000 shares of his common stock holdings in the company to his children. In April, Maj. Leslie E. Thompson, long identified with the circuit, resigned as its director of labor relations. In the same month, RKO Theaters disposed of the Winston Theater, its last Chicago house. In mid-May, RKO Theaters requested stock tenders and announced it was prepared to purchase up to $5 million worth at 6.5 per share. In June the company disclosed that it purchased approximately 500,000 shares and later in the month it extended the tender deadline to July 31. On Sept. 12 election of Dudley G. Layman, as financial vice-president, was announced.

My sincere thanks to the
Critics and Commentators of America . . .

EDMOND O'BRIEN

"THE BAREFOOT CONTESSA"
(U.A.)

Chosen As The Outstanding Supporting Actor
FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES
As Voted By The Nation's Leading Critics
And Commentators

Decca Records, on Jan. 17, offered 145,842 shares of its authorized but unissued capital stock in exchange for Universal outstanding common in the ratio of 2 shares of Decca for 1 of Universal. On Feb. 1 Decca announced it received tenders of Universal common calling for the issuance of all of the 145,842 Decca shares offered. In late May, Decca offered Universal holders 954,454 shares of Decca in exchange for Universal common.

John Joseph resigned as publicity chief of Cinerama Prods. on Jan. 8 to become public relations manager for the Conrad Hilton hotel interests. He was succeeded by Exerett C. Callow in the Cinerama spot. Resignation of Merian C. Cooper from Cinerama Prods. came as September ended. On Dec. 7, at the annual stockholders meeting, Milo J. Sutliff was elected president of Cinerama Prods. to succeed Lowell Thomas.

In late June, Herbert Barnett resigned as executive vice-president of Cinerama, Inc.

Joseph Bernhard, whose death later in the year was to sadden many, joined Stanley Warner Corp. in Jan. as consultant on management relations. In June, Dr. Charles F. McKhann was elected to the Stanley Warner board.

● OTHER CORPORATE AND EXECUTIVE happenings of the year of general industry interest included:

On March 18, it was announced that Max Fellerman had been named vice-president and general manager of Lopert Films. And, as the month ended, appointment of George Shupert as president of the newly organized ABC Film Syndication, Inc. was announced. On April 11, Herbert L. Golden was elected assistant vice-president of the amusement industry group of Bankers Trust Co. And on April 22, Alan May was elected treasurer of National Theaters succeeding the late Henry C. Cox.

On May 4, organization of Amalgamated Prods., Inc. was jointly announced by William F. Rodgers, Sam Dembow, Jack Skirball and Cliff Work. On May 10 election of Malcolm Kingsberg as treasurer and director of Magna Theater Corp., and Frederick Warburg as director, were announced. In mid-April, it was disclosed that control of the Color Corp. of America had passed from the Donner Corp. and Benjamin Smith & Associates. Later in the month, Arthur L. Mayer sold his interest in Mayer and Kingsberg, with the announced purpose of entering foreign production.

In June, Hal Danson replaced Mel Gold as director of advertising, publicity and television for National Screen Service. The month also saw Clinton J. Scollard resign as an executive aide to NSS president, Herman Robbins. Another June development was the engagement, by Selznick Releasing Organization, of Budd Rogers to supervise the rereleasing of their distribution of former Selznick hits.

In early August, Manny Reiner resigned as foreign sales manager of Samuel Goldwn Prods. Other August developments included announcement of the formation of International Affiliates, Inc., with John G. McCarthy at the helm; the resignation of Arthur Greenblatt as general sales manager of Lippert Pictures, and the election of Eugene S. Gregg as president of Westrex to succeed the retiring Frederick W. Bierwirth.

In September Theodore R. Kupferman was named board chairman of Carroll Pictures, Inc., and Philip Reisman joined the newly formed Mike Todd Prods. as president. Other officers of the Todd company were announced as Sidney Shainwald, vice-president; David Sive, secretary; and Louis Bernstein, treasurer.

In October, Carl Leserman resigned as executive vice-president of Telemeter Corp. Edmund J. Baumgarten was elected president of Lippert Pictures. The month also saw Norman Siegel elected vice-president and directorof International Affiliates. Dr. Maurice Nelles resigned as director of the Borg-Warner Corp. central research laboratory, to join Technicolor as director of diversification and research division.

In November, Richard B. Grouse was named division president of Fox-Midwest Theaters. And Milton E. Pickman joined Distributors Corp. of America as executive in charge of production.

In December, Frank Bryan and Louis M. Weber were elected vice-presidents of Skouras Theaters Corp. and Nicholas John Matsoukas appointed national director of advertising, publicity ad exploitation for Magna Theater Corp.

IV. Exhibition: A Year of Unrest

¶ NINETEEN FIFTY-FOUR ws a year of growing unrest and increasing dissatisfaction for exhibition, and this despite the fact that theater grosses mounted and, to a varying degree, film attendance as well.

The theater operator's principal grievances were two: There was a shortage of product . . . and film rentals were too high.

Through The Years,
My Thanks to Many....

The shortage, of course, reflected the well-paying Hollywood trend towards "fewer and better pictures; the level of film rentals in turn primarily reflected that trend.

The two national exhibitor associations came up with several counter-measures. Allied States Association of its February board meeting in Cincinnati, at which Ben Marcus of Milwaukee was elected president, appointed a committee of seven to devise a film company stock buying plan, the object being to assure a voice in production, and pending fulfillment of such a program, Allied determined to foster independent production. In early April, such determination resulted in the so-called Makelim Plan, originated by Hal R. Makelim, which contemplates production of a series of 12 pictures. Exhibition contracts signed in advance would guarantee the costs. Contract solicitation was still under way at the year end.

At its October convention in Milwaukee, National Allied policy took another tack with the approval of a proposed Federal law, skillfully drafted by Abram F. Myers, general counsel and board chairman, designed to regulate interstate commerce in films. The Myers bill provides for enforcement by the Federal Trade Commission. It was framed as the result of action taken by the board at its August meeting in White Sulphur Springs, Va.

However, the convention, which heard advice against enactment from both William F. Rodgers and William C. Gehring, meeting for distribution, in approving the bill, made provision for "an easy out," stipulating that the board could discard it should conditions improve before the Congress convenes in 1955.

● PARENTHETICALLY, prior to the White Sulphur Springs board meeting, an Allied committee comprising Wilbur Snaper, Abram F. Myers, Ben Marcus and Jack Kirsch, conferred in New York with individual sales managers to discuss policies found objectional by Allied members. The committee reported to the board that it had failed to gain "any assurances of a relaxation of the harsh and oppressive selling practices."

● OUT OF MEETINGS of COMPO'S board of directors and executive committee in New York in mid-November came a move, initiated by Al Lichtman, 20th-Fox director of distribution, to convene an industry round table which would permit distribution chiefs and exhibitor representatives ot seek a possible "meeting of the minds" on the points of issue. It is "unfinished business," left over for 1955.

● MEANWHILE, TOO, during the year the closely allied subject of arbitration remained alive, although progress towards a system was slow indeed. In early February, MPAA President Eric A. Johnston again invited representatives of exhibtor associations to meet with the association's National Distributors Committee to make a new try at evolving a system. TOA and regional associations promptly accepted, but in mid-March National Allied declined unless distributors agreed to make rental disputes subject to arbitration. They did not. On May 23, the arbitration conferees convened in New York, and in due course a drafting committee was designated to frame a system.

As the year faded, there were signs that agreement in principle is in sight, and that the arbitration system when, as and if will be complemented by a conciliation setup as well. Indeed, exhibitor interest in the latter was said to be possibly greater than in arbitration.

● THE THEATER OWNERS OF AMERICA at its Chicago conclave in early November elected E. J. Mastin of Columbus, Ga., and laid the foundation for the organization of the Exhibitors Film Financial Group, Inc., to be chartered in Delaware with a $10,000,000 capitalization. This corporation is designed to provide financing for independent producers whose pictures, it was stressed, will be distributed by other than major companies. Temporary officers of the EFFG named were: Sam Pinanski, president; John Rowley, vice-president: Myron Blank, secretary, and L. S. Hamm, treasurer. Stock Participation in the Group is open to all exhibitors, and later may be as well to other industry branches as well as the public.

● THERE WERE other important moves by exhibitor interests to expand production and thus solve the product shortage problem. The most pretentious was that which resulted in the organization of Distributors Corporation of America, the brainchild of Fred Schwartz, president of Century Theaters. Some 45 theater operators, representing 1,005 situations, joined forces with Schwartz, purchasing 10,000 shares of cumulative preferred of $100 par value. As the year faded, Schwartz announced the company had $12,000,000 in available resources, and was considering boosting its capitalization to permit other exhibitors to invest. The DCA goal: Nine features over the next three years.

Charles Boasberg, who left the general sales managership of RKO and Irving Wormser, who quit a Columbia executive post to direct distribution for DCA, disclosed on Dec. 22

Jimmy Durante

that the new company planned to handle sales in 75 per cent of the major markets through the home office, the remainder 25 per cent to be sold under state franchises, supervised by the home office.

● WILLIAM GOLDMAN, Philadelphia theater operator, joined forces with Paul Gregory, producer, to establish Gregory-Goldman Enterprises, Inc. Goldman also figured along with William Zimmerman and William L. Snyder, in the launching of William Films, which in addition to importing foreign pictures, has telepix production plans.

Southern California exhibitors were responsible for the organization of American Releasing Corp., headed by James H. Nicholson; the company, distributing through 28 franchised exchanges, plans a minimum of eight pictures for 1955.

Another exhibitor entry was Howco Prods., formed by Joy N. Houck of New Orleans and Francis White, Jr., of Charlotte. Howco, distributing via states rights, plans four pictures for 1955.

● THERE WERE DIFFERENT APPROACHES by exhibitor interests, too. One was a plan evolved by Walter Reade, Jr., and Frank Kassler of Continental Distributing Co. As outlined in December the plan contemplates exhibitor investment in production overseas, the investors receiving first rights to exhibit the pictures in their bailiwicks as well as participating in the profits.

Parenthetically, others moved in to supply additional needed product. The Hecht-Lancaster Corp., already producing on its own, in late December disclosed it would finance three feature length cartoons, in color, to be made by United Prods. of America. Commercial and TV producers also cast appraising eyes on the theater potential; they included Dudley Pictures Corp., Kling Studios, and others.

● THESE WERE OTHER more newsworthy developments:

Allied Theater Owners of the Gulf States in January named a committee to mediate in bidding situations where one or more of the parties sought a "split-deal" settlement.

In February, the National Drive-In Theaters convention in Cincinnati determined to take its two sound channel complaint to the U. S. Attorney General and ask for new litigation under the consent decrees. February, too, saw Brandt Theaters close the year's biggest deal, acquiring 18 New Jersey houses from the St. Cloud Amusement Corp.

In April, the Wisconsin AITO convention voted to survey film buying practices, and the MPTO of St. Louis, Eastern Missouri, and Southern Illinois changed its name to the Missouri-Illinois Theater Owners.

In May, North Central Allied established a committee to explore the feasibility of the co-operative manufacture of theater equipment. And the Montana Theaters Association became TOA's 28th unit.

● IN JUNE, National Allied turned down an invitation to send a representative to the convention of Britain's CEA. June also saw the Southwest Virginia Exhibitor Association organized. And the same month then TOA President Walter Reade, Jr., made headlines by telling the MPIC in Hollywood that the industry was controlled by distribution, and to overcome in a production-exhibition alliance was in order.

In August, the Colorado Association of Theater Owners was reorganized as the Rocky Mountain COMPO, and National Allied named an emergency committee of 10.

In October, the Midwest Theater Owners Association was formed by Iowa, Minnesota, South Dakota and Nebraska exhibitors to promote harmony between smaller theater owners and companies.

In November, TOA at its annual convention authorized a request to the Department of Justice that divorced theater circuits be permitted to produce and distribute films. The Department was cold.

AB-PT Leonard H. Goldenson, addressing the November convention of the Theater Owners of North and South Carolina proposed "cooperation with producers by creating a liaison between exhibitor and producer to evaluate stories and stars." Hollywood was cold.

V. COMPO: Year of Accomplishment

¶ IT WAS A YEAR of accomplishment for the Council of Motion Picture Organizations, and this despite a few debit entries, notably the withdrawal of the Motion Picture Industry Council of Hollywood from affiliation and the kiss-of-death given an industry group insurance plan by National Allied's disapproval.

MICKEY ROONEY

in release . . . "BRIDGES AT TOKO-RI" — Paramount
in release . . . "THE ATOMIC KID" — MRE-Republic
MICKEY ROONEY ENT. PRODUCTIONS — 1955
"JAGUAR" — Starring Sabu — Republic
"TWINKLE IN GOD'S EYE" — Starring Mickey Rooney
"THE JOHNNY LONGDON STORY" — Starring Mickey Rooney

Personal Manager
MAURICE DUKE

Direction
Est. 1898

Public Relations
RED DOFF

THE YEAR 1954

The major achievement was, of course, the tax relief voted by the Congress, summarized hereafter. Had there been no COMPO, it is exceedingly doubtful that the campaign would have been successful.

To COMPO also obviously goes generous credit for the improvement noted during the year in the industry's press relations. A principal instrument employed was the series of "friendly talks" published as page advertisements in Editor & Publisher, newspaper trade weekly. Extremely well written, informative and candid, the "friendly talks" had proven impact, witness friendly editorials appearing in large and small papers across the country.

● ALTHOUGH COMPO'S TRIUMVIRATE—Al Lichtman, Sam Pinanski and Wilbur Snaper—met several times during the year, there was no full-dress meetings of the board of directors and executive committee until Nov. 15 when sessions were held in New York.

The triumvirate was directed to name a committee representing all industry branches to check into the feasibility of a program to widen the film audience. Such program could include two previously advanced projects—one, a COMPO audience poll, the other, a TV "spectacular."

In late May, Robert W. Coyne, the Council's able special counsel, appointed four theater advertising experts to tackle the audience poll question. They were Miss Alice N. Gorham of United Detroit Theaters, Senn Lawler of Fox Midwest, Paul Levi of American Theaters and Ralph W. Russell of the Palace, Canton, O. Contemplated then was a plan for a national audience poll on a monthly, quarterly and annual basis. In June, however, the special committee of theater advertising executives met in New York and recommended instead a national audience poll among 5,000 theaters. It was close to the year-end before the poll plans took on a more definite shape. Meanwhile, some of the committee's proposals, those relating particularly to quarterly television shows and TV coverage of the annual awards, went into the deferred file. Hollywood made it plain it wanted nothing to detract from the Academy Awards telecasts; and from other quarters came demurrers to the obviously heavy telecast overhead.

Under the poll, as projected, audiences in the participating theaters would vote annually on the best picture released during the previous year, the best performances by male and female players and the most promising new young talent of both sexes.

The dirertors voted to refer back to their respective organizations the group insurance plan proposed by COMPO. This action was taken with the understanding that if the organizations reaffirmed their approval of the plan, National Allied would reconsider its opposition to it.

The triumvirate was authorized to set up a committee to study COMPO's proposed liability insurance plan and prepare a report on it.

● THE BOARD and executive committee members decided to keep COMPO's National Tax Campaign committee in existence and placed themselves on record for complete elimination of the admission tax, although it was made plain no "organized aggressive" campaign to that end was contemplated "in the immediate future."

Other meeting action: The Southern California Theater Owners Association was voted representation on the COMPO board. Its spokesman on the directorate will be Harry C. Arthur, Jr. And the executive committee membership was reduced from 15 to 10.

● ON DEC. 11, there was a further meeting in New York, of the committee entrusted with the mapping of plans for the national audience poll. The committee recommended to the COMPO governing trio that the poll be conducted Nov. 24-Dec. 7, 1955, and that pictures released in the year to Nov. 1 be eligible.

● OTHERWISE, a run-down of the COMPO year brings these happenings into focus:

In mid-January, William C. Gehring, 20th-Fox sales executive, was named Al Lichtman's triumvirate alternate. The same month saw Jerry Pickman, Paramount Film Distributing Corp. vice-president, and MPAA Vice-President Kenneth Clark added to the Council's press relations committee. The committee in February elected Harry Mandel, advertising-publicity director of RKO Theaters, chairman, and Harry Goldberg, Stanley Warner advertising-publicity director, vice-chairman. Ernest Emerling, advertising-publicity director of Loew's Theaters, and Gil Golden, advertising manager of Warners, joined the committee in September.

Meeting in January, the triumvirate with the tax campaign in mind, had determined to concentrate on its press relations, deferring Hollywood activity until later. In April, the triumvirate gave attention to the problem of juvenile delinquency and took first steps to end the confusion incident to new technical developments.

In October, in again enlisting industry support of the American Korean Foundation relief program, it was announced that voluntary theater collections under COMPO auspices in 1953 had provided financial support requisite for more than half of the program.

Charles Coburn

MANAGEMENT
IRVING SALKOW

THE YEAR 1954

VI. Upbeat for the MPAA-MPEA

¶ IT WAS AN upbeat year for the Motion Picture Association of America and its two "subsidiaries," the Motion Picture Export Association and the Association of Motion Picture Producers.

And on the threshold of 1955, the outlook was for more of the same.

Eric A. Johnston, their triple president, who in mid-September was signed by the MPAA to a new employment contract extending to Oct. 15, 1961, reportedly at a higher salary, made that plain on his return Dec. 10 from his first visit to the Far East, a month-long mission that took him to Australia, the Philippines and finally Japan.

Allowing for gains in some countries, setbacks in others, said Johnston, the industry could look forward to approximately the same high foreign business in 1955 as in 1954. This, coupled with the rising domestic grosses, could do no other than underline the general upbeat trend.

Johnston's 1954 figures: World theater gross of American pictures, $2,000,000,000 (computed at the official rates of exchange) : gross earnings outside the U. S. of American distributors, from $550,000,000 to $600,000,000; so-called New York share of such earnings, $210,000,000, including $30,000,000 from Canada; actual remittables, $170,000,000 to $175,000,000.

Johnston gave himself a two or three per cent margin of error, either way.

And he made this highly interesting disclosure: "The majority of our earnings abroad are worked out by compensation deals."

A further sidelight on American foreign revenue, Johnston in early October at a Coast press conference noted that the industry's gross outside the U. S. was mounting at the rate of about one per cent yearly.

Incidentally there was another foreign revenue sidelight earlier. In his annual presidential report in May, Johnston saw "a somewhat brighter picture for the industry during the coming year," but at the same time realistically warned that a "backward step in U. S. trade policy or even a failure to continue the liberalization of past years would have direct adverse consequences for the industry in foreign markets."

As for the domestic market, Johnston, holidaying in December in his Spokane home city, estimated the 1954 gain as "probably about 11 per cent," expressed confidence that "the considerable gain" would carry over for 1955.

● IN ADDITION TO his trip to the Far East, Johnston traveled overseas four times during the year, his total globe-trotting mileage approximating 46,000. Add to American travels, and the total would be 70,000. He left on Feb. 18 for South America, visiting Brazil, where he attended the International Film Festival at Sao Paulo, and Argentina. He returned on March 10, but on March 28 was off again for France and Britain. The trip ended on April 5.

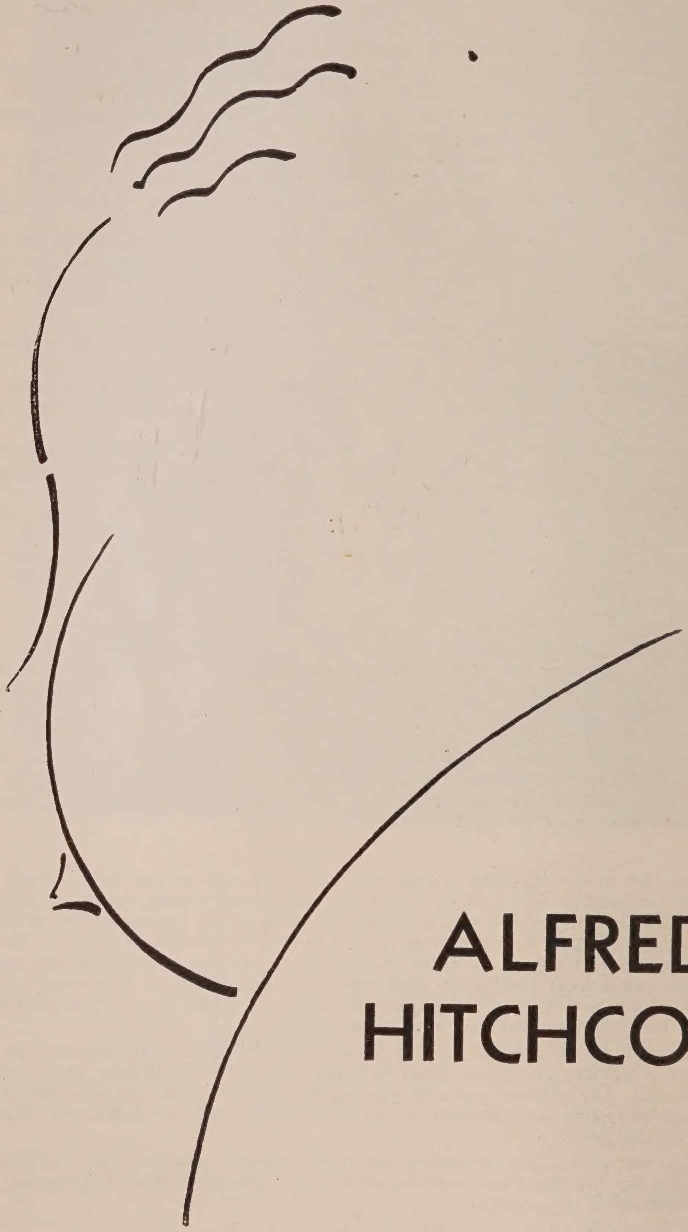
On June 10, Johnston was off once more, his destination, the Middle East, revisited at the request of President Eisenhower. Johnston before he returned on July 4 also traveled to Paris and Rome on industry business. He left again for Europe on Sept. 1, and in 10 days he attended to Association business in Italy, France and Germany.

● OTHERWISE, the more important Association developments of the year would seem to be the return to the membership fold of United Artists, Allied Artists' switch in allegiance to the AMPP from the IMPPA, revision of the Production Code and a change in the helmsman, the veteran administrator Joseph I. Breen retiring to give way to his long-time aide, Geoffrey Shurlock; MPEA disclaimer of foreign subsidies, treated more fully in another section, and the appointment of two new export association field representatives, William E. Palmer in Indonesia and Sid Clifford Agarawala in India, a country viewed by Johnston as a potential $10 to $20 million market for American films at some future time.

Code matters were well to the fore during the Association year, from early January on when the MPAA imposed a $25,000 fine upon RKO for distributing "The French Line" without a Production Code seal. The picture was still playing at the year end, the fine was unpaid and RKO remained an association member in good standing, with no indication that this status soon might be changed.

Executives of eight companies, not including RKO, in February affirmed their allegience to the Production Code, and at the same time expressed their determination to press the fight for the end of governmental censorship.

● THE PRODUCTION AND ADVERTISING CODE and their respective application came in for some criticism during the year. Edward B. Arthur of Fanchon and Marco in



ALFRED HITCHCOCK

January leveled the charge that the PCA practices discrimination among producers "in the same circumstances." In March, Arthur proposed that PCA be expanded to include—among others—representatives of religious groups. The MPAA maintained discreet silence.

It was silent, too, when, also in January, Max E. Youngstein, United Artists vice-president, saw discrimination in the Advertising Code's administration as it relates to "Act of Love." But altered copy brought ACA sanction.

Meanwhile, Wilbur Snaper, National Allied president, urged that exhibitors be given a word in Code matters.

Samuel Goldwyn found himself in disagreement with President Johnston in February, insisting that the latter had promised to call a meeting of Hollywood producers to discuss "necessary" revision of the PC. Johnston denied such a pledge.

In May, sanction of the use of "go to hell" in Columbia's "On the Waterfront"—the association's directors sat as an appeals board—stirred Paramount resentment. Paramount the preceding year had been rebuffed when it similarly appealed from a PCA mandate requiring the deletion of "hell" from "Cease Fire!" dialogue.

● THE MPAA ITSELF adopted a critic's role on several occasions. Vice-President Clark in June charged Lowell Thomas, CBS news commentator, with hitting the industry below the belt in a newscast discussing Ben Hecht's autobiography. In August, the association took the New York State Joint Legislative Committee on Problems of the Aging to task for its report charging Hollywood was sowing prejudice against old age.

In the same month, Johnston was caught in a cross-fire from exhibitors after he told the Omaha Chamber of Commerce that toll TV could bring superior film entertainment to the nation's homes and that it could multiply the television audience "many fold," at the same time permitting the establishment of stations in areas otherwise barren of television. Others, however, regarded the Johnston commentary as a common sense statement of the obvious.

● THE MPAA MANIFESTED a fatherly interest in the organization in New York City in late March of the Federation of Motion Picture Councils, Inc. Named as the first president was Mrs. Max M. Williams, of Royal Oak, Mich.

● ON THE MPEA SIDE, G. Griffith Johnson, vice-president, was designated head of the European Division in September. Theodore Smith of the MPEA "home office" staff resigned; Alfred Corwin of the staff was transferred to Hollywood.

● TWO FOREIGN GOVERNMENTS, Brazil and Italy, bestowed decorations on President Johnston during the year. In March, he received the Southern Cross of Brazil degree of Commander. In June, he was the recipient of the Order of the Republic of Italy degree of Commendatore.

In early October, Johnston was named a member of a group representing American business and finance formed in Washington to study investment possibilities in the peacetime future of atomic energy under the industry participation provisions of the revised Atomic Energy Act.

VII. SIMPP: A Principle Established

¶ FOR THE SOCIETY OF Independent Motion Picture Producers, the year's outstanding achievement paradoxically represented action by its contemporary on the major company side of the fence.

That action was disclosed almost casually by MPEA-MPAA President Eric A. Johnston during the course of a press conference in Hollywood on Oct. 7.

The MPEA board of directors, he remarked, now backed his anti-foreign subsidy position.

Johnston's personal antipathy to such subsidies was no secret. In late January, former Gov. Ellis G. Arnall, SIMPP president, disclosed that he had *Johnston's* assurance to the effect "there will be no subsidies included in future film negotiations." However, an export association spokesman was quick to question this, pointing out that (1) Johnston could not so broadly commit his board and (2) who could say what the future might make expedient.

The Society's interest—and concern—had been stirred by reports that a new French agreement would reveal a subsidy, and by the fact that a new Italian agreement would be negotiated during the year. The expiring pact contained a subsidy provision, less objectionable than its predecessor.

figaro

presents

HUMPHREY BOGART and AVA GARDNER

in

"THE BAREFOOT CONTESSA"

also co-starring

Edmond O'Brien, Marius Goring

Valentina Cortesa, Rossano Brazzi

Written and Directed by Joseph L. Mankiewicz

(a United Artists Release in Technicolor)

● THE SUBSIDY QUESTION pot thereafter began to boil merrily, and in late March it was announced by Governor Arnall that the Society would carry its fight against subsidies abroad. Marvin L. Faris, executive secretary, was assigned to visit Rome, Madrid, Frankfort, London and Paris to that end.

In mid-June came the finalization of the new MPEA film agreement with the French Government. It called for a $400,000 payment to the Government with no strings attached as to its usage. The SIMPP saw this payment as a subsidy. Not so, said Johnston at a July press conference in New York. Rather, he said, it was a payment made to settle disputed items. And he asserted that the Society—as well as the State Department—had been kept fully advised during the negotiations.

Meanwhile, the new Italian agreement emerged sans subsidy.

● THE SOCIETY, it quickly became evident, was not reassured.

On July 6, Governor Arnall disclosed that the Society had asked Secretary of State John Foster Dulles to say whether the State Department approved or disapproved of the MPEA's trade practices employed in the new French agreement. On July 13, he revealed that the Society had requested the Federal Trade Commission to investigate the French deal.

In short order, the Society found support from the AFL Film Council in Hollywood and subsequently there were hints that the attention of Congressional committees and the Department of Justice might be directed to the issues raised by the Society.

Then came the historic Johnston announcement that his MPEA directors stood foresquare with him, and Governor Arnall wrote finis by formally advising the FIC on Oct. 21 that the Society's charges against the MPEA were withdrawn.

Parenthetically, on Aug. 9 Johnston had told the Independent Motion Picture Distributors Association of America that the export association had no subsidy commitments abroad and did not intend to enter into such deals in the future despite the fact that it was under considerable pressure.

VIII. Tax Victory and Defeat

¶ SUCCESS ON THE NATIONAL LEVEL, defeat on the local level in New York City—these were the tax fight highlights of 1954.

On the last day of March, President Dwight D. Eisenhower signed into law the measure passed by the Congress which ended the Federal Admission tax through 50 cents and reduced the rate on higher admissions from the long-existing 20 per cent to 10 per cent.

The House on March 10 originally had voted, 411 to 3 for a straight 10 per cent tax, which would have represented a 50 per cent cut. The Senate subsequently, on March 25, voted 76 to 8, to exempt tickets through 60 cents from any tax. On March 29, Senate and House conferees reached an agreement to exempt through 50 cents, with tickets above that figure to a 10 per cent tax, and on the following day both Houses completed legislative action.

In the House, there was a single negative vote on the conference report, cast by Rep. Fred Marshall, D., Minn. Affirmative votes totaled 375. In the Senate, the vote stood 78-8. The negative votes were those of Sens. John S. Cooper, Ky., Everett Dirksen, Ill.; William Langer, N. D.; John J. Williams, Del., all Republicans, and Sens. Harry Byrd, Va., Price Daniels, Tex., Lister Hill, Ala., and Richard B. Russell Ga., all Democrats.

The Council of Motion Picture Organizations, thus triumphant in its campaign for tax relief—a campaign directed by co-chairmen Pat McGee and Col. H. A. Cole and Robert W. Coyne, special counsel—estimated that it placed at the disposal of the nation's theaters $122,250,000 and would free 9,288 theaters—or 51.7 per cent of all houses—from the Federal tax collector's role. The tax relief became effective on April 1.

● SO MUCH FOR VICTORY. On the debit side of the industry's tax ledger, the principal entry is the New York City imposition of a five per cent amusement tax in June, despite the best efforts of exhibition and organized labor to defeat it.

The New York City Council on June 3 set the ball in motion by voting, 22 to 3 for the municipal tax, fixing July 1 as the effective date. The Board of Estimate gave its approval on the 6th, and Mayor Wagner affixed his signature on the 20th.

Aroused exhibition quickly organized a court fight, subsidiaries of Loew's, RKO, Century and Brandt, five Queens theaters taking the role of plaintiffs in litigation instituted in early July. On Aug. 4, the theaters won a partial victory when Justice Nicholas M. Pette in Queens Supreme Court ruled tax breakage collection by the city illegal. In late September, New York Supreme Court Justice Percy Stoddard held the city tax law valid but instructed exhibitors to withhold collections of "breakage" amounts from the city, pending appeal of his ruling. Meanwhile, many additional theaters had intervened in the suit.

HENRY HATHAWAY

● THAT THE ACTION of the nation's largest city—and the "home office" of the industry—should impose a municipal levy in the wake of Federal relief constituted a grave threat to exhibition everywhere was obvious, and COMPO quickly warned its regional and state tax committees to be vigilant and advised theater operators to mend their home town political fences if such were necessary.

The fact that a rally at City Hall in New York attended by 7,500 had failed to halt tax enactment underscored the seriousness of the problem which could confront exhibitors in other localities.

Ominous, too, was the contention by the American Municipal Association that the Congress in revising excise taxes contemplated local admission levies. The association estimated that municipal admissions taxes already were imposed in approximately 1,000 localities.

● THERE WERE TWO DISQUIETING developments late in the year in New York City. City audit of several film companies' books brought more than a hint that the Wagner administration might seek to apply the three per cent sales tax on producer-distributor revenue. And a few days later, *The Film Daily* exclusively reported that a New York City tax was being imposed on negatives.

Under a ruling issued in September, but first being applied in December, distributors using a negative or fine grain positive to make prints for exhibition anywhere, will pay a levy of three per cent on both the value of the raw stock film and the cost of processing the duplicate negative. Location of the lab, whether in the city, outside of it, or overseas, has no bearing upon the tax.

The impost, which is not levied on positive exhibition prints comes under the three per cent use tax, companion of the sales tax. It has been on the books for years, but never before applied in this manner.

IX. Government and Industry

¶ IN THOSE AREAS WHERE the paths of Government and industry cross, these were the year's most newsworthy developments:

"This is Cinerama" had its overseas premiere, not on a commercial basis, but as the U. S. Government's official exhibit at the International Trade Fair which was held Sept. 2-Oct. 1 in Damascus, Syria.

Presented under USIA sponsorship wholly, it took the play away from the Soviets which had counted strongly upon the exposition as a propaganda showcase. The 3,600-seat theater was jam-packed at every Cinerama performance; it was little wonder that the confounded Reds complained of "unfair competition."

Nor was it surprising that the USIA saw fit to make "This Is Cinerama" the piece de resistance of the American exhibit at a later trade exposition held in Bangkok, Thailand. The Reds themselves attested to the effectiveness of this "secret weapon"—they found it convenient not to exhibit at the fair.

Thus Hollywood entertainment pictures, free of propaganda, demonstrated once again their unestimable value abroad.

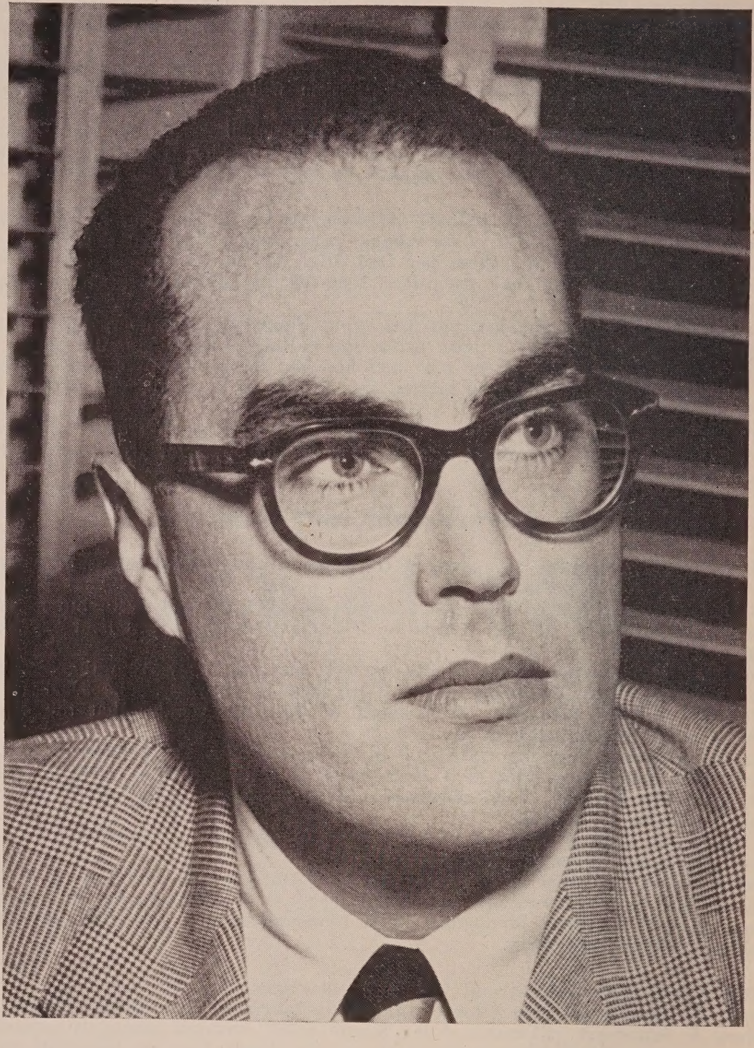
Andrew W. Smith, Jr., chief of the USIA motion picture service, and veteran distribution executive, resigned in early December after about a year in Government service. His successor was Turner B. Shelton, former Monogram, Eagle Lion and Warner executive, who had been appointed deputy chief in January.

● LEGALWISE, there were several interesting developments. The first came on Jan. 12 when Stanley M. Barnes, Assistant Attorney General in charge of the antitrust division, advised Sen. Andrew F. Schoeppel, chairman of the Senate Small Business monopoly sub-committee that the pre-release method of pricing films by the distributor does not constitute the fixing of prices for admission by the parties to a license agreement.

Hence, Barnes said, the pre-release method is a "proper" method by which to determine the film rental to be paid.

The Assistant Attorney General further expressed doubt of any chance of amending the several consent decrees ending the Government's antitrust suit on the basis of the results of their operations.

In late February, Senator Schoeppel asserted his committee had not abandoned its study of industry trade practices. Much later in the year, in October, Albert Hanson, chairman of the trade relations committee of the Southern California Theater Owners, addressed a letter of complaint to Senator Schoeppel. Hanson charged the Schoeppel committee had "refused to listen to testimony or consider anything relative to sales price," and further intimated that the committee had taken a stand on the subject prior to any hearings or investigation.



JOHN STURGES

DIRECTOR

In mid-December, the Senator disclosed he had sent an indignant 3,000-word rejoinder in which such terms as "complete falsehood," "actual misstatements of fact" and "half-truths" were to be noted.

● IN EARLY FEBRUARY, Assistant Attorney General Barnes announced that the Government would prosecute the 16mm. antitrust suit filed on July 22, 1955, and at the year end trial was set to start in Los Angeles on Sept. 16, 1955 before Federal Judge Harry Westover.

● ON MARCH 10, the Government filed suit in Federal Court, Buffalo, citing J. Meyer Schine, Louis B. Schine and John A. May, Elmer Lux, Donald G. Schine and Howard N. Antevil, together with nine corporations, for alleged criminal contempt in connection with the Schine antitrust case. Trial was in progress as the year ended.

In early July, the Department of Justice agreed to changes in the form of Loew's divorcement.

In early December, taking cognizance of AB-PT contention that it was not barred from engaging in production by the Paramount consent decree, a Department of Justice spokesman pointed out that other consent decrees might prevent AB-PT from production financing. Meanwhile, the Department was cool to a National Theaters request that it be permitted to produce some features.

● ON SEPT. 28, a committee of 10 experts, headed by Neil Agnew, and virtually all-industry in its complexion, after a five months' study, called for drastic curtailment in film production by the Army, Navy and Air Force. The report of the committee was transmitted to the secretaries of the three armed forces by MPAA President Eric A. Johnston. In a nutshell, the committee's recommendations envisioned annual savings of $17,000,000. The report found little justification for much of the armed forces' own film production, noted the sufficiency of expert commercial industry facilities.

In mid-February, the Department of Commerce bestowed its silver medal for meritorious service upon Nathan D. Golden, director of the Scientific, Motion Picture and Photographic Products Division of the Business and Defense Services Administration. To say the industry approved would be to phrase it mildly indeed.

X. On the Censorship Front

¶ ON THE CENSORSHIP FRONT during 1954, the major developments were these:

On Jan. 18, the U. S. Supreme Court ruled the New York and Ohio censors exceeded their powers in attempting to ban movies on the basis that they offend against generally accepted morals, or invite commission of crime. The pictures involved were "La Ronde," a French import distributed by Commercial Pictures, which the New York censors had sought to ban, and "M," distributed by Superior Pictures, which had been barred in Ohio.

No opinion accompanied the unanimous order of the high court, which merely cited its decision in "The Miracle" case. However, a minority opinion, written by Associate Justice Robert H. Douglas and concurred in by Associate Justice Hugo Black, de-cried precensorship. The opinion affirmed that censorship of a film, or a radio or TV show, in advance of its public presentation, can no more be upheld as constitutional than could similar treatment of a newspaper or its contents.

Justice Jackson wrote: "In this nation, very writer, actor or producer, no matter what medium of expression he may use, should be freed from the censor."

In time, the industry hoped, the majority would come to the identical viewpoint.

¶ PRINCIPAL CENSORSHIP litigation on the state level was in Ohio, Massachusetts and Pennsylvania.

In Ohio in late March RKO Radio challenged the constitutionality of the state's requirement of prior payment of censorship fees in a petition filed with the Ohio Supreme Court. The censors had ordered the elimination of scenes from "Son of Sinbad." A month later, RKO Radio, the ITO of Ohio and Horace Adams and Martin Smith as individual exhibitors petitioned in Franklin County Common Pleas Court for an injunction which would restrain the censor board from further operations. Among other things, the plaintiffs contended that the censor fees constituted a tax. However, in early August Judge Ralph Bartlett dismissed the action.

A further development came in early December when the Ohio Supreme Court, in appeals cases involving "Son of Sinbad," another RKO release, "The French Line," and "Mom and Dad," distributed by Capitol Enterprises ruled 5 to 2 that further censorship under the

ANTHONY MANN

DIRECTOR

"FAR COUNTRY"

(U.I.)

"STRATEGIC AIR COMMAND"

(Paramount)

"THE MAN FROM LARAMIE"

(Wm. Goetz-Columbia)

existing statute to be "unreasonable and unlawful." By a single vote, the court failed to find the statute unconstitutional.

● BUT OHIO procensorship forces took heart; Gov. Frank J. Lausche said frankly a film censorship law was a "must," and announced necessary legislation to meet constitutional requirements would be introduced at the 1955 session of the State Legislature.

Meanwhile, R. M. Eyman, who succeeded Dr. Clyde Hissong as censor chief following the doctor's resignation in mid-June, suggested that distributors submit their pictures for censorship on a voluntary basis.

Censors, it seems, are like old soldiers—they never die.

● THE OHIO INDUSTRY was well aware that the situation held some danger. Robert Wile, executive secretary of the Ohio ITO, addressed this timely warning to his membership:

"Indubitably, some quickie producers trying to make a fast buck will attempt to flood the state with burlesque pictures, peep shows, sex films and what-not. *Screen every picture of this type before you buy it.*

"You may be subject to arrest, fine and imprisonment under Sections 2905.35 and 2905.40 of the Revised Code if you show a picture which is lewd, indecent, immoral, etc. These sections were never enforced during the period of censorship. THEY WILL BE NOW.

"Furthermore, if your competitor tries to show one of these pictures, report it to the police and prosecuting attorney immediately pointing out these sections of the Code. This is to protect you and the vast majority of exhibitors all over the state. If we police ourselves, as exhibitors in the 42 other censor-free states do, there will be no outcry against our industry."

● IN PENNSYLVANIA, Presiding Judge Edwin O. Lewis of the Court of Common Pleas, Philadelphia, in a late September decision stripped the state censor board of most of its powers. This forward step came as Judge Lewis ruled in an action brought by Hallmark Prods. in behalf of "She Shoulda Said No."

In Massachusetts, a three-pronged attack on censorship was initiated in late August by RKO Radio; it was occasioned by its difficulties with "The French Line," probably the most controversial picture of the year. One suit filed in Federal Court was directed against State Commissioner of Public Safety Otis M. Whitney and Mayor John B. Hynes, and assailed the Sunday law.

The statute under attack authorizes the Commissioner and the Mayor to grant Sunday licenses "in keeping with the character of the day and not inconsistent with the due observance thereof." RKO charges the wording is vague and indefinite, and a violation of freedom of speech.

A second suit was directed against Arthur Frawley, mayor of Lynn, Mass., who, had forced the withdrawal of "The French Line" after the first day of its showing in the Capitol Theater, under a statute purporting to give him authority to revoke an exhibitor's license "at pleasure."

The third complaint named Mayor Hynes, Boston Police Commissioner Thomas F. Sullivan, and Daniel Sargent, a member of the Art Commission, who make up the censorship board for Boston, with power to revoke or suspend a theater license on the grounds of morality or decency. This board refused to approve "The French Line" for showings in Boston.

In all three cases the complaints charge violation of freedom of speech in that all censorship of motion pictures is unconstitutional, and that the standards for the censors are too vague and indefinite to serve as constitutional guides for their decisions.

A three-judge court heard argument on RKO's application for a preliminary injunction on Nov. 24.

● A SECOND court attack on the Sunday law was filed in early September in Middlesex Superior Court by Brattle Films, Inc., operating the Brattle Theater, Cambridge, and others, and followed refusal of a license for Sunday exhibition of "Miss Julie." In late November, the state won a round when Judge Cahill sustained a demurrer filed by Massachusetts Attorney General George Fingold, who contended the Brattle petition was insufficient as a matter of law. The plaintiff, however, was given the right to amend.

● THE SERIES OF COURT DEFEATS suffered by political censorship were considered on Jan. 21-22 by members of the censor boards of New York, Virginia, Pennsylvania, Maryland, Kansas and Ohio at a New York City meeting. In a statement at its close, the censors reaffirming "our determination to continue to bar objectionable films in terms of our respective state laws," said:

GEORGE MARSHALL

DIRECTOR

"MONEY FROM HOME"

Paramount

"RED GARTERS"

Paramount

"DUEL IN THE JUNGLE"

Moulin

"DESTRY"

U.I.

"THE SECOND GREATEST SEX"

U.I.

1—"We are agreed that the United States Supreme Court has upheld the constitutional rights of the states to exercise pre-regulation of motion pictures."

2—"We do feel that our basic fundamental purpose is in no way weakened by the recent decisions of the United States Supreme Court."

3—"Since the recent decisions of the United States Supreme Court have made the public increasingly conscious of the problems of pre-regulation of motion pictures, we welcome the interest and support of all those who concur in our objectives."

● SUBSEQUENTLY, in New York a Joint Legislative Committee to Study the Effect on Minors of Radio, Television, Picture Magazines and Pocket Books took a gratuitious slap at motion pictures, calling in its report "for new and more rigid censorship."

On March 20, the New York State Senate completed legislative action on the Brydges-FitzPatrick measure designed to materially tighten the censorship statutes, weakened by the Supreme Court decisions. On April 12, Gov. Thomas E. Dewey affixed his signature.

● ELSEWHERE, there were these developments:

In Stockton, Calif., City Manager John C. Lilly named a three-member film censorship committee in early February. In Baltimore in late April, the City Council adopted a resolution advising "stronger and more effective" state censorship. But Gov. Theodore R. McKeldin, Jr., of Maryland in late May announced his opposition to censorship. In late May, too, the Illinois Supreme Court held the Chicago censorship ordinance constitutional. The American Civil Liberties Union asked for a rehearing. The case involved "The Miracle." In June, a new law increased the powers of Seattle censors. Dr. Clyde Hissong, Ohio's censor chief, filed his resignation in June. The post in September went to R. M. Eyman. In July, a district court decision in a case involving "The Moon Is Blue," held Kansas film censorship unconstitutional. The state announced an appeal.

Early August saw the Connecticut State Police Association approve a resolution urging passage of state censorship legislation. And in late December the Harlan, Ky. City Council gave preliminary approval to an ordinance creating a censor authority; the Harlan censor board would be first in state.

● THE VAGARIES OF THE CENSORS were well illustrated by several of the year's decisions. "The French Line," a target in other areas, was passed without a single cut by Chicago's police censors. After 10 months' consideration, Detroit police censors finally in mid-April passed "The Moon Is Blue" without a cut. The first Unitarian Church of Memphis defied Censor Chairman Lloyd Binford and on a Sunday night showed Charlie Chaplin's ancient "Carmen." Censor Binford, who had threatened arrests, conveniently changed his mind.

Dr. Hugh M. Flick, New York State's enlightened censor chief, reversed a decision, made in his absence, which denied a state permit to Walt Disney's "The Vanishing Prairie." And in Baltimore, Judge James K. Cullen reversed the Maryland censors, directing approval of "On the Waterfront," sans deletions.

XI. Video: A Strange Paradox

¶ IN THE AREA of television in 1954, there was in evidence a strange paradox.

Theater television, already a proven operation, was largely somnolescent; the best that its proponents could offer the public were two ring appearances by Rocky Marciano and Ezzard Charles, one in June, the other in September, and the Nov. 8 opening "gala" of the Metropolitan Opera. All three were booked by Theater Network Television.

Sixty-one theaters in 45 cities across the country carried the first Marciano-Charles meeting on June 17 for the world's heavyweight championship. The rematch on Sept. 20 increased the number of theaters to 71 in 50 cities. No accurate figures on attendance and grosses were available.

That applied as well to the Metropolitan Opera telecast, which, according to the A T & T was piped to 25 theaters in 23 cities. The TNT contract with the Metropolitan for opening night telecasts extends through 1956.

● BUT IF THERE WAS little exciting, for one reason or another in theater television, on the other side of the fence, toll TV, there was a flurry of action, none of its conclusive, but all designed toward that end.

The major moves were by Zenith Radio Corp., developer of Phonevision, and Skiatron Electronics & Television Corp., creator of Subscriber-Vision.

In late March, Matty Fox, co-owner of United Artists, and head of Motion Pictures for

DAVID MILLER

Director

In Release:

"TWIST OF FATE"

DM Productions

United Artists Release

Forthcoming:

DM Productions

"THE SHORT WEEKEND"

"HOUSE ON THE SEINE"

Television, Inc., acquired world-wide rights for 99 years to Skiatron's system, the deal later being overwhelmingly approved by Skiatron's stockholders. Fox subsequently organized Skiatron TV, Inc., which in mid-September filed a subscription TV petition with the Federal Communications Commission. Skiatron proposed that the system be limited to UHF stations only.

● ZENITH in mid-June filed a statement with the Senate subcommittee on Communications declaring—among other things—that "as long as the networks remain the only prime source of good programs, there never will be a nation-wide competitive system of TV broadcasting in this country regardless of the number of networks in operation."

Earlier, in April the company headed by Comdr. Eugene F. McDonald, Jr., in association with WOR-TV requested FCC permission for Phonevision field tests in the New York metropolitan area. The request was granted, and the tests successfully completed in early June ahead of schedule.

There were two important further Zenith moves later. On Nov. 3, it was disclosed that a franchise contract for Phonevision covering Australia and New Zealand had been executed with Rola of Australia, a leading electronics manufacturer. And as November ended, Zenith filed a substitute petition with the FCC designed to expedite Commission action, avoid extended hearings.

● MEANWHILE, EXHIBITION, alarmed at the situation developing, had moved quietly to organize in opposition. On Oct. 19, the story broke. It was disclosed that a Joint Committee on Toll TV, representing national and regional exhibitor organizations, had been organized with Trueman T. Rembusch and Alfred Starr as co-chairmen, and it quickly became evident that the committee was prepared to move resolutely to kill off toll TV, one way or another.

On Dec. 9, in New York, the Joint Committee announced that it had engaged the Washington law firm of Marks & Cohn as counsel, that it planned a drive to enlist public support, and that it would file a protest with the FCC. On Dec. 17, counsel for the Joint Committee requested the Commission to defer any action on the Zenith petition until the committee had filed its comments -"so that full consideration may be given to all viewpoints."

● THE FILM DAILY exclusively on Dec. 17 disclosed that the Senate Judiciary Committee, under Democratic control, with Sen. Harley Kilgore, W. Va., as chairman, would immediately investigate toll TV, the inquiry to be steered by Howard L. Chernoff, widely known in newspaper and broadcasting circles and a Peabody Award winner.

A sharp division in the industry on the issue was readily apparent. There were those, such as Paul MacNamara, vice-president of International Telemeter, and Herbert Barnett, SMPTE president, who hold that exhibitors well might ally with toll TV interests. And casting light upon Hollywood's thinking, there was the assertion by Julian Blaustein that 85 per cent of the Screen Producers Guild members favored toll TV.

● OTHERWISE, the two outstanding developments of the TV year as it touches upon this industry were the Walt Disney long-term contract signed in early April with AB-PT calling for the famed cartoon producer to provide a minimum of 26 hour-long video programs and the U. S. Supreme Court October action which opened the way for Republic to sell 138 old Gene Autry and Roy Rogers Westerns for TV exhibition. President Herbert J. Yates earlier had estimated the pictures would return from $3 to $4 millions.

● SPYROS P. SKOURAS, returning from Europe late in the year, assured that Eidophor, in CinemaScope dimensions, definitely would be available for theaters in 1956, might even be ready in late 1955. General Electric throughout the year at its Syracuse Electronics Park pressed engineering work on the Swiss large-screen theater TV system.

XII. The Legal Firing Line

¶ AS THE INDUSTRY TURNED ANEW to consideration of arbitration and conciliation as possible alternatives to legal warfare between distribution and exhibition, there was a measure of trade satisfaction in the fact that the number of antitrust suits filed during the year was sharply below the figure for 1953.

And there was satisfaction, too, in the further fact that a surprisingly large number of such suits filed by theater operators were settled.

During the year, 38 new antitrust complaints seeking single or trebled damages were filed; damages demanded in the aggregate were $55,349,000. Nearly half were brought in New York Federal Court, with damages asked slightly above $25,000,000 in the aggregate. In 1953, the number of suits instituted was 67, and the plaintiffs sought a record $248,074,460 in 59 of the 67.

Suits settled out of court during the year totaled 55, of which 37 had been filed by Chicago area exhibitors. Plaintiffs who filed the 55 had sought to recover $40,623,465 in damages.

Four suits were otherwise dismissed; they had asked a total of $5,125,000 in damages.

In 1953, suits settled out of court numbered only 19, and six were otherwise dismissed.

● FOUR ANTITRUST ACTIONS went to trial during the year. In one case, the jury recommended a $20,000 award, and in another, the plaintiffs received a $2,406,602 award, in a third case, where $900,000 balm was asked the defendants won a directed verdict. And in a fourth, where damages sought reached $9,450,000, a mistrial was declared.

In 1953, when four cases were tried, the plaintiffs lost in each instance.

The suit asking the year's largest damage figure was that filed in Federal Court, in late November by Jean C. Campopiano, operating the Capitol Theater, Lawrence, Mass. It demanded $10,000,000. The runner up litigation from the damages standpoint was instituted in New York Federal Court on Jan. 10. The Harlem and Star Theaters, Manhattan, sued for $7,500,000.

● UNUSUAL IMPORTANCE attaches to another litigation filed in November by drive-in theater operators in Pennsylvania and in West Virginia.

The Pittsburgh South Park, the East McKeesport Blue Dell and the Kittanning Community Drive-ins on Nov. 4 filed individual actions in Pittsburgh Federal Court for aggregate damages of $4,575,000. What distinguished the suit was that in addition to the producing-distributing companies and circuits named as defendants, there were listed 44 co-conspirators, including the MPAA; the charge against the co-conspirators—they acquiesced in the conspiracy. Further setting the actions apart was the listing of damages to concessions as well as the theater.

A few days later Lasky Bros. of West Virginia, Inc., operating the Starlite Drive-in at Fairmont, W. Va., brought an action early in November in New York Federal Court on behalf of itself and all drive-ins. The suit charged that there exists a national conspiracy against drive-ins involving runs, clearances, prices and playdates. On its own behalf plaintiff corporation asked $450,000 damages.

● ASIDE FOM THE CONVENTIONAL theater antitrust suits dismissed during 1954, there were two important actions whose disposition rates attention.

On May 3, Federal Judge Augustus N. Hand in New York dismissed after a two-hour hearing the $15,000,000 suit brought by Chesapeake Industries against RKO Theaters, Loew's and a number of distributors. The court initially dismissed the distributor defendants, then on motion granted summary judgment for the others, on the basis of the 1953 release from damage claims to United Artists and Eagle Lion Classics, the release being related to the sale of ELC assets to UA. Chesapeake in mid-June served notice of appeal.

In late September, the $8,750,000 antitrust suit filed in Detroit Federal Court in August, 1948 by the SIMPP of its members against United Detroit Theaters, Cooperative Theaters of Michigan, and others, was discontinued, following out of court settlement. The terms of the latter were not announced, but termed "very satisfactory" by the Society's president, Gov. Ellis G. Arnall.

● ANOTHER IMPORTANT DISMISSAL of the year outside the antitrust orbit took place in Superior Court, Los Angeles, on July 12. The action for $51,750,000 damages was filed by 23 film stars and writers, who alleged they had been blacklisted because of their appearances before the House Un-American Activities Committee two years ago. The 24-page opinion by Superior Judge Ellsworth Meyer held that the complaint failed to state sufficient facts. Studios, production companies and executives, the MPAA and SIMPP and nine members of the House committee were defendants. On Oct. 19, the plaintiffs appealed to the California District Court of Appeals.

● SIGNIFICANTLY, too, the U. S. Ninth Circuit Court of Appeals in San Francisco in November ruled that contempt of Congress is dismissal grounds, under the so-called morals clause of studio contracts. The ruling came as the court reversed award of damages by the lower trial court in Los Angeles to Ring Lardner, Jr. Thus in effect the court upheld the MPAA-SIMPP historic action in November, 1947, in decreeing the termination of employment of the so-called "Hollywood Unfriendly 10."

The Circuit Court, holding that the Los Angeles trial court had erred in 1952 when it refused to admit in evidence the conviction of Lardner, for contempt of the Congress, accordingly reversed the lower court's award of $25,789 to the screenwriter as back pay from 20th-Fox.

The studio had discharged him on Nov. 28, 1947, for claiming the protection of the Fifth

Amendment when faced with questions regarding Communist affiliation. The Circuit Court declared that such a condition was deemed legally as constituting moral turpitude and was therefore valid ground for discharging Lardner inasmuch as his contract contained a good conduct clause.

Lardner, in his suit, which was tried before Federal Judge Ben Harrison, asked $20,000 damages, contending that the so-called morality clause in his contract did not extend to political action.

A similar suit, brought by Adrian Scott against RKO Radio, for $70,000 damages, was heard at the same time. The jury found for Scott as well. Original damage claims in the two cases aggregated $1,000,000 but were scaled down later to $20,000 and $70,000.

Both Fox and RKO had refrained from participating in out-of-court settlements of litigation instituted by "the 10" against companies.

● THE U. S. SUPREME COURT during the year gave attention to several trade cases. In early January, it ruled in the Baltimore Crest Theater case that evidence of parallel business practice is not sufficient to prove companies violate antitrust laws. In February, the high court found that the Partmar Corp., Los Angeles, had no grounds for its damage claim against Paramount. In April, Loew's and 20th-Fox appealed to the Supreme Court to rule that consent judgments in the Government's Paramount suit are not admissable as evidence against distributors in private antitrust litigation. In July, the Bryn Mawr Theater, Philadelphia, appealed the dismissal of its antitrust action. The state of Indiana in September appealed to the high bench from an Indiana Supreme Court ruling that film rental income received by a Chicago exchange from Northern Indiana exhibitors is not subject to the state's gross income tax.

● OTHER LITIGATION MATTERS of moment during the year included:

The U. S. Circuit Court of Appeals in Denver in January affirmed the $300,000 jury award to the Cinema Amusement Co., operating Denver's Broadway. In May, Loew's RKO and 20th-Fox asked the Supreme Court to set aside the affirmation. The high court refused. The suit, filed in 1952, was for $1,000,000.

A unique attempt by counsel for a North Carolina exhibitor defendant in six percentage fraud actions to invoke the Fifth Amendment was ruled out in February by Federal Judge Johnson J. Hayes, sitting in Greenboro, S. C., in February, too, 20th-Fox filed a $2,000,000 suit against Marlon Brando, charging a contractual violation of his company commitment to appear in "The Egyptian."

Federal Judge W. A. Campbell, sitting in Chicago in March, reversed a recommendation of the master in chancery to take 200 shares of stock in the Milwaukee Towne Theater from United Artists and turn them over to the theater company.

The U. S. Circuit Court of Appeals in Philadelphia in late March affirmed the dismissal of the Lawlor and Pantzer antitrust suit against National Screen Service, et al. The plaintiffs appealed to the U. S. Supreme Court.

The U. S. Circuit Court of Appeals in Chicago in early April ruled that Illinois' two-year statute of limitation applied to the antitrust suit filed by the Sun Theater, Wheaton, Ill.

In April also the U. S. Circuit Court of Appeals in Philadelphia upheld a U. S. tax court decision holding that William Goldman Theaters was not required to pay Federal income taxes on $250,000 received in 1948 as punitive damages in an antitrust suit.

● AN EXTREMELY IMPORTANT DECISION came on May 2 in the U. S. Circuit Court of Appeals in New York which reversed a trial court dismissal of the action brought by J. J. Theaters, Inc. and the Luxor Group, Inc., against 20th-Fox and Skouras Theaters. The Circuit Court found in essence:

Even if theaters are in competition, a distributor has no right to discriminate and conspire so as to give clearance to one theater, and:

If theaters are in competition, if one wants clearance removed, it is not necessary for the theater to ask for competitive bidding to adjust the situation.

Another important May decision was that of Federal Judge Harry C. Westover who ruled in Los Angeles that the 1949 consent decree in the Paramount antitrust suit was a stopgap measure, and that accordingly the Government's action was pending during the 1940-50 period—hence the statute of limitations failed to apply during that period.

● IN JUNE, Pathe Laboratories filed a complaint against Technicolor with the Federal Trade Commission. The following month, Pathe filed a $400,000 damage action against Technicolor and De Luxe Laboratories, charging violations of the Lanham and Sherman Acts.

In October, Image and Sound Service Co., Boston, brought antitrust suits against Altec and RCA; damages, before trebling, asked in each suit exceeded $1,750,000.

The U. S. Circuit Court of Appeals in New Orleans the same month reversed the $490,000 judgment against seven majors awarded in 1951 to the Center Theater, Greenville, Miss., and also in October Ray Heindorf, Warner Bros. musical director, filed a unique $200,000 damage suit in Los Angeles against the studio and the Screen Directors Guild, alleging he had been deprived of screen credits because of the Guild's master contract reserving director credit for its members.

XIII. Labor: Enter, the Pension Plan

¶ IN THE FIELD of motion picture labor, the year's outstanding development unquestionably was an agreement with management on the industry's first pension plan.

Announced on Oct. 4, the plan, fruit of year-long negotiations, involves more than 40 unions and guilds and 200 employers and extends coverage to 18,000 studio employes. It became effective on Oct. 24.

Open to all employers in the film and allied industries, it specifically includes member companies of the AMPP, the SIMPP, the Independent Motion Picture Producers Association and the Alliance of Television Film Producers. Designated workers not covered by union contracts may be brought under the plan by employers as well as all employees covered by such contracts.

Employe participation is on an elective basis. Both employes and employers will contribute alike to the pension fund, each paying in 2 cents for every "straight-time" hour of work, beginning Oct. 24. The employers, agreed, however, to make a supplemental contribution, retroactive to Oct. 26, 1953. It is estimated the pension fund will receive $1,000,000 annually. Estimated annual cost to employers is a minimum $500,000.

Jan. 1, 1960, was set as the date for "the first possible pension payment." Monthly payments were set at $20, but the announcement said the directors "may change this amount when sound actuarial evaluation of the fund permits."

To be eligible, an individual must be 65 years old; have worked "a minimum of 20,000 hours and 20 'qualified' years in the industry." Also, except in case of disability, "the employe must work at least three qualified years in any five-year period after reaching the age of 60."

A qualified year was described as one in which an individual worked a minimum of 400 straight-time hours.

● ANOTHER important development of labor's year was the merger of screen, radio and television writers organizations into the Writers Guild of America, with branches in the East and West. The Screen Writers Guild acted affirmatively on the proposal in mid-May, but it was mid-November before the formalities had been completed.

A constitutional amendment designed to ban from membership in the WGA, Communists and those invoking the Fifth Amendment when summoned before a Congressional investigating committee was defeated in December by the narrow margin of three votes. Re-submission in 1955 was certain.

Newsworthy, too, was the attempt made by IATSE dissidents to unseat Richard F. Walsh as president at the Alliance's convention in Cincinnati in August. Walsh's opponent was Roy M. Brewer, who led the fight to stem the Red invasion of the studios. Brewer resigned his Hollywood IATSE post in 1953 after a disagreement on policy with the Walsh administration.

● IT WAS a year of lively negotiations for film labor. In late January, it was announced that the American Federation of Musicians had signed a new four-year agreement with all major companies except RKO and Republic calling for a five per cent wage hike. RKO and Republic the following month signed new one-year contracts providing for new guarantees and wage increases on a sliding scale.

In June, President C. Petrillo of the AFM of the Federation's convention urged musician-exhibitor cooperation to return musicians to film theaters.

A five per cent wage increase highlighted a new contract signed on the Coast in January by the Publicists Guild and major studios. A similar increase, together with improved working conditions, marked a revised agreement negotiated by the Screen Extras Guild with the studios. The agreement, approved in April by the Guild, runs to Jan. 2, 1958, but provides that it may be reopened on Jan. 2, 1956.

● IN LATE NOVEMBER, the Colosseum of Motion Picture Salesmen at its Chicago convention voted to re-open its contract with distributors, and as the month ebbed, it was announced that the Screen Directors Guild and the AMPP had formalized a new contract which, in addition to providing for substantial salary increases, embraced a pension plan for senior directors, assistant directors coming under the new industry pension plan. The SDG contract extends from Jan. 2, 1955 to March 12, 1958.

On Dec. 20, it was announced that the distributors and IATSE had agreed upon a new two-year contract covering the country's exchange workers represented by the Alliance's "F" and "B" locals. The first contract on a national basis to be negotiated collectively, it provided for a $5.50 weekly increase, and a cut in the work week from 40 to 37½ hours, estimated to increase distribution costs $2,000,000 annually.

● THE IMPACT OF TELEVISION upon Hollywood was sharply defined in reports presented at the annual meeting of the Screen Actors Guild in Hollywood on Nov. 12. They established:

1. Seventy per cent of the Guild's Class A members now average nearly as many working days in TV and commercial films as they do in theatrical films.
2. Class members worked 46 per cent of the time in TV and 54 per cent in theatrical film production in the period from Jan. 1, 1953 to June 30, 1954.

● OTHER MORE IMPORTANT 1954 labor developments embrace these:

In late January, the Association of Film Craftsmen voted affiliation with the Hollywood chapter of the National Association of Broadway Employees and Technicians, thus for the first time giving the CIO a toehold in Coast studios.

Tom O'Brien, M.P., general secretary of Britain's NATKE, and a foremost British labor leader, visiting the United States in August, proposed, first, the establishment of an International Labor Council, and later, addressing the IATSE convention in Cincinnati, urged Anglo-American industrial unity . . . and an agreement permitting production of more telepix in Britain for American exhibition.

The AFL Film Council in Hollywood earlier in May, had concerned itself with the effect upon American employment of foreign telepix production. O'Brien went on to Hollywood and addressed the Film Council, warning that its press releases on "runaway" film production abroad provided grist for the Communist propaganda mill.

In September, Richard F. Walsh was reported as proposing labor representation when foreign film agreements are negotiated. The MPEA and other associations were discreetly silent.

As November ended, the SAG sought stricter application by the U. S. Immigration and Naturalization Service of regulations governing the admission of alien actors to perform picture work here.

XIV. Necrology of 1954

¶ DEATH in 1954 again took from the industry scene many who had contributed much to the motion picture's development and continuing prosperity through the years. High on the rolls of those mourned, in the order of passing are the names of—

● JANUARY: George W. Smiley, Jere A. Delaney, Oscar Strauss, Irving D. "Ruby" Rubinstein, Stephen Fitzgibbon, Harris Wolfberg, Sydney Greenstreet, R. Elmer Baulch, Michael J. Cullen, Ernest Schwartz.

● FEBRUARY: Samuel Varbalow, Henry Souvaine, John Murray Anderson, John Manheimer, Abram A. Spitz, Henry Hobart, Ben Lust, Stephen Auer, Edwin W. Agron, William J. K. Howard, Geza Herczeg.

● MARCH: E. Oliver Ramsdell, Jerome Odlum, Will H. Hays, John Eberson, Kart Eitel, Michael Shathin, John A. Bockhorst, Louis R. Lipstone, Roger M. Kennedy.

● APRIL: Jack Lait, Henry C. Cox, Ernest Mattsson, Ernest Vajda, Frederic Lonsdale, Fred W. Newcomb, Dr. Auguste Lumiere, Joe Laurie, Jr.

● MAY: Arthur J. Johnston, A. B. Hyman, Max Levin, Benjamin H. Serkowich, Harry Reiners, Joseph J. Unger, Herbert I. Leeds, Fred Waller, Fred Schaefer, James Martin.

● JUNE: S. L. Oakley, Rita Weiman.

● JULY: Gabriel Pascal, Ray Lewis, James A. Maddox, Mrs. Mildred Wall, Jeff McLendon, Gerald Geraghty, Irving Pichel, Grantland Rice, Max Cohen, Joseph Bernhard, Henry Randel, Leonard Goldstein, William P. Raoul, Mrs. W. Sharpe.

● AUGUST: Joseph Curtis, Paul Small, Murray Kinnell, Sidney Jacobs, Terry Ramsaye, Samuel E. Morris, Louis Weinberg, Lewis D. Collins.

● SEPTEMBER: Barney Dean, Joseph C. Priore, Bernard Giannini, Bert Lytell, Guy Croswell Smith.

● OCTOBER: Charles P. Skouras, George McManus, Oscar Ruby, Judge Augustus Hand.

● NOVEMBER: Dennis J. McNerney, James F. McCarthy, Arthur Donaldson, Douglas D. Rothacker, Frank T. Pope, Fred Schram, Emil Jensen, Moroni Olsen, Ida Koverman.

● DECEMBER: Gladys George, Truly Shattuck, Bernard Rubin, Sam Feinblum, John E. Scott, Arthur W. Kelly, Ben K. Blake, Robert G. North, Charles Ellis Kessnich, Elmer Pearson, Ruben Frels.

MERIAN C. COOPER

Presented With Lowell Thomas

And Produced With Robert Bendick

"THIS IS CINERAMA"

The Picture That Started

The Hollywood Revolution

And

With Lowell Thomas Is Now

Co-Producing

"SEVEN WONDERS OF THE WORLD"

(Cinerama)

LOS ANGELES PHONE NUMBERS

Producers

A.N.P.P.I.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-6281

APB Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

A.R.A. Productions
7906 Santa Monica Blvd., Hollywood (46)
HOllywood 4-0211

Abtcon Pictures, Inc.
1416 North La Brea Ave., Hollywood (28)
HOllywood 3-2141

Academy Productions
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-5873

Ace Pictures, Inc.
1416 North La Brea Ave., Hollywood (28)
HOllywood 4-8348

Ainsworth, Helen, Corp.
925 North La Cienega Blvd., Los Angeles (48)
CRestview 6-2062

Aladdin TV Productions
165 N. La Brea, Los Angeles (36)..WE 3-9437

Alexander, M. & A., Productions, Inc.
6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414

Alland'or Productions
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Allart Pictures Corp.
6637 Drexel Ave., L. A. (48)......WE 8-6397

Allen & Allen Productions
3947 W. 59th Pl., Los Angeles (43)
AXminster 3-3314

Allen-Moore Productions
7936 Santa Monica Blvd., Hollywood (46)
HOllywood 4-8225

Alliance Pictures Corp.
233 S. Beverly Drive, Beverly Hills
CRestview 4-7564

Allied Artists Productions, Inc.
4376 Sunset Dr., HOllywood (27)..NO 2-9181

Aloha Productions
1343 N. Laurel Ave., Hollywood (46)
HOllywood 3-8004

Alperson, Edward, Productions
919 N. Alpine Dr., Beverly Hills....BR 2-7517

Alpha Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HO 2-6281

American Pictures Corp.
12015 San Vincente Blvd., Los Angeles (49)
AR 8-8294

American Releasing Corp.
6223 Selma Ave., Hollywood (28)
HOllywood 3-3271

Anguish, Toby, Productions
8470 Melrose Ave., Hollywood (46).WE 3-8301

Annie Oakley Productions, Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Apex Film Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Argosy Pictures Corp.
4024 Radford Ave. N., Hollywood...SU 3-8411

Arrow Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 4-3118

Artists Productions, Inc.
9125 Sunset Blvd., Hollywood (46)
CRestview 4-7057

Arwin Productions
8611 Sunset Blvd., Hollywood (46)..CR 1-7121

Aspen Productions, Inc.
220 N. Canon Drive, Beverly Hills...BR 2-5631

Authors Playhouse, Inc
1041 N. Formosa, Hollywood (4)
HOllywood 7-5111

Autry, Gene, Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Avis Films, Inc.
904 E. Palm Ave., Burbank.THornwall 8-1666

B & B Productions
1147 S. Beverly Dr., L. A. (35)
CRestview 1-7129

B & R Enterprises, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Bailey Films, Inc.
6509 DeLongpre Ave., Hollywood (28)
HOllywood 2-0939

Bare, Richard, Productions
4000 Olive Ave., Burbank...HOllywood 9-1251

Bartlett, Hall, Productions, Inc.
9606 Santa Monica Blvd., Beverly Hills
CRestview 4-6279

Bash, John, Productions, Inc.
12725 Sunset Blvd., Los Angeles (49)
ARizona 9-7719

Batjac Productions, Inc.
1022 Palm Ave., Hollywood.CRestview 5-6175

Bemiller Productions
2512 Hyperion Ave., Hollywood (27)
NOrmandy 5-5137

Bischoff, Samuel, Enterprises
9336 W. Washington Blvd., Culver City
TExas 0-2931

Black Hawk Pictures
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Black Rider Productions
6525 Sunset Blvd., Hollywood (28).HO 9-7024

Bel-Air Productions
7324 Santa Monica Blvd., Hollywood
HOllywood 3-3232

Boots & Saddles Pictures, Inc.
6525 Sunset Blvd., Hollywood (28)
HOllywood 2-1159

BOR Productions
1416 N. La Brea Ave., Hollywood
HOllywood 4-8348

Boulder Mountain Pictures
1600 N. La Brea Ave., Hollywood (28)
HOllywood 5-8827

Boyd, William, Enterprises
8901 Wilshire Blvd., Beverly Hills
CRestview 4-5248

Brady, Darrel, Productions
Magic Mountains, Calabasas, Calif.
DIamond 7-6503

Brenco Pictures Corp.
919 N. Alpine Dr., Beverly Hills
BRadshaw 2-7515

Broadcasting & Film Commission N.C.C.C.U.S.A.
5746 Sunset Blvd., Hollywood (28)
HOllywood 4-7464

Broder, Jack, Productions
442 N. La Cienega Blvd., Hollywood (46)
BRadshaw 2-9018

Wm. F. Broidy Pictures Corp.
5746 Sunset Blvd., Hollywood
HOllywood 2-7421

Broidy, William F., Productions, Inc.
5545 Sunset Blvd., Hollywood (28)
HOllywood 3-6844

Brown, Howard C., Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3460

Buck Rogers TV Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Burkett, James S., Productions
1040 N. Las Palmas, Hollywood (46)
HOllywood 2-6311

Burrud, Bill, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

C. P. Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Cagney Productions, Inc. (Wm. Cagney, Pres.)
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Capitol Productions
1582 Crossroads of the World, Hollywood (28)
HO 4-8179

Cardinal Pictures, Inc.
165 N. La Brea, Hollywood (38) . . . WE 3-2656

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Carlson's TV Films
210 N. Larchmont Blvd., Hollywood (4)
THornwall 2-5935

Carlyle Productions
780 Gower St., Hollywood. . HOllywood 9-5911

Cascade Pictures of California, Inc.
1027 N. Seward St., Hollywood (38) . HO 2-6481

Case-Boetticher, Inc.
8822 Washington Blvd., Culver City
TExas 2761

Cate & McGlone
1521 Crossroads of the World, Hollywood (28)
HOllywood 5-1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank, Calif.
THornwall 8-6637

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 9-5458 & HO 4-3556

Cavalier Productions
9119 Sunset Blvd., Hollywood
CRestview 6-4174

Century Films, Inc.
3811-A Riverside Dr., Burbank, Calif.
VIctoria 9-5362

Chertok, Jack, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Churchill-Wexler Film Productions
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cine-Tele Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Cisco Kid Productions
5255 Clinton St., Los Angeles (4)
HOllywood 3-5121

Clover Productions, Inc.
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

CM Television, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Comet Productions, Inc.
7200 Santa Monica Blvd., Hollywood (46)
HOllywood 2-2256

Commodore Productions
971 N. La Cienega Blvd., Hollywood (46)
BRadshaw 2-4701

Concert Films, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 4-8348

Conne Stevens Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-6281

Continental Pictures, Inc.
6636 Hollywood Blvd., Hollywood (28)
HOllywood 7-3546

Copa Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Corrigan Enterprises
11910 Ventura Blvd., No. Hollywood
STate 7-3565

Cosman Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Courneya, Jerry, Productions, Inc.
633 North Almont Dr., Beverly Hills
CRestview 4-5621

Crosby, Bing, Enterprises, Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Culhane, Shamus, Productions, Inc.
8802 Melrose Ave., Hollywood
CRestview 4-5925

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WE 5-5684

D'Armand Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Davis, Joan, Enterprises
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Davis, Sid, Productions
2500 S. La Brea Ave., Los Angeles (16)
WEbster 1-7333

Davis, The J. Hugh E., Company
1680 Vine St., Hollywood (28)
HOllywood 9-7193

Dayle Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Dear Phoebe Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 1-9349

Delta Productions, Inc.
6000 Sunset Blvd., Hollywood (28)
HOllywood 2-8829

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dena Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dennis, Hal, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 5-1015

DeNove, Jack, Productions
7142 Sunset Blvd., Hollywood (46)
HOllywood 4-8136

Desilu Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Disney, Walt, Productions
2400 W. Alameda Ave., Burbank
VIctoria 9-3461

Disneyland
2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-5594

Dorety, Chas. R., Productions
7115 Waring Ave., Hollywood (46)
YOrk 6810

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Dowling, Allen, Productions, Inc.
4024 Radford Ave., N. Hollywood. . SU 3-8411

Dowling, Pat, Pictures
1056 So. Robertson Blvd., Los Angeles (35)
CRestview 1-1636

Dudley Pictures Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Duncan, Phil, Productions
1514 Cross Roads of the World, Hollywood (28)
HOllywood 5-1577

Dunlap, Scott R., Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1850

Eastern Film Enterprises, Inc.
2018 Coldwater Canyon, Beverly Hills
CRestview 1-3181

Eclipse Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Eisenbach, Jack A., Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 4-2719

Erskine, Chester, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-6281

Exclusive Productions
8533 Sunset Blvd, Hollywood (46)
CRestview 6-4345

Fairbanks, Jerry, Inc.
6052 Sunset Blvd, Hollywood (28)
HOllywood 2-1101

Family Films, Inc.
1364 N. Van Ness, Hollywood (28)
HOllywood 4-1176

Family Theatre, Inc.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-0751

Fedderson, Don, Productions
120 El Camino Dr., Beverly Hills...BR 2-8013

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Feldman, Charles K., Group Productions
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
404 N. La Cienega, Los Angeles (48)
CRestview 6-0847

Ferrin, Frank, Productions
6528 Sunset Blvd., Hollywood (28)
HOllywood 9-3628

Filmakers, The, Inc.
4024 N. Radford Ave., N. Hollywood
SUnset 3-8411

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
WEbster 3-9281

Filmcraft Trading Corp.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1850

Filmcrest Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Films for Television, Inc.
1401 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Finney, Edward F., Productions
6525 Sunset Blvd., Hollywood (28)
HOllywood 2-1159

Five Star Productions, Inc.
6530 Sunset Blvd., Hollywood (28)
HOllywood 3-4807

Flora Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 9-3603

Flying A Television Productions, Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Four Star Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George, Corp.
1508 Crossroads of the World, Hollywood (28)
HOllywood 4-2242

Foy, Bryan, Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Frank, W. R., Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Freedom Films
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Friedlob-Robinson Productions
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Gilliam, Rodney, Productions
957 N. La Cienega Blvd., Hollywood (46)
CRestview 6-6918

Glass, George, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Glasser, Bernard, Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 4-7264

Glenar, Sid
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Global Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Glover, Ozzie, Productions
1161 N. Highland Ave., Hollywood
HOllywood 4-7471

Goetz, Hayes, Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Goetz, William Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Golden Key Productions
1921 Hillhurst Ave., Hollywood (27)
NOrmandy 3-9421

Goldstein-Jacks Productions
9336 Wash. Blvd., Culver City......TE 0-2931

Goldstone, Nat C., Productions
120 El Camino Dr., Beverly Hills
CRestview 6-1071

Goldwyn, Samuel, Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Grainger, Edmund, Productions
780 Gower St., Hollywood (38)
HOllywood 9-5911

Grant, Marshall, Productions
211 S. Beverly Dr., Beverly Hills
BRadshaw 2-1757

Graphic Films Corp.
1618 N. Las Palmas Ave., Hollywood (28)
HOllywood 7-2191

Great Commissions Films
4626 Van Nuys Blvd., Sherman Oaks, Calif.
STate 4-5515

Greene-Rouse Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Gregory, Paul, Productions
930 N. La Cienega, Hollywood (46).BR 2-5084

Greshler, Abner J., Productions, Inc.
324 S. Beverly Dr., Beverly Hills
CRestview 4-5339

Grey, Zane, Inc.
396 E. Mariposa St., Altadena, Calif.
SYcamore 7-8423

Gross-Krasne, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Guedel, John, Productions
8321 Beverly Blvd., Los Angeles (48)
YOrk 6291

Guild Films, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5456

H & H Productions, Inc.
1416 N. LaBrea Ave., Hollywood (28)
HOllywood 3-2141

H-N Productions
8460 W. Third St., Los Angeles (48)
WEbster 1-1025

H. R. Productions, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Haas, Hugo, Productions, Inc.
1416 N. LaBrea Ave., Hollywood (28)
HOllywood 3-2141

Hack, Herman Productions
535 N. Laurel Ave., Los Angeles (48)
WE 5-2068

C. V. WHITNEY

Presents

THE SEARCHERS

C-V-W

C. V. Whitney Pictures, Inc.

now in production on

THE SEARCHERS

Directed by

John Ford

Executive Producer

Merian C. Cooper

Hackel, A. W., Productions	1680 N. Vine St., Hollywood (28)	HOllywood 4-7178
Hall Productions, Inc.	846 N. Cahuenga Blvd., Hollywood (38)	HOllywood 4-3118
Halligan, George	6325 Santa Monica Blvd., Hollywood (38)	HOllywood 9-7962
Hallmark Productions	9100 Sunset Blvd., Hollywood (46)	CRestview 1-6000
Handel Film Corp.	6926 Melrose Ave., Hollywood (38)	YOrk 5924
Harris-Jarvis Productions	1422 N. Sweetzer Ave., Hollywood (28)	HOllywood 7-2864
Harriscope, Inc.	355 N. Beverly Dr., Beverly Hills	CRestview 6-4632
Harris-Tuchman Productions	751 N. Highland Ave., Hollywood (38)	YOrk 7189
Hartford, Huntington, Enterprises	1615 N. Vine St., Hollywood (28)	HOllywood 2-6666
Heard, Paul F., Inc.	5746 Sunset Blvd., Hollywood (28)	HOllywood 2-7111
Heath-Marley Productions	971 N. La Cienega, Hollywood (46)	BR 2-4701
Hecht-Lancaster Productions	5823 Santa Monica Blvd., Hollywood (38)	HOllywood 9-3603
Hercules Television Productions	930½ N. Ontario St., Burbank	TH 8-7422
Hittelman, Carl K., Productions	1355 N. Doheny Dr., Hollywood (46)	CRestview 4-4432
Hoefler, Paul, Productions	7934 Santa Monica Blvd., Hollywood (46)	HOllywood 9-2001
Hollywood Exclusive Films, Inc.	8732 Sunset Blvd., Hollywood (46)	CRestview 1-1191
Holt, Nat, Productions	211 S. Beverly Dr., Room 212, Beverly Hills	CRestview 4-7033
Hope Enterprises, Inc.	5451 Marathon St., Hollywood (38)	HOllywood 9-4931
HOWCO Productions	1591 Crossroads of the World, Hollywood (28)	HO 9-4135
Hughes Productions	7000 Romaine St., Hollywood (38)	HOllywood 4-8121
Hunt, Hubbard, Productions	1459 N. Seward St., Hollywood (28)	HOllywood 5-8444
Hurrell Productions, Inc.	333 N. Rodeo Dr., Beverly Hills	CRestview 1-8593
Impact Productions, Associates	5746 Sunset Blvd., Hollywood (28)	HOllywood 9-6457
I.M.P.P.R.O., Inc.	8822 W. Washington Blvd., Culver City	TExas 0-2761
Independent Artists Pictures, Inc.	5451 Marathon, Hollywood (28)	HOllywood 9-2411
International Producers Service, Inc.	5746 Sunset Blvd, Hollywood (28)	HOllywood 2-7111
Interstate Television Corp.	4376 Sunset Dr., Hollywood (27)	NOrmandy 2-9181
J. K. F. Productions	3811-A Riverside Dr., Burbank	THornwall 8-3155
Jaguar Productions	4000 W. Olive Ave., Burbank	HOllywood 9-1251
Jam Handy Organization	5746 Sunset Blvd., Hollywood (28)	HOllywood 3-5809
Jan Productions, Inc.	7136 Sunset Blvd., Hollywood (46)	HOllywood 4-8136
Janssen, Werner, Productions	5358 Melrose Ave., Hollywood (38)	HOllywood 9-6291
Jay Kay Productions, Inc.	455 N. Rodeo Dr., Beverly Hills	CRestview 4-6957
Johnston, Ed, Films	1459 N. Seward St., Hollywood (38)	HOllywood 2-5566
Johnston-Hunt Productions	6509 DeLongpre, Hollywood (28)	HOllywood 5-9151
Jungle Adventure Pictures, Inc.	8460 W. Third St., Los Angeles (48)	WEbster 1-1025
Junior Aces, Inc.	8715 W. 3rd St., Los Angeles (48)	CRestview 4-7261
Katzman Corp., The	1422 Lyman Pl., Hollywood (27)	NOrmandy 4-2131
Kaufman, Joseph, Productions	455 N. Rodeo Dr., Beverly Hills	CRestview 4-6957
Keaton, A. Harry, Productions	5440 Hollywood Blvd., Hollywood (27)	HOllywood 2-2670
Kelley, Tom, Productions	736 N. Seward St., Hollywood (38)	HOllywood 7-6831
Kinetel Enterprises, Inc.	1416 N. La Brea Ave., Hollywood (28)	HOllywood 4-7873
King Brothers Productions, Inc.	8383 Sunset Blvd., Hollywood (46)	HOllywood 9-6313
Kling Studios	1416 N. La Brea Ave., Hollywood (28)	HOllywood 3-2141
Kramer, Stanley, Pictures Corp.	1416 N. La Brea Ave., Hollywood (28)	HOllywood 3-2141
Krueger, Carl, Productions	8822 Washington Blvd., Culver City, Calif.	TExas 0-2761
Landmark Productions, Inc.	1040 N. Las Palmas Ave., Hollywood (38)	HOllywood 7-3111
Landres, M. M.	1426 Beachwood Dr., Hollywood (28)	HOllywood 9-1704
Lang, Albert, Productions	5746 Sunset Blvd., Hollywood (28)	HOllywood 2-7111
Lantz, Walter, Prod., Inc.	861 No. Seward St., Hollywood (38)	HOllywood 9-2907
Lasky, Jesse L., Productions	650 N. Bronson Ave., Hollywood (4)	HOllywood 9-8321
Leonard, Herbert B., Productions, Inc.	1334 N. Beachwood Dr., Hollywood (28)	HOllywood 2-3111
Lesser, Sol, Productions, Inc.	9336 W. Washington Blvd., Culver City	TExas 0-2931
Lester, Gene, Productions	1487 No. Vine St., Hollywood (28)	HOllywood 4-7287
Lewislor Enterprises, Inc.	1041 N. Formosa Ave., Hollywood (46)	HOllywood 7-5111
Lilly, Lou, Productions	5746 Sunset Blvd., Hollywood (28)	HOllywood 2-7111
Lincoln Productions, Inc.	6040 Sunset Blvd., Hollywood (28)	HO 4-3414
Lincoln TV Productions	6040 Sunset Blvd., Hollywood (28)	HOllywood 4-3414
Lippert, Robert L., Jr., Productions	145 N. Robertson Blvd., Beverly Hills	CRestview 5-4535

Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Beverly Hills ....BRadshaw 2-5246

Loew's Inc. (M-G-M Studios)
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loveton, John W., Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 5-2834

Loveton-Schubert Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Loyola Films
80th and Loyola Blvd., Los Angeles (45)
OR 8-1131

McCadden Corporation
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

McEvoy, Earl, Productions, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

McGowan Products, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 2-0804

Magnum Productions
12725 Sunset Blvd., L. A. (49)
ARizona 9-7719

Makelim, Hall R.
9336 W. Washington Blvd., Culver City
TE 0-2931

Maple Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mark VII Ltd.
2400 W. Alameda Ave., Burbank
VIctoria 9-2461

Marterto Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Maxwell, Robert, & Associates
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Medic TV Productions, Inc.
7324 Santa Monica Blvd....HOllywood 2-0901

Melford, Frank, Productions, Inc.
9336 Washington Blvd., Culver City
TE 0-2931

Melson Pictures, Corp.
9336 Washington Blvd., Culver City.TE 0-2931

Mercury International Pictures, Inc.
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Meridian Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Merriwell, Frank, Enterprises
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Metro-Goldwyn-Mayer Pictures
10202 W. Washington Blvd., Culver City
TE 0-3311

Michael-Alan Productions
5141 Sophia Ave., Encino.........ST 9-7271

Miller, Glen, Productions
8746 Sunset Blvd., Hollywood (46)
CRestview 6-8475

Mission Visualized, Inc.
6912 Sunset Blvd., Hollywood (28)
HOllywood 5-1640

Monarch National Productions
8820 Sunset Blvd., Hollywood (46)
CRestview 1-1143

Monk, Bill, Productions
8533 Sunset Blvd., Hollywood (46).BR 2-2010

Moskov, George, Productions
1416 N. La Brea Ave., Hollywood (28)
HOllywood 4-8348

Motion Picture Artists, Inc.
2018 Coldwater Canyon, Beverly Hills
CR 1-3181

Murphy, George, Productions
205 S. Beverly Drive, Beverly Hills
CRestview 6-6114

Murray, Ken, Productions
8822 W. Washington Blvd., Culver City
TExas 0-2761

Mutual Television Productions, Inc.
8732 Sunset Blvd., Los Angeles (46)
CRestview 1-1191

Nasbro Pictures, Inc.
8460 W. 3rd St., Los Angeles (48)
WE 1-1025

Nasser, James Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Nassour Pictures, Inc.
8460 W. 3rd St., Los Angeles (48)
WE 1-1025

Nassour Television Pictures
8460 W. 3rd St., Los Angeles (48)
WE 1-1025

Neal Pictures, Inc.
211 S. Beverly Dr., Beverly Hills
CRestview 5-5215

Nero Films Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Neufeld, Sigmund, Prod., Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5827

Norma Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 9-3603

Normandie Television Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Norvin Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 4-3118

Nunes, A. R., Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7421

Oboler, Arch, Productions
1309 N. Wilcox, Hollywood (28)
HOllywood 4-7339

O'Connor Television
1040 N. Las Palmas Ave..HOllywood 7-3111

Olympic Productions, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Open Road Productions
1400 N. Ridgewood Pl., Hollywood (28)
HOllywood 2-7111

Orange Productions
4000 W. Olive Ave., Burbank, Calif.
HOllywood 9-1251

Oswald, Richard, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 5-6777

Paal, Alexander Films
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

PAL, Geo., Productions
1040 Las Palmas Ave., Hollywood (38)
HO 7-3111

Palisades Productions
8822 Washington Blvd., Culver City..TE 0-2761

Palo Alto Productions
9172 Sunset Blvd., Hollywood (46)
CRestview 6-6730

Panoramic Productions, Inc.
9336 Washington Blvd., Culver City
TE 0-2931

Paramount Pictures, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parklane Pictures
319 S. Robertson, Burbank........BR 2-0345

Parliament Pictures, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 4-5217

Parry, Paul, Productions
7557 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Patin, Ray, Productions
6650 Sunset Blvd., Hollywood (28)
HOllywood 2-1147

HERE IS A TRUE

Christmas Story

(Reprinted from The Hollywood Reporter, May 5, 1953
and many other magazines and newspapers since.)

ON LAST Christmas Eve afternoon a black haired gal with a lot on the ball and more faith than Hollywood ever dreamed of walked into the Screen Directors Guild office. Their annual Christmas party was in progress. She had phoned this office a few minutes before and a man's voice had answered. When she asked for an immediate appointment with Mr. Morry Abrahms, the man's voice in turn asked her, "Are you Santa Claus?" She had laughingly replied, "Yes, I am Santa Claus!" She could hear the laughter of many voices in the background as the man's voice said, "Well come on over Santa Claus! The front door is locked but the back door is open."

So she entered through the back door and found a large group of people celebrating there. At the sight of the young woman everyone laughed hilariously, for after her call a game had been invented which consisted of the merry-makers describing what Santa Claus would look like, and if she would be known or unknown. She turned out to be a complete stranger to all of them and was armed with a thick folder of papers and a corporation seal. At the sight of the corporation seal, Mr. Joseph Youngerman and Mr. Morry Abrahms of the Screen Directors Guild laughed with amazement. It was the first time *anyone* had ever walked into their office to sign a basic agreement with them, and insisted on making the contract legal by sealing it with a corporation seal. Her fresh, energetic and amazing force hit the room like a bomb shell. She told them why she was there and as she spoke, somehow her story seemed to especially fit the Christmas spirit which filled the room.

When Mr. Youngerman and Mr. Abrahms heard her story they were so impressed with her faith in the impossible thing she was attempting to do, that before she left, they signed a basic agreement with her for making one of the most fantastic movies ever dreamed up. The story about the fantastic movie is this: On Thanksgiving morning, four short weeks before she walked into the Screen Directors Guild office, her father, Mr. M. K. Marlow, had given her an impossible challenge.

> *"If you show me how much you know about the motion picture business by making a feature length picture under fifty thousand dollars, and use only union men while doing it, I will turn our ranch at Laveen, Arizona, into an outdoor studio and we will go permanently into the motion picture industry."*

Lea Knox Marlow took her father up on his seemingly impossible challenge, and moved into Hollywood like a whirlwind. First she created a story which she felt had a chance to get finished under fifty thousand dollars. She made two neighboring ranch children, Jody Johnston and Jules Serio, into deaf and dumb characters because she could not afford to have them talking. She titled the story *"The Phoenix Bird." Next she signed a basic agreement with every union in Hollywood.* At the end of four weeks from the time she had made the deal with her father, she had written the story, set up all the mechanical production, recorded her background music with only two musicians in a three-hour minimum ad lib session. The resulting music was so powerful and strangely beautiful, that those who have heard it say it sounds like it came from another world; she hired a top flight *I.A.T.S.E. crew,* and started shooting at her ranch in Arizona January fifth, on a six-day shooting schedule.

By the end of six weeks from the day on which her father issued his challenge to her, Lea Knox Marlow had completed shooting *"The Phoenix Bird."* When it was all over she discovered they had shot enough good film for two movies—all in the new Eastman color. So, with her dramatic writing sense she created another story from the additional film and entitled it *"A Salesman of God."* With her faith, lots of hard work, and even editing the rough cuts herself, she miraculously managed to stay under her fifty thousand dollar budget, and had gotten two films from the making of one, to boot.

After she had won the challenge, Lea Knox Marlow told her father that if it had not been for the help of the wonderful union people, she could never have accomplished her mission. She was especially grateful to Mr. Youngerman and Mr. Abrahms of the Screen Directors Guild, Mr. Zeal Fairbanks of I.A.T.S.E., Mr. Herb Aller of Photographers Union, Mr. Ollie Alberti, and Mr. Ward Archer of American Federation of Musicians, Mr Lloyd Richards, Mr. Grayson Rogers, Mr. Elmo Williams, Mr. John Livesley, Mr. Joseph Biroc, Mr. Edward Fitzgerald, Mr. Gene Farrel, Mr. David Kline, Harpist Kathryn Thompson, Flutist Sylvia Rudiman, and Mr. Charles Leeds of Filmeffects for their good hearts and invaluable assistance.

This is the story of the beginning of a ten million dollar corporation, M.K.M. Motion Pictures, Incorporated. Mr. M. K. Marlow, Kentucky Banker and owner of a great coal corporation with a number of coal mines as well as the owner of many other varied enterprises, is Chairman of the Board. His daughter, Lea Knox Marlow, is President-Treasurer, Mr. C. S. Leeds is Executive Vice-President and Mr. Thomas Loyd Corbin is secretary.

Permanent headquarters for M. K. M. MOTION PICTURES, INC., is at their Ranch Studio at LAVEEN, ARIZONA

AND HERE IS THE WOMAN

it happened to LEA KNOX MARLOW

TO QUOTE A RADIO NEWSPAPERMAN:

"A new star is rising on the motion picture horizon. The George Bernard Shaw producer, Gabriel Pascal, claimed he discovered her. Her name is Lea Knox Marlow, but she should be called "The Female Orson Welles." She is like DUZ. She just does everything there is to be done in making a motion picture. She has just finished two remarkable movies called "The Phoenix Bird" and "A Salesman of God," for M.K.M. Motion Pictures, Inc.

Keep your eye on this fantastic woman. She performs sheer magic."

(Reprint from Magazine Las Vegas)

Pegasus Productions, Inc.
8947 Sunset Blvd., West Hollywood (46)
BR 2-5114

Perlberg-Seaton Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Persis Productions, Inc.
8822 Washington Blvd., Culver City . TE 0-2761

Pickwich Pictures
1350 N. Highland Ave., Hollywood (28)
HOllywood 5-6733

Pine Thomas Productions, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pinnacle Films
9363 Wilshire Blvd., Beverly Hills
CRestview 6-5803

Place, Lou, Productions
418 S. Robertson Blvd., Los Angeles (48)
CRestview 4-7613

Planet Filmplays, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Polaris Pictures, Inc.
5859 W. 3rd St., Los Angeles (36) . . WE 8-2181

Portland Productions
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Preferred Pictures Corp.
211 So. Beverly Dr., Beverly Hills
CRestview 1-9126

Primrose Productions
7971 Melrose Ave., Hollywood (46) . WE 8-6133

Prize Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 5-5911

Producers-Actors Corporation
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Publici-TV
1610 N. Argyle Ave., Hollywood (28)
HOllywood 4-3080

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 9-2728

Rabco, Inc.
8822 Washington Blvd., Culver City . TE 0-2761

Range Rider Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Rawlins-Grant, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Rawlins, John, Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Ray, Bernard B., Productions
8715 W. 3rd St., Los Angeles (48)
CRestview 4-1435

Ray, Reid, Video Films
8762 Holloway Dr., Hollywood (46)
CRestview 1-4080

Raydic Corp.
8822 Washington Blvd., Culver City
TExas 0-2761

R & B Enterprises, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Reed, Roland Productions, Inc.
8822 Wash. Blvd., Culver City . . . TExas 0-2761

Reliance Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Religious Films, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 4-0381

Republic Productions, Inc.
4024 Radford Ave., N. Hollywood
SUnset 3-8411

Resolute Pictures Corp.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Revue Productions, Inc.
4024 Radford Ave., N. Hollywood . . . SU 3-8894

Reynolds, Stuart, Productions
9120 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Reynolds, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 7-6171

Rice, Craig, Enterprises
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

R. K. O. Radio Pictures Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

R-K Picture Co.
1662 Cordova St., Los Angeles (7) . RE 1-2163

R & M Productions
8822 Washington Blvd., Culver City . TE 0-2761

Roach, Hal, Studios Inc.
8822 W. Washington Blvd., Culver City
TE 0-2761

Rock, Joe, Productions
1343 N. Laurel Ave, Hollywood (46)
HOllywood 3-8004

Rocket Pictures Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K. Company
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rockhill Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Rock-Price Productions
1343 N. Laurel Ave., Hollywood (46)
HOllywood 3-8004

Rodgers & Hammerstein Pictures, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Rogell Productions, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 4-5217

Rogers, Charles R., Productions
1040 North Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Rogers, Roy, Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Rooney, Mickey, Enterprises
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Ross, Sidney R., TV Productions
1642 N. Las Palmas Ave., Hollywood (38)
HOllywood 5-9247

Rossmore Productions, Inc.
1642 N. Las Palmas Ave., Hollywood (38)
HOllywood 5-9247

Rothman, Joseph, Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Rovan Films
8822 Washington Blvd., Culver City . TE 0-2761

Royal Productions, Inc.
9336 Washington Blvd., Culver City . TE 0-2931

Russ-Field Corp.
1040 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Sabre Productions
300 S. Bevevrly Dr., Room 105, Beverly Hills
CRestview 6-6241

S & S Films, Ltd.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Santana Pictures, Inc.
6363 Wilshire Blvd., Los Angeles (5) . WH 1101

Schenck, Aubrey, Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 3-3232

Schenck-Koch Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 3-3232

Schwarz, Jack, Productions
8715 W. 3rd St., Los Angeles (48)
CRestview . 4-1435

Scott-Brown Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Screencraft Enterprises, Inc.
8470 Melrose Ave., Hollywood (46) . WE 3-5821

Screen Gems, Inc.
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Screen Televidio Productions
333 S. Beverly Dr., Beverly Hills
CRestview 1-6131

Security Pictures
1416 N. La Brea Ave., Hollywood
HOllywood 4-8348

Selwyn, William E., Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Selznick Studios
9336 W. Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
1586 Cross Roads of the World, Hollywood (28)
HOllywood 4-8179

Selznick Studio, The
9336 Washington Blvd., Culver City.TE 0-2931

S H A Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Shaftel, Josef, Productions
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 4-8113

Sharpe, Don W., Enterprises
9336 Washington Blvd., Culver City.TE 0-2931

Shenandoah Pictures
9169 Sunset Blvd., Hollywood (46)
CRestview 5-2559

Sherry TV, Inc.
2400 W. Alameda Ave., Burbank...VI 9-2461

Silver Mine Productions
4376 Sunset Dr., Los Angeles (27).NO 2-9181

Simmel-Meservey, Inc.
8826 Olympic Blvd., Beverly Hills..BR 2-3874

Simon, Al, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood (38)..WY 1491

Skirball Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Small, Edward, Prod., Inc.
1041 N. Formosa Ave., Hollywood (38)
HOllywood 7-5111

Snader Productions, Inc.
9130 Sunset Blvd., Hollywood (46)
CRestview 4-6651

Sovereign Productions, Inc.
9120 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Sportsvision Productions
1161 N. Highland Ave., Hollywood (38)
HOllywood 4-9205

Spotlite News
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Stage Five Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Steffner, Wayne, Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Strand Productions Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Studio City Television Productions, Inc.
4024 Radford Ave., N. Hollywood...SU 3-8807

Summit Pictures, Inc.
9336 Washington Blvd., Culver City.TE 0-2931

Sun Island Productions, Inc.
9893 Santa Monica Blvd., Beverly Hills
CRestview 4-7257

Superman Productions
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Supreme Pictures Corp.
1680 Vine St., Hollywood (28)
HOllywood 4-7178

Sutherland, John, Productions Inc.
201 N. Occidental Blvd., Los Angeles (26)
DU 8-5121

Swanstrom Productions
7657 Melrose Ave., Hollywood (46).WE 5-8680

Swartz, Berman, Productions
846 N. Cahuenga Blvd., Hollywood
HOllywood 9-5981

Swift-Chaplin Productions, Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

T.C.A. Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Teevee, The, Co.
211 S. Beverly Drive, Beverly Hills
CRestview 5-1076

Tele-Animation, Inc.
7142 Sunset Blvd., Hollywood (46)
HOllywood 4-8136

Telecraft Productions, Inc.
6230 Yucca St., Hollywood (28)
HOllywood 2-0701

Telefilm Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telemount-Mutual Productions
9134 Sunset Blvd., Hollywood (46)
CRestview 1-1191

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-8351 - 4-7391

Television Adventures Films Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Theasquare Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Thor Productions Inc.
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Tors, Ivan, Films, Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Townsend, Bill, Productions
5746 Sunset Blvd., Hollywood
HOllywood 2-7111

Travell Company
8454 Melrose Ave., Hollywood (46).WE 5-7007

Triangle Productions Inc.
7200 Santa Monica Blvd., Hollywood (46)
HOllywood 2-2256

TV Merchandising, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

TV Spots, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 5-5171

Twentieth Century-Fox Film Corp.
10201 W. Pico Blvd., Los Angeles, P. O. Box
900, Beverly Hills..........CRestview 6-2211

United Artists
1041 N. Formosa Ave., Hollywood (46)
Hollywood 7-5111

United Productions of America
4440 Lakeside Drive, Burbank......TH 2-7171

United States Pictures Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

United World Films
Universal City, Calif..............ST 7-1211

Universal-International
Universal City, Calif...............ST 7-1211

Universal Pictures Co., Inc.
Universal City, Calif...............ST 7-1211

Valor Pictures
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 7-2782

Vibar Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Vinson Pictures Corporation
9172 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Vista Films, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Visual Drama, Inc.
129 N. Vermont, L. A. (4)........DU 8-0525

Visualstory Productions
861 N. Seward St., Hollywood (38)
HOllywood 4-2774

Vitapix Corporation
8949 Sunset Blvd., Hollywood (46).BR 2-1764

MOULIN PRODUCTIONS

Now Shooting

"MOBY DICK"

for Warner Bros. Release

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Vonna Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Wanger, Walter, Pictures, Inc.
4376 Sunset Dr., Hollywood (27)...NO 2-9181

Warner Brothers Cartoons, Inc.
1351 No. Van Ness Ave., Hollywood (28)
HOllywood 5-4131

Warner Brothers Pictures Inc.
4000 W. Olive Ave., Burbank. HOllywood 9-1251

Warner, Jerry, & Associates
1040 N. Las Palmas, Hollywood (38)
HOllywood 7-3111

Warwick Film Productions, Inc.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Wayne-Fellows Productions
1022 Palm Ave., Hollywood (46)
CRestview 5-6175

Weiss, Adrian, Productions
655 N. Fairfax, Los Angeles (36)..WE 8-5287

Welsch Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Westward Productions, Ltd.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Westwood Productions Company
4376 Sunset Drive, Hollywood (27). NO 2-9181

W-F Productions, Inc.
2018 Coldwater Canyon, Beverly Hills
CRestview 1-3181

Whitney, C. V., Pictures, Inc.
1256 Westwood Blvd..............AR 8-8254

Wilder, W. Lee, Productions, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Wilding Picture Productions of California Inc.
5981 Venice Blvd., Los Angeles (34). WE 0183

Windsor Productions, Inc.
4000 W. Olive, Burbank....HOllywood 9-1251

Wisbar, Frank, Productions, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-2286

Wolff, Raphael G., Productions
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

World Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Wrather, Jack, Pictures, Inc.
9363 Wilshire Blvd., Beverly Hills
CRestview 5-4586

Wright, Norman, Productions, Inc.
8414 Melrose Ave., Hollywood (46). WE 3-9165

Young, Marvin, Associates
650 N. Bronson Ave., Los Angeles (4)
HOllywood 9-8321

Zimbalist Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

ZIMGOR Productions
9715 Alcatt St., L. A. (35)
CRestview 1-6517

Ziv, Frederick W., Company
5255 Clinton St., Hollywood 4
HOllywood 3-5121

Zorro Productions
2400 W. Alameda Ave., Burbank...TH 8-5559

Studios

Allen Ted Studios
6226 Yucca St............HOllywood 2-6555

Allied Artists Prods., Inc.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

American National Studios,
7324 Santa Monica Blvd., Hollywood (46)
HO 2-6281

Autry, Gene, Studio
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Brodco (Sunset) Studios
5545 Sunset Blvd., Hollywood (28)
HOllywood 2-7421

California Studios
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Centaur Studios
7657 Melrose Ave., Hollywood (46)
WEbster 1-8154

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Columbia Ranch
3701 Oak St., Burbank..........HOrn 6-3181

Columbia Sunset Studios
1422 N. Lyman Pl., Hollywood (27)
NOrmandy 4-2131

Disney, Walt, Productions
2400 West Alameda Ave., Burbank
VIctoria 9-3461

Dudley Picture Corp.
9908 Santa Monica Blvd., Beverly Hills
BRadshaw 2-2906

Eagle-Lion Studios, Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-2181

Equity Studios
8715 W. 3 St., L. A. (48).........CR 4-1435

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HOllywood 2-1101

Film Center Bldg.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3237

General Service Studios
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Goldwyn, Samuel, Studios
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Keywest Studios
5823 Santa Monica Blvd., Hollywood
HOllywood 4-7263

Lantz, Walter, Prods.
361 N. Seward St., Hollywood (38)
HOllywood 9-2907

Larchmont Television Studios
210 N. Larchmont (4).....HOllywood 9-2895

Mercury International Studios
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Metro-Goldwyn-Mayer Studios
10202 Washington Blvd., Culver City
TExas 0-3311

Monogram Studios (see Allied Artists)

Motion Picture Center Studios
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Nassour Studio
8460 W. 3 St., L. A. (48).........WE 1-1025

Pathe Studios (see R.K.O.-Radio Pictures Inc.)
TE 0-2931

Paramount Pictures, Inc.
5451 Marathon Street, Hollywood (38)
HOllywood 9-2411

Pioneer Towne Studios, Inc.
1350 N. Highland Ave.......HOllywood 9-8321

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 9-2728

Republic Productions, Inc.
4024 Radford Ave., North Hollywood
SUnset 3-8411

RKO Radio Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

RKO Radio Pictures, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Roach, Hal Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Rockett Pictures, Inc.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

As timely as tomorrow's headlines . . .

BATJAC'S

WILLIAM A. WELLMAN'S

"BLOOD ALLEY"

Starring

JOHN WAYNE and LAUREN BACALL

Sunset Brodco Studios
5545 Sunset Blvd., Hollywood (28)
HOllywood 2-7421

Sutherland Studios
201 N. Occidental Los Angeles (26)
DUnkirk 8-5121

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telepix, Inc.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

United Producers Studio
412 S. Robertson Blvd., L. A. (48)
CRestview 5-4373

United Productions of America
4440 Lakeside Dr., Burbank. THornwall 2-7171

Twentieth Century-Fox Studios
10201 W. Pico Blvd., Los Angeles or P. O.
Box 900, Beverly Hills.....CRestview 6-2211
1418 N. Western Ave., Hollywood (24)
CR 6-2211

Universal International
Universal City ....STanley 7-1211

Warner Bros. Cartoon, Inc.
1351 N. Van Ness Ave., Hollywood
HOllywood 5-4131

Wilding Picture Prods. of Calif., Inc.
5981 Venice Blvd., L. A. (34)
WEbster 0183

Wolff, Raphael G., Studios
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126

Warner Bros. Studios
4000 W. Olive Ave., Burbank
HOllywood 9-1251
1456 N. Bronson, Hollywood (28)
HOllywood 9-2084
Cartoons: 1351 N. Van Ness Ave., Hollywood (28)

Ziv-TV HO.5-4131

Associations

Academy of Motion Picture Arts and Sciences
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

Academy of Television Arts & Sciences
6123 Selma Ave., Hollywood (28)
HOllywood 3-8942

American Cinema Editors
1508 Crossroads of the World, Suite 102, Hollywood (28) ....HO 2-7401

American Federation of Labor
815 S. Hill St., L. A. (14).......TRinity 5481

American Federation of Labor
815 S. Hill St. (14)............TRinity 5481

American Society of Cinematographers
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Animal Owners & Handlers Association, Inc.
5714 Lindley Ave., Encino.....RUgby 6-6712

Association of Motion Picture Producers, Inc.
8480 Beverly Blvd., L. A. (48)
WEbster 3-7101

Central Labor Council of Los Angeles
108 W. 6th St., Los Angeles (14)...TR 9181

Film Craftsmen
326 N. Rodeo Dr., Beverly Hills
CRestview 5-4378

Guild
6223 Selma Ave., Hollywood (28)...HO 4-9311

I.A.T.S.E. & M.P.M.O.
6636 Hollywood Blvd., Hollywood (28)
HOllywood 5-3117

Independent Motion Motion Picture Producers Ass'n
6525 Sunset Dr., Hollywood (28)...HO 2-1159

Masquers, The
1765 N. Sycamore Ave., Hollywood (28)
HOllywood 9-2164

Motion Picture Alliance
8716 Sunset Blvd.................CR 6-4893

Motion Picture Assn. of America
8480 Beverly Blvd., L. A. (48).....WE 3-7101

Motion Picture Industry Pension
7423 Beverly Blvd., L. A. 36,........YO 7-077

Motion Picture Health & Welfare
511 N. LaCienega Los Angeles (48)
Crestview 1-6275

Motion Picture Industry Comptrollers
6601 Romaine St. Hollywood (38)
HOllywood 3-1136—HOllywood 7-1171

Motion Picture Industry Council
357 N. Canon Dr., B. H......CRestview 5-5381

Motion Picture Relief Fund, Inc.
335 N. La Brea Ave., Hollywood (36)
WEbster 3-8231

Motion Picture Research Council
1421 N. Western Ave. (27)..HOllywood 3-3201

Motion Picture Sound Editors
P. O. Box 1613, Hollywood (28)
HOllywood 2-3111

NABET
6223 Selma Ave., Hollywood (28)
HOllywood 4-9311

Permanent Charities Committee
205 S. Beverly Dr., B. H.....CRestview 1-5783

Screen Producers Guild
223 S. Beverly Dr., B. H.....CRestview 6-0334

Society of Independent Motion Picture Comptrollers
6601 Romaine St., Hollywood (38)
HOllywood 7-1171

Society of Indep. Motion Pictr. Prods.
357 N. Canon Dr., Beverly Hills
CRestview 1-7283

Society of Motion Pictr. & TV Engineers
6601 Romaine St., Hollywood 38...HO 7-1171

S. Calif. Theatre Owner's Assoc.
1914 S. Vermont, L. A. (7)..REpublic 3-0653

TV Broadcasters of S. Calif.
6525 Sunset Blvd., Hollywood (28)
HOllywood 3-1161

Television Producers Assoc.
7063 Sunset Blvd...........HOllywood 5-9229

Television Prodsrs., Alliance of
6912 Hollywood Blvd., Hollywood (28) ....
HOllywood 5-5711

Theatre Authority Inc.
633 H'wood Blvd., Hollywood (28)..HO 2-5761

TV Producers Nat. Soc. of
7063 Sunset Blvd., Hollywood (28)
HOllywood 5-9229

Theatre Authority, Inc.
6631 Hollywood Blvd., Hollywood 38
HO 2-5761

Unions

Actors Equity Association
6636 Hollywood Blvd., Hollywood (28)
HOllywood 2-2334

Affiliated Property Craftsmen, Local 44, IATSE, A. F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HOllywood 9-1152

American Federation of Guards, Local 1
Rm. 220, 4157 W. 5th St. (5).DUnkirk 7-3120

American Federation of Television & Radio Artists
6331 Hollywood Blvd. (28)..HOllywood 4-5125

American Guild of Musical Artists
6336 Hollywood Blvd. (28)..HOllywood 2-2334

American Guild of Variety Artists
1510 Cross Roads of the World, Hollywood (28)
HOllywood 4-8281

Artists' Managers Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 5-7107

Broadcast Television Recording Engineers, Local 45, IBEW
1591 Cross Roads of the World, Hollywood (28)
HOllywood 5-3129

Building Service Employees International Union, Local 278, A. F. of L.
1154 N. Western Ave., Hollywood (27)
HOllywood 7-3059

Call Bureau
5504 Hollywood Blvd., Hollywood (28)
HOllywood 9-2921

Profit Pictures!

① **THEY WERE SO YOUNG**

starring SCOTT BRADY · RAYMOND BURR · JOHANNA MATZ

② **THE SILVER STAR**

starring EDGAR BUCHANAN · MARIE WINDSOR · LON CHANEY

③ **THE GLASS TOMB**

starring JOHN IRELAND

④ **KING DINOSAUR**

EXPLOITATION SPECIAL

⑤ **THE LONESOME TRAIL**

starring WAYNE MORRIS · JOHN AGAR · MARGIA DEAN

⑥ **AIR STRIKE**

starring RICHARD DENNING · GLORIA JEAN

Profit with **LIPPERT!**

LOS ANGELES TELEPHONE NUMBERS

Cinema Lodge 1185, International Ass'n of Machinists
1627 N. Cahuenga Blvd., Hollywood (28)
HOllywood 7-8811

Film Technicians, Local 683, IATSE, A. F. of L.
6721 Melrose Ave., Hollywood
WEbster 5-1123

I.B.E.W. Local 40 A.F. of L.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Independent Make-Up Artists & Hair Stylists Guild of America
2700 N. Highland Ave. Hollywood (28)
HOllywood 9-6351

International Photographers, Local 659, IATSE & M.P.M.O.
7614 Sunset Blvd., Hollywood (46)
HOllywood 4-0125

International Sound Technicians, Local 695, IATSE-MPMO, A.F. of L.
7614 Sunset Blvd............HOllyood 4-7221

Joint Executive Board of Culinary Workers & Bartenders
720 South Lake St., L. A. (5).DUnkirk 8-5141

Motion Picture Art Craftsmen, Local 1790, IATSE
6636 Hollywood Blvd., Hollywood (28)
HOllywood 5-3117

Motion Picture Costumers of IATSE & MPMO, Local 705, A.F. of L.
2700 N. Highland..........HOllywood 9-8207

Motion Picture Electricians, Local 728, I.A.T.S.E. A. F. of L.
7904 Santa Monica Blvd. Hollywood (46)
HOllywood 4-7387

Motion Picture Film Editors, Local 776, IATSE
2700 N. Highland..........HOllywood 4-0275

Motion Picture First Aid Employes, Local 767, IATSE. A. F. of L.
6440 Peach Ave., Van Nuys
THornwall & STate 0-7498

Motion Picture Laborers and Utility Workers, Local 727
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 9-7308

Motion Picture Make-Up Artists and Hair Stylists, Local 706 IATSE and MPMO of U. S. and Canada
2700 N. Highland Ave., Hollywood (28)
HOllywood 9-6351

Motion Picture Studio Cinetechnicians, Local 789, IATSE, A. F. of L.
7927 Santa Monica Blvd., Hollywood (46)
HOllywood 9-6257

Motion Picture Studio Grips, Local 80 IATSE, A.F. of L.
6472 Santa Monica Blvd., Hollywood (38)
HOllywood 4-7588

Motion Picture Studio Mechanics, Local 468, IATSE, A.F. of L.
Business Agents, 6472 Sunset Blvd., Hollywood (28) ....HOllywood 7-2138

Motion Picture Studio Projectionists, Inc. Local 165, IATSE, A.F. of L. and MPMO
1067 N. Fairfax Ave. Hollwood (46)
HOllywood 3-1126

Motion Picture Painters, Local 644, A.F. of L.
7904 Santa Monica Blvd. Hollywood (46)
HOllywood 5-2138

Musicians Mutual Protective Association, Local 47, A.F. of M.
817 N. Vine St., Hollywood (38)
HOllywood 2-2161

Musicians Protective Ass'n, Local 767, A.F. of M.
817 N. Vine St. Hollywood (38)
HOllywood 2-2161

Office Employees International Union, Local 174, A.F. of L.
7268½ Sunset Blvd., Hollywood (46)
HOllywood 7-9178

Ornamental Plasterers, Local 755, A. F. of L .
6475 Santa Monica Blvd., Hollywood (38)
HOllywood 7-8661

Professional Screen Guild, Inc.
6605 Hollywood Blvd. (28).HOllywood 2-2245

Radio Writers Guild
1065 N. Cherokee Ave. (28).HOllywood 5-3838

Radio & Television Exchange
6087 Sunset Blvd., Hollywood
HOllywood 4-0101

Screen Actors Guild
7046 Hollywood Blvd., Hollywood (28)
HOllywood 9-7311

Screen Artists, Local 816, IATSE
2700 N. Highland, Hollywood (28)
HOllywood 9-3205

Screen Cartoonists, Local 852, A.F. of L.
2700 N. Highland..........HOllywood 4-4197

Screen Directors Guild, Inc.
9123 Sunset Blvd. (46)....CRestview 5-1125

Screen Extras Guild
723 N. Western Ave., L. A. (27)
HOllywood 1-9301

Screen Producers Guild
232 S. Beverly Dr., B. H.....CRestview 6-0334

Screen Publicists Guild, Local 1489, B.P.D.P.A., A.F. of L.
2700 N. Highland, Hollywood (28)
HOllywood 3-6826

Screen Set Designers, Illustrators and Decorators, Local 1421
4157 W. 5th St., L. A. (5)....DUnkirk 2-3576

Screen Story Analysts Guild
8782 Sunset Blvd. (46)....CRestview 5-1162

Script Supervisors Guild
1710 S. Garth Ave., L. A. (35)...TExas 0-3012

Society of Motion Picture Art Directors
266 S. Robertson Blvd., B. H.
CRestview 1-8774

Sound Construction and Maintenance Technicians, Local 40, IBEW
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Air Conditioning Engineers, Local 40, I.B.E.W.
1225 N. Highland Ave., Hollywood (38)
HOllywood 7-5139

Studio Carpenters, Local 946, A.F. of L.
5164 Santa Monica Blvd., L. A. (27)
NOrmandie 1-1101

Studio Transportation Drivers, Local 399, A.F. of L.
6700 Melrose Ave., Hollywood (38)
WEbster 3-9443

Studio Utility Employees, Local 724, A.F. of L.
6700 Melrose Ave., Hollywood (38)
YOrke 5259

Theatrical Stage Employees, IATSE, A.F. of L. Local 33
2858 W. 8th St. (5)........DUnkirk 2-2321

Writers Guild of America, West, Inc.
8782 Sunset Blvd. (46)....CRestview 5-1162

Hotels and Apartments

Ambassador Hotel
3400 Wilshire Blvd., Los Angeles
DUnkirk 7-7011

Bel-Air Hotel
701 Stone Canyon Rd., West Los Angeles
ARizona 7-1271

Beverly Carleton Hotel
Olympic & Canon Dr., B. H. CRestview 5-5221

Beverly Hills Hotel
9641 Sunset Blvd., Beverly Hills
CRestview 6-2251

Beverly Hilton
9876 Wilshire Blvd., Beverly Hills..CR 4-7777

Beverly Wilshire Hotel
9514 Wilshire Blvd., Beverly Hills
CRestview 5-4282

Biltmore Hotel
515 S. Olive St., Los Angeles
MIchigan 1011

Chapman Park Hotel
615 S. Alexandria Dr., L. A...DUnkirk 4-1181

Chateau Marmont
8221 Sunset Bldg., Hollywood
HOllywood 9-2911

Chateau Elysse Apts.
5930 Franklin Ave..........HOllywood 9-2171

Moneymakers FROM Filmakers

IN RELEASE

Joan FONTAINE • Edmond O'BRIEN • Ida LUPINO

THE BIGAMIST

and Edmund GWENN

PRIVATE HELL 36

starring Ida LUPINO • Steve COCHRAN • Howard DUFF
Dean JAGGER • Dorothy MALONE

CRASHOUT

starring William BENDIX • Arthur KENNNDY • Luther ADLER • William TALMAN
Gene EVANS • Marshall THOMPSON • Beverly MICHAELS

MAD AT THE WORLD

starring Frank LOVEJOY • Keefe BRASSELLE • Cathy O'DONNELL • Karen SHARPE

COMING

THE SMOLDERING SEA

BATTLE HELL

FIRE BUG

FILMAKERS RELEASING ORGANIZATION

FILMAKERS

••• LOS ANGELES TELEPHONE NUMBERS •••

Colonial House
1416 N. Havenhurst Dr., Hollywood
HOllywood 4-9803

County Club Hotel
445 N. Rossmore Ave., Hollywood
HOllywood 9-2701

Del Mar Beach Club
1910 Ocean Front, Santa Monica
EXbrook 6-5923

Drake Hotel
6724 Hollywood Blvd., Hollywood
HOllywood 9-2241

Garden of Allah Hotel
8152 Sunset Blvd., Hollywood
HOllywood 9-3581

Gaylord Apartments
3355 Wilshire Blvd., Los Angeles
DUnkirk 9-4161

Hermoyne Hotel & Apts.
569 N. Rossmore Ave., Hollywood
HOllywood 9-3661

Hollywood Athletic Club
6525 Sunset Blvd., Hollywood
HOllywood 3-1161

Hollywood Country Club Hotel
445 N. Rossmore Ave.........HOllywood 9-2701

Hollywood Knickerbocker Hotel
1714 N. Ivar Ave., Hollywood
HOllywood 5-3171

Hollywood Plaza Hotel
1637 N. Vine St., Hollywood.HOllywood 5-1131

Hollywood Roosevelt Hotel
7000 Hollywood Blvd., Hollywood
HOllywood 9-2442

Langham Apt. Hotel
715 S. Normandie Ave., Los Angeles
DUnkirk 4-5241

Lido Apartment Hotel
6500 Yucca St., Hollywood..HOllywood 9-2961

Los Altos Hotel & Apts.
4121 Wilshire Blvd., Los Angeles
DUnkirk 7-1181

Miramar Hotel
Ocean Ave. & Wilshire, Santa Monica
EXbrook 4-3731

Montecito Apt. Hotel
6650 Franklin Ave.........HOllywood 5-5124

Ravenswood Apts.
570 N. Rossmore Ave., Hollywood
HOllywood 9-5391

Sherman-Cordingly Hotel
10401 Wilshire Blvd., West Los Angeles (24)
ARizona 8-1291

Shoreham Hotel
666 S. Carondelet, Los Angeles.DUnkirk 7-1393

Sunset Towers
8358 Sunset Blvd., Hollywood
HOllywood 4-7171

Town House, The
2961 Wilshire Blvd., Los Angeles
DUnkirk 2-7171

Voltaire Apt.
1428 N. Crescent Hgts. Blvd., Hollywood
HUdson 2-0321

Westwood Manor Hotel
10527 Wilshire, West Los Angeles
ARizona 7-4251

Westwood Soverign
10776 Wilshire Blvd., West Los Angeles
ARizona 7-8226

Westwood Towers
10717 Wilshire Blvd., West Los Angeles (24)
ARizona 3-0448

Newspapers, Trade Publications and Fan Magazines

Academy Players Directory
9038 Melrose Ave., Hollywood (46)
CRestview 5-1146

American Cinematographer
1782 N. Orange Dr., Hollywood (28)
HOllywood 7-2135

Better Theaters
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Billboard, The
6000 Sunset Blvd., Hollywood (28)
HOllywood 9-5831

Box Office
6404 Hollywood Blvd. (28)..HOllywood 5-1186

Box Office Digest
8306 Kirkwood Drive, Hollywood (46)
HOllywood 7-8378

Broadcasting-Telecasting
1680 N. Vine St., Hollywood (28)
HOllywood 3-8181

Church Films
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Daily News
1257 S. Los Angeles St., L. A. (15)
RIchmond 6565

Evening Herald-Express
1243 Trenton St., L. A. (15)
RIchmond 4141

Examiner
1111 S. Broadway, L. A. (54)..RIchmond 1212

The Film Daily
6425 Hollywood Blvd., Hollywood (28)
HOllywood 7-6607

Film Industry Directory
6047 Hollywood Blvd. (28).HOllywood 2-3253

Film World
1159 N. Highland Ave., Hollywood (38)
HOllywood 2-3253

Film World Annual Directory
1159 N. Highland, Hollywood (38)
HOllywood 2-3253

Fame
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Hollywood Citizen-News
1545 N. Wilcox Ave., Hollywood (28)
HOllywood 9-1234

Hollywood Reporter
6715 Sunset Blvd., Hollywood (28)
HOllywood 4-7411

Home Movies
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

International Photographer
7614 Sunset Blvd. (46).....HOllywood 4-9189

Los Angeles Examiner
1111 S. Broadway, L. A. (54).RIchmond 1212

Los Angeles Times
202 West 1st St., L. A. (53)..MAdison 5-2345

Mirror, The
145 S. Spring St., L. A.......MAdison 5-2311

Modern Screen Magazine
1046 N. Carol Dr...........BRadshaw 2-3385

Motion Picture and Television Almanac
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Motion Picture Daily & Motion Picture Herald
6305 Yucca ....HOllywood 7-2145

Pacific Coast Studio Directory
6331 Hollywood Blvd. (28).HOllywood 7-2920

Quigley Publications
6305 Yucca St., Hollywood (28)
HOllywood 7-2145

Radio & Television Daily
6425 Hollywood Blvd., Hollywood (28)
HOllywood 5-8436

Showmen's Trade Review
502 N. Harper, L. A. (48)..HOllywood 9-2055

Studio Blu-Book
1154 N. Western (29).....HOllywood 9-3671

Television Film Reports, Inc.
1462 N. Stanley Ave., Hollywood 38
HOllywood 5-6400

TV Guide
1680 N. Vine St., Hollywood (28)..HO 5-2106

TV News Magazine
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Variety
6311 Yucca St., Hollywood (28)
HOllywood 9-1141

12

The above figure is the number of pictures scheduled to be made under **THE MAKELIM PLAN** the first year.

I hope that the things we are doing will give employment to those who need it — and more opportunities for expression to the very fine talent so prevalent in Hollywood.

Hal R. Makelim

Ver Halen Publications
6327 Santa Monica Blvd., Hollywood (38)
HOllywood 2-3253

Restaurants

Bar of Music
7351 Beverly Blvd., B.H.........WEbster 7811
Beachcomber Cafe
1727 N. McCadden Place.....HOllywood 9-3968
Beverly Hills Club
120 S. Roxbury Drive......CRestview 6-2065
Biltmore Hotel
515 S. Olive.................MIchigan 1011
Bit of Sweden
9051 Sunset Blvd....BRadshaw 2-2800, 2-5263
Brown Derby
9537 Wilshire Blvd., B. H...CRestview 6-2311
1628 N. Vine St...........HOllywood 9-5151
4500 Los Feliz Blvd...........OLympia 2913
3377 Wilshire Blvd...........DUnkirk 4-5151
Bublichki
8846 Sunset Blvd...........CRestview 5-9264
Captain's Table
301 S. LaCienega Blvd......BRadshaw 2-1267
Chasen's
9039 Beverly Blvd..........CRestview 1-2168
Ciro's
8433 Sunset Blvd..........HOllywood 2-7211
Cock'n Bull
9170 Sunset Blvd...........BRadshaw 2-1397
Cocoanut Grove
Ambassador Hotel ....DUnkirk 7-7011
Bob Dalton's
133 N. La Cienega Blvd., Beverly Hills
BRadshaw 2-7024
Encore Room
806 N. La Cienega Blvd.....CRestwood 5-4846
House of Murphy
4th and La Cienega Blvd.
BRadshaw 2-3432, CR 5-0191
Jack's at the Beach
Ocean Beach Pier............Exbrook 6-1831
King's
8153 Santa Monica Blvd....HOllywood 4-8303
La Rue Restaurant
8633 Sunset Blvd...........BRadshaw 2-2733
Lawry's The Prime Rib
55 N. La Cienega...........CRestview 6-5466
Lucey's
5444 Melrose Ave...........HOllywood 9-5166
McHenry's Tail o' the Cock
477 S. La Cienega Blvd.....CRestview 5-5173
12950 Ventura Blvd.............STate 4-6241
The Marquis Restaurant
8240 Sunset Blvd., Hollywood (46)
HOllywood 4-6401
Mike Lyman's
1623 N. Vine St...........HOllywood 3-3191
Mocambo
8588 Sunset Blvd...........BRadshaw 2-3443
Musso & Frank
6667 Hollywood Blvd.......HOllywood 7-7788
Nickodell Restaurant
1600 N. Argyle Ave........HOllywood 7-3557
Perino's
4101 Wilshire Blvd..........DUnkirk 3-1221
Piccadilly
848 N. La Cienega.........BRadshaw 2-3596
The Players
8225 Sunset Blvd..........HOllywood 7-7407
The Ready Room
365 N. La Cienega.........BRadshaw 2-1877
Romanoff's
140 S. Rodeo Dr., B. H......CRestview 4-2105
The Savoy Restaurant
8570 Sunset Blvd., Hollywood (46)
CRestview 4-5179
Scandia
9131 Sunset Blvd...........BRadshaw 2-3959
Sportsmen Lodge
12833 Ventura Blvd., W. Hollywood
STanley 7-3035

Tail o' the Clock, McHenry's
477 S. La Cienga Blvd.......CRestview 5-5173
12950 Ventura Blvd.............STate 4-6241
Tallyho
8750 Beverly Blvd...........BRadshaw 2-3801
The Trails
6501 Sepulveda Blvd..........ORegon 1-1622
The Tropics
421 N. Rodeo Dr., B. H.....BRadshaw 2-2045
Villa Nova
9015 Sunset Blvd..........CRestview 5-9431
Zebra Room, The Town House
639 S. Commonwealth........DUnkirk 2-7171

Air Lines

American Airlines, Inc.
523 W. 6th St...............MAdison 6-3811
Roosevelt Hotel.............MAdison 6-3811
Pan American World Airways, Inc.
506 W. 6th St.................MIchigan 2121
Holly Roosevelt Hotel......HOllywood 4-1141
British Overseas Airways
530 W. 6th St.................VAndyke 8176
KLM Royal Dutch Airlines
523 W. 6th St., Los Angeles..MAdison 9-3571
Trans World Airline, Inc.
6201 Sunset Blvd.............MIchigan 8141
620 W. 6th St.................MIchigan 8141
United Airline, Inc.
6th & Olive.................MAdison 6-6311
1606 N. Vine St.........................
Western Air Lines, Inc.
500 W. 6th St...............MAdison 6-4242
1620 N. Vine St..........................

Sports Arenas

American Legion
Hollywood Stadium, 1628 El Centro Ave.
HOllywood 9-2951
Los Angeles Coliseum
3911 S. Figueroa St..........RIchmond 6391
Olympic Auditorium
1801 S. Grand Ave............PRospect 5171
Pan Pacific Auditorium
7600 Beverly Blvd...............YOrke 1123
Rose Bowl
Pasadena ....SYcamore 2-6157
Wrigley Field
435 E. 42nd Place.............ADams 3-4107

Raw Stock

Ansco
Hollywood Branch, 6424 Santa Monica Blvd.,
Hollywood 28, Calif.........HOllywood 9-2918
W. J. German, Inc.
6700 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131
DuPont Film
7051 Santa Monica Blvd., Hollywood 28, Calif.,
HOllywood 9-5147

Railroads & Terminals

Union Station
Los Angeles Union Passenger Terminal
800 N. Alameda, L. A.........MAdison 5-7171
Santa Fe Railway
121 E. 6th St., L. A............MUtual 0111
Beverly Hills Office:
9429 Wilshire Blvd.........BRadshaw 2-1974
Hollywood Office:
1551 N. Vine St...........HOllywood 9-1191
Pasedena Office:
222 S. Raymond Ave............RYan 1-6792
Southern Pacific Co.
610 S. Main St., L. A..........MIchigan 6161
Hollywood Office:
6553 Hollywood Blvd..........MIchigan 6161

ALLAN DOWLING

Pictures

Presents

"THIS IS MY LOVE"

Color by Pathecolor

Starring

Linda DARNELL	Rick JASON	Dan DURYEA	Faith DOMERGUE

with

HAL BAYLOR—CONNIE RUSSELL

Directed by

STUART HEISLER

Produced by

HUGH BROOKE

From a Screenplay by

HUGH BROOKE and HAGAR WILDE

ALSO

ALLAN DOWLING

PRODUCTIONS, INC.

Presents

"HUNTERS OF THE DEEP"

NEW YORK PHONE NUMBERS

Theaters

Astor Theater	Broadway & 45th St.	JUdson 6-2240
Capitol Theater	1639 Broadway	JUdson 2-5060
Criterion Theater	1514 Broadway	JUdson 2-1796
Embassy Newsreel Theater	46th St. & Broadway	PLaza 7-2408
55th St. Playhouse	154 W. 55th St.	JUdson 6-4590
Globe Theater	1555 Broadway	JUdson 6-5555
Little Carnegie	146 W. 57th St.	CIrcle 6-3454
Mayfair Theater	Seventh Ave. & 47th St.	CIrcle 5-9800
Normandie	110 W. 57th St.	JUdson 6-4448
Palace Theater	Broadway & 47th St.	PLaza 7-2626
Paramount Theater	1501 Broadway	LOngacre 3-1100
Paris Theater	4 W. 58th St.	MUrray Hill 8-0134
Park Ave. Theater	487 Park Ave.	PLaza 9-7241
Radio City Music Hall	1260 Ave. of the Americas	CIrcle 6-4600
Rialto Theater	1481 Broadway	WIsconsin 7-0206
Rivoli Theater	1620 Broadway	CIrcle 7-1633
Roxy Theater	Seventh Ave. & 50th St.	CIrcle 7-6000
Trans-Lux Theater	Broadway & 49th St.	COlumbus 5-1355
Victoria Theater	Broadway & 46th St.	JUdson 6-0540
Warner Theater	Broadway & 47th St.	CIrcle 7-5900

Hotels

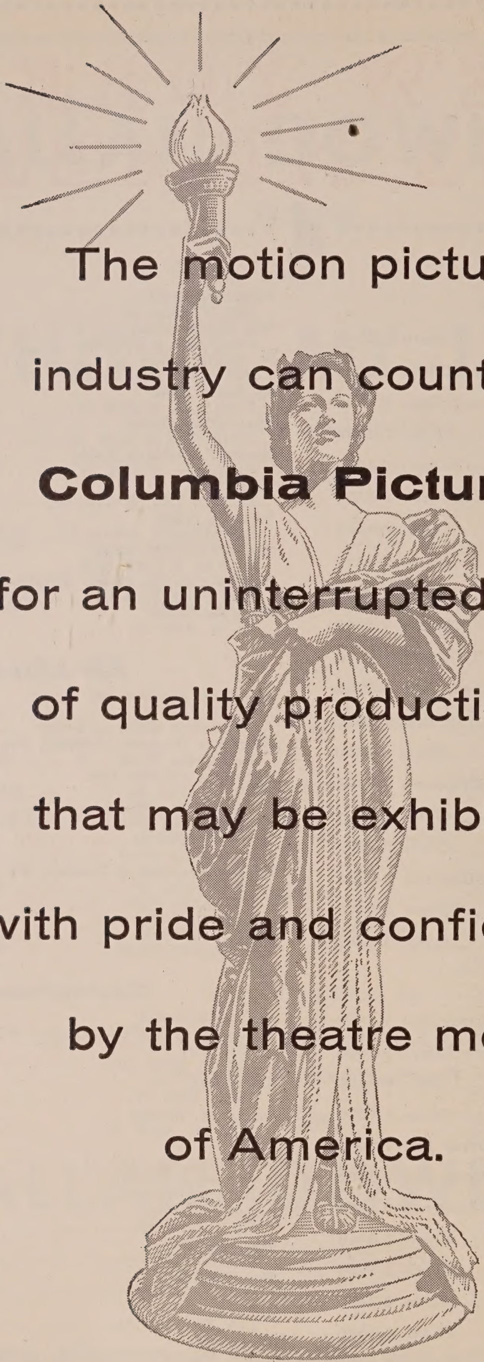
Algonquin Hotel	59 W. 44th St.	MUrray Hill 7-4400
Ambassador Hotel	Park Ave., & 51st St.	PLaza 5-1000
Astor Hotel	Broadway & 44th St.	JUdson 6-3000
Barbizon-Plaza Hotel	106 Central Park South	CIrcle 7-7000
Biltmore	Madison Ave. & 43rd St.	MUrray Hill 7-7000
Commodore	Lexington Ave. & 42nd St.	MUrray Hill 6-6000
Edison Hotel	228 W. 47th St.	CIrcle 6-5000
Essex House	160 Central Park South	CIrcle 7-0300
Hampshire House	150 Central Park South	CIrcle 6-7700
Lincoln Hotel	Eighth Ave. & 44th St.	CIrcle 6-4500
Lombardy Hotel	111 E. 56th St.	PLaza 3-8600
Park Sheraton Hotel	Seventh Ave. & 55th St.	CIrcle 7-8000
Pierre Hotel	Fifth Ave. & 61st St.	TEmpleton 8-8000
Plaza Hotel	Fifth Ave. & 59th St.	PLaza 9-3000
Plymouth Hotel	143 W. 49th St.	CIrcle 7-8100
Ritz Tower Hotel	Park Ave. & 57th St.	PLaza 5-5000
St. Moritz Hotel	50 Central Park South	PLaza 5-5800
St. Regis Hotel	Fifth Ave. & 55th St.	PLaza 3-4500
Savoy-Plaza Hotel	Fifth Ave. & 59th St.	ELdorado 5-2600
Sherry-Netherland Hotel	Fifth Ave. & 59th St.	ELdorado 5-2800
Taft Hotel	Seventh Ave. & 50th St.	CIrcle 7-4000
Victoria Hotel	Seventh Ave. & 51st St.	CIrcle 7-7800
Waldorf-Astoria Hotel	50th St. & Park Ave.	ELdorado 5-3000
Waldorf-Astoria Tower Apartments	50th St. & Park Ave.	ELdorado 5-3100
Warwick Hotel	65 W. 54th St.	CIrcle 7-2700

Air Lines

American Airlines, Inc.	80 E. 42nd St.	TWining 8-5000
	LaGuardia Field	TWining 8-5000
American Overseas Airlines, Inc.	LaGuardia Field	HAvemeyer 6-8800
Eastern Air Lines, Inc.	80 E. 42nd St.	MUrray Hill 8-8000
	LaGuardia Field	NEwtown 9-8200
Pan-American World Airways System	80 E. 42nd St.	STillwell 6-0600
	LaGuardia Field	STillwell 6-0600
Transcontinental & Western Air, Inc.	80 E. 42nd St.	LExington 2-7100
	LaGuardia Field	LExington 2-7100
United Air Lines	80 E. 42nd St	MUrray Hill 2-7300
	LaGuardia Field	HAvemeyer 9-4800

Restaurants

Algonquin Hotel	59 W. 44th St.	MUrray Hill 7-4400
Al Schacht	102 E. 52nd St.	PLaza 9-8570
Armando's	54 E. 55th St.	PLaza 3-0760
Artists & Writers	213 W. 40th St.	LOngacre 3-9050
Astor	Broadway & 44th St. Columbia Room Hunting Room	JUdson 6-3000
Barberry Room	19 E. 52nd St.	PLaza 3-5800
Blair House	30 W. 56th St.	JUdson 6-1417
Blue Ribbon	145 W. 44th St.	JUdson 2-4898
Brussels	115 E. 54th St.	PLaza 8-0457
Cavanagh's	258 W. 23rd St.	ALgonquin 5-1100
Chambord	803 Third Ave.	ELdorado 5-7180
Colony	30 E. 61st St.	TEmpleton 8-6660



The motion picture

industry can count on

Columbia Pictures

for an uninterrupted flow

of quality productions

that may be exhibited

with pride and confidence

by the theatre men

of America.

Copacabana
10 E. 60th St. .... PLaza 8-1060
Coq Rouge
65 E. 56th St. .... Plaza 3-8887
Dinty Moore's
216 W. 46th St. .... JUdson 2-9820
Divan Parisien
17 E. 45th St. .... MUrray Hill 2-8795
El Morocco
154 E. 54th St. .... ELdorado 5-8769
English Grill
Lower Rockefeller Plaza .... CIrcle 6-5800
Gallagher's Steak House
228 W. 52nd St. .... CIrcle 5-5336
Holland House Taverne
351 W. 42nd St. .... CHickering 4-9290
Keen's English Chop House
72 W. 36th St. .... WIsconsin 7-3636
Leone's
239 W. 48th St. .... JUdson 6-5151
Lindy's
1655 Broadway .... COlumbus 5-0288
Little Club
70 E. 55th St. .... PLaza 3-9425
Louis XIV Cafe
15 W. 49th St. .... CIrcle 6-5800
Luchow's
110 E. 14th St. .... GRamercy 7-4860
Marguery Parisian Bar
270 Park Ave. .... ELdorado 5-8033
Pen and Pencil
205 E. 45th St. .... MUrray Hill 2-8660
Penthouse Club
30 W. 59th St. .... PLaza 9-3561
Pierre Hotel
Fifth Avenue & 61st St. .. TEmpleton 8-8000
Cafe Pierre
Cotillion Room
Plaza Hotel
Fifth Avenue & 59th St. .... PLaza 9-3000
Oak Room
Persian Room
Polonaise
230 E. 51st St. .... PLaza 5-1961
Reuben's
6 E. 58th St. .... PLaza 9-5650
Ruban Blue
4 E. 56th St. .... PLaza 3-6426
Russian Bear
645 Lexington Ave. .... ELdorado 5-9080
St. Moritz
50 Central Park South .... PLaza 5-5800
Cafe de la Paix
St. Regis
Fifth Avenue & 55th St. .... PLaza 3-4500
King Cole
Maisonette
Sardi's
234 W. 44th St. .... LAckawanna 4-5784
Sherry Netherland
Fifth Avenue & 59th St. .... ELdorado 5-2800
Carnival Room
Stork Club
3 E. 53rd St. .... PLaza 3-1940
Taverne on the Green
Central Park West at 67th St. . SChuyler 4-8100
Toots Shor
51 W. 51st St. .... PLaza 3-9000
Twenty One Club
21 W. 52nd St. .... ELdorado 5-6500
Versailles
151 E. 50th St. .... PLaza 8-0310
Waldorf-Astoria
Park Avenue & 50th St. .... ELdorado 5-3000
Empire Room
Serf Room

Raw Stock

Ansco
405 Lexington Ave. .... MUrray Hill 6-0555
W. J. German, Inc. (Eastman)
Fort Lee, N. J. .... FOrt Lee 8-2460
Gevaert Co. of America
423 W. 55th St. .... JUdson 6-2770

Producers-Distributors

A. F. E. Corp.
1270 Ave. of the Americas .... CIrcle 6-8927
A. F. Films, Inc.
1600 Broadway .... CIrcle 7-2850
Academy Film Co.
516 Fifth Ave. .... MUrray Hill 7-2436
Adventure Films, Inc.
1560 Broadway .... PLaza 7-2320
Allied Artists Productions
1560 Broadway .... PLaza 7-3070
American Trading Association
723 Seventh Ave. .... CIrcle 5-5614
Arias, Henry R.
729 Seventh Ave. .... CIrcle 5-4574
Arlan Pictures
511 Fifth Ave. .... MUrray Hill 2-3056
Artcinema Associates, Inc.
729 Seventh Ave. .... CIrcle 5-6558
Artkino Pictures, Inc.
723 Seventh Ave. .... CIrcle 5-6570
Associated Artists Productions, Inc.
345 Madison Ave. .... MUrray Hill 6-2323
Astor Pictures Corp.
130 W. 46th St. .... JUdson 2-1278
Baum, Mannie, Enterprises Corp.
723 Seventh Ave. .... CI 6-3082
Bell Pictures, Inc.
630 Ninth Ave. .... CIrcle 6-1383
Bellon-Foulke Int'l
17 E. 48th St. .... PLaza 5-1127
Benagoss Productions, Inc.
4 W. 58th St. .... PLaza 9-6230
Beverly Pictures, Inc.
101 W. 55th St. .... JUdson 2-1190
Blake, B. K., Inc.
19 W. 44th St. .... MUrray Hill 2-0144
Bondy, Al O.
630 Ninth Ave. .... CIrcle 6-6744
Brandon Films, Inc.
200 W. 57th St. .... CIrcle 6-4868
Broder Productions (Am. Rel. Corp.)
630 Ninth Ave. .... CIrcle 6-1717
Buena Vista Distr. Co.
1270 Sixth Ave. .... JUdson 6-3442
Burstyn, Joseph, Inc.
113 W. 42nd St. .... LOngacre 4-7124
Capital Pictures Corp.
723 Seventh Ave. .... CIrcle 5-6874
Caravel Films
730 Fifth Ave. .... CI 7-6110
Carrol Pictures, Inc.
1775 Broadway .... JUdson 6-5987
Casino Film Exchange, Inc.
1564 Broadway .... JUdson 6-1442
Casolaro Films Distributing Co.
106 W. 39th St. .... LOngacre 5-6802
Celebrity Productions, Inc.
723 Seventh Ave. .... CIrcle 6-5970
Central Cinema Corp.
723 Seventh Ave. .... CIrcle 5-6570
Celtic Films, Inc.
747 Madison Ave. .... REgent 7-5810
Cine Classics, Inc.
117 W. 48th St. .... CIrcle 5-6834
Cine Columbia S. A.
1475 Broadway .... BRyant 9-2320
Cineffects, Inc.
115 W. 45th St. .... CIrcle 6-0951
Cinema Service Corp.
106 West End Ave. .... TRafalgar 3-1411
Cinerama Productions Corp.
488 Madison Ave. .... MUrray Hill 8-8282
Clasa-Mohme, Inc.
1475 Broadway .... BRyant 9-7968
Classic Pictures, Inc.
1560 Broadway .... PLaza 7-1726
Columbia Pictures Corp.
729 Seventh Ave. .... CIrcle 5-5000
Command Performance Pictures
19 W. 44th St. .... MUrray Hill 2-7781
Commander Pictures
1790 Broadway .... PLaza 7-5363
Commercial Pictures
119 W. 57th St. .... CIrcle 6-1905
Commercial Productions, Inc.
1697 Broadway .... CIrcle 7-2244

WARWICK

PRODUCTIONS

THE **BIG** INDEPENDENT

NOW IN RELEASE ALAN LADD in "**PARATROOPER**"

also starring LEO GENN • Screenplay by RICHARD MAIBAUM and FRANK NUGENT. Story by Hilary St. George Saunders, adapted from his book, "The Red Beret." Directed by TERENCE YOUNG.

NOW IN RELEASE ALAN LADD in "**HELL BELOW ZERO**"

with JOAN TETZEL • Screenplay by ALEC COPPEL and MAX TRELL. Adaptation by RICHARD MAIBAUM. Based on the novel, "The White South" by Hammond Innes. Directed by MARK ROBSON.

ALAN LADD

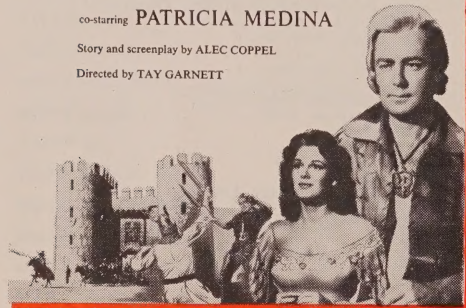
NOW IN RELEASE

"**The BLACK KNIGHT**"

co-starring PATRICIA MEDINA

Story and screenplay by ALEC COPPEL

Directed by TAY GARNETT



MAY RELEASE

RICHARD WIDMARK

"**PRIZE OF GOLD**"

co-starring MAI ZETTERLING

Screenplay by ROBERT BUCKNER and JOHN PAXTON From the novel by Max Catto

Directed by MARK ROBSON

"**COCKLESHELL HEROES**"

To be directed by and starring JOSE FERRER **in CINEMASCOPE**

"**SAFARI**" **in CINEMASCOPE**

To be filmed on location in Africa. Original screenplay by ROBERT BUCKNER

IRVING ALLEN/A. R. BROCCOLI, Co-producers

COLOR BY TECHNICOLOR/**Released by COLUMBIA PICTURES**

NEW YORK TELEPHONE NUMBERS

Community Cinema Corp.	148 W. 57th St.	PLaza 7-3330
Continental Motion Picture Corp.	1560 Broadway	PLaza 7-4373
Cornell Film Co.	1501 Broadway	WIsconsin 7-6650
Cosmopolitan Pictures Corp.	1564 Broadway	PLaza 7-6449
Crest Films, Inc.	1501 Broadway	LOngacre 3-5457
Crystal Pictures, Inc.	1564 Broadway	PLaza 7-5130
Danubia Pictures, Inc.	729 Seventh Ave.	CIrcle 5-5578
Davis, Arthur, Releasing Organization	55 W. 42nd St.	BRyant 9-2690
Disney, Walt, Productions	1270 Ave. of the Americas	JUdson 6-3442
Doyle, B. & P., Films	100 W. 58th St.	COlumbus 5-2100
Equity Film Exchanges, Inc.	341 W. 44th St.	CIrcle 6-8546
Excelsior Pictures Corp.	1564 Broadway	CIrcle 5-6157
Exclusive Pictures Corp.	723 Seventh Ave.	CIrcle 5-6456
Famous International Film Corp.	1564 Broadway	PLaza 7-7460
Favorite Films Corp.	151 W. 46th St.	JUdson 2-1877
Film Alliance of America, Inc.	200 W. 57th St.	CIrcle 6-4868
Film Renters, Inc.	1560 Broadway	PLaza 7-8547
Films of the Nations, Inc.	62 W. 45th St.	MUrray Hill 2-0040
Fine Art Films, Inc.	1501 Broadway	BRyant 9-6734
Goldwyn, Samuel, Productions, Inc.	1270 Ave. of the Americas	PLaza 7-7900
Gordon Films, Inc.	1775 Broadway	JUdson 2-5065-6
Guaranteed Pictures Co., Inc.	723 Seventh Ave.	CIrcle 5-6456
Hoffberg Productions, Inc.	362 W. 44th St.	CIrcle 6-9031
Hungaria Pictures, Inc.	1776 Broadway	COlumbus 5-1760
Hyperion Films, Inc.	1564 Broadway	JUdson 2-2928
IFE Releasing Corp.	1501 Broadway	LOngacre 4-4843
Ideal Pictures, Inc.	233 W. 42nd St.	LAckawanna 4-0916
International Affiliates, Inc.	610 Fifth Ave.	CIrcle 5-7933
International Film Associates Corp.	444 Madison Ave.	PL 3-2575
International Releasing Organization	400 Madison Ave.	ELdorado 5-5198
Irish American Film Corp.	1560 Broadway	PLaza 7-2320
Jewel Productions, Inc.	165 W. 46th St.	PLaza 7-6227
Jewish American Film Co.	723 Seventh Ave.	CIrcle 5-5614
Knickerbocker Productions, Inc.	1600 Broadway	CIrcle 6-9850
Levey, Jules	1270 Ave. of the Americas	CIrcle 7-7956
Lewis Productions, Inc.	1501 Broadway	PEnnsylvania 6-8183
Lippert Pictures	723 Seventh Ave.	CIrcle 5-6872
Loew's Inc. (Metro-Goldwyn-Mayer)	1540 Broadway	JUdson 2-2000
London Film Productions, Inc.	148 W. 57th St.	PLaza 7-3330
Lopert Films, Inc.	148 W. 57th St.	PLaza 7-3330
Malchin, Lee	204 Central Park South	CIrcle 6-5277
March of Time	369 Lexington Ave.	JUdson 6-1212
Masterpiece Productions, Inc.	45 W. 45th St.	JUdson 2-4717
Mayer-Kingsley, Inc.	1501 Broadway	CHickering 4-6421
Manor Films	487 Park Ave.	PLaza 8-0275
Mayfair Productions, Inc.	3 E. 53rd St.	MUrray Hill 8-3796
Meadow, Noel, Associates	229 W. 42nd St.	LOngacre 5-7763
Miskin, William	1564 Broadway	COlumbus 5-4696
Modern Film Corp.	729 Seventh Ave.	CIrcle 5-5175
Mohawk Film Corp.	341 W. 44th St.	CIrcle 6-8546
Movietonews, Inc.	460 W. 54th St.	COlumbus 5-7200
Mutual Productions Corp.	151 W. 46th St.	JUdson 2-1877
Michael Myerberg Productions, Inc.	234 W. 44th St.	CHickering 4-4846
National Pictures Corp.	1501 Broadway	LAckawanna 4-3544
National Screen Service Corp.	630 Ninth Ave.	JUdson 6-4100
Nayfack Films	314 W. 44th St.	PLaza 7-4188
News of the Day	450 W. 56th St.	COlumbus 5-0402
North American Films, Ltd.	270 Park Ave.	PLaza 3-1702
Nu-Art Films, Inc.	112 W. 48th St.	JUdson 6-5480
Orlob, Harold	1564 Broadway	JUdson 2-3635
Oxford, Films	1501 Broadway	CHickering 4-6421
Pacemaker Pictures, Inc.	1790 Broadway	PLaza 7-5363
Palisades Productions, Inc.	46-02 Fifth St., Long Island City	STillwell 4-6163
Paramount News	544 W. 43rd St.	LOngacre 3-4300
Paramount Pictures, Inc.	1501 Broadway	BRyant 9-8700
Parsonet Studios, Inc.	5 Riverview Terr.	ELdorado 5-1516
Pic Films	117 W. 48th St.	CIrcle 5-6834
Pictorial Films, Inc.	1501 Broadway	PEnnsylvania 6-3756
Pictura Films Corp.	487 Park Ave.	ELdorado 5-7690
Pol-Ton Film Co.	630 Ninth Ave.	COlumbus 5-0595
Producers Representatives, Inc.	1270 Avenue of Americas	PLaza 7-6990
RKO Pathe, Inc.	625 Madison Ave.	PLaza 9-3600
	Studios: 105 E. 106th St.	SAcramento 2-2600
RKO Radio Pictures	1270 Ave. of the Americas	JUdson 6-5050
Rank, J. Arthur, Organization	445 Park Ave.	PLaza 1-1818
Realart Pictures, Inc.	630 Ninth Ave.	CIrcle 6-1717
Rembrandt Films	35 W. 53rd St.	JUdson 6-1966
Renown Pictures of America, Inc.	1775 Broadway	JUdson 2-5065
Republic Pictures Corp.	1740 Broadway	JUdson 6-1700
Rice, Grantland, Sport-Pictures Corp.	22 W. 48th St.	PLaza 7-8175
Roach, Hal, Studios, Inc.	729 Seventh Ave.	CIrcle 5-4135
Roush, Leslie, Productions, Inc.	333 W. 52nd St.	COlumbus 5-6430
Ruby Company, Inc.	729 Seventh Ave.	CIrcle 5-5640
Scalera Films, Inc.	1819 Broadway	JUdson 6-6363
Scandia Films, Inc.	220 W. 42nd St.	WIsconsin 7-7059
Schaefer, George J., Associates	1600 Broadway	PLaza 7-5211
Screen Guild Productions, Inc.	723 Seventh Ave.	PLaza 7-5198

SCOTT-BROWN PROD.

10TH (Box Office Success) YEAR

Columbia Release

RANDOLPH SCOTT
HARRY JOE BROWN

Federal Telefilms

MR. & MRS. NORTH — THE FALCON

Coming

Key Witness — Men in Black

— Ernest Haycox Outdoor Theater —

Randolph Scott — Harry Joe Brown — Buster Collier

Selznick Releasing Organization	400 Madison Ave.	ELdorado 5-5323
Simpex Co., Inc.	1564 Broadway	PLaza 7-7460
Skibo Productions, Inc.	165 W. 46th St.	PLaza 7-2265
Small, Edward, Productions, Inc.	729 Seventh Ave.	PLaza 7-2765
Snader Productions	229 W. 42nd St.	LOngacre 4-3971
Souvaine Selective Pictures, Inc.	30 Rockefeller Plaza	CIrcle 7-5666
Spalter International Pictures, Inc.	511 Fifth Ave.	MUrray Hill 7-3429
Stratford Pictures, Inc.	1560 Broadway	PLaza 7-3070
Terrytoons, Inc.	38 Centre Ave., New Rochelle	NEw Rochelle 2-3466
Times Film Corp.	144 W. 57th St.	PLaza 7-6980
Trans-Continental Films	723 Seventh Ave.	PLaza 7-6844
Transfilm, Inc.	35 W. 45th St.	JUdson 2-1400
Trans-Global Productions, Inc.	1619 Broadway	JUdson 6-3987
Triumph Films	619 W. 54th St.	JUdson 6-4155
Twentieth Century-Fox Film Corp.	444 W. 56th St.	COlumbus 5-3320
United Artists Corp.	729 Seventh Ave.	CIrcle 5-6000
Universal Newsreel	105 E. 106th St.	TRafalgar 6-5020
Universal Pictures Co., Inc.	445 Park Ave.	PLaza 9-8000
University Film Productions, Inc.	1270 Ave. of the Americas	CIrcle 7-2085
Vigor Motion Picture Corp.	1560 Broadway	PLaza 7-5548
Warner Brothers Pictures	321 W. 44th St.	CIrcle 6-1000
Yorke, Emerson	245 W. 55th St.	JUdson 2-2216
Yugoslav Information Center	816 Fifth Ave.	TEmpleton 8-2300

Exchanges

Allied Artists Productions	630 Ninth Ave.	PLaza 7-8420
Azteca Films, Inc.	1564 Broadway	PLaza 7-6950
Bell Pictures Corp.	630 Ninth Ave.	CIrcle 6-1383
Bonded Film Distributors, Inc.	630 Ninth Ave.	JUdson 6-1030
Clasa-Mohme, Inc.	243 W. 56th St.	CIrcle 5-4929
Columbia Pictures Corp.	630 Ninth Ave.	CIrcle 6-0900
Dezel, Albert, Productions, Inc.	1560 Broadway	PLaza 7-1726
Equity Film Exchange	341 W. 44th St.	CIrcle 6-8546
Excelsior Pictures Corp.	723 Seventh Ave.	CIrcle 5-6157
Exclusive Pictures Corp.	729 Seventh Ave.	CIrcle 5-6456
Famous Pictures Film Exchange	630 Ninth Ave.	CIrcle 5-9025
Favorite Pictures Exchange of N. Y.	630 Ninth Ave.	CIrcle 6-0980
Lippert Pictures, Inc. of N. Y.	723 Seventh Ave.	CIrcle 5-6874
Loew's, Inc.	630 Ninth Ave.	CIrcle 6-6200
Nayfack Films	354 W. 44th St.	PLaza 7-4188
Paramount Pictures, Inc.	331 W. 44th St.	CIrcle 6-6160
Principal Film Exchange, Inc.	630 Ninth Ave.	CIrcle 6-6660
RKO Radio Pictures, Inc.	630 Ninth Ave.	CIrcle 6-4700
Republic Pictures Corp.	630 Ninth Ave.	CIrcle 6-0760
Toddy Pictures Co.	723 Seventh Ave.	CIrcle 6-9446
Twentieth Century-Fox Film Corp.	345 W. 44th St.	CIrcle 6-6700
United Artists Corp.	630 Ninth Ave.	CIrcle 6-5480
Universal Film Exchanges, Inc.	630 Ninth Ave.	CIrcle 6-4747
Warner Bros. Pictures Distributing Corp.	321 W. 44th St.	CIrcle 6-1000

Railroads

Grand Central Terminal	E. 42nd St. & Vanderbilt Ave.	MUrray Hill 6-9100
Pennsylvania Station	Eighth Ave. & 32nd St.	PEnnsylvania 6-6000
Santa Fe	500 Fifth Ave.	PEnnsylvania 6-4400

Studios

Bedford Park Film Studio, Inc.	2826 Decatur Ave., Bronx (58)	LUdlow 4-2166
Brooklyn Tele Film Studios	142 S. Oxford St., Brooklyn Exec. Office: 7 E. 42nd St.	MUrray Hill 2-2470
Eastern Sound Studios	550 Fifth Ave.	JUdson 2-4120
Famous Studios	25 W. 45th St.	JUdson 2-4500
Fort Lee Studios, Inc.	Fort Lee, N. J.	FOrt Lee 8-0036
Mannon Sound Stages, Inc.	112 W. 89th St.	SUsquehanna 7-5100
Motion Pictures Stages, Inc.	3 E. 57th St.	PLaza 3-4840
Movietonews	460 W. 54th St.	COlumbus 5-7200
Paramount News	544 W. 43rd St.	LOngacre 3-4300
Parsonnet Studios, Inc.	5 Riverview Terrace	ELdorado 5-1516
RKO Pathe Studios	105 E. 106th St.	SAcramento 2-2600
Reeves Sound Studios, Inc.	304 E. 44th St.	ORegon 9-3550
West Coast Sound Studios, Inc.	510 W. 57th St.	CIrcle 7-2062

Projection Rooms

Advance Projection Theaters	729 Seventh Ave.	JUdson 6-4954
Bonded Film Center Theater	630 Ninth Ave.	JUdson 6-1030
Lloyds	729 Seventh Ave.	COlumbus 5-5400
Miles Public Projection Theaters	729 Seventh Ave.	COlumbus 5-5400
Movielab Theatre Service, Inc.	619 W. 54th St.	JUdson 6-0367
Preview Theater	1600 Broadway	CIrcle 6-0865
RCA Victor	411 Fifth Ave.	MUrray Hill 3-7611

Jean Louis

Columbia

PRINCIPAL
THEATRES

CLOVER PRODUCTIONS
INC.

SAM KATZMAN, *President*

Releasing Through Columbia Pictures

••••• NEW YORK TELEPHONE NUMBERS •••••

Trailers

Filmack Corp.	630 Ninth Ave.	PLaza 7-3806
National Screen Service Corp.	630 Ninth Ave.	JUdson 6-4100
Weigot Trailer Service	630 Ninth Ave.	CIrcle 6-6450

Laboratories

Ace Film Laboratories (Warner Bros)	1227 E. 14th St., B'klyn	ESplanade 7-8700
Circle Film Laboratories, Inc.	33 W. 60th St.	COlumbus 5-2180
Consolidated Film Industries, Div. of Republic Pictures Corp.	1740 Broadway	JUdson 6-1700
	Fort Lee, N. J.	FOrt Lee 8-3400
DeLuxe Laboratories, Inc. (20th-Fox)	850 Tenth Ave.	CIrcle 7-3220
Du-Art Film Laboratories, Inc.	245 W. 55th St.	PLaza 7-4580
Filmlab, Inc.	126 W. 46th St.	JUdson 2-2863
Guffanti Film Laboratories, Inc.	630 Ninth Ave.	COlumbus 5-5530
Major Film Laboratories, Inc.	653 Eleventh Ave.	CIrcle 6-6950
Malcolm Labs. Corp.	244 W. 49th St.	CIrcle 6-6150
Mecca Film Laboratories, Inc.	630 Ninth Ave.	CIrcle 6-5289
Mercury Film Laboratories, Inc.	723 Seventh Ave.	CIrcle 5-4930
Movielab Film Laboratories, Inc.	619 W. 54th St.	JUdson 6-0360
National Screen Service Corp.	1600 Broadway	CIrcle 6-5700
Paramount Laboratory	Sixth & Pierce Sts., Astoria	RAvenswood 8-8000
Paramount News Laboratory	544 W. 43rd St.	LOngacre 3-4300
Pathe Laboratories	105 E. 106th St.	TRafalgar 6-1120
Precision Film Laboratories, Inc.	21 W. 46th St.	JUdson 2-3970
Producers Laboratories, Inc.	457 W. 46th St.	CIrcle 6-5232
Rainbowlab, Inc.	619 W. 54th St.	JUdson 6-0360
Star Safety Film	630 Ninth Ave.	CIrcle 6-0888
Titra Film Laboratories, Inc.	1501 Broadway	PEnnsylvania 6-4535
Tri Art Color Corp.	245 W. 55th St.	PLaza 7-4580
Video Film Laboratories	131 W. 23th St.	WAtkins 4-6156

Theater Supply Dealers

Amusement Supply Co.	341 W. 44th St.	CIrcle 6-0850
Capitol Motion Picture Supply Corp.	630 Ninth Ave.	PLaza 7-4510
Crown Motion Picture Supplies Corp.	354 W. 44th St.	CIrcle 6-4780
Harvey Radio Co.	103 W. 53rd St.	JUdson 2-1500
Hornstein, Joe, Inc.	630 Ninth Ave.	CIrcle 6-6285
National Theater Supply	356 W. 44th St.	CIrcle 5-6900
Norpat Sales, Inc.	45 W. 45th St.	JUdson 2-4994
Radio Wire Television, Inc.	100 Sixth Ave.	REctor 2-8600
SOS Cinema Supply Corp.	602 W. 52nd St.	PLaza 7-0440
Star Cinema Supply Co.	441 W. 50th St.	CIrcle 6-3678
Sun Radio & Electronics Co., Inc.	124 Duane St.	BRrclay 7-1840

Organizations

Ascap	575 Madison Ave.	MUrray Hill 8-8800
Authors' Guild-Authors' League	6 E. 39th St.	MUrray Hill 9-4950
Catholic Actors Guild of America	Hotel Astor	CIrcle 6-5566
Catholic Writers Guild	128 W. 71st St.	ENdicott 2-0412
Cinema Lodge 1366 B'nai B'rith	229 W. 42nd St.	LOngacre 5-4566
Copyright Protection Bureau	1740 Broadway	PLaza 7-7220
Composers' Guild of America	25 W. 45th St.	JUdson 2-4500
Lambs, The	128 W. 44th St.	JUdson 2-1515
Motion Picture Association of America, Inc.	28 W. 44th St.	BRyant 9-4000
Motion Picture Pioneers, Inc.	729 Seventh Ave.	CIrcle 5-5000
Music Publishers' Protective Ass'n	45 Rockefeller Plaza	CIrcle 6-3084
National Board of Review	31 Union Square W.	ALgonquin 5-6655
National Legion of Decency	453 Madison Ave.	PLaza 9-1400
Screen Publicists' Guild	13 Astor Pl.	ORegon 3-5120
Variety Club, Tent 35	Hotel Piccadilly, 227 W. 45th St.	CIrcle 7-2920
Writers' Guild of America, Inc.	550 Fifth Ave.	PLaza 7-8319

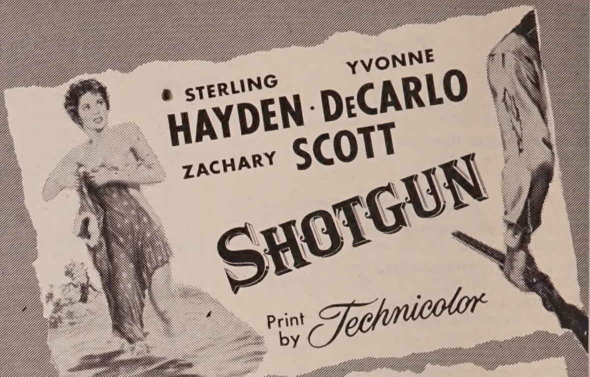
Trade Publications

Billboard	1564 Broadway	PLaza 7-2800
Boxoffice	9 Rockefeller Plaza	COlumbus 5-6370
Film Bulletin	35 W. 53rd St.	CIrcle 6-9159
The Film Daily	1501 Broadway	BRyant 9-7117
Harrison's Reports	1270 Sixth Ave.	CIrcle 7-4622
Hollywood Reporter	229 W. 42nd St.	WIsconsin 7-2470
Independent, The	Hotel Astor	CIrcle 6-6460
International Projectionist	19 W. 44th St.	MUrray Hill 2-2948
Jay Emanuel Publications	1600 Broadway	CIrcle 5-6282
Motion Picture Daily	1270 Sixth Ave.	CIrcle 7-3100
Motion Picture Herald	1270 Sixth Ave.	CIrcle 7-3100
Radio-Television Daily	1501 Broadway	WIsconsin 7-6336
Showmen's Trade Review	1501 Broadway	LOngacre 3-0121
Variety	154 W. 46th St.	JUdson 2-2700

4 *new reasons why the industry is talking about*

ALLIED ARTISTS

... the company that's first in the news!


STERLING HAYDEN · YVONNE DeCARLO
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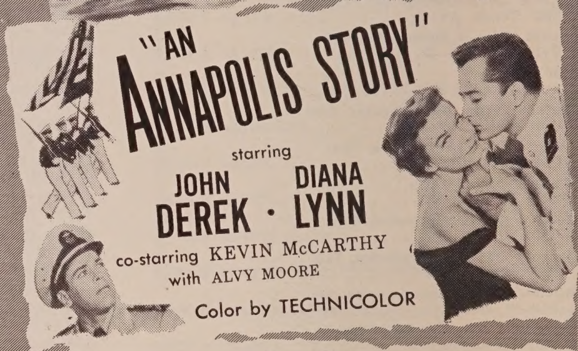
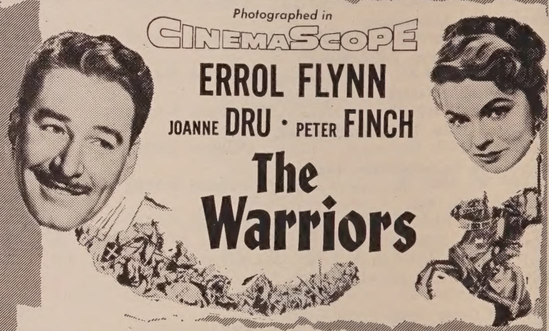
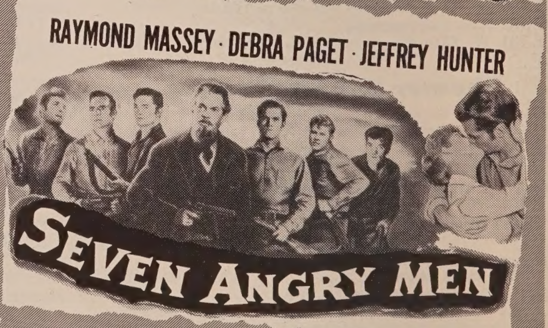

"AN ANNAPOLIS STORY"
starring
JOHN DEREK · DIANA LYNN
co-starring KEVIN McCARTHY
with ALVY MOORE
Color by TECHNICOLOR

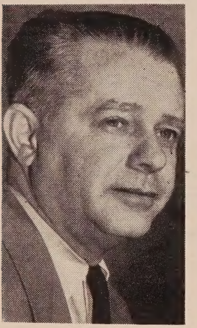

Photographed in CINEMASCOPE
ERROL FLYNN
JOANNE DRU · PETER FINCH
The Warriors


RAYMOND MASSEY · DEBRA PAGET · JEFFREY HUNTER
SEVEN ANGRY MEN

INDUSTRY STATISTICS

By WINFIELD ANDRUS
Managing Editor, THE FILM DAILY

THE DIFFICULTY of securing statistical data on the motion picture industry has been a source of distress to the industry press and others in the business for many years. Plans for the securing of such information have been drawn up time and time again, and just as regularly permitted to expire.


ANDRUS

However, THE FILM DAILY YEAR BOOK annually has gathered what its editors consider the most reliable of the estimates circulated each year, has published these and further estimates made after consultation with industry authorities. The following data and charts, therefore, represent the most informed thinking of a group of spokesmen representing all facets of the industry.

Grateful credit is acknowledged to the Motion Picture Association of America, the Association of Motion Picture Producers, Motion Picture Export Association, the U. S. Department of Commerce, Sindlinger & Co., and many others.

GENERAL

Capital Invested in the U. S. Film Industry (*estimated*)	$2,738,700,000
Breakdown: Studios, 142,000,000; Distribution, $25,700,000; Theaters including Drive-Ins, $2,550,000,000; Non-Theatrical, including Television, $21,000,000.	
Number of People Employed in the U. S. Theatrical Film Industry (*estimated*)	146,900
Breakdown: Production, 11,900; Distribution, 12,500; Exhibition, 122,500.	
Total Industry Payroll (*estimated*)	$ 460,400,000
Breakdown: Production in Hollywood, $240,000,000; Production Outside of Hollywood, $15,000,000; Distribution, $45,000,000; Exhibition, $160,400,000.	
World Gross of American Motion Pictures (*estimated*)	$2,210,000,000
Breakdown: United States, $1,220,000,000; Foreign Markets, $990,000,000.	
World-Wide Investment in Motion Picture Theaters (*estimated*)	$7,000,000,000
Percentage of World Motion Picture Playing Time for U. S. Films (*estimated*)	60%
It is estimated that 65 per cent of motion picture screen time in England, 60 per cent in Italy and 40 per cent in France is given to U. S. pictures, 35 per cent in Germany, while other countries play American films up to 90 per cent of the available time.	
1954 World Film Rentals of U. S. Films (*estimated*)	$ 650,000,000
Comparable 1953-1945 Totals: 1953, $620,000,000; 1952, $525,000,000; 1951, $525,000,000; 1949, $525,000,000; 1948, $570,000,000; 1947, $570,000,000; 1946, $570,000,000; 1945, $470,000,000.	

FROM A FRIEND

Mark Stevens
IN
"CRY VENGEANCE"

Directed by Mark Stevens • Written by Warren Douglas
with **MARTHA HYER · SKIP HOMEIER · JOAN VOHS**

•

NOW IN PREPARATION
"DESPERATE WOMEN"
From the Best-Selling Novel by James D. Horan

•

Helen Fowler's
"THE INTRUDER"
A Literary Guild and Reader's Digest Selection

•

BARRY SULLIVAN
in "Massacre at Dragoon Wells"

Lindsley Parsons Productions, Inc.

JOHN H. BURROWS Associate Producer

5746 Sunset Boulevard Hollywood 28, California

INDUSTRY STATISTICS

1954 Producer-Distributor Profits Before Taxes (*estimated*)	$ 37,000,000
Comparable 1953-1945 Totals: 1953, $35,000,000; 1952, $32,000,000; 1951, $46,000,000; 1950, $32,000,000; 1949, $2,000,000; 1948, minus $3,000,000; 1947, $52,000,000; 1946, $100,000,000; 1945, $62,000,000.	
New York Share of 1954 Foreign Gross (*estimated*)	$ 240,000,000
1954 Remittances from Abroad, exclusive of Canada (*estimated*)	$ 150,000,000
1954 Remittances from 10 Best Foreign Markets:	
Great Britain, $24,000,000 (against $40,000,000 earned); Canada, $24,000,000; Italy, $14,500,000; France, $6,000,000; Japan, $5,000,000; Sweden, $2,000,000; Australia, $5,000,000; South Africa, $3,000,000; West Germany, $9,000,000, and Brazil, $10,000,000 (including some past due remittances).	
Percentage of Gross Receipts Coming from Abroad, including Canada	43%
Percentage of Gross Received in the U. S.	57%
World-Wide Weekly Audience for American Films	260,000,000
Breakdown: U. S., 50,000,000; Other countries 210,000,000.	
Film Industry Expenditures for U. S. Advertising in 1954 (*estimated*)	$ 69,358,369
Breakdown: Newspapers, $50,000,000; Radio-Television, $15,000,000; Magazines, and Newspaper Sections, $2,608,369; Accessories and Direct Mail, $1,250,000; Outdoor, $500,000.	
Number of Ads Placed Daily in Various U. S. Media (*estimated*)	15,750
Annual Industry Expenditures for Insurance in the U. S. (*estimated*)	$ 52,500,000
Estimated Annual Consumption of Raw Stock by U. S. Film Industry—Feet	2,000,000,000
Total Film Theaters in the World (*estimated*)	108,978
Seating Capacity (*estimated*)	56,791,186

Breakdown of World Film Theaters:

Area	Theaters	Capacity Seating
United States	19,101	12,000,000
Canada	2,192	1,200,000
Europe	63,057	28,585,953
South America	6,611	4,174,376
Central America	2,829	1,864,509
Caribbean Area	779	519,969
Far East	9,735	5,540,835
Middle East	459	277,640
South Pacific	2,351	1,467,968
Africa	1,683	1,080,563
Atlantic Islands	181	79,373

PRODUCTION

Total 1954 extra payroll for Hollywood Studios served by Central Casting Corp.	$ 2,661,993.31
Comparable 1953 Figure	$ 2,451,678.87
Average 1954 daily wage of extras	$ 25.29
Comparable 1953 figure	$ 24.95
Number of extra registered with Central Casting Corporation in 1954	3,463

Breakdown:

Men	1,543
Women	1,270
Children	519
Racial	131

Total placements through Central Casting Corp. in 1954	102,438
Average daily placements through Central Casting Corp. in 1954	335
Estimated average number of production and related workers in motion picture industry in 1954	12,700
Comparable Estimates: 1946 (peak year)	22,100
1940 (base year)	18,900
Total Paid Craft Labor in 1954 by Hollywood Studios (California Department of Industrial Relations)	$ 80,810,000

EDWARD SMALL PRODUCTIONS, INC.

WELSCH PRODUCTIONS, INC.
HOWARD WELSCH, Producer

In Preparation
An Original Story
Starring
JANE RUSSELL
For Immediate Production

Comparable totals:

1953	$69,060,000	1949	$65,154,000
1952	81,672,000	1948	70,700,000
1951	76,032,000	1947	84,100,000
1950	67,622,000	1946	86,500,000

Number of U. S. Features Planned for 1955 Production	314

Breakdown:

Allied Artists, 35; Columbia, 50; MGM, 24; Paramount, 20; Republic, 20; RKO-Radio, 12, including independent productions; 20th Century-Fox, 22; Universal-International, 30; Warners, 20.

To be released by United Artists, 50. Lippert, 21. Distributors Corporation of America, 10.

Features Approved by Production Code Authority in 1954	303
Short Subjects Approved by the PCA in 1954	370

In Hollywood, 198; In New York, 172.

Membership of Writers Guild of America *(estimated)*	14,000

(Includes 400 TV Writers; 200 Radio Writers.)

Membership of Screen Producers Guild *(estimated)*	148
Membership of Screen Actors Guild *(estimated)*	10,000
Membership of Screen Directors Guild *(estimated)*	808

(Includes Directors of Films and Film TV Pictures)

Directors	470
First Assistants	232
Second Assistants	106

Players Under Term Contracts to Hollywood Major Studios in 1954	209
Directors Under Term Contracts to Hollywood Major Studios in 1954	79
Producers Under Term Contracts to Hollywood Major Studios in 1954	83
Writers Under Term Contracts to Hollywood Major Studios in 1954	67

DISTRIBUTION

U. S. Industry Distribution Investment *(estimated)*	$25,700,000
Number Employed in U. S. Distribution Field *(estimated)*	12,500
U. S. Distribution Payroll in 1954 *(estimated)*	$45,000,000
Estimated Maximum Audience for a Feature Film	33,000,000
Estimated Average Audience for a Class A Feature Film	23,000,000
Estimated Average Audience for a Feature Film	13,000,000
Number of Nation-Wide Distributing Companies	11
Number of Theatrical Film Distributors in the U. S.	136
Number of Theatrical Film Exchanges in the U. S.	534
Number of Theatrical Film Exchanges in Six Canadian Cities	80

Number of U. S. Exchanges of Major Distributors:

RKO Radio, 33; Universal-International, 32; 20th Century-Fox, 33; Paramount, 32; Loew's, 32; Columbia, 33; Warners, 32; United Artists, 27.

Film Footage Handled Daily by Exchanges	27,000 miles
Average Storage Vault Capacity of Exchanges	750 cu. ft.

Average Number of Prints Required per Feature:

Majors	300
Indies	130

Average Number of Prints Required for Newsreels (per company)	1,093
Estimated 1954 U. S. Film Rentals	$425,000,000

(An estimated 83% of U. S. distributor receipts comes from some 3,800 theaters, which can be covered by a sales force in 110 deals.)

ARMAND DEUTSCH

DANIEL TARADASH

INDUSTRY STATISTICS

Features Released by Major Companies 1938-1954 (calendar years) :

	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954
Columbia	53	55	51	61	59	47	56	38	51	49	39	52	59	63	48	47	35
M-G-M	46	50	48	47	49	33	30	33	25	29	24	30	38	41	38	44	24
Paramount	50	58	48	45	44	30	32	23	22	29	25	21	23	29	24	26	17
RKO Radio ...	43	49	53	44	39	44	31	33	40	36	31	25	32	36	32	25	16
20th Cent.-Fox.	56	59	49	50	51	33	26	27	32	27	45	31	32	39	37	39	29
United Artists..	16	18	20	26	26	28	20	17	20	26	26	21	18	46	34	49	52
Universal	46	46	49	58	56	53	53	46	42	33	35	29	33	39	39	43	32
Warner Bros. ..	52	53	45	48	34	21	19	19	20	20	23	25	28	27	26	28	20
	362	388	363	379	358	289	262	270	252	249	248	234	263	320	278	301	225

Features Released in U. S. Market in 1954.......................... 427

Breakdown: By Majors, 225; By Indies, 202.

Features Released in U. S. Market, 1917-1954:

YEAR	**TOTAL RELEASES**	Major Companies	Independent Companies	**MAJOR COMPANIES**	U. S. Produced	Imported	**INDEPENDENT COMPANIES**	U. S. Produced	Imported	**U. S. PRODUCED**	Major Companies	Independent Companies	**IMPORTED**	Major Companies	Independent Companies
1954	427	225	202	225	197	28	202	56	146	253	197	56	174	28	146
1953	534	301	233	301	285	16	233	59	174	344	285	59	190	16	174
1952	463	278	185	278	252	26	185	72	113	324	252	72	139	26	113
1951	654	320	334	320	277	43	334	114	220	391	277	114	263	43	220
1950	622	263	359	263	242	21	359	141	218	383	242	141	239	21	218
1949	479	234	245	234	224	10	245	132	113	356	224	132	123	10	113
1948	459	248	211	248	225	23	211	141	70	366	225	141	93	23	70
1947	486	249	237	249	234	15	238	135	103	369	234	135	118	15	103
1946	467	252	215	252	239	13	215	139	76	378	239	139	89	13	76
1945	377	234	143	234	228	6	143	122	21	350	228	122	27	6	21
1944	442	270	172	270	262	8	172	139	33	401	262	139	41	8	33
1943	427	289	138	289	279	10	138	118	20	397	279	118	30	10	20
1942	533	359	175	358	346	12	175	142	33	488	346	142	45	12	33
1941	598	379	219	379	368	11	219	124	95	492	368	124	106	11	95
1940	673	363	310	363	348	15	310	129	181	477	348	129	196	15	181
1939	761	388	373	388	367	21	373	116	257	483	367	116	278	21	257
1938	769	362	407	362	346	16	407	109	298	455	346	109	314	16	298
1937	778	408	370	408	393	15	370	145	225	538	393	145	240	15	225
1936	735	362	373	362	348	14	373	174	199	522	348	174	213	14	199
1935	766	356	410	356	340	16	410	185	225	525	340	185	241	16	225
1934	662	361	301	361	350	11	301	130	171	480	350	130	182	11	171
1933	644	338	306	338	217	21	306	190	116	507	317	190	137	21	116
1932	685	318	367	318	300	18	367	189	178	489	300	189	196	18	178
1931	622	324	298	324	307	17	298	194	104	501	307	194	121	17	104
1930	595	362	233	362	356	6	233	153	80	509	356	153	86	6	80
1929	707	393	314	393	379	14	314	183	131	562	379	183	145	14	131
1928	834	462	372	462	429	33	372	212	160	641	429	212	193	83	160
1927	743	510	233	510	501	9	233	177	56	678	501	177	65	9	56
1926	740	477	293	...	...	...	...	...	...	...	...	...	...	...	...
1925	579	442	137	...	...	...	...	...	...	...	...	...	...	...	...
1924	579	426	153	...	...	...	...	...	...	...	...	...	...	...	...
1923	576	432	144	...	...	...	...	...	...	...	...	...	...	...	...
1922	748	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1921	854	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1920	796	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1919	646	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1918	841	...	...	...	...	...	...	...	...	...	...	...	...	...	...
1917	687	...	...	...	...	...	...	...	...	...	...	...	...	...	...

"LONG JOHN SILVER"

Starring

ROBERT NEWTON

Produced by

JOSEPH KAUFMAN

Directed by

BYRON HASKIN

Written by

MARTIN RACKIN

Released Through D. C. A.

WM. F. BROIDY FILM PRODUCTIONS

For ALLIED ARTISTS Release, INCLUDE —

ZACHARY SCOTT in

"TREASURE OF RUBY HILLS"
with CAROLE MATHEWS and BARTON MacLANE

RICHARD CONTE in

"THE BIG TOP-OFF"
with CONSTANCE SMITH and BRUCE BENNETT

DENNIS O'KEEFE in

"LAS VEGAS SHAKE-DOWN"
with COLEEN GRAY — TOM GOMEZ — CHAS. WINNINGER

WM. F. BROIDY PICTURES

INDUSTRY STATISTICS

Foreign Features Released in U. S. in 1954	174

Breakdown: By Majors, 28; by Independents, 146. Imported from: England, 49; Italy, 19; Germany, 11; Mexico, 43; Spain, two; France, 13; Austria, 12; U.S.S.R., 15; Denmark, two; Japan, two; Switzerland, India, Poland, Hungary, El Salvador, and Greece, one each.

Average Distribution Cost for the U. S. Industry *(estimated)*	29%
Total U. S. Booking Possibilities on Jan. 1, 1955	16,288
Total Canadian Booking Possibilities on Jan. 1, 1955	1,262
General Minimum Booking Accounts per Feature Picture	2,000
General Maximum Booking Accounts per Feature Picture	15,000
Number of Distribution Areas in the United States	34
Average Number of Bookings per Print	100

EXHIBITION

U. S. Film Theater Investment *(estimated)*	$2,550,000,000
Number Employed in U. S. Exhibition Field *(estimated)*	122,500
Exhibition Payroll in 1954 *(estimated)*	$ 160,400,000
Normal Maximum Number of Simultaneous Daily Runs per Feature	250
Average Screen Times per Print	200
Average Number of Showings	2½ daily
U. S. Film Theaters Gross in 1954 (Exclusive of Federal and State Admission Taxes *(estimated)*	$1,220,000,000

U. S. Film Theaters Gross Since 1933 *(estimated)*:

1953: $1,200,000,000
1952: $1,170,000,000
1951: $1,278,000,000
1950: $1,320,000,000
1949: $1,350,000,000
1948: $1,545,000,000
1947: $1,565,000,000
1946: $1,560,000,000
1945: $1,285,000,000
1944: $1,185,000,000
1943: $1,170,000,000
1942: $1,025,000,000
1941: $1,113,840,000
1940: $1,002,560,000
1939: $1,016,600,000
1938: $1,016,600,000
1937: $1,052,480,000
1936: $1,144,000,000
1935: $ 988,400,000
1934: $ 837,200,000
1933: $ 717,600,000

Percentage of U. S. Film Gross Credited to Drive-Ins	25%

(Drive-in theaters average a capacity of 400 cars, with the attendance averaging 2½ persons per car. Concession receipts of drive-ins is from four to five times greater than that of four-wall houses.)

1954 Average Weekly Attendance at U. S. Theaters	49,200,000

NOTE: This figure from Sindlinger & Co. Other industry sources estimate the average weekly attendance up to 52 million.
(10% of motion picture theater attendance is by those from 5 to 11 years of age; 20% by those between 12 and 17; 35% by those between 18 and 30; 20% by those from 31 to 45, and 15% by those over 45).

Average Weekly Attendance at U. S. Theaters Since 1922 *(estimated)*:

1954, 49.2 million
1953, 45.9 million
1952, 51.4 million
1951, 54 million
1950, 60 million
1949, 70 million
1948, 90 million
1947, 90 million
1946, 90 million
1945, 85 million
1944, 85 million
1943, 85 million
1942, 85 million
1941, 85 million
1940, 80 million
1939, 85 million
1938, 85 million
1937, 88 million
1936, 88 million
1935, 80 million
1934, 70 million
1933, 60 million
1932, 60 million
1931, 75 million
1930, 90 million
1929, 80 million
1928, 65 million
1927, 57 million
1926, 50 million
1925, 46 million
1924, 46 million
1923, 43 million
1922, 40 million

Estimated Annual Concession Sales at Motion Picture Theaters	$ 510,000,000

Note: Ninety-seven per cent of U. S. theaters sell candy; 95 per cent sell popcorn; 79 per cent sell soft drinks; 53 per cent sell chewing gum, and 49 per cent sell ice cream. Eighty-six per cent sell their refreshments from confection stands; 47 per cent utilize coin machines, either as a sole sales medium or to supplement stand sales. Best revenue producer among merchandise sold is popcorn, followed by candy and gum, soft drinks, ice cream and other food, and cigarettes. Refreshment businesses are operated by 62 per cent of theaters, with stands or coin machines in 38 per cent turned over to concessionaires.

BUDD
BOETTICHER

HUGO HAAS

Producer - Writer - Director - Actor

INDUSTRY STATISTICS

Average Weekly Attendance and Gross by Months, 1952-1954:

(Source: Sindlinger & Co.; in millions.)

	1952		1953		1954	
	Average Weekly		Average Weekly		Average Weekly	
	Attendance	Gross	Attendance	Gross	Attendance	Gross
January	37.5	$17.7	36.3	$17.4	32.1	$16.7
February	42.5	19.2	37.8	17.5	35.8	17.3
March	41.6	18.0	33.1	16.8	38.5	16.4
April	43.5	16.9	36.4	15.1	38.6	17.0*
May	44.4	16.4	39.6	16.6	43.2	19.3*
June	52.2	19.7	55.8	20.9	59.9	26.1*
July	74.8	25.4	67.8	24.9	72.5	29.0*
August	80.5	29.2	74.5	29.6	80.1	32.4*
September	65.7	26.9	65.1	26.0	65.8	30.4*
October	47.3	18.8	42.1	18.0	45.0	21.3*
November	46.5	19.1	35.7	16.4	43.6	21.0*
December	34.8	15.8	24.2	12.4	32.3	16.0*
Average for yr....	51.4	20.3	45.9	19.4	49.2	22.0

---

* With Federal admissions tax relief.

Division of U. S. Theater Attendance by Type of Operation:

(Source: Sindlinger & Co.; in millions of admissions.)

	1952		1953		1954	
Month	4-Wall Theater	Drive-In Theater	4-Wall Theater	Drive-In Theater	4-Wall Theater	Drive-In Theater
January	37.2	.3	36.0	.3	31.7	.4
February	42.1	.4	37.4	.4	35.4	.4
March	40.7	.9	32.2	.9	37.5	1.0
April	39.6	3.9	32.6	3.8	32.1	6.5
May	37.5	6.9	31.7	7.9	34.1	9.1
June	33.7	18.5	34.6	21.2	38.1	21.8
July	36.3	38.5	37.9	29.9	40.8	31.7
August	39.6	40.9	40.7	33.8	40.9	39.2
September	35.6	30.1	40.6	24.5	41.1	24.7
October	38.2	9.1	32.6	9.5	35.1	9.9
November	41.8	4.7	31.2	4.5	39.0	4.6
December	34.4	.4	24.0	.2	32.0	.3

Average U. S. Film Theater Admission Price in 1954 (*estimated*)	54.5 cents
Average U. S. Tax on Theater Admissions in 1954 (*estimated*)	5.4 cents
Average U. S. Theater Admission Cost in 1945 (*estimated*)	59.9 cents

Average U. S. Theater Admission Cost Since 1933 (*estimated*):

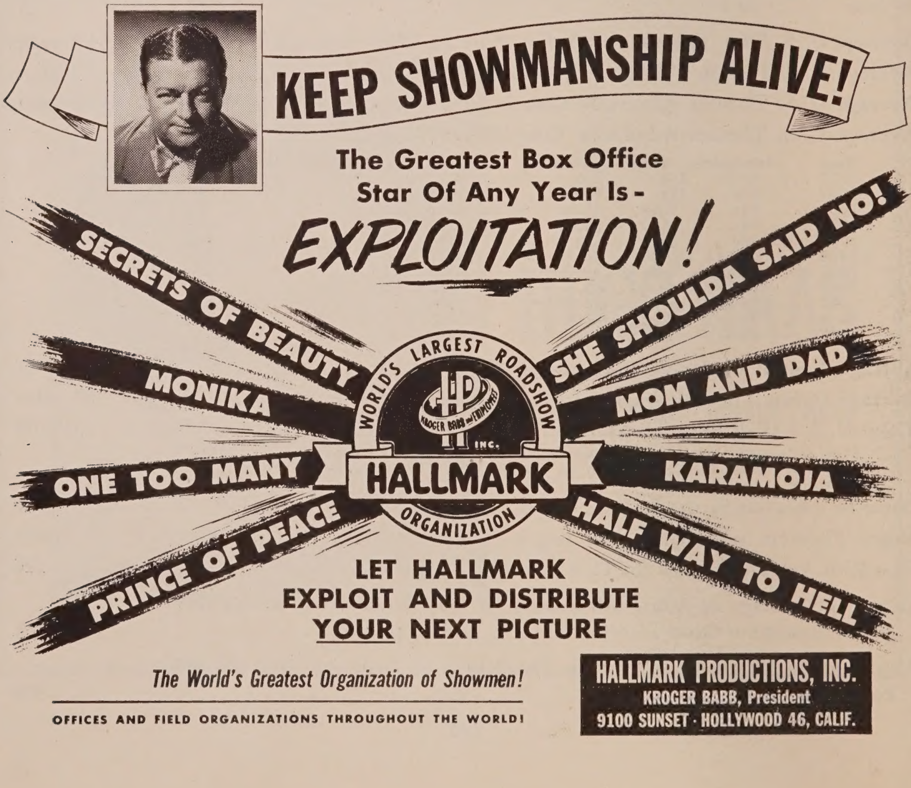
Year	Admission	Tax	Total	Year	Admission	Tax	Total
1953	50.5c	10c	60c	1942	24.6c	2.7c	27.3c
1952	50c	10c	60c	1941	..	..	25.2c
1951	44c	8.8c	52.8c	1940	..	..	24.1c
1950	44c	8.8c	52.8c	1939	..	..	23c
1949	38c	8c	46c	1938	..	..	23c
1948	33.11c	7.0c	40.11c	1937	..	..	23c
1947	33.4c	7.0c	40.4c	1936	..	..	25c
1946	33.3c	7.0c	40.3c	1935	..	..	24c
1945	29.1c	6.1c	35.2c	1934	..	..	23c
1944	26.8c	4.9c	31.7c	1933	..	..	23c
1943	26.5c	2.9c	29.4c				

Average Length of American-Produced Features.	8,000 ft.
Average Screen Time of American-Produced Features..................	83 mins.
Total U. S. 4-Wall Film Theaters as of Jan. 1, 1955 (*estimated*)	15,039

It is estimated that approximately 4,500 conventional theaters are operated on a part-time basis, including 1,400 in resorts where seasons dictate the period of operation.

Drive-In Theaters in the U. S. as of Jan. 1, 1955 (*estimated*)...........	4,062
Negro Theaters in the U. S. as of Jan. 1, 1955 (*estimated*)	1,045
First-Run Art Theaters in the U. S. as of Jan. 1, 1955....................	226
Largest Percentage of Adult Admissions for Any Single Hour of the Day (This Maximum Occurs from 7:50 p. m. to 8:30 p. m.)...............	65%
Approximate Number of First-Run Theaters in 95 Cities of Over 100,000 Population	450

ARCH OBOLER



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INDUSTRY STATISTICS

Territorial Breakdown of Theaters' Single and Dual Features Policies:

Territory	**Single Feature Policy**	**Double Feature Policy**	**Part Time Single or Double**
Albany	16.3%	26.6%	57.1%
Atlanta	51.6	5.5	42.9
Boston	20.9	42.9	36.2
Buffalo	6.2	42.8	51.0
Charlotte	77.0	2.8	20.2
Chicago	15.1	56.7	28.2
Cincinnati	37.9	19.5	42.6
Cleveland	15.9	37.0	47.1
Dallas	69.5	5.5	25.0
Denver	28.3	11.3	60.4
Des Moines	33.5	10.1	56.4
Detroit	12.1	58.1	29.8
Indianapolis	45.1	23.8	31.1
Kansas City	37.6	24.7	37.7
Los Angeles	7.3	64.7	28.0
Memphis	63.1	2.7	34.2

Territory	**Single Feature Policy**	**Double Feature Policy**	**Part Time Single or Double**
Milwaukee	19.5	35.3	45.2
Minneapolis	67.3%	3.0%	29.7%
New Haven	7.3	75.5	17.2
New Orleans	70.6	1.1	28.3
New York City	13.8	75.6	10.6
Oklahoma City	75.2	6.0	18.8
Omaha	40.9	11.4	47.7
Philadelphia	41.5	9.9	48.6
Pittsburgh	18.7	21.7	59.6
Portland	17.6	25.5	56.9
St. Louis	40.3	23.6	36.1
Salt Lake City	34.7	15.0	50.3
San Francisco	8.5	52.7	38.8
Seattle	24.1	30.3	45.6
Washington, D. C.	59.7	13.8	26.5

Number of U. S. Theaters Showing Double Features.................. 12,500

Note: Of this total, 30 per cent follow a consistent duals policy, 29 per cent play both doubles and singles as the occasion dictates. Territorial high for duals is the Northeast's 72 per cent; territorial low, the South's 28 per cent.

Film Theaters in the U. S. Since 1926 (*estimated*):

End of Year	**Four-Wall Theaters**	**Drive-Ins**	**Total**
1954	15,039	4,062	19,101
1953	14,174	3,791	17,965
1952	15,347	3,276	18,623
1951	16,150	2,830	18,980
1950	16,904	2,202	19,106
1949	17,367	1,203	18,570
1948	17,575	820	18,395
1947	18,059	548	18,607
1946	18,719	300	19,019
1945	20,355	102	20,457

End of Year	**Four-Wall Theaters**	**Drive-Ins**	**Total**
1944	20,277	96	20,375
1943	20,196	97	20,293
1942	20,281	99	20,380
1941	19,645	95	19,750
1940	19,032	..	19,032
1939	17,829	..	17,829
1938	18,182	..	18,182
1937	18,192	..	18,192
1936	15,858	..	15,858
1935	15,273	..	15,273

End of Year	**Wired for Sound**	**Silent**	**Total**
1934	14,381	2,504	16,885
1933	14,405	4,128	18,533
1932	13,880	4,835	18,715
1931	13,128	8,865	21,993
1930	8,860	14,140	23,000

End of Year	**Wired for Sound**	**Silent**	**Total**
1929	800	22,544	23,344
1928	100	22,204	22,304
1927	20	21,644	21,664
1926	..	19,489	19,489

Theater Attendance by Days of the Week:

Monday, 10 per cent; Tuesday, 10 per cent; Wednesday, 10 per cent; Thursday, 10 per cent; Friday, 15 per cent; Saturday, 20 per cent; Sunday, 25 per cent.

FOREIGN

Great Britain

1953-1954 United Kingdom Film Gross (*estimated*)	£108,900,000
Number of British Film Theaters Operating as of Sept., 1954 (*estimated*)	4,520
Total Seating Capacity (*estimated*)	4,150,500
Average Seating Capacity (*estimated*)	918

Note: Of these, 414 are owned by Associated British Corp.; 228 by Gaumont-British, and 326 by Odeon.

Single Feature Theaters in the U. K. (*estimated*)	1,170
Average Weekly British Film Attendance (*estimated*)	24,000,000
London West End Seat Price Range	3/7d. to 12/6d.
Average British Price of Admission	1/8d.
Foreign Features Registered in England in 1954	386

LOUELLA PARSONS

HAROLD ARLEN

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(In Collaboration with Ira Gershwin)

"COUNTRY GIRL"
(Paramount)
(In Collaboration with Ira Gershwin)

◆ ◆

Now on Broadway
"THE HOUSE OF FLOWERS"
(In Collaboration with Truman Capote)

Premiere in Paris, France, in April
"BLUES OPERA"
(In Collaboration with Johnny Mercer)

British Features Registered in England in 1954........................ 144

Total Number of Features Exhibited in Britain in 1954 *(estimated)*..... 600

British Film Production Cost Range...........................£50,000 to £200,000

Annual Total Entertainment Tax Paid by British Film Theaters........ £36,158,000

Britain's Dollar Expenditure on U. S. Films Exhibited in the U. K.:
1954; $25.20 million; 1953: $22.68 million; 1952: $24.16 million.

Canada

1953 Canadian Film Theaters Gross............................... $ 109,072,525

Canadian Film Theaters Gross, 1952-1933:

1952: $105,459,183
1951: $92,485,670
1950: $83,959,073
1949: $78,713,357
1948: $69,657,248
1947: $62,865,279
1946: $59,888,972
1945: $55,430,711
1944: $53,173,325
1943: $52,567,989
1942: $46,461,097
1941: $41,369,259
1940: $37,858,955
1939: $34,010,115
1938: $33,635,052
1937: $32,499,300
1936: $29,610,300
1935: $27,173,400
1934: $25,338,100
1933: $24,954,200

1953 Canadian Film Rentals....................................... $ 34,436,609

Canadian Film Rentals, 1952-1933:

1952: $32,911,042
1951: $29,225,867
1950: $26,800,789
1949: $24,893,657
1948: $21,591,712
1947: $19,464,706
1946: $18,652,892
1945: $17,490,264
1944: $16,516,073
1943: $15,163,355
1942: $13,892,093
1941: $12,368,446
1940: $11,445,167
1939: $10,315,500
1938: $10,218,700
1937: $9,471,100
1936: $8,358,900
1935: $7,404,500
1934: $7,370,200
1933: $6,797,600

1953 Canadian Film Theater Attendance........................... 259,346,837

Canadian Film Theater Attendance, 1952-1934:

1952: 262,963,287
1951: 243,992,927
1950: 235,881,982
1949: 232,998,545
1948: 222,459,224
1947: 220,857,594
1946: 227,538,798
1945: 215,573,267
1944: 208,167,180
1943: 204,677,550
1942: 182,845,765
1941: 161,677,731
1940: 151,590,799
1939: 137,898,668
1938: 137,381,280
1937: 133,668,450
1936: 126,913,547
1935: 117,520,795
1934: 107,354,509

1953 Total Canadian Film Theaters................................ 2,749

1953 Total Canadian Drive-In Theaters............................ 174

Total Canadian Film Theaters, 1952-1933:

1952: 2,500
1951: 2,440
1950: 2,387
1949: 2,200
1948: 1,950
1947: 1,693
1946: 1,477
1945: 1,323
1944: 1,298
1943: 1,265
1942: 1,247
1941: 1,240
1940: 1,229
1939: 1,183
1938: 1,130
1937: 1,044
1936: 956
1935: 859
1934: 796
1933: 762

Annual U. S. Film Revenue from Canada *(estimated)*................. $ 25,000,000

France

Total French Film Theaters as of Jan. 1, 1955 (estimated)............. 10,751
Breakdown: Permanent 35 mm. Theaters, 5,385; 16 mm. Theaters, 5,366.

Average Weekly French Film Attendance............................ 7,500,000

French Film Gross in 1954 *(estimated)*..........................47,000,000,000 francs
(Note: French films are responsible for 47.75 per cent of French theater attendance and 48.42 per cent of the gross; American films draw 35.25 per cent of the attendance and enjoy 35.29 per cent of the gross.)

Number of French Film Studios in Operation........................ 15
Breakdown: Paris, 12; Nice, Marseille, Bordeaux, one each.

Number of French Films Produced in 1954.......................... 100
Breakdown: By French producers, 51; co-productions made in France, 25; co-productions made abroad, 24.

JOHNNY MERCER

LEO ROBIN

Average 1954 Feature Cost	113,000,000 francs
Average Admissions Price	117 francs
Total Features Released in France in 1954	362

Breakdown: French films, 60; French co-productions, 25; co-productions made abroad, 15; Foreign films dubbed in French, 158 (104 American, 15 English, 39 Italian); Foreign films released in original version, 104.

Australia

Total Australian Film Theaters *(estimated)*	1,656
Seating Capacity	1,164,035

Breakdown: In capital cities, five per cent; suburban, 29 per cent; rural areas, 66 per cent. Of the total, 155 are operated by Hoyts, and 118 by Greater Union Theaters.

Australian Exhibition Gross *(estimated)*	£17,000,000
U. S. Remittables from Australia *(estimated)*	£2,000,000
Australian Entertainment Tax *(estimated)*	£3,500,000

Italy

Total Italian Film Theaters	9,543

Note: 12,000 places are officially licensed for exhibition, including arenas, open air theaters, school halls, etc.

1954 Italian Box Office Receipts *(estimated)*	$ 168,000,000
1954 Italian Film Theater Attendance *(estimated)*	800,000,000
1954 Italian Amusement Tax Receipts	22.5 billion lira
1954 Italian Films Earnings in 63 Foreign Countries	$ 10,000,000

Japan

Japanese Production in 1954:

Features	367
Short Subjects	250
Newsreels	303
1954 Investment in Japanese Features *(estimated)*	10 billion yen
Total Japanese Film Theaters (Including approximately 500 houses not playing films continuously)	3,960
1954 Japanese Box Office Receipts (Foreign and domestic films)	48.6 billion yen
1954-55 Japanese Fiscal Year Amusement Tax Receipts	11 billion yen

Breakdown:

Categories	Percentage	Categories	Percentage
Motion Pictures	84.8	Music, Concerts	.7
Stage Attractions	10.1	Exhibitions	.5
Sports	3.46	Parks, Outdoor	.44

FOREIGN THEATERS

Europe

Film Theaers in Europe	63,057
Seating Capacity	28,585,953

DIMITRI TIOMKIN

WALTER SCHARF

Musical Director

Composer

Arranger

Breakdown of European Film Theaters:

Country	Theaters	Seating Capacity
Austria	1,100	290,000
Belgium	1,580	811,177
Bulgaria	510	190,000
Czechoslovakia	2,268	700,000
Denmark	458	146,337
Finland	547	153,054
France	5,635	2,689,345
Germany	8,110	3,300,000
Gibraltar	4	2,944
Greece	450	270,000
Hungary	526	134,500
Ireland	327	200,000
Italy	9,543	4,248,000
Luxembourg	41	23,700
Malta	69	42,100

Country	Theaters	Seating Capacity
Netherlands	513	240,000
Norway	508	140,000
Poland	574	230,000
Portugal	398	252,000
Rumania	350	108,000
U.S.S.R.	15,700	6,200,000
Spain	5,000	2,778,058
Sweden	2,494	620,000
Switzerland	530	187,992
Trieste, Free Territory of	33	12,633
Turkey	237	141,200
United Kingdom	4,522	4,167,600
Yugoslavia	1,030	307,313

South America

Film Theaters in South America	6,611
Seating Capacity	4,174,376

Breakdown of South American Film Theaters:

Country	Theaters	Seating Capacity
Argentina	2,308	1,300,000
Bolvivia	82	44,774
Brazil	1,998	1,383,454
British Gpiana	39	31,000
Chile	399	313,687
Colombia	560	250,000
Ecuador	150	65,000

Country	Theaters	Seating Capacity
Grench Guiana	3	1,150
Paraguay	24	17,000
Peru	334	300,000
Surinam	7	5,055
Uruguay	211	117,500
Venezuela	496	345,756

Central America

Film Theaters in Central America	2,829
Seating Capacity	1,864,509

Breakdown of Central American Film Theaters:

Country	Theaters	Seating Capacity
Mexico	2,459	1,591,140
British Honduras	5	2,250
Costa Rica	106	50,300
El Salvador	37	42,921

Country	Theaters	Seating Capacity
Guatemala	54	47,000
Honduras	42	28,000
Nicaragua	69	52,273
Panama	57	50,625

Caribbean Area

Film Theaters in the Caribbean Area	779
Seating Capacity	519,969

Breakdown of Caribbean Area Film Theaters:

Country	Theaters	Seating Capacity
Bahamas	6	3,211
Barbados	10	7,670
Bermuda	13	5,254
Cuba	537	370,833
Curacao and Aruba	16	11,845
Dominican Republic	68	32,000

Country	Theaters	Seating Capacity
French West Indies	18	7,150
Haiti	18	7,100
Jamaica	37	30,506
Leeward Islands	6	2,600
Trinidad and Tobago	46	39,000
Windward Islands	4	2,800

Far East

Film Theaters in the Far East	9,735
Seating Capacity	5,540,835

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Breakdown of Far East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Afghanistan	7	4,120	Korea, Republic of	75	68,150
Burma	144	80,000	Macao	6	4,800
Ceylon	140	94,650	Pakistan	300	150,000
Taiwan (Formosa)	294	170,000	Philippines, Republic of	550	330,000
Hong Kong	54	55,750	Singapore and Malayan Union	236	177,000
India	3,200	2,000,000	Thailand (Siam)	200	116,365
Indochina	81	40,000			
Indonesia	714	350,000			
Japan	3,734	1,900,000			

Middle East

Film Theaters in the Middle East	459
Seating Capacity	277,640

Breakdown of Middle East Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Aden	7	5,000	Israel	140	89,000
Jordan	15	9,000	Lebanon	80	35,000
Iran	62	33,850	Syria	50	25,700
Iraq	105	80,090			

South Pacific

Film Theaters in the South Pacific	2,351
Seating Capacity	1,467,968

Breakdown of South Pacific Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Australia	1,730	1,188,941	New Hebrides	3	1,100
Fiji Island	15	5,314	New Zealand	589	266,213
New Caledonia	6	3,000	Society Islands	8	3,400

Africa

Film Theaters in Africa	1,683
Seating Capacity	1,080,563

Breakdown of African Film Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Algeria	288	144,000	Madagascar	22	10,000
Angola	19	12,432	Mozambique	20	10,500
Belgian Congo	28	5,500	Nigeria	40	18,500
British East Africa	59	21,109	Reunion	9	3,700
Egypt	355	343,049	Sierra Leone	1	450
Eritrea	17	17,000	Somalia	6	6,150
Ethiopia	5	3,550	Spanish Morocco	34	31,110
French Equatorial Africa	5	1,000	Tangier, International Zone	9	5,392
French Morocco	125	75,826	Tunisia	56	30,000
French West Africa	75	37,500	Union of South Africa	475	265,000
Gold Coast	35	38,795			

Atlantic Islands

Film Theaters in the Atlantic Islands	181
Seating Capacity	79,373

Breakdown of Atlantic Islands Films Theaters:

Country	Theaters	Seating Capacity	Country	Theaters	Seating Capacity
Azores	22	13,279	Iceland	48	12,000
Canary Islands	105	49,344	Madeira Islands	3	3,750
Cape Verde Islands	3	1,000			

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COLOR PROGRESS

By LOUIS PELEGRINE

Staff Writer, THE FILM DAILY

LAST YEAR as the new processes, which sought to invest motion pictures with the greatest possible degree of box office power, grew in dominance in the industry the dependence on color as a business stimulant became more pronounced than ever.

Under the circumstances it was no surprise that the industry should find its facilities for turning out color prints strained to the limit. Although the laboratories bent every effort to meet the situation, some of them expanding their facilities, complaints of a print shortage rose from the ranks of exhibition. Twentieth Century - Fox made a special effort during the year to break the CinemaScope print bottleneck in the hope of satisfying the demand for its product.

PELEGRINE

At the beginning of this year new efforts to satisfy the increased demands for color prints were disclosed. Warner Bros., 20th-Fox and M-G-M were three of the major studios that took measures to increase their color processing capacity. There were expectations of boosting their joint output 3,000,000 feet weekly. M-G-M succeeded in raising its overall capacity from 1,300,000 to 2,800,000 feet a week.

Efforts to solve the print problem progressed to the point where Dr. Herbert T. Kalmus, the president of Technicolor, was able to report at the end of September that the color-print situation was definitely starting to improve.

He let it be known that his company was doing "everything that is possible to do in a practical way to help solve the print shortage." Technicolor's efforts to this end were applied chiefly to research designed to find out how the problem could be licked and to modification of equipment to meet the demand for color prints. The great variety of print demands stemming from the appearance on the market of so many different processes was said to account for the difficulty.

Technicolor was revealed by Kalmus to be spending "large sums" on the installation of "modified equipment" to meet these demands. The company undertook to modify its equipment in many places in order to be able to produce Technicolor imbibition prints from various kinds of negatives, these prints being "capable of high-grade Technicolor quality on large screens."

The slowdown in production that developed in the first half of the year as producers sought to make up their minds about the new processes affected the amount of footage processed by Technicolor in 1954. In the second half of the year, when the film companies were in a better position to know what they wanted to do, Technicolor started to make up the loss sustained during the first six months.

The favorable showing made by Technicolor in the third quarter of 1954 was viewed by Kalmus as an indication that the firm had turned the corner and "successfully adapted its improved manufacturing technique to the new requirements, including Cinerama, CinemaScope, VistaVision and other large-screen theatrical presentations."

Noting that "the research and development departments of Technicolor continue to be unusually active," Kalmus held out prospects of "still further improvements" in the months ahead.

The production of Paramount's "White Christmas," the initial picture to be turned out in the VistaVision process, marked the use for the first time of a new method of manufacturing improved 35mm. Technicolor dye transfer release prints. Employed in the process is an eight-perforation negative; that is, two ordinary motion picture negative frames exposed in place of one moving horizontally through a modified black-and-white camera. These prints call for no special projection lens in the theater.

The Technicolor organization took on the task of building independently a number of eight-perforation (lazy eight) cameras for Paramount's VistaVision process. The cameras were modifications of Technicolor's own regular three-strip machines.

It was announced last year that color by Technicolor would be employed in all VistaVision pictures made by Paramount.

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From Coast to Coast

COLOR PROGRESS

The year witnessed the start of construction on Technicolor's French plant in Joinville, just outside of Paris. The plant was expected to have an annual capacity of at least 70,000,000 feet of positive release prints, production of which was set to begin "some time in 1955."

Further improvements in the photographic characteristics of Eastman color negative and print films, as well as of the intermediate films, were achieved in 1954. The year saw the use of these films in large volume. It was expected that yet further improvements would be realized in 1955. The arrival on the market of new color products in the 16mm. field was viewed as a possibility by Eastman.

Technological advances in film manufacturing and volume production made it possible to reduce the price of 35mm. Eastman color print stock from $41.50 per thousand feet to $39 and that of 16mm. stock from $27.50 to $25.50.

Consolidated Film Industries, a division of Republic Pictures Corp., which during 1954 emerged as one of the largest processors of 16mm. and 35mm. color motion picture film in the world, continued its expansion program with the adoption of new and faster methods of handling and the installation of new types of equipment. The company operated under a program calling for constant improvement and expansion of facilities at the East Coast laboratories in Fort Lee, N. J., and in New York, as well as at the West Coast plant.

Consolidated scored a "first" in 1954 when its laboratory in Hollywood became the first there to offer 16mm. Eastman color. A and B roll printing of 35mm. Eastman color negative is incorporated in the new optical reduction method which was claimed to yield 16mm. Eastman color prints of superior quality.

The Trucolor process also was improved upon during the year. Republic's dependence upon it was indicated by the fact that the studio had come to utilize the process for the bulk of its big-budget productions.

A new Ansco color negative appeared on the market at the beginning of 1955. The film was credited with possessing "finer grain" and giving "higher definition." An improved type 16mm. reversal color printing film the outstanding characteristic of which was said to be "high fidelity of color reproduction scale" also was introduced early this year.

Ansco enjoyed the distinction of having its process used by M-G-M in a number of the studio's top productions last year. Among the pictures were "Brigadoon," "Seven Brides for Seven Brothers" and "The Student Prince."

In 1954 Ansco found itself compelled to increase processing facilities at its Union, N. J., laboratory to double the capacity and provide quicker service as a result of growing demand for prints made on its color duplicating film, Type 238, by contact and reduction.

When 1954 began the De Luxe Laboratories had a very small capacity for the processing of color films. By the end of the year the company was estimated to have increased nine-fold the capacity of its New York plant for printing and developing color prints.

De Luxe opened a plant in Los Angeles as 1954 bowed in. It also set up a West Coast division for the processing of color negative color prints, as well as for the handling of magnetic striping and stereophonic printing. This was followed shortly by the beginning of a magnetic striping and stereophonic print recording in New York. De Luxe announced that it was further expanding its color plant in New York in the hope of doubling the capacity by early Spring.

From DuPont came promise of a new color process providing for direct contact printing. The process was reported to be similar to Eastman's. A number of the major studios extended use of their facilities to DuPont for work tests. The company disclosed as 1955 opened that the new color film was "near ready." However, DuPont was unable to set a timetable as to when the film would be commercially available, although there were expectations it would arrive on the market around the middle of the year.

A new negative and positive film base with characteristics held to provide advantages in color work was expected to be placed on the market in commercial quantities by DuPont simultaneously with the introduction of the new color process. Bearing the trade name "Cronar," the film was described as tougher, clearer, lighter, thinner, more durable and possessed of greater flexibility than standard stock. That its tough plastic base renders it nearly proof against the effects of moisture and temperature changes, with shrinkage and expansion minimized, was another claim made for the film.

Expansion of its 16mm. Pathecolor processing operations and entry in the commercial field were announced early last year by Pathe Laboratories. While Pathe had been processing color for three years, it was only at the end of 1953 that Pathecolor was perfected.

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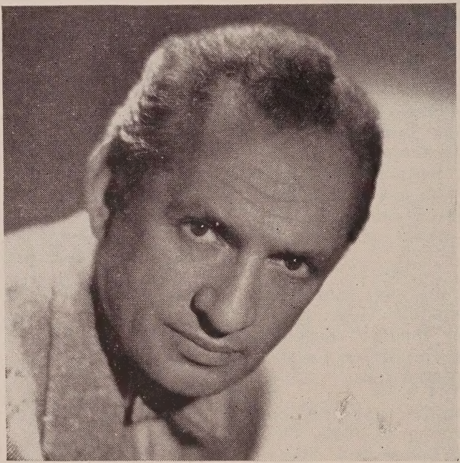

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TAX FIGHT AHEAD

By WYNN LOEWENTHAL
Film Daily Staff Writer

WHEN THE SWIFT INFLUX of a variety of new projection processes had the exhibitor literally reeling last year, he began to feel along with Ben Franklin that the only things "we can be certain of are death and taxes." By the year's end theatermen in at least one city were more sure of the latter eventuality. This year may see the entire industry fighting to stave off discriminatory imposts of all sizes and shapes.

LOEWENTHAL

Unless the proper action is taken, the expected industry prosperity of 1955 will be marred by states and municipalities seeking to obtain through taxes the monies being earned by a lately revived motion picture business. A business that needs every penny it can raise to spend on improvements, modernization and promotion in the face of stiff competition from other entertainment media.

Faced with increased operating costs as well as, in many instances, mismanagement, American communities have already begun to initiate tapping the industry for revenue by levying discriminatory taxes.

A brief review of the situation prior to 1955 is advisable here.

In 1953, Congress passed the Mason Bill and the following year, on Mar. 31, President Dwight D. Eisenhower signed into law the measure which ended the Federal Admission tax through 50 cents and reduced the rate on higher admissions from 20 per cent to 10 per cent.

The tax was revised for only one reason: to bring relief to a distressed industry that was being helped out of business by the operation of the 20 per cent tax.

Rep. Daniel A. Reed, New York, summed it up succinctly when he said the tax had reached the "point of rapidly diminishing returns" and that it must be remembered that "the adverse effect of the admission tax on motion picture theaters sets off a chain reaction which reaches all the way back to the production and distribution of films, and the corporations and employes involved all along the line are adversely affected."

Some wary Congressmen were reluctant to slash the tax, pointing out that the states or cities would seek these monies for themselves. The Council of Motion Picture Organizations had led the campaign for tax relief. Its campaign co-chairmen, Pat McGee, Col. H. A. Cole and Robert W. Coyne, special counsel, estimated that their victory had placed $122,250,000 at the disposal of the nation's theaters and would free 51.7 per cent of all houses from the Federal tax.

Only seven weeks after the Federal tax relief, a local government announced its plans to seize upon the sorely needed funds which Congress and the President had made available.

On May 20, 1954 it was revealed that New York City's Board of Estimate was planning a five per cent amusement tax. Some prominent industries were stunned. Had they not helped Mayor Robert Wagner to gain office! The tax was passed on June 3 by the City Council by a 22 to 3 vote. It was signed by the Mayor on the 20th, to be effective July 1.

One of the most frightening aspects of the new levy is that it was strongly opposed by a united front of exhibition, local merchants and organized labor. Close to a million and a half signatures were obtained from theater patrons protesting passage of a ticket tax.

Exhibition was not the only branch of the industry to be further taxed in New York.

In Sept. a new ruling on the city's use tax was issued calling for a three per cent tax on rawstock and laboratory processing charges on negatives used to make exhibition prints.

In Albany, Sen. Fred Morritt introduced an ambiguously worded theater ticket tax bill which would have the revenue from the levy earmarked to meet New York City's transportation deficit.

Morritt soon afterwards amended his bill to apply only to entertainment tickets priced at $10 and above, preseumably from pressure brought to bear by alert theater interests.

Following passage of the city's five per cent tax law, the exhibitors swiftly brought legal action against the new law. At this time, they have made strong headway on one count—a major fraction clause—which brings the tax above the five per cent limit of the State Enabling Act. If finally determined illegal,

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the decision would also upset the city's sales tax.

Rep. Emanuel Celler (Dem.-N. Y.) may have seen the handwriting on the wall last June, when in a fiery speech on the exhibitor's behalf in City Hall, he warned New York's Mayor Wagner that the city, in attempting to levy a ticket tax, was "opening a Pandora's box."

It was not long after the city's tax law went into effect that Rep. Celler revealed that several Congressmen, irate by the city's move, were threatening to vote withholding of Federal aid in an amount similar to the revenue the municipality received from the tax. The Congressmen had not given the industry tax relief for the city to nullify their intentions!

The tax threat cannot be ignored by those in areas now without amusement imposts. There are individuals and groups actively working to bring about these taxes in every American hamlet.

One powerful group, the American Municipalities Association—claiming membership of 12,000 communities, is urging city authorities to employ the amusement tax.

It has been shown that since 1946 more theaters closed in cities with local admissions taxes than in municipalities where no such levies were imposed.

Furthermore, theater grosses also seemed to be lessened in areas where there are no local taxes.

What steps can the industry, especially the exhibitors, take against new levies being imposed on the state and city level?

Despite the failure of the all-out effort to block the tax in New York City (a unique situation in that the issue was a "political football") the method of defeating a tax bill when it is in the hands of the lawmakers—or still better, even before such a measure is introduced, remains the proven and most effective manner of halting further discriminatory taxes.

With COMPO ably handling the Federal front, let us examine the amusement tax on the state level. The state, as the reader must know, may either impose its own amusement levy or grant taxing authority to municipalities.

In the industry war against taxes, the best defense is a strong offense. The COMPO taxperts do not believe in the "let sleeping dog lie" theory. Veteran observers know that the legislators are always aware of admission taxes and that the belief that talk about a tax will bring it about is plain political ignorance.

According to strategy outlined by COMPO, industries should, before there is even mention of a tax, find out from their Governor and Legislature what their plans are with regards to amusement levies. COMPO suggests the formation by motion picture forces within the state, of a state tax committee and a committee in each of the state's Assembly (or lower House) districts.

Written or oral pledges in the presence of trustworthy witnesses should be obtained from Assemblymen and Senators. In its national campaign, COMPO found that maintaining a cross-indexed pledge file was highly valuable.

Tax bills should be fought and followed—if necessary—from the Assembly Ways and Means Committee to the Rules Committee, Assembly, Senate and finally the governor.

On the municipal level, the amusement tax bout is fought in a similar fashion but the arena is smaller and the people involved more concentrated.

Operational procedure calls for: 1. An all-branch industry meet; 2. Organization of a public relations committee; 3. Establishment of friendly contacts with the press; 4. Enlisting the support of local merchants, Chamber of Commerce and civic groups; 5. Obtaining pre-election pledges from all candidates for city office.

If the above steps fail, and the bill is introduced, exhibitors should personally visit all officials to obtain pledges; seek editorial support from local newspaper; circulate anti-tax petitions among patrons and present them to the Council before action is taken on the measure, and use the theater lobby for anti-tax displays.

There is also the possibility under a plan offered last summer, that states would be asked to repeal state income tax laws if they wish exclusive rights to collect admission taxes and other excise taxes.

In this case, states not currently levying a ticket tax would be forced to do so to compensate for lost revenue.

The plan was formally recommended to the U. S. Chamber of Commerce and the Hoover Commission on Government Reorganization. Roswell Magill made the study for the Committee on Federal-State Relations of the commission headed by former President Herbert Hoover.

The Hoover Commission was told how a number of cities also derive revenue from this source, and that there were indications of increasing use of this tax at the local level.

Stating that the Federal Government's revenue from amusement taxes made up only a little more than one per cent of the Federal budget, and if this source were made available exclusively to state and local governments, encroachments on sources more properly Federal, such as the income tax would perhaps be halted, Magil believed that the admission tax "could develop into a significant contributor to state and local revenues."

At this writing, no action has been taken on the Hoover Commission report.

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FILMDOM'S FAMOUS FIVES OF 1954

BEST PERFORMANCE BY MALE STAR

MARLON BRANDO as Terry Malloy in Columbia's "On the Waterfront."

HUMPHREY BOGART as Capt. Francis Queeg in Columbia's "Caine Mutiny."

JAMES MASON as Norman Maine in Warners "A Star Is Born."

JAMES STEWART as Jeff in Paramount's "Rear Window."

WILLIAM HOLDEN as Bernie Dodd in Paramount's "Country Girl.'

BEST PERFORMANCE BY FEMALE STAR

JUDY GARLAND as Vicki Lester in Warner's "A Star Is Born."

JANE WYMAN as Helen Phillips in Universal's "Magnificent Obsession."

AUDREY HEPBURN as Sabrina Fairchild in Paramount's "Sabrina."

GRACE KELLY as Lisa Fremond in Paramount's "Rear Window."

EVA MARIE SAINT as Edie Doyle in Columbia's "On the Waterfront."

BEST PERFORMANCES BY SUPPORTING ACTORS

EDMOND O'BRIEN as Oscar Muldoon in United Artists' "The Barefoot Contessa."

KARL MALDEN as Father Barry in Columbia's "On the Waterfront."

JOSE FERRER as Lt. Barney Greenwald in Columbia's "Caine Mutiny."

LEE J. COBB as Johnny Friendly in Columbia's "On the Waterfront."

JACK CARSON as Libby in Warner's "A Star Is Born."

BEST PERFORMANCES BY SUPPORTING ACTRESSES

THELMA RITTER as Stella in Paramount's "Rear Window."

JAN STERLING as Sally McKee in Warner's "The High and the Mighty."

NINA FOCH as Erica Martin in Metro's "Executive Suite."

AGNES MOOREHEAD as Nancy Ashford in Universal's "Magnificent Obsession."

CLAIRE TREVOR as May Holst in Warner's "The High and the Mighty."

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BEST PERFORMANCES BY JUVENILE ACTORS

KIM CHARNEY as Pidge in United Artists' "Suddenly."

LEE AAKER as Johnny in Warner's "Hondo."

VINCENT WINTER as Davy in UA-JAR's "The Little Kidnappers."

JON WHITLEY as Harry in UA-JAR's "The Little Kidnappers."

TIM CONSIDINE as Richard V. Oliver, Jr. in Metro's "Her 12 Men."

BEST PERFORMANCES BY JUVENILE ACTRESSES

SANDY DESCHER as Vicki in Metro's "The Last Time I Saw Paris."

JUDY NUGENT as Judy in Universal's "Magnificent Obsession."

ELSBETH SIGMUND as "Heidi in United Artists' "Heidi."

OUTSTANDING "FINDS" OF THE YEAR

EVA MARIE SAINT in Columbia's "On the Waterfront."

GRACE KELLY in Paramount's "Rear Window.'

JACK LEMMON in Columbia's "Pffft."

ROBERT FRANCIS in Columbia's "Caine Mutiny."

DOROTHY DANDRIDGE in 20th-Fox's "Carmen Jones."

YEAR'S OUTSTANDING DIRECTORS

ELIA KAZAN for Columbia's "On the Waterfront."

ALFRED HITCHCOCK for Paramount's "Rear Window."

EDWARD DMYTRYK for Columbia's "Caine Mutiny."

WILLIAM WELLMAN for Warner's "The High and the Mighty."

GEORGE CUKOR for Warner's "A Star is Born."

BEST PHOTOGRAPHED PICTURES OF THE YEAR

"THREE COINS IN THE FOUNTAIN" by Milton Krasner ASC for 20th-Fox.

"ON THE WATERFRONT" by Boris Kaufman for Columbia.

"WHITE CHRISTMAS" by Loyal Griggs ASC for Paramount.

"REAR WINDOW" by Robert Burks ASC for Paramount.

"THE EGYPTIAN" by Leon Shamroy ASC for 20th-Fox.

BEST SCREENPLAYS OF THE YEAR

"ON THE WATERFRONT" by Budd Schulberg for Columbia.

"CAINE MUTINY" by Stanley Roberts for Columbia.

"REAR WINDOW" by John Michael Hayes for Paramount.

"HIGH AND THE MIGHTY" by Ernest K. Gann for Warners.

"SEVEN BRIDES FOR SEVEN BROTHERS" by Albert Hackett, Frances Goodrich, Dorothy Kingsley for M-G-M.

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10 BEST OF 1954

Picture and Distributor	*Votes*
"The Caine Mutiny"—*Columbia*	293
"On The Waterfront—*Columbia*	273
"Read Window"—*Paramount*	259
"The Country Girl"—*Paramount*	206
"The High and the Mighty"—*Warners*	191
"Seven Brides for Seven Brothers"—*M-G-M*	190
"Sabrina"—*Paramount*	189
"Executive Suite"—*M-G-M*	183
"The Glenn Miller Story"—*Universal*	150
"Three Coins in the Fountain"—*20th Century-Fox*	149

THE HONOR ROLL

Picture-Distributor, Producer and Director	**Votes**
"Magnificent Obsession" (Universal), Ross Hunter, Douglas Sirk	132
"A Star Is Born" (Warners-Transcona), Sidney Luft, George Cukor	113
"Carmen Jones" (20th Fox-Carlyle), Otto Preminger	106
"The Barefoot Contessa" (United Artists-Figaro), Joseph L. Mankiewicz	94
"Dial M For Murder" (Warners-Hitchcock), Alfred Hitchcock	93
"White Christmas" (Paramount), Robert Emmett Dolan, Michael Curtiz	89
"There's No Business Like Show Business" (20th-Fox), Sol C. Siegel, Walter Lang	66
"Desiree" (20th-Fox), Julius Blaustein, Henry Koster	59
"Romeo and Juliet" (United Artists-J. Arthur Rank), Sandro Ghenzi-Joseph Janni, Renato Castellani	59
"Genevieve" (Universal-J. Arthur Rank), Henry Cornelius	60
"The Last Time I Saw Paris" (M-G-M), Jack Cummings, Richard Brooks	56
"Knock On Wood" (Paramount-Deena Prods.), Norman Panama, Melvin Frank	45
"Deep In My Heart" (M-G-M), Roger Edens, Stanley Donen	43
"The Egyptian" (20th-Fox), Darryl F. Zanuck, Michael Curtiz	34
"Vera Cruz" (United Artists-Hecht- Lancaster), James Hill, Robert Aldrich	33
"Susan Slept Here" (RKO), Harriet Parsons, Frank Tashlin	31
"Suddenly" (United Artists-Robert Bassler), Robert Bassler, Lewis Allen	28
"Hondo" (Warners-Wayne-Fellows), Robert Fellows, John Farrow	26
"Dragnet" (Warners-Mark VII), Stanley Meyer, Jack Webb	25
"Carnival Story" (RKO-King Bros.), Maurice King, Frank King, Kurt Neumann	21
"Knights of the Round Table" (M-G-M), Pandro S. Berman, Richard Thorpe	20
"Apache" (United Artists-Hecht-Lancaster), Harold Hecht, Robert Aldrich	17
"Miss Sadie Thompson" (Columbia-Beckworth), Jerry Wald, Curtis Bernhardt	14
"Johnny Guitar" (Republic), Nicholas Ray	12
"Rob Roy" (RKO-Walt Disney), Perce Pearce, Harold French	12
"It Should Happen To You" (Columbia), Fred Kohlmar, George Cukor	12
"20,000 Leagues Under the Sea" (Buena Vista), Walt Disney, Richard Fleischer	11

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THE Film DAILY

TEN BEST PICTURES

1953-1922

1953

From Here to Eternity—274 votes; Dist.: Columbia; Stars: Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed; Director: Fred Zinneman.

Shane—226 votes; Dist.: Paramount; Stars: Alan Ladd, Jean Arthur, Van Heflin, Brandon De Wilde, Jack Palance; Director: George Stevens.

The Robe—(CinemaScope) 210 votes; Dist.: 20th-Fox; Stars: Richard Burton, Jean Simmons, Victor Mature; Director: Henry Koster.

Roman Holiday—202 votes; Dist.: Paramount; Stars: Gregory Peck, Audrey Hepburn; Director: William Wyler.

Moulin Rouge—195 votes; Dist.: United Artists; Star: Jose Ferrer; Director: John Houston.

Lili—189 votes; Dist.: M-G-M; Stars: Leslie Caron, Mel Ferrer; Director: Charles Walters.

Stalag 17—152 votes; Dist.: Paramount; Star: William Holden; Director: Billy Wilder.

The Moon Is Blue—129 votes; Dist.: United Artists; Stars: William Holden, David Niven, Maggie McNamara; Director: Otto Preminger.

Little Boy Blue—89 votes; Dist.: Paramount; Star: Bing Crosby; Director: George Seaton.

The Cruel Sea (England)—87 votes; Dist.: Universal; Director: Charles Frend.

1952

High Noon—262 votes; Dist.: United Artists; Star: Gary Cooper; Director: Fred Zinnemann.

The Quiet Man—215 votes; Dist.: Republic; Stars: John Wayne, Maureen O'Hara, Barry Fitzgerald, Victor McLaglen; Director: John Ford.

The Greatest Show on Earth — 203 votes; Dist.: Paramount; Stars: Betty Hutton, Cornel Wilde, Charlton Heston, Dorothy Lamour, Gloria Grahame, James Stewart; Director: Cecil B. DeMille.

The African Queen—201 votes; Dist.: United Artists; Stars: Humphrey Bogart, Katharine Hepburn; Director: John Huston.

Ivanhoe—155 votes; Dist.: M-G-M; Stars: Robert Taylor, Elizabeth Taylor; Director: Richard Thorpe.

Come Back, Little Sheba—119 votes; Dist.: Paramount; Stars: Burt Lancaster, Shirley Booth; Director: Andrew L. Stone.

The Lavender Hill Mob—98 votes; Dist.: Universal; Stars: Alex Guinness, Sterling Hallaway; Director: Charles Crichton.

Singin' in the Rain—84 votes; Dist.: M-G-M; Stars: Gene Kelly, Donald O'Connor, Debbie Reynolds; Directors: Gene Kelly, Stanley Donen.

With a Song In My Heart—81 votes; Dist.: 20th-Fox; Stars: Susan Hayward, Rory Calhoun, David Wayne; Director: Walter Lang.

Five Fingers—72 votes; Dist.: 20th-Fox; Stars: James Mason, Danielle Darrieux; Director: Joseph L. Mankiewicz.

1951

A Place in the Sun—385 votes; Dist.: Paramount; Stars: Montgomery Clift, Elizabeth Taylor, Shelley Winters; Director: George Stevens.

A Streetcar Named Desire—362 votes; Dist.: Warners; Stars: Vivien Leigh, Marlon Brando, Kim Hunter; Director: Elia Kazan.

An American in Paris—341 votes; Dist.: M-G-M; Stars: Gene Kelly, Leslie Caron; Director: Vincent Minnelli.

Detective Story—298 votes; Dist.: Paramount; Stars: Kirk Douglas, Eleanor Parker; Director: William Wyler.

Born Yesterday—257 votes; Dist.: Columbia; Stars: Judy Holiday, William Holden, Broderick Crawford; Director: George Cukor.

Cyrano de Bergerac—221 votes; Dist.: United Artists (Stanley Kramer); Star: Jose Ferrer; Director: Michael Gordon.

Death of a Salesman—188 votes; Dist.: Columbia (Stanley Kramer); Star: Frederic March; Director: Laslo Benedek.

Quo Vadis—181 votes; Dist.: M-G-M; Stars: Robert Taylor, Deborah Kerr; Director: Mervyn LeRoy.

Bright Victory—164 votes; Dist.: Universal; Stars: Arthur Kennedy, Peggy Down; Director: Mark Robson.

The Great Caruso—159 votes; Dist.: M-G-M; Star: Mario Lanza; Director: Richard Thorpe.

1949

The Snake Pit—302 votes; Dist.: 20th-Fox; Stars: Olivia de Havilland, Mark Stevens, Leo Genn; Director: Anatole Litvak.

The Red Shoes—236 votes; Dist.: Eagle Lion (J. Arthur Rank); Stars: Anton Walbrook, Marius Goring, Moira Shearer; Directors: Michael Powell and Emeric Pressburger.

A Letter to Three Wives—216 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Linda Darnell, Ann Sothern, Kirk Douglas, Paul Douglas, Barbara Lawrence, Jeffrey Lynn; Director: Joseph L. Mankiewicz.

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Champion—201 votes; Dist.: United Artists (Screen Plays); Stars: Kirk Douglas, Marilyn Maxwell, Arthur Kennedy; Director: Mark Robson.

The Stratton Story—200 votes; Dist.: M-G-M; Stars: James Stewart, June Allyson; Director: Sam Wood.

Come to the Stable—181 votes; Dist.: 20th-Fox; Stars: Loretta Young, Celeste Holm; Director: Henry Koster.

Home of the Brave—176 votes; Dist.: United Artists (Screen Plays); Stars: Douglas Dick, Steve Brodie, Jeff Corey; Director: Mark Robson.

Command Decision—150 votes; Dist.: M-G-M; Stars: Clark Gable, Walter Pidgeon, Van Johnson, Brian Donlevy; Director: Sam Wood.

The Heiress—150 votes; Dist.: Paramount (Hal Wallis); Cast: Olivia de Havilland, Montgomery Clift, Sir Ralph Richardson; Director: William Wyler.

Pinky—150 votes; Dist.: 20th-Fox; Stars: Jeanne Crain, Ethel Barrymore, Ethel Waters, William Lundigan; Director: Elia Kazan.

1948

Gentleman's Agreement — 278 votes; Dist.: 20th-Fox; Stars: Gregory Peck, Dorothy McGuire; Director: Elia Kazan.

Johnny Belinda—244 votes; Dist.: Warners; Stars: Jane Wyman, Lew Ayres; Director: Jean Negulesco.

I Remember Mama—242 votes; Dist.: RKO; Star: Irene Dunne; Director: George Stevens.

Treasure of Sierra Madre—211 votes; Dist.: Warners: Humphrey Bogart, Walter Huston; Director: John Huston.

Hamlet—203 votes; Dist.: Universal (J. Arthur Rank); Star: Sir Laurence Olivier; Director: Sir Laurence Olivier.

The Naked City—199 votes; Dist.: Universal; Stars: Barry Fitzgerald, Howard Duff; Director: Jules Dassin.

Sitting Pretty — 180 votes; Dist.: 20th-Fox; Stars: Robert Young, Maureen O'Hara, Clifton Webb; Director: Walter Lang.

State of the Union—173 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn, Van Johnson, Angela Lansbury; Director: Frank Capra.

Call Northside 777—153 votes: Dist.: 20th-Fox; Star: James Stewart; Director: Henry Hathaway.

The Bishop's Wife—144 votes; Dist.: RKO (Samuel Goldwyn); Stars: Cary Grant, Loretta Young; Director: Henry Koster.

1947

The Best Years of Our Lives—352 votes; Dist.: RKO (Goldwyn); Stars: Myrna Loy, Fredric March, Dana Andrews, Teresa Wright; Director: William Wyler.

The Jolson Story—293 votes; Dist.: Columbia; Stars: Larry Parks, Evelyn Keyes; Director: Alfred E. Green.

Life With Father—260 votes; Dist.: Warners; Stars: Irene Dune, William Powell; Director: Michael Curtiz.

The Yearling—246 votes; Dist.: M-G-M; Stars: Gregory Peck, Jane Wyman, Claude Jarman, Jr.; Director: Clarence Brown.

Miracle on 34th Street—238 votes; Dist.: 20th-Fox; Stars: Maureen O'Hara, John Payne, Edmund Gwenn; Director: George Seaton.

Great Expectations—236 votes; Dist.: Universal (Rank); Stars: John Mills,, Valerie Hobson; Director: David Lean.

Crossfire—168 votes; Dist.: RKO; Stars: Robert Young, Robert Mitchum; Director: Edward Dmytryk.

Boomerang—141 votes; Dist.: 20th-Fox; Stars: Dana Andrews, Jane Wyatt; Director: Elia Kazan.

Brief Encounter—121 votes; Dist.: Universal (Rank); Stars: Celia Johnson, Trevor Howard; Director: David Neame.

Odd Man Out—118 votes; Dist.: Universal (Rank); Stars: James Mason, Kathleen Ryan; Director: Carol Reed.

1946

The Lost Weekend—447 votes; Dist.: Paramount; Stars: Ray Milland, Jane Wyman; Director: Billy Wilder.

The Green Years—327 votes; Dist: M-G-M; Stars: Charles Coburn, Tom Drake; Director: Victor Saville.

Anna and the King of Siam—324 votes; Dist.: 20th-Fox; Stars: Irene Dunne, Rex Harrison; Director: John Cromwell.

The Bells of St. Mary's—318 votes; Dist.: RKO (Rainbow); Stars: Bing Crosby, Ingrid Bergman; Director: Leo McCarey.

Spellbound—294 votes; Dist.: United Artists (Selznick); Stars: Ingrid Bergman, Gregory Peck; Director: Alfred Hitchcock.

Saratoga Trunk—194 votes; Dist.: Warners; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Henry V—192 votes; Dist.: United Artists (Twin Cities); Star: Laurence Olivier; Director: Laurence Oliver.

Notorious—177 votes; Dist.: RKO; Stars: Cary Grant, Ingrid Bergman; Director: Alfred Hitchcock.

Leave Her to Heaven—164 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Cornel Wilde; Director: John M. Stahl.

Night and Day—155 votes; Dist.: Warners; Stars: Cary Grant, Alexis Smith; Director: Michael Curtiz.

1945

Wilson—288 votes; Dist.: 20th-Fox; Star: Alexander Knox; Director: Henry King.

A Tree Grows in Brooklyn—216 votes; Dist.: 20th-Fox; Stars: Dorothy McGuire, Joan

Blondell, James Dunn; Director: Elia Kazan.

The Keys of the Kingdom—189 votes; Dist.: 20th-Fox; Star: Gregory Peck; Director: John M. Stahl.

The Valley of Decision—188 votes; Dist.: M-G-M; Stars: Greer Garson, Gregory Peck; Director: Tay Garnett.

A Song to Remember—176 votes; Dist.: Columbia; Stars: Paul Muni, Merle Oberon; Director: Charles Vidor.

Laura—165 votes; Dist.: 20th-Fox; Stars: Gene Tierney, Dana Andrews, Clifton Webb; Director: Otto Preminger.

The Story of G. I. Joe—141 votes; Dist.: United Artists (Lester Cowan); Star: Burgess Meredith; Director: William A. Wellman.

The Corn Is Green—138 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Irving Rapper.

National Velvet—137 votes; Dist.: M-G-M; Star: Mickey Rooney; Director: Clarence Brown.

Anchors Aweigh—128 votes; Dist.: M-G-M; Stars: Frank Sinatra, Kathryn Grayson, Gene Kelly; Director: George Sidney.

1944

Going My Way—428 votes; Dist: Paramount; Stars: Bing Crosby, Rise Stevens, Barry Fitzgerald; Director: Leo McCarey.

The Song of Bernadette—325 votes; Dist.: 20th-Fox; Star: Jennifer Jones; Director: Henry King.

Since You Went Away—231 votes; Dist.: United Artists (Selznick); Stars: Claudette Colbert, Jennifer Jones, Shirley Temple, Joseph Cotten, Lionel Barrymore, Robert Walker, Monty Woolley; Director: John Cromwell.

Madame Curie—207 votes; Dist.: M-G-M; Stars: Greer Garson, Walter Pidgeon; Director: Mervyn LeRoy.

Dragon Seed—191 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Walter Huston; Directors: Jack Conway, Harold S. Bucquet.

The White Cliffs of Dover—190 votes; Dist.: M-G-M; Stars: Irene Dunne, Alan Marshal; Director: Clarence Brown.

Gaslight—187 votes; Dist.: M-G-M; Stars: Charles Boyer, Ingrid Bergman; Director: George Cukor.

A Guy Named Joe—175 votes; Dist.: M-G-M; Stars: Spencer Tracy, Irene Dunne, Van Johnson; Director: Victor Fleming.

The Story of Dr. Wassell—161 votes; Dist.: Paramount; Stars: Gary Cooper, Laraine Day; Director: Cecil B. deMille.

Lifeboat—154 votes; Dist.: 20th-Fox; Stars: Tallulah Bankhead, William Bendix; Director: Alfred Hitchcock.

1943

Random Harvest—305 votes; Dist.: M-G-M; Stars: Ronald Colman, Greer Garson; Director: Mervyn LeRoy.

For Whom the Bell Tolls—285 votes; Dist.: Paramount; Stars: Gary Cooper, Ingrid Bergman; Director: Sam Wood.

Yankee Doodle Dandy—285 votes; Dist.: Warners; Star: James Cagney; Director: Michael Curtiz.

This Is the Army—276 votes; Dist.: Warners; Director: Michael Curtiz.

Casablanca—259 votes; Dist.: Warners; Stars. Humphrey Bogart, Ingrid Bergman; Director: Michael Curtiz.

The Human Comedy—241 votes; Dist.: M-G-M; Stars: Mickey Rooney, Frank Morgan; Director: Clarence Brown.

Watch on the Rhine—220 votes; Dist.: Warners; Stars: Bette Davis, Paul Lukas; Director: Herman Schumlin.

In Which We Serve—208 votes; Dist.: United Artists; Star: Noel Coward; Directors: Noel Coward, David Lean.

So Proudly We Hail!—201 votes; Dist.: Paramount; Stars: Claudette Colbert, Paulette Goddard, Veronica Lake; Director: Mark Sandrich.

Stage Door Canteen—162 votes; Dist.: United Artists (Sol Lesser); Director: Frank Borzage.

1942

Mrs. Miniver—555 votes; Dist.: M-G-M. Stars: Greer Garson, Walter Pidgeon; Director: William Wyler.

How Green Was My Valley—500 votes; Dist.: 20th Century-Fox; Stars: Walter Pidgeon, Maureen O'Hara, Donald Crisp; Director: John Ford.

Kings Row—269 votes; Dist.: Warner Bros.; Stars: Ann Sheridan, Robert Cummings, Ronald Reagan, Betty Field; Director: Sam Wood.

Wake Island—260 votes; Dist.: Paramount; Stars: Brian Donlevy, Robert Preston, Macdonald Carey; Director: John Farrow.

The Pride of the Yankees—241 votes; Dist.: RKO (Samuel Goldwyn); Stars: Gary Cooper, Teresa Wright; Director: Sam Wood.

The Man Who Came to Dinner—238 votes; Dist.: Warner Bros.; Stars: Monty Woolley, Bette Davis, Ann Sheridan; Director: William Keighley.

One Foot in Heaven—197 votes; Dist.: Warner Bros.; Stars: Fredric March, Martha Scott; Director: Irving Rapper.

Suspicion—197 votes; Dist.: RKO Radio; Stars: Cary Grant, Joan Fontaine; Director: Alfred Hitchcock.

Woman of the Year—185 votes; Dist.: M-G-M; Stars: Spencer Tracy, Katharine Hepburn; Director: George Stevens.

The Pied Piper—176 votes; Dist.: 20th Century-Fox; Stars: Monty Woolley, Roddy McDowall; Director: Irving Pichel.

TEN BEST PICTURES

1941

Gone With The Wind—452 votes; Dist.: M-G-M (Selznick International); Stars: Clark Gable, Vivien Leigh, Thomas Mitchell, Olivia de Havilland, Leslie Howard; Director: Victor Fleming.

Sergeant York—413 votes; Dist.: Warner Bros.; Star: Gary Cooper; Director: Howard Hawks.

The Philadelphia Story—358 votes; Dist.: M-G-M; Stars: Katharine Hepburn, Cary Grant, James Stewart; Director: George Cukor.

Citizen Kane—341 votes; Dist.: RKO; Star: Orson Welles; Director: Orson Welles.

Here Comes Mr. Jordan—248 votes; Dist.: Columbia; Star: Robert Montgomery; Director, Alexander Hall.

The Little Foxes—243 votes; Dist.: RKO; Star: Bette Davis; Director: William Wyler.

Kitty Foyle—233 votes; Dist.: RKO; Star: Ginger Rogers; Director: Sam Wood.

The Great Dictator—229 votes; Dist.: United Artists; Star: Charles Chaplin; Director: Charles Chaplin.

Meet John Doe—218 votes; Dist.: Warner Bros.; Stars: Gary Cooper, Barbara Stanwyck; Director: Frank Capra.

Blossoms in the Dust—153 votes; Dist.: M-G-M; Star: Greer Garson; Director: Mervyn LeRoy.

1940

Rebecca—391 votes; Dist.: United Artists; Stars: Laurence Olivier, Joan Fontaine; Director: Alfred Hitchcock.

The Grapes of Wrath—367 votes; Dist.: 20th Century-Fox; Stars: Henry Fonda, Jane Darwell; Director: John Ford.

Ninotchka—269 votes; Dist.: M-G-M; Stars: Greta Garbo, Melvyn Douglas; Director: Ernst Lubitsch.

Foreign Correspondent—247 votes; Dist.: United Artists; Stars: Joel McCrea, Laraine Day; Director: Alfred Hitchcock.

All This, And Heaven Too—230 votes; Dist.: Warner Bros.; Stars: Bette Davis, Charles Boyer; Director: Anatole Litvak.

Abe Lincoln in Illinois—221 votes; Dist.: RKO Radio; Star: Raymond Massey; Director: John Cromwell.

Boom Town—215 votes; Dist.: M-G-M; Stars: Clark Gable, Spencer Tracy, Claudette Colbert, Hedy Lamarr; Director: Jack Conway.

Northwest Passage—198 votes; Dist.: M-G-M; Stars: Spencer Tracy, Robert Young; Director: King Vidor.

Our Town—198 votes; Dist.: United Artists; Stars: William Holden, Martha Scott; Director: Sam Wood.

The Mortal Storm—172 votes; Dist.: M-G-M; Stars: Margaret Sullivan, James Stewart; Director: Frank Borzage.

1939

Goodbye, Mr. Chips—472 votes; Dist.: M-G-M; Stars: Robert Donat, Greer Garson; Director: Sam Wood; Produced in England.

Mr. Smith Goes to Washington—433 votes; Dist.: Columbia; Stars: Jean Arthur, James Stewart; Producer-Director: Frank Capra.

Pygmalion—349 votes; Dist.: M-G-M; Stars: Leslie Howard, Wendy Hiller; Directors: Anthony Asquith, Leslie Howard; Produced in England.

Wuthering Heights—283 votes; Dist.: United Artists (Goldwyn); Stars: Merle Oberon, Laurence Olivier, David Niven; Director: William Wyler.

Dark Victory—280 votes; Dist.: Warner Bros.; Star: Bette Davis; Director: Edmund Goulding.

The Women—254 votes; Dist.: M-G-M; Stars: Norma Shearer, Joan Crawford, Rosalind Russell; Director: George Cukor.

The Wizard of Oz—244 votes; Dist.: M-G-M; Stars: Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley; Director: Victor Fleming.

Juarez—216 votes; Dist.: Warner Bros.; Stars: Paul Muni, Bette Davis; Director: William Dieterle.

Stanley and Livingstone—213 Votes; Dist.: 20th Century-Fox; Stars: Spencer Tracy, Nancy Kelly, Richard Greene; Director: Henry King.

The Old Maid—166 votes; Dist.: Warner Bros.; Stars: Bette Davis, Miriam Hopkins; Director: Edmund Goulding.

1938

Snow White and The Seven Dwarfs—419 votes; Dist.: RKO Radio; Producer: Walt Disney; Cartoon.

You Can't Take It With You—372 votes; Dist.: Columbia; Stars: Jean Arthur, Lionel Barrymore, James Stewart, Edward Arnold; Director: Frank Capra.

Alexander's Ragtime Band—324 votes; Dist.: 20th Century-Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

Boys Town—313 votes; Dist.: M-G-M; Stars: Spencer Tracy, Mickey Rooney; Director: Norman Taurog.

Marie Antoinette—287 votes; Dist.: M-G-M; Stars: Norma Shearer, Tyrone Power; Director: W. S. Van Dyke, II.

In Old Chicago—243 votes; Dist.: 20th Century Fox; Stars: Tyrone Power, Alice Faye, Don Ameche; Director: Henry King.

The Adventures of Robin Hood—218 votes; Dist.: Warners; Star: Errol Flynn; Directors: Michael Curtiz, William Keighley.

The Citadel—210 votes; Dist.: M-G-M (Produced in England); Stars: Robert Donat, Rosalind Russell; Director: King Vidor.

Love Finds Andy Hardy—180 votes; Dist.: M-G-M; Stars: Mickey Rooney, Lewis Stone, Judy Garland, Cecilia Parker, Fay Holden; Director: George B. Seitz.

The Hurricane—172 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Dorothy Lamour, Jon Hall, Mary Astor; Director: John Ford.

1937

The Life of Emile Zola—453 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

The Good Earth—424 votes; Dist.: M-G-M; Stars: Paul Muni, Luise Rainer; Director: Sidney Franklin.

Captains Courageous—380 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, Spencer Tracy, Lionel Barrymore; Director: Victor Fleming.

Lost Horizon—325 votes: Dist.: Columbia: Star: Ronald Colman; Director: Frank Capra.

A Star Is Born—287 votes; Dist.: United Artists (Selznick International); Stars: Janet Gaynor. Fredric March; Director: William A. Wellman.

Romeo and Juliet—251 votes; Dist.: M-G-M; Stars: Norma Shearer, Leslie Howard; Director: George Cukor.

Stage Door—235 votes; Dist.: RKO Radio; Stars: Katharine Hepburn, Ginger Rogers, Adolphe Menjou; Director: Gregory La Cava.

Dead End—197 votes; Dist.: United Artists (Samuel Goldwyn); Stars: Sylvia Sidney, Joel McCrea; Director: William Wyler.

Winterset—165 votes; Dist.: RKO Radio; Stars: Burgess Meredith, Margo; Director: Alfred N. Santell.

The Awful Truth—160 votes; Dist.: Columbia; Stars: Irene Dunne, Cary Grant; Director: Leo McCarey.

1936

Mutiny On The Bounty—416 votes; Dist.: M-G-M; Stars: Charles Laughton, Clark Gable, Franchot Tone; Director Frank Lloyd.

Mr. Deeds Goes to Town—372 votes; Dist.: Columbia; Star: Gary Cooper; Director: Frank Capra.

The Great Ziegfeld—345 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy, Luise Rainer, Frank Morgan; Director: Robert Z. Leonard.

San Francisco—264 votes; Dist.: M-G-M; Stars: Clark Gable, Jeanette MacDonald, Spencer Tracy; Director: W. S. Van Dyke.

Dodsworth—254 votes; Dist.: United Artists (Goldwyn); Stars: Walter Huston, Ruth Chatterton, Mary Astor, Paul Lukas, David Niven; Director: William Wyler.

The Story of Louis Pasteur—250 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: William Dieterle.

A Tale of Two Cities—235 votes; Dist.: M-G-M; Star: Ronald Colman; Director: Jack Conway.

Anthony Adverse—231 votes; Dist.: Warner Bros.; Star: Fredric March; Director: Mervyn LeRoy.

The Green Pastures—197 votes; Dist.: Warner Bros.; Directors: Marc Connelly, William Keighley.

A Midsummer Night's Dream—166 votes; Dist.: Warner Bros.; Stars: James Cagney, Joe E. Brown, Dick Powell; Directors: Max Reinhardt, William Dieterle.

1935

David Copperfield—339 votes; Dist.: M-G-M; Stars: Freddie Bartholomew, W. C. Fields, Lionel Barrymore; Director: George Cukor.

Lives of a Bengal Lancer, The—278 votes; Dist.: Paramount; Stars: Gary Cooper, Franchot Tone, Richard Cromwell; Director: Henry Hathaway.

Informer,The—256 votes; Dist.: RKO Radio; Star: Victor McLaglen; Director: John Ford.

Naughty Marietta—250 votes; Dist.: M-G-M; Stars: Jeanette MacDonald, Nelson Eddy; Director: W. S. Van Dyke.

Les Miserables—235 votes; Dist.: United Artists, (20th Century); Stars: Fredric March Charles Laughton, Cedric Hardwicke; Director: Richard Boleslawski.

Ruggles of Red Gap—222 votes; Dist.: Paramount; Stars: Charles Laughton, Mary Boland, Charles Ruggles; Director: Leo McCarey.

Top Hat—174 Votes; Dist.: RKO Radio; Stars: Fred Astaire, Ginger Rogers; Director: Mark Sandrich.

Broadway Melody of 1936—166 votes; Dist.: M-G-M; Stars: Jack Benny, Eleanor Powell; Director: Roy Del Ruth.

Roberta—155 votes; Dist.: RKO Radio; Stars Irene Dunne, Fred Astaire, Ginger Rogers Director: William A. Seiter.

Anna Karenina—129 votes; Dist.: M-G-M Stars: Greta Garbo, Fredric March; Director: Clarence Brown.

1934

The Barrets of Wimpole Street—348 votes; Dist.: M-G-M; Stars: Norma Shearer, Fredric March, Charles Laughton; Director: Sidney Franklin.

The House of Rothschild—338 votes; Dist.: United Artists; Star: George Arliss; Director: Alfred Werker.

It Happened One Night—281 votes; Dist.: Columbia; Stars: Clark Gable, Claudette Colbert; Director: Frank Capra.

One Night of Love—265 votes; Dist.: Columbia; Star: Grace Moore; Director: Victor Schertzinger.

Little Women—264 votes; Dist.: RKO Radio; Star: Katharine Hepburn; Director: George Cukor.

The Thin Man—249 votes; Dist.: M-G-M; Stars: William Powell, Myrna Loy; Director: W. S. Van Dyke.

Viva, Villa!—188 votes; Dist.: M-G-M; Star: Wallace Beery; Director: Jack Conway.

Dinner at Eight—172 votes; Dist.: M-G-M, Stars: Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe; Director: George Cukor.

The Count of Monte Cristo—145 votes; Dist.: United Artists; Stars: Robert Donat, Elissa Landi; Director: Rowland V. Lee.

Berkeley Square—119 votes; Dist.: Fox; Stars: Leslie Howard, Heather Angel; Director: Frank Lloyd.

1933

Cavalcade—304 votes; Dist.: Fox; Stars: Clive Brook, Diana Wynyard; Director: Frank Lloyd.

42nd Street—209 votes; Dist.: Warner Bros.; Stars: Warner Baxter, Bebe Daniels, Ruby Keeler, Dick Powell; Director: Lloyd Bacon.

Private Life of Henry VIII—187 votes; Dist.: United Artists; Star: Charles Laughton; Director: Alexander Korda; Produced in England.

Lady for a Day—173 votes; Dist.: Columbia; Director: Frank Capra.

State Fair—169 votes; Dist.: Fox; Stars: Will Rogers, Janet Gaynor, Lew Ayres, Sally Eilers; Director: Henry King.

A Farewell to Arms—167 votes; Dist.: Paramount; Stars: Helen Hayes, Gary Cooper; Director: Frank Borzage.

She Done Him Wrong—158 votes; Dist.: Paramount; Star: Mae West; Director: Lowell Sherman.

I Am a Fugitive From a Chain Gang—156 votes; Dist.: Warner Bros.; Star: Paul Muni; Director: Mervyn LeRoy.

Maedchen in Uniform—137 votes; Dist.: Filmchoice; Stars: Dorothea Wieck, Hertha Thiele; Director: Leontine Sagan; Produced in Germany.

Rasputin and the Empress—128 votes; Dist.: M-G-M; Stars: John, Ethel, and Lionel Barrymore; Director: Richard Boleslawski.

1932

Grand Hotel—296 votes; Dist.: M-G-M; Stars: Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore, et al; Director: Edmund Goulding.

The Champ—214 votes; Dist.: M-G-M; Stars: Wallace Beery, Jackie Cooper; Director: King Vidor.

Arrowsmith—192 votes; Dist.: United Artists; Stars: Ronald Colman, Helen Hayes; Director: John Ford.

The Guardsman—170 votes; Dist.: M-G-M. Stars: Alfred Lunt, Lynn Fontanne; Director: Sidney Franklin.

Smilin' Through—168 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Dr. Jekyll and Mr. Hyde—161 votes; Dist.: Paramount; Star: Fredric March; Director: Rouben Mamoulian.

Emma—154 votes; Dist.: M-G-M; Star: Marie Dressler; Director: Clarence Brown.

Bill of Divorcement—141 votes; Dist.: RKO Radio; Stars: John Barrymore, Katharine Hepburn; Director: George Cukor.

Back Street—136 votes; Dist.: Universal; Stars: Irene Dunne, John Boles; Director: John M. Stahl.

Scarface—135 votes; Dist.: United Artists; Star: Paul Muni; Director: Howard Hawks.

1931

Cimarron—273 votes Dist.: RKO Radio; Star: Richard Dix; Director: Wesley Ruggles.

Street Scene—200 votes; Dist.: United Artists; No star; Director: King Vidor.

Skippy—178 votes; Dist.: Paramount; Star: Jackie Cooper; Director: Norman Taurog.

Bad Girl—172 votes; Dist.: Fox; Stars: James Dunn, Sally Eilers; Director: Frank Borzage.

Min and Bill—164 votes; Dist.: M-G-M; Stars: Marie Dressler, Wallace Beery; Director: George Hill.

Front Page—162 votes; Dist.: United Artists; No star; Director: Lewis Milestone.

Five Star Final—138 votes; Dist.: Warner Bros; Star: Edward G. Robinson; Director: Mervyn LeRoy.

City Lights—128 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

A Free Soul—114 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Clarence Brown.

Sin of Madelon Claudet—99 votes; Dist.: M-G-M; Director: Edgar Selwyn.

1930

All Quiet on the Western Front—271 votes; Dist; Universal; No star; Director: Lewis Milestone.

Abraham Lincoln—167 votes; Dist.: United Artists; No star; Director: D. W. Griffith.

Holiday—166 votes; Dist.: Pathe; Star: Ann Harding; Director: Edward H. Griffith.

Journey's End—151 votes; Dist.: Tiffany; Star: Colin Clive; Director: James Whale.

Anna Christie—141 votes; Dist.: M-G-M; Star: Greta Garbo; Director: Clarence Brown.

The Big House—141 votes; Dist.: M-G-M; No star; Director: George Hill.

With Byrd at the South Pole—121 votes; Dist.: Paramount; No star or director.

The Divorcee—94 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Robert Z. Leonard.

Hell's Angels—91 votes; Dist.: United Artists No star; Director: Howard Hughes.

Old English—87 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

1929

Disraeli—192 votes; Dist.: Warner Bros.; Star: George Arliss; Director: Alfred E. Green.

Broadway Melody—163 votes; Dist.: M-G-M; No star: Director: Harry Beaumont.

Madame X—161 votes; Dist.: M-G-M; Star: Ruth Chatterton; Director: Lionel Barrymore.

Rio Rita—158 votes; Dist.: Radio; Star: Bebe Daniels; Director: Luther Reed.

Gold Diggers of Broadway—139 votes; Dist.: Warner Bros; No star; Director: Roy Del Ruth.

Bulldog Drummond—125 votes; Dist.; United Artists; Star: Ronald Colman; Director: F. Richard Jones.

In Old Arizona—121 votes; Dist.: Fox; No star; Directors: Raoul Walsh and Irving Cummings.

Cock-Eyed World—113 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Last of Mrs. Cheney—110 votes; Dist.: M-G-M; Star: Norma Shearer; Director: Sidney Franklin.

Hallelujah—101 votes; Dist.: M-G-M; No star; Director: King Vidor.

1928

The Patriot—210 votes; Dist.: Paramount; Star: Emil Jannings; Director: Ernst Lubitsch.

Sorrell and Son—180 votes; Dist.: United Artists; Stars: H. B. Warner, Alice Joyce; Director: Herbert Brenon.

Last Command—135 votes; Dist.: Paramount Star: Emil Jannings; Director: Josef von Sternberg.

Four Sons—125 votes; Dist.: Fox; No star; Director: John Ford.

Street Angel—124 votes; Dist.: Fox; Stars: Janet Gaynor, Charles Farrell; Director: Frank Borzage.

The Circus—122 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Sunrise—119 votes; Dist.: Fox; Stars: George O'Brien, Janet Gaynor; Director: F. W. Murnau.

The Crowd—105 votes; Dist.: M-G-M; Stars: James Murray, Elinore Boardman; Director: King Vidor.

King of Kings—99 votes; Dist.: Pathe; Stars: H. B. Warner, Joseph and Rudolph Schildkraut; Director: Cecil B. De Mille.

Sadie Thompson—95 votes; Dist.: United Artists; Star: Gloria Swanson; Director: Raoul Walsh.

1927

(*) *Beau Geste*—235 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

(*) *Big Parade*—205 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

(*) *What Price Glory?*—179 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Way of All Flesh—167 votes; Dist.: Paramount; Star: Emil Jannings; Director: Victor Fleming.

(*) *Ben Hur*—164 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

Seventh Heaven—162 votes; Dist.: Fox; Stars; Janet Gaynor, Charles Farrell; Director: Frank Borzage.

Chang—146 votes; Dist.: Paramount; No star; Directors: Merian Cooper, Ernest Schoedsack.

Underworld—97 votes; Dist.: Paramount; Stars: George Bancroft, Clive Brook; Director: Josef von Sternberg.

Resurrection—91 votes; Dist.: United Artists; Star: Rod La Rocque; Director: Edwin Carewe.

Flesh and the Devil—77 votes; Dist.: M-G-M; Star: John Gilbert; Director: Clarence Brown.

1926

Variety—169 votes; Dist.: Paramount; Star: Emil Jannings; Director: E. A. Dupont.

(*) *Ben Hur*—114 votes; Dist.: M-G-M; Stars: Ramon Novarro, Francis X. Bushman; Director: Fred Niblo.

(*) *Big Parade*—108 votes; Dist.: M-G-M; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Black Pirate—108 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Albert Parker.

(*) *Beau Geste*—100 votes; Dist.: Paramount; Stars: Ronald Colman, Noah Beery; Director: Herbert Brennon.

Stella Dallas—95 votes; Dist.: United Artists; Star: Belle Bennett; Director: Henry King.

Volga Boatman—94 votes; Dist.: PDS; Star: William Boyd; Director: Cecil B. De Mille.

(*) *What Price Glory*—66 votes; Dist.: Fox; Stars: Victor McLaglen, Edmund Lowe; Director: Raoul Walsh.

Sea Beast—62 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Millard Webb.

La Boheme—49 votes; Dist.: M-G-M; Stars: Lillian Gish, John Gilbert; Director: King Vidor.

1925

Gold Rush—63 votes; Dist.: United Artists; Star and Director: Charles Chaplin.

Unholy Three—60 votes; Dist.: Metro-Goldwyn; Star: Lon Chaney; Director: Tod Browning.

Don Q Son of Zorro—57 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Donald Crisp.

Merry Widow—57 votes; Dist.: Metro- Goldwyn; Stars: Mae Murray, John Gilbert; Director: Erich von Stroheim.

Last Laugh—55 votes; Dist.: Universal; Star: Emil Jannings; Director: F. W. Murnau.

The Freshman—52 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Phantom of the Opera—38 votes; Dist.: Universal; Star: Lon Chaney; Director: Rupert Julian.

Lost World—36 votes; Dist.: First National, Stars: Bessie Love, Lewis Stone; Director: Harry Hoyt.

(*) *Big Parade*—30 votes; Dist.: Metro-Goldwyn; Stars: John Gilbert, Renee Adoree; Director: King Vidor.

Kiss Me Again—29 votes; Dist.: Warner Bros., Stars: Marie Prevost, Monte Blue; Director: Ernst Lubitsch.

1924

Thief of Bagdad—52 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Raoul Walsh.

Sea Hawk—51 votes; Dist.: First National; Stars: Milton Sills, Enid Bennett, Wallace Beery; Director: Frank Lloyd.

Monsieur Beaucaire—36 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Sidney Olcott.

Beau Brummel—35 votes; Dist.: Warner Bros.; Star: John Barrymore; Director: Harry Beaumont.

Secrets—33 votes; Dist.: First National; Star: Norma Talmadge; Director: Frank Borzage.

Marriage Circle—32 votes; Dist.: Warner Bros.; Stars: Monte Blue, Florence Vidor; Director: Ernst Lubitsch.

Ten Commandments—30 votes; Dist.: Paramount; No star; Director: Cecil B. De Mille.

Girl Shy—30 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Abraham Lincoln—30 votes; Dist.: First National; Stars: George Billings, Louise Fazenda; Director: Philip Rosen.

America—23 votes; Dist.: United Artists; Stars: Carol Dempster, Lionel Barrymore; Director: D. W. Griffith.

1923

Covered Wagon—53 votes; Dist.: Paramount Stars: Ernest Torrence, J. Warren Kerrigan, Lois Wilson; Director: James Cruze.

Merry-Go-Round—26 votes; Dist.: Universal; Stars: Mary Philbin, Norman Kerry; Director: Rupert Julian.

Hunchback of Notre Dame—25 votes; Dist.: Universal; Star: Lon Chaney; Director: Wallace Worsley.

(*) *Robin Hood*—25 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Green Goddess—22 votes; Dist.: Goldwyn; Star: George Arliss; Director: Sidney Olcott.

Scaramouche—20 votes; Dist.: Metro; No star; Director: Rex Ingram.

Safety Last—18 votes; Dist.: Pathe; Star: Harold Lloyd; Directors: Fred Newmeyer, Sam Taylor.

Rosita—18 votes; Dist.: United Artists; Star: Mary Pickford; Director: Ernst Lubitsch.

TEN BEST PICTURES

Down to the Sea in Ships—17 votes; Dist.: Hodkinson; Star: Raymond McKee; Director: Elmer Clifton.

Little Old New York—17 votes; Dist.: Goldwyn (Cosmopolitan); Star: Marion Davies; Director: Sidney Olcott.

1922

Orphans of the Storm—81 votes; Dist.: United Artists; Stars: Gish Sisters, Monte Blue; Director: D. W. Griffith.

Grandma's Boy—29 votes; Dist.: Asso. Exhibitors; Star: Harold Lloyd; Director: Fred Newmeyer.

Blood and Sand—28 votes; Dist.: Paramount; Star: Rudolph Valentino; Director: Fred Niblo.

Prisoner of Zenda—25 votes; Dist.: Metro; All Star; Director: Rex Ingram.

When Knighthood Was in Flower—22 votes; Dist.: Paramount; Star: Marion Davies; Director: Robert G. Vignola.

Nanook of the North—21 votes; Dist.: Pathe; Native cast; Director: R. J. Flaherty.

Smilin' Through—20 votes; Dist.: First National; Star: Norma Talmadge; Director: Sidney Franklin.

Tol'able David—19 votes; Dist.: First National; Star: Richard Barthelmess; Director: Henry King.

(*) *Robin Hood*—17 votes; Dist.: United Artists; Star: Douglas Fairbanks; Director: Allan Dwan.

Oliver Twist—13 votes; Dist.: First National; Star: Jackie Coogan; Director: Frank Lloyd.

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* During the early stages of THE FILM DAILY polls, certain productions were selected twice. Voting system has been altered so that critics now vote from a ballot supplied by THE FILM DAILY.

ACADEMY AWARDS

1954-1927-28

1954

Best Production: On The Waterfront (Horizon-Columbia).

Actor: Marlon Brando (On The Waterfront).

Actress: Grace Kelly (The Country Girl).

Supporting Actor: Edmond O'Brien (The Barefoot Contessa).

Supporting Actress: Eva Marie Saint (On The Waterfront).

Direction: Elia Kazan (On The Waterfront).

Cinematography, Black-and-White: Boris Kaufman (On The Waterfront).

Cinematography, Color: Milton Krasner (Three Coins in the Fountain).

Original Story: Philip Yordan (Broken Lance).

Screenplay: George Seaton (The Country Girl).

Story and Screenplay: Budd Schulberg (On The Waterfront).

Scoring, Musical: Adolph Deutsch and Saul Chaplin (Seven Brides for Seven Brothers).

Scoring, Drama or Comedy: Dimitri Tiomkin (The High and the Mighty).

Songs Three Coins in the Fountain (Three Coins in the Fountain); Music, Jule Styne; Lyrics, Sammy Cahn.

Short Subjects—One Reel: This Mechanical Age (Warners); *Two Reel*: A Time Out of War (Carnival Productions); *Cartoon*: When Magoo Flew (UPA-Columbia).

Art Direction—Black-and-White: Richard Day (On The Waterfront).

Art Direction—Color: John Meehan (20,000 Leagues Under the Sea); *Set Decoration*: Emile Kuri.

Costume Design—Black-and-White: Edith Head (Sabrina).

Costume Design—Color: Sanzo Wada (Gate of Hell).

Film Editing: Gene Milford (On The Waterfront).

Documentary Short Subject: Thursday's Children (World Wide—British Information Services).

Documentary Feature: The Vanishing Prairie (Walt Disney—Buena Vista).

Sound Recording: Leslie I. Carey (The Glenn Miller Story).

Special Effects: 20,000 Leagues Under the Sea (Walt Disney—Buena Vista).

Foreign Language Film: Gate of Hell (Daiei-Edward Harrison).

Special Awards: Greta Garbo, Danny Kaye, Jon Whitley and Vincent Winters, Bausch & Lomb Optical Co.

Technical Awards — Class One: Loren L. Ryder and John R. Bishop, for developing VistaVision.

Technical Awards — Class Three: David S. Horley; Karl Freund and Frank Crandell; Wesley C. Miller, J. W. Stafford and K. M. Frierson; John Livadary and Lloyd Russell; Roland Miller and Max Goeppinger; Carlos Rivas and G. M. Sprague; Fred Wilson; P. C. Young; Fred Knoth and Orien Ernest.

1953

Best Production: From Here to Eternity (Columbia).

Actress: Audrey Hepburn (Roman Holiday).

Actor: William Holden (Stalag 17).

Supporting Actor: Frank Sinatra (From Here to Eternity).

Supporting Actress: Donna Reed (From Here to Eternity).

Direction: Fred Zinnemann (From Here to Eternity).

Motion Picture Story: Ian McLellan Hunter (Roman Holiday).

Screenplay: Daniel Taradash (From Here to Eternity).

Story and Screenplay: Charles Brackett, Walter Reisch and Richard Breen (Titanic).

Scoring, Musical: Alfred Newman (Call Me Madam).

Scoring, Comedy-Drama: Bronislau Kaper (Lili).

Song: Secret Love (Calamity Jane).

Short Subjects—Cartoon: Toot, Whistle, Plunk and Boom (Walt Disney—Buena Vista); *One-Reel*: The Merry Wives of Windsor Overture (M-G-M, Johnny Green); *Two-Reel*: Bear Country (Walt Disney—RKO Radio).

Art Direction, Black and White: Cedric Gibbons and Edward Carfango (Julius Caesar); *Set Direction*: Edwin B. Willis and Hugh Hunt.

Art Direction, Color: Lyle Wheeler and George W. Davis (The Robe); *Set Decoration*: Walter M. Scott and Paul S. Fox.

Cinematography, Black and White: Burnett Guffy (From Here to Eternity).

Cinematography, Color: Loyal Griggs (Shane).

Costume Design, Black and White: Edith Head (Roman Holiday).

Costume Design, Color: Charles Le Maire and Emile Santiago (The Robe).

Film Editing: William Lyon (From Here to Eternity).

Documentary Short Subject: The Alaskan Eskimo (Walt Disney—RKO Radio).

Documentary Feature: The Living Desert (Walt Disney—Buena Vista).

Sound Recording: John P. Livadary—Columbia (From Here to Eternity).

Honorary Awards: Joseph I. Breen, Production Code Administration; Spyros Skouras, 20th Century-Fox, for introducing CinemaScope; Pete Smith, humorous short subjects; Bell & Howell Co., for its years of service to the industry.

Irving G. Thalberg Memorial Award: George Stevens for best achievement in the production field.

Technical Awards, Class One: Professor Henri Chretien and Earl Sponable, Sol Halprin, Lorin Grignon, Herbert Bragg and Carl Faulkner of 20th-Fox for creating, developing and engineering processes and techniques known as CinemaScope; Fred Waller, for designing and developing multiple photographic and projection systems which culminated in Cinerama.

Technical Awards, Class Two: Reeves Soundcraft Corp., for development of a process of applying strips of magnetic oxide to motion picture film for sound recording and reproduction.

Technical Awards, Class Three: Westrex Corp., for design and construction of a new film editing machine.

Special Effects: The War of the Worlds (Paramount).

1952

Best Production: The Greatest Show on Earth (Cecil B. DeMille-Paramount).

Actress: Shirley Booth (Come Back, Little Sheba).

Actor: Gary Cooper (High Noon).

Supporting Actor: Anthony Quinn (Viva Zapata!).

Supporting Actress: Gloria Grahame (The Bad and the Beautiful).

Direction: John Ford (Quiet Man).

Motion Picture Story: Fredric M. Frank, Theodore St. John, and Frank Cavett (The Greatest Show on Earth).

Screenplay: Charles Schnee (The Bad and the Beautiful).

Story and Screenplay: T. E. B. Clarke (The Lavender Hill Mob).

Scoring, Musical: Alfred Newman (With a Song in My Heart).

Scoring, Comedy-Drama: Dimitri Tiomkin (High Noon).

Song: High Noon (Do Not Forsake Me, Oh My Darlin') from High Noon; Music, Dimitri Tiomkin; Lyrics, Ned Washington.

Short Subjects—Cartoon: Johann Mouse (Fred Quimby M-G-M); *One-Reel*: Light in the Window (Art Films-20th-Fox); *Two-Reel*: Water Birds (Walt Disney-RKO Radio).

Art Direction, Black and White: Cedric Gibbons and Edward Carfango (The Bad and the Beautiful); Set Decoration: Edwin B. Willis and Keogh Gleason.

Art Direction, Color: Paul Sheriff (Moulin Rouge); Set Decoration: Marcel Vertes.

Cinematography, Black and Whites Robert Surtees (The Bad and the Beautiful).

Cinematography, Color: Winton C. Hoch and Archie Stout (The Quiet Man).

Costume Design, Black and White: Helen Rose (The Bad and the Beautiful).

Costume Design, Color: Marcel Vertes (Moulin Rouge).

Film Editing: Elmo Williams and Harry Gerstad (High Noon).

Documentary Short Subject: Neighbours (Canadian National Film Board of Canada, Mayer-Kingsley, Inc.).

Documentary Feature: The Sea Around Us (RKO Radio—Irwin Allen).

Sound Recording: Breaking the Sound Barrier (British) London Film—UA.

Honorary Award: Foreign Language Film—Forbidden Games (French) Times Film Corp.

Irving G. Thalberg Memorial Award: Cecil B. DeMille for outstanding work in the production field.

Technical Awards, Class One: Eastman Kodak Co. for introduction of Eastman Color negative and Eastman Color print films; Ansco Division, General Aniline and Film Corp. for the introduction of Ansco Color negative and Ansco Color print film.

Technical Awards, Class Two: Technicolor Motion Picture Corp. for improved method of color motion picture photography under incandescent light.

Technical Awards, Class Three: Metro-Goldwyn-Mayer projection, research and still departments for improved method of projecting photographic backgrounds; John G. Frayne and R. R. Scoville and Westrex Corp. for a method of measuring distortion in sound reproduction; Photo Research Corp. for creating the spectra color temperature meter; Gustav Jirouch for design of the robot automatic film splicer; Carlos Rivas of M-G-M for the development of a sound reproducer for magnetic film.

1951

Best Production: An American in Paris (M-G-M).

Actress: Vivien Leigh (A Streetcar Named Desire).

Actor: Humphrey Bogart (The African Queen).

Supporting Actor: Karl Malden (A Streetcar Named Desire).

Supporting Actress: Kim Hunter (A Streetcar Named Desire).

Direction: George Stevens (A Place in the Sun).

Motion Picture Story: Paul Dehn and James Bernard (Seven Days to Noon).

Screenplay: Michael Wilson and Harry Brown (A Place in the Sun).

Story and Screenplay: Alan Jay Lerner (An American in Paris).

Scoring, Musical: Johnny Green and Saul Chaplin (An American in Paris).

Scoring, Comedy-Drama: Franz Waxman (A Place in the Sun).

Song: In the Cool, Cool, Cool of the Evening, from Here Comes the Groom; Music, Hoagy Carmichael; Lyrics, Johnny Mercer.

Short Subjects-Cartoon: Two Mouseketeers (M-G-M-Fred Quimby); *One-Reel;* World of Kids (Warner-Robert Youngson); *Two-Reel*: Nature's Half Acre (Walt Disney-RKO).

Art Direction, Black and White: Richard Day (A Streetcar Named Desire); *Set Decoration*: George James Hopkins.

Art Direction, Color: Cedric Gibbons, Preston Ames (An American in Paris); *Set Decoration,* Edwin B. Willis, Keogh Gleason.

Cinematography, Black-and-White: William C. Mellor (A Place in the Sun).

Cinematography, Color: Alfred Gilks (An American in Paris).

Costume Design, Black and White: Edith Head (A Place in the Sun).

Costume Design, Color: Orry Kelly, Walter Plunkett, Irene Sharaff (An American in Paris).

Film Editing: William Hornbeck (A Place in the Sun).

Documentary Short Subject: Benjy (Paramount-Fred Zinnemann).

Documentary Feature: Kon-Tiki (Artfilm-RKO Radio).

Sound Recording: M-G-M (The Great Caruso).

Special Effects: Gordon Jennings for George Pal's "When Worlds Collide."

Special Award: Foreign Language Film—Rashomon (Japanese) RKO-Radio.

Irving G. Thalberg Memorial Award: Arthur Freed for outstanding work in the production field.

Technical Awards, Class Two: Gordon Jennings, S. L. Stancliffe, and Paramount Special Photographic and Engineering Departments, for design, construction and application of a servo-operated recording and repeating device; Olin L. Dupy, of M-G-M, for design, construction and application of a motion reproducing system; Radio Corporation of America, Victor Division, for pioneering direct positive recording with anticipatory noise reduction.

Technical Awards, Class Three: Richard M. Haff, Frank P. Hernfeld, Garland C. Misener, and the Ansco Film Division of General Aniline and Film Corp., for development of the Ansco Color Scene Tester; Fred Ponedel, Ralph Ayres, and George Brown of Warner's, for an air-driven water motor to provide flow, wake and white water for marine sequences; Glen Robinson and the M-G-M Construction Department, for development of a new music wire and cable cutter; Jack Gaylord and the M-G-M Construction Department, for development of balsa falling snow; Carlos Rivas of M-G-M, for development of an automatic magnetic film splicer.

1950

Best Production: All About Eve (20th-Fox).
Actress: Judy Holliday (Born Yesterday).
Actor: Jose Ferrer (Cyrano de Bergerac).
Supporting Actor: George Sanders (All About Eve).
Supporting Actress: Josephine Hull (Harvey).
Direction: Joseph L. Mankiewicz (All About Eve).
Motion Picture Story: Edna and Edward Anhalt (Panic in the Streets).
Screenplay: Joseph L. Mankiewicz (All About Eve).
Story and Screenplay: Charles Brackett, Billy Wilder, D. M. Marshman, Jr. (Sunset Boulevard).
Scoring, Musical: Adolph Deutsch, Roger Edens (Annie Get Your Gun).
Scoring, Comedy-Drama: Franz Waxman (Sunset Boulevard).
Song: Mona Lisa, from Captain Carey, U.S.A.; music and lyrics, Ray Evans, Jay Livingston.
Short Subjects-Cartoon: Gerald McBoing-Boing. (UPA-Columbia); *One-Reel*: Granddad of Races (Warners-Gordon Hollingshead); *Two-Reel*: In Beaver Valley (Walt Disney-RKO).
Art Direction, Black and White: Hans Dreier, John Meehan (Sunset Boulevard); *Set Decoration*: Sam Comer, Roy Moyer.
Art Direction, Color: Hans Dreier, Walter Tyler (Samson and Delilah); *Set Decoration*, Sam Comer, Ray Moyer.
Cinematography, Black-and-White: Robert Krasker (The Third Man).
Cinematography, Color: Robert Surtees (King Solomon's Mines).
Costume Design, Black and White: Edith Head, Charles LeMaire (All About Eve).
Costume Design, Color: Edith Head, Dorothy Jeakins, Elois Jenssen, Gile Steele, Gwen Wakeling (Samson and Delilah).
Film Editing: Ralph E. Winters, Conrad A. Nervig (King Solomon's Mines).
Documentary Short Subject: Why Korea? (20th-Fox Movietone—Edmund Reek).
Documentary Feature: The Titan: Story of Michelangelo (Michelangelo Co.—Classics Pictures).
Sound Recording: 20th-Fox (All About Eve).
Special Effects: George Pal Productions (Destination Moon).
Special Awards: Foreign Language Film—The Walls of Malapaga (Films International); George Murphy, for traveling 35,000 miles as a good-will ambassador for the industry; Louis B. Mayer, seven times president of AMPP, for more than 35 years of outstanding contribution to the industry.
Irving G. Thalberg Memorial Award: Darryl F. Zanuck, for consistent, high-quality production over three years.
Technical Awards: James B. Gordon and the 20th-Fox camera department (for the design and development of a multiple image film viewer); John Paul Livadary, Floyd Campbell, L. W. Russell and the Columbia Pictures sound department (for development of a multiple-tract magnetic re-recording system); Loren L. Ryder and the Paramount Studio sound department (for the first studio wide application of magnetic sound recording to motion picture production).

1949

Best Production: All the King's Men (Robert Rossen-Columbia).
Actresss Olivia de Havilland (The Heiress).
Actor: Broderick Crawford (All the King's Men).
Supporting Actor: Dean Jagger (Twelve O'Clock High).
Supporting Actress: Mercedes McCambridge (All the King's Men).
Direction: Joseph L. Mankiewicz (A Letter to Three Wives).
Original Story: Douglas Morrow (The Stratton Story).
Screenplay: Joseph L. Mankiewicz (A letter to Three Wives).
Story and Screenplay: Robert Pirosh (Battleground).
Original Song: Baby, It's Cold Outside, by Frank Loesser (Neptune's Daughter).
Scoring, Musical: Roger Edens, Lennie Hayton (On the Town).
Scoring, Drama-Comedy: Aaron'Copland (The Heiress).
Art Direction, Black and White: John Meehan, Harry Horner (The Heiress); *Set Direction*: Emil Kuri.
Art Direction, Color: Cedric Gibbons, Paul Groesse (Little Women); *Set Directions* Edwin B. Willis, Jack D. Moore.
Film Editing: Harry Gerstad (Champion).
Sound Recording: 20th Century-Fox (Twelve O'Clock High).
Cinematography, Black and White: Paul C. Vogel (Battleground).
Cinematography, Color: Winton Hoch (She Wore a Yellow Ribbon).
Special Effects: ARKO-RKO (Mighty Joe Young).
Short Subjects-Cartoon: For Scent-Imental Reasons (Warners-Edward Selzer); *One-Reel*: Aquatic House Party (Paramount-Jack Eaton); *Two-Reel*: Van Gogh (Canton-Weiner Films-Gaston Diehl, Robert Haessens).
Costume Design, Black and White: Edith Head (The Heiress).
Costume Design, Color: Leah Rhodes (Adventures of Don Juan).

Documentary Short Subjects: A Chance to Live (MOT-Richard de Rochemont); So Much for So Little (Warners-Edward Selzer).
Documentary Feature: Daybreak in Udi (British Information Services—Crown Film Unit).
Foreign Language Film: The Bicycle Thief (Italian) Mayer and Burstyn.
Special Awards: Jean Hersholt (for distinguished service to the industry); Bobby Driscoll (for outstanding juvenile performances in The Window and So Dear to My Heart); Fred Astaire (for raising the standard of musical films); Cecil B. DeMille (for 37 years of pioneer work in the industry).

1948

Best Production: Hamlet (Two Cities Film-U-I).
Actress: Jane Wyman (Johnny Belinda).
Actor: Sir Laurence Olivier (Hamlet).
Supporting Actor: Walter Huston (The Treasure of Sierra Madre).
Supporting Actress: Claire Trevor (Key Largo).
Direction: John Huston (The Treasure of Sierra Madre).
Original Story: Richard Schweizer and David Wechsler (The Search).
Original Screenplay: John Huston (The Treasure of Sierra Madre).
Original Song: Buttons and Bows, by Jay Livingston and Ray Evans (The Paleface).
Scoring, Musical: Johnny Green and Roger Edens (Easter Parade).
Scoring, Drama: Brian Easdale (The Red Shoes).
Art Direction, Black and White: Roger K. Furse (Hamlet).
Art Direction, Color: Hein Heckroth (The Red Shoes).
Interior Decorations: (Certificates of Merit) Hamlet, Carmen Dillon; The Red Shoes, Arthur Lawson.
Editing: Paul Weatherwax (The Naked City).
Sound Recording: 20th-Fox (The Snake Pit).
Cinematography, Black and White: William Daniels (The Naked City).
Cinematography, Color: Joseph Valentine, William V. Skall and Winton Hoch (Joan of Arc).
Special Effects: Selznick Studio (Portrait of Jennie).
Short Subjects-Cartoon: The Little Orphan (M-G-M-Fred Quimby); *One-Reel*: Symphony of a City (20th-Fox-Edmund M. Reek); *Two-Reel*: Seal Island (RKO-Walt Disney).
Documentary Short Subject: Toward Independence (U. S. Army).
Documentary Feature: The Secret Land (U. S. Navy-M-G-M).
Costume Design, Black and White: Roger K. Furse (Hamlet).
Costume Design, Color: Dorothy Jeakins and Karinska (Joan of Arc).
Irving Thalberg Memorial Award: Jerry Wald (Warners).
Foreign Language Film: Monsieur Vincent (Lopert).
Special Awards: Ivan Jandl (The Search); Sid Grauman, Adolph Zukor, and Walter Wanger (Joan of Arc).

1947

Best Production: Gentleman's Agreement (20th-Fox).
Actress: Loretta Young (The Farmer's Daughter).
Actor: Ronald Coleman (A Double Life).
Supporting Actor: Edmund Gwenn (Miracle on 34th Street).
Supporting Actress: Celeste Holm (Gentleman's Agreement).
Direction: Elia Kazan (Gentleman's Agreement).
Screenplay: George Seaton (Miracle on 34th Street).
Original Screenplay: Sidney Sheldon (The Bachelor and the Bobby Soxer).
Original Story: Valentine Davies (Miracle on 34th Street).
Scoring, Musical: Alfred Newman (Mother Wore Tights).
Scoring, Drama: Dr. Miklos Rozsa (A Double Life).
Original Song: Zip-A-Dee-Doo-Dah, music by Allie Wrubel; lyrics by Ray Gilbert (Song of the South).
Art Direction, Black and White: John Bryan (Great Expectations).
Art Direction, Color: Alfred Junge (Black Narcissus).
Interior Decoration: Wilfred Shingleton (Great Expectations).
Editing: Francis Lyon, Robert Parrish (Body and Soul).
Sound Recording: Gordon Sawyer (The Bishop's Wife).
Cinematography, Black and White: Guy Green (Great Expectations).
Cinematography, Color: Jack Cardiff (Black Narcissus).
Special Effects, Visual: Arnold Gillespie, Warren Newcome (Green Dolphin Street).
Special Effects, Audible: Douglas Shearer, Michael Steinore (Green Dolphin Street)
Short Subjects-Cartoon: Tweetie Pie (Warners); *One - Reel*: Goodbye Miss Turlock M-G-M; *Two-Reels*: Climbing the Matterhorn (Monogram).
Special Awards: Shoe Shine (Lopert); Ken Murray (Bill and Coo); James Baskett (Uncle Remus in Song of the South); Industry Pioneers; George K. Spoor, Thomas Armat, Albert E. Smith, Col. William N. Selig; C. C. Davis (Western Electric);

Charles R. Dailey (Paramount Laboratories); Nathan Levenson (Warners).

Documentary Short Subject: First Steps (UN division of Films and Visual Education).

Documentary Features: Design for Death (RKO).

1946

Best Production: The Best Years of Our Lives (RKO-Samuel Goldwyn).

Actress: Olivia de Havilland (To Each His Own).

Actor: Fredric March (The Best Years of Our Lives).

Supporting Actor: Harold Russell (The Best Years of Our Lives).

Supporting Actress: Anne Baxter (The Razor's Edge).

Direction: William Wyler (The Best Years of Our Lives).

Screenplay: Robert E. Sherwood (The Best Years of Our Lives).

Original Screenplay: Muriel Box and Sydney Box (The Seventh Veil).

Original Story: Clemence Dane (Vacation from Marriage).

Scoring, Musical: Morris Stoloff (The Jolson Story).

Scoring, Drama: Hugo Friedhofer (The Best Years of Our Lives).

Original Song: On the Atchison, Topeka and Santa Fe (The Harvey Girls); music, Harry Warren; Lyrics, Johnny Mercer.

Art Direction, Black and White: Lyle Wheeler and William Darling (Anna and the King of Siam).

Art Direction, Color: Cedric Gibbons and Paul Groesse (The Yearling).

Interior Decoration, Black and White: Thomas Little and Frank E. Hughes (Anna and the King of Siam).

Interior Decoration, Color: Edwin B. Willis (The Yearling).

Filming Editor: Daniel Mandell (The Best Years of Our Lives).

Sound Recording: John Livadary (The Jolson Story).

Cinematography, Black and White: Arthur Miller (Anna and the King of Siam).

Cinematography, Color: Charles Rosher, Leonard Smith and Arthur Arling (The Yearling).

Special Effects, Photographic: Thomas Howard (Blithe Spirit).

Short Subjects—Cartoon: The Cat Concerto (M-G-M); One-reel: Facing Your Danger (Warners); Two-reel: A Boy and His Dog (Warners).

Special Awards: Samuel Goldwyn (Thalberg Memorial Award); Laurence Olivier; Harold Russell; Ernst Lubitsch; Claude Jarman, Jr. (Junior Award).

Documentary Production: Seeds of Destiny. (short subject).

1945

Best Production—The Lost Weekend (Paramount).

Actress—Joan Crawford (Mildred Pierce).

Actor—Ray Milland (The Lost Weekend).

Supporting Actor—James Dunn (A Tree Grows in Brooklyn).

Supporting Actress—Ann Revere (National Velvet).

Direction—Billy Wilder (The Lost Weekend).

Screenplay—Charles Brackett, Billy Wilder (The Lost Weekend).
rie-Louise).

Original Story—Charles G. Booth (The House on 92nd St.).

Scoring, Musical—Georgie Stoll (Anchors

Original Screenplay—Richard Schweizer (Ma-Aweigh).

Scoring, Drama—Miklos Rozsa (Spellbound).

Original Song—"It Might As Well Be Spring" (State Fair). Music, Richard Rodgers; Lyrics, Oscar Hammerstein, II.

Art Direction, Black and White—Wiard Ihnen (Blood on the Sun).

Art Direction, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Interior Decoration, Black and White—A. Roland Fields (Blood on the Sun).

Interior Decoration, Color—Hans Dreier, Ernst Fegte (Frenchman's Creek).

Film Editing—Robert J. Kern (National Velvet).

Sound Recording—Stephen Dunn (The Bells of St. Mary's).

Cinematography, Black and White—Harry Stradling (The Picture of Dorian Gray).

Cinematography, Color — Leon Shamroy (Leave Her to Heaven).

Special Effects, Photographic—John Fulton (Wonder Man).

Special Effects, Sound—Arthur W. Johns (Wonder Man).

Short Subjects — Cartoon: Quiet Please (M-G-M); One-reel: Stairway to Light (M-G-M); Two-reel: Star in the Night (Warner Bros.).

Special Awards—Walter Wanger (for distinguished achievement in serving six consecutive years as president of the Academy). Frank Ross, producer, Mervyn LeRoy, director, and Frank Sinatra, star of The House I Live In. Peggy Ann Garner (as the most promising juvenile performer of 1945 in A Tree Grows in Brooklyn).

Documentary Productions—Feature: TheTrue Glory (Governments of Great Britain and the U. S.—Columbia) Short Subject: Hitler Lives (Warner Bros.).

1944

Best Production—Going My Way (Paramount).

Actress—Ingrid Bergman (Gaslight).

Actor—Bing Crosby (Going My Way).

Supporting Actor—Barry Fitzgerald (Going My Way).

Supporting Actress—Ethel Barrymore (None But the Lonely Heart).

Direction—Leo McCarey (Going My Way).

Screenplay—Frank Butler, Frank Cavett (Going My Way).

Original Screenplay—Lamar Trotti (Wilson).

Original Story—Leo McCarey (Going My Way).

Scoring, Musical—Morris Stoloff, Carmen Dragon (Cover Girl).

Scoring, Drama—Max Steiner (Since You Went Away).

Original Song—"Swinging on a Star," (Going My Way), Music, James Van Heusen; Lyrics, Johnny Burke.

Art Direction, Black and White—Edwin B. Willis, Paul Huldschinsky (Gaslight).

Art Direction, Color—Wiard B. Ihnen (Wilson).

Film Editing—Barbara McLean (Wilson).

Sound Recording—E. H. Hansen (Wilson).

Cinematography, Black and White—Joseph La Salle (Laura).

Cinematography, Color—Leon Shamroy (Wilson).

Special Effects, Photographic—A. Arnold Gillespie, Donald Jahraus, Warren Newcombe (Thirty Seconds Over Tokyo).

Special Effects, Sound — Douglas Shearer (Thirty Seconds Over Tokyo).

Short Subjects—Cartoon: Mouse Trouble (M-G-M); One-reel: Who's Who in Animal Land (Jerry Fairbanks-Paramount); Two-reel: I Won't Play (Gordon Hollingshead-Warners).

Thalberg Memorial Award—Darryl F. Zanuck.

Special Award—Margaret O'Brien (as the outstanding child actress of the year).

Documentary Productions—Feature: Fighting Lady (20th-Fox-U. S. Navy): Short Subject: With the Marines at Tarawa (U. S. Marine Corps).

1943

Best Production—Casablanca (Warners).

Actress—Jennifer Jones (The Song of Bernadette).

Actor—Paul Lukas (Watch on the Rhine).

Supporting Actor—Charles Coburn (The More the Merrier).

Supporting Actress—Katina Paxinou (For Whom the Bell Tolls).

Direction—Michael Curtiz (Casablanca).

Screenplay—Jules J. Epstein, Philip G. Epstein, Howard Koch (Casablanca).

Original Screenplay—Norman Krasna (Princess O'Rourke).

Original Story—William Saroyan (The Human Comedy).

Song—"You'll Never Know," music, Harry Warren; Lyric, Mack Gordon (Hello, Frisco, Hello).

Scoring, Musical—Ray Heindorf (This is the Army).

Scoring, Drama—Alfred Newman (The Song of Bernadette).

Art Direction, Black and White—James Basevi, William Darling (The Song of Bernadette).

Art Direction, Color—Alexander Golitzen and John B. Goodman (The Phantom of the Opera).

Film Editing—George Amy (Air Force).

Sound Recording—Stephen Dunn (This Land Is Mine).

Cinematography, Black and White—Arthur Miller (The Song of Bernadette).

Cinematography, Color—Hal Mohr, W. Howard Green (The Phantom of the Opera).

Special Effects, Photographic—Fred Sersen (Crash Dive).

Special Effects, Sound—Roger Heman (Crash Dive).

Short Subjects—Cartoon: Yankee Doodle Mouse (M-G-M); One-reel: Amphibious Fighters (Grantland Rice—Paramount); Two-reel: Heavenly Music (M-G-M).

Thalberg Memorial Award—Hal B. Wallis.

Special Award—George Pal (for his novel technique in producing Puppetoon shorts).

1942

Best Production—Mrs. Miniver (M-G-M).

Actress—Greer Garson (Mrs. Miniver).

Actor—James Cagney (Yankee Doodle Dandy)

Supporting Actor—Van Heflin (Johnny Eager).

Supporting Actress—Teresa Wright (Mrs. Miniver).

Direction—Maj. William Wyler (Mrs. Miniver).

Screenplay—Arthur Wimperis, George Froeschel, James Hilton, Claudine West (Mrs. Miniver).

Original Screenplay—Ring Lardner, Jr., Michael Kanin (Woman of the Year).

Original Story—Emeric Pressburger (The Invaders).

Art Direction, Black and White—Richard Day, Joseph Wright (This Above All).

Art Direction, Color—Richard Day, Joseph Wright (My Gal Sal).

Cinematography, Black and White—Joseph Ruttenberg (Mrs. Miniver).

Cinematography, Color—Leon Shamroy (The Black Swan).

Sound Recording—Nathan Levinson (Yankee Doodle Dandy).

Short Subjects—Cartoon: Der Fuehrer's Face (Walt Disney); One Reel: Speaking of Animals and Their Families (Paramount-Fairbanks & Carlisle); The Reels: Beyond the Line of Duty (Warner Bros.).

Film Editing—Daniel Mandell (The Pride of the Yankees).

Special Effects, Photographic—Gordon Jennings, Farciot Edouard, William L. Pereira (Reap the Wild Wind).

Special Effects, Sound — Louis Masenkop (Reap the Wild Wind).

Musical Picture Score—Ray Heindorf, Heinz Roemheld (Yankee Doodle Dandy).

Dramatic Picture Score—Max Steiner (Now, Voyager).

Song—"White Christmas," music and lyrics by Irving Berlin (Holiday Inn).

Documentaries — Features: Moscow Strikes Back (Artkino-Republic), Prelude to War (U. S. Army Special Services); Short Subjects: The Battle of Midway (U. S. Navy) Kokoda Front Line (Australian News Information Bureau).

Special Awards—Charles Boyer (for the creation of the French Research Foundation). In Which We Serve (for outstanding international foreign production); M-G-M (for production of the Andy Hardy series which best reflects the American Way of Life).

Thalberg Memorial Award—Sidney Franklin (Mrs. Miniver and Random Harvest).

1941

Best Production—How Green Was My Valley (20th Century-Fox).

Actress—Joan Fontaine (Suspicion).

Actor—Gary Cooper (Sergeant York).

Supporting Actor—Donald Crisp (How Green Was My Valley).

Supporting Actress—Mary Astor (The Great Lie).

Direction—John Ford (How Green Was My Valley).

Original Story—Harry Segall (Here Comes Mr. Jordan).

Screenplay—Sidney Buchman, Seton I. Miller.

Original Screenplay—John Mankiewicz, Orson Welles (Citizen Kane).

Art Direction, Black and White—Richard Day, Nathan Juran (How Green Was My Valley).

Art Direction, Color—Cedric Gibbons, Urie McCleary (Blossoms in the Dust).

Cinematography, Black and White—Arthur Miller (How Green Was My Valley).

Cinematography, Color—Ernest Palmer, Ray Rennahan (Blood and Sand).

Sound Recording—Jack Whitney, General Service Studios (That Hamilton Woman).

Short Subjects—Cartoon: Lenda Paw (Walt Disney). One reel: Of Pups and Puzzles (M-G-M); Two-reel: Main Street on the March (M-G-M).

Film Editing—William Holmes (Sergeant York).

Special Effects, Photographic—Farciot Edouard, Gordon Jennings (I Wanted Wings).

Special Effects, Sound—Louis Mesenkop (I Wanted Wings).

Musical Picture Score—Frank Churchill, Oliver Wallace (Dumbo).

Dramatic Picture Score: Bernard Herrmann. (All That Money Can Buy).

Song—"The Last Time I Saw Paris," music Jerome Kern; Lyrics by Oscar Hammerstein, II (Lady Be Good).

Documentaries — Two-reelers: Churchill's Island (Canadian Film Board-United Artists). Features: Kukan (Reynold Scott-Adventure Films) and Target for Tonight (British Information Library-Warner Bros.)

Interior Decoration. Black and White—Thomas Little (How Green Was My Valley).

Interior Decoration, Color—Edwin B. Willis (Blossoms in the Dust).

Thalberg Memorial Award—Walt Disney.

Special Awards—Walt Disney, William Garrity, John A. Hawkins, RCA Manufacturing Co. (use of sound in Fantasia); Leopold Stowkowski and associates (unique creation of visualized music in Fantasia).

1940

Best Production—Rebecca (Selznick International-UA).

Actress—Ginger Rogers (Kitty Foyle).

Actor—James Stewart (The Philadelphia Story).

Supporting Actor—Walter Brennan (The Westerner).

Supporting Actress—Jane Darwell (The Grapes of Wrath).

Direction—John Ford (The Grapes of Wrath).

Original Story—Benjamin Glazer, John S. Toldy (Arise My Love).

Screenplay—Donald Ogden Stewart (The Philadelphia Story).

Original Screenplay—Preston Sturges (The Great McGinty).

Original Score—Leigh Harline, Paul J. Smith, Ned Washington (Pinocchio).

Song—Music, Ned Washington; Lyric, Leigh Harline (When You Wish Upon a Star—Pinocchio).

Scoring—Alfred Newman (Tin Pan Alley).

Art Direction, Black and White—Cedric Gibbons, Paul Groesse (Pride and Prejudice).

Art Director, Color—Vincent Korda (The Thief of Bagdad).

Film Editing—Anne Bauchens (North West Mounted Police).

Sound Recording—Douglas Shearer (Strike Up the Band).

Black and White Cinematography—George Barnes (Rebecca).

Color Cinematography—George Perinal (The Thief of Bagdad).

Photographic Effects—Lawrence Butler (The Thief of Bagdad).

Sound Effects—Jack Whitney (The Thief of Bagdad).

Short Subjects—Cartoon: The Milky Way (M-G-M); Two-Reeler: Teddy the Rough Rider (Warners).

Special Awards—Bob Hope, Col. Nathan Levinson.

1939

Best Production—Gone With the Wind (Selznick-International—M-G-M).

Actress—Vivien Leigh (Gone With the Wind).

Actor—Robert Donat (Goodbye, Mr. Chips).

Supporting Actress—Hattie McDaniel (Gone With the Wind).

Supporting Actor—Thomas Mitchell (Stage Coach).

Direction—Victor Fleming (Gone With the Wind).

Original Story—Louis R. Foster (Mr. Smith Goes to Washington).

Screenplay—Sidney Howard (Gone With the Wind).

Original Music Score—Herbert Stothart (The Wizard of Oz).

Scoring—Richard Hageman, Frank Harling, John Leopold, Leo Shuken (Stagecoach).

Song—E. Y. Harburg, Harold Arlen ('Over the Rainbow" in The Wizard of Oz).

Art Direction—Lyle Wheeler (Gone With the Wind).

Film Editing—Hal Kern, James Newcomb (Gone With the Wind).

Sound Recording—Bernard B. Brown (When Tomorrow Comes).

Black and White Cinematography — Gregg Toland (Wuthering Heights).

Color Cinematography—Ernest Haller, Ray Rennahan (Gone With the Wind).

Special Effects—E. H. Hansen (The Rains Came).

Short Subjects—Cartoon: The Ugly Duckling (Walt Disney); One-Reeler: Busy Little Bears (Paramount); More than One Reel; Sons of Liberty (Warner Bros.).

Thalberg Memorial Award—David O. Selznick.

Special Awards—Douglas Fairbanks, Sr., Technicolor, The Motion Picture Relief Fund, Judy Garland, William Cameron Menzies.

1938

Best Production—You Can't Take It With You (Columbia).

Actress—Bette Davis (Jezebel)

Actor—Spencer Tracy (Boys Town).

Supporting Actress—Fay Bainter (Jezebel).

Supporting Actor—Walter Brennan (Kentucky).

Direction—Frank Capra (You Can't Take It With You).

Original Story—Dore Schary and Eleanore Griffin (Boys Town).

Screenplay—George Bernard Shaw (Pygmalion).

Adaptation—W. P. Lipscomb, Cecil Lewis, Ian Dalrymple (Pygmalion).

Cinematography—Joseph Ruttenberg (The Great Waltz).

Art Direction—Carl Weil (The Adventures of Robin Hood.)

Sound Recording—T. Moulton (The Cowboy and the Lady).

Musical Composition—"Thanks for the Memory" by Ralph Ranger and Leo Robin (The Big Broadcast of 1938).

Film Editing—Ralph Dawson (The Adventures of Robin Hood).

Original Score—Eric Wolfgang Korngold (The Adventures of Robin Hood).

Scoring—Alfred Newman (Alexander's Ragtime Band).

Short Subjects—One-reeler: That Mothers Might Live (M-G-M); Two-reeler: The Declaration of Independence (Warner Bros.); Cartoon: Ferdinand the Bull (Walt Disney-RKO Radio).

Thalberg Memorial Award—Hal B. Wallis.

Special Awards—H. M. Warner, Oliver Marsh and Allen Davies, Deanna Durbin and Mickey Rooney, Walt Disney, Gordon Jennings, Farciot Edouard and Loren Ryder, J. Arthur Ball.

1937

Best Production—The Life of Emile Zola (Warner Bros.).

Actress—Luise Rainer (The Good Earth).

Actor—Spencer Tracy (Captains Courageous).

Supporting Actress—Alice Brady (In Old Chicago).

Supporting Actor—Joseph Schildkraut (The Life of Emile Zola).

Direction—Leo McCarey (The Awful Truth).

Assistant Director—Robert Webb (In Old Chicago).

Original Story—William A. Wellman, Robbert Carson (A Star Is Born).

Screenplay—Norman Riley Raine, Heinz Herald, Geza Herczeg (The Life of Emile Zola).

Cinematography—Karl Freund (The Good Earth).

Art Director—Stephen Gooson (The Lost Horizon).

Sound Recording—Thomas Moulton (The Hurricane).

Musical Composition—"Sweet Leilani," by Harry Owens (Waikiki Wedding).

Dance Direction—Hermes Pan (A Damsel in Distress).

Film Editing—Gene Havlick, Gene Melford (Lost Horizon).

Scoring—100 Men and a Girl (Universal).

Short Subjects—One-reeler: The Private Life of the Ganets (Educational); Two-reeler: Torture Money (M-G-M); Cartoon: The Old Mill (Walt Disney); Color Subject: Penny Wisdom (Pete Smith-M-G-M).

Thalberg Plaque—Darryl F. Zanuck.

Special Awards—Mack Sennett, Edgar Bergen, W. Howard Green, Museum of Modern Art Film Library.

1936

Outstanding Production—The Great Ziegfeld (M-G-M).

Actress—Luise Rainer (The Great Ziegfeld).

Actor—Paul Muni (The Story of Louis Pasteur).

Supporting Actress—Gail Sondergaard (Anthony Adverse).

Supporting Actor—Walter Brennan (Come and Get It).

Director—Frank Capra (Mr. Deeds Goes to Town).

Assistant Director—Jack Sullivan (The Charge of the Light Brigade).

Original Story—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Screenplay—Sheridan Gibney, Pierre Collings (The Story of Louis Pasteur).

Cinematography—Tony Gaudio (Anthony Adverse).

Art Direction—Richard Day (Dodsworth).

Sound Recording—M-G-M Sound Department, headed by Douglas Shearer (San Francisco).

Musical Composition—The Way You Look Tonight, from Swing Time; music by Jerome Kern; lyrics by Dorothy Fields.

Dance Director—Seymour Felix (A Pretty Girl Number from the Great Ziegfeld).

Film Editing—Ralph Dawson (Anthony Adverse).

Scoring—Leo Forbstein (Anthony Adverse).

Short Subjects—One-reeler: Board of Education (M-G-M-Hal Roach); Two-reeler: The Public Pays (M-G-M-Jack Chertok); Cartoon: Country Cousin (United Artists-Disney); Color Subject: Give Me Liberty (Warner Bros.).

Special Award—The March of Time, as a distinct novelty.

1935

Best Production—Mutiny on the Bounty (M-G-M).

Actress—Bette Davis (Dangerous).

Actor—Victor McLaglen (The Informer).

Direction—John Ford (The Informer).

Original Story—Ben Hecht and Charles MacArthur (The Scoundrel).

Screenplay—Dudley Nichols (The Informer).

Cinematography—Hal Mohr (A Midsummer Night's Dream).

Art Direction—Richard Day (The Dark Angel).

Sound Recording — William Steinkampf (Naughty Marietta).

Musical Composition—Lullaby of Broadway, from Gold-Diggers of 1935; Music by Harry Warren, Lyrics by Al Dubin.

Dance Direction—Dave Gould (I've a Feelin' You're Foolin', from Broadway Melody of 1936 and Straw Hat number from Folies Bergere).

Film Editing—Ralph Dawson (A Midsummer Night's Dream).

Assistant Direction—Clem Beauchamp (Lives of a Bengal Lancer).

Scoring—Max Steiner (The Informer).

Short Subjects—Cartoon: Three Orphan Kittens, (Walt Disney); Comedy: How to Sleep, (M-G-M); Novelty: Wings Over Mount Everest (Educational).

1934

Outstanding Production—It Happened One Night (Columbia).

Actress—Claudette Colbert (It Happened One Night).

Actor—Clark Gable (It Happened One Night).

Direction—Frank Capra (It Happened One Night).

Original Story—Arthur Caesar (Manhattan Melodrama).

Screenplay—Robert Riskin (It Happened One Night).

Art Direction—The Merry Widow.

Cinematography—Victor Milner (Cleopatra).

Sound Recording—One Night of Love.

Assistant Director—Johnny Waters.

Short Subjects—Tortoise and the Hare.

La Cucaracha, City of Wax.

Scoring—One Night of Love.

Musical Composition—The Continental.

1932-1933

Actress — Katherine Hepburn (Morning Glory).

Actor—Charles Laughton (Henry VIII).

Direction—Frank Lloyd (Cavalcade).

Outstanding Production—Cavalcade (Fox).

Original Story—Robert Lord (One Way Passage).

Adaptation—Sarah Y. Mason, Victor Heerman (Little Women).

Photography—Charles Lang (Farewell to Arms).

Art Direction—William Darling (Cavalcade).

Sound Recording—Harold C. Lewis (Farewell to Arms).

Short Subjects—Three Little Pigs (Walt Disney); So This Is Harris (RKO Radio); Krakatoa (Educational).

1931-1932

Actress—Helen Hayes (Sin of Madelon Claudet).

Actor—Fredric March (Dr. Jekyll and Mr. Hyde).

Extra Award—Wallace Beery (The Champ).

Outstanding Production—Grand Hotel (M-G-M).

Direction—Frank Borzage (Bad Girl).

Original Story—Frances Marion (The Champ).

Adaptation—Edwin Burke (Bad Girl).

Photography—Lee Garmes (Shanghai Express).

Art Direction—Gordon Wiles (Transatlantic).

Sound Recording—Paramount (Shanghai Express, A Broken Lullaby, One Hour with You, etc.).

Short Subjects—Flowers and Trees (Walt Disney). A Wrestling Swordfish (Mack Sennett), Laurel and Hardy in The Music Box (Hal Roach).

Special Award—Walt Disney (for creation of Mickey Mouse).

1930-1931

Actress—Marie Dressler (Min and Bill).

Actor—Lionel Barrymore (A Free Soul).

Direction—Norman Taurog (Skippy).

Best Produced Picture—Cimarron (Radio Pictures).

Original Story—John Monk Saunders (Dawn Patrol).

Adaptation—Howard Estabrook (Cimarron).

Cinematography—Floyd Crosby (Tabu).

Art Direction—Max Ree (Cimarron).

Sound Recording—Paramount.

1929-1930

Actress—Norma Shearer (The Divorcee).

Actor—George Arliss (Disraeli).

Direction—Lewis Milestone (All Quiet on the Western Front).

Outstanding Production—(All Quiet on the Western Front) (Universal).

Cinematography—Joseph T. Tucker and Willard Vander Veer (With Byrd at the South Pole).

Art Direction—Herman Rosse (King of Jazz).

Sound Recording — Metro - Goldwyn - Mayer Studio (The Big House).

Writing—Frances Marion (The Big House).

1928-1929

Actress—Mary Pickford (Coquette).

Actor—Warner Baxter (In Old Arizona).

Direction—Frank Lloyd (Weary River, Divine Lady, Drag).

Outstanding Production—The Broadway Melody (Metro-Goldwyn-Mayer).

Cinematography—Clyde DeVinna (White Shadows of the South Seas).

Art Direction—Cedric Gibbons (Bridge of San Luis Rey).

Writing—Hans Kraly (The Patriot).

1927-1928

Actress—Janet Gaynor (Seventh Heaven, Street Angel, Sunrise).

Actor—Emil Jannings (Way of All Flesh, Last Command).

Directors—Frank Borzage (Seventh Heaven), Lewis Milestone (Two Arabian Knights).

Outstanding Productions — Wings (Paramount), Sunrise (Fox).

Cinematography—Charles Rosher and Karl Struss (Sunrise).

Art Direction—William Cameron Menzies. (Temptation, The Dove).

Writing Achievements—Ben Hecht (Underworld), Benjamin Glazer (Seventh Heaven).

For Marking An Epoch In Motion Picture History—Warner Bros. for producing The Jazz Singer.

NEW YORK FILM CRITICS

1954-1946 AWARDS

1954

Best Motion Picture: "On the Waterfront" (Columbia).
Best Male Performance: Marlon Brando, "On the Waterfront" (Columbia).
Best Feminine Performance: Grace Kelly, "Country Girl" and "Rear Window" (Paramount).
Best Direction: Elia Kazan, "On the Waterfront" (Columbia).
Best Foreign Film: "Gate of Hell" (Daiei-Edward Harrison).

1953

Best Motion Picture: "From Here to Eternity" (Columbia).
Best Male Performance: Burt Lancaster, "From Here to Eternity."
Best Feminine Performance: Audrey Hepburn, "Roman Holiday" (Paramount).
Best Direction: Fred Zinnemann, "From Here to Eternity."
Best Foreign Film: "Justice Is Done" (French).
Special Citations: "A Queen is Crowned," (JARO), and "The Conquest of Everest" (JARO).

1952

Best Motion Picture: "High Noon" (United Artists-Kramer).
Best Male Performance: Sir Ralph Richardson, "Breaking the Sound Barrier" (United Artists).
Best Feminine Performance: Shirley Booth, "Come Back, Little Sheba" (Paramount).
Best Direction: Fred Zinneman, "High Noon" (United Artists-Kramer).
Best Foreign Film: "Forbidden Games" (Times).

1951

Best Motion Picture: "A Streetcar Named Desire" (Warners).
Best Male Performance: Arthur Kennedy, "Bright Victory" (Universal).
Best Feminine Performance: Vivien Leigh, "A Streetcar Named Desire."
Best Direction: Elia Kazan, "A Streetcar Named Desire."
Best Foreign Film: "Miracle in Milan" (Joseph Burstyn).

1950

Best Motion Picture: "All About Eve" (20th-Fox).
Best Male Performance: Gregory Peck, "Twelve O'Clock High" (20th-Fox).
Best Feminine Performance: Bette Davis, "All About Eve."
Best Direction: Joseph L. Mankiewicz, "All About Eve."
Best Foreign Film: "Ways of Love" (Joseph Burstyn).

1949

Best Motion Picture: "All the King's Men" (Columbia).
Best Male Performance: Broderick Crawford, "All the King's Men."
Best Feminine Performance: Olivia de Havilland, "The Heiress" (Paramount).
Best Direction: Carol Reed, "The Fallen Idol" (SRO-British).
Best Foreign Film: "The Bicycle Thief," (Mayer-Burstyn).

1948

Best Motion Picture: "The Treasure of Sierra Madre" (Warners).
Best Male Performance: Sir Lawrence Olivier, "Hamlet" (Universal-Rank).
Best Feminine Performance: Olivia de Havilland, "The Snake Pit" (20th-Fox).
Best Direction: John Huston, "The Treasure of Sierra Madre" (Warners).
Best Foreign Film: "Paisan" (Mayer & Burstyn).

1947

Best Motion Picture: "Gentleman's Agreement" (20th Century-Fox).
Best Male Performance: William Powell, "Life With Father" (Warner Bros.).
Best Feminine Performance: Deborah Kerr, "The Adventuress" (Eagle Lion) and "Black Narcissus" (Universal-International).
Best Direction: Elia Kazan, "Gentleman's Agreement" (20th Century-Fox) and "Boomerang" (20th Century-Fox).
Best Foreign Film: "To Live in Peace" (Times).

1946

Best Motion Picture: "The Best Years of Our Lives" (RKO-Samuel Goldwyn).
Best Male Performance: Laurence Olivier, "Henry V" (UA-Rank).
Best Feminine Performance: Celia Johnson, "Brief Encounter" (Universal-Noel Coward).
Best Direction: William Wyler, "The Best Years of Our Lives."
Best Foreign Film: "Open City" (Mayer and Burstyn).

1955 FESTIVALS

APPROVED BY THE INTERNATIONAL FEDERATION OF FILM PRODUCERS ASSOCIATIONS

Punta Del Esta, Uruguay, Jan. 14-31*

●

Cortina d'Ampezzio, Italy, February
(For sports films only)

●

Berlin, West Germany, June 24-July 5

●

San Sebastian, Spain, July 19-26

●

Locarno, Switzerland, July

●

Durban, South Africa, Aug. 8-20

●

Edinburgh, Scotland, Aug. 21-Sept. 10

●

Venice, Italy, Aug. 29-Sept. 13

●

Dubrovnik, Yugoslavia, September

●

Argentina, November

●

Karachi, Pakistan, December

●

American companies will jointly participate in the Punta Del Esta, Cannes, Venice and Argentina festivals; in all others they may participate on an individual basis.

The Federation's Administrative Council meeting in Paris in May will determine whether it is desirable or necessary to reopen the Festival list.

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* Failed to bestow grand prize.

DAYS AND DATES

A listing of promotional pegs for the showman, compiled for THE FILM DAILY YEAR BOOK by Leonard Spinrad's Day & Date Service, 511 E. 20th St., New York 10, N. Y. The dates listed below are the same for every year. For special 1955 days, weeks and events read the Next Week column regularly in THE FILM DAILY.

Jan. 1: New Year's Day; bowl football games; newly elected officials take office.
Jan. 2: Usual beginning of month-long March of Dimes.
Jan. 3: Battle of Bataan began, 1942; Battle of Princeton, 1777.
Jan. 4: Jakob Grimm, co-author of Grimm's Fairy Tales, born 1785 in Germany.
Jan. 5: Carver Day, marking death of Dr. George Washington Carver in 1943.
Jan. 6: Three Kings Day: Puerto Ricans and others celebrate Epiphany with children's gift festival. Joan of Arc born, 1412.
Jan. 7: Russian Orthodox Christmas; daguerreotype photography announced in 1839. in France.
Jan. 8: Battle of New Orleans, 1815.
Jan. 9: First U. S. balloon flight, 1793; U. S. Army returns to Luzon, Philippines, 1945.
Jan. 10: Ethan Allen born, 1737.
Jan. 11: Alexander Hamilton born, 1757.
Jan. 12: Father of fairy tale, Charles Perrault, born 1628.
Jan. 13: Stephen Foster Memorial Day, marks his death, 1864.
Jan. 14: Albert Schweitzer born, 1875.
Jan. 15: Vermont's Declaration of Independence, 1777.
Jan. 16: U. S. civil service established, 1883.
Jan. 17: St. Anthony's Day, blessing of the animals in Europe and Latin America. Benj. Franklin born, 1706.
Jan. 18: Daniel Webster born, 1782.
Jan. 19: Robert E. Lee's birthday; he was born in 1807.
Jan. 20: Presidential inauguration day every four years, beginning with Franklin D. Roosevelt.
Jan. 21: First atom-powered submarine launched by U. S., 1954; Stonewall Jackson born 1824.
Jan. 22: Allied troops land at Anzio, Italy, 1944.
Jan. 23: John Hancock born, 1737.
Jan. 24: Gold discovered in California, 1848.
Jan. 25: Robert Burns born, 1759.
Jan. 26: Gen. Douglas MacArthur Day in Arkansas, where he was born in 1880. Michigan admitted to Union, 1837.
Jan. 27: Birthday of Mozart, 1756, and Lewis Carroll, 1832.
Jan. 28: First telephone exchange opened, 1878.
Jan. 29: American (baseball) League founded, 1900; Kansas Day celebrates state's admission to Union, 1861.
Jan. 30: First attempted assassination of U. S. President, 1835. Franklin D. Roosevelt's birthday, 1882.
Jan. 31: H-Bomb era: work on H-bomb ordered begun in U. S., 1950.
Feb. 1: Nat'l Freedom Day; American Heart Month; Catholic Press Month.
Feb. 2: Ground Hog Day; end of Mexican War, 1848.
Feb. 3: Four Chaplains Memorial Day; Illinois territory created, 1809.
Feb. 4: Birthday of Charles A. Lindbergh, 1902.
Feb. 5: Roger Williams arrived in America, 1631.
Feb. 6: Twentieth (Lame Duck) Amendment to U. S. Constitution went into effect, 1933.
Feb. 7: Charles Dickens born, 1812; Babe Ruth, 1894; Sinclair Lewis, 1885.
Feb. 8: Boy Scout birthday: Boy Scouts of America founded, 1910.
Feb. 9: Nat'l weather service established in U. S., 1870.
Feb. 10: Spanish-American War officially ends, 1899.
Feb. 11: Edison Day: Thomas A. Edison born, 1847.
Feb. 12: Abraham Lincoln's Birthday, 1809; Americanism Week and Nat'l Defense Week Feb. 12-22); Kosciusko Day, Polish-American leader born 1746; birthday of John L. Lewis, 1880; Georgia Day marks landing of Oglethorpe, 1733.
Feb. 13: Valentine's Eve.
Feb. 14: Valentine's Day; Arizona Admission Day, 1912; Oregon admitted to Union, 1859.
Feb. 15: Susan B. Anthony Day; U.S.S. Maine blown up, 1898.
Feb. 16: American troops land at Corregidor, 1945.
Feb. 17: Nat'l Congress of Parents and Teachers founded, 1897.
Feb. 18: Frank James (Jesse's brother) died, 1915.
Feb. 19: Battle of Iwo Jima began, 1945.
Feb. 20: New York Central became first rail connection from Chicago to East, 1852.
Feb. 21: Battle of Verdun, 1916.
Feb. 22: George Washington's Birthday, 1732; Freedoms Foundation awards.
Feb. 23: Flag raised at Iwo Jima, 1945; Emma Willard, women's education pioneer, born 1787.
Feb. 24: Admiral Chester W. Nimitz born, 1885.

Feb. 25: Enrico Caruso born, 1873.
Feb. 26: First modern eyeglass lenses designed, 1825; Buffalo Bill Cody born, 1846.
Feb. 27: Henry Wadsworth Longfellow born, 1807.
Feb. 28: Baltimore & Ohio chartered as first railroad in U. S., 1827.
Feb. 29: Leap year only.
Mar. 1: Red Cross Month; Nebraska State Day; Puerto Rican nationalists shoot five Congressmen, 1954.
Mar. 2: Texas Independence Day.
Mar. 3: U. S. Postage Stamp birthday, 1847.
Mar. 4: Presidents' Day.
Mar. 5: Josef Stalin dies, 1953.
Mar. 6: Alamo Day.
Mar. 7: Luther Burbank Day, born 1849.
Mar. 8: Andrew Carnegie founded his first free library, 1889.
Mar. 9: Battle of the Monitor and the Merrimac, 1862.
Mar. 10: First telephone conversation, 1876.
Mar. 11: Blizzard of 1888.
Mar. 12: Girl Scouts of the U.S.A. founded, 1912.
Mar. 13: U. S. Standard Time established, 1884.
Mar. 14: First transatlantic broadcast, 1924.
Mar. 15: Andrew Jackson's Birthday, 1767.
Mar. 16: U. S. Military Academy established by Congress, 1802.
Mar. 17: St. Patrick's Day; Camp Fire Girls' Birthday, 1910; Evacuation Day, Boston & Suffolk County, Mass.
Mar. 18: De Molay Day.
Mar. 19: Epic saga of carrier Franklin, 1945.
Mar. 20: Uncle Tom's Cabin published, 1852.
Mar. 21: Traditional beginning of Spring.
Mar. 22: Great Indian massacre of colonists, Virginia, 1622.
Mar. 23: Patrick Henry's "Give me liberty" speech, 1775; polygamy abolished by Edmunds Act, 1882.
Mar. 24: TB bacillus discovered, 1882.
Mar. 25: Maryland Day; Arturo Toscanini's Birthday, 1867; Greek Independence Day.
Mar. 26: Union Pacific Railroad chartered, 1864.
Mar. 27: U. S. Navy authorized, 1794.
Mar. 28: Daffodil festival in Washington State about now.
Mar. 29: First Swedish settlement in America, 1638.
Mar. 30: Seward's Day commemorates U. S. purchase of Alaska.
Mar. 31: U. S.-Japan treaty, 1854, opened Japan to West.
Apr. 1: Cancer Control Month; National Hobby Month; All Fool's Day.
Apr. 2: U. S. Mint established, 1792; Hans Christian Andersen born, 1805.
Apr. 3: Pony Express established, 1860.
Apr. 4: Present U. S. Flag design adopted, 1818.
Apr. 5: Birthday of Elihu Yale, 1649, and Booker T. Washington, about 1856 (or 1858).
Apr. 6: Army Day; Peary reaches North Pole, 1909.
Apr. 7: First long distance TV, Washington to New York, 1927.
Apr. 8: Louisiana admitted to Union, 1812; Ponce de Leon lands in Florida, 1513.
Apr. 9: Bataan "death march" begins, 1942; Lee surrenders to Grant, 1865.
Apr. 10: Dag Hammarskjold began 5-year term as Secretary General of U.N., 1953; U. S. patent system established, 1790; A.S.P.C.A. chartered, 1866.
Apr. 11: Abraham Lincoln's last public address, 1865; all entertainment banned in Boston, 1750.
Apr. 12: Franklin D. Roosevelt died, 1945; Halifax Day in North Carolina.
Apr. 13: Thomas Jefferson's Birthday, 1743.
Apr. 14: Pan American Day; First Edison Kinetoscope parlor opened in New York, 1894; Abraham Lincoln Shot, 1865.
Apr. 15: Titanic sinks, 1912; Abraham Lincoln dies, 1865; General Electric Company established, 1892.
Apr. 16: Texas City disaster, 1947.
Apr. 17: United Artists Corp. founded, 1919.
Apr. 18: San Francisco earthquake began, 1906; Paul Revere's all-night ride began, 1775; Ernie Pyle killed, 1945.
Apr. 19: Patriots Day in Massachusetts and Maine; John Howard Payne Memorial Day.
Apr. 20: Exchange of sick p.w.'s in Korea began, 1953.
Apr. 21: San Jacinto Day in Texas; Queen Elizabeth II born, 1926.
Apr. 22: Oklahoma Day.
Apr. 23: William Shakespeare born, 1564.
Apr. 24: First American newspaper, 1704; Library of Congress founded, 1800.
Apr. 25: First U.N. conference, 1945; Anzac Day.
Apr. 26: Confederate Memorial Day.
Apr. 27: Ulysses S. Grant born, 1822.
Apr. 28: Rush-Bagot Agreement established peaceful unarmed border between U. S. and Canada, 1818.
Apr. 29: Casey Jones' Ride, 1900; Joan of Arc's victory at Orleans, 1429.
Apr. 30: Walpurgis Night; Washington inaugural as first President, 1789.
May 1: May Day; Cerebral Palsy Month; Child Health Day; V.F.W. Loyalty Day; Dewey's victory at Manila, 1898.
May 2: Berlin captured by Russians, 1945.
May 3: First American medical school, 1765; first U. S. air passenger service, 1919.
May 4: Rhode Island Independence Day.
May 5: Pioneer woman reporter Nellie Bly born, 1867.
May 6: Eiffel Tower opened, 1889; Germans surrender to Gen. Eisenhower in France, 1945.

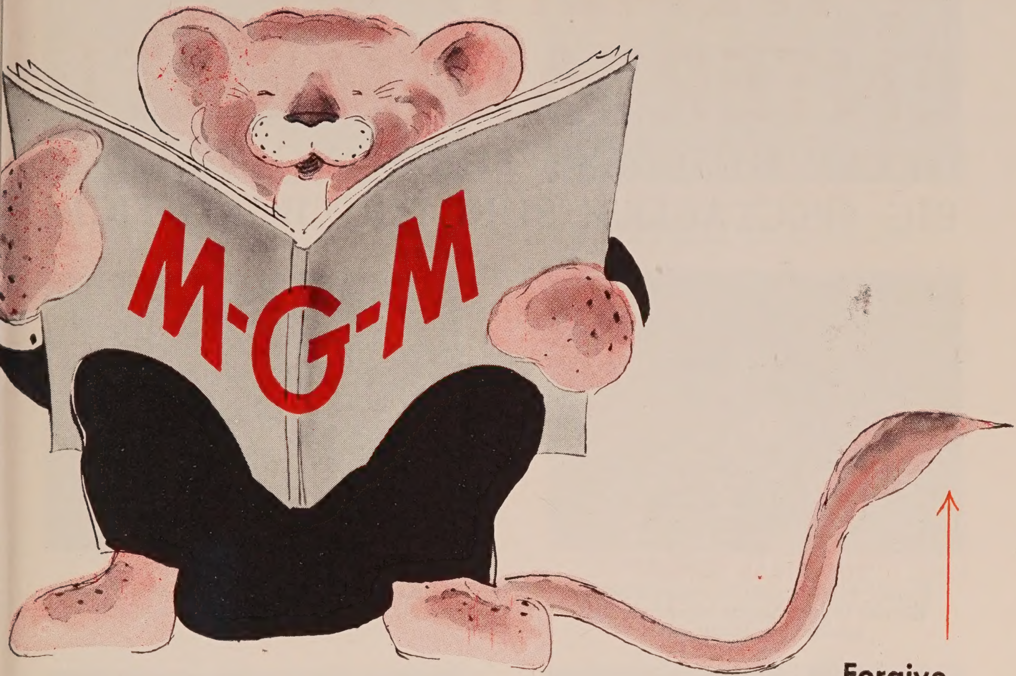
DAYS AND DATES

May 7: Lusitania torpedoed, 1915.
May 8: V-E Day; Harry S. Truman's birthday, 1884.
May 9: Byrd flies over North Pole, 1926.
May 10: Confederate Memorial Day in Carolinas; First U. S. transcontinental railroad, 1869.
May 11: Sometimes observed as American Indian Day (on nearest Saturday).
May 12: National Hospital Day.
May 13: First permanent English settlement in America, 1607.
May 14: Cape Cod discovered, 1602.
May 15: Straw Hat Day.
May 16: First nickel 5c piece authorized, 1866.
May 17: M-G-M founded, 1924. Norwegian Independence Day.
May 18: Sometimes observed as World Good-Will Day.
May 19: First American Confederacy, 1643.
May 20: Mecklenburg Declaration of Independence, 1775; Dolly Madison's Birthday, 1768.
May 21: Lindbergh flies to Paris, 1927; American Red Cross organized, 1881.
May 22: National Maritime Day.
May 23: Captain Kidd hanged, 1701.
May 24: First telegraph message, 1844; Victoria (British Empire) Day.
May 25: End of the Model T Ford, 1927.
May 26: New size dollar bill authorized, 1927.
May 27: First transAtlantic flight, 1919.
May 28: Dionne Quintuplets birthday, 1934.
May 29: Mt. Everest climbed, 1953.
May 30: Memorial Day.
May 31: Johnstown Flood, 1889.
June 1: Dairy Month.
June 2: Queen Elizabeth crowned, 1953; Lou Gehrig dies, 1941; first radio patent (England) 1896.
June 3: Jefferson Davis' Birthday, 1808; Wedding of Duke of Windsor to Mrs. Simpson, 1937.
June 4: Missouri Territory organized, 1812.
June 5: Marshall Plan proposed, 1947.
June 6: D-Day, 1944.
June 7: Beau Brummell born, 1778.
June 8: Birthday of Gieuseppe Guarnerius (violin maker) 1683, and composer Robert Schumann, 1810.
June 9: First U. S. copyright for a book issued, 1790.
June 10: San Francisco organized Vigilance Committee, 1851, hangs first criminal.
June 11: Kamehameha Day (Hawaii).
June 12: Birthday of baseball, 1839.
June 13: Red Grange's Birthday, 1903.
June 14: Flag Day.
June 15: Idaho Pioneer Day; Magna Charta Day.
June 16: Birthday of Samuel R. Brown, 1810, who brought first Chinese students to U. S.
June 17: Bunker Hill Day.
June 18: Battle of Waterloo, 1815.
June 19: Nickelodeon opened in Pittsburgh, 1905; Lou Gehrig's birthday, 1903.
June 20: West Virginia Day.
June 21: Beginning of Summer.
June 22: First Pan-American Congress, 1826.
June 23: Penn Treaty with the Indians, 1683.
June 24: Swedish Midsummer Festival.
June 25: Custer's Last Stand, 1876.
June 26: Pied Piper of Hamelin, 1284 (legend).
June 27: Helen Keller's Birthday, 1880.
June 28: Beginning (assassination of Archduke Ferdinand) 1914 and end; 1919 Treaty of Versailles, of World War I.
June 29: American Board of Commissioners for Foreign Missions founded, 1810.
June 30: Steamboats Robert E. Lee and Natchez began race up the Mississippi, 1870.
July 1: Mr. and Mrs. Dwight D. Eisenhower married, 1916; 3-day Battle of Gettysburg began, 1863; Ice Cream Festival (to August 31st).
July 2: Amelia Earhart disappears, 1937.
July 3: Battle of Gettysburg ends, 1863.
July 4: Independence Day.
July 5: P. T. Barnum born, 1810.
July 6: First Warner Bros. talking pictures, 1926; first all-talking feature picture, 1928.
July 7: Annexation of Hawaii, 1898.
July 8: First Ziegfeld Follies, 1907.
July 9: Elias Howe, inventor of sewing machine, born 1819.
July 10: American troops invade Sicily, 1943.
July 11: George Gershwin died, 1937; Aaron Burr killed Alexander Hamilton in a duel, 1837.
July 12: Congressional Medal of Honor authorized, 1862.
July 13: Nathan Bedford Forrest's Birthday (Tenn.), 1821.
July 14: Bastille Day: Billy the Kid killed, 1881; Ground Observer Corps Day.
July 15: St. Swithin's Day (will it rain)?
July 16: First atom bomb explosion, 1945.
July 17: Florida ceded to U. S., 1821.
July 18: W. M. Thackery born 1811.
July 19: First women's rights convention, 1848.
July 20: First draft number drawn for World War I in U. S., 1917.
July 21: First Battle of Bull Run, 1861; Guam Liberation Day.
July 22: John Dillinger killed outside movie theater, 1934.
July 23: Birthday of Charlotte Cushman, first actress to be named to Hall of Fame, born 1816.
July 24: Utah Pioneer Day; Detroit founded, 1701.
July 25: Puerto Rico made a U. S. commonwealth, 1952.
July 26: U. S. Armed Forces Unification Act signed, 1947.
July 27: Korean War fighting ends, 1953.

DAYS AND DATES

July 28: World War I starts, 1914; Plane hits Empire State Building, 1945.
July 29: Army Chaplains Corps founded, 1775.
July 30: Henry Ford's Birthday, 1863.
July 31: First U. S. patent issued, 1790. (Inventor's Week always includes this day.)
Aug. 1: Colorado Day; National Sandwich Month; Swiss Independence Day.
Aug. 2: Fifth Avenue opened in N. Y., 1824; Wild Bill Hickok killed, 1876.
Aug. 3: Columbus sails west from Spain, 1492.
Aug. 4: Coast Guard founded, 1790.
Aug. 5: Battle of Mobile Bay, 1864; Repatriation of Korean war prisoners, "Operation Big Switch," began, 1953.
Aug. 6: Atom bomb hits Hiroshima, 1945.
Aug. 7: Marines land on Guadalcanal, 1942.
Aug. 8: First locomotive in U. S. makes trial run, 1829.
Aug. 9: Izaak Walton's Birthday, 1593.
Aug. 10: Herbert Hoover's Birthday, 1874.
Aug. 11: Robert Fulton's steamboat runs on Hudson River, 1807.
Aug. 12: Formal proclamation of Hawaii as part of U. S., 1898.
Aug. 13: Lucy Stone's Birthday, 1818.
Aug. 14: V-J Day; Social Security Act signed, 1935.
Aug. 15: Birthday of England's Princess Anne, 1950; Will Rogers killed, 1935.
Aug. 16: Bennington Battle Day (Vermont).
Aug. 17: Gold discovered in Klondike, 1896.
Aug. 18: Meriwether Lewis (& Clark) born, 1774.
Aug. 19: National Aviation Day.
Aug. 20: First regular broadcasts, Detroit, 1920.
Aug. 21: Birthday of England's Princess Margaret, 1930.
Aug. 22: Claude Debussy born, 1862.
Aug. 23: Rudolph Valentino died, 1926.
Aug. 24: Vesuvius erupts, 1948.
Aug. 25: Paris liberated, 1944.
Aug. 26: 19th (women's suffrage) amendment, 1920.
Aug. 27: First U. S. oil well, 1859.
Aug. 28: Spanish landed at St. Augustine, oldest U. S. settlement, 1565.
Aug. 29: "Boss" Kettering's Birthday, 1876.
Aug. 30: Huey P. Long Day (Tenn.).
Aug. 31: Hurricane Carol, 1954; Charleston earthquake, 1886.
Sept. 1: Child Foot Health Month; World War II, 1939.
Sept. 2: Japan signs surrender, 1945; U. S. Treasury Dept. established, 1789.
Sept. 3: Treaty of Paris ends American Revolution, 1783.
Sept. 4: Los Angeles founded, 1781; Cleopatra's suicide, 30 B.C.
Sept. 5: First Continental Congress, 1774.
Sept. 6: Lafayette's Birthday, 1757.
Sept. 7: First Marquis of Queensbury heavyweight championship won by Corbett from Sullivan, 1892.
Sept. 8: Galveston storm, 1900; New Amsterdam surrenders, becomes New York, 1664.
Sept. 9: California Admission Day.
Sept. 10: United Daughters of Confederacy founded, 1894; Battle of Lake Erie, 1813.
Sept. 11: Jenny Lind's first U. S. concert, 1850.
Sept. 12: Maryland Defenders Day.
Sept. 13: Battle of Quebec, 1759.
Sept. 14: Star Spangled Banner written, 1814.
Sept. 15: Annual month-and-a-half membership march of Campfire Girls; Felt Hat Day.
Sept. 16: Cherokee Day (Okla.).
Sept. 17: Citizenship Day; Steuben, Day.
Sept. 18: National Chiropractic Day.
Sept. 19: Washington's Farewell Address issued, 1796.
Sept. 20: Panic of 1873.
Sept. 21: Exit Summer, enter Autumn.
Sept. 22: Lincoln Thanksgiving Pilgrimage, Washington.
Sept. 23: John Paul Jones' greatest victory, 1779.
Sept. 24: John Marshall's Birthday, 1755.
Sept. 25: Balboa discovers Pacific, 1513.
Sept. 26: Daniel Boone died, 1820.
Sept. 27: Fall of Warsaw, 1939.
Sept. 28: Cabrillo Day (Calif.).
Sept. 29: World Series starts about now.
Sept. 30: San Geronimo Festival, New Mexico. (Feast of St. Jerome.)
Oct. 1: Cheese Festival; Red Feather Month; Restaurant Month; National Newspaper Week; Birth of postcard, 1869; Popcorn Fall Festival (through December).
Oct. 2: Warsaw uprising fails, 1944.
Oct. 3: Eleanora Duse born, 1859.
Oct. 4: Phillips Andover Academy incorporated, 1780.
Oct. 5: Birthday of Dr. Edward L. Trudeau, 1848.
Oct. 6: Edison demonstrates motion pictures, 1889; first feature picture with spoken dialogue, 1927.
Oct. 7: James Whitcomb Riley Day (Indiana).
Oct. 8: Chicago fire started, 1871.
Oct. 9: Fire Prevention Week always include this day.
Oct. 10: Oklahoma Historical Day; U. S. Naval Academy began, 1845.
Oct. 11: D.A.R. founded, 1890; Eleanor Roosevelt's Birthday, 1884; Pulaski Memorial Day; YMCA Founder's Day.
Oct. 12: Columbus Day.
Oct. 13: White House cornerstone laid, 1792.
Oct. 14: Pres. Eisenhower's Birthday, 1890.
Oct. 15: Poetry Day.
Oct. 16: Olympic Day (tentative).

(*Continued on Page* 199)



Forgive Leo for pointing, but he's very happy about the pictures you'll read about in the following pages.

THE LION'S TALE

Good things ahead!

A WEALTH OF ENTERTAINMENT!

GREAT MUSICALS! THRILLING DRAMAS!
BIG SPECTACLES! SURE-FIRE BOXOFFICE!

"THE GLASS SLIPPER"
(*Color*). Leslie Caron, Michael Wilding, Keenan Wynn, Estelle Winwood, Elsa Lanchester, Barry Jones

"BLACKBOARD JUNGLE"
Glenn Ford, Anne Francis, Louis Calhern, Margaret Hayes

"INTERRUPTED MELODY"
(*CinemaScope—Color*)
Glenn Ford, Eleanor Parker

"BEDEVILLED"
(*CinemaScope—Color*)
Anne Baxter, Steve Forrest

"HIT THE DECK"
(*CinemaScope—Color*). Jane Powell, Tony Martin, Debbie Reynolds, Walter Pidgeon, Vic Damone, Gene Raymond, Ann Miller, Russ Tamblyn

"THE PRODIGAL"
(*CinemaScope—Color*)
Lana Turner, Edmund Purdom, Louis Calhern, Audrey Dalton, James Mitchell, Neville Brand, Walter Hampden, Taina Elg, Francis L. Sullivan, Joseph Wiseman, Sandra Descher

"THE MARAUDERS"
(*Color*). Dan Duryea, Jeff Richards, Keenan Wynn, Jarma Lewis

"LOVE ME OR LEAVE ME"
(*CinemaScope—Color*). Doris Day, James Cagney, Cameron Mitchell

"INVITATION TO THE DANCE"
(*Technicolor*). Gene Kelly, Tamara Toumanova, Igor Youskevitch

"IT'S ALWAYS FAIR WEATHER"
(*CinemaScope—Color*). Gene Kelly, Dan Dailey, Cyd Charisse, Dolores Gray, Michael Kidd

"MOONFLEET"
(*CinemaScope—Color*)
Stewart Granger, George Sanders, Joan Greenwood, Viveca Lindfors

"THE COBWEB"
(*CinemaScope—Color*). Richard Widmark, Lauren Bacall, Charles Boyer, Gloria Grahame, Lillian Gish, John Kerr, Susan Strasberg, Oscar Levant, Tommy Rettig

REPRINTS WITH NEW PUBLIC INTEREST!

GARBO'S GREATEST!

"CAMILLE"

co-starring ROBERT TAYOR

Nation-wide demand follows LIFE articles. Extended run hit in New York.

LEO'S TOP MUSICAL!

"ANCHORS AWEIGH"

(*Technicolor*)

Frank Sinatra, Kathryn Grayson, Gene Kelly, with Jose Iturbi

GARLAND'S FAMED HIT!

"THE WIZARD OF OZ"

(*Technicolor*)

Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, Jack Haley

BIG PROPERTIES MAKE BIG PICTURES!

Mary Anne
By DAPHNE du MAURIER
Bhowani Junction
by JOHN MASTERS
The Teahouse Of The August Moon
by JOHN PATRICK
THE Female
By PAUL I. WELLMAN
THE POWER and THE PRIZE
By HOWARD SWIGGETT
THE RUNNING OF THE TIDE
By ESTHER FORBES
Charlemagne
By HAROLD LAMB
the romance of leonardo da vinci
by DMITRI MEREJKOWSKI
GREEN MANSIONS
By W. H. HUDSON
NIGHT IN GLENGYLE
By JOHN FERGUSON
I'll Cry Tomorrow
By LILLIAN ROTH

We've got a million of them. And BIG ONES, like these great stage hits: "Kismet", "Tea And Sympathy", "Silk Stockings", "The Tender Trap", "St. Louis Woman". And these novels: "Quentin Durward", "Trial", "Dianne", "Something Of Value", "Robin Hood". And these stories: "Jeremy Rodock", "Bar Sinister". And watch for "BEN HUR"!

And Keep Your Eyes on M-G-M

DAYS AND DATES

(*Continued from Page* 194)

Oct. 17: United Nations Week starts about now, annually.
Oct. 18: Alaska Day; Mason-Dixon Line created, 1767.
Oct. 19: Yorktown Day.
Oct. 20: U. S. troops land at Leyte, Philippines, 1944.
Oct. 21: Edison invents electric lamp, 1879.
Oct. 22: Metropolitan Opera House opened, 1883.
Oct. 23: Sarah Bernhardt's Birthday, 1845.
Oct. 24: United Nations Day; Pennsylvania Day.
Oct. 25: Popcorn Week at this time; Charge of the Light Brigade, 1854.
Oct. 26: Erie Canal opened, 1825.
Oct. 27: Navy Day; Teddy Roosevelt's Birthday, 1858.
Oct. 28: Statue of Liberty unveiled, 1886.
October 29: Stock market crash, 1929.
Oct. 30: Trick or Treat night.
Oct. 31: Hallowe'en; Nat'l Apple Day; Nevada Day.
Nov. 1: Author's Day; Beginning of American Art Week.
Nov. 2: Birthday of two Presidents, Polk (1795) and Harding (1865).
Nov. 3: Birthday of William Cullen Bryant (1794) and Texas pioneer Stephen F. Austin (1793).
Nov. 4: Will Rogers Day (born Oklahoma, 1879).
Nov. 5: Guy Fawkes Day.
Nov. 6: John Phillip Sousa born, 1854.
Nov. 7: First Allied landings in North Africa, 1942.
Nov. 8: Montana admitted to Union, 1889.
Nov. 9: Pilgrims begin exploration of Cape Cod, 1620.
Nov. 10: Marine Corps founded, 1775.
Nov. 11: Veterans Day.
Nov. 12: Elizabeth Cady Stanton Day.
Nov. 13: Birthday of Edwin Booth (1833) and John Drew (1853).
Nov. 14: Birthday of Mrs. Mamie Eisenhower (1896) and Prince Charles of England, 1948.
Nov. 15: A. F. of L. founded 1881; Pike's Peak discovered, 1806.
Nov. 16: Oklahoma admitted to Union, 1907.
Nov. 17: First meeting of Congress in Washington, D. C., 1800.
Nov. 18: Louis Daguerre, father of photography, born 1789.
Nov. 19: Lincoln's Gettyburg Address, 1863.
Nov. 20: Elizabeth and Philip married in in Westminster Abbey, 1947.
Nov. 21: Edison invents phonograph, 1877.
Nov. 22: Feast of St. Cecilia, patron saint of music.
Nov. 23: Repudiation Day (Maryland).
Nov. 24: 1955 Thanksgiving Day.
Nov. 25: St. Catherine's Day; Birthday of Andrew Carnegie (1835).
Nov. 26: John Harvard Day.
Nov. 27: Army War College established, 1901; New York's Pennsylvania Station opened, 1910.
Nov. 28: J. Frank Duryea won Chicago Times-Herald auto race with speed of 7½ m.ph., 1895.
Nov. 29: First Italian opera sung in U. S., 1825.
Nov. 30: St. Andrew's Day; Winston Churchill born 1874; Mark Twain born 1835.
Dec. 1: Civil Air Patrol organized, 1941.
Dec. 2: Monroe Doctrine, 1823; Atomic era began, 1942.
Dec. 3: Illinois admitted to Union, 1818.
ssDec. 4: Lillian Russell born, 1861.
Dec. 5: Walt Disney born, 1901.
Dec. 6: Feast of St. Nicholas.
Dec. 7: Pearl Harbor Day; Delaware Day.
Dec. 8: First ship-to-shore telephone hookup, 1929.
Dec. 9: First women's suffrage, Wyoming Territory, 1869.
Dec. 10: Human Rights Day; Nobel Prizes awarded.
Dec. 11: JCI Day (Junior Chamber of Commerce); UNICEF (the United Nations International Children's Emergency Fund) founded, 1946; Indiana Day.
Dec. 12: Guadalupe Day; Washington established as capital, 1800.
Dec. 13: Santa Lucia Day, observed particularly by Swedes and Italians.
Dec. 14: Amundsen discovers South Pole, 1911; UN gets gift of land in New York for headquarters, 1946.
Dec. 15: Bill of Rights Day; Safe Driving Day established, 1954.
Dec. 16: Boston Tea Party, 1773.
Dec. 17: Birthday of aviation, 1903.
Dec. 18: 13th (anti-slavery) Amendment, 1865.
Dec. 19: Valley Forge encampment begun, 1777.
Dec. 20: Broadway lit by electric lights, 1880.
Dec. 21: Forefathers' Day (Pilgrims landed at Plymouth Rock, 1620); winter season opens.
Dec. 22: Esek Hopkins named first to command American Navy, 1775.
Dec. 23: Last day of heroic U. S. defense of Wake Island, 1941.
Dec. 24: Christmas Eve.
Dec. 25: Christmas.
Dec. 26: Battle of Trenton, 1776.
Dec. 27: Birthday of Louis Pasteur, 1822.
Dec. 28: Seabees founded, 1941.
Dec. 29: American Y.M.C.A. founded, 1851.
Dec. 30: Gadsden Purchase sets U. S.-Mexican border, 1853.
Dec. 31: New Year's Eve.

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DORE SCHARY

PRODUCTION

▶ ◀

CREDITS ON 1954 RELEASES

▶ ◀

RELEASES BY COMPANIES

▶ ◀

ORIGINAL TITLES

▶ ◀

IMPORTED FEATURES

▶ ◀

FEATURES SINCE 1915

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PANDRO S. BERMAN

FEATURES

CREDITS FOR 1954 RELEASES

About Mrs. Leslie

Paramount; 104 mins.
Reviewed, 4-30-54; Released, August, 1954.
CAST: Shirley Booth, Robert Ryan, Marjie Millar, Alex Nicol, Sammy White, James Bell, Eilene Janssen, Philip Ober, Henry Morgan, Gale Page, Virginia Brissac, Ian Wolfe, Ellen Corby, Ray Teal.
Producer, Hal B. Wallis; Director, Daniel Mann; Author, Vina Delmar; Screenplay, Ketti Frings, Hal Kanter; Art Directors, Hal Pereira, Earl Hedrick; Cinematographer, Ernest Laszlo; Editor, Warren Low.

Adventures of Hajji Baba, The

20th-Fox; 94 mins.
(CinemaScope; De Luxe color)
Reviewed, 10-8-54; Released, October, 1954.
CAST: John Derek, Elaine Stewart, Thomas Gomez, Amanda Blake, Paul Percini, Rosemary Bowe, Donald Randolph; Melinda Markey, Peter Mamakos, Kurt Katch, Leo Mostovoy, Joann Arnold, Veronika Pataky, Linda Danson, Robert Bice, Carl Milletaire, Laurette Luez, Eugenia Paul, Barbara James.
Producer, Walter Wanger; Director, Don Weiss; Screenplay, Richard Collins; Art Director, David Milton; Cinematographer, Harold Lipstein; Editor, William Austin.

Adventures of Robinson Crusoe

United Artists; 90 mins.
(Pathecolor)
Reviewed, 6-16-54; Released, July, 1954.
CAST: Dan O'Herlihy, James Fernandez, Felipe De Alba, Chel Lopez, Jose Chavez, Emilio Garisay.
Producers, Oscar Dancinger, Henry F. Ehrlich; Director, Luis Bunel; Screenplay, Philip Roll, Luis Bunuel; Cinematographer, Alex Phillips; Editors, Carlos Savage, Alberto Valenzuela.

Affairs of Messalina, The

Columbia; 106 mins.
(Italy); Released, November, 1954.
CAST: Memo Benassi, Maria Felix, George Marcal, Jean Chevrier, Jean Tissier.
Producer, Produzione Gallone; Director, Carmine Gallone; Author, Carmine Gallone; Screenplay, Carmine Gallone; Art Director, Gaston Medin; Cameraman, Anchise Brizzi; Editor, Nicola Lazzari.

Africa Adventure

RKO; 64 mins.
(Pathecolor)
Reviewed, 9-28-54; Released, 9-28-54.
CAST: Robert C. Ruark.
Producer, Jay Bonafield; Author, Robert C. Ruark (from "Horn of the Hunter"); Screenplay, Robert C. Ruark; Cinematographers, Chester Kronfeld, Harry Selby, Andrew Holmberg.

Aida

I.F.E.; 95 mins.
(Italy, Ferraniacolor)
Reviewed, 10-14-54; Released, 11-11-54.
CAST: Sophia Loren, Lois Maxwell, Luciano Della Marra, Afro Poli, Antonio Cassinelli, Enrico Formichi. Music sung by: Rebata Tabaldi, Ebe Stignani, Giuseppe Campora, Gino Bechi, Giulio Neri, Enrico Formichi.
Producers, Ferruccio De Martino, Federico Teti; Director, Clemente Fracassi; Screenplay, C. Castelli, A. Gobbi, G. Salviucci; Cinematographer, Piero Portalupi.

Alaska Seas

Paramount; 78 mins.
Reviewed, 2-9-54; Released, February, 1954.
CAST: Robert Ryan, Jan Sterling, Brian Keith, Gene Barry, Richard Shannon, Ralph Dumke, Ross Bagdasarian, Fay Roope, Timothy Carey, Peter Coe, Jim Hayward, Aaron Spelling, William Fawcett.
Producer, Mel Epstein; Director, Jerry Hopper; Screenplay, Geoffrey Homes, Walter Doniger; Art Directors, Hal Pereira, Al Roleofs; Cinematographer, William Mellor; Editor, Artie Marshek.

Always a Bride

Universal (England); 83 mins.
Reviewed, 6-11-54; Released, June, 1954.
CAST: Peggy Cummins, Terence Morgan, Ronald Squire, James Hayter, Marie Lohr, Geoffrey Sumner, David Hurst, Sebastian Cabot, Charles Goldner, Jacques Brunius, Jill Day, Jacques Brown, Dino Galvani.
Producer, Robert Garret: Director, Ralph Smart; Screenplay, Ralph Smart, Peter Jones; Art Director, Maurice Carter; Cinematographer, C. Pennington-Richards; Editor, Alfred Roome.

An Inspector Calls

Associated Artists; 80 mins.
(England); Reviewed, 12-1-54.
CAST: Alastair Sim, Arthur Young, Olga Lindo, Eileen Moore, Bryan Forbes, Brian Worth, Jane Wenham, Pat Neal, Amy F. Green, Catherine Willmer, Norman Bird, Olwen Brookes.
Producer, A. D. Peters; Director, Guy Hamilton: Screenplay, Desmond Davis; Art Director, Joseph Bato; Cameraman, Ted Scaife; Editor, Alan Obistron.

Angelika

Joseph Brenner (Germany); 99 mins.
Reviewed, 9-30-54; Released, September, 1954.
CAST: Maria Schell, Dieter Borsche, Heidemarie Hatheyer, Carl Wery, Otto Gebuhr, Franz Schafheitlin, Gerd Brudern, Lina Carstens, Claire Reigbert, Adrian Hoven, Marianne Koch, Gustav Waldau.
Producer, Friedrich A. Mainz; Director, Friedrich A. Mainz; Author, Thea Von Harbou; Cinematographer, Franz Weihmayr.

Angels One Five

Stratford (England); 98 mins.
Reviewed, 6-14-54; Released, May, 1954.
CAST: Jack Hawkins, Michael Denison, Dulcie Gray, John Gregson, Andrew Osborn, Cyril Raymond.
Producers, John W. Gossage, Derek Twist; Director, George More O'Ferrall; Author, Pelham Groom; Screenplay, Derek Twist; Art Director, Fred Pusey; Cinematographer, Christopher Challis.

Apache

United Artists; 91 mins.
(Technicolor)
Reviewed, 7-7-54; Released, July, 1954.
CAST: Burt Lancaster, Jean Peters, John McIntire, Charles Buchinsky, John Denner, Paul Guilfoyle, Ian MacDonald, Walter Sande, Morris

ARTHUR FREED

PRODUCER

M-G-M

Ankrum, Monte Blue.
Producer, Harold Hecht; Director, Robert Aldrich; Anthor, Paul I. Wellman; Screenplay, James R. Webb; Cinematographer, Ernest Laszlo; Editor, Alan Crosland, Jr.

Arrow in the Dust

Allied Artists; 80 mins.
Reviewed, 4-22-54; Released, 4-25-54.
CAST: Sterling Hayden, Coleen Gray, Keith Larsen, Tom Tully, Jimmy Wakely, Tudor Owen, Lee Van Cleef, John Pickard, Carleton Young.
Producer, Hayes Goetz; Associate Producer, Marvin Mirisch; Director, Lesley Selander; Author, L. L. Foreman; Screenplay, Don Martin; Cinematographer, Ellis W. Carter; Editor, Lester A. Sansom.

Athena

M-G-M; 96 mins.
Reviewed, 11-4-54; Released, November, 1954.
CAST: Jane Powell, Debbie Reynolds, Edmund Purdom, Vic Damone, Louis Calhern, Evelyn Varden, Linda Christian, Ray Collins, Carl Benton Reid, Howard Wendell, Henry Nakamura, Steve Reeves, Virginia Gibson, Nancy Kilgas, Dolores Starr, Jane Fischer, Cecile Rogers, Kathleen Freeman, Richard Sabre.
Producer, Joe Pasternak; Director, Richard Thorpe; Screenplay, William Ludwig, Leonard Spigelgass; Art Directors, Cedric Gibbons, Paul Groesse; Musical Supervision, George Stoll; Cameraman, Robert Plank; Editor, Gene Ruggiero.

Atomic Kid, The

Republic; 86 mins.
Reviewed, 12-7-54; Released, 12-8-54.
CAST: Mickey Rooney, Robert Strauss, Elaine Davis, Bill Goodwin, Whit Bissell, Joey Forman, Hal March, Peter Leeds, Fay Roope, Stanley Adams, Robert Emmett Keane.
Associate Producer, Maurice Duke; Director, Leslie H. Martinson; Author, Blake Edwards; Screenplay, Benedict Freeman, John Fenton Murray; Art Director, Frank Hotaling; Cameraman, John L. Russell, Jr.; Editor, Fred Allen.

Bad Day at Black Rock

M-G-M; 81 mins.
(CinemaScope-Eastman Color)
Reviewed, 12-15-54.
CAST: Spencer Tracy, Robert Ryan, Anne Francis, Dean Jagger, Walter Brennan, John Ericson, Ernest Borgnine, Lee Marvin, Russell Collins, Walter Sande.
Producer, Dore Schary; Associate Producer, Herman Hoffman; Director, John Sturges; Screenplay, Millard Kaufman; Art Directors, Cedric Gibbons, Malcolm Brown; Cameraman, William C. Mellor; Editor, Newell P. Kimlin.

Bait

Columbia; 79 mins.
Reviewed, 2-23-54; Released, March, 1954.
CAST: Cleo Moore, Hugo Haas, John Agar, Emmett Lynn, Bruno De Sota, Jan Englund, George Keymas, Sir Cedric Hardwicke.
Producer, Hugo Haas; Director, Hugo Haas; Author, Samuel W. Taylor; Screenplay, Samuel W. Taylor; Art Director, William Glasgow; Cinematographer, Edward P. Fitzgerald; Editor, Robert S. Eisen.

Barefoot Battalion

Leon Brandt; 89 mins.
(Greek cast)
Reviewed, 7-9-54; Released, June, 1954.
Producer, Peter Boudoures; Director, Gregg Tallas; Author, Nico Katsiotes; Screenplay, Nico Katsiotes; Cinematographer, Mixalis Gaziadis.

Bamboo Prison, The

Columbia; 80 mins.
Reviewed, 12-21-54.
CAST: Robert Francis, Dianne Foster, Brian Keith, Jerome Courtland, E. G. Marshall, Earle Hyman, Jack Kelly, Richard Loo, Keye Luke, Murray Matheson, King Donovan, Dick Jones, Pepe Hearn, Leo Gordon, Weaver Levy, George Keymas, Denis Martin.
Producer, Bryan Foy; Director, Lewis Seiler; Screenplay, Edwin Blum, Jack DeWitt; Art Director, Cary Odell; Cameraman, Burnett Guffey; Editor, James Crowe.

Barefoot Contessa, The

United Artists; 128 mins.
(Technicolor)
Reviewed, 9-27-54; Released, October, 1954.
CAST: Humphrey Bogart, Ava Gardner, Edmund O'Brien, Marius Goring, Valentina Cortese, Rossana Brazzi, Elizabeth Sellars, Warren Stevens, Franco Interlenghi, Mari Aldon, Alberto Rabagliati, Enzo Staiola, Maria Zanoli, Diana Decker, Bessie Love, Renato Chiantoni, Bill Fraser, John Parrish, Jim Gerald, Riccardo Rioli, Tonio Selwart, Margaret Anderson, Gertrude Flynn, John Horne, Robert Christopher, Anna Maria Paduan, Carlo Dale.
Director, Joseph L. Mankiewicz; Written by Joseph L. Mankiewicz.

Battle of Rogue River

Columbia; 71 mins.
(Technicolor)
Reviewed, 3-1-54; Released, March, 1954.
CAST: George Montgomery, Richard Denning, Martha Hyder, John Crawford, Emory Parnell, Michael Granger, Freeman Morse, Bill Bryant, Charles Evans, Lee Roberts, Frank Sully, Steve Ritch, Bill Hale, Wes Hudman, Jimmy Lloyd, Willis Bouchey.
Producer, Sam Katzman; Director, William Castle; Author, Douglas Heyes; Screenplay, Douglas Heyes; Art Director, Paul Palmentola; Cinematographer, Henry Freulich; Editor, Viola Lawrence.

Beachhead

United Artists; 89 mins.
(Technicolor)
Reviewed, 1-28-54; Released, February, 1954.
CAST: Tony Curtis, Frank Lovejoy, Mary Murphy, Eduard Franz, Skip Homeier, John Doucette, Alan Wells, Sunshine Akira Fukunaga, Dan Aoki, Steamboat Mokuahi.
Producer, Howard W. Koch; Director, Stuart Heisler; Author, Richard G. Hubler; Screenplay, Richard Alan Simmons; Cinematographer, Gordon Avil; Editor, John F. Schreyer.

Beat the Devil

United Artists; 92 mins.
Reviewed, 3-3-54; Released, March, 1954.
CAST: Humphrey Bogart, Jennifer Jones, Gina Lollobrigada, Robert Morley, Peter Lorre, Edward Underdown, Ivor Barnard, Bernard Lee, Marco Tulli, Mario Perroni, Alex Pochet, Aldo Silvani, Giulio Donnini, Saro Urzi, Juan De Landa, Manuel Serano, Mimo Poli.
A Santana-Romulus Production; Director, John Huston; Author, James Helvick; Screenplay, John Huston, Truman Capote; Art Director, Wilfred Shingleton; Cinematographers, Oswald Morris, Freddie Francis; Editor, Ralph Kemplen.

Beau Brummel

M-G-M; 113 mins.
(Technicolor)
Reviewed, 10-6-54; Released, October, 1954.
CAST: Stewart Granger, Elizabeth Taylor, Peter Ustinov, Robert Morley, James Ronald, James Hayter, Rosemary Harris, Paul Rogers, Noel Willman, Peter Dyneley, Charles Carson, Ernest Clark, Peter Bull, Mark Dignam, Desmond Roberts, David Horne, Ralph Truman, Elwyn Brook-Jones, George DeWarfaz, Henry Oscar, Harold Kasket, Finlay Currie.
Producer, Sam Zimbalist; Director, Curtis Bernhardt; Author, Clyde Fitch; Screenplay, Karl

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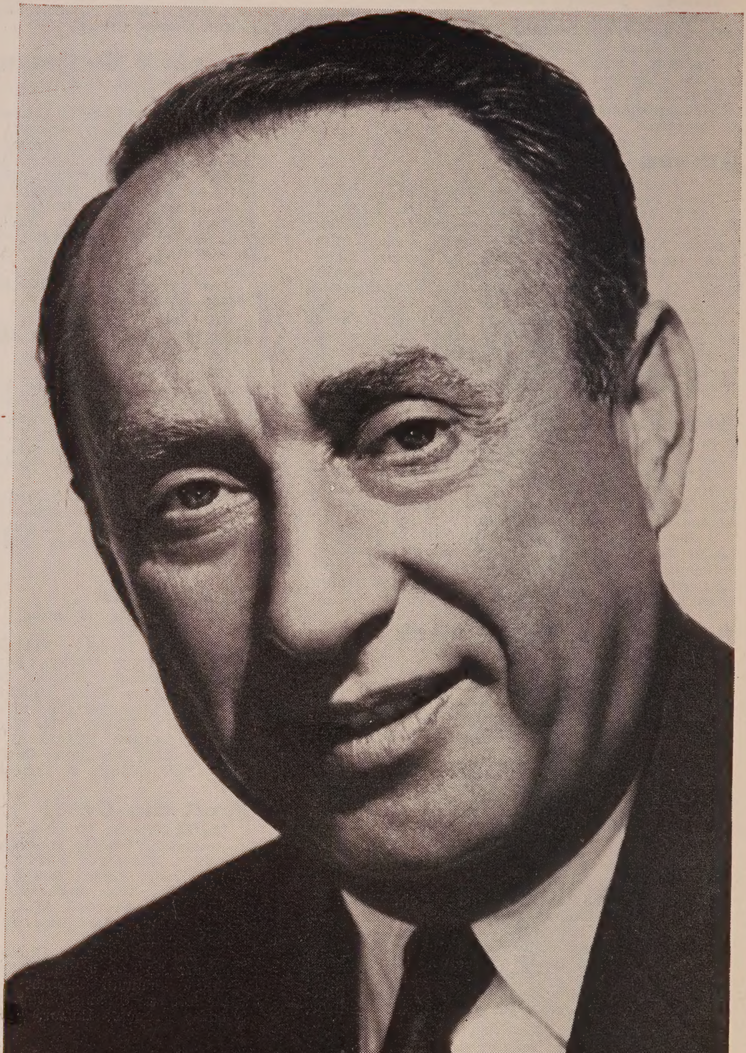
M·G·M



JOE PASTERNAK

Tunberg; Art Director, Alfred Junge; Cinematographer, Oswald Morris; Editor, Frank Clarke.

Beauties of the Night

United Artists (France); 84 mins.

Reviewed, 4-7-54; Released, March, 1954.

CAST: Gerard Philipe, Martine Carol, Gina Lollobrigada, Magali Vendeuil, Marilyn Bufferd, Raymond Bussieres, Bernard Lajarrige.

Director, Rene Clair; Screenplay, Rene Clair, Pierre Barillet, Jean-Pierre Gredy; Art Director, Leon Barsacq; Cinematographer, Armand Thirard.

Bengal Brigade

Universal; 87 mins.

(Technicolor).

Reviewed, 10-21-54; Released, November, 1954.

CAST: Rock Hudson, Arlene Dahl, Ursula Thiess, Torin Thatcher, Arnold Moss, Daniel O'Herlihy, Michael Ansara, Harold Gordon, Shep Manken, Leslie Dennison, John Dodsworth, Ramsay Hill.

Producer, Ted Richmond; Director, Lasla Benedek; Author, Hall Hunter (from "Bengal Tiger"); Adaptation, Seton I. Miller; Art Director, Alexander Golitzen; Cameraman, Maury Gertsman; Editor, Frank Gross.

Betrayed

M-G-M; 108 mins.

(Eastman Color)

Reviewed, 7-27-54; Released; September, 1954.

CAST: Clark Gable, Lana Turner, Victor Mature, Louis Calhern, O. E. Hasse, Wilfred Hyde White, Ian Carmichael, Niall MacGinnis, Nora Swinburne, Roland Culver Leslie Weston.

Director, Gottfried Reinhardt; Screenplay, Ronald Millar, George Froeschel; Cinematographer, F. A. Young; Editors, John Dunning, Raymond Poulton.

Bitter Creek

Allied Artists; 74 mins.

Reviewed, 3-16-54; Released, 2-21-54.

CAST: Wild Bill Elliott, Carleton Young Beverly Garland, Claude Akins, Jim Hayward, John Harmon, Veda Ann Borg, Dan Mummert, John Pickard, Forest Taylor, Dabbs Greer, Mike Ragan, Zon Murray John Larch, Joe Devlin, Earl Hodgins, Florence Lake, Jane Easton.

Producer, Vincent M. Fennelly; Director, Thomas Carr; Screenplay, George Waggner; Cinematographer, Ernest Miller; Editor, Sam Fields.

Black Dakotas, The

Columbia; 65 mins.

(Technicolor)

Reviewed, 9-27-54; Released, September, 1954.

CAST: Gary Merrill Wanda Hendrix, John Bromfield, Noah Beery, Jr., Fay Roope, Howard Wendell, Robert Simon, James Griffith, Rihard Webb, Peter Whitney, John War Eagle, Jay Silverheels, George Keymas Robert Griffin, Clayton Moore, Chris Alcaide, Frank Wilcox.

Producer, Wallace MacDonald; Director, Ray Nazzaro; Screenplay, Ray Buffum, Devallon Scott; Art Director, Edward Ilou; Cinematographer, Ellis W. Carter; Editor, Aaron Stell.

Black Horse Canyon

Universal; 81½ mins.

(Technicolor)

Reviewed, 6-3-54; Released, June, 1954.

CAST: Joel McCrea, Mari Blanchard, Race Gentry, Murvyn Vye, Irving Bacon, Ewing Mitchell, John Pickard, Pilar Del Ray, William J. Williams.

Producer, John W. Rogers; Director, Jesse Hibbs; Author, Les Savage, Jr. (from "The Wild Horse"); Screenplay, Geoffrey Homes; Art Directors, Bernard Herzbrun, Robert Clatworthy; Cinematographer, George Robinson; Editor, Frank Gross.

Black Knight, The

Columbia; 85 mins.

(Technicolor)

Reviewed, 10-21-54; Released, October, 1954.

CAST: Alan Ladd, Patricia Medina, Andre Morell, Harry Andrews, Peter Cushing, Anthony Bushnell, Laurence Naismith, Patrick Troughton, Bill Brandon, Ronald Adam, Basil Appleby, Thomas Moore, Jean Lodge, Pauline Jameson, John Kelly, Elton Hayes, John Laurie, Olwen Brookes, David Paltenghi.

Producers, Irving Allen, Albert R. Broccoli; Associate Producer, Phil C. Samuel; Director, Tay Garnett; Author, Alec Coppel; Screenplay, Alec Coppel; Art Director, Vetchinsky; Cameraman, John Wilcox.

Blackout

Lippert; 87 mins.

(England)

Reviewed, 4-26-54; Released, March, 1954.

CAST: Dane Clark, Belinda Lee, Betty Ann Davies, Eleanor Summerfield, Andrew Osborn.

Producer, Michael Carreras; Director, Terence Fisher; Author, Helen Hielson (from "Murder by Proxy"); Screenplay, Richard Landau; Cinematographer, Jimmy Harvey; Editor, Maurice Rootes.

Black Shield of Falworth, The

United Artists; 99 mins.

(CinemaScope; Technicolor)

Reviewed, 8-3-54; Released, September, 1954.

CAST: Tony Curtis, Janet Leigh, David Farrar, Barbara Rush, Herbert Marshall, Rhys Williams, Daniel O'Herlihy, Torin Thatcher, Ian Keith, Patrick O'Neal, Craig Hill.

Producer, Robert Arthur; Associate Producer, Melville Tucker; Director, Rudolph Mate; Author, Howard Pyle (from "Men of Iron"); Screenplay, Oscar Brodney; Art Director, Alexander Golitzen; Cinematographer, Irving Glassberg; Editor, Ted J. Kent.

Black 13

20th-Fox; 75 mins.

(England)

Reviewed, 11-19-54; Released, November, 1954.

CAST: Peter Reynolds, Rona Anderson, Patric Barr, Lana Morris, Genine Graham, Michael Balfour, John Forrest, Viola Lyel, Martin Walker, John LeMesurier, Martin Benson.

Producer, Roger Proudlock; Associate Producer, Nigel Proudlock; Director, Ken Hughes; Author, Pietro Germi; Art Director, Don Chaffey; Cameramen, Noel Rowland, Gerald Hibbs; Editor, Sam Simmons.

Black Tuesday

United Artists; 80 mins.

Reviewed, 12-28-54; Released, 12-20-54.

CAST: Edward G. Robinson, Peter Graves, Jean Parker, Milburn Stone, Warren Stevens, Jack Kelly, Sylvia Findley, James Bell, Victor Perrin, Hal Baylor, Harry Bartell, Simon Scott, Russell Johnson, Phil Pine, Paul Maxey, William Schallert, Don Blackman, Dick Rich.

Producer, Robert Goldstein; Director, Hugo Fregonese; Author, Sydney Boehm; Screenplay, Sydney Boehm; Art Director, Hilyard Brown; Cameraman, Stanley Cortez; Editor, Robert Golden.

Black Widow

20th-Fox; 95 mins.

(CinemaScope-DeLuxe color).

Reviewed, 10-28-54; Released, November, 1954.

CAST: Ginger Rogers, Van Hfelin, Gene Tierney, George Raft, Peggy Ann Garner, Reginald Gardiner, Virginia Leith, Otto Kruger, Cathleen Nesbitt, Skip Homeier, Hilda Simms, Harry Carter, Geraldine Wall, Richard Cutting, Mabel Albertson, Aaron Spelling, Wilson Wood, Tony De Mario, Virginia Maples, Frances Driver, James F. Stone, Michael Vallon.

Producer, Nunnally Johnson; Director, Nun-

M·G·M

GEORGE SIDNEY

director

"Kiss Me Kate"

• • • •

"Young Bess"

• • • •

"Scaramouche"

• • • •

"Show Boat"

• • • •

"Annie Get Your Gun"

• • • •

"Jupiter's Darling"

• • • •

Next —

"The Eddie Duchin Story"
(For Columbia)

M·G·M

ARS GRATIA ARTIS
METRO-GOLDWYN-MAYER
PICTURES

nally Johnson; Author, Patrick Quentin; Screenplay, Nunnally Johnson; Art Directors, Lyle Wheeler, Maurice Ransford; Cameraman, Charles G. Clarke; Editor, Dorothy Spencer.

Bob Mathias Story, The

Allied Artists; 80 mins.
Reviewed, 10-8-54; Released, 10-24-54.

CAST: Bob Mathias, Ward Bond, Melba Mathias, Paul Bryar, Ann Doran, Howard Patrie, Diane Jergens.

Producer, William E. Selwyn; Director, Francis D. Lyon; Author, Richard Collins; Screenplay, Richard Collins; Art Director, David Milton; Cameraman, Ellsworth Fredericks; Editor, Walter Hannemann.

Border River

Universal; 80½ mins.
(Technicolor)
Reviewed, 1-28-54; Released, January, 1954.

CAST: Joel McCrea, Yvonne de Carlo, Pedro Armendariz, Howard Petrie, Erika Nordin, Alfonso Bedoya, Ivan Triesault, George Lewis, Lane Chandler, Charles Horvath, Nacho Galindo.

Producer, Albert J. Cohen; Director, George Sherman; Author, Louis Stevens; Screenplay, William Sackheim, Louis Stevens; Art Director, Bernard Herzbrun; Cinematographer, Irving Glassberg; Editor, Frank Gross.

Both Sides of the Law

Universal-Rank; 94 mins.
(England)
Reviewed, 1-21-54; Released, January, 1954.

CAST: Peggy Cummins, Terence Morgan, Anne Crawford, Rosamund John, Barbara Murray, Sarah Lawson.

Producer, William MacQuitty; Director, Muriel Box; Screenplay, Muriel and Sydney Box; Art Director, Cedric Dawe; Cinematographer, Reginald H. Wyer; Editor, Jean Barker.

Bounty Hunter, The

Warners; 79 mins.
(Warnercolor)
Reviewed, 8-30-54; Released, 9-25-54.

CAST: Randolph Scott, Dolores Dorn, Marie Windsor, Howard Petrie, Harry Antrim, Robert Keys, Ernest Borgnine, Dubb Taylor, Tyler MacDuff, Archie Twitchell, Paul Picerni, Phil Chambers.

Producer, Sam Bischoff; Director, Andre de Toth; Author, Winston Miller; Screenplay, Winston Miller; Art Director, Stanley Fleischer; Cinematographer, Edwin DuPar; Editor, Clarence Kolster.

Bowery Boys Meet the Monsters, The

Allied Artists; 65½ mins.
Reviewed, 7-9-54; Released, 6-6-54.

CAST: Leo Gorcey, Huntz Hall, Bernard Gorcey, Lloyd Corrigan, Ellen Corby, John Dehner, Laura Mason, Paul Wexler, David Condon, Bennie Bartlett.

Producer, Ben Schwalb; Director, Edward Bernds; Screenplay, Ellwood Ullman, Edward Bernds; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, William Austin.

Boy From Oklahoma, The

Warners; 88 mins.
(Warnercolor)
Reviewed, 1-28-54; Released, 2-27-54.

CAST: Will Rogers, Jr., Nancy Olson, Lon Chaney, Anthony Caruso, Wallace Ford, Clem Bevans, Merv Griffin, Louis Jean Heydt, Sheb Wooley, Slim Pickens, Tyler MacDuff, Skippy Torgensen, James Griffith, Charles Watts.

Producer, David Weisbart; Director, Michael Curtiz; Author, Michael Fessier; Screenplay, Frank Davis, Winston Miller; Art Director, Leo K. Kuter; Cinematographer, Robert Burks; Editor James Moore.

Bread, Love and Dreams

I.F.E.; 90 mins.
(Italy)
Reviewed, 10-4-54; Released, September, 1954.

CAST: Vittorio De Sica, Gina Lollobrigada, Marisa Merlini, Roberto Risso, Virgilio Riento, Mara Pia Casilio, Memmo Carotuneto, Tina Pica, Vittorio Crispo.

Producer, Marcello Girosi; Director, Luigi Comencini; Screenplay, Ettore Margadonna, Luigi Comencini; Cinematographer, Arturo Gallea.

Bridges at Toko Ri, The

Paramount; 103 mins.
(Technicolor).
Reviewed, 12-28-54.

CAST: William Holden, Grace Kelly, Frederic March, Mickey Rooney, Robert Strauss, Charles McGraw, Keiko Awaji, Earl Holliman, Richard Shannon, Willis B. Bouchey, Nadene Ashdown, Cheryl Lynn Callaway, James Jenkins, Marshall V. Beebe, Charles Tannen, Teru Shimada, Dennis Weaver, Gene Reynolds.

Producers, William Perlberg, George Seaton; Director, Mark Robson; Author, James Michener; Screenplay, Valentine Davies; Art Directors, Hal Pereira, Henry Bumstead; Cameramen, Loyal Griggs, Charles G. Clarke; Editor, Alma Macrorie.

Brigadoon

M-G-M; 108 mins.
(CinemaScope; Ansco Color)
Reviewed, 8-11-54.

CAST: Gene Kelly, Van Johnson, Cyd Charisse, Elaine Stewart, Barry Jones, Hugh Laing, Albert Sharpe, Virginia Bosler, Jimmy Thompson, Tudor Owen, Owen McGivney, Dee Turnell, Dody Heath, Eddie Quillan.

Producer, Arthur Freed; Director, Vincente Minnelli; Author, Alan Jay Lerner; Music, Frederick Loewe; Lyrics, Alan Jay Lerner; Art Director, Cedric Gibbons; Musical Director, Johnny Green; Cinematographer, Joseph Ruttenberg; Editor, Albert Akst.

Broken Lance

20th-Fox; 96 mins.
(CinemaScope; DeLuxe color)
Reviewed, 7-23-54; Released, August, 1954.

CAST: Spencer Tracy, Robert Wagner, Jean Peters, Richard Widmark, Katy Jurado, Hugh O'Brian, Edward Franz, Earl Holliman, E. G. Marshall, Carl Benton Reid, Philip Ober, Robert Burton, Robert Alder, Robert Grandin, Harry Carter, Nacho Galindo, Julian Rivero, Edmund Cobb, Russell Simpson, King Donovan, Jack Mather, George E. Stone, John Eppers, Paul Kruger, James F. Stone.

Producer, Sol C. Siegel; Director, Edward Dmytryk; Screenplay, Richard Murphy; Art Directors, Lyle Wheeler, Maurice Rensford; Directors of Photography, Joe McDonald, Anthony Newman.

Bullet Is Waiting, A

Columbia; 82 mins.
(Technicolor)
Reviewed, 8-26-54; Released, September, 1954.

CAST: Jean Simmons, Rory Calhoun, Stephen McNally, Brian Aherne.

Producer, Howard Welsch; Director, John Farrow; Author, Thames Williamson; Screenplay, Thames Williamson, Casey Robinson; Cinematographer, Frank F. Planer; Editor, Otto Ludwig.

Caine Mutiny, The

Columbia; 125 mins.
(Technicolor)
Reviewed, 6-9-54.

CAST: Humphrey Bogart, Jose Ferrer, Van Johnson, Fred MacMurray, Robert Francis, May Wynn, Tom Tully, E. G. Marshall, Arthur Franz,

M·G·M

M·G·M

EDWIN H. KNOPF

SUPPORT

THE

MOTION PICTURE RELIEF FUND

Lee Marvin, Warner Anderson, Claude Akins, Katherine Warren.

Producer, Stanley Kramer; Director, Edward Dmytryk; Author, Herman Wouk; Screenplay, Stanley Roberts; Art Director, Cary Odell; Cinematographer, Frank Planer; Editor, William A. Lyon.

Calling Scotland Yard

Paramount; 6 films; each 27 mins.
(England)
Reviewed, 4-21-54.

Producer, Edward J. Danziger; Associate Producer, Harry Lee Danziger.

Cannibal Attack

Columbia; 69 mins.
Reviewed, 12-2-54; Released, November, 1954.

CAST: Johnny Weissmuller, Judy Walsh, David Bruce, Bruce Cowling, Charles Evans, Stevan Darrell, Joseph A. Allen, Jr.

Producer, Sam Katzman; Director, Lee Sholem; Screenplay, Carroll Young; Art Director, Paul Palmentola; Cameraman, Henry Freulich; Editor, Edwin Bryant.

Captain Kidd and the Slave Girl

United Artists; 83 mins.
(Color Corp.)
Reviewed, 6-14-54; Released, May, 1954.

CAST: Anthony Dexter, Eva Gabor, Alan Hale, Jr., James Seay, Richard Karlen, Noel Cravet, Lyle Talbot, Sonia Sorel, Mike Ross, Jack Reitzen, Robert Long, Bill Cottrell, Bill Tannen, John Crawford.

Producers, Aubrey Wisberg, Jack Pollexfen; Director, Lew Landers; Screenplay, Aubrey Wisberg, Jack Pollexfen; Art Director, Ted Holsopple; Cinematographer, Charles Van Enger; Editor, Fred Feitshans.

Carmen Jones

20th-Fox; 105 mins.
(CinemaScope; DeLuxe Color)
Reviewed, 10-5-54; Released, October, 1954.

CAST: Dorothy Dandridge, Harry Belafonte, Olga James, Pearl Bailey, Diahann Carroll, Roy Glenn, Nick Stewart, Joe Adams, Broc Peters, Sandy Lewis, Mauri Lynn, DeForest Covan.

Producer, Otto Preminger; Director, Otto Preminger; Author, Oscar Hammerstein II; Screenplay, Harry Kleiner; Art Director, Edward L. Ilou; Cinematographer, Sam Leavitt.

Carnival Story

RKO; 95 mins.
(Agfa-Technicolor)
Reviewed, 3-24-54; Released, 4-16-54.

CAST: Anne Baxter, Steve Cochran, Lyle Bettger, George Nader, Jay C. Flippen, Helene Stanley, Adi Berber.

Producers, Maurice and Frank King; Director, Kurt Neumann; Authors, Marcel Klauber, C. B. Williams; Screenplay, Kurt Neumann, Hans Jacoby; Art Directors, Hans Kuhnert, Theo Zwierski; Cinematographer, Ernest Haller; Editor, Merrill White.

Caroline Cherie

Arthur Davis; 115 mins.
(France)
Reviewed, 6-11-54.

CAST: Martine Carol, Jacques Decqmine, Marie Dea, Paul Bernard, Jacques Clancy, Pierre Cressov, Alfred Adam, Nadine Alari.

Director, Richard Pottier.

Casanova's Big Night

Paramount; 86 mins.
(Technicolor)
Reviewed, 3-1-54; Released, April, 1954.

CAST: Bob Hope, Joan Fontaine, Audrey Dalton, Basil Rathbone, Hugh Marlowe, Arnold Moss, John Carradine, John Hoyt, Hope Emerson, Robert Hutton, Lon Chaney, Raymond Burr, Frieda Inescourt, Primo Carnera.

Producer, Paul Jones; Director, Norman Z. McLeod; Authors, Hal Kanter, Edmund Hartmann; Screenplay, Aubrey Wisberg; Art Directors, Hal Pereira, Albert Nozaki; Cinematographer, Lionel Lindon; Editor, Ellsworth Hoagland.

Cattle Queen of Montana

RKO: 88 mins.
(Technicolor).
Reviewed, 12-7-54; Released, 11-18-54.

CAST: Barbara Stanwyck, Ronald Reagan, Gene Evans, Lance Fuller, Anthony Caruso, Jack Elam, Yvette Dugay, Morris Ankrum, Chubby Johnson, Myron Healey, Rod Redwing.

Producer, Benedict Bogeaus; Director, Allan Dwan; Author, Thomas Blackburn; Screenplay, Howard Estabrook, Robert Blees; Art Director, Van Nest Polglase; Cinematographer, John Alton; Supervising Editor, James Leicester; Editor, Carl Lodato.

Challenge the Wild

United Artists; 69 mins.
(Color Corp.)
(Documentary)
Reviewed, 6-22-54; Released, June, 1954.

Producer, Frank Graham; Director, Frank Graham.

Charge of the Lancers

Columbia; 74 mins.
(Technicolor)
Reviewed, 1-20-54; Released, February, 1954.

CAST: Paulette Goddard, Jean Pierre Aumont, Richard Stapley, Karin Booth, Charles Irwin, Ben Astar, Lester Mathews, Gregory Gay, Ivan Triesault, Lou Merrill, Tony Roux, Fernanda Eliscu, Charles Horvath.

Producer, Sam Katzman; Director, William Castle; Author, Robert E. Kent; Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Cinematographer, Henry Freulich; Editor, Henry Batista.

Command, The

Warner; 88 mins.
(CinemaScope; Warnercolor)
Reviewed, 1-18-54; Released, 2-13-54.

CAST: Guy Madison, Joan Weldon, James Whitmore, Carl Benton Reid, Harvey Lembeck, Ray Teal, Bob Nichols, Don Shelton, Gregg Barton, Boyd "Red" Morgan, Zachary Yaconelli, Renata Vanni, Tom Monroe.

Producer, David Weisbart; Director, David Butler; Author, James Warner Bellah (from "The White Invader"); Screenplay, Russell Hughes; Adaptation, Samuel Fuller; Art Director, Bertram Tuttle; Cinematographer, Wilfred M. Cline; Editor, Irene Morra.

Companions of the Night

Arlan Pictures; 94 mins.
(France).
Reviewed, 12-3-54; Released, 8-20-54.

CAST: Francoise Arnoul, Raymond Pellegrin, Pierre Cressoy, Christian Fourcade, Nicole Maurey, Marthe Mercadier, Jeanne Marken, Suzy Prim, Noel Roquevert, Andre Valmy.

Production Supervisor, Robert Woog; Director, Ralph Habis; Screenplay, Jacques Companeez, Paul Andrecota; Cameraman, Robert Hubert; Dialogue, Jacques Companeez.

Country Girl, The

Paramount; 104 mins.
Reviewed, 11-29-54; Released, December, 1954.

CAST: Bing Crosby, Grace Kelly, William Holden, Anthony Ross, Gene Reynolds, Jacqueline Fontaine, Eddie Ryder, Robert Kent, John W. Reynolds, Ida Moore, Frank Scanell, Ruth Rickaby, Hal K. Dawson, Howard Joslin, Richard Keene, Jack Kenney, Charles Tannen.

Producers, William Perlberg, George Seaton;

M·G·M

ROY ROWLAND

Directed

"ROGUE COP"

"MANY RIVERS TO CROSS"

"HIT THE DECK"

VINCENTE MINNELLI

DIRECTOR

"BRIGADOON"

"THE COBWEB"

M·G·M

Director, George Seaton; Author, George Seaton; Art Director, Hal Pereira; Cameraman, John F. Warren; Editor, Ellsworth Hoagland.

Cowboy, The

Lippert; 67 mins.
(Eastman Color)
(Documentary)
Reviewed, 1-20-54; Released, 5-28-54.

Producer, Elmo Williams; Director, Elmo Williams; Screenplay, Lorraine Williams; Editor, Elmo Williams; Told by Tex Ritter, Bill Conrad, John Dehner, Larry Dobkin.

Creature From the Black Lagoon

Universal; 79 mins.
(3-D)
Reviewed, 2-18-54; Released, March, 1954.

CAST: Richard Carlson, Julia Adams, Richard Denning, Antonio Mereno, Nestor Paiva, Whit Bissell, Ben Chapman, Henry Excalante, Bernie Gozier, Sydney Mason, Julio Lopez, Rodd Redwing.

Producer, William Alland; Director, Jack Arnold; Author, Maurice Zimm; Screenplay, Harry Essex, Arthur Ross; Art Directors, Bernard Herzbrun, Hilyard Brown; Cinematographer, William E. Snyder; Editor, Ted J. Kent.

Crest of the Wave

M-G-M; 90 mins.
(England)
Reviewed, 11-12-54; Released, December, 1954.

CAST: Gene Kelly, John Justin, Bernard Lee, Jeff Richards, Sidney James, Patric Doonan, Ray Jackson, Fredd Wayne, Patrick Barr, David Orr.

Producers, John Noulting, Ray Noulting; Directors, John Noulting, Ray Noulting; Author, Hugh Hastings (from "Seagulls Over Sorento"); Screenplay, Frank Harvey, Ray Noulting; Art Director, Alfred Junge; Cameraman, Gilbert Taylor; Editor, Max Benedict.

Crime Wave

Warner; 74 mins.
Reviewed, 1-29-54; Released, 3-6-54.

CAST: Sterling Hayden, Gene Nelson, Phyllis Kirk, Ted de Corsia, Charles Buchinsky, Jay Novello, James Bell, Dubb Taylor, Gayle Kellogg, Mack Chandler, Timothy Carey, Richard Benjamin.

Producer, Bryan Foy; Director, Andre De Toth; Authors, John Hawkins, Ward Hawkins; Screenplay, Crane Wilbur; Art Director, Stanley Fleischer; Cinematographer, Harold Lipstein; Editor, William Murphy.

Crossed Swords

United Artists (Italy); 86 mins.
(Pathecolor)
Reviewed, 7-28-54; Released, August, 1954.

CAST: Errol Flynn, Gina Lollobrigada, Cesare Danova, Nadia Grey, Paola Mori.

Producers, J. Barrett Mahon, Vittorio Vassarotti; Directors, Nato de Angelis, Arthur Villiesid, Milton Krims; Screenplay, Milton Krims; Art Director, A. Equini; Cinematographer, Jack Cardiff.

Cry Vengeance

Allied Artists; 83 mins.
Reviewed, 11-26-54; Released, 11-21-54.

CAST: Mark Stevens, Martha Hyer, Skip Homeier, Joan Vohs, Douglas Kennedy, Don Haggerty, Cheryl Callaway, Warren Douglas, Mort Mills, John Doucette, Lewis Martin, Dorothy Kennedy.

Producer, Lindsley Parsons; Associate Producer, John H. Burrows; Director, Marx Stevens; Screenplay, Warren Douglas, George Bricker; Art Director, David Milton; Cameraman, William Sickner; Editors, Ace Herman, Elmo Vernon.

Dangerous Mission

RKO; 75 mins.
(3-D; Technicolor)
Reviewed, 2-25-54; Released, 3-6-54.

CAST: Victor Mature, Piper Laurie, Vincent Price, William Bendix, Betta St. John, Steve Darrell, Harry Cheshire, Walter Reed, Dennis Weaver, Maureen Stephenson, George Sherwood, Ken Dibbs.

Producer, Irwin Allen; Director, Louis King; Authors, Horace McCoy, James Edmiston; Screenplay, Horace McCoy, W. R. Burnett, Charles Bennett; Art Directors, Albert C. D'Agostino, Walter Keller; Cinematographer, William Snyder; Editor, Gene Palmer.

Dawn at Socorro

Universal; 80½ mins.
(Technicolor)
Reviewed, 7-19-54; Released, September, 1954.

CAST: Rory Calhoun, Piper Laurie, David Brian, Kathleen Hughes, Edgar Buchanan, Alex Nicol, Mara Corday, Skip Homeier, Roy Roberts, Lee Van Cleef, Richard Garland, Stanley Andrews, James Millican, Scott Lee.

Producer, William Alland; Director, George Sherman; Screenplay, George Zuckerman; Art Director, Alexander Golitzen; Cinematographer, Carl Guthrie; Editor, Edward Curtiss.

Day of Triumph

George J. Schaefer; 110 mins.
(Eastman color-Pathe)
Reviewed, 12-1-54.

CAST: Robert Wilson, Joanne Dru, Lee J. Cobb, Lowell Gilmore, John Stevenson, James Griffith, Ralph Freud, Ryler McVey, Touch Connors, Toni Gerry, Everett Glass, Anthony Ward, Peter Whitney.

Producer, James K. Friedrich; Associate Producer, Spencer H. Lees; Director, Irving Pichel; Screenplay, Arthur I. Horman; Cameraman, Ray June; Editor, Thomas Neff.

Deep in My Heart

M-G-M; 132 mins.
(Eastman color, Technicolor).
Reviewed, 12-1-54; Released, December, 1954.

CAST: Jose Ferrer, Merle Oberon, Helen Traubel, Doe Avedon, Walter Pidgeon, Paul Henreid, Tamara Toumanova, Paul Stewart, Isobel Elsom, David Burns, Jim Backus, Rosemary Clooney, Gene Kelly, Fred Kelly, Jane Powell, Vic Damone, Ann Miller, William Olvis, Cyd Charisse, James Mitchell, Howard Keel, Tony Martin, Joan Weldon.

Producer, Roger Eden; Director, Stanley Donen; Screenplay, Leonard Spigelgass; Orchestrations, Hugh Friedhofer, Alexand Courage; Art Directors, Cedric Gibbons, Edward Carfango; Cameraman, George Folsey; Editor, Adrienne Fazan.

Demetrius and the Gladiators

20th-Fox; 101 mins.
(CinemaScope; Technicolor)
Reviewed, 6-4-54; Released, June, 1954.

CAST: Victor Mature, Susan Hayward, Michael Rennie, Debra Paget, Anne Bancroft, Jay Robinson, Barry Jones, William Marshall, Richard Egam, Ernest Borgnine, Charles Evans, Everett Glass, Karl Davis.

Producer, Frank Ross; Director, Delmer Daves; Author, Lloyd C. Douglas (from "The Robe"); Screenplay, Philip Dunne; Art Directors, Lyle Wheeler, George W. Davis; Cinematographer, Milton Krasner; Editors, Dorothy Spencer, Robert Fritch, Franz Waxman, Alfred Newman.

Desiree

20th-Fox; 110 mins.
(CinemaScope; De Luxe Color).
Reviewed, 11-17-54; Released, November, 1954.

CAST: Marlon Brando, Jean Simmons, Merle Oberon, Michael Rennie, Cameron Mitchell, Lizabeth Sellars, Charlotte Austin, Cathleen Nesbitt, Evelyn Varden, Isobel Elsom, John Hoyt, Alan Napier, Nicolas Koster, Richard Deacon, Edith Evanson, Carolyn Jones, Sam Gilman, Larry

M·G·M

GEORGE WELLS

CURTIS BERNHARDT

DIRECTOR

*

"BEAU BRUMMEL"

"INTERRUPTED MELODY"

M·G·M

Carine, Judy Lester, Richard Van Cleemput, Florence Dublin, Louis Borell, Peter Bourne, Dorothy Neumann, David Leonard, Sig Paulsson, Lester Matthews, Gene Roth, Colin Kenny, Peter Raynolds, Leonard George, Richard Garrick, Violet Rensing, A. Cameron Grant.

Producer, Julian Blaustein; Director, Henry Koster; Author, Annemarie Selinko; Screenplay, Daniel Taradash; Art Director, Lyle Wheeler, Leland Fuller; Cameraman, Milton Krasner; Editor, William Reynolds.

Desperado, The

Allied Artists; 80 mins.

Reviewed, 6-22-54; Released, 6-20-54.

CAST: Wayne Morris, James J. Lydon, Beverly Garland, Rayford Barnes, Dabbs Greer, Lee Van Cleef, Nestor Paiva, Roy Barcroft, John Dierkes, Richard Shackleton, Stanford Jolley, Charles Garland, Florence Lake.

Producer, Vincent M. Fennelly; Director, Thomas Carr; Author, Clifton Adams; Screenplay, Geoffrey Homes; Art Director, James West; Cinematographer, Joseph M. Novac; Editor, Sam Fields.

Desperate Decision

Times Films; 84 mins.

(France).

Reviewed, 11-12-54; Released, November, 1954.

CAST: Daniel Delorme, Henri Vidal, Nicolas Vogel, Maurice Ronet, Jean Debucourt, Michele Courdoue, Jacqueline Porel, Marcel Journet, Marcel Charvey.

Director, Yves Allegret; Screenplay, Jacques Siguard; Cameraman, Roger Hubert.

Destry

Universal; 95 mins.

(Technicolor)

Reviewed, 12-7-54.

CAST: Audie Murphy, Mari Blanchard, Lyle Bettger, Lori Nelson, Thomas Mitchell, Edgar Buchanan, Wallace Ford, Mary Wickes, Alan Hale, Jr., Lee Aaker, Trevor Bardette, Walter Baldwin, George Wallace, Dick Reeves, Frank Richards, Mitch Lawrence, Ralph Peters.

Producer, Stanley Ribin; Director, George Marshall; Author, Felix Jackson (from "Destry Rides Again," by Max Brand); Screenplay, Edmund H. North; Art Directors, Alexander Golitzen, Alfred Sweene; Cameraman, George Robinson; Editor, Ted J. Kent.

Detective, The

Columbia; 91 mins.

(England)

Reviewed, 10-4-54.

CAST: Alec Guiness, Joan Greenwood, Peter Finch, Cecil Parker, Bernard Lee, Sidney James, Gerald Oury, Ernest Thesiger, Ernest Clark, Everley Gregg, Austin Trevor, Marne Maitland, Noel Howelett, Eugene Deckers, Jim Gerald, Lance Maraschal, Daniel Clerice.

Producer, Paul F. Moss; Associate Producer, Vivian A. Cox; Director, Robert Hamer; Screenplay, Thelma Schnee, Robert Hamer; Art Director, John Hawkesworth; Cinematographer, Harry Waxman; Editor, Gordon Hales.

Devil's Harbor

20th-Fox.

(England).

Released, December, 1954.

CAST: Richard Arlen, Greta Gynt, Donald Houlston, Mary Germaine, Sidney Bromley, Michael Balfour, Arnold Adrian, Edwin Richfield, Vincent Ball.

Producer, Charles Deane; Director, Montgomery Tully; Author, Charles Deane; Art Director, Bert Davey; Cameramen, Geoffrey Faithful, Leo Roger; Editor, Peter Seabourne.

Dial M for Murder

Warners; 105 mins.

(3-D; Warnercolor)

Reviewed, 4-27-54; Released, 5-29-54.

CAST: Ray Milland, Grace Kelly, Robert Cummings, John Williams, Anthony Dawson, Leo Britt, Patrick Allen, George Leigh, George Alderson, Robin Hughes.

Director, Alfred Hitchcock; Author, Frederick Knott; Screenplay, Frederick Knott; Art Director, Edward Carrere; Cinematographer, Robert Burks; Editor, Rudi Fehr.

Diamond Wizard, The

United Artists; 83 mins.

(England)

Reviewed, 7-15-54; Released, August, 1954.

CAST: Dennis O'Keefe, Margaret Sheridan, Philip Friend, Allan Wheatley, Francis de Wolff.

Producer, Steven Pallos; Director, Dennis O'Keefe; Screenplay, John C. Higgins; Art Director, Dennis Wreford; Cinematographer, Arthur Graham; Editor, Helga Cranston.

Diary of a Country Priest

Brandon; 95 mins.

(France-Union Generale Cinematographique)

Reviewed, 4-14-54; Released, 4-5-54.

CAST: Claude Laydu, Nicole Maurey, Madame Arkell.

Director, Robert Bresson; Author, Bernanos; Screenplay, Robert Bresson; Cinematographer, I. H. Burel.

Down Three Dark Streets

United Artists; 85 mins.

Reviewed, 9-2-54; Released, August, 1954.

CAST: Broderick Crawford, Ruth Roman, Martha Hyer, Marissa Pavan, Casey Adams, Kenneth Tobey, Gene Reynolds, William Johnstone, Harlan Warde, Jay Adler, Claude Atkin, Suzanne Alexander.

Producer, Arthur Gardner; Associate Producer, Jules V. Levy; Author, The Gordon (from "Case File F.B.I."); Screenplay, The Gordons, Bernard C. Schoenfeld; Cinematographer, Joseph Biroc; Editor, Grant Whytock.

Dragnet

Warners; 89 mins.

Warnercolor)

(a Mark VII Production)

Reviewed, 8-20-54; Released, 9-4-54.

CAST: Jack Webb, Richard Boone, Ann Robinson, Ben Alexander, Stacy Harris, Virginia Gregg, Victor Perrin, Georgia Ellis, James Griffith, Dick Cathcart, Malcolm Atterbury, Willard Sage, Olan Soule.

Producer, Stanley Meyer; Director, Jack Webb; Art Director, Field Gray; Cinematographer, Edward Colman; Editor, Robert M. Leeds.

Dragon's Gold

United Artists; 70 mins.

Reviewed, 2-26-54; Released, October, 1953.

CAST: John Archer, Hillary Brooke, Noel Cravath, Dayton Lumis, Merrill Stone, Marvin Press, Eric Colmar, Frank Yaconelli, Wyatt Ordung, Reginald Singh, Roy Engel, Gilbert Frye.

Producers, Aubrey Wisberg, Jack Pollexfen; Directors, Aubrey Wisberg, Jack Pollexfen; Screenplay, Aubrey Wisberg, Jack Pollexfen; Art Director, Walter Koestler; Cinematographer, Stanley Cortez; Editor, Fred Feitshans.

Dragonfly Squadron

Allied Artists; 82½ mins.

Reviewed, 1-29-54; Released, 3-21-54.

CAST: John Hodiak, Barbara Britton, Bruce Bennett, Jess Barker, Gerald Mohr, Chuck Connors, Harry Lauter, Pamela Duncan, Adams Williams, John Lupton, Benson Fong, John Hedloe.

Producer, John Champion; Director, Leslie Selander; Screenplay, John Champion; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, Walter Hannemann.

M·G·M

M·G·M

JOHN HOUSEMAN

PRODUCER

LEONARD SPIGELGASS

"ATHENA"*

"DEEP IN MY HEART"

"JUMBO"*

"INTERNATIONAL REVUE"

*In Collaboration

Drive a Crooked Road

Columbia; 82 mins.
Reviewed, 4-21-54; Released, April, 1954.

CAST: Mickey Rooney, Diane Foster, Kevin McCarthy, Jack Kelly, Harry Landers, Jerry Paris, Paul Picerni, Dick Crockett, Mort Mills, Peggy Maley.

Producer, Jonie Taps; Director, Richard Quine; Author, James Benson Nablo; Screenplay, Blake Edwards; Art Director, Walter Holscher; Cinematographer, Charles Lawton, Jr.; Editor, Jerome Thoms.

Drum Beat

Warners; 111 mins.
(CinemaScope, Warnercolor).
Reviewed, 11-10-54; Released, 11-13-54.

CAST: Alan Ladd, Audrey Dalton, Marisa Pavan, Robert Keith, Rodolfo Acosta, Charles Bronson, Warner Anderson, Elisha Cook, Jr., Anthony Caruso, Richard Gaines, Edgar Stehli, Hayden Rorke, Frank de Kova, Perry Lopez, Willis Bouchey, Peter Hansen, George Lewis, Isabel Jewell, Frank Ferguson, Peggy Converse.

Director, Delmer Daves; Author, Delmer Daves; Screenplay, Delmer Daves; Art Director, Leo K. Kuter; Cameraman, J. Peverell Marley; Editor, Clarence Kolster.

Drums Across the River

Universal; 78 mins.
(Technicolor)
Reviewed, 6-2-54; Released, June, 1954.

CAST: Audie Murphy, Lisa Gaye, Walter Brennan, Lyle Bettger, Mara Corday, Hugh O'Brian, Jay Silverheels, Regis Toomey, Morris Ankrum, James Anderson, George Wallace, Bob Steele, Lane Bradford, Emile Meyer, Greg Barton, Howard McNear, Ken Terrell.

Producer, Melville Tucker; Director, Nathan Juran; Author, John K. Butler; Screenplay, John K. Butler; Art Directors, Bernard Herzbrun, Richard H. Reidel; Cinematographer, Harold Lipstein; Editor, Virgil Vogel.

Drums of Tahiti

Columbia; 73 mins.
(3-D; Technicolor)
Reviewed, 1-28-54; Released, January, 1954.

CAST: Dennis O'Keefe, Patricia Medina, Francis L. Sullivan, George Keymas, Sylvia Lewis, Cicely Browne, Raymond Lawrence, Frances Brandt.

Producer, Sam Katzman; Director, William Castle. Author, Robert E. Kent; Screenplay, Douglas Heyes; Art Director, Paul Palmentola; Cinematographer, Lester H. White.

Duel in the Jungle

Warners; 102 mins.
(Technicolor)
Reviewed, 8-6-54; Released, 8-21-54.

CAST: Dana Andrews, Jeanne Craine, David Farrar, Patrick Barr, George Coulouris, Charles Goldner, Wilfred Hyde White, Mary Merrall, Heather Thatcher, Michael Mataka, Paul Carpenter, Delphi Lawrence, Mary Mackenzie, Simone Silva.

Producers, Marcel Hellman, Tony Owen; Director, George Marshall; Screenplay, Sam Marx, T. J. Morrison.

Duffy of San Quentin

Warners; 78 mins.
Reviewed, 2-10-54; Released, 3-13-54.

CAST: Louis Hayward, Joanne Dru, Paul Kelly, Maureen O'Sullivan, George Macready, Horace McMahon, Irving Bacon, Joel Fluellen, Joseph Turkel, Jonathan Hale, Michael McHale, Peter Brocco.

Producers, Berman Swarttz, Walter Doniger; Director, Walter Doniger; Authors, Clinton T. Duffy, Dean Jennings (from "The San Quentin Story"); Screenplay, Berman Swarttz, Walter Doniger; Art Director, Daniel Hall; Cinematographer, John Alton; Editor, Chester Schaeffer.

Earrings of Madame De, The

Arlan Pictures; 105 mins.
(France)
Reviewed, 7-23-54; Released, 7-19-54.

CAST: Charles Boyer, Danielle Darrieux, Vittorio de Sica.

Producer, Max Ophuls; Director, Max Ophuls; Screenplay, Marcel Achard, Annette Wandemant; Cinematographer, Christian Matras.

Egyptian, The

20th-Fox; 140 mins.
(CinemaScope DeLuxe Color)
Reviewed, 8-25-54; Released, September, 1954.

CAST: Jean Simmons, Victor Mature, Gene Tierney, Michael Wilding, Bella Darvi, Peter Ustinov, Edmund Purdom, Judith Evelyn, Henry Daniell, John Carradine, Carl Benton Reid, Tommy Rettig, Anitra Stevens, Donna Martell, Mimi Gibson, Carmen de Lavellade, Harry Thompson, George Melford, Lawrence Ryle, Tiger Joe Marsh, Karl Davis, Ian MacDonald, Peter Reynolds, Michael Granger, Don Blackman, Joan Winfield, Mike Mazurki.

Producer, Darryl F. Zanuck; Director, Michael Curtiz; Author, Mika Waltari; Screenplay, Philip Dunne, Casey Robinson; Art Directors, Lyle Wheeler, George W. Davis; Cinematographer, Leon Shamroy; Editor, Barbara McLean.

Elephant Walk

Paramount; 103 mins.
(Technicolor)
Reviewed, 3-29-54; Released, May, 1954.

CAST: Elizabeth Taylor, Dana Andrews, Peter Finch, Abraham Sofaer, Abner Biberman, Noel Drayton, Rosalind Ivan, Barry Bernard, Philip Tonge, Edward Ashley, Leo Britt, Wylee Haulani.

Producer, Irving Asher; Director, William Dieterle; Author, Robert Standish; Screenplay, John Lee Mahin; Art Editors, Hal Pereira, Joseph MacMillan Johnson; Cinematographer, Loyal Griggs; Editor, George Tomasini.

Executive Suite

M-G-M; 104 mins.
Reviewed, 2-23-54; Released, April, 1954.

CAST: William Holden, June Allyson, Barbara Stanwyck, Frederic March, Walter Pidgeon, Louis Calhern, Shelley Winters, Paul Douglas, Nina Foch, Dean Jagger, Tim Considine, William Phipps, Lucille Knoch.

Producer, John Houseman; Director, Robert Wise; Author, Cameron Hawley; Screenplay, Ernest Lehman; Art Directors, Cedric Gibbons, Edward Carfango; Cinematographer, George Folsey; Editor, Ralph E. Winters.

Fangs of the Wild

Lippert; 73 mins.
Reviewed, 3-31-54; Released, 4-2-54.

CAST: Charles Chaplin, Jr., Onslow Stevens, Margia Dean, Freddy Ridgeway, Phil Tead, Robert Stevenson, "Buck" the Wonder Dog.

Producer, Robert Lippert, Jr.; Associate Producer, William Magginetti; Director, William Claxton; Screenplay, Orville Hampton; Cinematographer, Paul Ivano; Editor, Monica Collingwood.

Fire Over Africa

Columbia; 84 mins.
(Technicolor).
Released, November, 1954.

CAST: Maureen O'Hara, MacDonald Carey, Binnie Barnes, Guy Middleton, Hugh McDermott, James Lilburn, Harry Lane, Leonard Sachs, Ferdy Mayne, Eric Corrie, Bruce Beeby, Gerard Tichy, Mike Brendall, Derek Sydney, Jacques Cey.

Producer, M. J. Frankovich; Director, Richard Sale; Screenplay, Robert Westerby; Art Directors, Vincent Korda, Wilfred Shingleton; Cameramen, Christopher Challis, A. Ibbetson; Editor, A. S. Bates.

M·G·M

HENRY BERMAN

PRODUCER

JOHNNY GREEN

General
Musical Director

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Producer
MGM Concert Hall Series

Fireman Save My Child

Universal; 80 mins.
Reviewed, 5-17-54; Released, May, 1954.
CAST: Spike Jones, The City Slickers, Buddy Hackett, Hugh O'Brian, Adele Jergens, Tom Brown, Harry Cheshire, George Cleveland, Tristram Coffin, John Cliff, Willis Bouchey, Henry Kulky, Madge Blake.
Producer, Howard Christie; Director, Leslie Goodwins; Author, Lee Loes; Screenplay, Lee Loes, John Grant; Art Directors, Alexander Golitzen, Eric Orbem; Cinematographer, Clifford Stine; Editor, Russell Schoengarth.

Flame and the Flesh

M-G-M; 104 mins.
(Technicolor)
Reviewed, 5-14-54; Released, May, 1954.
CAST: Lane Turner, Pier Angeli, Carlos Thompson, Bonar Colleano, Charles Goldner, Peter Illing, Rosalie Crutchley, Marne Maitland, Eric Pohlman, Catherine Ferraz.
Producer, Joe Pasternack; Director, Richard Thorpe; Author, Auguste Bailly; Screenplay, Helen Deutsch; Art Director, Alfred Junge; Cinematographer, Christopher Challis; Editors, Albert Akst, Ray Poulton.

Forty-Niners, The

Allied Artists; 71 mins.
Reviewed, 4-30-54; Released, 5-4-54.
CAST: Wild Bill Elliott, Virginia Grey, Henry Morgan, John Doucette, Lane Bradford, Stanford Jolley, Harry Lauter, Earle Hodgins, Dean Cromer, Ralph Sanford.
Producer, Vincent M. Fennelly; Director, Thomas Carr; Screenplay, Dan Ullman; Cinematographer, Ernest Miller; Editor, Sam Fields.

Four Guns to the Border

United Artists; 82½ mins.
(Technicolor)
Reviewed, 9-27-54; Released, November, 1954.
CAST: Rory Calhoun, Colleen Miller, George Nader, Walter Brennan, Nina Foch, John McIntire, Charles Drake, Jay Silverheels, Nester Paiva, Mary Field, Bob Hebron, Roy Hob, Reg Parton.
Producer, William Alland; Director, Richard Carlson; Screenplay, George Van Marter, Franklin Coen; Art Directors, Alexander Golitzen, Eric Orbem; Cinematographer, Russell Metty; Editor, Frank Gross.

Four Ways Out

Carroll Pictures; 77 mins.
(Italy).
Revised, 11-4-54.
CAST: Gina Lollabrigida, Renato Baldini, Cosetta Greco, Paul Muller, Enzio Maggio, Fausto Tozzi, Tamara Lees, Emma Baron.
Producer, Edoardo Capolino; Director, Pietro Germi.

Francis Joins the WACS

Universal; 94½ mins.
Reviewed, 7-7-54; Released, August, 1954.
CAST: Donald O'Connor, Julia Adams, Mamie Van Doren, Chill Wills, Lynn Bari, Zasu Pitts, Alison Hayes, Mara Corday, Karen Kadler, Elsa Homes.
Producer, Ted Richmond; Director, Arthur Lubin; Author, Herbert Baker; Screenplay, Devery Freeman; Art Directors, Alexander Golitzen, Robert Clatworthy; Cinematographer, Irving Glassberg; Editors, Ted J. Kent, Russell Schoengarth.

French Line, The

RKO; 102 mins.
(3-D; Technicolor)
Reviewed, 1-5-54; Released, 2-8-54.
CAST: Jane Russell, Gilbert Roland, Arthur Hunnicutt, Mary McCarty, Joyce MacKenzie, Paul Corday, Scott Elliott, Craig Stevens, Laura Elliot, Steven Geray, John Wangraf, Michael St. Angel, Barbara Darrow, Barbara Dobbins.
Producer, Edmund Grainger; Director, Lloyd Bacon; Authors, Matty Remp, Isabel Dawn; Screenplay, Mary Loos, Richard Sale; Art Directors, Albert S. D'Agostino, Carroll Clark; Cinematographer, Harry J. Wilde; Editor, Robert Ford.

Gambler From Natchez, The

20th-Fox; 88 mins.
(Technicolor)
Reviewed, 8-6-54; Released, August, 1954.
CAST: Dale Robertson, Debra Paget, Thomas Gomez, Lisa Daniels, Kevin McCarthy, Douglas Dick, John Wengraf, Donald Randolph, Henri Letondal, Jay Novello, Woody Strode, Peter Mamakos, Ivan Triesault.
Producer, Leonard Goldstein; Director, Henry Levin; Art Director, Lee Fuller; Cinematographer, Lloyd Ahern; Editor, William Murphy.

Game Of Love, The

Times; 108 mins.
(France).
Reviewed, 12-16-54.
CAST: Nicole Berger, Pierre-Michel Beck, Edwige Feuillere, Charles Deschamps, Renee Devillers.
Director, Claude Autant-Lara; Screenplay, Claude Autant-Lara; Adaptation, Pierre Bost, Jean Aurenche; Art Director, Max Douy; Cameraman, Robert LeFeyre.

Garden of Evil

20th-Fox; 100 mins.
(CinemaScope; Technicolor)
Reviewed, 7-7-54; Release, July, 1954.
CAST: Gary Cooper, Susan Hayward, Richard Widmark, Hugh Marlowe, Cameron Mitchell, Rita Moreno, Victor Manuel Mendoza, Fernando Wagner, Arturo Soto Rangel, Manuel Donde, Antonio Bribesca, Salvado Terroba.
Producer, Charles Brackett; Director, Henry Hathaway; Authors, Fred Freiberger, William Tunberg; Screenplay, Frank Fenton; Art Directors, Lyle Wheeler, Edward Fitzgerald; Cinematographers, Milton Krasner, Jorge Stahl, Jr.; Editor, James B. Clark.

Gate of Hell

Harrison & Davidson; 89 mins.
(Japan, Eastmancolor).
Reviewed, 12-10-54.
CAST: Machiko Kyo, Kazuo Hasegawa, Isao Yamagata, Koreya Senda, Yataro Kurokawa.
Producer, Masaichi Nagata; Director, Teinosuke Kinugasa; Screenplay, Teinosuke Kinugasa; Art Director, Kisaku Itoh; Cameraman, Kohei Sugiyama.

Genevieve

Universal—Rank; 86 mins.
(Technicolor)
(England)
Reviewed, 2-17-54; Released, February, 1954.
CAST: John Gregson, Dinah Sheridan, Kenneth More, Kay Kendall, Geoffrey Keen, Harold Siddons, Joyce Grenfell, Arthur Wontner.
Producer, Henry Cornelius; Director, Henry Cornelius; Author, ~~Henry~~ Wm. Rose; Screenplay, ~~Henry~~ Wm. Rose; Art Director, Michael Stringer; Cinematographer, Christopher Challis; Editor, Clive Donner.

Girls Marked Danger

I.F.E.; 75 mins.
(Italian—English Dialogue)
Reviewed, 5-20-54; Released, June, 1954.
CAST: Silvana Pampanini, Eleonora Rossi Drago, Sophia Loren, Tamara Lees, Marc Lawrence, Vittoria Gassman.
Producers, Carlo Ponti, Dino De Laurentis; Director, Luigi Commencini; Story and Screenplay, Luigi Commencini, Massimi Patrizi, Ivo Perilli, Antonio Pietroangeli, Luigi Giscosi; Cinematographer, Luciano Trasatti.

FEATURE RELEASE CREDITS

Glenn Miller Story, The

Universal; 116 mins.
(Technicolor)
Reviewed, 1-6-54; Released, February, 1954.

CAST: James Stewart, June Allyson, Charles Drake, George Tobias, Henry Morgan, Frances Langford, Louis Armstrong, Gene Krupa, Ben Pollack, The Archie Savage Dancers, The Modernaires, Marion Ross, Irving Bacon, Kathleen Lockhart, Barton MacLane, Sig Ruman, Phil Garris, James Bell, Katherine Warren.

Producer, Aaron Rosenberg; Director, Anthony Mann; Screenplay, Valentine Davies; Art Directors, Bernard Herzbrun, Alexander Golitzen; Cinematographer, William Daniels; Editor, Russell Schoengarth.

and Oscar Brodney

Go, Man, Go

United Artists; 82 mins.
Reviewed, 1-20-54; Released, January, 1954.

CAST: Dane Clark, Pat Breslin, Sidney Poitier, Edmon Ryan, Bram Nossen, Anatol Winogradoff, Celia Boodkin, Carol Sinclair, Ellsworth Wright, Slim Gaillard, Frieda Altman, Mort Marshall, The Harlem Globetrotters.

Producer, Anton M. Leader; Director, James Wong Howe; Screenplay, Arnold Becker; Cinematographer, Bill Steiner; Editor, Faith Elliott.

Gog

United Artists; 85 mins.
(3-D; Eastman color).
Reviewed, 6-23-54; Released, June, 1954.

CAST: Richard Egan, Constance Dowling, Herbert Marshall, John Wengraf, Philip Van Zandt, Valerie Vernon, Steve Roberts, Byron Kane, David Alpert, Michael Fox, William Schallert, Marian Richman.

Producer, Ivan Tors; Director, Herbert L. Strock; Author, Ivan Tors; Screenplay, Tom Taggart; Art Director, William Ferrari; Cameraman, Lothrop B. Worth.

Golden Coach, The

I.F.E.; 105 mins.
(Italian—English Dialogue)
(Technicolor)
Reviewed, 1-27-54; Released, January, 1954.

CAST: Anna Magnani, Odoardo Spadaro, Nada Fiorelli, Dante, Duncan Lamont.

Producer, Francesco Alliata; Director, Jean Renoir; Authors, Jean Renoir, Renzo Avanzo, Jack Kirkland, Giulio Macchi; Screenplay, Jean Renoir, Renzo Avanzo, Jack Kirkland, Giulio Macchi; Art Director, Mario Chiari; Cinematographer, Claude Renoir; Editor, David Hawkins.

Golden Idol, The

Allied Artists; 71 mins.
Reviewed, 11-18-53; Released, 1-10-54.

CAST: Johnny Sheffield, Anne Kimbell, Paul Guilfoyle, Smoki Whitfield, Rick Vallin, Lane Bradford, Leonard Mudie.

Producer, Ford Beebe; Director, Ford Beebe; Author, Roy Rockwood (characters based on his "Bomba" books); Written by Ford Beebe; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, John Fuller.

Golden Mask, The

United Artists; 88 mins.
(Technicolor)
(England)
Reviewed, 3-17-54; Released, March, 1954.

CAST: Van Heflin, Wanda Hendrix, Eric Portman, Charles Goldner, Jacques Francois, Jacques Brunius, Aubrey Mather, Alec Finter, Noelle Middleton, Rene Leplat, Simone Silva, Pierre Chaminade.

Producers, Aubrey Baring, Maxwell Setton; Director, Jack Lee; Author, Robert Westerby; Screenplay, Robert Westerby; Art Director, Don Ashton; Cinematographer, Oswald Morris; Editor, V. Sagovsky.

Golden Mistress, The

United Artists; 82 mins.
(Technicolor)
Reviewed, 10-22-54; Released, September, 1954.

CAST: John Agar, Rosemarie Bowe, Abner Biberman, Andre Narcisse, Jacques Molant, Kiki, Pierre Blain, Shibley Talamas, Andree Contant, Napoleon Bernard, Andre Germain.

Producers, Richard Kay, Harry Rhynick; Associate Producer, Edward Barison; Executive Producer, Samuel X. Abarbanel; Director, Joel Judge; Author, Lew Hewitt; Screenplay, Lew Hewitt; Art Director, James Connell; Cameraman, William C. Thompson; Editor, Howard Smith.

Gorilla at Large

20th-Fox; 84 mins.
(Panoramic 3-D; Technicolor)
Reviewed, 5-11-54; Released, May, 1954.

CAST: Cameron Mitchell, Anne Bancroft, Lee J. Cobb, Raymond Burr, Charlotte Austin, Peter Whitney, Lee Marvin, Warren Stevens, John G. Kellogg.

Producer, Robert L. Jacks; Director, Harmon Jones; Screenplay, Leonard Praskins, Barney Slater; Art Directors, Lyle Wheeler, Addison Hehr; Cinematographer, Lloyd Ahern.

Green Fire

M-G-M; 100 mins.
(CinemaScope; Eastman Color)
Reviewed, 12-29-54; Released, December, 1954.

CAST: Grace Kelly, Stewart Granger, Paul Douglas, John Ericson, Murvyn Vye, Jose Torvay, Robert Tafur, Joe Dominguez, Nacho Galindo, Charlita, Natividad Vacio, Rico Alaniz, Paul Marion, Bobby Dominguez.

Producer, Armand Deutsch; Director, Andrew Martin; Screenplay, Ivan Goff, Ben Roberts; Art Directors, Cedric Gibbons, Malcolm Brown; Cameraman, Paul Vogel; Editor, Harold F. Kress.

Gypsy Colt

M-G-M; 72 mins.
(Ansco-Technicolor)
Reviewed, 2-8-54; Released, April, 1954.

CAST: Donna Corcoran, Ward Bond, Frances Dee, Larry Keating, Lee Van Cleef, Bobby Hyatt, Nacho Galindo, Rodolfo Hoyos, Jr., Joe Dominguez, Bobby Dominguez, Jester Hairston, Peggy Maley.

Producers, William Grady, Jr., Sidney Franklin, Jr.; Director, Andrew Marton; Author, Eric Knight; Screenplay, Martin Berkeley; Art Directors, Cedric Gibbons, Malcolm Brown; Cinematographer, Harold Lipstein; Editor, Conrad A. Nervig.

Half a Century of Songs

Continental; 95 mins.
(Italy; Ferraniacolor).
Reviewed, 1-29-54.

CAST: Silvana Pampanini, Renata Rascel, Cosetta Greco, Maria Fiore, Galeazzo Benti, Anna Maria Ferrero, Carlo Dopporto, Enro Crisa, Olga Villi, Franco Interlenghi, Lauretta Masiero, Marco Vicario.

Director, Domenico Paolella; Authors, Domenico Paolella, Carlo Infascelli; Screenplay, Domenico Paolella, Carlo Infascelli; Cameraman, Mario Damicelli.

Hansel and Gretel

RKO; 75 mins.
(Technicolor)
Reviewed, 10-7-54; Released, 12-25-54.

CAST: Anna Russell, Mildred Dunnock, Frank Rogier, Constance Brigham, Delbert Anderson, Helen Boatright, the Apollo Boy's Choir.

Producer, Michael Myerberg; Director, John Paul; from the play by Adelheid Witte; Screenplay, Padraic Colum; Cinematographer, Martin Munkacsi; Editor, James F. Barclay.

Heart of the Matter, The

Associated Artists; 100 mins.

(England)

Reviewed, 11-19-54; Released, 11-18-54.

CAST: Trevor Howard, Elizabeth Allan, Maria Schell, Denholm Elliott, Peter Inch, Gerard Oury, George Coulouris, Earl Cameron, Colin Gordon, Evelyn Roberts, Michael Hordern.

Director, George More O'Ferrall; Screenplay, Ian Dalrymple; Art Director, Joseph Bato; Cameraman, Jack Hildyard.

Hell and High Water

20th-Fox; 103 mins.

(CinemaScope; Technicolor)

Reviewed, 2-2-54; Released, February, 1954.

CAST: Richard Widmark, Bella Darvi, Victor Francen, Cameron Mitchell, Gene Evans, David Wayne, Stephen Bekassy, Richard Loo, Peter Scott, Henry Kulky, Wong Artarne, Harry Caret Carter, Robert Adler, Don Orlando.

Producer, Raymond A. Klune; Director, Samuel Fuller Author, David Hempstead; Screenplay, Jesse Lasky, Jr., Sammy Fuller; Art Directors, Lyle Wheeler, Leland Fuller; Cinematographer, Joe MacDonald; Editor, James B. Clark.

Hell Below Zero

Columbia; 91 mins.

(Technicolor)

Reviewed, 5-28-54; Released, July, 1954.

CAST: Alan Ladd, Joan Tetzel, Basil Sydney, Stanley Baker, Joseph Tomelty, Niall MacGinnis, Jill Bennett, Peter Dyneley, Susan Rayne, Philo Hauser, Ivan Craig, Paddy Ryan, Cyril Chamberlain, Paul Homer.

Producers, Irving Allen, Albert R. Broccoli; Director, Mark Robson; Author, Hammond Innes; Screenplay, Alex Coppel, Max Trell; Art Director, Vetchinsky; Cinematographer, John Wilcox; Editor, John D. Guthridge.

Hell Raiders of the Deep

I.F.E.; 71 mins.

Reviewed, 4-30-54; Released, August, 1954.

CAST: Eleanora Rossi Drago, Pierre Cressoy, Gerolamo Manisco, Giovanni Magello, Giorgio Spaccarelli, Colombo Pamolli, Paul Miller, Tino Carraro, Ricardo Gallone, Carlo Bellini.

Director, Duilio Coletti; Screenplay, A. Bragadin, E. De Concini, D. Coletti; Cinematographer, Aldo Tonti, Victor De Santis.

Hell's Half Acre

Republic; 91 mins.

Reviewed, 2-19-54; Released, 6-1-54.

CAST: Wendell Corey, Evelyn Keyes, Elsa Lanchester, Marie Windsor, Nancy Gates, Leonard Strong, Jesse White, Keye Luke, Philip Ahn, Robert Shield, Claire Weidenaar, Roberta Costa.

Associate Producer, John H. Auer; Director, John H. Auer; Screenplay, Steve Fisher; Cinematographer, John L. Russell, Jr.; Editor, Fred Allen.

Hello Elephant

Arlan Pictures; 78 mins.

(Italian)

Reviewed, 9-13-54; Released, 9-22-54.

CAST: Vittorio de Sica, Sabu, Maria Mercader, Nando Bruno.

Producer, Rizzoli de Sica; Director, Gianni Franciolini; Script, Susi Cecchi D'Amico, Cesare Zavattini; Director of Production, Nino Misiano; Cinematographer, Anchise Brizzi.

Her 12 Men

M-G-M; 91 mins.

(Ansco-Technicolor)

Reviewed, 7-7-54; Released, August, 1954.

CAST: Greer Garson, Robert Ryan, Barry Sullivan, Richard Haydn, Barbara Lawrence, James Arness, Rex Thompson, Tim Considine, David Stollery, Frances Bergen, Ian Wolfe, Ronald MacDonald.

Producer, John Houseman; Director, Robert Z. Leonard; Screenplay, William Roberts, Laura Z. Hobson; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Cinematographer, Joseph Ruttenberg; Editor, George Boemler.

High and Dry

Universal; 93 mins.

(England)

Reviewed, 8-26-54; Released, October, 1954.

CAST: Paul Douglas, Alex Mackenzie, James Copeland, Abe Barker, Tommy Kearing.

an Ealing Studios—Michael Balcon Production; Producer, Michael Truman; Director, Alexander Mackendrick; Author, Alexander Mackendrick; Screenplay, William Rose; Art Director, Jim Morahan; Cinematographer, Gordon Dines; Editor, Peter Tanner.

High and the Mighty, The

Warners; 147 mins.

(CinemaScope; Warnercolor)

Reviewed, 5-28-54; Released, 7-3-54.

CAST: John Wayne, Claire Trevor, Loraine Day, Robert Stack, Jan Sterling, Phil Harris, Robert Newton, David Brian, Paul Kelly, Doe Avedon, Karen Sharpe, John Smith, Julie Bishop, Sidney Blackmer, Gonzalez-Gonzalez, John Howard, Wally Brown, William Campbell, Ann Doran, John Qualen, Joy Kim, Douglas Fowley, Regis Toomey, Carl Switzer, Robert Keys.

a Wayne-Fellows Production; Director, William A. Wellman; Screenplay, Ernest K. Gann; Art Director, Al Ybarra; Cinematographer, Archie Stout; Editor, Ralph Dawson.

Highway Dragnet

Allied Artists; 71 mins.

Reviewed, 1-28-54; Released, 2-7-54.

CAST: Richard Conte, Joan Bennett, Wanda Hendrix, Reed Hadley, Mary Beth Hughes, Iris Adrian, Harry Harvey, Tom Hubbard, Frank Jenks, Murray Alper, Zon Murray, House Peters, Jr., Joseph Crehan, Tony Hughes, Bill Hale, Fred Gaborie.

Executive Producer, William F. Broidy; Producer, Jack Jungmeyer, Jr.; Co-Producers, A. Robert Nunes, Roger Corman; Director, Nathan Juran; Authors, U. S. Anderson, Roger Corman; Screenplay, Herb Meadow, Jerome Odlum; Art Director, David Milton; Cinematographer, John Martin; Editor, Ace Herman.

Hobson's Choice

United Artists; 107 mins.

(England)

Reviewed, 6-14-54; Released, June, 1954.

CAST: Charles Laughton, John Mills, Brenda de Banzie, Daphne Anderson, Prunella Scales.

Producer, David Lean; Director, David Lean; from the play by Harold Brighouse; Screenplay, David Lean, Norman Spencer, Wynyard Browne; Art Director, Wilfred Shingleton; Cinematographer, Jack Hildyard; Editor, Peter Taylor.

Human Desire

Columbia; 90 mins.

Reviewed, 8-6-54; Released, September, 1954.

CAST: Glenn Ford, Gloria Grahame, Broderick Crawford, Edgar Buchanan, Kathleen Case, Peggy Maley, Diane DeLaire, Grandon Rhodes, Dan Seymour, John Pickard, Paul Brinegar, Dan Riss, Victor Hugo Greene, John Zaremba, Carl Lee, Olan Soule.

Producer, Lewis J. Rachmil; Director, Fritz Lang; Author, Emile Zola (from "The Human Beast"); Screenplay, Alfred Hayes; Art Director, Robert Peterson; Cinematographer, Burnett Guffey; Editor, Aaron Stell.

Human Jungle, The

Allied Artists; 82 mins.

Reviewed, 9-22-54; Released, 10-3-54.

CAST: Gary Merrill, Jan Sterling, Paula Raymond, Emile Meyer, Regis Toomey, Chuck Connors, Pat Waltz, George Wallace, James Westerfield, Chubby Johnson, Don Keefer, Rankin Mansfield, Lamont Johnson, Leo Cleary, Florenz Ames, Claude Akins, Hugh Boswell.

Producer, Hayes Goetz; Associate Producer, Marvin Mirisch; Director, Joseph Newman; Author, William Sackheim; Screenplay, William Sackheim, Daniel Fuchs; Art Director, David Milton; Cinematographer, Ellis Carter; Editor, Samuel Fields.

Illicit Interlude

Gaston Hakim; 90 mins.
(Denmark).
Reviewed, 11-10-54.

CAST: May Britt, Alf Kjellin, Berger Malsten, Georg Funkquist, Mimi Pollack, Annalisa Ericson, Stig Olin.

Director, Ingmar Bergman; Screenplay, Ingmar Bergman, Herbert Grevenius; Cameraman, Gunnar Fischer.

Indiscretion of an American Wife

Columbia; 63 mins.
Reviewed, 4-30-54; Released, July, 1954.

CAST: Jennifer Jones, Montgomery Clift, Gino Cervi, Dick Beymer.

Producer, Vittorio De Sica; Director, Vittorio De Sica; Author, Cesare Zavattini; Screenplay, Cesare Zavattini, Luigi Chiarini, Girgi Prosperi; Art Director, Virgillo March; Cinematographer, G. R. Aldo.

Iron Glove, The

Columbia; 77 mins.
(Technicolor)

CAST: Robert Stack, Ursula Thiess, Richard Stapley, Charles Irwin, Alan Hale, Jr., Leslie Bradley, Louis D. Merrill, Paul Cavanaugh, Otto Waldis, Rica Owen, Eric Feldary, David Bruce, Shirley Whitney, Ingard Dawson.

Producer, Sam Katzman; Director, William Castle; Authors, Robert E. Kent, Samuel J. Jacoby; Screenplay, Jesse L. Lasky, Jr., DeVallon Scott; Art Director, Paul Palmentola; Cameraman, Henry Freulich; Editor, Gene Havlick.

It Should Happen to You

Columbia; 81 mins.
Reviewed, 1-20-54; Released, March, 1954.

CAST: July Holliday, Peter Lawford, Jack Lemmon, Michael O'Shea, Vaughn Taylor, Connie Gilchrist, Walter Klavun, Whit Bissell, Arthur Gilmore, Rex Evans, Heywood Hale Brown.

Producer, Fred Kohlmar; Director, George Cukor; Author, Garson Kanin; Screenplay, Garson Kanin; Art Director, John Meehan; Cinematographer, Charles Lang; Editor, Charles Nelson.

Jesse James vs. the Daltons

Columbia; 65 mins.
(3-D; Technicolor)
Reviewed, 2-23-54; Released, April, 1954.

CAST: Brett King, Barbara Lawrence, James Griffith, Bill Phipps, John Cliff, Rory Mallinson, William Tannen, Richard Garland, Nelson Leigh, Raymond Largay.

Producer, Sam Katzman; Director, William Castle; Author, Edwin Westrate; Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Cinematographer, Lester H. White; Editor, Viola Lawrence.

Jesse James' Women

United Artists; 83 mins.
(Technicolor)
Reviewed, 9-21-54; Released, September, 1954.

CAST: Don Barry, Jack Beutel, Peggie Castle, Lita Baron, Joyce Rhed, Betty Brueck, Laura Lee, Sam Keller.

Producers, Lloyd Royal, T. V. Garraway; Director, Donald Barry; Screenplay, D. D. Beauchamp; Cinematographer, Ken Peach; Editor, Burton E. Hayes.

Jivaro

Paramount; 91 mins.
(Technicolor)
Reviewed, 2-10-54; Released, February, 1954.

CAST: Fernando Lamas, Rhonda Fleming, Brian Keith, Lon Chaney, Richard Denning, Rita Moreno, Marvin Miller, Morgan Farley, Pascual Pena, Nestor Paiva, Charlie Lung, Gregg Barton.

Producers, William H. Pine, William C. Thomas; Director, Edward Ludwig; Author, David Duncan (from "The Lost Treasure of the Andes"); Screenplay, David Duncan; Art Directors, Hal Pereira, Earl Hedrick; Cinematographer, Lionel Lindon; Editor, Howard Smith.

Johnny Dark

Universal; 85 mins.
(Technicolor)
Reviewed, 6-2-54; Released, July, 1954.

CAST: Tony Curtis, Piper Laurie, Don Taylor, Paul Kelly, Ilka Chase, Sidney Blackmer, Ruth Hampton, Russell Johnson, Joe Sawyer, Robert Nichols, Pierre Watkin, Ralph Montgomery.

Producer, William Alland; Director, George Sherman; Screenplay, Franklin Coen; Art Directors, Bernard Herzbrun, Robert Boyle; Cinematographer, Carl Guthrie; Editor, Edwin Curtiss.

Johnny Guitar

Republic; 110 mins.
(Trucolor)
a Herbert J. Yates Presentation
Reviewed, 5-5-54; Released, 8-23-54.

CAST: Joan Crawford, Sterling Hayden, Scott Brady, Mercedes McCambridge, Ward Bond, Ben Cooper, Ernest Borgnine, John Carradine, Royal Dano, Frank Ferguson, Paul Fix, Rhys Williams, Ian MacDonald.

Director, Nicholas Ray; Screenplay, Philip Yordan; Art Director, James Sullivan; Cinematographer, Harry Stradling; Editor, Richard L. Van Enger.

Jubilee Trail

Republic; 103 mins.
(Trucolor)
Reviewed, 1-20-54; Released, 5-15-54.

CAST: Vera Ralston, Joan Leslie, Forrest Tucker, John Russell, Ray Middleton, Pat O'Brien, Buddy Baer, Jim Davis, Barton MacLane, Richard Webb, James Millican, Nina Varela, Martin Garralaga, Charles Stevens, Jack Elam.

Associate Producer, Joseph Inman Kane; Director, Joseph Inman Kane; Screenplay, Bruce Manning; Art Director, Frank Arrigo; Cinematographer, Jack Marta; Editor, Richard L. Van Enger.

Jungle Gents

Allied Artists; 64 mins.
Released, 9-5-54.

CAST: Leo Gorcey, Huntz Hall, Laurette Luez, Bernard Gorcey, David Condon, Bennie Bartlett, Patrick O'Moore, Rudolph Anders, Harry Cording, Eric Snowden, Joel Fluellen, Roy Glenn.

Producer, Ben Schwalb; Directors, Edward Bernds, Austen Jewell; Screenplay, Edward Bernds, Elwood Ullman; Art Director, David Milton; Cinematographer, Harry Neumann.

Jungle Man-Eaters

Columbia; 68 mins.

CAST: Johnny Weissmuller, Karin Booth, Richard Stapley, Bernard Hamilton, Gregory Gay, Lester Matthews, Paul Thompson, Vince M. Townsend, Jr., Louise Franklin.

Producer, Sam Katzman; Director, Lee Sholem; based on King Features' "Jungle Jim" series; Screenplay, Samuel Newman; Art Director, Paul Palmentola; Cameraman, Henry Freulich; Editor, Gene Havlock.

Ketchikan

Allied Artists: 86 mins.

Released, 11-21-54.

CAST: Mark Stevens, Martha Hyer, Skip Homeier, John Vohs, Douglas Kennedy, Cheryl Callaway, Mort Mills, Warren Douglas, Lewis Martin, Don Haggerty, John Doucette, Dorothy Kennedy.

Producer, Lindsley Parsons; Associate Producer, John H. Burrows; Director, Mark Stevens; Screenplay, Warren Douglas, George Bricker; Art Director, David Milton; Cameraman, William Sickner.

Khyber Patrol

United Artists; 71 mins.

(Color Corp.)

Reviewed, 8-26-54; Released, September, 1954.

CAST: Richard Egan, Dawn Addams, Patric Knowles, Raymond Burr, Patrick O'Moore, Paul Cavanaugh, Donald Randolph, Philip Tonge, Laura Mason.

Director, Seymour Friedman; Screenplay, Jack DeWitt; Cinematographer, Charles Van Enger.

Killer Leopard

Allied Artists; 70 mins.

Released, 8-22-54.

CAST: Johnny Sheffield, Beverly Garland, Barry Bernard, Donald Murphy, Leonard Mudie, Smoki Whitfield, Russ Conway, Rory Mallinson, Harry Cording, Charles Stevens, Roy Glenn, Bill Walker.

Producer, Ford Beebe; Directors, Ford Beebe, Edward Morey, Jr.; Screenplay, Ford Beebe; Art Director, David Milton; Cinematographer, Harry Neumann.

Killers From Space

RKO; 71 mins.

Reviewed, 2-15-54; Released, 1-28-54.

CAST: Peter Graves, James Seay, Frank Gerstle, Steve Pendleton, John Merrick, Barbara Bestar, Shep Menken, Jack Daly, Ron Kennedy, Ben Welden, Burt Wenland, Lester Dorr, Robert Roark, Ruth Bennett.

Producer, W. Lee Wilder; Director, W. Lee Wilder; Author, Myles Wilder; Screenplay, Bill Raynor; Cinematographer, William H. Clothier; Editor, William Faris.

King Richard and the Crusaders

Warners; 114 mins.

(CinemaScope; Warnercolor)

Reviewed, 7-8-54; Released, 8-7-54.

CAST: Rex Harrison, Virginia Mayo, George Sanders, Laurence Harvey, Robert Douglas, Michael Pate, Paula Raymond, Lester Mathews, Antony Eustrel, Henry Corden, Wilton Graff, Nelja Ates.

Producer, Henry Blanke; Director, David Butler; Screenplay, John Twist; Art Director, Bertram Tuttle; Cinematographer, J. Peverell Marley; Editor, Edith Morra.

Knock on Wood

Paramount; 103 mins.

(Technicolor)

Reviewed, 3-31-54; Released, July, 1954.

CAST: Danny Kaye, Mai Zetterling, Torin Thatcher, David Burns, Leon Askin, Abner Biberman, Gavin Gordon, Otto Waldis, Steven Geray, Diana Adams, Patricia Denis, Virginia Huston, Paul Englund.

Producers, Norman Panama, Melvin Frank; Directors, Norman Panama, Melvin Frank; Screenplay, Norman Panama, Melvin Frank; Art Directors, Hal Periera, Henry Bumstead; Cinematographer, Daniel Fapp; Editor, Alma Macrorie.

Last Time I Saw Paris, The

M-G-M; 116 mins.

Reviewed, 11-4-54; Released, November, 1954.

CAST: Elizabeth Taylor, Van Johnson, Donna Reed, Walter Pidgeon, Eva Gabor, Kurt Kasznar, George Dolenz, Roger Moore, Sandra Descher, Celia Lovsky, Peter Leeds, John Doucette, Odette.

Producer, Jack Cummings; Director, Richard Brooks; Author, F. Scott Fitzgerald (from "Babylon Revisited"); Screenplay, Richard Brooks, Julius J. Epstein, Phillip G. Epstein; Art Directors, Cedric Gibbons, Randall Duell; Cameraman, Joseph Ruttenberg; Editor, John Dunning.

Laughing Anne

Republic; 90 mins.

(Technicolor)

(England)

Reviewed, 5-20-54; Released, 7-1-54.

CAST: Wendell Corey, Margaret Lockwood, Forrest Tucker, Ronald Shiner, Robert Harris, Jacques Brunius, Daphne Anderson, Helen Shingler, Danny Green, Harold Lang, Edgar Norfolk, Sean Lynch.

Producer, Herbert Wilcox; Author, Joseph Conrad (from "Because of the Dollars"); Screenplay, Pamela Bower; Art Director, William C. Andrews; Cinematographer, Max Greene; Editor, Basil Warren.

Law Vs. Billy the Kid, The

Columbia; 73 mins.

(Technicolor)

Reviewed, 7-28-54; Released, August, 1954.

CAST: Scott Brady, Betta St. John, James Griffith, Alan Hale, Jr., Paul Cavanaugh, William Phillips, Benny Rubin, Steve Darrell, George Berkeley, William Tannen, Richard Cutting, John Cliff.

Producer, Sam Katzman; Director, William Castle; Author, John T. Williams; Screenplay, John T. Williams; Cinematographer, Henry Freulich.

Lawless Rider, The

United Artists; 62 mins.

Reviewed, 10-29-54; Released, July, 1954.

CAST: Johnny Carpenter, Rose Bascom, Frankie Darro, Douglas Dumbrille, Frank (Red) Carpenter, Noel Neill, Kenne Duncan, Weldon Bascom, Bud Osborne, Lou Roberson, Bill Coontz, Bill Chaney, Roy Canada, Tap Canutt, Hank Caldwell and his Saddle Kings.

Executive Producer, Alex Gordon; Producer, John Carpenter; Associate Producers, Weldon Bascom, Edward D. Wood, Jr.; Director, Yakima Canutt; Author, John Carpenter; Screenplay, John Carpenter; Cameraman, William C. Thompson; Editor, John Fuller.

Le Plaisir

Kingsley; 90 mins.

(France)

Reviewed, 7-8-54.

CAST: Claude Dauphin, Gaby Morlay, Jean Galland, Gaby Bruyere, Jean Servais, Daniel Gelin, Simone Simon, Madeleine Renaud, Ginette Leclerc.

Producer, Max Ophuls; Director, Max Ophuls; Author, Guy de Maupassant; Screenplay, Jacques Natanson, Max Ophuls.

Little Kidnappers, The

United Artists-Rank; 93 mins.

(England)

Reviewed, 8-24-54; Released, October, 1954.

CAST: Jon Whitley, Vincent Winter, Adrienne Corri, Duncan Macrae, Jean Anderson.

Producers, Sergei Nol Bandov, Leslie Parkyn; Director, Phillip Leacock; Screenplay, Neil Paterson; Art Director, Edward Carrick; Cinematographer, Eric Cross.

Living It Up

Paramount; 95 mins.

(Technicolor)

Reviewed, 4-29-54; Released, August, 1954.

CAST: Dean Martin, Jerry Lewis, Janet Leigh, Edward Arnold, Fred Clark, Sheree North, Sammy White, Sid Tomack, Sig Ruman, Richard Loo, Raymond Greenleaf, Walter Baldwin.

Producer, Paul Jones; Director, Norman Taurog; Author, Ben Hecht (from the musical comedy "Hazel Flagg", based on story by James Street); Screenplay, Jack Rose, Melville Shavelson; Art Directors, Hal Pereira, Albert Nozaki; Cinematographer, Daniel Fapp; Editor, Archie Marshek.

Lone Gun, The

United Artists; 78 mins.
(Color Corp.)
Reviewed, 6-3-54; Released, April, 1954.

CAST: George Montgomery, Dorothy Malone, Frank Faylen, Neville Brand, Skip Homeier, Doug Kennedy, Robert Wilke, Fay Roope, Douglas Fowley.

Director, Ray Nazzaro; Author, L. L. Foreman; Screenplay, Don Martin, Richard Schayer; Art Director, Frank Sylos; Cinematographer, Lester White; Editor, Bernard Small.

Long, Long Trailer, The

M-G-M; 103 mins.
(Ansco-Technicolor)
Reviewed, 1-7-54; Released, February, 1954.

CAST: Lucille Ball, Desi Arnaz, Marjorie Main, Keenan Wynn, Gladys Hurlbut, Moroni Olsen, Bert Freed, Madge Blake, Walter Baldwin, Oliver Blake, Perry Sheehan.

Producer, Pandro S. Berman; Director, Vincente Minelli; Author, Clinton Twiss; Screenplay, Albert Hackett, Frances Goodrich; Art Directors, Cedric Gibbons, Edward Carfango; Cinematographer, Robert Surtees; Editor, Ferris Webster.

Long Wait, The

United Artists; 93 mins.
Reviewed, 5-14-54; Released, May, 1954.

CAST: Anthony Quinn, Charles Coburn, Gene Evans, Peggie Castle, Mary Ellen Kay, Shawn Smith, Dolores Donlon, Barry Kelley, James Millican, Bruno De Sota, Jay Adler, John Damler, Frank Marlowe.

Producer, Lesser Samuels; Director, Victor Saville; Author, Mickey Spillane; Screenplay, Alan Green, Lesser Samuels; Art Director, Boris Leven; Cinematographer, Frank Planer; Editor, Otto Ludwig.

Loophole

Allied Artists; 80 mins.
Reviewed, 2-25-54; Released, 3-28-54.

CAST: Barry Sullivan, Charles McGraw, Dorothy Malone, Don Haggerty, Mary Seth Hughes, Don Beddoe, Dayton Lummis, Joan Jordan, John Eldredge, Richard Reeves.

Producer, Lindsley Parsons; Associate Producer, Warren Douglas; Director, Harold Schuster; Authors, George Bricker, Dwight V. Babcock; Screenplay, Warren Douglas; Art Director, David Milton; Cinematographer, William Sickner; Editor, Ace Herman.

Lovers, Happy Lovers!

A.F.E. Corp.; 105 mins.
(England)
Reviewed, 10-8-54; Released, October, 1954.

CAST: Gerard Philipe, Valerie Hobson, Joan Greenwood, Margaret Johnson, Natasha Parry, Germaine Montero, Diana Decker.

Producer, Paul Graetz; Director, Rene Clement; Story by Hugh Mills, M. Clement; Cinematographer, Oswald Morris.

Lucky Me

Warners; 100 mins.
(CinemaScope; Warnercolor)
Reviewed, 4-12-54; Released, 4-24-54.

CAST: Doris Day, Robert Cummings, Phil Silvers, Eddie Foy, Nancy Walker, Martha Hyer, Bill Goodwin, Marcel Dalio, Hayden Rorke, James Burke.

Producer, Henry Blake Blanke; Director, Jack Donohue; Author, James O'Hanlon; Screenplay, James O'Hanlon, Robert O'Brien, Irving Elinson; Art Director, John Beckman; Cinematographer, Wilfrid M. Cline; Editor, Owen Marks.

Ma and Pa Kettle at Home

Universal; 81 mins.
Reviewed, 3-19-54; Released, April, 1954.

CAST: Marjorie Main, Percy Kilbride, Alice Kelley, Brett Halsey, Alan Mowbray, Oliver Blake, Stan Ross, Emory Parnell, Richard Eyer, Ross Elliott, Irving Bacon.

Producer, Richard Wilson; Director, Charles Lamont; Author, Kay Lenard; Screenplay, Kay Lenard; Art Directors, Bernard Herzbrun, Robert Boyle; Cinematographer, Carl Guthrie; Editor, Leonard Weiner.

Mad Magician, The

Columbia; 72 mins.
(3-D)
Reviewed, 4-14-54; Released, May, 1954.

CAST: Vincent Price, Mary Murphy, Eva Gabor, Pat O'Neal, John Emery, Donald Randolph, Lenita Lane, Jay Novello.

Producer, Bryan Foy; Director, John Brahm; Author, Crane Wilbur; Screenplay, Crane Wilbur; Art Director, Frank Sylos; Cinematographer, Bert Glennon; Editor, Grant Whytock.

Magnificent Obsession

Universal; 108 mins.
(Technicolor)
Reviewed, 5-11-54; Released, August, 1954.

CAST: Jane Wyman, Rock Hudson, Barbara Rush, Otto Kruger, Agnes Moorehead, Gregg Palmer, Sara Shane, Paul Cavanaugh, Judy Nugent, George Lynn, Richard H. Cutting, Robert B. Williams, Will White, Helen Klees.

Producer, Ross Hunter; Director, Douglas Sirk; Based on the novel by Lloyd C. Douglas and Screenplay by Sarah Y. Mason, Victor Heerman; Adaptation, Wells Root; Screenplay, Robert Blees; Art Directors, Bernard Herzbrun, Emrich Nicolson; Cinematographer, Russell Metty; Editor, Milton Carruth.

Make Haste to Live

Republic; 90 mins.
Reviewed, 3-31-54; Released, 8-1-54.

CAST: Dorothy McGuire, Stephen McNally, Mary Murphy, Edgar Buchanan, John Howard, Ron Hagerty, Pepe Hern, Eddy Waller, Carolyn Jones.

Producers, Herbert J. Yates, William A. Seiter; Director, William A. Seiter; Author, the Gordons; Screenplay, Warren Duff; Art Director, Frank Hotaling; Cinematographer, John L. Russell, Jr.; Editor, Fred Allen.

Malta Story

United Artists-Rank; 98 mins.
(England)
Reviewed, 7-15-54; Released, August, 1954.

CAST: Alec Guiness, Jack Hawkins, Anthony Steele, Muriel Pavlow, Flora Robson.

Producer, Pater De Sarigny; Director, Brian Desmond Hurst; Screenplay, William Fairchild, Nigel Balchin; Cinematographer, Robert Krasker; Editor, Michael Gordon.

Man Crazy

20th-Fox; 79 mins.
Reviewed, 1-21-54; Released, December, 1953.

CAST: Neville Brand, Christine White, Irene Anderson, Colen Miller, John Browne, Joe Turkel, Karen Steele, Jack Larsen, Bill Lundmark, John Crawford, Ottola Nesmith, Charles Victor, Frances Osborne.

Producers, Sidney Harmon, Philip Yordan; Director, Irving Lerner; Screenplay, Sidney Harmon, Philip Yordan; Narrator, Robert Bice.

Man in the Attic

20th-Fox; 82 mins.
Reviewed, 1-11-54; Released, December, 1953.

CAST: Jack Palance, Constance Smith, Byron Palmer, Frances Bavier, Rhys Williams, Sean

McClory, Leslie Bradley, Tita Phillips, Leslie Mathews, Harry Cording, Lilian Bond, Lisa Daniels, Isabell Jewell.

Producer, Leonard Goldstein; Director, Robert L. Jacks; Author, Marie Belloc-Lowndes; Screenplay, Robert Presnell, Jr., Barre Lyndon; Art Directors, Lyle Wheeler, Leland Fuller; Cinematographer, Leo Tover; Editor, Marjorie Fowler.

Man With a Million

United Artists; 90 mins.
(Technicolor)
(England)
Reviewed, 6-2-54; Released, June, 1954.

CAST: Gregory Peck; Jane Griffith, Ronald Squire, A. E. Matthews, Wilfrid Hyde White, Reginald Beckwith, Hartley Power, Brian Oulton, Wilbur Evans, Maurice Denham, John Slater, Hugh Wakefield, Bryan Forbes, Ann Gudrun, Ronald Adam, Joan Hickson.

Producer, John Bryan; Director, Ronald Neame; Author, Mark Twain (from "The Million Pound Bank Note"); Screenplay, Jill Craigie; Art Director, Margaret Furse; Cinematographer, George Unsworth; Editor, Clive Dorner.

Massacre Canyon

Columbia; 66 mins.
Reviewed, 6-3-54; Released, May, 1954.

CAST: Phil Carey, Audrey Totter, Douglas Kennedy, Jeff Donnell, Guinn Williams, Charlita, Ross Elliott, Ralph Dumke, Mel Welles, Chris Alcaide, Steve Ritch, John Pickard, James Flavin, Bill Hale.

Producer, Wallace MacDonald; Director, Fred F. Sears; Author, David Lang; Screenplay, David Lang; Art Director, David Lang; Cinematographer, Lester H. White; Editor, Aaron Stell.

Masterson of Kansas

Columbia; 73 mins.
(Technicolor)
Reviewed, 12-6-54; Released, December, 1954.

CAST: George Montgomery, Nancy Gates, James Griffith, Jean Willes, Benny Rubin, William A. Henry, David Bruce, Bruce Cowling, Gregg Barton, Donald Murphy, Gregg Martell, Sandy Sanders, Jay Silverheels, John Maxwell, Wesley Hudman, Leonard Geer.

Producer, Sam Katzman; Director, William Castle; Art Director, Paul Palmentola; Cameraman, Henry Freulich; Editor, Henry Batista.

Men of the Fighting Lady

M-G-M; 80 mins.
(Ansco-Technicolor)
Reviewed, 5-13-54; Released, June, 1954.

CAST: Van Johnson, Walter Pidgeon, Louis Calhern, Dewey Martin, Keenan Wynn, Frank Lovejoy, Robert Horton, Bert Freed, Lewis Martin, George Cooper, Dick Simmons.

Producer, Henry Berman; Director, Andrew Marton; Screenplay, Art Cohn; Art Director, Cedric Gibbons; Editor, Gene Ruggiero.

Mexican Bus Ride

Clasa-Mahme; 75 mins.
(Mexico)
Reviewed, 7-29-54.

CAST: Lilia Prado, Esteban Marquez, Carmen Gonzales, Leonor Gomez, Luis Aceves Castaneda, Manuel Donde, Roberto Cobo, Roberto Meyer, Beatriz Ramos, Pitouto, Pedro Ibarra.

Producer, Manuel Altolaguirre; Director, Luis Bunuel; Screenplay, Luis Bunuel; Cinematographer, Alex Phillips.

Miami Story, The

Columbia; 75 mins.
Reviewed, 5-11-54; Released, May, 1954.

CAST: Barry Sullivan, Luther Adler, John Baer, Adele Jergens, Beverly Garland, Dan Riss, Damian O'Flynn, Chris Alcaide, Gene D'Arcy, George E. Stone, David Kasday, Tom Greenway.

Producer, Sam Katzman; Director, Fred F. Sears; Author, Robert E. Kent; Screenplay, Robert E. Kent; Art Director, Paul Palmentola; Cinematographer, Henry Freulich; Editor, Viola Lawrence.

Miss Robin Crusoe

20th-Fox.
(Pathecolor)
Released, February, 1954.

CAST: Amanda Blake, George Nader, Rosalind Hayes.

Producer, Eugene Frenke; Associate Producers, Al Zimbalist, Harold Nebenzal; Director, Eugene Frenke; Author, Daniel Defoe (adapted from "Robinson Crusoe"); Screenplay, Harold Nebenzal, Richard Yriondo.

Mr. Hulot's Holiday

G.B.D. Int'l; 85 mins.
(France)
Reviewed, 8-12-54; Released, June, 1954.

CAST: Jacques Tati, Nathalie Pascaud, Michelle Rolla, Valentine Camax, Louis Perrault, Andre Dubois, Lucien Fregis, Raymond Carl, Rene Lacourt, Marquerite Gerard.

a Fred Orain Production; Director, Jacques Tati; Cinematographer, Jacques Mercanton; Editor, Jacques Grassi.

Mr. Potts Goes to Moscow

Allied Artists; 93 mins.
(England)
Reviewed, 4-7-54; Released, 3-14-54.

CAST: George Cole, Oscar Homolka, Nadia Gray, Frederick Valk, Charles Goldner, Eleanor Summerfield, Wilfrid Hyde White, Ernest Jay, Ronald Adam.

Producer, Mario Zampi; Director, Mario Zampi; Authors, Jack Davies, Michael Pertwee; Screenplay, Jack Davies, Michael Pertwee; Cinematographer, Stanley Pavey; Editor, Giulio Zampi.

Naked Alibi

Universal; 86 mins.
Reviewed, 8-24-54; Released, October, 1954.

CAST: Sterling Hayden, Gloria Grahame, Gene Barry, Marcia Henderson, Casey Adams, Billy Chapin, Chuck Connors, Bud Wolfe, John Day, Fay Roope, Frank Wilcox, Don Haggerty, Stu Randell, Richard Beach, Don Garrett.

Producer, Ross Hunter; Director, Jerry Hopper; Authors, J. Robert Bren, Gladys Atwater (from "Cry Copper"); Screenplay, Lawrence Roman; Art Directors, Alexander Golitzen, Emerich Nicholson; Cinematographer, Russell Metty; Editor, Al Clark.

Naked Jungle, The

Paramount; 95 mins.
(Technicolor)
Reviewed, 2-15-54; Released, March, 1954.

CAST: Eleanor Parker, Charlton Heston, Abraham Sofaer, William Conrad, Romo Vincent, Douglas Fowley, John Dierkes, Leonard Strong, Norma Calderon, John Mansfield, Ronald Alan Numkena, Bernie Gozier.

Producer, George Pal; Director, Byron Haskin; Author, Carl Stephenson (from "Leinengan vs. the Arts"); Screenplay, Philip Yordan, Ronald MacDougall; Art Directors, Hal Pereira, Franz Bachelin; Cinematographer, Ernest Laszlo; Editor, Everett Douglas.

New Faces

20th-Fox; 98 mins.
(CinemaScope; Color)
Reviewed, 2-19-54; Released, March, 1954.

CAST: Ronny Graham, Eartha Kitt, Robert Clary, Alice Ghostley, June Carroll, Virginia De Luce, Paul Lynde, Bill Mullikin, Rosemary O'Reilly, Allen Conroy, Jimmy Russell, George Smiley, Polly Ward, Carol Lawrence, Johnny Laverty, Elizabeth Logue, Faith Burwell, Clark Ranger.

Producer, Edward L. Alperson; Co-Producer, Berman Swartz; Associate Producer, Leonard

Sillman; Director, Harry Horner; Words and Music, Ronny Graham, Arthur Siegel, June Carroll, Sheldon Harnick; Sketches, Ronny Graham, Melvin Brooks; Cinematographer, Lucien Ballard.

Night People

20th-Fox; 93 mins.
(CinemaScope; Technicolor)
Reviewed, 3-17-54; Released, March, 1954.

CAST: Gregory Peck, Broderick Crawford, Anita Bjork, Rita Gam, Walter Abel, Buddy Essen, Casey Adams, Jill Esmond, Peter Van Eyck, Marianne Koch, Ted Avery, Hugh McDermott, Paul Carpenter, John Horseley, Lionel Burton.

Producer, Nunnally Johnson; Director, Nunnally Johnson; Authors, Jed Harris, Thomas Reed; Screenplay, Nunnally Johnson; Art Directors, Hans Kuhnert, Theo Zwierski; Cinematographer, Charles G. Clarke; Editor, Dorothy Spencer.

On the Waterfront

Columbia; 108 mins.
Reviewed, 7-14-54; Released, October, 1954.

CAST: Marlon Brando, Eva Marie Saint, Karl Malden, Lee J. Cobb, Rod Steiger, Pat Henning, Leif Erickson, James Westerfield, Tony Galento, Tami Mauriello, John Hamilton, John Heldabrand.

Producer, Sam Spiegel; Director, Elia Kazan; Screenplay, Budd Schulberg; Art Director, Richard Day; Cinematographer, Boris Kaufman; Editor, Gene Milford.

Operation Manhunt

United Artists; 77 mins.
(England).
Reviewed, 10-25-54; Released, October, 1954.

CAST: Harry Townes, Irja Jensen, Jacques Aubuchon, Robert Goudier, Albert Miller, Caren Shaffer, Kenneth Wolff, Will Kuluva, Oliva Legare, Igor Gouzenko.

Producer, Fred Feldkamp; Director, Jack Alexander; Screenplay, Paul Monash; Cameramen, Akos Farkas, Benoit Jobin; Narrator, Westbrook Van Voorhies.

Other Woman, The

20th-Fox; 81 mins.
Reviewed, 12-21-54; Released, December, 1954.

CAST: Hugo Haas, Cleo Moore, Lance Fuller, Lucille Barkley, Jack Macy, John Qualen, Jan Arvan, Carolee Kelly, Steve Mitchell, Mark Lowell, Melinda Markey.

Producer, Hugo Haas; Associate Producer, Robert Erlik: Director, Hugo Haas; Screenplay, Hugo Haas; Cameraman, Eddie Fitzgerald; Editor, Robert S. Weisen.

Out of This World

Carroll-T.R. Kupferman; 75 mins.
(Technicolor)
(Documentary)
Reviewed, 4-29-54; Released, November, 1954.

Narrators, Lowell Thomas, Sr., Lowell Thomas, Jr.

Outcast, The

Republic; 90 mins.
(Trucolor)
Reviewed, 6-23-54; Released, 8-15-54.

CAST: John Derek, Joan Evans, Jim Davis, Catherine McLeod, Ben Cooper, Taylor Holmes, Nana Bryant, Slim Pickens, Frank Ferguson, James Millican, Bob Steele, Nacho Yalindo, Harry Carey, Jr., Bill Walker.

Associate Producer, William J. O'Sullivan; Director, William Whitney; Author, Todhunter Ballard (from "Red Horizon"): Screenplay, John K. Butler, Richard Wormser; Art Director, Frank Arrigo; Cameraman, Reggie Lanning; Editor, Tony Martinelli.

Outlaw Stallion, The

Columbia; 64 mins.
(Technicolor)
Reviewed 6-23-54 (reviewed as "The White Stallion"): Released, July, 1954.

CAST: Phil Carey, Dorothy Patrick, Billy Gray, Roy Roberts, Gordon Jones, Trevor Bardette, Morris Ankrum, Chris Alcaide, Robert Anderson, Harry Harvey, Guy Teague.

Producer, Wallace MacDonald; Director, Fred F. Sears; Author, David Lang; Screenplay, David Lang; Art Director, George Brooks; Cameraman, Lester H. White; Editor, Aaron Stell.

Outlaw's Daughter, The

20th-Fox; 75 mins.
(Eastman Color)
Reviewed, 11-19-54; Released, November, 1954.

CAST: Bill Williams, Kelly Ryan, Jim Davis, George Cleveland, Elisha Cook, Guinn Williams, Sara Haden, Nelson Leigh, George Barrows.

Producer, Wesley Barry; Associate Producer, Edward L. Alperson, Jr.; Director, Wesley Barry; Screenplay, Sam Rocco; Cameraman, Gordon Avil; Editor, Ace Herman.

Overland Pacific

United Artists; 73 mins.
(Color Corp.)
Reviewed, 2-23-54; Released, February, 1954.

CAST: Jack Mahoney, Peggie Castle, Adele Jergens, William Bishop, Walter Sande, Chubby Johnson, Pat Hogan, Chris Alcaide, Phil Chambers, George Eldredge, Dick Rich, House Peters, Jr.

Director, Fred F. Sears; Author, Frederic Louis Fox; Screenplay, J. Robert Bren; Art Director, Frank Sylos; Cinematographer, Lester White; Editor, Bernard Small.

Pamposh

Films of India; 70 mins.
(Gevacolor)
Reviewed, 10-8-54.

CAST: Mogli, Siddiq Chella, B. Billimoria, Violet Smith, Savitri, Vinod, Pandit Kaul, Mehta, Leela Kanade.

Producer, A. J. Patel; Director, Ezra Mir; Screenplay, Ezra Mir; Cinematographer, C. F. Marconi.

Paratrooper, The

Columbia; 87 mins.
(Technicolor)
Reviewed, 1-11-54; Released, January, 1954.

CAST: Alan Ladd, Leo Genn, Susan Stephen, Harry Andrews, Donald Houston, Anthony Bushell, Patric Doonan, Stanley Baker, Lana Morris, Tim Turner, Michael Kelly, Anton Kiffring.

Producers, Irving Allen, Albert R. Broccoli; Director, Terence Young; Author, Hilary St. George Saunders (from "The Red Beret"); Screenplay, Richard Maibaum, Frank Nugent; Art Directors, Edward Carrick, Stanley Adams; Cinematographer, John Wilcox; Editor, Gordon Pilkington.

Paris Incident

Arthur Davis; 80 mins.
(French Cast)
Reviewed, 8-30-54; Released, September, 1954.

CAST: Gerard Gervais, Pierrette Simonet, Olivier Husenot, Christian Fourcade, Henry Cremieux, Jacques Parride, Edwin Machnik, Germaine Michel, Henri Merchand, Margaret Zolan.

Producer, Madame Goulian; Director, Henri Decoin; Author, Alex Joffe; Screenplay, Alex Joffe; Cinematographer, Nicholas Hayer.

Paris Playboys

Allied Artists; 62 mins.
Released, 3-7-54.

CAST: Leo Gorcey, Huntz Hall, Bernard Gorcey, Veola Vonn, Steven Geray, John Wengraf,

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Eddie Albert, Gloria DeHaven

THE TROUBLE WITH HARRY

Alfred Hitchcock Production. Technicolor. Edmund Gwenn,
John Forsythe, Mildred Natwick, Mildred Dunnock, Shirley McLaine

THE DESPERATE HOURS

William Wyler Production. Humphrey Bogart,
Fredric March, Arthur Kennedy, Martha Scott

WE'RE NO ANGELS

Technicolor. Humphrey Bogart,
Aldo Ray, Peter Ustinov, Joan Bennett

THE COURT JESTER

Technicolor. Danny Kaye,
Glynis Johns, Angela Lansbury

LUCY GALLANT

Technicolor. Jane Wyman,
Charlton Heston, Thelma Ritter

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Marianne Lynn, David Condon, Bennie Bartlett, Alphonse Martell, Gordon Clark.

Producer, Ben Schwalb; Director, William Beaudine; Screenplay, Elwood Ullman, Edward Bernds; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, Lester A. Sansom.

Passion

RKO; 84 mins.
(Technicolor)
Reviewed, 10-22-54; Released, 10-10-54.

CAST: Cornel Wilde, Yvonne de Carlo, Raymond Burr, Lon Chaney, Rodolfo Acosta, John Qualen, Anthony Caruso, Frank de Kova, Peter Coe, John Dierkes, Richard Hale, Rozene Kemper, Belle Mitchell, Alex Montoya, Zon Murray, Rosa Turich, Stuart Whitman, James Kirkwood, Robert Warwick.

Producer, Benedict Borgeaus; Director, Allan Dwan; Authors, Beatrice A. Dresher, Miguel Padillak, Josef Leytes; Adaptation, Howard Estabrook; Art Director, Van Nest Polglase; Cameraman, John Alton; Supervising Editor, James Leicester; Editor, Carl Lodato.

Personal Affair

United Artists; 82 mins.
(England)
Reviewed, 2-9-54; Released, February, 1954.

CAST: Gene Tierney, Leo Genn, Glynis Johns, Walter Fitzgerald, Pamela Brown, Megs Jenkins, Michael Hordern, Thora Hird.

Producer, Antony Darnborough; Director, Anthony Pelissaer; Author, Lesley Storm (from "A Day's Mischief"); Screenplay, Lesley Storm; Editor, Frederick Wilson.

Phantom of the Rue Morgue

Warners; 84 mins.
(3-D; Warnercolor)
Reviewed, 2-25-54; Released, 3-27-54.

CAST: Karl Malden, Claude Dauphin, Patricia Medina, Steve Forrest, Allyn McLerie, Veola Vonn, Dolores Dorn, Anthony Caruso, Merv Griffin, Paul Richards, Rolphe Sedan, Erin O'Brien-Morre, The Flying Zacchinis.

Producer, Henry Blanke; Director, Roy Del Ruth; Author, Edgar Allan Poe (from "Murder in the Rue Morgue"); Screenplay, Harold Medford, James R. Webb; Art Director, Bertram Tuttle; Cinematographer, J. Peverell Marley; Editor, James Moore.

Phffft

Columbia; 91 mins.
Reviewed, 10-21-54; Released, December, 1954.

CAST: Judy Holliday, Jack Lemmon, Jack Carson, Kim Novak, Luella Gear, Donald Randolph, Donald Curtis, Arny Freeman, Merry Anders, Eddie Searles.

Producer, Fred Kohlmar; Director, Mark Robson; Author, George Axelrod; Screenplay, George Axelrod; Art Director, William Flannery; Cameraman, Charles Lang; Editor, William Kiernan.

Pickwick Papers

Mayer-Kingsley; 109 mins.
(England)
Reviewed, 4-26-54; Released, May, 1954.

CAST: James Hayter, James Donald, Alexander Gauge, Lionel Morton, Nigel Patrick.

Producers, Noel Langley, George Minter; Director, Noel Langley; Author, Charles Dickens; Screenplay, Noel Langley; Art Director, Fred Pusey; Cinematographer, Wilkie Cooper.

Pit of Lonliness

Arthur Davis; 84 mins.
Reviewed, 4-20-54.

CAST: Edwige Feuillere, Simone Simon, Yvonne DeBray, Suzanne Dehelly, Marie-Claire Olivia, Marina De Berg, Lesly Meynard, Danielle Delorme.

Producer, Memnon Films; Director, Jacqueline Audrey; Author, Olivia; Screenplay, Colette; Art Director, Virgillio Marchi; Cinematographer, Christian Matras.

Playgirl

Universal; 85 mins.
Reviewed, 5-17-54; Released, May, 1954.

CAST: Shelley Winters, Barry Sullivan, Gregg Palmer, Richard Long, Kent Taylor, Colleen Miller, Dave Barry, Philip Van Zandt, James McCallion, Don Avalier, Paul Richards, Carl Sklover.

Producer, Albert J. Cohen; Director, Joseph Pevney; Author, Ray Buffum; Screenplay, Robert Blees; Art Directors, Alexander Golitzen, Robert Clatworthy; Cinematographer, Carl Guthrie; Editor, Virgil Vogel.

Port of Hell

Allied Artists; 80 mins.
Released, 12-5-54.

CAST: Wayne Morris, Dane Clark, Carole Mathews, Otto Waldis, Marshal Thompson, Marjorie Lord, Tom Hubbard, Harold Perry, Charles Fredericks, Gene Roth.

Executive Producer, William F. Broidy; Producer, Robert Nunes; Director, Harold Schuster; Authors, Gil Doud, D. D. Beauchamp; Screenplay, Tom Hubbard, Fred Eggers, Gil Doud; Art Director, George Troast; Cameraman, John Martin.

Pride of the Blue Grass

Allied Artists; 71 mins.
(Color Corp.)
Reviewed, 4-14-54; Released, 4-4-54.

CAST: Lloyd Bridges, Vera Miles, Margaret Sheridan, Arthur Shields, Michael Chapin, Harry Cheshire, Cecil Weston, Emory Marnell, Joan Shawlee, Ray Walker.

Producer, Hayes Goetz; Director, William Beaudine; Author, Harold Shumate; Screenplay, Harold Shumate; Art Director, David Milton; Editor, John Fuller.

Prince Valiant

20th-Fox; 100 mins.
(CinemaScope; Technicolor)
Reviewed, 4-2-54; Released, April, 1954.

CAST: James Mason, Janet Leigh, Robert Wagner, Debra Paget, Sterling Hayden, Victor McLaglen, Donald Crisp, Brian Aherne, Barry Jones, Mary Philips, Howard Wendell, Tom Conway, Sammy Ogg.

Producer, Robert L. Jacks; Director, Henry Hathaway; Author, Harold Foster; Screenplay, Dudley Nichols; Art Directors, Lyle Wheeler, Mark Lee-Kirk; Cinematographer, Lucien Ballard; Editor, Robert Simpson.

Princess of the Nile

20th-Fox; 71 mins.
(Technicolor)
Released, June, 1954.

CAST: Debra Paget, Jeffrey Hunter, Michael Rennie, Dona Darke, Wally Cassell, Edgar Barrier, Michael Ansara, Jack Elain, Lester Sharpe, Lee Van Cleff, Billy Curtis, Robert Roark.

Producer, Robert L. Jacks; Director, Harmon Jones; Author, Gerald Drayson Adams; Art Director, Addison Hehi; Cameraman, Lloyd Ahern; Editors, Paul Weatherwax, George Gittens.

Prisoner of War

M-G-M; 80 mins.
Reviewed, 4-22-54; Released, May, 1954.

CAST: Ronald Reagan, Steve Forrest, Dewey Morgan, Stephen Bekassy, Leonard Strong, Darryl Hickman, Weaver Levy, Rollin Moriyama, Ike Jones, Clarence Lung, Jerry Paris, John Lupton, Ralph Ahn.

Producer, Henry Berman; Director, Andrew Marton; Screenplay, Allen Rivkin; Art Directors, Cedric Gibbons, Malcolm Brown; Cinematographer, Robert Planck; Editor, James Newcom.

Private Hell 36

Filmakers; 81 mins.
Reviewed, 9-1-54; Released, 9-15-54.

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CAST: Ida Lupino, Steve Cochran, Howard Duff, Dean Jagger, Dorothy Malone.

Producer, Collier Young; Director, Don Siegel; Screenplay, Collier Young, Ida Lupino; Art Director, Walter Keller; Cinematographer, Burnett Guffey; Editor, Stanford Tischler.

Pushover

Columbia; 88 mins.

Reviewed, 7-27-54; Released, August, 1954.

CAST: Fred MacMurray, Kim Novak, Phil Carey, Dorothy Malone, E. G. Marshall, Allen Nourse, Phil Chambers, Alan Dexter, Robert Forrest, Don Harvey, Paul Richards, Anne Morris.

Producer, Jules Schermer; Director, Richard Quine; Based on Stories by Thomas Walsh, William S. Ballinger; Screenplay, Roy Huggins; Art Director, Walter Holscher; Cinematographer, Lester H. White; Editor, Jerome Thoms.

Queen's Royal Tour, A

United Artists; 84 mins.

(Eastman Color)

(Documentary)

Reviewed, 4-7-54; Released, April, 1954.

Producer, Castleton Knight; Associate Producers, Geoffrey Scott, Cyril J. Morton; Director, Oxley Hugham.

Quest For the Lost City

RKO; 60 mins.

(Eastman Color)

Reviewed, 12-28-54; Released, January, 1955.

Producers, Dorothy Howell, Bill Park; Authors, Dana and Ginger Lamb; Screenplay, Dorothy Howell; Narrator, Hal Gibney; Cameraman, Nelson S. Knaggs; Editor, Robert Leo.

Raid, The

20th-Fox; 83 mins.

(Technicolor)

Reviewed, 7-23-54; Released, August, 1954.

CAST: Van Heflin, Anne Bancroft, Richard Boone, Leo Marvin, Tommy Rettig, Peter Graves, Douglas Spencer, Paul Cavanaugh, Will Wright, James Best, John Dierkes, Helen Ford, Harry Hines, Simon Scott, Claude Arkins.

Producer, Robert L. Jacks; Executive Producer, Leonard Goldstein; Director, Hugo Fregonese; Screenplay, Sidney Boehm; Cinematographer, Lucien Ballard.

Rails Into Laramie

United Artists; 81 mins.

(Technicolor)

Reviewed, 6-3-54; Released, April, 1954.

CAST: John Payne, Mari Blanchard, Dan Duryea, Joyce MacKenzie, Barton MacLane, Harry Shannon, Ralph Dumke, Lee Van Cleef, Myron Healey, James Griffith, Alexander Campbell, George Chandler, Charles Horvath, Steve Chase.

Producer, Ted Richmond; Director, Jesse Hibbs; Screenplay, D. D. Beauchamp, Joseph Hoffman; Art Directors, Bernard Herzbrun, Robert Clatworthy; Cinematographer, Maury Gertsman; Editor, Ted J. Kent.

Rear Window

Paramount; 112 mins.

(Technicolor)

Reviewed, 7-13-54; Released, September, 1954.

CAST: James Stewart, Grace Kelly, Wendell Corey, Thelma Ritter, Raymond Burr, Judith Evelyn, Ross Bagdasarian, Georgine Darcy, Sara Berner, Frank Cady, Jesslyn Fax, Rand Harper, Irene Winston.

Director, Alfred Hitchcock; Author, Cornell Woolrich (from a short story); Screenplay, John Michael Hayes; Art Director, Hal Pereira; Cinematographer, Robert Burks; Editor, George Tomasini.

Red Garters

Paramount; 91 mins.

(Technicolor)

Reviewed, 2-5-54; Released, March, 1954.

CAST: Rosemary Clooney, Jack Carson, Guy Mitchell, Pat Crowley, Gene Barry, Joanne Gilbert, Cass Daley, Frank Faylen, Reginald Owen, Buddy Ebsen, Richard Hale.

Producer, Pat Duggan; Director, George Marshall; Screenplay, Michael Fessier; Art Director, Hal Pereira; Cinematographer, Arthur E. Arling; Editor, Arthur Schmidt.

Red Inn, The

Arthur Davis; 100 mins.

(France)

Reviewed, 6-22-54; Released, June, 1954.

CAST: Fernandel, Francoise Rosay, Carrette, Marie Claire Olivia, Lud Germain.

Director, Claude Autant-Lara; Screenplay, Jean Aurenche; Cinematographer, Andre Bac.

Red River Shore

Republic; 54 mins.

Reviewed, 1-20-54; Released, 12-15-53.

CAST: Rex Allen, Koko, Slim Pickens, Lyn Thomas, Bill Phipps, Trevor Bardette, Douglas Fowley, William Haade, Emmett Vogan, John Cason.

Associate Producer, Rudy Ralston; Director, Harry Keller; Screenplay, Arthur Orloff, Gerald Garaghty; Art Director, Frank Hotaling; Cinematographer, Bud Thackery; Editor, Harold Minter.

Return From the Sea

Allied Artists; 80 mins.

Reviewed, 7-12-54; Released, 7-25-54.

CAST: Jan Sterling, Neville Brand, John Doucette, Paul Langton, John Pickard, Don Haggerty, Alvy Moore, Robert Arthur, Lloyd Corrigan, Lee Roberts, Robert Wood, Robert Patten, James Best, John Tarangelo, Bill Gentry, Walter Reed.

Producer, Scott R. Dunlap; Director, Lesley Selander; Author, Jacland Marmui (from "No Home of His Own"); Screenplay, George Waggner; Art Director, David Milton; Cinematographer, Harry Neumann; Editor, John C. Fuller.

Return to Treasure Island

United Artists; 75 mins.

(Pathecolor)

Reviewed, 6-28-54; Released, July, 1954.

CAST: Tab Hunter, Dawn Addams, Porter Hall, James Seay, Harry Lauter, William Cottrell, Lane Chandler, Henry Rowland, Dayton Lumis, Robert Long, Ken Terrell.

Producers, Aubrey Wisberg, Jack Pollexfen; Director, E. A. Dupont; Screenplay, Aubrey Wisberg, Jack Pollexfen; Cinematographer, William Bradford; Editor, Fred Feitshans, Jr.

Rhapsody

M-G-M; 115 mins.

(Technicolor)

Reviewed, 2-17-54; Released, April, 1954.

CAST: Elizabeth Taylor, Vittorio Gassman, John Ericson, Louis Calhern, Michael Chekhov, Barbara Bates, Richard Hageman, Richard Lupino, Celia Lovsky, Stuart Whitman, Madge Blake, Jack Raine, Birgit Nielsen, Jacqueline Duval, Norma Nevens.

Producer, Lawrence Weingarten; Director, Charles Vidor; Author, Henry Handel Richardson (from "Maurice Guest"); Screenplay, Kay Kanin, Michael Kanin; Adaptation, Ruth Goetz, Augustus Doetz; Art Directors, Cedric Gibbons, Paul Groesse; Cinematographer, Robert Planck; Editor, John Dunning.

Ricochet Romance

Universal; 80 mins.

Reviewed, 11-4-54; Released, November, 1954.

CAST: Marjorie Main, Chill Wills, Pedro Gonzalez-Gonzalez, Alfonso Bedoya, Rudy Vallee, Ruth Hampton, Benay Venuta, Judith Ames, Darryl Hickman, Lee Aaker, Irene Ryan, Philip

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Paramount

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Bob Hope

Tonge, Philip Chambers, Charles Watts, Marjorie Bennett.

Producers, Robert Arthur, Richard Wilson; Director, Charles Lamont; Author, Kay Lenard; Screenplay, Kay Lenard; Art Director, Alexander Golitzen; Cameraman, George Robinson; Editor, Russell Schoengarth.

Ride Clear of Diablo

Universal; 80½ mins.
(Technicolor)
Reviewed, 2-15-54; Released, March, 1954.

CAST: Audie Murphy, Dan Duryea, Susan Cabot, Abbe Lane, Russell Johnson, Paul Birch, William Pullen, Jack Elan, Lane Bradford, Mike Regan, Denver Pyle.

Producer, John W. Rogers; Director, Jesse Hibbs; Author, Ellis Marcus; Screenplay, George Zuckerman; Art Directors, Bernard Herzbrun, Robert Boyle; Cinematographer, Irving Glassberg.

Riders to the Stars

United Artists; 81 mins.
(Color Corp.)
Reviewed, 2-15-54; Released, January, 1954.

CAST: William Lungigan, Herbert Marshall, Richard Carlson, Martha Hyer, Dawn Addams, Robert Karnes, Lawrence Dobkin, George Eldredge, Dan Riss, Michael Fox, King Donovan, Ken Dibbs, James K. Best.

Producer, Ivan Tors; Director, Richard Carlson; Screenplay, Curt Siodmak; Art Director, Jerome Pycha, Jr.; Cinematographer, Stanley Cortez.

Riding Shotgun

Warners; 75 mins.
(Warnercolor)
Reviewed, 3-16-54; Released, 4-10-54.

CAST: Randolph Scott, Wayne Morris, Joan Weldon, Joe Sawyer, James Millican, Charles Buchinsky, James Bell, Fritz Feld, Richard Garrick, Victor Perrin, John Baer, William Johnstone, Ken Dibbs, Alvin Freeman.

Producer, Ted Sherdeman· Director, Andre de Toth; Author, Kenneth Perkins: Screenplay, Tom Blackburn; Art Director, Edward Glennon; Editor, Rudi Fehr.

Ring of Fear

Warners; 93 mins.
(CinemaScope; Warnercolor)
Reviewed, 7-8-54; Released, 7-24-54.

CAST: Clyde Beatty, Pat O'Brien, Mickey Spillane, Sean McClory, Marian Carr, John Bromfield, Gonzalez-Gonzalez, Emmett Lynn, Jack Stang, Kenneth Toney, Kathy Cline.

Producer, Robert M. Fellows; Director, James Edward Grant; Screenplay, Paul Fix, Philip MacDonald, James Edward Grant; Cinematographer, Edwin DuPar; Editor, Fred MacDowell.

Riot in Cell Block 11

Allied Artists; 80 mins.
Reviewed, 2-9-54; Released, 2-28-54.

CAST: Neville Brand, Emile Meyer, Frank Faylen, Leo Gordon, Robert Osterloh, Paul Frees, Don Keefer, Alvy Moore, Dabbs Greer, Whit Bissell, James Anderson, Carleton Young, Harold J. Kennedy, William Schallert, Jonathan Hale, Robert Patton, William Phipps, Joel Fluellen, Roy Glenn, Joe Kerr, John Tarangelo, Robert Burton.

Producer, Walter Wanger; Director, Don Siegel; Screenplay, Richard Collins; Art Director, David Milton; Cinematographer, Russell Harlan; Editor, Bruce Pierce.

River Beat

Lippert-Abtcon; 73 mins.
(England)
Reviewed, 7-19-54; Released, 7-16-54.

CAST: Phyllis Kirk, John Bentley, Robert Ayres, Leonard White, Ewan Roberts.

Executive Producer, Herman Cohen: Producer, Victor Hanbury; Director, Guy Green; Screenplay, Rex Rienits; Art Director, John Stoll; Cinematographer, Geoffrey Faithfull; Editor, Peter Graham Scott.

River of No Return

20th-Fox; 91 mins.
(CinemaScope; Technicolor)
Reviewed, 4-23-54; Released, May, 1954.

CAST: Robert Mitchum, Marilyn Monroe, Rory Calhoun, Tommy Rettig, Murvyn Vye, Douglas Spencer, Ed Hinton, Don Beddoe, Claire Andre, Jack Mather, Edmund Cobb, Will Wright, Jarma Lewis, Hal Bayler.

Producer, Stanley Rubin; Director, Otto Preminger; Screenplay, Frank Fenton; Art Directors, Lyle Wheeler, Addison Hehr; Cinematographer, Joseph La Shelle; Editor, Louis Loeffler.

Rocket Man, The

20th-Fox; 79 mins.
Reviewed, 5-71-54; Released, April, 1954.

CAST: Charles Coburn, Spring Byington, Anne Francis, John Agar, George Winslow, Emory Parnell, Stanley Clements, Beverly Garland, June Clayworth, Don Haggerty.

Producer, Leonard Goldstein; Director, Oscar Rudolph; Authors, George W. George, George F. Slavin; Screenplay, Lenny Bruce, Jack Henley: Art Director, George Patrick; Cinematographer, John Seitz; Editor, Paul Weatherwax.

Rogue Cop

M-G-M; 92 mins.
Reviewed, 9-1-54; Released, October, 1954.

CAST: Robert Taylor, Janet Leigh, George Raft, Steven Forrest, Anne Francis, Robert Ellenstein, Robert F. Simon, Anthony Ross, Alan Hale, Jr., Peter Brocco, Vince Edwards, Olive Carey.

Producer, Nicholas Nayfack; Director, Roy Rowland; Author, William P. McGivern; Screenplay, Sidney Boehm; Art Director, Cedric Gibbons; Cinematographer, John Seitz.

Romeo and Juliet

United Artists; 140 mins.
(England; Technicolor)
Reviewed, 12-17-54; Released, December, 1954.

CAST: Laurence Harvey, Susan Shentall, Flora Robson, Mervyn Johns, Bill Travers, Enzo Fiermonte, Aldo Zollo, Giovanni Rota, Sebastian Cabot, Lydia Sherwood, Norman Wooland, Guilio Garbinetti, Zietta Zocchi, Dagmar Josipovich, Luciano Bodi, Thomas Nicholls, John Gielgud.

Producers, Sandro Ghenzi, Joseph Janni; Director, Renato Castellani; Author, William Shakespeare; Screenplay, Renato Castellani; Cameraman, Robert Krasker; Editor, Sydney Hayers.

Roogie's Bump

Republic; 71 mins.
Reviewed, 9-20-54; Released, 8-25-54.

CAST: Robert Marriot, Ruth Warrick, Olive Blakeney, Robert Simon, William Harrigan, David Winters, Michael Keene, Michael Mann, Archie Robbins, Louise Troy, Gut Rennie, Tedd Lawrence, The Brooklyn Dodgers, Inc., Roy Campanella, Billy Loos, Carl Erskine, Russ Meyer.

Producers, John Bash, Elizabeth Dickenson; Associate Producer, Kurt Hirsh; Director, Harold Young; Authors, Frank Warren, Joyce Selznick; Screenplay, Jack Hanley, Dan Totheroh; Cinematographer, Burgi J. Contner; Editors, Oaul Davis, David Kummins.

Rose Marie

M-G-M; 115 mins.
(CinemaScope; Eastman Color)
Reviewed, 3-3-54; Released, March, 1954.

CAST: Ann Blyth, Howard Keel, Fernando Lamas, Bert Lahr, Marjorie Main, Joan Taylor, Ray Collins, Chief Yowlachie.

Producer, Mervyn LeRoy; Director, Mervyn LeRoy; Book and Lyrics, Otto A. Harbach, Oscar Hammerstein III; Music, Rudolph Friml, Herbert

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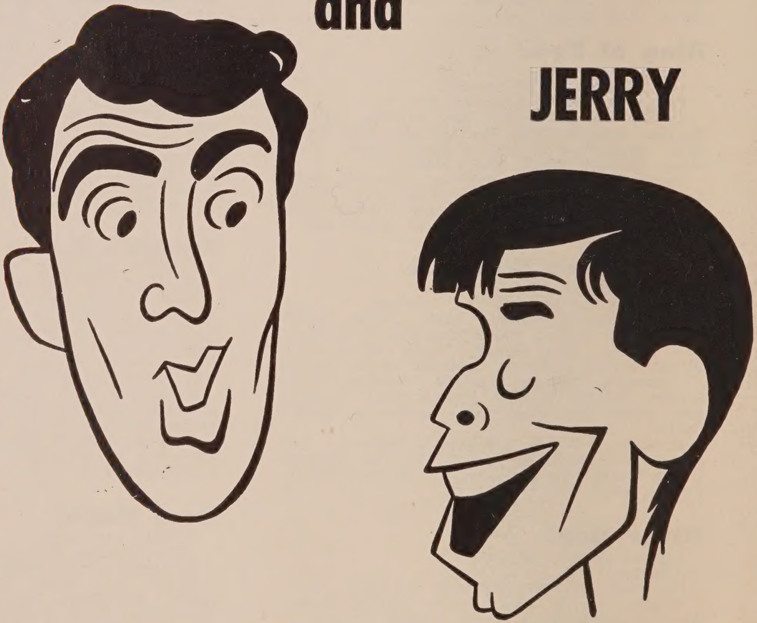


Stothart; Musical Director, George Stoll; Musical numbers, Busby Berkeley; Screen Version Lyrics, Paul Francis Webster; Screenplay, Ronald Millar; Art Directors, Cedric Gibbons, Merrill Pye; Cinematographer, Paul Vogel; Editor, Harold F. Kress.

Royal Tour of Queen Elizabeth and Philip, The

20th-Fox; 96 mins.

(CinemaScope; Eastman Color)

Reviewed, 6-21-54; Released, July, 1954.

Producer, Jack Ramsden; Supervised by Sir Gordon Craig; Cinematographer, Paul Wyand.

Sabrina

Paramount; 113 mins.

Reviewed, 8-2-54; Released, October, 1954.

CAST: Humphrey Bogart, Audrey Hepburn, William Holden, Walter Hampton, John Williams, Martha Hyer, Joan Vohs, Marcel Dalio, Marcel Hillaire, Nella Walker, Francis X. Bushman, Ellen Corby.

Producer, Billy Wilder; Director, Billy Wilder; Author, Samuel Taylor (from "Sabrina Fair"); Screenplay, Billy Wilder; Art Directors, Hal Pereira, Walter Tyler; Cinematographer, Charles Lang, Jr.; Editor, Doane Harrison.

Saint's Girl Friday, The

RKO; 68 mins.

(England)

Reviewed, 4-21-54; Released, 4-15-54.

CAST: Louis Hayward, Naomi Chance, Sidney Tafler, Charles Victor, Jane Carr, Harold Lang, Russell Enoch, Diana Dors, Fred Johnson, Thomas Gallagher.

Producer, Anthony Hinds; Director, Seymour Friedman; Screenplay, Allen MacKinnon; Art Director, J. Elderwillis; Cinematographer, Walter Harvey; Editor, Bill Slater.

Saracen Blade, The

Columbia; 76 mins.

(Technicolor)

Reviewed, 5-20-54; Released, June, 1954.

CAST: Ricardo Montalban, Betta St. John, Rick Jason, Carolyn Jones, Whitfield Connor, Michael Ansara, Edgar Barrier, Nelson Leigh, Pamela Duncan, Frank Pulaski, Leonard Penn, Nyra Monsour, Edward Coch.

Producer, Sam Katzman; Director, William Castle; Author, Frank Yerby; Screenplay, DeVallon Scott, George Worthing Yates; Art Director, Paul Palmentola; Cinematographer, Henry Freulich; Editor, Gene Havlick.

Saskatchewan

Universal; 87 mins.

(Technicolor)

Reviewed, 2-25-54; Released, March, 1954.

CAST: Alan Ladd, Shelley Winters, J. Carroll Naish, Hugh O'Brien, Robert Douglas, George Lewis, Richard Long, Jay Silverheels, Antonio Moreno, Frank Chase, Lowell Gillmore, Anthony Caruso, John Cason, Henry Wills.

Producer, Aaron Rosenberg; Director, Raoul Walsh; Author, Gil Doud; Screenplay, Gil Doud; Art Directors, Bernard Herzbrun, Richard H. Riedel; Cinematographer, John Seitz; Editor, Frank Gross.

Scarlet Spear, The

United Artists; 78 mins.

(Technicolor)

Reviewed, 3-18-54; Released, March, 1954.

CAST: John Bentley, Martha Hyer, Morasi.

Producer, Charles Reynolds; Directors, George Breakston, Ray Stahl; Screenplay, George Breakston, Ray Stahl; Cinematographer, Bernard Davies; Editor, John Shirley.

Scotch on the Rocks

Kingsley Int.; 77 mins.

(England)

Reviewed, 6-16-54; Released, June, 1954.

CAST: Ronald Squire, Kathleen Ryan, Raymond Huntley, Sebastian Shaw, Fulton MacKay, Jean Colin, Jameson Clark, Grace Gavin, Keith Faulkner.

Producer, John Grierson; Director, John Eldredge; Screenplay, Alfred Shaughnessy, John Eldridge; Cinematographer, Arthur Grant.

Secret of the Incas

Paramount; 101 mins.

(Technicolor)

Reviewed, 5-21-54; Released, June, 1954.

CAST: Charlton Heston, Robert Young, Nicole Maurey, Yma Sumac, Thomas Mitchell, Glenda Farrell, Michael Pate, Leon Askin, William Henry, Kurt Katch, Edward Colmans, Geraldine Hall, Harry Stanton.

Producer, Mel Epstein; Director, Jerry Hopper; Author, Sydney Boehm (from "Legend of the Incas"); Screenplay, Sydney Boehm; Art Directors, Hal Pereira, Tambi Larsen; Cinematographer, Lionel Lindon; Editor, Eda Warren.

Security Risk

Allied Artists; 69 mins.

Released, 8-8-54.

CAST: John Ireland, Dorothy Malone, Keith Larsen, John Craven, Joe Bassett, Murray Alper, Suzanne Ta Fel, Dolores Donlon, Steve Clark, Burt Wenland, Harold Kennedy.

Producer, William F. Broidy; Director, Harold Schuster; Assistant Director, William Beaudine, Jr.; Screenplay, Jo Pagano, Frank McDonald; Cinematographer, John Martin.

Sensualita

I.F.E.; 72 mins.

(Italy — English Dialogue)

Reviewed, 4-23-54; Released, April, 1954.

CAST: Eleanora Rossi Drago, Amedeo Nazzari, Marcello Mastroinni, Francesco Liddi, Corrado Nardi, Clorinda Cerato, Mario Zanoli, Angelo Binarelli.

Director, Clemente Fracassi; Authors, Clemente Fracassi, Enio De Concini; Screenplay, Alberto Moravia, Enio De Concini; Art Director, Piero Gheradi; Cinamatographer, Aldo Tonti.

Seven Brides for Seven Brothers

M-G-M; 103 mins.

(CinemaScope; Ansco Color)

Reviewed, 6-1-54; Released, August, 1954.

CAST: Howard Keel, Jane Powell, Jeff Richards, Russ Tamblyn, Tommy Hall, Marc Platt, Matt Mattox, Jacques D'Amboise, Julie Newmeyer, Nancy Kilgas, Betty Carr, Virginia Gibson, Ruta Kilmonis, Norman Doggett, Ian Wolfe, Howard Petrie, Earl Barton, Dante DiPaola, Kelly Brown.

Producer, Jack Cummings; Director, Stanley Donen; Author, Stephen Vincent Benet; Screenplay, Albert Hackett, Francis Goodrich, Dorothy Kingsley; Art Director, Cedric Gibbons; Cinematographer, George Folsey; Editor, Ralph E. Winters.

Shanghai Story, The

Republic; 90 mins.

Reviewed, 10-4-54; Released, 9-1-54.

CAST: Ruth Roman, Edmond O'Brien, Richard Jaeckel, Barry Kelley, Whit Bissell, Basil Ruysdael, Marvin Miller, Yvette Dugay, Paul Picerni, Isabel Randolph, Philip Ahn, Frances Rafferty, Frank Ferguson, James Griffith, John Alvin, Frank Piglia, Victor Sen Yung, Janine Perreau, Richard Loo.

Producer, Frank Lloyd; Director, Frank Lloyd; Author, Lester Yard; Screenplay, Seton I. Miller; Art Director, William E. Flannery; Cinematographer, Jack Marta; Editor, Tony Martinelli.

★ Paramount

MICHAEL CURTIZ

Now Directing —

"THE VAGABOND KING"

Next —

"THE MAVERICK"

She Couldn't Say No

RKO; 89 mins.
Reviewed, 1-28-54; Released, 2-15-54.

CAST: Robert Mitchum, Jean Simmons, Arthur Hunnicut, Edgar Buchanan, Wallace Ford, Raymond Walburn, Jimmy Hunt, Ralph Dumke, Hope Landin, Gus Schilling, Eleanor Todd, Pinky Tomlin.

Producer, Robert Sparks; Director, Lloyd Bacon; Author, D. D. Beauchamp; Screenplay, D. D. Beauchamp, William Bowers; Art Directors, Albert S. D'Agostino, Carroll Clark; Cinematographer, Harry J. Wild; Editor, George Amy.

She-Wolf, The

Republic; 95 mins.
(Italy)
Reviewed, 2-24-54 (reviewed as "La Lupa"); Released, 11-15-54.

CAST: Kerima, Ettore Manni, May Britt, Mario Passante, Maresa Gallo.

Producer, Ponto-De Laurentiis; Director, Alberto Lattuado; Author, Giavani Verga; Screenplay, Alberto Lattuado, Luigi Malerba, Alberto Moravia, Antonio Pietrangeli.

Shield for Murder

United Artists; 80 mins.
Reviewed, 8-30-54; Released, November, 1954.

CAST: Edmond O'Brien, John Agar, Marla English, Emile Mayer, Carolyn Jones, Claude Atkins, Larry Ryle, Herbert Butterfield, Hugh Sanders, William Schallert, David Hughes, Richard Cutting.

Producer, Aubrey Schneck; Directors, Edmond O'Brien, Howard W. Koch; Author, William P. McGivern; Screenplay, Alan Richard Simmons, John C. Higgins; Cinematographer, Gordon Avil; Editor, John F. Schreyer.

Siege at Red River, The

20th-Fox; 81 mins.
(Technicolor)
Reviewed, 4-12-54; Released, May, 1954.

CAST: Van Johnson, Joanne Dru, Richard Boone, Milburn Stone, Jeff Morrow, Craig Hill, Rico Alaniz, Robert Burton, Pilar Del Rey, Ferris Taylor.

Producer, Leonard Goldstein; Director, Rudolph Mate; Authors, J. Robert Bren, Gladys Atwater; Screenplay, Sydney Boehm, Leo Townsend; Art Directors, Lyle Wheeler, George Patrick; Cinematographer, Edward Cronjager; Editor, Betty Steinberg.

Sign of the Pagan

Universal; 92 mins.
(CinemaScope)
Reviewed, 11-9-54; Released, December, 1954.

CAST: Jeff Chandler, Jack Palance, Ludmilla Tcherina, Rita Gam, Jeff Morrow, George Dolenz, Eduard Franz, Allison Hayes, Alexander Scourby, Sara Shane, Pat Hogan, Howard Petrie, Michael Ansara, Leo Gordon, Rusty Wescoatt, Chuck Roberson, Charles Horvath, Moroni Olsen, Robo Bechi, Sim Iness, Walter Coy.

Producer, Albert J. Cohen; Director, Douglas Sirk; Screenplay, Oscar Bordney, Barre Lyndon; Art Directors, Alexander Golitzen, Emrich Nicholson; Cameraman, Russell Metty; Editors, Milton Carruth, Al Clark.

Silver Chalice, The

Warners; 144 mins.
(CinemaScope; Warnercolor)
Reviewed, 12-20-54.

CAST: Virginia Mayo, Pier Angeli, Jack Palance, Paul Newman, Walter Hampden, Joseph Wiseman, Alexander Scourby, Lorne Greene, David J. Stewart, Herbert Rudley, Jacques Aubuchon, E. G. Marshall, Michael Pate, Natalie Wood, Peter Reynolds, Mort Marshall, Booth Colman, Terence de Marney, Robert Middleton, Ian Wolfe, Lawrence Dobkin, Phillip Tonge, Albert Dekker, Beryl Machin.

Producer, Victor Saville; Associate Producer, Lester Samuels; Director, Victor Saville; Screenplay, Lester Samuels; Art Director, Boris Leven; Cameraman, William V. Skall; Editor, George White.

Silver Lode

RKO; 80 mins.
(Technicolor)
Reviewed, 5-19-54; Released, 6-19-54.

CAST: John Payne, Lizabeth Scott, Dan Duryea, Doroles Moran, Emile Meyer, Robert Warwick, John Hudson, Harry Carey, Jr., Alan Hale, Jr., Stuart M. Whitman, Frank Sully, Morris Ankrum, Hugh Sanders, Florence Auer, Roy Gordon.

Producer, Benedict Bogeaus; Director, Allan Dwan; Author, Karen De Wolfe; Screenplay, Karen De Wolfe; Art Director, Van Nest Polglase; Cinematographer, John Alton; Editor, James Leicester.

Sins of Rome

RKO; 75 mins.
(Italy)
Reviewed, 6-28-54; Released, 6-23-54.

CAST: Ludmilla Tcherina, Massimo Girotti, Gianna Maria Canale, Yves Vincent, Carlo Ninchi, Vittorio Sanipoli.

Producer, Spartacus Consortium; Director, Riccardo Freda; Cinematographer, Gabor Pogany.

Sitting Bull

United Artists; 105 mins.
(CinemaScope; Eastman Color)
Reviewed, 9-8-54; Released, October, 1954.

CAST: Dale Robertson, Mary Murphy, J. Carrol Naish, Iron Eyes Cody, John Litel, Bill Hopper, Douglas Kennedy, Bill Tannen, Joel Fluellen, John Hamilton, Tom Brown Henry, Felix Gonzalez, Al Wyatt.

Producer, W. R. Frank; Director, Sidney Salkow; Screenplay, Jack DeWitt, Sidney Salkow; Cinematographers, Charles Van Enger, Victor Herrera.

Sleeping Tiger, The

Astor; 89 mins.
(England)
Reviewed, 10-28-54; Released, October, 1954.

CAST: Alexis Smith, Alexander Knox, Dick Bogarde, Hugh Griffith, Patricia McCarron, Maxine Audley, Glyn Houston, Harry Towb, Russell Waters, Billie Whitelaw, Fred Griffiths, Esme Cannon.

Producer, Victor Hanbury; Director, Victor Hanbury; Author, Maurice Moiseiwitsch; Screenplay, Ferek Frye; Art Director, John Stoll; Cameraman, Harry Waxman, Editor, Reginald Mills.

Snow Creature, The

United Artists; 70 mins.
Reviewed, 11-19-54; Released, November, 1954.

CAST: Paul Langton, Leslie Denison, Teru Shimada, Rollin Moriyana, Robert Kino, Robert Hinton, Darlene Fields, George Douglas, Robert Bice, Rudolph Anders, Bill Phipps, Jack Daly, Rusty Wescott.

Producer, W. Lee Wilder; Director, W. Lee Wilder; Author, Myles Wilder; Screenplay, Myles Wilder; Art Director, Frank Sylos; Cameraman, Floyd D. Crosby; Editor, Joeie Copelan.

So This Is Paris

Universal; 96 mins.
(Technicolor)
Reviewed, 11-19-54.

CAST: Tony Curtis, Gloria DeHaven, Gene Nelson, Corinne Calvet, Paul Gilbert, Mara Corday, Allison Hayes, Christine Martel, Myrna Hansen, Roger Etienne, Ann Codee, Arthur Gould-Porter, Regina Dombeck, Michaelle Ducasse, Maithe Iragui, Lucien Plauzoles, Numa Lepeyre, Lizette Guy.

Producer, Albert J. Cohen; Director, Richard

★ Paramount ★

NICK CASTLE

CHOREOGRAPHY

LYN MURRAY

MUSIC FOR

"THE BRIDGES AT TOKO-RI"
"FINIAN'S RAINBOW"
"TO CATCH A THIEF"

Quine; Author, Ray Buffum; Screenplay, Charles Hoffman; Art Directors, Alexander Golitzen, Eugene Lourie; Musical Supervisor, Joseph Gershenson; Score, Tony Sherrell, Phil Moody; Cameraman, Maury Gertsman; Editor, Virgil Vogel.

Southwest Passage

United Artists; 82 mins.
(3-D; Pathecolor)
Reviewed, 5-28-54; Released, April, 1954.
CAST: Joanne Dru, Rod Cameron, John Ireland, John Dehner, Guinn Williams, Mark Hanna, Darryl Hickman, Stuart Randall, Morris Ankrum, Kenneth MacDonald, Stanley Andrews.
Producer, Edward Small; Director, Ray Nazzaro; Screenplay, Harry Essex; Art Director, Frank Sylos; Cinematographer, Sam Leavitt.

Star Is Born, A

Warners; 181 mins.
Transcona Enterprises
(CinemaScope; Technicolor)
Reviewed, 9-29-54; Released, 10-16-54.
CAST: Judy Garland, James Mason, Jack Carson, Charles Bickford, Tom Noonan, Lucy Marlow, Amanda Blake, Irving Blake, Hazel Shermet, Wilton Graff, Grady Sutton, James Brown, Lotus Robb.
Producer, Sidney Luft; Associate Producer, Vern Alves; Director, George Cukor; Authors, William A. Wellman, Robert Carson; Screenplay, Moss Hart; Art Director, Malcolm Bert; Cinematographer, Sam Leavitt; Editor, Folmar Blangsted.

Steel Cage, The

United Artists; 80 mins.
Reviewed, 11-19-54; Released, December, 1954.
CAST: Paul Kelly, Maureen O'Sullivan, Walter Slezak, John Ireland, Lawrence Tierney, Kenneth Tobey, Alan Mowbray, George E. Stone, Lyle Talbot, Elizabeth Fraser, Stanley Andrews, Morris Ankrum, Don Beddoe, Robert Bice, George Chandler, Ian Wolfe, Arthur Franz, George Cooper, Ned Glass, Herb Jacobs, Henry Kulky, Charles Nolte, Gene Roth, James Seay, Charles Tannen, Ben Welden.
Producers, Berman Swarttz, Walter Doniger; Director, Walter Doniger; Authors Clinton T. Duffy, Dean Jennings (from "The San Quentin Story"), and Walter Doniger and Berman Swarttz (from "The Hostages"); Screenplay, Oliver Crawford, Guy Grosper, Berman Swarttz, Walter Doniger; Cameraman, John Alton; Editors, Charles Schaeffer, Everett Dodd.

Stormy, the Thoroughbred

Buena Vista—Disney; 45 mins.
(Technicolor)
Reviewed, 3-19-54; Released, March, 1954.
CAST: M. R. Valdez, Robert Skene.
Producer, Larry Lansburgh; Director, Larry Lansburgh; Authors, Jack Holt, Carolyn Coggins; Screenplay, Bill Walsh; Cinematographers, Floyd Crosby, Larry Lansburgh; Editor, John Link; Narrator, George Fenneman.

Student Prince, The

M-G-M; 107 mins.
(CinemaScope; Ansco Color)
Reviewed, 6-1-54; Released, June, 1954.
CAST: Ann Blyth, Edmund Purdom, John E. Ericson, Louis Calhern, Edmund Gwenn, S. Z. Sakall, Betta St. John, John Williams, Evelyn Varden, John Hoyt, Richard Anderson, Roger Allen, Steve Rowland, Chris Warfield, John Qualen.
Producer, Joe Pasternack; Director, Richard Thorpe; Author, Wilhelm Meyer-Foerster; Screenplay, William Ludwig, Sonya Levien; Art Director, Cedric Gibbons; Cinematographer, Paul C. Vogel; Editor, Gene Ruggiero.

Suddenly

United Artists; 77 mins.
Reviewed, 9-7-54; Released, September, 1954.
CAST: Frank Sinatra, Sterling Hayden, James Gleason, Nancy Gates, Kim Charney, Paul Frees, Christopher Dark, Willis Bouchey, Paul Wexler, Jim Lilburn.
Producer, Robert Bassler; Director, Lewis Allen; Screenplay, Richard Sale; Art Director, Frank Sylos; Cinematographer, Charles G. Clarke; Editor, John F. Schreyer.

Susan Slept Here

RKO; 98 mins.
(Technicolor)
Reviewed, 6-25-54; Released, 7--24-54.
CAST: Dick Powell, Debbie Reynolds, Anne Francis, Glenda Farrell, Alvy Moore, Horace McMahon, Herb Vigran, Les Tremayne, Mara Lane, Rita Johnson, Maidie Norman.
Producer, Harriet Parsons; Director, Frank Tashlin; Authors, Steve Fisher, Alex Gottlieb; Screenplay, Alex; Art Directors, Albert S. D'Agostino, Carroll Clark; Cinematographer, Nicholas Musuraca; Editor, Harry Marker.

Tanganyika

Universal; 81 mins.
(Technicolor)
Reviewed, 6-22-54; Released, July, 1954.
CAST: Van Heflin, Ruth Roman, Howard Duff, Jeff Morrow, Joe Comadore, Gregory Marshall, Noreen Corcoran, Murray Alper.
Producer, Albert J. Cohen; Director, Andre de Toth; Author, William R. Cox; Screenplay, William Sackheim, Richard Alan Simmons; Art Directors, Bernard Herzbrun, Eric Orbom; Cinematographer, Maury Gertsman; Editor, Al Clark.

Target Earth

Allied Artists; 75 mins.
Released, 11-7-54.
CAST: Richard Denning, Virginia Grey, Kathleen Crowley, Richard Reeves, Robert Ruark, Mort Marshall, Arthur Space, Steve Pendleton, Whit Bissell, House Peters, Jr.
Producer, Herman Cohen; Director, Sherman A. Rose; Screenplay, William Raynor; Art Director, James Sullivan; Cameraman, Guy Roe.

Taza, Son of Cochise

Universal; 79 mins.
(3-D; Technicolor)
Reviewed, 2-10-54; Released, February, 1954.
CAST: Rock Hudson, Barbara Rush, Gregg Palmer, Bart Roberts, Morris Ankrum, Eugene Iglesias, Richard H. Cutting, Ian MacDonald, Joe Sawyer, Brad Jackson, Lance Fuller.
Producer, Ross Hunter; Director, Douglas Sirk; Author, Gerald Drayson Adams; Screenplay, Gerald Drayson Adams; Art Directors, Bernard Herzbrun, Emrich Nicholson; Cinematographer, Russell Metty; Editor, Milton Carruth.

Tennessee Champ

M-G-M; 73 mins.
(Ansco Color)
Reviewed, 2-24-54; Released, March, 1954.
CAST: Shelley Winters, Keenan Wynn, Dewey Martin, Earl Holliman, Dave O'Brien, Charles Buchinsky, Yvette Dugay, Frank Richards, Jack Kruschen.
Producer, Sol Baer Fielding; Director, Fred M. Wilcox; Screenplay, Art Cohn; Art Directors, Cedric Gibbons, Daniel B. Cathcart; Cinematographer, George Folsey; Editor, Ben Lewis.

Them

Warners; 94 mins.
Reviewed, 4-14-54; Released, 6-19-54.
CAST: James Whitmore, Edmund Gwenn, Joan Weldon, James Arness, Onslow Stevens, Sean McClory, Chris Drake, Sandy Descher, Mary Ann Hokanson, Don Shelton, Fess Parker, Olin Howlin.
Producer, David Weisbart; Director, Gordon Douglas; Screenplay, Ted Sherdeman; Art Director, Stanley Fleischer; Cinematographer, Sid Hickox; Editor, Thomas Reilly.

Theodora, Slave Empress

IFE; 88 mins.
(Italy)
Reviewed, 11-9-54; Released, December, 1954.

CAST: Gianna Maria Canale, Georges Marchal, Renata Paldini, Henri Guisol, Irene Papas, Carletto Spisito, Nerio Bernardi, Olga Solbelli, Alessandro Fersen, Loris Gizzi, Umberto Silvestri, Mario Siletti, Oscar Andriani, Giovanni Fagioli.

Director, Riccardo Freda; Screenplay, Rene Wheeler, Ranieri Cochetti, Claude Accursi, Riccardo Freda; Cameraman, Rodolfo Lombardi; Editor, Mario Serandrei.

There's No Business Like Show Business

20th-Fox; 117 mins.
(CinemaScope; De Luxe Color).
Reviewed, 12-8-54; Released, December, 1954.

CAST: Ethel Merman, Donald O'Connor, Marilyn Monroe, Dan Dailey, Johnny Ray, Mitzi Gaynor, Richard Eastham, Hugh O'Brian, Frank McHugh, Rhys Williams, Lee Patrick, Eve Miller, Robin Raymond.

Producer, Sol C. Siegel; Director, Walter Lang; Author, Lamar Trotti; Screenplay, Phoebe and Henry Ephron; Music and Lyrics, Irving Berlin; Musical Supervisors, Alfred Newman, Lionel Newman; Art Directors, Lyle Wheeler, John DeCuir; Cameraman, Leon Shamroy; Editor, Robert Simpson.

They Rode West

Columbia; 84 mins.
(Technicolor)
Reviewed, 10-22-54; Released, December, 1954.

CAST: Robert Francis, Donna Reed, May Wynn, Phil Carey, Onslow Stevens, Peggy Converse, Roy Roberts, Jack Kelly, Stuart Randall, Eugene Iglesias, Frank de Kova, John War Eagle, Ralph Dumke, Julia Montoya, James Best, George Keymas, Maurice Jara.

Producer, Lewis J. Rachmil; Director, Phil Kralson; Art Director, Cary Odell; Cameraman, Charles Lawton, Jr.; Editor, Henry Batista.

This Is My Love

RKO; 91 mins.
(Pathecolor)
Reviewed, 9-30-54; Released, 11-11-54.

CAST: Linda Darnell, Rick Jason, Dan Duryea, Faith Domergue, Hal Baylor, Connie Russell, Jerry Mathers, Susie Mathers, Mary Young, William Hopper, Stuart Randall, Kam Tong, Judd Holdren, Carl "Alfalfa" Switzer.

an Allan Dowling Production; Producer, Hugh Brooke; Director, Stuart Heisler; Author, Hugh Brooke; Original Title, "Fear Has Black Magic"; Screenplay, Hagar Wilde, Hugh Brooke; Cinematographer, Ray June; Editor, Otto Ludwig.

This Is Your Army

Major Companies; 55 mins.
(Documentary; Technicolor)
Reviewed, 12-10-54.

Producer, Edmund Reek; Associate Producer, John J. Gordon; Authors, James Altieri, Joseph Kenas; Narrator, Joe King; Cameramen, Jack Painter, William Storz; Editors, Bill Kosh, John Hughes.

Three Coins in the Fountain

20th-Fox; 102 mins.
(CinemaScope; DeLuxe Color)
Reviewed, 5-12-54; Released, May, 1954.

CAST: Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jourdan, Maggie McNamara, Rossano Brazzi, Howard St. John, Kathryn Givney, Cathleen Nesbitt, Vencente Padula, Mario Siletti, Alberto Morin, Dino Bolognese, Tony De Mario.

Producer, Sol C. Siegel; Director, Jean Negulesco; Author, John H. Secondari; Screenplay, John Patrick; Art Directors, Lyle Wheeler, John De Cuir; Cinematographer, Milton Krasner; Editor, William Reynolds.

Three Hours to Kill

Columbia; 77 mins.
(Technicolor)
Reviewed, 9-13-54; Released, October, 1954.

CAST: Dana Andrews, Donna Reed, Dianne Foster, Stephen Elliott, Richard Coogan, Laurence Hugo, James Westerfield, Richard Webb, Carolyn Jones, Charlotte Fletcher, Whit Bissell, Felipe Turich, Arthur Fox, Francis MacDonald.

Producer, Harry Joe Brown; Assistant Producer, David Breen; Director, Alfred Werker; Author, Alex Gottlieb; Screenplay, Richard Alan Simmons; Art Director, George Brooks; Cinematographer, Charles Lawton, Jr.

Three Ring Circus

Paramount; 103 mins.
(VistaVision; Technicolor)
Reviewed, 10-26-54; Released, December, 1954.

CAST: Dean Martin, Jerry Lewis, Joanne Dru, Zsa Zsa Gabor, Wallace Ford, Elsa Lanchester, Sig Ruman, Gene Sheldon, Nick Cravat.

Producer, Hal Wallis; Director, Joseph Pevney; Author, Don McGuire; Screenplay, Don McGuire; Art Directors, Hal Pereira, Tambi Larsen; Cameramen, John P. Fulton, Farciot Edouart; Editor, Warren Low.

Three Young Texans

20th-Fox; 78 mins.
(Technicolor)
Reviewed, 1-29-54; Released, January, 1954.

CAST: Mitzi Gaynor, Keefe Brasselle, Jeffrey Hunter, Harvey Stephens, Dan Riss, Michael Ansara, Aaron Spelling, Morris Ankrum, Frank Wilcox, Helen Wallace, John Harmon, Alex Montoya.

Producer, Leonard Goldstein; Director, Henry Levin; Author, William MacLeon Raine; Screenplay, Gerald Drayson Adams; Art Directors, Lyle Wheeler, Al Hogsett; Cinematographer, Harold Lipstein; Editor, William Murphy.

Tobor the Great

Republic; 77 mins.
Reviewed, 9-2-54; Released, 9-1-54.

CAST: Charles Drake, Karin Booth, Billy Chapin, Taylor Holmes, Steven Geray, Henry Kulky, Franz Roehn, Hal Baylor, Alan Reynolds, Peter Brocco, Norman Field, Robert Shane, Lyle Talbot.

Producer, Richard Goldstone; Director, Lee Sholem; Screenplay, Philip MacDonald; Art Director, Gabriel Scognamillo; Cinematographer, John L. Russell; Editor, Basil Wrangell.

Tonight's the Night

Allied Artists; 88 mins.
(England; Technicolor)
Reviewed, 11-19-54; Released, 12-19-54.

CAST: David Niven, Yvonne de Carlo, Barry Fitzgerald, George Cole, Robert Urquhart, Eddie Byrne, A. E. Matthews, Noelle Middleton, Anthony Nicholls, Liam Redmond, Michael Shepley, Joseph Tomelty.

Producer, Mario Zampi; Associate Producer, Giulio Zampi; Director, Mario Zampi; Authors, Jack Davies, Michael Pertwee; Screenplay, Jack Davies, Michael Pertwee; Art Director, Ivan King; Cameramen, Stanley Pavey, Robert Walker.

Top Banana

United Artists; 100 mins.
(Color Corp.)
Reviewed, 1-27-54; Released, February, 1954.

CAST: Phil Silvers, Rose Marie, Danny Scholl, Judy Lynn, Jack Albertson, Johnny Coy, Joey Faye, Herbie Faye, Walter Dare Wahl, Bradford Hatton, Dick Dana, Johnny Trama, Gloria Smith, George Marci.

Producers, Albert Zugsmith, Ben Peskay; Director, Alfred E. Green; Authors, Paula Stone, Mike

Sloane; Screenplay, Gene Towne; Art Director, Danny Hall; Cinematographer, William Bradford; Editor, Terry Morse.

Track of the Cat

Warners; 102 mins.

(CinemaScope; Warnercolor)

Reviewed, 11-15-54; Released, 11-27-54.

CAST: Robert Mitchum, Teresa Wright, Tab Hunter, Diana Lynn, Beulah Bondi, Phillip Tonge, William Hopper, Carl Switzer.

Director, William Wellman; Screenplay, A. I. Bezzerides; Art Director, Al Ybarra; Cameraman, William H. Clothier; Editor, Fred MacDowell.

Trouble in the Glen

Republic; 91 mins.

(England; Trucolor)

Reviewed, 12-3-54; Released, 12-1-54.

CAST: Margaret Lockwood, Orson Welles, Forrest Tucker, Victor McLaglen, John McCallum, Eddie Byrne, Archie Duncan, Ann Gudrun, Moultrie Kelsall, Margaret McCourt, Alex McCrindle, Mary Mackenzie, Peter Sinclair, Jack Watling.

Producer, Herbert Wilcox; Director, Herbert Wilcox; Author, Maurice Walsh; Screenplay, Frank S. Nugent; Art Director, William C. Andrews; Cameraman, Max Greene; Editor, Reginald Beck.

20,000 Leagues Under the Sea

Buena Vista; 122 mins.

(CinemaScope; Technicolor)

Reviewed, 12-15-54; Released, 12-23-54.

CAST: James Mason, Kirk Douglas, Paul Lukas, Peter Lorre, Robert J. Wilke, Carleton Young, Ted de Corsia, Percy Helton, Ted Cooper, Edward Marr, Fred Graham, J. M. Kerrigan.

Producer, Walt Disney; Director, Richard Fleischer; Screenplay, Earl Felton; Art Director, John Meehan; Cameramen, Franz Lehy, Ralph Hammeras, Till Gabbani; Editor, Elmo Williams.

Twist of Fate

United Artists; 89 mins.

(England)

Reviewed, 11-4-54; Released, November, 1954.

CAST: Ginger Rogers, Herbert Lom, Stanley Baker, Jacques Bergerac, Margaret Rawlings, Eddie Byrne, Coral Browne.

Producers, Maxwell Setton, John R. Sloan; Director, David Miller; Screenplay, Robert Westerby, Carl Nystrom; Art Director, Geoff Drake; Cameramen, Robert Day, Ted Schaife; Editor, Alan Osbiston.

Two Guns and a Badge

Allied Artists; 69 mins.

Reviewed, 9-21-54; Released, 9-12-54.

CAST: Wayne Morris, Morris Ankrum, Beverly Garland, Roy Barcroft, William Phipps, Damian O'Flynn, Stanford Jolley, Robert Wilke, Chuck Courtney.

Producer, Vincent Fennelly; Director, Lewis D. Collins; Author, Dan Ullman; Cinematographer, Joseph Novac; Editor, Sam Field.

Ugetsu

Harrison & Davison; 96 mins.

(Japan)

Reviewed, 9-20-54; Released, September, 1954.

CAST: Machiko Kyo, Masayuki Mori, Kinuyo Tanaka, Mitsuko Mito, Sakae Ozawa, Sugisaku Aoyama, Ryosuke Kagawa.

Producer, Masaichi Nagata; Director, Kenji Mizoguchi; Screenplay, Matsutaro Kawaguchi, Yoshikata Yoda; Cinematographer, Kazuo Miyagawa.

Untamed Heiress

Republic; 70 mins.

Reviewed, 4-26-54; Released, 4-12-54.

CAST: Judy Canova, Donald Barry, Taylor Holmes, George Cleveland, Chick Chandler, Jack Kruschen, Hugh Sanders, Douglas Fowley, William Haade, Ellen Corby.

Producer, Sidney Picker; Director, Charles Lamont; Author, Jack Townley; Screenplay, Barry Shipman; Art Director, Frank Arrigo; Cinematographer, Reggie Lanning; Author, Arthur Roberts.

Valley of the Kings

M-G-M; 86 mins.

(Eastman-Technicolor)

Reviewed, 7-8-54; Released, July, 1954.

CAST: Robert Taylor, Eleanor Parker, Kurt Kaszner, Carlos Thompson, Victor Jory, Leon Askin, Aldo Silvani, Samia Gamal.

Director, Robert Pirosh; Based on "God, Graves and Scholars" by C. W. Ceram; Screenplay, Robert Pirosh, Karl Tunberg; Art Directors, Cedric Gibbons, Jack Martin Smith; Cinematographer, Robert Surtees; Editor, Harold F. Kress.

Vanishing Prairie, The

Buena Vista; 75 mins.

(Technicolor)

Reviewed, 8-4-54; Released, August, 1954.

Associate Producer, Ben Sharpsteen; Director, James Algar; Script, James Algar; Cinematographers, Tom McHugh, James R. Simon, N. Paul Kenworthy, Jr., Cleveland P. Grant, Lloyd Beebe, Herb Crisler, Dick Borden, Warren Garst, Murl Deusing, Olin Sewall Pettingill, Jr., Stuart V. Jewell.

Vera Cruz

United Artists; 94 mins.

(Superscope; Technicolor)

Reviewed, 12-24-54; Released, December, 1954.

CAST: Gary Cooper, Burt Lancaster, Denise Darcel, Cesar Romero, Sarita Montiel, George Macready, Ernest Borgnine, Morris Ankrum, James McCallion, Jack Lambert, Henry Brandon, Charles Buchinsky, Jack Elam, James Seay, Archie Savage, Charles Horvath, Juan Garcia.

Producer, James Hill; Director, Robert Aldrich; Author, Borden Chase; Screenplay, Roland Kibbee, James R. Webb; Art Director, Al Ybarra; Cameraman, Ernest Laszlo; Editor, Alan Crosland, Jr.

Victory at Sea

United Artists; 97 mins.

George J. Schaefer

(Documentary)

Reviewed, 5-20-54; Released, August, 1954.

Producer, Henry Salomon; Musical Score, Richard Rodgers; Screenplay, Henry Salomon, Richard Hanser; Narration, Alexander Scourby; Editor, Isaac Kleinerman.

Weak and the Wicked, The

Allied Artists; 71 mins.

(England)

Reviewed, 7-29-54; Released, 7-18-54.

CAST: Glynis Johns, John Gregson, Diana Dors, Jane Hylton, Simone Silva, Olive Sloane, Jean Taylor-Smith.

Producer, Victor Skutezky; Director, J. Lee Thompson; Author, Joan Henry (from "Women In Prison"); Screenplay, J. Lee Thompson, Anne Burnaby; Art Director, Robert Jones; Cinematographer, Gilbert Jones; Editor, Richard Best.

West of Zanzibar

Universal; 84 mins.

(England)

Reviewed, 12-7-54; Released, November, 1954.

CAST: Anthony Steel, Sheila Sim, Edric Connor, Orlando Martins, William Simons, Martin Benson, David Osieli, Bethlehem Sketch, Peter Illing, Edward Johnson, Juma, Howard Marion Crow-ford, R. Stuart Lindsell, Skeikh Abdullah, Joanna Kitau, Roy Cable, Fatuma.

Producer, Leslie Norman; Director, Harry Watt; Author, Harry Watt; Screenplay, Max Catto, Jack Whittingham; Art Director, Jim Morahan; Cameraman, Paul Benson; Editor, Peter Bezencenet.

White Christmas

Paramount; 120 mins.
(VistaVision; Technicolor)
Reviewed, 8-27-54; Released, November, 1954.

CAST: Bing Crosby, Danny Kaye, Rosemary Clooney, Vera Ellen, Dean Jagger, Mary Wickes, John Brascia, Anne Whitfield.

Producer, Robert Emmett Dolan; Director, Michael Curtiz; Screenplay, Norman Krasna, Norma Panama, Melvin Frank; Art Directors, Hal Pereira, Roland Anderson; Cinematographer, Loyal Griggs; Editor, Frank Bracht.

White Fire

Lippert; 82 mins.
(England)
Reviewed, 2-18-54; Released, 1-1-54.

CAST: Scott Brady, Mary Castle, Gabrielle Brune, Ferdy Mayne, Colin Tapley, John Blythe, Lloyd Lamble, Julian Somers, Ballard Berkeley, Ronan O'Casey, John Schofield, Paul Erickson.

Producers, Robert S. Baker, Monty Berman; Director, John Gilling; Screenplay, Paul Erickson, John Gilling; Art Director, Wilfrid Arnold; Cinematographer, Monty Berman; Editor, Marjorie Saunders.

White Orchid, The

United Artists; 81 mins.
(Color Corp. color)
Reviewed, 12-3-54; Released, November, 1954.

CAST: William Lundigan, Peggie Castle, Armando Silvestre, Rosenda Monteros, Jorge Teevino, Alejandro de Montenegro, Miguel A. Gallardo.

Producer, Reginald LeBorg; Associate Producer, James O. Radford; Director, Reginald LeBorg; Screenplay, David Duncan; Art Director, Ramon Rodriquez; Cameraman, Gilbert Warrenton.

Wild One, The

Columbia; 79 mins.
Reviewed, 1-20-54; Released, February, 1954.

CAST: Marlon Brando, Mary Murphy, Robert Keith, Lee Marvin, Jay C. Flippen, Peggy Maley, Hugh Sanders, Ray Teal, John Brown, Will Wright, Robert Osterloh, Robert Bice, William Vedder, Yvonne Doughty.

Producer, Stanley Kramer; Director, Laslo Benedek; Author, Frank Rooney (from "The Cyclists' Raid"); Screenplay, John Paxton; Art Director, Walter Holscher; Cinematographer, Hal Mohr; Editor, Al Clark.

Witness to Murder

United Artists; 83 mins.
Reviewed, 4-26-54; Released, May, 1954.

CAST: Barbara Stanwyck, George Sanders, Gary Merrill, Jesse White, Harry Shannon, Claire Carleton, Lewis Martin, Dick Elliott, Harry Tyler, Juanita Moore, Joy Hallward, Adeline DeWalt Reynolds, Gertrude Graner.

Producer, Chester Erskine; Director, Roy Rowland; Screenplay, Chester Erskine; Art Director, William Ferrari; Cinematographer, John Alton; Editor, Robert Swink.

Woman's World

20th-Fox; 94 mins.
(CinemaScope; Technicolor)
Reviewed, 9-30-54; Released, October, 1954.

CAST: Clifton Webb, June Allyson, Van Heflin, Lauren Bacall, Fred MacMurray, Arlene Dahl, Cornel Wilde, Elliott Reid, Margalo Gillmore, Alan Reed, David Hoffman, George Melford, Eric Wilton, Edward Astran, Conrad Feia, Marc Snow, Bert Stevens.

Producer, Charles Brackett; Director, Jean Negulesco; Author, Mona Williams; Screenplay, Claude Binyon, Mary Loos, Richard Sale; Art Director, Lyle Wheeler; Cinematographer, Joe MacDonald; Editor, Louis Loeffler.

World Dances, The

Festival Pictures; 75 mins.
Reviewed, 11-19-54.

Producer, Brooke L. Peters; Director, Brooke L. Peters; Art Director, Daniel Hall; Dialogue, Diane Carrole; Cameraman, W. Merle Connell; Editor, W. Merle Connell.

World for Ransom

Allied Artists; 82 mins.
Reviewed, 1-29-54; Released, 1-31-54.

CAST: Dan Duryea, Gene Lockhart, Patric Knowles, Reginald Denny, Nigel Bruce, Marian Carr, Arthur Shields, Douglas Dumbrille, Carmen D'Antonio, Keye Luke, Clarence Lung, Lou Nova.

Producers, Robert Aldrich, Bernard Tabakin; Director, Robert Aldrich; Art Director, William Glascow; Cinematographer, Joseph Biroc; Editor, Michael Luciano.

Yankee Pasha

Universal; 84 mins.
Reviewed, 4-7-54; Released, April, 1954.

CAST: Jeff Chandler, Rhonda Fleming, Mamie Van Doren, Bart Roberts, Lee J. Cobb, Hal March, Philip Van Zandt, Benny Rubin, Tudor Owen, Harry Lauter, Forbes Murray, Arthur Space, John Day, the Miss Universe Beauties.

Producer, Howard Christie; Director, Joseph Pevney; Author, Edison Marshall; Screenplay, Joseph Hoffman; Art Directors, Bernard Herzbrun, Eric Orbom; Cinematographer, Carl Guthrie.

Yellow Mountain, The

Universal; 78 mins.
(Technicolor)
Reviewed, 11-26-54; Released, December, 1954.

CAST: Lex Barker, Mala Powers, Howard Duff, William Demarest, John McIntire, Leo Gordon, Hal K. Dawson, Dayton Lummis.

Producer, Ross Hunter; Director, Jesse Hibbs; Author, Harold Channing Wire; Screenplay, George Zuckerman, Russell Hughes, Robert Flees; Art Director, Alexander Golitzen; Cameraman, George Robinson; Editor, Edward Curtis.

Yellow Tomahawk, The

United Artists; 82 mins.
(Color Corp.)
Reviewed, 6-14-54; Released, May, 1954.

CAST: Rory Calhoun, Peggie Castle, Noah Beery, Warner Anderson, Peter Graves, Lee Van Cleef, Rita Moreno, Walter Reed, Dan Riss, Adam Williams, Ned Glass.

Producer, Howard W. Koch; Director, Lesley Selander; Author, Harold Jack Bloom; Screenplay, Richard Alan Simmons; Cinematographer, Gordon Avil; Editor, John F. Schreyer.

You Know What Sailors Are

Universal; 89 mins.
(England)
Reviewed, 11-12-54; Released, November, 1954.

CAST: Akim Tamiroff, Donald Sinden, Sarah Lawson, Naunton Wayne, Bill Kerr, Dora Bryan, Martin Miller, Michael Hordern, Ferdy Mayne, Bryan Coleman, Cyril Chamberlain, Hal Osmond, Peter Arne, Shirley Lorrimer, Janet Richards, Eileen Sands, Marianne Stone, Peter Dyneley, Peter Martyn.

Producer, Peter Rogers; Director, Ken Annakin; Author, Peter Rogers; Art Director, George Provis; Cameraman, Reginald Wyer; Editor, Alfred Roome.

Young At Heart

Warners; 117 mins.
(Warnercolor; Technicolor)
Reviewed, 12-16-54.

CAST: Doris Day, Frank Sinatra, Gig Young, Ethel Barrymore, Dorothy Malone, Robert Keith, Elizabeth Fraser, Alan Hale, Jr., Lonny Chapman, Frank Ferguson, Marjorie Bennett.

Producer, Henry Blanke; Director, Gordon Douglas; Author, Fannie Hurst; Screenplay, Julius J. Epstein, Lenore Coffee; Art Director, John Beckman; Cameraman, Ted McCord; Editor, William Ziegler.

Young Wives Tale

Allied Artists; 78 mins.
(England)
Reviewed, 6-25-54.

CAST: Joan Greenwood, Nigel Patrick, Audrey Hepburn, Derek Farr, Bruce Middleton, Athene Seyler, Helen Cherry, Fabia Drake, Anthony Deaner, Carol James, Irene Handl, Joan Sanderson, Selma Vaz Dias.

Producer, Victor Skutezky; Director, Henry Cass; Screenplay, Ann Burnaby; Cinematographer, Erwin Miller.

Yukon Vengeance

Allied Artists; 68 mins.
Released, 1-17-54.

CAST: Kirby Grant, Monte Hale, Mary Ellen Kay, Henry Kulke, Chinook, Carol Thurston, Parke MacGregor, Fred Gabourie, Marshall Bradfo, Bill Wilkerson.

Producer, William F. Broidy; Associate Producer, A. Robert Nunes; Director, William Beaudine; Author, James Oliver Curwood; Screenplay, Bill Raynor; Art Director, George Troast; Cinematographer, John Martin; Editor, Ace Herman.

RELEASES

BY COMPANIES FOR 1954

An asterisk (*) indicates material was made up from THE FILM DAILY records. Other material was supplied by distributors.

A. F. E. Corp.

***FEATURE:**
Lovers, Happy Lovers!

Allied Artists Pictures

FEATURES AND RELEASE DATES:
World For Ransom, Jan. 31; Highway Dragnet, Feb. 7; Bitter Creek, Feb. 21; Riot in Cell Block 11, Feb. 28; Paris Playboys, Mar. 7; Dragonfly Squadron, Mar. 21; Mr. Potts Goes to Moscow, Mar. 14; Loophole, Mar. 28; Pride of the Blue Grass, Apr. 4; Arrow in the Dust, Apr. 25; The Forty-Niners, May 4; Bowery Boys Meet the Monsters, June 6; The Desperado, June 20; Return From the Sea, July 25; Weak and the Wicket, July 18; Security Risk, Aug. 8; Killer Leopard, Aug. 22; Jungle Gents, Sept. 5; Two Guns and a Badge, Sept. 12; The Human Jungle, Oct. 3; The Bob Mathias Story, Oct. 24; Target Earth, Nov. 7; Cry Vengeance, Nov. 21; Port of Hell, Dec. 5; Tonight's the Night, Dec. 19.

FEATURETTE:
The Mighty Fortress.

Arlan Pictures, Inc.

FEATURES AND RELEASE DATES:
The Earrings of Madame De, July 20; Daughters of Destiny, July 5; Hello, Elephant, Sept. 22; Companions of the Night, Aug. 20.

SHORT SUBJECTS:
Sunday by the Sea, Help!

Artkino Pictures, Inc.

FEATURES:
Admiral Ushakov, Cossack Beyond the Danube, Rimsky-Korsakov, Keto and Kote, Attack From the Sea, Inspector General, The Mistress, Adventure in Odessa, Skanderbeg, Adventure in Marienstadt, Kingdom on the Waters, Bride With a Dowry, Stars of the Russian Ballet, The Anna Cross, The Lost Melody, True Friends, Heart of a Woman, We Visit Moscow, Aleko.

SHORT SUBJECTS:
Valentin Serov, The Painted Fox, Poland 1953, Leo Tolstoy, Along the Banks of the Volga, Happy Childhood, Athletic Stars, Crystal and Glassware, The Crimson Flower, They Sing and Dance, Caspian Story, Sister Alenoushka, Songs of the Russian Land, The Illegitimate Child, For Peace and Friendship, Children in the Soviet Union, Flight to the Moon, It Happened in the North, Chekhov, U. S. S. R. Today.

Associated Artists

***FEATURES:**
An Inspector Calls, The Heart of the Matter.

Astor Pictures

FEATURES:
The Master Plan, The Sleeping Tiger.

Brandon Films

***FEATURE:**
Diary of a Country Priest.

Leon Brandt

***FEATURE:**
Barefoot Battalion.

Joseph Brenner

***FEATURE:**
Ankelika.

Buena Vista Film Distribution

FEATURES AND RELEASE DATES:
The Vanishing Prairie, August; 20,000 Leagues Under the Sea, December.

Joseph Burstyn, Inc.

FEATURES:
Side Street Story, Romantic Youth, Chevalier De Menilmontant.

Carroll Pictures, Inc.

FEATURES:
Mr. Denning Drives North, Lady Godiva Rides Again, The Fighting Pimpernel, Intimate Relations, Out of This World, Four Ways Out.

COMPANY RELEASES

Casino Film Exchange, Inc.

FEATURES:

Kleine Melodie Aus Wien, Skandal in Der Botschaft, Hoellische Liebe, Cordula, Gottes Engel Sind Ueberall, Hofrat Geiger, Klettermaxe, Weisses Gold, Reise Nach Marrakesch, Alle Kann Ich Nicht Heiraten, Hochzeit Im Heu, Vetter Aus Dingsda, Wiener Maedeln, Tausend Rote Rosen Bluehen, Der Seelenbraeu, Die Muehle Im Schwarzwalder Tal, Vagabunden, Der Weissblaue Loewe, Das Kann Jedem Passieren.

SHORT SUBJECTS:

Deutsche Volksbraeuche, Bunter Traum Zwischen Neckar und Tauber.

Clasa-Mohme, Inc.

FEATURES:

Me Traes De Un Ala, Ni Pobres Ni Ricos, Fruto Prohibido, Tercio De Quites, Soy Gallo De Dondequiera, La Cobarde, Pasion Desnuda, La Mujer De Las Camelias, Padre Nuestro, Prefiero A Tu Papa, Una Calle Entre Tu Y Yo, Especialista En Senoras, Angeles De La Calle, Dos Caras Tiene El Destino, La Dicha De Los Pobres, Reportaje, Estrella Sin Luz, Vagabundo, Me Case Con Una Estrella, Pepe El Toro, Las Infieles, Ambiciosa, Huracan Ramirez, Pena Penita, El Jinete, Segunda Mujer, Muerte Enamorada, Quiereme Porque Me Muero, La Ley Fuga, Porque Ya No Me Quieres, Radio Patrulla, Mi Noche De Bodas, Tres Citas Con El Destino, El Aguila Negra, El As Negro, La Mujer Que Se Vendio, La Calle Del Pecado, La Ilusion Viaja En Tranvia, Se Solicitan Modelos, El Tesora De La Muerte, Cuidado Con El Amor, El Dinero Del Diablo.

Columbia Pictures

FEATURES AND RELEASE DATES:

January: Bad For Each Other, El Alamein, Paratrooper, Drums of Tahiti; February: Miss Sadie Thompson, The Wild One, Charge of the Lancers; March: It Should Happen To You, Battle of Rogue River, Bait; April: Drive A Crooked Road, The Iron Glove, Jesse James vs. The Daltons; May: The Miami Story, Massacre Canyon, The Mad Magician; June: The Saracen Blade, Jungle Man-Eaters; July: Indiscretion of An American Wife, Hell Below Zero, The Outlaw Stallion; August: Pushover, Law vs. Billy the Kid; September: A Bullet Is Waiting, Human Desire, The Black Dakotas; October: On the Waterfront, Three Hours to Kill; November: The Black Knight, Fire Over Africa, The Affairs of Messalina, Cannibal Attack; December: They Rode West, Phffft; Special: The Caine Mutiny.

SHORT SUBJECT SERIES:

Stooge Comedies	8	two-reelers
All-Star Comedies	5	two-reelers
U. P. A. Cartoons	5	one-reelers
Mr. Magoo	3	one-reelers
Candid Microphone	3	one-reelers
Topnotchers	2	one-reelers
Screen Snapshots	10	one-reelers
World of Sports	9	one-reelers

SERIALS:

Gunfighters of the Northwest, Riding With Buffalo Bill.

Continental Motion Picture Corp.

***FEATURE:**

Half A Century of Songs.

Arthur Davis

***FEATURES:**

Caroline Cherie, Paris Incident, Pit of Loneliness, The Red Inn.

Excelsior Pictures Corp.

FEATURE:

Garden of Eden.

Festival Pictures

***FEATURE:**

The World Dances.

Filmakers

***FEATURE:**

Private Hell 36.

Films of India

***FEATURE:**

Pamposh.

G-B-D International

***FEATURE:**

Mr. Hulot's Holiday.

Gordon Films, Inc.

FEATURES AND DISTRIBUTORS:

The Scarlet Spear (United Artists); Intimate Relations (Carroll Pictures); Operation Diplomat (Dietz Pictures); The Master Plan (Astor Pictures); Les Mains Sales (MacDonald Films); The Lawless Rider (United Artists).

SHORT SUBJECT:

The Queen's Colors.

Gaston Hakim

***FEATURE:**

Illicit Interlude.

Harrison and Davidson

***FEATURES:**

Gate of Hell, Ugetsu.

Hoffberg Productions, Inc.

FEATURES:

City of Violence, Kill Him For Me, Gay Swordsman, Vengeance of The Black Eagle, Mistress of Treves, Wild Men of Kalahari, Naked Man and Beast, African Big Game, Killing the Killer, Horror Maniacs, Strangler's Morgue, Chandra.

SHORT SUBJECTS:

Fort McHenry, Woodland Sketches, First Balloon Trip, The Great Malies, Honorable Mountain, Agar Agar, Dances of Tibet.

IFE Releasing Corp.

FEATURES AND RELEASE DATES:

The Greatest Love, January; Sensualita, June; Hell Raiders of the Deep, August; The Golden Coach, September; Bread, Love and Dreams, September; Aida, October; Girls Marked Danger, October; Theodora, Slave Empress, December.

Kingsley International

***FEATURES:**

Le Plaisir, Pickwick Papers, Scotch on the Rocks.

Lippert Pictures

FEATURES AND RELEASE DATES:

White Fire, Jan. 1; Hollywood Thrillmakers, Jan. 15; Black Glove, Jan. 29; Queen of Sheba, Feb. 12; We Want a Child, Feb. 19; Blackout, Mar. 19; Fangs of the Wild, Apr. 2; Heat Wave, Apr. 16; Monster From the Ocean Floor, May 21; The Cowboy, May 28; The Big Chase, June 18; Paid to Kill, June 25; River Beat, July 16; Thunder Pass, Aug. 20; Terror Ship, Sept. 3; Silent Raiders, Sept. 17; The Unholy Four, Sept. 24; Deadly Game, Oct. 8; The Siege, Nov. 26; A Race for Life, Dec. 10; The Black Pirates, Dec. 24.

Loew's, Inc.

FEATURES AND RELEASE DATES:

January: Give a Girl a Break, Knights of the Round Table, Great Diamond Robbery; February: Saadia, Long, Long Trailer; March: Tennessee Champ, Rose Marie; April: Gypsy Colt, Rhapsody, Executive Suite; May: Prisoner of War, Flame and the Flesh; June: Men of the Fighting Lady, The Student Prince; July: Gone With the Wind, Valley of the Kings; August: Seven Brides for

Seven Brothers, Her Twelve Men; September: Betrayed; October: Rogue Cop, Beau Brummel; November: Athena, The Last Time I Saw Paris; December: Crest of the Wave, Deep in My Heart.

SHORT SUBJECT SERIES:

M-G-M Cartoons	17	one-reelers
Gold Medal Reprint Cartoons	5	one-reelers
Pete Smith Specialties	8	one-reelers
FitzPatrick Traveltalks	5	one-reelers
CinemaScope Musical Gems	5	one-reelers
CinemaScope Cartoons	2	one-reelers

Lopert Films Distributing Corp.

FEATURE:

Beauties of the Night.

McDonald Pictures

***FEATURE:**

Les Mains Sales.

Paramount Pictures

FEATURES AND RELEASE DATES:

January: Cease Fire!, Alaska Seas; February: Jivaro, Money From Home; March: Red Garters, The Naked Jungle; April: Casanova's Big Night; May: Elephant Walk; June: Secret of the Incas; July: Knock on Wood; August: Living It Up, About Mrs. Leslie; September: Rear Window; October: Sabrina; November: White Christmas; December: The Country Girl, Three Ring Circus.

FEATURETTES:

May: Calling Scotland Yard series—The Javanese Dagger, The Sable Scarf, The Missing Passenger, Present for a Bride, Fallstaff's Fur Coat, The Final Twist.

SHORT SUBJECT SERIES:

Cartoon Champions	6	one-reelers
Toppers	6	one-reelers
Pacemakers	6	one-reelers
Grantland Rice Sportlights	6	one-reelers
Casper	6	one-reelers
Popeye	6	one-reelers
Headliner Champions	6	one-reelers
Herman and Katnip	4	one-reelers
Noveltoons	6	one-reelers
VistaVision Special		two reels

RKO Radio Pictures

FEATURES AND RELEASE DATES:

Killers From Space, Jan. 28; The French Line, Feb. 8; She Couldn't Say No, Feb. 15; Rob Roy, Feb. 27; Dangerous Mission, Mar. 6; Carnival Story, Apr. 16; The Saints Girl Friday, Apr. 15; Silver Lode, June 19; Sins of Rome, June 23; Hans Christian Andersen, July 1; Susan Slept Here, July 24; Africa Adventure, Sept. 28; Passion, Oct. 6; This Is My Love, Nov. 11; Cattle Queen of Montana, Nov. 18; Hansel and Gretel, Dec. 25.

SHORT SUBJECT SERIES:

RKO Pathe Specials	12	two-reelers
My Pal (reissues)	4	two-reelers
Ray Whitley (reissues)	4	two-reelers
Edgar Kennedy (reissues)	12	two-reelers
Leon Errol (reissues)	12	two-reelers
Black and White Specials	4	two-reelers
Color Specials	3	two-reelers
Walt Disney Cartoons	30	one-reelers
Disney Marquee Musicals (reissues)	6	one-reelers
Mickey Mouse Cartoons (reissues)	6	one-reelers
Sportscopes	26	one-reelers
Color Specials	5	one-reelers
Screenliners	13	one-reelers

J. Arthur Rank Organization, Inc.

FEATURES:

Both Sides of the Law, The Final Test, Turn the Key Softly, Personal Affair, Genevieve, A Queen's World Tour, Always a Bride, Man With a Million, Malta Story, High and Dry, The Little Kidnappers, Romeo and Juliet.

Renown Pictures of America, Inc.

FEATURES AND DISTRIBUTORS:

The Pickwick Papers (Kingsley International); The Gay Adventure (United Artists); Our Girl Friday (20th-Fox).

SHORT SUBJECT:

Grandchester.

Republic Pictures

FEATURES AND RELEASE DATES:

Trent's Last Case, Jan. 1; Sea of Lost Ships, Feb. 1; Crazylegs, Feb. 15; Flight Nurse, Mar. 1; Geraldine, Apr. 1; Untamed Heiress, Apr. 12; Jubilee Trail, May 15; Hell's Half Acre, June 1; Laughing Anne, July 1; Make Haste to Live, Aug. 1; The Outcase, Aug. 15; Johnny Guitar, Aug. 23; Roogie's Bump, Aug. 25; The Shanghai Story, Sept. 1; Tobor the Great, Sept. 1; The She-Wolf, Nov. 15; Trouble in the Glen, Dec. 1; The Atomic Kid, Dec. 8; Hell's Outpost, Dec. 15.

SHORT SUBJECT SERIES:

This World of Ours	5	one-reelers

SERIALS:

Trader Tom of the China Seas, Manhunt in the Africa Jungle (Secret Service in Darkest Africa); Man With the Steel Whip, Ghost Riders of the West (The Phantom Rider).

George J. Schaefer

***FEATURE:**

Day of Triumph.

Stratford Pictures

***FEATURE:**

Angels One Five.

Times Film Corp.

***FEATURES:**

Desperate Decision, Game of Love.

Twentieth Century-Fox

FEATURES AND RELEASE DATES:

January: King of the Khyber Rifles, Three Young Texans; February: Hell and High Water, Miss Robin Crusoe; March: Night People, New Faces; April: Prince Valiant, The Rocket Man; May: River of No Return, The Siege at Red River, Three Coins in the Fountain; June: Demetrius and the Gladiators, Gorilla at Large, Princess of the Nile; July: Garden of Evil, Gambler from Natchez; August: Broken Lance, The Raid; September: The Egyptian; October: A Woman's World, The Flight of the White Heron, The Adventures of Hajji Baba; November: The Outlaw's Daughter, Black Widow, Black 13, Desiree; December: Devil's Harbor, The Other Woman, There's No Business Like Show Business.

SHORT SUBJECT SERIES:

Terrytoons	15	one-reelers
Terrytoon Toppers	10	one-reelers
Sport-Mel Allen	3	one-reelers
See It Happen	3	one-reelers
CinemaScope Shorts	21	one-reelers

United Artists

FEATURES AND RELEASE DATES:

January: The Great Gilbert and Sullivan, Wicked Woman; Go, Man, Go; Riders to the Stars, Conquest of Everest; February: The Man Between, Overland Pacific, Personal Affair, Top Banana, Beachhead; March: Beat the Devil, Act of Love, The Scarlet Spear, The Golden Mask, Beauties of the Night; April: Southwest Passage, The Lone Gun, Heidi, A Queen's Royal Tour; May: The Long Wait, Witness to Murder, The Yellow Tomahawk, Captain Kidd and the Slave Girl; June: Challenge the Wild, Gog, Hobson's Choice, Man With a Million; July: Apache, Adventures of Robinson Crusoe, The Lawless Rider, Return to Treasure Island; August: Crossed Swords, The Diamond Wizard, Malta Story, Victory at Sea, Down Three Dark Streets; September: Jesse James' Women, Khyber Patrol, The Golden Mistress, Suddenly; October: Sitting Bull, The Little Kidnappers, The Barefoot Contessa, Operation Manhunt; November: The White Orchid, Shield for Murder, You Know What Sailors Are, Twist of Fate, The Snow Creature; December: Vera Cruz, Romeo and Juliet, The Steel Cage.

SHORT SUBJECT:

The Royal Symphony.

Universal Pictures

FEATURES AND RELEASE DATES:

January: Forbidden, War Arrow, Border River; February: Taza, Son of Cochise; The Glenn Miller Story; March: Ride Clear of Diablo, Saskatchewan, Creature From the Black Lagoon; April: Yankee Pasha, Ma and Pa Kettle at Home, Rails Into Laramie; May: Playgirl, Fireman Save My Child; June: Drums Across the River, Black Horse Canyon; July: Johnny Dark, Tanganyika; August: Francis Joins the Wacs, Magnificent Obsession; September: The Black Shield of Falworth, Dawn at Socorro; October: The Naked Alibi; November: Bengal Brigade, Four Guns to the Border, Ricochet Romance; December: The Yellow Mountain, Sign of the Pagan.

SPECIAL FILMS DIVISION:

Both Sides of the Law, January; Genevieve, February; Always A Bride, June; High and Dry, October.

SHORT SUBJECT SERIES:

Musical Featurettes	11	two-reelers
Walter Lantz Cartunes	13	one-reelers
Woody Woodpecker Cartunes (reissues)	6	one-reelers
Variety Views	7	one-reelers
Color Parade	8	one-reelers
Two-Reel Specials	4	two-reelers

Warner Bros.

FEATURES AND RELEASE DATES:

Hondo, Jan. 2; His Majesty O'Keefe, Jan. 16; The Eddie Cantor Story, Jan. 30; The Command, Feb. 13; The Boy From Oklahoma, Feb. 27; Crime Wave, Mar. 6; Duffy of San Quentin, Mar. 13; Phantom of the Rue Morgue, Mar. 27; Riding Shotgun, Apr. 10; Lucky Me, Apr. 24; Dial M for Murder, May 29; Them, June 19; The High and the Mighty, July 3; Ring of Fear, July 24; King Richard and the Crusaders, Aug. 7; Duel in the Jungle, Aug. 21; Dragnet, Sept. 4; The Bounty Hunter, Sept. 25; Drum Beat, Nov. 13; Track of the Cat, Nov. 27.

SHORT SUBJECT SERIES:

Technicolor Specials	12	two-reelers
Featurettes	6	two-reelers
Blue Ribbon Hit Parade (reissues)	8	one-reelers
Technicolor Cartoons	15	one-reelers
Joe McDoakes Comedies	4	one-reelers
The Sports Parade	10	one-reelers
Vitaphone Varieties	7	one-reelers
Melody Master Bands (reissues) ...	6	one-reelers
Bugs Bunny Specials	6	one-reelers

FEATURES
IMPORTED DURING 1954

Affairs of Messalina, The (Italy), Columbia.

Aida (Italy), IFE.

Alle Kann Ich Nicht Heiraten (Germany), Casino.

Always A Bride (England), Universal.

Ambriciosa (Mexico), Clasa-Mohme.

An Inspector Calls (England), Associated Artists.

Angeles De La Calle (Mexico), Clasa-Mohme.

Angelika (Germany), Joseph Brenner.

Angels One Five (England), Stratford.

Barefoot Battalion (Greece), Leon Brandt.

Beauties of the Night (France), United Artists.

Black Glove (England), Lippert.

Black Pirates, The (England), Lippert.

Black 13 (England), 20th-Fox.

Blackout (England), Lippert.

Both Sides of the Law (England), Universal.

Bread, Love and Dreams (Italy), IFE.

Calling Scotland Yard (England), Paramount.

Caroline Cherie (France), Arthur Davis.

Companions of the 'Night (France), Arlan.

Cordula (Austria), Casino.

Crest of the Wave (England), M-G-M.

Crossed Swords (Italy), United Artists.

Das Kann Jedem Passieren (Germany), Casino.

Deadly Game (England), Lippert.

Der Seelenbraeu (Germany), Casino.

Der Weissblaue Loewe (Germany), Casino.

Desperate Decision (France), Times.

Detective, The (England), Columbia.

Devil's Harbor (England), 20th-Fox.

Diamond Wizard, The (England), United Artists.

Diary of a Country Priest (France), Brandon.

Die Muehle Im Schwarzwalder Tal (Germany), Casino.

Dos Caras Tiene El Destino (Mexico), Clasa-Mohme.

Earrings of Madame De, The (France), Arlan.

El Aguila Negra (Mexico), Clasa-Mohme.

El As Negro (Mexico), Clasa-Mohme.

El Dinero Del Diablo (Mexico), Clasa-Mohme.

El Junete (Mexico), Clasa-Mohme.

El Tesoro De La Muerte (Mexico), Clasa-Mohme.

Especialista En Senoras (Mexico), Clasa-Mohme.

Estrella Sin Luz (Mexico), Clasa-Mohme.

Fighting Pimpernel, The (England), Carroll.

Final Test, The (England), JARO.

Four Ways Out (Italy), Carroll.

Fruto Prohibido (Mexico), Clasa-Mohme.

Game of Love, The (France), Times.

Gate of Hell (Japan), Harrison & Davidson.

Gay Swordsman (Italy), Hoffberg.

Genevieve (England), Universal.

Girls Marked Danger (Italy), IFE.

Golden Coach, The (Italy), IFE.

Golden Mask, The (England), United Artists.

Gottes Engel Sind Ueberall (Austria), Casino.

Greatest Love, The (Italy), IFE.

Half A Century of Songs (Italy), Continental.

Heart of the Matter, The (England), Associated Artists.

Heat Wave (England), Lippert.

Hell Raiders of the Deep (Italy), IFE.

Hello Elephant (Italy), Arlan.

High and Dry (England), Universal.

Hobson's Choice (England), United Artists

Hochzeit Im Heu (Germany), Casino.

Hoellische Liebe (Austria), Casino.

Hofrat Geiger (Austria), Casino.

Huracan Ramirez (Mexico), Clasa-Mohme.

Illicit Interlude (Denmark), Gaston Hakim.

Intimate Relations (England), Carroll.

Kleine Melodie Aus Wien (Austria), Casino.

Klettermaxe (Germany), Casino.

La Calle Del Pecado (Mexico), Clasa-Mohme.

La Cobarde (Mexico), Clasa-Mohme.

La Dicha De Los Pobres (Mexico), Clasa-Mohme.

La Ilusion Viaja En Tranvia (Mexico), Clasa-Mohme.

La Ley Fuga (Mexico), Clasa-Mohme.

La Mujer De Las Camelias (Mexico), Clasa-Mohme.

La Mujer Que Se Vendio (Mexico), Clasa-Mohme.

Lady Godiva Rides Again (England), Carroll.

Las Infieles (Mexico), Clasa-Mohme.

Le Plaisir (France), Kingsley.

Les Mains Sales (France), McDonald Pictures.

Little Kidnappers, The (England), United Artists.

Lovers, Happy Lovers! (England), A.F.E.

Malta Story (England), United Artists.

Man With a Million (England), United Artists.

Master Plan, The (England), Astor.

Me Case Con Una Estrella (Mexico), Clasa-Mohme.

Me Traes De Un Ala (Mexico), Clasa-Mohme.

Mexican Bus Ride (Mexico), Clasa-Mohme.

Mi Noche De Bodas (Mexico), Clasa-Mohme.

Mr. Hulot's Holiday (France), G-B-D.

Mr. Potts Goes to Moscow (England), Allied Artists.

Mistress of Treves (Italy), Hoffberg.

Muerte Enamorada (Mexico), Clasa-Mohme.

Ni Pobres Ni Ricos (Mexico), Clasa-Mohme.

Operation Manhunt (England), United Artists.

Paid to Kill (England), Lippert.

Pamposh (India), Films of India.

Paris Incident (France), Arthur Davis.

Pasion Desnuda (Mexico), Clasa-Mohme.

Pena Penita (Mexico), Clasa-Mohme.

Pepe El Toro (Mexico), Clasa-Mohme.

Personal Affair (England), United Artists.

Pickwick Papers (England), Mayer-Kingsley.

Pit of Loneliness (France), Arthur Davis.

Porque Ya No Me Quieres (Mexico), Clasa-Mohme.

Prefiero A Tu Papa (Mexico), Clasa-Mohme.

Queen of Sheba (Italy), Lippert.

Queen's Royal Tour, A (England), United Artists.

Quiereme Porque Me Muero (Mexico), Clasa-Mohme.

Race For Life, A (England), Lippert.

Radio Patrulla (Mexico), Clasa-Mohme.

Red Inn, The (France), Arthur Davis.

Reise Nach Marrakesche (Germany), Casino.

Reportaje (Mexico), Clasa-Mohme.

River Beat (England), Lippert.

Romeo and Juliet (England), United Artists.

Saint's Girl Friday, The (England), RKO Radio.

Scotch On the Rocks (England), Kingsley.

Se Solicitan Modelos (Mexico), Clasa-Mohme.

Segunda Mujer (Mexico), Clasa-Mohme.

Sensualita (Italy), IFE.

She-Wolf, The (Italy), Republic.

Side Street Story (Italy), Joseph Burstyn.

Siege, The (Spain), Lippert.

Sins of Rome (Italy), RKO Radio.

Skandal In Der Botschaft (Germany), Casino.

Sleeping Tiger, The (England), Astor.

Soy Gallo De Dondequiera (Mexico), Clasa-Mohme.

Tausend Rote Rosen Bluehen (Germany), Casino.

Tercio De Quites (Mexico), Clasa-Mohme.

Terror Ship (England), Lippert.

Theodora, Slave Empress (Italy), IFE.

Tonight's the Night (England), Allied Artists.

Tres Citas Con El Destino (Mexico), Clasa-Mohme.

Trouble In the Glen (England), Republic.

Turn the Key Softly (England), JARO.

Twist of Fate (England), United Artists.

Ugetsu (Japan), Harrison.

Una Calle Entre Tu Y Yo (Mexico), Clasa-Mohme.

Unholy Four, The (England), Lippert.

Vagabunden (Austria), Casino.

Vagabundo (Mexico), Clasa-Mohme.

Vengeance of the Black Eagle (Italy), Hoffberg.

Vetter Aus Dingsda (Germany), Casino.

We Want a Child (Denmark), Lippert.

Weak and the Wicked, The (England), Allied Artists.

Weisses Gold (Austria), Casino.

West of Zanzibar (England), Universal.

White Fire (England), Lippert.

Wiener Maedeln (Austria), Casino.

You Know What Sailors Are (England), United Artists.

Young Wives Tale (England), Allied Artists.

ORIGINAL TITLES

Names of books, plays and short stories made into motion pictures under titles different than the original. Data includes the original title, author, release title and distributor.

Original Title and Author — **Release Title and Distributor**

ABIGAIL, DEAR HEART (Ruth McKenney, Richard Branstein); Song of Surrender, Paramount 1949.

ABOUT THE MURDER OF THE CIRCUS QUEEN (Anthony Abbot): Circus Queen Murder, Columbia, 1933.

ABYSMAL BRUTE (Jack London): Conflict, Universal, 1921.

ACCENT ON YOUTH (Sampson Raphaelson); Mr. Music, Paramount, 1950.

Original Title and Author — **Release Title and Distributor**

ACE, THE (Herman Rossman): Hell in the Heavens, Fox, 1934.

ACE IN THE HOLE (Billy Wilder, Lesser Samuels, Walter Newman); The Big Carnival, Paramount, 1951.

ACTOR'S BLOOD (Ben Hecht); Actors and Sin, United Artists, 1952.

AD MAN (Arch A. Gaffney, Charles Curran): No Marriage Ties, RKO, 1933.

ACROSS THE AISLE (W. R. Burnett): 36 Hours to Kill, Fox, 1936.

ADA BEATS THE DRUM (Anita Loos): Mama Steps Out, M-G-M, 1937.

ADAM'S ENEMY; His Exciting Night, Universal, 1938.

ADIOS (Lanier Bartlett, Virginia Stivers Bartlett): The Lash, First National, 1931.

ADOBE WALLS (W. R. Burnett); Arrowhead, Paramount, 1953.

ADMIRABLE CRICHTON (James M. Barrie): Male and Female, Paramount, 1919.

ADRIENNE LECOUVREUR (Eugene Scribe, Ernest Legouve): Dream of Love, M-G-M, 1928.

ADVENTURES OF A BANKNOTE (Bella Dalaco): Uneasy Money, Fox, 1928.

ADVENTURES OF GERARD (A. Conan Doyle): Fighting Eagle, Pathe, 1917.

ADVENTURES OF KING PAUSOLE (Pierre Louys): The Merry Monarch, Syndicate, 1935.

ADVENTURES OF WALLY GAY (H. S. Hall): Steel Preferred, PDC, 1926.

ADVENTURESS, THE (Ewart Adamson): Desert Bride, Columbia, 1928.

AFRAID TO TALK (Edward James); Young Fugitives, Universal, 1938.

AFTER ALL (John Van Druten): New Morals for Old, M-G-M, 1932.

AFTER FIVE (William deMille): Night Club, Paramount, 1925.

AFTERWARDS (Walter Hackett): Their Big Moment, RKO, 1934.

AGONY COLUMN (Earl Derr Biggers): Second Floor Mystery, Warner Bros., 1930.

AGONY COLUMN (Earl Derr Biggers): Passage from Hong Kong, Warners, 1941.

AH, WILDERNESS (Eugene O'Neill); Summer Holiday, M-G-M, 1948.

AIR DEVILS (John Monk Saunders): Devil Dogs of the Air, Warner Bros., 1935.

ALIAS THE DEACON, (John D. Hymer): Half a Sinner, Universal, 1924.

ALICE SIT BY THE FIRE (James M. Barrie); Darling, How Could You, Paramount, 1951.

ALIEN CORN, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.

ALL BRIDES ARE BEAUTIFUL (Thomas Bell); From This Day Forward, RKO, 1946.

ALL IS CONFUSION (Richard Macaulay): Riding on Air, RKO Radio, 1937.

ALL FOR LOVE (Peter B. Kyne): Valley of Wanted Men, Conn Pictures, 1935.

ALL GOOD AMERICANS (S. J. and Laura Perelman): Paris Interlude, M-G-M, 1934.

ALL KNEELING (Ann Parrish); Born to Be Bad, RKO-Radio, 1950.

ALL MUST MARRY (George Ade): Woman Proof, Paramount 1923.

ALL RIGHTS RESERVED (Wallace Sullivan): Four's a Crowd, Warners, 1938.

ALL THE BROTHERS WERE VALIANT (Ben Ames Williams): Across to Singapore, M-G-M, 1928.

ALL THE KING'S MEN (Fulton Oursler): Second Wife, RKO, 1936.

ALL WOMEN ARE BAD (William Anthony McGuire): Don't Bet on Women, Fox, 1931.

AMBOY DUKES, THE (Irving Shulman); City Across the River, Universal, 1949.

AN AMERICAN TRAGEDY (Theodore Dreiser); A Place in the Sun, Paramount, 1951.

AND SO SCARED TO DEATH (William Irish); Fear in the Night, Paramount, 1947.

ANT AND THE GRASSHOPPER, THE (Somerset Maugham): Encore, Paramount, 1952.

APACHE LANDING (Robert J. Hogan); The Stand at Apache River, Universal, 1953.

AS WE SEE RUSSIA; Guilty of Treason, Eagle Lion, 1949.

APARTMENT FOR JENNY (Faith Baldwin): Apartment for Peggy, 20th Century-Fox, 1948.

APPOINTMENT WITH FEAR (Roy Huggins); The Great Manhunt, Columbia, 1950.

ARMY BRAT; Little Mr. Jim, M-G-M, 1946.

A THOUSAND SHALL FALL (Hans Habe); Cross of Lorraine, M-G-M, 1943.

ASPERN PAPERS, THE (Henry James); Universal, 1947.

AT YALE (Owen Davis); Hold 'Em Yale, Pathe, 1928.

ATLANTIDE (Pierre Benoit); Sirene of Atlantis, United Artists, 1948.

ATTIC OF FELIX BAVU (Edward Carroll); Bavu, Universal, 1923.

AULD JEREMIAH (Henry C. Rowland): Bonnie Bonnie Lessie, Universal, 1919.

AUTUMN (Margaret Kennery, Ilya Surgutchoff If This Be Sin, United Artists, 1950.

AWFUL TRUTH, THE (Arthur Richman); Let's Do It Again, Columbia, 1953.

AXELLE (Pierre Benoit): Surrender, Fox, 1931.

AZURE SHORE (Frederick and Fanny Hatton): Rush Hour, Pathe, 1928.

BAB (Mary Roberts Rinehart); Bab's Burglar, Paramount, 1917.

BAB (Mary Roberts Rinehart): Bab's Diary, Paramount, 1917.

BAB (Mary Roberts Rinehart): Bab's Matinee Idol, Paramount, 1917.

BAB (Mary Roberts Rinehart): Her Country First, Paramount, 1918.

BABY FOR MIDGE, A (James R. Webb); Close To My Heart, Warners, 1951.

BABY'S HAD A HARD DAY, THE (Anne Wormser): West Point Widow, Paramount, 1941.

BABY IN THE ICEBOX (James M. Cain): She Made Her Bed, Paramount, 1934.

BABYLON REVISITED (F. Scott Fitzgerald); The Last Time I Saw Paris, M-G-M, 1954.

BACHELOR BORN (Ian Hay); Housemaster, Alliance, 1939.

BACHELOR FATHER (Floyd Dell); Casanova Brown, RKO, 1944.

BACK FROM THE DEAD (Andrew Soutar): Back to Life, Associates Exhibitors, 1925.

BACKFIELD (Byron Morgan, J. Robert Bren): The Band Plays On, M-G-M, 1934.

BACKSTAGE PHANTOM (Wadsworth Camp); The House of Fear, Universal, 1939.

BADGE OF POLICEMAN O'ROON, THE (O Henry) Dr. Rhythm, Paramount 1938.

BADGES (Max Marcin, Edward Hammond), Ghost Talks, Fox, 1931.

BAD COMPANY (Val Burton, E. Hartmann); Two Bright Boys, Universal, 1939.

BAD SAMARITAN (Eugene M. Rhodes); Desert Driven, FBO, 1923.

BALLERINA (Lady Eleanor Smith); The Men in Her Life, Columbia, 1941.

BALL OF FIRE (Gladys Unger, Jesse Lasky, Jr.): Music is Magic, Fox, 1935.

BANCO (Alfred Savoir); Lost—a Wife, Paramount, 1925.

BANDWAGON (H. L. Gates); Half Way to Heaven, Paramount, 1929.

BARBARA WINSLOW, REBEL (Elizabeth Ellis): Dangerous Maid, First National, 1923.

BARBARIANS, THE (Winston Miller, Will Price); Tripoli, Paramount, 1950.

BARBER JOHN'S BOY (Ben Ames Williams); Man to Man, Warner Bros., 1931.

BARKER, THE (John Kenyon Nicholson); Hoopla, Fox, 1923.

BAR SINISTER (Richard Harding Davis); Almost Human, Pathe, 1927.

BASEMENT ROOM, THE (Graham Green); The Fallen Idol, SRO, 1949.

BASQUERIE (Eleanor Mercein): Their Mad Moment, Fox, 1931.

BAT, THE (Mary Roberts Rinehart, Avery Hopwood): The Bat Whispers, United Artists, 1931.

BATTLE OF NERVES, A (George Simenon); The Man on the Eiffel Tower, RKO, 1949.

BATTLE, THE (Robert Stevenson): Thunder in the East, United Artists, 1934.

BE STILL MY LOVE (June Truesdell); The Accused, Paramount, 1949.

BEACHCOMBER (Mildred Cram): Sinners in the Sun, Paramount, 1932.

BEAR TAMER'S DAUGHTER (Konrad Bercovici); Revenge, United Artists, 1928.
BEAUTIFUL BULLET (Harold McGrath); Danger Street, FBO, 1928.
BEAUTY AND THE BEAST (Alan Green, Julian Brodie); Love on the Run, M-G-M, 1936.
BEAUTY (Faith Baldwin); Beauty for Sale, M-G-M, 1933.
BECAUSE OF THE DOLLARS (Joseph Conrad); Laughing Anne, Republic, 1954.
BED ROCK (Jack Bethea); Coming Through, Paramount, 1925.
BEE HUNTER (Zane Grey); Under the Tonto Rim, Paramount, 1933.
BEFORE THE FACT (Francis Iles); Suspicion, RKO, 1941.
BEHAVIOR OF ANIMALS AND MAN (Unknown); Mechanics of the Human Brain, Amkino, 1928.
BEHAVIOR OF MRS. CREWE (George O'Neill, Doris Anderson); Uncertain Lady, Universal, 1934.
BEHIND THE WHEEL (Welford Beaton); Speeding Venus, PDC, 1926.
BEHOLD, WE LIVE (John Van Druten); If I Were Free, RKO, 1933.
BELLA DONNA (Robert Hitchens); Temptation, Universal, 1946.
BELLAMY, THE MAGNIFICENT (Roy Honiman); Gentleman of Paris, Paramount, 1927.
BELLS OF WALDENBRUCK (Frank Leon Smith); Melody in Spring, Paramount, 1934.
BELLED PALM, THE (Allan Vaughan Elston); Paradise Isle, Monogram, 1937.
BELONGING (Olive Wedsley); In Every Woman's Life, First National, 1924.
BELVEDERE (Gwen Davenport); Sitting Pretty, 20th Century-Fox, 1948.
BEND OF THE SNAKE (William Gulick); Bend of the River, Universal, 1952.
BENEFITS FORGOT (Honore Morrow); Of Human Hearts, M-G-M, 1938.
BENGAL TIGER (Hall Hunter); Bengal Brigade, Universal, 1954.
BENJAMIN BLAKE (Edison Marshall); Son of Fury, 20th Cenutry-Fox, 1942.
BERG, THE (Ernest Raymond); Atlantic, British International, 1930.
BERKELEY SQUARE (John L. Balderston); I'll Never Forget You, 20th Century-Fox, 1951.
BEST IN LIFE (Muriel Hine); Fifth Avenue Models, Universal, 1925.
BEST PEOPLE (David Gray, Avery Hopwood); Fast and Loose, Paramount, 1930.
BETTER THAN LIFE (Louis Bromfield); It All Came True, Warners, 1940.
BETTER WIFE (Gouveneur Morris); Anybody's Woman, Paramount, 1930.
BETTY'S A LADY (Gerald Paul Beaumont); The Count of Ten, Universal, 1928.
BIDDY (Travis Inham); The Most Precious Thing in Life, Columbia, 1934.
BIG (Lewis J. Foster); The Magnificent Brute, Universal, 1936.
BIGAMIST (Lewis Allen Brown); Naughty But Nice, First National, 1927.
BIG BROTHER (Rex Beach); Young Donovan's Kid, RKO, 1931.
BIG-BOW MYSTERY (Israel Zangwell); Perfect Crime, FBO, 1928.
BIG BOW MYSTERY, THE (Israel Zangwell); The Verdict, Warners, 1946.
BIG-BOW MYSTERY (Israel Zangwell); The Crime Doctor, RKO, 1934.
BIG FRAME, THE (Arthur T. Horman); Undertow, Universal, 1949.
BIG HEARTED HERBERT (Sophie Kerr Underwood, Anna S. Richardson); Father Is a Prince, Warners, 1940.
BIG HEARTED JIM (Petterson Marzoni); Brotherly Love, M-G-M, 1928.
BIG MITTEN (Damon Runyon); No Ransom, Liberty, 1935.
BIG SHOW (Arthur Guy Empey); Bigger Than Barnum's, FBO, 1926.
BIG TOWN (Ring Lardner); So This Is New York, United Artists, 1948.
BIG TOWN (Radio Program); Big Town After Dark, Paramount, 1947; I Cover Big Town, Paramount, 1947.
BILLETED (F. Tennyson, Jesse and H. M. Harwood); Misleading Widow, Paramount, 1919.
BILLY KANE, WHITE AND UNMARRIED (John D. Swain); White and Unmarried, Paramount, 1921.
BIOGRAPHY (S. N. Behrman); Biography of a Bachelor Girl, M-G-M, 1935.
BIRD MAN (J. Frank Clark); High Flyer, Rayart, 1926.
BIRTHDAY (Lazlo Bus-Fekte); Heaven Can Wait, 20th-Fox, 1943.
BITTERNESS (Rupert Hughes); Look Your Best, Goldwyn, 1933.
BLACK-STEMMED CHERRIES (Vaszary Janos); Storm at Daybreak, M-G-M, 1933.
BLACK ALIBI (Cornell Woolrich); The Leopard Man, RKO, 1943.
BLACK BEACH (Ralph Stock); Love Flower, First National, 1920.
BLACK CURTAIN, THE (Cornell Woolrich); Street of Chance, Paramount, 1942.
BLACKBIRDS (Harry James Smith); Slightly Scarlet, Paramount, 1930.
BLACK ROOM (George Bronson Howard); Man from Headquarters, Rayart, 1928.
BLACK MARRIAGE (Fred Jackson); Her Man O'War, PDC, 1926.
BLACK RIDER (Max Brand); The Cavalier, Tiffany, 1928.
BLACK SHEEP (Dorothy Howell); Guilty, Columbia, 1930.
BLANK WALL, THE (Elisabeth Sanxay Holding); The Reckless Moment, Columbia, 1949.
BLAZE DERRINGER (Eugene P. Lyle, Jr.); American Pluck, Chadwick, 1925.
BLESS THEIR HEARTS (Sarah Addington); And So They Were Married, Columbia, 1936.
BLESS YOU, SISTER (H. R. Riskin, John Meehan); Miracle Woman, Columbia, 1931.
BLIND ALLEY; The Dark Past, Columbia, 1949.
BLIND MICE (Vera Caspary, Winifred Lenihan); Working Girls, Paramount, 1931.
BLIND MICE, THE (Stephens Powys); Three Little Girls in Blue, 20th-Fox, 1946.
BLIND SPOT (Kenyon Nicholson); Taxi, Warner Bros., 1932.
BLONDE BABY (Wilson Collison); Three Wise Girls, Columbia, 1932.
BLONDE DYNAMITE (Murray Roth, Ben Ryan); She's Dangerous, Universal, 1937.
BLONDIE WHITE (Lazlo Fedor, Bernard Merivale, Jeffrey Dell); Footsteps in the Dark, Warners, 1941.
BLOOD AND DIAMONDS (Arthur Hoerl); Cross Examination, Artclass, 1932.
BLOOD BROTHER (Elliott Arnold); Broken Arrow, 20th Century-Fox, 1950.
BLOOD ON HER SHOE (Medora Field); The Girl Who Dared, Republic, 1944.
BLUE BLOOD AND THE PIRATE (Peter B. Kyne); Breed of the Sea, FBO, 1926.
BLUE COAST, THE (Hans Mueller); Monte Carlo, Paramount, 1930.
BLUFFERS (Robert S. Carr); Hot Stuff, First National, 1929.
BOARDING HOUSE BLUES (Pauline Forney, Dudley Murphy); Jazz Heaven, RKO, 1929.
BOB, SON OF BATTLE (Alfred Olivant); Thunder in the Valley, 20th Century-Fox, 1947.
BOMBA (Roy Rockwood); Bomba on Panther Island, Monogram, 1949.
BOMBA (Roy Rockwood); Safari Drums, Allied Artists, 1953.
BONAVENTURE (Charlotte Hastings); Thunder On the Hills, Universal, 1951.
BONNE CHANCE (Sacha Guitry); Lucky Partners, RKO Radio, 1940.

BOOK ENGINEER (Arthur Guy Empey): Midnight Flyer, FBO, 1926.

BOOK OF CARLOTTA (Arnold Bennett): Sacred and Profane Love, Paramount, 1921.

BOOK OF CHARM (Unknown): Boy Friend, M-G-M, 1926.

BOOK OF DANIEL DREW (Bouck White): The Toast of New York, RKO Radio, 1937.

BOOK OF JACK LONDON, THE (Charmian London): Jack London, 1943.

BOOMERANG, THE (Winchell Smith, Victor Mapes): Love Doctor, Paramount, 1929.

BORDER LEGION (Zane Grey): Last Round Up, Paramount, 1934.

BORDER RAIDER (W. D. Hoffman): Apache Raider, Pathe, 1928.

BORN OF THE CYCLONE (Marion Burton): Untamed Youth, FBO, 1924.

BORROWED TIME (Martin Mooney): You Can't Buy Luck, RKO Radio, 1937.

BOSS OF THE BAR-B RANCH (William Jacobs): Moonlight on the Prairie; Warner Bros., 1935.

BOULE CABINET (Burton E. Stevenson): In the Next Room, First National, 1930.

BRANDING IRON (Katherine Newlin Burt): Body and Soul, M-G-M, 1927.

BRASS BOWL (Joseph Vance): Masquerade.

BRAT, THE (Maude Fulton): Girl from Avenue A, 20th Century-Fox, 1940.

BREACH OF PROMISE (Emeric Pressburger): Adventure in Blackmail, English Films, Inc., 1943.

BREAD, BUTTER AND RHYTHM (Milton Sperling, Boris Ingster): Happy Landing, 20th Century-Fox, 1938.

BREAD ON THE WATERS (Peter B. Kyne): Hero on Horseback, Universal, 1927.

BRICK FOX HOLE, THE (Richard Brooks): Crossfire, RKO Radio, 1947.

BRIDE (George Middleton, Stuart Oliver): Danger Girl; PDC, 1936.

BRIDE COMES TO YELLOW SKY, THE (Stephen Crane): Face to Face, RKO, 1952.

BRIDE SAID NO, THE (Scott Darling, Erna Lazarus): I'm Nobody's Sweetheart Now, Universal, 1940.

BRIGHTON ROCK (Graham Greene): Young Scarface, Mayer-Kingsley, 1951.

BRING ME HIS EARS (Clarence E. Mulford): Borderland, Paramount, 1937.

BROADWAY BILL (Mark Hellinger): Riding High, Paramount, 1950.

BROADWAY STORY (Charles Lederer): Red, Hot and Blue, Paramount, 1949.

BROADWAY VIRGIN (Lois Bull): Manhattan Butterfly, Imperial, 1935.

BROKEN THREADS (Ernest Wilkes): Man from Funeral Range, Paramount, 1918.

BROKEN DISHES (Martin Flavin): Too Young to Marry, Warner Bros., 1931.

BROKEN DISHES (Martin Flavin): Love Begins at 20; First National, 1936.

BROOK EVANS (Susan Glaspell): Right to Love, Paramount, 1920.

BROTHERS (Elmer Harris): Forbidden Woman, Equity, 1920.

BROTHERS (Edwin Burke): Woman Trap, Paramount, 1936.

BROWNSTONE FRONT (Lew Levenson): East of Fifth Avenue, Columbia, 1933.

BRUTE BREAKER (Johnston McCullough): Ice Flood, Universal, 1926.

BUCCANEER OF THE BAFAMAS (Unknown): Sweet Daddies, First National, 1926.

BUILD MY GALLOWS HIGH (Geoffrey Homes): Out of the Past, RKO Radio, 1947.

BULLDOG DRUMMOND AND THE ORIENTAL MIND (H. C. McNeile): Bulldog Drummond's Bride, Paramount, 1939.

BURIED ALIVE (Arnold Bennett): His Double Life, Paramount, 1933.

BURIED ALIVE (Arnold Bennett): Holy Matrimony, 20th-Fox, 1943.

BURLESQUE (George Manker Watters, Arthur Hopkins); When My Baby Smiles At Me, 20th Century-Fox, 1948.

BURLESQUE (George Manker Watters): Dance of Life, Paramount, 1929.

BURLESQUE (George Manker Watters): Swing High, Swing Low, Paramount, 1937.

BURNT OFFERING (W. Maxwell Goodhue): Sin of Nora Moran, Majestic, 1933.

BURN, WITCH, BURN! (Abraham Merritt): The Devil-Doll, M-G-M, 1936.

BUNDLES FOR FREEDOM (Milton Holmes): Mr. Lucky, RKO, 1943.

BUSINESS BEFORE PLEASURE (Jules Eckert Goodman, Montagu Glass): Potash and Perlmutter in Hollywood, First National, 1926.

BUSINESS IS BEST (Arthur Somers Roche): Girl from Chicago, Warner Bros., 1927.

BUSMAN'S HOLIDAY (Dorothy L. Sayers): Haunted Honeymoon, M-G-M, 1940.

BUTTER AND EGG MAN (Arthur Caesar, Monty Banks, Earl Baldwin): The Tenderfoot, Vitagraph, 1917.

BUTTER AND EGG MAN (George S. Kaufman): An Angel from Texas, Warners, 1940.

BUTTERFLY ON THE WHEEL (Anonymous): Scandal in Paris, Felson-Europa, 1929.

CABALLERO OF THE LAW (Ben Hecht, Charles MacArthur): Crime Without Passion, Paramount, 1934.

CABALLERO'S WAY (O'Henry): In Old Arizona, Fox, 1929.

CABALLERO'S WAY, THE (O'Henry): Return of the Cisco Kid, 20th Century-Fox, 1939.

CAESAR'S WIFE (W. Somerset Maugham): Infatuation, First National, 1926.

CALEB WEST, MASTER DIVER (F. Hopkinson Smith): Deep Waters, Paramount, 1921.

CALENDAR, THE (Edgar Wallace): Bachelor's Folly, World Wide, 1932.

CALL IT TREASON (George Howe): Decision Before Dawn, 20th Century-Fox, 1952.

CALL ON THE PRESIDENT, A (Damon Runyon): Joe and Ethel Turp Call on the President, M-G-M, 1939.

CALVARY ALLEY (Alice Heagan Rice): Sunshine Nan, Paramount, 1918.

CAME THE DAWN (Roger Bax): Never Let Me Go, M-G-M, 1953.

CAN OF BEANS, A (Charles Brackett, Billy Wilder, D. M. Marshman, Jr.); Paramount, 1950.

CANAVAN (Rupert Hughes): It Had To Happen 20th Century-Fox, 1936.

CANDID CAMERA GIRL (George Bilson): Exposed, Universal, 1938.

CANYON WALLS (Zane Grey): Smoke Lightning, Fox, 1933.

CAPE COD FOLKS (Sarah P. McLean): Women Who Give, Metro, 1924.

CAPE FORLORN (Frank Harvey): Love Storm, British International, 1931.

CAPE SMOKE (Walter Frost, Paul Dickey): Black Magic, Fox, 1929.

CAPTAIN APPLEJACK (Walter Hackett): Strangers of the Night, Metro, 1923.

CAPTAIN BLOOD RETURNS (Rafael Sabatini): Captain Pirate, Columbia, 1952.

CAPTAIN DIEPPE (Anthony Hope): Adventure in Hearts, Paramount, 1919.

CAPTAIN FERREOL (Victorien Sardou): Night of Mystery, Paramount, 1928.

CAPTAIN SAZARAC (Charles Tenney Jackson): Eagle of the Sea, Paramount, 1926.

CARDBOARD LOVER, THE (Jacques Deval): The Passionate Plumber, M-G-M, 1932.

CARGO OF INNOCENTS, A (Laurence Kirk): Stand By For Action, M-G-M, 1942.

CARIB GOLD (Ellery H. Clark): Carribbean, Paramount, 1952.

CARLO ROCCO (Laurence Clark, Max Giersberg, Frederick Herendeen, Edward Horan): All the King's Horses, Paramount, 1935.

CARMEN (Prosper Merimee): The Loves of Carmen, Columbia, 1948.

CARNIVAL GIRL (William R. Doule); Young Desire, Universal, 1930.
CARYL OF THE MOUNTAINS (James Oliver Curwood); Trails of the Wild, Ambassador, 1935.
CASANOVA'S MEMOIRS; Loves of Casanova, M-G-M, 1929.
CASE FILE F. B. I. (The Gordons); Down Three Dark Streets, United Artists, 1954.
CASE OF THE CARETAKER'S CAT (Erle Stanley Gardner); Case of the Black Cat, First National, 1936.
CASE OF THE CONSTANT GOD (Rufus King); Love Letters of a Star, Universal, 1936.
CAT AND THE CANARY (John Willard); The Cat Creeps, Universal, 1930.
CAVANAUGH, FOREST RANGER (Hamlin Garland); Ranger of the Big Pines, Vitagraph, 1925.
CELEBRATED JUMPING FROG OF CALAVERAS, THE (Mark Twain); Best Man Wins, Columbia, 1948.
CENTURY CHAMPION (Frank R. Pierce); Dead Man's Curve, FBO, 1927.
'CEPTION SHOALS (H. Austin Adams); Out of the Fog, Metro, 1919.
CERTIFIED (Willoughby Speyers); Maid's Night Out, RKO Radio, 1938.
CHAIR FOR MARTIN ROME, THE (Henry Edward Elseth); Cry of the City, 20th Century-Fox, 1948.
CHALLENGE (H. C. McNeile); Bulldog Drummond in Africa, Paramount, 1938.
CHAMP, THE (Joseph Jackson); Be Yourself, United Artists, 1930.
CHAMELEON (Thomas Monroe, Laszlo Gorog); The Affairs of Susan, Paramount, 1945.
CHAMPION (Thomas Louden, A. E. Thomas); World's Champion, Paramount, 1922.
CHANGELINGS, THE (Donn Byrne); His Captive Women, First National, 1929.
CHANNEL CROSSING (Verne Whitehead); Reported Missing, Universal, 1937.
CHAP CALLED BARDELL (Llewelyn Hughes); Sky Hawk, Fox, 1929.
CHARM SCHOOL (Alice Duer Miller); Someone to Love, Paramount, 1928.
CHARLEY'S AUNT (Brandon Thomas); Where's Charley, Warners, 1951.
CHARMED LIFE OF MISS AUSTIN (Samuel Merwin); Crooked Streets, Paramount, 1920.
CHATTERBOX (Bayard Veiller); Alias French Gertie, RKO, 1930.
CHATTERBOX (Bayard Veiller); Smooth as Satin, RBO, 1925.
CHECKERS (Henry M. Blossom, Jr.); Gold Heels, Fox, 1925.
CHERI-BIBI (Gaston Leroux); Phantom of Paris, M-G-M, 1931.
CHERRY TREE (Aaron Hoffman); George Washington Cohen; Tiffany, 1929.
CHI HOUSE, THE (Mary Coyle Chase); Sorority House, RKO, 1939.
CHICAGO (Maurine Watkins); Roxie Hart, 20th Century-Fox, 1942.
CHICAGO LULU (Wayne Whittaker); The Bamboo Blonde, RKO, 1946.
CHICKEN FEED (Guy Bolton); Wages for Wives, Fox, 1925.
CHICKEN WAGON FAMILY (Barry Benenfield); Dixie Merchant, Fox, 1924.
CHILDREN'S HOUR, THE (Lillian Hellman); These Three, United ARrtists, 1936.
CHILDREN, THE (Edith Wharton); Marriage Playground; Paramount, 1929.
CHIN, CHIN, CHINAMAN (Percy Walsh); Boat from Shanghai, First Anglo, 1932.
CHING, CHING, CHINAMAN (Wilbur Daniel Steele); Shadows, Goldwyn, 1919.
CHISHOLM TRAIL, THE (Borden Chase): Red River, United Artists, 1948.
CHRIST IN CONCRETE (Pietro Di Donato); Give Us This Day, Eagle Lion, 1949.
CHRISTMAS EVE AT PILOT BUTTE (Courtney Riley Cooper); Desperate Trails, Universal, 1921.
CHRYSALIS (Rose Albert Porter); All of Me, Paramount, 1934.
CHURCH MOUSE (Ladislaus Fodor, Paul Frank); Beauty and the Boss, Warner Bros., 1932.
CIRCLE, THE (Somerset Maugham); Strictly Unconventional, M-G-M, 1930.
CISSY (Gustav Holm, Ernest Decsey, Hubert Marischka); The King Steps Out, Columbia, 1936.
CLANSMAN, THE (Thomas Dixon); The Birth of a Nation, United Artists, 1915.
CLARISSA OF THE POST ROAD (Grace S. Mason); Man Crazy, First National, 1928.
CLARK'S FIELD (Robert Hernick); Dangerous Money, Paramount, 1934.
CLASSIFIED (Edna Ferber); Hard to Get, First National, 1929.
CLASSIFIED (Wally Klein, Joseph Schrank); Hard to Get, Warners, 1938.
CLASS PROPHECY (Eleanore Griffin); When Love Is Young, Universal, 1937.
CLAUSTROPHOBIA (A. Carter Goodloe); I Live My Life, M-G-M, 1935.
CLAW, THE (Henry Bernstein); Washington Masquerade; M-G-M, 1922.
CLICK OF THE TRIANGLE "T" (Oscar Friend); Phantom Bullet; Universal, 1926.
CLINGING FINGERS (Elizabeth Holding, Marion Orth); Price of Pleasure, Universal, 1925.
CLIPPED WINGS (Rita Lambert); Hello Sister, Fox, 1933.
CLUBFOOT (Valentine Williams); The Crouching Beast, Olympic, 1936.
COB WEB (Leon M. Lion, E. Naughton Davies); Strangling Threads, Hepworth, 1924.
COCAINE (Cornell Woolrich); Fall Guy, Monogram, 1947.
COCKTAILS (Ben Herschfeld); Girls Who Dare, Selznick, 1920.
CODE OF THE WEST (Zane Grey); Home on the Range, Paramount, 1935.
COFFIN FOR DIMITRIOS (Eric Ambler); The Mask of Dimitrios, Warners, 1944.
COLLEGE WIDOW, THE (George Ade); Freshman Love, Warner Bros., 1936.
COLLUSION (J. E. Harold Terry); Midnight Lovers, First National, 1926.
COLLUSION (Theodore D. Irwin); Unknown Blonde, Majestic, 1934.
COLOMBA (Prosper Merimee); Vendetta, RKO-Radio, 1950.
COLONEL'S LADY, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
COME-BACK (M. D. C. Crawford); Knockout, First National, 1925.
COME BE MY LOVE (Robert Carson); Once More My Darling, Universal, 1949.
COME OUT OF THE KITCHEN (Alice Duer Miller, A. E. Thomas); Honey, Paramount, 1930.
COME OUT OF THE KITCHEN (Alice Duer Miler, A. E. Thomas); Cheri (French), Paramount, 1931.
COME SHARE MY LOVE (Oscar Brodney); What a Blonde, RKO, 1945.
COMET, THE (Betty Laidlaw, Robert Lively, Charles Garyson); Personal Secretary, Universal, 1938.
COMMAND TO LOVE (Rudolph Lothar, Frith Gottwald); Boudoir Diplomat, Universal, 1930.
COMMANDOS (Elliot Arnold); First Comes Courage, Columbia, 1943.
COMMON CLAY (Cleves Kinkead); Private Number, 20th Century-Fox, 1936.
COMPANIONATE (George Kibb Turner); Half Marriage, RKO, 1929.
COMPANIONS OF JEHU, THE (Alexandre Dumas); Fighting Guardsman, Columbia, 1945.
COMPROMISED DAPHNE (Edith Fitzgerald); Compromised, First National, 1931.
CONCEALMENT (Leonard Ide); Secret Bride, Warner Bros., 1935.

CONCERT, THE (Herman Barr); Fashions in Love, Paramount, 1929.

CONCERTO (Borden Chase); I've Always Loved You, Republic, 1946.

CONCHITA (Edward Knoblock); Loves Comes Along, RKO, 1930.

CONDEMNED, THE (Jo Pagano); The Sound of Fury, United Artists, 1950.

CONDEMNED TO DEVIL'S ISLAND (Blair Niles); Condemned, United Artists, 1929.

CONFESSION (Ernest Vajda); Woman on Trail, Paramount, 1927H.

CONFESSION, THE (Clara Ratzka); Whirl of Youth, World Wide, 1929.

CONGO LANDING ((Wilson Collision); Congo Maisie, M-G-M, 1940.

CONNECTICUT YANKEE IN KING ARTHUR'S COURT (Mark Twain); A Connecticut Yankee, Fox, 1931.

CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A (Mark Twain); Connecticut Yankee, Paramount, 1949.

CONNIE GOES HOME (Edward Childs Carpenter); The Major and the Minor, Paramount, 1942.

CONQUEROR'S HOUSE (G. H. Broadhurst); Call of the North, Paramount, 1921.

CONQUISTADOR (Katherine Fullerton Gerould); Romance of the Rio Grande, Fox, 1929.

CONQUISTADOR (Katherine Fullerton Gerould); Yankee Senior, Fox, 1926.

CONSTANT WIFE (Somerset Maugham); Charming Sinners, Paramount, 1929.

CONVICT HAS ESCAPED, A (Jackson Budd); I Became a Criminal, Warners, 1948.

COOKING HER GOOSE (H. H. Van Loan, Lottie Ann Westman); Runaway Bride, RKO, 1930.

COP, THE (Kubec Glasmon); The Man in Blue, Universal, 1937.

CORD, THE (Arnold Bennett); The Promoter, Universal, 1952.

CORN COB KELLEY (Peter B. Kyne); Shamrock Handicap, Fox, 1926.

CORNFLOWER CASSIE'S CONCERT (Peter B. Kyne); Beauty and the Bad Man, PDC, 1925.

CORNERED (F. Hugh Herbert); Road to Paradise, First National, 1930.

CORPUS DELECTI (Harry J. Essex); Dangerous Business, Columbia, 1946.

COTTONWOOD GULCH (Clarence E. Mulford); North of Rio Grande, Paramount, 1937.

COUP de GRACE (Joseph Kessel); Sirroco, Columbia, 1951.

COUNTRY LOVE (Hulbert Footner); Youth to Youth, Metro, 1922.

COUNTERFEIT (LeRoy Scott); Flirting With Love, First National, 1924.

COUNTERSPY (Clint Johnston, Tom Reed); David Harding, Counterspy; Columbia, 1950.

COUNT PETE (Francis M. Cockrell); Walking On Air, RKO, 1936.

COURAGE (Mary L. Johnson); Satan and the Woman, Excellent, 1928.

COURAGE (Tom Barry); My Bill, Warners, 1938

COURAGEOUS SEAMAN, THE (Georg Kaiser); The Ghost Comes Home, M-G-M, 1940.

COUSIN KATE (Hubert Henry Davies); Strictly Modern, First National, 1930.

COWBOY AND THE KING (George Yates, Jr.); Lightning Lariats, FBO, 1927.

CRADLE SNATCHERS (Robert S. Carr); Why Leave Home?, Sox, 1929.

CRAIG'S WIFE (George Kelly); Harriet Craig, Columbia, 1950.

CRAZY OVER PIGEONS (Daniel Fuchs); The Day the Bookies Wept, RKO, 1939.

CRIME; Law of the Underworld, RKO Radio, 1938.

CRIME OF SYLVESTRE BONNARD (Anatole France); Chasing Yesterday, RKO, 1935.

CRIMES OF THE ARMCHAIR CLUB (Arthur Somers Roche); Mystery Club, Universal, 1926.

CHRISTOPHER BLAKE (Moss Hart); The Decision of Christopher Blake, Warners, 1948.

CRITICAL YEAR (Rudolph Lothar, Hans Backwitz); For Wives Only, PDC, 1927.

CROP DUSTERS, THE (Eliot Gibbons); Give Us Wings, Universal, 1940.

CROSSROADS (Martin Flavin); Age of Consent, RKO, 1932.

CRUISE OF THE PRAIRIE QUEEN, THE (D. D. Beauchamp); Leave It to Henry, Monogram, 1949.

CRY COPPER (J. Robert Bren, Gladys Atwater); Naked Alibi, Universal, 1954.

CRY, THE BELOVED COUNTRY (Alan Paton); African Fury, United Artists, 1952.

CUORI SUGLI ABISSI (Nino Di Maria); The Path of Hope, Lux, 1951.

CUP, THE (Thomas Buchanan); Rainbow Riley, First National, 1926.

CURSE OF CAPISTRANO (Johnston McCulley); The Mark of Zorro, United Artists, 1920.

CUTTLE'S HIRED MAN (Max Brand); Against All Odds, Fox, 1924.

CYCLISTS' RAID, THE (Frank Rooney); The Wild One, Columbia, 1954.

CYCLONE HICKEY (A. P. Younger); Swellhead, Columbia, 1927.

CYPRIENNE (Victorien Sardou); Don't Tell the Wife, Warner Bros., 1927.

CZARINA (Lajos Biro, Meynhert Lengyel); Forbidden Paradise, Paramount, 1924.

CZARINA (Lajos Biro, Melchior Lengyel); A Royal Scandal, 20th-Fox, 1945.

DADDY AND I (Elizabeth Jordan); Make Way For a Lady, RKO, 1936.

DALLA, THE LION CUB (Cynthia Stockley); Female, Paramount, 1924.

DAMES (John Kobler); The Forgotten Woman, Universal, 1939.

DANCING HOOFS (Adele Buffington); Avenging Rider, FBO, 1928.

DANCING MEN , THE (Sir Arthur Conan Doyle); Sherlock Holmes and the Secret Weapon, Universal, 1942.

DANCING PARTNER (Alexander Engel, Alfred Greenwald); Just a Gigolo, M-G-M, 1931.

DANGER (Bayard Veiller); Woman with Four Faces, Paramount, 1923.

DANGEROUS MAID, A (Sydney Rosenthal); Poor Schmaltz, Paramount, 1915.

DANGEROUS SET, A (Marion Dix, Jerry Horwin); Two Against the World, First National, 1936.

DARK ANGEL (Gina Kaus); Her Sister's Secret, PRC, 1946.

DARK CHAPTER, THE (E. J. Rath); What a Man!, World Wide, 1930.

DARK PAGE, THE (Samuel Fuller); Scandal Sheet, Columbia, 1952.

DARK SWAN, THE (Ernest Pascal); Wedding Rings, First National, 1930.

DARK TOWER (George S. Kaufman, Alexander Woollcott); Man With Two Faces, First National, 1934.

DASHING (Ruth Comfort Mitchell); A Six Shootin' Romance, Universal, 1926.

DAS HOHE LIED (Book, Suderman; Play, Edward Sheldon); Lily of the Dust, Paramount, 1924.

DAS VERLOREN PARADISE (Ludwig Fulda); Lost Paradise, Paramount, 1914.

DARK ROSALEEN (Max Brand); Flying Horseman, Fox, 1926.

DAS OPERN GLASS (Gabriel Reuter); Irresistable Lover, Universal, 1927.

DAUGHTER OF FU MANCHU (Sax Rohmer); Daughter of the Dragon, Paramount, 1931.

DAUGHTER OF MOTHER McGINN (Jack Boyle); Through the Dark, Metro-Goldwyn, 1924.

DAUGHTER OF A MAGNATE (Frank H. Spearman); Love Special, Paramount, 1921.

DAUGHTER OF THE DONS (William McLeod Raine); Burning the Wind, Universal, 1929.

DAUGHTER OF THE DONS (William McLeod Raine); Man in the Saddle, Universal, 1926.

DAVID GOLDNER (Irene Nemirowsky); Operation X, Columbia, 1951.
DAWN (Capt. Reginald Berkeley); Nurse Edith Cavell, RKO, 1939.
DAWN GLORY (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
DAWN OF TOMORROW (George W. Sutton, Jr.); Framed, First National, 1927.
DAY NEVER CAME, THE (Vina Delmar); King of Burlesque, 20th Century-Fox, 1935.
DAY OF SOULS (Charles Tenny Jackson); The Show, M-G-M, 1927.
DAY'S MISCHIEF, O (Lesley Storm); Personal Affair, United Artists, 1954.
DEAD DON'T CARE, THE (Jonathan Latimer); The Last Warning, Universal, 1939.
DEAD FREIGHT FOR PLUTE (Luke Short); Albuquerque, Paramount, 1948.
DEAD MAN'S GOLD (J. Allan Dunn); No Man's Gold, Fox, 1926.
DEADLIER THAN THE MALE (James Gunn); Born to Kill, RKO Radio, 1947.
DEADLOCK (Leslie Sands); Another Man's Poison, United Artists, 1952.
DEAR MAID OF DREAMS (Betty Fitzgerald): Helene of the North, Paramount, 1915.
DEAR ME (Luther Reed, Hale Hamilton); Purple Highway, Paramount, 1923.
DEAR PRETENDER, THE (Alice Ross Clover); On Thin Ice, Warner Bros., 1925.
DEAR SOOKY (Percy Crosby); Sooky, Paramount, 1931.
DEATH CATCHES UP WITH MR. KLUCK (Xantippe): Danger on the Air, Universal, 1938.
DEATH FROM A TOP HAT (Clayton Rawson); Miracles for Sale, M-G-M, 1939.
DEATH HOPS THE BELLS (Charles M. Brown); Irish Luck, Monogram, 1939.
DEATH IN THE DEEP SOUTH (Ward Greene): They Won't Forget, Warner Bros., 1937.
DEATH ON A SIDE STREET (Lawrence Kimble); One Way Street, Universal, 1950.
DEATH WATCH (Edgar Wallace); Before Dawn, RKO, 1933.
DEBTS OF HONOR (Jack Boyle); Soiled, Goldwyn, 1925.
DEBUTANTE, THE (Ralph Spence); Going Highbrow, Warner Bros., 1935.
DECENCY (Arthur Gregor); What Price Decency?, Majestic, 1933.
DEFINITE OBJECT (Jeffrey Farnol); Her Reputation, First National, 1923.
DEL PAIMA (Pamela Kellino); Lady Possessed, Republic, 1952.
DELICATESSEN (Brooke Hanlon); It Must Be Love, First National, 1926.
DEMETRIOS CONTOS (Jack London); Devil's Skipper, Tiffany, 1928.
DER KOENIG DER BERNINA (Jacob Christopher Heer); Eternal Love, United Artists, 1929.
DER KOMET (Atilla Orbok); My Lips Betray, Fox, 1933.
DER KOMET (Atilla Orbok); Thin Ice, 20th Century-Fox, 1937.
DESERT FIDDLER (William H. Hamby); Percy, Pathe, 1925.
DESERT HEALER (E. M. Hull); Old Loves and New, First National, 1926.
DESERT MADNESS (W. E. Wing); Trail of the Horse Thieves, RKO, 1929.
DESERT OF ODYSSEY (Peter B. Kyne); California, M-G-M, 1927.
DESPERATE WOMAN (Sam Janney); Ladies at Play, First National, 1926.
DESTRY RIDES AGAIN (Max Brand); Destry, Universal, 1954.
DEUCE OF HEARTS (Earl Derr Biggers); Take the Stand, Liberty, 1934.
DEUCES WILD (J. Kaley); Saddle Aces, Republic, 1935.
DEVIL IS YELLOW, THE (Frederick C. Davis); Double Alibi, Universal, 1940.
DEVIL AND DANIEL WEBSTER, THE (Stephen Vincent Bent); All That Money Can Buy, RKO, 1941.
DEVIL'S OWN (Talbot Mundy); Manhattan, Paramount, 1924.
DEVIL'S TRIANGLE (Andrew Soutar); Almost Married, Fox, 1932.
DEVIL WAS SICK (Jane Hinton); God's Gift to Women, Warner Bros., 1931.
DEVIL'S PLAYGROUND (Kenneth J. Saunders); Lady Who Dared, First National, 1931.
DICK TURPIN'S RIDE (Alfred Noyes); The Lady and the Bandit, Columbia, 1951.
DIAMOND IN A HAYSTACK (Edmund Beloin, Richard Breen); Top O' the Morning, Paramount, 1949.
DIAMOND JIM BRADY (Parker Morrell); Diamond Jim, Universal, 1935.
DIE FLUCHT INS WEISSE LAND (Peter Freuchen); Eskimo, M-G-M, 1933.
DIE HEILIGE LUGE (Karin Michaelis); Star for a Night, 20th Century-Fox, 1936.
DIE HOSE (Unknown); Royal Scandal, Moviegraphs, 1929.
DILDO CAY (Nelson Hays); Bahama Passage, Paramount, 1941.
DIPLOMA (Emerich Foeldes); Man's Past, Universal, 1927.
DISAPPEARANCE OF DOLAN, THE (William Fay); Champ for a Day, Republic, 1953.
DIVERSION (John Van Denten); Careless Age, First National, 1929.
DIVORCE EVIDENCE (J. DuRocher MacPherson); Evidence, Warner Bros., 1929.
DIVORCEE, THE (Leo Fall); Sensational Divorce, American General, 1929.
DIVORCONS (Victorien Sardou); Let's Get a Divorce, Paramount, 1926.
DIXIE (Gerald Beaumont); Dixie Handicap, Metro-Goldwyn, 1925.
DOCKWALLOPER, THE (John Monk Saunders); Docks of New York, Paramount, 1928.
DOCTOR NYE (Joseph C. Lincoln); Idle Tongues, First National, 1924.
DR. PRAETORIUS (Kurt Goetz); People Will Talk, 20th Century-Fox, 1951.
DOCTOR WORE THREE FACES, THE (Mary Bard): Mother Didn't Tell Me, 20th Century-Fox, 1950.
DOMBEY AND SON (Charles Dickens); Rich Man's Folly, Paramount, 1931.
DOG MEAT (Peter B. Kyne); Blue Blood, Monogram, 1951.
DOG OF FLANDERS (Louise De La Ramee): Boy of Flanders, Metro-Goldwyn, 1924.
DON CAESAR DE BAZEN (Adolphe D'Enery, P. S. T. Dumenier); Spanish Dancer, Paramount, 1923.
DON CARELESS (Rex Beach); The Avengers, Republic, 1950.
DON PEON (Johnston McCulley): California Conquest, Columbia, 1951.
DONOVAN'S BRAIN (Curt Siodmak); The Lady and the Monster, Republic, 1944.
DON'T EVER GRIEVE FOR ME (Robert Smith); You Came Along, Paramount, 1945.
DON'T FORGET TO REMEMBER (unknown); There Goes the Groom, RKO Radio, 1937.
DOORMAT, THE (Ethel Clifton, Brenda Fowler); Honeymoon Express, Warner Bros., 1926.
DOUBLE ALIBI (Roy Chanslor); Honeymoon Deferred, Universal, 1940.
DOUBLE-DYED DECEIVER, A (O'Henry); The Texan, Paramount, 1930.
DOUBLE DYED DECEIVER, THE (O'Henry); The Llano Kid, Paramount, 1939.
DOUBLE TAKE, THE (Roy Huggins); I Love Trouble, Columbia, 1948.
DOUBLE JEOPARDY (Jo Pagano); Murder Without Tears, Allied Artists, 1953.
DOUBLING FOR CUPID (Nina Wilcox); Beautiful Cheat, Universal, 1926.
DOUBLING OF LORA (Peggy Gaddis); Her Big Night, Universal, 1926.

DOVE, THE (Willard Mack); Girl of the Rio, RKO, 1932.

DOVE, THE (Willard Mack); The Girl and the Gambler, RKO, 1939.

DOVER ROAD (A. A. Milne); Where Sinners Meet, RKO, 1934.

DOVER ROAD (A. A. Milne); Little Adventuress, PDC, 1927.

DOWN OUR WAY (Larry Evans); Judgment of the Hills, FBO, 1927.

DOWN TO EARTH (Albert Treynor, Jeff Moffitt); Always in Trouble, 20th Century-Fox, 1938.

DOWN WITH WOMEN (George W. Worts); For Ladies Only, Columbia, 1927.

DREADFUL SUMMIT (Stanley Ellen); The Big Night, United Artists, 1951.

DREAMLAND (Clarence Buddington Kelland); Strike Me Pink, United Artists, 1936.

DRIFTING (John Colton); Shanghai Lady, Universal, 1929.

DRIFTWOOD (Albert Payson Terhune); Daring Love, Truart, 1924.

DRUM, THE (F. Britten Austin); The Last Outpost, Paramount, 1935.

DUBROVSKY (Alexander Pushkin); The Eagle, United Artists, 1925.

DULCY (George S. Kaufman, Marc Connelly); Not So Dumb, M-G-M, 1930.

DUST AND SUN (Clement Ripley); A Devil With Women, Fox, 1930.

DUSTY ERMINE (unknown); Hideout in the Alps, Grand National, 1937.

DYING DETECTIVE, THE (A. Conan Doyle); The Return of Sherlock Holmes, Paramount, 1929.

DYNAMITE (Fidel LaBarba, Kenneth Earl); Footlight Serenade, 20th Century-Fox, 1942.

EASY GOING (Byron Morgan); Way Out West, M-G-M, 1936.

EASY GOING (Unknown); On Again—Off Again; RKO Radio, 1937.

EASY COME, EASY GO (Owen Davis); Only Saps Work, Paramount, 1930.

EAST LYNNE (Mrs. Henry Wood); Ex-Flame, Liberty, 1930.

EAST SIDE, WEST SIDE (Felix Riesenberg); Skyline, Fox, 1931.

EASY DOES IT (Edmund Beloin, Melville Shavelson, Jack Rose); The Great Lover, Paramount, 1949.

EASY MONEY (Owen Davis); Only Saps Work, Paramount, 1930.

EASY STREET (Blair Hall); Easy Road, Paramount, 1921.

EBB TIDE (Robert Louis Stevenson, Lloyd Osborne); Adventure Island, Paramount, 1947.

EDITHA'S BURGLAR (Frances Hodgson Burnett); Family Secret, Universal, 1924.

EDUCATION FOR DEATH (Gregory Ziemer); Hitler's Children, RKO, 1943.

EGYPT (Ernest Pascal); Sensation Seekers, Universal, 1927.

ELIZABETH THE QUEEN (Maxwell Anderson); The Private Lives of Elizabeth and Essex, Warners, 1939.

ELLEN YOUNG (Edmund Goulding); Quest of Life, Paramount, 1916.

ELLIS ISLAND (Walter Reisch); Gateway, 20th Century-Fox, 1938.

ELLISO (A. Kazbek); Caucasion Love, Amkino, 1929.

ELMER THE GREAT (Ring Lardner, George M. Cohan); Fast Company, Paramount, 1929.

EMPEROR OF PORTUGALIA (Selma Lagerlof); Tower of Lies, Metro-Goldwyn, 1925.

ENCHANTED VOYAGE, THE (Robert Nathan); Wake Up and Dream, 20th-Fox, 1946.

ENEMY ALIEN (Sam Robins); Enemy Agent, Universal, 1940.

ENEMY TERRITORY (Margaret Culkin Banning); Woman Against Woman, M-G-M, 1938.

ENTER DARCY (Samuel Hopkins Adams); Wanted — a Husband, Paramount, 1919.

ENTER SIR JOHN (Clemence Danes); Murder, British International, 1930.

ESCAPE (Alden Brooks); Exquisite Sinner, M-G-M, 1926.

ESCAPE (Philip MacDonald); Nightmare, Universal, 1942.

ESTHER WATERS (George Moore); Sin of Esther Waters, Int'l Releasing Organization, 1951.

ETERNAL MASCULINE (Dorothy Canfield); Two Heads on a Pillow, Liberty, 1934.

EUGENIE GRANDET (Honore de Balzac); Conquering Power, Metro, 1921.

EVA THE FIFTH (John K. Nicholson, John Golden); Girl in the Show, M-G-M, 1930.

EVELYN PRENTICE (W. E. Woodward); Stronger Than Desire, M-G-M, 1939.

EVEN STEPHEN (Gerald Beaumont); Just Another Blonde, First National, 1926.

EVERYBODY COMES TO RICK'S (Murray Burnett, Joan Alison); Casablanca, Warners, 1942.

EVERYBODY WAS VERY NICE (Stephen Vincent Benet); Love, Honor and Behave, Warners, 1938.

EVERYTHING MONEY CAN BUY (Ethel Watts Mumford); After Business Hours, PDC, 1925.

EX-DUKE, THE (E. Phillips Oppenheim); Prince of Tempters, First National, 1926.

EXILES (Richard Harding Davis); Fugitives, Fox, 1929.

EX-MISTRESS (Dora Macy); My Past, Warner Bros., 1931.

EYES OF YOUTH (Charles Guernon, Max Marcin); Loves of Sonya, United Artists, 1927.

EYES WIN (Alvin J. Neitz); Loco Luck, Universal, 1927.

F. B. O. DETROIT (Wessel Smitter); Reaching for the Sun, Paramount, 1941.

FACE (Lucy Stone Terrill); Unguarded Women, Paramount, 1924.

FACE THE FACTS (unknown); Mr. Boggs Buys a Barrel, Grand National, 1937.

FACE THE FACTS (Clarence B. Kelland); Mr Boggs Steps Out, Grand National, 1938.

FACTS OF LIFE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.

FAILURE (Katharine Haviland-Taylor); A Man to Remember, RKO Radio, 1938.

FAILURE, THE (Katharine Haviland Taylor); One Man's Journey, RKO, 1933.

FAITHFUL (Audrey and Waverly Carter); A Notorious Affair, First National, 1930.

FALCON, THE (Bocaccio); For Woman's Favor, Lee-Bradford, 1924.

FALLEN ANGELS (Arthur Somers Roche); Man, Woman and Wife, Universal, 1928.

FALSE FIRES (Octavus Roy Cohen); Law and the Man, Rayart, 1928.

FALSE WITNESS (Irving Stone); Arkansas Judge, Republic, 1941.

FAMILY SKELETON (Doris Miles Disney); Stella, 20th Cetnury-Fox, 1950.

FAMILY UPSTAIRS, THE (Harry Delf); Harmony at Home, Fox, 1930.

FAMOUS (Stephen Vincent Benet); Just For You, Paramount, 1952.

FANGS OF THE NORTH (James Oliver Curwood); Call of the Klondike, Monogram, 1950.

FANNY (Marcel Pagnol); Port of Seven Seas, M-G-M, 1938.

FANNY BY GASLIGHT (Michael Sadleir); Man of Evil, United Artists, 1948.

FANNY HERSELF (Edna Ferber); No Woman Knows, Universal, 1921.

FANTASY, THE (Frances Hodgson Burnett); The Little Princess, 20th Century-Fox, 1939.

FAR HORIZON (Polan Banks); The Great Lie, Warners, 1941.

FAREWELL, MY LOVELY (Raymond Chandler); The Falcon Takes Over, RKO, 1942.

FASHIONS FOR MEN (Franz Molnar); Fine Clothes, First National, 1925.

FASHIONS FOR SALE (Ed Sullivan); Ma, He's Making Eyes at Me, Universal, 1940.

ABOUT UNITED ARTISTS PRODUCTION NEWS FOR 1955...

the biggest line-up in UA's history

FACTS

Listed on the next
3 pages are some
of the important
films coming up
. . . big in stars,
in writers, in directors,
in producers . . . high-budget
productions to bring
great entertainment
to movie-goers and
great grosses
to theatre owners.

UA

Topping its unprecedented product for '54...

UA

UA HAS THE BIGGEST PRODUCTION NEWS FOR THE 1955 SEASON

FACT #1

THE BAREFOOT CONTESSA

Color by Technicolor
Starring Humphrey Bogart, Ava Gardner,
Edmond O'Brien · Written and Directed by
Joseph L. Mankiewicz

HUMPHREY
BOGART

AVA
GARDNER

FACT #2

THE PURPLE PLAIN

Color by Technicolor
Starring Gregory Peck
Directed by Robert Parrish
A J. Arthur Rank Presentation

GREGORY
PECK

FACT #3

VERA CRUZ

SUPERSCOPE · Color by Technicolor
Starring Gary Cooper
and Burt Lancaster
Directed by Robert Aldrich
A Hecht-Lancaster Production
Harold Hecht, Exec. Producer

GARY
COOPER

BURT
LANCASTER

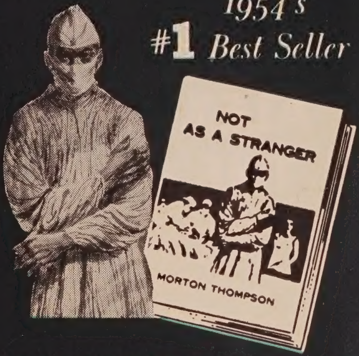
Topping its unprecedented product for '54...

UA HAS THE BIGGEST PRODUCTION NEWS FOR THE 1955 SEASON

FACT #4

NOT AS A STRANGER

Co-starring Olivia de Havilland · Robert Mitchum
Frank Sinatra · Gloria Grahame
Broderick Crawford · Charles Bickford
Produced and Directed by
Stanley Kramer



1954's
#1 *Best Seller*

FACT #5

GENTLEMEN MARRY BRUNETTES

CinemaScope · Color by Technicolor
Starring Jane Russell · Jeanne Crain
Directed by Richard Sale
Produced by Richard Sale and Robert Waterfield
Exec. Producer Robert Bassler

JANE
RUSSELL

FACT #6

THE KENTUCKIAN

CinemaScope · Color by Technicolor
Starring Burt Lancaster with Diana Lynn
Dianne Foster · Directed by Burt Lancaster
A Hecht-Lancaster Production
Produced by Harold Hecht

BURT
LANCASTER

Topping its unprecedented product for '54...

UA HAS THE BIGGEST PRODUCTION NEWS FOR THE 1955 SEASON

FACT # 7

ALEXANDER THE GREAT

CinemaScope · Color by Technicolor
Starring Richard Burton · Fredric March
Claire Bloom · Danielle Darrieux
Written, Produced and Directed by Robert Rossen

RICHARD
BURTON

FREDRIC
MARCH

FACT # 8

SUMMERTIME

(Based on the Broadway hit, "The Time of the Cuckoo")
Color by Technicolor
Starring Katharine Hepburn · Rossano Brazzi
Produced by Ilya Lopert · Directed by
David Lean · A Lopert Films Presentation

KATHARINE
HEPBURN

FACT # 9

THE NIGHT OF THE HUNTER

Starring Robert Mitchum · Shelley Winters · Lillian Gish
Based on the best-seller by Davis Grubb
Produced by Paul Gregory
Directed by Charles Laughton

ROBERT
MITCHUM

FATHER AND THE BOYS (George Ade); Young As You Feel, Fox, 1931.

FATHER'S DAY (J. C. and Elliott Nugent); Richest Man in the World, M-G-M, 1930.

FATHER AND SON (Booth Tarkington) Father's Son, Warners, 1941.

FAWN, THE (Edward Knoblock); Marriage Maker, Paramount, 1923.

FEAR HAS BLACK WINGS (Hugh Brooke); This Is My Love, RKO, 1954.

FEATHERED SERPENT (Edgar Wallace); The Menace, Columbia, 1932.

FEDORA (Victorien Sardou); Woman from Moscow, Paramount, 1928.

FEEDER, THE (Mildred Cram); Behind the Makeup, Paramount, 1930.

FELLOW PRISONERS (Sir Philip Gibbs); Captured, Warner Bros., 1933.

FEMALE OF THE SPECIES (H. C. (Sapper) McNeile); Bulldog Drummond Comes Back, Paramount, 1937.

FEMALE OF THE SPECIES, THE (Alan Scott, Charles Norman); Wise Girl, RKO Radio, 1937.

FEMININE TOUCH, THE (Caroline Lockhart); Dude Wrangler, World Wide, 1930.

FER DE LANCE (Rex Stout); Meet Nero Wolfe, Columbia, 1936.

FERREOL (Victorien Sardou); Night of Mystery, Paramount, 1928.

FIDDLER'S GREEN (Ernest K. Gann); The Raging Tide, Universal, 1951.

FIFTY-TWO WEEKS FOR FLORETTE (Elizabeth Alexander); You Belong to Me, Paramount, 1934.

FIGHTING MARINES, THE (George Waggner); Air Devils, Universal, 1938.

FIGHTING CARAVANS (Zane Grey); Wagon Wheels, Paramount, 1934.

FILM STAR'S HOLIDAY, A (Peter B. Kyne); Pride of the Legion, Mascot, 1932.

FIND COLONEL FAWCETT (Don Hartman, Sy Bartlett); Road to Zanzibar, Paramount, 1941

FIRE EATERS (Unknown); Flaming Gold, RKO, 1934.

FIREBRAND, THE (Edward Justine Mayer); Affairs of Cellini, United Artists, 1934.

FIREMAN SAVE MY CHILD (Sy Bartlett, Paul Gerard Smith); Sandy Gets Her Man, Universal, 1940.

FIREWALKER, THE (John Russell); Girl of the Port, RKO 1930.

FIRST AND THE LAST (John Galsworthy); The Stranger, Paramount, 1924.

FIRST CABIN (Louis Joseph Vance); Cheaters at Play, Fox, 1932.

FIRST MAN INTO TOKYO (J. Robert Bren, Gladys Atwater); First Yank Into Tokyo, RKO, 1945.

FIRST REBEL, THE (Neil H. Swanson); Allegheny Uprising, 20th Century-Fox, 1939.

FISTIC CAVALIER (H. B. Wright); Lights of Paris, Swedish Talking Pictures, 1928.

FLAME, THE (Hans Muller); Montmartre, Paramount, 1924.

FLAMING PASSION (Kathleen Norris); Lucretia Lombard, Warner Bros., 1923.

FLAPPER WIFE (Beatrice Burton); His Jazz Bride, Warner Bros., 1926.

FLEA MARKET (C. E. Andrews); Innocents of Paris, Paramount, 1929.

FLIGHT INTO FREEDOM (Phyllis Parker); The Steel Fist, Monogram, 1952.

FLIGHT TO THE HILLS (Charles Neville Buck); The Runaway, Paramount, 1926.

FLIRT, THE (Booth Tarkington); Bad Sister, Universal, 1931.

FLOWER OF NAPOLI (Gerald Beaumont); Man In Blue, Universal, 1925.

FLOYD'S UNLIMITED (Isabel Dawn, Boyce De Gaw); Don't Bet on Blondes, Warner Bros., 1935.

FLOTSAM (Erich Maria Remarque); So Ends Our Night, United Artists, 1941.

FLUSH OF GOLD (Jack London); Alaska, Monogram, 1944.

FOG (John Willard); Black Waters, World Wide, 1929.

FOOL OF THE FAMILY, THE (Margaret Kennedy); Escape Me Never, Warner Bros., 1947.

FOOTLIGHTS (Clarence Buddington Kelland); Speak Easily, M-G-M, 1932.

FOOTLIGHTS (Rita Weiman); Spotlights, Paramount, 1927.

FOREIGNER (Ralph Connor); God's Crucible, Hodkinson, 1921.

FORGET ME NOT (Hugh Gray, Arthur Wimperis); Forever Yours, Grand National, 1937.

FOR HER TO SEE (Joseph Shearing); So Evil My Love, Paramount, 1948.

FOR OUR VINES HAVE TENDER GRAPES (George Victor Martin); Our Vines Have Tender Grapes, M-G-M, 1945.

FOR TWO CENTS (George S. Brooks); Big News, Pathe, 1929.

FORSYTHE SAGA, THE (John Galsworthy); That Forsyte Woman, M-G-M-, 1949.

FORTUNEERS, THE (Reginald Tavener); Crime Ring, RKO Radio, 1938.

FORTY WHACKS (Geoffrey Homes); Crime by Night, Warners, 1944.

FOUR BROTHERS (Tristram Tupper); First Kiss, Paramount, 1928.

FOUR FROM THE INFANTRY (Ernest Johannsen); Comrades of 1918 Tobis 1931.

FOUR JUST MEN (Edgar Wallace); The Secret Four, Monogram, 1940.

FOUR MARYS, THE (Fanny Heaslip Lea); Man-Proof, M-G-M, 1938.

FOUR MINUTES LATE (James Oliver Curwood); Northern Frontier, Ambassador, 1935.

FOUR WALLS (Dana Burnett, George Abbott); Straight is the Way, M-G-M, 1934.

FOURTH BROTHER, THE (Archibald Forbes); China, Paramount, 1943.

FOX HOUND, THE (Maxwell Grant); International Crime, Grand National, 1938.

FRA DIAVOLO (Auber); Devil's Brothers, M-G-M, 1933.

FRATERNITY (Mary C. McCall, Jr.); On the Sunny Side, 20th Century-Fox, 1942.

FREE LOVE (Benjamin Glazer); Sinners in Silk, Metro-Goldwyn, 1924.

FREEDOM RADIO (Wolfgang Wilhelm, George Campbell); The Voice in the Night, Columbia, 1941.

FRIDAY THE THIRTEENTH (Kurt Siodmak, Eric Taylor); Black Friday, Universal, 1940.

FRIEND OF NAPOLEON (Richard Connell); Seven Faces, Fox, 1929.

FROG, THE (Gerald Beaumont); Silks and Saddles, Universal, 1928.

FROM A TO Z (Thomas Monroe, Billy Wilder); A Song is Born, RKO, 1948.

FROM HELL CAME A LADY (George Scarborough); Woman from Hell, Fox, 1929.

FROM THIS DARK STAIRWAY (Mignon G. Eberhardt); Murder of Dr. Harrigan, First National, 1936.

FRONT PAGE (Ben Hecht, Charles MacArthur); His Girl Friday, Columbia, 1940.

FURTHER ADVENTURES OF TOM SAWYER (Mark Twain); Huck and Tom, Paramount, 1918.

FUGITIVE GOLD (Erle Stanley Gardner); Special Investigator, RKO, 1936.

FURY OF THE TROPICS (Maurice Tombragel, Ben Pivar); Tropic Fury, Universal, 1939.

GALLAGHER (Richard Harding Davis); Let 'Er Go Gallagher, Pathe, 1928.

GALLANT GUARDSMAN (Gerald Beaumont); My Own Pal, Fox, 1926.

GALLANT HIGHWAY (Edwin L. Marin); Pursuit, M-G-M, 1935.

GALLANT LADY (Gilbert Emery, Douglas Doty); Always Goodbye, 20th Century-Fox, 1938.

GAMBLING CHAMPLAIN (Gerald Beaumont); Wild Oats, PDC, 1926.

FROM THE HECHT-LANCASTER ORGANIZATION:

FOR RELEASE IN '55

"VERA CRUZ" starring GARY COOPER & BURT LANCASTER — DIRECTED BY ROBERT ALDRICH

"THE KENTUCKIAN" starring BURT LANCASTER, DIANNE FOSTER & DIANA LYNN — DIRECTED BY BURT LANCASTER

"MARTY" starring ERNEST BORGNINE & BETSY BLAIR — DIRECTED BY DELBERT MANN

AND FOR THE FUTURE

"TRAPEZE" **"THE WHITE DEER"*** **"UNTIL THEY SAIL"**
"OPERATION HEARTBREAK" **"THE LAST CHUKKER"**
"THE WAY WEST" **"ELEPHANT BILL"**
"TELL IT ON THE DRUMS"

RELEASED THRU
UNITED ARTISTS

★ The BIG NEWS TODAY from UA

* IN ASSOCIATION WITH U.P.A.

GAME OF LIGHT (Richard Washburn Child); Live Wire, First National, 1925.
GANG'S ALL HERE, THE (unknown), The Amazing Mr. Forrest, PRC, 1944.
GARLAN AND CO. (David Graham Phillips); Souls for Sables, Tiffany, 1925.
GATHER YE ROSEBUDS (Jeanette Covert Nolan); Isn't It Romantic?, Paramount, 1948.
GAY BANDIT (Tom Gill); Gay Caballero, Fox, 1932.
GAY BANDITTI, THE (I. A. R. Wylie); The Young in Heart, United Artists, 1938.
GAY CABALLERO (Pierre Couderc, Hal Devitt); Captain Thunder, Warner Bros., 1931.
GAY NINETIES, THE (Gene Markey); The Floradora Girl, M-G-M, 1930.
G-DOG (Earl Johnson, Guy Austin); The Rookie Cop, RKO, 1939.
G-STRING MURDERS (Gypsy Rose Lee); Lady of Burlesque, United Artists, 1943.
GENERAL, THE (Lajos Zakahy); Virtuous Sin, Paramount, 1930.
GETAWAY (Leslie Charteris); The Saint's Vacation, RKO, 1941.
GENIUS IN THE FAMILY, A (Hiram Percy Maxim); So Goes My Love, Universal, 1946.
GENTLE PEOPLE, THE (Irwin Shaw); Out of the Fog, Warners, 1941.
GENTLEMAN FROM PARIS (John Dickson Carr); Man With a Cloak; M-G-M, 1951.
GENTLEMEN, THE KING! (Damon Runyon); Professional Soldier, 20th Century-Fox, 1935.
GENTLEMAN OF NEW YORK (Louis Stevens); Criminal Lawyer, RKO Radio, 1937.
GENTLEMAN OF THE JUNGLE (Tom Gill); Tropic Zone, Paramount, 1953.
GHOST BREAKERS (Paul Dickey and Charles W. Goddard); Scared Stiff, Paramount, 1953.
GHOST OF JOHN HOLLING (Edgar Wallace); Mystery Liner, Monogram, 1934.
GHOST'S STORY (Basil King); Earthbound, Goldwyn, 1920.
GIFTERS (C. D. Lancaster); Little Irish Girl, Warner Bros., 1926.
GIGOLO AND GIGOLETTE (Somerset Maugham); Encore, Paramount, 1952.
GIRL FROM TRIESTE, THE (Ferenc Molnar); The Bride Wore Red, M-G-M, 1937.
GIRL IN UPPER C (Wilson Collison); Girl in the Pullman, Pathe, 1927.
GIRL OF THE OVERLAND TRAIL (Samuel J. and Curtis B. Warshawsky); Can't Help Singing, Universal, 1944.
GIRL OF THE PAMPAS (Burke Jenkins); Flame of the Argentine, FBO, 1926.
GIRL ON THE VIA FLAMINIA, THE (Alfred Hayes); Act of Love, United Artists, 1953.
GIRL WHO DARED (James Oliver Curwood); Paid in Advance, Universal, 1919.
GIRL WHO LIVED IN THE WOOD (Marjorie B. Cooke); Little 'Fraid Lady, R. C., 1921.
GIRL WHO WASN'T WANTED (Kenneth B. Clark); Rough Romance, Fox, 1930.
GIRL WHO WAS THE LIFE OF THE PARTY (Mary Roberts Rinehart); Girls Men Forget, Principal, 1924.
GIRL'S REBELLION, A (Unknown); Don't, M-G-M, 1926.
GIRL'S TOGETHER (Mildred Cram); This Modern Age, M-G-M, 1931.
GIVE THE LITTLE GIRL A HAND (Fannie Hurst); Painted Angel, First National, 1930.
GLENGARRY SCHOOLDAYS (Ralph Connors); Critical Age, Hodkinson, 1923.
GLITTER (Katherine Brush); Drop Kick, First National, 1927.
GLORIOUS BETSY (Rita Johnson Young); Hearts Divided, First National, 1936.
GLORIOUS BUCCANEER (Emme Lundsay Squier); Dancing Pirate, RKO, 1936.
GLORY FOR ME (MacKinlay Kantor); The Best Years of Our Lives, RKO, 1946.
GOD, GRAVES AND SCHOLARS (C. W. Ceram); Valley of the Kings, M-G-M, 1954.
GOD'S FOOL (Fanny Kilbourne); Glorious Fool, Goldwyn, 1922.
GOLD DIGGERS (Avery Hopwood); Gold Diggers of Broadway, Warner Bros., 1929.
GOLD DIGGERS (Avery Hopwood); Painting the Clouds With Sunshine, Warners, 1951.
GOLD HUNTERS, THE (James Oliver Curwood); Trail of the Yukon, Monogram, 1949.
GOLD HUNTERS (James Oliver Curwood); Yukon Gold, Monogram, 1952.
GOLDEN DREAMS (Zane Grey); Rocky Mountain Mystery, Paramount, 1935.
GOLDEN HERD, THE (Curt Carrol); San Antone, Republic, 1953.
GOLDEN HORIZON (William Corcoran); Trail Street, RKO Radio, 1947.
GOLDEN PORTAGE, THE (Robert Ormond Case); The Girl from Alaska, Republic, 1942.
GOLDEN TIDE, THE (Vingie Roe); A Perilous Journey, Republic, 1953.
GOLDFISH BOWL, THE (Mary McCall); It's Tough to Be Famous, First National, 1932.
GONE TO EARTH (Mary Webb); The Wild Heart, RKO, 1952.
GOODBYE AGAIN (Alan Scott, George Haight); Honeymoon for Three, Warners, 1941.
GOOD GRACIOUS ANNABELLE (Clare Kummer); Annabelle's Affairs, Fox, 1931.
GOOD LUCK (Seymour Hicks, Ian Hay); Sporting Lover, First National, 1926.
GOOSE WOMAN (Rex Beach); The Past of Mary Holmes, RKO, 1933.
GOVERNOR, THE (Andreyev); Last of the Czar, Amkino, 1929.
GOWNS BY ROBERTA (Alice Duer Miller); Roberta, RKO, 1935.
GRAND CROSS OF THE CRESCENT (Richard Harding Davis); Stephen Steps Out, Paramount, 1926.
GRAND DUCHESS AND THE WAITER (Alfred Savoir); Here Is My Heart, Paramount, 1926.
GRANDMA BERNIE LEARNS HER LETTERS (I. A. R. Wylie); Four Sons, Fox, 1928.
GRAVEY GAME (Harry Stuhldreher, W. T. Martin); The Band Plays On, M-G-M, 1934.
GREAT ADVENTURE (Arnold Bennett); His Double Life, Paramount, 1933.
GREAT COMPANIONS, THE (Gene Markey); Meet Me at the Fair, Universal, 1952.
GREAT CROONER, THE (Clarence B. Kelland); Mr. Dodd Takes the Air, Warner Bros., 1937.
GREAT DESIRE (Gilbert Frankau); Christopher Strong, RKO, 1933.
GREAT DIVIDE (William Vaughn Moody); Woman Hungry, First National, 1931.
GREAT GOD FOURFLUSH (Unknown); A Woman's Man, Monogram, 1934.
GREAT LOVE (Ferenc Molnar); Double Wedding, M-G-M, 1937.
GREAT MUSIC (Martin Brown); Soul Fire, First National, 1925.
GREAT WELL (Alfred Sutro); Neglected Women, FBO, 1924.
GREEK POROPULOS, THE (Edgar Wallace); Born to Gamble, Republic, 1935.
GREEN DICE (Anne Cameron); Mr. Skitch, Fox, 1933.
GREEN GODDESS, THE (William Archer); Adventure in Iraq, Warners, 1943.
GREEN HAT (Michael Arlen); Woman of Affairs, M-G-M, 1929.
GREEN SHADOW (James Edward Grant); Muss 'Em Up, RKO, 1936.
GREEN STOCKINGS (A. E. W. Mason); The Flirting Widow, First National, 1930.
GRIFTERS, THE (C. D. Landcaster); Little Irish Girl, Warner Bros., 1926.
GROOTMAN CASE (Walter Maria Espe); Crime of the Century, Paramount, 1933.
GROUCH BAG (Wallace Smith); Not Quite Decent, Fox, 1929.
GROUND CREW (Lionel Houser); Sky Giant, RKO Radio, 1938.

ROBERT BASSLER

PRODUCER

In Release:

"SUDDENLY"

A LIBRA PRODUCTION — UNITED ARTISTS

Now Shooting in Paris:

"GENTLEMEN MARRY BRUNETTES"

A RUSSFIELD-VOYAGER FILM — UNITED ARTISTS

★ The BIG NEWS TODAY from UA

GUARDSMAN, THE (Ferenc Molnar); The Chocolate Soldier, M-G-M, 1941.

GUYS AND DOLLS (Damon Runyon); A Very Honorable Guy, First National, 1934.

GYPSY MELODY (Melchior Lengyel); Caravan, Fox, 1934.

GYPSY LOVE (Franz Lehar); Rogue Song, M-G-M, 1930.

HADSCHI MURAT (Leo Tolstoi); White Devil, Ufa, 1930.

HAIL AND FAREWELL (William Hurlburt); Heart of a Siren, First National, 1925.

HALF AN HOUR (James M. Barrie); Doctor's Secret, Paramount, 1929.

HALF WAY TO SHANGHAI (Harold Buckley); Sinners in Paradise, Universal, 1938.

HAND 'EM OVER (Arthur Rosson); Trailing Trouble, Universal, 1930.

HARNESS BULL (Leslie T. White); Vice Squad, United Artists, 1953.

HAZEL FLAGG (Ben Hecht, James Street); Living It Up, Paramount, 1954.

HERE COMES THE BANDWAGON (H. L. Gates); Half Way to Heaven. Paramount. 1929.

HERE'S HOW (Richard Washburn Child); Mad Whirl, Universal, 1924.

HERE Y'ARE BROTHER (Dixie Wilson); Affair of the Follies, First National, 1927.

HERMIT DOCTOR OF GAYA (I. A. R. Wylie); Stronger Than Death, Metro, 1920.

HERO, THE (Millard Lampell); Saturday's Hero, Columbia, 1951.

HI TAXI! (Walter A. Sinclair); Timid Terror, FBO, 1927.

HIDEAWAY (Dwight Cummins, Dorothy Yost); Loaded Pistols, Columbia, 1949.

HIGH GROUND (Charlotte Hastings); Thunder On the Hills, Universal, 1951.

HIGH ROAD (Frederick Lonsdale); Lady of Scandal, M-G-M, 1930.

HIGH STAKES (James Hadley Chase); Lucky Nick Cain, 20th Century-Fox, 1951.

HIGH VERMILLION (Luke Short); Silver City, Paramount, 1951.

HIGH WINDOW, THE (Raymond Chandler); The Brasher Doubloon, 20th Century-Fox, 1947.

HIGH WRAY (Ken Hughes); Heat Wave, Lippert, 1954.

HIGHWAY TO HELL (Helen Vreeland, Hilda Vincent); Danger Patrol, RKO Radio, 1937.

HIGHWAY ROBBER (Albert Treynor); It's a Small World, Fox, 1935.

HIGHWAYMAN (Lajos Biro); Heart Thief, PDC, 1927.

HILLMAN, THE (E. Phillips Oppenheim); Behold This Woman, Vitagraph, 1924.

HINDLE WAKES (Stanley Houghton); Fanny Hawthorne, Excellent, 1929.

HIOB (Joseph Roth); Sins of Man, 20th Century-Fox, 1936.

HIS LAST BOW (Sir Arthur Conan Doyle); Sherlock Holmes and the Voice of Terror, Universal, 1942.

HIS MAJESTY BUNKER BEAN (Harry Leon Wilson, Lee Wilson Dodd); Bunker Bean, RKO, 1936.

HOLD AUTUMN IN YOUR HAND (George Sessions Perry); The Southerner, United Artists, 1945.

HOLLYWOOD AND THE ONLY CHILD (Frank Condon); Hollywood, Paramount, 1923.

HOLLYWOOD GIRL (J. P. McEvoy); Show Girl in Hollywood, First National, 1930.

HOME TOWNERS, THE (George M. Cohan); Times Square Playboy, Warner Bros., 1936.

HONORABLE MR. WONG (Achmed Abdullah, David Belasco); The Hatchet Man, First National, 1932.

HOPALONG CASSIDY RETURNS (Clarence E. Mulford); The Eagle's Brood, Paramount, 1935.

HORN OF THE HUNTER (Robert C. Ruark); Africa Adventure, RKO, 1954.

HORSEFLESH (Frederick Hazlitt Brennan); Sporting Blood, M-G-M, 1931.

HORSE SENSE (L. V. Jefferson); Set Up, Universal, 1926.

HOSTAGES, THE (Walter Doniger); The Steel Cage, United Artists, 1954.

HOT MONEY (S. J. Peters); High Pressure, Warner Bros., 1932.

HOT NEWS (Emile Gauvreau); Scandal for Sale, Universal, 1932.

HOT NOCTURNE (Edwin Gilbert); Blues in the Night, Warners, 1941.

HOTTENTOT, THE (Victor Mapes, William Collier, Sr.); Going Places, Warners, 1938.

HOUSE BEHIND THE HEDGE (Mary Spain Vigus); Unknown Treasures, Sterling, 1926

HOUSE IN THE COUNTRY, A (Melvyn Levy); Hideaway, RKO Radio, 1937.

HOUSE OF CHANCE (G. des Wentworth Smith); Cheating Blondes, Capitol, 1933.

HOUSE OF CONNELLY (Paul Green); Carolina Fox, 1934.

HOUSE OF GLASS (Marion Orth); Lure of Jade FBO, 1921.

HOWDY COWBOY (Reaves Eason); Roaring Ranch, Universal, 1930.

HOWDY FOLKS (Pearl Franklin); Thunder Mountain, Fox, 1935.

HANDFUL OF CLOUDS (Rowland Brown); Doorway to Hell, Warner Bros., 1930.

HANGOVER MURDERS (Adam Hobhouse); Remember Last Night, Universal, 1935.

HAPPINESS INSURANCE (Arturo S. Momm); Cock O' the Walk, World Wide, 1930.

HARBOR BAR (Peter B. Kyne); Loving Lies, Allied Producers and Distributors, 1923.

HARBOUR, THE (Theodore Reeves); Only 8 Hours, M-G-M, 1935.

Crowd, Republic, 1945.

HASSAN (James Elroy Flecker); Lady of the Harem, Paramount, 1926.

HASTY WEDDING (Lesley Selander); Three's a

HAT, COAT AND GLOVE (Wilhelm Speyer); A Night of Adventure, RKO, 1944.

HAUNTED LADY (Adela Rogers St. John); Scandal, Universal, 1929.

HAWK ISLAND (Howard Irving Young); Midnight Mystery, RKO, 1930.

HE FELL DOWN DEAD (Virginia Perdue); Shadow of a Woman, Warners, 1946.

HEADLINE HOLIDAY (Wolfe Kaufman); Sued for Libel, RKO, 1939.

HEADLINE HUNTRESS; Change of Heart, 20th Century-Fox, 1938.

HE STOPPED AT MURDER (Arthur Ebenhack); Going the Limit, FBO, 1926.

HEAD AND SHOULDERS (F. Scott Fitzgerald); Chorus Girl's Romance, Metro, 1920.

HEADED FOR A HEARSE (Jonathan Latimer); The Westland Case, Universal, 1937.

HEARSES DON'T HURRY (Stephen Ransom); Who Is Hope Schuyler?, 20th Century-Fox, 1942.

HEART AND HAND (Olive Edens); A House Divided, Universal, 1932.

HEART IS YOUNG, THE (May Edington); False Madonna, Paramount, 1932.

HEART OF A THIEF (Paul Armstrong); Paths to Paradise, Paramount, 1925.

HEART OF SALLY TEMPLE (Rupert Holland); Winning of Sally Temple, Paramount, 1917.

HEART OF THE NIGHT WIND (Vingle E. Roe); Big Timber, Universal, 1924.

HEARTS (Adela Rogers St. Johns); Pretty Ladies, Metro-Goldwyn, 1925.

HEATHER ON THE HIGH HAND (Arthur Stringer); The Lady Fights Back, Universal, 1937.

HEAT LIGHTNING (Leon Abrams, George Abbott); Highway West, Warners, 1941.

HEAT WAVE (Roland Pertwee); Road to Singapore, Warner Bros., 1931.

HEAVENBENT (Gerald Beaumont); The Rainmaker, Paramount, 1926.

HEAVEN CAN WAIT (Harry Segall); Here Comes Mr. Jordan, Columbia, 1941.

BEL-AIR
Productions

— *Editing* —

"DESERT SANDS"

Superscope — Technicolor

Starring

Ralph MEEKER ☆ **Marla ENGLISH**

J. CARROL NAISH

Co-Starring

John Carradine — Ron Randell
John Smith — Keith Larsen

Aubrey Schenck

— *In Release* —

"SHIELD FOR MURDER"
"THE YELLOW TOMAHAWK"
"BEACHHEAD"
"WAR PAINT"

— *Completed* —

"BIG HOUSE, U. S. A."

Co-Starring

BRODERICK CRAWFORD ☆ **RALPH MEEKER**

Also Starring

REED HADLEY

Howard W. Koch

RELEASED THRU UNITED ARTISTS

★ The BIG NEWS TODAY from UA

HEAVEN'S GATE (Florence Leighton Pfalzgraf): Our Little Girl, 20th Century-Fox, 1935.
HEIL, JENNIE, Jennie, 20th Century-Fox, 1940.
HEIR TO HOORAH (Paul Armstrong): Ever Since Eve, Fox, 1934.
HELD FOR ORDERS (Frank H. Spearman): Night Flyer, Pathe, 1928.
HELIOTROPE (Richard Washburn Child): Forgotten Faces, Paramount, 1936.
HELL ON ICE (George Waggner): Idol of the Crowds, Universal, 1937.
HELLO, HOLLYWOOD (Frank Fenton, Lynn Root): Keep Smiling, 20th Century-Fox, 1938.
HELL'S KITCHEN HAS A PANTRY (Borden Chase): The Devil's Party, Universal, 1938
HELL'S PLAYGROUND (Vera Simonton): White Cargo, British International, 1930.
HER CARDBOARD LOVER (Jacques Deval): The Passionate Plumber, M-G-M, 1932.
HER FATHER'S DAUGHTER (Gene Stratton Porter): Her First Romance, Monogram, 1940.
HER HEART IN HER THROAT (Ethel Lina White): The Unseen, Paramount, 1945.
HOWDY, STRANGER (Robert Sloan, Louis Peletier, Sr.): Cowboy from Brooklyn, Warners, 1938.
HUE AND CRY (Karl Detzer): Car 99, Paramount, 1935.
HUMAN BEAST, THE (Emile Zola): Human Desire, Columbia, 1954.
HUMANIZING MR. WIMSBY (Peter B. Kyne): Making a Man, Paramount, 1922.
HUNCH, THE (Albert Payson Terhune): Knockout Reilly, Paramount, 1927.
HUNTING WE WILL GO, A (D. D. Beauchamp): Father's Wild Game, Monogram, 1950.
HURDY, GURDY MAN (Unknown): Love, Live and Laugh, Fox, 1929.
HURRICANE WILLIAMS (Gordon Ray Young): Hurrican Smith, Paramount, 1952.
HURRY KANE (Ring Lardner, George M. Cohan): Fast Company, Paramount, 1929.
HUSBANDS OF EDITH (Robert W. Chambers): Fast Worker, Universal, 1924.
HUSK (Thomas Walsh): We're Only Human, RKO, 1936.
I HATE HORSES (Finley Peter Dunne, Jr., Philip Dunne): Breezing Home, Universal, 1937.
I, JAMES LEWIS (Gilbert Gabriel): This Woman Is Mine, Universal, 1941.
I, JERRY TAKE THEE JOAN (Cleo Lucas): Merrily We Go to Hell, Paramount, 1932.
I LOVE YOU (William LeBaron): Lovin' the Ladies, RKO, 1930.
I MARRIED A DEAD MAN (William Irish): No Man of Her Own, Paramount, 1950.
I POSED AS A COMMUNIST FOR THE F.B.I. (Pete Martin): I Was a Communist for the F.B.I., Warners, 1951.
I SHALL GIVE A MILLION (C. Zavattini, G. Mondaini): I'll Give a Million, 20th Century Fox, 1938.
I WILL BE FAITHFUL (Kathleen Shepard): Human Cargo, 20th Century-Fox, 1936.
I WILL REPAY (Baroness Orczy): Swords and the Woman, FBO, 1924.
IDLE HANDS (Earl Derr Biggers): Ruling Passion, Fox, 1916.
IDLE HANDS (Earl Derr Biggers): Warner Bros., 1931.
IDOL, THE (Martin Brown): Mad Genius, Warner Bros., 1931.
IDYL OF RED GULCH (Bret Harte): Man from Red Gulch, PDC, 1925.
IDYL'S END (Claude Anet): Mayerling (French): Pax Film, Inc., 1937.
IF A WOMAN WILL (Elizabeth De Jeans): Crashing Thru, FBO, 1923.
IF I WERE KING (Justin Huntly McCarthy): Vagabond King, Paramount, 1930.
IF THE GODS LAUGH (Rosita Forbes): Fighting Love, PDC, 1927.
IF THE SHROUD FITS (Kelley Roos): Dangerous Blondes, Columbus, 1943.
ILLUSTRIOUS CORPSE (Tiffany Thayer): Strangers of the Evening, Tiffany, 1932.
IMPASSIVE FOOTMAN (Sapper): Woman in Bondage, Harold Auten, 1932.
IMPATIENT VIRGIN (Donald Henderson Clarke): Impatient Maiden, Universal, 1922.
IMPERFECT IMPOSTOR (Norman Venner): Irish Luck, Paramount, 1925
IMPOSTOR, THE (Leonard Merrick, Martha Morton): Daughter of Luxury, Paramount, 1922.
IMPOSTOR, THE (Harry James Smith): A Tailor Made Man, M-G-M, 1931.
IMPULSES (Roger Hartman): Sporting Chance, Peerless, 1931.
INDISCRETIONS OF THE DUCHESS (Anthony Hope): Naughty Duchess, Tiffany, 1928.
INEVITABLE MILLIONAIRE (E. Phillips Oppenheim): Millionaires, Warner Bros., 1926.
INHERITORS (I. A. R. Wylie): Gaiety Girl, Universal, 1924.
IN LOVE WITH LOVE (Unknown): Crazy That Way, Fox, 1930.
INNER SHRINE (Basil King): The Street Called Straight, Goldwyn, 1920.
INNER SIGHT (Martha Lord): Love's Whirlpool, PDC, 1924.
IN OLD CALIFORNIA (Ben Pivar): Mutiny in the Blackhawk, Universal, 1939.
IN PRAISE OF JAMES CARABINE (Donn Byrne): Blarney, M-G-M, 1926.
IN THE GARDEN OF CHARITY (Basil King): Tides of Passion, Vitagraph, 1925.
IN THE NIGHT WATCH (Sarrere and Netoty): Night Watch, First National, 1928.
IN THE MEXICAN QUARTER (Thomas Gill): Border Cafe, RKO Radio, 1937.
IN THE STREET OF THE FLYING DRAGON (Dorothy Goodfellow): Five Days to Live, FBO, 1922.
INSTRUCT MY SORROWS (Clare Jaynes): My Reputation, Warners, 1946.
INTERFERENCE (Roland Pertwee, Harold Dearden): With Regret, Paramount, 1935.
INTERLOCUTORY (Charles Brackett): Tomorrow's Love, Paramount, 1925.
INTERNATIONAL SPY (George Waggner): The Spy Ring, Universal, 1938.
INTERPRETER'S HOUSE (Struthers Burt): I Want My Man, First National, 1925.
INVISIBLE ARMY, THE (Aeneas MacKenzie, William Gordon): Back to Bataan, RKO, 1945.
INVISIBLE GOVERNMENT (Jerome Wilson): Exclusive Rights, Preferred, 1927.
INVISIBLE WOUNDS (Col. Frederick Palmer): New Commandment, First National, 1925.
INVITATION TO A MURDER (Anthony Berkeley): Flight from Destiny, Warners, 1941.
IRIS (Arthur Pinero): Slave of Vanity, R. C., 1920.
IRON CHALICE (Octavus Roy Cohen): Red Rice, PDC, 1926.
IRON MAN (W. R. Burnett): Some Blondes Are Dangerous, Universal, 1937.
ISLAND FREIGHTER (Charles Yerkow): Sea Tiger, Monogram, 1952.
ISLE OF LIFE (Stephen French Whitman): Blonde Saint, First National, 1926.
ISLE OF MISSING MEN (Paul Huston): The Devil's Pipeline, Universal, 1940.
IT HAPPENED IN HOLLYWOOD (William A. Wellman, Robert Carson): A Star is Born, United Artists, 1937.
IT HAPPENED ONE DAY (Marjorie Bartholomew Paradis): This Side of Heaven, M-G-M, 1934.
IT IS TO LAUGH (Fannie Hurst): Younger Generation, Columbia, 1929.
IT MIGHT HAVE HAPPENED (Bella Muni, Aben Finkel): The Deceiver, Columbia, 1931.
IT NEVER HAPPENED BEFORE (Robert Harari, Maxwell Shane): Hitting A New High, RKO Radio, 1937.
JACK DAW'S STRUT (Harriet Henry): Beauty and the Boss, Warner Bros., 1932.

JACK DAW'S STRUT (Harriet Henry); Bought, Warner Bros., 1931.
JACK IN THE PULPIT (Gordon Harris); Jack O' Hearts, American Cinema, 1926.
JACOB'S WELL (Pierre Benoit); Daughter of Israel, Syndicate, 1928.
JAILBREAK (Dwight Taylor); Numbered Men, First National, 1930.
JAMES THE FOGEY (Henry Arthur Jones); Call of Youth, Paramount, 1921.
JAN VOLANIK (Harry R. Irving); Black Fury, First National, 1935.
JANIE OF THE WANING GLORIES (Raymond Spears); Bar-C Mystery; Pathe, 1926.
JAZZ KING (James Ashmore Creelman); Dancers in the Dark, Paramount, 1932.
JE NE SUIS PAS UNE HEROINE (Noell Henry); So Little Time, MacDonald, 1953.
JEALOUSY (Louis Verneuil); Deception, Warners, 1946.
JEAN OF THE LAZY J (B. M. Bower); Ridin' Thunder, Universal, 1925.
JEANNE OF THE MARSHES (E. Phillips Oppenheim); Behind Masks, Columbia, 1932.
JEM OF THE OLD ROCK (George Weston); Winning Girl, Paramount, 1919.
JENNY'S ESCAPADE (Hans Bachwitz, Fritz Jokobstetter)); Stranded in Paris, Paramount, 1926.
JERRY COMES HOME (Roy Briant); Itching Palms, FBO, 1923.
JEWEL (Clara L. Burnham); Chapter in Her Life, Universal, 1923.
JIMMY, THE CROOK (Ludwig von Wohl); Century Daredevil, American General, 1929.
JO AND JOSETTE (Ladislaus Vadnai, Paul Frank, George Fraser); Josette, 20th Century-Fox, 1938.
JOAN OF ARC (Joseph Delteil); Passion of Joan of Arc, Affiliated European, 1929.
JOAN OF LORRAINE (Maxwell Anderson); Joan of Arc, RKO, 1948.
JOAN THURSDAY (Louis Joseph Vance); Greater Than Marriage, Vitagraph, 1925.
JOE COLLEGE (Carey Ford, H. T. Wenning); The Sophomore, Pathe, 1929.
JOSEPH GREER AND HIS DAUGHTER (Henry Kitchell Webster); What Fools Men Are, American Releasing Co., 1922.
JUAREZ AND MAXIMILIAN (Franz Werfel); Juarez, Warners, 1939.
JUPITER LAUGHS (A. J. Cronin); Shining Victory, Warners, 1941.
JUDAS TREE (John Monk Saunders); I Found Stella Parish, First National, 1935.
JUDITH (C. E. Montague); True Heaven, Fox, 1929.
JUDITH OF BLUE LAKE RANCH (Jackson Gregory); Two Kinds of Women, Paramount, 1932.
JUDGMENT OF THE WEST (Valma Clark); Slanderers, Universal, 1924.
JUNGLE LAW (I. A. R. Wylie); Man Must Live, Paramount, 1925.
JUNGLE WATER HOLE (Francis Guihan); Dangerous Adventure, Warner Bros., 1922.
JUNK (Kenneth Harris); Idle Rich, M-G-M, 1929.
JUST A WOMAN (Eugene Walter, Owen Francis); No Other Woman, RKO, 1933.
JUST AND THE UNJUST (Vaughn Kester); Hell's 400, Fox, 1926.
KALEIDOSCOPE IN K (A. J. Cronin); Once to Every Woman, Paramount, 1934.
KARL AND ANNA (Leonard Frank); Desire Me, M-G-M, 1947.
KARL AND ANNA (Leonard Frank); Homecoming, Paramount, 1928.
KANGAROOS, THE (Victor Mapes); High Flyers, RKO Radio, 1937.
KEMPY (J. C. and Elliott Nugent); Wise Girls, M-G-M, 1930.
KENNEL MURDER CASE, THE (S. S. Van Dine); Calling Philo Vance, Warners, 1940.
KEY WOMAN (Joseph Steele); Society Smugglers, Universal, 1939.
KID'S LAST FIGHT (George Yates, Jr.); Red Hot Hoofs, FBO, 1926.
KIDNAPED (Rupert Hughes); Miss Fane's Baby is Stolen, Paramount, 1934.
KILLER, THE (Stewart Edware White); Mystery Ranch, Fox, 1932.
KINGDOM OF HEART'S DESIRE (George Weston); You Never Saw Such a Girl; Paramount 1919.
KING HARLEQUIN (Rudolph Lothar); Magic Flame, United Artists, 1927.
KING OF THE KHYBER RIFLES (Talbot Mundy); Black Watch, Fox, 1929.
KING OF THE RITZ (Albert J. Cohen, Robert T. Shannon); A Night at the Ritz, Warner Bros., 1935.
KING OF THE ROYAL MOUNTED: (Zane Grey); The Yukon Patrol, Republic, 1942.
KING'S JACKAL (Unknown); Honor Among Men, Fox, 1924.
KINGS IN EXILE (Alphonse Daudet); Confessions of a Queen, Paramount, 1931.
KIPPS (H. G. Wells); Remarkable Mr. Kipps, 20th Century-Fox, 1942.
KISSES BY COMMAND (Ivan Lebedeff); Woman Pursued, RKO, 1931.
KITE, THE (W. Somerset Maugham); Quartet, Eagle Lion, 1949.
KITTEN AND THE KING (Gerald Beaumont); Traffic Cop, FBO, 1926.
KITTY CARSTAIRS (J. J. Bell); London's Lights, FBO, 1928.
"K" - "K" (Mary Roberts Rinehart); The Unknown, M-G-M, 1927.
KLONDIKE (Tristram Tupper); Klondike Fury, Monogram, 1942.
KNICKERBOCKER KID (Matt Taylor); Stepping Along, First National, 1926.
KNIGHT OF THE RANGE (William Wallace Cooke); Sonora Kid, FBO, 1927.
KONGO (Chester De Vonga, Killman Gordon); West of Zanzibar, M-G-M, 1929.
L'ALIBI (Marcel Achard); Alibi, Republic, 1943.
LA BATAILLE DES DAMES (Eugene Scribe, Ernest Legouve); Devil May Care, M-G-M, 1929.
LA BERCEAU (Eugene Bireux); The Cradle, Paramount, 1922.
LA CASA DE LA TROYA (Alejandro Perez Luzin); In Gay Madrid, M-G-M, 1930.
LA CHIENNE (Georges de la Fouchardiere); Scarlet Street, Universal, 1945.
LA COPLA DE LA DOLORES (Manuel Acevedo); Song of Dolores, Lux, 1951.
LA COUTURIERE DE LUNEVILLE (Samson Raphaelson); Dressed to Thrill, Fox, 1935.
LADDER, THE (Harold Vickers); Ladder of Lies, Paramount, 1920.
LADIES AND GENTLEMEN (Ben Hecht, Charles MacArthur); Perfect Strangers, Warners, 1950.
LADIES OF THE BIG HOUSE (Ernest Booth); Women Without Names, Paramount, 1940.
LADIES OF THE JURY (John F. Ballard); We're on the Jury, RKO, 1937.
LADY COMES TO BURKBURNET, A (James Edward Grant); Boom Town, M-G-M, 1940.
LADY LUCK (Alex Gottlieb); Gambling Ship, Universal, 1939.
LADY LUCK (G. Carleton Brown, Emanuel Manheim); Gambling Ship, Universal, 1938.
LADY, THE (Martin Brown); Secret of Madame, M-G-M, 1933.
LADY AVERAGE (Jack Goodman, Albert Rice); Meet the Missus, RKO Radio, 1937.
LADY CHRISTILINDA (Monckton Hoffe); Street Angel, Fox, 1928.
LADY FOR HIRE (Robert Milton, Guy Bolton); Lady Refuses, RKO, 1931.
LADY IN ERMINE (Rudolph Schnazer, Ernest Welisch); Bride of the Regiment, First National, 1930.
LADYFINGERS (Jack Gregory); Alias Ladyfingers, Metro, 1921.

LADY LIES, THE (John Meehan); Via Tva, Paramount, 1931.
LADY OF LYONS (Edward Bulwer-Lytton); In the Name of Love, Paramount, 1925.
LADY OF PETROGRAD (Unknown); Living Image, Phoenix, 1928.
LADY TAKES A CHANCE (Dalton Trumbo); Half a Sinner, Universal, 1940.
LADY WITH A BRADE (Frank Wead, Ferdinand Reyher); Stranded, Warner Bros., 1935.
LADY WHO PLAYED FIDELE (Gerald Beaumont): Scarlet Saint, First National, 1925.
LADY WINDEMERE'S FAN (Oscar Wilde); The Fan, 20th-Fox, 1949.
LA FEMME NUE (Henri Bataille); Model from Montmartre, Paramount, 1928.
LAFITTE, THE PIRATE (Lyle Saxon); The Buccaneer, Paramount, 1938.
LA GRINGA (Tom Cushing); South Sea Rose, Fox, 1929.
LAME DOG INN (Laszo Bus Fekete); Roadhouse Murder, RKO, 1932.
LAND OF PROMISE (W. Somerset Maugham); The Canadian, Paramount, 1926.
L'ANGOISE (Pierre Mills, C. Vylars); Frenzy, Four Continents, 1946.
LA PAIVA (Karl Vollmoeller); Lady of the Pavements, Warner Bros., 1929.
LA PASSERELLA (De Gresac and De Croisset); Marriage of Kitty, Paramount, 1915.
LA PEAU DE CHAGRIN (Honore de Balzac); Slave of Desire, Goldwyn, 1923.
LARGER THAN LIFE; He Couldn't Say No, Warners, 1938.
LA RUBIA (H. W. Roberts); Wife's Romance, Metro, 1923.
LAST ADAM (James Gould Cozzens); Doctor Bull, Fox, 1933.
LAST OF THE BADMEN (Jay Monaghan); Bad Men of Tombstone, Allied Artists, 1948.
LATE CHRISTOPHER BEAN (Sidney Howard, Ren Rauchois); Christopher Bean, M-G-M, 1933.
LATE EDWINA BLACK, THE (William Dinner, William Morum); The Obsessed, United Artists, 1951.
L'ATLANTIDE (Pierre Benoit); Missing Husbands, Metro, 1922.
LA TRAVIATA: The Lost One, Columbia, 1948.
LAUGHING LADY (Alfred Sutro); Society Scandal, Paramount, 1924.
LAURELS AND THE LADY (Leonard Merrick); Magnificent Lie, Paramount, 1931.
LAW-BRINGERS (G. B. Lancaster); Eternal Struggle, Metro, 1923.
LAWLESS HONEYMOON (Lolita Ann Westman); The Perfect Clue, Majestic, 1935.
LAWRENCEVILLE SCHOOL STORIES (Owen Johnson); The Happy Years, M-G-M, 1950.
LAXDALE HALL (Eric Linklater); Scotch on the Rocks, Kingsley, 1954.
LE MORTE D'ARTHUR (Sir Thomas Malory); Knights of the Round Table, M-G-M, 1953.
LEA LYON (Alexander Brody); Surrender, Fox, 1931.
LEAH KLESCHNA (C. M .S. McLellan); Girl Who Came Back, Paramount, 1918.
LEAH KLESCHNA (C. M. S. McLellan); Moral Sinner, Paramount, 1924.
LEANDER CLICKS (William Slavens McNutt); Hot Tip, RKO, 1935.
LEATHERFACE (Baroness Orczy); Two Lovers, United Artists, 1928.
LEDGER OF LIFE (George Patullo); Private Affairs, PDC, 1925.
LEGACY (Charles Bonner); Adam Had Four Sons, Columbia, 1941.
LEGEND OF THE INCAS (Sydney Boehm); Secret of the Incas, Paramount, 1954.
LEGEND OF SLEEPY HOLLOW (Washington Irving); Headless Horseman, Hodkinson, 1922.
LEGIONARY, THE (Lajos Biro); Silent Lover, First National, 1926.
LEINENGEN VS. THE ANTS (Carl Stephenson); The Naked Jungle, Paramount, 1954.
L'EQUIPAGE (Joseph Kessel); Last Flight, First National, 1931.
L'EQUIPAGE (Joseph Kessel); The Woman I Love, RKO Radio, 1937.
LE FRUIT VERT (Regis Gignoux, Jacques Thery); Between Us Girls, Universal, 1942.
LE GARCON SAUVAGE (Edouard Peisson); Savage Triangle, Joseph Burstyn, 1952.
LE POISSON CHINOIS (Jean Bommart); Continental Express, Monogram, 1942.
LE ROSIER DE MADAME (Guy de Maupassant); He, Astor, 1933.
LEATHER STOCKING TAILS, THE (James Fenimore Cooper); The Iriquois Trail, United Artists, 1950.
LES MAINS D'ORLAC (Maurice Renard); Mad M-G-M, 1935.
LES MISERABLES (Victor Hugo); Sea Devils, RKO, 1953.
LES PARENTS TERRIBLES (Jean Cocteau); Intimate Relations, Carroll, 1954.
LES RENEGATS (Andre Armandy); Renegades, Fox, 1930.
LET'S FALL IN LOVE (Herbert Fields); Slightly French, Columbia, 1949.
LET'S GET TOGETHER (Katharine Kavanaugh); Every Saturday Night, 20th Century-Fox, 1936.
LET'S GO (E. J. Rath); Fast Life, First National, 1929.
LET'S PLAY KING (Sinclair Lewis); Newly Rich, Paramount, 1941.
LETTER TO THE EDITOR (Samuel Raphelson); Bannerline, Paramount, 1951.
LIBELED LADY (Maurice Watkins, Howard Emmett Rogers, George Oppenheimer); Easy to Wed, M-G-M, 1946.
LIBERTE PROVISOIRE (Michel Duran); He Stayed for Breakfast, Columbia, 1940.
LIFE BEGINS (Mary McDougal Axelson); A Child Is Born, Warners, 1940.
LIFE IN THE LATIN QUARTER (Henri Murger); La Boheme, M-G-M, 1926.
LIFE OF TEXAS GUINAN (Thomas and W. D. Guinan); Incendiary Blonde, Paramount, 1945.
LIGHT OF HEART (Emdyn Williams); Life Begins at Eight-Thirty, 20th Century-Fox,
LIGHTNING EXPRESS (Unknown); Rich Men's Sons, Columbia, 1928.
LIGHTS OUT (Paul Dickey, Mann Page); Crashing Hollywood, RKO Radio, 1938.
LIGHTS OUT (Bayard Kendrich); Bright Victory, Universal, 1952.
LIGHTS OUT (Baynard Kendrick); Bright Victory, Universal, 1951.
LILIE, THE (Yolanthe Marees); Three Women, Warner Bros., 1924.
LILIOM (Benjamin Glazer); Trip to Paradise, Metro, 1921.
LIMEHOUSE NIGHTS (Thomas Burke); Broker Blossoms, Griffith, 1919.
LIMEHOUSE POLLY (Edward J. Montagne); Shanghaied, FBO, 1927.
LIMPY (William Johnston); When a Fellow Needs a Friend, M-G-M, 1932.
LION'S TRAP (Daniel Rubin); Midnight Madness, Pathe, 1928.
LIPS OF STEEL (Harry Hervey); Prestige, RKO, 1932.
LISTEN KIDS (Lee Loeb, Mort Braus); Laugh It Off, Universal, 1939.
LITTLE ANGEL (LeRoy Scott); Lady of Chance, M-G-M, 1929.
LITTLE BIT OF FLUFF (Walter W. Ellis); Skirts, Fox, 1921.
LITTLE BOY BLUE (Maurice Zolotow); Let's Dance, Paramount, 1950.
LITTLE CAFE (Tristan Bernard); Playboy of Paris, Paramount, 1930.
LITTLE GYPSY (Robert Ellis, Helen Logan); Rascals, 20th Century-Fox, 1938.
LITTLE HORSE, THE (Neila Gardner White); Sentimental Journey, 20th-Fox, 1946.
LITTLE LADY OF THE BIG HOUSE (Jack London); Little Fool, Metro, 1921.
LITTLE LENA (Wallace Smith); Big Time, Fox, 1929.

LITTLE MISS BLUEBEARD (Gabriel Drgeely); Miss Bluebird, Paramount, 1925.
LITTLE MISS BLUEBEARD (Avery Hopwood); Her Wedding Night, Paramount, 1930.
LITTLE MORE (W. B. Maxwell); Gilded Highway, Warner Bros., 1926.
LITTLE PINKS (Damon Runyon); The Big Street, RKO, 1942.
LIVING CORPSE, THE (Leo Tolstoi); Redemption, M-G-M, 1930.
LIVING UP TO LIZZIE (Arthur G. Collins); Personal Maid's Secret, First National, 1935.
L'OCCIDENT (Henry Kistaemaecher); Eye for Eye, Metro, 1918.
LODGER, THE (Marie Belloc Lowndes); Man in the Attic, 20th Century-Fox, 1953.
LOKIS (Prosper Merimee); Legend of the Bear's Wedding, Amkino, 1918.
LOLA MONTEZ (Adolf Paul); Palace of Pleasure, Fox, 1926.
LONE HAND (Frank M. Clifton); Lone Hand Saunders, FBO, 1926.
LONE RANGER, THE (Barry Shipman, George W. Yates); Hi-Yo Silver, Republic, 1940.
LONE WOLVES (Charles R. Dumas); Among Human Wolves, Film Alliance of the U. S., 1940.
LONELY JOURNEY, THE (Marvin Borowsky); Somewhere in the Night, 20th-Fox, 1946.
LONELY LADY; Secrets of an Actress, Warners, 1938.
LONELY ROAD (unknown); Scotland Yard Commands, Grand National, 1937.
LONELY SKIER, THE (Hammond Innes); Snowbound, Universal, 1949.
LONG HAUL (A. I. Bezzerides); They Drive By Night, Warners, 1940.
LOOK OF EAGLES, THE (John Taintor Foote); Kentucky, 20th Century-Fox, 1938.
LOOKING AFTER SANDY (Margaret Turnbull); Bad Little Angel, M-G-M, 1939.
LORD ARTHUR SAVILE'S CRIME (Oscar Wilde); Flesh and Fantasy, Universal, 1943.
LORD CHUMLEY (David Belasco, William de-Mille); Forty Winks, Paramount, 1925.
LORD OF THUNDERGATE (Sidney Herschel Small); Thundergate, First National, 1924.
LORD PROVIDES, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.
LORD'S REFEREE (Gerald Beaumont); Blue Eagle, Fox, 1926.
LOSER'S END (unknown); The Women Men Marry, M-G-M, 1937.
LOST GOD (John Russell); Sea God, Paramount, 1930.
LOST HOUSE (unknown); Kid Sister, Columbia, 1927.
LOST ECTASY (Mary Roberts Rinehart); I Take This Woman, Paramount, 1931.
LOST ILLUSION (Graham Greene); The Fallen Idol, SRO, 1949.
LOST TREASURE OF THE ANDES (David Duncan); Jivaro, Paramount, 1954.
LOUIS BERETTI (Donald Henderson Clarke); Born Reckless, Fox, 1930.
LOUIS XIV (Arthur Wimperis); Wife Savers, Paramount, 1928.
LOUISIANA (J. Augustus Smith): Drums o' Voodoo, International Stageplay, 1934.
LOVE-DREAMS (Elmer Harris, Ann Nichols); Her Gilded Cage, Paramount, 1922.
LOVE 'EM AND LEAVE 'EM (George Abbott, John V. A. Weaver); Saturday Night Kid, Paramount, 1929.
LOVE FLIES IN THE WINDOW (Anne Morrison Chaplin); This Man Is Mine, RKO, 1934.
LOVE IN A BASEMENT (John Wells); Living on Love, RKO Radio, 1937.
LOVE INSURANCE (Earl Derr Biggers); One Night in the Tropics, Universal, 1940.
LOVE INSURANCE (Earl Derr Biggers); Reckless Age, Universal, 1924.
LOVE YOUR BODY (Schuyler E. Grey, Paul R. Milton); Search for Beauty, Paramount, 1934.
LOVE LIKE THAT, A (David Garth); Breakfast for Two, RKO Radio, 1937.
LOVERS, THE (Helen Deutsch, Samuel Fuller); Shockproof, Columbia, 1949.
LUCK RIDES A BOLD FACED NAG (James W. Raine); Stark Love, Paramount, 1927.
LUCK OF THE NAVY (Mrs. Clifford Mills); North Sea Patrol, Alliance, 1939.
LUCKY PENNY (Paul Gerard Smith); Just Around the Corner, 20th Century-Fox, 1938.
LUCKY SAM McCARVER (Sidney Howard); We're All Gamblers, Paramount, 1927.
LULLABY, THE (Edward Knoblock); Sin of Madelon Claudet, M-G-M, 1931.
LYCEE DE JEUNE FILLES (Serge Weber); Naughty Arlette, United Artists, 1951.
LYONS MAIL (Henry Irving); Midnight Stage, Pathe, 1919.
McLEOD'S FOLLY (Louis Bromfield); Johnny Come Lately, United Artists, 1943.
McTEAGUE (Frank Norris); Greed, Metro-Goldwyn, 1924.
MADAME BOVARY (Gustave Flaubert); Unholy Love, Hodkinson, 1932.
MADAME LUCY (Jean Arlette); Madame Behave, PDC, 1925.
MADAME JULIE (Irving E. Davis); Woman Between, RKO, 1931.
MADAME LA GIMP (Damon Runyon); Lady for a Day, Columbia, 1938.
MADMAN'S HOLIDAY (Frederic Brown); Crack-Up, RKO, 1946.
MAGNIFICENT AMBERSONS (Booth Tarkington); Pampered Youth, Vitagraph, 1925.
MAGNOLIA (Booth Tarknigton); River of Romance, Paramount, 1927.
MAGNOLIA (Booth Tarkington); Mississippi, Paramount, 1935.
MAGNOLIA (Booth Tarkington); Fighting Coward, Paramount, 1924.
MAIL BOAT (Houston Branch); Headin' for God's Country, Republic, 1943.
MAIN SPRING (Louis Joseph Vance); Lost at Sea, Tiffany, 1926.
MAIN STREET (Sinclair Lewis); I Married a Doctor, First National, 1936.
MAKE YOU A FINE WIFE (Yolanda Foldes); My Own True Love, Paramount, 1949.
MAKER OF GESTURES (John Monk Saunders); Too Many Kisses, Paramount, 1925.
MALEFACTOR, THE (E. Phillips Oppenheim); Test of Honor, Paramount, 1919.
MALIBU (Vance Joseph Hoyt); Sequoia, M-G-M, 1934.
MAMAN (Germaine and Moscousin); Magnificent Flirt, Paramount, 1928.
MAM'SELLE JOE (Harriet T. Comstock); Silent Years, FBO, 1921.
MAN AND THE MOMENT (Elinor Glyn); Mad Hour, First National, 1928.
MAN AT THE GATE (Manning Haynes); Men of the Sea, PRC, 1944.
MAN CRAZY (Frederick A. Bowen); Naughty Flirt, First National, 1931.
MAN FROM ASHALUNA (Henry Payson Dowst): On the Stroke of Three, FBO, 1924.
MAN FROM BLANKLEY'S (F. Anstey); Fourteenth Man, Paramount, 1920.
MAN FROM MEXICO (H. A. Du Souchet); Let's Get Married, Paramount, 1926.
MAN ON THE LEDGE, THE (Joel Sayere); Fourteen Hours, 20th Century-Fox, 1951.
MAN RUNNING (Selwyn Jepson); Stage Fright, Warners, 1950.
MAN WITHOUT FRIENDS, A (Margaret Echard); Lightning Strikes Twice, Warners, 1951.
MAN WHO STOLE A DREAM (L. S. Goldsmith); Manhandled, Paramount, 1949.
MAN WHO WALKS THROUGH WALLS, THE (Marcel Ayme); Mr. Peek-A-Boo, United Artists, 1951.
MAN WHO WATCHED THE RAINS GO BY, THE (Georges Simenon); The Paris Express, George Schaefer, 1953.
MANHATTAN MARY (William K. Wells, George White, DeSylva Brown and Henderson); Follow the Leader, Paramount, 1930.
MANHATTAN AT MIDNIGHT (William Bowers, Robinson Holbert); Ladies' Man, Paramount, 1947.

MAN I KILLED (Maurice Rostand); Broken Lullaby, Paramount, 1932.
MAN IN POSSESSION, THE (H. M. Harwood); Personal Property, M-G-M, 1937.
MAN IN THE IRON MASK (Alexander Dumas); Iron Mask, United Artists, 1929.
MAN PROPOSES (Claude Binyon, Sidney Skolsky); The Daring Young Man, Fox, 1935.
MAN WITHIN, THE (Graham Greene): The Smugglers, Eagle Lion, 1948.
MAN WHO BROKE HIS HEART (Frederick Schlick); Wharf Angel, Paramount, 1934.
MAN WHO KILLED (Claude Farrere, Pierre Frondale); Right to Love, Paramount, 1920.
MAN WITHOUT A COUNTRY (Everett Hale); As No Man Has Lived, Fox, 1925.
MAN'S LAW (Peter B. Kyne); Self Defense, Monogram, 1933.
MANHANDLING ETHEL (Frank R. Adams); Enchantment, Paramount, 1921.
MANHATTAN LOVE SONG (Kathleen Norris); Change of Heart, Fox, 1934.
MANIFESTATION OF HENRY (Ethel Watts); Straight is the Way, M-G-M, 1934.
MANILA ESPIONAGE (Claire Phillips and Myron B. Goldsmith); I Was An American Spy, Allied Artists, 1951.
MANON LESCAUT (Abbe Prevost); When a Man Loves, Warner Bros., 1927.
MAN, THE (Mel Dinelli); Beware My Lovely, RKO, 1952.
MANTRAP (Sinclair Lewis); Untamed, Paramount, 1940.
MARCEL LEVIGNET (Elwyn Barron); House of Silence, Paramount, 1918.
MARCO HIMSELF (Octavus Roy Cohen); Special Lion, Paramount, 1930.
MARIPOSA (Henry Baerlein); The Charmer, Paramount, 1925.
MARRIAGE BED, THE (Ernest Pascal); Husband's Holiday, Paramount, 1932.
MARRIAGE OF KITTY (Fred de Gresac, F. de Croisset); Afraid to Love, Paramount, 1927.
MARRIAGE OF OLYMPE (Emile Augier); New Lives for Old, Paramount, 1925.
MARYLAND, MY MARYLAND (James Francis Dwyer); Bride of the Storm, Warner Bros., 1926.
MARY CAREY (Kate L. Bosher); Nobody's Kid, R. C., 1921.
MARY THE THIRD (Rachel Crothers); Wine of Youth, Metro-Goldwyn, 1924.
MARTINIQUE (Laurence Eyre); Volcano, Paramount, 1926.
MASK OF DUST (Jon Manchip White); A Race for Life, Lippert, 1954.
MASK FOR LUCRETIA (Michael Hogan); Bride of Vengeance, Paramount, 1949.
MASKEE (Ernest Paynter); Shipmates, First National, 1935.
MASKERADE (Walter Reisch); Escapade, M-G-M, 1935.
MASKS OF ERWIN REINER (Jakob Wassermann); Masks of the Devil, M-G-M, 1928.
MASTER OF MEN (Sir Hall Caine); Name the Man, Metro-Goldwyn, 1924.
MASTERPIECE (Paul Harvey Fox); A Gentleman at Heart, 20th Century-Fox, 1942.
MATRON'S REPORT (Frederick H. Brennan); Blue Skies, Fox, 1929.
MATRON'S REPORT (Frederick H. Brennan); Little Miss Nobody, 20th Century-Fox, 1936.
MATTER OF PRIDE, A (William C. White); Beg, Borrow or Steal, M-G-M, 1937.
MATURA (Ladislaus Fodor); Girls Dormitory, 20th Century-Fox, 1936.
MAURICE GUEST (Henry Handel Richardson); Rhapsody, M-G-M, 1954.
MAY WE COME IN (Harry Segall, Dorothy Segall); For Heaven's Sake, 20th Century-Fox, 1950.
ME AND MY GIRL (Louis A. Rose, Douglas Durber); The Lambeth Walk, M-G-M, 1940.
MEET THE TIGER (Leslie Charteris); The Saint Meets the Tiger, Republic, 1943.
MELO (Henri Bernstein); Dreaming Lips, United Artists, 1937.
MEMOIRS OF A PHYSICIAN (Alexander Dumas); Black Magic, United Artists, 1949.
MEMORY OF LOVE (Bessie Breuer); In Name Only, RKO, 1939.
MEN OF IRON (Howard Pyle); The Black Shield of Falworth, Universal, 1954.
MENDEL, INC. (David Freedman); Heart of New York, Claridge, 1916.
MENIAL STAR (Charles Hoffman); The Affairs of Annabel, RKO Radio, 1938.
MEN OF AFFAIRS (Roland Pertwee); There's Millions In It, FBO, 1924.
MERIDIAN 7-1212; Time Out for Murder, 20th Century-Fox, 1938.
MERRY ANDREW (Lewis Beach); Handy Andy Fox, 1934.
MERRY GO ROUND (George Sklar, Albert Maltz); Afraid to Talk, Universal, 1932.
MERRY WIVES OF GOTHAM (Laurence Eyre); Lights of Old Broadway, Metro-Goldwyn, 1925.
MERTON OF THE MOVIES (Harry Leon Wilson); Make Me A Star, Paramount, 1932.
METHAIS SANDORF (Jules Verne); Isle of Zorda, Pathe, 1922.
MEXICAN, THE (Jack London); The Fighter, United Artists, 1952.
MEXICAN VILLAGE, A. (Josefina Niggli); Sombrero, M-G-M, 1953.
MICHAEL STROGOFF (Jules Verne); The Soldier and the Lady, RKO Radio, 1937.
MIDNIGHT RAIDERS (unknown); Trouble at Midnight, Universal, 1937.
MIDSHIPMAN EASY (Captain Marryat); Men of the Sea, Astor, 1951.
MIGHTIER THAN THE SWORD (William Rankin); A Girl with Ideas, Universal, 1937.
MIKE (Grace Perkins); Torch Singer, Paramount, 1933.
MIKE & IKE (Norman Krasna); The Big Hangover, M-G-M, 1950.
MILKY WAY, THE (Lynn Root, Harry Clork); The Kid from Brooklyn, RKO, 1946.
MILLION POUND DAY, THE (Leslie Charteris); The Saint in London, RKO, 1939.
MILLION POUND BANK NOTE, THE (Mark Twain); Man With a Million, United Artsits, 1954.
MILLS OF GOD, THE (Ernst Lothar): An Act of Murder, Universal, 1948.
MINICK (Edna Ferber, George S. Kaufman); Welcome Home, Paramount, 1925.
MIRACLE (Clarence Buddington Kelland); Woman's Faith, Universal, 1925.
MIRACLE OF HATE (James Shelley Hamilton); Man Who Fights Alone, Paramount, 1924.
MIRACLE RACKET (Saul Elkins); Tarnished Angel, RKO Radio, 1938.
MIRAGE, THE (Edgar Selwyn); Possessed, M-G-M, 1931.
MISDEAL (Basil Woon); Recaptured Love, Warner Bros., 1930.
MISSING MAN (Benjamin Glazer, Melchior Lengyel); Strange Cargo, Pathe, 1929.
MISS AESOP BUTTERS HER BREAD (Lenore Coffee, William Joyce Cowen); Good Girls Go to Paris, Columbia, 1939.
MISS BISHOP (Bess Streeter Aldrich); Cheers for Miss Bishop, United Artists, 1941.
MISS NANCY (Anna Fielder); Her Father's Son, Paramount, 1916.
MISS PINKERTON (Mary Roberts Rinehart); The Nurse's Secret, Warners, 1941.
MISS THOMPSON (W. Somerset Maugham); Sadie Thompson, United Artists, 1928.
MISS THOMPSON (Somerset Maugham); Miss Sadie Thompson, Columbia, 1954.
MISSION FOR GENERAL HOUSTON, A (Jess Arnold); The Eagle and the Hawk, Paramount, 1950.
MISSION WITH NO RECORD (Warner Bellah); Rio Grande, Republic, 1950.
MISSISSIPPI (Ben Lucien Burman); Heaven on Earth, Universal, 1931.

GREAT TALENT MAKES GREAT PICTURES...

THAT'S

WHY

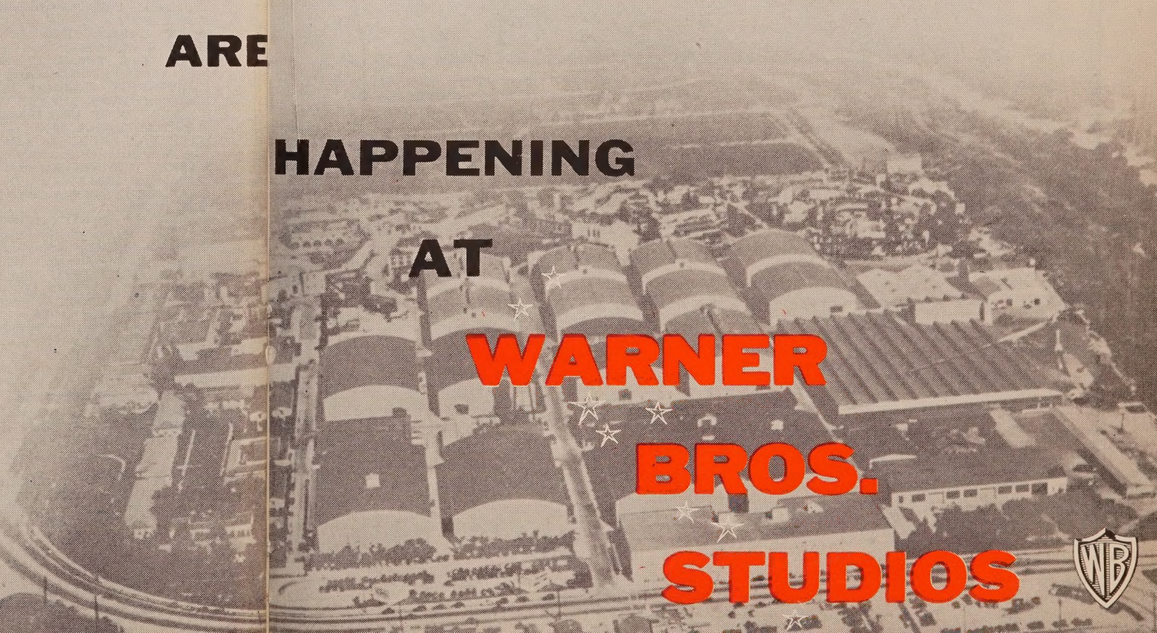
GREAT

THINGS

ARE

HAPPENING

AT



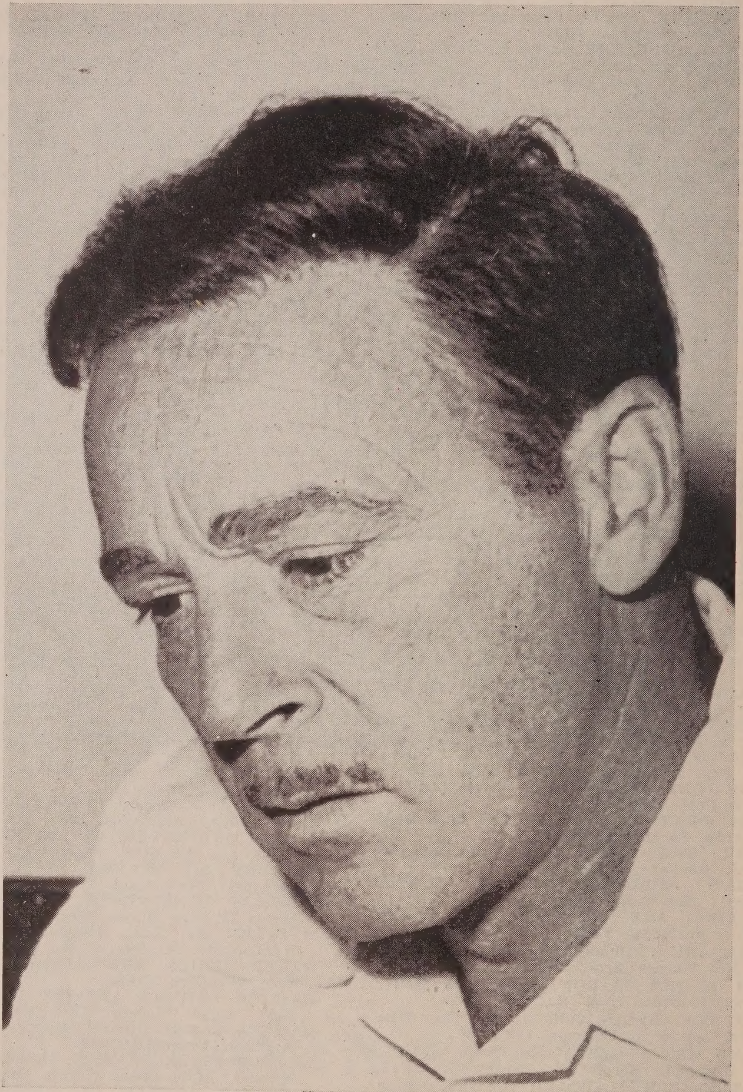
WARNER BROS. STUDIOS

MERVYN LeROY

WARNER BROS.

Original Title and Author — Release Title and Distributor

MISTER CASANOVA (Aubrey Wisberg); Casanova's Big Night, Paramount, 1954.
MISUNDERSTOOD (Booth Tarkington); Boy of Mine, First National, 1923.
MITZI (Delly); Rose of Paris, Universal, 1924.
MLLE. MODISTE (Henry Blossom); Kiss Me Again, First National, 1931.
MOB FROM MASSAC, THE (Irving S. Cobb); The Sun Shines Bright, Republic, 1953.
MOBY DICK (Herman Melville); Sea Beast, Warner Bros., 1926.
MODERN CINDERELLA (James Cain); When Tomorrow Comes, Universal, 1939.
MODERN MADONNA (Stanley Caroline Abbot); Forgotten Law, Metro, 1922.
MODERN MONTE CARLO (E. L. Hartmann, Stanley Rubin); Diamond Frontier, Universal, 1940.
MOLIHOFF (Maurice Bedel); Along Came Love, Paramount, 1931.
MOLLY AND ME (Lois Leeson); Bright Lights, First National, 1935.
MON CRIME (Harry Tugend, Claude Binyon); Cross My Heart, Paramount, 1946.
MON HOMME (Andre Picard, Francis Carco); Shadows of Paris, Paramount, 1924.
MONEY MASTER (Gilbert Parker); Wise Fool, Paramount, 1921.
MONEY RIDER (Gerald Beaumont); Down the Stretch, First National, 1936.
MONTANA RIDES (Evan Evans); Branded, Paramount, 1951.
MOON FLOWER (Lajos Biro); Eve's Secret, Paramount, 1925.
MONSIEUR LE FOX (Willard Mack); Men of the North, M-G-M, 1930.
MORALS OF MARCUS ORDEYNE (William J. Locke); Morals of Marcus, Gaumont British, 1936.
MORE THAN LOVE (Lester Cole); The Jury's Condemned, United Artists, 1936
MORGUE IS ALWAYS OPEN, THE (Jerome Odlum); A Scream in the Dark, Republic, 1943.
MORNING DEPARTURE (Kenneth Woolland); Operation Pacific, Universal, 1951.
MOSCOW NIGHTS (Pierre Benoit); I Stand Secret, Universal, 1922.
MORTGAGE ON LIFE (Vicki Baum); A Woman's Secret, RKO, 1949.
MOST DANGEROUS GAME, THE (Richard Cornell); A Game of Death, RKO, 1946.
MOTHER OF A CHAMPION (John R. Tunis); Hard, Fast and Beautiful, RKO Radio, 1951.
MOTHER LODE (Dan Totheroh, George O'Neil); Yellow Dust, RKO, 1936.
MOTHER O'DAY (Leroy Scott); City That Never Sleeps, Paramount, 1924.
MOTHER, THE (Leroy Scott); Poverty of Riches, Goldwyn, 1921.
MOTHER'S MILLIONS (Howard McKont Barnes); She-Wolf, Fox, 1925.
MOUNTAINS ARE MY KINGDOM (Stuart Hardy); Forbidden Valley, Universal, 1938.
MOUNTEBANK (William J. Locke); Side Show of Life, Warner Bros., 1931.
MOUTH OF THE DRAGON (Jessie Henderson): Perfect Flapper, First National, 1924.
MOUTHPIECE (Richard Collins); The Man Who Talked Too Much, Warners, 1940.
MR. AND MRS. CUGAT (Isabel Scott Rorick); Are Husbands Necessary?, Paramount, 1942.
MR. ANGEL COMES ABOARD (Charles Gordon Booth); Johnny Angel, RKO, 1945.
MR. AVERAGE MAN (Gilbert Wright); Thanks for Everything, 20th Century-Fox, 1938.
MR. BISBEE'S PRINCESS (Walter DeLeon, Paul M. Jones); You're Telling Me, Paramount, 1934.
MR. BONES (Irving Berlin); Mammy, Warner Bros., 1930.
MR. ISAACS (F. Marion Crawford); Son of India, M-G-M, 1931.
MR. JUSTICE HOLMES (Francis Biddle); The Magnificent Yankee, M-G-M, 1950.
MR. MOTO'S LAST WARNING (J. P. Marquand); Mysterious Mr. Moto, 20th Century-Fox, 1938.
MR. ROMEO (Harry Wagstaff Gribble); Chicken a la King, Fox, 1928.
MR. & MRS. HADDOCK ABROAD (Donald Ogden Stewart); Finn and Hattie, Paramount, 1931.
MRS. HOYLE OF THE HOTEL ROYALSTON (Jean Z. Owen); According to Mrs. Hoyle, Monogram, 1951.
MRS. PARAMOUR (Louis Joseph Vance); Married Flirts, Metro-Goldwyn, 1924.
MOST DANGEROUS GAME, THE (Richard Connell); A Game of Death, RKO, 1945.
MUDDLED DEAL; Blond Cheat, RKO Radio, 1938
MUD LARK (Arthur Stringer); Purchase Price, Warner Bros., 1932.
MUD TURTLE (Elliott Lester); City Girl, Fox, 1930.
MUJER (Martinez Sierra); Io-Tu-Y-Ella, Fox, 1933.
MURDER BY PROXY (Terence Fisher); Blackout, Lippert, 1954.
MURDER FOR A WANTON (Whitman Chambers); Sinner Take All, M-G-M, 1936.
MURDER OF STEPHEN KESTER (Harriett Ashbrook); Green Eyes, Chesterfield, 1934.
MURDER AT SEA (Arthur Hoerl); Convicted, Artclass, 1931.
MURDER IN A CHINESE THEATER (Joseph Santley); Mad Holiday, M-G-M, 1936.
MURDER IN SURGERY (James G. Edwards); Mystery of the White Room, Universal, 1939.
MURDER ON THE SECOND FLOOR (Frank Vosper); Shadows on the Stairs, Warners, 1941
MURDERS IN THE RUE MORGUE (Edgar Allan Poe); Phantom of the Rue Morgue, Warners, 1954.
MUTINY (Scott Darling); Scarlet Seas, First National, 1928.
MY BROTHER PAUL (Theodore Dreiser); My Gal Sal, 20th Century-Fox, 1942.
MY CLIENT CURLEY (Norman Corwin); Once Upon a Time, Columbia, 1944.
MY FIRST ADVENTURE (Unknown); It's Easy to Become a Father, Ufa, 1929.
MY LORD OF THE DOUBLE B (Norton S. Parker); Lady from Hell, Associated Exhibitors, 1926.
MY LIFE AND HARD TIMES (James Thurber); Rise and Shine, 20th-Fox, 1941.
MY MAMIE ROSE (Owen Kildare); Fool's Highway, Universal, 1924.
MY OLD MAN (Ernest Hemingway); Under My Skin, 20th Century-Fox, 1950.
MYLES CALTHORPE (F. E. Mills Young); Thou Art the Man, Paramount, 1920.
MYSTERY AT SPANISH HACIENDA (Jack Gregory); The Laramie Trail, Republic, 1944.
MYSTERY OF HUNTINGS END (Mignon Eberhart); Mystery House, Warners, 1938.
MYSTERY OF THE DEAD POLICE (Philip MacDonald); Mystery of Mr. X, M-G-M, 1934.
NAKED GENIUS, THE (Louise Hovick); Doll Face, 20th-Fox, 1946.
NANCY'S PRIVATE AFFAIRS (Myron C. Fagan); Smart Woman, RKO, 1931.
NARANA OF THE NORTH (Ewing Scott); Arctic Manhunt, Universal, 1949.
NARROW STREET, THE (Edward Bateman Morris); Wide Open, Warner Bros., 1930.
NATIONAL ANTHEM (J. Hartley Manners); Marriage Whirl, First National, 1925.
NAUGHTY CINDERELLA (Avery Hopwood); Good and Naughty, Paramount, 1926.
NAUGHTY WIFE (Fred Jackson); Test of Honor, Paramount, 1919.
NAVY WIFE (Kathleen Norris); Beauty's Daughter, Fox, 1935.
NEAPOLITAN LEGEND (Frank Theiss); The Young Caruso, Italian Films Export, 1953.
NEAT LITTLE CORPSE, THE (Max Murray); Jamaica Run, Paramount, 1953.
NERVE OF FOLEY (Frank Spearman); Runaway Express, Universal, 1926.



GORDON DOUGLAS

WARNER BROS.

NERVOUS WRECK, THE (Owen Davis); Up in Arms, RKO, 1944.

NEST EGG (Anne Caldwell); Marry Me, Paramount, 1925.

NET, THE (Rex Beach); Fair Lady, Warner Bros., 1922.

NEW FREEDOM, THE (Peter B. Kyne); Men of Action, Conn. 1935.

NEW GUINEA GOLD (Thomson Burtis); Crosswinds, Paramount, 1951.

NEW HENRIETTA (Winchell Smith, Victor Mapes); The Saphead, Metro, 1921.

NEW PARDNER, THE (Al Herman); Hot Off the Press, Victory, 1935.

NEW YORK LADY (Donald Ogden Stewart); Tarnished Lady, Paramount, 1931.

NEW YORK TOWN (Ward Morehouse); Big City Blues, Warner Bros., 1932.

NEW YORK WEST (Wallace Smith); West of Broadway, M-G-M, 1932.

NIBELUNGEN (Wagner); Siegfried, Ufa, 1925.

NIBELUNGENLIED, THE (C. F. Vaon Harbou); Kriemhild's Revenge, Ufa, 1928.

NIGHT BEFORE CHRISTMAS, THE (Laura and S. J. Pearlman); Larceny, Inc., Warner Bros, 1942

NIGHT BUS (Samuel Hopkins Adams); It Happened One Night, Columbia, 1934.

NIGHT CALL (Irwin Shaw, David Shaw); Take One False Step, Universal, 1949.

NIGHT CRY (Frank Rosenberg); Where the Sidewalk Ends, 20th Century-Fox, 1950.

NIGHT HOSTESS (Phillip and Frances Dunning); Woman Racket, M-G-M, 1930.

NIGHTMARE (William Irish); Fear in the Night, Paramount, 1947.

NIGHTMARE IN MANHATTAN (Thomas Walsh); Union Station, Paramount, 1950.

NIGHTSTICK (John Wray, J. C. Nugent, Eleine S. Carrington); Alibi, Universal, 1929.

NO BRAKES (A. W. Somerville); Oh, Yeah!, Pathe, 1930.

NO COFFIN FOR THE CORPE (Clayton Rawson); The Man Who Wouldn't Die, 20th Century-Fox, 1942.

NO DIFFERENCE TO ME (Phyllis Hambledon); No Place for Jennifer, Stratford, 1951.

NO ESCAPE (Larry Marcus); Dark City, Paramount, 1950.

NO EXIT (Elizabeth Troy); Love, Honor and Oh-Baby!, Universal, 1940.

NO GROOM TO BRIDE HER (George Beck); Everybody's Doing It, RKO Radio, 1938.

NO HARD FEELINGS (Frederick Nebel); A Shot in the Dark, Warners, 1941.

NO HIGHWAY (Nevil Shute); No Highway In the Sky, 20th Century-Fox, 1951.

NO HOME OF HIS OWN (Jacland Marmur); Return From the Sea, Allied Artists, 1954.

NO MORE GAS (Charles Nordhoff, James Norman Hall); The Tuttles of Tahiti, RKO, 1942.

NO LAW IN SHADOW VALLEY; Lawless Valley, RKO Radio, 1938.

NO, NO, NANETTE (Frank Mandel, Otto Harbach, Vincent Youmans, Emil Nyitray); Tea for Two, Warners, 1950.

NONE SO BLIND (Mitchell Wilson); The Woman on the Beach, RKO Radio, 1947.

NO POWER ON EARTH (Lester Cole); The Big Guy, Universal, 1939.

NORWICH VICTIMS, THE (Francis Beeding); Dead Men Tell No Tales, Alliance, 1939.

NOOSE, THE (Constance Linsay Skinner); Green Temptation, Paramount, 1922.

NORTHING TRAMP, THE (Edgar Wallace); Strangers on a Honeymoon, GB, 1937.

NORTH OF 36 (Emerson Hough); Conquering Horde, Paramount, 1931.

NORTH SHORE (Wallace Irwin); Woman in Red, First National, 1935.

NOSTROMO (Joseph Conrad); Silver Treasure, Fox, 1926.

NOT FOR CHILDREN (Wesley Towner); The Mad Martindales, 20th Century-Fox, 1942.

NOT HERBERT (Howard Irving Young); Perfect Sap, First National, 1927.

NOT PROVEN (F. Tennyson Jesse); Half Angel, Fox, 1936.

NOT TOO NARROW, NOT TOO DEEP (Richard Sale); Strange Cargo, M-G-M, 1940.

NUTMEG TREE, THE (Margery Sharp); Julia Misbehaves, M-G-M, 1948.

O, PROMISE ME (Peter B. Kyne); Buckaroo Kid, Universal, 1926.

OATH OF STEPHEN HULLER (E. A. Dupont); Variety, Paramount, 1926.

OBEY THAT IMPULSE (DeSylva, Brown and Henderson, Leo McCarey); Indiscreet, United Artists, 1931.

OBSCURITY (Rupert Hughes); Breach of Promise, World Wide, 1932.

OCCUPE TOI D'AMELIE (George Feydeau); Oh, Amelia; Lux Film, 1951.

OCTAVE OF CLAUDIUS (Barry Pain); Blind Bargain, Goldwyn, 1922.

ODD THURSDAY (Very Caspary); Such Women Are Dangerous, Fox, 1934.

ODD DOLL'S HOUSE (Damon Runyon); Midnight Alibi, First National, 1934.

O'FLYNN, THE (Justin Huntly McCarthy); The Fighting O'Flynn, Universal, 1949.

OH BROTHER (Jacques Deval); Miss Tatlock's Millions, Paramount, 1948.

OH, PROMISE ME (Peter B. Kyne); Flaming Guns, Universal, 1933.

OIL FOR THE LAMPS OF CHINA (Alice Tisdale Hobard); Law of the Tropics, Warners, 1941.

OKAY AMERICA (William A. McGuire); Risky Business, Universal, 1939.

OLD EIGHT-EIGHTY (St. Clair McKelway); Mister 880, Paramount, 1950.

OLD FATHERS AND YOUNG SONS (Booth Tarkington); Father's Son, First National, 1930.

OLD GRAD (Matt Taylor); Hero for a Day, Universal, 1939.

OLD HUTCH LIVES UP TO IT (Garret Smith); Old Hutch, M-G-M, 1936.

OLD LADY SHOWS HER MEDALS (James M. Barrie); Seven Days' Leave, Paramount, 1930.

OLD LADY 31 (Rachel Crothers); The Captain Is a Lady, M-G-M, 1940.

OLD MAN MINICK (Edna Ferber); The Expert, Warner Bros., 1932.

OLD MAN MURPHY (Patrick Kearney, Harry Wagstaff Gribble); His Family Tree, RKO, 1935.

OLD MRS. LEONARD AND THE MACHINE GUNS (George Bradshaw, Price Day); The Lady and the Mob, Columbia, 1939.

OLD SOAK, THE (Don Marquis); Good Old Soak, M-G-M, 1937.

OLYMPIA (Ferenc Molnar); His Glorious Night, M-G-M, 1929.

OLYMPIA (Adolph Bannauer); Western Wallop, Universal, 1924.

ON THE NIGHT OF THE FIRE (Frederick Laurence Green); The Fugitive, Universal, 1940.

ONCE A PEDDLER (Hugh McNair Kahler); Little Giant, First National, 1933.

ONCE OFF GUARD (J. H. Wallis); The Woman in the Window, RKO, 1944.

ONCE THERE WAS A PRINCESS (Juliet Wilbur Tompkins); Misbehaving Ladies, First National, 1931.

ONCE TO EVERY MAN (Larry Evans); Fighting Heart, Fox, 1925.

ONCE TOO OFTEN (Whitman Chambers); Blonde Ice, Film Classics, 1948.

ONE EIGHTH APACHE (Peter B. Kyne); Danger Ahead, Victory, 1935.

ONE HUNDRED DOLLARS (Richard Connell); New Year's Eve, Fox, 1929.

ONE MORE CHANCE (William Fay); The Guy Who Came Back, 20th Century-Fox, 1951.

ONE OF THE BOSTON BULLERTONS (Walter Green); Private Affairs, Universal, 1940.

ONE OF US (Jack Lait, Jo Swerling); Love Burglar, Paramount, 1919.

ONE SUNDAY AFTERNOON (James Hagan); The Strawberry Blonde, Warners, 1941.

HENRY BLANKE

WILLIS GOLDBECK

PRODUCING

for

Warner Brothers

WARNER BROS.

ONE WAY OUT (Martin Flavin); Convicted, Columbia, 1950.
ONE WAY PASSAGE (Robert Lord); 'Til We Meet Again, Warners, 1940.
ONE WHO WAS CLEVER, THE (Elliott White Springs); Young Eagles, Paramount, 1930.
133 AT THREE (Gerald Beaumont); Winner Takes All, Universal, 1918.
ONLY A DREAM (Lothar Schmidt); Marriage Circle, Warner Bros., 1924.
OP O' MY THUMB (Frederick Fenn, Richard Pryce); Suds, United Artists, 1920.
OPEN DOOR (Oscar Blumenthal, Gustav Kadelburg); Is Matrimony a Failure?, Paramount, 1922.
OPERATION CICERO (L. C. Mayzisch); Five Fingers, 20th Century-Fox, 1952.
ORDEAL (Dale Collins); Ship from Shanghai, M-G-M, 1930.
ORDER, PLEASE (Edward Childs Carpenter); One New York Night, M-G-M, 1935.
ORPHAN, THE (Clarence Mulford); Deadwood Coach, Fox, 1925.
OTHER MEN'S WIVES (Walter Hackett); Sweethearts and Wives, First National, 1930.
OTHER TIMES (Harold Brighouse); Children of Jazz, Paramount, 1923.
OUT OF THE FRYING PAN (Francis Swann); Young and Willing, United Artists, 1943.
OUT OF THE NIGHT (Rita Johnson Young); Hell Harbor, United Artists, 1930.
OUT TO WIN (John Wesley Grey); Warner Bros., 1930.
OUTCAST (Hubert Henry Davies); The Girl from Tenth Avenue, First National, 1925.
OUTLAW, The (Jackson Gregory); Hearts and Spurs, Fox, 1925.
OUTLAW MARSHAL (J. Benton Cheney); Law of the West, Monogram, 1949.
OUTRUN THE CONSTABLE (Selwyn Jepson); Stage Fright, Warners, 1950.
OUTWARD BOUND (Sutton Vane); Between Two Worlds, Warners, 1944.
OVER THE BORDER (Herman Whitaker); Three Bad Men, Fox, 1925.
OVER THE BORDER (Herman Whitaker); Not Exactly Gentlemen, Fox, 1931.
OVER THE HILL TO THE POORHOUSE (Will Carleton); Over the Hill, Pathe, 1917.
OVERLAND RED (Henry Herbert Knibbs); Sunset Trail, Paramount, 1917.
PAGE TIM O'BRIEN (John Morosco); Love in the Dark, Metro, 1922.
PAID WITH TEARS (Frances Fenton); Passion Song, Excellent, 1929.
PAINTED SCENE (Henry Kitchell Webster); Great Adventure, Pathe, 1918.
PAINTED WOMAN (Frederick Arnold Kummer); Slave Market, Paramount, 1917.
PAIR OF SILK STOCKINGS (Cyril Harcourt); Silk Stocking, Universal, 1927.
PAIR OF SIXES (Edward H. Peple); Queen High, Paramount.
PAL O' MINE (Marion Jackson); Thundering Hoofs, FBO, 1924.
PANAMA FLO (Garrett Ford); Panama Lady, RKO, 1939.
PANDORA LA CROIX (Gene Wright); As Man Desires, First National, 1925.
PANI WALEWSKA (Waclaw Gasiorowski, Helen Jerome); Conquest, M-G-M, 1937.
PANTHER'S MOON (Victor Canning); Spy Hunt, Universal, 1950.
PAPA WAS A JUGGLER (John Klempner); Give My Regards to Broadway, 20th Century-Fox, 1948.
PARDON MY GLOVE (Zoe Akins); Ladies Love Brutes, Paramount, 1930.
PARSON OF PARAMINT (Peter B. Kyne); While Satan Sleeps, Paramount, 1922.
PARSON'S WIDOW (Christopher Jansen); Witch Woman, Pearless-World, 1917.
PART-TIME WIVES (Faith Baldwin); Week End Marriage, First National, 1932.
PASO POR AQUI (Eugene Manlove Rhodes); Four Faces West, United Artists, 1948.
PASSAGE TO HONG KONG (George Kibbee Turner, Merican C. Cooper, Jane Bigelow); Roar of the Dragon, RKO, 1932.
PASSING OF BLACK EAGLE, THE (O. Henry); Black Eagle, Columbia, 1948.
PASSIONATE GHOST, THE (Jerry Cady, John Tucker Battle); Man Alive, RKO, 1945.
PASSIONATE SONATA (Wilson Collison); Expensive Women, First National, 1931.
PAT AND MIKE (Richard Connell); Bullets for O'Hara, Warners, 1941.
PATCHION (Maurice Hennequin, Felix Duquesnel); Gay Deceiver, M-G-M, 1926.
PATENT LEATHER KID (Michael Fessier) Knockout, Warners, 1941.
PATH OF GLORY, THE (Joseph Schrank, Philip Dunning); Page Miss Glory, Warner Bros., 1935.
PATRIOT, THE (Alfred Neuman); The Mad Emperor (French), World, 1941.
PATROL (Philip MacDonald); Lost Patrol, RKO 1934
PAUL STREET BOYS (Ferenc Molnar); No Greater Glory, Columbia, 1934.
PAVILLION ON THE LINKS (Robert Louis Stevenson); White Circle, Paramount, 1920.
PAY TO LEARN (Borden Chase); The Navy Comes Through, RKO, 1942.
PEABODY'S MERMAID (Guy and Constance Jones); Mr. Peabody and the Mermaid, Universal, 1948.
PEACEFUL PERCY (Bertram Millhauser); Fools in the Dark, FBO, 1924.
PEACOCK FEATHER (Katharine Leslie Moore); Pennies from Heaven, Columbia, 1936.
PEACOCK SCREEN (Fanny Heaslip Lea); Cheaters, Tiffany, 1927.
PEARLS BEFORE CECILY (Charles Brackett); Risky Business, PDC, 1926.
PEASANT, JUDGE, THE (Oskar Jellinek); Thy Neighbor's Wife, 20th Century-Fox, 1953.
PEGGY BE CAREFUL (Ethel M. Hadden); Understudy, FBO, 1922.
PEGGY OF BEACON HILL (Mayzie Grieg); Love Gamble, Henry Ginsburg, 1920.
PELICAN, THE (F. Tennyson Jesse, H. M. Harwood); Marriage License, Fox, 1926.
PENNY ARCADE (Marie Baumer); Sinner's Holiday, Warner Bros., 1930.
PENTHOUSE (Arthur Somers Roche); Society Lawyer, M-G-M, 1939.
PEPE LE MOKO (Detective Ashelbe); Algiers, United Artists, 1938.
PEPE LE MOKO (Detective Ashelbe); Casbah, Universal, 1948.
PERE GORIOT (Balzac); Paris at Midnight, PDC, 1926.
PERFECT ALIBI, THE (Arthur T. Horman); Double Danger, RKO Radio, 1938.
PERFECT WEEK-END (Frederick Hazlitt Brennan); St. Louis Kid, Warner Bros., 1934.
PERPETUA (Dion Calthrop); Love's Boomerang, Paramount, 1922.
PERSONS IN HIDING (J. Edgar Hoover); Undercover Doctor, Paramount, 1939.
PERSONS IN HIDING (J. Edgar Hoover); Queen of the Mob, Paramount, 1940.
PERSONS IN HIDING (J. Edgar Hoover); Parole Fixer, Paramount, 1940.
PERSON-TO-PERSON CALL (Sarah E. Rodgers); Girl Overboard, Universal, 1937.
PETER IBBETSON (George de Maurier); Forever, Paramount, 1921.
PETRIFIED FOREST, THE (Robert E. Sherwood); Escape in the Desert, Warners, 1945.
PHANTOM CROWN (Bertida Harding); Juarez, Warners, 1939.
PHANTON .45'S TALK LOUD (Joseph Chadwick); Rim of the Canyon, Columbia, 1949.
PHANTOM FAME (Ben Markson, H. N. Swanson); Half Naked Truth, RKO, 1932.
PICTURE ON THE WALL (J. B. Ellis); Shadow on the Wall, Lumas, 1925.
PIE IN THE SKY (George Holland); Don't Tell the Wife, RKO Radio, 1937.

Original Title and Author **Release Title and Distributor**

PIERRE OF THE PLAINS (Edgar Selwyn): Heart of the Wilds, Artcraft, 1918.
PIERRE OF THE PLAINS (Edgar Selwyn); Over The Border, Paramount, 1922.
PIGBOATS (Edward Ellsberg); Hell Below, M-G-M, 1933.
PIGS (Anne Morrison, Patterson McNutt); Midnight Kiss, M-G-M, 1929.
PILEBUCK (John and Ward Hawkins); Secret Command, Columbia, 1944.
PILLAR TO POST (Rose Simon Kohn); Pillow to Post, Warners, 1945.
PILLORY, THE (Brandon Fleming): The Eleventh Commandment, Allied, 1933.
PINK CHEMISE (Philip Wylie); Come On Marines, Paramount, 1934.
PINK GODS AND BLUE DEMONS (Cynthia Stockley); Pink Gods, Paramount, 1922.
PIONEERS OF THE OLD SOUTHWEST (Constance Lindsay): Daniel Boone, RKO, 1936.
PIN MONEY (Henry C. Vance); Diamond Handcuffs, M-G-M, 1928.
PINNACLE (Erich von Stroheim); Blind Husbands, Universal, 1919.
PLANTER'S WIFE, THE (S. C. George); Outpost in Malaya, United Artists, 1952.
PLASTER SAINTS (Frederick Arnold Kummer): Spitfire, RKO, 1934.
PLAYING WITH FIRE (James Oliver Curwood); Song of the Trail, Ambassador, 1936.
PLEASE HELP EMILY (Byron Morgan); Palm Beach Girl, Paramount, 1926.
PLEASURE ISLAND (William Maier); The Girls of Pleasure Island, Paramount, 1953.
PLUTOCRAT (Booth Tarkington); Business and Pleasure, Fox, 1932.
POOR NUT, THE (J. C. and Elliott Nugent): Local Boy Makes Good, First National, 1931.
POP (Rupert Hughes); Remembrance, Goldwyn, 1922.
POPPY (Dorothy Donnelly); Sally of the Sawdust, United Artists, 1925.
PORT ROYAL—THE GHOST CITY BENEATH THE SEA (Harry E. Reiseberg); City Beneath the Sea, Universal, 1953.
PORTRAIT OF A LADY (Netta Syrett); A Woman Rebels, RKO, 1936.
Sadie McKee, M-G-M, 1934.
POTIPHAR'S WIFE (Edgar Middleton): Her Strange Desire, Powers, 1932.
PORTRAIT OF SADIE McKEE (Vina Delmar):
POUCHE (Avery Hopwood, Rene Peter, Henri Falk): This is the Night, Paramount, 1932.
PRECIOUS (James Forbes); Bachelor's Affairs, Fox, 1932.
PRELUDE TO NIGHT (Dayton Stoddart); Ruthless, Eagle Lion, 1948.
PRINCE CONSORT (Leon Xanrof, Jules Chancel); Love Parade, Paramount, 1929.
PRINZE CILLAH (Julia Claretie): Her Final Choice, Paramount, 1918.
PRINCESS ZIM, ZIM (E. L. Sheldon): Coney Island Princess, Paramount, 1916.
PRISONERS OF WAR (Harold Medford); Target Unknown, Universal, 1951.
PRIVATE MISS JONES (Paul Jarrico, Richard Collins); Thousands Cheer, M-G-M, 1943.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Pettigrew's Girl, Paramount, 1919.
PRIVATE PETTIGREW'S GIRL (Dana Burnett): Shopworn Angel, Paramount, 1929.
PRIVATE PETTIGREW'S GIRL (Dana Burnet): The Shopworn Angel, M-G-M, 1938.
PRIVATE PROPERTY (Norman Houston): A Royal Romance, Columbia, 1930.
PRIVATE SECRETARY (Alan Brener Schultz); Behind Office Doors, RKO, 1931.
PRIVATE SECRETARY, THE (Franz Shultz); Office Girl, RKO, 1932.
PROBLEM IN GRAND LARCENY (Jack Boyle); Missing Millions, Paramount, 1922.
PRODIGAL FATHER, THE (Cosmo Hamilton); The Perfect Gentleman, M-G-M, 1935.
PRODIGAL'S MOTHER (Ben Ames Wilson); Someone to Remember, Republic, 1943.
PROFESSOR UNRATH (Heinrich Mann): Blue Angel, Paramount, 1930.
PROMENADE DECK (Ishbel Ross): Three on a Honeymoon, Fox, 1934.
PUBLIC ENEMY NO. 1 (Seton I. Miller): The G-Men, Warner Bros., 1935.
PUBLIC RELATIONS (Courtenay Terrett): Made on Broadway, M-G-M, 1933
PURITAN AT LARGE (I. A. R. Wylie); The Road to Reno, Universal, 1938.
PURPLE AND FINE LINEN (May Edington); Three House, First National, 1927.
PURPLE MASK (Gouverneur Morris); Ace of Hearts, Goldwyn, 1921.
PUZZLE OF THE BRIAR PIPE (Stuart Palmer): Murder on a Brdile Path, RKO, 1936.
PUZZLE OF THE PEPPER TREE (Stuart Palmer): Murder on a Honeymoon, RKO, 1935.
QUALITY (Cid Ricketts Sumner); Pinky, 20th-Fox, 1949.
QUARANTINE (F. Tennyson Jesse): Lovers in Quarantine, Paramount, 1925.
QUARANTINE (Edna Anhalt, Edward Anhalt); Panic In the Streets, 20th Century-Fox, 1950.
QUARRY, THE (John A. Moroso): Shadow of the Law, Paramount, 1930.
QUARRY, THE (John A. Moroso); City of Silent Men, Paramount, 1921.
QUEEN WAS IN THE PARLOR (Noel Coward): Tonight is Ours, Paramount, 1933.
QUEEN WAS IN THE PARLOR (Dale Collins): Forbidden Love, Pathe, 1928.
QUEEN OF MAIN STREET (Juliet Wilbor Thompkins); Misbehaving Ladies, First National, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): The Royal Bed, RKO, 1931.
QUEEN'S HUSBAND (Robert E. Sherwood): Le Roi S'Ennuie, RKO, 1931.
QUEMADO (William W. Winter); That Devil Quemado, FBO, 1925.
QUEST OF JOAN (James Oliver Curwood): Prisoners of the Storm, Universal, 1926.
QUINTUPLETS TO YOU (Olga Moore): You Can't Beat Love, RKO Radio, 1937.
RACING BLOOD (Edwin Dial Torgerson); Speed to Burn, 20th Century-Fox, 1938.
RACING LUCK (Tristam Tupper); Red Hot Tires, Warner Bros., 1925.
RAFFLES, THE AMATEUR CRACKSMAN (E. W. Hornung): Raffles, United Artists, 1930.
RAGE OF THE VULTURE (Alan Moorehead); Thunder in the East, Paramount, 1951.
RAGGED MESSENGER (W. B. Maxwell); Madonna of the Street, Columbia, 1930.
RAINBOW (Lawrence Stallings, Oscar Hammerstein, II): Song of the West, Warner Bros., 1930.
RAINMAKER, THE (D. D. Beauchamp); Henry, the Rainmaker, Monogram, 1949.
RAMBLIN' KID (Earl W. Bowman): Long, Long, Trail, Universal, 1929.
RAMBLERS, THE (Guy Bolton, Harry Ruby, Bert Kalmar): The Cuckoos, RKO, 1930.
RANGE DWELLERS (B. M. Bowers); Taming the West, Universal, 1925.
RANGEY PEPE (Guy Morton); Texas Trail, PDC, 1925.
RATTLER ROCK (Ralph Cummings); Rarin to Go, Artclass, 1924.
READY LETTER WRITER (Blanche Brace); Don't Write Letters, Metro, 1922.
REAL McCOY (Robert Lees, Frederic I. Rinaldo); Comin' Round the Mountain, Universal, 1951.
REAR CAR (Edward E. Rose); Murder in the Private Car, M-G-M, 1934.
REAR CAR (Edward E. Rose); Red Lights, Goldwyn, 1923.
RED BERET, THE (Hilary St. George Saunders); The Paratrooper, Columbia, 1954.
RED HARVEST (Dashiell Hammett); Roadhouse Nights, Paramount, 1930.
RED HEADED HUSBAND (Katharine Newlin Burt); Silent Rider, Triangle, 1927.
RED HORIZON (Todhunter Ballard); The Outcast, Republic, 1954.

RED MARK (John Russell); Where the Pavement Ends, Metro, 1923.

RED MIRAGE (I. A. R. Wylie); Foreign Legion, Universal, 1928.

RED WHEELS ROLLING (Walter D. Edmonds); Chad Hanna, 20th Century-Fox, 1940.

REASON WHY (Elinor Glyn); Soul Mates, M-G-M, 1926.

RECIPE FOR MURDER (Arthur Kober); The Great Hotel Murder, Fox, 1935.

RECREATION OF BRIAN KENT (Harold Bell Wright); Wild Brian Kent, RKO, 1926.

RED DAWN (Harold Shumate); Call of Courage, Universal, 1925.

REDEMPTION COVE (Donn Byrne); Woman God Changed, Paramount, 1921.

REGULAR PEOPLE (Edgar Franklin Stearn); Idle Rich, M-G-M, 1929.

REGISTERED WOMAN (John Farrow); Woman of Experience, Hiller and Wilk, 1918.

REIGEN (Arthur Schnitzler); La Ronde, Commercial Pictures, 1951.

RELATIVE VALUES (Sophie Kerr); Young Ideas, Universal, 1924.

REMORSE (Evelyn Campbell); Masked Angel, Chadwick, 1928.

RENEGADE, THE (L. L. Foreman); The Savage, Paramount, 1952.

RENFREW RIDES AGAIN (Laurie York Erskine); Fighting Mad, Monogram, 1939.

RENFREW RIDES NORTH (Laurie York Erskine); Yukon Flight, Monogram, 1940.

RENFREW RIDES THE RANGE (Laurie York Erskine); Crashing Thru, Monogram, 1939.

RENFREW'S LONG TRAIL (Laurie York Erskine); Danger Ahead, Monogram, 1940.

RENUNCIATION (Peter B. Kyne); Beautiful Gambler, Universal, 1921.

RESURRECTION (Leo Tolstoy); We Live Again, United Artists, 1934.

REPEAL (Charles Francis Coe); The Gay Bride, M-G-M, 1934.

REPUBLICANS AND SINNERS (Keane Thompson, Douglas MacLean); Six of a Kind, Paramount, 1934.

RETRIBUTION (James Oliver Curwood); Timber Fury, Eagle Lion, 1950.

RETURN ENGAGEMENT (Nancy Hamilton, James Shute, Rosemary Casey); Fools for Scandal, Warners, 1938.

RETURN FROM LIMBO (Albert Carr); Women Are Like That, Warners, 1938.

RETURN OF THE BAD MAN (Porter Emerson Brown, J. Parker Reade, Jr.); The Trumpet Blows, Paramount, 1934.

REVOLT (Mary McCall); Scarlet Dawn, Warner Bros., 1932.

RICHTOFEN, RED KNIGHT OF THE AIR (Peter Joseph); Richtofen, Symon Gould, 1932.

RIDDLE ME THIS (Daniel L. Rubin); Guilty as Hell, Paramount, 1932.

RIDDLE OF THE DANGLING PEARL (Stuart Palmer); The Plot Thickens, RKO, 1936.

RIDE HIM COWBOY (Kenneth Perkins); Unknown Cavalier, First National, 1926.

RIDE 'EM COWBOY (Harrington Strong); Valley of Hunted Men, Pathe, 1928.

RIDE 'IM COWBOY (Walter J. Coburn); Between Dangers, Pathe, 1927.

RIDIN' KID FROW POWDER RIVER (Henry H. Knibbs); Mounted Stranger, Universal, 1930.

RIDE IN THE COUNTRY (George Kibbe Turner); Walking Back, Pathe, 1928.

RIGADOON (Maurice Tombragel); Zanzibar, Universal, 1940.

RIGHT TO KILL (Herman Bernstein); Her Private Affair, Pathe, 1929.

RIGHT TO LIVE (Gouverneur Morris); That Model from Paris, Tiffany, 1926.

RINGER, THE (Edgar Wallace); The Phantom Strikes, Monogram, 1939.

RINGSIDE (Gene Buck); Night Parade, RKO, 1929.

RITA COVENTRY (Julian Street, Herbert Osborne); Don't Call It Love, Paramount, 1923.

RIVER OF MISSING MEN (Maurice Wright); Zanzibar, Universal, 1940.

RIVER THE (Sir Patrick Hastings); Notorious Lady, First National, 1927.

ROAD TO HEAVEN (Harry Fried); Humanity, Fox, 1923.

ROAD TO ROMANCE (Edwin Rutt); Oh Johnny How You Can Love, Universal, 1940.

ROBINSON CRUSOE (Daniel Defoe); Miss Robin Crusoe, 20th-Fox, 1954.

ROBBER BARONS, THE (Matthew Josephson); The Toast of New York, RKO Radio, 1937.

RODNEY (Leonard Nason); Keep 'Em Rolling, RKO, 1934.

ROGUE MAIL (Geoffrey Household); Man Hunt, 20th-Fox, 1941.

ROLES (Zane Grey); Changing Husbands, Paramount, 1924.

ROMANCE (Joseph Conrad); Road to Romance, M-G-M, 1927.

ROMANCE IN A GLASS HOUSE (Jerry Wald, Julius J. Epstein, Robert Andrews); I Live for Love, Warner Bros., 1935.

ROMANY RYE (George R. Simms); Life Line, Paramount, 1919.

ROME HAUL (Walter D. Edmonds); The Farmer Takes a Wife, 20th Century-Fox, 1953.

ROMMEL, THE DESERT FOX (Desmond Young); The Desert Fox, 20th Century-Fox, 1951.

ROOKERY NOOK (Ben Travers); One Embarrassing Night, M-G-M, 1930.

ROOM FOR TWO (Dorothy Curnow Handley); Rosie, the Riveter, Republic, 1944.

ROOM 40, O. B. (Denison Clift); Secrets of Scotland Yard, Republic, 1944.

ROPES (Wilbur Daniel Steele); Undertown, Universal, 1931.

ROPE'S END (Rex Beach); Sainted Devil, Paramount, 1924.

ROSANNE OSANNE (Cynthia Stockley); Sins of Rosanne, Paramount, 1920.

ROSEBUSH OF A THOUSAND YEARS (Mabel Wagnalls); Revelation, Metro-Goldwyn, 1924

ROSE GARDEN HUSBAND (Margaret Widdemer); A Wife on Trial, Butterfly, 1917.

ROSE IN THE RING (George Barr McCutcheon); Circus Men, Paramount, 1914.

ROSE OF THE RITZ (Charles Beahan, Garrett Fort); Naughty Baby, First National, 1929.

ROUGH SHOOT, A (Geoffrey Household); Shoot First, United Artists, 1953.

ROUGH SKETCH (Robert Sylvester); We Were Strangers, Columbia, 1949.

ROUGHSHOD (Norman A. Fox); Gunsmoke, Universal, 1953.

ROULETTE (Fannie Hurst); Wheel of Chance First National, 1928.

ROUND-UP, THE (Clarence E. Mulford); Hills of Old Wyoming, Paramount, 1937.

ROYAL CANADIAN MOUNTED POLICE (R. C. Fetherstonhaugh); North West Mounted Police, Paramount, 1940.

ROYAL FAMILY, THE (Edna Ferber, George S. Kaufman); Royal Family of Broadway, Paramount, 1930.

RUBY (Lea David Freeman); Lazy River, M-G-M, 1934.

RUGGLES OF RED GAP (Harry Leon Wilson); Fancy Pants, Paramount, 1950.

RUINED LADY (Frances Nordstrom); One Woman to Another, Paramount, 1927.

RUNAWAY ENCHANTRESS (Mary Heaton Vorse); Sea Tiger, First National, 1927.

SABRINA FAIR (Samuel Taylor); Sabrina, Paramount, 1954.

SACRED FLAME (W. Somerset Maugham); The Right to Live, Warner Bros., 1935.

SACRIFICE (Stephen French Whitman); Drums of Fate, Paramount, 1923.

SADIE OF THE DESERT (Mildred Cram); Subway Sadie, First National, 1926.

SAGA OF BILLY THE KID (Walter Noble Burnes); Billy the Kid, M-G-M, 1930.

SAID WITH SOAP (Gerald Beaumont); Babe Comes Home, First National, 1927.

SAINT OF CALAMITY GULCH (Bret Harte): Taking a Chance, Fox, 1929.
SAINT JOHNSON (W. R. Burnett); Law and Order, Universal, 1932.
ST. MARTIN'S LANE (Clemence Dane); Sidewalks of London, Paramount, 1940.
SAINTED SISTERS OF SANDY CREEK (Elisa Blaik, Alden Nash); The Sainted Sisters, Paramount, 1948.
SALAMANDER (Owen Johnson); Enemy Sex, Paramount, 1924.
SALOMY JANE'S KISS (Paul Armstrong, Bret Harte); Wild Girl, Fox, 1932.
SALT OF THE EARTH (George Weston); Eyes of the Soul, Artclass, 1919.
SALUTE TO HATE (John McCarthy, Faith Thomas); Conspiracy, RKO, 1939.
SALUTE TO THE GODS (Sir Malcolm Campbell); Burn 'Em Up O'Connor, M-G-M, 1939.
SALVAGE (Izola Forrester); Wreckage, Banner, 1925.
SANCTUARY (William Faulkner); The Story of Temple Drake, Paramount, 1933.
SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings); Duffy of San Quentin, Warners, 1954.
SAN QUENTIN STORY, THE (Clinton T. Duffy, Dean Jennings); The Steel Cage, United Artists, 1954.
SATURDAY'S CHILDREN (Maxwell Anderson); Maybe It's Love, Warner Bros., 1930.
SCALPEL (Horace McCot); Bad For Each Other, Columbia, 1954.
SCARECROW (Percy Mackaye); Puritan Passions, Hodkinson, 1923.
SCARLET PEN, THE (Louis Chavance); The 13th Letter, 20th Century-Fox, 1951.
SCENT OF SWEET ALMONDS (Monckton Hoffe); Pleasure Crazed, Fox, 1929.
SCOOP (unknown); That's My Story, Universal, 1937.
SCOTCH VALLEY (Mildred Cram); Amateur Daddy, Fox, 1932.
SCOURGE OF THE LITTLE C (J. E. Grinstead); Tumbling River, Fox, 1927.
SCOURGE OF FATE (Dwart Adamson); Flaming Fury, FBO, 1926.
SEA WOMAN (William Robertson); Barriers Aflame, First National, 1925.
SEANCE MYSTERY (Norton Parker); Sinister Hands, Kelly, 1932.
SEARCH (Leon Ware); Perilous Waters, Monogram, 1948.
SEARCH FOR THE SPRING (Eleanor Gates); Once to Every Bachelor, Liberty, 1934.
SEAGULLS OVER SORENTO (Hugh Hastings); Crest of the Wave, M-G-M, 1954.
SECOND CHANCE (Mrs. Wilson Woodrow); Her Second Chance, First National, 1926.
SECOND LIFE, THE (Rudolf Bernauer, Rudolf Oesterreicher); Once to a Lady, Paramount, 1931.
SECOND LIFE (B. Oesterreicher); Three Sinners, Paramount, 1928.
SECOND MAN (S. N. Behrman); He Knew Women, RKO, 1930.
SECRET SHARER, THE (Joseph Conrad); Face to Face, RKO, 1952.
SECRETS OF THE BLUE ROOM (Erich Philippi); The Missing Guest, Universal, 1938.
SEE HOW THEY RUN (Mary Elizabeth Vroman); Bright Road, M-G-M, 1953.
SEE NAPLES AND DIE (Elmer Rice); Oh! Sailor, Behave!, Warner Bros., 1931.
SEE-SAW (Sophie Kerr); Invisible Bond, Paramount, 1919.
SEEING EYE, THE (William Joyce Cowan); Blind Alibi, RKO Radio, 1938.
SEND ANOTHER COFFIN (F. G. Presnell); Slightly Honorable, United Artists, 1940.
SENOR JINGLE BELLS (Bax Brand); Best Bad Man, Fox, 1925.
SENTIMENTALIST, THE (Dale Collins); Sal of Singapore, Pathe, 1929.
SENTIMENTALIST, THE (Dale Collins); His Woman, Paramount, 1931.
SERGEANT SCHMIDT, MARINE (Roger Butterfield); Pride of the Marines, Warners, 1945.
SERGEANT YORK AND HIS PEOPLE (Sam K. Cowan); Sergeant York, Warners, 1941.
SERGEANT YORK—LAST OF THE LONG HUNTERS (T. Skeyhill); Sergeant York, Warners, 1941.
SERVICE (C. L. ANTHONY); Looking Forward, M-G-M, 1933.
SERVICE FOR LADIES (Ernest Vajda); Reserved for Ladies, Paramount, 1932.
SHADOW OF THE CURTAIN (Ewing Scott); Arctic Flight, Monogram, 1952.
SHADOW RANGE (Curtis Bishop); Cow Country, Allied Artists, 1953.
SHANGHAI DEADLINE (Lynn Root, Frank Fenton); International Settlement, 20th Century-Fox, 1938.
SHANNONS OF BROADWAY (James Gleason); Goodbye Broadway, Universal, 1938.
SHAPE OF THINGS TO COME (H. G. Wells); Things to Come, United Artists, 1936.
SHE LOVES ME NOT (Edward Hope, Howard Lindsay); True to the Army, Paramount, 1942.
SHEBA (Vina Delmar); Playing Around, First National, 1930.
SHE SANG FOR HER SUPPER (Anna Jordan); Night Spot, RKO Radio, 1938.
SHE'S GOT THAT SWING (unknown); She's Got Everything, RKO Radio, 1937.
SHEP OF THE HILLS (Alexander Hull); The Painted Hills, M-G-M, 1951.
SHOESTRING (George Bradshaw); New Faces of 1937, RKO Radio, 1937.
SHORE LEAVE (Hubert Osborne, Allan Scott); Follow the Fleet, RKO, 1936.
SHORN LAMB, THE (William J. Locke); Strangers in Love, Paramount, 1932.
SHOW-OFF, THE (George Kelly); Men Are Like That, Paramount, 1929.
SHULAMITE, THE (Claude and Alice Askew); Under the Lash, Paramount, 1921.
SIDEWALKS OF NEW YORK (Unknown); Swell Head, Columbia, 1935.
SIGN ON THE DOOR (Channing Pollock); Locked Door, United Artists, 1930.
SILENT CALL (E. M. Royle); Squaw Man's Son, Paramount, 1917.
SILENT THUNDER (Andrew Soutar); Man Called Back, Tiffany, 1932.
SILVERADO SQUATTERS (Robert Louis Stevenson); Adventures in Silverado, Columbia, 1948.
SILVER BLAZE (A. Conan Doyle); Murder at the Baskervilles, Astor, 1941.
SILVER LANTERNS (Ethel Donaher); Princess of Broadway, Pathe, 1927.
SILVER ROCK (Luke Short); Hell's Outpost, Republic, 1954.
SILVER SPOON (Clarence Buddington Kelland); Highways by Night, RKO, 1942.
SILVER WHISTLE, THE (Robert McInroe); Mr. Belvedere Rings the Bell, 20th Century-Fox, 1951.
SIMSON TETLOW'S SHADOW (Jennette Lee); Ruler of the Road, Pathe, 1918.
SIN FLOOD (Hemming Berger); Way of All Men, First National, 1930.
SIN OF HAROLD DIDDLEBOCK, THE (Preston Sturges); Mad Wednesday, United Artists 1947.
SING A SONG OF HOMICIDE (James R. Langham); A Night in New Orleans, Paramount 1942.
SINCERITY (John Erskine); A Lady Surrenders, Universal, 1930.
SINGLE LADY (John Monk Saunders); Last Flight, First National, 1930.
SINISTER ERRAND (Peter Cheyney); Diplomatic Courier, 20th Century-Fox, 1952.
SIR PIEGAN PASSES (W. C. Tuttle); Cheyenne Kid, RKO, 1933.
SIRE OF DE MALODROIT'S DOOR, THE (Robert Louis Stevenson); The Strange Door, Universal, 1951.

SISTER ACT (Fannie Hurst); Four Wives, Warners, 1939.
SISTER ACT (Fannie Hurst); Four Daughters Warners, 1938.
SISTER CARRIE (Theodore Dreiser); Carrie, Paramount, 1952.
SITRION (Anonymous); Black Cruise, Bertad, 1929.
SIXTEEN HANDS (Homer Croy, Julian Street); I'm from Missouri, Paramount, 1939.
SIXTY-FOUR, NINETY-FOUR (R. H. Mottram); Roses of Picardy, Excellent, 1928.
SKIDDING (Aurania Rouverol); A Family Affair, M-G-M, 1937.
SKIN DEEP (Frank R. Adams); Almost a Lady, PDC, 1926.
SKINNER'S DRESS SUIT (William Irving Dodge); Skinner Steps Out, Universal, 1929.
SKY HIGH (Elliott White Springs); Young Eagles, Paramount, 1930.
SKY LIFE (Charles Kenyon, Maude Fulton); Under Eighteen, Warner Bros., 1932.
SKY POLICE (Lester Cole); Pirates of the Skies, Universal, 1939.
SKYSCRAPER (Faith Baldwin); Skyscraper Souls, M-G-M, 1932.
SMALL MIRAGE (Norman Krasna); Four Hours to Kill, Paramount, 1935.
SMITHY; Pacific Adventure, Columbia, 1947.
SNAKE BITE (Robert Hichens); Lady Who Lied, First National, 1925.
SNAKE'S WIFE (Wallace Smith); Upstream, Fox, 1927.
SNOWBLIND (Arthur Stringer); Unseeing Eyes, Goldwyn, 1923.
SNOW DUST (Howard E. Morgan); Mystery Valley, Rayart, 1928.
SOCIAL PIRATES (Ralph Spence); Going Highbrow, Warner Bros., 1935.
SOLVING OF JOHN SOMERS (John Fleming Wilson); Bonded Woman, Paramount, 1922
SOME LIKE 'EM COLD (Edna Anhalt, Edward Anhalt); Panic in the Streets, 20th Century-Fox, 1950.
SOMETHING BORROWED (Elizabeth Dunn); Meet the Stewarts, Columbia, 1942.
SOMETHING TO BRAG ABOUT (Edward Selwyn, William LeBaron); Baby Face Harrington, M-G-M, 1935.
SON OF ROBIN HOOD (Paul A. Castleton); The Bandit of Sherwood Forest, Columbia, 1946.
SONG OF SONGS (Herman Sudermann); Lily of the Dust, Paramount, 1924.
SONG OF THE DAMNED (Fred De Gresac); Escape from Devil's Island, Columbia, 1935.
SONG OF THE DRAGON (John Taintnor Foote); Convoy, First National, 1927.
SONG WRITER, THE (Crnae Wilbur); Children of Pleasure, M-G-M, 1930.
SON OF ANAK (Ben Ames Williams); Masked Emotions, Fox, 1929.
SON OF MAMA POSITO (Maxwell Aley); You're Not So Tough, Universal, 1940.
SOUND OF FURY, THE (Joe Pagano); Try and Get It, United Artists, 1951.
SOUND OF HUNTING, A (Harry Broun); Eight Iron Men, Columbia, 1952.
SOUR GRAPES (Vincent Lawrence); Let's Try Again, RKO, 1934.
SOUTHERNER (Bess Meredyth, Wells Root); The Prodigal, M-G-M, 1931.
SOWING GLORY (J. D. Newsom); Trouble in Morocco, Columbia, 1937.
SPANISH ACRES (Hal G. Evarts); Santa Fe Trail, Paramount, 1930.
SPANISH FARM, THE (R. H. Mottram); Roses of Picardy, Excellent, 1930.
SPANISH SUNLIGHT (Anthony Pryde); Girl from Montmartre, First National, 1926.
SPELL OF THE YUKON (Robert W. Service); Shooting of Dan McGrew, Metro-Goldwyn, 1924.
SPHINX HAS SPOKEN, THE (Maurice de Kobra); Friends and Lovers, RKO, 1931.
SPICE OF LIFE (Dorothy Howell); The Quitter, Chesterfield, 1934.
SPINNER IN THE SUN (Myrtle Reed); Veiled Woman, Fox, 1929.
SPINSTER DINNER (Faith Baldwin); Love Before Breakfast, Universal, 1936.
SPIRIT OF THE ROAD (Kate Jordan); In Search of a Thrill, Metro, 1923.
SPLINTER FLEET (Ray Milholland); Submarine Patrol, 20th Century-Fox, 1938.
SPLURGE (Evelyn Campbell); Early to Wed, Fox, 1926.
SPOOK HOUSE (Richard Flournoy); Beware, Spooks!, Columbia, 1939.
SPOONHANDLE (Ruth Moore); Deep Waters, 20th Century-Fox, 1948.
SPORTS WRITER (George Bricker); The Pay-Off, Warner Bros., 1935.
SPLENDID CRIME, THE (George Goodschild); Public Defender, RKO, 1931.
SPRING KILL (Guy Endore); Tomorrow Is Another Day, Warners, 1951.
SPRING CLEANING (Frederick Lonsdale); Fast Set, Paramount, 1924.
SPRING DANCE (Philip Barry); Spring Madness, M-G-M, 1938.
SPRING FEVER (Vincent Lawrence); Love in the Rough, M-G-M, 1930.
SPURS (Tod Robbins); Freaks, M-G-M, 1932.
SQUARE PEG (Lewis Beach); Denial, Metro-Goldwyn, 1925.
SQUADRONS (Elliott White Spring, A. E. Thomas); Body and Soul, Fox, 1931.
SQUEAKERS, THE (Edgar Wallace); Murder on Diamond Row, United Artists, 1937.
STADIUM (Francis Wallace); Touchdown, Paramount, 1931.
STAGE DOOR (Rita Weiman); After the Show, Paramount, 1921.
STAGE COACH STOPS AT PINYON GULCH, THE (Bernard McConville); Arizona Legion, RKO, 1939.
STAGE TO LORDSBURG (Ernest Haycox); Stagecoach, United Artists, 1939.
STAIRS OF SAND (Zane Grey); Arizona Mahoney, Paramount, 1937.
STARLIGHT (Gladys Unger); Divine Woman, M-G-M, 1929.
STARLIGHT CANYON (Kenneth Perkins); Desert Pursuit, Monogram, 1952.
STARTING WITH A KISS (Seymour Hicks); Kisses for Breakfast, Warners, 1941.
STATE TROOPER (Georger Waggner); State Police, Universal, 1938.
STATE VS. ELINOR NORTON (Mary Roberts Rinehart); Elinor Norton, Fox, 1935.
STAY HOME (Edgar Franklin); I Can Explain, Metro, 1922.
STALK THE HUNTER (Oscar Saul); Strange Affair, Columbia, 1944.
STEPCHILD OF THE MOON (Fulton Oursler); Second Wife, RKO, 1936.
STEPPING HIGH (Gene Markey); Syncopation, RKO, 1929.
STEEL HIGHWAY (Maude Fulton); Other Men's Woman, Warner Bros., 1931.
STILL LIFE (Noel Coward); Brief Encounter, Universal, 1946.
STILL SMALL VOICE (Karl Detzezr); Car 99, Paramount, 1935.
STOLEN LADY (Unknown); Come Across, Universal, 1929.
STONES CRY OUT, THE (Richard Wormser); Let Them Live!, Universal, 1937.
STOPOVER (Carol Brink); All I Desire, Universal, 1953.
STORKS DON'T BRING BABIES (S. K. Lauren); My Blue Heaven, 20th Century-Fox, 1950.
STORM IN THE CITY (Horace McCoy); The Turning Point, Paramount, 1952.
STORY OF A COUNTRY BOY (Dawn Powell); Man of Iron, Warner Bros., 1935.
STRAIGHT SHOOTIN' (W. C. Tuttle); Border Sheriff, Universal, 1926.
STRANGER AT HOME (George Sanders); The Unholy Four, Lippert, 1954.
STRICTLY BUSINESS (Wallace Smith); Beau Bandit, RKO, 1930.

Original Title and Author **Release Title and Distributor**

STRONGHEART (William deMille); Braveheart, PDC, 1926.

STUFF OF HEROES (Harold Titus); How Baxter Butted In, Warner Bros., 1925.

STUMBLING HERD (John A. Moroso); Rose of the Tenements, FBO, 1926.

SUBURB (Vera Caspary); Night of June 13, Paramount, 1932.

SUCCESS STORY (John Howard Lawson); Success at Any Price, RKO, 1934.

SUICIDE CLUB, THE (Robert L. Stevenson); Trouble for Two, M-G-M, 1936.

SUNBURST VALLEY (Victor Rousseau); Where Dreams Come True, Rayart, 1929.

SUNNY DACROW (Henry St. John Cooper); Sunnyside Up, Fox, 1929.

SUNNY GOES HOME (Fannie Kilbourne); The Major and the Minor, Paramount, 1942.

SUPPER OF THE GAIETY (Alfred Savoir); His Tiger Lady, Paramount, 1928.

SURPRISE PARTY (The Edingtons); Studio Murder Mystery, Paramount, 1929.

SUSANNAH, A LITTLE GIRL WITH THE MOUNTIES (Muriel Denison); Susannah of the Mounties, 20th Century-Fox, 1939.

SUSPICION (Ladislaus Fodor); Wives Under Suspicion, Universal, 1938.

SWAN, THE (Fernac Molnar); One Romantic Night, United Artists, 1930.

SWEEPINGS (Lester Cohen); Three Sons, RKO,

SWEET ALOES (Jay Mallory); Give Me Your Heart, Warner Bros., 1936.

SWEET MYSTERY OF LIFE (Richard Mai-
1939.
baum, Michael Wallach, George Haight); Gold Diggers of 1937, First National, 1936.

SWIFT LIGHTNING (James Oliver Curwood); Call of the Yukon, Republic, 1938.

SWING FEVER (Burt Kelly); Swing, Sister, Swing, Universal, 1938.

SYBIL (Max Brody, Franz Martos); Duchess of Buffalo, First National, 1926.

SYNDOFLODEN (Henning Berger); Sin Flood, Goldwyn, 1921.

TAHITI LANDFALL (William S. Stone); Pagan Love Song, M-G-M, 1950.

TAKE THE HEIR (Lawrence Pohle, Thomas Ahearn); The Big Shot, RKO Radio, 1937.

TALE OF RED ROSES (George Randolph Chester); My Man, Vitagraph, 1924.

TALE OF TWO CITIES (Charles Dickens); Only Way, United Artists, 1926.

TALE OF TRIONA (William J. Locke); Fool's Awakening, Metro-Goldwyn, 1924.

TALISMAN, THE (Sir Walter Scott); Richard the Lion-Hearted, Allied Producers, 1923.

TALL HEADLINES (Audrey Erskine Lindop); The Frightened Bride, Beverly, 1953.

TAMING OF ZENAS HENRY (Sarah Ware Bassett); Captain Hurricane, RKO, 1935.

TAMPICO (Joseph Hergesheimer); Woman I Stole, Columbia, 1933.

TATTERLY (Tom Gallon); Off the Highway, PDC, 1925.

TECHNIC (Dana Burnett); Marriage Clause, Universal, 1926.

TELL ENGLAND (Ernest Raymond); Battle of Gallipoli, Capitol, 1931.

TEMPLE OF THE GIANTS (Robert W. Ritchie); Not for Publication, FBO, 1927.

TEMPLE TOWER (H. C. McNeile); Bulldog Drummond's Secret Police, Paramount, 1939.

TEMPTING OF TAVERNAKE (E. Phillips Oppenheim); Sisters of Eve, Rayart, 1928.

TEN AGAINST CAESAR (Kathleen B. George and Robert A. Granger); Gun Fury, Columbia, 1953.

TENNESSEE'S PARTNER (Bret Harte); Flaming Forties, PDC, 1925.

TENTACLES OF THE NORTH (James Oliver Curwood); Snow Dog, Monogram, 1950.

TERRE INHUMAINE (Francois de Curel). This Mad World, M-G-M, 1930.

TERWILLIGER (Tristam Tupper); Children of Dust, First National, 1923.

TESCH (Countess Barcynska); Woman in the Night, World Wide, 1929.

TESSIE OF THE LITTLE SHOP (Sewell Ford); Tessie, Arrow, 1925.

Original Title and Author **Release Title and Distributor**

TEST DRIVER (Ben Pivar); Danger on Wheels, Universal, 1940.

THANKS, GOD, I'LL TAKE IT FROM HERE (Jane Allen, Mae Livingston); Without Reservations, RKO, 1946.

THARON OF LOST VALLEY (Vingie E. Roe); Crimson Challenge, Paramount, 1922.

THAT LASS O'LOWRIES (Frances Hodgson Burnett); Flame of Life, Universal, 1923.

THAT MAKES US EVEN (Paul Allison); Main Event, Pathe, 1927.

THAT PIG OF A MORIN (Guy De Maupassant); Red Hot Papa, Arnaud, 1926.

THERE'S ALWAYS JULIET (John Van Druten); One Night in Lisbon, Paramount, 1941.

THERE WAS A KING IN EGYPT (Norma Lorimer); Lure of Egypt, Pathe, 1921.

THERE WAS A LITTLE MAY (Guy and Constance Jones); The Luck of the Irish, 20th Century-Fox, 1948.

THERESE RAQUIN (Emil Zola); Shadows of Fear, First National, 1928.

THESE DAYS (David Hempstead); Finishing School, RKO, 1934.

THEY CALLED HIM DEATH (Mick Carby); The Patient Vanishes, Film Classics, 1947.

THEY CAN'T HANG ME (James Ronald); The Witness Vanishes, Universal, 1939.

THEY CREEP IN THE DARK (Karl Brown); The Ape Man, Monogram, 1943.

THEY MET IN CHICAGO (Karl Tunberg, Don Ettlinger); My Lucky Star, 20th Century-Fox, 1938.

THEY KNEW WHAT THEY WANTED (Sidney Howard); Secret Hour, Paramount, 1928.

THEY SELL SAILORS ELEPHANTS (Frederick Hazlitt Brennan); A Girl in Every Port, RKO, 1952.

THEY'RE OFF (D. C. Lancaster); Bred in Old Kentucky, FBO, 1926.

THICKER THAN WATER (Bucleigh Fitz Oxford); Other Kind of Love, Goldstone, 1924.

THIEVES LIKE US (Edward Anderson); The Twisted Road, RKO, 1948.

THIN AIR (Mildred Cram); Stars Over Broadway, Warner Bros., 1935.

THIRD AVENUE STORIES (John McNulty); Easy Come, Easy Go; Paramount, 1947.

THIRD ROUND, THE (H. C. McNeile); Bulldog Drummond's Peril, Paramount, 1938.

THIRD PARTY RISK (Nicholas Bentley); Deadly Game, Lippert, 1954.

13th GUEST, THE (Armitage Trail); Mystery of the 13th Guest, Monogram, 1943.

THIRTY DAYS HATH SEPTEMBER (Irving Gaumont, Jack Sobel); Thieves Fall Out, Warners, 1941.

THIS IS NEW YORK (Robert E. Sherwood); Two Kinds of Women, Paramount, 1932.

THIS WOMAN AND THIS MAN (Selma Lagerlof); Guilty of Love, Paramount, 1920.

THOROUGHNESS (W. A. Fraser); Million Dollar Handicap, PDC, 1926.

THOUSAND DOLLAR BILL, THE (Manuel Komroff); Small Town Boy, Grand National, 1937.

THOUSAND SHALL FALL, A (Hans Habe); The Cross of Lorraine, M-G-M, 1943.

THRALL OF LIEF THE LUCKY (Ottalie J. Liljencrantz); The Viking, M-G-M, 1928.

TRAVELERS, THE (Walter Doniger); Along the Great Divide, Warners, 1951.

THREE BEARS (Edward Childs Carpenter); Three Men and a Girl, Paramount, 1919.

THREE'S COMPANY (David Butler, Herbert Polesie); East Side of Heaven, Universal, 1939.

THREE CORNERED KINGDOM (Irene D. Rabel); If I Were Queen, FBO, 1922.

THREE GODFATHERS (Peter B. Kyne); Hell's Heroes, Universal, 1929.

THREE FLIGHTS UP (Henry Fried); Dancing Sweeties, Warner Bros., 1930.

THREE IN EDEN (W. Somerset Maugham); Isle of Fury, Warner Bros., 1936.

THREE MEN IN THE SNOW (Erich Kaestner); Paradise for Three, M-G-M, 1938.

THREE MINUTES TO GO (Wesley Ruggles); Kick-Off, Excellent, 1926.

THREE MUSKETEERS (Alexander Dumas): The Iron Mask, United Artists, 1929.

THREE WERE RENEGADES (Kenneth Perkins); Tumbleweed, Universal, 1953.

THY SOUL SHALL BEAR WITNESS (Selma Lagerlof): The Stroke of Midnight, Metro, 1922.

TIDY TOREADOR (Peter B. Kyne): Galloping Fury, Universal, 1927.

TIGER VALLEY (Reginald Campbell): Girl from Mandalay, Republic, 1936.

TILLIE, A MENNONITE MAID (Helen R. Martin): Tillie, Paramount, 1922.

TIMBER (Harold Titus): Hearts Aflame, Metro, 1922.

TIN PAN ALLEY (Hugh Stanislaus Strange): New York Nights, United Artists, 1930.

TIN STAR, THE (John W. Cunningham); High Noon, United Artists, 1952.

TINTED VENUS, THE (S. J. Perelman, Ogden Nash); One Touch of Venus, Universal, 1948.

TIZONA, THE FIREBRAND (Burke Jenkins Clifford Howard): Lady Robinhood, FBO, 1925

TOBY TYLER (James Otis): Circus Days, First National, 1923.

TOINETT'S PHILIP (Mrs. C. V. Jamison): Rainbow on the River, RKO, 1936.

TOM BROWN OF CULVER (George Green, Tom Tuckingham, Clarence Marks): Spirit of Culver, Universal, 1939.

TOMMY (Howard Lindsay, Bertram Robinson) She's My Weakness, RKO, 1930.

TOMMY CARTARET (Justus M. Forman): Face Between, Metro, 1922.

TONG WAR (Samuel Ornitz): Chinatown Nights, Paramount, 1929.

TONIGHT AT 8:30 (Noel Coward): We Were Dancing, M-G-M, 1942.

TOO CLEVER TO LIVE (unknown): The Man Who Cried Wolf, Universal, 1937.

TOOMAI OF THE ELEPHANTS (Rudyard Kipling): Elephant Boy, United Artists, 1937.

TORCH BEARERS (George Kelly): Doubting Thomas, Fox, 1935.

TORCH SONG (Kenyon Nicholson): Laughing Sinners, M-G-M, 1931.

TOTO (Maurice Hennequin, Felix du Quesnel): The Gay Deceiver, M-G-M, 1926.

TOUJOURS L'AUDACE (Ben Ames Williams): Always Audacious, Paramount, 1920.

TO HAVE AND HAVE NOT (Ernest Hemingway): The Breaking Point, Warners, 1950.

TO THE LAW (Zane Grey); Thunder Mountain, RKO Radio, 1947.

TO WHOM IT MAY CONCERN (Rita Weiman): Social Code, Metro, 1923.

TO YOU MY LIFE (Zoe Akins): Accused, United Artists, 1936.

TOWER OF IVORY (Gertrude Atherton): Out of the Storm, Tiffany, 1926.

TRAGEDY OF THE KOROSKA (A. Conan Doyle): Desert Sheik, Truart, 1924.

TRAILIN' (Max Brand): Holy Terror, Fox, 1931.

TRAIN TO VENICE (Louis Verneuil, Georges Berr): My Life with Caroline, RKO, 1941.

TRANSIT OF VENUS (Jerrard Tickell); Island Rescue, Universal, 1952.

TRANSLATION OF A SAVAGE (Sir Gilbert Parker); Behold My Wife, Paramount, 1935.

TRAVELING SALESMAN (James Forbes): Sporting Goods, Paramount, 1928.

TREASURE OF FRANCHARD, THE (Robert Louis Stevenson); The Treasure of Lost Canyon, Universal, 1952.

TREE OF LIBERTY (Elizabeth Page): The Howards of Virginia, Columbia, 1940.

TRELAWNEY OF THE WELLS (Arthur Wing Pinero): The Actress, M-G-M, 1928.

TREVE (Albert Payson Terhune): The Mighty Treve, Universal, 1937.

TRIAL BY TERROR (Paul Gallico); Assignment —Paris, Columbia, 1952.

TRIANGLE (Walter Reisch): Men Are Not Gods, United Artists, 1937.

TRIGGER (Lulu Vollmer): Spitfire, RKO, 1934.

TRILBY (George du Maurier): Svengali, Warner Bros., 1931.

TRIPLE CROSS FOR DANGER (Walter J. Coburn): Fighting Fury, Universal, 1924.

TRIPLE TROUBLE (Harry O. Hoyt): Adorable Deceiver, FBO, 1926.

TROUBLE IN B FLAT (James Edward Grant): I Can't Give You Anything But Love Baby, Universal, 1940.

TROUBLE IS MY MIDDLE NAME (Roy Chanslor): Framed, Universal, 1940.

TROUBLE TWINS (George R. Bilson): We're in the Money, Warner Bros., 1935.

TRUTH GAME, THE (Ivar Novello): But the Flesh is Weak, M-G-M, 1932.

TRUTH GAME, THE (Ivol Novello): Free and Easy), M-G-M, 1941.

TUMBLE IN (Mary Roberts Rinehart, Avery Hopwood): Seven Days, PDC, 1925.

TU M'EPOUSERAS (Louis Verneuil): Get Your Man, Paramount, 1927.

TWELVE COINS OF CONFUCIUS (Harry Stephen Keeler): Mysterious Mr. Wong, Monogram, 1935.

TWELVE MEN IN A BOX (Jo Eisinger): Just Off Broadway, 20th Century-Fox, 1942.

TWENTY GRAND (Eva K. Flint, Martha Madison): Reckless Living, Universal, 1931.

20 YEARS AFTER (Alexander Dumas); At Sword's Point, RKO, 1952.

24 HOURS IN A WOMAN'S LIFE (Stefan Zweig); Affair in Monte Carlo, Allied Artists, 1953.

TWIN SOMBREROS (Zane Grey); Gunfighters, Columbia, 1947.

TWO BENJAMINS (Juliet Wilbur Tompkins): Little Comrade, Paramount, 1919.

TWO BLACK CROWS IN THE A. E. F. (Charles E. Mack): Anybody's War, Paramount, 1930

TWO BLACK SHEEP (Arthur Lubin): Two Sinners, Republic, 1935.

TWO BLOCKS AWAY (Aaron Hoffman): Cohens and Kellys, Universal, 1926.

TWO GATES (Henry Chapman Ford): Shadow of the Law, Paramount, 1930.

TWO-GUN MAN, THE (Stewart Edward White): Under a Texas Moon, Warner Bros., 1930.

TWO ON A TOWER (Dwight Taylor): Paris in Spring, Paramount, 1935.

TWO O'CLOCK COURAGE (Gelett Burgess): Two in the Dark, RKO, 1936.

TWO ORPHANS (Kate Claxton): Orphans of the Storm, United Artists, 1922.

TWO TIME MARRIAGE (Jack Townley): Divorce Among Friends, Warner Bros., 1931

U.S.S. TEAKETTLE (John W. Hazard); You're In the Navy Now, 20th Century-Fox, 1951.

UMBRELLA, THE (Will Scott): London By Night, M-G-M, 1937.

UNCLE HARRY (Thomas Job): The Strange Affair of Uncle Harry, Universal, 1945.

UNCOMMON DANGER (Eric Ambler): Background to Danger, Warners, 1943.

UNDERSTANDER, THE (Jo Swerling): Melody Lane, Universal, 1929.

UNDER WESTERN EYES (Joseph Conrad): Razumov (French), Distributor unknown, 1937

UNDYING PAST, (Hermann Sudermann): Flesh and the Devil, M-G-M, 1927.

UNFORBIDDEN FRUIT (Warner Fabian): Wild Party, Paramount, 1929.

UNITED STATES MAIL (Richard Breen, Warren Duff); Appointment With Danger, Paramount, 1951.

UNITED STATES SMITH (Gerald Paul Beaumont): Pride of the Marines, Columbia, 1936

UNTAMED, THE (Max Brand): Fair Warning, Fox, 1931.

UNTAMED HEART (Dorothy Yost): Hills of Kentucky, Warner Bros., 1927.

UNWANTED (Bella Muni, Abem Finkel): The Deceiver, Columbia, 1931.

UP AND AT 'EM, (Buckleigh Fitz Oxford): Cowboy Musketeer, FBO, 1925.

UPSTAGE (Rita Weiman): Rouged Lips. Metro. 1923.

UPTOWN WOMAN (Vina Delmar): Uptown New York. World Wide. 1932.

URIAH'S SON (Stephen Benet): Necessary Evil. First National. 1925.

VALE OF PARADISE (Vingie E. Roe): North of the Rio Grande. Paramount. 1922.

VALLEY OF CONTENT (Blanche Upright): Pleasure Mad. Metro. 1923.

VALLEY OF THE WOLF (John Fox): Bill Billy. A-1 Producers. 1924.

VANITY FAIR (W. M. Thackeray): Becky Sharp. RKO. 1935.

VELVET FLEECE, THE (Lois Eby, John Fleming): Larceny. Universal. 1948.

VENEER (Hugh Stanislaus Strange): Young Bride. RKO. 1932.

VENETIAN BIRD (Victor Canning); The Assassin, United Artists, 1953.

VENGEANCE OF JEFFERSON GAWNE (Charles Alden Silzer): Riddle Gawne. Artclass. 1918.

VERGIE WINTERS (Louis Bromfield): Life of Vergie Winters. RKO. 1934.

VERY WARM FOR MAY (Jerome Kern. Oscar Hammerstein. II): Broadway Rhythm. M-G-M. 1944.

VESSEL OF WRATH (Somerset Maugham): The Beachcomber. Paramount. 1939.

VESPERS IN VIENNA (Bruce Marshall): The Red Danube, M-G-M, 1949.

VICISSITUDES OF EVANGELINE (Elinor Glynn): Red Hair. Paramount. 1928.

VICTORIA DOCKS AT EIGHT (Rufus King, Charles Behan): White Tie and Tails, Universal, 1946.

VICTORY (Joseph Conrad): Dangerous Paradise. Paramount. 1930.

VIENNESE CHARMER (W. Carey Wonderly): Street Girl. RKO. 1929.

VIENNESE CHARMER (W. Carey Wonderly): That Girl from Paris. RKO Radio. 1937.

VIENNESE MEDLEY (Edith O'Shaughnessy): Greater Glory. First National. 1926.

VILLAGE CUT-UP (George Weston): Putting It Over. Paramount. 1919.

VINEGAR TREE (Paul Osborne): Should Ladies Behave. M G-M. 1933.

VIRGIN OF SAN BLAS (Julia Sabello): The Virgin. Goldstone. 1924.

VLOUPENY ZIVOT (Karel J. Benes): A Stolen Life, Warners, 1946.

VOICE OF STEPHEN WILDER, THE (Geoffrey Homes); The Lawless, Paramount, 1950.

WALTZ DREAM, THE (Leopold Jacobson, Felix Dormann, Hans Muller): Smiling Lieutenant, Paramount. 1931.

WALLINGFORD STORIES (George Randolph Chester); New Adventures of Get Rich Quick Wallingford. M-G-M. 1931.

WALLS OF SAN QUENTIN (Norton S. Parker): Prison Break. Universal. 1938.

WANTED A BLEMISH (Jesse E. Henderson Henry J. Buxton): Amateur Devil, Paramount 1920.

WAR ALONG THE SAGE TRAILS (Harry F. Olmstead); Stagecoach War, Paramount, 1940.

WAR DIARY OF SERGEANT YORK (Sam K Cowan): Sergeant York, Warners, 1941.

WAR IN THE DARK (Ludwig Wolff): Mysterious Lady, M-G-M, 1928.

WAR OF THE WILDCATS (Thomson Burtis); In Old Oklahoma, Republic, 1943.

WASHINGTON AND HIS COLLEAGUES (Henry Jones Ford): Alexander Hamilton. Warner Bros., 1931.

WASHINGTON SQUARE (Henry James): The Heiress, Paramount, 1949.

WATCH DOG, THE (P. G. Wodehouse): Dizzy Dames. Liberty. 1936.

WATCHMAN 47 (Joseph Kopta); Pickup, Columbia, 1951.

WATERFRONT (Ferguson Findley); The Mob, Columbia, 1951.

WATERFRONT (John Brophy); Waterfront Women, J. Arthur Rank Organization, 1952.

WAY, THE (Zona Gale); When Strangers Meet. Liberty. 1934.

WEAK SISTERS (Lynn Starling); Dumbbells in Ermine. Warner Bros., 1930.

WE ARE FRENCH (P. P. Sheehan. R. H Davis): Love and Glory. Universal. 1924.

WE ARE FRENCH (P. P. Sheehan. R. H Davis): Bugler of Algiers. Bluebird. 1916.

WE CAN'T BE AS BAD AS ALL THAT (Henry Arthur Jones): Society Exile. Paramount 1919.

WE THE PEOPLE (Karl Tunberg, Leonard Spigelglass); Night Into Morning, M-G-M, 1951.

WEDDING GUEST SAT ON A STONE, THE (Richard Shattuck): The Ghost That Walks Alone. Columbia. 1944.

WEDNESDAY'S CHILD (Leopold Atlas): Child of Divorce. RKO. 1946.

WEEK END GIRL (Warner Fabian): Week Ends Only. Fox. 1932.

WELCOME IMPOSTER (Channing Pollock): Midnight Intruder. Universal. 1938.

WEST OF THE GREAT DIVIDE (William Vaughn Moody): The Great Divide. First National. 1930.

WEST SIDE MIRACLE (Quentin Reynolds): Secrets of a Nurse. Universal. 1938.

WESTERN APPROACHES (Pat Jackson): The Raider. English Films. 1946.

WHAT'S YOUR WIFE DOING (Herbert Hall): Reckless Romance. PDC. 1924.

WHEELS OF FATE (James Oliver Curwood): Code of the Mounted: Ambassador. 1935.

WHEN KNIGHTWOOD WAS IN FLOWER (Charles Major); The Sword and the Rose, RKO, 1953.

WHEN THE CYCLONE BLOWS (G. Marion Burton): Untamed Youth. FBO. 1924.

WHEN THE DEVIL WAS SICK (E. J. Rath): Clear the Decks. Universal. 1929.

WHEN THE LAW RIDES (Oliver Drake): Gun Law. RKO Radio. 1938.

WHERE IS NICK BEAL? (Milred Lord): Alias Nick Beal, Paramount, 1949.

WHERE IS THE TROPIC OF CAPRICORN? (Richard Connell): East of Broadway. Associated Exhibitors. 1924.

WHERE THE PAVEMENT ENDS (John Russell): The Sea God, Paramount, 1930.

WHICH SHALL IT BE (Mrs. E. L. Beers): Not One to Spare, PDC, 1924.

WHIFF OF HELIOTROPE (Richard Washburn Child): Heliotrope, Paramount, 1920.

WHIPPED, THE (Craig Rice); The Underworld Story, United Artists, 1950.

WHIPPING, THE (Roy Flannagan): Ready for Love, Paramount, 1934.

WHISPER MARKET (Kenneth J. Saunders): Lady Who Dared. First National. 1931.

WHISPERING PINES (Edith S. Tupper): Wilful Youth, Peerless, 1928.

WHISPERING SHADOW, THE (Cortland Fitzsimmons); The Longest Night, M-G-M, 1936.

WHITE COLLARS (Edith Ellis): Idle Rich. M-G-M, 1929.

WHITE COLLARS (Edith Ellis): Rich Man, Poor Girl, M-G-M, 1938.

WHITE FACE (Thomas W. Blackburn); Raton Pass, Warners, 1951.

WHITE FRONTIER (Jeffrey Deprend): First National, 1923.

WHITE HANDS (Arthur Stringer): Half a Bride, Paramount, 1928.

WHITE HEATHER (Philip MacDonald); Circle of Danger, Eagle Lion Classics, 1951.

WHITE INVADER, THE (James Warner Bellah); The Command, Warners, 1954.

WHITE LADY (Gina Kaus, Ladislas Fodor); Isle of Missing Men, Monogram, 1942.

WHITE SOUTH, THE (Hammond Innes); Hell Below Zero, Columbia, 1954.

WHITE UNICORN, THE (Flora Sandstrom); Bad Sister, Universal, 1948.

WHITE UNICORN, THE (H. G. Wells); One Woman's Story, Universal, 1949.

WHO COULD ASK FOR ANYTHING MORE (Kay Swift); Never a Dull Moment, RKO-Radio, 1950.

WHO GOES THERE (John W. Campbell, Jr.); The Thing, RKO Radio, 1951.

WHOLE TOWN'S TALKING (Anita Loos, John Emerson); Ex-Bad Boy, Universal, 1931.

WIFE OF STEPHEN TROMHOLD (Herman Sudermann); Wonder of Women, M-G-M, 1929.

WIFE OF THE PARTY (Len D. Hollister); Gold Dust Gertie, Warner Bros., 1931.

WILD APPLES (G. Cooke, A. MacGowan); Twenty-One, First National, 1923.

WILD BEAUTY (Matee Howe Farnhan); Wayward, Paramount, 1932.

WILD BILL HICKOK (Frank Wilstach); The Plainsman, Paramount, 1936.

WILD BIRDS (Dan Totheroh); Two Alone, RKO, 1934

WILD CAT (Manuel Penella); Tiger Love, Paramount, 1924.

WILDCAT, THE (Wellyn Totman); Eternal Woman, Columbia, 1929.

WILDFIRE (Zane Grey); When Romance Rides, Goldwyn, 1922.

WILDFIRE (Zane Grey); Red Canyon, Universal, 1949.

WILD HORSE, THE (Les Savage, Jr.); Black Horse Canyon, Universal, 1954.

WILD HORSE ROUNDUP (Art Arthur, Lillie Hayward); Northwest Stampede, Eagle Lion, 1948.

WIND IS MY LOVER, THE (Viktor Rydberg); Gypsy Fury, Monogram, 1951.

WINDS OF DESTINY (Martin Justice); Secret Orders, FBO, 1926.

WINGS OF MERCY (Alice F. Curtis); The Man Who Found Himself, RKO Radio, 1937.

WINDY (Harry Segall, Dorothy Segall); For Heaven's Sake; 20th Century-Fox, 1950.

WINNER'S CIRCLE (Gerald Beaumont); Reckless Living, Universal, 1938.

WINTER CRUISE (Somerset Maugham); Encore, Paramount, 1952.

WISDOM OF EVE, THE (Mary Orr); All About Eve, 20th Century-Fox, 1950.

WITHIN THE LAW (Bayard Veiller); Paid, M-G-M-, 1931.

WITHOUT ARMOR (James Hilton); Knight Without Armor, United Artists, 1937.

WITHOUT CONSENT (Carl Erickson); Stranger in Town, Warner Bros., 1932.

WIVES (Jack Cunningham); A Wife's Awakening, R. C., 1921.

WOLF HUNTERS (James Oliver Curwood); Trail Beyond, Monogram, 1934.

WOMAN ALONE (Fedor Oztep); Two Who Dared, Grand National, 1937.

WOMAN DECIDES (Wallace Smith); Delightful Rogue, RKO, 1929.

WOMAN, THE (William C. deMille); Secret Call, Paramount, 1931.

WOMAN, THE (William C. deMille); Telephone Girl, Paramount, 1927.

WOMAN AND THE PUPPET (Pierre Louys); The Devil is a Woman, Paramount, 1935.

WOMAN IN PURPLE PAJAMAS (Willis Kent); A Scarlet Week End, M-G-M, 1932.

WOMAN IN RED, THE (Anthony Gilbert); My Name Is Julia Ross, Columbia, 1945.

WOMAN IN THE CASE (Clyde Fitch); Law and the Woman, Paramount, 1922.

WOMAN LIES, A (Ladislaus Fedor); Thunder in the Night, Fox, 1935.

WOMAN OF SIN (Ben Hecht); Actors and Sin, United Artists, 1952.

WOMAN OF THE KNOCKALOE (Hall Caine); Barbed Wire, Paramount, 1927.

WOMAN OF THE JURY (Bernard K. Burns); Love Racket, First National, 1930.

WOMAN WHO NEEDED KILLING (Margery H. Lawrence); A Dangerous Woman, Paramount, 1929.

WOMAN WHO SQUANDERED MEN (May Edington); Crossroad of Love, Hi-Mark, 1928.

WOMAN WITH THE MASK (Franz Molnar); Masked Dancer; Principal, 1924.

WOMAN WITH THE TIGER SKIN (Ernest Klein); Carnival of Crime, Ufa, 1929.

WOMEN ARE BUM NEWSPAPERMEN (Richard Macauley); Front Page Woman, Warner Bros., 1935.

WOMEN IN PRISON (Joan Henry); The Weak and the Wicked, Allied Artists, 1954.

WOMEN LIKE MEN (Gertrude Orr, Doris Malloy); Mad Parade, Paramount, 1931.

WORLD AND HIS WIFE (Charles F. Nirdlinger); Lovers, M-G-M, 1927.

WRECKAGE (H. H. Van Loan); Stormswept, FBO, 1923.

WRECKING BOSS (Frank Packard); The Crash, First National, 1932.

WRONG COAT (Harold MacGrath); Pleasures of the Rich, Tiffany, 1926.

WYATT EARP, FRONTIER MARSHAL (Stuart N. Lake); My Darling Clementine, 20th-Fox, 1946.

YACONNA LILLIES (Herschel S. Hall); Chickens, Paramount, 1921.

YANKEE DARED, A (Frank J. Nevins); Rock Island Trail, Republic, 1950. tion, First National, 1926.

YANKEE GOLD (John M. Cunningham); The Stranger Wore a Gun, Columbia, 1953.

YEARS AGO (Ruth Gordon); The Actress, M-G-M, 1953.

YEOMAN'S HOSPITAL (Helen Ashton); White Corridors, J. Arthur Rank Organization, 1952.

YELLOW DOVE (George Gibbs); Great Deception, 1st Nat'l, 1926.

YELLOW HANDKERCHIEF (Jack London); Stormy Waters, Tiffany, 1928.

YELLOW MAGIC (E. Britten Austin); Buried Treasure, Paramount, 1921.

YELLOW SEAL (W. C. Tuttle); Prairie Pirate, PDC, 1925.

YONDER GROW THE DAISIES (Walter Lippman); Double Cross Roads, Fox, 1930.

YOU AND I (Philip Barry); The Bargain, Paramount, 1914.

YOU CAN'T ALWAYS TELL (Harold MacGrath); Womanpower, Fox, 1925.

YOU CAN'T ALWAYS TELL (Harold McGrath); Right to the Heart, 20th Century-Fox, 1942.

YOU CAN'T JUST WAIT (Oscar Grace); Hometown Girl, Paramount, 1919.

YOUNG APOLLO, THE (Anthony Gibbs); Men of Tomorrow, Mundas, 1935.

ZENOBIA'S INFIDELITY (H. C. Bunner); Zenobia, United Artists, 1939.

FEATURES

RELEASED SINCE 1915

Titles, distributors and THE FILM DAILY review dates for features released since 1915. Distributors are noted with code letters, the key to these codes starting on this page and the actual list of titles beginning on page 297.

Features released before talking pictures are shown with a star (★), indicating a silent picture. (PT) indicates a part-talking release, and (SSE) synchronized sound effects.

CODE TO DISTRIBUTORS

A

AA—Allied Artists.
ABA—A. B. A. Films.
ABR—Abrams.
ACA—American Committee for Relief of Armenia.
ACD—Academy Pictures.
ACE—Ace Pictures.
ACF—Academy Films.
ACI—American Cinema.
ACP—Academy Productions.
ACT—Action Pictures.
ADC—Adventure Epics.
ADP—Adolph Pollak.
ADV—Advanced.
AF—A. F. Films
AE—Associated Exhibitors.
AEO—Aeolian Pictures.
AEP—Affiliated European Producers.
AFE—A. F. E. Corp.
AFF—Affiliated.
AGF—American General Films.
AGR—Dept. of Agriculture.
AHR—Asher.
AI—Associated Independent Productions.
AID—Aida Films.
AIN—Ainsworth.
AJ—Ajax.
ALA—Atlantic.
ALD—Alder.
ALE—Alexander.
ALI—Allied Pictures.
ALL—Alliance.
ALP—All Art Pictures.
ALW—William Alexander.
AM—Amkino.
AMA—AmerAnglo.
AMB—Ambassador.
AME—American.
AMG—Amalgamated,
AMR — American-Roumanian Film Co.
AMT—American Tobis.
AMU—American Mutual.
AN—Anchor.
ANG—Anglo Films.
ANT—Anti-Vice Motion Pictures.
AP—Allied Pictures.
APA—A-1 Producer and Distributors.
APD—Allied Producers and Distributors.
APF—Oscar Apfel.
APH—Associated Photoplays.
APO—Apollo.
APP—A. P. Plays.
APQ—Approved.
APR—Associated Producers.
APX—Apex.
AR—American Releasing Co.
ARA—Arfa Films.
ARB—Arc Films.
ARC—Artclass Pictures (Weiss Bros.)
ARF—Ar-Films.
ARI—Arista.
ARK—Arkay Film Exchange.
ARL—Arlan Pictures, Inc.
ARN—Arnaud.
ARO—Aristocrat.
ART—Artcraft Pictures.
ARQ—Artkino.
ART—Artcraft Pictures.
ARU—Arcturus Pictures.
ARW—Arrow.
ASA—Asta.
ASB—Associated Artists.
ASF—Associated Features.
ASS—Associated Cinemas.
AST—Astor.
ATA—American Trading Assn.
ATN—Atlantic.
ATL—Atlas.
AUC—Audio Cinema.
AUD—Audible Pictures.
AUH—Harold Austin.
AUR—Aurora Film Corp.
AUS—Australian Films.
AUT—Capt. Harold Auten.
AV—Avramenko.
AXL—Herman Axelbank
AY—Aywon.
AYC—Aycie.
AZ—Azteca.

B

BAB—The Baker's Wife, Inc.
BAC—Backer-Hoffman.
BAE—Banner.
BF—Bellou-Ffoulke
BAK—Baker-Hoffman.
BAL—Ballentine Pictures.
BAN—Bancroft.
BAR—Barsky.
BAT—Bartlett.
BAU—Bavarian Film A-G.
BAY—Bacon-Aywon.
BB—B. B. Features.
BBF — Bacon-Backer Foursquare.
BD—British & Dominions.
BE—Beacon.
BEA—Beacon.
BEB—George Beban.
BEC—Bell Pictures.
BEF—Better Films.
BEH—Behrman Productions.
BEK—Beekman Film Co.
BEL—Berlin Films.
BEN—Chester Bennett.
BEP—Bell Pictures
BER—Bertad.
BES—Best Film Co.
BET—Bernstein.
BEU—Beaumont.
BEV—Beverly.
BEW—Walldemar D. Bell.
BFP—Byron Foy.
BHA—Bert Hall.
BI—British International.
BIF—Big Four
BIG—Big Three.
BIL—Biltmore Productions.
BIS—Bischoff.
BJ—Jack Broder Productions.
BL—Bluebird.
BLA—Blair-Coan.
BLC—Blackton.
BLO—Richard Block.
BLR—Blue Ribbon.
BLU—Blumenthal.
BLZ—Samuel Blitz.
BM—Balboa-Mutual.
BNE—British New Era.
BOL—H. Bollman.
BON—H. O. Bondy.
BOT—Bottonelli.
BOW—Bowes Productions.
BOX—Box Office Attractions.
BOY—John W. Boyle.
BPI—Bureau of Public Information.
BR—C. C. Burr.
BRA—Brady-World.
BRB—Brenda Pictures.
BRC—Brewster.
BRD—Bradley.
BRE—Brentwood-Mutual.
BRF—Broadcast Films.
BRH—Broadway-Hollywood Productions.
BRI—Briskin.
BRJ—Joseph Brenner.
BRL—Brill.
BRN—Brandon Films
BRO—Lee Brody Co.
BRT—Leon Brandt.
BRU—Brunton-Paradise.
BRY—Bryant Productions.
BSB—B. S. B. Corp.
BST— Joseph Burstyn.
BTZ—Burroughs-Tarzan.
BRX—Leo Brecher.
BU—Butterfly.
BUF—Buffalo Motion Picture Co.
BUL—Butler Productions.
BUN—Burnside.
BUR—H. B. Burroughs.
BUT—Butterfly.
BV—Buena Vista Film Distribution.

C

CA—Casolaro Films.
CAF—Capital Foreign Attraction.
CAL—California Motion Picture Co.
CAM—Cameo.
CAN—Canyon.
CAO—Casino.
CAP—Capitol Film Exchange.
CAR—Rudolph Carlson.
CAS—Castleton-Shipman.
CAT—Capitol Productions.
CAU—Carroll Pictures.
CAW—Canton-Weiner Films.
CBC—Cohen-Brandt-Cohen (Columbia).
CBP—C. B. Price.
CC—Clark-Cornelius.
CEC—Central Cinema Corp.
CEL—Celebrity Pictures.
CEN—Century Pictures.
CF—Cinema Francais.
CFP—Collective Film Producers.
CHA—Chadwick Pictures.
CHE—Chesterfield; Chesterfield-Invincible.
CHP—Chapel Films.
CHR—Charter.
CIE—Cines.
CIG—Cine Grand Films.
CIL—Cine-Lux, Inc.
CIN—Cinema Attractions.
CIR—Circle Film Attractions.
CIS—Cinema Service.
CIX—Cinexport.
CLA—Claridge.
CLC—Classic Pictures
CLM—Clasa-Mohme.
CLP—Classplay.
CLR—Russell Clark.
CLU—W. H. Clune.
CM—Columbia-Metro.
CMP—Continental Motion Pictures.
CMA—C. & M. Pictures.
CNN—Conn Pictures.
COA—E. R. Coane.
COB—Contemporary Amusements, Inc.
COC—Concord Films.
COD—C. O. D. Blanchfield.
COE—Commodore.
COG—Congo Pictures.
COH—Max Cohn.
COJ—Leo Cohn.
COL—Columbia.
COM—Commonwealth.
CON—Consolidated-Met.
COO—Colony.
COP—Congo Pictures.
COQ—Conquest.
COR—Corona.
COS—Cosmos.
COT—Continental Pictures.
COU—Cosmart.
COV—Cort.
CP—Collywn Pictures.
CPI—Commercial Pictures.
CRA—Crea.
CRB—Crest.
CRD—Certified.
CRE—J. V. Cremonim.
CRE—Crescent Pictures.
CRI—Criterion Films.
CRL—Carroll.
CRO—Credo Pictures.
CRT—Creative.
CRY—Crystal Pictures.
CUC—Compagnie Universelle.
CUE—Enrico Cutali.
CUM—Cummings.
CUO—Samuel Cummins.
CUR—Richard Currier Productions.
OUT—Curtiss.
CWO—Comstock-World.

D

DA—Arthur Davis Associates.
DAB—Dansk-Biograf.
DAI—Daily Productions.
DAN—Danubia.
DAV—Davis Distributing Co.
DAW—Norman Dawn Produc-
DEM—Democracy Photoplays.
tions.
DEN—Denver-Dixon.
DEV—Devonshire Films.
DIC—Discina International
DIE—Dietrich-Kenyon.
DIF—Distinguished Films.
DIL—DiLorenzo.
DIS—Walt Disney.
DIV—Diversion.
DIX—Dixie National.
DOM—Dome Films.
DOO—Doo-Lee.
DRH—Louis de Rochemont.
DRK—Drkik-Martel.
DUB—Dublin Film Co.
DUD—Dudley-Unity.
DUW—Du World.

E

EAG—Eagle Productions.
EAS—Eastern Films.
EC—East Coast.
ECD—ECDI
EDG—Edgar.
EDK—Edison-Kleine.
EDP—Edison Perfection.
EDU—Educational.
EKE—Edison-K. E. S. E.
EKO—E. K. O. Film Co.
EL—Eagle Lion; Eagle Lion Classics.
ELB—Ellbee Pictures.
ELC—Clyde Elliott.
ELD—El Dorado Productions.
ELF—C. S. Elfelt.
ELK—Edward L. Klein.
ELL—William Elliot Productions.
ELS—Ellis Films.
EMP—Empire.
EMU—Empire Mutual.
ENG—English Films, Inc.
ENC—European News Co.
ENR—Enterprise.
ENT—Entente.
EP—Epco.
EPA—EMPA Films.
EPI—Export and Import.
EPP—Dr. I. J. Eppel.
EQ—Equitable.
EQA—Equality.
EQU—Equity.
EQW—Equitable-World.
ERA—New Era.
ERB—Erbograph Art.
ERM—Ermine.
ERO—Eron Pictures, Inc.
ES—Essanay.
ESP—Esperia.
ETR—Eastern Triangle.
EUK—Eureka Prods.
EUP—Europa.
EUR—European Productions.
EUS—Captain H. Eustace.
EXA—Excelsior.
EXC—Exceptional.
EXD—Exclusive.
EXE—Exhibitors Film Exchange.
EXH—Exhibitors' Film Corp.
EXL—Exhibitors Mutual.
EXO—Explorers Film Co.
EXP—Excellent Pictures.
EXQ—Exploitation Pictures.
EXR—Express.

F

F—Fox Film Corp.; 20th Century-Fox.
FA—Fine Arts.
FAB—Jacob Fabian.
FAF—Foreign American Films.
FAH—Faith Pictures.
FAI—Fairmont.
FAM—Foreign American Films.
FAP—Famous Pictures.
FAT—Fine Arts-Triangle.
FAV—Favorite Films.
FBO—Film Booking Offices.
FBW—F. B. Warren.
FC—Four Continents.
FCL—Film Classics.
FCA—Foreign Cinema Arts.
FCC—French Cinema Center.
FCH—Film Clearing House.
FD—First Division.
FDC—Film Distributing Co.
FDP—Foreign Distrib. Corp.
FED—Federated.
FEL—Felson-Europa Productions.
FEN—Frank Ferrin Prod.
FER—Fery Film (Germany).
FES—Festival Pictures.
FF—Franco Films (France).
FFA—Future Farmers of America.
FFF—Foreign Feature Films.
FFM—Family Films.
FFS—Fifty-fifth St. Playhouse Group.
FGC—Film Guild Cinema.
FGU—Film Arts Guild.
FHG—Foreign-Hanover-General.
FI—Films International
FIA—Film Alliance of the United States.
FID—Fidelity.
FIF—Famous Int'l Films.
FIL—Film Market.
FIM—Film Exchange.
FIN—Filmmakers.
FIP—Filippine Films.
FIT—James A. FitzPatrick.
FLE—J. J. Fleming.
FLI—Joseph Fliesler.
FMA—Famous Attractions.
FN—First National.
FO—Foremost Films
FOF—Foreign Films.
FOI—Films of India
FOP—Fort Pitt.
FOR—Forward.
FOU—Four Continents.
FOY—Foy Productions, Ltd.
FR—Film Rights, Inc.
FRA—Franco American Export & Import Co.
FRE—Freuler Film Associates.
FRF—Frontier Films.
FRI—Film Rights International
FRM—French Motion Picture Co.
FRN—France Films.
FRO—Frohman.
FSC—Foreign Screen Corp.
FTA—First Anglo.
FTP—Foreign Talking Pictures.
FUT—Walter Futter (Wafilms).
FW—F. & W. Films.
FWA—Franklyn Warner.
FWO—Frohman-World.

G

G—Samuel Goldwyn
GAF—Garfield.
GAG—Leon Garganoff.
GAL—Gallic Films.
GAR—Garson.
GAS—Garrison Films.
GAT—Gateway Productions.
GAU—Gaumont.
GB—Gaumont-British.
GBD—G-B-D—Interenational.
GBG—Henry Ginsburg.
GEF—General Films.
GEG—Germania.
GEI—Irving Geist.
GEN—Geneva.
GEO—Genius.

GEP—General Pictures.
GER—Gerson.
GFF—General Foreign Sales.
GGR—Al Griffith-Grey.
GHA—G. Hamilton.
GLA—Gladiator Films.
GLB—Gladstone.
GLD—Symon Gould.
GLE—Goldie Films.
GLO—Amer-Anglo Corp.
GN—Grand National.
GOB—Globe.
GOG—Golgothia Corp.
GOL—Goldstone.
GON—Goodman.
GOO—Goodwill.
GOR—Gordon Film Co.
GOS—Goldsmith Prods.
GOT—Gotham Productions.
GOU—M. J. Gourland.
GRA—Graphic Film Corp.
GRF—Gramercy Films
GRB—Great Wall Film Co.
GRC—Arthur Greenblatt.
GRE—Greater.
GRI—D. W. Griffith Productions.
GRN—Great Northern.
GRP—Grandi Films.
GSF—Golden Stars Films.
GSH—Abner J. Greshler.
GUA—Guaranteed Pictures.

H

HAD—Horsley-Art Dramas.
HAK—Robert Hakim.
HAL—Hallmark.
HAM — Arthur Hammerstein Enterprises.
HAN—Hensen-Marine.
HAO—Harrison & Davidson.
HAP—High Art Pictures.
HAR—Harma.
HAS—Harris-Hanover.
HAT—Hatch.
HAW—Hall-Abrahams-Werner.
HEA—Headline Pictures.
HEB—Helbanco Distributing Corp.
HEL—Helber Pictures.
HEM—Herman.
HEN—Henley-Song.
HEP—Hepworth.
HER—Hercules Productions.
HES—Hesperia.
HEW—Herman Wohl.
HH—Hampton-Hodkinson.
HHA—H. & H.
HIM—Himalaya Films.
HIR—Hirliman Florida Productions.
HIS—Historic Films.
HM—Hi-Mark.
HMU—Horsley-Mutual.
HNE—Robert J. Horner.
HOB—J. H. Hoffberg.
HOC—Hooper-Connell.
HOD—W. W. Hodkinson Co.
HOF—M. H. Hoffman.
HOL—Hollywood.
HOP—Hopp Hadley.
HOR—Horkheimer.
HOU—Houdini.
HOW—Howell.
HP—Herald Pictures.
HPI—Hollywood Pictures.
HRM—Hampton-Mutual.
HUG—Howard Hughes.
HUM—Hutton-Mutual.
HUN—Hungaria Pictures.
HUR—Hugo Reisenfeld.
HWA—Haworth.
HWF—Hiller & Wilk.
HYP—Hyperion.

I

IAM—Irish-American Film Corp.
ICE—International Cinema Exchange.
IDE—Ideal Pictures.
IFC—Independent Film Clearing House.
IFE—Italian Films Export.
IML—Imperial Dist.
IMM—Indo-American.
IMP—Imported Pictures.
INC—Ince-Triangle.
INA—International Film Associates, Corp.
IND—Independent.
INE—Inter-Continental.
INF—Inter-Continent.
INL—Industrial Films.
INR—International Roadshows.
INS—International Stageplay Pictures.
INT—International.
INV—Invincible.
INW—Interworld.
IRI—Irish Productions.
IRO—Iroquis.
IRV—Irving Exchange.
ITA—Itala Films.
ITR—International Releasing Organization.
IV—Ivan.

J

JA—Jans.
JAC—Jacobs-Hall.
JAF—Jaffe Art Films.
JAW—Jawitz.
JDK—Jay Dee Kay Productions
JEF—Jewish Film Productions.
JEN—Jennings-Shipman.
JEP—Jeffrey Pictures.
JEW—Jewell.
JFA—Jafa.
JO—Joan.
JOE—Buck Jones Productions.
JOH—Ray Johnston.
JUD—Judea Films.
JUL—Ben Judell.
JUN—Juno Films.
JW—J. W. Films.

K

KAC—Krimsky-Cochran.
KAJ—M. J. Kandell.
KAL—Kalem.
KAN—Kane.
KAS—Frank Kessler.
KAU—Henry Kaufman.
KEA—James Keane.
KEL—Kelly.
KEM—John M. Kelley.
KEN—Willis Kent.
KER—Kerman.
KES—K. E. S. E.
KI—Kline-Levin.
KIG—Kingsley International.
KIN—Burton King.
KIO—Kinotrade.
KIP—Kinopol.
KIT— Kinematrade.
KLA—Captain F. Kleinschmidt.
KLE—George Kleine Service.
KLU—R. H. Klumb.
KR—R. & R. Film Co.
KRA—Kremer.
KRB—Sherman S. Krellberg.
KRE—Krelbar.
KRM—Kramer Hyams.
KUR—F. W. Kurtz.

L

LA—Lafayette Films.
LAB—Labor Film Service.
LAF—Latin Films.
LAM—Lamont Pictures.
LAT—Latin-Artists Pictures.
LBR—Lee-Bradford Co. (Artlee).
LED—Lederer.
LEE—Artlee Pictures.
LEL—Lewis-Lesser
LEM—Levey.
LEN—Lenauer-International.
LEO—Leo Films.
LES—Sol Lesser.
LEV—Levinson.
LEW—Lenwal Productions.
LIB—Liberty Productions.
LIC—Lichtman.
LIE—Liebfreed & Miller.
LIN—Lincoln Prods.
LIP—Lippert Productions.
LLY—Edgar E. Lloyd.
LON—London Film-Cosmofote Film.
LOP—I. E. Lopert.
LOU—Louben Films.
LOW—Lowell.
LST—Jack Lustberg
LUB—Bert Lubin.
LUM—Lumas (Gotham).
LUP—Lupa Film Dist. Co.
LUR—Luminar
LUX—Lux Films.
LYC—Lyceum.
LYN—Lynn Productions.
LYR—Lyric Films.

M

M—Metro.
MA—Modern Arts.
MAB—Arthur Mayer and Joseph Burstyn.
MAC—Marcy Exchange.
MAD—Madison Pictures.
MAF—Mayfair.
MAG—Mage
MAJ—Majestic Pictures.
MAK—Marketed.
MAL—Ernst Mattsson.
MAM—Mammoth.
MAN—Manson.
MAO—Mascot Pictures.
MAP—Mascot.
MAQ—Mabel Attractions.
MAR—H. B. Marinelli.
MAS—Mastodon.
MAT—Frank Mattison.
MAU—Master.
MAV—Masterpiece.
MAW—Malvina.
MAX—Max Graf.
MAY — Mayfair-Shallenberger & Priest.
MAZ—Malmer.
MBR—Malcolm-Browne.
MCA—McArthur.
MCD—MacDonald.
MCF—Bernarr McFadden.
MCL—Douglas MacLean.
MCM—McManus.
ME—Merit.
MED—Noel Meadow.
MEL—Melody Pictures.
MEN—Mena.
MEO—Metropolis.
MEP—Metropolitan.
MER—Mercury Pictures.
MES—Metropolis Pictures.
MET—Mentone.
MFI—Manhattan Film International.
MG—Metro-Goldwyn.
MGI—M-G-M International.
MGM—Metro-Goldwyn-Mayer.
MGR—M-G-R Productions.
MHM—Maxim Prod.
MIC—Mickey.
MIF—Midfilm.
MIL—Million Dollar Productions.
MIN—Michael Mindlin.
MK—Mayer-Kingsley.
MOD—Modern Film Corp.
MOE—Moeler.
MON—Monopol.
MOP—Monogram.
MOS—R. S. Moss.
MOT—March of Time.
MOV—Moviegraphs, Inc.
MOZ—Mozart Film, Inc.
MP—Motion Picture Sales.
MPG—Motion Picture Guild.
MPS—Metropolis.

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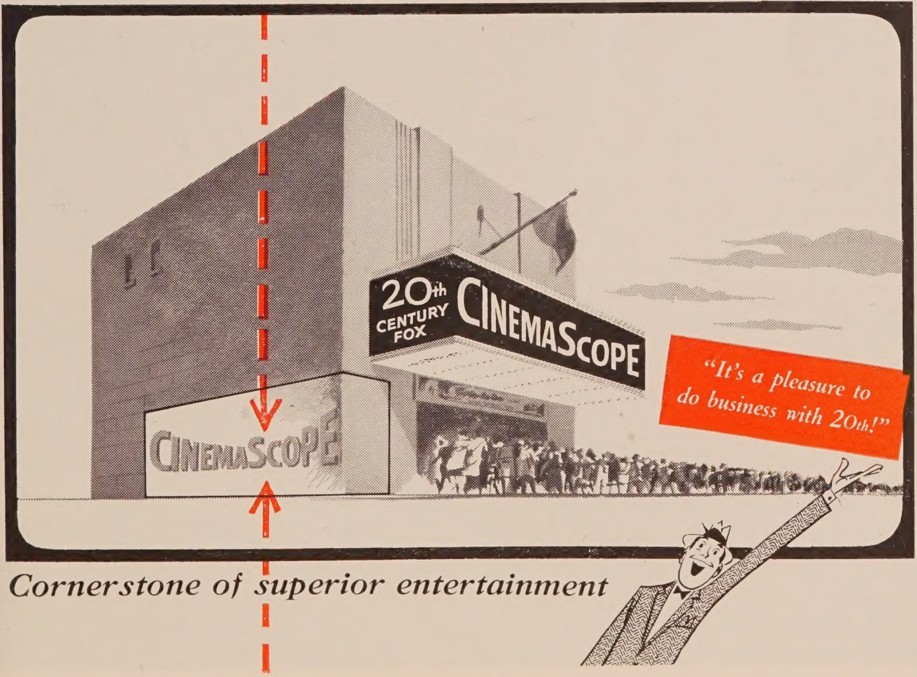
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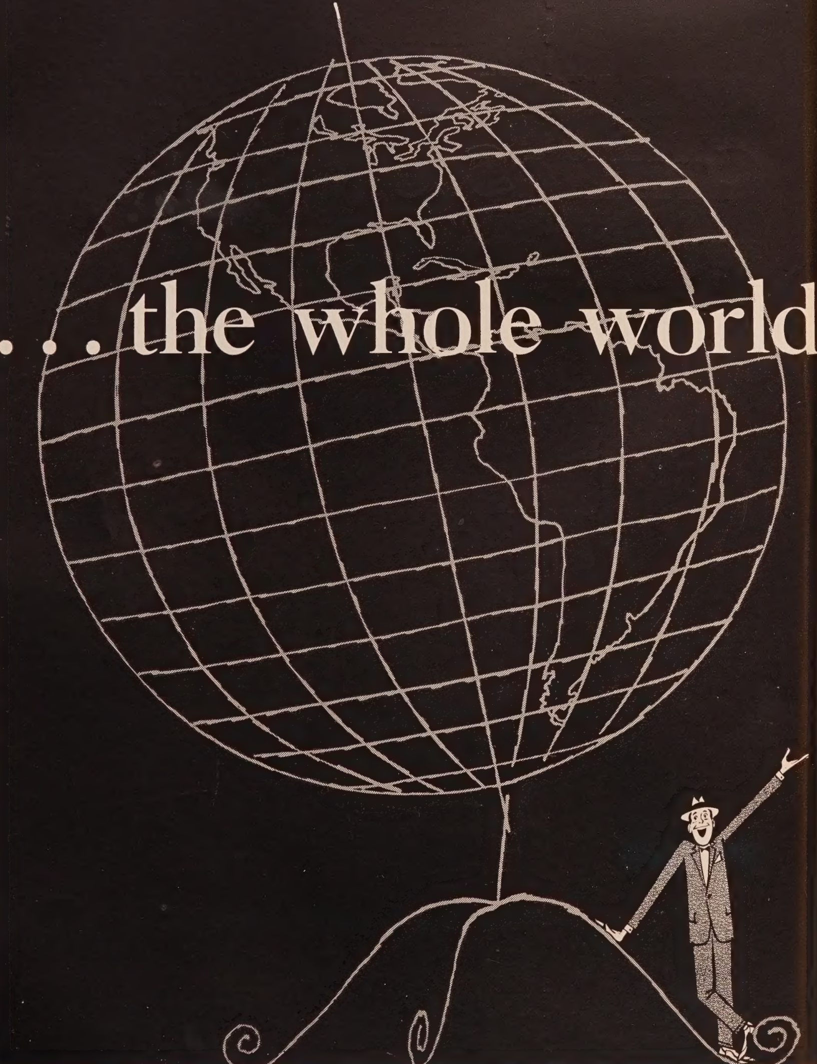

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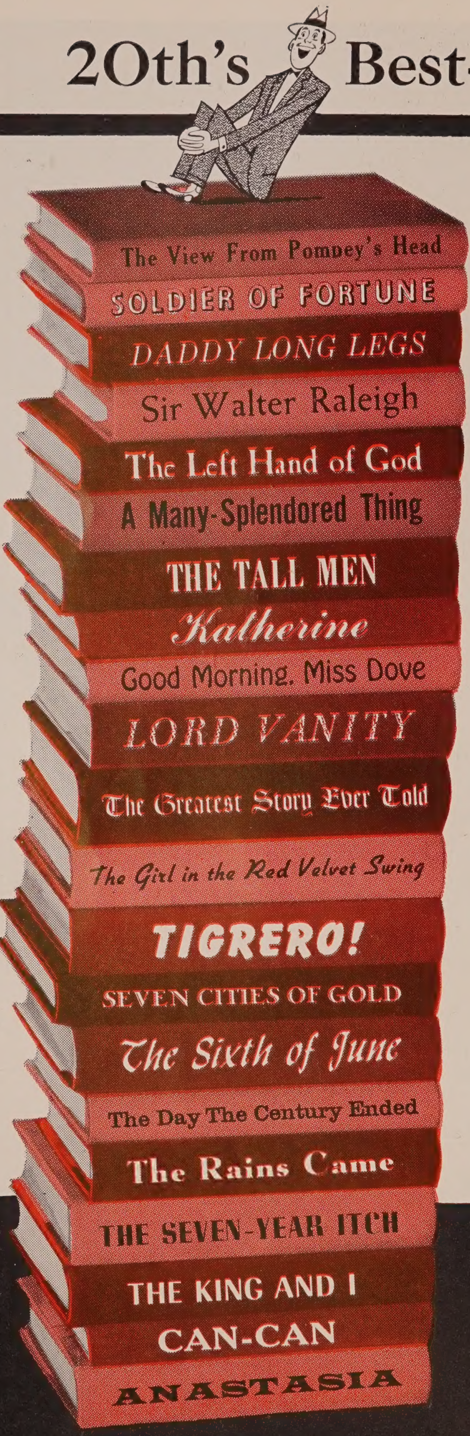
The View From Pompey's Head
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DADDY LONG LEGS
Sir Walter Raleigh
The Left Hand of God
A Many-Splendored Thing
THE TALL MEN
Katherine
Good Morning, Miss Dove
LORD VANITY
The Greatest Story Ever Told
The Girl in the Red Velvet Swing
TIGRERO!
SEVEN CITIES OF GOLD
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MT—Mutual.
MUN—Mundus.
MUR—Murray Productions.

N

NAM—N. A. M. P. I.
NAN—National Pictures.
NAP—Napoli Films.
NAT—National Players, Ltd.
NAY—Nayfack.
NBR—New Brunswick.
NEG—Negro Marches On, Inc.
NEO—New World.
NER—New Era.
NES—New Star Films.
NEW—New Cal.
NF—National Films.
NFC—National Film Board of Canada.
NOB—Noble-Duplex.
NOC—Harold Noce.
NOF—Northern Films.
NOL—Nola.
NOR— Norwegian American Line.
NPI—National Pioneer.
NUO—Nuovo Mondo.

O

OB—Arch Oboler.
OCE—Ocean-Raver.
OCP—Olcott Players.
OD—Od-Films.
OG—Ogden.
OLM—Olympic Pictures.
OLY—Olympia Macri Excelsior.
ORE—Ore-Bernstein.
OSO—Osso Productions.
OTL—Oriental Film Co.
OXF—Oxford Films.

P

PA—Palestine.
PAA—Palestine-American.
PAC—Play Choice.
PAF—Pacific.
PAG—Paragon Pictures.
PAI—Patriot.
PAL—Paralta.
PAM—Paragon.
PAN—Panellinias Film Co.
PAP—Parthenon Pictures (Oscar Price).
PAR—Paramount (Famous-Lasky, etc.)
PAS—Passion Play Committee.
PAT—Pathe & RKO Pathe
PAX—Pax Films, Inc.
PBA—Paragon-Brady-World.
PBW—Peerless-Brady-World.
PDC — Producers Distributing Corp.
PEA—Peacock.
PEE—Peerless.
PEN—Pennant.
PEP—Pentagon Pictures.
PER—Perfect.
PES—Harry C. Pearson.
PET—Petrova.
PF—Pandora Films.
PFT—Perfection.
PFC—Polish Film Corp.
PGO—Play Co.
PHD—Photo-Dramas.
PHE—Phoenix.
PHF—Public Health Films.
PHI—Chris Phillis Productions.
PHL—Photoplay Library.
PHO—Phoebus Films.
PI—Pioneer.
PIC—Picture Classics.
PIE—Piedmont.
PIN—Pinnacle.
PIT—Pittaluga.
PIV—Pictorial Ventures.
PIZ—Pizor.
PLA—Plaza Pictures.
PLC—Plunkett & Carroll.
PLU—Plurograph Unity.
PLY—Plymouth.
PMU—Powell-Mutual.
PMK—Pacemaker.
POA—Polish American Film Co.
POB—Bud Pollard Prods.
POL—Pole Pictures.
POL—Polish Government Films.
PON—Pollner Distributing Co.
POW—Peerless-Power.
POM—Pollard-Mutual.
POP—Powers Pictures.
POR—Portale Pictures.
PPR—Photo-Producers.
PRC—Producers Releasing Corp.; PRC Pictures, Inc.
PRE—Preferred.
PRF—President Films
PRG—Progressive Pictures.
PRI—Principal.
PRM—Prime.
PRO—Pro Patria Films.
PRP—Producers Pictures Corp.
PRR—Prizma.
PRS—Presidio Pictures.
PRW—Premo-World.
PRX—Protex Trading Corp.
PS—Producers Security.
PSP—Prestige Pictures.
PSR—Pacific.
PTF—Protestant Films.
PTH—Panther.
PUB—Public Rights.
PUR—Puritan.
PWO—Pearless-World.
PWP—Public Welefare Pictures.
PYM—Pyramid.
PYR—Pyramid-World.

Q

QDE — Quigley-Davenport-Expedition.
QU—Quality Distributors.

R

R—Rex Film Co.
RA—Rayart Pictures.
RAD—Radin.
RAE—Raleigh Pictures.
RAF—Radiosol.
RAI—Rainbow.
RAL—General.
RAN—J. Arthur Rank Organization.
RAO—Roma.
RAS—Raspin Productions.
RAT—Harry Rathner.
RAV—Raver.
RAY—B. B. Ray.
RB—Rex Beach Produceions.
RBG—Rex Beach-Goldwyn.
RC—R. C.
REA—Realart.
REB—Reliable.
REC—Ritchey Export Corp.
RED—Red Films.
REE—J. P. Reed.
REF—Reformation Films.
REG—Regal.
REH—Record Pictures.
REI—Reliance.
REK—Edwin S. Relkin.
REL—Realistic.
REM—Remington Pictures.
REN—Regent Pictures.
REP—Republic.
RGR—Russel-Griever.
RHF—Rapf-Hoffman-Four square.
RIA—Rialto
RIE—Jack Rieger.
RIM—Rimax Productions.
RKO—RKO Radio.
RKN—Renown.
RMB—Rembrandt.
ROA—Roadshow Pictures.
ROB—Roberts & Cole.
ROC—Roma Film Co.
ROG—F. B. Rogers.
ROL—Rolfe.
ROM—Romayne.
ROM—Cines-Rome.
ROP—H. H. Rosenfield.
ROS—Rosemary Films.
ROU—Roubert.
ROW—Rowland-Wagner.
ROY—Fanchon Royer.
RSR—Rapf.
RUL—Russell.
RUS—Russian Student Club of America.

S

SA—Sherrill-Art.
SAB—Sable.
SAC—Sack Amusement Co.
SAG—S. & G. Films.
SAL—Edward Salisbury.
SAM—Samwick.
SAN—Sanford.
SAS—Sascha Films.
SAT—Saturnia.
SAZ—Walter S. Sazela.
SCA—Scandinavian Pictures.
SCB—Scandia Films.
SCE—Schenck-Select.
SCG—Screen Guild.
SCH—B. P. Schulberg.
SCI—Schomer.
SCJ—George J Schaefer.
SCL—Schlesinger.
SCN—George Schneider.
SCO—Lester F. Scott.
SCP—Scoop Productions
SCR—Screencraft.
SCW—Schwab.
SDC—Stanley Dist. Corp.
SE—Select.
SEA—Red Seal.
SEC—Second National.
SEE—S. & E.
SEI—Joseph Seiden.
SEL—Selig-V. L. S. E.
SET—Marie Seton.
SEV—Seventh Avenue Film Co.
SEX—Selexart.
SEZ—Selznick.
SFI—Sfinks Films.
SFR—George Schaefer.
SGE—Super Golden Eagle.
SHE—Sherry
SHI—Shipman.
SHO—Shockuchi (Japan).
SHP—Showmen's Pictures.
SHU—Sherman-United.
SIE—Sierra Films.
SIG—Signet.
SIL—Signal Pictures
SIM—Simplex Religious Classics.
SIN—Dr. Alexander Singelow.
SIR—Siritzky International.
SKT—Sennett-Keystone-Triangle.
SL—S-L Films.
SLR—Scalera Film.
SM—S. & L. Film Co.
SMI—William H. Smith.
SNA—Snader Productions.
SNO—Sidney A. Snow.
SNY—Wm. Snyder.
SOA—Sofar Films.
SOF—So. Feature Films.
SOL—Solitary Sin Corp.
SON—Sonora.
SOU—Southland Pictures.
SPA—Spalter International.
SPE—Spectrum.
SPI—Sphinx Films.

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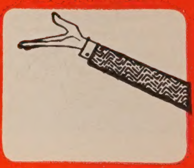
PRODUCER

20th
CENTURY-FOX



SR—State Rights.
SRO—Selznick Releasing Organization.
SS—Stage & Screen.
ST—Steiner.
STA—Star Film Co.
STB—States Cinema Corp.
STC—A. G. Stern.
STD—Stein.
STE—Sterling.
STF—M. F. Stearns.
STG—Steger.
STH—Standard.
STI—William Steiner.
STJ—Standard Pictures.
STL—Stoll.
STN—Z. Stanczweski.
STO—Goldstone.
STP — Scandinavian Talking Pictures.
STR—Stratford Pictures.
SU—Sunset.
SUA—Super Art.
SUB—Sunbeam.
SUF—Superfilm.
SUM—Supreme.
SUN—Sun.
SUO—Superior.
SUP—Superlative.
SUR—Superb Pictures.
SUS—Sunshine Pictures.
SUT—Sunray Films.
SUV—Souvaine Selective.
SWE—Swedish Biograph.
SWI—Bruno Zwicker.
SWO—Shubert-World.
SWP—Swedish Talking Pictures.
SYA—Synchro Art.
SYN—Syndicate.
SYR—Syracuse.

T

TAG—Harget
TAP—John S. Tapernoux; Tapernoux-Metropolis.
TAR—Tarzan.
TCS — Tucker-Cosmofotofilm-Sherman.
TE—Triumph-Equitable.
TEL—Telepictures.
TEM—Temple.
TER—Tom Terriss.
TF—Transfilm.
TFC—Times Film Corp.
TG—Trans-Global Picts.
THC—Theater Classics.
THH—T. Hayes Hunter.
THL—Thalia.
THP—Thornby Productions.
TIF—Tiffany Productions.
TIM—Times Pictures.
TOB—Tobis Forenfilms.
TOC—Toddy Pictures.
TOD—Today Film Corp.
TOF—Tomfilms, Inc.
TOM—Tom Arnold.
TOP—Topical.
TOW—Tower.
TPC—Trinity Pictures.
TPE—Talking Picture Epics.
TRA—Transatlantic.
TRB—Tribune-United.
TRC—Treo Productions.
TRD—Tricolore Films, Inc.
TRE—Trans-Oceanic.
TRF—Trans-America Films.
TRG—True Life Photoplays.
TRI—Triangle.
TRK—Trekolog Films.
TRL — Transcontinental Pictures.
TRN—Tri-National.
TRO—J. D. Trop.
TRP—Otto Trippel.
TRS—Treasure Pictures.
TRU—Truart.
TW—Two Cities.
TY—Tyrad.

U

U—Universal.
UA—United Artists.
UED—Ufa Eastern Division.
UCO—Unique-Fotofilms.
UFA—Ufa Films.
UG—Eugenic.
UI—Universal-International
UKR—Ukrafilm Productions
ULT—Ultra Films.
UNA—Unity.
UNG—Charles Unger.
UNI—United Picture Theaters.
UNP—Unusual Photoplays.
UNV—University Film Products.
UPC—United Pictures Co.
URF—Universal Red Films.
USA — U. S. Amusement Art Dramas.
USF—Usa Film Distributors.
USL—Usla.
USP—U. S. Public Service.

V

VAL—Bruno Valletti.
VAN—Van Dyke-Art.
VAR—Variety.
VED—Vedis Films.
VES—Vesuvio Film.
VIC—Victory.
VIE—Viennese Film Co.
VIK—Viking Productions.
VIO—Victory.
VIT—Vitagraph.
VIU—Vitullo Films.
VLS—V. L. S. E.
VOG—Vog Film.
VTL—Vital.

W

WA—Warner Bros.
WAC—War Activities Committee.
WAD—Worldart.
WAF—Worldart Film Corp.
WAL—Waldorf.
WAN—Aloha Wanderwell.
WAR—Wharton-Sherriott.
WAS—Walch Film Corp.
WAW—Warwick Pictures.
WD—War Dept.
WEB—Weber-North.
WEB—Webster.
WEH—Western Hemisphere.
WEI—Jesse Weil Productions.
WEL—Carveth Wells.
WEM—Westminster Prods.
WEP—Westport International
WES—Westart.
WET—West.
WH—W. H.
WHI—J. R. Whitney.
WIB—William Berke.
WID—Frank R. Wilson.
WIE—G. H. Wiley.
WIK—Jacob Wilk.
WIL—Wilke-Independent.
WIM—Willamson-Submarine.
WIN—Hans Winter.
WIO—J. D. Williams.
WIP—Windsor Pictures.
WK—Willis Kent.
WO—World.
WIS—Wistara.
WOD—World's Trade Exchange.
WOK—Worldkino.
WOL—World Travel.
WOO—A. H. Woods.
WOW—World Wide.
WPX—W. P. Exchange.
WRI—Wright.
WSH—Wilshire
WSR—Western.
WTL—Wharton-International.
WW—Sono Art-World Wide.

X

XX—Distributor unknown.
XYD—A. J. Xydias.

Y

YAN—Yankee.
YID—Yiddish Talking Pictures.
YOR—York Pictures.
YOU—Robertson-Young.
YUG—Yugoslav Information Bureau.

Z

ZAK—Zakoro.
ZBY—Zbyszko Polish-American Film Corp.
ZER—Zerner.
ZIE—Arthur Ziehm, Inc.
ZIO—Zion.

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A Csunya Lany (Hungarian)-DAN...10-21-35
A Donto Pillanat (Hungarian)-HUN..10-12-38
A Falu Fossza (Hungarian)-HUN..4-20-38
A Fifi Mind Orult (Hungarian)-DAN..4-18-38
A-Haunting We Will Go-F..7-8-42
A III-es (Hungarian)-DAN..4-18-38
A Kek Balvany-XX....4-19-33
A Kiralyne Huszarja (Hungarian)-..1-18-36
A Nous La Liberte (French)-AUT..5-22-32
A Toda Maquina-CLM.....1952
A Wave, A Wac and a Marine-MOP 7-31-44
Aaron Slick from Punkin' Crick-PAR..2-28-52
Abandoned-U 10-10-49
Abandoned Daughter, The-FAV..1949
About Face-WA 4-17-52
Above and Beyond-MGM..11-21-52
Abbott & Costello in the Foreign Legion-U..7-19-50

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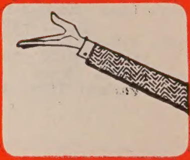

Abbott and Costello Meet Frankenstein-U 6-28-48
Abbott & Costello Meet Captain Kidd-WA..12-3-52
Abbott & Costello Meet the Invisible Man-U 3-7-51
Abbott & Costello Meet the Killer, Boris Karloff-U..8-5-49
Abbott & Costello Go to Mars-U..4-7-53
Abbott and Costello Meet Dr. Jekyll and Mr. Hyde-U..7-24-53
Abduction (German)-CAO..1938
Abdul the Damned-ALL..6-1-35
Abe Lincoln in Illinois -RKO..1-19-40
Abel Mit Der Mundharmonika -UFA..9-5-34
Abie's Irish Rose (S-SE) PAR..4-22-28
Abie's Irish Rose-Ua..11-29-46
Abilene Town-UA 1-11-46
Abiline Trail-MOP 1951
Able Minded Lady ★ PSR..1922
About Face-UA........4-16-42
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About Mrs. Leslie-Par..4-30-54
Above All. The Truth reviewed as Mysteries of **India) 7-30-22**
Above All Law ★ PAR (re-(German)-XX..1939
Above and Beyond-MGM 11-21-52
Above Suspicion-MGM..4.28-43
Above the Clouds-COL..12-19-33
Abraham Lincoln-UA...8-31-30
Abraham Lincoln ★ FN.1-27-24
Abroad With Two Yanks UA..7-24-44
Absent Minded, The (Italian)-XX..2-28-40
Absolute Quiet-MGM.....4-6-36
Abus de Confiance (French)-COL..12-7-38
Abused Confidence (French)-AFE..1944
Abysmal Brute ★ U...4-15-23
Abyssinia ★ AM.....12-10-36
Acapulco-CLM 1952
Accent on Love-F......7-9-41
Accent on Youth-PAR..8-10-35
Accidental Honeymoon ★ RSR..5-19-18
Accidents Will Happen -WA..4-27-38
Accomplice ★ SA....2-22-17
Accomplice-PRC 10-3-46
According to Hoyle ★ WSR..1922
According to Law ★ MT.3-9-16
According to Mrs. Hoyle-MOP..1951
According to the Code ★ ES..7-20-16
Accused ★ Ind........1926
Accused-UA 12-17-36
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Accusing Finger, The -PAR..11-17-36
Accusing Post (Spanish) -COL..1938
Ace High ★ F........6-30-18
Ace in the Hole (see "The Big Carnival")-PAR ..5-8-51
Ace of Aces-RKO.....11-11-33
Act of Action ★ AE.....1926
Ace of Cactus ★ SR....1924
Ace of Cads ★ PAR....10-24-26
Ace of Clubs ★ RA....1926
Ace of Hearts ★ G....10-30-21
Ace of the Saddle ★ U.7-13-19
Aces and Eights-PUR...8-8-36
Aces Wild-COE.......1-20-37
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Across the Continent ★ PAR..4-30-22
Across the Dead Line ★ U..1-8-22
Across the Deadline ★ ST..4-26-25
Across the Divide ★ AE.1922
Across the Pacific ★ WA..10-17-26
Across the Pacific-WA..8-18-42
Across the Plains ★ AI.1928
Across the Plains-MOP..1939
Across the Rio Grande-MOP..1949
Across to Sierra-COL.....1941
Across to Singapore ★ M-G-M..5-6-28
Across the Wide Missouri-MGM..9-24-51
Across the World With Mr. & Mrs. Martin Johnson ★ TPE 1-26-30
Act of Love-UA......12-17-53
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Action for Slander-UA.1-24-38
Action Galore ★ ARC...1926
Action in Arabia-RKO..2-18-44
Action in the North Atlantic-WA 5-17-43
Action of Souls ★ FN..6-1-19
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Acuerdate de Vivir-CLM..1953
Ada, To Nie Wypada! (Polish)-XX.5-7-37
Adam and Eva ★ PAR.2-18-23
Adam and Evalyn-U...11-23-49
Adam and Evil ★ M-G-M 8-14-27
Adam Had Four Sons -COL..2-24-41
Adam's Rib ★ PAR...3-4-23
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Adios Nicanor (Spanish) -XX..3-17-38
Admiral Nakhimov-ARQ...1948
Admiral Was a Lady, The-UA..5-18-50
Adolf Armstarke (Swedish) -SCA..10-8-37
Adopted Son ★ M....11-8-17
Adorable-F 5-19-33
Adorable Cheat ★ CHE 4-15-28
Adorable Deceiver ★ FBO..1926
Adorable Savage ★ U..8-8-20
Adoration (S-SE)-FN..12-16-28
Adulterio-AZ 1950
Adventure ★ PAR....4-26-25
Adventure-MGM 12-28-45
Adventure Girl-RKO ...8-3-34
Adventure in Baltimore-RKO..3-28-49
Adventure in Blackmail-ENG 8--5-43
Adventure in Bokhara (Russian)-ARQ..8-28-44
Adventure in Diamonds -PAR...4-5-40
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Adventure in Iraq-WA..9-27-43
Adventure in Manhattan -COL...10--23-36
Adventure in Music-AFE.4-18-44

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Adventurera-AZ 1951
Adventures in Silverado-COL 1948
Adventure in Washington COL...5-29-41
Adventure Island-PAR..8-13-47
Adventure Mad ★ PAR.5-12-28
Adventure Shop ★ VIT.1-5-19
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Adventurer, The ★ M-G-M 9-23-28
Adventurer, The ★ USA.2-22-17
Adventurer, The ★ F....3-7-20
Adventures in Pygmy Land ★ HOD..3-11-28
Adventures of a Rookie, The-RKO 8-20-43
Adventures of Carol ★ WO.1927
Adventures of Captain Fabian-REP 10-1-51
Adventures of Casanova-EL 2-18-48
Adventures of Chico-MOP.3-3-38
Adventures of Don Coyote-UA—5-9-47
Adventures of Don Juan-WA..12-24-48
Adventures of Huckleberry Finn, The-M-G-M....2-17-39 (Reviewed as "Huckleberry Finn")
Adventures of Ichabod and Mr. Toad, See: Ichabod and Mr. Toad-RKO 8-25-49
Adventures of Jane Arden -WA...1939
Adventures of Gallant Bess EL..7-30-48
Adventures of Hajji Baba, The-F..10-8-54
Adventures of Kitty O'Day, The-MOP..1-29-45
Adventures of Marco Polo -UA..2-15-38
Adventures of Mark Twain, The-WA..5-3-44
Adventures of Martin Eden, The-COL..2-26-42
Adventures of Maya ★ ELK..4-28-29
Adventures of Prince Achmed (German)-XX..1942
Adventures of Robin Hood -WA..4-29-38
Adventures of Robinson Crusoe-UA..6-16-54
Adventures of Rusty, The-COL..8-23-45
Adventures of Sherlock Holmes -F..8-28-39
Adventures of Tartu, The-See: Tartu.
Adventures of Tom Sawyer UA..2-15-38
Adventuress ★ SEZ.....1920
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Adventurous Blonde, The -WA..11-30-37
Adventurous Knights -AJ...6-7-35
Adventurous Sex ★ AE.6-21-25
Adventurous Soul ★ HM.1928
Advice to the Lovelorn - UA..12-14-33
Aelita ★ AM...........1929
Aerial Gunner-PAR.......1943
Affair Blum, The-CEC..10-10-49
Affair Lafont, The (French)-TRA..10-24-39
Affair in Monte Carlo-AA..1953
Affair in Trinidad-COL..7-31-52
Affair of Cappy Ricks, The -REP....5-29-37
Affair of Susan-U......9-17-35

SAMUEL FULLER

"THE TOKYO STORY"

20th Century-Fox CinemaScope-Technicolor

In Japan

"THE STORY OF ESTHER COSTELLO"

For Romulus — In England

"RUN OF THE ARROW"

CinemaScope-Technicolor — In U.S.A.

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Affair of Three Nations, An ★ PAT..11-4-15
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Affairs of a Gentleman -U..6-23-34
Affairs of a Rogue, The-COL..2-17-49
Affairs of Anatol ★ PAR..9-18-21
Affairs of Annabel-RKO.7-13-38
Affairs of Cellini-UA..5-5-34
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Affairs of Geraldine-REP..11-27-46
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Affairs of Lady Hamilton ★ HOD..4-29-23
Affairs of Martha, The-MGM (Reviewed as "Once Upon a Thursday")..5-21-42
Affairs of Maupassant (German)-GAL..2-17-38
Affairs of Messalina, The-COL..1954
Affairs of Susan, The-PAR..3-29-45
Affectionately Yours-WA.5-9-41
Affinities ★ HOD.......1922
Afghanistan ★ AM...10-6-29
Aflame in the Sky ★ FBO.1927
Afraid to Fight ★ U..7-23-22
Afraid to Love ★ PAR.4-17-27
Afraid to Talk-U......1932
Africa (Spanish)-XX.....1941
Africa Adventure-RKO..9-28-54
Africa Screams-UA......5-2-49
Africa Speaks ★ COL.9-21-30
African Fury (reviewed as: Cry, the Beloved Country)-UA..1-24-52
African Holidays ★ PES.6-7-37
African Queen. The-UA.12-26-51
African Treasure-MOP 1952
After a Million ★ SU..5-18-24
After Business Hours ★ PDC...6-28-25
After His Own Heart ★M.1919
After Marriage ★ SU...11-8-25
After Mein Kampf—?-CRY 9-20-40
After Midnight ★ SEZ.9-25-21
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After Office Hours -M-G-M..2-16-35
After Six Days ★ ARC.1922
After the Ball ★ FBO...1924
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After the Dance-COL..8-14-35
After the Fog-BE.....1-19-30
After the Show ★ PAR.10-9-21
After the Storm ★ COL.5-27-28
After the Thin Man -M-G-M..12-7-36
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Aggie Appleby, Maker of Men-RKO...10-19-33
Agrol Szakadt Urilany-HUN..1949
Agulis Frente Al Sol (Spanish)-LST....1932
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Ai Vostri Ordini Signora (Italian)-ESP...1940
Aida-IFE 10-14-54
Ain't Love Funny ★ FBO.1926
Air Cadet-U 4-19-51
Air Circus (PT)-F.....9-9-28
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Air Hawks-COL 6-1-35
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Air Hostess-COL..........1949
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Alabaster Box ★ VIT...1917
Aladdin and His Lamp-MOP..2-7-52
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Aladdin from Broadway ★ VIT...3-15-17
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Alaska-MOP 10-10-44
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Ali Baba and the Forty Thieves-U 1-10-44
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All Ashore-COL.......2-20-53
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All of Life in One Night (Italian)-XX....1940
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My Sincere Thanks to the Critics
And Commentators of America . . .

EDWARD DMYTRYK

DIRECTOR

"THE CAINE MUTINY"

(COLUMBIA)

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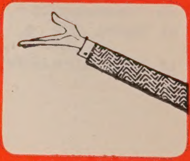
"SOLDIER OF FORTUNE" (20th Century-Fox)

"THE END OF THE AFFAIR" (Coronado Prodns.-Col. Release)

20th CENTURY-FOX



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CHARLES BRACKETT

PRODUCER

WALTER LANG

DIRECTOR

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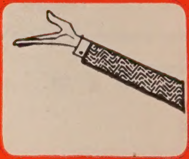

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DIRECTOR

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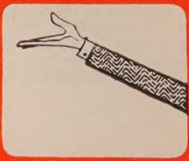

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Camille of the Barbary Coast ★ AE..8-2-25
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Camino Del Infierno-AZ...1951
Caminos De Ayer (Spanish)-XX..1941
Camouflage Kiss ★ F..4-25-18
Campbells Are Coming ★ U 10-21-15
Campo De Maggio (Italian)-NUO..9-15-36
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Campus Sleuth-MOP 1948
Can a Woman Love Twice ★ FBO..3-4-23
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Canary Murder Case-PAR 3-17-29
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Cancelled Debts ★ STE 10-23-27
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Cannibal Attack-COL...12-2-54
Canon City EL (Reviewed as "Canyon City") 6-22-48
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Canterbury Tale, A-EL...2-3-49
Canterville Ghost-MGM..5-31-44
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Canyon Ambush-MOP 1952
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Canyon of Missing Men ★ SYN..3-23-30
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Captain Applejack-WA..4-19-31
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Captain Boycott-U......12-3-47
Captain Calamity-REG (Reviewed as "Captain Hurricane") 4-17-36
Captain Careless ★ FBO 10-21-28
Captain Carey, U. S. A.-PAR..2-21-50
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Captain Courtesy ★ PAR 1915
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Capitan de Rurales-AZ....1951
Captain Eddie-F 6-19-45
Captain Fly-By-Night ★ FBO..12-24-22
Captain from Castile-F.11-26-47
Captain Fury-UA 5-8-39
Captain Grant's Children (Russian)-AM..1-23-39
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Captain Hurricane-RKO 4-25-35
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Captain January-F 3-17-36
Capt. John Smith and Pocahontas-UA..12-3-53
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Captain Kidd-UA 7-31-45
Captain Kidd and the Slave Girl-UA..6-14-54
Captain Kidd, Jr. ★ ART 4-6-19
Captain Kiddo ★ PAT 7-26-17
Captain Lash (S-SE)-F.2-10-29
Captain Moonlight-ATL..4-26-40
Captain Pirate-COL 8-27-52
Captain of His Soul ★ TRI 2-14-18
Captain of the Grey Horse Troop ★ VIT..5-24-17
Captain of the Guard-U.3-30-30
Captain Salvation ★ MGM 7-3-27
Captain Scarlett-UA.. 10-26-53
Captain Swagger (S-SE)-PAT 8-26-28
Captain Swift ★ VIT.4-25-20

Captain Tugboat Annie-REP..12-28-45
Captain Thunder-WA ..5-10-31
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Captain's Kid, The-FN....1936
Captain's Kid, The-WA.1-23-37
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Captain's Paradise, The-UA..10-7-53
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Carmen of the North ★ HAL 5-23-20
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Carnet de Bal (French)-AFE..1944
Carnevale di Venezia (Italian)-ESP..1940
Carnival ★ UA.......7-3-21
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Carnival Story-RKO 3-24-54
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Casanova Brown-RKO ...8-3-44
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Casanova in Burlesque-REP..1-31-44
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Casey at the Bat ★ PAR 4-17-27
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Caste ★ VIT.........7-26-17
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Castle of Crimes-PRC...4-18-45
Castle On the Hudson-WA 3-8-40
Castles for Two ★ PAR 3-8-17
Castles in the Air ★ M 1919
Castles in the Air (Spanish)-XX..1938
Cat and the Canary ★ U 5-15-27

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Cat Creeps, The-U....10-26-30
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Cat's Pajamas ★ PAR..1926
Cat's Paw-F 7-30-34
Catch as Catch Can ★ LUM 8-7-27
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Cattle Queen of Montana-RKO..12-7-54
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Caught-PAR 10-4-31
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Caught Cheating-TIF ..1-4-31
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Caught in the Act-PRC 2-13-41
Caught in the Draft-PAR 5-29-41
Caught in the Fog (PT)-WA..12-9-28
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Cacalcade of Faith-JEP.1-10-41
Cavalcade of South America-XX..6-22-42
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Cavalier of the West-ARC 11-22-31
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Cavalry, Attention! (German)-XX..1938
Cavalry Scout-MOP 1951
Cavanaugh of the Forest Rangers ★ VIT..2-28-18
Cave Girl ★ FN.....2-26-22
Cave Man ★ WA......3-7-26
Cave of Outlaws-U.....10-31-51
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Caveman ★ VIT......12-2-15
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Cecilia of the Pink Roses ★ GRA..5-26-18
Ceiling Zero-WA 12-24-35
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Cemetery of the Eagles (Spanish)XX..1939
Centennial Summer-F ..5-29-46
Central Park-FN 12-9-32
Century Daredevil ★ AGF 1929
Certain Rich Man ★ HOD 10-9-21
Certain Rich Man ★ SEZ....
Certain Young Man ★ MGM 6-17-28
Cette Vielle Canaille (French)-KIT..1-15-35
Chad Hanna-F........12-18-40
Chain Gang-COL.......9-28-50
Chain Invisible ★ EQ..4-27-16
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Challenge of the Law ★ F 10-17-20
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Champ for a Day-REP..9-22-53
Champagne Charlie-AFE ..1944
Champagne Charlie-BEC.8-12-48
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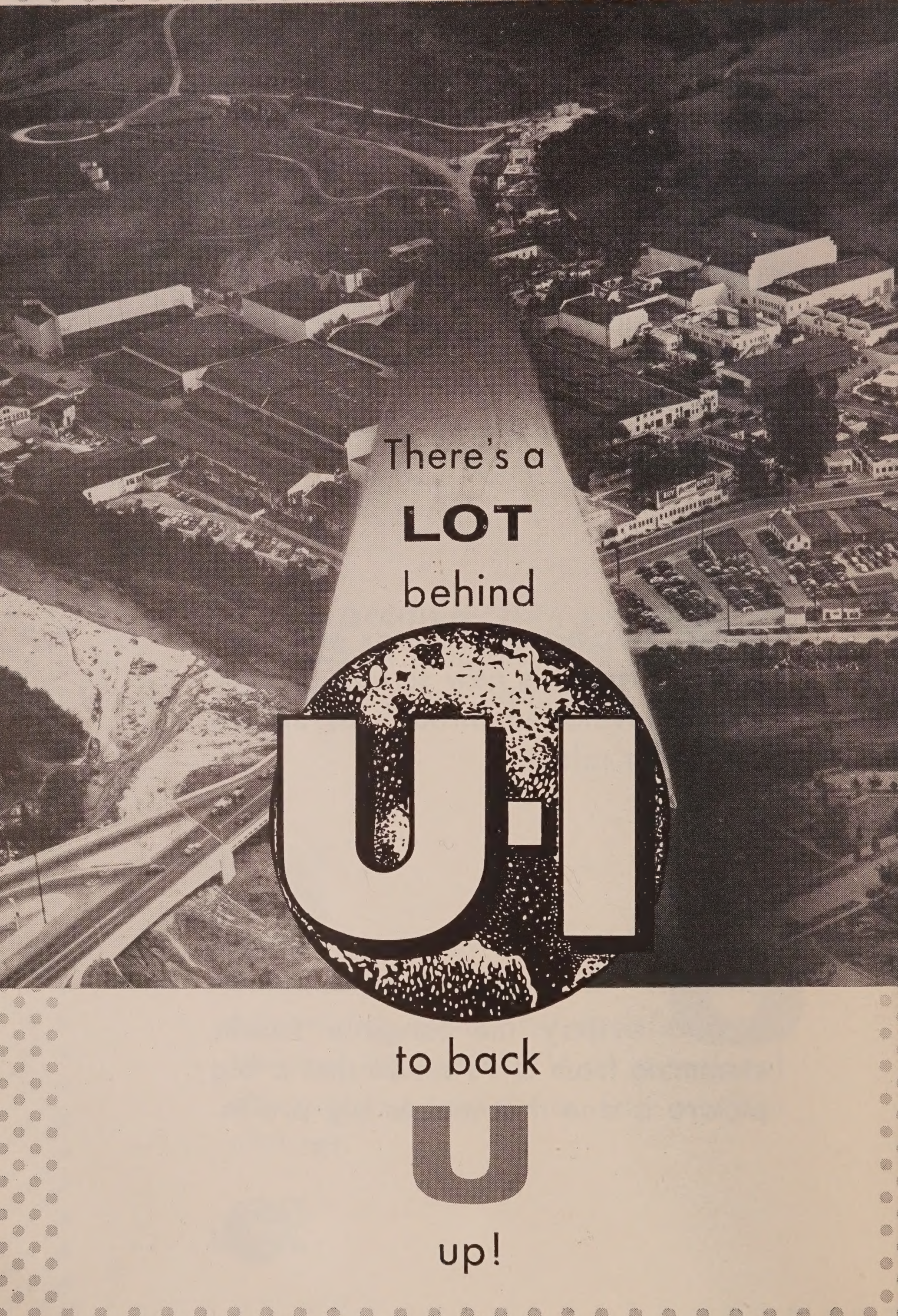
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1955

"ALL THAT HEAVEN ALLOWS"
"THERE'S ALWAYS TOMORROW"

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JOSEPH GERSHENSON

GENERAL MUSIC DIRECTOR

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Cuando el Alba Llegue-AZ..1950
Cuando el Diablo Sopla-CLM..1946
Cuando Levanta La Niebla-CLM..1953
Cuando Los Hijos Pecan-CLM..1953
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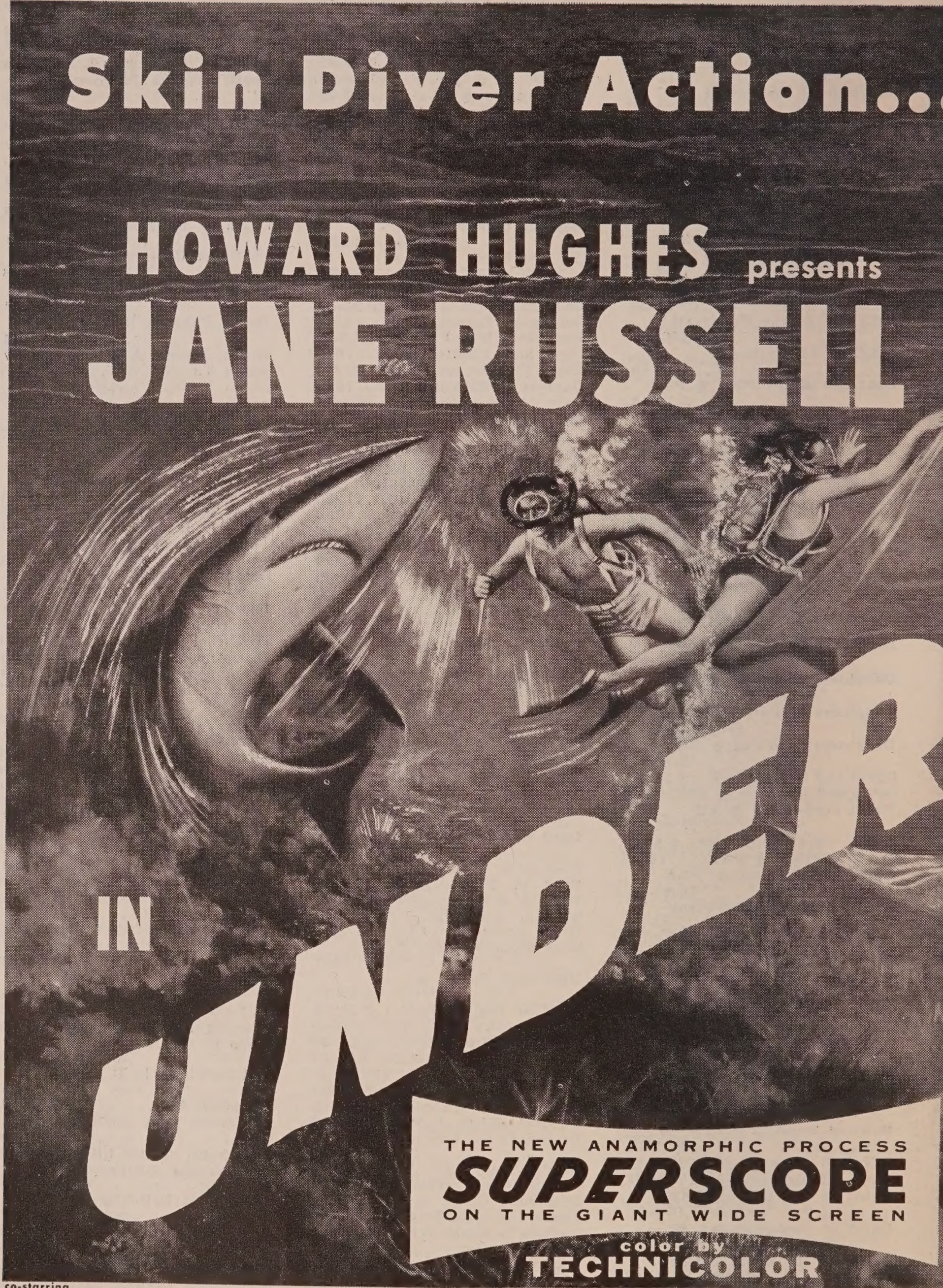

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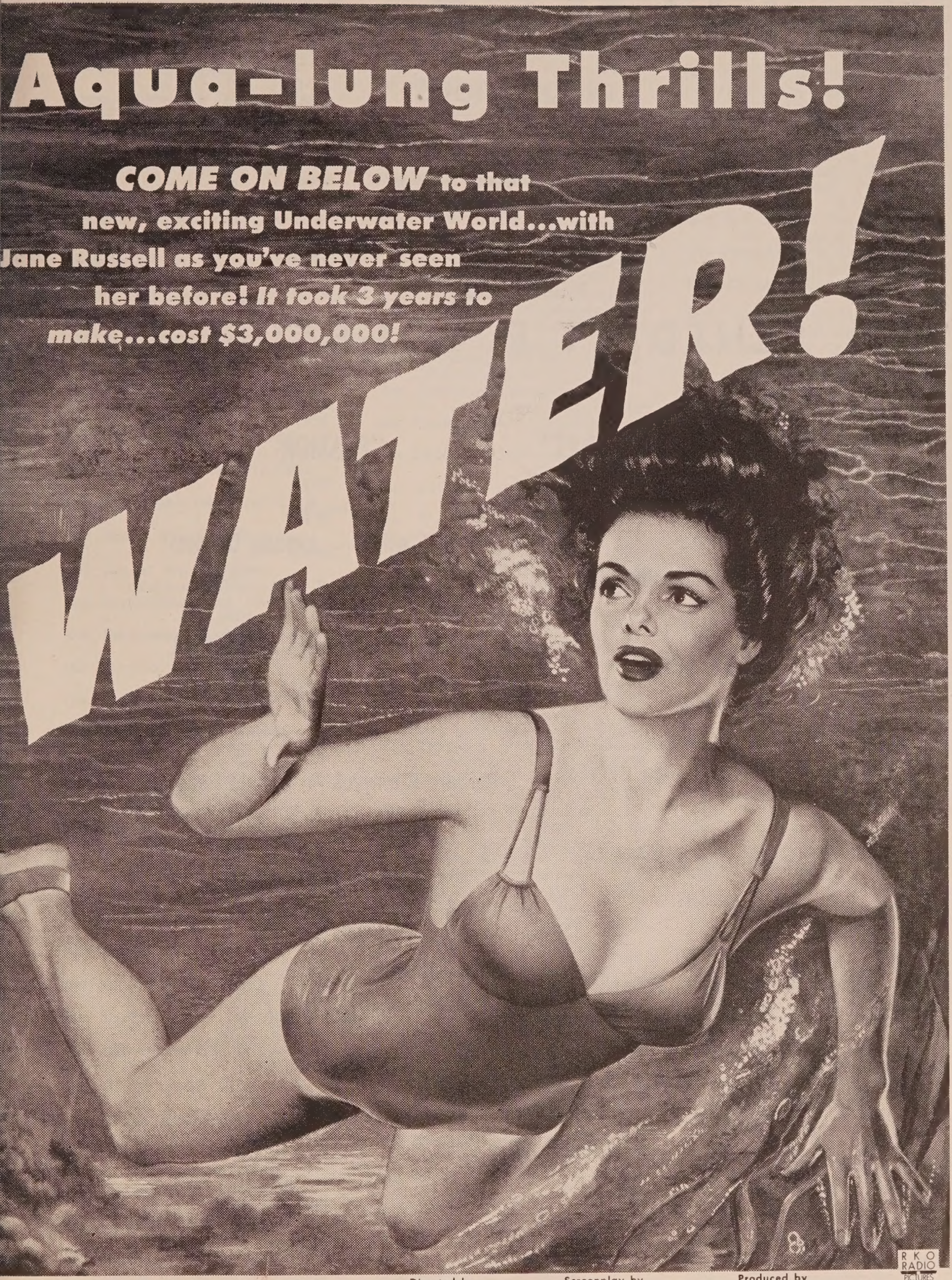
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BENEDICT E. BOGEAUS

"APPOINTMENT IN HONDURAS"

Technicolor

Starring

Glenn Ford — Ann Sheridan

"SILVER LODE"

Starring

John Payne — Lizabeth Scott
Dolores Moran — Dan Duryea

"ESCAPE TO BURMA"

Technicolor

Starring

Barbara Stanwyck — Robert Ryan
David Farrar

"PASSION"

Starring

Cornel Wilde — Yvonne DeCarlo

"CATTLE QUEEN OF MONTANA"

Technicolor

Starring

Barbara Stanwyck — Ronald Reagan

"CALL OF THE TROPICS"

Technicolor

Starring

Virginia Mayo

Releasing Through

RKO RADIO

THE SHOWMANSHIP COMPANY

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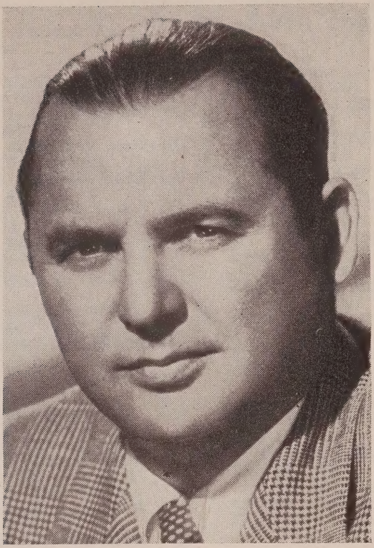

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For 1955

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An *RKO* Release

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Lone Star Law Men-MOP..1941
Lone Star Moonlight-COL..1946
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Lonely Trail ★ PRM..1-15-22
Lonely Trail, The-REP 11-3-36
Lonely White Sail (Russian-AM..5-13-38
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Lonely Woman ★ TRI...5-2-18
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Lonesome Corners ★ AE ..1922
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Long Loop on the Pecos ★ PAT..1-16-27
Long Lost Father-RKO..2-17-34
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Lord Byron of Broadway-MGM..3-9-30
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Lorraine of the Lions ★ U..8-16-25
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Los Tres Berretines (Spanish)-XX..1-8-35
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Lost Canyon-UA.......1-21-43
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Lost Continent, The-LIP...1951
Lost Expedition ★ UFA 10-21-28
Lost Express ★ RA....1926
Lost Gods ★ TPE....7-20-30
Lost Happiness-SAT 3-9-48
Lost Honeymoon-EL....3-10-47
Lost Horizon-COL.......3-4-37
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Lost in a Big City ★ ARW 8-26-23
Lost in a Harem-MGM..8-31-44
Lost in the Arctic ★ F..7-29-28
Lost in the Stratosphere MOP..10-23-34
Lost in Transit ★ PAR 9-13-17
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Lost Lady-FN 10-5-34
Lost Lady ★ WA......1-25-25
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Lost Moment, The-U...10-17-47
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Lost Planet Airmen-REP..1951
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Lost Romance ★ PAR..5-15-21
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Lost Tribe ★ XX 1929
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Lost World ★ FN ...2-15-25
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Lotte Nell'Ombra (Italian)-ESP..1939
Lottery Bride, The-UA..8-31-30
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Lottery Man ★ PAR ..10-19-19
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Love and Hisses-F ..12-22-37
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Love and the Law ★ FCH 1919
Love and the Woman ★ WO..6-22-19
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Love Bandit ★ VIT 1924
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Love Bound-PZE 7-8-32
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Love Charm ★ PAR ..12-18-21
Love Cheat ★ PAT 8-10-19
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Love is Love ★ F 8-10-19
Love is News-F 3-9-37
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Love Makes Women Wild ★ F..4-3-27
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Love Master ★ FN..1-20-24
Love Me ★ PAR 3-28-18
Love Me and the World is Mine ★ U 2-12-28
Love Me Forever-COL..6-28-35
Love Me Tonight-PAR..8-13-32
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Love Nest ★ WO 1919

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Love Never Dies ★ U..1921
Love Never Dies ★ FN 11-20-21
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Love of Sunya ★ UA..3-30-27
Love of Woman ★ SEZ 7-6-24
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Love Pirate ★ FFS ...1928
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Love That Lives ★ PAR..1927
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Love Toy ★ WA 3-21-26
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Love Without Question ★ JA..4-3-20
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Love's Boomerang ★ PAR..2-5-22
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Love's Plaything ★ RAD..1921
Love's Prisoner★ TRI..5-25-19
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Love's Triumph (Italian)-CIL..1938
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Lovely to Look At-MGM..5-29-52
Lover Come Back-COL..6-7-31
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Lover of Camille ★ WA 11-16-24
Lover's Oath ★ AST ...1925
Lover's Island ★ AE..2-14-26
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Lovers ★ MGM 5-1-27
Lovers Courageous-MGM 2-21-32
Lovers, Happy Lovers!-AFE..10-8-54
Lovers in Quarantine ★ PAR 10-18-25
Lovers of Letty ★ G..2-15-20
Lovers of Verona, The-SUV..3-30-51
Loves of a Dictator-GB...1935
Loves of an Actress (S-SE)-PAR..8-5-28
Loves of Carmen ★ F..10-2-27
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Loves of Casanova ★ MGM..5-5-29
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Loves of Jeanne Ney ★ UFA..7-15-28
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Loves of Ricardo ★ BEB..8-22-26
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Lovin' Fool ★ SIE 1926
Lovin' the Ladies-RKO..3-23-30
Loving Lies ★ APD 1923
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Loyal Wives ★ VIT..8-12-23
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Loyalty ★ BET 1918
Loyalty of Love (Italian) XX..3-15-37
Loyola—the Soldier Saint-SIM..4-28-52
Luci Sommerse (Italian) NUO..6-23-36
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Luck and Pluck ★ F..2-2-18
Luck and Sand ★ ARC..1926
Luck in Pawn ★ PAR..12-21-19
Luck of Geraldine Laird ★ RC..2-1-20
Luck of Roaring Camp-MOP..1937
Luck of the Irish ★ REA..1-25-20
Luck of the Irish-GUA..6-2-36
Luck of the Irish, The-F.9-1-48
Luckiest Girl in the World, The-U 10-22-36
Lucky Boy (PT)-TIF..1-6-29
Lucky Bride-ARQ 1948
Lucky Carson ★ VIT.......
Lucky Cisco Kid-F....6-28-40
Lucky Dan ★ GOL 1923
Lucky Devil ★ PAR..7-12-25
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Lucky Dog-U 8-30-33
Lucky Five-IFE 1953
Lucky Ghost-TOC.............
Lucky Horseshoe ★ F..8-23-25
Lucky in Love-PAT..12-15-29
Lucky Jordan-PAR....11-16-42
Lucky Lady ★ PAR..6-27-26
Lucky Larkin ★ U ..3-23-30
Lucky Larrigan-MOP ..3-15-33
Lucky Legs-COL.........1942
Lucky Me-WA.........4-12-54
Lucky Nick Cain-F......2-9-51
Lucky Night-MGM 5-1-39
Lucky Partners-RKO ..8-19-40
Lucky Spurs ★ CHE 1926
Lucky Stiff, The-UA....1-17-49
Lucky Texan-MOP 1-6-34
Lucky Texan-MOP 1939
Lucretia Borgia ★ MT..1-6-29
Lucrezia Borgia-VOG......1949
Lucretia Lombard ★ WA 12-23-23
Luise, Konigin von Preussen (German)-ASS..10-6-32
Lullaby ★ FBO 1-6-24
Lullaby (Russian)-AM....1938
Lullaby of Broadway, The-WA..3-15-51
Lulu Belle—Col. 6-11-48
Lumberjack-UA 4-27-44
Lummox-UA 2-16-30
Lumpenball (German)-AGF..4-26-31
Luna De Miel En Rio (Spanish)-XX..1941
Lunatic at Large ★ FN..3-6-27
Luncheon for Three ★ PAR..
Lure of Alaska ★ EDU 7-27-16
Lure of Ambition ★ F 11-16-19
Lure of Croning Waters ★ STL..1-16-21
Lure of Gold ★ ST......1922
Lure of Egypt ★ PAT..1921
Lure of Heart's Desire ★ M..1-20-16
Lure of the Islands-MOP.10-8-42
Lure of the Jade ★ FBO..11-6-21
Lure of Luxury ★ U..10-13-18
Lure of the Night Club ★ FBO..7-3-27
Lure of the Orient ★ A..1921
Lure of the Ring (S-SE)-WAF..1-31-32
Lure of the West ★ CHE..1926
Lure of the Wild ★ COL..1-31-26
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Lure of the Yukon ★ LB..7-20-24
Lure of Youth ★ M..1-16-21
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Luring Lips ★ U 7-24-21
Lust for Gold-COL......5-31-49
Lust of the Ages ★ OG..8-23-17
Lusty Men, The-RKO...10-1-52
Luther ★ REF 1929
Luxury ★ ARW 1921
Luxury Girls-UA 4-17-53
Luxury Liner-PAR 2-4-33
Luxury Liner-MGM 8-18-48
Lydia-UA 9-21-41
Lydia Bailey-F 6-2-52
Lydia Gilmore ★ PAR 12-30-15
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Lying Lips ★ AMU.....5-4-16
Lying Truth ★ AR 4-30-22
Lying Wives ★ IV ...6-28-25
Lyon's Mail ★ TRI 1919
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M

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"M"-COL 3-5-51
M-G-M Story, The-MGM...1951

Ma and Pa Kettle-U....3-28-49
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Night Owl ★ RA....1-30-27
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Night Riders of Montana-REP..3-9-51
Night Raiders-MOP 1952
Night Rose ★ G ....
Night Ship ★ LUM..4-19-25
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Nina, The Flower Girl ★ FAT..1-11-17
Nincsenek Veletlenek (Hungarian)-HUN..9-29-39
9 3-5 Seconds ★ STC..10-18-25
99 River Street-UA.....9-11-53
Nine Days a Queen-GB..6-26-36
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Nine O'clock Town ★ INC..8-4-18
Nine Points of the Law ★ FBO..1922

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No Living Witness-MAF..9-13-32
No Marraige Ties-RKO..8-4-33
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No Place for a Lady-COL..1943
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Northwest Outpost-REP..5-22-47
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Offer and the Lady, The-LOP..1949
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Oh, Baby ★ U 8-15-26
Oh, Boy ★ PAT 6-15-19
Oh, Doctor ★ U 11-23-24
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Oh. Jo ★ PAR 1921
Oh, Johnny! ★ G ...1-19-19
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Oh, Lady, Lady ★ REA..12-26-20
Oh, Mabel Behave ★ AY..1922
Oh, Mary Be Careful ★ PI..9-11-21
Oh, Sailor, Beware!-WA..2-15-31
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Oklahoma Raiders-U......1944
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Old Age Handicap ★ TRI..6-10-28
Old and New ★ AM..5-4-30
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Old Dad ★ FN 1921
Old Dark House, The-U...1932
Old English-WA 8-24-30
Old Fashioned Boy ★ PAR..11-7-20
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Old Fashioned Young Man ★ FAT..5-3-17
Old Folks At Home ★ FAT..10-12-16
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Old Frontier, The-REP..8-28-50
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Old Heidelberg ★ FAT..10-7-15
Old Home Week ★ PAR 5-31-25
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Old Man Rhythm-RKO..8-2-35
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Old Mother Riley's Jungle Treasure-GOR 1951
Old Nest ★ G 7-3-21
Old Oaken Bucket ★ FBO..10-23-21
Old Oklahoma Plains-REP..9-4-52
Old Overland Trail-REP...1953
Old San Francisco ★ WA..7-3-27
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Old Soak ★ U 8-29-36
Old Song, The (Yiddish)-XX..1940
Old Swimmin' Hole, The-MOP..10-23-40
Old Swimmin' Hole ★ FN..2-20-21
Old Texas Trail, The-U....1944
Old West, The-COL.....2-4-52
Old Wives for New ★ ART..5-26-18
Old Wyoming Trail, The-COL..1937
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O'Malley of the Mounted-F..2 -25-36
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Omar the Tentmaker ★ FN..12-3-22
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On an Island With You-MGM..5-3-48
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On Borrowed Time-MGM..6-28-39
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On Dangerous Ground ★ BRA..1-11-21
On Dangerous Ground-RKO..11-29-51
On Demande un Compagnon-XX..6-9-33
On Dress Parade-WA..11-1-39
On His Own (Russian)-AM..9-18-39
On Moonlight Bay-WA ..7-16-51
On Our Merry Way-UA (reviewed as "A Miracle Can Happen") 2-2-48
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On Probation-PEE.....4-17-35
On Record ★ PAR ...3-1-17
On Secret Service-BI..7-31-34
On Such a Night-PAR..8-16-37
On the Avenue-F 2-3-37
On the Border-WA ...2-9-30
On the Divide ★ SYN..2-3-29
On the Go ★ ARC ...4-5-25
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On the High Seas ★ PAR..10-8-22
On the Isle of Samoa-COL..8-9-50
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On The Waterfront-COL..7-14-54
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On Thin Ice ★ WA 3-15-25
On Time ★ TRU.......1924
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On Top of Old Smoky-COL..1953
On Stage Everybody-U..7-11-45
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On Trial-WA 4-12-39
On Trial-WA 11-18-28
On With the Dance ★ PAR..2-5-20
On With the Show (PT)-WA..6-2-29
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On Your Toes ★ U 1928
On Your Toes-WA ...10-24-39
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Once a Gentleman-WW..7-13-30
Once a Lady-PAR 11-8-31
Once a Plumber ★ U ..9-19-21
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Once a Sinner-HOB.......1952
Once a Thief-UA......6-26-50
Once and Forever ★ TIF..10-23-27
Once in a Blue Moon-PAR..12-3-36
Once in a Lifetime-U....1932
Once More My Darling-U..7-28-49
Once to Every Bachelor-LIB..8-23-34
Once to Every Man ★ FRO..2-9-19
Once to Every Woman ★
Once to Every Woman-COL..3-24-34
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Ride, Ryder, Ride-EL...3-22-49
Rider from Tucson-RKO..6-8-50
Rider of Death Valley-U..1932
Rider of the King Log ★ AE..5-22-21
Rider of the Law ★ U..10-12-19
Rider of the Law-STI..10-19-35
Rider of the Plains-SYN..5-3-31
Riders of the Dawn-MOP..1945
Riders of the Deadline-UA..1-31-44
Riders from Nowhere-MOP..1940
Riders of Black Mountain-PRC..1940
Riders of Black River-COL..9-28-39
Riders of Destiny-MOP..11-29-33
Riders of Mystery ★ IND..5-3-25
Riders of Pasco Basin-U..5-20-40
Riders of Rio-IML 1931
Riders of the Badlands-COL..1941
Riders of the Black Hills-REP..6-17-38
Riders of the Cactus-BIF..8-16-31
Riders of the Dark ★ MGM..8-12-28
Riders of the Dawn ★ HOD..5-9-20
Riders of the Dawn-MOP..8-17-37
Riders of the Deadline-UA 1943
Riders of the Desert-WW..5-22-32
Riders of the Dusk-MOP..1949
Riders of the Frontier-MOP..1939
Riders of the Lone Star-COL..1947
Riders of the Night ★ M..5-2-18
Riders of the North SYN..4-5-31
Riders of the Northland-COL..9-4-42
Riders of the Northwest Mounted-COL 1943
Riders of the Purple Sage-F..9-12-41
Riders of the Purple Sage ★ F..3-15-25
Riders of the Purple Sage F..9-15-18
Riders of the Purple Sage-F..9-27-31
Riders of the Range ★ TRU..1923
Riders of the Range-RKO..10-24-49
Riders of the Rio Grande-REP 10-15-43
Riders of the Rio Grande ★ SYN..1-26-30
Riders of the Rockies-GN..8-30-37
Riders of the Santa Fe-U..1944
Riders of the Sky-COL....1949
Riders of the Timberline-PAR..9-25-41
Riders of the West ★ RA..1927
Riders of the West-MOP..8-4-42
Riders of the Whistling Pines-COL..1949
Riders of the Whistling Skull-REP..6-3-37
Riders of Vengeance ★ CAP..1928
Riders of Vengeance ★ U..5-18-19
Riders to the Stars-UA..2-15-54
Riders Up ★ U........5-4-24
Ridgeway of Montana ★ U..6-4-24
Ridin' Comet ★ FBO....1925
Ridin' Down the Canyon-REP 12-18-42
Ridin' Down the Trail-MOP..1947
Ridin' Fool-TIF 5-31-31
Ridin' for Justice-COL..1-10-32
Ridin' Gent ★ RA 1926
Ridin' Kid ★ BIF........1930
Ridin' Kid from Powder River ★ U..10-19-24
Ridin' Law-BIF 6-1-30
Ridin' Luck ★ RA.......1927
Ridin' On a Rainbow-REP..1-24-41
Ridin' Pretty ★ U 1925
Ridin' Romeo ★ F 6-5-21
Ridin' Rowdy ★ PAT..4-24-27
Ridin' Streak ★ FBO...1926
Ridin' the Cherokee Trail-MOP..1941
Ridin' the Lone Trail-REP..10-28-37
Ridin' the Wind ★ FBO..10-18-25
Ridin' Thunder ★ U..5-10-25
Ridin' Wild ★ WPX ..4-23-22
Ridin' Wild ★ U ...11-19-22
Riding Avenger, The-DIV..7-14-36
Riding Demon ★ U ..8-4-29
Riding Double ★ ST...8-31-24
Riding for Fame ★ U....1928
Riding for Life ★ RA ...1926
Riding High-PAR......1-12-50
Riding High-PAR.....11-10-43
Riding on Air-RKO ...6-9-37
Riding Rascal ★ U 1926
Riding Renegade ★ FBO..1928
Riding Rivals ★ ARC..1926
Riding Romance ★ AN..8-15-26
Riding Shotgun-WA....3-16-54
Riding the California Trail-MOP..1947
Riding the Outlaw Trail-COL..2-21-51
Riding the Sunset Trail-MOP..1941
Riding the Wind-RKO...9-5-41
Riding Through Nevada-COL 2-18-43
Riding Through Nevada-COL..1942
Riding Thru-STI 2-24-34
Riding to Fame ★ ELB..7-10-27

Riding Tornado-COL ..7-1-32
Riding West-COL.......9-25-44
Riding Wild ★ AY 1926
Riding Wild-COL 1935
Riding With Death ★ F..11-13-21
Riffraff-MGM 12-24-35
Riffraff-RKO 6-5-47
Right and Duty (Spanish)-XX..1938
Right Cross-MGM......8-22-50
Right Direction ★ PAR...1916
Right of the Strongest ★ SEZ..1924
Right of Way ★ M ..2-1-20
Right of Way-FN ...3-29-31
Right of Man ★ RA ...1925
Right That Failed ★ M..12-11-22
Right to Be Happy ★ BL..12-21-16
Right to Happiness ★ U..8-24-19
Right to Lie ★ PT..12-7-19
Right to Live, The-WA..2-16-35
Right to Love, The-PAR..12-21-30
Right to Love ★ PAR...1920
Right to Romance-RKO..11-22-33
Right to the Heart-F....1-9-42
Right Way ★ PS ...11-13-21
Rights of Man ★ LUB..10-28-15
Rigoletto ★ ROM 1922
Rigoletto-SUF 11-15-49
Rigoletto-COT 1950
Riley the Cop (S-SE)-F..12-9-28
Rim of the Canyon-COL...1949
Rimfire-SG 4-7-49
Rimrock Jones ★ PAR..1-31-18
Rincon Brujo-AZ........1950
Rincon Cerca del Cielo-CLM..1953
Rink ★ MT 12-14-16
Ring and the Man ★ PAR..1914
Ring, The-UA.........8-28-52
Ring Around the Moon-CHE..2-15-36
Ring of Fear-WA........7-8-54
Ringer, The-FD 6-5-32
Rings on Her Fingers-F..3-12-42
Ringside-SG 1949
Ringside Maisie-MGM..7-23-41
Ringtail Rhinoceros ★ VIT...
Rinty of the Desert (S-SE)-WA..1928
Rio-U 9-26-39
Rio Grande-COL 1938
Rio Grande ★ PAT ..4-15-20
Rio Grande-AST.........1949
Rio Grande-REP.......11-2-50
Rio Grande Patrol-RKO.12-1-50
Rio Grande Raiders-REP..1946
Rio Grande Romance-VIO..5-1-36
Rio Rattler-COE 1935
Rio Rita-RKO 10-13-29
Rio Rita-MGM........3-11-42
Riot in Cell Block 11-AA..2-9-54
Riot Squad-MOP 12-19-41
Rip Roarin' Roberts ★ ARC..1924
Rip Roaring Logan ★ PIZ..1928
Rip Roaring Riley-PUR..10-24-35
Rip Snorter ★ ARW....1924
Rip Tide ★ ARW ...5-13-23
Rip Van Winkle ★ HOD..10-16-21
Riptide-MGM 3-31-34
Rise and Shine-F....11-17-41
Rise of Jennie Cushing ★ ARC..11-22-17

Rise of Susan ★ PWO..12-14-16
Risky Business ★ PDC..9-26-26
Risky Business-U 3-29-39
Risky Business ★ U...11-28-20
Risky Road ★BL...4-25-18
Rita-DIF 1950
Ritmos Del Caribe-AZ.....1951
Ritt In Die Freiheit (German)-UFA..5-11-37
Ritzy ★ PAR 6-26-27
Rivals ★ AM 4-10-33
River Beat-LIP........7-19-54
River, The (PT)-F..12-30-28
River, The-UA 9-7-51
River Gang-U 9-14-45
River Lady-U 5-10-48
River of Missing Men-COL..9-9-37
River Of No Return-F..4-23-54
River of Romance-PAR..8-4-29
River of Romance ★ M..8-17-16
River of Unrest-GB..8-18-37
River Pirate (S-SE)-F..9-23-28
River Woman S-SE)-GOT..8-26-28
River's End-WA 8-28-40
River's End ★ FN..2-22-20
River's End-WA 3-15-31
Riverboat Rhythm-RKO..2-13-46
Road Agent-U 12-17-41
Road Agent-RKO 2-14-52
Road Agent ★ RA 1926
Road Back, The-U.....6-18-37
Road Between ★ ERB..7-12-17
Road Called Straight ★ G..1919
Road Demon ★ F....2-20-21
Road Demon -F 8-23-38
Road Gang-WA 2-25-36
Road Home (Russian)-ARQ..1947
Road House-F 9-22-48
Road North, The S-SE-AM..1932
Road of Ambition ★ SEZ..2-20-21
Road Show-UA 2-20-41
Road Show-MGM 1929
Road Through the Dark ★ SE..12-15-18
Road to Arcady ★ JW....1922
Road to Alcatraz-REP..7-11-45
Road to Bali-PAR.....11-19-52
Road to Broadway ★ MPG..1926
Road to Divorce ★ U...8-7-20
Road to France ★ W..11-17-18
Road to Glory ★ F....3-21-26
Road to Glory, The-F...6-2-36
Road to Happiness-MOP..1-9-42
Road to Life (Russian)-AM..1-31-32
Road to London ★ PAT..6-12-21
Road to Love ★ PAR..12-7-16
Road to Mandalay ★ MGM..7-11-26
Road to Morocco-PAR..10-5-42
Road to Paradise-FN...9-28-30
Road to Reno-PAR ..10-11-31
Road to Reno-U 8-31-38
Road to Rio, The-PAR.11-18-47
Road to Romance ★ MGM..10-16-27
Road to Ruin-TRG ..2-21-34
Road to Singapore-PAR..2-26-40
Road to Singapore-WA..10-4-31

Road to the Big House-SCG..1947
Road to Utopia-PAR....125-45
Road to Yesterday ★ PDC..11-15-25
Road to Zanzibar-PAR..4-10-41
Roadblock-RKO 7-30-51
Roadhouse ★ F 7-29-28
Roadhouse Murder-RKO..5-1-32
Roadhouse Nights-PAR..2-23-30
Roads to Destiny ★ G..4-3-21
Roadside Impressario ★ PAR..6-28-17
Roamin' Wild-REB ..4-29-36
Roaming Lady-COL 5-2-36
Roar of the Crowd-AA...1953
Roar of the Dragon-RKO..7-27-32
Roar of the Press, The-MOP..4-28-41
Roarin' Bill Atwood ★ RA..1936
Roarin' Broncs ★ PAT..12-11-27
Roarin' Fires ★ ELB ...1928
Roarin' Guns-PUR 7-7-36
Roarin' Lead-REP ...4-24-37
Roarin' Ranch-U 5-11-30
Roaring Adventure ★ U..2-8-25
Roaring City-LIP 1951
Roaring Frontiers-COL ..1941
Roaring Rangers-COL 1946
Roaring Rails-PDC...10-19-24
Roaring Rider ★ ARC ..1926
Roaring Road ★ PAR..3-23-19
Roaring Roads-MAC ..4-13-35
Roaring Timber-COL ..8-21-37
Roaring Twenties, The-WA..10-16-39
Roaring Westward-MOP...1949
Rob Roy, the Highland Rogue-RKO..12-3-53
Robber Symphony, The-FOT..2-6-37
Robbers' Roost-F ...3-18-33
Robbers of the Range-RKO..1941
Robe of Honor ★ HOD......
Robert Koch, Der Bekaempfer Des Todes (German)-UFA..1939
Roberta-RKO 2-12-35
Robe, The-F 9-17-53
Robes of Sin ★ RUL..11-9-24
Robin Hood ★ UA ...11-5-22
Robin Hood in Texas-REP..9-9-47
Robin Hood, Jr. ★ EC...1923
Robin Hood of El Dorado-MGM..3-13-36
Robin Hood of Monterey-MOP..1947
Robin Hood of the Pecos-REP..1-10-41
Robin Hood of the Range-COL 8-20-43
Robinson Crusoe ★ FBO..1928
Robinson-Turpin Fight-REP..1951
Rock Island Trail-REP..4-28-50
Rock River Renegades-MOP..6-30-42
Rockabye-RKO 12-3-32
Rocket Man, The-F....5-17-54
Rocket Ship X M-LIP...5-16-50
Rocking Horse Winner, The-U..6-6-50
Rocking Moon ★ PDC..1-24-26
Rocky-MOP 1948
Rocky Mountain-WA....10-4-50

Rocky Mountain Mystery-PAR..3-29-35
Rocky Mountain Rangers-REP..5-31-40
Rocky Rhodes-U ...11-13-34
Rodeo-MOP 1952
Rodeo King and the Senorita-REP..7-24-51
Rodec Mixup ★ ARW....1924
Rodeo Rhythm-PRC......1942
Roeda Dagen (Swedish)-STP..5-29-32
Roger Touhy, Gangster-F.6-6-44
Rogue and Riches ★ U..1-4-20
Rogue Cop-MGM........9-1-54
Rogue of the Range-SUM..5-12-36
Rogue of the Rio Grande-WW..12-7-30
Rogue River-EL......12-26-50
Rogue Song-MGM 2-2-30
Rogue's Regiment-U....10-1-48
Rogues and Romance ★ PAT..1-2-21
Rogue's March-MGM..12-30-52
Rogues' Gallery-PRC ...3-20-45
Rogues' Gallery-PRC......1944
Rogues of Romance ★ VIT..5-25-19
Rogues of Sherwood Forest-COL..6-21-50
Rogues Tavern, The-PUR..6-4-36
Roll Along Cowboy-F.....1937
Roll On Texas Moon-REP..9-12-46
Roll Thunder Roll-EL..5-16-49
Roll, Wagons, Roll-MOP..12-21-39
Rolled Stockings ★ PAR..7-24-27
Rollin' Plais-GN 1938
Rollin' Westward-MOP ..1939
Rolling Caravans-COL 1938
Rolling Down the Great Divide-PRC..1942
Rolling Home ★ U....5-20-26
Rolling Home-SCG 1948
Rolling Home to Texas-MOP..1-30-41
Rolling Stones ★ PAR...1925
Roman Holiday-PAR ...7-1-53
Roman Scandals-UA ..12-14-33
Romance ★ UA 5-23-20
Romance-MGM 8-24-30
Romance and Arabella ★ SE..2-2-19
Romance and Riches-GN..3-2-37
Romance and Rustlers ★ ARW..1924
Romance at the Danube (Hungarian)-DAN..3-30-37
Romance in Budapest-DUW..5-11-34
Romance in Manhattan-RKO..11-21-34
Romance in the Dark-PAR..2-14-38
Romance in the Rain-U..9-8-34
Romance Land ★ F..2-11-23
Romance of a Million Dollars ★ PRE..10-24-26
Romance of a Rogue ★ QU..1928
Romance of Billy Goat Hill ★ RED..9-28-16
Romance of Happy Valley ★ ART..2-2-19
Romance of Hine Moa ★ GAU..1929
Romance of Palestine (Yiddish)-XX..1941
Romance of Rosy Ridge, The-MGM..7-2-47
Romance of Tarzan ★ FN..1918
Romance of the Air ★ SR..11-11-18
Romance of the Limberlost-MOP..6-16-38
Romance of the Range-REP..5-28-42
Romance of the Redwoods ★ ART..5-17-17
Romance of the Redwoods-COL..5-17-39
Romance of the Rio Grande-F..1-3-41
Romance of the Rio Grande-F..11-10-29
Romance of the Rockies-MOP..1917
Romance of the Underworld (S-E)-F ...1-13-29
Romance of the Underworld ★ SHE..7-21-18
Romance of the West-PRC..2-19-46
Romance of the West-CAP..8-10-30
Romance on the High Seas-WA..6-9-48
Romance on the Run-REP..5-12-38
Romance Promoters ★ VIT..1921
Romance Ranch ★ F...6-29-24
Romance Rides the Range-SPE..9-22-36
Romance Tropical-LAT..10-16-34
Romantic Adventure ★ PAR..1920
Romantic Age ★ COL..11-13-27
Romantic Journey ★ PAT..12-21-26
Romantic Rogue ★ RA..1928
Romantische Brautfahrt-CAO..1946
Romany Lass, A ★ HAR..4-20-19
Romany, Where Love Runs Wild ★ SEZ ....
Rome Express-U 2-25-33
Rome 11 O'Clock-TFC.....1953
Romeo and Juliet ★ M..10-26-16
Romeo and Juliet ★ F..10-26-16
Romeo and Juliet-MGM..7-16-36
Romeo and Juliet-UA..12-17-54
Romola ★ MG 12-7-24
Ronny (German)-UFA..4-17-32
Roof Tree ★ F 12-25-21
Roogie's Bump-REP....9-20-54
Rookie Fireman-COL....9-8-50
Rookie Cop, The-RKO...1939
Rookie's Return ★ PAR..1-9-21
Rookies ★ MGM 5-1-27
Rookies in Burma-RKO.12-16-43
Rookies on Parade-REP..4-28-41
Rolling Home-SCG 1948
Room and Board ★ REA..9-4-21
Room for One More-WA..1-10-52
Room for Two-AFE.......1944
Room Service-RKO ..9-14-38
Room Upstairs, The-LOP...1948
Roosevelt Story, The-UA..7-3-47
Root of Evil ★ TRI ...1919
Rootin' Tootin' Rhythm-REP..5-1-37
Rope-WA 8-26-48
Rope of Sand-PAR.....6-30-49
Roped ★ U 1-12-19
Rosa de Francia-F....10-29-35
Rosalie-MGM 12-22-37
Rosario (Spanish)-XX...4-21-36
Rosary ★ FN 3-26-22
Rosauro Castro-AZ 1951
Rose Bowl-PAR 10-15-36
Rose Bowl Story, The-MOP..8-27-52
Rose De Xochimilco (Spanish)-XX..1939
Rose Marie ★ MGM ...2-19-28
Rose Marie-MGM 1-13-36
Rose Marie-MGM........3-3-54
Rose O' Paradise ★ BRU..5-19-18
Rose O' The Sea ★ FN......
Rose of Cimmaron-F....3-6-52
Rose of Granada ★ PAR..1919
Rose of Kildare ★ LUM..1927
Rose of Nome ★ F....8-8-20
Rose of Paris ★ U....8-28-24
Rose of Santa Rosa-COL..1947
Rose of the Blood ★ F..1-17-18
Rose of the Bowery ★ ACI..1928
Rose of the Golden West ★ FN..10-2-27
Rose of the Rancho ★ PAR..1914
Rose of the Rancho-PAR..1-4-36
Rose of the Rio Grande-XX..1931
Rose of the Rio Grande-MOP..3-29-38
Rose of the River ★ PAR..1919
Rose of the South ★ VIT..12-7-16
Rose of the Tenements ★ FBO..12-19-26
Rose of the West ★ F..7-20-19
Rose of the World ★ ART..1-17-18
Rose of the World ★ WA..11-15-25
Rose of the Yukon-REP..1-27-49
Rose of Tralee-DUB..10-31-38
Rose of Washington Square-F..5-8-39
Roseanna McCoy.......8-18-49
Rosemary Climbs ★ PAT..1919
Rosemary, That's for Remembrance ★ M 12-23-15
Rosen in Tirol-CAO.......1952
Rosen aus dem Suden (German)-XX..4-24-35
Rosenmontag (German)-UFA..3-29-31
Roses Are Red-F......11-10-47
Roses of Picardy ★ EXP..1928
Rosie O'Grady ★ APO..2-8-17
Rosie, the Riveter-REP...4-5-44
Rosita ★ UA 9-9-23
Rostros Olvidados-CLM....1953
Rote Orchideen (German-UFA..1939
Rothapfel's First Unit Programme ★ FCH......1919
Rothschild (French)-REG..10-20-38
Rouged Lips ★ M......9-9-23
Rough and Ready ★ F....1918
Rough and Ready ★ U...1927
Rough Diamond ★ F..10-30-21

Rough Going ★ IND 1925
Rough Lover ★ U 8-21-18
Rough Neck ★ WO 1919
Rough Riders ★ PAR..3-20-27
Rough Riders of Cheyenne-REP..1945
Rough Riders of Durango-REP..2-20-51
Rough Riders' Round-Up-REP..3-17-39
Rough Ridin' ★ APQ..4-6-24
Rough Ridin' Red ★ FBO..11-18-28
Rough Riding Rangers-FD..1935
Rough Riding Romance ★ F..8-3-19
Rough Romance-F 6-22-30
Rough Shod ★ F 6-4-22
Rough, Tough West, The-COL..7-15-52
Rough, Tough and Ready-COL..4-2-45
Rough Waters-WA ...7-27-30
Roughly Speaking-WA ..2-1-45
Roughneck ★ F 12-7-24
Roughshod-RKO 5-16-49
Roulette ★ SEZ 1924
Round Up ★ PAR 9-12-20
Roundup, The-PAR ..3-21-41
Round-Up Time in Texas-REP..4-22-37
Rounding Up the Law ★ AY..1922
Rovin' Tumbleweeds-REP..11-20-39
Rowdy ★ U 9-11-21
Roxie Hart-F..........2-3-42
Royal Affair, A-DIC.....3-9-50
Royal African Rifles, The-AA..9-28-53
Royal American ★ RA..8-21-27
Royal Box (German)-WA..12-29-29
Royal Democrat ★ TRI...1919
Royal Divorce-SE 1939
Royal Family of Broadway-PAR..12-28-30
Royal Journey-NFC 1-11-52
Royal Mounted Patrol, The-COL..1941
Royal Pauper ★ EDK..2-15-17
Royal Red-RKO 2-1-31
Royal Rider ★ FN ...6-23-29
Royal Romance ★ F...5-24-17
Royal Romance-COL ...4-27-30
Royal Scandal, A-F....3-26-45
Royal Scandal ★ MOV..9-29-29
Royal Tour of Queen Elizabeth and Philip, The-F....6-21-54
Royal Waltz, The (German)-UFA..4-11-36
Royal Wedding-MGM ..2-14-51
Rozmaring (Hungarian)-HUN..2-14-40
Rubacuori (Italian)-TRL..3-13-32
Rubber Heels ★ PAR..7-10-27
Rubber Racketeers-MOP.6-30-42
Rubber Tires ★ PDC..3-20-27
Rubicon ★ AM 9-27-31
Ruby Gentry-F 12-29-52
Rugged O'Riordans, The-U..12-21-49
Rugged Water ★ PAR..8-2-25
Ruggles of Red Gap ★ ES..3-14-18
Ruggles of Red Gap ★ PAR..9-16-23
Ruggles of Red Gap-PAR..2-19-35
Ruler of the Road ★ PAT..4-25-18
Rulers of the Sea-PAR..9-15-39
Ruling Passion ★ F..2-10-16
Ruling Passion ★ UA..1-29-22
Ruling Passions ★ SCI..9-29-18
Ruling Voice, The-FN..11-8-31
Rumba-PAR 2-23-35
Rumba Caliente-CLM 1953
Rummy ★ FAT 10-19-16
Run for Your Money, A-U..4-4-50
Runaround-RKO (reviewed as "Lovable and Sweet").6-21-31
Runaround, The-U 6-10-46
Runaway ★ EMU....10-25-17
Runaway ★ PAR.......5-9-26
Runaway Bride-RKO ...5-18-30
Runaway Express ★ U..8-22-26
Runaway Girls ★ COL..10-28-28
Runaway Queen, The-UA..1-17-35
Runaway Romany ★ PAT..12-20-17
Runaways of St. Agail-(French), See Boys' School
Running Wild ★ PAR..6-26-27
Rupert of Hentzau ★ BL..3-16-16
Rupert of Hentzau ★ SEZ..7-15-23
Ruse of the Ratler ★ AE..1922
Rush Hour ★ PAT ...2-5-28
Russia ★ AEP 5-12-29
Russia Marches On ★ WO..2-18-38
Russia on Parade-ARQ...1946
Russia Today (S-SE)-WEL..10-21-33
Russian Ballerina-ARQ..10-7-47
Russian Cossacks ★ BEH..1928
Russian Revolution ★ CP..8-26-27
Russian Story, The-ARQ.6-4-43
Russians at War-ARQ...5-18-43
Rustic Chivalry (Spanish)-XX..1938
Rustle of Silk ★ PAR..5-13-23
Rustler's Paradise-AJ.....5-7-35
Rustler's Ranch ★ U...7-18-26
Rustler's Round-Up-U 1946
Rustler's Roundup-U ..9-16-33
Rustler's Valley-PAR ..7-6-37
Rustlers-RKO 3-29-49
Rustlers' Hideout-PRC..11-8-44
Rustlers of Devil's Canyon-REP..7-10-47
Rustlers of the Badlands-COL..11-1-45
Rustlers On Horseback-REP..11-22-50
Rustling a Bride ★ PAR..1919
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Slaves of Beauty ★ F..6-26-27
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That's My Boy-PAR....5-13-51
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They Died With Their Boots On-WA 11-21-41
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Thief of Bagdad, The-UA..10-15-40
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Thieves Fall Out-WA....6-3-41
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Thin Man, The-MGM...5-23-24
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Third Degree ★ WA ..1-6-27
Third Finger, Left Hand-MGM..10-11-40
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Third Kiss ★ PAR ...8-24-19
Third Man, The-SRO....2-1-50
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13 Lead Soldiers-F........1948
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13 Rue Madeleine-F...12-19-46
Thirteen Washington Square ★ U..2-5-28
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Thirteenth Man, The-MOP..8-3-37
Thirteenth Piece of Silver ★ PAT..1920
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Three Faces West-REP (Reviewed as "The Refugee")- 6-14-40
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Three Girls Lost-F......5-3-31
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Three Hearts for Julia-MGM 1-6-43
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Three in the Saddle-PRC..1945
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Three Jumps Ahead ★ F..5-13-23
Three Keys ★ BAE 1925
Three Kids and a Queen-U..10-17-35
Three Legionnaires, The-GEF..3-20-37
Three Little Girls in Blue-F..9-5-46
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Three Little Words-MGM..7-12-50
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Three on a Match-FN..10-29-32
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Three Outcasts ★ SYN..1929
Three Pals ★ DAV ...11-15-25
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Three Ring Circus-PAR..10-26-54
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Three Russian Girls-UA.12-30-43
Three Sailors and a Girl-WA..12-4-53
Three Secrets-WA......8-30-50
Three Sevens ★ VIT 1921
Three Sinners ★ PAR..4-29-28
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Three Smart Girls Grow Up-U..3-20-39
Three Sons-RKO 10-20-39
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Three Songs About Lenin-AM..11-3-34
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Three Week Ends ★ PAR..1928
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Three Who Were Doomed ★ MAL..1928
Three Wise Crooks ★ FBO..10-11-25
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Three Wise Fools-MGM..6-14-46
Three Wise Girls-COL..2-7-32
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Three Women ★ WA..10-19-24
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Three Word Brand ★ PAR..16-2-21
Three X Gordon ★ HOD..1918
Three Young Texans-F..1-29-54
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Through Thick and Thin ★ LUM..1920
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Thunder in the City-COL..4-27-37
Thunder in the Desert-REP..5-18-38
Thunder in the East-PAR..1953
Thunder in the East-UA..11-21-34
Thunder in the Hills-GEF..4-21-47
Thunder In the Hills-HOB..1950
Thunder in the Night-F..9-17-35
Thunder in the Valley-F..6-6-47
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Thunder Mountain-F....9-14-35
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Thunder Pass-LIP........1954
Thunder Riders ★ U ..8-19-28
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Thunderbolt-WD 10-22-45
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Thunderbolt's Tracks ★ RA..1927
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Thunderbirds-REP 12-3-52
Thunderclap ★ F 8-14-21
Thundergap Outlaws-EL...1947
Thundergate ★ FN 1-20-24
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Thundering Dawn ★ U..9-30-23
Thundering Frontier-COL..9-16-40
Thundering Gun Slingers-PRC..9-22-44
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Thundering Thompson ★ AN..10-27-29
Thundering Trails-REP....1943
Thundering Through ★ ARC..1926
Thundering West, The-COL..1939
Thunderstorm-AM 10-2-34
Thy Neighbor's Wife-F....1953
Thy Name is Woman ★ MG..2-24-24
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Ticket to a Crime-BEA..12-20-34
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Ticket to Tomahawk-F..4-21-50
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Tide of Empire ★ MGM..3-24-29
Tides of Barnegat ★ PAR..4-19-17
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Tiger Love ★ PAR ...6-22-24
Tiger Man ★ ART ...4-25-18
Tiger Murder Case (German)-UFA..9-28-30
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Tiger of the Sea ★ SHI..1919
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Tiger Shark-FN 8-23-32
Tiger Thompson ★ PDC..8-24-24
Tiger True ★ U 1-23-21
Tiger Woman ★ F 3-1-17
Tiger Woman, The-REP.4-15-46
Tiger's Claw ★ PAR ..3-25-23
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Tight Little Island-U..11-23-49
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'Til I Come Back to You ★ ART..9-1-18
Til the Clouds Roll By-MGM..11-12-46
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'Til We Meet Again-(Reviewed as "Forgotten Faces") ....PAR..4-4-36
Til We Meet Again-PAR..8-30-44
'Til We Meet Again ★ AE..10-29-22
Tillers of the Soil ★ STF..1923
Tillie ★ PAR 2-12-22
Tillie and Gus-PAR...11-11-33
Tillie the Toiler-COL..8-13-41
Tillie the Toiler ★ MGM..6-19-27
Tillie Wakes Up ★ PWO..1-25-17
Tillie's Punctured Romance ★ PAR..1928
Timber-U 1942
Timber Fury-EL.........1950
Timber Queen-PAR.....1-13-44
Timber Stampede-RKO ..1939
Timber Terrors-FD 1935
Timber War-AMB 3-3-36
Timber Wolf ★ F 10-11-25
Timberesque-SYN 7-8-37
Timberland Terror-HOB..2-14-40
Timbert Trail, The-REP.6-29-48
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Time Locks and Diamonds ★ TRI..7-12-17
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Time Out for Rhythm-COL..6-2-41
Time Out for Murder-F..10-10-38
Time Out for Romance-F..2-10-37
Time Out of Mind-U....3-17-47
Time, the Comedian ★ MG..12-20-25
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Time to Love ★ PAR..6-26-27
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Times Square (PT)-PAR..2-28-36
Times Square Lady-MGM..3-1-35
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Timid Terror ★ FBO ...1927
Timothy's Quest ★ AR..9-24-22
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Tin Pan Alley-F ...11-25-40
Tin Pan Alley ★ F...12-28-19
Tinderbox-EL 1950
Tingel Tangel (German)-NER..3-20-32
Tio de mi Vida-CLM......1953
Tinsel ★ WO 7-14-18
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Tip Off ★ U 6-9-29
Tip Off-PAT 11-1-31
Tip-Off Girls-PAR 3-19-38
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Tipped Off ★ PGO 1923
Tired Business Man ★ TIF..1927
Tish-MGM 7-22-42
Tiszavirag (Hungarian)-DAN..1-8-40
Tisztelet A Kovetelnek (Hungarian)-HUN..6-22-37
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To Be or Not to Be-UA..2-19-42
To Beat the Band-RKO..11-23-35
To Each His Own-PAR..3-12-46
To Have and To Hold ★ WA..10-18-44
To Have and Have Not-PAR..11-12-22
To Have and To Hold ★ PAR..3-9-16
To Hell with the Kaiser ★ M..7-7-18
To Him that Hath ★ WO..9-29-18
To Honor and Obey ★ F..8-9-17
To Live (Italian)-XX ..1938
To Live in Peace-TFC...12-8-47
To Mary, With Love-F..7-21-53
To Naznate Hadimrsku (Czechoslovakian)-HOB..1939
To Please a Lady-MGM..10-4-50
To Please One Woman ★ PAR..1-2-21
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To the Ends of the Earth-COL..1-19-48
To the Highest Bidder ★ VIT..7-21-18
To the Ladies ★ PAR..12-2-23
To the Last Man-PAR..10-26-33
To the Last Man ★ PAR..9-2-23
To the Shores of Tripoli-F..3-11-42
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Toast of Death ★ MT..9-9-15
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Toda Una Vida-PAR...10-28-33
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Today I Hang-PRC......3-5-42
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Todd of the Times ★ PAT..1-26-19
Todo Un Hombre (Spanish)-XX..1-7-36
Todos Son Mis Hijos-CLM..1952
Together ★ U 10-13-18
Together Again-COL....11-8-44
Together We Live-COL...1935
Toilers, The (S-SE)-TIF..10-14-28
Toilers of the Sea ★
Tokaji Rhapszodia (Hungarian)-HUN..11-11-38
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Tokyo Joe-COL.......10-11-49
Tokio Siren ★ U 6-13-20
Tokyo Rose-PAR 12-11-45
Tol'able David ★ FN..11-20-21
Tol'able David-COL ..11-16-30
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Told in the Hills ★ PAR..8-10-19
Toll Gate ★ PAR 1920
Toll of the Desert-STI..10-4-35
Toll of the Sea ★ M..12-3-22
Tolle Nacht-CAO 1952
Tom Brown of Culver-U..1932
Tom Brown's School Days-RKO..6-24-40
Tom Brown's Schooldays-UA..10-26-51
Tom, Dick and Harry-RKO..7-14-41
Tom Mix in Arabia ★ F..11-5-22
Tom Sawyer ★ PAR ..12-13-17
Tom Sawyer-PAR ..11-23-30
Tom Sawyer, Detective-PAR..1938
Tom's Little Star ★ U.......
Tomahawk-U 1-8-51
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Tomboy-MOP 4-24-40
Tomboy ★ F 1921
Tomboy ★ CHA 12-28-24
Tombstone Canyon-
Tombstone Terror-COE ...1935
Tombstone, the Town Too Tough . to Die-PAR..6-15-42
Tommy Atkins-WW ...4-21-29
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Tomorrow at Seven-RKO..7-12-33
Tomorrow Is Another Day-WA..8-13-51
Tomorrow Is Forever-RKO..1-16-46
Tomorrow Is Too Late-BST..4-17-52
Tomorrow the World!-UA..12-18-44
Tomorrow We Live-PRC-9-23-42
Tomorrow's Love ★ PAR..1-11-25
Tomorrow's Youth-MOP..2-5-35
Tong Man ★ RC 12-14-19
Tongues of Flame ★ PAR..12-21-24
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Tongues of Men ★ PAR..1-27-16
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Tonight at Twelve-U...9-29-29
Tonight is Ours-PAR..1-21-33
Tonight or Never-UA..12-20-31
Tonight We Raid Calais-F..................3-29-43
Tonight We Sing-F.....1-26-53
Tonight's The Night-AA..11-19-54
Tonio, Son of the Sierras ★ DAV..12-20-25
Tonto Basin Outlaws-MOP..1941
Tonto Kid-FD 1935
Tony America ★ TRI..10-6-18
Tony Draws a Horse-FA.5-31-51
Tony Runs Wild ★ F...5-9-26
Too Busy to Work-F...12-3-32
Too Busy to Work-F..12-11-39
Too Fat to Fight ★ G..12-8-18
Too Hot to Handle-MGM..9-14-38
Too Late for Tears-UA...4-8-49
Too Many Blondes-U ...1941
Too Many Cooks-RKO..7-19-31
Too Many Crooks ★ PAR..7-3-27
Too Many Crooks ★ VIT..6-8-19
Too Many Girls-RKO...10-4-40
Too Many Husbands-COL..1-8-40
Too Many Kisses ★ PAR..3-15-25
Too Many Millions ★ PAR..12-22-18
Too Many Parents-PAR..3-10-36
Too Many Wives-RKO..4-7-37
Too Many Women-PRC..3-6-42
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Too Much Johnson ★ PAR..2-22-20
Too Much Married ★ APH..2-12-22
Too Much Money ★ FN..1-24-26
Too Much Speed ★ PAR..6-19-21
Too Much Wife ★ PAR..1922
Too Much Youth ★ GER..3-8-25
Too Tough to Kill-COL..12-20-35
Too Wise Wives ★ PAR..5-22-21
Too Young to Kiss-MGM..10-31-51
Too Young to Know-WA..11-21-45
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Top of New York ★ PAR..6-25-22
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Top Sergeant Mulligan ★ AN..1928
Top Speed-FN 8-31-30
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Toparti Latomas-HUN....1949
Topaze-RKO 2-10-33
Topeka-AA 1953
Topaze (French)-PAR..2-20-35
Topeka Terror, The-REP..1945
Topper-MGM 7-12-37
Topper Returns-UA ...3-13-41
Topper Takes A Trip-UA..1-5-39
Toprini Nasz (Hungarian)-DAN..11-17-39
Topsy and Eva ★ UA..8-21-27
Torch, The-EL.. 5-17-50
Torch Singer-PAR 10-7-33
Torch Song-MGM 10-9-53
Torchy Blane in Chinatown-WA..2-6-39
Torchy Blane in Panama-WA..4-20-38
Torchy Gets Her Man-WA..10-17-38
Torchy Plays With Dynamite-WA..9-25-39
Torchy Runs for Mayor-WA..1939
Torment ★ FN 4-27-24
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Tornado-PAR 8-11-43
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Tornado ★ U.........11-9-24
Tornado in the Saddle, A-COL..1942
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Tougher They Come, The-COL..11-16-50
Toughest Man in Arizona-REP..10-10-52
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Tower of Jewels ★ VIT..1-11-20
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Tracy the Outlaw ★ ARP..1928
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Traffic Cop ★ FBO ..2-28-26
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Tragedy at Midnight, A-REP..3-19-42
Tragedy of Youth ★ TIF..3-25-28
Tragic Hunt-FI 11-19-48
Tragoedie Einer Liebe-CAO..1950
Traicionera-CLM 1951
Trail Beyond-MOP 9-15-34
Trail Blazers-AA 1953
Trail Blazers, The-REP..10-29-40
Trail Drive-U 1-3-34
Trail Dust ★ RA 1924
Trail Dust-PAR 12-19-36
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Trail of Kit Carson-REP..1945
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Trail of the Cigarette ★ ARW..1920
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Trail of the Mounties-SCG.1948
Trail of the Rustlers-COL..1950
Trail of the Shadow ★ M..7-12-17
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Trail's End- ....BEU..8-22-35
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Trailin' West-FN 10-17-36
Trailing African Wild Animals ★ M 5-6-23
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Trapped-EL 9-29-49
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Trapped by G-Men- COL (reviewed as "River of Missing Men") 9-9-37
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Tras La Reja (Spanish)-XX..1-12-37
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Traum von Scheonbrunn-XX..6-3-33
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Traveling Saleslady-FN..3-28-35
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Treason Trial in Moscow (Russian)-AM..3-8-31
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Treasure Island ★ F...1-24-18
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Trespasser, The-REP.....7-3-47
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Tree of Knowledge ★ PAR..1-18-20
Trembling Hour ★ U ..10-19-19
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Trip to Mars ★ TOW..5-30-20
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Triple Clue ★ ARW ....
Triple Justice-RKO ..10-10-40
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Triumph ★ U 1924
Triumph of Sherlock Holmes, The-OLY 5-28-35
Triumph of the Rat ★ LEE..1927
Triumph of the Weak ★ VIT..5-12-18
Triumph of Venus ★ VIC..3-14-18
Trixie from Broadway ★ PAT..6-8-19
Trocadero-REP 4-24-44
Troika ★ FIM 4-26-31
Tromba, the Tiger Man-LIP..1952
Troop Train ★ FCH 1919
Trooper O'Neil ★ F ...7-16-22
Troopers Three-TIF ...2-23-30
Troopship-UA 4-27-38
Tropen Nachte (German)-PAR..5-31-31
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Tropic Zone-PAR 1953
Tropical Heat Wave-REP..10-3-52
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Tropical Love ★ AE......1922
Tropical Madness ★ FBO..1-13-29
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Trouble Ahead-TIM....9-23-36
Trouble Aong the Way-WA..3-18-53
Trouble at Juennemann's (German)-UFA..1938
Trouble at Midnight-U..2-24-38
Trouble Buster ★ PAR..10-18-17
Trouble Busters-MAJ..8-30-33
Trouble Chasers-MOP 1945
Trouble For Two-MGM..6-1-36
Trouble in Morocco-COL..3-9-37
Trouble in Paradise-PAR..11-10-32
Trouble in Sundown-RKO..1939
Trouble in Texas-GN..3-11-37
Trouble in the Glen-REP..12-3-54
Trouble Maker ★ F......1918
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Trouble Preferred-F.......1948
Trouble Shooter ★ F.....1924
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Truant Husband ★ HOD..10-10-20
Truant Souls ★ ES....1-25-17
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True as Steel ★ MG...6-22-24
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True Glory, The-COL....9-5-45
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Trusted Outlaw-REP....5-4-37
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Truth About Africa (S-SE)-ALW..4-19-33
Truth About Murder, The-RKO..4-23-46
Truth About Wives ★ BB..4-22-23
Truth About Youth-FN..12-14-30
Truthful Liar ★ PAR..4-23-22
Truthful Sex ★ COL....1-2-27
Truxa (German)-AMT...8-7-37
Truxten King ★ F......2-4-23
Try and Get Me (reviewed as "The Sound of Fury"-UA..12-6-50
Tsar to Lenin-AXL.....3-15-37
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Tucson Raiders-REP....5-25-44
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Tugboat Annie Sails Again-WA..10-29-40
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Tulsa Kid, The-REP...9-6-40
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Tumbleweed-U 12-3-53
Tumbleweed Trail-PRC....1942
Tumbleweed Trails-PRC..11-13-46
Tumbleweeds ★ UA..12-27-25
Tumbleweeds (S-SE; Revival)-AST..5-9-39
Tumbling River ★ F..8-21-27
Tumbling Tumbleweeds-REP..9-5-35
Tuna Clipper-MOP.....3-15-49
Tundra-BTZ 8-25-36
Tunisian Victory-MGM...3-8-44
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Turkish Delight ★ PDC..1928
Turksib ★ AM..........6-1-30
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Turn of a Card ★ HOD..1-31-18
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Turn of a Road ★ VIT..11-18-15
Turn the Key Softy-RAN..1954
Turn Off the Moon-PAR..5-4-37
Turn to the Right ★ M..1-29-27
Turnabout-UA 5-7-40
Turning Point, The-ARQ..1946
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Turning the Tables ★ PAR..11-9-19
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'Twas Ever Thus ★ PAR..9-30-15
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Twenty-One ★ FN....11-25-23
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Twenty Thousand Leagues Under the Sea ★ U..1-11-16
20,000 Leagues Under the Sea-BV..12-15-54
20,000 Men a Year-F..11-1-39
20,000 Years in Sing Sing-FN. 1-11-33
Twenty-Three and a Half Hour's Leave ★ PAR......11-2-19
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Twice Born Woman ★ SON..7-3-21
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Twilight Women-LIP ...8-12-53
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Twilight on the Rio Grande-REP..4-21-47
Twilight on the Trail-PAR..9-29-41
Twin Beds ★ FN......11-7-20
Twin Beds-UA........4-21-42
Twin Beds-FN........7-21-29
Twin Husbands-CHE....5-9-34
Twin Kiddies ★ PAT..1-11-17
Twin Pawns ★ PAT......1919
Twin Six O'Brien ★ AY..1926
Twin Triangle ★ EQ..5-18-16
Twin Triggers ★ ARC....1926
Twin's Trouble-FA 1953
Twins of Sufferings Creek ★ F..6-20-20
Twinkle Toes ★ FN....1-2-27
Twist of Fate-UA.....11-4-54
Twisted Road, The-RKO. See: "They Live By Night."
Twisted Triggers ★ AE..9-26-26
Two Against the World-WA..8-20-32
Two Against the World-FN..7-11-36
Two Alone-RKO........4-7-34
Two Arabian Knights ★ UA..10-30-27
Two Bit Seats ★ ES..11-15-17
Two Blondes and a Redhead-COL..12-5-47
Two Brides ★ PAR......1919
Two Bright Boys-U....9-28-39
Two Brothers ★ UFA..8-26-28
Two Cents Worth of Hope-TIM..1952
Two O'Clock Courage-RKO..4-9-45
Two Cadets (Spanish)-XX.1938
Two Can Play ★ AE..3-21-26
Two Days ★ AM........1929
Two Dollar Bettor-REA..10-1-51
Two Edged Sword ★ VIT..3-30-16
Two-Faced Woman-MGM..10-23-41
Two-Fisted-PAR 10-4-35
Two-Fisted Gentleman-COL..8-25-36
Two Fisted Jefferson ★ ARW..1922
Two Fisted Jones ★ U..11-22-25
Two-Fisted Justice-MOP.2-15-43
Two-Fisted Justice-MOP.2-14-32
Two Fisted Law-COL...8-30-32
Two-Fisted Rangers-COL.1-8-40
Two Fisted Sheriff ★ ARW..1925
Two-Fisted Sheriff-COL..9-15-37
Two-Fisted Stranger-COL..1946
Two Fisted Tenderfoot ★ IND..1924
Two Flags West-F....10-10-50
Two Flaming Youths ★ PAR..1-8-28
Two for Tonight-PAR..8-31-35
Two Gals and a Guy-UA..6-13-51
Two Girls and a Sailor-MGM..4-27-44
Two Girls On Broadway-MGM..4-30-40
Two Girls Wanted ★ F..9-18-27
Two-Gun Betty ★ HOD....1918
Two Gun Caballero-IML..12-13-31
Two-Gun Justice-MOP..6-11-38
Two-Gun Law-COL......9-1-37
Two Gun Man ★ FBO..8-15-26
Two Gun Man-TIF......6-7-31
Two Gun O'Brien ★ EXH..1928
Two Gun of the Tumbleweeds ★ PAT..7-10-27
Two-Gun Sheriff-REP..4-18-41
Two Guns and a Badge-AA..9-21-54
Two Guys from Milwaukee-WA..7-29-46
Two Guys from Texas-WA 8-4-48
Two Heads on a Pillow-LIB..10-3-34
Two Hearts Entwined-HOB..1949
Two Hearts in Waltz Time (German)-MOV..9-14-30
Two in a Crowd-U....8-8-36
Two in a Taxi-COL......1941
Two in Revolt-RKO....3-19-36
Two in the Dark-RKO...1-18-36
Two Kinds of Love ★ U..12-26-20
Two Kinds of Women-PAR..1-17-32
Two Kinds of Women ★ FBO..2-5-22
Two Latins from Manhattan-COL..9-25-41
Two Lost Worlds-EL..12-22-50
Two Lost Worlds-EL....2-5-51
Two Lovers ★ UA......4-1-28
Two Madonnas, The-CA...1951
Two-Man Submarine-COL..3-29-44
Two Men of Sandy Bar ★ U..1917
Too Many Winners-PRC..6-2-47
Two Minutes to Go ★ FN..10-30-21
Two Minutes to Play-VIC..10-16-37
Two Moons ★ F........1-2-21
Two Mothers (Italian)-ESP..5-20-40
Two Mrs. Carrolls, The-WA..4-1-47
Two of a Kind-COL....6-14-51
Two of Us, The-GB......1937
Two on a Vacation-HOB..12-8-47
Two Orphans ★ F....9-16-15
Two Outlaws ★ U....10-28-28
Two Seconds-FN......5-22-32
Two Senoritas from Chicago-COL 8-12-43

Two Shall Be Born ★ VIT..2-8-25
Two Sinners-REP......9-14-35
Two Sisters ★ RA......7-7-29
Two Sisters (Yiddish)-FCA..12-27-38
Two Sisters from Boston-MGM..3-6-46
Two Smart People-MGM..6-6-46
Two Soldiers (Russian)-ARQ..7-31-44
Two Thoroughbreds-RKO..1939
Two Tickets to Broadway-RKO..10-17-51
Two Tickets to London-U 6-14-43
Two Weeks ★ FN......2-1-20
Two Weeks Off (PT)-FN..4-28-29
Two Weeks to Live-RKO.2-15-43
Two Weeks With Love-MGM..10-11-50
Two Weeks With Pay ★ REA..1921
Two Who Dared-GN....7-12-37
Two Wise Maids-REP....2-2-37
Two Women (French)-PAG..11-7-40
Two Women ★ VIT......1919
Two Worlds-BI......11-23-30
Two Yanks in Trinidad-COL..3-26-42
Two Years Before the Mast-PAR..8-23-46
Two's Company-TIM..12-28-39
Twonky, The-UA 7-20-53
Tycoon-RKO 12-3-47
Typhoon-PAR 4-30-40
Typhoon ★ PAR........1914
Typhoon Treasure-COM..6-29-39
Tyrant and the 13 (see Flowers of St. Francis)
Tyrant Fear ★ PAR..4-25-18
Tyrant of Red Gulch ★ FBO..12-16-28
Tyrant of the Sea-COL....1950

U

U-Boat 9 (S-SE)-BER..1-27-29
U-Boat Prisoner-COL...8-22-44
U-Boat 29-COL......10-11-39
U-67-AST 1939
U 35 ★ CBR............1920
U 35-TPE..............1931
U. P. Trail ★ HOD....11-7-20
U. S. S. R.—1937 (Russian)-AM..8-7-37
U.S.S. Teakettle (see "You're in the Navy Now")-F..2-23-51
Ubangi ★ PIZ........5-31-31
Ugetsu-HAO 9-20-54
Ukraine in Flames (Russian)-ARQ..1944
Ulan I Dziewdzyna-XX.10-10-33
Ultimatum (French)-HOB..2-7-40
Um Eine Nasenlaenge-CAO..1950
Um Freiheit und Liebe (German)-CAO..2-9-38
Un'Avventura di Salvator Rosa (Italian)-ESP..1940
Un Dia De Vida-AZ.......1951
Un Soir De Rafle (French)-PRX..10-18-31
Un Carnet de Bal (French)-AFE..3-31-38
Un Divorcio-CLM 1953
Un Grito En La Noche-AZ..1950
Una Calle Entre Tu Y Yo-CLM..1954
Una Cancion a La Virgen-CLM..1951
Una Commedia Fra I Pazzi (Italian)-CIL..7-12-37
Una Cubana en Espana-MAU..1953
Una Donna Tra Due Monti (Italian)-ESP..1940
Una Moglie in Pericolo (Italian)-ESP..1940
Una Mujer Con Pasado-AZ..1950
Una Mujer Cualquiera-AZ..1950
Una Mujer Decente-CLM..1953
Una Mujer En Venta-REB.1936
Una Mujer Para Cada Hombre-HOB..1950
Una Vida Por Otra-LST..2-17-33
Una Sombra en Mi Destino-AZ..1950
Una Semana de Felicidad (Spanish)-XX..6-19-35
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Unashamed-MGM 7-15-32
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Unbeliever ★ EDK....2-28-18
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Wings Over Ethiopia (S-SE)-PAR..10-14-35
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Winner Take All ★ F..10-19-24
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Wolf Blood ★ LBR 1925
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Wolf Fangs ★ F 12-11-27
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Wolf Riders-COE 1935
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Zborov (Czech.)-LLY.....1940
Zein Weib's Lubovnick (Yiddish)-HAP..10-4-31
Zenobia-UA 3-14-39
Zero Hour ★ WO........1918
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Ziegeunerbaron (German)-UFA..9-16-35
Ziegfeld Follies-MGM ..1-11-46
Ziegfeld Girl-MGM.....4-16-41
Ziel In Den Wolken (German)-UFA..1939
Zigeunerblut (German)-XX..4-10-35
Zirkus Lebun (German)-FAF..12-28-32
Zirkus Saran-CAO 1953
Zis Boom Bah-MOP..10-28-41
Zivatar a Pusztan (Hungarian)-DAN..4-27-37
Zlata Katerina (German)-UFA..1935
Zollenstein ★ RAL......1917
Zombies on Broadway-RKO..5-1-45
Zongar ★ MCF........1-24-18
Zoo in Budapest-F....4-12-33
Zopfenstreich am Rhein-WHI..2-8-33
Zoya-ARQ 4-18-45
Zsivany Becsuelet (Hungarian)-XX..10-31-35
Zu Neuen Ufern (German)-UFA..2-4-38
Zu Strassburg Auf Der Schanz (German)-XX..2-17-36
Zwei Glueckliche Menschen-CAO..1946
Zwei Gute Kameraden-XX..12-5-38
Zwei Herzen Und Ein Schlag (German)-UFA..9-10-32
Zwei Im Sonnenschein (German)-CAS..8-27-37
Zwei Krawatten (German)-CAP..1-17-32
Zwei Menchen (German)-
Zwei Lustige Abenteurer (German)-UFA..1-6-33
CAP..12-27-31
Zweimal Zwei im Himmelbets (German)-UFA..2-9-32
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ABARBANEL, SAMUEL X.
1954: The Golden Mistress—UA.

ABEL, MICHAEL
1953: The Silver Whip — 20thF; A Blueprint for Murder—20thF.

ADLER, E. MAURICE (Buddy)
1953: Salome — Col; From Here to Eternity—Col.

ALDRICH, ROBERT
1954: World For Ransom — AA.

ALLAND, WILLIAM
1953: It Came From Outer Space — UI; The Stand at Apache River—UI.
1954: Creature From the Black Lagoon—U; Four Guns to the Border — U; Johnny Dark—U; Dawn at Socorro—U.

ALLEN, IRVING
1954: The Paratrooper—Col; Hell Below Zero—Col; The Black Knight—Col.

ALLEN, IRWIN
1953: The Sea Around Us—RKO.
1954: Dangerous Mission — RKO.

ALLIATA, FRANCESCO
1954: The Golden Coach — IFE.

ALPERSON, EDWARD L.
1953: Invaders From Mars—20thF.
1954: New Faces—F.

ALTOLAGUIRRE, MANUEL
1954: Mexican Bus Ride — CM.

AMES, STEPHEN (deceased)
1953: Confidentially Connie—MGM; Ride, Vaquero—MGM.

ANGEL, DANIEL M.
1953: The Slasher—Lip; Twilight Women—Lip.

ARTHUR, ROBERT
1953: The Big Heat—Col.
1954: The Black Shield of Falworth—U; Richochet Romance—U.

ASHER, IRVING
1953: The Stars are Singing—Par.
1954: Elephant Walk—Par.

ASHLEY, RAY
1953: Little Fugitive — Burstyn.

AUER, JOHN H.
1953: The City That Never Sleeps—Rep.
1954: Hell's Half Acre—Rep.

BAKER, ROBERT C.
1953: The Big Frame—RKO; Murder Will Out—Kramer-Hyams.
1954: White Fire—Lip.

BALCON, MICHAEL
1953: The Cruel Sea — UI; The Titfield Thunderbolt — UI.

BARING, AUBREY
1953: So Little Time—MacDonald.
1954: The Golden Mask—UA.

BARRISON, EDWARD
1954: The Golden Mistress—UA.

BARRY, WESLEY
1953: Trail Blazers—AA.
1954: The Outlaw's Daughter—F.

BASCOM, WELDON
1954: The Lawless Rider — UA.

BASH, JOHN
1954: Roogie's Bump—Rep.

BARTLETT, HALL
1953: Crazylegs, All-American—Hall Bartlett.

BASSLER, ROBERT
1953: The Silver Whip — 20thF; The Girl Next Door—20thF; Dangerous Crossing—20thF; Beneath the 12 Mile Reef—20thF.
1954: Suddenly—UA.

BASSOLI, RENATO
1953: Three Forbidden Stories—Ellis.

BASSOLI, VITTORIO
1953: Three Forbidden Stories—Ellis.

BEEBE, FORD
1953: Safari Drums—AA.
1954: The Golden Idol—AA; Killer Leopard—AA.

BERMAN, HENRY
1953: Fast Company—MGM; A Slight Case of Larceny—MGM; Torch Song—MGM.
1954: Prisoner of War — MGM; Men of the Fighting Lady—MGM.

BERMAN, MONTY
1953: The Big Frame—RKO; Murder Will Out — Kramer-Hyams.
1954: White Fire—Lip.

BERMAN, PANDRO S.
1953: Battle Circus—MGM; All the Brothers Were Valiant — MGM; Knights of the Round Table—MGM.
1954: The Long, Long Trailer—MGM.

BERNARD, JOSEPH
1953: The Moonlighter—WB.

BEY, TURHAN
1953: Stolen Identity—Ainsworth.

BISCHOFF, SAM
1953: The System — WB; South Sea Woman—WB.

BLANKE, HENRY
1953: She's Back on Broadway—WB; So This Is Love—WB; So Big—WB.
1954: Phantom of the Rue Morgue—WB; Lucky Me—WB; King Richard and the Crusaders — WB; Young at Heart—WB.

BLAUSTEIN, JULIAN
1954: Desiree—F.

BLEKELY, THOMAS A.
1953: The Caretaker's Dauhter—Beverly.

BLOOM, WILLIAM
1953: The Glory Brigade—20thF; Inferno—20thF.

BOGEAUS, BENEDICT
1953: Count the Hours — RKO; Appointment in Honduras—RKO.
1954: Silver Lode — RKO; Passion—RKO; Cattle Queen of Montana—RKO.

BONAFIELD, JAY
1953: Louisiana Territory — RKO.
1954: Africa Adventure — RKO.

BOND, ANSON
1953: China Venture—Col.

BOUDOURES, PETER
1954: Barefoot Battalion — LB.

BRACKETT, CHARLES
1953: Niagara — 20thF; Titanic—20th F.
1954: Garden of Evil — F; Woman's World—F.

BROCCOLI, ALBERT R.
1954: The Paratrooper—Col; Hell Below Zero—Col; The Black Knight—Col.

BRODER, JACK
1953: Hannah Lee—Realart.

BROIDY, WILLIAM
1953: Murder Without Tears —AA.
1954: Highway Dragnet—AA; Security Risk — AA; Yukon Vengeance—AA; Port of Hell —AA.

BROWN, CLARENCE
1953: Never Let Me Go—MGM.

BROWN, GEORGE H.
1953: Desperate Moment — UI.

BROWN, HARRY JOE
1953: The Stranger Wore a Gun—Col.
1954: Three Hours to Kill—Col.

BRYAN, JOHN
1954: Man With a Million—UA.

BUCK, JULES
1953: Treasure of the Golden Condor—20thF.

CAGNEY, WILLIAM
1953: A Lion Is In the Streets —WB.

CAHN, SAMMY
1953: Three Sailors and a Girl—WB.

CALEF, NOEL
1953: Stranger on the Prowl —UA.

CALIHAN, WILLIAM A., JR.
1953: Fighter Attack—AA.

CAPOLINO, EDOARDO
1954: Four Ways Out-Car.

CARMEN, ROGER
1954: Highway Dragnet—AA.

CARPENTER, JOHN
1954: The Lawless Rider — UA.

CARRERAS, MICHAEL
1954: Blackout—LIP.

CHAMPION, JOHN
1954: Dragonfly Squadron — AA.

CHESTER, HAL E.
1953: The Beast From 20,000 Fathoms—WB.

CHRISTIAN, JOHN
1953: Guerilla Girl—UA.

CHRISTIE, HOWARD
1953: Seminole—UI; Abbott & Costello Go to Mars—UI; Lone Hand—UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI; Back to God's Country—UI.
1954: Yankee Pasha — U; Fireman Save My Child—U.

CIVALLERO, CARLO
1953: Luxury Girls — UA; Times Gone Boy—IFE.

COHEN, ALBERT J.
1953: Girls in the Night—UI; City Beneath the Sea—UI; The Great Sioux Uprising —UI; East of Sumatra—UI; The Glass Web—UI; Veils of Bagdad—UI.
1954: Border River — U; Playgirl — U; River Beat — LIP; Tanganyika — U; Sign of the Pagan—U; So This is Paris—U.

COHEN, HERMAN
1954: Target Earth—AA.

COHN, ROBERT
1953: Mission Over Korea—Col.

CONDE, MANUEL
1953: Ghengi's Khan—UA.

CONSORTIUM, SPARTACUS
1954: Sins of Rome—RKO.

COOPER, MERIAN C.
1953: The Sun Shines Bright —Rep.

CORNELIUS, HENRY
1954: Genevieve—U.

COWAN, LESTER
1953: Main Street to Broadway—MGM.

CUMMINGS, JACK
1953: Sombrero—MGM; Give a Girl a Break—MGM; Kiss Me Kate—MGM.
1954: Seven Brides for Seven Brothers — MGM; The Last Time I Saw Paris—MGM.

DALRYMPLE, IAN
1954: The Heart of the Astter —ASO.

DANCIGERS, OSCAR
1954: Adventures of Robinson Crusoe—UA.

DANZIGER, EDWARD J.
1954: Calling Scotland Yard —Par.

DANZIGER, HARRY LEE
1954: Calling Scotland Yard —Par.

DARNSBOROUGH, ANTHONY
1953: Project M-7—UI.
1954: Personal Affair—UA.

DEANE, CHARLES
1954: Devil's Harbor—F.

DEARDEN, BASIL
1953: The Gentle Gunman—UI.

DEGRUNWALD, ANATOLE
1953: The Gay Adventure—UA.

DE LAURENTIS, DINO
1954: Girls Marked Danger—IFE.

DE MARTINO, FERRUCCIO
1954: Aida—IFE.

DENIS, ARMAND
1953: Below the Sahara — RKO.

DE SARIGNY, PETER
1954: Malta Story—UA.

DE SICA, RIZZOLI
1954: Hello Elephant—Arl.

DE SICA, VITTORIO
1954: Indiscretion of an American Wife—Col.

DEUTSCH, ARMAND
1953: The Girl Who Had Everything—MGM.
1954: Green Fire—MGM.

DICKENSON, ELIZABETH
1954: Roogie's Bump—Rep.

DIETERLE, WILLIAM
1953: Volcano—UA.

DIETZ, JACK
1953: The Beast From 20,000 Fathoms—WB.

DIMSDALE, HOWARD
1953: Captain Scarlett—UA.

DISNEY, WALT
1953: Peter Pan—RKO-Disney.
1954: The Vanishing Prairie —BV; Story, the Thoroughbred — BV; 20,000 Leagues Under the Sea—BV.

DOLAN, ROBERT EMMETT
1954: White Christmas—Par.

DONINGER, WALTER
1954: Duffy of San Quentin—WB; The Steel Cage—UA.

DORFMANN, ROBERT
1953: Justice Is Done — Burstyn.

DOUGLAS, WARREN
1954: Loophole—AA.

DUGGAN, PAT
1953: Forever Female—Par.
1954: Red Garters—Par.

DUKE, MAURICE
1954: The Atomic Kid—Rep.

DUNLAP, SCOTT R.
1953: Cow Country—AA.
1954: Return from the Sea—AA.

EAGLE, S. P.
1953: Melba—UA.

EDELMAN, LOUIS F.
1953: The Jazz Singer—WB.

EDEN, ROGER
1954: Deep In My Heart — MGM.

EHRLICH, HENRY F.
1954: Adventures of Robinson Crusoe—UA.

EMMER, LUCIANO
1953: The Girls From Rome —IFE.

ENGEL, JOSEPH
1953: Little Fugitive — Burstyn.

ENGEL, SAMUEL G.
1953: Taxi—20thF.

ERMOLIEFF, JOSEPH N,
1953: Fort Algiers—UA.

EPSTEIN, MEL
1954: Alaska Seas—Par; Secret of the Incas—Par.

ERLIK, ROBERT
1954: The Other Woman—F.

ERSKINE, CHESTER
1954: Witness to Murder—UA.

FADIMAN, WILLIAM
1953: Bad for Each Other—Col.

FEHR, RUDI
1953: The Desert Song—WB.

FELDKAMP, FRED
1954: Operation Manhunt—UA.

FELLOWS, ROBERT
1953: Plunder of the Sun—WB; Hondo—WB; Island in the Sky—WB.
1954: Ring of Fear—WB.

FENNELLY, VINCENT
1953: Topeka—AA; The Star of Texas—AA; Rebel City—AA; The Marksman — AA; The Homesteaders—AA.
1954: Bitter Creek — AA; The Forty-Niners — AA; The Desperado — AA; Two Guns and a Badge—AA.

FERRIN, FRANK
1953: The Hindu—Ferrin.

FIELDING, SOL BAER
1953: Jeopardy — MGM; Bright Road—MGM.
1954: Tennessee Champ — MGM.

FONTANO, EUGENIO
1953: Strange Deception — Casino.

FORD, JOHN
1953: The Sun Shines Bright —Rep.

FOY, BRYAN
1953: The House of Wax—WB.
1954: Crime Wave — WB; The Mad Magician—Col; The Bamboo Prison—Col.

FRANCISCI, MARIO
1953: Queen of Sheba—Pizor.

FRANK, MELVIN
1954: Knock on Wood—Par.

FRANK, W. R.
1954: Sitting Bull—UA.

FRANKLIN, SIDNEY
1953: The Story of Three Loves—MGM; Young Bess—MGM.

FRANKLIN, SIDNEY, JR.
1953: Torch Song—MGM.
1954: Gypsy Colt—MGM.

FRANKOVICH, M. J.
1953: The Band Wagon — MGM.
1954: Fire Over Africa—Col.

FREED, ARTHUR
1953: The Band Wagon — MGM.
1954: Brigadoon—MGM.

FREED, MATT
1953: No Escape—UA.

FRENKE, EUGENE
1953: Miss Robin Crusoe—20thF.

FRIEDLOB, BERT
1953: The Star—20thF.

FRIEDRICH, JAMES K.
1954: Day of Triumph—Sch.

GARDNER, ARTHUR
1953: Vice Squad—UA.
1954: Down Three Dark Streets—UA.

GARRAWAY, T. V.
1954: Jesse James' Women—UA.

GARRETT, ROBERT
1953: Curtain Up—Meadow-JAR.
1954: Always a Bride—U.

GERIN, PIERRE
1953: The Night Is My Kingdom—AD.

GHENZI, SANDRO
1954: Romeo and Juliet — UA.

GILLIAT, SIDNEY
1953: Gilbert and Sullivan—UA.

GINSBURG, DONALD
1953: The Limping Man—Lip.

GIROSO, MARCELLO
1954: Bread, Love and Dreams —IFE.

GOETZ, HAYES
1954: Pride of the Blue Grass —AA; Arrow in the Dust—AA; The Human Jungle—AA.

GOLDSTEIN, LEONARD
(deceased)
1953: It Happens Every Thursday — UI; Ma and Pa Kettle on Vacation—UI; Take Me to Town — UI; Francis Covers the Big Town—UI; City of Bad Men—20thF; The Kid From Left Field—20thF; Mister Scoutmaster — 20thF; Vicki — 20thF; Walking My Baby Back Home — UI; The Golden Blade — UI.
1954: Man in the Attic—F; Three Young Texans—F; The Siege of Red River—F; The Raid—F; The Rocket Man—F; The Gambler From Natchez—F.

GOLDSTEIN, ROBERT
1954: Black Tuesday—UA.

GOLDSTONE, RICHARD
1953: Terror on a Train — MGM.
1954: Tobor the Great—Rep.

GORDON, ALEX
1954: The Lawless Rider — UA.

GORDON, JOHN J.
1954: This Is Your Army.

GOSSAGE, JOHN W.
1954: Angels One Five—STR.

GOTTLIEB, ALEX
1953: The Blue Gardenia — WB; Marry Me Again—RKO.

GOULAIN, MADAME
1954: Paris Incident—AD.

GRADY, WILLIAM JR.
1953: Code Two—MGM; Cry of the Hunted—MGM.
1954: Gypsy Colt—MGM.

GRAETZ, PAUL
1954: Lovers, Happy Lovers —AFE.

GRAHAM, FRANK
1954: Challenge the Wild—UA.

GRAINGER, EDMUND
1953: Split Second — RKO; Second Chance—RKO; Devil's Canyon—RKO.
1954: The French Line — RKO.

GREENE, CLARENCE
1953: Wicked Woman—UA.

GRESHLER, ABNER J.
1953: Yesterday and Today —UA.

GRIERSON, JOHN
1954: Scotch on the Rocks—Kine.

GRIES, TOM
1953: Donovan's Brain—UA

GUEST, VAL
1953: Penny Princess—UI.

HAAS, HUGO
1953: One Girl's Confession —Col.
1954: Bait—Col; The Other Woman—F.

HAKIM, ANDRE
1953: Powder River—20thF.

HANBURY, VICTOR
1954: River Boat — LIP; The Sleeping Tiger—Ast.

HARMON, SIDNEY
1954: Man Crazy—F.

HECHT, HAROLD
1953: His Majesty O'Keefe—WB.
1954: Apache—UA.

HEERMANCE, RICHARD
1953: The Maze—AA; The Royal African Rifles—AA.

HELLMAN, MARCEL
1954: Duel in the Jungle—WB.

HERMAN, ACE
1953: Northern Patrol—AA.

HILL, JAMES
1954: Vera Cruz—UA.

HINDS ANTHONY
1954: The Saint's Girl Friday —RKO.

HOFFMAN, HERMAN
1954: Bad Day at Black Rock —MGM.

HOLLAND, WIM
1953: Violated—Panther.

HOLT, NAT
1953: Pony Express — Par; Arrowhead — Par; Flight to Tangier—Par.

HORNBLOW, ARTHUR, JR.
1953: Remains to Be Seen—MGM.

HOUSEMAN, JOHN
1954: Executive Suite — MGM; Her 12 Men—MGM.

HOWELL, DOROTHY
1954: Quest For the Lost City —RKO.

HUNTER, ROSS
1953: Take Me to Town—UI; All I Desire—UI; Tumbleweed —UI.
1954: Taxa, Son of Cochise—U; Magnificent Obsession—U; Naked Alibi—U; The Yellow Mountain—U.

JACKS, ROBERT L.
1953: Man on a Tightrope—20thF; The Desert Rats — 20thF.
1954: Prince Valiant — F; The Raid — F; Gorilla at Large — F; Princess of the Nile—F.

JACOBS, WILLIAM
(deceased)
1953: By the Light of the Silvery Moon—WB; Calamity Jane—WB.

JANNI, JOSEPH
1953: Something Money Can't Buy—UI.
1954: Romeo and Juliet—UA.

JESSEL, GEORGE
1953: The I Don't Care Girl—20thF; Tonight We Sing—20thF.

JOHNSON, NUNNALLY
1953: How to Marry a Millionaire—20thF.
1954: Night People—F; Black Widow—F.

JONES, PAUL
1953: The Girls of Pleasure Island — Par; The Caddy — Par; Here Come the Girls — Par.
1954: Casanova's Big Night—Par; Living It Up—Par.

JUDD, FORREST
1953: Monsoon—UA.

JUNGMEYER, JACK, JR.
1954: Highway Dragnet—AA.

KANE, JOSEPH
1953: San Antone—Rep; Sea of Lost Ships—Rep.

KATZMAN, SAM
1953: Savage Mutiny — Col; The 49th Man—Col; Fort Ti—Col; Siren of Bagdad—Col; Flame of Calcutta—Col; Valley of the Headhunters—Col; Conquest of Cochise — Col; Jack McCall, Desperado—Col; Prince of Pirates—Col; Serpent of the Nile—Col; Sky Commando — Col; Slaves of Babylon — Col; Killer Ape—Col; Prisoners of the Casbah—Col.
1954: Jesse James vs. the Daltons — Col; Battle of Rogue River—Col; Charge of the Lancers—Col; Drums of Tahiti—Col; The Miami Story—Col; The Saracen Blade—Col; The Law vs. Billy the Kid—Col; Cannibal Attack—Col; Masterson of Kansas—Col; Jungle Man-Eaters—Col; The Iron Glove—Col.

KAY, RICHARD
1954: The Golden Mistress—UA.

KESLER, HENRY S.
1953: Song of the Land—UA.

KIMMINS, ANTHONY
1953: Mr. Denning Drives North—Carroll; The Captain's Paradise—Lopert.

KING, FRANK
1954: Carnival Story—RKO.

KING, MAURICE
1954: Carnival Story—RKO.

KLUNE, RAYMOND A.
1954: Hell and High Water—F.

KNIGHT, CASTLETON
1953: A Queen Is Crowned—UI-Rank.
1954: A Queen's World Tour—UA.

KNOPF, EDWIN H.
1953: Lili—MGM; The Great Diamond Robbery—MGM.

KOCH, HOWARD W.
1953: War Paint—UA.
1954: Beachhead—UA; The Yellow Tomahawk—UA.

KOHLMAR, FRED
1953: Down Among the Sheltering Palms—20thF.
1954: It Should Happen to You—Col; Phffft—Col.

KRAMER, STANLEY
1953: The 5,000 Fingers of Dr. T—Col.
1954: The Wild One — Col; The Caine Mutiny—Col.

KRUEGER, CARL
1953: Sabre Jet—UA.

LANG, OTTO
1953: White Witch Doctor—20thF.

LANGLEY, NOEL
1954: Pickwick Papers—MK.

LANSBURGH, LARRY
1954: Stormy, the Thoroughbred—BV.

LAUNDER, FRANK
1953: Gilbert and Sullivan—UA.

LEADER, ANTON
1953: It Happens Every Thursday—UI.
1954: Go, Man, Go!—UA.

LEAN, DAVID
1954: Hobson's Choice—UA.

LEBORK, REGINALD
1954: The White Orchid—UA.

LEES, SPENCER H.
1954: Day of Triumph—Sch.

LE ROY, MERVYN
1954: Rose Marie—MGM.

LESLIE, NORMAN
1954: West of Zanzibar—U.

LESSER, SOL
1953: Tarzan and the She-Devil—RKO.

LEVY, JULES
1953: Vice Squad—UA.

LEWIN, ALBERT
1953: Saadia—MGM.

LIPPERT, ROBERT, JR.
1954: Fangs of the Wild — Lip.

LITVAK, ANATOLE
1953: Act of Love—UA.

LLOYD, FRANK
1954: The Shanghai Story — Rep.

LOEW, ARTHUR M. JR.
1953: The Affairs of Dobie Gillis—MGM; Arena—MGM.

LONG, DWIGHT
1953: Tanga-Tika—Schaefer.

LUFT, SIDNEY
1954: A Star is Born—WB.

MacDONALD, WALLACE
1953; Man in the Dark — Col; El Alamein — Col; The Nebraskan—Col.
1954: The Black Dakotas — Col; The Outlaw Stallion — Col.

MacKENZIE, HUGH
1953: No Escape—UA.

McCARTHY, FRANK
1953: Sailor of the King—20thF.

MacQUITTY, WILLIAM
1954: Both Sides of the Law—U.

MAHON, J. BARRETT
1954: Crossed Swords—UA.

MAIDMENT, KENNETH I.
1953: The Village—UA.

MAINZ, FRIEDRICH A.
1954: Angelika—JB.

MAKELIM, HAL R.
1953: Man of Conflict—Atlas.

MALENOTTI, MALENO
1953: The Young Caruso — IFE.

MELFORD, FRANK
1953: The Diamond Queen—WB.

MEYER, STANLEY
1954: Dragnet—WB.

MINTER, GEORGE
1954: Pickwick Papers—MK.

MIRISCH, MARVIN
1954: Arrow In the Dust—AA.

MIRISCH, WALTER
1953: The Maze—AA.

MITCHELL, STEPHEN
1953: Mr. Denning Drives North—Carroll.

MONSON, ARCH
1953: Tanga-Tika—Schaefer.

MOREY, EDWARD, JR.
1953: Safari Drums — AA; Kansas Pacific.

MOSS, PAUL F.
1954: The Detective—Col.

MURRAY, KEN
1953: The Marshal's Daughter—UA.

MYERBERG, MICHAEL
1954: Hansel and Gretel — RKO.

NAGATA, MASAICHI
1954: Ugetsu—Har; Gate of Hell—Har.

NAYFACK, NICHOLAS
1953: Escape From Fort Bravo—MGM.
1954: Rogue Cop—MGM.

NEUFELD, SIGMUND
1953: Sins of Jezebel—Lip.

NOLBANDOV, SERGEI
1954: The Little Kidnappers—UA.

NORMAN, LESLIE
1953: The Story of Mandy—UI.

NOULTING, RAY
1954: Crest of the Wave—MGM.

NOULTING, JOHN
1954: Crest of the Wave — MGM.

NUNES, A. ROBERT
1953: Trail Blazers—AA.
1954: Highway Dragnet—AA; Port of Hell—AA.

OBOLER, ARCH
1953: The Twonky—UA.

OLIVIER, SIR LAURENCE
1953: The Beggar's Opera — WB.

OPHULS, MAX
1954: Le Plaisir—Kin; The Earrings of Madade-de—Fra.

O'SULLIVAN, WILLIAM J.
1953: A Perilous Journey — Rep.
1954: The Outcast—Rep.

OWEN, TONY
1954: Duel in the Jungle—WB.

PAAL, ALEXANDER
1953: Man in Hiding—UA.

PAL, GEORGE
1953: The War of the Worlds —Par; Houdini—Par.

PALLOS, STEVENS
1953: The Fake—UA.
1954: The Diamond Wizard—UA.

PANAMA, NORMAN
1954: Knock on Wood—Par.

PARK, BILL
1954: Quest for the Lost City—RKO.

PARKYN, LESLIE
1954: The Little Kidnappers —UA.

PARSONS, HARRIET
1954: Susan Slept Here — RKO.

PARSONS, LINDSLEY

1953: Tangier Incident—AA; Northern Patrol — AA; Jack Slade—AA.
1954: Loophole—AA; Ketchikan — AA; Cry Vengeance — AA.

PASTERNAK, JOSEPH

1953: Small Town Girl — MGM; Easy to Love—MGM.
1954: Flame and the Flesh—MGM; The Student Prince—MGM; Athena—MGM.

PATEL, A. J.
1954: Pamposh—FOI.

PEARCE, PERCE
1953: The Sword and the Rose—RKO-Disney; Rob Roy, The Highland Rogue—RKO-Disney.

PERLBERG, WILLIAM
1953: Little Boy Lost—Par.
1954: The Country Girl — Par; The Bridges at Toko-Ri —Par.

PESKAY, BEN
1954: Top Banana—UA.

PETERS, A. D.
1954: An Inspector Calls — ASO.

PETERS, BROOKE L.
1954: The World Dances — Fes.

PICKER, SIDNEY
1953: Geraldine—Rep.
1954: Untamed Heiress—Rep.

PINE, WILLIAM H.
1953: The Vanquished — Par; Sangaree — Par; Those Red-Heads From Seattle—Par.
1954: Jivaro—Par.

POLLEXFEN, JACK
1953: Sword of Venus—RKO; Problem Girls — Col; The Neanderthal Man—UA; Capt. John Smith and Pocahontas —UA.
1954: Dragon's Gold — UA; Return to Treasure Island — UA; Captain Kidd and the Slave Girl—UA.

PONIT, CARLO
1954: Girls Marked Danger—IFE.

PREMINGER, OTTO
1953: The Moon Is Blue—UA.
1954: Carmen Jones—F.

PROUDLOCK, NIGEL
1954: Black 13-F.

RACHMIL, LEWIS J.
1953: Gun Fury—Col.
1954: Human Desire—Col; They Rode West—Col.

RALSTON, RUDY
1953: Marshal of Cedar Creek —Rep; Down Laredo Way—Rep; Bandits of the West—Rep; Savage Frontier—Rep; El Paso Stampede — Rep; Shadows of Tombstone—Rep.
1954: Red River Shore—Rep.

RAMSDEN, JACK
1954: Royal Tour of Queen Elizabeth and Philip—F.

RAPF, MATHEW
1953: The Big Leaguer — MGM; Half a Hero—MGM.

RAWLINS, JOHN
1953: Shark River—UA.

RAY, ERNEST G.
1953: Hundred Hour Hunt—Greshler.

REED, CAROL
1953: The Man Between — UA.

REEK, EDMUND
1954: This Is Your Army.

RELPH, MICHAEL
1953: I Believe in You — UI; The Gentle Gunman—UI.

REYNOLDS, CHARLES
1954: The Scarlet Spear—UA.

RICHMOND, TED
1953: The Mississippi Gambler—UI; Desert Legion—UI; Column South—UI; Forbidden —UI.
1954: Francis Joins the WACS —U; Bengal Brigade—U.

ROGERS, JOHN W.
1953: Law and Order—UI; War Arrow—UI.
1954: Ride Clear of Diablo—U.

ROSE, DAVID S.
1953: Sea Devil—RKO.

ROSENBERG, AARON
1953: Gunsmoke — UI; The Man From the Alamo—UI; The All American—UI; Thunder Bay—UI; Wings of the Hawk—UI.
1954: The Glenn Miller Story —U; Saskatchewan—U:

ROSENBERG, FRANK P.
1953: The Farmer Takes a Wife — 20thF; King of the Khyber Rifles—20thF.

ROSS, FRANK

1953: The Robe—20thF.
1954: Demetrius and the Gladiators—F.

ROYAL, LLOYD
1954: Jesse James' Women—UA.

RUBIN, STANLEY
1953: Destination Gobi — 20thF.
1954: River Of No Return—F; Destry—U.

RUGGLES, WESLEY
1953: My Heart Goes Crazy —UA.

RYBNICK, HARRY
1954: The Golden Mistress—UA.

SALKOW, SIDNEY
1953: Raiders of the Seven Seas—UA.

SALOMON, HENRY
1954: Victory at Sea—Sch.

SAMUEL, PHIL C.
1954: The Black Knight — Col.

SAMUELS, LESSER
1954: The Long Wait—UA; The Silver Chalice—WB.

SAUL, OSCAR
1953: Let's Do It Again — Col.

SAVILLE, VICTOR
1953: I, the Jury—UA.
1954: The Silver Chalice—WB.

SCHAEFER, ARMAND
1953: Winning of the West —Col; Goldtown Ghost Riders —Col; On Top of Old Smoky — Col; Pack Train — Col; Saginaw Trail—Col; Last of the Pony Riders—Col.

SCHARY, DORE

1953: Dream Wife — MGM; Take the High Ground—MGM.
1954: Bad Day at Black Rock —MGM.

SCHERMER, JULES
1953: Pickup on South Street —20thF.
1954: Pushover—Col.

SCHENCK, AUBREY
1954: Shield for Murder — UA.

SCHWALB, BEN
1953: White Lightning—AA; Loose in London—AA; Jalopy —AA; Hot News—AA.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.

SEATON, GEORGE
1954: The Country Girl—Par; The Bridges at Toko-Ri—Par.

SELWYN, WILLIAM E.
1954: The Bob Mathias Story —AA.

SETTON, MAXWELL
1953: So Little Time—MacDonald.
1954: The Golden Mask — UA; Twist of Fate—UA.

SEITER, WILLIAM A.
1953: The Lady Wants Mink —Rep; Champ for a Day—Rep.
1954: Make Haste to Live—Rep.

SEWELL, VERNON
1953: Ghost Ship — Lip-Abtcon.

SHAFTEL, JOSEF
1953: The Paris Express — George Schaeffer.

SHAVELSON, MELVILLE
1953: Trouble Along the Way —WB.

SHERDMAN, TED
1954: Riding Shotgun—WB.

SIEGEL, SOL C.
1953: Call Me Madam — 20thF; The President's Lady — 20thF; Gentlemen Prefer Blondes—20thF.
1954: Broken Lance — F; Three Coins in the Fountain—F; There's No Business Like Show Business—F.

SILLIPHANT, STERLING
1953: The Joe Louis Story—UA.

SILLMAN, LEONARD
1954: New Faces—F.

SISTROM, JOSEPH
1953: Botany Bay—Par.

SKOLSKY, SIDNEY
1953: The Eddie Cantor Story —WB.

SKUTEZKY, VICTOR
1954: The Weak and the Wicked — AA; Young Wives Tale—AA.

SLOAN, JOHN R.
1954: Twist of Fate—UA.

SMALL, EDWARD

1953: 99 River Street—UA.
1954: Southwest Passage — UA.

SPARKS, ROBERT
1953: Affair With a Stranger —RKO.
1954: She Couldn't Say No—RKO.

SPERLING, MILTON
1953: Blowing Wild—WB.

SPIEGEL, SAM
1954: On the Waterfront — Col.

STEVENS, GEORGE
1953: Shane—Par.

STROSS, RAYMOND
1953: Shoot First—UA; The Frightened Bride—Beverly.

SWARTZ, BERMAN
1954: New Faces — F; Duffy of San Quentin—WB; The Steel Cage—UA.

SZEKELEY, WILLIAM A.
1953: Decameron Nights — RKO.

TABAKIN, BERNARD
1954: World for Ransom — AA.

TAPS, JONIE
1953: All Ashore — Col; Cruisin' Down the River — Col.
1954: Drive a Crooked Road —Col.

THOMAS, JERRY
1953: Combat Squad — Col.

THOMAS, LOWELL
1954: Out of This World — Kup.

THOMAS, WILLIAM C.
1953: The Vanquished—Par; Sangaree — Par; Those Redheads From Seattle—Par.
1954: Jivaro—Par.

TORS, IVAN
1953: The Magnetic Monster —UA; The Glass Wall—Col.
1954: Riders to the Stars—UA; Gog—UA.

TRAVERS, DOUGLAS
1953: Louisiana Territory — RKO.

TRUMAN, MICHAEL
1954: High and Dry—U.

TUCKER, MELVILLE
1954: Drums Across the River —U.

TUGEND, HARRY
1953: Off Limits—Par.

TWIST, DEREK
1954: Angels One Five—Str.

VASSSAROTTI, VITTORIO
1954: Crossed Swords — UA.

WALD, JERRY
1953: Miss Sadie Thompson —Col.

WALLIS, HAL B.
1953: Scared Stiff — Par; Money From Home — Par; Cease Fire—Par.
1954: About Mrs. Leslie — Par; Three Ring Circus—Par.

WANGER, WALTER
1953: Kansas Pacific — AA; Fort Vengeance—AA.
1954: Riot in Cell Block 11 — AA; The Adventures of Hajji Baba—F.

WARTH, THERON
1953: Return to Paradise — UA.

WECHSLER, LAZAR
1953: The Village — UA; Heidi—UA.

WEINGARTEN, LAWRENCE
1953: The Actress—MGM.
1954: Rhapsody—MGM.

WEISBART, DAVID
1953: The Charge at Feather Ridge — WB; Thunder Over Plains—WB.
1954: The Boy From Oklahoma—WB; The Command—WB; Them—WB.

WEISENTHAL, SAM
1953: Second Chance—RKO.

WELLS, GEORGE

1953: I Love Melvin—MGM; Dangerous When Wet—MGM.

WELSCH, HOWARD

1954: A Bullet Is Waiting — Col.

WHITE, EDWARD J.
1953: Old Overland Trail—Rep; Iron Mountain Trail — Rep.

WHYTOCK, GRANT
1953: The Steel Lady—UA.

WILCOX, HERBERT
1953: The Beggar's Opera—WB; Trent's Last Case—Rep.
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.

WILDER, BILLY

1953: Stalag 17—Par.
1954: Sabrina—Par.

WILDER, W. LEE
1953: Phantom From Space —UA.
1954: Killers From Space — RKO; The Snow Creature — UA.

WILLIAMS, ELMO

1954: The Cowboy—Lip.

WILLIAMS, ERIC
1953: Wherever She Goes—Mayer-Kingsley.

WILSON, RICHARD
1953: The Golden Blade—UI.
1954: Ma and Pa Kettle at Home—U; Richochet Romance U.

WINTLE, JULIAN
1954: You Know What Sailors Are—UA.

WISBERG, AUBREY
1953: Sword of Venus — RKO; Port Sinister — RKO; Problem Girls — Col; The Neanderthal Man—UA; Capt. John Smith and Pocahontas—UA.
1954: Dragon's Gold — UA; Captain Kidd and the Slave Girl—UA.

WOLFF, LOTHAR
1953: Martin Luther—Louis DeRochemont.

WOOD, EDWARD D., JR.
1954: The Lawless Rider — UA.

WOOG, ROBERT
1954: Companions of the Night—Arl.

WRIGHT, WILLIAM H.
1953: The Clown — MGM; The Naked Spur—MGM.

WYLER, WILLIAM
1953: Roman Holiday—Par.

YATES, HERBERT J.
1954: Make Haste to Live—Rep.

YORDAN, PHILIP
1954: Man Crazy—F.

YOUNG, COLLIER
1953: The Hitch Hiker — RKO.
1954: Private Hell 36—Film.

ZAMPI, MARIO
1954: Tonight's the Night—ASO; Mr. Potts Goes to Moscow—AA.

ZANUCK, DARRYL F.
1954: The Egyptian—F.

ZIMBALIST, SAM
1953: Mogambo—MGM.
1954: Beau Brummel—MGM.

ZUGSMITH, ALBERT
1953: Paris Model—Col.
1954: Top Banana—UA.

DIRECTORS CREDITS: 1953-1954

Credits on pictures released prior to 1953 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ALDRICH, ROBERT
1953: The Big Leaguer — MGM.

ALEXANDER, JACK
1954: Operation Manhunt — UA.

ALGAR, JAMES
1953: The Living Desert — Disney.
1954: The Vanishing Prairie —BV.

ALLEGRET, YVES
1953: Seven Deadly Sins — Arlan.
1954: Desperate Decision — Times.

ALLEN, LEWIS
1954: Suddenly—UA.

AMATEAU, RODNEY
1953: Monsoon — UA.

ANNAKIN, KEN
1953: The Sword and the Rose — RKO-Disney.
1954: You Know What Sailors Are—UA.

ARCHAINBAUD, GEORGE
1953: Winning of the West —Col; Goldtown Ghost Riders —Col; On Top of Old Smoky — Col; Pack Train — Col; Saginaw Trail—Col; Last of the Pony Riders—Col.

ARNOLD, JACK
1953: Girls in the Night — UI; It Came From Outer Space —UI; The Glass Web—UI.
1954: Creature From the Black Lagoon—U.

ASHLEY, RAY
1953: Little Fugitive — Burstyn.

ASQUITH, ANTHONY
1953: Project M-7—UI.

AUDREY, JACQUELINE
1954: Pit of Loneliness—AD.

AUER, JOHN H.
1953: The City That Never Sleeps—Rep.
1954: Hell's Half Acre—Rep.

AUTANT-LARA, CLAUDE
1953: Seven Deadly Sins — Arlan.
1954: The Red Inn—AD; The Game of Love—Times.

BACON, LLOYD
1953: The I Don't Care Girl — 20thF; The Great Sioux Uprising — UI; Walking My Baby Back Home—UI.

BAILEY, REX
1953: Northern Patrol—AA.

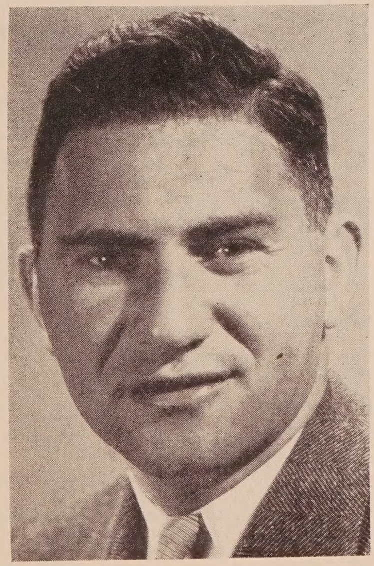
BAKER, ROY
1953: Inferno—20thF.

BARE, RICHARD
1953: Prisoners of the Casbah—Col.

BARRY, DONALD
1954: Jesse James' Women—UA.

BARRY, WESLEY
1953: Trail Blazers—AA.
1954: The Outlaw's Daughter —F.

BEAUDINE, WILLIAM
1953: Murder Without Tears —AA; Jalopy—AA.



DERWIN ABBE

DIRECTOR

ROSSMORE PRODUCTIONS

••••

"HIS HONOR, HOMER BELL"
(N.B.C.)

Management
Wm. Morris Agency

JOE NEWMAN

Directed in 1954:

THE HUMAN JUNGLE (Allied Artists)
THIS ISLAND EARTH (Universal-International)
KISS OF FIRE (Universal-International)

Currently preparing for his independent company, Sabre Productions
(in association with Vic Orsatti)

THE HONG KONG STORY
MISTER TEX

BILLY WILDER

"The Seven Year Itch"

"The Spirit of St. Louis"

1954: Pride of the Blue Grass—AA; Paris Playboys—AA; Yukon Vengeance—AA.

BEEBE, FORD
1953: Safari Drums—AA.
1954: The Golden Idol—AA; Killer Leopard—AA.

BENEDEK, LASLO
1954: The Wild One — Col; Bengal Brigade—U.

BENNET, SPENCER
1953: Savage Mutiny — Col; Killer Ape—Col.

BENNETT, CHARLES
1953: No Escape—UA.

BENNETT, COMPTON
1953: So Little Time—MacDonald; Desperate Moment — UI.

BERGMAN, INGMAR
1954: Illicit Interlude—GH.

BERKE, WILLIAM
1953: The Marshal's Daughter—UA; Valley of the Headhunters—Col.

BERNDS, EDWARD
1953: White Lightning—AA; Loose in London—AA; Hot News—AA.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA.

BERNHARDT, CURTIS
1953: Miss Sadie Thompson—Col.
1954: Beau Brummel—MGM.

BINYON, CLAUDE
1953: Here Come the Girls—Par.

BLASETTI, ALESSANDRO
1953: Times Gone By—IFE.

BOETTICHER, BUDD
1953: City Beneath the Sea — UI; Seminole — UI; The Man From the Alamo — UI; Wings of the Hawk — UI; East of Sumatra — UI.

BOULTING, RAY
1953: Sailor of the King — 20thF.

BOX, MURIEL
1954: Both Sides of the Law—U.

BRAHM, JOHN
1953: The Diamond Queen—WB.
1954: The Mad Magician — Col.

BREAKSTON, GEORGE
1954: The Scarlet Spear — UA.

BRESSON, ROBERT
1954: Diary Of a Country Priest—Brandon.

BROOK, PETER
1953: The Beggar's Opera—WB.

BROOKS, RICHARD
1953: Battle Circus — MGM; Take the High Ground — MGM.
1954: The Last Time I Saw Paris—MGM.

BUNUEL, LUIS
1954: Adventures of Robinson Crusoe — UA; Mexican Bus Ride—CM.

BUTLER, DAVID
1953: By the Light of the Silvery Moon—WB; Calamity Jane—WB.
1954: The Command — WB; King Richard and the Crusaders—WB.

BUZZELL, EDWARD
1953: Confidentially Connie—MGM.

CANUTT, YAKIMA
1954: The Lawless Rider — UA.

CARLSON, RICHARD
1954: Riders To the Stairs—UA; Four Guns to the Border—U.

CARR, THOMAS
1953: Topeka—AA; The Star of Texas—AA; Rebel City—AA; Captain Scarlett—UA.
1954: Bitter Creek — AA; The Desperado — AA; The Forty-Niners—AA.

CASS, HENRY
1954: Young Wives Tale — AA.

CASTELLANI, RENATO
1954: Romeo and Juliet — UA.

CASTLE, WILLIAM
1953: Fort Ti—Col; Conquest of Cochise—Col; Serpent of the Nile—Col; Slaves of Babylon—Col.
1954: Charge of the Lancers—Col; Drums of Tahiti—Col; Battle of Rogue River—Col; Jesse James vs. the Daltons—Col; The Saracen Blade—Col; The Law vs. Billy the Kid—Col; Masterson of Kansas — Col; The Iron Glove—Col.

CAYETTE, ADRE
1953: Justice Is Done—Burstyn.

CHRISTIAN, JOHN
1953: Guerrilla Girl—UA.

CLAIR, RENE
1954: Beauties of the Night—UA.

CLAXTON, WILLIAM
1954: Fangs of the Wild — Lip.

CLEMENT, RENE
1954: Lovers, Happy Lovers—AFE.

COLLINS, LEWIS D.
1953: The Marksman — AA; The Homesteaders—AA.
1954: Two Guns and a Badge—AA.

COMENCINI, LUIGI
1953: Heidi—UA.
1954: Girls Marked Danger—IFE; Bread, Love and Dreams—IFE.

CONDE, MANUEL
1953: Ghengis Khan—UA.

CORNELIUS, HENRY
1954: Genevieve—U.

CRICHTON, CHARLES
1953: The Titfield Thunderbolt—UI.

CRUMP, OWEN
1953: Cease Fire—Par.

CUKOR, GEORGE
1953: The Actress—MGM.
1954: It Should Happen to You—Col; A Star is Born — WB.

CURTIZ, MICHAEL
1954: The Boy From Oklahoma—WB; The Egyptian—F; White Christmas—Par.

DANIELS, HAROLD
1953: Sword of Venus—RKO; Port Sinister—RKO.

DAVES, DELMER
1953: Treasure of the Golden Condor — 20thF; Never Let Me Go—MGM.
1954: Demetrius and the Gladiators—F; Drum Beat—WB.

DE COIN, HENRI
1954: Paris Incident—AD.

de CORDOVA, FREDERICK
1953: Column South—UI.

DEFILIPPO, EDUARDO
1953: Seven Deadly Sins — Arlan.

DELATOUR, CHARLES
1953: The Limping Man — Lip.

DEL RUTH, ROY
1953: Three Sailors and a Girl—WB.
1954: Phantom of the Rue Morgue—WB.

DE SICA, VITTORIO
1954: Indiscretion of an American Wife—Col.

DE TOTH, ANDRE
1953: House of Wax—WB; The Stranger Wore a Gun—Col; Thunder Over the Plains—WB.
1954: Riding Shotgun—WB; Crime-Wave—WB; The Bounty Hunters—WB; Tanganyika—U.

DIETERLE, WILLIAM
1953: Salome—Col; Volcano—UA.
1954: Elephant Walk—Par.

DMYTRYK, EDWARD
1953: The Juggler—Col.
1954: The Caine Mutiny — Col; Broken Lance—F.

DONEN, STANLEY
1953: Give a Girl a Break—MGM.
1954: Seven Brides for Seven Brothers — MGM; In My Heart—MGM.

DONIGER, WALTER
1954: Duffy of San Quentin—WB; The Steel Sage—UA.

DONOHUE, JACK
1954: Lucky Me—WB.

DOUGLAS, GORDON
1953: Shes' Back on Broadway — WB; The Charge at Feather River—WB; So This Is Love—WB.
1954: Them—WB; Young at Heart—WB.

DREVILLE, JEAN
1953: Seven Deadly Sins — Arlan.

DUPONT, E. A.
1953: Problem Girls — Col; The Neanderthal Man — UA; The Steel Lady — UA.
1954: Return to Treasure Island—UA.

DWAN, ALLAN
1953: Woman They Almost Lynched — Rep; Sweethearts

NORMAN TAUROG

1954	1955
"Living It Up"	"You're Never Too Young"

Starring

DEAN MARTIN AND JERRY LEWIS

MARK ROBSON

DIRECTOR

"THE BRIDGES AT TOKO-RI"

"PHFFFT"

on Parade—Rep; Flight Nurse—Rep.
1954: Silver Lode — RKO; Cattle Queen of Montana — RKO; Passion—RKO.

EBERT, WALTER
1953: The Man Between — UA.

ELDREDGE, JOHN
1954: Scotch on the Ricks—K.

ENGEL, MORRIS
1953: Little Fugitive — Burstyn.

ESSEX, HARRY
1953: I, the Jury—UA.

FARROW, JOHN
1953: Ride, Vaquero—MGM; Plunder of the Sun — WB; Hondo — WB; Botany Bay — Par.
1954: A Bullet is Waiting — Col.

FEIST, FELIX
1953: Donovan's Brain—UA.

FERRIN, RALPH
1953: The Hindu—Ferrin.

FISHER, TERRENCE
1953: Man In Hiding—UA.
1954: Blackout—Lip.

FLEISCHER, RICHARD O.
1953: Arena — MGM.
1954: 20,000 Leagues Under the Sea—BV.

FORD, JOHN
1953: The Sun Shines Bright—Rep; Mogambo—MGM.

FORZANO, ANDREA
1953: Stranger on the Prowl—UA.

FOSTER, LEWIS R.
1953: Jamaica Run — Par; Those Redheads From Seattle—Par.

FOSTER, NORMAN
1953: Sombrero—MGM.

FRACASSI, CLEMENTE
1954: Sensualita — IFE; Aida IFE.

FRANCISCI, PIETRO
1953: Queen of Sheba—Pizor.

FRANCIOLINI, GIANNI
1954: Hello Elephant — Arl.

FRANK, MELVIN
1954: Knock on Wood—Par.

FREDA, RICCARDO
1954: Sins of Rome—RKO; Theodora, Slave Empress — IFE.

FREGONESE, HUGO
1953: Blowing Wild — WB; Decameron Nights — RKO.
1954: The Raid — F; Black Tuesday—UA.

FRENCH, HAROLD
1953: The Paris Express — Schaefer; Rob Roy, The Highland Rogue—RKO-Disney.

FREND, CHARLES
1953: The Cruel Sea—UI.

FRENKE, EUGENE
1953: Miss Robin Crusoe—20thF.
1954: Miss Robin Crusoe—F.

FRIEDMAN, SEYMOUR
1953: Flame of Calcutta — Col.
1954: The Saint's Girl Friday—RKO; Khyber Patrol—UA.

FRITSCH, GUNTHER
1953: Stolen Identity—Ainsworth.

FULLER, SAMUEL
1953: Pickup on South Street—20thF.
1954: Hell and High Water—F.

GALLONE, CARMINE
1954: The Affairs of Messallina—Col.

GANZER, ALVIN
1953: The Girls of Pleasure Island—Par.

GARNETT, TAY
1953: Main Street to Broadway—MGM.
1954: The Black Knight — Col.

GENINA, AUGUSTO
1953: Three Forbidden Stories—WB.

GENTILOMO, GIACOMO
1953: The Young Caruso — IFE.

GERMI, PIETRO
1954: Four Ways Out—Car.

GERONIMI, CLYDE
1953: Peter Pan—RKO-Disney.

GILBERT, LEWIS
1953: The Slasher—Lip; Hundred Hour Hunt—Greshler.

GOODWINS, LESLIE
1954: Fireman Save My Child—U.

GORDON, MICHAEL
1953: Wherever She Goes — Mayer-Kingsley.

GORDON, ROBERT
1953: The Joe Louis Story—UA.

GOULDING, EDMUND
1953: Down Among the Sheltering Palms—20thF.

GRAHAM, FRANK
1954: Challenge the Wild — UA.

GRANT, JAMES EDWARD
1954: Ring of Fear—WB.

GRAYSON, GODFREY
1953: The Fake—UA.

GREEN, ALFRED E.
1953: The Eddie Cantor Story—WB; Paris Model—Col.
1954: Top Banana—UA.

GREEN, GUY
1954: River Beat—Lip.

GILLING, JOHN
1954: White Fire—Lip.

GRESHLER, ABNER J.
1953: Yesterday and Today—UA.

GUEST, VAL
1953: Penny Princess—UI.

HAAS, HUGO
1953: One Girl's Confession—Col.
1954: Bait—Col; The Other Woman—Col.

HABIB, RALPH
1954: Companions of the Night—Arl.

HALL, ALEXANDER
1953: Let's Do It Again — Col.

HAMER, ROBERT
1954: The Detective—Col.

HAMILTON, GUY
1954: An Inspector Calls — ASO.

HANBURY, VICTOR
1954: The Sleeping Tiger — Ast.

HASKIN, BYRON
1953: The War of the World's—Par; His Majesty O'Keefe—WB.
1954: The Naked Jungle — Par.

HATHAWAY, HENRY
1953: Niagara—20thF; White Witch Doctor—20thF.
1954: Prince Valiant—F; Garden of Evil—F.

HAWKS, HOWARD
1953: Gentlemen Prefer Blondes—20thF.

HEISLER, STUART
1953: The Star—20thF.
1954: Beachhead—UA; This Is My Love—RKO.

HERBERT, F. HUGH
1953: The Girls of Pleasure Island—Par.

HIBBS, JESSE
1953: The All American—UI.
1954: Ride Clear of Diablo—U; The Yellow Mountain—U.

HITCHCOCK, ALFRED
1953: I Confess—WB.
1954: Dial M for Murder — WB; Rear Window—Par.

HOPPER, JERRY
1953: Pony Express—Par.
1954: Alaska Sea—Par; Alibi—U; Secret of the Incas—Par.

HORNER, HARRY
1953: Vicki—20thF.
1954: New Faces—F.

HOWE, JAMES WONG
1954: Go, Man, Go!—UA.

HUGHAM, OXLEY
1954: A Queen's World Tour—UA.

HUGHES, KEN
1954: Black 13—F.

HUMBERSTONE, BRUCE
1953: The Desert Song—WB.

HURST, BRIAN DESMOND
1954: Malta Story—UA.

HUSTON, JOHN
1954: Beat the Devil—UA.

JACKS, ROBERT L.
1954: Man in the Attic—F.

JACKSON, PATRICK
1953: Something Money Can't Buy—UI.

JACKSON, WILFRED
1953: Peter Pan—RKO-Disney.

JOHNSON, NUNNALLY
1954: Night People — F; Black Widow—F.

JONES, HARMON
1953: The Silver Whip — 20thF; City of Bad Men — 20thF; The Kid From Left Field—20thF.
1954: Gorilla at Large — F; Princess of the Nile — F.

JUDGE, JOEL
1954: The Golden Mistress—UA.

RAOUL WALSH

DIRECTOR

TAY GARNETT

DIRECTOR

JURAN, NATHAN
1953: Gunsmoke — UI; Law and Order — UI; Tumbleweed — UI; The Golden Blade — UI.
1954: Highway Dragnet—AA; Drums Across the River—U.

KANE, JOSEPH
1953: San Antone—Rep; Sea of Lost Ships—Rep.
1954: Jubilee Trail—Rep.

KARDOS, LESLIE
1953: Small Town Girl — MGM.

KARLSON, PHIL
1953: 99 River Street—UA.
1954: They Ride West—Col.

KAZAN, ELIA
1953: Man on a Tightrope—20thF.
1954: On the Waterfront — Col.

KEIGHLEY, WILLIAM
1953: The Master of Ballantrae—WB.

KELLER, HARRY
1953: Marshal of Cedar Creek — Rep; Bandits of the West — Rep; Savage Frontier — Rep: El Paso Stampede—Rep.
1954: Red River Shore—Rep.

KESLER, HENRY S.
1953: Song of the Land — UA.

KIMMINS, ANTHONY
1953: Mr. Denning Drives North—Carroll; The Captain's Paradise—Lopert.

KING, HENRY
1953: King of the Khyber Rifles—20thF.

KING, LOUIS
1953: Powder River—20thF; Sabre Jet—UA.
1954: Dangerous Mission — RKO.

KINUGASA, TEINOSUKE
1954: Gate of Hell—Har.

KOCH, EDWARD W.
1954: Shield For Murder — UA.

KOSTER, HENRY
1953: The Robe—20thF.
1954: Desiree—F.

KRIMS, MILTON
1954: Crossed Swords—UA.

LACOMBE, GEORGES
1953: The Night Is My Kingdom—AD; Seven Deadly Sins—Arlan.

LAMONT, CHARLES
1953: Abbott & Costello Go to Mars — UI; Ma and Pa Kettle on Vacation — UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde — UI.
1954: Ma and Pa Kettle at Home — U; Richochet Romance — U; Untamed Heiress — Rep.

LAMORISSE, ALBERT
1953: White Mane—Snyder.

LANDERS, LEW
1953: Man in the Dark — Col; Tangier Incident — AA; Capt. John Smith and Pocahontas — UA.
1954: Captain Kidd and the Slave Girl—UA.

LANG, FRITZ
1953: The Blue Gardenia — WB; The Big Heat—Col.
1954: Human Desire—Col.

LANG, WALTER
1953: Call Me Madam — 20thF.
1954: There's No Business Like Show Business—F.

LANGLEY, NOEL
1954: Pickwick Papers—MK.

LANSBURGH, LARRY
1954: Stormy, the Thoroughbred—BV.

LATTUADO, ALBERTO
1954: The She-Wolf—Col.

LAVEN, ARNOLD
1953: Vice Squad—UA.

LEACOCK, PHILLIP
1954: The Little Kidnappers—UA.

LEAN, DAVID
1954: Hobson's Choice—UA.

LE BORG, REGINALD
1953: Sins of Jezebel—Lip.
1954: The White Orchid—UA.

LEE, JACK
1954: The Golden Mask—UA.

LEE, THOMPSON J.
1954: The Weak and the Wicked—AA.

LEISEN, MITCHELL
1953: Tonight We Sing — 20thF.

LEONARD, ROBERT Z.
1953: The Clown — MGM; The Great Diamond Robbery—MGM.
1954: Her 12 Men—MGM.

LERNER, IRVING
1954: Man Crazy—F.

LE ROY, MERVYN
1953: Latin Lovers—MGM.
1954: Rose Marie—MGM.

LETTI, DUILIO
1954: Hell Raiders of the Deep—IFE.

LEVIN, HENRY
1953: The President's Lady—20thF; The Farmer Takes a Wife—20thF; Mister Scoutmaster—20thF.
1954: Three Young Texans—F; The Gambler from Natchez—F.

LEWIN, ALBERT
1953: Saadia—MGM.

LEWIS, JOSEPH H.
1953: Cry of the Hunted — MGM.

LINDTBERG, LEOPOLD
1953: The Village—UA.

LITVAK, ANATOLE
1953: Act of Love—UA.

LLOYD, FRANK
1954: The Shanghai Story—Rep.

LONG, DWIGHT
1953: Tanga-Tika—Schaefer.

LOURIE, EUGENE
1953: The Beast From 20,000 Fathoms—WB.

LUBIN, ARTHUR
1953: South Sea Woman — WB; Francis Covers the Big Town—UI.
1954: Francis Joins the WACS—U.

LUDWIG, EDWARD
1953: The Vanquished—Par; Sangaree—Par.
1954—Jivaro—Par.

LUPINO, IDA
1953: The Hitch Hiker—RKO.

LUSKE, HAMILTON
1953: Peter Pan—RKO-Disney.

LYON, FRANCIS D.
1953: Crazylegs, All-American—Hall Bartlett.
1954: The Bob Mathias Story—AA.

MacDONALD, DAVID
1953: The Big Frame—RKO.

McLEOD, NORMAN Z.
1954: Casanova's Big Night—Par.

MACKENDRICK, ALEXANDER
1953: The Story of Mandy—UI.
1954: High and Dry—UI.

MAINZ, FRIEDRICH A.
1954: Angelika—JB.

MAKELIM, HAL R.
1953: Man of Conflict—Atlas.

MALAPARTE, CURZIO
1953: Strange Deception — Casino.

MANKIEWICZ, JOSEPH L.
1953: Julius Caesar—MGM.
1954: The Barefoot Contessa—UA.

MANN, ANTHONY
1953: Thunder Bay—UI.
1954: The Glenn Miller Story—U.

MANN, DANIEL
1954: About Mrs. Leslie — Par.

MARSHALL, GEORGE
1953: Off Limits — Par; Scared Stiff—Par; Houdini—Par; Money From Home—Par.
1954: Red Garters — Par; Duel in the Jungle — WB; Destry—U.

MARTINSON, LESLIE H.
1954: The Atomic Kid—Rep.

MARTON, ANDREW
1954: Green Fire — MGM; Gypsy Colt—MGM; Prisoner of War—MGM; Men of the Fighting Lady—MGM.

MATE, RUDOLPH
1953: The Mississippi Gambler — UI; Second Chance — RKO; Forbidden—UI.
1954: The Siege at Red River—F; The Black Shield of Falworth — U.

MAYER, GERALD
1953: Bright Road—MGM.

MENZIES, WM. CAMERON
1953: Invaders From Mars—20thF.

MILESTONE, LEWIS
1953: Melba—UA.

RICHARD FLEISCHER

Director

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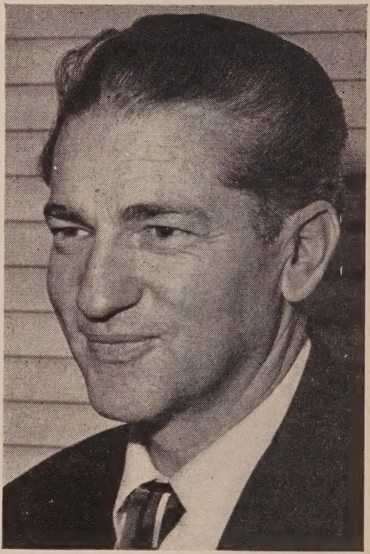
"20,000 LEAGUES UNDER THE SEA"
(Walt Disney Productions)

"VIOLENT SATURDAY"
(20th Century-Fox)

ELMO WILLIAMS

DIRECTOR



MILLER, DAVID
1954: Twist of Fate—UA.

MINNELLI, VINCENTE
1953: The Band Wagon — MGM; The Story of Three Loves—MGM.
1954: The Long, Long Trailer —MGM; Brigadoon—MGM.

MIR, EZRA
1954: Pamposh—FOI.

MIZOGUCHI, KENJI
1954: Ugetsu—Har.

MUSSETTA, PIERO
1953: Luxury Girls—UA.

NAZARRO, RAY
1953: The Bandits of Corsica —UA; Kansas Pacific—AA.
1954: The Black Dakotas—Col; Southwest Passage—UA.

NEAME, RONALD
1954: Man With a Million—UA.

NEGULESCO, JEAN
1953: Titanic—20thF; How to Marry a Millionaire — 20thF.
1954: Three Coins in the Fountain—F; Woman's World —F.

NEUMANN, KURT
1953: Tarzan and the She-Devil—RKO.
1954: Carnival Story—RKO.

NEWMAN, JOSEPH M.
1953: Dangerous Crossing — 20thF.
1954: The Human Jungle—AA.

NOULTING, JOHN
1954: Crest of the Wave—MGM.

NOULTING, RAY
1954: Crest of the Wave—MGM.

O'BRIEN, EDMOND
1954: Shield for Murder—UA.

O'FERRALL, GEORGE MORE
1954: Angels One Five — ASO; The Heart of the Master—ASO.

O'KEEFE, DENNIS
1954: The Diamond Wizard—UA.

OPHULS, MAX
1954: The Earrings of Madame De—FR; Les Plaistir—Kin.

ORKIN, RUTH
1953: Little Fugitive —Burstyn.

PANAMA, NORMAN
1954: Knock on Wood—Par.

PAOLELLA, DOMENICO
1954: Half a Century of Songs—Con.

PARRISH, ROBERT
1953: Shoot First—UA.

PARRY, GORDON
1953: Twilight Women—Lip.

PAUL, JOHN
1954: Hanseel and Gretel—RKO.

PELISSIER, ANTHONY
1954: Personal Affair—UA.

PETERS, BROOKE L.
1954: The World Dances—Fes.

PEVNEY, JOSEPH
1953: Desert Legion—UI; It Happens Every Thursday — UI; Back to God's Country — UI.
1954: Yankee Pasha — U; Playgirl—U; Three Ring Circus—Par.

PICHEL, IRVING
1953: Martin Luther—Louis de Rochemont.
1954: Day of Triumph—Sch.

PIROSH, ROBERT
1954: Valley of the Kings—MGM.

POLLEXFEN, JACK
1954: Dragon's Gold—UA.

POTTIER, RICHARD
1954: Caroline Cherie—AD.

POWELL, DICK
1953: Split Second—RKO.

PREMINGER, OTTO
1953: The Moon Is Blue — UA.
1954: River of No Return—F; Carmen Jones—F.

QUINE, RICHARD
1953: All Ashore—Col; Siren of Bagdad — Col; Cruisin' Down the River — Col.
1954: Drive a Crooked Road —Col; Pushover—Col; So This Is Paris—U.

LASLO BENEDEK

Director

ANDREW MARTON

DIRECTOR

LEWIS ALLEN

DIRECTOR

FRED F. SEARS

DIRECTOR

"CALL 2455, DEATH ROW"

"CHICAGO SYNDICATE"

"JAIL BAIT"

JACK DONOHUE

DIRECTOR

RAPPER, IRVING
1953: Forever Female—Par; Bad for Each Other—Col.

RATOFF, GREGORY
1953: Taxi—20thF.

RAWLINS, JOHN
1953: Shark River—UA.

RAY, NICHOLAS
1954: Johnny Guitar—Rep.

REINHARDT, GOTTFRIED
1953: The Story of Three Loves—MGM.
1954: Betrayed—MGM.

RELPH, MICHAEL
1953: I Believe in You — UI.

RENOIR, JEAN
1954: The Golden Coach—IFE.

RIM, CARLO
1953: Seven Deadly Sins — Arlan.

ROBSON, MARK
1953: Return to Paradise — UA.
1954: Hell Below Zero—Col; The Bridges at Toko-Ri—Par; Phffft—Col.

ROSE, SHERMAN A.
1954: Target Earth—AA.

ROSSELLINI, ROBERTO
1953: Seven Deadly Sins — Arlan.

ROTH, CY
1953: Combat Squad—Col.

ROUSE, RUSSELL
1953: Wicked Woman—UA.

ROWLAND, ROY
1953: Affair With a Stranger —RKO; The 5,000 Fingers of Dr. T—Col; The Moonlighter —WB.
1954: Witness to Murder—UA; Rogue Cop—MGM.

RUDOLPH, OSCAR
1954: The Rocket Man—F.

RUGGLES, WESLEY
1953: My Heart Goes Crazy —UA.

SALE, RICHARD
1953: The Girl Next Door—20thF.
1954: Fire Over Africa—Col.

SALKOW, SIDNEY
1953: Raiders of the Seven Sea—UA; Prince of Pirates—Col; Jack McCall, Desperado —Col.
1954: Sitting Bull—UA.

SAVILLE, VICTOR
1954: The Long Wait—UA; The Silver Chalice—WB.

SCHUSTER, HAROLD
1953: Jack Slade—AA.
1954: Loophole—AA; Security Risk—AA; Port of Hell—AA.

SEARLE, FRANCIS
1953: The Caretaker's Daughter—Beverly.

SEARS, FRED F.
1953: The 49th Man—Col; Mission Over Korea—Col; Sky Commando—Col; El Alamein —Col; The Nebraskan—Col.
1954: Overland Pacific—UA; The Miami Story—Col; The Outlaw Stallion—Col.

SEATON, GEORGE
1953: Little Boy Lost—Par.
1954: The Country Girl—Par.

SEILER, LEWIS
1953: The System—WB.
1954: The Bamboo Prison—Col.

SEITER, WILLIAM A.
1953: The Lady Wants Mink —Rep; Champ for a Day—Rep.
1954: Make Haste to Live—Rep.

SELANDER, LESLEY
1953: War Paint—UA; Cow Country—AA; Fort Algiers—UA; The Royal African Rifles —AA; Fort Vengeance—AA; Fighter Attack—AA.
1954: Dragonfly Squadron—AA; Arrow in the Dust—AA; The Yellow Tomahawk—UA; Return From the Sea—AA.

SEWELL, VERNON
1953: Ghost Ship — Lip-Abtcon.

SHANE, MAXWELL
1953: The Glass Wall—Col.

SHELDON, SIDNEY
1953: Dream Wife—MGM.

SHERMAN, GEORGE
1953: Lone Hand—UI; Veils of Bagdad—UI; War Arrow—UI.
1954: Border River—U; Johnny Dark—U; Dawn at Socorro—U.

SHOLEM, LEE
1953: The Stand at Apache River—UI.
1954: Tobor the Great—Rep; Cannibal Attack—Col; Jungle Man-Eeaters—Col.

SIDNEY, GEORGE
1953: Young Bess — MGM; Kiss Me Kate—MGM.

SIEGEL, DON
1953: Count the Hours — RKO; China Venture—Col.
1954: Riot in Cell Block 11—AA; Private Hell 36—FI-X.

SIODMAK, ROBERT
1953: The Magnetic Monster —UA.

SIRK, DOUGLAS
1953: Take Me to Town — UI; All I Desire—UI.
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Sign of the Pagan—U.

SMART, RALPH
1953: Curtain Up — Meadow-JAR.
1954: Always a Bride—U.

SMITH, HARRY W.
1953: Louisiana Story—RKO.

SOLDATI, MARIO
1953: O.K. Nero—IFE.

SPRINGSTEEN, ROBERT G.
1953: A Perilous Journey — Rep; Geraldine—Rep.

STAHL, RAY
1954: The Scarlet Spear—UA.

STEVENS, GEORGE
1953: Shane—Par.

STEVENS, MARK
1954: Cry Vengeance—AA; Ketchikan—AA.

STONE, ANDREW
1953: A Blueprint for Murder—20thF.

STROCK, HERBERT L.
1954: Gog—UA.

STURGES, JOHN
1953: Jeopardy—MGM; Fast Company — MGM; Escape from Fort Bravo—MGM.
1954: Bad Day at Black Rock —MGM.

TALLAS, GREGG
1954: Barefoot Battalion—BRA.

TASHLIN, FRANK
1953: Marry Me Again—RKO.

TATI, JACQUES
1954: Mr. Hulot's Holiday—GBD.

TAUROG, NORMAN
1953: The Stars are Singing —Par; The Caddy—Par.
1954: Living It Up—Par.

TETZLAFF, TED
1953: Terror on a Train — MGM.

THORPE, RICHARD
1953: The Girl Who Had Everything — MGM; Knights of the Round Table—MGM; All the Brothers Were Valiant —MGM.
1954: Flame and the Flesh—MGM; The Student Prince—MGM; Athena—MGM.

TOURNEUR, JACQUES
1953: Appointment in Honduras—RKO.

TULLY, MONTGOMERY
1954: Devil's Harbor—F.

VIDOR, CHARLES
1954: Rhapsody—MGM.

WALSH, RAOUL
1953: Sea Devils—RKO; A Lion Is in the Streets—WB; Gun Fury—Col.
1954: Saskatchewan—U.

WALTERS, CHARLES
1953: Lili—MGM; Dangerous When Wet — MGM; Torch Song—MGM; Easy to Love —MGM.

WARREN, CHARLES MARQUIS
1953: Arrowhead — Par; Flight to Tangier—Par.

WATT, HARRY
1954: West of Zanzibar—U.

WEBB, JACK
1954: Dragnet—WB.

WEBB, ROBERT D.
1953: The Glory Brigade—20thF; Beneath the 12 Mile Reef—20thF.

WEISS, DON
1953: I Love Melvin—MGM; Remains to Be Seen—MGM; A Slight Case of Larceny—MGM; The Affairs of Dobie Gillis—MGM; Half a Hero—MGM.
1954: The Adventures of Hajji Baba—F.

WELLMAN, WILLIAM A.
1953: Island in the Sky—WB-W-F.
1954: The High and the Mighty—WB; Track of the Cat—WB.

WERKER, ALFRED L.
1953: Devil's Canyon—RKO.
1954: Three Hours to Kill—Col.

WILCOX, FRED M.
1953: Code Two—MGM.
1954: Tennessee Champ—MGM.

WILCOX, HERBERT
1953: Trent's Last Case—Rep.
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.

WILDER, BILLY
1953: Stalag 17—Par.
1954: Sabrina—Par.

WILDER, W. LEE
1953: Phantom From Space—UA.
1954: The Snow Creature—UA.

WILER, W. LEE
1954: Killers From Space—RKO.

WILLIAMS, ELMO
1954: The Cowboy—LIP.

WISBERG, AUBREY
1954: Dragon's Gold—UA.

WISE, ROBERT
1953: Destination Gobi—20thF; The Desert Rats—20thF; So Big—WB.
1954: Executive Suite—MGM.

WITNEY, WILLIAM
1953: Old Overland Trail—Rep; Down Laredo Way—Rep; Iron Mountain Trail—Rep; Shadows of Tombstone—Rep.
1954: The Outcast—Rep.

WYLER, WILLIAM
1953: Roman Holiday—Par.

YOUNG, HAROLD
1954: Googie's Bump—Rep.

YOUNG, TERRENCE
1953: The Frightened Bride—Beverly.
1954: The Paratrooper—Col.

ZAMPI, MARIO
1954: Mr. Potts Goes to Moscow—AA; Tonight's the Night—AA.

ZINNEMANN, FRED
1953: From Here to Eternity—Col.

SHORT SUBJECT DIRECTORS CREDITS: 1953-1954

Credits on pictures released prior to 1953 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADREON, FRANKLIN
1953: Serial: Canadian Mounties vs Atomic Invaders—Rep.
1954: Serials: Trader Tom of the China Seas—Rep; Man With the Steel Whip—Rep.

ALGAR, JAMES
1953: Bear Country—RKO; Prowlers of the Everglades—RKO; The Alaskan Eskimo—RKO.

ALVEY, GLENN
1954: Help!—Arlan.

ANDERSON, ROBERT
1954: Mission Ship—RKO.

ANTHONY, DE LEON
1954: Spills for Thrills—WB; Wild Boar Hunt—WB.

ANTHONY, LEE
1954: Off to the Races—WB; Hit 'im Again—WB.

BALLOU, CLAYTON
1954: Born to Ski—WB.

BARCLAY, DAVID
1954: Film Antics—MGM; Ain't it Aggravatin'—MGM; Fish Tales—MGM; Do Someone a Favor—MGM; Out for Fun—MGM; Safe at Home—MGM; The Camera Caught It MGM; Rough Riding It—MGM.

BARE, RICHARD L.
1954: So You're Having Neighbor Trouble—WB; So You Want to Be Your Own Boss—WB; So You Want to Go to a Night Club—WB; So You Want to Be a Banker—WB.

BARTSCH, ED
1954: Perils of the Forest—U.

BENNETT, SPENCER GORDON
1954: Serials: Manhunt in the African Jungle—Rep; Ghost Riders of the West—Rep; Gunfighters of the Northwest—Col; Riding With Buffalo Bill—Col.

BIGGS, JULIAN
1953: Herring Hunt—RKO.

BLAKE, GEORGE
1953: Candid Microphone Series—Col.
1954: Candid Microphone (series)—Col.

BRANNON, FRED
Serials:
1953: Serial: Jungle Drums of Africa—Rep.

BRONDFIELD, JEROME
1953: This Is Little League—RKO.

BURNESS, PETE
1953: Safety Spin—Col; Magoo's Masterpiece—Col; Magoo Slept Here—Col; Magoo Goes Skiing—Col.

BURNHAM, JOSEPH
1954: Heart of a Champion—WB.

BUTE, MARY ELLEN
1953: Pastoral—Arl.

CANNON, ROBERT
1953: Gerald McBoing—Boing's Birthday—Col; Little Boy With A Big Horn—Col; Christopher Crumpet—Col.

CLIFTON, ELMER
1953: Serial: Return of Captain America—Rep. (Re-release of "Captain America")

COHEN, ARTHUR
1953: Get a Horse—UI; Sky Police—UI; Deadly Drums—UI; Behind the Wall—UI; Rip Van Winkle Returns—UI; Fun For All—UI.
1954: Bow River Valley—U; Brooklyn Goes to Chicago—U; Brooklyn Goes to Philadelphia—U; Dear Myrtle—U; Port of Merchants—U; Royal Mid-Ocean Visit—U; Rolling in Style—U; Fair Today—U; Talent Scout—U.

COLBY, CHARLES
1953: The Merry Chase—Meadow.

CONNOLLY, BOBBY
1954: Minstrel Days—WB.

COUSTEAU, JACQUES YVES
1953: Landscape of Silence—UI.

COWAN, WILL
1953: The Modernaires and Lawrence Welk's Orchestra—

UI; Houseparty — UI; Crazy Frolic With Les Brown and His Orchestra — UI; Harry James and the Music Makers UI; Music on the Double — UI; Surprising Suzie — UI; Camp Jamboree — UI; Fabulous Dorseys—UI; Nat "King" Cole and Russ Morgan's Orchestra—UI; Carnival in April —UI; David Rose and His Orchestra—UI.
1954: Hawaiian Nights—U; Jimmy Wakely's Jamboree—U; Rhythm and Rhyme—U; The Four Aces Sing—U; Tennessee Ernie Ford and Molly Bee in Coral Cuties—U; Birth of a Band—U; College Capers —U; Going Strong—U; Leave It to Harry—U; Champ Butler Sings—U; Road Show—U.

D'ARCY, HARRY
1953: Home Work—RKO.

DEEKE, WILLIAM
1953: Sea-Going Smoke Eaters—RKO.
1954: Black Power—RKO.

DE GASTYNE, MARC
1954: Circus Trainer—RKO.

DE JAUCORBEIL, MAX
1953: This Is Versailles — Col.

de LA VARRE ANDRE
1954: Romance of Louisiana —WB; North of the Sahara —WB; Hold Your Horses—WB; Continental Holiday — WB; Who's Who in the Zoo—WB; Arabians in the Rockies —WB; Carnival in Rio—WB.

deROCHEMONT, LOUIS
1953: Ports of Industrial Scandinavia — UI; The Po River Valley — UI; Sheep Ranch Valley—UI; Cross Section of Central America—UI; Factories, Mines and Waterways—UI; British Trade and Industry—UI; Farmer-Fishermen—UI; The Lumber States — UI; Mountain Farmers — UI; Adobe Village—UI.

DICK, RONALD
1953: Beyond the Frontier—Col.

DUDLEY, CARL
1954: Speed Sub-Zero—U.

DURRANCE, RICHARD
1954: G. I. Holiday—WB.

EATON, JACK
1953: The Speed Queen—Par; Brittania's Athletic Cadets—Par; Sport Car Racing—Par; The Wizard of Clubs — Par; The Sporting British West Indies — Par; Green Mountain Speedsters — Par; Flying Horseshoes—Par; Wee Water Wonders — Par; Collegiate Circus Champs — Par; Rocky Mountain River Thrills—Par; Mother Was a Champ—Par; Choosing Canines — Par; Rough Ridin' Youngsters — Par; Water Swimphony—Par.
1954: Angling for Thrills—Par; Kids on a Springboard—Par; Riding the 'Glades—Par; Rough and Tumble Stick Games—Par; Bahamas to Windward — Par; Wild Pets for Play—Par; One Hundred Unusual Boys — Par; Twin Riding Champs — Par; Hot and Cold Glides, Slides and Rides—Par; Where Everybody Rides — Par; Boyhood Thrills — Par; The Pike's Peak Arena—Par.

EDWARDS, HARRY
1953: Maid Trouble—RKO.

EDWARDS, HILTON
1953: Return to Glennascaul —MK.

ENGLISH, JOHN
1953: Serials: Return of Captain Marvel (Re-release of Captain Marvel) — Rep; Return of Captain America (Re-release of Captain America) —Rep.

FAIRBANKS, JERRY
1054: Speaking of Animals and Their Families—Par; Speaking of Animals in a Musical Way—Par; Stork Crazy — Par; The Lonesome Stranger —Par; Calling all Animals—Par; Video Hounds—Par.

FIELDING, RAY
1954: The Honorable Mountain—HOB.

FITZPATRICK, JAMES A.
1954: VistaVision Visits Norway—Par.

FOSTER, HARRY
1953: Jungle Monarchs—Col; Greyhound Capers—Col; The Three Big Bears—Col; Trick Shot Artists—Col; Legion at Bat—Col; World's Championship Rodeo—Col; Billiard and Bowling Champs—Col; Dude Ranch Sports — Col; Assault and Mat-tery — Col; Hockey Thrills and Spills—Col; Snow Speedsters—Col; Battling Big Fish—Col.
1954: Gauchos Down Uruguay Way—Col; Tee Majic—Col; Racquet Wizards—Col; World Soccer Champions — Col; Diving Cavalcade—Col; Target Tricksters—Col; Argentine Athletes—Col; Hunting Thrills—Col; Skiing the Andes—Col.

FRAZIER, DEL
1954: Hunting Dogs at Work —WB.

GLASSELL, ALFRED C., JR.
1954: When Fish Fight—WB.

GOLDSTONE, DUKE
1953: Baby Makes Two — RKO; Three Chairs for Betty —RKO; Half-Dressed for Dinner—RKO.

GRAND, RENE GUY
1953: A Student in Paris — Meadow.

GREEN, JOHNNY
1954: Merry Wives of Windsor—MGM; Jubilee — MGM; The Thieving Magpie—MGM; The Strauss Fantasy—MGM.

GRISSELL, WALLACE A.
1953: Motor Maniacs—RKO.

HAESAERTS, PAUL
1953: Visit With Picasso — BST.

HAESELER, JOHN A.
1953: Animal Hotel — Par; There He Goes Again — Par; Bear Crazy — Par; Rowdy Raccoons—Par.
1954: Bear Jam—Par; In Darkest Florida—Par.

HEILIG, MORTON R.
1954: Moving Thru Space—U.

HERMAN, JUSTIN
1953: The Littlest Expert on Horse and Buggy Days—Par; High School Hi-Jinks — Par; Call Me Skinny—Par; Hurricane Hunters—Par; Spirit of Seventy—Par; Society Man—Par.
1954: Uncommon Sense — Par; The Room That Flies—Par; What's Wrong Here—Par; Million Dollar Playground — Par; Touchdown Highlights—Par; Drilling for Girls in Texas—Par; The Nerve of Some People—Par; How to Win at the Races—Par; Killers at Bay—Par.

HIBBS, JESSIE
1953: The World's Most Beautiful Girls—UI.

HILLYER, LAMBERT
1953: Gem Jams—RKO.

HORTER, DON
1954: Alaskan Trout—RKO.

HURTZ, WILLIAM
1953: A Unicorn in the Garden —Col.

JAY, JOHN
1954: Winter Paradise—WB.

KIMBALL, WARD
1953: Melody (3-D)—RKO.

KNEITEL, SEYMOUR
1953: Ancient Fistory—Par; Popeye's Mirthday — Par; Toreadorable — Par; Baby Wants a Bottle—Par; Popeye, the Ace of Space — Par; Shaving Muggs — Par; Philharmaniacs—Par; Aero-Nutics —Par; Spook No Evil—Par; By the Old Mill Scream—Par; Little Boo Peep—Par; Northwest Mousie — Par; Starting From Hatch—Par; Better Bait Than Never—Par.

KOUZEL, ALFRED
1953: Three American Ballads—Meadow.

LALLIER, ETIENNE
1954: International Road Race—RKO.

LANTZ, WALTER

1953: What's Sweepin'—UI; The Dog That Cried Wolf—UI; Buccaneer Woodpecker—UI; The Mouse and the Lion —UI; Operation Sawdust — UI; The Flying Turtle—UI; Wrestling Wrecks—UI; Maw and Paw—UI; Belle Boys—UI; Maw and Paw in Plywood Panic — UI; Hot Noon — UI; Hypnotic Hick — UI; Chilly Willy—UI.

LE BORG, REGINALD
1953: Julius Langbein—UA; Richmond Pearson Hobson—UA; Dr. Mary E. Walker—UA; Joseph C. Rodriguez — UA.

McGANN, WILLIAM
1952: The Man Killers—WB.

MARIOTTI, ANDRE
1954: International Road Race—RKO.

MEAD, TOM
1954: Stallions on Parade—U; Go South Amigos—U; The Hottest 500—U.

MENZIES, WILLIAM CAMERON
1954: Autumn in Rome—Col; Star Studded Ride—U.

MEREMBLUM, PETER
1954: California Junior Symphony—WB.

MILLER, SIGMUND
1954: A Gift From Dirk—U.

NICHOLS, C. AUSTIN
1953: Melody (3-D)—RKO.

OLSEN, JACK
1954: British Empire Games —RKO.

Short Subject Directors

O'REILLY, LARRY
1953: Conquest of Ungava—RKO; Bat Boy—RKO; Quebec Camera Hunt — RKO; Ocean to Ocean—RKO.
1954: Golfing with Demaret—RKO; Untroubled Border—RKO; The Big Port—RKO; House of Knowledge—RKO; Alpine Fortress—RKO; Just Pets—RKO.

PARMELEE, TED
1953: The Emperor's New Clothes—Col; The Tell Tale Heart—Col.

QUEENY, EDGAR MONSANTO
1954: Silver Lightning—WB.

ROBERTS, JOHN
1954: Born to Ski—WB.

SANDERS, DENIS
1953: Introduction to Jazz — Meadow.

SCHEIDERBAUER, HEINZ
1953: Summer Schussboomers—RKO.
1954: Riding the Wind—RKO.

SCHOLL, JACK
1954: Frontier Days—WB.

SIMMONS, ANTHONY
1953: Sunday by the Sea — Meadow.
1954: Sunday By the Sea—Arlan.

SINCLAIR, DOUGLAS
1953: Canadian Mounties — RKO.
1954: Canadian Stampede—RKO; Three Wishes—Par; Wings to the North—Par; The Royal Mounties—WB.

SMITH, HARRY W.
1953: Holiday Island—RKO; Molly Bee Sings — RKO; Trans-Atlantic Hop—RKO.
1954: Desert Anglers—RKO; Fire Fighters—RKO; Golden Gate—RKO.

SPARBER, I.
1953: Child Sockology—Par; Fireman's Brawl—Par; Hysterical History—Par; Invention Conventions — Par; No Place Like Rome — Par; Frightday the 13th — Par; North Pal—Par; Do Diet—Par; Boos and Saddles—Par; Of Mice and Magic — Par; Herman the Cartoonist—Par; Winner of a Hare—Par; Surf Bored — Par; Huey's Ducky Daddy—Par.

SPARLING, GORDON
1954: Canine Crimebusters—Col; Push Back the Edge—Col.

STAUB, RALPH
1953: Spike Jones in Hollywood—Col; Mickey Rooney—Then and Now — Col; Ha! Ha! From Hollywood — Col; Hollywood's Great Comedians—Col; Hollywood's Pair of Jacks — Col; Out West in Hollywood — Col; Hollywood Stuntmen — Col; Hollywood Laugh Parade—Col; Men of the West — Col; Hollywood's Great Entertainers—Col.
1954: Memories in Uniform—Col; Hollywood Stars to Remember — Col; Hollywood Goes to Mexico—Col; Hula From Hollywood—Col; Hollywood's Invisible Man—Col; Hollywood Grows Up—Col; Hollywood Movies March On—Col; Hollywood Stars on Parade—Col; Hollywood Cowboy Stars—Col; Hollywood Life—Col.

STEINER, GEORGE
1953: Motor Rhythm—RKO.

STIGDON, CLEMENT
1954: Fast Freight—RKO.

STOKOWSKI, LEOPOLD
1953: Pastoral—Arl.

TATI, JACQUES
1953: Life With Caesar — MK.

TENDLAR, DAVE
1953: Drinks on the Mouse—Par.

TURNER, CHARLES
1953: By-ways to Broadway—UI.

WALLERSTEIN, ALFRED
1954: Poet and Peasant Overture—MBGM.

WALSH, JOSEPH
1953: Ben Hogan—RKO.

WEYMAN, RONALD
1953: Mountain Movers — RKO.

WHITE, JULES
1953: Spooks — Col; Pardon My Backfire — Col; Up in Daisy's Penthouse — Col; Booty and the Beast — Col; Loose Loot — Col; Tricky Dicks — Col; Rip Sew and Stitch — Col; Bubble Trouble—Col; Goof on the Roof—Col; Spies and Guys — Col; He Popped His Pistol — Col; Oh, Say Can You Sue — Col; A Hunting They Did Go—Col; Down the Hatch—Col.
1954: Income Tax Sappy—Col; Spooks!—Col; Pardon My Backfire — Col; Musty Musketeers—Col; Pals and Gals—Col; Knutzy Knights—Col; Shot in the Frontier—Col; Scotches in Scotland—Col; Doggie in the Bedroom—Col; Tooting Tooters—Col; Two April Fools—Col; The Fire Chaser—Col; Kids Will Be Kids—Col.

WHITMAN, WILLIAM F.
1954: Sea Sports of Tahiti—WB.

WILBUR, CRANE
1954: Gone Fishin'—WB; Monroe Doctrine—WB; Declaration of Independence—WB.

WINNER, HOWARD
1953: Wild Boar Hunt—RKO; Seaside Sports—RKO.
1954: Hot Rod Galahads—RKO; Water Ski Marathon—RKO.

WRIGHT, HAMILTON
1953: Bolivar Bonanza—UI.
1954: Bonus Land—U; Holiday Ahead—U.

WRIGHT, HAMILTON, JR.
1954: Sports Island—RKO.

YATES, HAL
1953: The Fresh Painter — RKO: Lost in a Turkish Bath—RKO; Pardon My Wrench — RKO; Birthday Blues — RKO; Mother-in-Law's Day—RKO; Aliby Baby—RKO.

YOUNGSON, ROBERT
1954: They Were Champions—WB; This Wonderful World—WB; This Was Yesterday—WB; Say It With Spills—WB; Magic Movie Moments—WB; I Remember When — WB; Thrills From the Past—WB; When Sports Were King—WB.

CASTING DIRECTORS

Hollywood, Calif.

ALLIED ARTISTS
Virginia Higgins, Casting Director. NOrmandy 1-1171.

AMERICAN NATIONAL STUDIOS, INC.
John Stephens, Casting Director. HOllywood 2-6282.

APEX FILM CORP.
Ruth Burch, Casting Director. HOllywood 3-5106.

COLUMBIA PICTURES
Victor Sutker, Casting Director; Bob Ellsworth, Asst.; Lillian Young, Sec. HOllywood 7-7603.

WALT DISNEY PRODUCTIONS
Jack Lavin, Casting Director. VIctoria 9-3461.

KLING STUDIOS
Lee Blevins, David S. Garber. HOllywood 3-2141.

METRO-GOLDWYN-MAYER
Associates: Robert Webb, Leonard Murphy, Mel Ballerino. TExas 0-2715.

PARAMOUNT PICTURES, INC.
Bert McKay, Edward Morse, Unit Casting Directors; Bill Greenwald. HOllywood 1-9251.

REPUBLIC PRODUCTIONS
Jack Grant and Harold Rossmore, Casting Directors; Helen Warner, Sec. SUnset 3-8411.

RKO-RADIO PICTURES, INC.
Dick Stockton, Eddie Rhine, Casting Directors; Bill White, Assistant Casting Director; Ann Teague, Sec. HOllywood 1-9351.

TWENTIETH CENTURY-FOX FILM CORP.
Billy Gordon, Charge of Casting; Owen McLean, Casting Director; George Light, Assistant; Geraldine Nomis, Sec. CRestview 5-6135.

UNIVERSAL-INTERNATIONAL
Robert A. Palmer, Talent Executive; Jack Baur, Casting Director; Phil Benjamin, Assistant Casting Director. STanley 7-3228.

HAL WALLIS PRODUCTIONS
Paul Nathan, Casting. HOllywood 9-2411.

WARNER BROS. STUDIOS
Solly Baiano, Casting Director; Hoyt Bowers, Harvey Clearmont, Assistant Casting Directors; Edna Benoit, Sec. HOllywood 1-9201.

AUTHORS CREDITS: 1953-1954

Credits on pictures released prior to 1953 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, CLIFTON
1954: The Desperado—AA.
ADAMS, GERALD DRAYSON
1953: Wings of the Hawk—UI.
1954: Princess of the Nile—20thF; Taza, Son of Cochise—UI.
AKINS, ZOE
1953: How to Marry a Millionaire—20thF.
ALBERT, KATHERINE
1953: How to Marry a Millionaire—20thF.
ALBRAND, MARTHA
1953: Desperate Moment—UI.
ALTIMUS, HENRY
1953: Man in the Dark—Col.
ALTIERI, JAMES 4
1954: This Is Your Army.
AMEDEI, SERGIO
1953: Three Girls From Rome—IFE.
ANDERSON, U. S.
1954: Highway Dragnet—AA.
ANDREWS, ROBERT HARDY
1953: Trouble Along the Way—WB.
ANOUILH, JEAN
1953: Monsoon—UA.
ANTHELME, PAUL
1953: I Confess—WB.
ARNOLD, DANNY
1953: The Caddy—Par.
ATWATER, GLADYS
1953: The Great Sioux Uprising—UI.
1954: The Siege at Red River—20thF; Naked Alibi—UI.
AVANZO, RENZO
1954: The Golden Coach—IFE.
AXELROD, GEORGE
1954: Pffft—Col.
AVONZO, RANZO
1953: Volcano—UA.
BABCOCK, DWIGHT
1953: Savage Frontier—Rep.
1954: Loophole—AA.
BAILLY, AUGUSTE
1954: Flame and the Flesh—MGM.
BAKER, HERBERT
1954: Francis Joins the WACS—UI.
BAKER, ROBERT S.
1953: The Big Frame—RKO.
BALLARD, TODHUNTER
1954: The Outcast—Rep.
BALLINGER, WILLIAM S.
1954: Pushover—Col.
BARRIE, J. M.
1953: Forever Female—Par.
BARTLETT, HALL
1953: Crazylegs, All-American—Hall Bartlett.
BAX, ROGER
1953: Never Let Me Go—MGM.
BEAUCHAMP, D. D.
1953: Abbott & Costello Go to Mars—UI; The All-American—UI.
1954: She Couldn't Say No—RKO; Port of Hell—AA.
BEEBE, FORD
1953: Safari Drums—AA.
BELDEN, CHARLES
1953: House of Wax—WB.
BELLAH, JAMES WARNER
1954: The Command—WB.
BELLOC-LOWNDES, MARIE
1954: Man in the Attic—20thF.
BENET, STEPHEN VINCENT
1954: Seven Brides for Seven Brothers—MGM.
BENNETT, CHARLES
1953: No Escape—UA.
BENNETT, KEM
1953: Terror on a Train—MGM.
BENTLEY, E. C.
1953: Trent's Last Case—Rep.
BERKELEY, MARTIN
1953: War Paint—UA.
BERNDS, EDWARD
1953: Loose in London—AA.
BEVAN, DONALD
1953: Stalag 17—Par.
BISHOP, CURTIS
1953: Cow Country—AA.
BLACKBURN, THOMAS
1954: Cattle Queen of Montana—RKO.
BLAKE, RICHARD
1953: Invaders From Mars—20thF.
BLANKFORT, MICHAEL
1953: The Juggler—Col.
BLOOM, HAROLD JACK
1953: The Naked Spur—MGM.
1954: The Yellow Tomahawk—UA.
BOEHM, SYDNEY
1954: Secret of the Incas—Par; Black Tuesday—UA.
BOWER, PAMELA
1954: Laughing Anne—Rep.

BRACKET, CHARLES
1953: Niagara—20thF; Titantic—20thF.

BRADBURY, RAY
1953: It Came From Outer Space—UI; The Beast From 20,000 Fathoms—WB.
BRANCH HOUSTON
1953: Sweethearts on Parade—Rep.
BREEN, RICHARD
1953: Niagara—20thF; Titanic—20thF.
BREN, J. ROBERT
1953: The Great Sioux Uprising—UI.
1954: The Siege at Red River—20thF; Naked Alibi—UI.
BRICKER, GEORGE
1953: Tangier Incident—AA.
1954: Loophole—AA.
BRINK, CAROL
1953: All I Desire—UI.
BROOKE, HUGH
1954: This Is My Love—RKO.
BROOKS, MELVIN
1954: New Faces—20thF.
BROWN, KARL
1953: The Vanquished—Par.
BUFFUM, RAY
1953: Girls in the Night—UI.
1954: Playgirl—UI; So This Is Paris—UI.
BULLOCK, WALTER
1953: The I Don't Care Girl—20thF.
BURNETT, W. R.
1953: Law and Order—UI; Arrowhead—Par.
BURT, FRANK
1953: The Bandits of Corsica—UA.
BUSCH, NIVEN
1953: The Man From the Alamo—UI; The Moonlighter—WB.
BUSH-FEKETE, L.
1953: The Girl Next Door—20thF.
BUTLER, JOHN K.
1954: Drums Across the River—UI.
BYRNE, JOHN
1953: Guerrilla Girl—UA.
CARPENTER, JOHN
1954: The Lawless Rider—UA.
CARR, JOHN DICKSON
1953: Dangerous Crossing—20thF.
CARROL, CURT
1953: San Antone—Rep.
CARSON, RACHEL L.
1953: The Sea Around Us—RKO.
CARSON, ROBERT
1954: A Star Is Born—WB.
CASPARY, VERA
1953: The Blue Gardenia—WB; Give a Girl a Break—MGM.
CAYATTE, ANDRE
1953: Justice Is Done—Burstyn.
CERAM, C. W.
1954: Valley of the Kings—MGM.
CHANDLER, DAVID
1953: Jack McCall, Desperado—Col.
CHANSLOR, ROY
1954: Johnny Guitar—Rep.
CHASE, BORDEN
1953: Sea Devils—RKO.
1954: Vera Cruz—UA.
CHRISTIE, HOWARD
1953: Abbott & Costello Go to Mars—UI.
COCHRAN, RICE E.
1953: Mister Scoutmaster—20thF.
COCKRELL, EUSTACE
1953: Fast Company—MGM.
COEN, FRANKLIN
1953: The Glory Brigade—20thF.

Authors' Credits

GOGGINS, CAROLYN
1954: Stormy, the Thoroughbred—BV.
COHEN, BENNETT R.
1953: Devil's Canyon—RKO.
COLLIER, JOHN
1953: The Story of Three Loves—MGM.
COLLINS, RICHARD
1954: The Bob Mathias Story—AA.
COLLISON, WILSON
1953: Mogambo—MGM.
COMDEN, BETTY
1953: The Band Wagon—MGM.
COOPER, DOROTHY
1953: Small Time Girl—MGM.
COPELAND, WILLIAM
1953: Prince of Pirates—Col.
COPPEL, ALEC
1953: The Captain's Paradise—Lopert.
1954: The Black Knight—Col.
CORAM, ROGER
1954: Highway Dragnet—AA.
COX, WILLIAM R.
1953: Veils of Bagdad—UI.
COX, WILLIAM R.
1954: Tanganyika—UI.
CRAWFORD, OLIVER
1953: The Man From the Alamo—UI.
CROUSE, RUSSELL
1953: Call Me Madam—20thF; Remains to Be Seen—MGM.
CRUMP, OWEN
1953: Cease Fire—Par.
CRUTCHER, JACK
1953: Jalopy—AA.
CUNNING, JOHN M.
1953: The Stranger Wore A Gun—Col.
CURWOOD, JAMES OLIVER
1953: Northern Patrol—AA; Back to God's Country—UI.
1954: Yukon Vengeance—AA.
DAPLYN, JAMES
1953: Escape From Fort Bravo—MGM.
D'AUTHEVILLE, FRANCIS
1953: Saadia—MGM.
DAVES, DELMER
1954: Drum Beat—WB.
DAVIES, JACK
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.
DAWN, ISABEL
1954: The French Line—RKO.
DEANE, CHARLES
1954: Devil's Harbor—20thF.
De CONCINI, ENNIO
1954: Sensualita—IFE.
DEFOE, DANIEL
1953: Miss Robin Crusoe—20thF.
1954: Miss Robin Crusoe—20thF.
DeGRUENWALD, ANATOLE
1953: Twilight Women—Lip.
DELMAR, VINA
1954: About Mrs. Leslie—Par.
De WOLFE, KAREN
1954: Silver Lode—RKO.
DICKENS, CHARLES
1954: Pickwick Papers—MK.
DICKEY, PAUL
1953: Scared Stiff—Par.
DOUD, GIL
1954: Saskatchewan — UI; Port of Hell—AA.
DOUGLAS, LLOYD C.
1953: The Robe—20thF.
1954: Magnificent Obsession—UI; Demetrius and the Gladiators—20thF.
DRESHER, BEATRICE A.
1954: Passion—RKO.
DUFFY, CLINTON T.
1954: Duffy of San Quentin—WB; The Steel Cage—UA.
DUNCAN, BOB
1953: The Marshal's Daughter—UA.
EBERT, WALTER
1953: The Man Between—UA.
EDMISTON, JAMES
1954: Dangerous Mission—RKO.
EDWARDS, BLAKE
1953: All Ashore — Col; Cruisin' Down the River—Col.
1954: The Atomic Kid—Hep.
EDMONDS, WALTER D.
1953: The Farmer Takes a Wife—20thF.
EHRLICH, MAX SIMON
1953: The Glass Web—UI.
ENGLANDER, OTTO
1953: The Diamond Queen—WB.
ERSKINE, CHESTER
1953: Split Second—RKO.
EUNSON, DALE
1953: How to Marry a Millionaire—20thF.
FAY, MARY HELEN
1953: The Girl Next Door—20thF.
FAY, WILLIAM
1953: Champ for a Day—Rep.
FENTON, FRANK
1953: Ride, Vaquero—MGM.
FERBER EDNA
1953: So Big—WB.
FESSIER, MICHAEL
1953: Woman They Almost Lynched—Rep.
1954: The Boy From Oklahoma—WB.
FIELDS, JOSEPH
1953: Gentlemen Prefer Blondes—20thF.
FIELDS, SIDNEY
1953: Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI.
FISHER, STEVE
1953: The City That Never Sleeps—Rep.; Vicki—20thF.
1954: Susan Slept Here—RKO.
FITCH, CLYDE
1954: Beau Brummel—MGM.
FLAIANO, ENNA
1953: Luxury Girls—UA.
FLOURNOY, RICHARD
1953: Affair With a Stranger—RKO.
FOREMAN, L. L.
1954: Arrow in the Dust—AA.
FORESTER, C. S.
1953: Sailor of the King—20thF.
FOSTER, HAROLD
1954: Prince Valiant—20thF.
FOX, FREDERIC LOUIS
1954: Overland Pacific—UA.
FOX, NORMAN A.
1953: Gunsmoke—UI.
FOX, PAUL HERVEY
1953: The Stars are Singing—Par.
FRACASSI, CLEMENTE
1954: Sensualita—IFE.
FREIBERGER, FRED
1954: Garden of Evil—20thF.
FROESCHEL, GEORGE
1953: The Story of Three Loves—MGM.
GALLONE, CARMINE
1954: The Affairs of Messalina—Col.

GANN, ERNEST K.
1953: Island in the Sky—WB—W—F.

GARRETT, GRANT
1953: Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI.
GAY, JOHN
1953: The Beggar's Opera—WB.
GEORGE, GEORGE W.
1953: City of Bad Men—20thF.
1954: The Rocket Man—20thF.
GEORGE, KATHLEEN B.
1953: Gun Fury—Col.
GERAGHTY, GERALD
1953: Goldtown Ghost Riders—Col; Down Laredo Way—Rep; Bandits of the West—Rep; Savage Frontier—Rep; On Top of Old Smoky—Col.
GERMI, PIETRO
1954: Black 13—20thF.
GILBERT, DORIS
1953: Geraldine—Rep.
GILBERT, LEWIS
1953: Hundred Hour Hunt—Greshler; The Slasher—Lip.
GODDARD, CHARLES W.
1953: Scared Stiff—Par.
GOODE, RUTH
1953: Tonight We Sing—20thF.
GORDON, RUTH
1953: The Actress—MGM.
GORDONS, THE
1954: Make Haste to Live—Rep; Down Three Dark Streets—UA.
GOTTLIEB, ALEX
1953: Marry Me Again—RKO.
GOTTLIEB, ALEX
1954: Susan Slept Here—RKO; Three Hours to Kill—Col.
GRAFTON, EDITH
1953: The System—WB.
GRAFTON, SAMUEL
1953: The System—WB.
GRAHAM, RONNY
1954: New Faces—20thF.
GRANGER, ROBERT A.
1953: Gun Fury—Col.
GREEN, ADOLPH
1953: The Band Wagon—MGM.
GREEN, ALAN
1954: The Long Wait—UA.
GREEN, GERALD
1953: His Majesty O'Keefe—WB.
GRUBER, FRANK
1953: Pony Express—Par.
GUEST, VAL
1953: Penny Princess—UI.

HAAS, HUGO
1953: One Girl's Confession—Col.

HALL, JAMES NORMAN
1953: Botany Bay—Par.
HALL, NORMAN
1953: Winning of the West—Col; Pack Train—Col.

HAMMERSTEIN, OSCAR II.
1953: The Desert Song—WB.
1954: Carmen Jones—20thF.

HAMMERSTEIN, OSCAR III
1954: Rose Marie—MGM.

HARBACH, OTTO
1953: The Desert Song—WB.
1954: Rose Marie—MGM.

HARRIS, JED
1954: Night People—20thF.

HARRIS, VERNON
1953: Hundred Hour Hunt—Greshler; The Slasher—Lip.

HARTMAN, EDMUND
1953: Here Come the Girls—Par.
1954: Casanova's Big Night—Par.

HASTINGS, HUGH
1954: Crest of the Wave—MGM.

HAWKINS, JOHN
1954: Crime Wave—WB.

HAWKINS, WARD
1954: Crime Wave—WB.

HAFLEY, CAMERON
1954: Executive Suite — MGM.

HAYES, ALFRED
1953: Act of Love—UA.

HAYES, MICHAEL
1953: Thunder Bay—UI.

HELVICK, JAMES
1954: Beat the Devil—UA.

HEMPSTEAD, DAVID
1954: Hell and High Water—20thF.

HENLEY, JACK
1953: Ma and Pa Kettle on Vacation—UI.

HENRY, NOELL
1953: So Little Time—MacDonald.

HERBERT, F. HUGH
1953: The Moon Is Blue—UA.

HEWITT, LEW
1954: The Golden Mistress—UA.

HEYES, DOUGLAS
1954: Battle of Rogue River—Col.

HOAG, DOANE R.
1953: Count the Hours—RKO.

HOGAN, ROBERT J.
1953: The Stand at Apache River—UI.

HOILE, EDWARD V.
1953: The Caretaker's Daughter—Beverly.

HOLT, JACK
1954: Stormy, the Thoroughbred—BV.

HOPE, EDWARD
1953: Down Among the Sheltering Palms—20thF.

HOUSEHOLD, GEOFFREY
1953: Shoot First—UA.

HUBLER, RICHARD G.
1954: Beachhead—UA.

HUNTER, HALL
1954: Bengal Brigade—UI.

HUNTER, IAN MCLELLAN
1953: Roman Holiday—Par.

HUROK, SOL
1953: Tonight We Sing—20thF.

HURST, FANNIE
1954: Young at Heart—WB.

INFASCELLI, CARLO
1954: Half a Century of Songs—Cont. M.P. Corp.

INNES, HAMMOND
1954: Hell Below Zero—Col.

IRWIN, MARGARET
1953: Young Bess—MGM.

JACKSON, FELIX
1954: Destry—UI.

JACOBY, SAMUEL J.
1954: The Iron Glove—Col.

JANNINGS, ORIN
1953: She's Back on Broadway—WB.

JENNINGS, DEAN
1954: Duffy of San Quentin—WB; The Steel Cage—UA.

JOFFE, ALEX
1953: Taxi—20thF.
1954: Paris Incident—AD.

JONES, JAMES
1953: From Here to Eternity—Col.

KANIN, GARSON
1954: It Should Happen to You—Col.

KANTER, HAL
1953: Off Limits—Par.

KANTER, HAL
1954: Casanova's Big Night—Par.

KAUFMAN, GEORGE S.
1953: Three Sailors and a Girl—WB.

KAUFMAN, MILLARD
1953: Take the High Ground—MGM.

KELLOCK, HAROLD
1953: Houdini—Par.

KEMP, MATTY
1954: The French Line—RKO.

KENAS, JOSEPH
1954: This Is Your Army.

KENT, ROBERT E.
1953: Fort Ti—Col; Siren of Bagdad—Col; Serpent of the Nile—Col.
1954: Drums of Tahiti—Col; Charge of the Lancers—Col; The Miami Story—Col; The Iron Glove—Col.

KERR, LAURA
1953: Battle Circus—MGM.

KING, PHILIP
1953: Curtain Up — Meadow JAR.

KINGSLEY, DOROTHY
1953: Dangerous When Wet—MGM.

KIRKLAND, JACK
1954: The Golden Coach—IFE.

KLAUBER, MARCEL
1953: Code Two—MGM.
1954: Carnival Story—RKO.

KLINE, HERBERT
1953: Prince of Pirates—Col.

KLINGSMAN, LAWRENCE
1953: His Majesty O'Keefe—WB.

KNIGHT, ERIC
1954: Gypsy Colt—MGM.

KNOTT, FRERERICK
1954: Dial M for Murder—WB.

KREUGER, CARL
1953: Sabre Jet—UA.

KURNITZ, HARRY
1953: Melba—UA.

KUTNER, HENRY
1953: The Twonky—UA.

LAKE, STUART N.
1953: Powder River—20thF.

LAMB, DANA AND GINGER
1954: Quest for the Lost City—RKO.

LAMORISSE, ALBERT
1953: White Mane—Snyder.

L'AMOUR, LOUIS
1953: East of Sumatra—UI; Hondo—WB.

LANG, DAVID
1953: The Nebraskan—Col.
1954: The Outlaw Stallion—Col.

LANGLEY, ADRIA LOCKE
1953: A Lion Is In the Streets—WB.

LANTZ, LOUIS
1954: River of No Return—20thF.

LASKI, MARGHANITA
1953: Little Boy Lost—Par.

LATIMER, JONATHAN
1953: Plunder of the Sun—WB.

LE CHANOIS, JEAN PAUL
1953: Taxi—20thF.

LENARD, KAY
1954: Ma and Pa Kettle at Home — UI; Ricochet Romance—UI.

LENNART, ISOBEL
1953: Latin Lovers—MGM.

LEONARD, JACK R.
1953: Cry of the Hunted—MGM.

LERNER, ALAN JAY
1954: Brigadoon—MGM.

LERNET-HOLENIA, ALEXANDER
1953: Stolen Identity—Ainsworth.

LEWIS, HILDA
1953: The Story of Mandy—UI.

LEYTES, JOSEF
1954: Passion—RKO.

LINDOP, AUDREY ERSKINE
1953: The Frightened Bride—Beverly.

LINDSAY, HOWARD
1953: Call Me Madam — 20thF; Remains to Be Seen—MGM.

LIVELY, WILLIAM
1953: Iron Mountain Trail—Rep.

LOEB, LEE
1954: Fireman Save My Child—UI.

LOEW, ARTHUR M., JR.
1953: Arena—MGM.

LOOS, ANITA
1953: Gentlemen Prefer Blondes—20thF.

LOVE, EDMUND G.
1953: Destination Gobi — 20thF.

LUPINO, IDA
1953: The Hitch Hiker — RKO.

LUSTIG, JAN
1953: The Story of Three Loves—MGM.

McCOY, HORACE
1954: Dangerous Mission—RKO.

McGIVERN, WILLIAM P.
1953: The Big Heat—Col.
1954: Rogue Cop—MGM; Shield for Murder—UA.

McGUIRE, DON
1953: Walking My Baby Back Home—UI.

McGUIRE, DOROTHY
1954: Three Ring Circus—Par.

McILVAINE, JANE S.
1953: It Happens Every Thursday—UI.

McNULTY, JOHN
1953: The Big Leaguer — MGM.

MACCHI, GIULIO
1954: The Golden Coach—IFE.

MAIER, WILLIAM
1953: The Girls of Pleasure Island—Par.

MAJOR, CHARLES
1953: The Sword and the Rose—RKO-Disney.

MALAPARTE, CURZIO
1953: Strange Deception — Casino.

MALORY, SIR THOMAS
1953: Knights of the Round Table—MGM.

MANDEL, FRANK
1953: The Desert Song—WB.

MARCUS, ELLIS
1954: Ride Clear of Diablo—UI.

MARION, CHARLES R.
1953: White Lightning—AA.

MARION, FRANCES
1953: The Clown—MGM.

MARKS, JOHN
1953: Trail Blazers—AA.

MARSHALL, EDISON
1953: Treasure of the Golden Condor—20thF.
1954: Yankee Pasha—UI.

MARSHMAN, D. M. JR.
1953: Second Chance—RKO.

MAUGHAM, W. SOMERSET
1953: Miss Sadie Thompson—Col.

MELTZER, LEWIS
1953: Desert Legion—UI.

MEYER-FOERSTER, WILHELM
1954: The Student Prince—MGM.

MICHENER, JAMES
1953: Return to Paradise—UA.
1954: The Bridges at Toko-Ri—Par.

MILLER, SETON I.
1953: The Mississippi Gambler—UI.

MILLER, WINSTON
1954: The Bounty Hunter—

MILNE, PETER
1953: Geraldine—Rep.

MOISEIWITSCH, MAURICE
1954: The Sleeping Tiger—Astor.

MONICELLI, STENO
1953: O.K. Nero—IFE.

MONKS, JOHN, JR.
1953: So This Is Love—WB.

MONSARRAT, NICHOLAS
1953: The Cruel Sea—UI.

MOREHEIM, LOUIS
1953: The Big Leaguer—MGM.

MORRIS, RICHARD
1953: Take Me to Town—UI.

MORROW, DOUGLAS
1953: Trouble Along the Way—WB.

MUNDY, TALBOT
1953: King of the Khyber Rifles—20thF.

MURPHY, RICHARD
1953: The Desert Rats—20thF.

MURRAY, MAX
1953: Jamaica Run—Par.

NABLO, JAMES BENSON
1954: Drive a Crooked Road—Col.

NATTEFORD, JACK
1953: East of Sumatra—UI.

NEUBAUER, LEONARD
1953: The Lady Wants Mink—Rep.

NEUMAN, SAM
1953: Valley of the Headhunters—Col; Sky Commando—Col.

NIGGLI, JOSEFINA
1953: Sombrero—MGM.

NORDHOFF, CHARLES
1953: Botany Bay—Par.

NYSTROM, CARL
1953: The Big Frame—RKO.

O'DEA, JOHN
1953: Raiders of the Seven Seas—UA.

O'HANLON, JAMES
1954: Lucky Me—WB.

OLIVIA
1954: Pit of Lonliness—AD.

ORDUN, WYATT
1953: Combat Squad—Col.

ORLOFF, ARTHUR E.
1953: Sky Commando—Col.

PADILLA, MIGUEL
1954: Passion—RKO.

PAGANO, JO
1953: Murder Without Tears—AA.

PAOLELLA, DOMENICO
1954: Half a Century of Songs—Cont. M.P. Corp.

PARKER, BEN
1953: Guerrilla Girl—UA.

PARKER, NORTON S.
1953: Devil's Canyon—RKO.

PATE, MICHAEL
1953: Escape From Fort Bravo—MGM.

PATERSON, NEIL
1953: Man on a Tightrope—20thF.

PAXTON, GUY
1953: The Caretaker's Daughter—Beverly.

PECK, CHARLES K.
1953: Seminole—UI.

PERKINS, KENNETH
1953: Tumbleweed—UI.
1954: Riding Shotgun—WB.

PERTWEE, MICHAEL
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.

POE, JAMES
1953: A Slight Case of Larceny—MGM.

POLLEXFEN, JACK
1953: Sword of Venus—RKO; Port Sinister—RKO; Problem Girls—Col; The Neanderthal Man—UA.

PUDNEY, JOHN
1953: Project M-7—UI.

PURDUM, HENRY
1953: El Alamein—Col.

QUENTIN, PATRICK
1954: Black Widow—20thF.

QUINE, RICHARD
1953: Cruisin' Down the River—Col.

RAINE, NORMAN REILLY
1953: Sea of Lost Ships—Rep.

RAINE, WILLIAM MacLEOD
1954: Three Young Texans—20thF.

RAISON, MILTON M.
1953: Topeka — AA; The Homesteaders—AA; Old Overland Trail—Rep.

RANKIN, WILLIAM M.
1953: South Sea Woman—WB.

RAPHAELSON, SAMSON
1953: The Jazz Singer—WB.

RAVETCH, IRVING
1953: Lone Hand—UI.

RAYNOR, BILL
1953: Phantom From Space—UA.

REED, THOMAS
1954: Night People—20thF.

REISCH, WALTER
1953: Niagara — 20thF; Titanic—20thF.

REISEBERG, HARRY E.
1953: City Beneath the Sea—UI.

RENOIR, JEAN
1954: The Golden Coach—IFE.

RICH, JOHN
1953: The Golden Blade—UI.

RICHARDSON, HENRY HANDEL
1954: Rhapsody—MGM.

RICHMAN, ARTHUR
1953: Let's Do It Again—Col.

RIVKIN, ALLEN
1953: Battle Circus—MGM.

ROCK, PHILIP
1953: Escape From Fort Bravo—MGM.

ROCKWOOD, ROY
1954: The Golden Idol—AA.

ROE, VINGIE
1953: A Perilous Journey—Rep.

ROECA, SAM
1953: Trail Blazers—AA.

ROGERS, PETER
1954: You Know What Sailors Are—UA-JAR.

ROLFE, SAM
1953: The Naked Spur—MGM.

ROMBERG, SIGMUND
1953: The Desert Song—WB.

ROONEY, FRANK
1954: The Wild One—Col.

ROSE, ~~HENRY~~ Wm.
1954: Genevieve—UI-JAR.

ROSE. JACK
1954: Living It Up—Par.

RUARK, ROBERT C.
1954: Africa Adventure—RKO.

RUGGLES, WESLEY
1953: My Heart Goes Crazy—UA.

RUNYON, DAMON
1953: Money From Home—Par.

RYAN, TIM
1953: Jalopy—AA.

SACKHEIM, WILLIAM
1953: Column South — UI; Sky Commando — Col; Forbidden—UI.
1954: The Human Jungle—AA.

ST. JOHN, ADELE ROGERS
1953: The Girl Who Had Everything—MGM.

SALKOW, SIDNEY
1953: Raiders of the Seven Seas—UA.

SAMUELS, LESSER
1954: The Long Wait—UA.

SANDOZ, MAURICE
1953: The Maze—AA.

SAUNDERS, HILARY

ST. GEORGE
1954: The Paratrooper—Col.

SCHAEFER, JACK
1953: The Silver Whip—20thF.

SCHOR, LOU
1953: The Lady Wants Mink—Rep.

SCHWAB, LAWRENCE
1953: The Desert Song—WB.

SCOTT, ALAN
1953: The 5,000 Fingers of Dr. T.—Col.

SCOTT, DE VALLON
1953: Conquest of Cochise—Col; Slaves of Babylon—Col.

SEATON, GEORGE
1954: The Country Girl—Par.

SECONDARI, JOHN H.
1954: Three Coins in the Fountain—20thF.

SELINKO, ANNEMARIE
1954: Desiree—20thF.

SEUSS, DR.
1953: The 5,000 Fingers of Dr. T.—Col.

SEWELL, VERNON
1953: Ghost Ship — Lip-Abtcon.

SHAKESPEARE, WILLIAM
1953: Julius Caesar—MGM.
1954: Romeo and Juliet—UA.

SHANE, MAXWELL
1953: The Glass Wall—Col.

SHAVELSON, MELVILLE
1954: Living It Up—Par.

SHER, JACK
1953: The Kid From Left Field—20thF.

SHERWOOD, ROBERT E.
1953: Main Street to Broadway—MGM.

SHOR, SOL
1953: Savage Mutiny — Col; Flame of Calcutta—Col.

SHULMAN, MAX
1953: Confidentially Connie—MGM; The Affairs of Dobie Gillis—MGM; Half a Hero—MGM.

SHUMATE, HAROLD
1954: Pride of the Blue Grass—AA.

SIMENON, GEORGES
1953: The Man Who Watched the Trains Go By—Schaefer.

SIMMONS, RICHARD ALAN
1953: War Paint—UA.

SIODMAK, CURT
1953: Donovan's Brain—UA.

SLAUGHTER, FRANK G.
1953: Sangaree—Par.

SLAVIN, GEORGE
1953: City of Bad Men — 20thF.

SLAVIN, GEORGE F.
1954: The Rocket Man—20thF.

SLOANE, MIKE
1954: Top Banana—UA.

SMITH, ROBERT
1953: Paris Model—Col.

SPAAK, CHARLES
1953: Justice Is Done—Burstyn.

SPEWACK, BELLA
1953: Kiss Me Kate—MGM.

SPEWACK, SAMUEL
1953: Kiss Me Kate—MGM.

SPILLANE, MICKEY
1953: I, the Jury—UA.

SPYRI, JOHANNA
1953: Heidi—UA.

STALLINGS, LAURENCE
1953: The Sun Shines Bright—Rep.

STANDISH, ROBERT
1954: Elephant Walk—Par.

STEPHANI, FREDERICK
1953: Fort Algiers—UA.

STEPHENSON, CARL
1954: The Naked Jungle—Par.

STEVENS, LOUIS
1954: Border River—UI.

STEVENSON, ROBERT LOUIS
1953: The Master of Ballantrae—WB.

STINETORF, LOUISE A.
1953: White Witch Doctor—20thF.

STOKES, SEWELL
1953: I Believe in You—UI.

STONE, ANDREW L.
1953: A Blueprint for Murder—20thF.

STONE, IRVING
1953: The President's Lady—20thF.

STONE, PAULA
1954: Top Banana—UA.

STORM, LESLEY
1954: Personal Affair—UA.

TARKINGTON, BOOTH
1953: By the Light of the Silvery Moon—WB.

TAYLOR, DWIGHT
1953: Pickup on South Street—20thF.

TAYLOR, SAMUEL A.
1954: Bait—Col.

THEIL, SID
1953: Rebel City—AA; The Homesteaders—AA.

THEISS, FRANK
1953: The Young Caruso—IFE.

TORS, IVAN
1953: The Glass Wall—Col; The 49th Man—Col.
1954: Gog—UA.

TOWNLEY, JACK
1954: Untamed Heiress—Rep.

TREGASKIS, RICHARD
1953: Mission Over Korea—Col.

TROTTI, LAMAR
1954: There's No Business Like Show Business—20thF.

TRZCINSKI, EDMUND
1953: Stalag 17—Par.

TUNBERG, WILLIAM
1955: Garden of Evil—20thF.

TWAIN, MARK
1954: Man With a Million—UA.

TWISS, CLINTON
1954: The Long, Long Trailer—MGM.

ULLMAN, DANIEL B.
1953: The Royal African Rifles — AA; The Marksman—AA; Kansas Pacific—AA; Fort Vengeance—AA.
1954: Two Guns and a Badge—AA.

ULLMAN, ELWOOD
1953: Loose in London—AA.

VADNAY, LASLO
1953: I Love Melvin—MGM; Easy to Love — MGM; The Great Diamond Robbery — MGM.

VAN DYCKE, TOM
1953: In the Dark—Col.

VERGA, GIAVANI
1954: La Lupa—Jules Levey.

VERNEY, ANTHONY
1953: The Limping Man — Lip.

VON HARBOU, THEA
1954: Angelika—JB.

VROMAN, MARY ELIZABETH
1953: Bright Road—MGM.

WALLACE, IRVING
1953: Split Second — RKO; Desert Legion—UI.

WALSH, MAURICE
1954: Trouble in the Glen—Rep.

WALSH, THOMAS
1954: Pushover—Col.

WALTERI, MIKA
1954: The Egyptian—20thF.

WARREN, FRANK
1954: Roogie's Bump—Rep.

WATT, HARRY
1954: West of Zanzibar—UI.

WEBB, JAMES R.
1953: The Charge at Feather River—WB.

WEBSTER, M. COATES
1953: Marshal of Cedar Creek—Rep.

WELLMAN, PAUL I.
1954: Apache—UA.

WELLMAN, WILLIAM A.
1954: A Star Is Born—WB.

WELLS, H. G.
1953: The War of the Worlds—Par.

WELLS, ROBERT
1953: All Ashore—Col.

WESTERBY, ROBERT
1954: The Golden Mask—UA.

WESTRATE, EDWIN
1954: Jesse James Vs. The Daltons—Col.

WHITE, LESLIE T.
1953: Vice Squad—UA.

WILBUR, CRANE
1954: The Mad Magician—Col.

WILDER, MYLES
1953: Phantom From Space—UA.
1954: Killers From Space—RKO; The Snow Creature—UA.

WILLIAMS, BEN AMES
1953: All the Brothers Were Valiant—MGM.

WILLIAMS, C. B.
1954: Carnival Story—RKO.

WILLIAMS, JOHN T.
1954: The Law Vs. Billy the Kid—Col.

WILLIAMS, MONA
1954: Woman's World — 20thF.

WILLIAMSON, THAMES
1954: A Bullet Is Waiting—Col.

WIRE, HAROLD CHANNING
1954: The Yellow Mountain—UI.

WISBERG, AUBREY
1953: Sword of Venus—RKO; Port Sinister—RKO; Problem Girls—Col; The Neanderthal Man—UA; The Steel Lady—UA.

WITTE, ADELHEID
1954: Hansel and Gretel—MU.

WOLFE, MARION
1953: Cry of the Hunted—MGM.

WOODMAN, RUTH
1953: Last of the Pony Riders—Col.

WOOLRICH, CORNELL
1954: Rear Window—Par.

WOUK, HERMAN
1953: Confidentially Connie—MGM.
1954: The Caine Mutiny—Col.

WYLIE, I. A. R.
1953: Torch Song—MGM.

YARD, LESTER
1954: The Shanghai Story—Rep.

YATES, GEORGE WORTHING
1954: Them—WB.

YERBY, FRANK
1954: The Saracen Blade—Col.

YORDAN, PHILIP
1953: Blowing Wild—WB.

YOST, DOROTHY
1953: Saginaw Trail—Col.

YOUNG, CARROLL
1953: Killer Ape—Col.

ZAVATTINI, CESARE
1954: Indiscretion of an American Wife—Col.

ZIMM, MAURICE
1953: Jeopardy—MGM.
1954: Creature from the Black Lagoon—UI.

ZOLA, EMILE
1954: Human Desire—Col.

ZUCKERMAN, GEORGE
1953: 99 River Street—UA

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Who Made This Award Possible . . .

ERNEST K. GANN
"The High and The Mighty"
(Warner Bros.)

Chosen As One of the Outstanding Screenplays of 1954

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading Critics and Commentators

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EARL FELTON

Member Screen Writers Guild

SCREENPLAY CREDITS: *1953-1954*

Credits on pictures released prior to 1953 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ACCURSI, CLAUDE
1954: Theodore, Slave Empress—IFE.

ACHARD, MARCEL
1954: The Earrings of Madame de Franco—London.

ADAMS, GERALD DRAYSON
1954: Taza, Son of Cochise—U; Three Young Texans—20thF.

ALBERT, KATHERINE
1953: The Star—20thF.

ALGAR, JAMES
1953: The Living Desert—Disney.
1954: The Vanishing Prairie BV.

ALLLEN, IRWIN
1953: The Sea Around Us—RKO.

AMADEI, SERGIO
1953: Three Girls From Rome—IFE.

AMBLER, ERIC
1953: Shoot First—UA; The Cruel Sea—UI.

ANDRECOTA, PAUL
1954: Companions of the Night—Arlan.

ARCHIBALD, WILLIAM
1953: I Confess—WB.

ARNOLD, DANNY
1953: The Caddy—Par.

ASHLEY, RAY
1953: Little Fugitive—Burstyn.

ATWATER, GLADYS
1953: The Great Sioux Uprising—UI.

AUTANT-LARA, CLAUDE
1954: The Game of Love—Times.

AVANZO, RENZO
1954: The Golden Coach—IFE.

AXELROD, GEORGE
1954: Pffft—Col.

BABCOCK, DWIGHT
1953: Savage Frontier—Rep.

BAGNI, JOHN
1953: Law and Order—UI.

BAGNI, OWEN
1953: Law and Order—UI

BAILY, LESLIE
1953: Gilbert and Sullivan—UA.

BAKER, HERBERT
1953: Dream Wife—MGM; Scared Stiff—Par; The Big Leaguer—MGM.

BALCHIN, NIGEL
1953: The Story of Mandy—UI.

BANTA, MILT
1953: Peter Pan—RKO—Disney.

BARILLET, PIERRE
1954: Beauties of the Night—UA.

BARTLETT, HALL
1953: Crazylegs, All-American—Bartlett.

BEAUCHAMP, D. D.
1953: Gunsmoke—UI; Abbott & Costello Go to Mars—UI; Law and Order—UI; The Man From the Alamo—UI; The All-American—UI.
1954: Jesse James' Women—UA; She Couldn't Say No—RKO.

BECKER, ARNOLD
1954: Go, Man, Go—UA.

BEEBE, FORD
1953: Safari Drums—AA.
1954: Killer Leopard—AA; The Golden Idol—AA.

BENJAMIN, BURTON
1953: Below the Sahara—RKO.

BENNETT, CHARLES
1953: No Escape—UA.
1954: Dangerous Mission—RKO.

BENNETT, KEM
1953: Terror on a Train—MGM.

BENSON, SALLY
1953: The Farmer Takes a Wife—20thF.

BERCOVICI, LEONARDO
1953: Monsoon—UA.

BERGMAN, INGMAR
1954: Illicit Interlude—GH.

BERKELY, MARTIN
1953: War Paint—UA; The Nebraskan—Col.
1954: Gypsy Colt—MGM.

BERNDS, EDWARD
1953: Loose in London—AA.
1954: The Bowery Boys Meet the Monsters—AA; Jungle Gents—AA; Paris Playboys—AA.

BEZZERIDES, A. I.
1953: Beneath the 12 Mile Reef—20thF.
1954: Track of the Cat—WB.

BINYON, CLAUDE
1953: Down Among the Sheltering Palms—20thF.
1954: Woman's World—20thF.

BLACKBURN, THOMAS
1953: Cow Country—AA.
1954: Riding Shotgun—WB.

BLAKE, RICHARD
1953: Invaders From Mars—20thF.

BLANKFORT, MICHAEL
1953: The Juggler—Col.

BLEES, ROBERT
1953: All I Desire—UI; The Glass Web—UI.
1954: Magnificent Obsession—U; Playgirl—U; Cattle Queen of Montana—RKO; The Yellow Mountain—U.

BLOOM, HAROLD JACK
1953: The Naked Spur—MGM; Arena—MGM.

BLUM, EDWIN
1953: South Sea Woman—WB.
1954: The Bamboo Prison—Col.

BOEHM, SYDNEY
1953: Second Chance—RKO; The Big Heat—Col.
1954: The Siege at Red River—20thF; Secret of the Incas—Par; The Raid—20thF; Black Tuesday—UA.

BOULTING, RAY
1954: Crest of the Wave—MGM.

BOWER, PAMELA
1953: Trent's Last Case—Rep.
1954: Laughing Anne—Rep.

BOWERS, WILLIAM
1953: Split Second—RKO.
1954: She Couldn't Say No—RKO.

BOX, MURIEL
1954: Both Sides of the Law—U.

BOX, SYDNEY
1954: Both Sides of the Law—U.

BRACKETT, CHARLES
1953: Niagara—20thF; Titanic—20thF.

BRAGADIN, A.
1954: Hell Raiders of the Deep—IFE.

BRANCH, HOUSTON
1953: Sweethearts on Parade—Rep.

BREAKSTON, GEORGE
1954: The Scarlet Spear—UA.

BREEN, RICHARD
1953: Niagara—20thF; Titanic—20thF.

BREN, J. ROBERT
1953: The Great Sioux Uprising—UI.
1954: Overland Pacific—UA.

BRENNAN, FREDERIC HAZLITT
1953: Devil's Canyon—RKO.

BRESSON, ROBERT
1954: Diary of a Country Priest—Brandon.

BRICKER, GEORGE
1953: Man in the Dark—Col; Tangier Incident—AA.
1954: Ketchikan—AA; Cry Vengeance—AA.

BRODNEY, OSCAR
1953: Francis Covers the Big Town—UI; Walking My Baby Back Home—UI.
1954: The Black Shield of Falworth—U; Sign of the Pagan—U.

BRONDFIELD, JEROME
1953: Below the Sahara—RKO; Louisiana Territory—RKO.

BROOKE, HUGH
1954: This Is My Love—RKO.

BROOKS, MELVIN
1954: New Faces—20thF.

BROOKS, RICHARD
1953: Battle Circus—MGM.
1954: The Last Time I Saw Paris—MGM.

BROWN, HARRY
1953: All the Brothers Were Valiant—MGM.

Screenplay Writers

BRUCE, LENNY
1954: The Rocket Man—20thF.

BUFFINGTON ADELE
1953: Cow Country—AA.

BUFFUM, RAY
1953: Girls in the Night—UI.
1954: The Black Dakotas—Col.

BULLOCK, WALTER
1953: The I Don't Care Girl—20thF; The Farmer Takes a Wife—20thF.

BUNNEL, LUIS
1954: Adventures of Robinson Crusoe—UA.

BURNETT, W. R.
1954: Dangerous Mission—RKO.

BUSCH, NIVEN
1953: The Moonlighter—WB.

BUTLER, JOHN K.
1954: Drums Across the River—U; The Outcast—Rep.

BYRNE, JOHN
1953: Guerrilla Girl—UA.

CALEF, NOEL
1953: Stranger on the Prowl—UA.

CAPOTE, TRUMAN
1954: Beat the Devil—UA.

CARPENTER, JOHN
1954: The Lawless Rider—UA.

CARPENTER, JOSEPH
1953: Shark River—UA.

CASTELLI, C.
1954: Aida—IFE.

CASTELLINI, RENATO
1954: Romeo and Juliet—UA.

CATTO, MAX
1954: West of Zanzibar—U.

CAYATTE, ANDRE
1953: Justice Is Done—Burstyn.

CHAMPION, JOHN
1954: Dragonfly Squadron—AA.

CHASE, BORDEN
1953: Sea Devils—RKO; His Majesty O'Keefe—WB.

CHIARINI, LUIGI
1954: Indiscretion of an American Wife—Col.

CLAIR, RENE
1954: Beauties of the Night—UA.

CLARKE, T. E. B.
1953: The Titfield Thunderbolt—UI.

CLEMENT, M.
1954: Lovers, Happy Lovers—AFE.

COBB, IRVIN S.
1953: The Sun Shines Bright—Rep.

COCHETTI, RANIERI
1954: Theodora, Slave Empress—IFE.

COCKRELL, FRANCES
1953: Inferno—20thF

COEN, FRANKLIN
1953: The Glory Brigade—20thF.
1954: Johnny Dark—U.

COFFEE, LENORE
1954: Young at Heart—WB.

COHN, ART
1953: Down Among the Sheltering Palms—20thF.
1954: Men of the Fighting Lady—MGM; Tennessee Champ—MGM.

COLETTE
1954: Pit of Lonliness—AD.

COLETTI, D.
1954: Hell Raiders of the Deep—IFE.

COLLIER, JOHN
1953: The Story of Three Loves—MGM.

COLLINS, RICHARD
1953: China Venture—Col.
1954: Riot in Cell Block 11—AA; The Adventures of Hajji Baba—20thF; The Bob Mathias Story—AA.

COLUM, PADRAIC
1954: Hensel and Gretel—Myerberg.

COMDEN, BETTY
1953: The Band Wagon—MGM.

COMENCINI, LUIGI
1954: Bread, Love and Dreams—IFE.

COMPANEEZ, JACQUES
1954: Bread, Love and Dreams—IFE

CONDE, MANUEL
1953: Ghenghis Khan—UA.

CONTINENZA, AGE
1953: O.K. Nero—IFE.

COOPER, DOROTHY
1953: Small Town Girl—MGM.

COPPEL, ALEX
1953: The Captain's Paradise—Lopert.
1954: Hell Below Zero—Col; The Black Knight—Col.

COX, WILLIAM R.
1953: Veils of Bagdad—UI.

CRAIGIE, JILL
1954: Man With a Million—UA.

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CRAWFORD, OLIVER
1954: The Steel Cage—(The Hostages)—UA.
CRESSWELL, JOHN
1953: So Little Time — MacDonald.
CRUTHER, JACK
1953: Jalopy—AA.
DALRYMPLE, IAN
1954: The Heart of the Matter—Assoc.
D'AMICO, SUSI CECCHI
1954: Hello Elephant—Arlan.
DAVES, DELMER
1953: Treasure of the Golden Condor—20thF.
1954: Drum Beat—WB.
DAVID, DESMOND
1954: An Inspector Calls—Assoc.
DAVIES, JACK
1953: Curtain Up—Meadow—JAR.
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.
DAVIES, VALENTINE
1953: Sailor of the King—20thF.
1954: The Glenn Miller Story—U; The Bridges at Toko-Ri—Par.
DAVIS, FRANK
1953: The Jazz Singer—WB.
1954: The Boy From Oklahoma—WB.
DAVIS, JERRY
1953: A Slight Case of Larceny—MGM.
DEARDEN, BASIL
1953: I Believe in You—UI.
De CONCINI, ENIO
1954: Sensualita—IFE; Hell Raiders of the Deep—IFE.
DE DAUNANT, DENYS COLOMB
1953: White Mane—Snyder.
DE GRUENWALD, ANATOLE
1953: Twilight Women—Lip.
DE LEON. WALTER
1953: Scared Stiff—Par.
DE MOND, ALBERT
1953: Marshal of Cedar Creek—Rep.
DE SARRO, RAOUL
1953: Queen of Sheba—Pizor.
DEUTSCH, HELEN
1953: Lili—MGM.
1954: Flame and the Flesh—MGM.
DE WITT, JACK
1954: Sitting Bull—UA; Khyber Patrol—UA; The Bamboo Prison—Col.
DE WOLFE, KAREN
1953: Count the Hours — RKO; Appointment in Honduras—RKO.
1954: Silver Lode—RKO.
DIGHTON, JOHN
1953: Roman Holiday—Par.
DIMSDALE, HOWARD
1953: Captain Scarlett—UA.
DINCAN, DAVID
1954: The White Orchid—UA.
DINELLI, MEL
1953: Jeopardy—MGM.
DONIGER, WALTER
1953: Cease Fire—Par.
1954: Alaska Seas — Par; Duffy of San Quentin—WB; The Steel Cage—(The Chef)—UA.
DOUD, GIL
1953: Thunder Bay—UI.
1954: Saskatchewan — UI; Port of Hell—AA.
DOUGLLAS, WARREN
1953: Northern Patrol—AA; Jack Slade—AA.
1954: Loophole—AA; Cry Vengeance—AA; Ketchikan—AA.
DUFF, WARREN
1954: Make Haste to Live—Rep.
DUNCAN, BOB
1953: The Marshal's Daughter—UA.
DUNCAN, DAVID
1953: Sangaree—Par.
1954: Jivaro—Par.
DUNNE, PHILIP
1953: The Robe—20thF.
1954: The Egyptian—20thF; Demetrius and the Gladiators—20thF.
EDWARDS, BLAKE
1953: All Ashore — Col; Cruisin' Down the River—Col.
1954: Drive a Crooked Road—Col.
EGGERS, FRED
1954: Port of Hell—AA.
EISINGER, JO
1953: The System—WB.
ELINSON, IRVING
1953: By the Light of the Silvery Moon—WB.
1954: Lucky Me—WB.
ENGEL, MORRIS
1953: Little Fugitive — Burstyn.
ENGLANDER, OTTO
1953: The Diamond Queen—WB.
EPSTEIN, JULIUS J.
1953: Forever Female—Par.
1954: The Last Time I Saw Paris—MGM; Young at Heart—WB.
EPSTEIN, PHILIP G. (deceased)
1953: Forever Female—Par.
1954: The Last Time I Saw Paris—MGM.
ERICKSON, PAUL
1954: White Fire—Lip.
ERSKINE, CHESTER
1954: Witness to Murder—UA.
ESSEX, HARRY
1953: The 49th Man—Col; It Came From Outer Space—UI; I, the Jury—UA.
1954: Southwest Passage—UA; Creature From the Black Lagoon—U.
ESTABROOK, HOWARD
1954: Cattle Queen of Montana—RKO; Passion—RKO.
EUNSON, DALE
1953: The Star — 20thF; Sabre Jet—UA.
FAIRCHILD, WILLIAM
1953: Project-M-7—UI.
FEIST, FELIX
1953: Donovan's Brain—UA.

FELTON, EARL
1954: 20,000 Leagues Under the Sea—BV.

FENTON, FRANK
1953: Ride, Vaquero—MGM; Escape From Fort Bravo—MGM.
1954: River of No Return—20thF; Garden of Evil—20thF.
FESSIER, MICHAEL
1954: Red Garters—Par.
FIELDS, JOSEPH
1953: The Farmer Takes a Wife—20thF.
FISHER, STEVE
1953: San Antone — Rep; Woman They Almost Lynched—Rep; The Big Frame—RKO; The City That Never Sleeps—Rep; The Man From the Alamo—UI; Sea of Lost Ships—Rep.
1954: Hell's Half Acre—Rep.
FISHER, TERRENCE
1953: Man in Hiding—UA.
FIX, PAUL
1954: Ring of Fear—WB.
FLAIANO, ENNA
1953: Luxury Girls—UA.
FLOURNOY, RICHARD
1953: Affair With a Stranger—RKO.
FOSTER, LEWIS R.
1953: Jamaica Run — Par; The Vanquished—Par; Those Redheads From Seattle—Par.
FOSTER, NORMAN
1953: Sombrero—MGM.
FRANCISCO, CARLO V.
1953: Ghenghis Khan—UA.
FRANK, MELVIN
1954: Knock on Wood—Par; White Christmas—Par.
FREDA, RICCARDO
1954: Theodora, Slave Empress—IFE.
FREEMAN, BENEDICT
1954: The Atomic Kid—Rep.
FREEMAN, DEVERY
1953: Three Sailors and a Girl—WB.
1954: Francis Joins the WACS—U.
FREEMAN, EVERETT
1953: Destination Gobi — 20thF.
FREIBERGER, FRED
1953: The Beast From 20,000 Fathoms—WB.
FRENCH, HAROLD
1953: The Paris Express — Schaefer.
FRINGS, KETTI
1954: About Mrs. Leslie—Par.
FROESCHEL, GEORGE
1953: The Story of Three Loves—MGM; Never Let Me Go—WB.
1954: Betrayed—MGM.
FRUH, KURT
1953: The Village—UA.
FRY, CHRISTOPHER
1953: The Beggar's Opera—WB.
FRYE, DEREK
1954: The Sleeping Tiger—Astor.
FUCHA, DANIEL
1954; The Human Jungle—AA.
FUCHS, DANIEL
1953: Taxi—20thF.

FULLER, SAMUEL
1953: Pickup on South Street—20thF.
1954: Hell and High Water—20thF; The Command—WB.

GAMET, KENNETH
1953: The Stranger Wore a Gun—Col.

GANN, ERNEST
1953: Island in the Sky—WB.
1954: The High and the Mighty—WB.

GENTILOMO, GIACOMO
1953: The Young Caruso—IFE.

GEORGE, GEORGE W.
1953: City of Bad Men—20thF.

GERAGHTY, GERALD
1953: Goldtown Ghost Riders—Col; Down Laredo Way—Rep; Bandits of the West—Rep; Savage Frontier—Rep; Iron Mountain Trail—Rep; On Top of Old Smoky—Col; Shadows of Tombstone—Rep.
1954: Red River Shore—Rep.

GILBERT, LEWIS
1953: The Slasher—Lip.

GILL, FRANK, JR.
1953: East of Sumatra—UI; Geraldine—Rep.

GILLIAT, SIDNEY
1953: Gilbert and Sullivan—UA.

GILLING, JOHN
1953: The Big Frame—RKO; Murder Will Out—Kramer-Hyams.
1954: White Fire—Lip.

GOBBI, A.
1954: Aida—IFE.

GOFF, IVAN
1953: White Witch Doctor—20thF; King of the Kyber Rifles—20thF.
1954: Green Fire—MGM.

GOLDSMITH, MARTIN M.
1953: Mission Over Korea—Col.

GOODRICH, FRANCIS
1953: Give a Girl a Break—MGM.
1954: The Long, Long Trailer—MGM; Seven Brides for Seven Brothers—MGM.

THE GORDONS
1954: Down Three Dark Streets—UA.

GORDON, MICHAEL S.
1953: Wherever She Goes—Mayer-Kingsley.

GORDON, RUTH
1953: The Actress—MGM.

GOTTLIEB, ALEX
1954: Susan Slept Here—RKO.

GRAHAM, RONNY
1954: New Faces—20thF.

GRANT, JAMES EDWARD
1953: Hondo—WB.
1954: Ring of Fear—WB.

GRANT, JOHN
1953: Abbott & Costello Go to Mars — UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI.
1954: Fireman, Save My Child—U.

GREDY, JEAN PIERRE
1954: Beauties of the Night—UA.

GREEN, ADOLPH
1953: The Band Wagon—MGM.

GREEN, ALAN
1954: The Long Wait—UA.

GREENE, CLARENCE
1953: Wicked Woman—UA.

GREVENIUS, HERBERT
1954: Illicit Interlude—GH.

GUEST, VAL
1953: Penny Princess—UI.

GUNN, JAMES
1953: All I Desire—UI.

GUTHRIE, A. B. JR.
1953: Shane—Par.

HAAS, HUGO

1953: One Girl's Confession—Col.
1954: The Other Woman—20thF.

HACKETT, ALBERT
1953: Give a Girl a Break—MGM.
1954: The Long, Long Trailer—MGM; Seven Brides for Seven Brothers—MGM.

HALL, NORMAN S.
1953: Winning of the West—Col; Pack Train—Col.

HAMES, ROBERT
1954: The Detective—Col.

HAMPTON, ORVILLE
1954: Fangs of the Wild—Lip.

HANLEY, JACK
1954: Roogie's Bump—Rep.

HANSER, RICHARD
1954: Victory at Sea—SFR.

HARMON, SIDNEY
1954: Man Crazy—20thF.

HARRISS, VERNON
1953: Hundred Hour Hunt—Greshler; The Slasher—Lip.

HART, MOSS
1954: A Star Is Born—WB.

HARTMAN, EDMUND
1953: The Caddy—Par; Here Come the Girls—Par.

HARVEY, FRANK
1954: Crest of the Wave—MGM.

HARVEY, JACK
1953: City Beneath the Sea—UI.

HAYES, ALFRED
1954: Human Desire—Col.

HAYES, JOHN MICHAEL
1953: Thunder Bay—UI; War Arrow—UI; Torch Song — MGM.
1954: Rear Window—Par.

HENLEY, JACK
1953: Ma and Pa Kettle on Vacation—UI.
1954: The Rocket Man—20thF.

HERBERT, F. HUGH
1953: The Girls of Pleasure Island—Par; The Moon Is Blue—UA.

HERZIG, SIGFRIED
1953: My Heart Goes Crazy—UA.

HEWITT, LEW
1954: The Golden Mistress—UA.

HEYES, DOUGLAS
1954: Battle of Rogue River—Col; Drums of Tahiti—Col.

HIBLER, WINSTON
1953: Peter Pan — RKO-Disney; The Living Desert—Disney.

HIGGINS, JOHN C.
1954: Shield for Murder—UA.

HILL, JAMES
1953: His Majesty O'Keefe—WB.

HILL, ROBERT
1953: Stolen Identity—Ainsworth.

HOAG, DOANE R.
1953: Count the Hours — RKO.

HOBSON, LAURA Z.
1954: Her 12 Men—MGM.

HODSON, JAMES LANSDALE
1953: Something Money Can't Buy—UI.

HOERL, ARTHUR
1953: Killer Ape—Col.

HOFFMAN, CHARLES
1953: The Blue Gardenia—WB.
1954: So This Is Paris—U.

HOFFMAN, JOSEPH
1953: Lone Hand—UI.
1954: Yankee Pasha—U.

HOMES, GEOFFREY
1953: Powder River—20thF; Those Redheads From Seattle—Par.
1954: Alaska Seas—Par; The Desperado—AA.

HORMAN, ARTHUR T.
1954: Day of Triumph—SFR.

HOWELL, DOROTHY
1954: Quest for the Lost City—RKO.

HUBBARD, TOM
1954: Port of Hell—AA.

HUGGINS, ROY
1953: Gun Fury—Col.
1954: Pushover—Col.

HUGHES, RUSSELL
1953: Thunder Over the Plains—WB.
1954: The Command—WB; The Yellow Mountain—U.

HUNTER, IAN McLELLAN
1953: Roman Holiday—Par.

HUSTON, JOHN
1954: Beat the Devil—UA.

INFASCELLI, CARLO
1954: Half a Century of Songs—Cont. M.P. Corp.

JACKSON, PAT
1953: Something Money Can't Buy—UI.

JACOBY, HANS
1954: Carnival Story—RKO.

JANNINGS, ORIN
1953: She's Back on Broadway—War.

JENNINGS, TALBOT
1953: Knights of the Round Table—MGM.

JESSEL, GEORGE
1953: Yesterday and Today—UA.

JOHNSON, NUNNALLY
1953: How to Marry a Millionaire—20thF.
1954: Night People—20thF; Black Widow—20thF.

JOFFE, ALEX
1954: Paris Incident—AD.

JUDD, FORREST
1953: Monsoon—UA.

KAMB, KARL
1953: Tarzan and the She-Devil—RKO.

KANIN, FAY
1954: Rhapsody—MGM.

KANIN, GARSON
1954: It Should Happen to You—Col.

KANIN, MICHAEL
1954: Rhapsody—MGM.

KANTER, HAL
1953: Off Limits — Par; Money From Home—Par.
1954: About Mrs. Leslie—Par.

KAUFMAN, CHARLES
1953: Return to Paradise—UA.

KAUFMAN, MILLARD
1953: Take the High Ground—MGM.
1954: Bad Day at Black Rock—MGM.

KAUS, GINA
1953: The Robe—20thF.

KENT, ROBERT E.
1953: Fort Ti—Col; Siren of Bagdad—Col; Flame of Calcutta—Col; Serpent of the Nile—Col.
1954: Charge of the Lancers—Col; Jesse James Vs. The Daltons — Col; The Miami Story—Col.

KIBBEE, ROLAND
1953: The Desert Song—WB; Three Sailors and a Girl—WB.
1954: Vera Cruz—UA.

KINGSLEY, DOROTHY
1953: Small Town Girl—MGM; Daangerous When Wet—MGM; Kiss Me Kate—MGM.
1954: Seven Brides for Seven Brothers—MGM.

KIRKLAND, JACK
1954: The Golden Coach—IFE.

KIRWAN, PATRICK
1953: Desperate Moment—UI; The Fake—UA.

KLAUBER, MARCEL
1953: Code Two—MGM.

KLEINER, HARRY
1953: Salome—Col; Miss Sadie Thompson—Col.
1954: Carmen Jones—20thF.

KNOTT, FREDERICK
1954: Dial M for Murder—WB.

KRASNA, NORMAN
1954: White Christmas—Par.

KRIMS, MILTON
1954: Crossed Swords—UA.

KUHNERT, HANS H.
1953: Man on a Tightrope—20thF.

KURNITZ, HARRY
1953: Tonight We Sing—20thF; Melba—UA; The Man Between—UA.

LANDAU, RICHARD
1953: Sins of Jezebel—Lip.
1954: Blackout—Lip.

LANG, DAVID
1953: The Nebraskan—Col.
1954: The Outlaw Stallion—Col.

LANGLEY, NOEL
1953: Knights of the Round Table—MGM.
1954: Pickwick Papers—MK.

LASKY, JESSE, JR.
1953: The Silver Whip—20thF; Mission Over Korea—Col.
1954: Hell and High Water—20thF; The Iron Glove—Col.

LATIMER, JONATHAN
1953: Plunder of the Sun—WB; Botany Bay—Par.

LATTUADO, ALBERTO
1954: La Lupa—JLevey

LAVERY, EMMET
1953: Bright Road—MGM.

LEDERER, CHARLES
1953: Gentlemen Prefer Blondes—20thF.

LEE, LEONARD
1953: The Glass Web.—UI.

LEHMAN, ERNEST
1954: Executive Suite—MGM.

LE MAY, ALAN
1953: Flight Nurse—Rep.

LENARD, KAY
1954: Ma and Pa Kettle at Home—U; Ricochet Romance—MGM.

LENNART, ISOBEL
1953: The Girl Next Door—20thF; Latin Lovers—MGM.

LEONARD, JACK
1953: Cry of the Hunted—MGM; Man in the Dark—Col.

LEURINI, GINO
1953: Queen of Sheba—Pizor.

LEVIEN, SONYA
1954: The Student Prince—MGM.

LEVITT, ALFRED LEWIS
1953: Dream Wife—MGM.

LEVY, MELVIN
1953: The Great Sioux Uprising—UI.

LEWIN, ALBERT E.
1953: Down Among the Sheltering Palms—20thF; Saadia—MGM.

LEWIS, ARTHUR
1953: Conquest of Cochise—Col.

LING, EUGENE
1953: Mission Over Korea—Col.

LOEB, LEO
1953: Abbott and Costello Meet Dr. Jeckyll and Mr. Hyde—UI.
1954: Fireman—Save My Child—U.

LONG, REGINALD
1953: The Limping Man—Lip.

LOOS, MARY
1953: Let's Do It Again—Col.
1954: The French Line—RKO; Woman's World—20thF.

LUCAS, JOHN MEREDYTH
1953: Tumbleweed—UI.

LUDWIG, WILLIAM
1954: The Student Prince—MGM; Athena—MGM.

LUPINO, IDA
1953: The Hitch Hiker—RKO.
1954: Private Hell 36—Filmakers.

LUSSIER, DANE
1953: The Lady Wants Mink—Rep; It happens Every Thursday—UI.

LUSTIG, JAN
1953: The Story of Three Loves—MGM; Young Bess—MGM; Knights of the Round Table—MGM; Torch Song—MGM.

LYNDON, BARRY
1953: The War of the Worlds—Par.
1954: Man in the Attic—20thF; Sign of the Pagan—U.

MacDONALD, PHILIP
1954: Ring of Fear—WB; Tobor, the Great—Rep.

MacDOUGALL, ROGER
1953: The Gentle Gunman—UI.

MacDOUGALL, RONALD
1954: The Naked Jungle—Par.

MacKINNON, ALLEN
1954: The Saint's Girl Friday RKO.

McCOY, HORACE
1953: Bad for Each Other—Col; El Alamein—Col.
1954: Dangerous Mission—RKO.

McDONALD, FRANK
1954: Security Risk—AA.

McGUIRE, DON
1953: Walking My Baby Back Home—UI.
1954: Three Ring Circus—Par.

MACCHI, GIULIO
1954: The Golden Coach—IFE.

MAHIN, JOHN LEE
1953: Mogambo—MGM.
1954: Elephant Walk—Par.

MAIBAUM, RICHARD
1954: The Paratroopers—Col.

MALAPARTE, CURZIO
1953: Strange Deception—Casino.

MALENOTTI, MEL
1953: The Young Caruso—IFE.

MALERBA, LUIGI
1954: La Lupa—JLevey.

MANKIEWICZ, JOSEPH L.
1954: The Barefoot Contessa—UA.

MANNING, BRUCE
1954: Jubilee Trail—Rep.

MARGADONNA, ETTORE
1954: Bread, Love and Dreams—IFE.

MARION, CHARLES B.
1953: White Lightning—AA; Hot News—AA.

MARKS, JOHN
1953: Trail Blazers—AA.

MARSHMAN, D. M., JR.
1953: Taxi—20thF.

MARTIN, DON
1954: Arrow in the Dust—AA.

MARX, SAM
1954: Duel in the Jungle—WB.

MEADOW, HERB
1953: The Master of Ballantrae—WB.
1954: Highway Dragnet—AA.

MEDFORD, HAROLD
1954: Phantom of the Rue Morgue—WB.

MELTZER, LEWIS
1953: The Jazz Singer—WB; Desert Legion—UI; Shark River—UA.

MILLAR, RONALD
1954: Rose Marie—MGM; Betrayed—MGM.

MILLARD, OSCAR
1953: Second Chance—RKO.

MILLER, RONALD
1953: Never Let Me Go—MGM.

MILLER, SETON I.
1953: The Mississippi Gambler—UI.
1954: The Shanghai Story—Rep; Bengal Brigade—U.

MILLER, WINSTON
1953: The Vanquished—Par.
1954: The Boy From Oklahoma—WB; The Bounty Hunter—WB.

MILLS, HUGH
1954: Lovers, Happy Lovers AFE.

MILNE, PETER
1953: Geraldine—Rep.

MIR, EZRA
1954: Pamposh—Film of India.

MISHKIN, WILLIAM PAUL
1953: Violated—Panther.

MONASH, PAUL
1954: Operation Manhunt—UA.

MONKS, JOHN, JR.
1953: So This Is Love—WB.

MORAVIA, ALBERTO
1954: Sensualita—IFE; La Lupa—JLevey.

MORHEIM, LOU
1953: The Beast From 20,000 Fathoms—WB.

MORRIS, RICHARD
1953: Take Me to Town—UI.

MORRISON, T. J.
1954: Duel in the Jungle—WB.

Screenplay Writers

MOSER, JAMES E.
1953: Wings of the Hawk—UI.

MOSS, FRANK L.
1953: The Vanquished—Par; Sangaree—Par.

MURPHY, RICHARD
1953: The Desert Rats—20thF.
1954: Broken Lance—20thF.

MURRAY, JOHN FENTON
1954: The Atomic Kid—Rep.

NEBENZAL, HAROLD
1953: Miss Robin Crusoe—20thF.

NEBENZAL, HAROLD
1954: Miss Robin Crusoe—20thF.

NEUMANN, KURT
1954: Carnival Story—RKO.

NEWMAN, SAMUEL
1953: Valley of the Headhunters—Col; Prince of Pirates—Col; Sky Commando—Col.
1954: Jungle Man-Eaters—Col.

NICHOLS, DUDLEY
1954: Prince Valiant—20thF.

NIGGLI, JOSEFINA
1953: Sombrero—MGM.

NORTH, EDMUND H.
1954: Destry—U.

NOVARESE, NINO
1953: Queen of Sheba—Pizor.

NUGENT, FRANK S.
1954: The Paratrooper—Col; Trouble in the Glen—Rep.

NYSTROM, CARL
1954: Twist of Fate—UA.

OBOLER, ARCH
1953: The Twonky—UA.

O'BRIEN, LIAM
1953: The Stars are Singing—Par.

O'BRIEN, ROBERT
1953: By the Light of the Silvery Moon—WB.
1954: Lucky Me—WB.

O'DEA, JOHN
1953: Raiders of the Seven Seas—UA; Prince of Pirates—Col; Jack McCall, Desperado Col.

ODELL, CARY
1954: They Rode West—Col.

ODLUM, JEROME
1954: Highway Dragnet—AA.

O'HANLON, JAMES
1953: Calamity Jane—WB.
1954: Lucky Me—WB.

OPHULS, MAX
1954: The Earrings of Madame de Franco—London.

OPPENHEIMER, GEORGE
1953: Tonight We Sing—20thF.

ORDUN, WYATT
1953: Combat Squad—Col.

ORKIN, RUTH
1953: Little Fugitive—Burstyn.

ORLOFF, ARTHUR E.
1953: Sky Commando—Col; El Paso Stampede—Rep.
1954: Red River Shore—Rep.

PAGANO, JO
1953: Murder Without Tears—AA.
1954: Security Risk—AA.

PALMIERE, FULVIA
1953: The Young Caruso—IFE.

PANAMA, NORMAN
1954: Knock on Wood—Par; White Christmas—Par.

PAOLELLA, DOMENICO
1954: Half a Century of Songs—Cont. M.P. Corp.

PARKER, BEN
1953: Guerrilla Girl—UA.

PATRICK, JOHN
1953: The President's Lady—20thF.
1954: Three Coins in the Fountain—20thF.

PAUL, ELLIOTT
1953: My Heart Goes Crazy—UA.

PAXTON, JOHN
1954: The Wild One—Col.

PECK, CHARLES, JR.
1953: Seminole—UI.

PEET, BILL
1953: Peter Pan — RKO-Disney.

PENNER, ERDMAN
1953: Peter Pan — RKO-Disney.

PERTWEE, MICHAEL
1953: Curtain Up—Meadow-JAR.
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.

PHIPPS, NICHOLAS
1953: The Captain's Paradise—Lopert.

PHOEBE
1954: There's No Business Like Show Business—20thF.

PIETRANGELI ANTONIO
1954: La Lupa—JLevey.

PIROSH, ROBERT
1954: Valley of the Kings—MGM.

POLLEXFEN, JACK
1953: Sword of Venus—RKO; Port Sinister—RKO; Problem Girls—Col; The Neanderthal Man—UA; Capt. John Smith and Pocahontas—UA.
1954: Dragon's Gold—UA; Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.

PRASKINS, LEONARD
1953: Mister Scoutmaster—20thF.
1954: Gorilla at Large—20thF.

PRESNELL, ROBERT, JR.
1954: Man in the Attic—20thF.

PROSPERI, GIRGI
1954: Indiscretion of an American Wife—Col.

PURDUM, HERBERT
1953: El Alamein—Col.

QUINE, RICHARD
1953: Cruisin' Down the River—Col.

RACKIN, MARTIN
1953: The Clown—MGM; The Great Diamond Robbery—MGM.

RAISON, MILTON
1953: Topeka — AA; The Homesteaders—AA; Old Overland Trail—Rep.

RAPHAELSON, SAMSON
1953: Main Street to Broadway—MGM.

RAYNOR, BILL
1953: Phantom From Space—UA; Murder Without Tears—AA.
1954: Killers From Space—RKO; Yukon Vengeance—AA; Target Earth—AA.

REED, TOM
1953: Back to God's Country—UI.

REISCH, WALTER
1953: Niagara—20thF; Titanic—20thF.

RELPH, MICHAEL
1953: I Believe in You—UI.

RENOIR, JEAN
1954: The Golden Coach—IFE.

RICH, JOHN
1953: The Golden Blade—UI.

RICHARDS, HAL
1953: Man of Conflict—Atlas.

RINALDI, JOE
1953: Peter Pan—RKO-Disney.

RIVET, MARCEL
1953: The Night Is My Kingdom—AD.

RIVKIN, ALLEN
1954: Prisoner of War—MGM.

ROBERTS, BEN
1953: White Witch Doctor—20thF; King of the Khyber Rifles—20thF.
1954: Green Fire—MGM.

ROBERTS, STANLEY
1954: The Caine Mutiny—Col.

ROBERTS, WILLIAM
1953: Fast Company—MGM; Easy to Love—MGM.
1954: Her 12 Men—MGM.

ROBINSON, CASEY
1954: A Bullet Is Waiting—Col; The Egyptian—20thF.

ROBINSON, DAVID
1953: Monsoon—UA.

ROCCA, SAM
1954: The Outlaw's Daughter—20thF.

ROECA, SAMUEL
1953: Trail Blazers—AA.

ROGERS, LELA
1953: Tanga-Tika—Schaefer.

ROLFE, SAM
1953: The Naked Spur—MGM.

ROLL, PHILIP
1954: Adventures of Robinson Crusoe—UA.

ROMAN, LAWRENCE
1953: Vice Squad—UA.
1954: Naked Alibi—U.

ROMERO, RAMON
1953: City Beneath the Sea—UI.

ROSE, ~~HENRY~~ Wm.
1954: Genevieve—U.

ROSE, JACK
1953: Trouble Along the Way—WB.
1954: Living It Up Par.

ROSS, ARTHUR
1953: The Stand at Apache River—UI.
1954: Creature From the Black Lagoon—U.

ROUSE, RUSSELL
1953: Wicked Woman—UA.

RUARK, ROBERT C.
1954: Africa Adventure—RKO.

RYAN, TIM
1953: Jalopy—AA.

SACKHEIM, WILLIAM
1953: Column South—UI; Sky Commando—Col; Forbidden—UI.
1954: Border River — U; Tanganyika—U; The Human Jungle—AA.

ST. JOHN, THEODORE
1953: Fort Algiers—UA.

SALE, RICHARD
1953: Let's Do It Again—Col.

1954: The French Line—RKO; Suddenly—UA; Woman's World—20thF.

SALKOW, SIDNEY
1953: Raiders of the Seven Seas—UA.
1954: Sitting Bull—UA.

SALOMON, HENRY
1954: Victory at Sea—SFR.

SALVIUCCI, G.
1954: Aida—IFE.

SAMUELS, LESSER
1954: The Long Wait—UA; The Silver Chalice—WB.

SCHAYER, RICHARD
1953: The Bandits of Corsica—UA; The Steel Lady—UA.

SCHNEE, THELMA
1954: The Detective—Col.

SCHOENFELD, BERNARD C.
1954: Down Three Dark Streets—UA

SCHULBERG, BUDD
1954: On the Waterfront—Col.

SCHWEIZER, RICHARD
1953: Heidi—UA.

SCOTT, ALLAN
1953: The 5,000 Fingers of Dr. T.—Col.

SCOTT, DeVALLON
1953: Conquest of Cochise—Col; Slaves of Babylon—Col; Prisoners of the Casbah—Col.
1954: The Saracen Blade—Col; The Black Dakotas—Col; The Iron Glove—Col.

SEARS, TED
1953: Peter Pan—RKO-Disney; The Living Desert—Disney.

SEATON, GEORGE
1953: Little Boy Lost—Par.

SEUSS, DR.
1953: The 5,000 Fingers of Dr. T—Col.

SEWELL, VERNON
1953: Ghost Ship—Lip-Abtcon.

SHANE, MAXWELL
1953: The Glass Wall—Col.

SHAVELSON, MELVILLE
1953: Trouble Along the Way—WB.
1954: Living It Up—Par.

SHAW, IRWIN
1953: Act of Love—UA.

SHEEKMAN, ARTHUR
1953: Call Me Madam—20thF.

SHELDON, E. SIDNEY
1953: Dream Wife—MGM; Remains to Be Seen—MGM.

SHER, JACK
1953: The Kid From Left Field—20thF.

SHERDEMAN, TED
1953: The Eddie Cantor Story—WB.
1954: Them—WB.

SHIPMAN, BARRY
1954: Untamed Heiress—Rep.

SHOR, SOL
1953: Savage Mutiny—Col.

SHULMAN, IRVING
1953: Champ for a Day—Rep.

SHULMAN, MAX
1953: Confidentially Connie—MGM; The Affairs of Dobie Gillis—MGM; Half a Hero—MGM.

SIGURD, JAMES
1954: Desperate Decision—Times.

SIMMONS, RICHARD ALAN
1953: The Lady Wants Mink—Rep; War Paint—UA.
1954: Beachhead—UA; Tanganyika—U; The Yellow Tomahawk—UA; Shield for Murder—UA; Three Hours to Kill—Col.

SIODMAK, CURT
1953: The Magnetic Monster—UA.
1954: Riders to the Stars—UA.

SKOLSKY, SIDNEY
1953: The Eddie Cantor Story—WB.

SLATER, BARNEY
1953: Mister Scoutmaster—20thF.
1954: Gorilla at Large—20thF.

SLAVIN, GEORGE F.
1953: City of Bad Men—20thF.

SMITH, ROBERT
1953: 99 River Street—UA; Paris Model—Col.

SPAAK, CHARLES
1953: Justice Is Done—Burstyn.

SPIGELGASS, LEONARD
1954: Deep in My Heart—MGM.

STAHL, RAY
1954: The Scarlet Spear—UA.

STEELE, JOSEPH HENRY
1953: Song of the Land—UA.

STERN, LEONARD
1953: The Jazz Singer—WB.

STEVENS, LOUIS
1954: Border River—U.

STOLOFF, VICTOR
1953: Volcano—UA.

STONE, ANDREW
1953: A Blueprint for Murder—20thF.

STORM, LESLEY
1954: Personal Affair—UA.

STUART, IAN
1953: The Limping Man—Lip.

STYLER, BURT
1953: Down Among the Sheltering Palms—20thF.

SWARTZ, BERMAN
1954: Duffy of San Quentin—WB; The Steel Cage—(The Chef)—UA.

SYLVESTER, ROBERT
1953: The Joe Louis Story—UA.

TABORI, GEORGE
1953: I Confess—War.

TABORI, PAUL
1953: Man in Hiding—UA.

TAGGART, TOM
1954: Gog—UA.

TARADASH, DANIEL
1953: From Here to Eternity—Col.
1954: Desiree—20thF.

TASHLIN. FRANK
1953: Marry Me Again—RKO.

TAYLOR, SAMUEL W.
1954: Bait—Col.

TELLINI, PIERO
1953: Volcano—UA.

THEIL, SIDNEY
1953: Rebel City—AA; The Homesteaders—AA.

TORS, IVOR
1953: The Magnetic Monster—UA; The Glass Wall—Col.

TOTHEROH, DAN
1954: Roogie's Bump—Rep.

TOWNE, GENE
1954: Top Banana—UA.

TOWNSEND, LEO
1953: Dangerous Crossing—20thF.
1954: The Siege at Red River—20thF.

TRELL, MAX
1954: Hell Below Zero—Col.

TREICHLINGER, WILHELM M.
1953: Heidi—UA.

TROSPER, GUY
1954: The Steel Cage—(The Face)—UA.

TUNBERG, KARL
1954: Beau Brummel—MGM; Valley of the Kings—MGM.

TWIST, JOHN
1953: So Big—WB.
1954: King Richard and the Crusaders—WB.

ULLMAN, DANIEL B.
1953: Loose in London—AA; Hot News—AA.
1954: The Forty-Niners—AA.

ULMAN, ELWOOD
1953: The Maze—AA; The Royal African Rifles—AA; The Marksman—AA; Kansas Pacific—AA; Fort Vengeance—AA.
1954: The Bowery Boys Meet the Monsters—AA; Jungle Gents—AA; Paris Playboys—AA.

VADNAY, LASZLO
1953: Easy to Love—MGM; The Great Diamond Robbery—MGM.

VAN MARTER, GEORGE
1954: Four Guns to the Border—U.

WAGGNER, GEORGE
1954: Bitter Creek—AA; Return From the Sea—AA.

WAKEFIELD, HUGH
1953: The Caretaker's Daughter—Beverly.

WALLACE, IRVING
1953: Split Second—RKO; Desert Legion—UI; Bad for Each Other—Col; Gun Fury—Col.

WALSH, BILL
1954: Stormy, the Thoroughbred—BV.

WANDEMANT, ANNETTE
1954: The Earrings of Madame de Franco—London.

WARREN, CHARLES MARQUIS
1953: Pony Express—Par; Arrowhead—Par; Flight to Tangier—Par.

WATKIN, LAWRENCE EDWARD
1953: The Sword and the Rose—RKO-Disney; Rob Roy, the Highland Rogue—RKO-Disney.

WEBB, JAMES R.
1953: The Charge at Feather River—WB.
1954: Phantom of the Rue Morgue—WB; Apache—UA; Vera Cruz—UA.

WECHSLER, DAVID
1953: The Village—UA.

WEIDMAN, JEROME
1953: The Eddie Cantor Story—WB.

WELLS, GEORGE
1953: I Love Melvin—MGM.

WENCELBERG, SIMON
1953: Fighter Attack—AA.

WESTERBY, ROBERT
1954: The Golden Mask—UA; Twist of Fate—UA; Fire Over Africa—Col.

WHEELER, RENE
1954: Theodora, Slave Empress—IFE.

WHITTINGHAM, JACK
1953: The Story of Mandy—UI; I Believe in You—UI.
1954: West of Zanzibar—U.

WILBUR, CRANE
1953: House of Wax—WB.
1954: Crime Wave—WB; The Mad Magician—Col.

WILDE, HAGAR
1954: This Is My Love—RKO.

WILDER, BILLY
1953: Stalag 17—Par.
1954: Sabrina—Par.

WILDER, MYLES
1953: Phantom From Space—UA.
1954: The Snow Creature—UA.

WILLIAMS, JOHN T.
1954: The Law Vs. Billy the Kid—Col.

WILLIAMS, LORRAINE
1954: The Cowboy—Lip.

WILLIAMSON, THAMES
1954: A Bullet Is Waiting—Col.

WIMPERIS, ARTHUR
1953: Young Bess—MGM.

WISBERG, AUBREY
1953: Sword of Venus—RKO; Port Sinister—RKO; Problem Girls — Col; The Neanderthal Man—UA; Capt. John Smith and Pocahontas—UA.
1954: Casanova's Big Night—Par; Dragon's Gold—UA; Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.

WOODMAN, RUTH
1953: Last of the Pony Riders—Col.

WORMSER, RICHARD
1953: A Perilous Journey—Rep.
1954: The Outcast—Rep.

WRIGHT, RALPH
1953: Peter Pan—RKO-Disney.

YATES, GEORGE WORTHING
1953: China Venture—Col; Those Redheads From Seattle—Par.
1954: The Saracen Blade—Col.

YORDAN, PHILIP
1953: Houdini—Par; Blowing Wild—WB.
1954: Man Crazy—20thF; The Naked Jungle—Par; Johnny Guitar—Rep.

YOST, DOROTHY
1953: Saginaw Trail—Col.

YOUNG, CARROLL
1953: Tarzan and the She-Devil—RKO; Killer Ape—Col.
1954: Cannibal Attack—Col.

YOUNG, COLLIER
1954: Private Hell 36—Filmakers.

YRIONDO, RICHARD
1954: Miss Robin Crusoe—20thF.

ZAVATTINI, CESARE
1954: Indiscretion of an American Wife—Col; Hello Elephant—Arlan.

ZUCKERMAN, GEORGE
1954: Ride Clear of Diablo—U; Dawn at Socorro—U; The Yellow Mountain—U.

ZWIRSKY, THEO
1953: Man on a Tightrope—20thF.

ART DIRECTORS CREDITS: 1953-1954

Credits on pictures released prior to 1953 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

ADAMS, STANLEY
1954: The Paratrooper—Col.

AMES, PRESTON
1953: The Story of Three Loves—MGM; Torch Song—MGM.

ANDERSON, CARL
1953: Miss Sadie Thompson—Col.

ANDERSON, ROLAND
1953: The Girls of Pleasure Island—Par; Here Come the Girls—Par.
1954: White Christmas—Par.

ANDREW, ANDRE
1953: Melba—UA; The Man Between—UA.

ANDREWS, WILLIAM C.
1953: Trent's Last Case—Rep.
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.

ARNOLD, WILFRED
1954: White Fire—Lip.

ARRIGO, FRANK
1953: San Antone—Rep; A Perilous Journey — Rep; Old Overland Trail — Rep; Down Laredo Way — Rep; Savage Frontier—Rep; Iron Mountain Trail—Rep; El Paso Stampede—Rep; Sea of Lost Ships—Rep.
1954: Jubilee Trail—Rep; Untamed Heiress—Rep; The Outcast—Rep.

ASHTON, DON
1954: The Golden Mask—UA.

BACHELIN, FRANZ
1953: Scared Stiff — Par; Stalag 17—Par; The Caddy—Par.
1954: The Naked Jungle—Par.

BARSACQ, LEON
1954: Beauties of the Night—UA.

BASEVI, JAMES
1953: Battle Circus — MGM; Island in the Sky—WB-W-F.

BATO, JOSEPH
1953: Gilbert and Sullivan—UA.
1954: An Inspector Calls—Assoc; The Heart of the Matter—Assoc.

BECKMAN, JOHN
1953: By the Light of the Silvery Moon—WB; The System—WB; Calamity Jane—WB; So Big—WB.
1954: Lucky Me—WB.

BELLAH, ROSS
1953: Saginaw Trail — Col; Last of the Pony Riders—Col.

BERGER, RALPH
1953: Man of Conflict—Atlas.

BERT, MALCOLM
1954: A Star Is Born—WB.

BLUMSTEAD, HENRY
1953: Little Boy Lost—Par; Money From Home—Par.

BOYLE, ROBERT
1953: Girls in the Night—UI; Gunsmoke—UI: Abbott & Costello Go to Mars—UI; Ma and Pa Kettle on Vacation — UI; It Came From Outer Space — UI; East of Sumatra—UI.
1954: Ma and Pa Kettle at Home—UI; Ride Clear of Diabo—UI; Johnny Dark—UI.

BRINTON, RALPH
1953: The Master of Ballantrae—WB.

BROOKS, GEORGE
1953: Winning of the West—Col; Mission Over Korea—Col; The Stranger Wore a Gun — Col; Goldtown Ghost Riders—Col; On Top of Old Smokey—Col; Pack Train—Col.
1954: Three Hours to Kill—Col; The Outlaw Stallion—Col.

BROWN, HILYARD
1953: Column South — UI; Take Me to Town—UI; The Stand at Apache River—UI. Back to God's Country—UI.
1954: Creature from the Black Lagoon—UI; Black Tuesday—UA.

BROWN, MALCOLM
1953: The Naked Spur — MGM; Escape From Fort Bravo—MGM.
1954: Bad Day at Black Rock MGM; Green Fire—MGM; Gypsy Colt—MGM; Prisoner of War—MGM.

BUMSTEAD, HENRY
1953: The Stars Are Singing—Par.

1954: Knock on Wood—Par; The Bridges at Toko-Ri—Par.

CARFAGNO, EDWARD
1953: The Story of Three Loves—MGM; Julius Caesar—MGM; Take the High Ground—MGM; The Great Diamond Robbery—MGM.
1954: The Long, Long Trailer—MGM; Executive Suite—MGM; Deep in My Heart—MGM.

CARRERE, EDWARD
1953: She's Back on Broadway—WB; South Sea Woman—WB; So This Is Love—WB.
1954: Riding Shotgun—WB; Dial M for Murder—WB.

CARRICK, EDWARD
1954: The Paratrooper—Col.

CARTER, MAURICE
1953: Penny Princess—UI; I Believe in You—UI.

CATHCART, DANIEL B.
1953: Dream Wife—MGM; Sombrero—MGM.
1954: Her 12 Men—MGM; Tennessee Champ—MGM.

CHAFFEY, DON
1954: Black 13—20thF.

CHIARI, MARIO
1954: The Golden Coach—IFE.

CLARK, CARROLL
1953: Second Chance—RKO; Tarzan and the She-Devil—RKO; Vice Squad—UA.
1954: The French Line—RKO; She Couldn't Say No—RKO.

CLARKE, CHARLES
1953: The Eddie Cantor Story—WB.

CLATWORTHY, ROBERT
1953: Desert Legion—UI; It Happens Every Thursday—UI; Law and Order—UI; Wings of the Hawk—UI.
1954: Francis Joins the WACS—UI; Playgirl—UI.

CONNEL, JAMES
1954: The Golden Mistress—UA.

CREBER, LEWIS
1953: Destination Gobi—20thF; The Glory Brigade—20thF; Inferno—20thF.

CROSBY, FLOYD
1954: Stormy, the Thoroughbred—BV.

D'AGOSTINO, ALBERT S.
1953: The Hitch Hiker—RKO; Split Second—RKO; Second Chance—RKO; Devil's Canyon—RKO.
1954: Dangerous Mission—RKO; The French Line—RKO; She Couldn't Say No—RKO; Susan Slept Here—RKO.

DAVEY, BERT
1954: Devil's Harbor—20thF.

DAVIS, GEORGE W.
1953: Tonight We Sing—20thF; The Robe—20thF.
1954: Demetrius and the Gladiators—20thF; The Egyptian—20thF.

DAWE, CEDRIC
1953: The Limping Man—Lip.
1954: Both Sides of the Law UI-JAR.

DAY, RICHARD
1954: On the Waterfront—Col.

DeCUIR, JOHN
1953: Call Me Madam—20thF.
1954: Three Coins in the Fountain—20thF; There's No Business Like Show Business—20thF.

DRAKE, GEOFFREY
1953: Curtain Up—Meadow-JAR.
1954: Twist of Fate—UA.

DUELL, RANDALL
1953: The Girl Who Had Everything—MGM; All the Brothers Were Valiant—MGM.
1954: The Last Time I Saw Paris—MGM.

ELDERWILLIS, J.
1954: The Saint's Girl Friday—RKO.

EQUINI, A.
1954: Crossed Swords—UA.

FEGTE, ERNST
1953: My Heart Goes Crazy—UA.

FELD, RUDI
1953: One Girl's Confession—Col.

FERGUSON, PERRY
1953: Main Street to Broadway—MGM.

FERRARI, WILLIAM
1953: Jeopardy—MGM; Code Two—MGM; A Slight Case of Larceny—MGM.
1954: Witness to Murder—UA; Gog-UA.

FIORINI, GUIDO
1953: O.K. Nero—IFE.

FLEISCHER, STANLEY
1954: Crime Wave—WB; Them—WB; The Bounty Hunter—WB.

FITZGERALD, EDWARD
1954: Garden of Evil—20thF.

FLANNERY, WILLIAM
1954: The Shanghai Story—Rep; Pffft—Col.

FLEISCHER, S' 'NLEY
1953: House of [illegible]—WB; The Desert Song—WB; The Charge at Feather River—WB; Thunder Over the Plains—WB.

FULLER, LELAND
1953: The President's Lady—20thF; Down Among the Sheltering Palms—20thF; How to Marry a Millionaire—20thF.
1954: Man in the Attic—20thF; Hell and High Water—20thF; The Gambler from Natchez—20thF; Desiree—20thF.

FURSE, MARGARET
1954: Man With a Million—UA.

GHERADI, PIERO
1954: Sensualita—IFE.

GIBBONS. CEDRIC
1953: Battle Cicrus—MGM; The Clown—MGM; Confidentially Connie—MGM; I Love Melvin—MGM; Jeopardy—MGM; Lili—MGM; The Naked Spur—MGM; The Story of Three Loves—MGM; Dream Wife—MGM; Small Town Girl—MGM; Sombrero—MGM; Cry of the Hunted—MGM; The Girl Who Had Everything—MGM; Bright Road—MGM; Remains to Be Seen—MGM; Young Bess—MGM; Fast Company—MGM; A Slight Case of Larceny—MGM; Dangerous When Wet—MGM; Julius Caesar—MGM; The Affairs of Dobie Gillis—MGM; Ride, Vaquero—MGM; Arena—MGM; The Band Wagon—MGM; The Big Leaguer—MGM; Latin Lovers—MGM; The Actress—MGM; Half a Hero—MGM; Kiss Me Kate—MGM; All the Brothers Were Valiant—MGM; Easy to Love—MGM; Escape From Fort Bravo—MGM; Give a Girl a Break—MGM; The Great Diamond Robbery—MGM; Take the High Ground—MGM; Torch Song—MGM.
1954: The Long, Long Trailer MGM; Rhapsody—MGM; Rose Marie—MGM; Executive Suite—MGM; Gypsy Colt—MGM; Prisoner of War—MGM; Men of the Fighting Lady—MGM; Rogue Cop—MGM; Seven Brides for Seven Brothers—MGM; The Student Prince—MGM; Tennessee Champ—MGM; Her 12 Men—MGM; Valley of the Kings—MGM; Athena—MGM; The Last Time I Saw Paris—MGM; Deep in My Heart—MGM; Bad Day at Black Rock—MGM; Green Fire—MGM.

GLASGOW, WILLIAM
1953: Paris Model—Col.
1954: Bait—Col; World for Ransom—AA.

GOLITZEN, ALEXANDER
1953: City Beneath the Sea—UI; Girls in the Night—UI; The Mississippi Gambler—UI; Seminole—UI; Gunsmoke—UI; Desert Legion—UI; Abbott & Costello Go to Mars—UI; Law and Order—UI; Lone Hand—UI; Column South—UI; Take Me to Town—UI; All I Desire—UI; The Great Sioux Uprising—UI; The Man From The Alamo—UI; Thunder Bay—UI; Veils of Bagdad—UI; War Arrow—UI.
1954: The Glenn Miller Story—UI; Fireman Save My Child—UI; Playgirl—UI; The Black Shield of Falworth—UI; Naked Alibi—UI; Four Guns to the Border—UI; Dawn at Socorro—UI; Francis Joins the WACS—UI; Bengal Brigade—UI; Ricochet Romance—UI; Sign of the Pagan—UI; So This Is Paris—UI; Destry—UI; The Yellow Mountain—UI.

GOODMAN, JOHN
1953: Flight to Tangier—Par.

GORE, CHESTER
1953: The Silver Whip—20thF; Powder River—20thF.

GOSWELL, TOM
1953: The Gay Adventure—UA.

GRAY, FEILD
1954: Dragnet—WB.

GROESSE, PAUL
1953: Lili—MGM; Give a Girl a Break—MGM.
1954: Rhapsody—MGM; Athena—MGM.

HALL, DANIEL
1953: The Blue Gardenia—WB; The Moonlighter—WB; Marry Me Again—RKO; Appointment in Hunduras—RKO.
1954: Duffy of San Quentin—WB; Top Banana—UA; The World Dances—Festival.

HASLAM, GEORGE
1953: Ghost Ship—Lip-Abtcon.

HAWKESWORTH, JOHN
1953: Saadia—MGM.
1954: The Detective—Col.

Art Directors

HAWORTH, EDWARD S.
1953: I Confess — WB; His Majesty O'Keefe—WB.

HEDRICK, EARL
1953: Jamaica Run — Par; The Vanquished — Par; Sangaree—Par; Those Redheads From Seattle—Par.
1954: Jivaro—Par; About Mrs. Leslie—Par.

HEHR, ADDISON
1953: The Farmer Takes a Wife — 20thF; The Desert Rats—20thF; The Kid From Left Field—20thF.
1954: River of No Return—20thF; Gorilla at Large—20thF; Princess of the Nile—20thF.

HERZBRUN, BERNARD
1953: Ma and Pa Kettle on Vacation — UI; It Happens Every Thursday—UI; It Came From Outer Space — UI; Francis Covers the Big Town —UI; All I Desire — UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde — UI; The All-American—UI; The Stand at Apache River—UI; Wings of the Hawk — UI; East of Sumatra—UI; Back to God's Country—UI; The Golden Blade — UI; Tumbleweed—UI; Walking My Baby Back Home—UI; War Arrow — UI; Forbidden — UI; The Glass Web—UI.
1954: Ma and Pa Kettle at Home—UI; Ride Clear of Diablo—UI; Saskatchewan—UI; Taza, Son of Cochise—UI; River — UI; Creature from the Black Lagoon—UI; The Gleen Miller Story—UI; Yankee Pasha—UI; Drums Across the River—UI; Johnny Dark—UI; Tanganyika—UI; Magnificent Obsession—UI.

HOGSETT, ALBERT
1953: Treasure of the Golden Condor—20thF; A Blueprint for Murder — 20thF; Mister Scoutmaster—20thF.
1954: Three Young Texans—20thF.

HOLSCHER, WALTER
1953: All Ashore—Col; Let's Do It Again—Col; Bad for Each Other—Col.
1954: The Wild One—Col; Drive a Crooked Road—Col; Pushover—Col.

HOLSOPPLE, THEOBOLD
1953: Capt. John Smith and Pocahontas—UA.
1954: Captain Kidd and the Slave Girl—UA.

HOTALING, FRANK
1953: Marshal of Cedar Creek —Rep; The Sun Shines Bright —Rep; Champ for a Day—Rep; Shadows of Tombstone —Rep; Geraldine—Rep.
1954: Make Haste to Live—Rep; Red River Shore—Rep; The Atomic Kid—Rep.

HOWELL, JOHN
1953: Project M-7—UI.

IHNEN, WIARD
1953: I, the Jury—UA.

ILOU, EDWARD L.
1953: Raiders of the Seas—UA; The Bandits of Corsica — UA; China Venture — Col; El Alamein—Col.
1954: Carmen Jones—20thF; The Black Dakotas—Col.

IMAZU, EDDIE
1953: I Love Melvin—MGM; Bright Road—MGM; The Big Leaguer—MGM.

IRVINE, RICHARD
1953: The I Don't Care Girl —20thF; Taxi—20thF; City of Bad Men—20thF.

JOHNSON, JOSEPH McMILLAN
1953: Forever Female—Par; Botany Bay—Par.
1954: Elephant Walk—Par.

JONSDORFF, FRITZ JUPTNER
1953: Stolen Identity—Ainsworth.

JUNGE, ALFRED
1953: Never Let Me Go—MGM; Terror on a Train—MGM; Mogambo — MGM; Knights of the Round Table —MGM.
1954: Flame and the Flesh—MGM; Beau Brummel — MGM; Crest of the Wave—MGM.

KELLER, WALTER
1954: Dangerous Mission—RKO; Private Hell 36—Filmakers.

KELLNER, WILLIAM
1953; Twilight Women—Lip.

KING, IVAN
1953: Shoot First—UA; The Village—UA.
1954: Tonight's the Night—AA.

KIRK, MARK-LEE
1953: White Witch Doctor—20thF.
1954: Prince Valiant—20thF.

KOESTLER, WALTER
1954: Dragon's Gold—UA.

KORDA, VINCENT
1954: Fire Over Africa—Col.

KRIZMAN, SERGE
1953: The Glass Wall—Col.

KUHNERT, HANS H.
1953: Man on a Tightrope—20thF.
1954: Carnival Story—RKO; Night People—20thF.

KUTER, LEO
1953: The Jazz Singer—WB; Three Sailors and a Girl—WB; Trouble Along the Way —WB.
1954: The Boy From Oklahoma—WB; Drum Beat—WB.

LANSBURGH, LARRY
1954: Stormy, The Thoroughbred—BV.

LARSEN, TAMBI
1954: Secret of the Incas—Par; Three Ring Circus—Par.

LEVEN, BORIS
1953: Invaders From Mars—20thF.
1954: The Long Wait—UA; The Silver Chalice—WB.

LOLLI, FRANCO
1953: Luxury Girls—UA.

LONERGAN, ARTHUR
1953: Ride, Vaquero—MGM; The Actress—MGM; Half a Hero—MGM; The Star — 20thF.

LOURIE, EUGENE
1954: So This Is Paris—UI.

McCLEARY, URIE
1953: Young Bess — MGM; Kiss Me Kate—MGM.

MARCHI, VIRGILLIO
1954: Indiscretion of an American Wife—Col; Pit of Loneliness—AD.

MAZIE, ANDREW
1953: The Big Frame—RKO.

MEDIN, GASTON
1954: The Affairs of Messalina—Col.

MEEHAN, JOHN
1953: Salome—Col; Man in the Dark—Col.
1954: It Should Happen to You—Col; 20,000 Leagues Under the Sea—BV.

MILTON, DAVID
1953: The Maze—AA; Cow Country — AA; White Lightning — AA; Trail Blazers — AA; Tangier Incident — AA; Safari Drums — AA; The Royal African Rifles — AA; Northern Patrol — AA; Rebel City — AA; Murder Without Tears — AA; The Marksman —AA; Loose in London—AA; Kansas Pacific — AA; Jalopy — AA; The Homesteaders — AA; Fort Vengeance — AA; Fighter Attack — AA; Hot News—AA; Jack Slade—AA.
1954: Highway Dragnet—AA; Loophole—AA; Riot in Cell Block 11—AA; Dragonfly Squadron—AA; Pride of the Blue Grass—AA; The Adventures of Hajji Baba—20thF; The Golden Idol—AA; Jungle Gents—AA; Killer Leopard—AA; Paris Playboys—AA; The Bowery Boys Meet the Monsters—AA; Return from the Sea—AA; Cry Vengeance—AA; The Bob Mathias Story—AA; Ketchikan—AA.

MORAHAN, JIM
1953: The Crash of Silence — UI; The Cruel Sea — UI; The Gentle Gunman—UI.
1954: West of Zanzibar—UI.

NERVIG, CONRAD A.
1953: Cry of the Hunted—MGM.

NICHOLSON, EMRICH
1953: City Beneath the Sea — UI; Seminole — UI; The Man From the Alamo—UI; Veils of Bagdad—UI; Walking My Baby Back Home—UI.
1954: Taza, Son of Cochise—UI; Naked Alibi—UI; Magnificent Obsession—UI; Sign of the Pagan—UI.

NORMAN, C. P.
1953: The Titfield Thunderbolt—UI.

NOZAKI, ALBERT
1953: The War of the Worlds —Par; Pony Express—Par; Houdini—Par.
1954: Casanova's Big Night—Par; Living It Up—Par.

OBZINA, MARTIN
1953: The Lady Wants Mink —Rep.

ODELL, CARY
1953: The 5,000 Fingers of Dr. T—Col; From Here to Eternity—Col.
1954: The Caine Mutiny—Col; The Bamboo Prison—Col; They Rode West—Col.

OKEY, JACK
1953: Split Second — RKO; Devil's Canyon—RKO.

ORBOM, ERIC
1953: Lone Hand—UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI; The All-American — UI; The Glass Web—UI; The Golden Blade —UI.
1954: Yankee Pasha—UI; Four Guns to the Border—UI; Tanganyika—UI; Fireman Save My Child—UI.

PALMENTOLA, PAUL
1953: Savage Mutiny — Col; The 49th Man—Col; Fort Ti —Col; Siren of Bagdad—Col;

Flame of Calcutta—Col; Valley of the Headhunters—Col; Conquest of Cochise — Col; Jack McCall, Desperado—Col; Prince of Pirates—Col; Serpent of the Nile—Col; Slaves of Babylon—Col; Killer Ape—Col; Prisoners of the Casbah—Col.
1954: Battle of Rogue River—Col; Charge of the Lancers—Col; Drums of Tahiti—Col; Jesse James Vs. The Daltons—Col; The Miami Story—Col; The Saracen Blade—Col; Cannibal Attack—Col; Masterson of Kansas—Col; Jungle Man-Eaters — Col; The Iron Glove—Col.

PATRICK, GEORGE L.
1953: Pickup on South Street—20thF; Beneath the 12 Mile Reef—20thF.
1954: The Siege at Red River—20thF; The Rocket Man—20thF.

PEREIRA, HAL
1953: Off Limits — Par; The Girls of Pleasure Island—Par; The War of the Worlds—Par; The Stars are Singing — Par; Pony Express — Par; Shane—Par; Stalag 17—Par; Houdini—Par; Forever Female Par; Sangaree—Par; Arrowhead—Par; Roman Holiday—Par; Little Boy Lost—Par; The Caddy—Par; Those Redheads From Seattle — Par; Money From Home — Par; Here Come the Girls—Par; Botany Bay—Par; Flight to Tangier—Par.
1954: Knock on Wood—Par; The Naked Jungle—Par; Red Garters—Par; Alaska Seas—Par; Casanova's Big Night—Par; Elephant Walk—Par; Jivaro—Par; About Mrs. Leslie—Par; Secret of the Incas—Par; Living It Up—Par; Rear Window—Par; Sabrina—Par; White Christmas—Par; The Country Girl—Par; The Bridges at Toko-Ri—Par; Three Ring Circus—Par.

PETERS, HANS
1953: Small Town Girl — MGM; Remains to Be Seen — MGM; Knights of the Round Table—MGM.

PETERSON, ROBERT
1953: The Juggler — Col; Cruisin' Down the River—Col; Fort Algiers—UA; The Big Heat—Col; The Nebraskan—Col.
1954: Human Desire—Col.

POLGLASE, VAN NEST
1954: Silver Lode—RKO; Cattle Queen of Montana—RKO; Passion—RKO.

PROVIS, GEORGE
1954: You Know What Sailors Are—UA-JAR.

PUSEY, FRED
1954: Pickwick Papers—MK.

PYCHA, JEROME
1954: Riders to the Stars—UA.

PYCHA, JERRY JR.
1953: Sabre Jet—UA.

PYE, MERRILL
1953: Arena—MGM.
1954: Rose Marie—MGM.

RANSFORD, MAURICE
1953: Niagara — 20thF; Titanic — 20thF; Dangerous Crossing — 20thF; King of the Khyber Rifles—20thF.
1954: Broken Lance—20thF; Black Widow—20thF.

RIEDEL, RICHARD H.
1953: Francis Covers the Big Town—UI; Thunder Bay — UI; Tumbleweed — UI; Forbidden—UI.
1954: Saskatchewan — UI; Drums Across the River—UI.

ROBINSON, BERNARD
1953: Hundred Hour Hunt—Greshler; The Slasher—Lip.

ROBINSON, W. SIMPSON
1953: His Majesty O'Keefe- - WB.

RODRIQUEZ, RAMON
1954: The White Orchid—UA.

ROELOFS, AL
1953: Arrowhead—Par.
1954: Alaska Seas—Par.

RUBOTTOM, WADE B.
1953: The Clown—MGM.

SCOGNAMILLO, GABRIEL
1953: The Story of Three Loves—MGM; Latin Lovers—MGM.
1954: Tobor, the Great—Rep.

SHERIFF, PAUL
1953: The Captain's Paradise—Lopert.

SHINGLETON, WILFRED
1953: Sea Devils—RKO.
1954: Beat the Devil—UA; Fire Over Africa—Col.

SILVERA, DARRELL
1953: Affair With a Stranger—RKO.

SMITH, JACK MARTIN
1953: I Love Melvin—MGM; Dangerous When Wet—MGM; Easy to Love—MGM.
1954: Valley of the Kings—MGM.

STEENSON, CLARENCE
1953: Affair With a Stranger—RKO.

STOLL, JOHN
1954: The Sleeping Tiger—Astor.

STRINGER, MICHAEL
1954: Genevieve—UI-JAR.

SULLIVAN, JAMES
1953: Woman They Almost Lynched—Rep; The City That Never Sleeps — Rep; Sweethearts on Parade — Rep; Bandits of the West—Rep; Flight Nurse—Rep.
1954: Johnny Guitar—Rep; Target Earth—AA.

SWEENEY, ALFRED
1953: The Great Sioux Uprising—UI.
1954: Destry—UI.

SYLOS, FRANK PAUL
1953: 99 River Street—UA; Sins of Jezebel — Lip; The Steel Lady—UA; Miss Robin Crusoe—20thF.
1954: Overland Pacific—UA; The Mad Magician — Col; Southwest Passage — UA; Suddenly—UA; The Snow Creature—UA.

THOMAS, LESLIE
1953: Monsoon—UA.

TROAST, GEORGE
1954: Yukon Venegeance—AA; Port of Hell—AA.

TUTTLE, BERTRAM
1954: Phantom of the Rue Morgue—WB; The Command—WB; King Richard and the Crusaders—WB.

TWIST, JOHN
1954: King Richard and the Crusaders—WB.

TYLER, WALTER
1953: Off Limits — Par; Shane—Par; Roman Holiday—Par.
1954: Sabrina—Par.

VASIAN, LEONID
1953: Confidentially Connie—MGM; Fast Company—MGM; The Affairs of Dobie Gillis—MGM.

VETCHINSKY, ALEX
1953: Sailor of the King—20thF; Something Money Can't Buy—UI.
1954: Hell Below Zero—Col; The Black Knight—Col.

WALLER, HAL
1953: The Beast From 20,000 Fathoms—WB.

WEST, JAMES
1954: The Desperado—AA.

WHEELER, LYLE
1953: Call Me Madam — 20thF; The I Don't Care Girl — 20thF; Niagara — 20thF; The Silver Whip—20thF; Taxi—20thF; Tonight We Sing—20thF; Treasure of the Golden Condor — 20thF; The President's Lady — 20thF; Down Among the Sheltering Palms — 20thF; Titanic — 20thF; Farmer Takes a Wife—20thF; Powder River — 20thF; The Girl Next Door — 20thF; White Witch Doctor—20thF; City of Bad Men—20thF; Gentlemen Prefer Blondes — 20thF; A Blueprint for Murder — 20thF; Dangerous Crossing — 20thF; The Kid From Left Field — 20thF; Mister Scoutmaster — 20thF; The Robe — 20thF; Beneath the 12 Mile Reef — 20thF; How to Marry a Millionaire — 20thF; Inferno — 20thF; King of the Khyber Rifles—20thF.
1954: Man in the Attic—20thF; Three Young Texans 20thF; Hell and High Water—20thF; Prince Valiant—20thF; The Siege at Red River—20thF; River of No Return—20thF; The Egyptian—20thF; Woman's World—20thF; Three Coins in the Fountain—20thF; Garden of Evil—20thF; Demetrius and the Gladiators—20thF; Gorilla at Large—20thF; Broken Lance—20thF; There's No Business Like Show Business — 20thF; Desiree — 20thF; Black Widow—20thF.

WILLS, ELDER
1953: Man in Hiding—UA.

WREFORD, DENNIS
1953: The Fake—UA.

WRIGHT, JOSEPH
1953: The Girl Next Door — 20thF; Gentlemen Prefer Blondes—20thF.

YBARRA, ALFRED
1953: Plunder of the Sun—WB; Blowing Wild — WB; Hondo—WB.
1954: The High and the Mighty—WB; Track of the Cat—WB; Vera Cruz—UA.

ZWIRSKY, THEO
1953: Man on a Tightrope—20thF.
1954: Night People—20thF; Carnival Story—RKO.

WINTON C. HOCH

A.S.C.

CHARLES CLARKE

A.S.C.
Director of Photography
20th Century-Fox Film Corp.

☆

"PRINCE OF PLAYERS"
"VIOLENT SATURDAY"
"THE BLACK WIDOW"
"SUDDENLY"

PHOTOGRAPHERS CREDITS: *1953-1954*

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AHERN, LLOYD
1953: The Silver Whip — 20thF.
1954: The Gambler from Natchez—20thF; Gorilla at Large—20thF; Princess of the the Nile—20thF.

ALDO, G. R.
1954: Indiscretion of an American Wife—Col.

ALEKAN, HENRI
1953: Roman Holiday—Par; Stranger on the Prowl—UA.

ALTON, JOHN
1953: Battle Circus—MGM; Count the Hours—RKO; I, The Jury — UA; Take the High Ground—MGM.
1954: Duffy of San Quentin—WB; Witness to Murder—UA; Silver Lode—RKO; Cattle Queen of Montana—RKO; The Steel Cage—UA; Passion—RKO.

ARLEN, DON
1953: The Living Desert — Disney.

ARLING, ARTHUR
1953: The I Don't Care Girl—20thF; The Farmer Takes a Wife—20thF.
1954: Red Garters—Par.

ASHER, JACK
1953: The Slasher—Lip; Twilight Women—Lip.

ASHLEY, HULMUT
1953: Stolen Identity—Ainsworth.

AVIL, GORDON
1953: War Paint—UA.
1954: Beachhead—UA; The Yellow Tomahawk — UA; Shield for Murder—UA; The Outlaw's Daughter—20thF.

BALLARD, LUCIEN
1953: The Desert Rats — 20thF; The Glory Brigade—20thF; Inferno—20thF.
1954: New Faces—20thF; Prince Valiant—20thF; The Raid—20thF.

BARNES, GEORGE (deceased)
1953: The War of the Worlds—Par; Little Boy Lost—Par.

BEEBE, LLOYD
1954: The Vanishing Prairie—BV.

BENSON, PAUL
1954: West of Zanzibar—UI.

BERMAN, MONTY
1953: The Big Frame—RKO; Murder Will Out — Kramer-Hyams.
1954: White Fire—Lip.

BERNA, EMIL
1953: The Village — UA; Heidi—UA.

BIROC, JOSEPH
1953: The Twonky — UA; Vice Squad—UA; Donovan's Brain—UA; The Glass Wall—Col; Appointment in Honduras—RKO.
1954: World for Ransom—AA; Down Three Dark Streets—UA.

BORDEN, DICK
1954: The Vanishing Prairie—BV.

BOURGOIN, JEAN
1953: Justice Is Done — Burstyn.

BOYLE, CHARLES P.
1953: City Beneath the Sea—UI; Gunsmoke—UI; Column South — UI; The Stand at Apache River—UI.

BRADFORD, WILLIAM
1953: Port Sinister — RKO; Winning of the West — Col; Goldtown Ghost Riders — Col; On Top of Old Smoky—Col; Pack Train—Col; Saginaw Trail—Col; Paris Model — Col; Last of the Pony Riders—Col.
1954: Top Banana—UA; Return to Treasure Island—UA.

BOSCH, FRITZ
1953: Cease Fire—Par.

BRIZZI, ANCHISE
1954: Hell Elephant—Arlan; The Affairs of Messalina — Col.

BRUN, JOSEPH
1953: Martin Luther—Louis de Rochemont; The Joe Lewis Story—UA.

BUREL, I. H.
1954: The Diary of a Country Priest—Brandon.

BURKS, ROBERT
1953: I Confess—WB; The Desert Song—WB; So This Is Love—WB; Hondo—WB.
1954: The Boy From Oklahoma—WB; Dial M for Murder—WB; Rear Window—Par.

BURTEES, ROBERT
1954: Valley of the Kings—MGM.

CARBAJAL, CHARLES
1953: Captain Scarlett—UA.

CARDIFF, JACK
1953: The Master of Ballantrae—WB.
1954: Crossed Swords—UA.

CARMET, ROBERT
1953: Below the Sahara — RKO.

CARTER, ELLIS W.
1953: The Royal African Rifles—AA; Cease Fire—Par; Capt. John Smith and Pocahontas—UA.
1954: Arrow in the Dust—AA; The Black Dakotas—Col; The Human Jungle—AA.

CHALLIS, CHRISTOPHER
1953: Saadia—MGM; Gilbert and Sullivan—UA.
1954: Flame and the Flesh—MGM; Fire Over Africa—Col; Genevieve—UI.

CLARKE, CHARLES
1953: Destination Gobi — 20thF; City of Bad Men—20thF.
1954: Night People—20thF; Suddenly—UA; The Bridges at Toko-Ri—Par; Black Widow—20thF.

CLINE, WILFRED M.
1953: By The Light of the Silvery Moon—WB; Calamity Jane—WB.
1954: The Command—WB; Lucky Me—WB.

CLOTHIER, WILLIAM
1953: Phanton From Space—UA.
1954: Killers from Space—RKO; Track of the Cat—WB.

COLMAN, EDWARD
1954: Dragnet—WB.

CONNELL, W. MERLE
1954: The World Dances—Festival.

CONTNER, BURGI J.
1954: Roogie's Bump—Rep.

COOPER, WILKIE
1953: Sea Devils—RKO.
1954: Pickwick Papers—MK.

CORTEZ, STANLEY
1953: The Diamond Queen—WB; Shark River—UA.
1954: Dragon's Gold—UA; Riders to the Stars—UA; Black Tuesday—UA.

CORY, RAY
1953: Flame of Calcutta — Col.

COUFFER, JACK C.
1953: The Living Desert — Disney.

CRANDALL, ROBERT H.
1953: The Living Desert — Disney.

CRISLER, HERB
1954: The Vanishing Prairie—BV.

CRONJAGER, EDWARD
1953: Treasure of the Golden Condor—20thF; Powder River — 20thF; Beneath the 12 Mile Reef—20thF.
1954: The Siege at Red River—20thF.

CROSBY, FLOYD
1953: Man in the Dark — Col; The Steel Lady—UA.
1954: Stormy, the Thoroughbred—BV; The Snow Creature—UA.

DADE, STEPHEN
1953: Knights of the Round Table—MGM.

DAMICELLI, MARIO
1954: Half a Century of Songs—Cont. M.P. Corp.

DANIELS, WILLIAM
1953: War Arrow—U; Forbidden—U.

WILFRID M. CLINE

A.S.C.

"LUCKY ME"
(Warner Bros.)

"TEN WANTED MEN"
(Columbia)

"TALL MAN RIDING"
(Warner Bros.)

"AIN'T MISBEHAVIN'"
(Universal-International)

HARRY STRADLING

A.S.C.

1954: The Glenn Miller Story—UI.

DAVIES, BERNARD
1954: The Scarlet Spear—UA.

DAY, ROBERT
1954: Twist of Fate—UA.

DE GRASSE, ROBERT
1953: Marry Me Again — RKO.

De SANTIS, VICTOR
1954: Hell Raiders of the Deep—IFE.

DEUSING, MURL
1954: The Vanishing Prairie —BV.

DICKINSON, DESMOND
1953: Project M-7—Col; The Man Between—UA.

DINES, GORDON
1953: I Believe in You—UI; The Cruel Sea — UI; The Gentle Woman—UI.

DISKANT, GEORGE E.
1953: The Bandits of Corsica —UA.

DRAPER, JACK
1953: Plunder of the Sun —WB.

DRISSE, GUY
1953: The Gay Adventure—UA.

DUNN, LINWOOD
1953: The Sea Around Us —RKO.

DU PAR, EDWIN
1953: She's Back on Broadway—WB; The System—WB; The Eddie Cantor Story—WB.
1954: The Bounty Hunter—WB; Ring of Fear—WB.

EDOUART, FARCIOT
1954: Three Ring Circus—Par.

ENGEL, MORRIS
1953: Little Fugitive — Burstyn.

FAITHFUL, GEOFFREY
1954: Devil's Harbor—20thF.

FAPP, DANIEL
1953: The Caddy — Par; Money From Home—Par; The Girls of Pleasure Island—Par.
1954: Knock on Wood—Par; Living It Up—Par.

FARKAS, AKOS
1954: Operation Manhunt—UA.

FISCHER, GUNNAR
1954: Illicit Interlude—GH.

FISCHER, STEVE
1953: The Woman They Almost Lynched—Rep.

FITZGERALD, EDWARD
1953: Wicked Woman—UA.
1954: Bait—Col; The Other Woman—20thF.

FOLSEY, GEORGE
1953: All the Brothers Were Valiant—MGM.
1954: Executive Suite — MGM; Seven Brides for Seven Brothers — MGM; Tennessee Champ—MGM; Deep in My Heart—MGM.

FRANCIS, FREDDIE
1954: Beat the Devil—UA.

FREDERICKS, ELLSWORTH
1953: So Big—WB.
1954: The Bob Mathias Story —AA.

FREULICH, HENRY
1953: Siren of Bagdad—Col; Flame of Calcutta—Col; Conquest of Cochise—Col; Jack McCall, Desperado — Col; Prince of Pirates—Col; Serpent of the Nile—Col; Slaves of Babylon—Col; The Nebraskan—Col; Prisoners of the Casbah—Col; El Alamein — Col.
1954: The Miami Story—Col; The Saracen Blade—Col; The Law Vs. Billy the Kid—Col; The Battle of Rogue River—Col; Charge of the Lancers—Col; Cannibal Attack—Col; Masterson of Kansas—Col; Jungle Man Eaters — Col; The Iron Glove—Col.

FULTON, JOHN P.
1954: Three Ring Circus—Par.

GABBANI, TILL
1954: 20,000 Leagues Under the Sea—BV.

GALLEA, ARTURO
1953: Volcano—UA.
1954: Bread, Love and Dreams—IFE.

GARST, WARREN
1954: The Vanishing Prairie —BV.

GERTSMAN, MAURY
1953: Lone Hand—UI; The Great Sioux Uprising — UI; The All American—UI; Back to God's Country—UI; The Glass Web—UI; The Golden Blade—UI.
1954: Tanganyika—UI; So This Is Paris—UI; Bengal Brigade—UI.

GILKS, ALFRED
1953: Bright Road—MGM.

GLASSBERG, IRVING
1953: The Mississippi Gambler—UI; Walking My Baby Back Home—UI.
1954: Border River—UI; Ride Clear of Diablo—UI; Francis Joins the WACS—UI; The Black Shield of Falworth —UI.

GLENNON, BERT
1953: The Moonlighter—WB; Thunder Over the Plains—WB; House of Wax—WB.
1954: Riding Shotgun—WB; The Mad Magician—Col.

GRANT, CLEVELAND P.
1954: The Vanishing Prairie —BV.

GRANT, STANLEY
1953: Ghost Ship—Lip-Abtcon.

GREEN, GUY
1953: The Beggar's Opera—WB; Decameron Nights — RKO; Rob Roy, the Highland Rogue—RKO-Disney.

GREENE, W. HOWARD
1953: The Girls of Pleasure Island—Par; Raiders of the Seven Seas—UA.

GREENE, MAX
1953: Trent's Last Case — Rep.
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.

GRIGGS, LOYAL
1953: Shane—Par.
1954: Elephant Walk—Par; White Christmas—Par; The Bridges at Toko-Ri—Par.

GUFFEY, BURNETT
1953: From Here to Eternity —Col.
1954: Human Desire—Col; Private Hell 36—Filmakers; The Bamboo Prison—Col.

Photographers

GUTHRIE, CARL E.
1953: Girls in the Night—UI; The Jazz Singer — WB; Francis Covers the Big Town —UI; All I Desire—UI; Hot News—AA; Three Sailors and a Girl—WB.
1954: Ma and Pa Kettle at Home—UI; Yankee Pasha—UI; Playgirl—UI; Dawn at Socorro—UI; Johnny Dark—UI.

HALLER, ERNEST
1953: Monsoon—UA.
1954: Carnival Story—RKO.

HAMMERAS, RALPH
1954: 20,000 Leagues Under the Sea—BV..

HARLAN, RUSSELL
1954: Riot in Cell Block 11 —AA.

HARRISON, ED
1953: Song of the Land—UA.

HARVEY, JAMES
1954: Blackout—Lip.

HARVEY, WALTER
1954: The Saint's Girl Friday —RKO.

HAYER, NICHOLAS
1954: Paris Incident—AD.

HEATH, GEORGE
1953: Wherever She Goes—Mayer-Kingsley.

HELLER, OTTO
1953: The Paris Express — Schaefer; His Majesty O'Keefe —WB.

HERRERA, VICTOR
1954: Sitting Bull—UA.

HIBBS, GERALD
1954: Black 13—20thF.

HICKOX, SIDNEY
1953: Blowing Wild—WB.
1954: Them—WB.

HILDYARD, JACK
1954: The Heart of the Matter—Assoc.

HILLIER, ERWIN
1953: My Heart Goes Crazy —UA.

HOCH, WINTON C.
1953: Return to Paradise—UA.

HOLMBERG, ANDREW
1954: Africa Adventure—RKO.

HORSLEY, DAVID
1953: It Came From Outer Space—UI.

HOWE, JAMES WONG
1953: Main Street to Broadway—MGM.

HUBERT, ROGER
1954: Companions of the Night—Arlan; Desperate Decision—Times.

HUNT, J. ROY
1953: The Juggler—Col.

IBBETSON, ARTHUR
1953: Melba—UA.
1954: Fire Over Africa—Col.

IVANO, PAUL
1953: One Girl's Confession —Col.
1954: Fangs of the Wild — Lip.

JACKSON, HARRY
(deceased)
1953: The Band Wagon —

My Sincere Thanks . . .

ROBERT BURKS

A.S.C.

"REAR WINDOW"

(Paramount)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES

As Voted by the Nation's Leading Critics and Commentators

LIONEL LINDON

Director of Photography

A.S.C.

"JIVARO"

"CONQUEST OF SPACE"

"LUCY GALLANT"

MGM; The Kid From Left Field—20thF.

JEWELL, STUART V.
1953: The Living Desert — Disney.
1954: The Vanishing Prairie —BV.

JOBIN, BENOIT
1954: Operation Manhunt—UA.

JONES, JONAH
1953: The Limping Man — Lip.

JUNE, RAY
1953: Code Two — MGM; Sombrero — MGM; A Slight Case of Larceny—MGM; Easy to Love—MGM.
1954: This Is My Love—RKO; Day of Triumph—SFR.

KAUFMAN, BORIS
1954: On the Waterfront—Col.

KELLEY, WALLACE
1953: Sangaree—Par.

KENTWORTHY, N. PAUL JR.
1953: The Living Desert — Disney.
1954: The Vanishing Prairie —BV.

KLINE, BEN
1953: No Escape—UA.

KNAGGS, NELSON S.
1954: Quest for the Lost City—RKO.

KRASKER, ROBERT
1953: Never Let Me Go — MGM.
1954: Romeo and Juliet—UA.

KRASNER, MILTON
1953: Taxi — 20thF; Dream Wife—MGM; Vicki—20thF.
1954: Demetrius and the Gladiators—20thF; Garden of Evil—20thF; Three Coins in the Fountain—20thF; Desiree —20thF.

KRAUS, GEORGE
1953: Man on a Tightrope—20thF.

KRONFIELD, CHESTER
1954: Africa Adventure—RKO.

LANG, CHARLES B., JR.
1953: Salome—Col; The Big Heat—Col; It Should Happen to You—Col.
1954: Sabrina—Par; Pffft—Col.

LANNING, REGGIE
1953: The Lady Wants Mink —Rep; Sweethearts on Parade —Col; Flight Nurse — Col; Sea of Lost Ships—Rep.
1954: Untamed Heiress—Rep; The Outcast—Rep.

LANSBURGH, LARRY
1954: Stormy, the Thoroughbred—BV.

LA SHELLE, JOSEPH
1953: Dangerous Crossing — 20thF; Mister Scoutmaster—20thF.
1954: River of No Return—20thF.

LASZLO, ERNEST
1953: The Star — 20thF; Scared Stiff — Par; Stalag 17 —Par; Houdini — Par; The Moon Is Blue—UA.
1954: The Naked Jungle—Par; About Mrs. Leslie—Par; Apache—UA; Vera Cruz—UA.

LAWTON, CHARLES, JR.
1953: Miss Sadie Thompson —Col; All Ashore—Col; Let's Do It Again — Col; Cruisin' Down the River — Col; Fort Algiers—UA.
1954: Drive a Crooked Road —Col; Three Hours to Kill—Col; They Rode West—Col.

LEAHY, FRANZ
1954: 20,000 Leagues Under the Sea—BV.

LEAVITT, SAM
1953: Mission Over Korea — Col; China Venture—Col.
1954: Southwest Passage—UA; A Star Is Born—WB; Carmen Jones—20thF.

LE FEYRE, ROBERT
1954: The Game of Love—Times.

LINDON, LIONEL
1953: The Stars Are Singing —Par; Jamaica Run — Par; The Vanquished—Par; Sangaree — Par; Those Redheads From Seattle — Par; Here Come the Girls—Par.
1954: Jivaro—Par; Cassanova's Big Night—Par; Secret of the Incas—Par.

LIPSTEIN, HAROLD
1953: Confidentially Connie—MGM; Cry of the Hunted—MGM; Fast Company—MGM.
1954: Crime Wave—WB; Three Young Texans—20thF; Gypsy Colt—MGM; The Adventures of Hajji Baba—20thF; Drums Across the River—UI.

LOMBARDI, RODOLFO
1953: Three Girls From Rome —IFE.
1954: Theodora, Slave Empress—IFE.

LONG, DWIGHT
1953: Tanga-Tika—Schaefer.

LOVELL, DUDLEY
1953: Hundred Hour Hunt—Greshler.

LOWE, GEORGE W.
1953: The Conquest of Everest—UA.

MacBURNIE, JOHN
1953: Marshal of Cedar Creek — Rep; Old Overland Trail — Rep; Down Laredo Way—Rep; El Paso Stampede —Rep.

MacDONALD, JOSEPH P.
1953: Niagara — 20thF; Titanic — 20thF; Pickup on South Street—20thF; How to Marry a Millionaire—20thF.
1954: Hell and High Water—20thF; Broken Lance — 20thF; Woman's World — 20thF.

MACKENZIE, JACK
1953: The Marshal's Daughter—UA.

McCORD, TED
1953: South Sea Woman — WB.
1954: Young at Heart—WB.

McCOSKEY, JACK
1953: The Hindu—Ferrin.

McHUGH, TOM
1954: The Vanishing Prairie —BV.

MARCONI, C. F.
1954: Pamposh—Films of India.

MARLEY, PEVERELL
1953: Off Limits—Par; The Charge at Feather River — WB.
1954: Phantom of the Rue Morgue—WB; King Richard and the Crusaders — WB; Drum Beat—WB.

MARTA, JACK
1953: A Perilous Journey—Rep.
1954: Jubilee Trail—Rep; The Shanghai Story—Rep.

MARTIN, JOHN
1953: Trail Blazers—AA.
1954: Highway Dragnet—AA; Security Risk—AA; Yukon Vengeance—AA; Port of Hell—AA.

MATRAS, CHRISTIAN
1954: Pit of Lonliness—AD; The Earrings of Madame de-Franco—London.

MELLOR, WILLIAM
1953: The Naked Spur — MGM;The Affairs of Dobie Gillis—MGM; The Big Leaguer —MGM; Give a Girl a Break —MGM.
1954: Alaska Seas—Par; Bad Day at Black Rock—MGM.

MERCANTON, JACQUES
1954: Mr. Hulot's Holiday—GBD.

METTY, RUSSELL
1953: Seminole — UI; It Happens Every Thursday — UI; Take Me to Town—UI; The Man From the Alamo — UI; Tumbleweed — UI; Veils of Bagdad—UI.
1954: Taza, Son of Cochise—UI; Four Guns to the Border —UI; Magnificent Obsession UI; Naked Alibi—UI; Sign of the Pagan—UI.

MILLER, ERNEST
1953: Topeka—AA; The Star of Texas—AA; Rebel City—AA; The Marksman — AA; The Homesteaders—AA.
1954: Bitter Creek—AA; The Forty-Niners—AA.

MILLER, VIRGIL E.
1953: Murder Without Tears —AA; Crazylegs, All-American — Hall Bartlett; Miss Robin Crusoe—20thF.

MILNER, VICTOR
1953: Jeopardy—MGM.

MOHR, HAL
1954: The Wild One—Col.

MONTOURI, MARIO
1953: O.K. Nero — IFE; Queen of Sheba—Pizor.

MORRIS, OSWALD
1954: Beat the Devil—UA; The Golden Mask—UA; Beau Brummel — MGM; Lovers, Happy Lovers—AFE.

MUNKACSI, MARTIN
1954: Hansel and Gretel—Myerberg.

MUSURACA, NICHOLAS
1953: The Hitch Hiker — RKO; Split Second — RKO; The Blue Gardenia — WB; Devil's Canyon—RKO.
1954: Susan Slept Here—RKO.

NEWMAN, ANTHONY
1954: Broken Lance—20thF.

RUSSELL METTY

A.S.C.

Director of Photography

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"MAGNIFICENT OBSESSION"

"SIGN OF THE PAGAN"

"ALL THAT HEAVEN ALLOWS"

CHARLES B. LANG, Jr.

A.S.C.

RAY JUNE

A.S.C.

DANIEL FAPP

A.S.C.

NEUMANN, HARRY
1953: The Maze—AA; Cow Country — AA; Safari Drums —AA; Loose in London—AA; Kansas Pacific — AA; Jalopy —AA; Fort Vengeance—AA; Fighter Attack—AA.
1954: Dragonfly Squadron—AA; Pride of the Blue Grass —AA; Return From the Sea—AA; The Bowery Boys Meet the Monsters—AA; The Golden Idol — AA; Jungle Gents—AA; Killer Leopard—AA; Paris Playboys—AA.

NICHOLS, TED
1953: The Living Desert — Disney.

NOVAC, JOSEPH M.
1954: The Desperado—AA; Two Guns and a Badge—AA.

PAINTER, JACK
1954: This Is Your Army.

PAVEY, STANLEY
1954: Mr. Potts Goes to Moscow — AA; Tonight's the Night—AA.

PEACH, KEN
1954: Jesse James' Women—UA.

PETTINGILL, OLIN SEWALL, JR.
1954: The Vanishing Prairie —BV.

PHILLIPS, ALEX
1954: Adventures of Robinson Crusoe—UA.

PLANCK, ROBERT
1953: Lili — MGM; Remains to Be Seen — MGM; Torch Song—MGM.
1954: Rhapsody—MGM; Prisoner of War—MGM; Athena MGM.

PLANER, FRANK F.
1953: Roman Holiday—Par; The 5,000 Fingers of Dr. T—Col; 99 River Street — UA; Bad for Each Other—Col.
1954: The Long Wait—UA; The Caine Mutiny—Col; A Bullet Is Waiting—Col.

POGANY, GABOR
1953: Strange Deception — Casino.
1954: Sins of Rome—RKO.

PORTALUPI, PIERO
1953: Luxury Girls—UA.
1954: Aida—IFE.

RENNAHAN, RAY
1953: Arrowhead—Par; Pony Express—Par; Flight to Tangier—Par.

RENOIR, CLAUDE
1954: The Golden Coach—IFE.

RICH, PAT
1953: Violated—Panther.

RICHARDS, C. PENNINGTON
1953: Something Money Can't Buy—UI.

ROBERTS, FRANCIS
1953: Song of the Land — UA.

ROBINSON, GEORGE
1953: Ma and Pa Kettle on Vacation — UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI.
1954: The Yellow Mountain —U; Destry—U; Ricochet Romance—U.

Photographers

ROE, GUY
1954: Target Earth—AA.

ROGERS, LEO
1954: Devil's Harbor—20thF.

ROJAS, EMANUEL
1953: Ghenghis Khan—UA.

ROSHER, CHARLES
1953: The Story of Three Loves—MGM; Young Bess—MGM; Kiss Me Kate—MGM.

ROSSON, HAROLD
1953: I Love Melvin—MGM; The Story of Three Loves—MGM; Dangerous When Wet —MGM; The Actress—MGM.

ROWLAND, NOEL
1954: Black 13—20thF.

RUSSELL, JOHN L.
1953: Geraldine—Rep.

RUSSELL, JACK
1953: The Beast From 20,000 Fathoms—WB.

RUSSELL, JOHN, JR.
1953: Champ for a Day—Rep; Sword of Venus—RKO; Problem Girls—Col; The City That Never Sleeps—Rep.
1954: Make Haste to Live—Rep; Hell's Half Acre—Rep; Tobor, the Great—Rep; The Atomic Kid—Rep.

RUTTENBERG, JOSEPH
1953: Small Town Girl — MGM; Julius Caesar—MGM; Latin Lovers — MGM; The Great Diamond Robbery — MGM.
1954: Her 12 Men—MGM;

ROBERT SURTEES

A.S.C.

ELLSWORTH
FREDRICKS

WALTER STRENGE

A.S.C.

WILLIAM E. SNYDER

A.S.C.

Director of Photography

LESTER WHITE

A.S.C.

Director of Photography

Brigadoon—MGM; The Last Time I Saw Paris—MGM.

SANTONI, TINO
1953: The Young Caruso — IFE.

SCAIFE, TED
1953: The Captains Paradise —Lopert.
1954: Twist of Fate—UA.

SCHULTZ, PHIL
1953: Below the Sahara — RKO.

SEITZ, JOHN
1953: Desert Legion—UI; Invaders From Mars — 20thF; Botany Bay—Par.
1954: Sackatchewan — UI; The Rocket Man — 20thF; Rogue Cop—MGM.

SELBY, HARRY
1954: Africa Adventure—RKO.

SHAMROY, LEON
1953: Tonight We Sing — 20thF; Call Me Madam — 20thF; King of the Khyber Rifles — 20thF; Down Among the Sheltering Palms—20thF; The Girl Next Door—20thF; White Witch Doctor—20thF; The Robe—20thF.
1954: The Egyptian—20thF; There's No Business Like Show Business—20thF.

SICKNER, WILLIAM
1953: Tangier Incident—AA; Northern Patrol — AA; Jack Slade—AA.
1954: Loophole—AA; Ketchikan—AA; Cry Vengeance—AA.

SIMON, JAMES R.
1954: The Vanishing Prairie —BV.

SKALL, WILLIAM V.
1954: The Silver Chalice—WB.

SLOCOMBE, DOUGLAS
1953: The Story of Mandy —UI; The Titfield Thunderbolt—UI.

SMITH, HARRY
1953: Louisiana Story—RKO.

SNYDER, WILLIAM
1953: Second Chance—RKO.
1954: Creature from the Black Lagoon—U; Dangerous Mission—RKO.

STAHL, JORGE, JR.
1954: Garden of Evil—20thF.

STEINER, BILL
1954: Go, Man, Go—UA.

STINE, CLIFFORD
1953: Abbott & Costello Go to Mars—UI; Law and Order —UI; Wings of the Hawk—UI; East of Sumatra—UI.
1954: Fireman, Save My Child—U.

STINE, HAROLD
1953: Man of Conflict—Atlas.

STOBART, TOM
1953: Below the Sahara — RKO; The Conquest of Everest—UA.

STOETZEL, GEORGE
1953: Guerrilla Girl—UA.

STORZ, WILLIAM
1954: This Is Your Army.

STOUT, ARCHIE
1953: The Sun Shines Bright —Rep; Island in the Sky—WB-W-F; Trouble Along the Way—WB; Hondo—WB.
1954: The High and the Mighty—WB.

STRADLING, HARRY
1953: Forever Female—Par; A Lion is in the Streets—WB.
1954: Johnny Guitar—Rep.

STRUSS, KARL
1953: Tarzan and the She-Devil—RKO.

SURTEES, ROBERT
1953: Ride, Vaquero—MGM; Mogambo — MGM; Escape From Fort Bravo—MGM.
1954: The Long, Long Trailer —MGM.

SVENSVOLD, ALLEN
1953: The Hindu—Ferrin.

TAYLOR, GILBERT
1953: Sailor of the King — 20thF.
1954: Crest of the Wave—MGM.

THACKERY, BUD
1953: San Antone — Rep;

JAMES WONG HOWE

A.S.C.

MEN
are valuable
just in proportion
as they are
able and willing
to work in
harmony with
other men.

Elbert Hubbard

BARNES PRINTING COMPANY, INCORPORATED
229 WEST 28th ST., NEW YORK PENNSYLVANIA 6-4738

Bandits of the West — Rep; Savage Frontier — Rep; Iron Mountain Trail — Rep; Shadows of Tombstone—Rep.
1954: Red River Shore—Rep.

THIRARD, ARMAND
1953: Act of Love—UA.
1954: Beauties of the Night—UA.

THOMPSON, WILLIAM C.
1954: The Golden Mistress—UA; The Lawless Rider—UA.

TONTI, ALDO
1954: Sensualita—IFE; Hell Raiders of the Deep—IFE.

TOVER, LEO
1953: The President's Lady—20thF; A Blueprint for Murder—20thF.
1954: Man in the Attic—20thF.

UNSWORTH, GEOFFREY
1953: Penny Princess — UI; The Sword and the Rose — RKO-Disney.
1954: Man With a Million—UA.

VAN ENGER, CHARLES
1953: The Magnetic Monster—UA; Sabre Jet—UA; Combat Squad—Col.
1954: Sitting Bull—UA; Captain Kidd and the Slave Girl—UA; Khyber Patrol—UA.

VOGEL, PAUL CHARLES
1953: The Clown — MGM; The Girl Who Had Everything—MGM; Arena—MGM; Half a Hero—MGM.
1954: Rose Marie—MGM; The Student Prince—MGM; Green Fire—MGM.

WARREN, JOHN F.
1954: The Country Girl—Par.

WARRENTON, GILBERT
1953: Sins of Jezebel—Lip.
1954: The White Orchid—UA.

WAXMAN, HARRY
1954: The Detective—Col; The Sleeping Tiger—Astor.

WECKER, CHARLES
1953: Guerrilla Girl—UA.

WEIHMAYR, FRANZ
1954: Angelika—JB.

WHITE, LESTER

1953: The 49th Man — Col; Fort Ti — Col; The Stranger Wore a Gun — Col; White Lightning — AA; Sky Commando—Col; Gun Fury—Col.
1954: Jesse James Vs. the Daltons—Col; Overland Pacific—UA; Drums of Tahiti—Col; Pushover—Col; The Outlaw Stallion—Col.

WHITLEY, WILLIAM
1953: Savage Mutiny — Col; Valley of the Headhunters—Col; Killer Ape—Col.

WILCOX, JOHN
1954: The Paratrooper—Col; Hell Below Zero—Col; The Black Knight—Col.

WILD, HARRY
1953: Affair With a Stranger — RKO; Gentlemen Prefer Blondes—20thF.
1954: She Couldn't Say No—RKO; The French Line—RKO.

WILLIAMS, CEDRIC
1953: The Fake—UA.

WORTH, LOTHROP B.
1954: Gog—UA.

WYAND, PAUL
1954: Royal Tour of Queen Elizabeth and Philip—20thF.

WYLER, REGINALD
1953: Man in Hiding—UA.
1954: Both Sides of the Law—U; You Know What Sailors Are—UA.

YOUNG, F. A.
1953: Terror on a Train — MGM; Knights of the Round Table—MGM.
1954: Betrayed—MGM.

ZUCKER, SIDNEY
1953: Guerrilla Girl—UA.

DANCE DIRECTORS CREDITS for 1953-1954

ALTON, ROBERT
Belle of New York, Call Me Madam, White Christmas, The Country Girl.

ASHTON, FREDERICK
The Story of Three Loves.

ASOKA
Bengal Brigade.

BAKER, JACK
Jubilee Trail, Those Redheads From Seattle.

BARSTOW, RICHARD
The Girl Next Door.

BELFER, HAROLD
Meet Danny Wilson, Son of Ali Baba, The World in His Arms, Has Anybody Seen My Gal, The Black Castle, Scarlet Angel, Girls in the Night, Take Me to Town.

BERKELEY, BUSBY
Small Town Girl.

BETTIS, VALERIE
Salome, Let's Do It Again, Athena.

BUCHEL, BETTY
Laughing Anne.

BUCHEL, PHILIP
Laughing Anne.

CASTLE, NICK

Skirts Ahoy, Sound Off, Here Come the Girls, Sweethearts on Parade, Living It Up, Red Garters.

CHAMPION, GOWER
Give a Girl a Break.

COLE, JACK
Gentlemen Prefer Blondes, The Farmer Takes a Wife, Three for the Show.

DANIEL, BILLY
With a Song in My Heart, What Price Glory.

DePRON, LOUIS
Walking My Baby Back Home.

DONEN, STANLEY
Singin' in the Rain, Give a Girl a Break.

DONOHUE, JACK
Calamity Jane.

EARL, JOSEPHINE
Son of Paleface.

GOPAL, RAM
Elephant Walk.

IVAN, ERZE
All Ashore.

KELLY, GENE
Singin' in the Rain.

KIDD, MICHAEL
The Band Wagon, Seven Brides for Seven Brothers, Knock on Wood.

LARING, EUGENE
The Veils of Bagdad, The Golden Blade, Deep in My Heart.

NELSON, GENE
So This Is Paris.

O'CURRAN, CHARLES
Aaron Slick from Punkin' Crick.

PALTENGHI, DAVID
Land of Fury.

PAN, HERMES
Kiss Me Kate, Sombrero, Jupiters Darling.

PAPICH, STEPHEN
The Silver Chalice, Demetrius and The Gladiators.

PRINZ, LeROY
About Face, She's Working Her Way Through College, The Story of Will Rogers, April in Paris, The Eddie Cantor Story, Three Sailors and a Girl, The Desert Song.

ROGERS, ERIC
Genevieve.

SADDLER, DONALD
By the Light of the Silvery Moon.

SCOTT, LEE
Miss Sadie Thompson, All Ashore, Let's Do It Again, So This Is Paris.

SIDNEY, ROBERT
Bloodhounds of Broadway, Susan Slept Here.

VELOZ, FRANK
Latin Lovers.

VERDON, GWYNETH
The Mississippi Gambler.

WALTERS, CHARLES
Torch Song.

WHITE, AL
Sound Off.

WILLIAMS, KENNY
Meet Me at the Fair, All I Desire, The Glenn Miller Story, Naked Alibi, Sign of the Pagan.

In The BEGINNING

There Was ENTERTAINMENT

Who had a sixth sense?

Who increased or killed a laugh?

Who was the assassin of "Rigor Boredom"?

Who was trained in building "Film Suspense"?

Who has been likened to a film architect or engineer?

Who assembled the picture with beauty, grace and precision?

Who was well acquainted with "face - on - the - cutting - room - floor"?

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FILM EDITORS CREDITS: *1953-1954*

Credits on pictures released prior to 1953 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

AKST, ALBERT
1953: Small Town Girl — MGM; The Band Wagon — MGM; Torch Song—MGM.
1954: Brigadoon — MGM; Flame and the Flesh—MGM.

ALLEN, FRED
1953: The Lady Wants Mink —Rep; The Woman They Almost Lynched—Rep; The City That Never Sleeps — Rep; Sweethearts on Parade—Rep; Champ for a Day — Rep; Flight Nurse—Rep.
1954: Hell's Half Acre—Rep; Make Haste to Live—Rep; The Atomic Kid—Rep.

AMY, GEORGE
1953: A Lion is in the Streets —WB.
1954: She Couldn't Say No—RKO.

AUSTIN, WILLIAM
1953: Kansas Pacific — AA; Jalopy—AA.
1954: The Bowery Boys Meet the Monsters—AA.

AZAR, LEONIDE
1953: Act of Love—UA.

BARCLAY, JAMES F.
1954: Hansel and Gretel—Myerberg.

BARKER, JEAN
1954: Both Sides of the Law U.

BARSHA, LEON
1953: Tarzan and the She-Devil—RKO.

BATES, A. S.
1954: Fire Over Africa—Col.

BATISTA, HENRY
1953: Savage Mutiny — Col; Mission Over Korea — Col.
1954: Charge of the Lancers —Col; They Rode West—Col; Masterson of Kansas—Col.

BECK, REGINALD
1953: The Big Frame—RKO.
1954: Trouble in the Glen—Rep.

BELTCHER, ROBERT
1953: Tanga-Tika—Schaefer.

BENEDICT, MAX
1954: Crest of the Wave—MGM.

BEZENCENET, PETER
1954: West of Zanzibar—U.

BIEBER, FRANCIS
1953: Ghost Ship — Lip-Abtcon.

BLANKSTED, FOLMAR
1953: She's Back on Broadway — WB; The Charge at Feather River—WB; So This Is Love—WB.
1954: A Star Is Born—WB.

BOEMLER, GEORGE
1953: The Actress — MGM; Escape From Fort Bravo — MGM.
1954: Her 12 Men—MGM.

BRACHT, FRANK
1953: The Vanquished—Par; Arrowhead — Par; Flight to Tangier—Par.
1954: White Christmas—Par.

BROWNE, REG
1953: The Marshal's Daughter—UA.

BRYANT, EDWIN
1953: Sky Commando—Col.
1954: Cannibal Attack—Col.

BURTON, BERNARD W.
1953: The Beast From 20,000 Fathoms—WB.

CARRUTH, MILTON
1953: Column South — UI; Take Me to Town — UI; Francis Covers the Big Town —UI; All I Desire—UI; Back to God's Country—UI.
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Sign of the Pagan—U.

CHRISTIAN, JOHN
1953: Guerilla Girl—UA.

CINQUINI, ROBERTO
1953: O. K. Nero—IFE.

CLARK, AL
1953: The 5,000 Fingers of Dr. T—Col; Conquest of Cochise — Col; Bad for Each Other—Col; The Nebraskan—Col
1954: The Wild One—Col; Tanganyika—U; Naked Alibi —U; Sign of the Pagan—U.

CLARK, JAMES
1953: White Witch Doctor—20thF.
1954: Hell and High Water—20thF; Garden of Evil—20thF.

CLARKE, FRANK
1953: Never Let Me Go—MGM; Terror on a Train—MGM; Knights of the Round Table—MGM.
1954: Beau Brummel—MGM.

COLLINGWOOD, MONICA
1954: Fangs of the Wild—Lip.

CONNEL, THELMA
1953: Stranger on the Prowl —UA.

CONNELL, W. MERLE
1954: The World Dances—Festival.

COOPER, DAVID
1953: Below the Sahara — RKO.

COPELAND, JODIE
1954· The Snow Creature—UA.

CRANSTON, HELGA
1954: The Diamond Wizard—UA.

CROSLAND, ALAN, JR.
1953: The Jazz Singer — WB; Blowing Wild—WB.
1954: Apache—UA; Vera Cruz—UA.

CROWE, JAMES
1954: The Bambo Prison—Col.

CURTISS, EDWARD
1953: City Beneath the Sea —UI; The Mississippi Gambler—UI; The All-American—UI; Forbidden—UI.
1954: Dawn at Socorro—U; The Yellow Mountain—U.

DAVID, PAUL
1954: Roogie's Bump—Rep.

DAWSON, RALPH
1953: Island in the Sky—WB; Hondo—WB.
1954: The High and the Mighty—WB.

DEL CAMPO, MANUEL
1953: His Majesty O'Keefe—WB.

DERVIN, JOSEPH
1953: Bright Road — MGM; Fast Company—MGM.

DODD, EVERETT
1954: The Steel Cage—UA.

DONNER, CLIVE
1954: Genevieve—U; Man With a Million—UA.

DOUGLAS, EVERETT
1953: The War of the Worlds —Par.

1954: The Naked Jungle—Par.

DUNNING, JOHN
1953: Julius Caesar—MGM; Take the High Ground — MGM.
1954: Rhapsody—MGM; Betrayed — MGM; The Last Time I Saw Paris—MGM.

EISEN, ROBERT S.
1954: Bait—Col.

ELLIOTT, FAITH
1954: Go, Man, Go—UA.

FANTL, RICHARD
1953: El Alamein—Col.

FARRIS, WILLIAM
1954: Killers From Space—RKO.

FAZAN, ADRIENNE
1953: I Love Melvin—MGM; Give a Girl a Break—MGM.

1954: Deep in My Heart—MGM.

FEHR, RUDI A.
1953: I Confess—WB; House of Wax—WB.
1954: Riding Shotgun—WB; Dial M for Murder—WB.

FEITSHANS, FRED, JR.
1953: Capt. John Smith and Pocahontas—UA.
1954: Dragon's Gold—UA; Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.

FIELDS, SAMUEL
1953: Topeka — AA; The Marksman — AA; The Homesteaders — AA; The Star of Texas—AA; Rebel City—AA.
1954: Bitter Creek—AA; The Forty-Niners—AA; Two Guns and a Badge—AA; The Desperado—AA; The Human Jungle—AA.

FOLEY, JACK
1953: The Hindu—Ferrin.

FOOT, GEOFFREY
1953: Rob Roy, The Highland Rogue—RKO-Disney.

FORD, ROBERT
1953: Split Second — RKO; Second Chance—RKO.
1954: The French Line—RKO.

FOWLER, GENE, JR.
1953: Main Street to Broadway—MGM.

FOWLER, HUGH
1953: Taxi—20thF; Gentlemen Prefer Blondes—20thF.

FOWLER, MARJORIE
1954: Man in the Attic—20thF.

FRAZEN, STANLEY
1953: The Glass Wall—Col.

FRITCH, ROBERT
1953: Destination Gobi — 20thF.
1954: Demetrius and the Gladiators—20thF.

FULLER, JOHN C.
1953: The Maze—AA; Cow Country—AA.
1954: Pride of the Blue Grass —AA; Return from the Sea—AA; The Golden Idol—AA; Paris Playboys—AA; The The Lawless Rider—UA.

GALE, GEORGE
1953: Monsoon—UA.

GITTENS, GEORGE A.
1953: The Silver Whip — 20thF; City of Bad Men — 20thF.
1954: Princess of the Nile—20thF.

GERSTAD, HARRY
1953: Combat Squad—Col.

GOLDEN, ROBERT
1954: Black Tuesday—UA.

GORDON, HAL B.
1953: Shark River—UA.

GRASSI, JACQUES
1954: Mr. Hulot's Holiday—GBD.

GROSS, FRANK
1953: Desert Legion—UI; It Happens Every Thursday — UI; War Arrow—UI.
1954: Saskatchewan — U; Border River—U; Four Guns to the Border—U; Bengal Brigade—U.

GUTHRIDGE, JOHN D.
1954: Hell Below Zero—Col.

HAASE, CHARLES
1953: The Slasher—Lip; The Fake — UA; Hundred Hour Hunt — Greshler.

HALES, GORDON
1953: The Village—UA.
1954: The Detective—Col.

HANNEMANN, WALT
1953: Safari Drums — AA; Fort Vengeance — AA; Royal African Rifles—AA.
1954: Dragonfly Squadron—AA; The Bob Mathias Story —AA.

HARRIS, JACK
1953: The Master of Ballantrae—WB.

HARRISON, DEAN
1953: The Sea Around Us—RKO.

HARRISON, DOANE
1953: Stalag 17—Par.
1954: Sabrina—Par.

HAVLICK, GENE
1953: The Stranger Wore a Gun — Col; Valley of the Headhunters—Col; Serpent of the Nile—Col; Killer Ape—Col.
1954: The Saracen Blade—Col; Jungle Man-Eaters—Col; The Iron Glove—Col.

HAWKINS, DAVID
1954: The Golden Coach—IFE.

HAYES, BURTON E.
1954: Jesse James' Women—UA.

HAYES, W. DONN
1953: Sword of Venus—RKO; Paris Model—Col.

HAYERS, SIDNEY
1953: Something Money Can't Buy—UI.
1954: Romeo and Juliet—UA.

HERMAN, ACE
1953: Trail Blazers — AA; Murder Without Tears—AA; Tangier Incident—AA; Northern Patrol—AA; Jack Slade—AA.
1954: Highway Dragnet—AA; Loophole—AA; Yukon Vengeance—AA; Cry Vengeance—AA; The Outlaw's Daughter—20thF.

HOAGLAND, ELLSWORTH
1953: The Girls of Pleasure Island—Par.
1954: Casanova's Big Night—Par; The Country Girl—Par.

HOLT, SETH
1953: The Story of Mandy—UI; The Titfield Thunderbolt —UI.

HORNBECK, WILLIAM
1953: Shane—Par.

HOUSE, CHANDLER
1953: Man of Conflict—Atlas.

HUGHES, JOHN
1954: This Is Your Army.

KEMPLEN, RALPH
1953: Twilight Women—Lip.
1954: Beat the Devil—UA.

KENT, TED J.
1953: Law and Order — UI; The Glass Web — UI; The Golden Blade — UI; Walking My Baby Back Home—UI.
1954: Destry—U; Creature From the Black Lagoon—U; The Black Shield of Falworth — U; Francis Joins the WACS—U.

KIERNAN, WILLIAM
1954: Pffft—Col.

KIMLIN, NEWELL, P.
1953: Jeopardy—MGM; Half a Hero—MGM.
1954: Bad Day at Black Rock —MGM.

KLEINERMAN, ISAAC
1954: Victory at Sea—SFR.

KNUDTSON, FRED
1953: The Sea Around Us—RKO.

KOLSTER, CLARENCE
1953: The System — WB; South Sea Woman—WB.
1954: The Bounty Hunter—WB; Drum Beat—WB.

KOSH, BILL
1954: This Is Your Army.

KRESS, HAROLD F.
1953: Saadia—MGM.
1954: Rose Marie—MGM; Valley of the Kings—MGM; Green Fire—MGM.

KUMMINGS, DAVID
1953: The Joe Louis Story—UA.
1954: Roogie's Bump—Rep.

LAWRENCE, VIOLA
1953: Salome—Col; Man in the Dark — Col; Miss Sadie Thompson—Col.
1954: Battle of Rogue River —Col; Jesse James Vs. the Daltons—Col; The Miami Story—Col.

LAZZARI, NICOLA
1954: The Affairs of Messalina—Col.

LEEDS, ROBERT
1954: Dragnet—WB.

LEICESTER, JAMES
1953: Count the Hours — RKO; Appointment in Honduras—RKO.
1954: Silver Lode—RKO; Passion—RKO.

LEO, ROBERT
1954: Quest for the Lost City —RKO.

LEWIS, BEN
1953: The Girl Who Had Everything — MGM; A Slight Case of Larceny—MGM; The Big Leaguer—MGM.
1954: Tennessee Champ—MGM.

LEWTHWAITE, BILL
1953: Melba — UA; Trent's Last Case—Rep.

LINK, JOHN F.
1954: Stormy, the Thoroughbred—BV.

LIVINGSTON, ROY
1953: No Escape—UA.

LLOYD, RUSSELL
1953: Decameron Nights — RKO.

LODATO, CARL
1954: Cattle Queen of Montana—RKO; Passion—RKO.

LOEFFLER, LOUIS
1953: The I Don't Care Girl —20thF; Down Among the Sheltering Palms — 20thF; Titanic — 20thF; How to Marry a Millionaire—20thF.
1954: River of No Return—20thF; Woman's World—20thF.

LOW, WARREN
1953: Scared Stiff — Par; The Caddy—Par.
1954: About Mrs. Leslie—Par; Three Ring Circus—Par.

LUCIANO, MICHAEL
1954: World for Ransom—AA.

LUDWIG, OTTO
1953: The Star—20thF; The Moon Is Blue—UA.
1954: The Long Wait—UA; This Is My Love—RKO; A Bullet Is Waiting—Col.

LYON, FRANCIS D.
1953: The Diamond Queen—WB.

LYON, WILLIAM
1953: The 49th Man — Col; Fort Ti—Col; From Here to Eternity — Col; Slaves of Babylon—Col.
1954: The Caine Mutiny—Col.

McADOO, TOM
1953: Shane—Par.

McCRORIE, ALMA
1953: Little Boy Lost—Par; Botany Bay—Par.
1954: Knock on Wood—Par; The Bridges at Toko-Ri—Par.

MacDOWELL, FRED
1954: Ring of Fear—WB; Track of the Cat—WB.

McLEAN, BARBARA
1953: Niagara—20thF; The Desert Rats — 20thF; The Robe — 20thF; King of the Khyber Rifles—20thF.
1954: The Egyptian—20thF.

McSWEENEY, JOHN, JR.
1953: Latin Lovers—MGM; Dangerous When Wet—MGM.

MANDELL, DANIEL
1953: Return to Paradise — UA.

MANN, EDWARD
1953: The Blue Gardenia — WB; Marry Me Again—RKO.

MARKER, HARRY
1953: Plunder of the Sun—WB.
1954: Susan Slept Here—RKO.

MARKS, OWEN
1953: Three Sailors and a Girl—WB; Trouble Along the Way—WB.
1954: Lucky Me—WB.

MARSHEK, ARCHIE
1953: Forever Female—Par.
1954: Alaska Seas—Par; Living It Up—Par.

MARTINELLI, TONY
1953: Marshal of Cedar Creek — Rep; San Antone — Rep; Bandits of the West — Rep; Iron Mountain Trail — Rep; Geraldine — Rep; El Paso Stampede—Rep.
1954: The Shanghai Story—Rep; The Outcast—Rep.

MILFORD, GENE
1954: On the Waterfront—Col.

MILLS, REGINALD
1954: The Sleeping Tiger—Astor.

MINTER, HAROLD
1953: Old Overland Trail — Rep; Down Laredo Way — Rep; Savage Frontier — Rep.
1954: Red River Shore—Rep.

MOORE, JAMES C.
1953: Thunder Over the Plains —WB.
1954: Phantom of the Rue Morgue—WB; The Boy From Oklahoma—WB.

MORA, MARIO
1953: The Glory Brigade — 20thF.

MORRA, EDITH
1954: King Richard and the Crusaders—WB.

MORRA, IRENE
1953: By the Light of the Silvery Moon—WB; Calamity Jane—WB.
1954: The Command—WB.

MORSE, TERRY
1954: Top Banana—UA.

MURPHY, WILLIAM B.
1953: The President's Lady — 20thF; Powder River — 20thF; A Blueprint for Murder — 20thF; Mister Scoutmaster—20thF.
1954: Three Young Texans—20thF; Crime Wave—WB; The Gambler From Natchez—20thF.

MURRAY, JACK W.
1953: The Sun Shines Bright —Rep.

NADELL, ARTHUR H.
1953: Vice Squad—UA; Sabre Jet—UA.

NEEDS, JIM
1953: Man in Hiding—UA.

NEFF, THOMAS
1954: Day of Triumph—SFR.

NELSON, CHARLES A.
1953: Let's Do It Again — Col; Prisoners of the Casbah —Col; The Big Heat—Col.
1954: It Should Happen to You—Col.

NERVIG, CONRAD
1953: The Affairs of Dobie Gillis—MGM.
1954: Gypsy Colt—MGM.

NEWCOM, JAMES E.
1954: Prisoner of War—MGM.

NEWMAN, ALFRED
1954: Demetrius and the Gladiators—20thF.

NYBY, CHRIS
1953: The Hitchhiker—RKO.

OBISTON, ALAN
1953: Sailor of the King — 20thF.
1954: An Inspector Calls — Assoc.; Twist of Fate—UA.

ORKIN, RUTH
1953: Little Fugitive — Burstyn.

PALMER, GENE
1953: Devil's Canyon—RKO.
1954: Dangerous Mission—RKO.

PALMER, NORMAN
1953: The Living Desert — Disney.

PIERCE, BRUCE B.
1954: Riot in Cell Block 11—AA.

PIERSON, CARL
1953: Sins of Jezebel—Lip.

PILKINGTON, GORDON
1954: The Paratrooper—Col.

POULTON, RAYMOND
1954: Flame and the Flesh—MGM; Betrayed—MGM.

PRATT, THOMAS
1953: Miss Robin Crusoe — 20thF.

REILLY, THOMAS
1953: So Big—WB.
1954: Them—WB.

REYNOLDS, WILLIAM H.
1953: Dangerous Crossing — 20thF; The Kid From Left Field—20thF; Beneath the 12 Mile Reef—20thF.
1954: Three Coins in the Fountain — 20thF; Desiree—20thF.

ROBERTS, ARTHUR
1953: Invaders From Mars—20thF.
1954: Untamed Heiress—Rep.

ROOME, ALFRED
1953: Penny Princess—UI.
1954: You Know What Sailors Are—UA.

ROOTES, MAURICE
1954: Blackout—Lip.

RUGGIERO, GENE
1953: Easy to Love—MGM; The Clown—MGM.
1954: Men of the Fighting Lady—MGM; The Student Prince — MGM; Athena — MGM.

SAGOVSKY, V.
1954: The Golden Mask—UA.

SANSOM, LESTER A.
1953: Hot News—AA.
1954: Arrow in the Dust—AA; Paris Playboys—AA.

SAUNDERS, MARJORIE
1954: White Fire—Lip.

SCHAEFFER, CHESTER
1953: Wicked Woman—UA.
1954: Duffy of San Quentin —WB; The Steel Cage—UA.

SCHMIDT, ARTHUR
1953: Off Limits—Par; The Stars are Singing—Par; Here Come the Girls—Par.
1954: Red Garters—Par.

SCHOENGARTH, BRUCE
1953: White Lightning—AA.

SCHOENGARTH, RUSSELL
1953: Abbott & Costello Go to Mars—UI; Abbott & Costello Meet Dr. Jekyll and Mr.

CANADIAN Film Weekly
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YEAR BOOK

of the

CANADIAN MOTION PICTURE INDUSTRY

Edited by HYE BOSSIN

FILM PUBLICATIONS OF CANADA, LTD.
175 Bloor St. E. Toronto, Canada

Hyde—UI; Thunder Bay—UI.
1954: The Glenn Miller Story U; Fireman, Save My Child—U; Francis Joins the WACS—U; Ricochet Romance—U.

SCHREYER, JOHN F.
1954: Beachhead—UA; Shield for Murder—UA; The Yellow Tomahawk—UA; Suddenly—UA.

SEABOURNE, JOHN
1953: Sea Devils—RKO.

SERANDREI, MARIO
1954: Theodore, Slave Empress—IFE.

SHEA, WILLIAM
1953: Man of Conflict—Atlas.

SHIRLEY, JOHN
1954: The Scarlet Spear—UA.

SIERKS, BOBBIE
1954: Ketchikan—AA.

SIMMONS, SAM
1954: Black 13—20thF.

SIMPSON, ROBERT
1953: Call Me Madam — 20thF; Treasure of the Golden Condor — 20thF; The Girl Next Door — 20thF; Inferno —20thF.
1954: Prince Valiant—20thF; There's No Business Like Show Business—20thF.

SLATER, BILL
1954: The Saint's Girl Friday—RKO.

SMALL, BERNARD
1954: Overland Pacific—UA.

SMALL, BUDDY
1953: Raiders of the Seven Seas—UA; 99 River Street—UA.

SMITH, FREDERICK Y.
1953: Confidentially Connie—MGM; Code Two—MGM; I, the Jury—UA.

SMITH, HOWARD
1953: Jamaica Run — Par; Sangaree—Par.
1954: Jivaro—Par; The Golden Mistress—UA.

SPENCER, DOROTHY
1953: Tonight We Sing — 20thF; Man on a Tightrope —20thF; Vickie—20thF.
1954: Night People—20thF; Demetrius and the Gladiators —20thF; Black Widow—20thF.

STEINBERG, BETTY
1953: The Twonky—UA.
1954: The Siege at Red River —20thF.

STELL, AARON
1953: The Juggler—Col; Jack McCall, Desperado—Col.
1954: The Black Dakotas—Col; Human Desire—Col; The Outlaw Stallion—Col.

STONE, SID
1953: My Heart Goes Crazy —UA.

STROCK, HERBERT L.
1953: The Magnetic Monster —UA; Donovan's Brain—UA.

SWANSOM, LESTER A.
1953: Fighter Attack—AA.

SWEENEY, JAMES
1953: Winning of the West—Col; The Stranger Wore a Gun — Col; Goldtown Ghost Riders — Col; On Top of Old Smoky — Col; Pack Train — Col; Saginaw Trail—Col; The Nebraskan—Col; Gun Fury—Col; Last of the Pony Riders Col.

SWINK, ROBERT
1953. Roman Holiday—Par.
1954: Witness to Murder—UA.

TANNER, PETER
1953: I Believe in You—UI; The Cruel Sea—UI; The Gentle Gunman—UI.

THOMAS, GERALD
1953: The Sword and the Rose—RKO-Disney.

THOMS, JEROME
1953: All Ashore—Col; Siren of Bagdad — Col; Flame of Calcutta—Col; Cruisin' Down the River—Col; Fort Algiers — UA; Prince of Pirates — Col; China Venture — Col; Gun Fury—Col.

TOMASINI, GEORGE
1954: Elephant Walk—Par; Rear Window—Par.

THOMS, JEROME
1954: Drive a Crooked Road —Col; Pushover—Col.

TISCHLER, STANFORD
1954: Private Hell 36—Filmakers.

TROOS, LESTER
1953: Little Fugitive — Burstyn.

TURNEY-SMITH, GERALD
1953: The Gay Adventure—UA.

VAN ENGER, RICHARD L.
1953: A Perilous Journey — Rep; Sea of Lost Ships—Rep; Shadows of Tombstone—Rep.
1954: Jubilee Trail—Rep; Johnny Guitar—Rep.

VARRIALE, GABRIEL
1953: Luxury Girls—UA.

VERON, ELMO
1954: 20,000 Leagues Under the Sea—BV.

VOGEL, VIRGIL
1953: Seminole — UI; East of Sumatra—UI; Tumbleweed —UI.
1954: Drums Across the River—U; Playgirl—U; So This Is Paris—U.

WARBURTON, COTTON
1953: Sombrero—MGM; Remains to Be Seen — MGM; Arena—MGM; Crazylegs, All-American—Hall-Bartlett.

WARREN, BASIL
1954: Laughing Anne—Rep.

WARREN, EDA
1953: Pony Express—Par.
1954: Secret of the Incas—Par.

WATTS, ROBERT
1953: Terror on a Train — MGM.

WAXMAN, FRANZ
1954: Demetrius and the Gladiators—20thF.

Film Editors

WEATHERWAX, PAUL
1953: Girls in the Night—UI; It Came From Outer Space — UI; Lone Hand—UI; Veils of Bagdad—UI; Yesterday and Today—UA.
1954: The Rocket Man—20thF; Princess of the Nile—20thF.

WEBSTER, FERRIS
1953: Lili — MGM; All the Brothers Were Valiant—MGM.
1954: The Long, Long Trailer —MGM.

WEINER, LEONARD
1953: Ma and Pa Kettle on Vacation—UI.
1954: Ma and Pa Kettle at Home—U.

WEISEN, ROBERT S.
1954: The Other Woman—20thF.

WHITE, GEORGE
1953: The Naked Spur — MGM; Dream Wife — MGM; The Great Diamond Robbery —MGM.
1954: The Silver Chalice—WB.

WHITE, MERRIL
1953: One Girl's Confession —Col; Tanga-Tika—Schaefer.
1954: Carnival Story—RKO.

WHYTOCK, GRANT
1953: The Bandits of Corsica —UA.
1954: The Mad Magician—Col; Down Three Dark Streets —UA.

WILD, HARRY J.
1953: Affair With a Stranger —RKO.

WILLIAMS, ELMO
1954: The Cowboy—Lip; 20,000 Leagues Under the Sea—BV.

WILLIS, STANLEY
1953: The Limping Man — Lip.

WILSON, FREDERICK
1953: Project M-7—UI.
1954: Personal Affair—UA.

WINTERS, RALPH
1953: Young Bess — MGM; The Story of Three Loves — MGM; Kiss Me Kate—MGM.
1954: Executive Suite — MGM; Seven Brides for Seven Brothers—MGM.

WRANGELL, BASIL
1954: Tobor, the Great—Rep.

YOUNG, F. A.
1953: Mogambo—MGM.

ZAMPI, GIULIO
1954: Mr. Potts Goes to Moscow—AA.

ZIEGLER, WILLIAM
1953: The Desert Song — WB; The Eddie Cantor Story —WB.
1954: Young at Heart—WB.

LYDIA CLARKE CHARLTON HESTON

My Grateful Appreciation to All . . .

CLAIRE TREVOR

"THE HIGH AND THE MIGHTY"

(Warner Bros.)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES

As Voted by the Nation's Leading Critics and Commentators

PLAYERS CREDITS: *1953-1954*

Credits on pictures released prior to 1953 may be had from previous editions of the Year Book or from THE FILM DAILY Information Service.

Players' agents are listed in parentheses under the names of players.

AAKER, LEE
(Jeanne Halliburton)
1953: Jeopardy—MGM; Take Me to Town—UI; Arena—MGM; Hondo — WB; Mister Scoutmaster—20thF.
1954: Destry—U; Richochet Romance—U.

ABBOTT, BUD
(Eddie Sherman)
1953: Abbott & Costello Go to Mars—UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI.

ABBOTT, JOHN
(Milton M. Grossman)
1953: Sombrero—MGM; The Steel Lady—UA.

ABBOTT, NORMAN
1953: Walking My Baby Back Home—UI.

ABDULLAH, SKEIKH
1954: West of Zanzibar—U.

ABEL, WALTER
1953: So This Is Love—WB.
1954: Night People—20thF.

ACOSTO, RODOLFO
(Lou Irwin, Inc.)
1953: Destination Gobi — 20thF; San Antone — Rep; City of Bad Men — 20thF; Wings of the Hawk — UI; Appointment in Honduras — RKO; Hondo—WB.
1954: Drum Beat—WB; Passion—RKO.

ADAM, RONALD
1954: The Black Knight—Col.

ADAMS, CASEY
(Louis Shurr)
1953: Destination Gobi — 20thF; Niagara — 20thF; Dangerous Crossing — 20thF; Vicki—20thF.
1954: Night People—20thF; Down Three Dark Streets—UA; Naked Alibi—U.

ADAMS, DIANA
1954: Knock on Wood—Par.

ADAMS, JOE
1954: Carmen Jones—20thF.

ADAMS, JULIA
1953: The Mississippi Gambler—UI; The Man From the Alamo — UI; The Stand at Apache River—UI; Wings of the Hawk—UI.
1954: Creature from the Black Lagoon—U; Francis Joins the WACS—U.

ADAMS, PETER
(Jack Weiner)
1953: Donovan's Brain—UA.

ADAMS, STANLEY
1954: The Atomic Kid—Rep.

ADDAMS, DAWN
1953: The Moon Is Blue—UA; The Robe—20thF.
1954: Riders to the Stars—UA; Khyber Patrol—UA; Return to Treasure Island—UA.

ADLER, JAY
(Lester Salkow)
1953: Vice Squad—UA; 99 River Street—UA.
1954: The Long Wait—UA; Down Three Dark Streets—UA.

ADLER, LUTHER
(Wm. B. White)
1954: The Miami Story—Col.

ADLER, ROBERT
1953: The Silver Whip — 20thF; Powder River—20thF; City of Bad Men—20thF; Inferno—20thF; How To Marry a Millionaire—20thF.
1954: Hell and High Water—20thF; Broken Lance—20thF.

ADRIAN, ARNOLD
1954: Devil's Harbor—20thF.

ADRIAN, IRIS
1954: Highway Dragnet—AA.

AGAR, JOHN
(Nat C. Goldstone)
1953: Man of Conflict—Atlas.
1954: Bait—Col; The Rocket Man—20thF; Shield for Murder—UA; The Golden Mistress—UA.

AHERNE, BRIAN
(William Morris)
1953: I Confess — WB; Titanic—20thF.
1954: Prince Valiant—20thF; A Bullet Is Waiting—Col.

AHERNE, PAT
(Mitchell & Grosseburg)
1953: The Royal African Rifles—AA.

AHN, PHILIP
(Herdan-Sherral)
1953: Battle Circus — MGM; Fair Wind to Java — Rep; China Venture—Col; His Majesty O'Keefe—WB.
1954: Hell's Half Acre—Rep; The Shanghai Story—Rep.

AHN, RALPH
1954: Prisoner of War—MGM.

AJALA, MASHOOD
1953: White Witch Doctor — 20thF.

AKINS, CLAUDE
(Mishkin)
1954: Bitter Creek—AA; The Caine Mutiny—Col; The Raid—20thF; The Human Jungle—AA; Down Three Dark Streets—UA; Shield for Murder—UA.

ALANIZ, RICO
(Sid Gold)
1953: Column South — UI; Conquest of Cochise — Col; Wings of the Hawk — UI; Appointment in Honduras — RKO.
1954: The Seige at Red River—20thF; Green Fire—MGM.

ALBA, LUZ
1953: Sombrero—MGM

ALBA, RICARDO
1953: Wings of the Hawk—UI.

ALBERGHETTI, ANNA MARIE
(MCA Artists Ltd.)
1953: The Stars are Singing—PAR.

ALBERT, EDDIE
(William Morris)
1953: Roman Holiday—Par.

ALBERTSON, JACK
(Jack Weiner)
1954: Top Banana—UA.

ALBERTSON, MABEL
(Jack Weiner)
1953: She's Back on Broadway—WB; So This Is Love—WB.
1954: Black Widow—20thF.

ALBRIGHT, LOLA
(Kumin Olenick)
1953: The Silver Whip — 20thF.

ALCAIDE, CRIS
(Gus Dembling)
1953: Bad for Each Other—Col; The Big Heat—Col.
1954: Overland Pacific—UA; The Black Dakotas—Col; The Miami Story—Col; The Outlaw Stallion—Col.

ALDEN, ERIC
1953: Pony Express—Par.

ALDERSON, GEORGE
1954: Dial M for Murder—WB.

ALDERSON, JOHN
(Sid Gold)
1953: The Desert Rats — 20thF.

ALDON, MARI
1953: Tangier Incident—AA.
1954: The Barefoot Contessa UA.

ALEXANDER, BEN
1954: Dragnet—WB.

ALEXANDER, RICHARD
1953: Dangerous When Wet—MGM.

ALEXANDER, SUZANNE
1954: Down Three Dark Streets—UA.

ALLAN, ELIZABETH
1954: The Heart of the Matter—Assoc.

ALLAN, RICHARD
(Jaffe)
1953: Niagara—20thF.

ALLEN, BARBARA
1953: The Homesteaders — AA.

ALLEN, JOSEPH, JR.
1953: Valley of the Headhunters—Col.
1954: Cannibal Attack—Col.

ALLEN, PATRICK
1954: Dial M for Murder—WB.

ALLEN, REX
1953: Down Laredo Way — Rep; Old Overland Trail — Rep; Iron Mountain Trail — Rep; Shadows of Tombstone —Rep.
1954: Red River Shore—Rep.

ALLEN, ROGER
1954: The Student Prince —MGM.
ALLYSON, JUNE
(MCA Artists Ltd.)
1953: Battle Circus — MGM; Remains to be Seen—MGM.
1954: The Glenn Miller Story —U; Executive Suite—MGM; Woman's World—20thF.
ALPER, MURRAY
(Gus Dembling)
1953: Jalopy — AA; Murder Without Tears—AA.
1954: Highway Dragnet—AA; Tanganyika—U; Security Risk —AA.
ALPERT, DAVID
(J. W. Lauren)
1953: The Star—20thF.
1954: Gog—UA.
ALTMAN, FRIEDA
1954: Go, Man, Go—UA.
ALVIN, JOHN
(Miskin Agency)
1954: The Shanghai Story—Rep.
AMANDA, LIA
1953: Three Forbidden Stories —Ellis.
AMAR, LEONORA
1953: Captain Scarlett—UA.
AMBLER, JOSS
1953: Ghost Ship — Lippert-Abtcon.
AMES, FLORENZ
1954: The Human Jungle—AA.
AMES, JUDITH
1954: Ricochet Romance—U.
AMES, LEON
(William Shiffrin)
1953: By the Light of the Silvery Moon — WB; Let's Do It Again—Col; Sabre Jet —UA.
ANDELIN, JAMES
1953: The City That Never Sleeps—Rep.
ANDERS, LAURIE
1953: The Marshal's Daughter —UA.
ANDERS, MERRY
(Paul Kohner)
1953: The Farmer Takes A Wife—20thF.
1954: Pffft—Col.
ANDERS, RUDOLPH
Herman Bernie)
1953: Phantom From Space —UA.
1954: Jungle Gents—AA; The Snow Creature—UA.
ANDERSON, DAPHNE
1953: The Beggar's Opera—WB.
1954: Laughing Anne—Rep; Hobson's Choice—UA.
ANDERSON, DELBERT
1954: Hansel and Gretel — Myerberg.
ANDERSON, GUY
(Mishkin Agcy.)
1953: Island in the Sky —WB.
ANDERSON, JAMES
(Louise Rautz)
1953: China Venture — Col; Flight to Tangier—Par.
1954: Riot in Cell Block 11—AA; Drums Across the River —U.
ANDERSON, JEAN
1954: The Little Kidnappers—UA.
ANDERSON, JUDITH
(Jaffe)
1953: Salome—Col.
ANDERSON, MARGARET
1954: The Barefoot Contessa —UA.
ANDERSON, MARY
(Louis Schurr)
1953: I, The Jury—UA; Dangerous Crossing—20thF.
ANDERSON, MYRTLE
1953: White Witch Doctor — 20thF.
ANDERSON, RICHARD
1953: I Love Melvin—MGM; The Story of Three Loves — MGM; Dream Wife — MGM; Escape From Fort Bravo — MGM; Give a Girl a Break — MGM.
1954: The Student Prince—MGM.
ANDERSON, ROBERT
(The Mishkin Agency)
1953: Take Me to Town—UI.
ANDERSON, RONA
1954: Black 13—20thF.
ANDERSON, WARNER
(Salkow Agency)
1953: The Star — 20thF; A Lion Is In The Streets—WB.
1954: The Caine Mutiny—Col; The Yellow Tomahawk—UA; Drum Beat—WB.
ANDRE, CHARLES
1953: I Confess—WB.
ANDRE, CLAIRE
1954: River of No Return—20thF.
ANDES, KEITH
(Henry Wilson Agency)
1953: Split Second — RKO.
ANDREWS, DANA
(Famous Artists Corp.)
1954: Elephant Walk—Par;

DEBRA PAGET

"WHITE FEATHER"
(Fox)

"GOD'S ANGRY MAN"
(Allied Artists)

"THE TEN COMMANDMENTS"
(Paramount)

Duel in the Jungle—WB; Three Hours to Kill—Col.

ANDREWS, HARRY
1954: The Paratrooper—Col; The Black Knight—Col.

ANDREWS, STANLEY
(Edward Sherman Agency)
1953: Dangerous Crossing — 20thF; El Paso Stampede — Rep; Appointment in Honduras—RKO.

ANDRES, STANLEY
1954: Dawn at Socorro—U; The Steel Cage—UA.

ANDRIANA, OSCAR
1954: Theodora, Slave Empress—IFE.

ANDRUSCO, RICHIE
1953: Little Fugitive — Burstyn.

ANGEL, HEATHER
1953: Peter Pan — RKO-Disney.

ANGELI, PIER
1953: The Story of Three Loves — MGM; Sombrero — MGM.
1954: Flame and the Flesh—MGM; The Silver Chalice—WB.

ANGOLD,. EDIT
(Edward Sherman)
1953: Murder Without Tears—AA.

ANKRUM, MORRIS
(Jack Pomeroy)
1953: Invaders From Mars—20thF; Arena—MGM; Devil's Canyon — RKO; Fort Vengeance — AA; Sky Commando—Col; The Moonlighter—WB.
1954: Three Young Texans—20thF; Taza, Son of Cochise—U; Apache — UA; Silver Lode—RKO; Two Guns and a Badge—AA; Southwest Passage—UA; Drums Across the River—U; Vera Cruz—U; The Outlaw Stallion—Col; Cattle Queen of Montana—RKO; The Steel Cage—UA.

ANOUK
1953: The Paris Express-Schaefer.

ANSARA, MICHAEL
(Mishkin Agcy.)
1953: The Diamond Queen — WB; Serpent of the Nile — Col; Slaves of Babylon—Col; The Robe—20thF.
1954: Three Young Texans—20thF; The Saracen Blade—Col; Bengal Brigade—U; Sign of the Pagan—U; Princess of the Nile—20thF.

ANTARNE, WONG
1953: China Venture—Col.

ANTRIM, HARRY
(Jack Weiner)
1954: The Bounty Hunter—WB.

ANYS, GEORGETTE
1953: Little Boy Lost—Par.

AOKI, DANN
1954: Beachhead—UA.

APOLLO BOYS' CHOIR, THE
1954: Hansel and Gretel — Myerberg.

APPLEBY, BASIL
1954: Dragon's Gold—UA.

ARAGON, ART
1953: Off Limits—Par.

ARCHER, JOHN
(Stempel-Olenick)
1953: The Stars are Singing—Par.
1954: Dragon's Gold—UA.

ARCHIE SAVAGE, DANCERS, THE
1954: The Glenn Miller Story—U.

ARDEN, EVE
(William Morris)
1953: The Lady Wants Mink—Rep.

ARKELL, MADAME
1954: Diary of a Country Priest—Brandon.

ARLEN, RICHARD
(William B. White)
1953: Sabre-Jet—UA.
1954: Devil's Harbor—20thF.

ARMENDARIZ, PEDRO
(Paul Kohner)
1954: Border River—U.

ARMS, RUSSELL
1953: By the Light of the Silvery Moon—WB .

ARMSTRONG, LOUIS
1954: The Glenn Miller Story—U.

ARNAZ, DESI
(Kurt Frings)
1954: The Long, Long Trailer—MGM.

ARNE, PETER
1954: You Know What Sailors Are—UA.

ARNESS, JIM
(Wm. Shiffrin)
1953: Lone Hand—UI; Island In The Sky—WB; Veils of Bagdad—UI; Hondo—WB.
1954: Them—WB; Her 12 Men—MGM.

ARNO, SIG
(Jack Weiner)
1953: Fast Company—MGM; The Great Diamond Robbery—MGM.

ARNOLD, EDWARD
(Wm. Morris)
1953: The City That Never Sleeps—Rep; Man of Conflict—Atlas.
1954: Living It Up—Par.

ARNOLD, JOANN
1953: Marry Me Again—RKO.
1954: The Adventures of Hajji Baba—20thF.

ARNOLD, MELVYN
1953: Crazylegs, All-American—Hall Bartlett.

ARNOUL, FRANCOISE
1954: Companions of the Night—Arlan.

ARNOUX, ROBERT
1953: The Night Is My Kingdom—AD.

ARNOVA—ALBA
1953: Time Gone By—IFE.

ARNT, CHARLES
1953: The Great Sioux Uprising—UI; Veils of Bagdad—UI.

ARTARNE, WONG
1954: Hell and High Water—20thF.

ARTHUR, JEAN
1953: Shane—Par.

ARTHUR, ROBERT
(Famous Artists)
1953: The System — WB; Young Bess — MGM; Take The High Ground—MGM.
1954: Return from the Sea—AA.

ARVAN, JAN
(Paul Kohner)
1954: The Other Woman—20thF.

ASHDOWN, NADINE
(Frank Ryan)
1954: The Bridges at Toko-Ri—Par.

ASHFORD, DONALD
1953: Return to Paradise — UA.

ASHLEY, EDWARD
(Jack Weiner)
1953: El Alamein—Col.
1954: Elephant Walk—Par.

ASKIN, LEON
(Jack Weiner)
1953: Desert Legion — UI; South Sea Woman — WB; China Venture — Col; The Robe—20thF; Veils of Bagdad—UI.
1954: Knock on Wood—Par; Secret of the Incas—Par; Valley of the Kings—MGM.

ASOKA
1953: Salome — Col; Desert Legion — UI; The Diamond Queen.

ASTAIRE, FRED
1953: The Band Wagon — MGM.

ASTAR, A. BEN
(Sid Gold)
1953: Fort Ti—Col.
1954: Charge of the Lancers—Col.

ASTRAN, EDWARD
1954: Woman's World — 20thF.

ATES, NELJA
1954: King Richard and the Crusaders—WB.

ATES, ROSCOE
(Powers-Stanley Agency)
1953: Those Redheads From Seattle—Par.

ATKINSON, FRANK
1953: Terror On A Train — MGM.

ATTAWAY, RUTH
1953: The President's Lady—20thF.

ATTENHOFER, ELSIE
1953: Heidi—UA.

ATTERBURY, MALCOLM
(Maurice Oliver)
1954: Dragnet—WB.

AUBOCHON, JACQUES
1953: Beneath The 12 Mile Reef—20thF; So Big—WB.
1954: Operation Manhunt—UA; The Silver Chalice—WB.

AUDLEY, MAXINE
1954: The Sleeping Tiger—Astor.

AUER, FLORENCE
(Edw. Sherman)
1954: Silver Lode—RKO.

AUMONT, JEAN-PIERRE
(Lester Salkow)
1953: Lili—MGM; The Gay Adventure—UA.
1954: Charge of the Lancers—Col.

AUCLAIR, MICHEL
1953: Justice Is Done—Burstyn.

AUSTIN, CHARLOTTE
1953: The Farmer Takes A Wife—20thF.
1954: Desiree—20thF; Gorilla at Large—20thF.

AUTRY, GENE
(Mitchell Hamilburg)
1953: Winning Of The West—Col; Goldtown Ghost Riders—Col; On Top Of Old Smoky—Col; Pack Train—Col; Last of the Pony Riders—Col.

AVALIER, DON
1954: Playgirl—U.

AVEDON, DOE
1954: Deep in My Heart—MGM; The High and the Mighty—WB.

AVERY, MARGARET
1953: Curtain Up—Meadow-JAR.

AVERY, TED
(George Ingersoll Agency)
1954: Night People—20thF.

Players' Credits

AVONDE, RICHARD

(Artists Management Co.)

1953: The 49th Man—Col; Savage Frontier—Rep; Shadows of Tombstone—Rep.

AWAJI, KEIKO

1954: The Bridges at Toko-Ri—Par.

AYLMER, FELIX

1953: Knights of the Round Table—MGM; The Paris Express—Schaefer; The Master of Ballantrae—WB.

AYRES, LEW

(Wm. B. White)

1953: No Escape — UA; Donovan's Brain—UA.

AYRES, ROBERT

1953: The Slasher—Lip.

1954: River Beat—Lip.

BACALL, LAUREN

(Jaffe)

1953: How To Marry A Millionaire—20thF.

1954: Woman's World — 20thF.

BACKUS, JIM

(Louis Shurr)

1953: I Love Melvin—MGM; Geraldine—Rep.

1954: Deep in My Heart—MGM.

BACON, IRVING

(Mitchell Hamilburg)

1953: Fort Ti—Col.

1954: Ma and Pa Kettle at Home—U; The Glenn Miller Story—U; Duffy of San Quentin—WB.

BADDELEY, HERMIONE

1953: The Slasher—Lip.

BADEL, ALAN

1953: Salome—Col.

BAER, BUDDY

(Herdan Sherrell)

1953: Dream Wife — MGM; Fair Wind to Java—Rep.

1954: Jubilee Trail—Rep.

BAER, JOHN W.

(M.C.A.)

1953: The Mississippi Gambler—UI.

1954: Riding Shotgun—WB; The Miami Story—Col.

BAER, PARLEY E.

(Mishkin Agency)

1953: Vicki—20thF.

BAGASDARIAN, ROSS

(Lester Salkow)

1953: Destination Gobi — 20thF.

1954: Alaska Seas—Par; Rear Window—Par.

BAILEY, JOHN

(Jaffe Agency)

1953: So Little Time—MacDonald.

BAILEY, PEARL

1954: Carmen Jones—20thF.

BAILEY, ROBIN

1953: Sailor of the King — 20thF.

BAINTER, FAY

1953: The President's Lady—20thF.

BAK, CHEONG YUL

1953: Cease Fire—Par.

BAKER, CARROLL

1953: Easy To Love—MGM.

BAKER, FAY

(Gus Dembling, Inc.)

1953: The Star—20thF.

BAKER, STANLEY

1953: The Cruel Sea — UI; Knights of the Round Table—MGM.

1954: The Paratrooper—Col; Hell Below Zero—Col; Twist of Fate—UA.

BALDWIN, PETER

1953: The Girls of Pleasure Island—Par; Stalag 17—Par; Little Boy Lost—Par.

BALDINI, RENATO

1954: Theodora, Slave Empress—IFE; Four Ways Out—Carroll.

BALDWIN, WALTER

(Lester Salkow)

1953: Ride, Vaquero—MGM.

1954: The Long, Long Trailer—MGM; Living It Up—Par; Destry—U.

BALENDA, CARLA

(Louis Schurr)

1953: Prince of Pirates—Col.

BALFOUR, MICHAEL

1954: Black 13 — 20thF; Devil's Harbor—20thF.

BALL, LUCILLE

(Kurt Frings)

1954: The Long, Long Trailer—MGM.

BALL, SUZAN

1953: City Beneath the Sea—UI; East of Sumatra—UI; War Arrow—UI.

BALL, VINCENT

1954: Devil's Harbor—20thF.

BALPETRE

1953: Justice Is Done—Burstyn.

BANCROFT, ANN

(Powers, Stanley & Dunn, Inc.)

1953: Tonight We Sing — 20thF; The Kid From Left Field—20thF.

1954: Gorilla at Large — 20thF; Demetrius and the

ROBERT RYAN

Gladiators—20thF; The Raid—20thF.

BANKHEAD, TALLULAH
1953: Main Street To Broadway—MGM.

BANNER, JOHN
1953: The Juggler—Col.

BANNON, JIM
(Antrim Short)
1953: Jack Slade — AA; War Arrow—UI.

BARCLAY, STEVE
1953: Luxury Girls—UA.

BARCROFT, ROY
(Sid Gold Agency)
1953: Marshal of Cedar Creek—Rep; Down Laredo Way—Rep; Iron Mountain Trail—Rep; Bandits of the West—Rep; Savage Frontier—Rep; Old Overland Trail—Rep; El Paso Stampede—Rep; Shadows of Tombstone—Rep.
1954: The Desperado — AA; Two Guns and a Badge—AA.

BARDETTE, TREVOR
(Kumin Olenick)
1953: The Desert Song—WB; Bandits of the West—Rep; Thunder Over the Plains — WB.
1954: Red River Shore—Rep; Destry—U.

BARI, LYNN
(MCA Artists Ltd.)
1954: Francis Joins the WACS—U.

BARKER, ABE
1954: High and Dry—U.

BARKER, JESS
(J. W. Lauren)
1953: Marry Me Again—RKO.
1954: Dragonfly Squadron — AA.

BARKER, LEX
(Paul Kohner)
1953: Tarzan and the She-Devil — RKO; Thunder Over the Plains—WB.
1954: The Yellow Mountain—U.

BARKLEY, LUCILLE
1953: Prisoners of the Casbah—Col.
1954: The Other Woman — 20thF.

BARNARD, IVOR
1953: Sea Devils—RKO.
1954: Beat the Devil—UA.

BARNES, BINNIE
(Lester Salkow Agency)
1953: Decameron Nights — RKO.
1954: Fire Over Africa—Col.

BARNES, RAYFORD
(Herdan Sherrell)
1953: Hondo—WB.
1954: The Desperado—AA.

BARON, EMMA
1954: Four Ways Out—Carroll.

BARON, LITA
1954: Jesse James' Woman—UA.

BARR, PATRICK
1953: Sailor of the King — 20thF.
1954: Duel in the Jungle—WB; Black 13—20thF; Crest of the Wave—MGM.

BARR, TONY
1953: Scared Stiff—Par.

BARRAT, ROBERT
(Milton Grossman)
1953: Cow Country—AA.

BARRIER, EDGAR
(Sid Levee)
1953: Count The Hours — RKO; The Stand at Apache River—UI; Prince of Pirates—Col; The Golden Blade—UI.
1954: The Saracen Blade—Col; Princess of the Nile—20thF.

BARRIER, ERNESTINE
(Wm. Barnes)
1953: The Vanquished—Par; Slaves of Babylon—Col.

BARROWS, GEORGE
1954: The Outlaw's Daughter—20thF.

BARRY, DAVE
1954: Playgirl—U.

BARRY, DONALD
1954: Untamed Heiress—Rep; Jesse James' Women—UA.

BARRY, GENE
(M.C.A.)
1953: The War of the Worlds—Par The Girls of Pleasure Island—Par; Those Redheads From Seattle—Par.
1954: Red Garters — Par; Alaska Seas — Par; Naked Alibi—U.

BARRYMORE, ETHEL
(Wm. Morris)
1953: The Story of Three Loves — MGM; Main Street To Broadway—MGM.
1954: Young at Heart—WB.

BARRYMORE, LIONEL
(Deceased)
1953: Main Street to Broadway—MGM.

BARTELL, HARRY
(Mishkin)
1954: Black Tuesday—UA.

BARTLETT, BENNIE
1953: Loose in London—AA; Jalopy—AA.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.

BARTON, EARL
1954: Seven Brides for Seven Brothers—MGM.

BARTON, GREGG
(Powers, Stanley & Dunn, Inc.)
1953: Winning of the West—Col; Saginaw rail—Col; Last of the Pony Riders—Col.
1954: Jivaro—Par; The Command—WB; Drums Across the River—U; Masterson of Kansas—Col.

BASCOM, ROSE
1954: The Lawless Rider—UA.

BASCOM, WELDON
1954: The Lawless Rider — UA.

BASEHART, RICHARD
(MCA Artists, Ltd.)
1953: Titanic—20thF.

BASSETT, JOE
(Mitchell Gertz)
1954: Security Risk—AA.

BATES, BARBARA
(Famous Artists Corp.)
1953: All Ashore—Col; The Caddy—Par.
1954: Rhapsody—MGM.

BATES, FLORENCE
(Wynn Rogamora)
1953: Paris Model—Col.

BATES, JEANNE
(Geo. Ullman)
1953: The Hindu—Ferrin.

BAVIER, FRANCES
(Wm. Barnes Agcy.)
1954: Man in the Attic—20thF.

BAXTER, ANNE
(Russell Birdwell)
1953: I Confess — WB; The Blue Gardenia—WB.
1954: Carnival Story—RKO.

BAXTER, GEORGE
(Edw. Sherman)
1953: Lili—MGM.

BAYLOR, HAL
(Wallace Middleton)
1953: Island In The Sky — WB; Champ for a Day—Rep; Flight Nurse—Rep; Hot News—AA.
1954: River of No Return—20thF; Tobor the Great—Rep; This Is My Love—RKO; Black Tuesday—UA.

BEACH, RICHARD
1954: Naked Alibi—U.

BEAL, JOHN
(Nat C. Goldstone)
1953: Remains to be Seen — MGM.

BEAL, ROYAL
1953: The Joe Louis Story—UA.

BEARD, RENEE
1953: Bright Road—MGM.

BEATTY, CLYDE
(Paul Kohner)
1954: Ring of Fear—WB.

BEATTY, ROBERT
1953: Man on a Tightrope—20thF; Project M-7—Col; The Gentle Gunman—UI.

BEAUMONT, HUGH
(Robert Longnecker)
1953: The Mississippi Gambler—UI.

BEAUMONT, KATHRYN
1953: Peter Pan—RKO-Disney.

BECHI, ROBO
1954: Sign of the Pagan—U.

BECK, PIERRE-MICHEL
1954: The Game of Love—Times.

BECKETT, SCOTTY
(Wynn Racamora)
1953: Hot News—AA.

BECKWITH, REGINALD
1953: Penny Princess—UI.
1954: Man With a Million—UA.

BEDDOE, DON
(Vernon Jacobson)
1953: The Clown — MGM; The System—WB Cow Country—AA.
1954: Loophole—AA; River of No Return—20thF; The Steel Cage—UA.

BEDOYA, ALFONSO
(Carlos-Alvarado)
1953: Sombrero — MGM; The Stranger Wore a Gun—Col.
1954: Border River—U; Ricochet Romance—U.

BEEBE, MARSHALL V.
1954: The Bridges at Toko-Ri—Par.

BEEBY, BRUCE
1954: Fire Over Africa — 20thF.

BEERY, NOAH, Jr.
(Mitchell J. Hamilburg)
1953: Wings of the Hawk — UI.
1954: The Black Dakotas—Col; The Yellow Tomahawk—UA.

BEGGS, MALCOLM LEE
(Mitchell J. Hamilburg)
1953: Houdini—Par; Botany Bay—Par.

BEHRENS, MARLENE
1953: Louisiana Territory — RKO.

BEKASSY, STEPHEN
(Lewis J. Deuser)
1953: Fair Wind to Java — Rep.
1954: Hell and High Water—20thF; Prisoner of War—MGM.

BELAFONTE, HARRY
1953: Bright Road—MGM.
1954: Carmen Jones—20thF.

BELASCO, LEON
(Nat C. Goldstone)
1953: Jalopy—AA; Geraldine—Rep.

BELITA
1953: Never Let Me Go — MGM.

BELL, CYNTHIA
1953: Those Redheads From Seattle—Par.

BELL, JAMES
(Herdan-Sherrell)
1953: Devil's Canyon—RKO; All The Brothers Were Valiant—MGM.
1954: Riding Shotgun—WB; The Glenn Miller Story—U; Crime Wave—WB; About Mrs. Leslie—Par; Black Tuesday—UA.

BELL, KAY
1953: Those Redheads from Seattle—Par

BELL SISTERS, THE
1953: Crusin' Down the River—Col.

BELLAVER, HARRY
(Paul Wilkins)
1953: The Great Diamond Robbery—MGM; From Here to Eternity—Col; Miss Sadie Thompson—Col.

BELLINI, CARLO
1954: Hell Raiders of the Deep—IFE.

BENASSI, MEMO
1954: The Affairs of Messalina—Col.

BENDER, DAWN
1953: The Actress—MGM.

BENEDICT, RICHARD
(Famous Artists)
1953: The Juggler—Col; Murder Without Tears — AA; Jalopy—AA.

BENDIX, WILLIAM
(Rosalie Sttewart)
1954: Dangerous Mission — RKO

BENJAMIN, RICHARD
1953: Thunder Over the Plains—WB.
1954: Crime Wave—WB.

BENNET, JILL
1954: Hell Below Zero—Col.

BENNETT, BRUCE
(Lester Salkow Agency)
1953: Dream Wife—MGM.
1954: Dragonfly Squadron — AA.

BENNETT, JOAN
(Jaffe)
1954: Highway Dragnet—AA.

BENNETT, MARJORIE
(Harold Swoverland)
1954: Ricochet Romance—U; Young at Heart—WB.

BENNETT, RAY
(Antrim Short)
1953: The Great Sioux Uprising—UI.

BENNETT, RUTH
(Bob Brandies)
1954: Killers from Space—RKO.

BENSON, MARTIN
1954: West of Zanzibar—U; Black 13—20thF.

BENTI, GALEAZZO
1954: Half a Century of Songs—Cont. M. P. Corp.

BENTLEY, JOHN
1953: The Big Frame—RKO.
1954: River Beat—Lip; The Scarlet Spear—UA.

BENTON REID, CARL
1954: Broken Lance—20thF.

BERBER, ADI
1954: Carnival Story—RKO.

BEREGI, OSCAR
(Paul Kohner, Inc.)
1953: Desert Legion—UI.

BEREST, FREDERICK
1953: Serpent of the Nile — Col.

BERG, GERTRUDE
1953: Main Street to Broadway—MGM.

BERGEN, FRANCES
1953: Titanic—20thF.
1954: Her 12 Men—MGM.

BERGEN, POLLY
(MCA Artists Ltd.)
1953: Cry of the Hunted — MGM; Fast Company—MGM; Arena—MGM; Half a Hero—MGM; Escape From Fort Bravo—MGM.

BERGER, NICOLE
1954: The Game of Love—Times.

BERGERAC, JACQUES
(Paul Kohner)
1954: Twist of Fate—UA.

BERKELEY, BALLARD
1954: White Fire-Lip.

BERKELEY, GEORGE
1954: The Law Vs. Billy the Kid—Col.

BERNARD, BARRY
(Louis Artigue)
1953: The Girls of Pleasure Island — Par; Houdini — Par; The Royal African Rifles — AA.
1954: Elephant Walk—Par; Killer Leopard—AA.

BARRY SULLIVAN

BERNARD, NAPOLEON
1954: The Golden Mistress—UA.

BERNARD, PAUL
1954: Caroline Cherie—AD.

BERNARDI, NERIO
1954: Theodora, Slave Empress—IFE.

BERNER, SARA
(Milt Rosner)
1954: Rear Window—Par.

BERRELL, LLOYD
1953: His Majesty O'Keefe—WB.

BERRETT, JANE
1953: The Sword and the Rose—RKO-Disney.

BERTI, MARINA
(Paul Kohner)
1953: Queen of Sheba—Pizor.

BESSER, JOE
(Bob Brandies)
1953: Sins of Jezebel—Lip.

BEST, JAMES
(Edw. Sherman)
1953: Seminole—UI; Column South—UI.
1954: Riders to the Stars—UA; Return from the Sea—AA; The Raid—20thF; They Rode West—Col.

BESTAR, BARBARA
1953: White Lightning—AA; Safari Drums—AA.
1954: Killers From Space—RKO.

BETTGER, LYLE
(Famous Artists Corp.)
1953: The Vanquished—Par; All I Desire—UI; The Great Sioux Uprising—UI; Forbidden—UI.
1954: Carnival Story—RKO; Drums Across the River—U; Destry—U.

BETTIS, VALERIE
(Wynn Racamora)
1953: Let's Do It Again—Col.

BETZ, CARL
1953: The President's Lady—20thF; Powder River—20thF Dangerous Crossing—20thF.

BEUTEL, JACK
1954: Jesse James' Women—UA.

BEVANS, CLEM
(Mitchell Hamilburg)
1953: The Stranger Wore A Gun—Col.
1954: The Boy From Oklahoma—WB.

BEVERLY, HELEN
1953: The Robe—20thF.

BEY, TURHAN
1953: Prisoners of the Casbah—Col.

BEYMER, RICHARD
1953: So Big—WB.
1954: Indiscretion of an American Wife—Col.

BIBERMAN, ABNER
1954: Knock on Wood—Par; Elephant Walk—Par; The Golden Mistress—UA.

BICE, ROBERT
(Bob Brandies)
1953: Port Sinister—RKO; Tarzan and the She-Devil—RKO; Bandits of the West—Rep; On Top of Old Smoky—Col; The Star of Texas—AA.
1954: The Wild One—Col; The Adventures of Hajji Baba—20thF; The Snow Creature—UA; The Steel Cage—UA.

BICKFORD, CHARLES
(M.C.A.)
1954: A Star Is Born—WB.

BIKEL, THODORE
1953: Never Let Me Go—MGM.

BILLIMORIO, B.
1954: Pamposh—Films of India.

BINNS, EDWARD
(Mitchell Gertz)
1953: Vice Squad—UA.

BIRCH, PAUL
(Jeanne Halliburton)
1954: Ride Clear of Diablo—U.

BIRD, BILLIE
(Lou Irwin)
1953: Half A Hero—MGM.

BISHOP, JULIE
(Henry Wilson Agency)
1953: Sabre Jet—UA.
1954: The High and the Mighty—WB.

BISHOP, WILLIAM
(Milt Rosner)
1954: Overland Pacific—UA.

BISSELL, WHIT
(Stewart Agency)
1953: Devil's Canyon—RKO.
1954: Riot in Cell Block 11—AA; It Should Happen to You—Col; Creature from the Black Lagoon—U; Three Hours to Kill—Col; The Shanghai Story—Rep; Target Earth—AA; The Atomic Kid—Rep.

BJORAK, ANITA
1954: Night People—20thF.

BLACKMAN, DON
(Maurine Oliver)
1953: Desert Legion—UI; Valley of the Headhunters—Col.
1954: The Egyptian—20thF; Black Tuesday—UA.

BLACKMER, SIDNEY
(Jaffe Agcy.)
1954: Johnny Dark—U; The High and the Mighty—WB.

BLAIN, PIERRE
1954: The Golden Mistress—UA.

BLAIR, HENRY
(Affiliated Artists)
1953: Trail Blazers—AA; Saginaw Trail—Col.

BLAKE, AMANDA
(Milton M. Grossman Agency)
1953: Lili—MGM; Sabre Jet—UA; Miss Robin Crusoe—20thF.
1954: The Adventures of Hajji Baba—20thF; A Star Is Born—WB; Miss Robin Crusoe—20thF.

BLAKE, BOBBY
1953: Treasure of the Golden Condor—20thF.

BLAKE, IRVING
1954: A Star Is Born—WB.

BLAKE, LARRY
(Bob Brandies)
1953: Cruisin' Down the River—Col.

BLAKE, MADGE
(Darrow Agcy.)
1954: Rhapsody—MGM; The Long, Long Trailer—MGM; Fireman, Save My Child—U.

BLAKE, OLIVER
(Bender-Ward)
1954: Ma and Pa Kettle at Home—U; The Long, Long Trailer—MGM.

BLAKENEY, OLIVE
1954: Roogie's Bump—Rep.

BLANCHARD, MARI
1953: Abbott & Costello Go To Mars—UI; Veils of Bagdad—UI.
1954: Destry—U.

BLEIFFER, JOHN
(Monter-Gray-Armstrong)
1953: The Juggler—Col; White Lightning—AA.

BLONDELL, GLORIA
1953: The Twonky—UA; White Lightning—AA.

BLOOM, CLAIRE
1953: The Man Between—UA

BLUE, MONTE
1954: Apache—UA.

BLYSTONE, STANLEY
(Art Meyer)
1953: Jack McCall, Desperado—Col.

BLYTH, ANN
1953: All the Brothers Were Valiant—MGM.
1954: Rose Marie—MGM; The Student Prince—MGM.

BLYTHE, JOHN
1954: White Fire—Lip.

BOATRIGHT, HELEN
1954: Hansel and Gretel—Myerberg.

BODI, LUCIANO
1954: Romeo and Juliet—UA.

BOGARDE, DIRK
1953: Penny Princess—UI; Desperate Moment—UI; The Gentle Gunman—UI.
1954: The Sleeping Tiger—Astor.

BOGART, HUMPHREY
(Sam Jaffe)
1953: Battle Circus—MGM.
1954: Beat the Devil—UA; The Barefoot Contessa—UA; The Caine Mutiny—Col; Sabrina—Par.

BOGUEZ, SALVADOR
1953: Second Chance—RKO.

BOLOGNESE, DINO
1954: Three Coins in the Fountain—20thF.

BOLSTER, ANITA
1953: Botany Bay—Par.

BONANOVA, FORTUNIO
1953: The Moon Is Blue—UA; So This Is Love—WB.

BOND, DAVID
(Paul Kohner)
1953: Fighter Attack—AA.

BOND, DEREK
1953: The Caretaker's Daughter—Beverly.

BOND, LILLIAN
(Jack Pomeroy)
1953: The Maze—AA.
1954: Man in the Attic—20thF.

BOND, RUDY
1953: Miss Sadie Thompson—Col.

BOND, WARD
(Paul Small Artists)
1953: Blowing Wild—WB; The Moonlighter—WB; Hondo—WB.
1954: Gypsy Colt—MGM; Johnny Guitar—Rep; The Bob Mathias Story—AA.

BONDI, BEULAH
(Rosalie Stewart)
1953: Latin Lovers—MGM.
194: Track of the Cat—WB.

BONFATTI, LILLIANA
1953: Three Girls From Rome—IFE.

BOODKIN, CELIA
1954: Go, Man, Go—UA.

BOONE, RICHARD
(Milt Grossman)

1953: Man on a Tightrope—20thF; City of Bad Men—20thF; Vicki—20thF; The Robe—20thF; Beneath The 12 Mile Reef—20thF.
1954: The Seige at Red River—20thF; The Raid—20thF; Dragnet—WB.

BOOTH, KARIN
(Milton Grossman)
1953: Let's Do It Again—Col.
1954: Charge of the Lancers—Col; Tobor, the Great—Rep; Jungle Man-Eaters—Col.

BOOTH, NED
1953: The Glass Wall—Col.

BOOTH, SHIRLEY
1953: Main Street to Broadway—MGM.
1954: About Mrs. Leslie—Par.

BORBONI, PAOLA
1953: Roman Holiday—Par.

BORDEN, EUGENE
(David Thompson)
1953: A Blueprint for Murder—20thF; Saginaw Trail—Col.

BORELL, LOUIS
1954: Desiree—20thF.

BORG, VEDA ANN
(Leon A. Lance)
1953: A Perilous Journey—Rep; Mister Scoutmaster—20thF; Hot News—AA; Three Sailors and a Girl—WB.
1954: Bitter Creek—AA.

BORGNINE, ERNEST
(Paul Wilkins)
1953: From Here to Eternity—Col; The Stranger Wore A Gun—Col.
1954: Demetrius and the Gladiators—20thF; The Bounty Hunter—WB; Johnny Guitar—Rep; Vera Cruz—UA; Bad Day at Black Rock—MGM.

BOROS, JULIUS
1953: The Caddy—Par.

BORSCHE, DIETER
1954: Angelika—JB.

BOSE, LUCIA
1953: Three Girls From Rome—IFE.

BOSLER, VIRGINIA
1954: Brigadoon—MGM.

BOSWELL, HUGH
1954: The Human Jungle—AA.

BOUCHEY, WILLIS
(Kumin Olenick)
1953: Pickup on South Street.
1954: Battle of Rogue River—Col; Fireman, Save My Child—U; Suddenly—UA; Drum Beat—WB; The Bridges at Toko-Ri—Par.

BOURNE, PETER
(Ed. Sherman)
1954: Desiree—20thF.

BOVO, BRUNELLA
1953: Luxury Girls—UA.

BOWE, ROSEMARY
(Wm. Shiffrin)
1954: The Adventures of Hajji Baba—20thF; The Golden Mistress—UA.

BOWERS, RICHARD
1953: Mission Over Korea—Col.

BOYER, CHARLES
1954: The Earrings of Madame de-Frando—London.

BRACKEN, EDDIE
(William Morris)
1953: A Slight Case of Larceny—MGM.

BRADFORD, MARSHALL
(Jeanne Halliburton)
1954: Yukon Vengeance—AA.

BRADFORD, LANE
(Earl MacQuerrie)
1953: Savage Frontier—Rep.
1954: Ride Clear of Diablo—U; The Golden Idol—AA; Drums Across the River—U; The Forty-Niners—AA.

BRADLEY, LESLIE
(Paul Wilkins)
1953: Slaves of Babylon—Col.
1954: Man in the Attic—20thF; The Iron Glove—Col.

BRADLEY, LOVYSS
1953: Man of Conflict—Atlas.

BRADY SCOTT
(Darrow Agency)
1953: A Perilous Journey—Rep; El Alamein—Col.
1954: White Fire—Lip; The Law Vs. Billy the Kid—Col; Johnny Guitar—Rep.

BRAHIM, MAHJOUS BEN
1953: Saadia—MGM.

BRAND, NEVILLE
(Lester-Salkow Agcy.)
1953: Stalag 17—Par; The Charge at Feather River—WB; Gun Fury—Col.
1954: Riot in Cell Block 11—AA; Man Crazy—20thF; Return from the Sea—AA.

BRANDO, JOCELYN
1953: China Venture—Col; The Big Heat—Col.

BRANDO, MARLON
(M.C.A.)
1953: Julius Caesar—MGM.
1954: The Wild One—Col; On

My sincere thanks to the
Critics and Commentators of America . . .

AGNES MOOREHEAD

"MAGNIFICENT OBSESSION"

(U.-I.)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVE
As Voted By The Nation's Leading Critics
And Commentators

the Waterfront—Col; Desiree—20thF.

BRANDON, BILL
1954: The Black Knight—Col.

BRANDON, HENRY
(Wynn Rocamora)
1953: Tarzan and the She-Devil — RKO; War Arrow — UI; The War of the Worlds—Par; Pony Express — Par; Scared Stiff—Par; Raiders of the Seven Seas — UA; The Caddy—Par.
1954: Vera Cruz—UA.

BRANDT, FRANCES
1954: Drums of Tahiti—Col.

BRASCIA, JOHN
1954: White Christmas—Par.

BRASSELLE, KEEFE
(Wynn Rocamora)
1953: The Eddie Cantor Story—WB.
1954: Three Young Texans—20thF.

BRAY, ROBERT
(J. B. Wadsworth)
1953: The Marshal's Daughter—UA.

BRAZZI, ROSSANO
(Famous Artists)
1953: Volcano—UA.
1954: The Barefoot Contessa — UA; Three Coins in the Fountain—20thF.

BRENDALL, MIKE
1954: Fire Over Africa—Col.

BRENDEL, EL
(Mitchell Gertz)
1953: Paris Model—Col.

BRENNAN, ANDREW
1953: San Antone—Rep.

BRENNAN, WALTER
(William Morris)
1953: Sea Of Lost Ships — Rep.
1954: Drums Across the River—U; Four Guns to the Border—U; Bad Day at Black Rock—MGM.

BRENT, GEORGE
(Wm. B. White)
1953: Tangier Incident—AA.

BRESLIN, PAT
1954: Go, Man, Go—UA.

BREWER, TERESA
(M.C.A.)
1953: Those Redheads From Seattle—Par.

BREWSTER, MARGARET
(Bender-Ward Agcy.)
1953: Second Chance—RKO.

BREWSTER, RICKIE
1953: Little Fugitive—Burstyn.

BRIAN, DAVID
(William Shiffrin Agency)
1953: A Perilous Journey — Rep.
1954: Dawn at Socorro—U; The High and the Mighty—WB.

BRIBESCA, ANTONIO
1954: Garden of Evil—20thF.

BRIDGE, ALAN
(Leon Lance)
1953: Iron Mountain—Rep.

BRIDGES, LLOYD
(Paul Kohner)
1953: City of Bad Men — 20thF; The Kid From Left Field — 20thF; The Limping Man—Lippert.
1954: Pride of the Blue Grass—AA.

BRIGHAM, CONSTANCE
1954: Hansel and Gretel — Myerberg.

BRINEGAR, PAUL
(Ray Cooper)
1954: Human Desire—Col.

BRISSAC, VIRGINIA
(Jessie Wadsworth)
1954: About Mrs. Leslie—Par.

BRITT, LEO
(Paul Small)
1953: The Magnetic Monster—UA.
1954: Elephant Walk — Par; Dial M for Murder—WB.

BRITT, MAY
1954: La Lupa—Jules Levey; Illicit Interlude — Gaston Hakim.

BRITTON, BARBARA
(William Morris Agency)
1954: Dragonfly Squadron — AA.

BROCCO, PETER
(Sid Levee)
1953: Ma and Pa Kettle on Vacation—UI; The Bandits of Corsica — UA; El Alamein — Col.
1954: Duffy of San Quintin—WB; Tobor, the Great—Rep; Rogue Cop—MGM.

BRODIE, STEVE
(Wm. B. White)
1953: The Charge at Feather River—WB; White Lightning—AA; Sea of Lost Ships—Rep; Donovan's Brain—UA.

BRODY, ESTELLE
1953: Luxury Girls—UA.

BROMFIELD, JOHN
(Wm. Shiffrin)
1953: Easy to Love—MGM.
1954: The Black Dakotas—Col.; Ring of Fear—WB.

BROMILEY, DOROTHY
1953: The Girls of Pleasure Island—Par

BROMLEY, SIDNEY
1954: Devil's Harbor—20thF.

BRONSON, CHARLES
(Mishkin)
1954: Drum Beat—WB.

BRONSON, LILLIAN
(Sid Levee)
1953: Affair With a Stranger—RKO.

BROOK-JONES, ELWYN
1954: Beau Brummel—MGM.

BROOKE, HILLARY
(Herdan-Sherrell)
1953: The Lady Wants Mink—Rep; Invaders From Mars—20thF; The Maze—AA.
1954: Dragon's Gold—UA.

BROOKES, OLWEN
1954: The Black Knight—Col.

BROOKING, JOHN
1953: Knights of the Round Table—MGM.

BROOKLYN DODGERS, THE
1954: Roogie's Bump—Rep.

BROOKS, GERALDINE
(Kurt Frings)
1953: Volcano—UA.

BROOKS, HAZEL
(Louis Schurr)
1953: The I Don't Care Girl—20thF.

BROWN BARBARA
(Louis Shurr)
1953: Ma and Pa Kettle on Vacation—UI.

BROWN, EVERETT
1953: White Witch Doctor—20thF.

BROWN, HELWOOD HALE
1954: It Should Happen to You—Col.

BROWN, JAMES
(Mitchell Gertz Agency)
1953: Woman They Almost Lynched, The — Rep; Crazylegs, All-American — Rep; Flight Nurse — Rep; Sea of Lost Ships — Rep; Thunder Over the Plains—WB.
1954: A Star Is Born—WB.

BROWN, JOHN
(Earl Kramer)
1953: Crazylegs, All-American—Rep.
1954: The Wild One—Col; Man Crazy—20thF.

BROWN, KELLY
1954: Seven Brides for Seven Brothers—MGM.

BROWN, NAAM
1953: White Witch Doctor — 20thF.

BROWN, PAMELA
1954: Personal Affair—UA.

BROWN, TOM
1954: Fireman, Save My Child—U.

BROWN, WALLY
(Herdan-Sherrell)
1954: The High and the Mighty—WB.

BROWNE, CICELY
1953: Fort Ti—Col; The 49th Man—Col.
1954: Drums of Tahiti—Col.

BROWNE, CORAL
1954: Twist of Fate—UA.

BRUCE, DAVID
(Gus Dembling)
1954: The Iron Glove—Col; Cannibal Attack — Col; Masterson of Kansas—Col.

BRUCE, NIGEL
(deceased)
1954: World for Ransom—AA.

BRUDERN, GERD
1954: Angelika—JB.

BRUECK, BETTY
1954: Jesse James' Women—UA.

BRUMBACH CIRCUS, THE
1953: Man on a Tightrope—20thF.

BRUNDIGE, BILL
1953: Crazylegs, All-American—Rep.

BRUNE, GABRIELLE
1954: White Fire—Lip.

BRUNETTI, ARGENTINA
(Lester Salkow)
1953: San Antone—Rep; The Caddy — Par; King of the Khyber Rifles—20thF.

BRUNIUS, JACQUES
1953: Sea Devils—RKO.
1954: The Golden Mask—UA; Laughing Anne—Rep.

BRUNO, NANDO
1954: Hello Elephant—Arlan.

BRUYERE, GABY
1954: Le Plaisir—Kingsley.

BRYAN, DORA
1953: Twilight Women—Lip; The Fake—UA.
1954: You Know What Sailors Are—UA.

BRYANT, BILL
1954: Battle of Rogue River—Col.

BRYANT, NANA
(Earl MacQuarrie)
1953: Geraldine—Rep.
1954: The Outcast—Rep.

BRYAR, PAUL
(Jessie Wadsworth)
1953: Dangerous When Wet—MGM; White Lightening — AA; Easy to Love—MGM; Hot News—AA.
1954: The Bob Mathias Story—AA.

BUCHANAN, EDGAR
(William Morris)
1953: Shane—Par; It Happens Every Thursday—Par.

1954: She Couldn't Say No—RKO; Make Haste to Live—Rep; Dawn at Socorro—U; Human Desire—Col; Destry—U.

BUCHANAN, JACK
(Louis Shurr)
1953: The Band Wagon — MGM.

BUCHINSKI, CHARLES
(Mishkin Agency)
1953: House of Wax — WB; Miss Sadie Thompson—Col.
1954: Riding Shotgun—WB; Crime Wave—WB; Apache—UA; Tennessee Champ—MGM; Vera Cruz—UA.

BUDD, NORMAN
(Maurine Oliver)
1953: Port Sinister—RKO.

BUFFERD, MARILYN
1954: Beauties of the Night—UA.

BUKA, DONALD
(Louis Shurr)
1953: Stolen Identity—Ainsworth.

BULL, PETER
1954: Beau Brummel—MGM.

BURDEN, HUGH
1953: Ghost Ship — Lippert-Abtcon.

BURKE, BILLIE
1953: Small Town Girl — MGM.

BURKE, JAMES
(Louis Shurr)
1954: Lucky Me—WB.

BURKE, PAUL
(Barskin)
1953: South Sea Woman — WB.

BURNETTE, SMILEY
(Mitchell Hamilburg)
1953: Winning Of The West—Col; Goldtown Ghost Riders—Last of the Poney Riders — Col.

BURNS, DAVID
1954: Knock on Wood—Par; Deep in My Heart—MGM.

BURR, RAYMOND
(Lester Salkow)
1953: The Blue Gardenia — WB; The Bandits of Corsica —UA; Tarzan and the She-Devil — RKO; Fort Algiers — UA; Serpent of the Nile—Col.
1954: Casanova's Big Night—Par; Gorilla at Large—20thF; Rear Window—Par; Khyber Patrol—UA; Passion—RKO.

BURTON, RICHARD
(Famous Artists)
1953: The Desert Rats — 20thF; The Robe—20thF.

BURTON, ROBERT
(Louis Shurr Agency)
1953: Confidentially Connie—MGM; Code Two—MGM; The Girl Who Had Everything—MGM; Cry of the Hunted—MGM; A Slight Case of Larceny—MGM; Fast Company—MGM; Latin Lovers—MGM; All The Brothers Were Valiant —MGM; The Big Heat—Col; Inferno—20thF.
1954: Riot in Cell Bock 11—AA; The Seige at Red River—20thF; Broken Lance—20thF.

BURWELL, FAITH
1954: New Faces—20thF.

BUSHMAN, FRANCIS X.
1954: Sabrina—Par.

BUSHELL, ANTHONY
1954: The Paratrooper—Col; The Black Knight—Col.

BUTCHER, ERNEST
1953: Terror on a Train — MGM.

BUTTERFIELD, HERB
(George Ullman)
1953: A Blueprint for Murder—20thF.
1954: Shield for Murder—UA.

BYINGTON, SPRING
(M.C.A.)
1954: The Rocket Man — 20thF.

BYRNE, EDDIE
1954: Twist of Fate—UA; Tonight's the Night—AA.

BYRON, JEAN
(Lester Salkow Agency)
1953: The Magnetic Monster —UA; Serpent of the Nile — Col.

BYRON, KATHLEEN
1953: Young Bess—MGM.

CABLE, ROY
1954: West of Zanzibar—U.

CABOT, SEBASTIAN
1954: Ride Clear of Diablo—U.

CABOT, SUSAN
1953: Gunsmoke—UI.
1954: Romeo and Juliet—UA.

CADY, FRANK
(Bender-Ward)
1953: Half A Hero — MGM; Marry Me Again—RKO.
1954: Rear Window—Par.

CAGNEY, JAMES
1953: A Lion Is in the Streets —WB.

CAGNEY, JEANNE
(Robert Longenecker Agency)
1953: A Lion Is in the Streets —WB.

My Sincere Appreciation to All . . .

DOROTHY DANDRIDGE

"CARMEN JONES"
(Fox)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading Critics and Commentators

CALDERON, NORMA
1954: The Naked Jungle — Par.

CALDERWOOD, DIANA
1953: Curtain Up—Meadow-Meadow-JAR.

CALDWELL, HANK
1954: The Lawless Rider—UA.

CALHERN, LOUIS
(Paul Small)
1953: Confidentially Connie—MGM; Remains to be Seen—MGM; Julius Caesar—MGM; Latin Lovers — MGM; Main Street to Broadway—MGM.
1954: Rhapsody—MGM; Executive Suite — MGM; The Student Prince—MGM; Men of the Fighting Lady—MGM; Betrayed — MGM; Athena — MGM.

CALHOUN, RORY
(Famous Artists)
1953: The Silver Whip — 20thF; Powder River—20thF; How to Marry a Millionaire—20thF.
1954: River Of No Return—F; Four Guns to the Border—U; Dawn at Socorro—U; The Yellow Tomahawk—UA; A Bullet Is Waiting—Col.

CALLAWAY, CHERYL
(Hazel McMillan)
1954: Ketchikan — AA; Cry Vengeance—AA.

CALLEIA, JOSEPH
(Wm. Morris)
1953: The Caddy—Par.

CALVERT, PHYLLIS
1953: The Story of Mandy—UI-JAR; Mr. Denning Drives North—Carroll; Project M-7—Col.

CALVET, CORINNE
(Wm. Shiffrin)
1953: Powder River—20thF: Flight to Tangier—Par.
1954: So This Is Paris—U.

CAMAX, VALENTINE
1954: Mr. Hulot's Holiday—GBD.

CAMDEN, JOAN
(Kurt Frings)
1953: Stolen Identity—Atlas

CAMERON, EARL
1953: Hundred Hour Hunt — Greshler.
1954: The Heart of the Matter —ASO.

CAMERON, GRANT A.
1954: Desiree—F.

CAMERON, ROD
(Manning O'Connor)
1953: San Antone — Rep; The Steel Lady—UA.
1954: Southwest Passage — UA.

CAMPANELLA, ROY
1954: Roogie's Bump—Rep.

CAMPANINI, CARLO
1953: O.K. Nero-IFE.

CAMPANIS, AL
1953: The Big Leaguer — MGM.

CAMPBELL, BEATRICE
1953: The Master of Ballantrae—WB.

CAMPBELL, WILLIAM
(Wm. Morris)
1953: Battle Circus — MGM; Small Town Girl—MGM; Code Two—MGM; The Big Leaguer MGM; Escape From Fort Bravo—MGM.
1954: The High and the Mighty—WB.

CANADA, ROY
1954: The Lawless Rider—UA.

CANALE, GIANNA MARIA
1954: Sins of Rome—RKO; Theodore, Slave Empress — IFE.

CANDIDO, CANDY
1953: Peter Pan — RKO-Disney.

CANE, CHARLES
(Lewis J. Deuser)
1953: No Escape—UA.

CANNON, ESME
1954: The Sleeping Tiger—Ast.

CANOVA, JUDY
(Ben Pearson Agency)
1954: Untamed Heiress—Rep.

CANTOR, AL
1953: Prince of Pirates—Col.

CANTY, MARIETTA
(Jack Weiner)
1953: The I Don't Care Girl—20thF.

CANUTT, TAP
1954: The Lawless Rider—UA.

CARD, KATHRYN
(Jack Weinger Agency)
1953: Remains to be Seen—MGM; It Happens Every Thursday—UI.

CARELL, ANNETTE
1953: Martin Luther—UA.

CAREY, HARRY, JR.
(Milton M. Grossman)
1953: San Antone — Rep; Island in the Sky—WB; Beneath the 12 Mile Reef — 20thF; Sweethearts on Parade —Rep.
1954: Silver Lode—RKO; The Outcast—Rep.

CAREY, MacDONALD
(Louis Shurr)
1953: Count the Hours — RKO.
1954: Fire Over Africa—Col.

CAREY, OLIVE
(Artists Management Corp.)
1953: Affair With A Stranger —RKO.
1954: Rogue Cop—MGM.

CAREY, PHILIP
1953: Calamity Jane — WB; Gun Fury—Col; The Nebraskan—Col.
1954: Pushover — Col; They Rode West—Col; The Outlaw Stallion—Col.

CAREY, TIMOTHY
1953: White Witch Doctor — 20thF.
1954: Crime Wave — WB; Alaska Seas—Par.

CARL, RAYMOND
1954: Mr. Hulot's Holiday—GBD.

CARLETON, CLAIRE
(Edward Sherman Agency)
1954: Witness to Murder—UA.

CARLINI, PAOLO
1953: Roman Holiday—Par.

CARLOS, DON
1953: Gun Fury—Col.

CARLSON, RICHARD
(Nat Goldstone)
1953: The Magnetic Monster —UA; Seminole—UI; It Came From Outer Space—UI; All I Desire—UI; The Maze—AA.
1954: Riders to the Stars—UA; Creature from the Black Lagoon—U.

CARLSON, VICKI
1953: Violated—Panther.

CARMICHAEL, IAN
1954: Betrayed—MGM.

CARMINATI, TULLIO
1953: Roman Holiday—Par.

CARNERA, PRIMO
1954: Casanova's Big Night—Par.

CAROL, JOAN
1953: Ghost Ship—Lip.

CAROL, MARTINE
1954: Beauties of the Night —UA; Caroline Cherie—Dav.

CARON, LESLIE
(MCA)
1953: The Story of Three Loves—MGM; Lili—MGM.

CAROTUNETO, MEMMO
1954: Bread, Love and Dreams —IFE.

CARPENTER, CARLETON
1953: Take The High Ground —MGM.

CARPENTER, FRANK
1954: The Lawless Rider—UA.

CARPENTER, JOHNNY
1954: The Lawless Rider—UA.

CARPENTER, PAUL
1954: Night People—F; Duel in the Jungle—WB.

CARR, BETTY
1954: Seven Brides for Seven Brothers—MGM.

CARR, JANE
1954: The Saint's Girl Friday —RKO.

CARR, MARION
(Daniel M. Winkler)
1953: Northern Patrol—AA.
1954: World for Ransom — AA; Ring of Fear—WB.

CARRADINE, JOHN
(Mitchell Gertz)
1954: Casanova's Big Night —Par; Johnny Guitar—Rep; The Egyptian—F.

CARRARO, TINO
1954: Hell Raiders of the Deep—IFE.

CARRETTE
1954: The Red Inn—Dav.

CARROLL, BARBARA
1953: The I Don't Care Girl —20thF.

CARROLL, DIAHANN
1954: Carmen Jones—F.

CARROLL, JANICE
1953: Shane—Par.

CARROLL, JUNE
1954: New Faces—F.

CARROLL, JOHN
(Famous Artists)
1953: The Farmer Takes A Wife—20thF; Geraldine—Rep.

CARROLL, LEO G.
(E. T. Somlyo)
1953: Treasure of the Golden Condor — 20thF; Young Bess —MGM.

CARSON, BOB
(Gus Dembling, Inc.)
1953: Murder Without Tears —AA; Man of Conflict—Atlas.

CARSON, CHARLES
1954: Beau Brummel—MGM.

CARSON, FRED
1953: Charge at Feather River —WB.

CARSON, JACK
(MCA Artists)
1953: Dangerous When Wet—MGM.

1954: Red Garters—Par; A Star Is Born—WB; Phffft—Col.

CARSTENS, LINA
1954: Angelika—JB.

CARTER, HARRY
1953: The Silver Whip — 20thF; Powder River—20thF; Pickup on South Street — 20thF; City of Bad Men — 20thF; A Blueprint for Murder—20thF; Dangerous Crossing—20thF; Inferno—20thF; How to Marry a Millionaire—20thF.
1954: Hell and High Water—F; Broken Lance—F; Black Widow—F.

CARTER, HELENA
(Lester Salkow Agency)
1953: Invaders From Mars—20thF.

CARUSO, ANTHONY
(Gus Dembling)
1953: Desert Legion — UI; Raiders of the Seven Seas—UA; Fort Algiers—UA; Fighter Attack — AA; The Steel Lady—UA.
1954: Saskatchewan — U; Phantom of the Rue Morgue—WB; The Boy From Oklahoma—WB; Cattle Queen of Montana—RKO; Drum Beat—WB; Passion—RKO.

CASE, GERALD
1953: The Fake—UA.

CASE, KATHLEEN
1953: Last of the Pony Riders—Col.
1954: Human Desire—Col.

CASILIO, MARIA PIA
1954: Bread, Love and Dreams—IFE.

CASON, JOHN
1953: Savage Frontier—Rep; Gun Fury—Col.
1954: Saskatchewan—U; Red River Shore—Rep.

CASS COUNTY BOYS
1953: On Top of Old Smoky—Col.

CASSELL, WALLY
(Irving Kumin Agency)
1953: The City That Never Sleeps — Rep; Island in the Sky—WB.
1954: Princess of the Nile—F.

CASSIDY, EDWARD
(Earl MacQuarrie)
1953: And Now Tomorrow—Westminster; Black Hills — Mon; Desperadoes Outpost — Mon; Night Raiders—Mon.

CASSINELLI, ANTONIO
1954: Aida—IFE.

CASTELOT, JACQUES
1953: Justice Is Done—Burstyn.

CASTLE, MARY
(Nat C. Goldstone)
1953: Gunsmoke—UI
1954: White Fire—Lip.

CASTLE, PEGGIE
(Paul Small)
1953: I, The Jury—UA; Cow Country—AA; 99 River Street—UA
1954: Overland Pacific—UA; The Long Wait—UA; The Yellow Tomahawk—UA; Jesse James' Women — UA; The White Orchid—UA.

CAT, JACQUELINE
1953: Wherever She Goes — Mayer-Kingsley

CATHCART, DICK
1954: Dragnet—WB.

CAVANAGH, PAUL
(Edward Sherman Agency)
1953: Port Sinister — RKO; The Mississippi Gambler — UI; House of Wax—WB; The Bandits of Corsica — UA; Flame of Calcutta—Col; The All American—UI.
1954: Magnificent Obsession—U; The Law vs. Billy the Kid — Col; The Raid — F; Khyber Patrol — UA; The Iron Glove—Col.

CAVELL, BUTCH
1953: The Man From the Alamo—UI.

CAZABON, JOHN
1953: Curtain Up—Meadow-JAR.

CEGANI, ELISE
1953: Luxury Girls—UA.

CENTENERA, ANDREAS
1953: Ghenghis Khan—UA.

CERVI, GINO
1953: Strange Deception — Casino; O. K. Nero — IFE; Three Forbidden Stories — Ellis; Queen of Sheba — Pizor.
1954: Indiscretion of an American Wife—Col.

CEY, JACQUES
1954: Fire Over Africa—Col.

CHAMBERLAIN, CYRIL
1954: Tell Below Zero—Col; You Know What Sailors Are—UA.

I Deeply Appreciate This Honor . . .

ROBERT FRANCIS

"THE CAINE MUTINY"
(Columbia)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES
As Voted by the Nation's Leading Critics and Commentators

CHAMBERS, PHIL
(Walter Herzbrun)
1954: Overland Pacific—UA; Pushover—Col; The Bounty Hunter — WB; Ricochet Romance—U.

CHAMBERS, SYD
1953: Wherever She Goes — Mayer-Kingsley.

CHAMBERS, WHEATON
(Shaw-Wiley)
1953: Slaves of Babylon—Col.

CHAMINADE, PIERRE
1954: The Golden Mask—UA.

CHAMPION, GOWER
(Louis Shurr Agency)
1953: Give a Girl a Break—MGM.

CHAMPION, MARGE
(Louis Shurr Agency)
1953: Give a Girl a Break—MGM.

CHAMPLIN, IRENE
1953: Guerrilla Girl—UA.

CHANCE, NAOMI
1954: The Saint's Girl Friday—RKO.

CHANDLER, CHICK
(Mitchell Gertz)
1954: Untamed Heiress—Rep.

CHANDLER, GEORGE
(Lester Salkow)
1953: Island in the Sky—WB.
1954: The Steel Cage—UA.

CHANDLER, JEFF
(Miskin Agency)
1953: The Great Sioux Uprising—UI; East of Sumatra—UI; War Arrow—UI.
1954: Yankee Pasha — U; Sign of the Pagan—U.

CHANDLER, LANE
(Shaw-Wiley)
1953: Take Me To Town — UI; The Charge at Feather River — WB; Thunder Over The Plains—WB.
1954: Border River—U; Return to Treasure Island—UA.

CHANDLER, MACK
1954: Crime Wave—WB.

CHANDLER, PERDITA
1953: Scandal at Scourie — MGM.

CHANEY, BILL
1954: The Lawless Rider—UA.

CHANEY, LON
(Salkow Agency)
1953: Raiders of the Seven Seas—UA; A Lion Is In The Streets—WB.
1954: Jivaro—Par; The Boy From Oklahoma—WB; Casanova's Big Night—Par; Passion—RKO.

CHANG, DANNY
1953: Battle Circus—MGM.

CHAPIN, BILLY
1953: The Kid From Left Field—20thF.
1954: Naked Alibi—U; Tobor, the Great—Rep.

CHAPIN, MICHAEL
(Lester Salkow)
1954: Pride of the Blue Grass—AA.

CHAPLIN, CHARLES, JR.
(Mitchell Gertz)
1954: Fangs of the Wild—Lip.

CHAPMAN, BEN
1954: Creature From the Black Lagoon—U.

CHAPMAN, EDWARD
1953: The Story of Mandy—UI.

CHAPMAN, LONNY
1954: Young at Heart—WB.

CHARISSE, CYD
1953: Sombrero—MGM; The Band Wagon—MGM.
1954: Brigadoon—MGM; Deep In My Heart—MGM.

CHARLITA
(Paul Kohner)
1953: Ride, Vaquero—MGM.

CHARLESWORTH, TOM
1953: Problem Girls—Col.

CHARNEY, KIM
1954: Suddenly—UA.

CHASE, ILKA
1954: Johnny Dark—U.

CHASE, FRANK
(Powers-Stanley Agency)
1953: Seminole—UI.
1954: Saskatchewan—U.

CHASE, STEPHEN
(Milton Garfield)
1953: The Great Sioux Uprising—UI The Caddy—Par.

CHAVEZ, JOSE
1954: Adventures of Robinson Crusoe—UA.

CHEHAN, JOSEPH
1953: Crazylegs, All-American—Hall Bartlett.

CHEKOV, MICHAEL
(Sid Gold)
1954: Rhapsody—MGM.

CHELLA, SIDDIQ
1954—Pamposh—FOI.

CHESEBRO, GEORGE
1953: Winning of the West — Col.

CHESHIRE, HARRY V.
(Mitchell Hamilburg)
1954: Dangerous Mission — RKO; Pride of the Blue Grass—AA; Fireman Save My Child—U.

CHESNAKOV, ALEXIS
1953: Never Let Me Go — MGM.

CHEVIER, JEAN
1954: The Affairs of Messalina—Col.

CHIANTONI, RENATO
1954: The Barefoot Contessa—UA.

CHIARI, WALTER
1953: O. K. Nero—IFE.

CHING, WILLIAM
(Milton M. Grossman)
1953: Scared Stiff—Par; The Moonlighter — WB; Give a Girl a Break—MGM.

CHINOOK
1954: Yukon Vengeance—AA.

CHONG, PETER
(Bender-Ward)
1953: Remains to Be Seen—MGM; Miss Sadie Thompson—Col; Torch Song—MGM.

CHRISTIAN, GLORIA
1953: Paris Model—Col.

CHRISTIAN, LINDA
(Kurt Frings)
1953: Slaves of Babylon — Col.
1954: Anthena—MGM.

CHRISTIAN, PAUL
(Louis Shurr Agency)
1953: The Beast From 20,000 Fathoms—WB.

CHRISTOPHER, ROBERT
1954: The Barefoot Contessa—UA.

CHRISTY, EILEEN
1953: A Perilous Journey — Rep; Sweethearts on Parade—Rep.

CHUM, WILLIAM
1953: Mission Over Korea—Col.

CHUMAN, HOWARD
(Gus Dembling)
1953: Forbidden—UI.

CIANNELLI, EDUARDO
(Sam Jaffe)
1953: Volcano—UA.

CITY SLICKERS, THE
1954: Fireman Save My Child—U.

CLANCEY, JACQUES
1954: Caroline Cherie—Dav.

CLARE, MARY
1953: Penny Princess — UI; My Heart Goes Crazy—UI; The Beggar's Opera—WB.

CLARK, DANE
1954: Go, Man, Go!—UA; Blackout—Lip; Port of Hell—AA.

CLARK, EDWARD
(Harold Swoverland)
1953: It Happens Every Thursday — UI; Flame of Calcutta—Col; Topeka—AA.

CLARK, ERNEST
1954: The Detective — Col; Beau Brummel—MGM.

CLARK, FRED
(Bender-Ward)
1953: The Stars are Singing—Par; The Caddy—Par; How to Marry a Millionaire — 20thF; Here Come the Girls—Par.
1954: Living It Up—Par.

CLARK, GORDON
(David H. Thompson)
1954: Paris Playboys—AA.

CLARK, HARRY
1953: Taxi—20thF.

CLARK, PETULA
1953: My Heart Goes Crazy—UA.

CLARK, STEVE
(David H. Thompson)
1953: Cow Country—AA.

CLARK, STEVE
1954: Security Risk—AA.

CLARKE, ANGELA
(Milton Grossman)
1953: Houdini—Par; House of Wax—WB; Beneath the 12 Mile Reef—20thF.

CLARKE, EDWARD
1953: El Paso Stampede — Rep.

CLARKE, LYDIA
1953: Bad for Each Other — Col.

CLARKE, ROBERT
(Mitchell Gertz Agency)
1953: Sword of Venus—RKO; Capt. John Smith and Pocahontas—UA.

CLARK-SMITH, D. A.
1953: The Sword and the Rose—RKO-Disney

CLARY, ROBERT
1954: New Faces—F.

CLAYWORTH, JUNE
(Leon O. Lance)
1953: Dream Wife—MGM.
1954: The Rocket Man—F.

CLEARY, LEO T.
(Mitchell J. Hamilburg)
1954: The Human Jungle—AA.

CLEEF, LEE VAN
1953: The Bandits of Corsica—UA; The Beast From 20,000 Fathoms—WB.
1954: Gypsy Colt — MGM; Dawn at Socorro—U.

CLEMENTS, STANLEY
(Edw. Sherman)
1953: Off Limits—Par; White Lightning—AA; Hot News—AA.
1954: The Rocket Man—F.

CLERIC, DANIEL
1954: The Detective—Col.

CLEVELAND, GEORGE
(George Ullman Agency)
1953: San Antone—Rep; Affair With a Stranger—RKO; Walking My Baby Back Home—UI.

1954: Untamed Heiress—Rep; Fireman Save My Child—U; The Outlaw's Daughter—F.

CLIFF, JOHN
(Barskin)
1953: Back to God's Country—UI.
1954: Jesse James vs. the Daltons—Col; Fireman Save My Child—U; The Law vs. Billy the Kid—Col.

CLIFFORD, JILL
1953: Knights of the Round Table—MGM.

CLIFT, MONTGOMERY
1953: I Confess—WB; From Here to Eternity—Col.
1954: Indiscretion of an American Wife—Col.

CLINE, KATHY
1954: Ring of Fear—WB.

CLOONEY, ROSEMARY
1953: The Stars are Singing—Par; Here Come the Girls—Par.
1954: Red Garters — Par; White Christmas—Par; Deep In My Heart—WB.

CLUNES, ALEC
1953: Melba—UA.

CLUNY, ALAIN
1953: Strange Deception — Casino.

COATES, PHYLLIS
(Lester Salkow Agency)
1953: Marshal of Cedar Creek—Rep; Topeka—AA; El Paso Stampede—Rep.

COBB, EDMUND
(Frank Ryan)
1954: River of No Return—F; Broken Lance—F.

COBB, LEE J.
(Red Hershon)
1952: The Fighter—UA.
1954: Yankee Pasha — U; Gorilla at Large—F; On the Waterfront — Col; Day of Triumph—Sow.

COBURN, CHARLES
(M.C.A.)
1953: Gentlemen Prefer Blondes — 20thF; Trouble Along the Way—WB.
1954: The Long Wait—UA; The Rocket Man—F.

COCH, EDWARD
1954: The Saracen Blade—Col.

COCHRAN, STEVE
(Jaffe Agency)
1953: She's Back on Broadway—WB; The Desert Song—WB; Back to God's Country—UI; Shark River—UA.
1954: Carnival Story—RKO; Private Hell 36—Fil.

CODEE, ANN
(Mitchell Gertz)
1953: Dangerous When Wet—MGM; Kiss Me Kate—MGM.
1954: So This Is Paris—U.

CODY, IRON EYES
(Carlos Alvarado)
1953: Fast Company—MGM.
1954: Sitting Bull—UA.

COE, PETER
(E. T. Somlyo)
1953: Desert Legion — UI; The Hindu - Ferrin; Arrowhead—Par.
1954: Alaska Seas — Par; Passion—RKO.

COFFIN, TRISTRAM
(Lewis J. Deuser)
1953: Combat Squad—Col.
1954: Fireman Save My Child—U.

COLE, GEORGE
1954: Mr. Potts Goes to Moscow—AA; Tonight's the Night—AA.

COLE, NAT KING
1953: Small Town Girl — MGM; The Blue Gardenia—WB.

COLEMAN, BRYAN
1953: The Big Frame—RKO; The Sword and the Rose—RKO-Disney.

COLGAN, MICHAEL
1953: Topeka — AA; Donovan's Brain—UA.

COLLEANO, BONAR
1954: Flame and the Flesh—MGM.

COLLINS, CHARLIE
1953: A Blueprint for Murder—20thF.

COLLINS, JOAN
1953: The Slasher—Lip; Decameron Nights—RKO.

COLLINS, PAUL
1953: Peter Pan—RKO-Disney.

COLLINS, RAY
(Rosalie Stewart)
1953: The Desert Song—WB; Ma and Pa Kettle at the Fair — UI; Column South — UI; The Kid From Left Field—20thF; Bad for Each Other—Col.

FRANK LOVEJOY

1954: Rose Marie — MGM; Athena—MGM.

COLLINS, RUSSELL
(M.C.A.)
1953: Niagara—20thF; Destination Gobi — 20thF; Miss Sadie Thompson—Col.
1954: Bad Day at Black Rock—MGM.

COLMAN, BOOTH
(Rosalie Stewart)
1954: The Silver Chalice—WB.

COLMAN, BRYAN
1954: You Know What Sailors Are—UA.

COLMANS, EDWARD
(Carlos Alvarado)
1953: Conquest of Cochise—Col; Prince of Pirates—Col.
1954: Secret of the Incas—Par.

COLMAR, ERIC
1953: Port Sinister — RKO; Sword of Venus—RKO; Capt. John Smith and Pocahontas—UA.
1954: Dragon's Gold—UA.

COLPACK, MICKEY
1953: Trail Blazers—AA.

COMADORE, JOE
1954: Tanganyika—U.

CONDE, MANUEL
1953: Ghenghis Khan—UA.

CONDON, DAVID
1953: Jalopy—AA.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.

CONDOS & BRANDOW
1953: She's Back on Broadway—WB.

CONLIN, JIMMY
(Charles Wendling)
1953: It Happens Every Thursday—UI.

CONNOR, EDRIC
1954: West of Zanzibar—U.

CONNOR, WHITFIELD
1954: The Saracen Blade—Col.

CONNOR, WHITFIELD
(Mishkin Agency)
1953: The President's Lady—20thF; City of Bad Men — 20thF; Prince of Pirates—Col.

CONNORS, CHUCK
(Mishkin)
1953: South Sea Woman — WB; Trouble Along the Way—WB.
1954: Dragonfly Squadron — AA; The Human Jungle—AA; Naked Alibi—U.

CONNERS, TOUCH
(Sid Gold)
1953: The 49th Man—Col; Island in the Sky—WB; Sky Commando—Col.
1954: Day of Triumph—Sch.

CONRAD, WILLIAM
(William B. White)
1953: Cry of the Hunted — MGM; The Desert Song—WB.
1954: The Naked Jungle—Par.

CONREID, HANS
(Sid Gold)
1953: Peter Pan — RKO-Disney; Siren of Bagdad — Col; The Affairs of Dobie Gillis — MGM; The 5,000 Fingers of Dr. T—Col; The Twonky—UA.

CONREID, TRILBY
1953: The Twonkey—UA.

CONROY, ALLEN
1954: New Faces—F.

CONSIDINE, TIM
1953: The Clown—MGM.
1954: Execuite Suite—MGM; Her 12 Men—MGM.

CONTANT, ANDREE
1954: The Golden Mistress—UA.

CONTE, RICHARD
(Jaffe Agency)
1953: The Blue Gardenia — WB; Desert Legion — UI; Slaves of Babylon—Col.
1954: Highway Dragnet—AA.

CONTE, STEVE
1953: Goldtown Ghost Riders—Col.

CONVERSE, PEGGY
(Bender Ward Agency)
1953: Miss Sadie Thompson—Col.
1954: Drum Beat—WB; They Rode West—Col.

CONWAY, RUSS
(Barskin)
1953: One Girl's Confession—Col; Safari Drums—AA.
1954: Killer Leopard—AA.

CONWAY, TOM
(William Shiffrin Agency)
1953: Peter Pan — RKO-Disney; Tarzan and the She—Devil-RKO; Paris Model—Col.
1954: Prince Valiant—F.

COOGAN, RICHARD
1954: Three Hours to Kill—Col.

COOK, ALBERT BERNARD
1953: Cease Fire—Par.

COOK, CLYDE
1953: Loose in London—AA.

COOK, ELISHA
(Lester Salkow)
1953: Shane — Par; I, the Jury—UA; Thunder Over The Plains—WB.
1954: The Outlaw's Daughter—F; Drum Beat—WB.

COONTZ, BILL
1954: The Lawless Rider—UA.

COOPER, BEN
(MCA Artists, Ltd.)
1953: A Perilous Journey — Rep; The Woman They Almost Lynched—Rep; Flight Nurse — Rep; Sea of Lost Ships — Rep.
1954: Johnny Guitar—Rep; The Outcast—Rep.

COOPER, CLANCY
(Bender-Ward)
1953: The Silver Whip — 20thF.

COOPER, GARY
1953: Return to Paradise — Par; Blowing Wild—WB.
1954: Garden of Evil — F; Vera Cruz—UA.

COOPER, GEORGE
(E. J. Somlye)
1954: Men of the Fighting Lady—MGM; The Steel Cage UA.

COOPER, JEANNE
(Edw. Sherman)
1953: The Man From the Alamo—UI; Shadows of Tombstone—Rep.

COOPER, "LIGHTHOUSE" HARRY
1953: The Caddy—Par.

COOPER, TED
(Earl Kramer)
1953: Phantom From Space—UA.
1954: 20,000 Leagues Under the Sea—BV.

COPELAND, JAMES
1954: High and Dry—U.

COPLEY, PETER
1953: The Sword and the Rose—RKO-Disney.

CORBETT, JEAN
1953: The Robe—20thF.

CORBETT, JOAN
1953: The Rose—20thF.

CORBY, ELLEN
(Wynn Rocamora)
1953: Monsoon — UA; Shane—Par; The Woman They Almost Lynched — Rep; The Vanquished—Par; A Lion Is in the Streets—WB.
1954: Untamed Heiress—Rep; About Mrs. Leslie—Par; The Bowery Boys Meet the Monsters—AA; Sabrina—Par.

CORCORAN, DONNA
(Mitchell Hamilburg)
1953: Scandal at Scourie — MGM; Dangerous When Wet—MGM.
1954: Gypsy Colt—MGM.

CORCORAN, HUGH
1953: Half a Hero—MGM.

CORCORAN, NOREEN
(Mitchell Hamilburg)
1953: I Love Melvin—MGM; Young Bess—MGM; So This Is Love—WB.
1954: Tanganyika—U.

CORDAY, MARA
(Mara Corda)
1953: The Lady Wants Mink—Rep; Sweethearts on Parade Rep.
1954: Dawn at Socorro—U; Drums Across the River—U; Francis Joins the WACS—U; So This Is Paris—U.

CORDAY, PAULA
(Stempel-Olenick Agency)
1954: The French Line—RKO.

CORDEN, HENRY
(Mishkin Agcy.)
1953: The System—WB.
1954: King Richard and the Crusaders—WB.

CORDET, HELENE
1953: The Limping Man—Lip.

CORDING, HARRY
(Max Shagrin)
1954: Man in the Attic—F; Jungle Gents — AA; Killer Leopard—AA.

CORDOUE, MICHELE
1954: Desperate Decision — Tim.

COREY, WENDELL
(Jaffe)
1953: Jamaica Run—Par.
1954: Hell's High Acre—Rep; Fireman Save My Child—U; Rear Window—Par.

CORNER, SALLY
(Frank Ryan)
1953: The Robe—20thF.

CORNTHWAITE, ROBERT
(Vernon Jacobson)
1953: The War of the Worlds—Par.

CORRI, ADRIENNE
1954: The Little Kidnappers—UA.

CORRIE, ERIC
1954: Fire Over Africa—Col.

CORRIGAN, LLOYD
(Herdan-Sherrell)
1953: The Stars are Singing—Par; Marry Me Again—RKO.
1954: The Bowery Boys Meet the Monsters — AA; Return From the Sea—AA.

CORRIGAN, RAY
1953: Killer Ape—Col.

CORTESA, VALENTINA
1954: The Barefoot Contessa—UA.

COSTA, MARY
(Kurt Frings)
1953: Marry Me Again—RKO.

COSTA, ROBERTA
1954: Hell's High Acre—Rep.

COSTELLO, DIOSA
1953: Miss Sadie Thompson—Col.

COSTELLO, LOU
(Ed. Sherman)
1953: Abbott & Costello Go to Mars—UI; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI.

COTT, JONATHAN
(William Morris Agency, Inc.)
1953: The Clown — MGM; Battle Circus—MGM; Dream Wife—MGM; Small Town Girl—MGM; Cry of the Hunted—MGM; All the Brothers Were Valiant—MGM.

COTTEN, JOSEPH
(Jaffe)
1953: Niagara — 20thF; A Blueprint for Murder—20thF.

COTTRELL, WILLIAM
1953: Julius Caesar—MGM; Loose in London—AA.
1954: Captain Kidd and the Slave Girl—UA; Return to Treasure Island—UA.

COULOURIS, GEORGE
1954: Duel in the Jungle—WB; The Heart of the Matter—Aso.

COURT, HAZEL
1953: Ghost Ship—Lip.

COURTLAND, JEROME
(Jaffe Agency)
1953: Take the High Ground—MGM.
1954: The Bamboo Prison—Col.

COURTNEY, CHARLES
(Ray Cooper)
1953: Cow Country—AA.

COURTNEY, CHUCK
1954: Two Guns and a Badge—AA.

COVAN, DE FOREST
1954: Carmen Jones—F.

COWAN, JEROME
(Louis Shurr Agcy.)
1953: The System.

COWLING, BRUCE
(Helen Ainsworth Agency)
1954: Masterson of Kansas—Col; Cannibal Attack—Col.

COY, JOHNNY
1954: Top Banana—UA.

COY, WALTER
(Rosalie Stewart)
1953: So Big—WB

COY, WALTER
1954: Sign of the Pagan—U.

COYNE, JEANNE
1953: Kiss Me Kate—MGM.

CRAIG, IVAN
1954: Hell Below Zero—Col.

CRAIG, JAMES
(Famous Artists Corp.)
1953: Code Two—MGM; Fort Vengeance—AA.

CRAIN, JEANNE
Famous Artists)
1953: City of Bad Men — 20thF; Dangerous Crossing—20thF; Vicki—20thF.
1954: Duel in the Jungle—WB.

CRAINE, LARRY
1954: Desiree—F.

CRANDALL, BILL
1953: The Big Leaguer — MGM.

CRANE, RICHARD
(Antrim Short)
1953: Winning of the West—Col; The Neanderthal Man — UA.

CRAVAT, NICK
(Mitchell Gertz)
1953: Veils of Bagdad—UI.
1954: Three Ring Circus—Par

CRAVAT, NOEL
(Mitchell Gertz)
1953: The 5,000 Fingers of Dr. T—Col.
1954: Dragon's Gold — UA; Captain Kidd and the Slave Girl—UA.

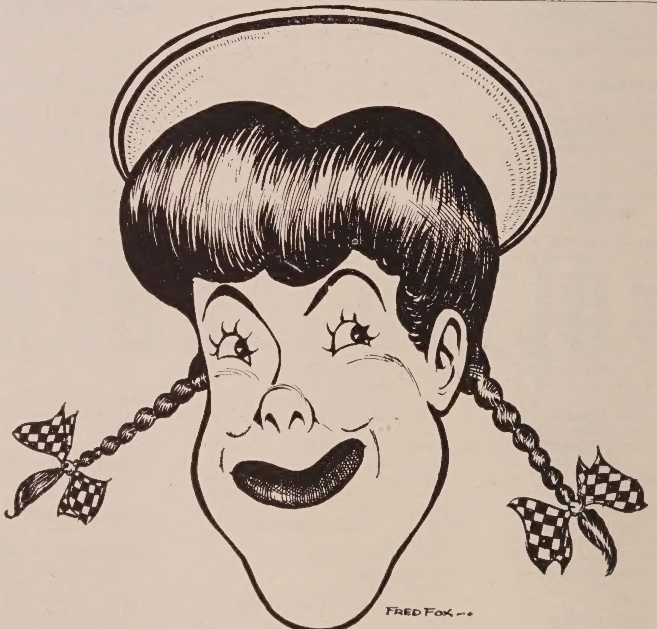
CRAVEN, JAMES
(Shaw-Wiley)
1953: East of Sumatra—UI.

CRAVEN, JOHN
(Lester Salkow)
1954: Security Risk—AA.

CRAWFORD, ANNE
1953: Knights of the Round Table—MGM.
1954: Both Sides of the Law—U.

CRAWFORD, BRODERICK
(Louis Shurr)
1954: Night People—F; Down Three Dark Streets—UA; Human Desire—Col.

CRAWFORD, HOWARD MARION
1953: Knights of the Round Table—MGM.
1954: West of Zanzibar—U.



JUDY CANOVA

CRAWFORD, JOAN
(MCA Artists)
1953: Torch Song—MGM.
1954: Johnny Guitar—Rep.

CRAWFORD, JOHN
(Stempel-Olenick Agency)
1953: Marshal of Cedar Creek—Rep; Conquest of Cochise—Col; Rebel City—AA; Serpent of the Nile—Col; The Star of Texas—AA; Slaves of Babylon—Col.
1954: Man Crazy—F; Battle of Rogue River—Col; Captain Kidd and the Slave Girl—UA.

CRAVEN, JOHN
1953: Count the Hours — RKO.

CREHAN, JOSEPH
(Wallace Middleton)
1954: Highway Dragnet—AA.

CREMIEUX, HENRY
1954: Paris Incident—Dav.

CRESSOY, PIERRE
1954: Hell Raiders of the Deep — IFE; Companions of the Night—Arl.

CRISHAM, WALTER
1953: The Captain's Paradise—Lip.

CRISP, DONALD
(Stewart)
1954: Prince Valiant—F.

CRISPO, VITTORIO
1954: Bread, Love and Dreams—IFE.

CROCKETT, KIOK
1953: All Ashore — Col; Cruisin' Down the River—Col; Topeka—AA.
1954: Drive a Crooked Road—Col.

CROMER, DEAN
(Mitchell Hamilburg)
1954: The Forty-Niners—AA.

CROSBY, BING
(Everett Crosby)
1953: Little Boy Lost—Par.
1954: White Christmas—Par; The Country Girl—Par.

CROSBY, WADE
(Antrim Crosby)
1953: Old Overland Trail — Rep; Prisoners of the Casbah—Col.

CROTHERS, "SCAT MAN"
1953: East of Sumatra — UI; Walking My Baby Back Home—UI.

CROWLEY, KATHLEEN
(Famous Artists)
1953: The Silver Whip — 20thF; The Farmer Takes a Wife—20thF; Sabre Jet—UA.
1954: Target Earth—AA.

CROWLEY, PAT
(Famous Artists)
1953: Money From Home—Par; Forever Female—Par.
1954: Red Garters—Par.

CRUTCHLEY, ROSALIE
1953: The Sword and the Rose—RKO-Disney.
1954: Flame and the Flesh—MGM.

CULVER, ROLAND
1953: Shoot First—UA.
1954: Betrayed—MGM.

CUMMINS, PEGGY
1954: Both Sides of the Law—U; Always a Bride—U.

CUMMINGS, ROBERT
(MCA Artists Ltd.)
1953: Marry Me Again—RKO.
1954: Lucky Me—WB; Dial M for Murder—WB.

CUNNINGHAM, ROBERT
1953: I, the Jury—UA; Shark River—UA.

CUNNINGHAM, ZAMAH
1953: Here Comes the Girls—Par.

CURLEY, LEO
(Earl MacQuarrie)
1953: The Robe—20thF.

CURRIE, FINLAY
(William Morris, Inc.)
1954: Beau Brummel—MGM.

CURTIS, BILLY
1954: Princess of the Nile—F.

CURTIS, DONALD
(Kulmin Olenick)
1954: Phffft—Col.

CURTIS, TONY
(George Rosenberg)
1953: Houdini — Par; The All-American — UI; Forbidden—UI.
1954: Beachhead — UA; The Black Shield of Falworth—U; Johnny Dark—U; So This Is Paris—U.

CUSACK, CYRIL
(Bender-Ward)
1953: Saadia—MGM.

CUSHING, PETER
1954: The Black Knight—Col.

CUSHING, WINIFRED
1953: Little Fugitive — Burstyn.

CUTTING, RICHARD
(Mitchell Hamilburg)
1953: War Paint—UA.
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Shield for Murder—UA; The Law vs. Billy the Kid—Col; Black Widow—F.

DAHBECK, EVA
1953: The Village—UA.

DAHEIM, JOHN
1953: Wings of the Hawk.

DAHL, ARLENE
(General Artists)
1953: Desert Legion—UI; Jamaica Run—Par; Sangaree—Par; The Diamond Queen — WB; Here Come the Girls — Par.
1954: Woman's World — F; Bengal Brigade—U.

DAILEY, DAN
(Louis Shurr)
1953: Taxi—20thF; The Girl Next Door — 20thF; The Kid From Left Field—20thF.
1954: There's No Business Like Show Business—F.

DALBERT, SUZANNE
(Miskin Agency)
1953: The 49th Man—Col.

DALE, CARLO
1954: The Barefoot Contessa—UA.

DALEY, CASS
1954: Red Garters—Par.

DALIO, MARCEL
(Red Hershon)
1953: Gentlemen Prefer Blondes — 20thF; Flight to Tangier—Par.
1954: Lucky Me—WB; Sabrina—Par.

DALTON, AUDREY
1953: The Girls of Pleasure Island—Par; Titanic—20thF.
1954: Casanova's Big Night Par; Drum Beat—WB.

DALY, JACK
(Shaw-Ingersoll)
1953: Phantom From Space—UA.
1954: Killers From Space—RKO; The Snow Creature—UA.

DALY, SEFTON
1953: Wherever She Goes — Mayer-Kingsley.

D'AMBOISE, JACQUES
1954: Seven Brides for Seven Brothers—MGM.

DAMIER, JOHN
1954: The Long Wait—UA.

DAMONE, VIC
1954: Deep in My Heart—MGM; Athena—MGM.

DANA, MARK
(Paul Wilkins)
1953: The Desert Song—WB; Thunder Over The Plains—WB.

DANDRIDGE, DOROTHY

1953: Bright Road — MGM; Remains to be Seen—MGM.
1954: Carmen Jones—F.

DANE, DICK
1954: Top Banana—UA.

DANIELL, HENRY
1954: The Egyptian—F.

DANIELS, BILLY
1953: Cruisin' Down the River—Col.

DANIELS, LISA
(Louis Schurr)
1954: Man in the Attic—F; The Gambler From Natchez—F.

DANN, JUDY
1953: Destination Gobi — 20thF.

DANN, ROGER
1953: I Confess—War.

DANO, ROYAL
(Wm. Morris)
1954: Johnny Guitar—Rep.

DANOVA, CESARE
1954: Crossed Swords—UA.

DANSON, LINDA
1954: The Adventures of Hajji Baba—F.

DANTE
1954: The Golden Coach—IFE.

DANTE, TONY
1953: Fighter Attack—AA.

DANTINE, HELMUT
1953: Call Me Madam — 20thF; Guerrilla Girl—UA.

D'ANTONIO, CARMEN
1954: World for Ransom—AA.

D'ANTONIS, CARMEN
1953: Salome—Col; Sins of Jezebel—Lip; The Steel Lady—UA.

DARCEL, DENISE
1953: Dangerous When Wet—MGM; Flame of Calcutta—Col.
1954: Vera Cruz—UA.

D'ARCY, ALEX
1953: Man on a Tightrope — 20thF; Vicki—20thF; How to Marry a Millionaire—20thF.

DARCY, GEORGINE
1954: Rear Window—Par.

D'ARCY, GENE
(William Barnes)
1954: The Miami Story—Col.

DARK, CHRISTOPHER
(Kumin Olenick)
1953: Raiders of the Seven Seas—UA; The Steel Lady—UA.
1954: Suddenly—UA.

DARNELL, LINDA
(Wm. Shiffrin)
1953: Second Chance—RKO.
1954: This Is My Love—RKO.

DARRELL, STEVAN
1954: Cannibal Attack—Col.

DARRELL, STEVE
(Louis Artigue)
1953: Thunder Over the Plains—WB.

1954: Dangerous Mission — RKO; The Law vs. Billy the Kid—Col.

DARRIEUX, DANIELLE
1954: The Earrings of Madame De—Fra.

DARRO, FRANKIE
1954: The Lawless Rider—UA.

DARROW, BARBARA
1954: The French Line — RKO.

DARVI, BELLA
1954: Hell and High Water—F; The Egyptian—F.

DARWELL, JANE
(Sam Jaffe)
1953: It Happens Every Thursday—UI; Affair With a Stranger—RKO.

DAUPHIN, CLAUDE
(Milt M. Grossman)
1953: Little Boy Lost—Par.
1954: Phantom of the Rue Morgue — WB; Le Plaisir—Kin.

DAVID, ELAINE
1954: The Atomic Kid—Rep.

DAVIES, BETTY ANN
1953: The Slasher—Lip.
1954: Blackout—Lip.

DAVIES, STRONGER
1953: Curtain Up — Meadow-JAR.

DAVIS, BERYL
1953: My Heart Goes Crazy—UA.

DAVIS, BETTE
(William Shiffrin Agency)
1953: The Star — 20thF.

DAVIS, CHARLES
(Paul Kohner, Inc.)
1953: The Desert Rats — 20thF.

DAVIS, GAIL
Mitchell J. Hamilburg)
1953: Winning of the West—Col; Goldtown Ghost Riders—Col; On Top of Old Smoky—Col; Pack Train—Col.

DAVIS, JIM
(Nat C. Goldstone)
1953: Woman They Almost Lynched—Rep.
1954: Jubilee Trail — Rep; The Outcast—Rep; The Outlaw's Daughter—F.

DAVIS, KARL "KILLER"
(Gus Dembling Inc.)
1953: Salome—Col; Siren of Bagdad—Col.

DAVIS, KARL
1954: Demetrius and the Gladiators—F; The Egyptian—F.

D'AVRIL, YOLA
1953: Little Boy Lost—Par.

DAWE, REX
1953: Wherever She Goes — Mayer-Kingsley.

DAWN. LILI
1953: Violated—Panther.

DAWSON, ANTHONY
1954: Dial M for Murder—WB.

DAWSON, HAL K.
(Antrim Short)
1954: The Yellow Mountain—U; The Country Girl—Par.

DAWSON, INGARD
1954: The Iron Glove—Col.

DAY, DENNIS
(Famous Artists)
1953: The Girl Next Door—20thF.

DAY, DORIS
(MCA)
1953: By the Light of the Silvery Moon — WB; Calamity Jane—WB.
1954: Lucky Me—WB; Young at Heart—WB.

DAY, JOHN
1953: The Man From the Alamo—UI; 99 River Street—UA.
1954: Yankee Pasha — U; Naked Alibi—U.

DAY, LORAINE
(Wm. Morris)
1954: The High and the Mighty—WB.

DEA, MARIE
1954: Caroline Cherie—Dav.

DEACON, RICHARD
(Louis Artigue)
1954: Desiree—F.

DE ALBA, FELIPE
1954: Adventures of Robinson Crusoe—UA.

DEAN, MARGIA
(Jack Pomeroy)
1953: Sins of Jezebel—Lip.
1954: Fangs of the Wild—Lip.

DE BANZIE, BRENDA
1954: Hobson's Choice—UA.

DE BERG, MARINA
1954: Pit of Loneliness—Dav.

DE BRAY, YVONNE
1954: Pit of Loneliness—Dav.

DEBUCOURT, JEAN
1954: Desperate Decision—Tim.

DE CAMP, ROSEMARY
(Herdan-Sherrell)
1953: By the Light of the Silvery Moon—WB; Main Street to Broadway—MGM; So This Is Love—WB.

ARTHUR HUNNICUTT

DE CANIC, TOMMY
1953: Little Fugitive — Burstyn.

deCARLO, YVONNE
1953: Sombrero — MGM; Sea Devils — RKO; Cruisin' Down the River—Col; The Captain's Paradise—UA.
1954: Border River—U; Tonight's the Night—AA; Passion—RKO.

DECKER, DIANA
1954: The Barefoot Contessa —UA; Lovers, Happy Lovers —IFE.

DECKERS, EUGENE
1954: The Detective—Col.

DE CORSIA, TED
(Kumins Olenick)
1953: Man in the Dark — Col; Ride Vaquero — MGM; Hot News—AA.
1954: Crime Wave — WB; 20,000 Leagues Under the Sea —BV.

DECQMINE, JACQUES
1954: Caroline Cherie—Dav.

DEE, FRANCES
(Lou Irwin, Inc.)
1953: Mister Scoutmaster — —20thF.
1954: Gypsy Colt—MGM.

DE FELIPPO. EDUARDO
1953: Seven Deadly Sins — Arlan.

DE HAVEN, GLORIA
(Famous Artists)
1953: Down Among the Sheltering Palms—20thF.
1954: So This Is Paris—U.

DEHELLY, SUZANNE
1953: The Night Is My Kingdom—AD.
1954: Pit of Loneliness—Dav.

DEHNER, JOHN
(Gus Dembling)
1953: The Steel Lady — UA; Man on a Tightrope—20thF; Powder River — 20thF; Fort Algiers—UA.
1954: Apache — UA; The Bowery Boys Meet the Monsters — AA; Southwest Passage—UA.

DEKKER, ALBERT
1954: The Silver Chalice — WB.

deKOVA, FRANK
(Kurt Frings)
1953: Split Second — RKO; Raiders of the Seven Seas — UA; The Desert Song—WB; Arrowhead—Par; The Robe—20thF; Fighter Attack — AA; King of the Khyber Rifles — 20thF.
1954: They Rode West—Col; Drum Beat—WB; Passion—RKO.

DE LAIRE, DIANE
(Isabelle Draesemer)
1954: Human Desire—Col.

DE LANDA, JUAN
1954: Beat the Devil—UA.

DE LANEY, CHARLES
1953: Winning of the West—Col.

DE LAVALLADE, CARMEN
1954: The Egyptian—F.

DELORME, DANIELLE
1954: Pit of Loneliness—Dav; Desperate Decision—Tim.

DEL PUERTO, ISOBEL
1953: Captain Scarlett — UA.

DE LUCE, VIRGINIA
1954: New Faces—F.

DEL REY, PILAR
(Carlos Alvarado)
1954: The Siege at Red River —F.

DEL VAL, JEAN
1953: Little Boy Lost—Par.

DEL VANDO, POPPY A.
1953: Conquest of Cochise—Col.

DE MARCO, RENEE
1953: Sword of Venus—RKO.

DE MARNEY, TERENCE
(Paul Small)
1954: The Silver Chalice—WB.

DEMAREST, WILLIAM
(MCA Artists, Ltd.)
1953: The Lady Wants Mink —Rep; Dangerous When Wet —MGM; Escape From Fort Bravo—MGM; Here Come the Girls—Par.
1954: The Yellow Mountain —U.

DEMARIO, TONY
1953: Island in the Sky—WB.
1954: Three Coins in the Fountain—F; Black Widow—F.

DEMETRION, IRENE
1953: The Robe—20thF.

DE MONTENEGRO, ALEJANDRO
1954: The White Orchid—UA.

DEMPSEY, JACK
1953: Off Limits—Par.

DE NARDO, MAURIZIO
1953: The Young Caruso — IFE.

DENHAM, MAURICE
1953: Terror on a Train — MGM.

DENIS, PATRICIA
1954: Knock on Wood—Par.

DENISON, MICHAEL
1953: The Frightened Bride—Beverly.

DENNING, RICHARD
(Mitchell Hamilburg)
1953: The 49th Man—Col; The Glass Web—UI.
1954: Jivaro—Par; Creature From the Black Lagoon—U; Battle of Rogue River—Col; Target Earth—AA.

DENNIS, JOHN
(Maurice Oliver)
1953: From Here to Eternity —Col.

DENNIS, NICK
(Jaffe)
1953: Man in the Dark—Col; The Glory Brigade—20thF.

DENNISON, LESLIE
1954: Bengal Brigade—U; The Snow Creature—UA.

DENNY, REGINALD
1953: The Hindo-Ferrin; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde — UI; Fort Vengeance—AA.

DENNY, REGINALD
1954: World for Ransom—AA.

DEREAL, CLAUDETTE
1953: Little Boy Lost—Par.

DEREK, JOHN
(Famous Artists)
1953: Mission Over Korea—Col; Prince of Pirates—Col; Sea of Lost Ships—Rep.
1954: The Adventures of Hajji Baba—F; The Outcast—Rep.

DESCHAMPS, CHARLES
1954: The Game of Love—Tim.

DESCHER, SANDY
(Lola Moore Agency)
1954: Them—WB; The Last Time I Saw Paris—MGM.

DE SEGONZAC, GLADYS
1953: Little Boy Lost—Par.

DE SICA, VITTORIO
1953: Times Gone By—IFE.
1954: Hello Elephant — Arl; The Earrings of Madame De—Fra; Bread, Love and Dreams —IFE.

DESMONDE, JERRY
1953: My Heart Goes Crazy—UA.

DE SOTA, BRUNO
1954: Bait—Col; The Long Wait—UA.

DEVILLERS, RENEE
1954: The Game of Love—Tim.

DEVINE, ANDY
(Louis Shurr)
1953: Island in the Sky—WB.

DEVINE, GEORGE
1953: The Beggar's Opera — WB.

DEVLIN, JOE
(Ed Sherman)
1954: Bitter Creek—AA.

DE WARFAZ, GEORGE
1954: Beau Brummel—MGM.

DE WILDE, BRANDON
1953: Shane—Par.

DE WIT, JACQUELINE
(Sid Gold Agency)
1953: She's Back on Broadway—War.

DE WOLFE, BILLY
(MCA Artists)
1953: Call Me Madam — 20thF.

DE WOLFE, FRANCIS
1953: The Master of Ballantrae—WB.
1954: The Diamond Wizard—UA.

DEXTER, ALAN
(Kumin-Olenick)
1953: It Came From Outer Space—UI; Forbidden—UI.
1954: Pushover—Col.

DEXTER, ANTHONY
(Mitchell Gertz)
1953: Capt. John Smith and Pocahontas—UA.
1954: Captain Kidd and the Slave Girl—UA.

DEXTER, BRAD
(Red Hershon)
1953: 99 River Street—UA.

DIAMOND, JACK
1953: Taxi—20thF.

DIBBS, KEM
(Wallace Middleton)
1954: Riding Shotgun—WB; Riders to the Stars—UA; Dangerous Mission—RKO.

DICK, DOUGLAS
(Kumin-Olenick)
1953: So This Is Love—WB.
1954: The Gambler from Natchez—F.

DIERKES, JOHN
(Paul Small Artists, Ltd.)
1953: Shane—Par; The Vanquished — Par; Abbott and Costello Meet Dr. Jekyll and Mr. Hyde — UI; The Moonlighter—WB.
1954: The Naked Jungle—Par; The Desperado—AA; The Raid—F; Passion—RKO.

DIGNAM, MARK
1954: Beau Brummel—MGM.

DINGLE, CHARLES
1953: Call Me Madam — 20thF; The President's Lady —20thF; Half a Hero—MGM.

DIPAOLA, DANTE
1954: Seven Brides for Seven Brothers—MGM.

DI SCAFFA, FRANCESCO
1953: Capt. Smith and Pocahontas—UA.

DOBBINS, BARBARA
1954: The French Line—RKO.

DOBKIN, LAWRENCE
(Kumin-Olenick)
1953: Ma and Pa Kettle on Vacation — UI; The Hindu-Ferrin.
1954: Riders of the Stars—UA; The Silver Chalice—WB.

DODSON, BERT
1953: On Top of Old Smoky—Col.

DODSWORTH, JOHN
(Gus Dembling)
1953: The Maze—AA; Loose in London—AA.
1954: Bengal Brigade—U.

DOGGETT, NORMAN
1954: Seven Brides for Seven Brothers—MGM.

DOLEMAN, GUY
1953: His Majesty O'Keefe—WB.

DOLENZ, GEORGE
(Mitchell J. Hamilberg)
1953: Scared Stiff — Par; Wings of the Hawk—UI.
1954: Sign of the Pagan—U; The Last Time I Saw Paris—MGM.

DOMBECK, REGINA
1954: So This Is Paris—U.

DOMERGUE, FAITH
(M.C.A.)
1953: The Great Sioux Uprising—UI.
1954: This Is My Love—RKO.

DOMINGUEZ, BOBBY
1954: Gypsy Colt — MGM; Green Fire—MGM.

DOMINGUEZ, JOE
1953: Ride, Vaquero—MGM.
1954: Gypsy Colt — MGM; Green Fire—MGM.

DONALD, JAMES
1953: Project M-7—Col.
1954: Pickwick Papers—Mk; Beau Brummel—MGM.

DONALDSON, GIL
(Mitchell Gertz)
1953: Treasure of the Golden Condor—20thF.

DONATH, LUDWIG
(Wm. B. White)
1953: Sins of Jezebel — Lip; Veils of Bagdad—UI.

DONDE, MANUEL
1954: Garden of Evil—F.

DONLAN, YOLANDE
1953: Penny Princess—UI.

DONLEVY, BRIAN
(William B. White Agency)
1953: Woman They Almost Lynched—Rep.

DONLON, DOLORES
1954: The Long Wait—UA; Security Risk—AA.

DONNELL, JEFF
(Wm. Morris)
1953: So This Is Love—WB; Flight Nurse—Rep; The Blue Gardenia—WB.

DONNINI, GIULIO
1953: O. K. Nero—IFE.
1954: Beat the Devil—UA.

DONOVAN, KING
(Lester Salkow)
1953: The Mississippi Gambler—UI; The Magnetic Monster—UA; Forever Female—Par; The Beast From 20,000 Fathoms — WB; Half a Hero — MGM; Easy to Love—MGM; The Caddy—Par.
1954: Riders to the Stars—UA; Broken Lance—F; The Bamboo Prison—Col.

DOONAN, PATRIC
1954: The Paratrooper—Col; Crest of the Wave—MGM.

DORAN, ANN
(Paul Kohner, Inc.)
1953: So This Is Love—WB; The Eddie Cantor Story—WB.
1954: The High and the Mighty — WB; The Bob Mathias Story—AA.

DORE, ANNE
1953: Siren of Bagdad—Col.

DORN, DOLORES
1954: Phantom of the Rue Morgue — WB; The Bounty Hunter—WB.

DORR, LESTER
(Fred Katz)
1954: Killers From Space—RKO.

DORS, DIANA
1954: The Weak and the Wicked—AA.

DORZIAT, GABRIELLE
1953: Little Boy Lost—Par; So Little Time—MacDonald; Act of Love—UA.

DOUCETTE, JOHN
(Louis Artigue)
1953: City of Bad Men — 20thF; Goldtown Ghost Riders—Col; Flight to Tangier—Par.
1954: Beachhead—UA; The Forty-Niners — AA; Return From the Sea—AA; Ketchikan—AA; The Last Time I Saw Paris—MGM; Cry Vengeance—AA.

My gratitude to the
Critics and Commentators of America . . .

JACK CARSON

"A STAR IS BORN"
(Warner Bros.)

FILM DAILY'S 1954 FILMDOM'S FAMOUS FIVES
As Voted By The National Leading Figures
And Commentators

DOUGHTY, YVONNE
1954: The Wild One—Col.
DOUGLAS, DIANA
(William B. White Agency)
1953: Monsoon—UA.
DOUGLAS, GEORGE
1954: The Snow Creatures—UA.

DOUGLAS, KIRK
(Famous Artists)
1953: The Story of Three Loves—MGM; The Juggler—Col; Act of Love—UA.
1954: 20,000 Leagues Under the Sea—BV.

DOUGLAS, PAUL
(Famous Artists Corp.)
1953: Forever Female—Par.
1954: Executive Suite—MGM; High and Dry—U; Green Fire MGM.
DOUGLAS, ROBERT
(William Shiffrin Agency)
1953: The Desert Rats — 20thF; Fair Wind to Java — Rep; Flight to Tangier—Par.
1954: Saskatchewan—U; King Richard and the Crusaders—WB.
DOUGLAS, WARREN
1954: Cry Vengeance — AA; Ketchikan—AA.
DOWLING, CONSTANCE
1954: Gog—UA.
DOWLING, JOAN
1953: Twilight Women—Lip.
DOWNS, JOHNNY
1953: Column South — UI; Cruisin' Down the River — Col; Last of the Pony Riders—Col.
DOWNS, CATHY
(Wallace Middleton)
1953: Bandits of the West — Rep.
DRAGO, ELEANORE ROSSI
1954: Hell Raiders of the Deep—IFE.
DRAKE, CHARLES
(William Shiffrin Agency)
1953: Gunsmoke — UI; Lone Hand—UI; It Came From Outer Space—UI; War Arrow—UI.
1954: The Glenn Miller Story—U; Four Guns to the Border—U; Tobor, The Great—Rep.
DRAKE, CHRISTIAN
(Jessie B. Wadsworth)
1954: Them—WB.
DRAKE, CLAUDIA
(Fred Katz Agency)
1953: Northern Patrol—AA.
DRAKE, DONA
(Sid Gold Agency)
1953: The Bandits of Corsica — UA; Down Laredo Way — Rep.
DRAKE, DONA
1954: Princess of the Nile—F.
DRAKE, OLIVER
1953: Ma and Pa Kettle on Vacation—UI.
DRAKE, TOM
(Lester Salkow)
1953: Sangaree—Par.
DRAYTON, NOEL
(Kumin-Olenick)
1953: Botany Bay—Par.
1954: Elephant Walk—Par.
DRISCOLL, BOBBY
(Wm. Morris Agcy.)
1953: Peter Pan — RKO-Disney.
DRIVER, FRANCES
1954: Black Widow—F.
DRU, JOANNE
(Famous Artists)
1953: Thunder Bay—UI; Forbidden—UI.
1954: Duffy of San Quentin—WB; The Siege at Red River—F; Southwest Passage—UA; Three Ring Circus—Par; Day of Triumph—Sch.
DRYSDALE, TIM
1953: Wherever She Goes — Mayer-Kingsley.
DUBLIN, FLORENCE
1954: Desiree—F.
DuBOV, PAUL
(Jessie B. Wadsworth)
1953: I, the Jury—UA.
DUBREY, CLAIRE
(Jessie B. Wadsworth)
1953: Raiders of the Seven Seas—UA.
DUCASSE, MICHELLE
1954: So This Is Paris—U.
DUFF, HOWARD
(Jaffe Agency)
1954: Private Hell 36—Fil; Tanganyika—U; The Yellow Mountain—U.
DUFILHO, JACQUES
1953: Saadia—MGM.
DUGAN, JIM
1953: Island in the Sky — WB.
DUGAY, YVETTE
(Jack Weiner Agency)
1953: Francis Covers the Big Town—UI.
1954: Tennessee Champ — MGM; The Shanghai Story—Rep; Cattle Queen of Montana—RKO.
DUMBRILLE, DOUGLAS
(Herdan-Sherrell)
1953: Julius Caesar—MGM; Plunder of the Sun — WB; Capt. John Smith and Pocahontas—UA.
1954: World For Ransom—AA; The Lawless Rider—UA.
DUMKE, RALPH
(Paul Kohner)
1953: The Mississippi Gambler—UI; Lili—MGM.
1954: She Couldn't Say No—RKO; Alaska Seas—Par; They Rode West—Col.
DUNCAN, BOB
1953: The Marshal's Daughter—UA.
DUNCAN, KENNETH
(Art Meyer)
1953: On Top of Old Smoky—Col; Pack Train—Col.
1954: The Lawless Rider—UA.
DUNCAN, PAMELA
(Artists Management Corp.)
1954: Dragonfly Squadron—AA; The Saracen Blade—Col.
DUNLEAVY, TERRY
1953: Return to Paradise — UA.
DUNN, GEORGE
(Alice Faber)
1953: How to Marry a Millionaire—20thF.
DUNNING, DON
1953: Flight to Tangier—Par.
DUNNOCK, MILDRED
(Herden-Sherrell)
1953: The Jazz Singer—WB; Bad for Each Other—Col.
1954: Hansel and Gretel — RKO.
DUROCHER, LEO
1953: Main Street to Broadway—MGM.
DURYEA, DAN
MCA (Artists, Ltd.)
1953: Thunder Bay—UI; Sky Commando—Col.
1954: World For Ransom—AA; Ride Clear of Diablo—U; This Is My Love—RKO; Silver Lode—RKO.
DUST, RED
1953: The Stars are Singing—Par.
DUVAL, JACQUELINE
1954: Rhapsody—MGM.
DYNAM, JACQUES
1953: The Night Is My Kingdom—AD.
DYNELEY, PETER
1954: Beau Brummel—MGM; Hell Below Zero—Col; You Know What Sailors Are—UA.
EAGLE, JOHN WAR
1954: The Black Dakotas—Col.
EASTHAM, RICHARD
1954: There's No Business Like Show Business—F.
EASTON, JANE
1953: Serpent of the Nile—Col; White Lightning — AA; Jalopy—AA.
1954: Bitter Creek—AA.
EASTON, ROBERT
(Paul Kohner)
1953: Combat Squad—Col.
EBSEN, BUDDY
(Artists Management Corp)
1954: Red Garters — Par; Night People—F.
EDMUNDS, WILLIAM
(Jack Weiner)
1953: The Caddy—Par.
EDWARDS, JAMES
(Sid Gold)
1953: The Joe Louis Story—UA.
EDWARDS, PENNY
(Felix Ferry Agency, Inc.)
1953: Powder River—20thF.
EDWARDS, VINCENT
1954: Rogue Cop—MGM.
EGAN, RICHARD
(Nat C. Goldstone)
1953: Split Second — RKO; The Kid From Left Field—20thF; The Glory Brigade — 20thF; Wicked Woman—UA.
1954: Demetrius and the Gladiators—F; Khyber Patrol—UA; Gog—UA.
EINDSOR, MARIO
1953: So This Is Love—WB.
EKBERG, ANITA
1953: The Golden Blade—UI.
ELAM, JACK
(Famous Artists)
1953: Count the Hours—RKO; Ride, Vaquero — MGM; The Moonlighter — WB; Appointment in Honduras—RKO.
1954: Ride Clear of Diablo—U; Jubilee Trail—Rep; Cattle Queen of Montana—RKO; Princess of the Nile—F; Vera Cruz—UA.
ELAN, JOAN
(Jaffe)
1953: The Girls of Pleasure Island—Par.
ELDREDGE, GEORGE
(Fred Katz)
1953: Pickup on South Street—20thF; Valley of the Headhunters—Col; The Man From the Alamo—UI.
1954: Overland Pacific—UA; Riders to the Stars—UA.
ELDREDGE, JOHN
1954: Loophole—AA.
ELISCU, FERNANDA
1954: Charge of the Lancers—Col.

ELLEN, VERA
1954: White Christmas—Par.

ELLENSTEIN, ROBERT
1954: Rogue Cop—MGM.

ELLERBE, HARRY
1953: The Magnetic Monster—UA.

ELLIOT, BIFF
1953: I, the Jury—UA.

ELLIOTT, CECIL
(Ed Sherman)
1953: The Marshal's Daughter—UA.

ELLIOTT, DICK
(Edward Sherman)
1954: Witness to Murder—UA.

ELLIOTT, DENHOLM
1953: The Cruel Sea—UI.
1954: The Heart of the Matter—Aso.

ELLIOTT, LAURA
(Kurt Fringes Agency)
1953: Jamaica Run—Par.

ELLIOT, RICHARD CARL
1953: Cease Fire—Par.

ELLIOTT, ROSS
Kumin-Olenick)
1953: Problem Girls — Col; The Beast From 20,000 Fathoms—WB; Tumbleweed—UI.
1954: Ma and Pa Kettle at Home—U.

ELLIOTT, SCOTT
(Milton Garfield)
1954: The French Line — RKO.

ELLIOT, STEPHAN
1954: Three Hours to Kill—Col.

ELLIOT, WILD BILL
(Stanley Bergerman & Co., Agency)
1953: Rebel City—AA; Topeka—AA; The Homesteaders—AA.
1954: Bitter Creek—AA; The Forty-Niners—AA.

ELLIS, EVELYN
1953: The Joe Louis Story—UA.

ELLIS, JUNEY
(Affiliated Artists)
1953: The Glass Wall—Col.

ELLIS, PATTI MARIE
1953: Bright Road—MGM.

ELSOM, ISOBEL
(Sid Gold)
1954: Deep in My Heart — MGM; Desiree—F.

EMANUEL, ELZIE
1953: The Sun Shines Bright—Rep; White Witch Doctor—20thF.

EMERSON, FAYE
1953: Main Street to Broadway—MGM.

EMERSON, HOPE
(Bender-Ward)
1953: The Lady Wants Mink—Rep; A Perilous Journey—Rep; Champ for a Day—Rep.
1954: Casanova's Big Night—Par.

EMERY, ALAIN
1953: White Mane—Snyder.

EMERY, JOHN
(Wm. B. White)
1954: The Mad Magician—Col.

EMERY KATHERINE
(Rosalie Stewart)
1953: The Maze—AA.

ENGEL, ROY
(Paul Kohner)
1953: Vicki—20thF.
1954: Dragon's Gold—UA.

ENGLISH, MARLA
1954: Shield for Murder—UA.

ENGLUND, JAN
1954: Bait—Col.

ENGLUND, PAUL
1954: Knock on Wood—Par.

EPPERS, JOHN
1954: Broken Lance—F.

ERDMAN, RICHARD
(Lester Salkow)
1953: The Blue Gardenia — WB; Stalag 17—Par; Mission Over Korea—Col.

ERHARD, HERMAN
1953: Stolen Identity—Ainsworth.

ERICKSON. LEIF
(Herdan-Sherrell)
1953: Invaders From Mars — 20thF; A Perilous Journey — Rep; Fort Algiers—UA; Paris Model — Col; Trouble Along the Way—WB.
1954: On the Waterfront—Col.

ERICSON. JOHN E.
1954: Rhapsody—MGM; The Student Prince — MGM; Bad Day at Black Rock—MGM; Green Fire—MGM.

ERICKSON, PAUL
1954: White Fire—Lip.

ERMELLI, CLAUDIO
1953: Roman Holiday—Par.

ERSKINE, CARL
1954: Roogies—Bump—Rep.

ERSKINE, MARILYN
(Paul Small)
1953: Confidentially Connie—MGM; A Slight Case of Larceny—MGM; The Eddie Cantor Story—WB.

EDMUND GWENN

ESCANE, STANLEY
1953: I Believe in You—UI.

ESMOND, JILL
1954: Night People—F.

ESTILITA
(Lou Irwin)
1953: Sweethearts on Parade—Rep.

ETIENNE, ROGER
1954: So This Is Paris—U.

EUSTREL, ANTHONY
(Wallace Middleton)
1953: The Robe—20thF; East of Sumatra—UI; Capt. John Smith and Pocahontas—UA.
1954: King Richard and the Crusaders—WB.

EVANS, CHARLES
(Walter Meyers)
1953: The Vanquished—Par; Sangaree—Par.
1954: Battle of Rogue River—Col; Demetrius and the Gladiators—F; Cannibal Attack—Col.

EVANS, DOUGLAS
(Sid Gold)
1953: The Eddie Cantor Story—WB.

EVANS, GENE
(Nat Goldstone)
1953: Donovan's Brain—UA; The Golden Blade—UI.
1954: Hell and High Water—F; The Long Wait—UA; Cattle Queen of Montana—RKO.

EVANS, JOAN
(Artists, Ltd.)
1953: Column South—UI.
1954: The Outcast—Rep.

EVANS, MAURICE
1953: Gilbert and Sullivan—UA.

EVANS, REX
(Jack Weiner)
1953: Jamaica Run — Par; Loose in London—AA.
1954: It Should Happen to You—Col.

EVANS, RUSSELL
(M. G. Kern)
1953: The Glory Brigade — 20thF.

EVANSON, EDITH
(Wallace Middleton)
1953: Shane—Par; It Happens Every Thursday.
1954: Desiree—F.

EVELYN, JUDITH
(Louis Shurr)
1954: The Egyptian—F; Rear Window—Par.

EXCLANTE, HENRY
1954: Creature from the Black Lagoon—U.

EYER, RICHARD
1954: Ma and Pa Kettle at Home—U.

FABRAY, NANETTE
(Wm. Morris)
1953: The Band Wagon — MGM.

FABREGAS, MONOLO
1953: Captain Scarlett—UA.

FABRIZI, ALDO
1953: Times Gone By—IFE.

FADDEN, TOM
(E. T. Somlyo)
1953: Kansas Pacific—AA.

FAGIOLI, GIOVANNI
1954: Theodore, Slave Empress—IFE.

FARLEY, MORGAN
(Walter Herzbrun)
1953: Julius Caesar—MGM.
1954: Jivaro—Par.

FARR, DEREK
1954: Young Wives Tale—AA.

FARRAR, DAVID
(Jaffe)
1954: The Black Shield of Falworth — U; Duel in the Jungle—WB.

FARRELL, BERNARD
1953: Saadia—MGM.

FARRELL, GLENDA
Wynn Rocamora)
1953: Girls in the Night.
1954: Secret of the Incas—Par; Susan Slept Here—RKO.

FARRELL, TOMMY
1953: The 49th Man—Col.

FATUMA
1954: West of Zanzibar—U.

FAWCETT, WILLIAM
(Bob Brandies Agency)
1953: The Homesteaders — AA; The Star of Texas—AA; The Marksman—AA.
1954: Alaska Seas—Par.

FAX, JESSLYN
(Herden-Sherrell)
1954: Rear Window—Par.

FAYE, HERBIE
(Powers, Stanley & Dunn, Inc.)
1954: Top Banana—UA.

FAYE, JOEY
1954: Top Banana—UA.

FAYLEN, FRANK
(Famous Artists Corp.)
1953: 99 River Street—AA.
1954: Red Garters—Par; Riot In Cell Block 11—AA.

FEIA, CONRAD
(Frank Ryan)
1954: Woman's World—F.

FELD, FRITZ
(Wm. Barnes)
1954: Riding Shotgun—WB.

FELDARY, ERIC
1954: The Iron Glove—Col.

FELIX, MARIA
1954: The Affairs of Messalina—Col.

FENTON, FRANK
(Bender-Ward)
1953: Island in the Sky — WB.

FENWICK, JEAN
(Harold Swoverland)
1952: Everything I Have Is Yours—MGM.

FERGUSON, FRANK
(Gus Dembling)
1953: The Beast From 20,000 Fathoms — WB; The Big Leaguer—MGM; The Marksman—AA; The Star of Texas—AA; Wicked Woman—UA.
1954: Johnny Guitar—Rep; The Shanghai Story — Rep; The Outcast—Rep; Young at Heart—WB; Drum Beat—WB.

FERNANDEL
1954: The Red Inn—Dav.

FERNANDEZ, JAMES
1954: Adventures of Robinson Crusoe—UA.

FERNIEL, DAN
1953: The Robe—20thF.

FERRARO, LUIGI
1954: Hell Raiders of the Deep—IFE.

FERRAZ, CATHERINE
1954: Flame and the Flesh—MGM.

FERRE, CLIFF
1953: She's Back on Broadway—War.

FERRER, JOSE
(Kurt Frings)
1953: Miss Sadie Thompson—Col.
1954: The Caine Mutiny—Col; Deep in My Heart—MGM.

FERRER, MEL
(William Morris)
1953: Lili—MGM; Saadia—MGM; Knights of the Round Table—MGM.

FERSEN, ALESSANDRO
1954: Theodora, Slave Empress—IFE.

FETCHIT, STEPIN
(Mitchell, I. Hamilburg)
1953: The Sun Shines Bright—Rep.

FERRERO, ANNA MARIA
1953: Luxury Girls — UA; Strange Deception—Casino.

FERZITTI, GABRIELLE
1953: Three Forbidden Stories—Ellis.

FEUILLERE, EDWIGE
1954: Pit of Loneliness—Dav; The Game of Love—Tim.

FIELD, MARGARET
Walter Herzbrun)
1953: So This Is Love—WB.

FIELD, MARY
(Wallace Middleton)
1953: The Lady Wants Mink—Rep.
1954: Four Guns to the Border—U.

FIELD, NORMAN
(Herdan-Sherrel)
1953: The Twonky — UA; Crazylegs, All American—Hall Bartlett.
1954: Tobor, The Great—Rep.

FIELD, SID
1953: My Heart Goes Crazy—UA.

FIELD, VIRGINIA
(Paul Kohner)
1953: Veils of Bagdad—UI.

FIELDS, DARLENE
1954: The Snow Creature—UA.

FIELDS, EDDY
1953: Prisoners of the Casbah—Col.

FIELDING, MARJORIE
1953: The Story of Mandy — UI.

FIERMONTE, ENZO
1954: Romeo and Juliet—UA.

FIERRO, PAUL
(Antrim Short)
1953: San Antone — Rep; Wings of the Hawk — UI; Fighter Attack—AA.

FINCH, PETER
1953: Gilbert and Sullivan — UA.
1954: Elephant Walk—Par; The Detective — Col; The Heart of the Matter—Aso.

FINDLEY, SYLVIA
(Rosalie Stewart)
1954: Black Tuesday—UA.

FINTER, ALEC
1954: The Golden Mask—UA.

FIORE, MARIA
1954: Half a Century of Songs—Con.

FIORELLI, NADA
1954: The Golden Coach — IFE.

FISCHER, JANE
1954: Athena—MGM.

FITZGERALD, BARRY
(Milton L. Cashy)
1954: Tonight's the Night—AA.

FITZGERALD, WALTER
1954: Personal Affair—UA.

FIX, PAUL
(Herdan-Sherrell)
1953: Fair Wind to Java — Rep; Island in the Sky—WB;

The Star of Texas—AA; Hondo—WB.
1954: Johnny Guitar—Rep.

FLANNERY, WALTER
1953: By the Light of the Silvery Moon—WB.

FLASH, GERRY
1953: Savage Frontier—Rep.

FLAVIN, JAMES
(David H. Thompson)
1953: Fighter Attack — AA; Hot News—AA.

FLEMING, RHONDA
(Jaffe)
1953: Pony Express — Par; Serpent of the Nile — Col; Inferno — 20thF; Those Redheads From Seattle—Par.
1954: Jivaro — Par; Yankee Pasha—U.

FLETCHER, CHARLOTTE
(Fred Katz)
1954: Three Hours to Kill—Col.

FLINT, SAM
(Edw. Sherman)
1953: Cow Country—AA; The Moonlighter—WB.

FLIPPEN, JAY C.
(Jaffe)
1953: Thunder Bay — UI; Devil's Canyon—RKO; East of Sumatra—UI.
1954: The Wild One—Col; Carnival Story—RKO.

FLOWERS, JIM
1953: Trail Blazers—AA.

FLUELLEN, JOEL
1954: Riot in Cell Block 11—AA; Duffy o San Quentin—WB; Sitting Bull—AA; Jungle Gents—AA.

FLYING ZACCHINIS, THE
1954: Phantom of the Rue Morgue—WB.

FLYNN, ERROL
(MCA Artists)
1953: The Master of Ballantrae—WB.
1954: Crossed Swords—UA.

FLYNN, GERTRUDE
1954: The Barefoot Contessa—UA.

FOCH, NINA
(Jaffe Agency)
1953: Sombrero—MGM; Fast Company—MGM.
1954: Executive Suite—MGM; Four Guns to the Border—U.

FONG, BENSON
1953: His Majesty O'Keefe — WB.
1954: Dragonfly Squadron—AA.

FONG, HAROLD
1953: Forbidden—UI.

FONTAINE, JACQUELINE
1954: The Country Girl—Par.

FONTAINE, JOAN
(Famous Artists Corp.)
1953: Flight to Tangier—Par; Decameron Nights—RKO.
1954: Casanova's Big Night—Par.

FONTAINE, JOHN
1953: Fighter Attack—AA.

FORAY, JUNE
(Gus Dembling)
1953: The Tindu-Ferrin.

FORBES, BRYAN
1953: Sea Devils—RKO.
1954: An Inspector Calls—Aso.

FORD, DOROTHY
(Lou Irwin, Inc.)
1953: A Perilous Journey — Rep.

FORD, FRANCIS
(Mitchell Gertz)
1953: The Sun Shines Bright—Rep; The Marshal's Daughter—UA.

FORD, GLENN
(Wm. Morris)
1953: Terror on a Train — MGM; The Man From the Alamo—UI; Plunder of the Sun—WB; The Big Heat—Col; Appointment in Honduras—RKO.
1954: Human Desire—Col.

FORD, HELEN
(Stempel-Olenick)
1954: The Raid—F.

FORD, WALLACE
(Bender-Ward)
1953: The Nebraskan—Col.
1954: She Couldn't Say No—RKO; The Boy From Oklahoma—WB; Destry—U; Three Ring Circus—Par.

FORMAN, CAROL
1953: By the Light of the Silvery Moon—WB.

FORMAN, JOEY
1954: The Atomic Kid—Rep.

FOREMAN, RUTH
1953: Shark River—UA.

FORREST, HAL
(Harold Swoverland)
1953: Abbott & Costello Go to Mars—UI.

FORREST, JOHN
1954: Black 13—F.

With Deep Appreciation To The
Critics and Commentators of America . . .

NINA FOCH
"EXECUTIVE SUITE"
(MGM)

FILM DAILY'S 1954 FILDOM'S
FAMOUS FIVES

As Voted By the Nation's
Critics And Commentators

Thank You . . .

JACK LEMMON
"PHFFFT"
(Col.)

FILM DAILY'S 1954
FILMDOM'S
FAMOUS FIVES

As Voted by the Nation's Leading
Critics and Commentators

FORREST, ROBERT
1954: Pushover—Col.

FORREST, SALLY
(Kurt Frings)
1953: Code Two—MGM.

FORREST, STEVE
(Paul Small)
1953: Battle Circus — MGM; The Clown — MGM; Dream Wife — MGM; So Big — WB; Take the High Ground—MGM.
1954: Phantom of the Rue Morgue — WB; Prisoner of War — MGM; Rogue Cop — MGM.

FORREST, WILLIAM
(Sid Gold)
1953: Winning of the West—Col; The Eddie Cantor Story —WB.

FORSYTH, JOHN
(MCA Artists)
1953: It Happens Every Thursday—UI; Escape From Fort Bravo—MGM; The Glass Web—UI.

FORTUNE, DICK
1953: Combat Squad—Col.

FORWOOD, ANTHONY
1953: Knights of the Round Table—MGM.

FOSSE, BOB
1953: The Affairs of Dobie Gillis—MGM; Give a Giirl a Break—MGM; Kiss Me Kate—MGM.

FOSTER, DIANNE
1953: The Big Frame—RKO; Bad for Each Other—Col.
1954: Drive a Crooked Road —Col; Three Hours to Kill—Col; The Bamboo Prison—Col.

FOSTER, EDDIE
1953: Flame of Calcutta — Col; Killer Ape—Col.

FOSTER, PRESTON
(Lester Salkow Agcy.)
1953: Law and Order —UI; I, the Jury—UA.

FOULGER, BYRON
(Edward Sherman)
1953: The Magnetic Monster — UA; Cruisin' Down the River—Col; Bandits of the West—Rep.

FOULK, ROBERT
(Kumin-Olenick)
1953: The 49th Man—Col; Valley of the Headhunters — Col.

FOUR STEP BROTHERS, THE
1953: Here Come the Girls—Par.

FOURCADE, CHRISTIAN
1953: Little Boy Lost—Par.
1954: Paris Incident—Dav; Companions of the Night—Arl.

FOWLEY, DOUGLAS
(Antrim Short)
1953: A Slight Case of Larceny — MGM; Cruisin' Down the River—Col; Kansas Pacific—AA.
1954: The Naked Jungle—Par; Untamed Heiress—Rep; Red River Shore—Rep; The High and the Mighty—WB.

FOWLER, HARRY
1953: I Believe in You—UI.

FOWLER, PHYLLIS
1953: Fort Ti—Col.

FOX, ARTHUR
1954: Three Hours to Kill—Col.

FOX, MICHAEL
William B. White)
1953: The Magnetic Monsters —UA; The Glass Wall—Col; Siren of Bagdad — Col; The Beast From 20,000 Fathoms —WB; Serpent of the Nile—Col; Sky Commando—Col.
1954: Riders to the Stars—UA; Gog—UA.

FOX, SPENCER
1953: Shark River—UA.

FOY, EDDIE, JR.
(Louis Shurr)
1953: The Farmer Takes a Wife—20thF.
1954: Lucky Me—WB.

FRANCEN, VICTOR
1954: Hell and High Water—F.

FRANCIS, ANN
1953: A Lion Is in the Streets —WB.
1954: The Rocket Man—F; Susan Slept Here — RKO; Rogue Cop—MGM; Bad Day at Black Rock—MGM.

FRANCIS, ROBERT
1954: The Caine Mutiny—Col; The Bamboo Prison — Col; They Rode West—Col.

FRANCOIS, JACQUES
1954: The Golden Mask—UA.

FRANKLIN, LOUISE
1954: Jungle Man Eaters—Col.

FRANZ, ARTHUR
(William Morris Agency)
1953: Invaders From Mars—20thF; Flight Nurse—Rep; Bad for Each Other—Col; The Eddie Cantor Story—WB.
1954: The Caine Mutiny—Col; The Steel Cage—UA.

FRANZ, EDUARD
(Kurt Frings)
1953: The Jazz Singer—WB; Dream Wife — MGM; Latin Lovers—MGM; Sons of Jezebel—Lip.
1954: Beachhead—UA; Sign of the Pagan — U; Broken Lance—F.

FRASER, BILL
1953: Terror on a Train — MGM; The Captain's Paradise —Lopert.
1954: The Barefoot Contessa —UA.

FRASER, ELISABETH
(Mishkin)
1953: So Big—WB.
1954: Young at Heart—WB; The Steel Cage—UA.

FRASER, STANLEY
(Frank Ryan)
1953: The Maze—AA.

FRAZER, ALEX
1953: Loose in London—AA.

FREBERG, STAN
(Miles Bohm Auer)
1953: Geraldine—Rep.

FREDERICKS, CHARLES
1954: Port of Hell—AA.

FREED, BERT
(Famous Artists)
1953: Tangier Incident—AA; Take the High Ground — MGM.
1954: The Long, Long Trailer —MGM; Men of the Fighting Lady—MGM.

FREEMAN, ALVIN
1954: Riding Shotgun—WB.

FREEMAN, ARNY
1954: Phffft—Col.

FREEMAN, HOWARD
(Louis Shurr)
1953: Raiders of the Seven Seas—UA.

FREEMAN, KATHLEEN
(Gus Dembling)
1953: The Glass Wall — Col; The Affairs of Dobie Gillis — MGM; Half a Hero—MGM.
1954: Athena—MGM.

FREES, PAUL
(Barskin)
1953: The War of the Worlds —Par; The Star—20thF.
1954: Riot in Cell Block 11—AA; Suddenly—UA.

FREGIS, LUCIEN
1954: Mr. Hulot's Holiday—GBD.

FREUD, RALPH
1954: Day of Triumph—Sch.

FRIEND, PHILIP
(Paul Small)
1953: Desperate Moment—UI.
1954: The Diamond Wizard—UA.

FRYE, GILBERT
(Wallace Middleton)
1954: Dragon's Gold—UA.

FUKUNAGR, SUNSHINE AKIRI
1954: Beachhead—UA.

FULLER, CLEM
1953: Gunsmoke—UI; The Great Sioux Uprising—UI.

FULLER, LANCE
1954: Taza, Son of Cochise—U; The Other Woman—F; Cattle Queen of Montana—RKO.

FUNQUIST, GEORG
1954: Illicit Interlude—Hak.

FURNEAUX, YVONNE
1953: The Master of Ballantrae—WB; The Beggar's Opera —WB.

GABIN, JEAN
1953: The Night Is My Kingdom-Davis.

GABLE, CLARK
(M.C.A.)
1953: Never Let Me Go — MGM; Mogambo—MGM.
1954: Betrayed—MGM.

GABOR, EVA
(Famous Artists)
1953: Paris Model—Col.
1954: The Mad Magician—Col; Captain Kidd and the Slave Girl—UA; The Last Time I Saw Paris—MGM.

GABOR, ZSA ZSA
(M.C.A.)
1953: The Story of Three Loves—MGM; Lili.
1954: Three Ring Circus—Par.

GABORIE, FRED
1954: Highway Dragnet—AA; Yukon Vengeance—AA.

GAIGE, RUSSELL
(Louis Antrigue)
1953: The Vanquished—Par; Sangaree — Par; Forever Female—Par.

GAILLARD, SLIM
1954: Go, Man, Go—UA.

GAINES, RICHARD
(Paul Small)
1953: Marry Me Again—RKO
1954: Drum Beat—WB.

GALE, SANDRA
1953: Fort Algiers—UA.

GALENTO, TONY
1954: On the Waterfront—Col.

GALINDO, NACHO
(Carlos Alvarado)
1954: Gypsy Colt — MGM; Border River — UI; Broken Lance—20thF; Green Fire—MGM; The Outcast—Rep.

GALLAND, JEAN
1954: Le Plaisir—Kingsley.

GALLARDO, MIGUEL A.
1954: The White Orchid—UA.

GALLAUDET, JOHN
(Mitchell Hamilburg)
1953: The Kid From Left Field — 20thF; The Caddy — Par.

GALLO, MARESA
1954: La Lupa—Jules Levey.

GALLONE, RICARDO
1954: Hell Raiders of the Deep—IFE.

GAM, RITA
(M.C.A.)
1953: Saadia—MGM.
1954: Night People—20thF; Sign of the Pagan—U.

GAMAL, SAMIA
1954: Valley of the Kings—MGM.

GARAY, JOAQUIN
1953: Fast Company—MGM; Latin Lovers—MGM.

GARBINETTI, GUILIO
1954: Romeo and Juliet—UA.

GARCIA, JUAN
1953: Blowing Wild—WB.
1954: Vera Cruz—UA.

GARDNER, AVA
1953: Ride, Vaquero—MGM; Mogambo—MGM; Knights of the Round Table—MGM.
1954: Black Widow—20thF.

GARDNER, JON
(Antrim Short)
1953: Mister Scoutmaster — 20thF.

GARDINER, REGINALD
(Lester Salkow)
1954: The Barefoot Contessa —UA.

GARLAND, BEVERLY
(Gus Dembling)
1953: Problem Girls—Col.
1954: Bitter Creek—AA; The Miami Story—Col; The Rocket Man—20thF; The Desperado —AA; Killer Leopard—AA; Two Guns and a Badge—AA.

GARLAND, CHARLES
1954: The Desperado—AA.

GARLAND, JUDY
(Wm. Morris)
1954: A Star is Born—WB.

GARLAND, RICHARD
(Mishkin, Inc.)
1953: Column South—UI.
1954: Jesse James Vs. the Daltons—Col; Dawn at Socorro—U.

GARNER, DON
(Jesse B. Wadsworth)
1953: Law and Order—UI.

GARNER, PEGGY ANN
1954: Black Widow—20thF.

GARRALAGA, MARTIN
(Paul Kohner)
1953: San Antone—Rep.
1954: Jubilee Trail—Rep.

GARRETT, DIANE
(Stempel-Olenick Agcy.)

GARRETT, DON
(Edw. Sherman)
1954: Naked Alibi—U.

GARRICK, RICHARD
(Sid Levee)
1953: Law and Order—UI.

GARRIS, PHIL
1953: Walking My Baby Back Home—UI.
1954: The Glenn Miller Story —U.

GARSON, GREER
(M. C. Levee)
1953: Scandal at Scourie — MGM; Julius Caesar—MGM.
1954: Her 12 Men—MGM.

GASSMAN, VITTORIO
1953: Sombrero—MGM; The Glass Wall—Col; Cry of the Hunted—MGM.
1954: Rhapsody—MGM; Girls Marked Danger—IFE.

GATES, LARRY
(Herman Bernie)
1953: Take Me to Town—UI; Francis Covers the Big Town —UI.

GATES, NANCY
(Leon O. Lance)
1954: Hell's Half Acre—Rep; Suddenly—UA; Masterson of Kansas—Col.

GATESON, MARJORIE
1953: The Caddy—Par.

GAUGE, ALEXANDER
1953: Martin Luther—UA.
1954: Pickwick Papers—MK.

GAWTHORNE, PETER
1953: Knights of the Round Table—MGM.

GAY, GREGORY
(Geo. Ullman)
1953: Savage Mutiny — Col; Flame of Calcutta—Col.
1954: Charge of the Lancers —Col; Jungle Man-Eaters—Col.

GAYE, LISA
1954: Drums Across the River —U.

GAYNOR, MITZI
(M.C.A.)

RUTH
ROMAN

CESAR ROMERO

1953: The I Don't Care Girl—20thF; Down Along the Sheltering Palms—20thF.
1954: Three Young Texans—20thF; There's No Business Like Show Business—20thF.

GAZAILLE, GILBERT L.
1953: Cease Fire—Par.

GEAR, LUELLA
1954: Phffft—Col.

GEBUHR, OTTO
1954: Angelika—JB.

GEER, LEONARD
1954: Masterson of Kansas—Col.

GELIN, DANIEL
1954: Le Plaisir—Kingsley.

GEMORA, CHARLES
1953: White Witch Doctor — 20thF.

GENN, LEO
(Wm. Morris)
1953: The Girls of Pleasure Island—Par.
1954: Personal Affair—UA; The Paratrooper—Col.

GENTRY, BILL
1954: Return from the Sea—AA.

GEORGE, GLADYS
(Bender-Ward)
1953: It Happens Every Thursday—UI.

GEORGE, LEONARD
1954: Desiree—20thF.

GERALD, HAL
(Edward Sherman)
1953: Murder Without Tears—AA.

GERALD, JIM
1954: The Barefoot Contessa—UA; The Detective—Col.

GERARD, MARGUERITE
1954: Mr. Hulot's Holiday—GBD.

GERAY, STEVEN
(Lester Salkow)
1953: Tonight We Sing — 20thF; Gentlemen Prefer Blondes — 20thF; The Royal African Rifles—AA; The Golden Blade—UI; The Great Diamond Robbery—MGM.
1954: Knock on Wood—Par; The French Line—RKO; Tobor, the Great—Rep; Paris Playboys—AA.

GERMAIN, ANDRE
1954: The Golden Mistress—UA.

GERMAIN, LUD
1954: The Red Inn—AD.

GERMAINE, MARY
1953: Knights of the Round Table—MGM.
1954: Devil's Harbor—20thF.

GERRY, ALEX
(Gus Dembling)
1953: The Jazz Singer—War; Lili — MGM; The Kid From Left Field—20thF; The Eddie Cantor Story—WB.

GERRY, TONI
(Mitchell Gertz)
1954: Day of Triumph—SFR.

GERSTLE, FRANK
(Sintzer Fritschi)
1953: The Magnetic Monster—UA; The Glory Brigade—20thF.
1954: Killers From Space—RKO.

GESSNER, ADRIENNE
1953: Stolen Identity—Ainsworth.

GETCHELL, SUMNER
(Jack Weiner)
1953: Island in the Sky—WB.

GHOSTLEY, ALICE
1954: New Faces—20thF.

GIBSON, DON
(Mishkin Agcy.)
1953: Let's Do It Again—Col.

GIBSON, HOOT
1953: The Marshal's Daughter—UA.

GIBSON, MIMI
(Hazel McMillan)
1953: A Slight Case of Larceny—MGM.
1954: The Egyptian—20thF.

GIBSON, VIRGINIA
(Kurt Frings Agency)
1953: She's Back on Broadway—War.
1954: Seven Brides for Seven Brothers — MGM; Athena — MGM.

GIDLEY, CASS
1953: Island in the Sky—WB.

GIELGUD, JOHN
1953: Julius Caesar—MGM.
1954: Romeo and Juliet—UA.

GIFFORD, FRANCES
1953: Sky Commando—Col.

GIFFORD, FRANK
1953: The All American — UI.

GIGLIO, SANDRO
(Kumin-Olenick)
1953: The War of the Worlds—Par; Second Chance—RKO.

GILBERT, BILLY
(Herden-Sherrell)
1953: Down Among the Sheltering Palms—20thF.

GILBERT, JOANNE
(M.C.A.)
1954: Red Garters—Par.

GILBERT, PAUL
(Lou Irwin)
1954: So This is Paris—U.

GILCHRIST, CONNIE
(M.C.A.)
1953: Houdini — Par; The Great Diamond Robbery — MGM.
1954: It Should Happen to You—Col.

GILL, TOM
1953: The Limping Man—Lip.

GILMORE, LOWELL
(Louis Artigue)
1953: Francis Covers the Big Town—UI.
1954: Saskatchewan—U; Day of Triumph—SFR.

GILLMORE, MARGALO
1953: Scandal at Scourie — MGM.
1954: Woman's World — 20thF.

GILMAN, SAM
1954: Desiree—20thF.

GILMOUR, ARTHUR
(Herden-Sherrell)
1954: It Should Happen to You—Col.

GIROTTI, MASSIMO
1954: Sins of Rome—RKO.

GIST, ROBERT
(Paul Small)
1953: The Band Wagon — MGM.

GIVNEY, KATHRYN
(Rosalie Stewart Agcy.)
1953: Let's Do It Again—Col.
1954: Three Coins in the Fountain—20thF.

GIVOT, GEORGE
(Edward Sherman)
1953: Three Sailors and a Girl—WB.

GIZZI, LORIS
1954: Theodora, Slave Empress—IFE.

GLASS, EVERETT
(George Ullman)
1953: Inferno—20thF.
1954: Demetrius and the Gladiators—20thF; Day of Triumph—SFR.

GLASS, NED
1954: The Yellow Tomahawk—UA; The Steel Cage—UA.

GLEASON, JAMES
(Herden-Sherrell)
1953: Forever Female—Par.
1954: Suddenly—UA.

GLENN, ROY E.
(George Ullman)
1953: The Royal African Rifles—AA.
1954: Riot in Cell Block 11—AA; Jungle Gents — AA; Killer Leopard—AA; Carmen Jones—20thF.

GODDARD, PAULETTE
(Paul Kohner)
1953: Vice Squad—UA; Paris Model—Col; Sins of Jezebel—Lip.
1954: Charge of the Lancers—Col.

GODINET, HENRIETTA
1953: Return to Paradise — UA.

GOLDIN, PAT
(Harold Swoverland)
(Miles Bohm Auer)

GOLDNER, CHARLES
1953: The Master of Ballantrae — WB; The Captain's Paradise—Lippert.
1954: The Golden Mask—UA; Mr. Potts Goes to Moscow—AA; Flame and the Flesh—MGM; Duel in the Jungle—WB.

GOMEZ, THOMAS
(Louis Shurr)
1953: Sombrero—MGM.
1954: The Gambler from Natchez—20thF; The Adventures of Hajji Baba—20thF.

GONZALEZ, CARMEN
1954: Mexican Bus Ride—Clasa-Mohme.

GONZALEZ, FELIX
1954: Sitting Bull—UA.

GONZALEZ-GONZALEZ, PEDRO
(Wm. Morris)
1953: Wings of the Hawk — UI.
1954: Ring of Fear—WB; The High and the Mighty—WB; Ricochet Romance—U.
1953: Sea Devils—RKO.

GOODWIN, BILL
(Mishkin)
1954: Lucky Me—WB; The Atomic Kid—Rep.

GOODWIN, HAROLD
1953: Abbott & Costello Go to Mars—UI; Ma and Pa Kettle on Vacation—UI.

GORA, CLAUDIO
1953: Luxury Girls—UA.

GORCEY, BERNARD
(Browne-Grippo)
1953: Jalopy—AA; Loose in London—AA.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.

GORCEY, LEO B.
1953: Loose in London—AA; Jalopy—AA.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.

GORDON, COLIN
1954: The Heart of the Matter—Assoc.

GORDON, DONALD
1953: Girls in the Night — UI; Law and Order—UI.

GORDON, GALE
(Melville A. Shauer)
1953: Francis Covers the Big Town—UI.

GORDON, GAVIN
(Herden-Sherrell)
1954: Knock on Wood—Par.

GORDON, GLORIA
1953: Beneath the 12 Mile Reef—20thF.

GORDON, HAROLD
(Paul Kohner)
1953: The Jazz Singer—WB.
1954: Bengal Brigade—U.

GORDON, LEO
(Famous Artists)
1953: China Venture — Col; Gun Fury — Col; Hondo — WB.
1954: Riot in Cell Block 11—AA; Sign of the Pagan—U; The Yellow Mountain — U; The Bamboo Prison—Col.

GORDON, ROY
(Jack Pomeroy-Sam Howard)
1953: The Vanquished—Par; Sangaree—Par.
1954: Silver Lode—RKO.

GORING, MARIUS
1953: The Paris Express-Schaefer; Shoot First — UA; So Little Time—MacDonald.
1954: The Barefoot Contessa—UA.

GOUDIER, ROBERT
1954: Operation Manhunt—UA.

GOUGH, MICHAEL
1953: Rob Roy, the Highland Rogue — RKO; The Sword and the Rose—RKO.

GOULD-PORTER, ARTHUR E.
(Murray Weintraub)
1953: The Girls of Pleasure Island—Par.
1954: So This is Paris—U.

GOUZENKO, IGOR
1954: Operation Manhunt—UA.

GOW, FRANCES
1953: Return to Paradise — Par.

GOWZKOWSKI, HENRY
1953: Cease Fire—Par.

GOZIER, BERNIE
(Carlos Alvarado)
1953: City Beneath the Sea—UI.
1954: The Naked Jungle—Par; Creature from the Black Lagoon—U.

GRABLE, BETTY
(MCA)
1953: The Farmer Takes a Wife—20thF; How to Marry a Millionaire—20thF.

GRAFF, WILTON
(Maurine Oliver)
1953: Lili — MGM; The I Don't Care Girl — 20thF; Scandal at Scourie — MGM; Miss Sadie Thompson—Col.
1954: King Richard and the Crusaders—WB; A Star is Born—WB.

GRAHAM, BOBBY
1953: The I Don't Care Girl —20thF.

GRAHAM, FRED
(Sid Levee)
1953: Code Two—MGM.
1954: 20,000 Leagues Under the Sea—BV.

GRAHAM, GENINE
1954: Black 13—20thF.

GRAHAM, RONNY
1954: New Faces—20thF.

GRAHAME, GLORIA
(Jaffe)
1953: The Glass Wall—Col; Man on a Tightrope—20thF; The Big Heat—Col; Prisoners of the Casbah—Col.
1954: Naked Alibi—U.

GRAHAME, MARGOT
1953: The Beggar's Opera — WB.

GRANDIN, ROBERT
1954: Broken Lance—20thF.

GRANER, GERTRUDE
1954: Witness to Murder—UA.

GRANGER, FARLEY
(Jaffe)
1953: The Story of Three Loves — MGM; Small Town Girl—MGM.

GRANGER, MICHAEL
(Paul Kohner, Inc.)
1953: Salome — Col; Tarzan and the She-Devil — RKO; Fort Vengeance—AA.
1954: Battle of Rogue River—Col; The Egyptian—20thF.

GRANGER, STEWART
(Wm. Morris Agency)
1953: Salome — Col; Young Bess—MGM; All the Brothers Were Valiant—MGM.
1954: Beau Brummel—MGM; Green Fire—MGM.

GRANSTEDT, GRETA
(Sid Gold)
1953: The Juggler — Col; The Eddie Cantor Story—WB.

GRANT, CARY
(MCA Artists)
1953: Dream Wife—MGM.

GRANT, HARVEY
1953: It Happens Every Thursday — UI; Take Me to Town—UI.

GRANT, KIRBY
(George Ullman Agency)
1953: Northern Patrol—AA.
1954: Yukon Vengeance—AA.

GRAVES, PETER
1953: Stalag 17—Par; War Paint—UA; East of Sumatra—UI; Beneath the 12 Mile Reef—20thF.
1954: Killers from Space—RKO; The Raid—20thF; The Yellow Tomahawk—UA; Black Tuesday—UA.

GRAY, BILLY
(Frank Ryan)
1953: The Girl Next Door — 20thF; All I Desire—UI.
1954: The Outlaw Stallion—Col.

GRAY, COLEEN
(Wm. Shiffrin Agency)
1953: The Vanquished—Par; Sabre Jet—UA; The Fake—UA.
1954: Arrow in the Dust—AA.

GRAY, NADIA
1954: Mr. Potts Goes to Moscow—AA; Crossed Swords—UA.

GRAYSON, KATHRYN
(Jaffe Agency)
1953: The Desert Song—WB; So This Is Love—WB; Kiss Me Kate—MGM.

GRECO, COSETTA
1953: Three Girls From Rome—IFE.
1954: Four Ways Out—Carroll; Half a Century of Songs—Cont. M. P. Corp.

GRECO, JOSE
1953: Sombrero—MGM.

GREEN, DANNY
1954: Laughing Anne—Rep.

GREEN, MARTYN
(Wm. Morris)
1953: Gilbert and Sullivan—UA.

GREEN, SEYMOUR
1953: The Fake—UA.

GREENE, ANGELA
(Wallace Middleton)
1953: The Royal African Rifles—AA; Loose in London—AA.

GREENE, JACLYNNE
(Sid Gold)
1953: Girls in the Night—UI; The Stand at Apache River—UI

GREENE, LORNE
1954: The Silver Chalice—WB.

GREENE, OTIS
1953: White Witch Doctor—20thF.

GREENE, RICHARD
(Wm. Shiffrin Agcy.)
1953: The Bandits of Corsica—UA; Captain Scarlett—UA.

GREENE, VICTOR HUGO
(Shaw Wiley)
1954: Human Desire—Col.

GREENLEAF, RAYMOND
(Jack Weiner)
1953: The Bandits of Corsica — UA; South Sea Woman — WB; Powder River — 20thF; Three Sailors and a Girl — WB.

GREENMAN, ALVIN
(Earl MacQuarrie)
1953: The Beast From 20,000 Fathoms—WB; Down Among the Sheltering Palms—20thF.

GREENWAY, TOM
(Bert Marx)
1953: Ride, Vaquero—MGM.
1954: The Miami Story—Col.

GREENWOOD, CHARLOTTE
1953: Dangerous When Wet—MGM.

GREENWOOD, JOAN
1954: The Detective — Col; Young Wives Tale—AA; Lovers, Happy Lovers—AFE.

GREER, DABBS
(Gus Dembling)
1953: House of Wax—WB; Affair With a Stranger—RKO; Half a Hero—MGM; China Venture—Col; Trouble Along the Way—WB.
1954: Riot in Cell Block 11—AA; Bitter Creek—AA; The Desperado—AA.

GREER, JANE
(Kurt Frings Agency)
1953: The Clown — MGM; Down Among the Sheltering Palms—20thF.

GREGG, EVERLY
1954: The Detective—Col.

GREGG, VIRGINIA
1954: Dragnet—WB.

GREGSON, JOHN
1954: Genevieve — U; The Weak and the Wicked—AA.

GRENFELL, JOYCE
1954: Genevieve—U.

GRENIER, JEAN PIERRE
1953: Justice Is Done—Burstyn.

GRETLER, HIENRICH
1953: Heidi—UA.

GREY, VIRGINIA
(Milt Rosner)
1953: A Perilous Journey — Rep.
1954: The Forty-Niners—AA; Target Earth—AA.

GRIFFIN, MERV
1953: So This Is Love—WB.

GRIFFIN, ROBERT
(E. Barskin)
1953: Conquest of Cochise — Col; Serpent of the Nile — Col; Slaves of Babylon—Col.
1954: The Black Dakotas—Col.

GRIFFIN, MERV
1954: Phantom of the Rue Morgue—WB; The Boy From Oklahoma—WB.

GRIFFITH, HUGH
1953: The Beggar's Opera — WB.
1954: The Sleeping Tiger—Astor.

GRIFFITH, JAMES
(Mitchell Hamilburg)
1953: No Escape — UA; Kansas Pacific—AA.
1954: Jesse James Vs. the Daltons—Col; The Boy from Oklahoma—WB; The Black Dakotas—Col; The Law Vs. Billy the Kid — Col; The Shanghai Story—Rep; Dragnet—WB; Masterson of Kansas—Col; Day of Triumph—SFR.

GRIFFITH, JANE
1954: Man with a Million—UA.

GRIFFITHS, FRED
1954: The Sleeping Tiger—Astor.

GROSSETT, JOHN
1953: Miss Sadie Thompson—Col.

GUILD, NANCY
1953: Francis Covers The Big Town—UI.

GUILFOYLE, PAUL
(Herdan-Sherrell)
1953: Julius Caesar — MGM; Torch Song—MGM.
1954: Apache — UA; The Golden Idol—AA.

GUINNESS, ALEC
1953: The Captain's Paradise—Lopert.
1954: Malta Story—UA; The Detective—Col.

GUISOL, HENRI
1954: Theodora, Slave Empress—IFE.

GUY, LIZETTE
1954: So This is Paris—U.

GWENN, EDMUND
1953: Mister Scoutmaster — 20thF.
1954: Them—WB; The Student Prince—MGM.

GYNT, GRETA
(Wm. Morris Agcy.)
1953: My Heart Goes Crazy—UA.
1954: Devil's Harbor—20thF.

HAADE, WILLIAM
(Sam Armstrong)
1954: Untamed Heiress—Rep; Red River Shore—Rep.

HAAS, DOLLY
1953: I Confess—WB.

HAAS, HUGO
(Wm. Shiffrin)
1953: One Girl's Confession—Col.
1954: Bait—Col; The Other Woman—20thF.

HACKETT, BUDDY
1953: Walking My Baby Back Home—UI.
1954: Fireman, Save My Child—U.

HADEN, SARA
(Lester Salkow)
1953: A Lion Is in the Streets—WB.
1954: The Outlaw's Daughter—20thF.

HADLEY, REED
(Wm. Shiffrin Agency)
1953: Woman They Almost Lynched — Rep; Kansas Pacific—AA.
1954: Highway Dragnet—AA.

HAGEMAN, RICHARD
1954: Rhapsody—MGM.

HAGEN, JEAN
(Wm. Morris Agency)
1953: Arena — MGM; Latin Lovers—MGM; Half a Hero—MGM.

HAGERTY, RON
(Ray Cooper)
1953: The City That Never Sleeps—Rep; The Charge at Feather River—WB.
1954: Make Haste to Live—Rep.

HAGGERTY, DON
(Herdan-Sherrell)
1953: Combat Squad—Col.
1954: Loophole — AA; The Rocket Man—20thF; Return from the Sea — AA; Naked Alibi—U; Cry Vengeance—AA; Ketchikan—AA.

HAIRSTON, JESTER
(Carlos Alvarado)
1954: Gypsy Colt—MGM.

HAIRSTON, WILLIAM
1953: Take the High Ground—MGM.

HALE, ALAN, JR.
(Kumin-Olenick)
1953: Trail Blazers — AA; Capt. John Smith and Pocahontas—UA.
1954: Captain Kidd and the Slave Girl—UA; Silver Lode—RKO; Rogue Cop—MGM; The Law Vs. Billy the Kid—Col; Destry — U; Young at Heart—WB; The Iron Glove—Col.

HALE, BARBARA
(Melville Shauer)
1953: Seminole — UI; Lone Hand—UI; A Lion Is in the Streets—WB.

HALE, BILL
1954: Highway Dragnet—AA; Battle of Rogue River—Col.

HALE, JONATHAN
(Edward Sherman)
1953: A Blueprint for Murder — 20thF; Kansas Pacific—AA.
1954: Riot in Cell Block 11—AA; Duffy of San Quentin—WB.

HALE, MONTE
1954: Yukon Vengeance—AA.

HALE, RICHARD
(E. T. Somylo)
1953: San Antone — Rep; Julius Caesar — MGM; The Diamond Queen—WB; Sea of Lost Ships—Rep.
1954: Red Garters—Par; Passion—RKO.

HALE, SONNIE
1953: My Heart Goes Crazy—UA.

HALL, FERN
1953: Woman They Almost Lynched—Rep.

HALL, GERALDINE
1954: Secret of the Incas—Par.

HALL, HUNTZ
(Herdan-Sherrell)
1953: Loose in London—AA; Jalopy—AA.
1954: The Bowery Boys Meet the Monsters — AA; Jungle Gents—AA; Paris Playboys—AA.

HALL, PORTER
(deceased)
1953: Pony Express — Par; Vice Squad—UA.
1954: Return to Treasure Island—UA.

HALL, RUTH
1953: The I Don't Care Girl—20thF; The Farmer Takes a Wife—20thF.

HALL, VIRGINIA
1953: Old Overland Trail — Rep.

HALLWARD, JOY
1954: Witness to Murder—UA.

HALSEY, BRETT
(Famous Artists)
1954: Ma and Pa Kettle at Home—U.

HALTON, CHARLES
(Bender-Ward)
1953: A Slight Case of Larceny—MGM; The Moonlighter WB.

HAMBLING, ARTHUR
1953: Terror on a Train — MGM.

HAMILTON, BERNARD
1954: Jungle Man-Eaters—Col.

HAMILTON, JOHN
(Lester Salkow)
1953: Marshal of Cedar Creek—Rep; Iron Mountain Trail—Rep; Jack McCall, Desperado — Col; Man of Conflict — Atlas; Donovan's Brain — UA.
1954: Sitting Bull—UA; On the Waterfront—Col.

HAMMERSTEIN, OSCAR II
1953: Main Street to Broadway—MGM.

HAMPDEN, WALTER
(M.C.A.)
1953: Sombrero—MGM.
1954: The Silver Chalice—WB; Sabrina—Par.

HAMPTON, RUTH
1953: Law and Order—UI.
1954: Johnny Dark—U; Ricochet Romance—U.

HANEY, CAROL
1953: Kiss Me Kate—MGM.

HANA, SONYA

HANLON, TOM
1953: Jalopy — AA; White Lightning—AA.

HANNA, MARK
(Walter Herzbrun)
1954: Southwest Passage—UA.

HANSE, MYRNA
1954: So This is Paris—U.

HANSLIP, ANN
1953: Knights of the Round Table—MGM.

HARAKAS, JAMES
1953: Beneath the 12 Mile Reef—20thF.

HARDEN, RAY
1953: The Desert Rats — 20thF.

HARDWICKE, SIR CEDRIC
(Lester Salkow)
1953: Salome — Col; Botany Bay—Par.
1954: Bait—Col.

HARDY, JOHN
(Edith Jackson)
1953: Botany Bay—Par.

HARDY, PATRICIA
1953: Girls in the Night — UI.

HARFORD, ALEC
1953: Botany Bay—Par.

HARGRAVE, RON
1953: Jack Slade—AA.

HARLEM GLOBETROTTERS, THE
1954: Go, Man, Go—UA.

HARLBUT, GLADYS
1953: The President's Lady — 20thF.

HARMON, JOHN
(Sid Gold)
1953: Man in the Dark—Col; Tangier Incident—AA; Jack Slade—AA.
1954: Three Young Texans—20thF; Bitter Creek—AA.

HARMON, TOM
(Mitchell Gertz)
1953: Off Limits—Par; The Caddy—Par.

HARPER, RAND
1954: Rear Window—Par.

HARRIGAN, WILLIAM
(Herman Bernie)
1953: Francis Covers the Big Town—UI.
1954: Roogie's Bump—Rep.

HARRIS, DOROTHY
1953: White Witch Doctor — 20thF.

HARRIS, JONATHAN
1953: Botany Bay—Par.

HARRIS, PHIL
1954: The High and the Mighty—WB.

HARRIS, ROBERT
1954: Laughing Anne—Rep.

HARRIS, ROSEMARY
1954: Beau Brummel—MGM.

HARRIS, STACY
(Mitchell J. Hamilburg)
1953: The Great Sioux Uprising—UI.
1954: Dragnet—WB.

HARRISON, KATHLEEN
1953: The Gay Adventure — UA.

HARRISON, REX
1953: Main Street to Broadway—MGM.
1954: King Richard and the Crusaders—WB.

HART, TEDDY
(Bender-Ward)
1953: Ma and Pa Kettle on Vacation—UI.

HARTMAN, PAT
1953: Man on a Tightrope—20thF.

HARVEY, DON
(Bob Brandies)
1953: Prince of Pirates—Col.
1954: Pushover—Col; Highway Dragnet—AA; The Outlaw Stallion—Col.

HARVEY, HARRY, JR.
(Fred Katz)
1953: Bandits of the West—Rep; Old Overland Trail — Rep.

HARVEY, JOHN
1953: The Big Frame—RKO.

HARVEY, LAURENCE
(Famous Artists)
1953: I Believe in You—UI.
1954: King Richard and the Crusaders—WB; Romeo and Juliet—UA.

HARVEY, PAUL
(Jack Weiner)
1953: Remains to Be Seen—MGM; Calamity Jane—WB.

HASEGAWA, KAZUO
1954: Gate of Hell—Harrison.

HASSE, O. E.
(Kurt Frings Agency)
1953: I Confess—War.
1954: Betrayed—MGM.

HATHEYER, HEIDEMARIE
1954: Angelika—JB.

HATTIE, HILO
1953: City Beneath the Sea—UI.

HATTON, BRADFORD
(Rosalie Stewart)
1954: Top Banana—UA.

HATTON, RAYMOND
(Antrim Short)
1953: Cow Country—AA.

HAULANI, MYLEE
1954: Elephant Walk—Par.

HAUSER, PHILO
1954: Hell Below Zero—Col.

HAUSNER, JERRY
(Sid Gold)
1953: Off Limits—Par.

HAVER, JUNE
(Famous Artists)
1953: The Girl Next Door—20thF.

HAWKINS, JACK
1953: The Story of Mandy—UI; The Cruel Sea—UI.
1954: Malta Story—UA.

HAWKINS, JIMMY
1953: Savage Frontier—Rep; Mister Scoutmaster—20thF.

HAYDEN, STERLING
(Wm. Shiffrin Agcy.)
1953: The Star — 20thF; Take Me to Town—UI; Kansas Pacific—AA; Fighter Attack—AA; So Big—WB.
1954: Crime Wave—WB; Arrow in the Dust—AA; Prince Valiant—20thF; Johnny Guitar—Rep; Naked Alibi—U; Suddenly—UA.

HAYDN, RICHARD
(Bernie Herman)
1953: Never Let Me Go — MGM; Money From Home—Par.
1954: Her 12 Men—MGM.

HAYES, ALISON
1954: Francis Joins the WACS—U; Sign of the Pagan —U; So This is Paris—U.

HAYES, BERNADENE
1953: Wicked Woman—UA.

HAYES, ELTON
1954: The Black Knight—Col.

HAYES, PETER LIND
(Lou Irwin)
1953: The 5,000 Fingers of Dr. T—Col.

HAYES, ROSALIND
1953: Miss Robin Crusoe — 20thF.
1954: Miss Robin Crusoe—20thF.

HAYMES, DICK
(Jaffe Agency)
1953: All Ashore — Col; Cruisin' Down the River — Col.

HAYNES, ROBERTA
1953: Return to Paradise — Par; The Nebraskan — Col; Gun Fury—Col.

HAYTER, JAMES
1954: Pickwick Papers—MK; Always a Bride — U; Beau Brummel—MGM.

HAYWARD, JAMES
(Barskin)
1953: Arena—MGM.
1954: Bitter Creek — AA; Alaska Seas—Par.

HAYWARD, LOUIS
(Famous Artists)
1953: The Royal African Rifles—AA.
1954: The Saint's Girl Friday — RKO; Duffy of San Quentin—WB.

HAYWARD, SUSAN
(Famous Artists)
1953: The President's Lady—20thF; White Witch Doctor—20thF.
1954: Demetrius and the Gladiators — 20thF; Garden of Evil—20thF.

HAYWORTH, RITA
(William Morris Agency)
1953: Salome — Col; Miss Sadie Thompson—Col.

HEALY, MYRON
(Paul Kohner, Inc.)
1953: Monsoon—UA; White Lightning—AA; Kansas Pacific—AA; Saginaw Trail—Col; Combat Squad—Col; Hot News—AA.
1954: Cattle Queen of Montana—RKO.

HEALY, MARY
(Lou Irwin)
1953: The 5,000 Fingers of Dr. T—Col.

HEARN, GUY EDWARD
(Jack Pomeroy-Sam Howard)
1953: Conquest of Cochise — Col.

HEARN, PEPE
1954: The Bamboo Prison—Col; Make Haste to Live—Rep.

HEARN, SAM
1953: The I Don't Care Girl —20thF.

HEASLEY, JOHN
1953: The 5,000 Fingers of Dr. T—Col.

HEASLEY, ROBERT
1953: The 5,000 Fingers of Dr. T—Col.

HEATH, DODY
(Irving Paul Lazar)
1954: Brigadoon—MGM.

HEBRON, BOB
1954: Four Guns to the Border—U.

HECHT, TED
(Barskin)
1953: Desert Legion—UI.

HEDLOE, JOHN
(William Barnes)
1954: Dragonfly Squadron—AA.

HEFLIN, VAN
(MCA Artists)
1953: Shane—Par; Wings of the Hawk—UI.
1954: The Golden Mask—UA; The Raid—20thF; Tanganyika — U; Woman's World — 20thF; The Black Widow—20thF.

HELDABRAND, JOHN
1954: On the Waterfront—Col.

HELMORE, TOM
1953: Let's Do It Again — Col; Trouble Along the Way —WB.

HELTON, PERCY
(Stewart Agency)
1953: Down Laredo Way—Rep; The Rose—20thF; How to Marry a Millionaire — 20thF; Wicked Woman—UA.
1954: 20,000 Leagues Under the Sea—BV.

HEMINGER, LOUIS
1953: Treasure of the Golden Condor—20thF.

HENDERSON, MARCIA
1953: All I Desire—UI; Thunder Bay—UI; Back to God's

Country—UI; The Glass Web—UI.
1954: Naked Alibi—U.
HENDERSON, ROBERT
1953: Never Let Me Go—MGM.
HENDRIX, JOHN
1953: Sea of Lost Ships—Rep.
HENDRIX, WANDA
(William Shiffrin)
1954: The Golden Mask—UA; Highway Dragnet—AA; The Black Dakotas—Col.
HENLEY, "DUSTY"
(Jean Haliburton)
1953: Take Me to Town—UI.
HENNING, PAT
1953: Man on a Tightrope—20thF.
1954: On the Waterfront—Col.
HENREID, PAUL
(Ingo Preminger)
1953: Siren of Bagdad—Col; Man in Hiding—UA.
1954: Deep in My Heart—MGM.
HENRY, BILL
1953: Marshall of Cedar Creek—Rep; Savage Frontier—Rep.
HENRY, BUZZ
1953: The Homesteaders—AA; East of the Pony Riders—Col.
HENRY, THOMAS BROWNE
(Gus Dembling)
1953: The Lady Wants Mink—Rep; The Robe—20thF.
1954: Sitting Bull—UA.
HENRY, WILLIAM
(Frederick Bros.)
1954: Secret of the Incas—Par; Masterson of Kansas—Col.
HEPBURN, AUDREY
(Kurt Frings)
1953: Roman Holiday—Par.
1954: Young Wives Tale—AA; Sabrina—Par.
HEPBURN, PHILIP
1953: Bright Road—MGM.
HERLI, EILEEN
1953: Gilbert and Sullivan—UA.
HERMAN, GIL
1953: Old Overland Trail—Rep.
HERMAN, KEN
1953: Treasure of the Golden Condor—20thF.
HERRON, BOB
(Edith Jackson)
1953: Gun Fury—Col.

HESTON, CHARLTON
1953: The President's Lady—20thF; Pony Express—Par; Arrowhead—Par; Bad for Each Other—Col.
1954: The Naked Jungle—Par; Secret of the Incas—Par.

HEYDT, LOUIS JEAN
(Lester Salkow)
1953: Island in the Sky—WB.
1954: The Boy from Oklahoma—WB.
HEYES, HERBERT
(Kumin-Olenick)
1953: Let's Do It Again—Col; Man of Conflict—Atlas.
HICKEY, DONNA LEE
1953: The Farmer Takes a Wife—20thF; The Girl Next Door—20thF.
HICKMAN, DARRYL
(Mitchell Hamilburg)
1953: Destination Gobi—20thF; Island in the Sky—WB; Sea of Lost Ships—Rep.
1954: Prisoner of War—MGM; Southwest Passage—UA; Ricochet Romance—U.
HICKMAN, HERMAN
1953: The All-American—UI.
HICKS, RUSSELL
(Antrim Short)
1953: Man of Conflict—Atlas.
HICKSON, JOAN
1953: Curtain Up—Meadow-JAR.
HILL, CRAIG
(Nat Goldstone)
1953: The I Don't Care Girl—20thF.
1954: The Siege at Red River—20thF; The Black Shield of Falworth—U.
HILL, MARY
(Antrim Short)
1953: The Beast From 20,000 Fathoms—WB.
HILL, RAMSAY
1954: Bengal Brigade—U.
HILL, RILEY
1953: White Lightning—AA.
HILLAIRE, MARCEL
1954: Sabrina—Par.
HILLER, WENDY
1953: Sailor of the King—20thF.
HINES, HARRY
(Walter Meyers)
1953: Last of the Pony Riders—Col.
HINES, HARRY
1954: The Raid—20thF.
HINTON, ED
(Jack Pomeroy)
1954: River of No Return—20thF.
HINTON, ROBERT
1954: The Snow Creature—UA.
HIRD, THORA
1953: The Big Frame—RKO; Hundred Hour Hunt—Greshler.
1954: Personal Affair—UA.
HIRSCH, ELROY "CRAZYLEGS"
1953: Crazylegs, All-American—Rep.
HIRSCH, WIN
1953: Crazylegs, All-American—Rep.
HOB, ROY
1954: Four Guns to the Border—U.
HOBSON, VALERIE
1953: Murder Will Out—Kramer-Hyams.
1954: Lovers, Happy Lovers—AFE.
HODGINS, EARL
1953: Thunder Over the Plains—WB.
1954: Bitter Creek—AA; The Forty-Niners—AA.
HODIAK, JOHN
(Wm. Morris)
1953: Mission Over Korea—Col; Conquest of Cochise—Col.
1954: Dragonfly Squadron—AA.
HOFELICH, HARRY L.
1953: Cease Fire—Par.
HOFFMAN, DAVID
(Milton Garfield)
1954: Woman's World—20thF.
HOFFMAN, PAUL
(Medford)
1953: Donovan's Brains—UA.
HOGAN, BEN
(Medford)
1953: The Caddy—Par.
HOGAN, PAT
(Harold Swoverland)
1953: Pony Express—Par; The Nebraskan—Col; Gun Fury—Col.
1954: Overland Pacific—UA; Sign of the Pagan—U.
HOKANSON, MARY ALAN
(Barskin)
1954: Them—WB.
HOLDEN, GLORIA
(Lester Salkow)
1953: Dream Wife—MGM.
HOLDEN, JAMES
1953: Flight Nurse—Rep.
HOLDEN, JOYCE
(Barskin)
1953: Girls in the Night—UI; Murder Without Tears—AA.
HOLDEN, WILLIAM
1953: Stalag 17—Par; The Moon Is Blue—UA; Forever Female—Par; Escape From Fort Bravo—MGM.
1954: Executivve Suite—MGM; Sabrina—Par; The Country Girl—Par; The Bridges at Toko-Ri—Par.
HOLDREN, JUDD
(Harold Swoverland)
1954: This is My Love—RKO.
HOLLAND, WIM
1953: Violated—Panther.
HOLLAND, JOHN
1953: Man of Conflict—Atlas.
HOLLAWAY, STANLEY
1953: The Beggar's Opera—WB; The Titfield Thunderbolt—UI.
HOLLIDAY, JUDY
1954: It Should Happen to You—Col; Phffft—Col.
HOLLIMAN, EARL
(Jaffe)
1953: East of Sumatra—UI.
1954: Broken Lance—20thF; The Bridges at Toko-Ri—Par.
HOLLINGSWORTH, JILL
1953: Combat Squad—Col.
HOLMES, TAYLOR
(Mitchell Hamilburg)
1953: Gentlemen Prefer Blondes—20thF.
1954: Untamed Heiress—Rep; Tobor, the Great—Rep; The Outcast—Rep.
HOLT, DAVID
1953: Combat Squad—Col.
HOMEIER, SKIP
(Famous Artists)
1954: Beachhead—UA; Dawn at Socorro—U; Ketchikan—AA; Cry Vengeance—AA; Black Widow—20thF.
HOMER, PAUL
1954: Hell Below Zero—Col.
HOMES, ELSA
1954: Francis Joins the WACS—U.
HOMOLKA, OSCAR
(Famous Artists)
1954: Prisoner of War—MGM; Mr. Potts Goes to Moscow—AA.

HOPE, BOB
(Louis Shurr)
1953: Off Limits—Par; Here Come the Girls—Par.
1954: Casanova's Big Night—Par.

HOPE, VIDA
1953: Twilight Women—Lip.

HOPKINS, BOB
1953: The Kid From Left Field—20thF.

HOPPER, WILLIAM
(Lester Salkow)
1954: Sitting Bull—UA; This is My Love—RKO; Track of the Cat—WB.

HORDERN, MICHAEL
1954: Personal Affair—UA; The Heart of the Matter—Assoc.; You Know What Sailors Are—UA.

HORNE, DAVID
1953: Martin Luther—UA.
1954: Beau Brummel—MGM.

HORNE, JOHN
1954: The Barefoot Contessa—UA.

HORNE, VICTORIA
(Sid Gold)
1953: Affair With a Stranger—RKO.

HORSLEY, JOHN
1953: The Big Frame—RKO; Terror on a Train — MGM; Sailor of the King—20thF.
1954: Night People—20thF.

HORTON, ROBERT
(Paul Small Artists)
1953: Code Two — MGM; Bright Road—MGM; Arena—MGM.
1954: Prisoner of War—MGM; Men of the Fighting Lady—MGM.

HORVATH, CHARLES
(George Ingersoll)
1953: His Majesty O'Keefe — WB; Money From Home — Par.
1954: Border River — U; Charge of the Lancers—Col; Vera Cruz—UA; Sign of the Pagan—U.

HOSHELLE, MARJORIE
1953: Dangerous Crossing — 20thF

HOUSTON, BRETT
1953: Cow Country—AA.

HOUSTON, DONALD
1954: The Paratrooper—Col; Devil's Harbor—20thF.

HOUSTON, GLYN
1954: The Sleeping Tiger—Astor.

HOVEN, ADRIAN
1954: Angelika—JB.

HOWARD, JOHN
(Robert Longenecker)
1954: Make Haste to Live—Rep; The High and the Mighty—WB.

HOWARD, LISA
1953: The Hindu — Ferrin; Donovan's Brain—UA.

HOWARD, TREVOR
1954: The Heart of the Matter — Assoc.

HOWAT, CLARK
(Fred Katz Agency)
1953: The Glass Web—UI.

HOWELETT, NOEL
1954: The Detective—Col.

HOWELLS, URSULA
1953: I Believe in You—UI.

HOWLIN, OLIN
(Wynn Racamora)
1954: Them—WB.

HOYOS, RUDOLFO
(Carlos Alvarado)
1953: Second Chance—RKO.
1954: Gypsy Colt—MGM.

HOYT, JOHN
(Kumin-Olenick)
1953: Julius Caesar — MGM; Sins of Jezebel—Lip.
1954: Casanova's Big Night—Par; The Student Prince—MGM; Desiree—20thF.

HUBBARD, JOHN
(Nat C. Goldstone)
1953: Walking My Baby Back Home—UI.

HUBBARD, TOM
1953: Murder Without Tears—AA.
1954: Highway Dragnet—AA; Port of Hell—AA.

HUBBELL, CARL
1953: The Big Leaguer — MGM.

HUDMAN, WESLEY
(Edward Sherman)
1953: Pack Train—Col.
1954: Battle of Rogue River—Col; Masterson of Kansas—Col.

HUDSON, JOHN
(Paul Kohner)
1953: Return to Paradise — UA; Sea of Lost Ships—Rep.
1954: Silver Lode—RKO.

HUDSON, ROCK
(Henry Wilson Agency)
1953: Seminole — UI; Sea Devils — RKO; Back to God's Country — UI; Gun Fury — Col; The Golden Blade—UI.
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Bengal Brigade—U.

HUGHES, DAVID
(Jack Linder)
1954: Shield for Murder—UA.

HUGHES, KATHLEEN
(Jaffe)
1953: It Came From Outer Space—UI; The Golden Blade—UI; The Glass Web—UI.
1954: Dawn at Socorro—U.

HUGHES, MARY BETH
(Herden-Sherrell)
1954: Loophole—AA; Highway Dragnet—AA.

HUGHES, ROBIN
(Earl Kramer)
1953: Flame of Calcutta — Col; The Maze—AA; El Alamein—Col.
1954: Dial M for Murder—WB.

HUGHES, TONY
(Edward Sherman)
1954: Highway Dragnet—AA.

HUGO, LAURENCE
1954: Three Hours to Kill—Col.

HULBERT, CLAUDE
1953: My Heart Goes Crazy—UA.

HULETT, OTTO
(Paul Wilkins)
1953: The City That Never Sleeps—Rep.

HULL, HENRY
(Herman Bernie)
1953: Inferno—20thF; Thunder Over the Plains—WB.

HUNNICUTT, ARTHUR
(Louis Shurr)
1953: Split Second — RKO; Devil's Canyon—RKO; The
1954: She Couldn't Say No—RKO; The French Line—RKO.

HUNT, JIMMY
(Mitchell Gertz)
1953: Lone Hand — UI Invaders From Mars — 20thF; The All American—UI.
1954: She Couldn't Say No—RKO.

HUNT, MARTITA
1953: Melba—UA.

HUNTER, ALASTAIR
1953: Martin Luther—UA.

HUNTER, JEFFREY
1953: Sailor of the King — 20thF.
1954: Three Young Texans—20thF; Princess of the Nile—20thF.

HUNTER, JERRY
1953: Treasure of the Golden Condor—20thF.

HUNTER, ROBERT
1953: The 49th Man—Col.

HUNTER, TAB
(Henry Wilson Agency)
1953: The Steel Lady—UA.
1954: Return to Treasure Island—UA; Track of the Cat—WB.

HUNTLEY, RAYMOND
1954: Scotch on the Rocks—Kingsley.

HURLBUT, GLADYS
(Paul Wilkins)
1954: The Long, Long Trailer—MGM.

HURST, DAVID
1953: Shoot First — UA; So Little Time—MacDonald.

HURST, PAUL
(deceased)
1953: The Sun Shines Bright—Rep.

HURST, VERONICA
1953: The Maze — AA; The Royal African Rifles—AA.

HUSSENOT, OLIVER
1954: Paris Incident—AD.

HUSSEY, RUTH
(Robert Longnecker)
1953: The Lady Wants Mink—Rep.

HUSTON, VIRGINIA
(Herdan-Sherrell)
1954: Knock on Wood—Par.

HUTCHESON, DAVID
1953: Something Money Can't Buy—UI.

HUTTON, ROBERT
(Herden-Sherrell)
1953: Paris Model—Col.
1954: Casanova's Big Night—Par.

HYATT, BOBBY
(Lewis J. Deuser)
1953: Trail Blazers—AA.
1954: Gypsy Colt—MGM.

HYDE-WHITE, WILFRID
1953: Mr. Dennis Drives North—Carrol.
1954: Man With a Million—UA.

HYER, MARTHA
(Mitchell Hamilburg)
1953: Abbott & Costello Go to Mars—UI; So Big—WB.
1954: Riders to the Stars—UA; The Scarlet Spear—UA; Battle of Rogue River—Col; Lucky Me—WB; Down Three Dark Streets—UA; Sabrina—Par; Cry Vengeance — AA; Ketchikan—AA.

HYKE, RAY
1953: The Beast From 20,000 Fathoms — WB; A Blueprint for Murder—20thF.

HYLTON, JAN
1953: The Frightened Bride—Beverly.

HYLTON, JANE
1954: The Weak and the Wicked—AA.

HYMAN, EARLE
1954: The Bamboo Prison—Col.

IGLESIAS, EUGENE
(Sid Levee)
1953: Jack McCall, Desperado

—Col; East of Sumatra—UI.
1954: Taza, Son of Cochise—U; They Rode West—Col.

ILLING, PETER
1953: Never Let Me Go — MGM.
1954: Flame and the Flesh—MGM: West of Zanzibar—U.

INESCOURT, FRIEDA
(David H. Thompson)
1954: Casanova's Big Night —Par.

INESITA
1953: Here Come the Girls—Par.

INESS, SIM
1954: Sign of the Pagan—U.

INGOR, MANFRED
1953: Stolen Identity — Ainsworth.

INGRAM, JACK
(Richard Wiley)
1953: Cow Country—AA.

INTERLENGHI, FRANCO
1954: The Barefoot Contessa —UA; Half a Century of Songs—Cont. M. P. Corp.

IRAGUI, MAITHE
1954: So This is Paris—U.

IRELAND, JOHN
(Famous Artists)
1954: Security Risk — AA; Southwest Passage—UA; The Steel Cage—UA.
1953: Combat Squad — Col; The 49th Man—Col.

IRISH, TOM
(Henry Wilson Agency)
1953: Sabre Jet—UA; Hondo —WB.

IRWIN, CHARLES
1953: The Caddy—Par; Fort Vengeance—AA.

IRWIN, CHARLES
(Bender-Ward)
1954: Charge of the Lancers —Col; The Iron Glove—Col.

IVAN, ROSALIND
(Paul Small)
1953: The Robe—20thF.

IVAN, ROSALIND
1954: Elephant Walk—Par.

IVAN, ERZE
1953: Cruisin' Down The River—Col.

JACK, BLACK
1953: El Paso Stampede — Rep.

JACKSON, BRAD
1954: Taza, Son of Cochise—U.

JACKSON, CAROLYN ANN
1953: Bright Road—MGM.

JACKSON, CHUBBY
1953: Law and Order—UI.

JACKSON, FREDA
1953: Twilight Women—Lip.

JACKSON, JOY
1953: Bright Road—MGM.

JACKSON, RAY
1954: Crest of the Wave—MGM.

JACKSON, SELMER
(Charles Beyer)
1953: Sky Commando — Col; Rebel City—AA; Jack McCall, Desperado—Col.

JACKSON, SHERRY
(Milton Garfield)
1953: Trouble Along the Way—WB.

JACKSON, VALERIE
1953: The Golden Blade—UI.

JACOBS, HERB
1954: The Steel Cage—UA.

JAECKEL, RICHARD
(Milton M. Grossman)
1953: The Big Leaguer — MGM; Sea of Lost Ships — Rep.
1954: The Shanghai Story—Rep.

JAFFE, CARL
1953: Desperate Moment—UI.

JAGGER, DEAN
(Famous Artists)
1953: The Robe—20thF.
1954: Executive Suite—MGM; Private Hell 36—Filmakers; White Christmas—Par; Bad Day at Black Rock—MGM.

JAMES, BARBARA
1954: The Adventures of Hajji Baba—20thF.

JAMES, JERILOU
1953: The Glass Webb—UI.

JAMES, JOHN
1953: Topeka—AA.

JAMES, KYLE
1953: Arrowhead—Par; Donovan's Brain—UA.

JAMES, OLGA
1954: Carmen Jones—20thF.

JAMES, SIDNEY
1953: I Believe in You—UI; Hundred Hour Hunt—Greshler.
1954: The Detective — Col; Crest of the Wave—MGM.

JAMESON, JOYCE
(Jack Pomeroy)
1953: Problem Girls—Col.

JAMESON, PAULINE
1954: The Black Knight—Col.

JANSSEN, EILENE
(Herzbrun)
1954: About Mrs. Leslie—Par.

JARA, MAURICE
(Sid Gold)
1953: Second Chance — RKO; Fighter Attack — AA; Take the High Ground—MGM.
1954: They Rode West—Col.

JARMAN, CLAUDE, JR.
(Wynn Rocamora)
1953: Fair Wind to Java—Rep.

JAQUET, FRANK
1953: Winning of the West—Col.

JARVIS, AL
1953: The Twonky—UA.

JASON, RICK
(Famous Artists)
1953: Sombrero—MGM.
1954: The Saracen Blade—Col; This is My Love—RKO.

JAY, ERNEST
1953: I Believe in You—UI; The Sword and the Rose — RKO-Disney.

JENKINS, JAMEE
1954: The Bridges at Toko-Ri—Par.

JENKINS, MEGG
1954: Personal Affair—UA.

JENKS, FRANK
(Bob Brandies)
1953: White Lightning—AA.

JENKS, FRANK
1954: Highway Dragnet—AA.

JENSEN, IRJA
1954: Operation Manhunt—UA.

JERGENS, ADELE
(William Morris Agency)
1954: Overland Pacific—UA; Fireman, Save My Child—U; The Miami Story—Col.

JERGENS, DIANNE
(Jack Pomeroy)
1954: The Bob Mathias Story —AA.

JEWELL, ISABEL
1954: Man in the Attic—20thF; Drum Beat—WB.

JOCHIM, ANTHONY
(Miskin Agency)
1953: Problem Girls — Col; One Girl's Confession — Col; Dangerous Crossing—20thF.

JOHN, ROSAMUND
1954: Both Sides of the Law —U.

JOHNS, GLYNIS
1953: The Sword and the Rose—RKO-Disney; Rob Roy, The Highland Rogue—RKO-Disney.
1954: Personal Affair—UA; The Weak and the Wicked—AA.

JOHNS, MERVYN
1953: The Master of Ballantrae — WB; The Frightened Bride—Beverly.
1954: Romeo and Juliet — UA.

JOHNSON, BEN
(MCA Artists)
1953: Shane—Par.

JOHNSON, BRAD
(Mitchell J. Hamilburg)
1953: The Lady Wants Mink —Rep.

JOHNSON, CELIA
1953: I Believe in You—UI; The Captain's Paradise — Lopert.

JOHNSON, CHUBBY
(Mishkin)
1953: Gunsmoke — UI; Back to God's Country — UI; Calamity Jane—WB.
1954: Overland Pacific—UA; The Human Jungle — AA; Cattle Queen of Montana—RKO.

JOHNSON, DOTTS
1953: The Joe Louis Story — UA.

JOHNSON, EDWARD
1954: West of Zanzibar—U.

JOHNSON, FRED
1953: Martin Luther—UA.

JOHNSON, KATIE
1953: I Believe in You—UI.

JOHNSON, LAMONT
(Milton Grossman)
1953: The Glory Brigade — 20thF.
1954: The Human Jungle—AA.

JOHNSON, MARGARET
1954: Lovers, Happy Lovers —AFE.

JOHNSON, RICHARD
1953: Saadia—MGM.

JOHNSON, RITA
1954: Susan Slept Here — RKO.

JOHNSON, RUSSELL
(Edington-Cloutman)
1953: Seminole—UI; It Came From Outer Space—UI; Law and Order—UI; Column South —UI; The Stand at Apache River—UI; Tumbleweed—UI.
1954: Ride Clear of Diablo—U; Johnny Dark—U; Black Tuesday—UA.

JOHNSON, VAN
(Famous Artists)
1953: Confidentially Connie—MGM; Remains to be Seen—MGM; Easy to Love—MGM.
1954: The Siege at Red River —20thF; The Caine Mutiny —Col; Brigadoon—MGM; Men of the Fighting Lady—MGM; The Last Time I saw Paris—MGM.

JOHNSTONE, WILLIAM
(Kumin-Olenick)
1953: Titanic—20thF.
1954: Riding Shotgun—WB;

Down Three Dark Streets—UA.

JOLLEY, I. STANFORD
(Sam Howard)
1953: Rebel City—AA; The Marksman — AA; Topeka — AA; Tumbleweed—UI.
1954: The Desperado—AA; Two Guns and a Badge—AA; The Forty-Niners—AA.

JONES, BARRY
(Jules Goldstone & Co.)
1953: Return to Paradise — UA.
1954: Prince Valiant—20thF; Demetrius and the Gladiators —20thF; Brigadoon—MGM.

JONES, CAROLYN
(Mishkin)
1953: House of Wax — WB; Geraldine—Rep.
1954: Make Haste to Live—Rep; The Saracen Blade—Col; Shield for Murder—UA; Three Hours to Kill—Col; Desiree—20thF.

JONES, DICK
(Mitchell J. Hamilburg)
1953: Last of the Pony Riders —Col.
1954: The Bamboo Prison—Col.

JONES, GORDON
(Antrim-Short)
1953: Island in the Sky—WB.
1954: The Outlaw Stallion—Col.

JONES, IKE
1954: Prisoner of War—MGM.

JONES, ISAAC
1953: The Joe Louis Story—AA.

JONES, JENNIFER
1954: Beat the Devil—UA; Indiscretion of an American Wife—Col.

JONES, SPIKE
1954: Fireman, Save My Child—U.

JORDAN, DOROTHY
1953: The Sun Shines Bright —Rep.

JORDAN, EGON VON
1953: Stolen Identity — Ainsworth.

JORDAN, JOANNE
1954: Loophole—AA.

JORDAN, TED
1953: The Marshal's Daughter—UA.

JORY, VICTOR
(Wm. Morris)
1953: The Hindu-Ferrin; The Man From the Alamo—UI.
1954: Valley of the Kings—MGM.

JOSIPOVICH, DAGMAR
1954: Romeo and Juliet—UA.

JOSLIN, HOWARD
1953: Pony Express—Par.
1954: The Country Girl—Par.

JOSLYN, ALLYN
(Louis Shurr)
1953: I Love Melvin—MGM; The Jazz Singer—WB; Titanic —20thF; Island in the Sky—WB.

JOURDAN, LOUIS
(Famous Artists)
1953: Decameron Nights — RKO.
1954: Three Coins in the Fountain—20thF.

JOY, NICHOLAS
(Antrim Short)
1953: Affair With a Stranger —RKO.

JOYCE, EILEEN
1953: Wherever She Goes — Mayer-Kingsley.

JULIAN, RAY
1953: Guerrilla Girl—UA.

JUMA
1954: West of Zanzibar—U.

JURADO, KATY
(Earl Kramer)
1953: San Antoine—Rep; Arrowhead—Par.
1954: Broken Lance—20thF.

JUSTICE, JAMES ROBERTSON
1953: Murder Will Out — Kramer-Hyams; The Sword and the Rose — RKO-Disney; Rob Roy, the Highland Rogue —RKO-Disney.

JUSTIN, JOHN
1953: Melba-UA; King of the Khyber Rifles — 20thF; The Village—UA.
1954: Crest of the Wave—MGM.

KADLER, KEREN
1954: Francis Joins the WACS —U.

KANADE, LEELA
1954: Pamposh—FOI.

KANE, BYRON
(Wm. Barnes)
1954: Gog—UA.

KARLAN, RICHARD
(Sid Gold)
1953: Tangier Incident—AA; Blowing Wild—WB.
1954: Captain Kidd and the Slave Girl—UA.

KARLOFF, BORIS
(MCA Artists)
1953: The Hindu-Ferrin; Abbot and Costello Meet Dr. Jekyll and Mr. Hyde—UI.

KARLWEIS, OSCAR
(Ingo Preminger)
1953: Tonight We Sing — 20thF; The Juggler—Col.

KARNES, ROBERT
(Donaldson-Middleton)
1954: Riders to the Stars—UA.

KARNS, TODD
(Leon Lance)
1953: Mission Over Korea — Col; China Venture—Col.

KASDAY, DAVID
1954: The Miami Story—Col.

KASKET, HAROLD
1954: Beau Brummel—MGM.

KASZNAR, KURT
(Paul Small)
1953: Lili—MGM; Sombrero MGM; Ride, Vaquero—MGM; All the Brothers Were Valiant — MGM; Kiss Me Kate — MGM; The Great Diamond Robbery—MGM; Give a Girl a Break—MGM.
1954: Valley of the Kings—MGM; The Last Time I Saw Paris—MGM.

KATCH, KURT
(Louis Shurr)
1954: Secret of the Incas—Par; The Adventures of Hajji Baba—F.

KATCHER, ARAM
(Frank Ryan, Swoverland)
1953: East of Sumatra—UI; Paris Model—Col.

KAY, MARY ELLEN
1953: Vice Squad—UA.
1954: The Long Wait—UA; Yukon Vengeance—AA.

KAUL, PANDIT
1954: Pamposh—FOI.

KAYE, DANNY
(Wm. Morris)
1954: Knock on Wood—Par; White Christmas—Par.

KAYE, STUBBY
(Paul Small)
1953: Taxi—20thF.

KEANE, ROBERT EMMETT
(Artists Management Corp.)
1954: The Atomic Kid—Rep.

KEARING, TOMMY
1954: High and Dry—U.

KEATING, LARRY
(Mitchell Hamilburg)
1953: A Lion is in the Streets —WB; Inferno—20thF; Give a Girl a Break—MGM.
1954: Gypsy Colt—MGM.

KEEFER, DON
(Kumin-Olenick)
1954: Riot in Cell Block 11—AA; The Human Jungle—AA.

KEEGAN, ARTHUR
1953: From Here to Eternity —Col.

KEEL, HOWARD
1953: Fast Company—MGM; Ride, Vaquero — MGM; Calamity Jane — WB; Kiss Me Kate—MGM.
1954: Rose Marie — MGM; Seven Brides for Seven Brothers—MGM; Deep in My Heart —MGM.

KEEN, GEOFFREY
1954: Genevieve—U.

KEEN, RICHARD
1954: The Country Girl—Par.

KEENE, MICHAEL
1953: Violated—Panther.
1954: Roogie's Bump—Rep.

KEITH, BRIAN
1953: Arrowhead—Par.
1954: Jivaro — Par; Alaska Seas—Par; The Bamboo Prison—Col.

KEITH, IAN
(Bob Brandies)
1954: The Black Shield of Falworth—U.

KEITH, ROBERT
(Wm. Morris)
1953: Battle Circus — MGM; Small Town Girl—MGM. Devil's Canyon—RKO.
1954: The Wild One—Col; Young at Heart—WB; Drum Beat—WB.

KELLAWAY, CECIL
(E. T. Semlyo)
1953: Young Bess — MGM; The Beast From 20,000 Fathoms—WB; Cruisin' Down the River — Col; Paris Model — Col.

KELLER, SAM
1954: Jesse James' Women—UA.

KELLEY, ALICE
1953: The Golden Blade—UI.
1954: Ma and Pa Kettle at Home—U.

KELLEY, BARRY
(Milton M. Grossman Agcy.)
1953: Remains to be Seen—MGM; Law and Order—UI; South Sea Woman — WB; Champ for a Day — Rep; Crazylegs, All-American — Hall Bartlett.

KELLEY, BARRY
1954: The Long Wait—UA; The Shanghai Story—Rep.

KELLOGG, GAYLE
(Mitchell Hamilburg)
1954: Crime Wave—WB.

KELLOGG, JOHN
(Paul Wilkins)
1953: The Silver Whip — 20thF; Those Redheads From Seattle—Par.
1954: Gorilla at Large—F.

KELLY, CAROLEE
1954: The Other Woman—F.
KELLY, FRED
1954: Deep in My Heart—MGM.
KELLY, GENE
1954: Brigadoon—MGM; Deep in My Heart—MGM; Crest of the Wave—MGM.
KELLY, GRACE
1953: Mogambo—MGM.
1954: Dial M for Murder—WB; Rear Window—Par; The Country Girl — Par; The Bridges at Toko-Ri — Par; Green Fire—MGM.
KELLY, JACK
(Sid Gold)
1953: Gunsmoke — UI; Law and Order—UI; Column South—UI; The Stand at Apache River—UI.
1954: Drive a Crooked Road—Col; The Black Knight—Col; They Rode West—Col; Black Tuesday — UA; The Bamboo Prison—Col.
KELLY, MICHAEL
1954: The Paratrooper—Col.
KELLY, PAUL
(Rosalie Stewart)
1953: Gunsmoke—UI; Split Second—RKO.
1954: Duffy of San Quentin—WB; Johnny Dark—U; The High and the Mighty—WB; The Steel Cage—UA.
KELSEY, FRED
1953: Murder Without Tears—AA.
KEMPER, ROZENE
(Maurine Oliver)
1954: Passion—RKO.
KENDALL, HENRY
1953: Murder Will Out—Kramer-Hyams.
KENDALL, KAY
1953: Curtain Up — Meadow-JAR; My Heart Goes Crazy—UA.
KENDAL, KAY
1954: Genevieve—U.
KENNEDY, DOROTHY
(Antrim Short)
1954: Ketchikan—AA; Cry Vengeance—AA.
KENNEDY, DOUGLAS
(Lewis J. Deuser Agency)
1953: San Antone—Rep; War Paint—UA; Safari Drums — AA; Jack McCall, Desperado—Col; Sea of Lost Ships—Rep.
1954: Sitting Bull — UA; Ketchikan — AA; Cry Vengeance—AA.
KENNEDY, HAROLD J.
(Gus Dembling)
1954: Riot in Cell Block 11—AA; Security Risk—AA.
KENNEDY, JAMES
1953: The Slasher—Lip.
KENNEDY, RON
(Wm. B. White)
1954: Killers from Space—RKO.
KENNY, COLIN
1954: Desiree—F.
KENNY ,JACK
1954: The Country Girl—Par.
KENT, JEAN
1953: The Big Frame—RKO.
KENT, ROBERT
1953: Rebel City—AA.
1954: The Country Girl—Par.
KENT, STAPLETON
(Paul Wilkins)
1953: Donovan's Brain—UA.
KERIMA
1954: The She-Wolf—Rep.
KERR, BILL
1954: You Know What Sailors Are—UA.
KERR, DEBORAH
(Wm. Morris Agency)
1953: Dream Wife — MGM; Young Bess — MGM; Julius Caesar—MGM; From Here to Eternity—Col.
KERR, JOE
(Gus Dembling)
1954: Riot in Cell Block 11—AA.
KERRIGAN, J. M.
(Charles Wendling)
1953: The Silver Whip — 20thF.
1954: 20,000 Leagues Under the Sea—BV.
KEYES, EVELYN
(Jaffe)
1953: Shoot First—UA; 99 River Street—UA.
1954: Hell's High Acre—Rep.
KEYMAS, GEORGE
(Kumin-Olenick)
1953: Siren of Bagdad—Col; Flame of Calcutta—Col.
1954: Drums of Tahiti—Col; Bait — Col; The Black Dakotas—Col; The Bamboo Prison—Col; They Rode West—Col.
KEYS, ROBERT
(Leon O. Lance)
1953: Island in the Sky — WB; Kansas Pacific—AA.
1954: The Bounty Hunter—WB; The High and the Mighty—WB.
KIFFRING, ANTON
1954: The Paratrooper—Col.
KIKI
1954: The Golden Mistress—UA.
KILBRIDE, PERCY
(Wm. Morris Agcy.)
1953: Ma and Pa Kettle on Vacation—UI.
1954: Ma and Pa Kettle at Home—U.
KILBURN, TERRANCE
(Wishkin Agency)
1953: Slaves of Babylon — Col.
KILEY, RICHARD
(Wm. B. White Agcy.)
1953: Pickup on South Street—20thF.
KILGAS, NANCY
(Alice Faber)
1954: Seven Brides for Seven Brothers — MGM; Athena — MGM.
KILMONIS, RUTA
(David H. Thompson)
1954: Seven Brides for Seven Brothers—MGM.
KIM, JOY
1954: The High and the Mighty—WB.
KIMBELL, ANNE
(Jeanne Haliburton)
1953: Port Sinister—RKO.
1954: The Golden Idol—AA.
KIMMEL, LESLIE
(Murray Weintraub)
1953: The Vanquished—Par.
KING, BRETT
(Wynn Racamora)
1954: Jesse James Vs. the Daltons—Col.
KING, WALTER WOOLF
(Herden-Sherrell)
1953: Taxi — 20thF; Tonight We Sing—20thF.
KINGSFORD, GUY
(George Ullman)
1953: Fort Vengeance—AA.
KINGSFORD, WALTER
(Salkow)
1953: Loose in London—AA; Walking My Baby Back Home—UI.
KINO, ROBERT
(Helen Ainsworth)
1954: The Snow Creature—UA.
KIRK, JOE
1953: Abbott & Costello Go to Mars—UI.
KIRK, PHYLLIS
(Famous Artists Corp.)
1953: House of Wax; Thunder Over the Plains—WB.
1954: Crime Wave — WB; River Boat—Lip.
KIRKWOOD, JAMES
(Art Meyer)
1954: Passion—RKO.
KITAU, JOANNA
1954: West of Zanzibar—UI.
KITT, EARTHA
1954: New Faces—F.
KJELIN, ALF
(Nat C. Goldstone)
1953: The Juggler—Col.
1954: Illicit Interlude—Hak.
KLAMATH, THOMAS
1953: Heidi—UA.
KLAVUN, WALTER
1954: It Should Happen to You—Col.
KLEES, HELEN
1954: Magnificent Obsession—U.
KLEIN, WILLIAM
1953: The 49th Man—Col; Sky Commando—Col.
KNIGHT, FUZZY
(MCA Artists)
1953: Topeka—AA.
KNOCH, LUCILLE
1953: Sabre Jet—UA.
1954: Executive Suite—MGM.
KNOWLES, PATRIC
(Wm. Shiffrin)
1953: Jamaica Run-Flame of Calcutta—Col.
1954: World for Ransom—AA; Khyber Patrol—UA.
KNOX, ALEXANDER
(M. C. Levee)
1954: The Sleeping Tiger—Ast.
KNOX, MONA
1953: The Girl Next Door—20thF; Jalopy—AA.
KOCH, MARIANNE
1954: Night People—F; Angelika—JB.
KOKO
1954: Red River Shore—Rep.
KONRADS, INGE
1953: Stolen Identity—Ainsworth.
KOSTER, NICOLAS
1953: The Robe—20thF.
1954: Desiree—F.
KOWAL, MITCHELL
(Alocks)
1953: Violated—Panther.
KREIG, FRANK
1953: All Ashore—Col.
KRUGER, OTTO
(Wm. Morris Agency)
1954: Magnificent Obsession—U; Black Widow—F.
KRUGER, PAUL
1954: Broken Lance—F.
KRUGMAN, LOU
(Gus Dembling)
1953: The Hindu-Ferrin.
KRUPA, GENE
1954: The Glenn Miller Story—U.
KRUSCHEN, JACK
(Geo. Ullman Agcy. Inc.)
1953: The War of the Worlds

—Par; Abbott & Costello Go to Mars—UI; Ma and Pa Kettle on Vacation—UI; A Blueprint for Murder — 20thF; Money From Home—Par.
1954: Untamed Heiress—Rep; Tennessee Champ—MGM.

KRUSE, HANS
1953: Return to Paradise — Col.

KULKY, HENRY
(Fred Leonard)
1953: The 5,000 Fingers of Dr. T—Cou; The Charge at Feather River — WB; Down Among the Sheltering Palms —20thF; The Glory Brigade —20thF.
1954: Yukon Vengeance—AA; Hell and High Water—F; Fireman, Save My Child—U; Tobor, the Great—Rep; The Steel Cage—UA.

KULP, NANCY
(Lewis J. Denser Agency)
1953: Shane—Par.

KULUVA, WILL
1954: Operation Manhunt—UA.

KYLE, RAY
1953: She's Back on Broadway—WB.

KYO, MACHIKO
1954: Ugetsu—Har; Gate of Hell—Har.

LAAGE, BARBARA
1953: Act of Love—UA.

LACKTEEN, FRANK
(Joe Rollo)
1953: Northern Patrol—AA.

LACOURT, RENE
1954: Mr. Hulot's Holiday—GBD.

LACY, ALVA
1953: Jack McCall, Desperado —Col.

LADD, ALAN
1953: Desert Legion — UI; Shane — Par; Botany Bay — Par.
1954: The Paratrooper—Col; Saskatchewan—U; The Black Knight—Col; Hell Below Zero —Col; Drum Beat—WB.

LAFFAN, PATRICIA
1953: Shoot First—UA.

LAHR, BERT
(Louis Shurr)
1954: Rose Marie—MGM.

LAIDLAW, ETHAN
1953: Powder River—20thF.

LAING, HUGH
1954: Brigadoon—MGM.

LAKE, FLORENCE
1954: Bitter Creek—AA; The Desperado—AA.

LAMAS, FERNANDO
(Wm. Morris)
1953: The Girl Who Had Everything — MGM; Dangerous When Wet—MGM; Sangaree — Par; The Diamond Queen—WB.
1954: Rose Marie—MGM; Jivaro—Par.

LAMB, CHARLES
1953: Curtain Up—Meadow-JAR.

LAMBERT, FRED
1953: Violated—Panther.

LAMBERT, JACK
(Antrim Short)
1953: Scared Stiff—Par; The Big Frame—RKO; 99 River Street—UA.
1954: Vera Cruz—UA.

LAMBLE, LLOYD
1953: Curtain Up — Meadow-JAR; Man in Hiding—UA.
1954: White Fire—Lip.

LAMONT, DUNCAN
1953: The Big Frame—RKO.
1954: The Golden Coach—IFE.

LANCASTER, BURT
1953: South Sea Woman — WB; From Here to Eternity—Col; His Majesty O'Keefe — WB.
1954: Apache — UA; Vera Cruz—UA.

LANCHESTER, ELSA
(Wm. Shiffrin Agency)
1953: The Girls of Pleasure Island—Par.
1954: Hell's High Acre—Rep; Three Ring Circus—Par.

LANDERS, HARRY
1953: Phantom From Space—UA.
1954: Drive a Crooked Road —Col.

LANDIN, HOPE
(Famous Artists)
1954: She Couldn't Say No—RKO.

LANE, ABBE
(M.C.A.)
1953: Wings of the Hawk—UI.
1954: Ride Clear of Diablo—U.

LANE, ALLAN
(Daniel M. Winkler)
1953: Marshal of Cedar Creek —Rep; Bandits of the West—Rep; Savage Frontier—Rep; El Paso Stampede—Rep.

LANE, CHARLES
(Bender-Ward)
1953: Remains to be Seen — MGM; The Juggler—Col; The Affairs of Dobie Gillis—MGM.

LANE, HARRY
1954: Fire Over Africa—Col.

LANE, LENITA
1954: The Mad Magician—Col.

LANE, MARA
1953: Decameron Nights — RKO.
1954: Susan Slept Here—RKO.

LANG, HAROLD
1954: Laughing Anne—Rep.

LANGAN, GLENN
(Wallace Middleton)
1953: One Girl's Confession—Col; 99 River Street—UA.

LANGFORD, FRANCES
1954: The Glenn Miller Story —U.

LANGTON, PAUL
1953: The Big Leaguer — MGM; Jack Slade—AA.
1954: Return from the Sea—AA; The Snow Creature—UA.

LANSBURY, ANGELA
(Kurt Frings)
1953: Remains to be Seen — MGM.

LAPEYRE, NUMA
1954: So This is Paris—U.

LARCH, JOHN
(Barskin)
1954: Bitter Creek—AA.

LARGAY, RAYMOND
(Earl Macquarrie)
1954: Jesse James Vs. the Daltons—Col.

LARSEN, KEITH
(Wm. Morris)
1953: War Paint — UA; Fort Vengeance—AA.
1954: Arrow in the Dust—AA; Security Risk—AA.

LARSON, CHRISTINE
(Artists Management Co.)
1953: Valley of the Headhunters—Col.

LARSON, JACK
(Jack Pomeroy)
1953: The Star of Texas—AA.
1954: Man Crazy—F.

LATIMER, CARL ROCKY
1953: The Joe Louis Story—UA.

LATTIMORE, FRANK
1953: Three Forbidden Stories —Ellis.

LAUGHTON, CHARLES
(Gregory Associates)
1953: Salome — Col; Young Bess—MGM.
1954: Hobson's Choice—UA.

LAURIE, JOHN
1953: The Fake—UA.
1954: The Black Knight—Col.

LAURIE, PIPER
1953: The Mississippi Gambler —UI; The Golden Blade—UI.
1954: Dangerous Mission—RKO; Dawn at Socorro—U; Johnny Dark—U.

LAUTER, HARRY
(Bob Brandies)
1953: The Marshal's Daughter —UA; Prince of Pirates—Col; Topeka—AA; Pack Train—Col; Fighter Attack—AA.
1954: Dragonfly Squadron—AA; Yankee Pasha—U; Return to Treasure Island—UA; The Forty-Niners—AA.

LAVERTY, JOHNNY
1954: New Faces—F.

LAWFORD, PETER
(Wm. Morris Agency)
1954: It Should Happen to You—Col.

LAWRENCE, BARBARA
(William Shiffrin)
1953: The Star — 20thF; Arena—MGM; Paris Model—Col.
1954: Jesse James Vs. the Daltons—Col; Her 12 Men—MGM.

LAWRENCE, CAROL
1954: New Faces—F.

LAWRENCE, DELPHI
1954: Duel in the Jungle—WB.

LAWRANCE, JODY
1953: All Ashore—Col; John Smith and Pocahontas—UA.

LAWRENCE, MARC
1954: Girls Marked Danger—IFE.

LAWRENCE, MITCH
1954: Destry—U.

LAWRENCE, RAYMOND
1954: Drums of Tahiti—Col.

LAWRENCE, TEDD
1954: Roogie's Bump—Rep.

LAWSON, SARAH
1954: You Know What Sailors Are—UA.

LAWTON, FRANK
1953: Shoot First—UA.

LAYDU, CLAUDE
1954: Diary of a Country Priest—Bra.

LEA, MARA
1953: One Girl's Confession—Col.

LEASE, REX
(Antrim Short)
1953: Ride, Vaquero—MGM.

LEAVER, PHILIP
1953: Martin Luther—UA.

LEAVITT, NORMAN
(Herdan-Sherrell)
1953: The Moonlighter—WB; Combat Squad—Col.

LEDERER, FRANCIS
1953: Stolen Identity — Ainsworth.

LEE, BELINDA
1954: Blackout—Lip.

LEE, BERNARD
1953: Sailor of the King — 20thF.
1954: Beat the Devil—UA; The Detective—Col.

LEE, CARL
1954: Human Desire—Col.

LEE, EARL
(Shaw-Wiley)
1953: Geraldine—Rep.

LEE, GEORGE T.
1953: Fort Ti—Col.

LEE, GERALD
1953: Guerrilla Girl—UA.

LEE, LAURA
1954: Jesse James' Women—UA.

LEE, PALMER
1953: It Happens Every Thursday—UI; Column South—UI; Veils of Bagdad—UI.

LEE, PEGGY
1953: The Jazz Singer—WB.

LEE, RUBY
1953: A Slight Case of Larceny—MGM.

LEE, SCOTT
1954: Dawn at Socorro—U.

LEE, VIRGINIA
1953: The Robe—20thF.

LEE, WILL
(Walter Herzbrun, Ted Wilk)
1953: Little Fugitive — Burstyn.

LEEDS, PETER
(Sid Levee)
1953: 99 River Street—UA.
1954: The Last Time I Saw Paris—MGM; The Atomic Kid—Rep.

LEES, TAMARA
1954: Girls Marked Danger—IFE; Four Ways Out—Car.

LEFEVRE, PIERRE
1953: Martin Luther—UA.

LEGARE, OLIVIA
1953: I Confess—WB.
1954: Operation Manhunt—UA.

LEHRER, DENNIS
1953: Shoot First—UA.

LEIGH, GEORGE
1954: Dial M for Murder—WB.

LEIGH, JANET
1953: Confidentially Connie—MGM; The Naked Spur — MGM; Houdini—Par; Walking My Baby Back Home — UI.
1954: Prince Valiant—F; Living it Up—Par; Rogue Cop—MGM; The Black Shield of Falworth—U.

LEIGH, NELSON
(Wadsworth)
1953: Savage Mutiny — Col; Valley of the Headhunters—Col.
1954: Jesse James Vs. the Daltons — Col; The Saracen Blade — Col; The Outlaw's Daughter—F.

LEIGH, VIRGINIA
1954: Black Widow—F.

LEMBECK, HARVEY
1953: Girls in the Night—UI; Stalag 17—Par; Mission Over Korea—Col.
1954: The Command—WB.

LE MESURIER, JOHN
1954: Black 13—F.

LEMKOW, TUTTI
1953: The Captain's Paradise—Lopert.

LEMMON, JACK
1954: It Should Happen to You—Col; Phffft—Col.

LENNARD, PHILIP
1953: The Sword and the Rose—RKO-Disney.

LEONARD, DAVID
(Leon O. Lance)
1953: The Robe — 20thF; Fighter Attack—AA.
1954: Desiree—F.

LEONARD, JACK E.
1953: Three Sailors and a Girl—WB.

LEONARD, SHELDON
(Wm. Morris)
1953: The Diamond Queen — WB; Money From Home—Par.

LEPLAT, RENE
1954: The Golden Mask—UA.

LERNER, KICK
1953: Sky Commando—Col.

LESLIE, JOAN
(Wm. Shiffrin)
1953: Woman They Almost Lynched—Rep; Flight Nurse—Rep.
1954: Jubilee Trail—Rep.

LESLIE, NAN
1953: Iron Mountain Trail—Rep.

LESTER, BRUCE
1953: The Royal African Rifles—AA.

LESTER, JUDY
1954: Desiree—F.

LESLIE, NAN
1953: Problem Girls—Col.

LETONDAL, HENRI
(Paul Kohner)
1953: Dangerous When Wet—MGM; South Sea Woman — WB; Gentlemen Prefer Blondes—20thF.

LETONDAL, HENRI
1953: Desert Legion — UI; Little Boy Lost—Par.
1954: The Gambler from Natchez—F.

LETTIERI, LOUIS
(Herdan-Sherrell)
1953: Fighter Attack—AA.

LEURINI, GINO
1953: Queen of Sheba—Pizor.

LEVANT, OSCAR
1953: The I Don't Care Girl—20thF; The Band Wagon—MGM.

LEVINE, SAM
1953: Three Sailors and a Girl—WB.

LEVITT, NORMAN
1953: Off Limits—Par.

LEVY, WEAVER
(Helen Ainsworth)
1953: Forbidden—UI.
1954: Prisoner of War — MGM; The Bamboo Prison—Col.

LEWIS, FORREST
(Geo. Ullman)
1953: Take Me to Town — UI; The Stand at Apache River—UI; Gun Fury—Col.

LEWIS, GEORGE J.
(George Ullman)
1953: Desert Legion — UI; The Bandits of Corsica—UA; Cow Country — AA; Devil's Canyon—RKO.
1954: Saskatchewan—U; Border River—U; Drum Beat—WB.

LEWIS, JARMA
1953: The Magnetic Monster—UA.

1954: River of No Return—F.

LEWIS, JERRY
1953: Scared Stiff—Par; The Caddy — Par; Money From Home—Par.
1954: Living it Up — Par; Three Ring Circus—Par.

LEWIS, MITCHELL
1953: The Sun Shines Bright—Rep; All the Brothers Were Valiant—MGM.

LEWIS, MONICA
(Paul Small Artists)
1953: Affair With a Stranger—RKO.

LEWIS, SANDY
1954: Carmen Jones—F.

LEWIS, SYLVIA
(Louis Shurr)
1954: Drums of Tahiti—Col.

LIDDI, FRANCESCO
1954: Sensulita—IFE.

LIEVEN, ALBERT
1953: Desperate Moment—UI.

LIGHTFOOT, FLETCHER
1953: Penny Princess—UI.

LILBURN, JAMES
(Leon O. Lance)
1953: San Antone—Rep; The Desert Rats—20thF.
1954: Suddenly — UA; Fire Over Africa—Col.

LINDGREN, ORLEY
(Sid Gold)
1953: Mister Scoutmaster — 20thF.

LINDO, OLGA
1954: An Inspector Calls—Aso.

LINDSELL, R. STUART
1954: West of Zanzibar—U.

LINDT, KARL LUDWIG
1953: Dangerous Crossing — 20thF.

LISTER, MOIRA
1953: The Limping Man — Lip; Something Money Can't Buy—UI.

LITEL, JOHN
(Lester Salkow Agcy.)
1953: Jack Slade—AA.
1954: Sitting Bull—UA.

LIVESEY, ROGER
1953: The Master of Ballantrae—WB.

LIVINGSTON, ROBERT
1953: Winning of the West — Col.

LLOYD, JIMMY
1954: Battle of Rogue River—Col.

LOCKE, HARRY
1953: Terror on a Train — MGM.

LOCKHART, GENE
(Wm. Morris)
1953: Confidentially Connie—MGM; The Lady Wants Mink — Rep; Down Among the Sheltering Palms — 20thF; Francis Covers the Big Town—UI.
1954: World for Ransom—AA.

LOCKHART, KATHLEEN
(Rosalie Stewart)
1953: Confidentially Connie—MGM; Walking My Baby Back Home—UI.
1954: The Glenn Miller Story—U.

LOCKWOOD, MARGARET
1953: Trent's Last Case—Rep.
1954: Laughing Anne—Rep; Trouble in the Glen—Rep.

LODGE, JEAN
1954: The Black Knight—Col.

LOES, BILLY
1954: Roogie's Bump—Rep.

LOGAN, JAMES
(Lola Moore)
1953: Loose in London—AA.

LOGAN, JOSHUA
1953: Main Street to Broadway—MGM.

LOGUE, ELIZABETH
1954: New Faces—F.

LOHMAN, GLASE
(Harold Swoverland)
1953: Prince of Pirates—Col.

LOHR, MARIE
1954: Always a Bride—U.

LOLLOBRIGADA, GINA
1953: Times Gone By—IFE; The Young Caruso—IFE.
1954: Beat the Devil—UA; Beauties of the Night—UA; Crossed Swords—UA; Bread, Love and Dreams—IFE; Four Ways Out—Car.

LOM, HERBERT
1953: The Paris Express-Schaefer; Shoot First—UA; Mr. Denning Drives North — Carroll; Project M-7—Col.
1954: Twist of Fate—UA.

LONDON, TOM
(Bob Brandies Agency)
1953: The Marshal's Daughter—UA; Pack Train—Col.

LONG, RICHARD
1953: All I Desire—UI; The All-American—UI
1954: Saskatchewan — U; Playgirl—U; Return to Treasure Island—UA.

LONG, ROBERT
1953: The Neanderthal Man—UA.

LONGMIRE, ADELE
1953: Battle Circus—MGM.

LONTOC, LEON
(Gus Dembling)
1953: City Beneath The Sea—UI.

LOO, RICHARD
(Helen Ainsworth)
1953: China Venture—Col.
1954: Hell and High Water—F; Living it Up—Par; The Shanghai Story — Rep; The Bamboo Prison—Col.

LOPEZ, CHEL
1954: Adventures of Robinson Crusoe—UA.

LOPEZ, JULIO
1954: Creature From the Black Lagoon—U.

LOPEZ, PERRY
1954: Drum Beat—WB.

LORD, MARJORIE
(Lester Salkow)
1953: Down Laredo Way—Rep; Rebel City—AA.
1954: Port of Hell—AA.

LOREN, SOPHIA
1954: Girls Marked Danger—IFE; Aida—IFE.

LORIMER, LOUISE
(Bender-Ward Agency)
1953: Pack Train — Col; Crazylegs, All-American—Rep.

LORING, EUGENE
1953: Torch Song — MGM.

LORNE, CONSTANCE
1953: Curtain Up—Meadow-JAR.

LORRE, PETER
1954: Beat the Devil—UA; 20,000 Leagues Under the Sea—BV.

LORRIMER, SHIRLEY
1954: You Know What Sailors Are—UA.

LORRING, JOAN
1953: Stranger on the Prowl—UA.

LOUGHERY, JACKIE
1953: Veils of Bagdad—UI.

LOVE, BESSIE
1954: The Barefoot Contessa—UA.

LOVEJOY, FRANK
(Jaffe)
1953: The Hitch Hiker — RKO; She's Back on Broadway — WB; The System — WB; House of Wax — WB; The Charge at Feather River — WB.
1954: Men of the Fighting Lady—MGM; Beachhead—UA.

LOVELL, NIGEL
1953: Wherever She Goes — Mayer-Kingsley.

LOVSKY, CELIA
(Paul Kohner Inc.)
1954: Rhapsody—MGM; The Last Time I Saw Paris — MGM.

LOWELL, MARK
(Virginia Doak Agency)
1954: The Other Woman—F.

LOWERY, ROBERT
1953: Cow Country—AA; Jalopy—AA; The Homesteaders—AA.

LUEZ, LAURETTE
1953: Siren of Bagdad—Col.
1954: The Adventures of Hajji Baba—F; Jungle Gents—AA.

LUKAS, PAUL
1954: 20,000 Leagues Under the Sea—BV.

LUKE, KEYE
(Mitchell T. Hamilburg)
1954: World for Ransom—AA; Hell's High Acre—Rep; The Bamboo Prison—Col.

LUMMIS, DAYTON
(Sid Levee)
1953: Man in the Dark—Col; All I Desire—UI; Tangier Incident—AA; China Venture—Col.
1954: Loophole—AA; Dragon's Gold—UA; Return to Treasure Island — UA; The Yellow Mountain—U.

LUND, JOHN
(Jaffe Agcy.)
1953: Woman They Almost Lynched—Rep; Latin Lovers—MGM.

LUNDIGAN, WILLIAM
(Famous Artists Corp.)
1953: Down Among the Sheltering Palms—20thF; Serpent of the Nile—Col; Inferno—20thF.
1954: Riders to the Stars—UA; The White Orchid—UA.

LUNDMARK, BILL
1954: Man Crazy—F.

LUNG, CHARLES
(Paul Kohner)
1953: Siren of Bagdad—Col.
1954: Jivaro—Par.

LUNG, CLARENCE
1954: World for Ransom—AA; Prisoner of War—MGM.

LUPINO, IDA
1954: Private Hell 36—Fil.

LUPINO, RICHARD
(Mitchell Gertz)
1954: Rhapsody—MGM.

LUPTON, JOHN
(Famous Artists)
1953: Scandal at Scourie — MGM; All the Brothers Were Valiant—MGM; Escape From Fort Bravo—MGM.
1954: Dragonfly Squadron—AA; Prisoner of War—MGM.

LUSK, FREEMAN
(Murry Weintraub)
1953: The Caddy—Par.

LUSKE, TOMMY
1953: Peter Pan — RKO-Disney.

LUZZ, ENRICO
1953: Three Forbidden Stories—Ellis.

LYDON, JAMES
(Daniel Winkler)
1953: Island in the Sky—WB.
1954: The Desperado—AA.

LYNCH, SEAN
1954: Laughing Anne—Rep.

LYNDE, PAUL
1954: New Faces—F.

LYNN, BILL
1953: The Twonky—UA.

LYNN-CALLAWAY, CHERYL
1954: The Bridges at Toko-Ri—Par.

LYNN, DIANA
(Wm. Morris)
1953: Plunder of the Sun — WB.
1954: Track of the Cat—WB.

LYNN, EMMETT
(Pomeroy-Wilk)
1953: The Homesteaders — AA; Northern Patrol — AA; The Robe—20thF.
1954: Bait—Col; Ring of Fear—WB.

LYNN, GEORGE M.
1954: Magnificent Obsession—U.

LYNN, JUDY
1954: Top Banana—UA.

LYNN, MARIANNE
1954: Paris Playboys—AA.

LYNN, MAURI
1954: Carmen Jones—F.

LYTEL, VIOLA
1954: Black 13—F.

LYTESS, NATASHA
1952: Kid Monk Baroni — Realart; Something for the Birds—20thF.
1953: The Affairs of Dobie Par.

MacDONALD, ARCHER
(Louis Shurr)
1953: The Affairs of Dobie Gillis—MGM; Latin Lovers—MGM; Three Sailors and a Girl—WB.

MacDONALD, FRANCIS
1954: Three Hours to Kill—Col.

MacDONALD, IAN
(Wallace Middleton)
1952: This Woman is Dangerous—WB; High Noon—UA;
1953: The Silver Whip — 20thF; A Perilous Journey — Rep; Blowing Wild—WB.
1954: Taza, Son of Cochise—U; Apache—UA; Johnny Guitar—Rep; The Egyptian—F.

MacDONALD, KENNETH
(Mitchell Hamilburg)
1953: Marshal of Cedar Creek—Rep; Savage Frontier—Rep.
1954: Southwest Passage — UA.

MacDONALD, MOIRA
1953: Return to Paradise—UA.
MacDONALD, RAY
1953: All Ashore—Col.
MacDONALD, RONALD
1954: Her 12 Men—MGM.
MacDONNELL, KYLE
1953: Taxi—20thF.
MacDUFF, TYLER
(Wynn Rocamora)
1954: The Boy from Oklahoma — WB; The Bounty Hunter—WB.
MacGINNIS, NIALL
1953: Martin Luther — UA; Knights of the Round Table—MGM.
MacGINNIS NIALL
1954: Betrayed—MGM; Hell Below Zero—Col.
MacKENZIE, ALEX
1954: High and Dry—U.
MacKENZIE, JOYCE
1953: Tarzan and the She-Devil—RKO.
1954: The French Line—RKO.
MacKENZIE, MARY
1954: Duel in the Jungle—WB.
MacLANE, BARTON
(Lester Salkow)
1953: Cow Country — AA; Kansas Pacific—AA; Sea of Lost Ships—Rep; Jack Slade—AA.
1954: The Glenn Miller Story—U; Jubilee Trail—Rep.
MacMAHON, ALINE
1953: The Eddie Cantor Story—WB.
MacMURRAY, FRED
1953: Fair Wind to Java — Rep; The Moonlighter—WB.
1954: The Caine Mutiny—Col; Pushover—Col; Woman's World—F.
MacRAE, GORDON
(M.C.A.)
1953: The Desert Song—WB; Three Sailors and a Girl—WB.
McCALLION, JAMES
1954: Playgirl — U; Vera Cruz—UA.
McCALLISTER, LON
(Darrow Agency)
1953: Combat Squad—Col.
McCALLUM, JOHN
1953: Melba-UA; Trent's Last Case—Rep.
1954: Trouble in the Glen—Rep.
McCAMBRIDGE, MERCEDES
(M.C.A.)
1954: Johnny Guitar—Rep.
McCARRON, PATRICIA
1954: The Sleeping Tiger—Ast.
McCARTHY, KEVIN
1954: Drive A Crooked Road—Col; The Gambler from Natchez—F.
McCARTY, MARY
1954: The French Line—RKO.
McCLORY, SEAN
(Daniel M. Winkler)
1953: Island in the Sky—WB; Plunder of the Sun—WB.
1954: Man in the Attic—F; Them—WB; Ring of Fear—WB.
McCLUSKEY, JOYCE
(Mishkin)
1953: A Blueprint for Murder 20thF.
McCOMAS, CARROL
(Walter Herzbrun)
1953: Jamaica Run—Par.
McCONNELL, KEITH
(Wallace Middleton)
1953: The Caddy—Par.
McCORMACH, BARNEY
1953: Trail Blazers—AA.
McCRAE, ANN
(Wynn Rocamora)
1953: Sweethearts on Parade—Rep.

McCREA, JOEL
(William Morris)
1953: Lone Hand—UI; Shoot First—UA.
1954: Border River—U.

McDERMOTT, HUGH
1953: Trent's Last Case—Rep.
1954: Night People—F; Fire Over Africa—Col.
McEVOY, RENNY
(Lewis Deuser)
1953: No Escape—UA.
McEWEN, BRIAN
1953: Return to Paradise — UA.
McGIVNEY, OWEN
(Mishkin Agency)
1953: The Maze—AA.
1954: Brigadoon—MGM.
McGRATH, FRANK
1953: Ride,Vaquero—MGM.
McGRAW, CHARLES
(Sid Levee)
1953: War Paint—UA.
1954: Loophole — AA; The Bridges at Toko-Ri—Par.
McGUINN, JOE
1953: Prince of Pirates—Col; Jack McCall. Desperado—Col.
McGUIRE, DOROTHY
(Famous Artists)
1954: Make Haste to Live—Rep; Three Coins in the Fountain—F.
McGUIRE, PAUL
(Sid Gold)
1953: Sky Commando—Col.
McHALE, MICHAEL
1954: Duffy of San Quentin—WB
McHUGH, FRANK
(Jaffe)
1953: It Happens Every Thursday—UI; A Lion is in the Streets—WB.
1954: There's No Business Like Show Business—F.
McINTIRE, JOHN
(Milton Garfield)
1953: The President's Lady—20thF; The Mississippi Gambler—UI; A Lion is in the Streets — WB; War Arrow — UI.
1954: Four Guns to the Border—U; Apache—UA; The Yellow Mountain—U.
McKEE, JOHN
1953: The Big Leaguer — MGM.
McKENNA, VIRGINIA
1953: The Cruel Sea—UI.
McLAGLEN, VICTOR
(Edington-Cloutman)
1953: Fair Wind to Java — Rep.
1954: Prince Valiant — F; Trouble in the Glen—Rep.
McLEOD, CATHERINE
(Small Co.)
1953: Sword of Venus—RKO. A Blueprint for Murder — 20thF.
1954: The Outcast—Rep.
McLERIE, ALLYN
1953: The Desert Song—WB; Calamity Jane—WB.

1954: Phantom of the Rue Morgue—WB.
McMAHON, HORACE
(Louis Shurr)
1953: Abbott & Costello Go to Mars—UI; Man in the Dark—Col; Fast Company—MGM; Champ for a Day — Rep.
1954: Duffy of San Quentin—WB; Susan Slept Here—RKO.
McNAMARA, MAGGIE
1953: The Moon Is Blue — UA.
1954: Three Coins in the Fountain—F.
McNALLY, STEPHEN
(Mitchell Gertz)
1953: Split Second — RKO; The Stand at Apache River—UI: Devil's Canyon—RKO.
1954: Make Haste to Live—Rep; A Bullet Is Waiting—Col.
McNEAR, HOWARD
(Jack Weiner)
1954: Drums Across the River—U.
McNEELY, HOWARD
1953: Bright Road—MGM.
McNEELY, ROBERT
1953: Bright Road—MGM.
McVEY, PAUL
(Miskin Agency)
1953: Shane—Par.
McVEY, TYLER
(Bob Brandies)
1953: A Blueprint for Murder—20thF.
1954: Day of Triumph—Sch.
MACHIN, BERYL
(Paul Small)
1954: The Silver Chalice—WB.
MACHNIK, EDWIN
1954: Paris Incident—AD.
MACRAE, GORDON
1953: By the Light of the Silvery Moon—WB.
MACKAY, FULTON
1954: Scotch on the Rocks—Kingsley.
MACKIN, HARRY
(Lola Moore)
1953: Last of the Pony Riders—Col.
MACRAE, DUNCAN
1954: The Little Kidnappers—UA.
MACREADY, GEORGE
(Edington-Cloutman Agency)
1954: Duffy of San Quentin—WB; Vera Cruz—UA.
MACY, JACK
(Mishkin)
1954: The Other Woman—20thF.
MADISON, GUY
(Helen Ainsworth)
1953: The Charge at Feather River—WB.
MADDERN, VICTOR
1953: Terror on a Train — MGM; Sailor of the King — 20thF.
MADISON, GUY
1954: The Command—WB.
MAGELLO, GIOVANNI
1954: Hell Raiders of the Deep—IFE.
MAGGIO, ENZIO
1954: Four Ways Out—Carroll.
MAGNANI, ANNA
1953: The Volcano—UA.
1954: The Golden Coach—IFE.

MAHONEY, JACK
(Mitchell Hamilburg)
1954: Overland Pacific—UA.

MAHONEY, MIKE
1953: Off Limits—Par: The Caddy—Par.

MAIN, MARJORIE
(Wm. Morris)
1953: Ma and Pa Kettle on Vacation—UI; Fast Company—MGM.
1954: Ma and Pa Kettle at Home—U; Rose Marie—MGM; The Long, Long Trailer—MGM; Ricochet Romance—U.

MAITLAND, MARNE
1954: Flame and the Flesh—MGM; The Detective—Col.

MAKEHAM, ELIOT
1953: The Fake—UA; Decameron Nights—RKO.

MALDEN, KARL
1953: I Confess—WB; Take the High Ground—MGM.
1954: Phantom of the Rue Morgue—WB; On the Waterfront—Col.

MALEY, PEGGY
(Kumin-Olenick)
1954: The Wild One—Col; Gypsy Colt—MGM; Drive a Crooked Road—Col; Human Desire—Col.

MALLESON, MILES
1953: Trent's Last Case—Rep.

MALLINSON, RORY
(Fred Katz)
1953: Cow Country—AA; Killer Ape—Col.
1954: Jesse James vs. The Daltons—Col; Killer Leopard—AA.

MALONE, DOROTHY
(CR 1-9111)
1953: Scared Stiff—Par; Law and Order—UI; Jack Slade—AA.
1954: Loophole—AA: Pushover—Col; Security Risk—AA; Private Hell 36—Filmakers; Young at Heart—WB.

MALSTEN, BERGER
1954: Illicit Interlude—Gaston Hakim.

MAMAKOS, PETER
(Bert Marx)
1953: The Bandits of Corsica—UA; Forbidden—UI; El Alamein—Col.
1954: The Adventures of Hajji Baba—20thF; The Gambler from Natchez—20thF.

MANGEAN, TEDDY
1953: A Blueprint for Murder—20thF.

MANISCO, GEROLAMO
1954: Hell Raiders of the Deep—IFE.

MANKEN, SHEP
1954: Bengal Brigade—U.

MANN, HANK
1953: The Caddy—Par.

MANNHEIM, LUCIE
1953: So Little Time—MacDonald.

MANN, MICHAEL
1954: Roogie's Bump—Rep.

MANNI, ETTORE
1954: La Lupa—Jules Levey.

MANSFIELD, JOHN
1954: The Naked Jungle—Par.

MANSFIELD, RANKIN
(George Ullman)
1954: The Human Jungle—AA.

MANUNTA, VITTORIO
1953: Stranger on the Prowl—UA.

MAPES, TED
1953: Topeka—AA.

MAPLES, VIRGINIA
1954: Black Widow—20thF.

MARA, ADELE
(Paul Kohner)
1953: Count the Hours—RKO.

MARASCHAL, LANCE
1954: The Detective—Col.

MARCEL, NINO
1953: The Hindu—Ferrin.

MARCH, FREDRIC
(Jaffe)
1953: Man on a Tightrope—20thF.
1954: Executive Suite—MGM; The Bridges at Toko-Ri—Par.

MARCH, HAL
(Kumin-Olenick)
1953: The Eddie Cantor Story—WB; Combat Squad—Col.
1954: Yankee Pasha—U; The Atomic Kid—Rep.

MARCHAL, GEORGES
1954: Theodora, Slave Empress—IFE; The Affairs of Messalina—Col.

MARCHAND, HENRI
1954: Paris Incident—AD.

MARCI, GEORGE
1954: Top Banana—UA.

MARDEN, ADRIENNE
(Barskin)
1953: Dangerous Crossing—20thF; Inferno—20thF.

MARIANNA
1953: Guerrilla Girl—UA.

MARION, PAUL
(Bob Brandies)
1953: Savage Mutiny—Col; Scared Stiff—Par; The Hindu—Ferrin; Safari Drums—AA; Fort Vengeance—AA; Killer Ape—Col.
1954: Green Fire—MGM.

MARKEY, MELINDA
1954: The Adventures of Hajji Baba—20thF; The Other Woman—20thF.

MARLEY, JOHN
1953: The Joe Louis Story—UA.

MARLOW, LUCY
1954: A Star Is Born—WB.

MARLOWE, ANTHONY
1953: Saadia—MGM.

MARLOWE, FRANK
(Harold Swoverland)
1954: The Long Wait—UA.

MARLOWE, HUGH
(Jaffe Agency)
1953: The Stand at Apache River—UI.
1954: Casanova's Big Night—Par; Garden of Evil—20thF.

MARQUEZ, ESTEBAN
1954: Mexican Bus Ride—Clasa-Mohme.

MARR, EDWARD
(Lou Switzer)
1954: 20,000 Leagues Under the Sea—BV.

MARR, EDDIE
(Geo. Ullman)
1953: The Clown—MGM.

MARRA, LUCIANO DELLA
1954: Aida—IFE.

MARRIOT, JOHN
1953: The Joe Lewis Story—UA.

MARRIOT, ROBERT
1954: Roogie's Bump—Rep.

MARSAC, MAURICE
(Rosalie Stewart)
1953: The Caddy—Par.

MARSH, GARRY
1953: The Big Frame—RKO; Murder Will Out—Kramer-Hyams.

MARSH, MAE
(George Ullman)
1953: A Blueprint for Murder—20thF.

MARSH, MYRA
(E. T. Somlyo)
1953: The Man From the Alamo—UI; The Moonlighter—WB.

MARSH, TIGER JOE
1954: The Egyptian—20thF.

MARSHALL, E. G.
1954: Pushover—Col; The Caine Mutiny—Col; Broken Lance—20thF; The Bamboo Prison—Col; The Silver Chalice—WB.

MARSHALL, CONNIE
(Lewis Deuser)
1953: Saginaw Trail—Col.

MARSHALL, GREGORY
(Sid Gold)
1954: Tanganyika—U.

MARSHALL, HERBERT
(William B. White)
1954: Riders to the Stars—UA; The Black Shield of Falworth—U.

MARSHALL, MORT
1954: Go, Man, Go—UA; Target Earth—AA; The Silver Chalice—WB.

MARSHALL, PETER
1953: The 49th Man—Col.

MARSHALL, WILLIAM
(Paul Wilkins)
1954: Demetrius and the Gladiators—20thF.

MARSHALL, ZENA
1953: The Caretaker's Daughter—Beverly.

MARSTON, JOEL
(Barskin)
1953: Crazylegs, All-American—Hall Bartlett.

MARTEL, CHRISTINE
1954: So This Is Paris—U.

MARTEL, WILLIAM
1953: Violated—Panther.

MARTELL, ALPHONSE
(Vernon Jacobson)
1954: Paris Playboys—AA.

MARTELL, DONNA
(Wallace Middleton)
1953: Give a Girl a Break—MGM.
1954: The Egyptian—20thF.

MARTELL, GREGG
(Bender-Ward)
1953: The Glory Brigade—20thF.
1954: Masterson of Kansas—Col.

MARTIN, DEAN

1953: Scared Stiff—Par: The Caddy—Par; Money From Home—Par.
1954: Living It Up—Par; Three Ring Circus—Par.

MARTIN, DENIS
1954: The Bamboo Prison—Col.

MARTIN, DEWEY
(Nat C. Goldstone)
1954: Prisoner of War—MGM; Men of the Fighting Lady—MGM; Tennessee Champ—MGM.

MARTIN, FRED S.
1953: On Top of Old Smoky—Col.

MARTIN, LEWIS
(Mitchell Gertz Agcy.)
1953: The War of the Worlds

—Par; Pony Express—Par; Arrowhead—Par; No Escape—UA; The Caddy—Par.
1954: Witness to Murder—UA; Men of the Fighting Lady—MGM; Ketchikan—AA; Cry Vengeance—AA.

MARTIN, MARY
1953: Main Street to Broadway—MGM.

MARTIN, RICHARD
(Edinton-Cloutman)
RKO; Desert Passage—RKO; The Raiders—UI.

MARTIN, TONY
1953: Easy to Love—MGM; Here Come the Girls—Par.
1954: Deep in My Heart—MGM.

MARTINS, ORLANDO
1954: West of Zanzibar—U.

MARTYN, PETER
1954: You Know What Sailors Are—UA.

MARVIN, FRANK
1953: Pack Train—Col.

MARVIN, LEE
(Mishkin Agcy.)
1953: Seminole — UI; The Glory Brigade — 20thF; The Stranger Wore a Gun — Col; The Big Heat—Col; Gun Fury—Col.
1954: The Wild One — Col; Gorilla at Large—20thF; The Caine Mutiny—Col; The Raid—20thF; Bad Day at Black Rock—MGM.

MASON, JAMES
(Famous Artists)
1953: The Story of Three Loves — MGM; The Desert Rats—20thF; Julius Caesar — MGM; Botany Bay — Par; The Man Between—UA.
1954: Prince Valiant—20thF; A Star is Born—WB; 20,000 Leagues Under the Sea—BV.

MASON, LAURA
(Shaw-Wiley)
1954: The Bowery Boys Meet the Monsters — AA; Khyber Patrol—UA.

MASON, MARTIN
1953: Shane—Par.

MASON, SYDNEY
(Hamilburg)
1954: Creature from the Black Lagoon—U.

MASON, VIVIAN
1953: Siren of Bagdad—Col.

MASS, ARNOLD
1953: Salome—Col.

MASSEY, RAYMOND
(Jaffe)
1953: The Desert Song—WB.

MASSICOT, PHYLISS
1953: Louisiana Territory — RKO.

MASTOVOY, LEO
1953: One Girl's Confession—Col.

MATAKA, MICHAEL
1954: Dual in the Jungle—WB.

MATHER, AUBREY
1954: The Golden Mask—UA.

MATHER, JACK
(Frank Ryan)
1954: River of No Return—20thF; Broken Lance—20thF.

MATHERS, JERRY
1954: This is My Love—RKO.

MATHERS, SUZIE
1954: This is My Love—RKO.

MATHESON, MILES
1953: The Captain's Paradise—Lopert.

MATHESON, MURRAY
(MCA Artists)
1953: Jamaica Run — Par; Botany Bay—Par; Flight to Tangier—Par; King of the Khyber Rifles—20thF.
1954: The Bamboo Prison—Col.

MATHEWS, A. E.
1953: Penny Princess; Something Money Can't Buy—UI.

MATHEWS, CAROLE
(Mitchell Gertz)
1953: City of Bad Men — 20thF; Shark River—UA.
1954: Port of Hell—AA.

MATHEWS, GEORGE
(Herman Bernie)
1953: City Beneath The Sea — UI; The Great Diamond Robbery—MGM.

MATHEWS, LESLIE
1954: Man in the Attic—20thF.

MATHEWS, LESTER
1954: Charge of the Lancers—Col; King Richard and the Crusaders — WB; Desiree — 20thF; Jungle Man-Eaters—Col.

MATHIAS, BOB
1954: The Bob Mathias Story—AA.

MATHIAS, MELBA
1954: The Bob Mathias Story—AA.

MATTHEWS, A. E.
1954: Man With a Million—UA; Tonight's the Night—AA.

MATTHEWS, LESTER
(David Thompson)
1953: Savage Mutiny — Col; Niagara — 20thF; Jamaica Run — Par; Fort Ti — Col; Sangaree—Par; Bad for Each Other — Col; Trouble Along the Way—WB.

MATTOX, MAX
1954: Seven Brides for Seven Brothers—MGM.

MATTS, FRANK
1953: Thunder Over the Plains—WB.

MATURE, VICTOR
1953: The Glory Brigade — 20thF; Affair With A Stranger — RKO; The Robe — 20thF; Veils of Bagdad—UI.
1954: Dangerous Mission — RKO; Demetrius and the Gladiators — 20thF; Betrayed — MGM; The Egyptian — 20thF.

MAUDE, BEATRICE
1953: Slaves of Babylon — Col.

MAUR, MEINHART
1953: Never Let Me Go — MGM.

MAUREY, NICOLE
1953: Little Boy Lost—Par.
1954: Diary of a Country Priest — Brandon; Secret of the Incas—Par; Companions of the Night—Arlan.

MAURIELLO, TAMI
1954: On the Waterfront—Col.

MAX, ED
1953: The Twonky—UA.

MAXEY, PAUL
(Gus Dembling)
1954: Black Tuesday—UA.

MAXTED, STANLEY
1953: Never Let Me Go — MGM.

MAXWELL, JOHN
(Gus Dembling Inc.)
1953: By the Light of the Silvery Moon—WB.
1954: Masterson of Kansas—Col.

MAXWELL, LOIS
1953: Twilight Women—Lip; Man in Hiding—UA.
1954: Aida—IFE.

MAXWELL, MARILYN
(Paul Kohner)
1953: Off Limits—Par; East of Sumatra—UI; Paris Model—Col.

MAY, DAVID
1953: Jack Slade—AA.

MAYEHOFF, EDDIE
1953: Off Limits—Par.

MAYER, EMILE
1954: Shield for Murder—UA.

MAYES, JOHNNIE L.
1953: Cease Fire—Par.

MAYNE, FERDY
1953: The Paris Express — Schaefer.
1954: White Fire—Lip; You Know What Sailors Are—UA; Fire Over Africa—Col.

MAYO, VIRGINIA
1953: She's Back on Broadway—WB; South Sea Woman—WB; Devil's Canyon—RKO.
1954: King Richard and the Crusaders — WB; The Silver Chalice—WB.

MAZURKI, MIKE
(Fred J. Leonard)
1954: The Egyptian—20thF.

MEDINA, PATRICIA
(MCA Artists Ltd.)
1953: Siren of Bagdad—Col; Sangaree—Par; Plunder of the Sun—WB; Botany Bay—Par.
1954: Phantom of the Rue Morgue—WB; Drums of Tahiti—Col; The Black Knight—Col.

MEDWIN, MICHAEL
1953: Curtain Up—Meadow-JAR; The Caretaker's Daughter—Beverly.

MEEKER, RALPH
(M.C.A.)
1953: The Naked Spur — MGM; Jeopardy —MGM; Code Two—MGM.

MEHTA
1954: Pamposh — Films of India.

MEISER, EDITH
(Jack Weiner)

MEISTER, JULIAN
1953: Louisiana Territory—RKO.

MELANO, SY
1953: She's Back on Broadway—WB.

MELCHIOR, LAURTIZ
1953: The Stars are Singing—Par.

MELFORD, GEORGE
1953: A Blueprint for Murder—20thF: The Robe—20thF.
1954: The Egyptian—20thF; Woman's World—20thF.

MELL, JOSEPH
(Mishkin Agency)
1953: The 49th Man — Col; Flame of Calcutta—Col.

MENDOZA, VICTOR MANUEL
1954: Garden of Evil—20thF.

MENJOU, ADOLPHE
(William Morris)
1953: Man on a Tightrope—20thF.

MENKEN, SHEPHARD
(Kohner, Inc.)
1953: Man in the Dark—Col; Tangier Incident—AA; Capt. Smith and Pocahontas—UA.

1954: Killers from Space—RKO.

MEOE, PAUL
1953: Tanga Tika—Schaefer.

MERCADER, MARIA
1954: Hello Elephant—Arlan.

MEREDITH, BURGESS
(Mitchell Gertz)
1953: The Gay Adventure — UA.

MEREDITH, MADGE
1953: Tumbleweeds—UI.

MERKEL, UNA
(Wm. Morris)
1953: I Love Melvin—MGM.

MERLINI, MARISA
1954: Bread, Love and Dreams—IFE.

MERMAN, ETHEL
1953: Call Me Madam—20thF.
1954: There's No Business Like Show Business—20thF.

MERRALL, MARY
1954: Duel in the Jungle—WB.

MERRICK, DORIS
1953: The Neanderthal Man—UA.

MERRICK, JOHN
(Paul Small)
1954: Killers from Space—RKO.

MERRILL, GARY
(M.C.A.)
1953: A Blueprint for Murder—20thF.
1954: Witness to Murder—UA; The Black Dakotas—Col; The Human Jungle—AA.

MERRILL, LOUIS
(Barskin)
1953: Fort Ti—Col; The Hindu—Ferrin.

MERRILL, LOU
1954: Charge of the Lancers—Col; The Iron Glove—Col.

MEYER, EMILE
(Shaw-Wiley)
1953: Shane—Par.
1954: Silver Lode — RKO; Riot in Cell Block 11—AA; The Human Jungle — AA; Drums Across the River—U.

MEYER, RUSS
1954: Roogie's Bump—Rep.

MEYNARD, LESLY
1954: Pit of Lonliness—AD.

MICHAEL, GERTRUDE
(Walter Herzbrun)
1953: No Escape—UA.

MICHAELS, BEVERLY
(Kurt Frings)
1953: Wicked Woman—UA.

MICHAELS, NOREEN
1953: The Farmer Takes a Wife—20thF.

MICHAEL, GERMAINE
1954: Paris Incident—AD.

MIDDLETON, BRUCE
1954: Young Wives Tale—AA.

MIDDLETON, GUY
1953: The Fake—UA.
1954: Fire Over Africa—Col.

MIDDLETON, NOELLE
1954: The Golden Mask—UA; Tonight's the Night—AA.

MIDDLETON, RAY
(Louis Shurr)
1953: Sweethearts on Parade—Rep.
1954: Jubilee Trail—Rep.

MIEDESKE, GEORGE
1953: Return to Paradise — UA.

MIDDLETON, ROBERT
1954: The Silver Chalice—WB.

MILES, BERNARD
1953: Never Let Me Go—MGM.

MILES, VERA
(Milt Rosner)
1953: The Charge at Feather River—WB.
1954: Pride of the Blue Grass—AA.

MILLAND, RAY
1953: Jamaica Run — Par; Let's Do It Again—Col.
1954: Dial M for Murder—WB.

MILLAR, MARJIE
(Jaffe)
1953: Money From Home - Par
1954: About Mrs. Leslie—Par.

MILLARD, HELENE
1953: Remains to be Seen — MGM.

MILLER, ALBERT
1954: Operation Manhunt—UA.

MILLER, ANN
1953: Small Town Girl — MGM; Kiss Me Kate—MGM.
1954: Deep in My Heart—MGM.

MILLER, BODIL
1953: Ma and Pa Kettle on Vacation—UI.

MILLER, COLLEN
1954: Man Crazy — 20thF; Four Guns to the Border—U; Playgirl—U.

MILLER, DEAN
1953: Dream Wife — MGM; Small Town Girl—MGM.

MILLER, EVE
(Leon O. Lance)
1953: Kansas Pacific—AA.
1954: There's No Business Like Show Business—20thF.

MILLER, JOHN
1953: Shane—Par.

MILLER, KRISTINE
(Mitchell Gertz)
1953: Flight Nurse — Rep; Geraldine—Rep.

MILLER, MANDY
1953: The Story of Mandy—UI.

MILLER, MARTIN
1954: You Know What Sailors Are—UA.

MILLER, MARVIN
(Antrim Short)
1953: Off Limits—Par; Forbidden—UI.
1954: Jivaro — Par; The Shanghai Story—Rep.

MILLER, PAUL
1954: Hell Raiders of the Deep—IFE.

MILLER, SIDNEY
1953: Walking My Baby Back Home—UI.

MILLETAIRE, CARL
(Kumin-Olenick)
1953: Siren of Bagdad—Col; Hot News—AA.
1954: The Adventures of Hajji Baba—20thF.

MILLICAN, JAMES
(Stempel-Olenick)
1953: The Silver Whip — 20thF; Cow Country — AA; Crazylegs, All-American—Hall Bartlett; A Lion is in the Streets—WB.
1954: Riding Shotgun—WB; Jubilee Trail—Rep; The Long Wait—UA; Dawn at Socorro—U; The Outcast—Rep.

MILLS, FREDDIE
1953: Hundred Hour Hunt — Greshler.

MILLS, JOHN
1953: Mr. Denning Drives North—Carrol; The Gentle Gunman—UI.
1954: Hobson's Choice—UA.

MILLS, MORT
(Gus Dembling, Inc.)
1954: Drive a Crooked Road—Col; Ketchikan — AA; Cry Vengeance—AA.

MILNER, MARTIN
(Rosalie Stewart)
1953: Destination Gobi — 20thF.

MINCIOTTI, SILVIO
(Paul Wilkins)
1953: Francis Covers the Big Town—UI.

MIRANDA, CARMEN
1953: Scared Stiff—Par.

MIRANDA, ISA
1953: Seven Deadly Sins — Arlan.

MITCHELL, BELLE
(Gus Dembling)
1954: Passion—RKO.

MITCHELL, CAMERON
1953: Man on a Tightrope — 20thF; Powder River—20thF; How to Marry a Millionaire—20thF.
1954: Hell and High Water—20thF; Gorilla at Large — 20thF; Garden of Evil — 20thF; Desiree—20thF.

MITCHELL, CHARLOTTE
1953: Curtain Up—Meadow-JAR.

MITCHELL, EWING
(Sid Levee)
1953: Winning of the West—Col.

MITCHELL, GUY
1953: Those Redheads From Seattle—Par.
1954: Red Garters—Par.

MITCHELL, JAMES
(Jaffe)
1953: The Band Wagon — MGM.
1954: Deep in My Heart—MGM.

MITCHELL, MILLARD
(deceased)
1953: The Naked Spur — MGM; Here Come the Girls—Par.

MITCHELL, STEVE
(Edw. Sherman)
1954: The Other Woman—20thF.

MITCHELL, THOMAS
(Sam Jaffee)
1954: Secret of the Incas—Par; Destry—U.

MITCHUM, ROBERT
(Wm. Morris)
1953: White Witch Doctor—20thF; Second Chance—RKO.
1954: She Couldn't Say No—RKO; River of No Return—20thF; Track of the Cat—WB.

MODERNAIRES, THE
1954: The Glenn Miller Story—U.

MOGLI
1954: Pamposh — Films of India.

MOHR, GERALD
(Famous Artists Corp.)
1953: Raiders of the Seven Seas—UA; The Eddie Cantor Story — WB; Money From Home—Par.
1954: Dragonfly Squadron—AA.

MOKUAHI, STEAMBOAT
1954: Beachhead—UA.

MOLANT, JACQUES
1954: The Golden Mistress—UA.

MONDA, RICHARD
1953: The Eddie Cantor Story—WB.

MONET, ROBERT
1953: Thunder Bay—UI.

MONROE, MARILYN
(Wm. Morris)
1953: Niagara — 20thF; Gentlemen Prefer Blondes — 20thF; How to Marry a Millionaire—20thF.
1954: River of No Return—20thF; There's No Business Like Show Business—20thF.

MONROE, TOM
1953: The Homesteaders — AA; El Paso Stampede—Rep.
1954: The Command—WB.

MONSOUR, NYRA
1954: The Saracen Blade—Col.

MONTALBAN, RICARDO
(Wm. Morris Agency)
1953:: Sombrero — MGM; Latin Lovers—MGM.
1954: The Saracen Blade—Col.

MONTERO, GERMAINE
1954: Lovers, Happy Lovers—AFE.

MONTEROS, ROSENDA
1954: The White Orchid—UA.

MONTGOMERY, GEORGE
1953: Fort Ti—Col; Jack McCall, Desperado—Col.
1954: Battle of Rogue River—Col; Masterson of Kansas—Col.

MONTGOMERY, RALPH
1954: Johnny Dark—UI.

MONTGOMERY, RAY
(Artists Management Corp.)
1953: Down Among the Sheltering Palms—20thF; Column South—UI; Bandits of the West—Rep.

MONTIEL, SARITA
1954: Vera Cruz—UA.

MONTOYA, ALEX
(Carlos Alvarado)
1953: Conquest of Cochise — Col.
1954: Three Young Texans—20thF; Passion—RKO.

MOODY, RALPH
(Mishkin Agcy.)
1953: Seminole — UI; Column South—UI; Tumbleweed—UI.

MOORE, ALVY
(Nat C. Goldstone)
1953: The Glory Brigade — 20thF; China Venture—Col.
1954: Riot in Cell Block 11—AA; Susan Slept Here—RKO; Return from the Sea—AA.

MOORE, CLAYTON
(Earl MacQuarrie)
1953: Kansas Pacific — AA; Down Laredo Way—Rep.
1954: The Black Dakotas—Col.

MOORE, CLEO
(Mishkin)
1953: One Girl's Confession—Col.
1954: Bait—Col; The Other Woman—20thF.

MOORE, EILEEN
1953: Mr. Denning Drives North—Carroll.
1954: An Inspector Calls—Assoc.

MOORE, ELEANOR
(Fred Katz)
1953: The Robe—20thF.

MOORE, IDA
1954: The Country Girl—Par.

MOORE, JUANITA
1954: Witness to Murder—UA.

MOORE, KIERON
1953: Man in Hiding—UA.

MOORE, MICHAEL
1953: Little Boy Lost—Par; Sabre Jet—UA; Jamaica Run—Par; Stalag 17—Par.

MOORE, ROGER
1954: The Last Time I Saw Paris—MGM.

MOORE, TERRY
1953: Man on a Tightrope — 20thF; Beneath the 12 Mile Reef—20thF; King of the Khyber Rifles—20thF.
1954: The Black Knight—Col.

MOOREHEAD, AGNES
(Paul Small)
1953: Main Street to Broadway—MGM; Those Redheads From Seattle—Par.
1954: Magnificent Obsession—U.

MOORHEAD, AGNES
1953: The Story of Three Loves — MGM; Scandal at Scourie—MGM.

MORAN, DOLORES
1953: Count the Hours—RKO.

MORAN, DOLORES
1954: Silver Lode—RKO.

MORASI
1954: The Scarlet Spear—UA.

MORE, KENNETH
1953: Never Let Me Go — MGM.
1954: Genevieve—UI.

MORELL, ANDRE
1953: The Frightened Bride—Beverly; His Majesty O'Keefe—WB.
1954: The Black Knight—Col.

MORELLI, RINA
1953: Strange Deception — Casing.

MORENO, ANTONIO
(Snitzer-Fritschi)
1953: Thunder Bay — UI; Wings of the Hawk—UI.
1954: Saskatehewan—U; Creature from the Black Lagoon—U.

MORENO, RITA
(Nat C. Goldstone)
1953: Latin Lovers — MGM; Fort Vengeance—AA; El Alamein—Col.
1954: Jivaro—Par; The Yellow Tomahawk—UA; Garden of Evil—20thF.

MORGAN, BOYD
1954: The Command—WB.

MORGAN, DENNIS
(Jaffe)
1953: The Nebraskan—Col.

MORGAN, HENRY
(Milton Grossman)
1953: Arena — MGM; Thunder Bay—UI; Champ for a Day — Rep; Torch Song — MGM.
1954: The Glenn Miller Story—U; Prisoner of War—MGM; About Mrs. Leslie—Par; The Forty-Niners—AA.

MORGAN, MICHELE
(Daniel M. Winkler)
1953: Seven Deadly Sins — Arlan.

MORGAN, TERENCE
1954: Both Sides of the Law—U; Always a Bride—U.

MORGAN, WESLEY
1953: Lone Hand—UI.

MORI, MASAYUKI
1954: Ugetsu—Harrison.

MORI, PAULA
1953: Luxury Girls—UA.
1954: Crossed Swords—UA.

MORIN, ALBERTO
(Artists Management Corp.)
1954: Three Coins in the Fountain—20thF.

MORIYAMA, ROLLIN
1954: Prisoner of War — MGM; The Snow Creature—UA.

MORJAN, TERENCE
1953: The Story of Mandy—UI.

MORLAY, GABY
1954: Le Plaisir—Kingsley.

MORLEY, ROBERT
1953: Curtain Up—Meadow-JAR; Melba—UA; Gilbert and Sullivan—UA.
1954: Beau Brummel—MGM; Beat the Devil—UA.

MORRIS, ANNE
1954: Pushover—Col.

MORRIS, FRANCES
(Mac Quarrie)
1953: Miss Sadie Thompson—Col.

MORRIS, LANA
1954: The Paratrooper—Col; Black 13—20thF.

MORRIS, WAYNE
(Mitchell Gertz)
1953: The Marksman — AA; The Star of Texas—AA.
1954: Riding Shotgun—WB; The Desperado — AA; Two Guns and a Badge—AA; Port of Hell—AA.

MORRISON, ANN
(Sid Gold)
1953: Battle Circus—MGM.

MORRISON, BARBARA
(Jack Weiner)
1953: City Beneath the Sea—UI; From Here to Eternity—Col.

MORROW, JEFF
(Paul Wilkins)
1953: The Robe — 20thF; Flight to Tangier—Par.
1954: The Siege of Red River — 20thF; Tanganyika — U; Sign of the Pagan—U.

MORROW, NEYLE
(Herndan-Sherrill)
1953: Goldtown Ghost Riders—Col; Valley of the Headhunters—Col.

MORROW, SUSAN
1953: Problem Girls — Col; Man of Conflict—Atlas.

MORSE, FREEMAN
1953: Sky Commando—Col.
1954: Battle of Rogue River—Col.

MORTON, HUGH
1953: Decameron Nights — RKO.

MORTON, LIONEL
1954: Pickwick Papers—MK.

MORTON, TOM
1953: The Stars are Singing—Par; Main Street to Broadway—MGM.

MOSS, ARNOLD
(Paul Small Artists Ltd.)
1954: Casanova's Big Night—Par; Bengal Brigade—U.

MOSS, JAMES
(Lola Moore Agency)
1953: Mister Scoutmaster — 20thF.

MOSSE, CHARLES
1953: Little Fugitive—Burstyn.

MOSTOVOY, LEO
1953: Gentlemen Prefer Blondes—20thF.
1954: The Adventures of Hajji Baba—20thF.

MOULTRIE, FRED
1953: Bright Road—MGM.

MOULTRIE, JAMES
1953: Bright Road—MGM.

MOVITA
1953: Dream Wife—MGM.

MOWBRAY, ALAN
(Herman Bernie)
1954: Ma and Pa Kettle at Home—U; The Steel Cage—UA.

MUDIE, LEONARD
1953: The Magnetic Monster—UA; Safari Drums—AA.
1954: Killer Leopard—AA.

MULLEN, BARBARA
1953: So Little Time — MacDonald; The Gentle Gunman—UI.

MULLER, PAUL
1954: Four Ways Out—Carroll.

MULLIKAN, BILL
1954: New Faces—20thF.
1954: Bitter Creek—AA.

MUNI, PAUL
1953: Stranger on the Prowl—UA.

MUNSEL, PATRICE
(Famous Artists)
1953: Melba—UA.

MURDOCH, RICHARD
1953: The Gay Adventure — UA.

MURPHY, AUDIE
(MCA)
1953: Gunsmoke — UI; Column South—UI; Tumbleweed—UI.
1954: Ride Clear of Diablo—U; Drums Across the River—U; Destry—U.

MURPHY, DONALD
(William Barnes)
1954: Killer Leopard — AA; Masterson of Kansas—Col.

MURPHY, MARY
1953: Main Street to Broadway—MGM.
1954: Make Haste to Live—Rep; The Wild One — Col; Beachhead — UA; The Mad Magician—Col; Sitting Bull—UA.

MURPHY, WILLIAM
1953: Fair Wind to Java — Rep.

MURRAY, BARBARA
1954: Both Sides of the Law—U.

MURRAY, FORBES
1954: Yankee Pasha—U.

MURRAY, KEN
1953: The Marshal's Daughter—UA.

MURRAY, PAUL
1953: Murder Without Texas—AA.

MURRAY, ZON
(Jack Pomeroy)
1953: Old Overland Trail — Rep; Down Laredo Way—Rep; On Top of Old Smoky—Col.
1954: Highway Dragnet — AA; Bitter Creek—AA; Passion—RKO.

MURTON, LIONEL
1954: Night People—20thF.

MUSE, CLARENCE
(Edd Henry)
1953: Jamaica Run—Par.

MUSQUIZ, CARLOS
1953: Captain Scarlett—UA.

MUSTIN, BURT
(Barskin)
1953: The Silver Whip — 20thF; One Girl's Confession—Col.

NADER, GEORGE
(William Morris)
1953: Monsoon — UA; Down Among the Sheltering Palms — 20thF; Sins of Jezebel — Lip; Miss Robin Crusoe — 20thF.
1954: Carnival Story — RKO; Four Guns to the Border—U; Miss Robin Crusoe—20thF.

NAISH, J. CARROL
(Famous Artists)
1953: Beneath the 12 Mile Reef — 20thF; Fighter Attack—AA.
1954: Saskatchewan—U; Sitting Bull—UA.

NAISMITH, LAURENCE
1953: Shoot First—UA; Mogambo—MGM.
1954: The Black Knight — Col.

NAKAMURA, HENRY
(Mishkin)
1954: Athena—MGM.

NAPIER, ALAN
(Edington Cloutman)
1953: Young Bess — MGM; Julius Caesar—MGM.
1954: Desiree—20thF.

NARDI, CORRADO
1954: Sensualita—IFE.

NASH, NOREEN
(Paul Small)
1953: Phantom From Space—UA.

NATIONAL FOLKLORE THEATRE OF HAITI
1954: The Golden Mistress—UA.

NAZZARI, AMEDEO
1954: Sensualita—IFE.

NEFF, HILDEGARDE
(Wm. Morris)
1953: The Man Between—UA.

NEFT, ELSE
1953: The Glass Wall—Col.

NEGLEY, HOWARD
(Carlos Alvarado Agency)
1953: The System — WB; The Man From the Alamo—UI.

NEILL, NOEL
(Jack Pomeroy)
1954: The Lawless Rider—UA.

NELSON, BYRON
1953: The Caddy—Par.

NELSON, FELIX
1953: Sangaree—Par.

NELSON, GENE
(M.C.A.)
1953: She's Back on Broadway—WB; Three Sailors and a Girl—WB.
1954: Crime Wave—WB; So This is Paris—U.

NELSON, LORI
(Famous Artists Corp.)
1953: All I Desire—UI; The All American—UI; Walking My Baby Back Home—UI; Tumbleweed—UI.
1954: Destry—U.

NELSON, RICKY
1953: The Story of Three Loves—MGM.

NESBITT, CATHLEEN
1954: Three Coins in the Fountain — 20thF; Desiree—20thF; Black Widow—20thF.

NESMITH, OTTOLA
1954: Man Crazy—20thF.

NEUMANN, DOROTHY
1953: Take to Town — UI; Latin Lovers—MGM.
1954: Desiree—20thF.

NEVENS, NORMA
1954: Rhapsody—MGM.

NEWICK, KATHLEEN
1953: Return to Paradise — UA.

NEWLAN, PAUL
(George Ullman)
1953: Prisoners of the Casbah—Col.

NEWMAN, PAUL
1954: The Silver Chalice—WB.

NEWMEYER, JULIE
1953: Serpent of the Nile—Col; Slaves of Babylon—Col.
1954: Seven Brides for Seven Brothers—MGM.

NEWTON, MARY
(Powers-Stanley Agency)
1953: The Caddy—Par.

NEWTON, ROBERT
(Famous Artists Corp.)
1953: The Desert Rats — 20thF.
1954: The High and the Mighty—WB.

NICHOLLS, ANTHONY
1954: Tonight's the Night—AA.

NICHOLLS, THOMAS
1954: Romeo and Juliet—UA.

NICHOLS, ROBERT
(Tessie B. Wadsworth)
1954: The Command — WB; Johnny Dark—U.

NICOL, ALEX
(Louis Shurr Agency)
1953: Law and Order — UI; Lone Hand—UI; Champ for a Day—Rep.
1954: About Mrs. Leslie — Par; Dawn at Socorro—U.

NIELSEN, BIRGIT
1954: Rhapsody—MGM.

NILES, JASON
1953: Violated—Panther.

NILSSON, JEAN
1953: The Actress—MGM.

NIMOY, LEONARD
(Mishkin Agcy.)
1953: Old Overland Trail — Rep.

NINCHI, AVE
1953: Three Girls From Rome—IFE.

NINCHI, CARLO
1954: Sins of Rome—RKO.

NIVEN, DAVID
(Jaffe)
1953: The Moon Is Blue — UA.
1954: Tonight's the Night—AA.

NOEL, NOEL
1953: Seven Deadly Sins—Arlan.

NOLAN, JEANETTE
(Milton Garfield)
1953: The Big Heat—Col.

NOLAN, LLOYD
(Lester Linck)
1953: Island in the Sky—WB; Crazylegs, All American — Hall Bartlett.

NOLLIER, CLAUDE
1953: Justice Is Done — Burstyn.

NOLTE, CHARLES
1953: War Paint—UA.
1954: The Steel Cage—UA.

NOONAN, TOMMY
(Famous Artists)
1953: Gentlemen Prefer Blondes—20thF.
1954: A Star is Born—WB.

NORCISSE, JOSEPH C.
1953: White Witch Doctor —

NORDEN, ERIKA
1953: The Golden Blade—UI.
1954: Border River—U.

NORFOLK, EDGAR
1954: Laughing Anne—Rep.

NORIEGA, EDUARDE
1953: Plunder of the Sun — WB; Captain Scarlet—UA.

NORMAN, B. G.
1953: Pack Train—Col.

NORMAN, BRUCE
1953: The Marshal's Daughter.

NORMAN, LUCILLE
1953: Sweethearts on Parade —Rep.

NORMAN, MADIE
(Jeanne Halliburton)
1953: Bright Road — MGM; Torch Song—MGM.
1954: Susan Slept Here—RKO.

NORRIS, EDWARD
(Mitchell Gertz)
1953: Murder Without Tears —AA.

NORTH, SHEREE
(Henry Wilson)
1954: Living It Up—Par.

NOSSEM, BRAM
1954: Go, Man, Go—UA.

NOURSE, ALLEN
1954: Pushover—Col.

NOVA, LOU
1954: World for Ransom—AA.

NAVAK, KIM
1954: Pushover—Col; Phffft —Col.

NOVELLO, JAY
(Milton Garfield)
1953: Ma and Pa Kettle on Vacation—UI; The Hindu—Ferrin; The Diamond Queen—WB; The Robe—20thF; Beneath the 12 Mile Reef—20thF.
1954: Crime Wave—WB; The Mad Magician — Col; The Gambler from Natchez—20th F.

NUGENT, CAROL
(Antrim Short Agency)
1953: Fast Company—MGM.

NUGENT, JUDY
(Antrim Short Agency)
1953: Down Laredo Way — Rep.
1954: Magnificent Obsession —U.

NUMKEN, ANTHONY EARL
1953: Destination Gobi — 20thF

NUMKENA, RONALD ALAN
1954: The Naked Jungle—Par.

NURNEY, FRED
(Edward Sherman Agency)
1953: All I Desire—UI

NUSSER, JIM
(Earl MacQuarrie)
1953: One Girl's Confession—Cole.

OBER, PHILIP
(Edington-Cloutman)
1953: The Clown — MGM; The Girls of Pleasure Island — Par; Scandal at Scourie — MGM; From Here to Eternity —Col.
1954: About Mrs. Leslie—Par; Broken Lance—20thF.

OBERON, MERLE
(Wm. Morris)
1954: Deep in My Heart—MGM; Desiree—20thF.

O'BRIAN, HUGH
(Wm. Morris)
1953: Seminole—UI; The Man From the Alamo—UI; The Stand at Apache River—UI; Back to God's Country—UI.
1954: Fireman, Save My Child—U; Drums Across the River—U; Saskatchewan—U; Broken Lance—20thF; There's No Business Like Show Business—20thF.

O'BRIEN, DAVE
1953: Kiss Me Kate—MGM.
1954: Tennessee Champ — MGM.

O'BRIEN, EDMOND
(Kurt Frings)
1953: The Hitch Hiker — RKO; Man in the Dark — Col; Julius Caesar — MGM; Cow Country—AA; China Venture—Col.
1954: The Barefoot Contessa —UA; The Shanghai Story—Rep; Shield for Murder—UA.

O'BRIEN-MOORE, ERIN
(Wm. Barnes)
1953: Sea of Lost Ships—Rep.
1954: Phantom of the Rue Morgue—WB.

O'BRIEN, PAT
(Jaffe)
1954: Jubilee Trail — Rep; Ring of Fear—WB.

O'CASEY, RONAN
1954: White Fire—Lip.

O'CONNOR, DONALD
(Jaffe)
1953: Call Me Madam — 20thF; I Love Melvin—MGM; Francis Covers the Big Town UI; Walking My Baby Back Home—UI.
1954: Francis Joins the WACS—U; There's No Business Like Show Business—20thF.

O'CONNOR, FRANK
1953: Man of Conflict—Atlas.

O'DEA, DENIS
1953: Niagara—20thF; Sea Devils — RKO; Mogambo — MGM.

ODETTE
1954: The Last Time I Saw Paris—MGM.

ODIN, SUSAN
1953: Girls in the Night — UI.

O'FLYNN, DAMIAN
Tessie B. Wadsworth)
1954: The Miami Story—Col: Two Guns and a Badge—AA.

OGG, SAMMY
(Mishkin Agency)
1953: Mister Scoutmaster — 20thF; Jack Slade—AA.
1954: Prince Valiant—20thF.

O'HARA, MAUREEN
(Charles Wendling)
1953: War Arrow—UI.
1954: Fire Over Africa—Col.

O'HERLIHY, DAN
(Famous Artists)
1953: Sword of Venus—RKO.
1954: Adventures of Robinson Crusoe—UA; Bengal Brigade—U; The Black Shield of Falworth—U.

O'KEEFE, DENNIS
(Artists, Ltd.)
1953: The Lady Wants Mink —Rep; The Fake—UA.
1954: Drums of Tahiti—Col; The Diamond Wizard—UA.

O'LEARY, WILLIAM
1953: South Sea Woman — WB.

OLIVER, EDDIE
1953: Easy to Love—MGM.

OLIVIA, MARIE-CLAIRE
1954: Pit of Lonliness—AD; The Red Inn—AD.

OLIVIER, SIR LAWRENCE
1953: A Queen Is Crowned—UI-Rank; The Beggar's Opera —WB.

OLSEN, MORONI
(Lewis Desner)
1953: Marry Me Again—RKO.
1954: The Long, Long Trailer —MGM; Sign of the Pagan—U.

OLSON, NANCY
(Famous Artists Corp.)
1953: So Big — WB; Donovan's Brain—UA.
1954: The Boy from Oklahoma—WB.

OLVIS, WILLIAM
1954: Deep in My Heart—MGM.

O'MALLEY, JOHN
(Maurine Oliver)
1953: The Desert Rats — 20thF.

O'MOORE, PATRICK
(Kurt Frings)
1954: Jungle Gents — AA; Khyber Patrol—UA.

O'NEAL, PATRICK
(Kurt Frings)
1954: The Mad Magician—Col; The Black Shield of Falworth—U.

ONGE, BETTY
1953: The I Don't Care Girl —20thF.

O'PAGE, LESLIE
1953: Man of Conflict—Atlas.

ORDUNG, WYATT
1954: Dragon's Gold—UA.

O'REILLY, ROSEMARY
1954: New Faces—20thF.

ORLANDO, DON
(Barskin)
1954: Hell and High Water—20thF.

ORR, DAVID
1954: Crest of the Wave—MGM.

ORTH, FRANK
(Mitchell Gertz)
1953: Houdini — Par; Here Come the Girls—Par.

OSBORN, ANDREW
1954: Blackout—Lip.

OSBORNE, BUD
1954: The Lawless Rider—UA.

OSBORNE, FRANCES
1953: I, the Jury—UA.
1954: Man Crazy—20thF.

OSCAR, HENRY
1954: Beau Brummel—MGM.

O'SHEA, MICHAEL
(Famous Artists Corp.)
1954: It Should Happen to You—Col.

O'SHEA, TESSI
1953: My Heart Goes Crazy—UA.

OSIELI, DAVID
1954: West of Zanzibar—U.

OSMOND, HAL
1954: You Know What Sailors Are—UA.

OSTERLOH, ROBERT
(Milton Garfield)
1953: The Royal African Rifles—AA; Wicked Woman—UA.
1954: Riot in Cell Block 11—AA; The Wild One—Col.

O'SULLIVAN, JERRY
(Nat C. Goldstone)
1953: Pickup on South Street—20thF.

O'SULLIVAN, MAUREEN
(Wynn Rocamora)
1953: All I Desire—UI; Mission Over Korea—Col.
1954: Duffy of San Quentin—WB; The Steel Cage—UA.

OURY, GERARD
1953: Sea Devils—RKO; The Night Is My Kingdom—AD.
1954: The Detective—Col; The Heart of the Matter—Assoc.

OVERLANDER, WEB
1953: Return to Paradise—UA.

OWEN, CHARLIE
1953: Cease Fire—Par.

OWEN, REGINALD
(Sid Gold)
1953: The Great Diamond Robbery—MGM; Red Garters—Par.
1954: Red Garters—Par.

OWEN, RICA
1953: All Ashore—Col.
1954: The Iron Glove—Col.

OWEN, TUDOR
(Lewis Antrique)
1953: Treasure of the Golden Condor—20thF; Dangerous When Wet—MGM; Back to God's Country—UI; How to Marry a Millionaire—20thF.
1954: Arrow in the Dust—AA; Yankee Pasha—U; Brigadoon—MGM.

PAAR, JACK
1953: Down Among the Sheltering Palms—20thF.

PADUAN, ANNA MARIE
1954: The Barefoot Contessa—UA.

PADULA, VENCENTE
(Carlos Alvarado)
1954: Three Coins in the Fountain—F.

PAGE, ARTHUR
1953: The Robe—20thF.

PAGE, GALE
1954: About Mrs. Leslie—Par.

PAGE, GERALDINE
1953: Hondo—WB.

PAGE, JOY
(Kurt Frings)
1953: Conquest of Cochise—Col; Fighter Attack—AA.

PAGE, RAY
1953: El Alamein—Col.

PAGET, DEBRA
1954: Prince Valiant—F; Demetrius and the Gladiators—F; The Gambler from Natchez—F; Princess of the Nile—F.

PAIGE, ROBERT
1953: Split Second—RKO; Abbott and Costello Go to Mars—UI.

PAIVA, NESTOR
(Bob Brandies)
1953: The Bandits of Corsica—UA; Prisoners of the Casbah—Col: Killer Ape—Col.
1954: Jivaro—Par; Four Guns to the Border—U; The Desperado—AA.

PALANCE, JACK
(Jaffe Agcy.)
1953: Shane—Par; Arrowhead—Par; Second Chance—RKO; Flight to Tangier—Par.
1954: Man in the Attic—F; Sign of the Pagan—U; The Silver Chalice—WB.

PALERMINI, PIERO
1953: O. K. Nero—IFE.

PALL, GLORIA
(HO 4-0277)
1953: All Ashore—Col.

PALMER, BYRON
1953: Tonight We Sing—20thF.
1954: Man in the Attic—F.

PALMER, EDWIN
1953: All Ashore—Col.

PALMER, GREGG
1953: The All American—UI.
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; Playgirl—U.

PALMER, LILLI
(MCA Artists)
1953: Main Street to Broadway.

PALMER, MARIA
(Manning O'Connor)
1953· By the Light of the Silvery Moon—WB; Flight Nurse—Rep.

PALMER, MAX
(George Ingersoll)
1953: Killer Ape—Col.

PALTENGHI, DAVID
1954: The Black Knight—Col.

PAMOLLI, COLOMBO
1954: Hell Raiders of the Deep—IFE.

PAMPANINI, SILVANA
1953: O. K. Nero—IFE.
1954: Girls Marked Danger—IFE; Half a Century of Songs—Con.

PAPAS, IRENE
1954: Theodore, Slave Empress—IFE.

PARIS, JERRY
(Milton M. Grossman)
1953: The Glass Wall—Col; Sabre Jet—UA.
1954: Drive a Crooked Road—Col; Prisoner of War—MGM.

PARK, POST
1953: Powder River—20thF; Gun Fury—Col.

PARKE, MacDONALD
1953: The Paris Express—Schaefer.

PARKER, CECIL
1953: I Believe in You—UI.
1954: The Detective—Col.

PARKER, EDWIN
1953: All Ashore—Col.

PARKER, ELEANOR
(Wm. Morris)
1953: Escape From Fort Bravo—MGM.
1954: The Naked Jungle—Par; Valley of the Kings—MGM.

PARKER, FESS
(Wm. Barnes Agcy.)
1953: The Kid From Left Field—20thF; Thunder Over the Plains—WB.
1954: Them—WB.

PARKER, JEAN
(Wallace Middleton)
1953: Those Redheads From Seattle—Par.
1954: Black Tuesday—UA.

PARKER, WILLARD
(Paul Kohner)
1953: The Vanquished—Par; Kiss Me Kate—MGM.

PARKER, WILLIAM
1953: Sangaree—Par.

PARNELL, EMORY
(Herdan-Sherrell)
1953: Call Me Madam—20thF; Sweethearts on Parade—Rep; Safari Drums—AA; Fort Vengeance—AA; Shadows of Tombstone—Rep.
1954: Ma and Pa Kettle at Home—U; Battle of Rogue River—Col; Pride of the Blue Grass—AA; The Rocket Man—F.

PARNELL, JAMES
(Lewis J. Deuser)
1953: War Paint—UA.

PARRETT, SUZANNE
1953: Wherever She Goes—Mayer-Kingsley.

PARRIDE, JACQUES
1954: Paris Incident—Dav.

PARRISH, JOHN
(George Ullman)
1953: Saginaw Trail—Col; Prisoners of the Casbah—Col.
1954: The Barefoot Contessa—UA.

PARRY, NATASHA
1954: Lovers, Happy Lovers—AFE.

PARTON, REG
1954: Four Guns to the Border—U.

PASCAUD, NATHALIE
1954: Mr. Hulot's Holiday—GBD.

PASSANTE, MARIO
1954: The She-Wolf—Rep.

PATAKY, VERONIKA
1954: The Adventures of Hajji Baba—F.

PATE, MICHAEL
(Louis Shurr)
1953: Houdini—Par; Scandal at Scourie—MGM; Julius Caesar—MGM; The Maze—AA; The Royal African Rifles—AA; El Alamein—Col; Hondo—WB.
1954: Secret of the Incas—Par; King Richard and the Crusaders—WB; The Silver Chalice—WB.

PATEN, DOROTHY
1953: Botany Bay—Par.

PATRICK, DOROTHY
(Mitchell Gertz)
1953: Savage Frontier—Rep; Tangier Incident—AA; Half a Hero—MGM; Man of Confliict—Atlas; Torch Song—MGM.
1954: The Outlaw Stallion—Col.

PATRICK, LEE
(Sid Levee)
1953: Take Me to Town—UI.
1954: There's No Business Like Show Business—F.

PATRICK, NIGEL
1954: Pickwick Papers—MK; Young Wives Tale—AA.

PATTERSON, NEVA
1953: Taxi—20thF.

PATTEN, ROBERT
(Kumin-Olenick)
1954: Riot in Cell Block 11—AA; Return From the Sea—AA.

PAUL, CHARLOTTE
1953: Guerrilla Girl—UA.

PAULSON, SIG
1954: Desiree—F.

PAUL, EUGENIA
(Antrim Short)
1954: The Adventures of Hajji Baba—F.

PAVAN, MARISA
(Paul Kohner)
1954: Down Three Dark Streets — UA; Drum Beat — WB.

PAVLOW, MURIEL
1953: Project M-7—Col.
1954: Malta Story—UA.

PAXTON, RICHARD
(Shaw-Wiley Agency)
1953: Sky Commando—Col.

PAYNE, BENNY
1953: Cruisin' Down the River—Col.

PAYNE, BRUCE
1953: Little Boy Lost—Par.

PAYNE, JOHN
(MCA Artists)
1953: Raiders of the Seven Seas — UA; The Vanquished—Par; 99 River Street—UA.
1954: Silver Lode—RKO.

PEATTIE, YVONNE
1953: Dangerous Crossing — 20thF.

PECK, GREGORY
(MCA Artists)
1953: Roman Holiday—Par.
1954: Night People—F; Man With a Million—UA.

PELLETIER, GILLES
1953: I Confess—War.

PENA, GARCIA
1953: City of Bad Men — 20thF.

PENA, PASCUAL
1954: Jivaro—Par.

PELLEGRIN, RAYMOND
1954: Companions of the Night—Arl.

PENDLETON, STEVE
(Antrim Short)
1954: Killers From Space—RKO; Target Earth—AA.

PENN, LEONARD
(Jack Pomeroy-Sam Howard)
1953: Savage Mutiny — Col; Flame of Calcutta—Col; Murder Without Tears—AA.
1954: The Saracen Blade—Col.

PENNICK, JACK
1953: The Beast From 20,000 Fathoms—WB.

PEOPLES, BOB
(Paul Kohner)
1953: Prince of Pirates—Col.

PEPPER, BARBARA
1953: Inferno—20thF.

PERCINI, PAUL
1954: The Adventures of Hajji Baba—F.

PERES, MARCEL
1953: Justice Is Done—Burstyn.

PERKINS, ANTHONY
1953: The Actress—MGM.

PERKINS, VOLTAIRE
(Walter Herzbrun)
1953: The Vanquished — Par; Sangaree—Par.

PERRAULT, LOUIS
1954: Mr. Hulot's Holiday—GBD.

PERRAULT, SERGE
1953: Tonight We Sing — 20thF.

PERREAU, JANINE
(Wynn Rocamora)
1953: Invaders From Mars—20thF.
1954: The Shanghai Story—Rep.

PERRIN, VICTOR
(Mishkin)
1953: The System—WB; Forever Female—Par.
1954: Riding Shotgun—WB; Dragnet—WB; Black Tuesday—UA.

PERRINS, LESLIER
1953: The Big Frame—RKO.

PERRONI, MARIO
1954: Beat the Devil—UA.

PEARY, HAROLD
(Mitchell Gertz)
1954: Port of Hell—AA.

PETERS, BROC
1954: Carmen Jones—F.

PETERS, HOUSE, JR.
(Jessie B. Wadsworth)
1953: Port Sinister — RKO; Winning of the West—Col.
1954: Overland Pacific—UA; Highway Dragnet—AA; Target Earth—AA.

PETERS, JEAN
1953: Niagara—20thF; Pickup on South Street — 20thF; A Blueprint for Murder — 20thF; Vicki—20thF.
1954: Apache — UA; Three Coins in the Fountain — F; Broken Lance — F.

PETERS, RALPH
(Vernon Jacobson)
1954: Destry — U.

PETERS, ROBERTA
1953: Tonight We Sing — 20thF.

PETERS, SALLY
1953: Violated—Panther.

PETRIE, HOWARD
(Kumin-Olenick)
1953: Fort Ti — Col; Fair Wind to Java — Rep; Veils of Bagdad—UI.
1954: Border River—U: The Bounty Hunter — WB; Seven Brides for Seven Brothers—MGM; The Bob Mathias Story—AA; Sign of the Pagan—U.

PHELPS, GEORGE
1953: The Kid From Left Field—20thF.

PHELPS, LEE
1953: The Marshal's Daughter—UA; Man of Conflict—Atlas.

PHELPS, MARILEE
(Paul Wilkins Agcy.
1953: Arena—MGM.

PHILIPE, GERARD
1954: Beauties of the Night—UA; Lovers, Happy Lovers—AFE.

PHILIPS, MARY
1954: Prince Valiant—F.

PHILLIPS, TITA
1954: Man in the Attic—F.

PHILLIPS, BERNARD
(Mishkin Agency)
1953: A Blueprint for Murder—20thF.

PHILLIPS, LESLIE
1953: The Limping Man — Lip.

PHILLIPS, WILLIAM "BILL"
(Edward Sherman)
1953: Devil's Canyon — RKO; Wicked Woman—UA.
1954: The Law vs. Billy the Kid—Col.

PHIPPS, NICHOLAS
1953: The Captain's Paradise—Lopert.

PHIPPS, BILL
(Jack Pomeroy)
1953: The War of the Worlds—Par; Julius Caesar—MGM; The Twonky—UA; Fort Algiers—UA; Savage Frontier—Rep; Northern Patrol—AA.
1954: Riot in Cell Block 11—AA; Jesse James vs. The Daltons—Col; Executive Suite—MGM; Two Guns and a Badge—AA; Red River Shore—Rep; The Snow Creature—UA.

PICA, TINA
1954: Bread, Love and Dreams—IFE.

PICERNI, PAUL
(Louis Shurr)
1953: She's Back on Broadway—WB; The System—WB; House of Wax — WB; The Desert Song—WB.
1954: Drive a Crooked Road—Col; The Shanghai Story—Rep; The Bounty Hunter—WB.

PICHEL, IRVING
1953: Martin Luther—UA.

PICKARD, JOHN
(Ray Cooper)
1953: Arrowhead — Par; Flight to Tangier—Par.
1954: Bitter Creek—AA; Arrow in the Dust—AA; Return From the Sea—AA; Human Desire—Col.

PICKENS, SLIM
(Mitchell J. Hamilburg)
1953: Iron Mountain Trail—Rep; Down Laredo Way — Rep; Old Overland Trail — Rep; Shadows of Tombstone—Rep.
1954: The Boy from Oklahoma—WB; Red River Shore—Rep; The Outcast—Rep.

PIDGEON, WALTER
1953: Dream Wife — MGM: Scandal at Scourie—MGM.
1954: Executive Suite—MGM; Men of the Fighting Lady—

MGM; Deep in My Heart—MGM; The Last Time I Saw Paris—MGM.

PIERLOT, FRANCIS
(Rosalie Stewart)
1953: The Robe—20thF.

PINE, PHILLIP
(Lewis Denser)
1954: Black Tuesday—UA.

PINZA, EZIO
(Irving Paul Lazar)
1953: Tonight We Sing — 20thF.

PITTS, ZAZU
(Red Hershon)
1954: Francis Joins the WACS—U.

PLATT, MARC
1954: Seven Brides for Seven Brothers—MGM.

PLAUZOLES, LUCIEN
1954: So This is Paris—U.

PLESSIS, JACQUELINE
1953: Seven Deadly Sins—Arlan.

PLOWMAAN, MELINDA
(Frank Ryan)
1953: Pack Train—Col.

PLUNKETT, PATRICIA
1953: The Story of Mandy—UI.

POCHET, ALEX
1954: Beat the Devil—UA.

PODESTA, ROSANNA
1953: Luxury Girls—UA.

POHLMAN, ERIC
1953: Monsoon—UA; Mogambo—MGM.
1954: Flame and the Flesh—MGM.

POITIER, SIDNEY
1954: Go, Man, Go!—UA.

POLA, ISA
1953: Three Forbidden Stories—Ellis.

POLI, AFRO
1954: Aida—IFE.

POLI, MIMO
1954: Beat the Devil—UA.

POLLACK, BEN
1954: The Glenn Miller Story—U.

POLLACK, MIMI
1954: Illicit Interlude—GH.

POLLOCK, ELLEN
1953: The Fake—UA.

PONSIN, MARCEL
1953: Saadia—MGM.

POORE, DAN
1953: Seminole—UI.

POPE, ALEXANDER
1953: The Robe—20thF.

PORTMAN, ERIC
1954: The Golden Mask—UA.

POULSON, HOWARD
1953: Return to Paradise — UA.

POWELL, DICK
(Famous Artists)

POWELL, DICK
1954: Susan Slept Here — RKO.

POWELL, JANE
(William Morris)
1953: Small Town Girl — MGM; Three Sailors and a Girl—WB.
1954: Seven Brides for Seven Brothers—MGM; Deep in My Heart—MGM; Athena—MGM.

POWELL, WILLIAM
1953: The Girl Who Had Everything — MGM; How to Marry a Millionaire—20thF.

POWER, HARTLEY
1953: Roman Holiday—Par.

POWER, TYRONE
(MCA)
1953: The Mississippi Gambler—UI; King of the Khyber Rifles—20thF.

POWERS, MALA
1953: City Beneath the Sea—UI; The City That Never Sleeps—Rep; Geraldine—Rep.
1954: The Yellow Mountain—U.

POWERS, TOM
(Herdan-Sherrell)
1953: Scared Stiff — Par; Julius Caesar — MGM; The Marksman—AA; Sea of Lost Ships—Rep; Donovan's Brain—UA.

PRADO, LILIA
1954: Mexican Bus Ride—CM.

PRATT, JUDSON
1953: I Confess—WB.

PREMINGER, OTTO
1953: Stalag 17—Par.

PRENDERGAST, TESSA
1953: His Majesty O'Keefe—WB.

PRESS, MARVIN
(Walter Herzbrun)
1954: Dragon's Gold—UA.

PRICE, NANCY
1953: The Story of Mandy—UI.

PRICE, STANLEY
1953: The Homesteaders — AA; The Star of Texas—AA; Rebel City—AA.

PRICE, VINCENT
(Edington-Cloutman Agcy.)
1953: House of Wax—WB.
1954: Dangerous Mission — RKO; The Mad Magician—Col.

PRYSE, HUGH
1953: Botany Bay—Par.

PUGLIA, FRANK
(Wallace Middleton)
1953: The Bandits of Corsica—UA; The Caddy—Par; The Steel Lady—UA.
1954: The Shanghai Story—Rep.

PULASKI, FRANK
1953: The Robe—20thF.
1954: The Saracen Blade—Col.

PULLEN, WILLIAM
(Mitchell Gertz)
1953: The Farmer Takes a Wife — 20thF; War Paint — UA; Those Redheads From Seattle—Par.
1954: Ride Clear of Diablo—U.

PULLEY, B. S.
1953: Taxi—20thF.

PURCELL, NOEL
(Wm. Morris)
1953: Decameron Nights — RKO.

PURCELL, PAUL
1953: Slaves of Babylon — Col.

PURDOM, EDMUND
(Wm. Morris)
1954: The Egyptian—F; The Student Prince—MGM; Athena—MGM.

PYLE, DENVER
(Powers, Stanley & Dunn, Inc.)
1953: Goldtown Ghost Riders—Col; Rebel City—AA; Topeka—AA.
1954: Ride Clear of Diablo—U.

QUALEN, JOHN
(Paul Kohner)
1953: I, the Jury—UA.
1954: The Student Prince—MGM; The High and the Mighty—WB; Passion—RKO; The Other Woman—F.

QUILLAN, EDDIE
1954: Brigadoon—MGM.

QUINN, ANTHONY
(Milton M. Crossman Agcy.)
1953: Seminole — UI; City Beneath the Sea—UI; Ride, Vaquero — MGM; Blowing Wild—WB; East of Sumatra—UI.
1954: The Long Wait—UA.

QUITAK, OSCAR
1953: So Little Time—MacDonald.

RABAGLIATI, ALBERTO
1954: The Barefoot Contessa—UA.

RADOVICH, BILL
(Powers-Stanley Agency)
1953: Gunsmoke—UI; Back to God's Country—UI; Trouble Along the Way—WB.

RAFFERTY, CHIPS
1953: The Desert Rats — 20thF.

RAGAN, MICHAEL
1954: Ride Clear of Diablo—U; Bitter Creek—AA.

RAGGERTY, FRANCES
1954: The Shanghai Story—Rep.

RAFT, GEORGE
1954: Rogue Cop—MGM.

RAINE, JACK
(Mitchell Gertz)
1953: Dangerous When Wet—MGM; Julius Caesar—MGM.
1954: Rhapsody—MGM.

RAINER, MARGRIT
1953: Heidi—UA.

RAINS, CLAUDE
(Jaffe Agency)
1953: The Paris Express — Schaefer.

RALL, TOMMY
(Milton Garfield)
1953: Kiss Me Kate—MGM.
1954: Seven Brides for Seven Brothers—MGM.

RALSTON, VERA
1953: Fair Wind to Java — Rep; A Perilous Journey — Rep.
1954: Jubilee Trail—Rep.

RAMBEAU, MARJORIE
(Harold Swoverland)
1953: Forever Female—Par; Bad for Each Other — Col; Torch Song—MGM.

RAND, EDWIN (ED)
(Mitchell Hamilburg)
1953: Column South—UI.

RANDALL, STUART
(Sid Levee)
1953: Sword of Venus—RKO; Pony Express—Par; Arena—MGM; Vicki—20thF; Capt. John Smith and Pocahontas—UA.
1954: This is My Love—RKO; Southwest Passage — UA; Naked Alibi—U; They Rode West—Col.

RANDELL, RON
(Kurt Frings)
1953: The Mississippi Gambler — UI; Kiss Me Kate — MGM.

RANDI, ERMANNO
1953: The Young Caruso — IFE.

RANDOLPH, DONALD
(Sid Gold)
1953: Gunsmoke—UI; Dream Wife — MGM; The Caddy — Par.
1954: The Mad Magician—Col; The Adventures of Hajji Baba—20thF; Khyber Patrol — UA; The Gambler from Natchez—20thF; Phffft—Col.

RANDOLPH, ISABEL
(Sid Gold Agency)
1953: The Lady Wants Mink —Rep.
1954: The Shanghai Story—Rep.

RANGEL, ARTURO SOTO
1954: Garden of Evil—20thF.

RANGER, CLARK
1954: New Faces—20thF.

RASCEL, RENATO
1954: Half a Century of Songs—Cont. M.P. Corp.

RASUMNY, MIKHAIL
(Milton Grossman)
1953: Tonight We Sing — 20thF; The Stars are Singing —Par.

RATHBONE, BASIL
(Bender-Ward)
1954: Casanova's Big Night—Par.

RAVENEL, FLORENCE
(Murry Weintraub)
1953: The Twonky—UA.

RAVISH, TONY
1953: The Big Leaguer — MGM.

RAWLINGS, MARGARET
1953: Roman Holiday—Par.
1954: Twist of Fate—UA.

RAWLINS, PHIL
1953: Gun Fury—Col.

RAY, ALDO
1953: Let's Do It Again — Col; Miss Sadie Thompson—Col.

RAY, JOHNNIE
1954: There's No Business Like Show Business—20thF.

RAY, PHILLIP
1953: The Fake—UA.

RAY, RENE
1953: Twilight Women—Sip.

RAYMOND, CYRIL
1953: Shoot First—UA.

RAYMOND, PAULA
(Irving Kumin Agency)
1953: The City That Never Sleeps—Rep; The Beast From 20,000 Fathoms — WB; The Bandits of Corsica—UA.
1954: The Human Jungle—AA; King Richard and the Crusaders—WB.

RAYMOND, ROBIN
(Kumin-Olenick)
1953: The Glass Wall—Col.
1954: There's No Business Like Show Business—20thF.

RAYNE, SUSAN
1954: Hell Below Zero—Col.

RAYNOLDS, PETER
1954: The Egyptian—20thF; Desiree—20thF.

REAGAN, RONALD
(MCA Artists)
1953: Law and Order—UI.
1954: Prisoner of War — MGM; Cattle Queen of Montana—RKO.

REASON, REX
1953: Salome—Col; Mission Over Korea—Col; China Venture—Col.

REDGRAVE, MICHAEL
(Wm. Morris)

REDMOND, LIAM
1953: The Cruel Sea—UI.
1954: Tonight's the Night—AA.

REDWING, RODRIC
(Carlos Alvarado)
1953: Winning of the West—Col; Conquest of Cochise — Col; Saginaw Trail—Col.
1954: Creature from the Black Lagoon — U; Cattle Queen of Montana—RKO.

REED, ALAN
(Sid Gold)
1953: I, the Jury — UA; Geraldine—Rep.
1954: Woman's World—20th F.

REED, DONNA
(Paul Small)
1953: Raiders of the Seven Seas — UA; From Here to Eternity — Col; The Caddy — Par; Gun Fury—Col; Trouble Along the Way—WB.
1954: Three Hours to Kill—Col; The Last Time I Saw Paris—MGM; They Rode West —Col.

REED, MARSHALL
(Paul Kohner)
1953: Cow Country—AA.

REED, MAXWELL
1953: Sea Devils—RKO.

REED, PHILIP
1953: Take Me to Town—UI.

REED, RALPH
(Gus Dembling)
1953: Saginaw Trail—Col.

REED, WALTER
(Edington Cloutman)
1953: The Clown — MGM; War Paint — UA; Those Redheads From Seattle—Par.
1954: Dangerous Mission — RKO; The Yellow Tomahawk —UA; Return from the Sea —AA.

REEVES, GEORGE
(Gus Dembling Inc.)
1953: The Blue Gardenia — WB; Forever Female—Par.

REEVES, KYNASTON
1953: Penny Princess—UI.

REEVES, RICHARD
(Antrim Short)
1953: The Glass Wall — Col; Money From Home—Par.
1954: Loophole—AA; Destry —U; Target Earth—AA.

REEVES, STEVE
(Darrow)
1954: Athena—MGM.

REGIS, CHAR
(Barskin, Fred Katz)
1953: Murder Without Tears —AA.

REGNIER, ROY
1953: Problem Girls—Col.

REID, CARL BENTON
(Paul Small Artists Ltd.)
1953: Escape From Fort Bravo—MGM.
1954: The Command — WB; The Egyptian—20thF; Athena —MGM.

REID, ELLIOTT
(Milton Garfield)
1953: Gentlemen Prefer Blondes — 20thF; Vicki — —20thF.
1954: Woman's World—20th F.

REIGBERG, CLAIRE
1954: Angelika—JB.

REITZEN, JACK
1954: Captain Kidd and the Slave Girl—UA.

RELPH, GEORGE
1953: I Believe in You—UI; The Titfield Thunderbolt—UI.

REMLEY, FRANK
1953: Let's Do It Again — Col.

RENNIE, GUT
1954: Roogie's Bump—Rep.

RENNIE, MICHAEL
1953: Sailor of the King — 20thF; Dangerous Crossing — 20thF; The Robe — 20thF; King of the Khyber Rifles — 20thF.
1954: Demetrius and the Gladiators—20thF; Desiree—20thF; Princess of the Nile—20thF.

RENSING, VIOLET
1954: Desiree—20thF.

RENZI, PINA
1953: Times Gone By — IFE.

REPUBLIC RHYTHM RIDERS
1953: Old Overland Trail — Rep.

RETTIG, TOMMY
(Paul Small Artists, Ltd.)
1953: The Lady Wants Mink —Rep; The 5,000 Fingers of Dr. T—Col; So Big—WB.
1954: River of No Return—20thF; The Egyptian 20thF; The Raid—20thF.

REY, ROSA
(Paul Kohner)
1953. The Great Sioux Uprising—UI.

REYES, ELVIRA
1953: Ghenghis Khan—UA.

REYNOLDS, ADELINE deWALT
(Frank Ryan)
1954: Witness to Murder—UA.

REYNOLDS, ALAN
(Gus Dembling)
1954: Tobor, the Great—Rep.

REYNOLDS, DEBBIE
1953: I Love Melvin—MGM; The Affairs of Dobie Gillis—MGM; Give A Girl A Break—MGM.
1954: Susan Slept Here—RKO; Athena—MGM.

REYNOLDS, GENE
(Leon O. Lance)
1953: 99 River Street—UA.
1954: Down Three Dark Streets — UA; The Country Girl—Par; The Bridges at Toko-Ri—Par.

REYNOLDS, JOHN W.
1954: The Country Girl—Par.

REYNOLDS, PETER
1953: The Robe—20thF.
1954: Black 13—20thF; The Silver Chalice—WB.

REYNOLDS, WILLIAM
1953: Gunsmoke — UI; The Mississippi Gambler—UI.

RHED, JOYCE
1954: Jesse James' Women—UA.

RHODES, GRANDON
(Herden-Sherrell)
1953: A Bluepirnt for Murder —20thF; On Top of Old Smoky—Col.
1954: Human Desire—Col.

RHODES, MARJORIE
1953: Decameron Nights — RKO.

RIBERO, JULIAN
1953: Shadows of Tombstone —Rep.

RICE, DON
1953: Let's Do It Again—Col.

RICE, JACK
(Lou Snitzer)
1953: The Marksman—AA.

RICE, JOAN
1953: Curtain Up — Meadow-JAR; His Majesty O'Keefe—WB.

RICH, DICK
(Gus Dembling)
1953: The Neanderthal Man —UA; The Steel Lady—UA.
1954: Overland Pacific—UA; Black Tuesday—UA.

RICH, VERNON
(Jack Pomeroy-Sam Howard)
1953: The War of the Worlds —Par.

RICHARDS, FRANK
(Jessie B. Wadsworth)
1953: The System — WB; Prisoners of the Casbah—Col.
1954: Tennessee Champ — MGM; Destry—U.

RICHARDS, JANET
1954: You Know What Sailors Are—UA.

RICHARDS, JEFF
1953: Battle Circus — MGM; Code Two — MGM; The Big Leaguer—20thF.
1954: Seven Brides for Seven Brothers—MGM; Crest of the Wave—MGM.

RICHARDS, KEITH
(Antrim Short Agcy.)
1953: Rebel City—AA.

RICHARDS, PAUL
1953: War Paint—UA.
1954: Phantom of the Rue Morgue—WB; Pushover—Col; Playgirl—U.

RICHARDSON, DUNCAN
1953: White Lightning — AA; The Glass Web—UI.

RICHFIELD, EDWIN
1954: Devil's Harbor—20thF.

RICHMAN, MARIAN
1954: Gog—UA.

RICKABY, RUTH
1954: The Country Girl—Par.

RIDGELEY, JOHN
(Jack Weiner)
1953: Off Limits—Par.

RIDGEWAY, FRED
1953: A Blueprint for Murder —20thF.
1954: Fangs of the Wild—Lip.

RIEL, KAY
(Paul Kohner)
1953: The Star — 20thF.

RIENTO, VIRGILIO
1954: Bread, Love and Dreams —IFE.

RILEY, KIRK
1953: Goldtown Ghost Riders —Col.

RILEY, STELLA
1953: Decameron Nights — RKO.

RIOLI, RICCARDO
1954: The Barefoot Contessa —UA.

RIOS, LALO
1953: City Beneath the Sea—UI; The Big Leaguer—MGM.

RISS, DAN
(Lester Salkow)
1953: Man in the Dark—Col; Vice Squad—UA.
1954: Riders to the Stars—UA; Three Young Texans—20thF; The Miami Story—Col; Human Desire—Col; The Yellow Tomahawk—UA.

RISCO, ROBERT
1953: Luxury Girls—UA.

RISSO, ROBERTO
1954: Bread, Love and Dreams —IFE.

RITCH, STEVEN
(Barskin)
1953: Valley of the Headhunters — Col; Conquest of Cochise—Col.
1954: Battle of Rogue River —Col.

RITTER, THELMA
(Famous Artists)
1953: Titanic — 20thF; The Farmer Takes a Wife—20thF; Pickup on South Street — 20thF.
1954: Rear Window—Par.

RIVERO, JULIAN
(Gus Dembling)
1954: Broken Lance—20thF.

RIZZO, ALFREDO
1953: Roman Holiday—Par.

ROARK, ROBERT
1954: Killers from Space—RKO; Target Earth — AA; Princess of the Nile—20thF.

ROBB, LOTUS
1954: A Star is Born—WB.

ROBBINS, ARCHIE
1954: Roogie's Bump—Rep.

ROBBINS, GALE
(Jaffe)
1953: Calamity Jane—WB.

ROBERSON, CHUCK
1954: Sign of the Pagan—U.

ROBERSON, LOU
1954: The Lawless Rider—UA.

ROBERTS, BART
1954: Taza, Son of Cochise—U; Yankee Pasha—U.

ROBERTS, DESMOND
1954: Beau Brummel—MGM.

ROBERTS, EVELYN
1954: The Heart of the Maer—Assoc.

ROBERTS, EWAN
1954: River Beat—Lip.

ROBERTS, GLENN
(Gus Dembling)
1953: Girls in the Night—UI.

ROBERTS, LEE
(Chas. E. Gwynn)
1954: Battle of Rogue River —Col; Return from the Sea —AA.

ROBERTS, LYNNE
(Jessie B. Wadsworth Agency)
1953: Port Sinister—RKO.

ROBERTS, MARK
1953: Taxi—20thF.

ROBERTS, RAY
1953: San Antone—Rep.

ROBERTS, ROY
(Louis Shurr)
1953: House of Wax — WB; Lone Hand—UI; The Glory Brigade — 20thF; Second Chance—RKO; Sea of Lost Ships — Rep; Tumbleweed — UI.
1954: Dawn at Socorro—U; They Rode West—Col; The Outlaw Stallion—Col.

ROBERTS, STEVE
(William B. White Co.)
1953: The Twonky—UA.
1954: Gog—UA.

ROBERTSON, DALE
1953: The Silver Whip — 20thF; The Farmer Takes a Wife — 20thF; City of Bad Men — 20thF; Devil's Canyon —RKO.
1954: Sitting Bull—UA; The Gambler from Natchez — 20thF.

ROBIE, EARL
1953: The Lady Wants Mink —Rep.

ROBIN, DANY
1953: Act of Love—UA.

ROBINSON, ANN
1953: The War of the Worlds —Par; The Glass Wall—Col.
1954: Dragnet—WB.

ROBINSON, EDWARD G.
(William Morris Agency)
1953: Vice Squad — UA; The Big Leaguer — MGM; The Glass Web—UI.
1954: Black Tuesday—UA.

ROBINSON, JAY
(Paul Small)
1953: The Robe—20thF.
1954: Demetrius and the Gladiators—20thF.

ROBINSON, JOHN
1953: Ghost Ship—Lip; Abtcon; Hundred Hour Hunt — Greshler.

ROBINSON, PAMELA
1953: The Robe—20thF.

ROBOTHAM, GEORGE
1953: Savage Mutiny — Col; The Robe—20thF.

ROBSON, FLORA
1953: The Frightened Bride—Beverly.
1954: Malta Story—UA; Romeo and Juliet—UA.

ROC, PATRICIA
1953: Something Money Can't Buy—UI.

RODGERS, RICHARD
1953: Main Street to Broadway—MGM.

ROEHN, FRANZ
1954: Tobor, the Great—Rep.

ROGERS, CECILE
(William Barnes)
1954: Athena—MGM.

ROGERS, GINGER
(Paul Small)
1953: Forever Female—Par.
1954: Black Widow—20thF; Twist of Fate—UA.

ROGERS, PAUL
1954: Beau Brummel—MGM.

ROGERS, WILL, JR.
1954: The Boy from Oklahoma—WB.

ROGIER, FRANK
1954: Hansel and Gretel—Myerberg.

ROLAND, GILBERT
(Nat C. Goldstone)
1953: Beneath the 12 Mile Reef — UI; The Diamond Queen — WB; Thunder Bay — UI.
1954: The French Line — RKO.

ROLFE, GUY
1953: Young Bess — MGM; King of the Khyber Rifles — 20thF; Veils of Bagdad — UI.

ROLLA, MICHELLE
1954: Mr. Hulot's Holiday—GBD.

ROMAN, RIC
(Sid Gold)
1953: Slaves of Babylon — Col; Appointment in Honduras — RKO; Shadows of Tombstone—Rep.

ROMAN, RUTH
(Kurt Frings)
1953: Blowing Wild — WB.
1954: Down Three Dark Streets—UA; The Shanghai Story—Rep; Tanganyika—U.

ROMANCE, VIVIANE
1953: Seven Deadly Sins—Arlan.

ROMERO, CESAR
(Wm. Morris)
1953: Prisoners of the Casbah —Col.
1954: Vera Cruz—UA.

ROMITO, VIC
1953: The Golden Blade—UI.

RONET, MAURICE
1954: Desperate Decision—Times.

ROONER, CHARLES
1953: Plunder of the Sun.

ROONEY, MICKEY
(Wm. Morris)
1953: Off Limits — Par; All Ashore—Col; A Slight Case of Larceny—MGM.
1954: Drive a Crooked Road —Col; The Atomic Kid—Rep; The Bridges at Toko-Ri—Par.

ROOPE, FAY
(Paul Wilkins Agcy.)
1953: All Ashore — Col; The Clown — MGM; The System —WB; The Charge at Feather River—WB; Many of Conflict —Atlas.
1954: Alaska Seas—Par; The Black Dakotas—Col; Naked Alibi—U; The Atomic Kid—Rep.

RORKE, HAYDEN
(William Barnes Agency)
1953: Confidentially Connie — MGM; The Girl Next Door — 20thF; South Sea Woman — WB.
1954: Lucky Me—WB; Drum Beat—WB.

ROSAY, FRANCOISE
1954: The Red Inn—AD.

ROSE MARIE
1954: Top Banana—UA.

ROSS, ANTHONY
(Mishkin Agency)
1953: Taxi—20thF; Girls in the Night—UI.
1954: Rogue Cop—MGM; The Country Girl—Par.

ROSS, HAL
1953: The Jazz Singer—War.

ROSS, MARION
(Jack Weiner)
1953: Forever Female—Par.
1954: The Glenn Miller Story —U.

ROSS, MICHAEL
(Bob Brandies)
1953: Those Redheads From Seattle—Par; Tarzan and the She-Devil — RKO; Tangier Incident—AA.
1954: Captain Kidd and the Slave Girl—UA.

ROSS, STAN
1954: Ma and Pa Kettle at Home—U.

ROSSI-DRAGO, ELEONORA
1953: Three Forbidden Stories —Ellis.
1954: Sensualita—IFE; Girls Marked Danger—IFE.

ROSSI, LUISA
1953: Stranger on the Prowl —UA.

ROTA, GIOVANNI
1954: Romeo and Juliet—UA.

ROTH, GENE
(Pomeroy)
1953: Jack McCall, Desperado —Col; Prince of Pirates—Col.
1954: The Steel Cage—UA; Port of Hell—AA; Desiree—20thF.

ROTHA, WANDA
1953: Saadia—MGM.

ROUX, TONY
1954: Charge of the Lancers —Col.

ROWLAND, HENRY
(Bob Brandies)
1953: Prince of Pirates—Col; Rebel City — AA; Topeka — AA; El Alamein—Col; Capt. John Smith and Pocahontas—UA.
1954: Return to Treasure Island—UA.

ROWLAND, STEVE
(Milt Rosner)
1954: The Student Prince—MGM.

RUARK, ROBERT C.
1954: Africa Adventure — RKO.

RUBIN, BENNY
(Burt Marx)
1953: Tangier Incident — AA; El Alamein—Col.
1954: Yankee Pasha—U; The Law Vs. Billy the Kid—Col; Masterson of Kansas—Col.

RUDDOCK, JOHN
1953: Martin Luther—UA.

RUDLEY, HERBERT
(Lester Salkow)
1954: The Silver Chalice—WB.

RUFFO, LEONORA
1953: Queen of Sheba—Pizor.

RUICK, BARBARA
(Wm. Morris Agency)
1953: I Love Melvin—MGM; Confidentially Connie — MGM; The Affairs of Dobie Gillis—MGM.

RUMAN, SIG
(Jack Weiner)
1953: Ma and Pa Kettle on Vacation — UI; Stalag 17 — Par; Houdini—Par.
1954: The Glenn Miller Story —U; Living It Up — Par; Three Ring Circus—Par.

RUSH, BARBARA
(Famous Artists Corp.)
1953: It Came From Outer Space—UI; Prince of Pirates —Col.
1954: Taza, Son of Cochise—U; Magnificent Obsession—U; The Black Shield of Falworth —U.

RUSSELL, ANNA
1954: Hansel and Gretel—Myerberg.

RUSSELL, CONNIE
1953: Cruisin' Down the River —Col.
1954: This Is My Love—RKO.

RUSSELL, JANE
(M.C.A.)
1953: Gentlemen Prefer Blondes—20thF.
1954: The French Line — RKO.

RUSSELL, JOHN
(Wm. Shiffrin Agency)
1953: The Sun Shines Bright —Rep; Fair Wind to Java—Rep.
1954: Jubilee Trail—Rep.

RUSSELL, JIMMY
1954: New Faces—20thF.

RUSSELL, LEWIS
(Earl Kramer)
1953: Sangaree—Par.

RUTHERFORD, MARGARET
1953: Curtain Up—Meadows-JAR.

RUYSDAEL, BASIL
(Kumin-Olenick)
1954: The Shanghai Story—Rep.

RYAN, EDMON
1954: Go, Man, Go—UA.

RYAN, IRENE
(Sid Gold)
1954: Ricochet Romance—U.

RYAN, JIM
1953: From Here to Eternity —Col.

RYAN, KATHLEEN
1954: Scotch on the Rocks—Kingsley.

RYAN, KELLY
1954: The Outlaw's Daughter —20thF.

RYAN, PADDY
1954: Hell Below Zero—Col.

RYAN, PEGGY
1953: All Ashore—Col.

RYAN, ROBERT
(Wm. Morris Agency)
1953: City Beneath the Sea—UI; The Naked Spur—MGM; Inferno—20thF.
1954: Alaska Seas — Par; About Mrs. Leslie—Par; Her 12 Men—MGM; Bad Day at Black Rock—MGM.

RYAN, SHEILA
(Mitchell J. Hamilburg)
1953: On Top of Old Smoky —Col; Pack Train—Col.

RYAN, TIM
(Sid Gold)
1953: The Marksman—AA.

RYDER, EDDIE
(Sid Gold)
1954: The Country Girl—Par.

RYLE, LAWRENCE
(Barnes)
1954: Shield for Murder—UA.

ST. ANGEL, MICHAEL
1954: The French Line—RKO.

ST. JOHN, BETTA
1953: Dream Wife — MGM; The Robe — 20thF; All the Brothers Were Valiant — MGM.
1954: Dangerous Mission — RKO; The Saracen Blade—Col; The Law Vs. Billy the Kid—Col; The Student Prince—MGM.

ST. JOHN, HOWARD
(Wm. Morris Agcy.)
1954: Three Coins in the Fountain—20thF.

ST. MAUR, ADELE
(Jack Pomeroy-Sam Howard)
1953: Little Boy Lost—Par.

SABRE, RICHARD
1954: Athena—MGM.

SABU
1954: Hello Elephant—Arlan.

SACHS, LEONARD
1954: Fire Over Africa—Col.

SAGE, WILLARD
(Paul Small)
1954: Dragnet—WB.

SAINT, EVA MARIE
1954: On the Waterfront—Col.

SAKALL, S. Z.
(deceased)
1953: Small Town Girl — MGM.
1954: The Student Prince—MGM.

SALATA, PAUL
1953: The Kid From Left Field—20thF.

SALVADOR, LOU
1953: Ghenghis Khan—UA.

SANDE, WALTER
(Lester Salkow)
1953: The Great Sioux Uprising — UI; The Kid From Left Field—20thF; A Blueprint for Murder—20thF.
1954: Overland Pacific—UA; Apache — UA; Bad Day at Black Rock—MGM.

SANDERS, BARBARA ANN
1953: Bright Road—MGM.

SANDERS, GEORGE
(William Shriffrin)
1953: Call Me Madam — 20thF.
1954: Witness to Murder—UA; King Richard and the Crusaders—WB.

SANDERS, GREGG
1953: Murder Without Tears—AA.

SANDERS, HUGH
(Barskin)
1953: City of Bad Men — 20thF; Here Come the Girls—Par; The Glass Web — UI; Thunder Over the Plains — WB.
1954: The Wild One — Col; Untamed Heiress—Rep; Silver Lode—RKO; Shield for Murder—UA.

SANDERS, SANDY
(Bob Brandies Agency)
1953: Prince of Pirates—Col.
1954: Masterson of Kansas—Col.

SANDS, DICK
1953: Confidentially Connie—MGM.

SANFORD, RALPH
(Bob Brandies)
1953: Count the Hours—RKO
1954: The Forty-Niners—AA.

SANIPOLI, VITTORIO
1954: Sins of Rome—RKO.

SAUNDERS, GLORIA
(Leon O. Lance)
1953: The Robe — 20thF; Prisoners of the Casbah—Col.

SAUNDERS, MARY JANE
1953: The Girl Next Door — 20thF.

SAVAGE, ANN
(Lester Salkow)
1953: Woman They Almost Lynched—Rep.

SAVAGE, ARCHIE
(Milton Garfield)
1953: His Majesty O'Keefe—WB.
1954: Vera Cruz—UA.

SAVITRI
1954: Pamposh — Films of India.

SAWYER, JOSEPH
(Louis Artigue)
1953: It Came From Outer Space—UI.
1954: Taza, Son of Cochise—U; Riding Shotgun — WB; Johnny Dark—U.

SCALES, PRUNELLA
1954: Hobson's Choice—UA.

SCANNELL, FRANK
(M. Weintraub)
1954: The Country Girl—Par.

SCHAFER, NATALIE
(Lester Salkow)
1953: The Girl Next Door—20thF.

SCHAFHEITLIN, FRANZ
1954: Angelika—JB.

SCHALLERT, WILLIAM
(Edw. Sherman)
1953: Sword of Venus—RKO Port Sinister—RKO.
1954: Riot in Cell Block 11—AA; Shield for Murder—UA; Black Tuesday—UA; Gog UA.

SCHEL, MARIA
1953: So Little Time—MacDonald.
1954: Angelika — JB; The Heart of the Matter—Assoc.

SCHILLER, FANNY
1953: Sombrero—MGM.

SCHILLING, GUS
(Salkow Agency)
1954: She Couldn't Say No—RKO.

SCHNABEL, STEPHEN
1953: Houdini—Par.

SCHOFIELD, JOHN
1954: White Fire—Lip.

SCHOLL, DANNY
1954: Top Banana—UA.

SCHUTE, ALLAN
1953: Man of Conflict—Atlas.

SCHWARTZ, MAURICE
(Lou Irwin)
1953: Slaves of Babylon — Col; Salome—Col.

SCOGGINS, JERRY
1953: On Top of Old Smoky—Col.

SCOTT, EVELYN
(Sid Gold)
1953: Wicked Woman—UA.

SCOTT, LIZABETH
(Louis Shurr)
1953: Scared Stiff—Par; Bad for Each Other—Col.
1954: Silver Lode—RKO.

SCOTT, PETER
1954: Hell and High Water—20thF.

SCOTT, RANDOLPH
1953: The Stranger Wore a Gun; Thunder Over the Plains WB.
1954: Riding Shotgun—WB; The Bounty Hunter—WB.

SCOTT, SIMON
(Mishkin)
1954: The Raid—20thF; Black Tuesday—UA.

SCOTT, ZACHARY
(William B. White Agency)
1953: Appointment in Honduras—RKO.

SCOTTI, VITO
(Harold Swoverland)
1953: The Hindu—Ferrin.

SCOURBY, ALEXANDER
(Jaffe Agcy.)
1953: The Glory Brigade — 20thF; The Big Heat—Col.
1954: Sign of the Pagan—U; The Silver Chalice—WB.

SEARLESS, EDDIE
1954: Pffft—Col.

SEAY, JAMES
(Gus Dembling)
1953: Problem Girls — Col; Fort Ti—Col; Phantom From Space — UA; The Homesteaders—AA; Jack McCall, Desperado — Col; Capt. John Smith and Pocahontas—UA.
1954: Killers from Space—RKO; Captain Kidd and the Slave Girl—UA; Return to Treasure Island — UA; The Steel Cage—UA; Vera Cruz—UA.

SEDAN, ROLPHE
(Jack Weiner)
1954: Phantom of the Rue Morgue—WB.

SEITZ, TANI
1953: I, the Jury—UA.

SEITZ, DRAN
1953: I, the Jury—UA.

SELBY, SARAH
(Sid Gold)
1953: Battle Circus—MGM.

SELLERS, ELIZABETH
1953: The Gentle Gunman—UI.
1954: The Barefoot Contessa—UA; Desiree—20thF.

SELWART, TONIO
1954: The Barefoot Contessa—UA.

SENDA, KOREYA
1954: Gate of Hell—Harrison.

SERANO, MANUEL
1954: Beat the Devil—UA.

SERNAS, JACQUES
1953: Luxury Girls—UA.

SERVAIS, JEAN
1954: Le Plaisir—Kingsley.

SESSIONS, ALMIRA
(Paul Kohner)
1953: The Affairs of Dobie Gillis—MGM.

SETON, BRUCE
1953: The Cruel Sea—UI.

SEVERN, CHRISTOPHER
1953: Titanic—20thF.

SEYLER, ATHENE
1953: The Beggar's Opera—WB.

SEYMOUR, DAN
(Sid Gold)
1953: The System—WB; Second Chance—RKO; Tangier Incident—AA.
1954: Human Desire—Col.

SHAFFER, CAREN
1954: Operation Manhunt—UA.

SHACKLETON, ROBERT
(Ed. Sherman)
1954: The Desperado—AA.

SHANE, ROBERT
1953: The Neanderthal Man—UA.

SHANE, SARA
1954: Magnificent Obsession—U; Sign of the Pagan—U.

SHANNON, HARRY
(Vernon Jacobson)
1953: Cry of the Hunted—MGM; Kansas Pacific — AA; Jack Slade—AA.
1954: Witness to Murder—UA.

SHANNON, RICHARD
(Paul Small)
1953: The Girls of Pleasure Island—Par; Pony Express—Par; Forever Female—Par; Arrowhead — Par; Flight to Tangier—Par.
1954: Alaska Seas—Par; The Bridges at Toko-Ri—Par.

SHARPE, ALBERT
(Paul Small)
1950: Brigadoon—MGM.

SHARPE, DAVID
1953: Desert Legion — UI; Forbidden—UI; Veils of Bagdad—UI.

SHARPE, KAREN
1954: The High and the Mighty—WB.

SHARPE, LESTER
(Sid Gold)
1954: Princess of the Nile—20thF.

SHAUGHNESSY, MICKEY
1953: From Here to Eternity—Col.

SHAW, SEBASTIAN
1954: Scotch on the Rocks—Kingsley.

SHAWLEE, JOAN
(Lou Irwin)
1953: All Ashore—Col.
1954: Pride of the Blue Grass—AA.

SHAWLEY, ROBERT
1953: Stalag 17—Par.

SHAYNE, KONSTANTIN
(George Ullman)
1953: Treasure of the Golden Condor—20thF.

SHAYNE, ROBERT
(Monter-Gray-Armstrong)
1953: Marshal of Cedar Creek—Rep; Prince of Pirates—Col.
1954: Tobor, the Great—Rep.

SHEARER, HARRY
1953: The Robe—20thF.

SHEARER, MOIRA
1953: The Story of Three Loves—MGM.

SHEEHAN, PERRY
1954: The Long, Long Trailer—MGM.

SHEFFIELD, JOHN
(Bender-Ward)
1953: Safari Drums—AA.
1954: The Golden Idol—AA; Killer Leopard—AA.

SHEFFIELD, REGINALD
1953: Second Chance—RKO.

SHELBY, SARAH
1953: The System—WB.

SHELDON, GENE
1954: Three Ring Circus—Par.

SHELTON, DON
(Wallace Middleton)
1954: The Command — WB; Them—WB.

SHELTON, JOHN
1953:Sins of Jezebel—Lip.

SHELTON, JOY
1953: Hundred Hour Hunt—Greshler.

SHENTALL, SUSAN
1954: Romeo and Juliet—UA.

SHEPARD, JAN
(Bert Marx)
1953: Sabre Jet—UA.

SHEPLEY, MICHAEL
1954: Tonight's the Night—AA.

SHERIDAN, ANN
(Paul Small Artists, Ltd.)
1953: Take Me to Town—UI; Appointment in Honduras—RKO.

SHERIDAN, DINAH
1954: Genevieve—U.

SHERIDAN, MARGARET
(Herdan-Sherrel)
1953: I, the Jury—UA.
1954: Pride of the Blue Grass—AA; The Diamond Wizard—UA.

SHERMAN, LENNY
1953: She's Back on Broadway—WB.

SHERMAN, JOHN
1953: Knights of the Round Table—MGM.

SHERMAN, REED
1953: Sabre Jet—UA

SHERMET, HAZEL
1954: A Star is Born—WB.

SHERWOOD, GEORGE
1954: Dangerous Mission—RKO.

SHERWOOD, LYDIA
1954: Romeo and Juliet — UA.

SHIELD, ROBERT
1954: Hell's Half Acre—Rep.

SHIELDS, ARTHUR
(Vernon Jacobson)
1953: Scandal at Scourie — MGM; South Sea Woman—WB.
1954: World for Ransom—AA; Pride of the Blue Grass—AA.

SHIMADA, TERU
(Paul Wilkins)
1954: The Bridges at Toko-Ri—Par; The Snow Creature—UA.

SHINER, RONALD
1954: Laughing Anne—Rep.

SHINGLER, HELEN
1953: The Caretaker's Daughter—Beverly.
1954: Laughing Anne—Rep.

SHIRLEY, BILL
(Famous Artists)
1953: Sweethearts on Parade—Rep.

SHRINER, HERB
1953: Main Street to Broadway—MGM.

SIDDONS, HAROLD
1954: Genevieve—U.

SIDNEY, P. JAY
1953: The Joe Louis Story—UA.

SIGMUND, ELSBETH
1953: Heidi—UA.

SILETTI, MARIO
(Carlos Alvarado)
1953: The Big Leaguer — MGM; Wings of the Hawk—UI; Hot News—AA.
1954: Three Coins in the Fountain — 20thF; Theodora, Slave Empress—IFE.

SILVA, FRANCO
1953: Queen of Sheba—Pizor.

SILVA, SIMONE
1954: The Golden Mask—UA; The Weak and the Wicked—AA; Duel in the Jungle—WB.

SILVANI, ALDO
1953: Stranger on the Prowl—UA.
1954: Beat the Devil—UA; Valley of the Kings—MGM.

SILVERHEELS, JAY
(Earl MacQuarrie)
1953: Jack McCall, Desperado—Col; The Nebraskan—Col; War Arrow—UI.
1954: Saskatchewan—U; Four Guns to the Border—U; The Black Dakotas—Col; Drums Across the River—U; Masterson of Kansas—Col.

SILVERS, PHIL
1954: Top Banana — UA; Lucky Me—WB.

SILVESTRE, ARMANDO
(Carlos Alvarado Agcy.)
1954: The White Orchid—UA.

SILVESTRI, UMBERTO
1954: Theodora, Slave Empress—IFE.

SIM, ALISTAIRE
1954: An Inspector Calls—Assoc.

SIM SHEILA
1954: West of Zanzibar—U.

SIMMONS, DICK
(Gus Dembling)
1953: Battle Circus—MGM; Flight Nurse—Rep.
1954: Men of the Fighting Lady—MGM.

SIMMONS, JEAN
(Wm. Morris Agency)
1953: Young Bess—MGM; Affair With a Stranger—RKO; The Actress — MGM; The Robe—20thF.
1954: She Couldn't Say No—RKO; A Bullet is Waiting—Col; The Egyptian—20thF; Desiree—20thF.

SIMMS, HILDA
1953: The Joe Lewis Story—UA.
1954: Black Widow—20thF.

SIMON, MICHEL
1953: Saadia—MGM.

SIMON, ROBERT F.
(Paul Wilkins)
1954: The Black Dakotas—Col; Rogue Cop — MGM; Roogie's Bump—Rep.

SIMON, SIMONE
1954: Pit of Loneliness—AD.

SIMONET, PIERETTE
1954: Paris Incident—AD.

SIMONS, WILLIAM
1954: West of Zanzibar—U.

SIMPSON, MICKEY
(Gus Dembling)
1953: Saginaw Trail — Col; The Star of Texas—AA; A Lion Is in the Streets—WB.

SIMPSON, RUSSELL
(Bender Ward Agency)
1953: The Sun Shines Bright—Rep.
1954: Broken Lance—20thF.

SINATRA, FRANK
(William Morris)
1953: From Here to Eternity—Col.
1954: Suddenly—UA; Young at Heart—WB.

SINCLAIR, CAROLL
1954: Go, Man, Go—UA.

SINCLAIR, HUGH
1953: Man in Hiding—UA.

SINCLAIR, MARY
1953: Arrowhead—Par.

SINDEN, DONALD
1953: The Cruel Sea — UI; Mogambo—MGM.
1954: You Know What Sailors Are—UA.

SING, MAI TAI
1953: Forbidden—UI.

SINGER, CAMPBELL
1953: Terror on a Train—MGM.

SINGH, REGINALD
(Harold Swoverland)
1954: Dragon's Gold—UA.

SKALI, LILIA
1953: Call Me Madam — 20thF.

SKELTON, RED
(William Morris)
1953: The Clown — MGM; Half a Hero — MGM; The Great Diamond Robbery — MGM.

SKETCH, BETHLEHEM
1954: West of Zanzibar—U.

SKINNER, EDNA
1953: Easy to Love—MGM.

SKLOVER, CARL
1950: Playgirl—U.

SLATE, HENRY
(Sid Gold)
1953: A Slight Case of Larceny—MGM; Pickup on South Street — 20thF; Miss Sadie Thompson—Col; Three Sailors and a Girl—WB.

SLEZAK, WALTER
(Paul Small)
1953: Call Me Madam — 20thF; Confidentially Connie—MGM; White Witch Doctor—20thF.
1954: The Steel Cage—UA.

SLIFER, LIZZ
(Harold Swoverland)
1953: The Glass Wall—Col.

SMILEY, GEORGE
1954: New Faces—20thF.

SMITH, ALEXIS
(Famous Artists)
1953 Split Second—RKO.
1954: The Sleeping Tiger—Astor.

SMITH, CONSTANCE
(Mitchell Gertz)
1953: Taxi—20thF; Treasure of the Golden Condor—20thF.
1954: Man in the Attic—20thF.

SMITH, CYRIL
1953: The Big Frame—RKO.

SMITH, FINLAY
1953: Treasure of the Golden Condor—20thF.

SMITH, GLORIA
1954: Top Banana—UA.

SMITH, HOWARD
(William Barnes)
1953: The Caddy—Par.

SMITH, JOHN
(Henry Wilson)
1954: The High and the Mighty—WB.

SMITH, JUSTIN
1953: The Jazz Singer—WB.

SMITH, LORING
(Louis Shurr)
1953: The Clown—MGM.

SMITH, SHAWN
(Kumin-Olenick)
1954: The Long Wait—UA.

SMITH, VIOLET
1954: Pamposh — Films of India.

SNEAD, SAM
1953: The Caddy—Par.

SNESEN YUNG, VICTOR
1954: The Shanghai Story—Rep.

SNIGOFF, LEONID
1953: One Girl's Confession—Col.

SNOW, MARC
1954: Woman's World — 20thF.

SNOWDEN, ERIC
(Sid Gold)
1954: Jungle Gents—AA.

SOFAER, ABRAHAM
1953: His Majesty O'Keefe—WB.
1954: The Naked Jungle—Par; Elephant Walk—Par.

SOLARI, LAURA
1953: Roman Holiday—Par.

SOLBELLI, OLGA
1954: Theodora, Slave Empress—IFE.

SOLER, ANDRES
1953: Sombrero—MGM.

SOMERS, JULIAN
1954: White Fire—Lip.

SOREL, SONIA
1954: Captain Kidd and the Slave Girl—UA.

SOTHERN, ANN
1953: The Blue Gardenia—WB.

SOULE, OLAN
(Geo. Uullman)
1954: Dragnet—WB; Human Desire—Col.

SPACE, ARTHUR
(Lewis Denser)
1953: Confidentially Connie—MGM; Back to God's Country — UI; Last of the Pony Riders—Col.
1954: Yankee Pasha — U; Target Earth—AA.

SPACCARELLI, GIORGIO
1954: Hell Raiders of the Deep—IFE.

SPADARO, ODOARDO
1954: The Golden Coach—IFE.

SPALDING, KIM
(Wm. Barnes)
1953: Off Limits—Par.

SPELLING, AARON
(Mishkin)
1953: Vicki—20thF.
1954: Three Young Texans—20thF; Alaska Seas — Par; Black Widow—20thF.

SPENCER, DOUGLAS
(Mitchell Gertz)
1953: She's Back on Broadway—WB; The Glass Wall—Col; Shane—Par; Houdini—Par; Trouble Along the Way—WB.
1954: River of No Return—20thF; The Raid—20thF.

SPIKER, RAY
1953: Shane—Par.

SPILLANE, MICKEY
1954: Ring of Fear—WB.

SPOSITO, CARLETTO
1954: Theodora, Slave Empress—IFE.

SQUIRE, RONALD
(Wm. Morris)
1954: Always a Bride—U; Man With a Million—UA; Scotch on the Rocks—Kingsley.

STABILE, JOSEPH E.
1953: The Caddy—Par.

STACK, ROBERT
(William Shriffrin Agency)
1953: War Paint—UA; Conquest of Cochise—Col; Sabre Jet—UA.
1954: The High and the Mighty—WB; The Iron Glove—Col.

STAFFORD, HANLEY
(Mishkin Agcy.)
1953: The Affairs of Dobie Gillis—MGM.

STAINTON, PHILIP
1953: Monsoon — UA; Mogambo—MGM.

STAIOLA, ENZO
1953: The Volcano — UA; Times Gone By—IFE.
1954: The Barefoot Contessa—UA.

STANG, JACK
1954: Ring of Fear—WB.

STANLEY, HELENE
(Alice Faber)
1954: Carnival Story—RKO.

STANLEY, PHYLLIS
(Henry Wilson)
1953: Take Me to Town—UI.

STANTON, HARRY
1954: Secret of the Incas—Par.

STANSBURY, ELLEN
1953: One Girl's Confession—Col.

STANWYCK, BARBARA
(Jaffe)
1953: Jeopardy — MGM; Titanic—20thF; All I Desire—UI; The Moonlighter—WB; Blowing Wild—WB.
1954: Executive Suite—MGM; Witness to Murder—UA; Cattle Queen of Montana—RKO.

STAPLEY, RICHARD
(Hal Wallis)
1953: King of the Khyber Rifles—20thF.

1954: Charge of the Lancers—Col; The Iron Glove—Col; Jungle Man-Eaters—Col.

STAPP, MARJORIE
(Gus Dembling)
1953: Port Sinister — RKO; Sword of Venus—RKO; Problem Girls—Col.

STARR, DOLORES
1954: Athena—MGM.

STEEL, ANTHONY
1953: The Master of Ballantrae — WB; Hundred Hour Hunt — Greshler; Something Money Can't Buy—UI.
1954: Malta Story—UA; West of Zanzibar—U.

STEELE, BOB
(Lou Irwin)
1953: San Antone—Rep; Column South — UI; Savage Frontier—Rep; Island in the Sky—WB.
1954: Drums Across the River—U; The Outcast—Rep.

STEELE, KAREN
(Jack Pomeroy)
1954: Man Crazy—20thF.

STEELE, MARJORIE
(Wm. B. White Agency)
1953: No Escape—UA.

STEHLI, EDGAR
(Wm. Barnes)
1954: Drum Beat—WB.

STEIGER, ROD
(Milt. Garfield)
1954: On the Waterfront—Col.

STEIN LOTTE
1953: All I Desire—UI.

STEIN, MAURICE
1953: Let's Do It Again—Col.

STEIN, SAM
1953: Veils of Bagdad—UI.

STEINBECK, MURIEL
1953: Wherever She Goes—Mayer-Kingsley.

STEINER, SIGRIT
1953: The Village—UA.

STEPANEK, KAREL
1953: City Beneath the Sea—UI; Never Let Me Go—MGM; Shoot First—UA.

STEPHEN, SUSAN
1953: Luxury Girls—UA.
1954: The Paratrooper—Col.

STEPHENS, HARVEY
(Rosalie Stewart)
1954: Three Young Texans—20thF.

STEPHENSON, MAUREEN
(Kumin-Olenick)
1954: Dangerous Mission—RKO.

STERLING, JACK
1953: The Royal African Rifles—AA.

STERLING, JAN
(Louis Shurr)
1953: Split Second — RKO; Pony Express—Par; The Vanquished—Par.
1954: Alaska Seas—Par; The High and the Mighty—WB; The Human Jungle—AA; Return from the Sea—AA.

STERLING, ROBERT
(Louis Shurr)
1953: Column South—UI.

STERN, ISAAC
1953: Tonight We Sing — 20thF.

STEVENS, ANGELA
(Isabelle Draisemer Agency)
1953: Savage Mutiny — Col; Jack McCall, Desperado—Col.

STEVENS, ANITRA
(Jack Pomeroy)
1953: The Jazz Singer—WB.
1954: The Egyptian—20thF.

STEVENS, BERT
1954: Woman's World — 20thF.

STEVENS, CHARLES
(Shaw-Ingersoll)
1953: Savage Mutiny— Col; Ride, Vaquero—MGM.
1954: Jubilee Trail — Rep; Killer Leopard—AA.

STEVENS, CRAIG
(Kumin-Olenick)
1953: Abbott and Costello Meet Dr. Jekyll and Mr. Hyde—UI; Murder Without Tears—AA.

STEVENS, EILEENE
1953: Problem Girls—Col.

STEVENS, K. T.
1953: Vice Squad—UA; Tumbleweed—UI.

STEVENS, MARK
(Nat Goldstone)
1953: The Big Frame—RKO; Jack Slade—AA.
1954: Cry Vengeance — AA; Ketchikan—AA.

STEVENS, ONSLOW
(Jesse Wadsworth)
1953: The Charge at Feather River—WB; A Lion Is in the Streets—WB.
1954: Fangs of the Wild—Lip; Them—WB; They Rode West—Col.

STEVENS, WARREN
(Milton M. Grossman Agcy.)
1953: The I Don't Care Girl—20thF.
1954: The Barefoot Contessa—UA; Gorilla at Large—20thF; Black Tuesday—UA.

STEVENSON, HOUSELY, JR.
(Bender-Ward Agcy.)
1953: The War of the Worlds—Par; The Caddy—Par.

STEVENSON, JOHN
1954: Day of Triumph—SFR.

STEVENSON, ROBERT
1954: Fangs of the Wild—Lip.

STEWART, DAVID J.
1954: The Silver Chalice—WB.

STEWART, ELAINE
1953: Code Two — MGM; A Slight Case of Larceny — MGM; Take the High Ground—MGM.
1954: Brigadoon—MGM; The Adventures of Hajji Baba—20thF.

STEWART, DICK
1953: The Glass Web—UI.

STEWART, JAMES
(MCA Artists)
1953: The Naked Spur — MGM; Thunder Bay—UI.
1954: The Glenn Miller Story—U; Rear Window—Par.

STEWART, NICK
1954: Carmen Jones—20thF.

STEWART, PAUL
(Jaffe)
1953: The Juggler—Col.; The Joe Louis Story—UA.
1954: Prisoner of War—MGM; Deep in My Heart—MGM.

STICKNEY, DOROTHY
1953: The Great Diamond Robbery—MGM.

STOLLERY, DAVID
(Bender-Ward)
1954: Her 12 Men—MGM.

STONE, GEORGE E.
(Antrim Short)
1953: Pickup on South Street—20thF; Combat Squad—Col.
1954: The Miami Story—Col; Broken Lance—20thF; The Steel Cage—UA.

STONE, JAMES F.
(Murray Weintraub)
1953: Gunsmoke—UI.
1954: Broken Lance—20thF; Black Widow—20thF.

STONE, LEWIS
1953: All the Brothers Were Valiant—MGM.

STONE, MARIANNE
1954: You Know What Sailors Are—UA.

STONE, MERRILL
1954: Dragon's Gold—UA.

STONE, MERRITT
(Paul Kohner)
1953: Port Sinister — RKO; Sword of Venus—RKO.

STONE, MILBURN
(Mishkin Agency)
1953: The Sun Shines Bright — Rep; Pickup on South Street—20thF; Arrowhead—Par.
1954: The Siege at Red River—20thF; Black Tuesday—UA.

STONE, OLIVE
1953: Curtain Up—Meadow-JAR.

STONE, ROBINSON
1953: Stalag 17—Par.

STOPPA, PAOLA
1953: Seven Deadly Sins—Arlan.

STOREY, RUTH
1953: The Blue Gardenia—WB; Slaves of Babylon—Col.

STOSSEL, LUDWIG
(Walter Meyers)
1953: Call Me Madam — 20thF; The Sun Shines Bright Rep; Geraldine—Rep.

STRAIT, HOWARD E.
1953: Cease Fire—Par.

STRANGE, GLENN
(Jack Pomeroy)
1953: The Great Sioux Uprising—UI; Veils of Bagdad—UI.

STRATTON, JOHN
1953: The Cruel Sea—UI.

STRAUSS, ROBERT
(Sid Gold)
1953: Stalag 17—Par; Act of Love—UA; Here Come the Girls — Par; Money From Home—Par.
1954: The Atomic Kid—Rep; The Bridges at Toko-Ri—Par.

STRIBLING, MELISSA
1953: Decameron Nights — RKO.

STRODE, WOODY
1953: City Beneath the Sea—UI.
1954: The Gambler from Natchez—20thF.

STROHM, DR. EAGON
1953: Martin Luther—UA.

STRONG, LEONARD
(Mitchell J. Hamilburg)
1953: Destination Gobi — 20thF; Shane — Par; Scared Stiff—Par.
1954: The Naked Jungle—Par; Hell's Half Acre—Rep; Prisoner of War—MGM.

STUART, NICK
1953: Killer Ape—Col.

STYLES, EDWIN
1953: Penny Princess—UI.

SUJATA
1953: Salome — Col; Desert Legion — UI; Fair Wind to Java — Rep; The Diamond Queen — WB; King of the Khyber Rifles—20thF.

SULLIVAN, BARRY
(MCA)
1953: Jeopardy—MGM; Cry of the Hunted—MGM; China Venture—Col.
1954: Loophole — AA; The Miami Story—Col; Playgirl—U; Her 12 Men—MGM.

SULLIVAN, FRANCIS L.
(Wynn Rocamora)
1953: Sangaree—Par; Plunder of the Sun—WB.
1954: Drums of Tahiti—Col.

SULLY, FRANK
1953: Take Me to Town—UI; Northenr Patrol—AA.
1954: Battle of Rogue River—Col; Silver Lode—RKO.

SUMAC, YMA
1954: Secret of the Incas—Par.

SUMMERFIELD, ELEANOR
1953: The Story of Mandy—UI.
1954: Mr. Potts Goes to Moscow—AA; Blackout—Lip.

SUNDBERG, CLINTON
(Wm. Morris)
1953: The Girl Next Door—20thF; Main Street to Broadway—MGM; Sweethearts on Parade—Rep; The Caddy—Par.

SUTHERLAND, VICTOR
(Bender-Ward)
1953: Powder River—20thF; Donovan's Brain—UA.

SUTTON, GRADY
1954: A Star is Born—WB.

SUTTON, JOHN
(Mitchell J. Hamilburg)
1953: Sangaree—Par; East of Sumatra—UI.

SWANGER, ROBERT
1953: I, the Jury—AA.

SWANSON, MAUREEN
1953: Knights of the Round Table—M-G-M.

SWANSON, RUTH
1953: So Big—WB.

SWEDEN, MORRIS
1953: The Fake—UA.

SWEENEY, ROBERT
(Mishkin Agcy.)
1953: South Sea Woman — WB.

SWENSON, ALICE
1953: Tanga-Tika—Schaefer.

SWINBURNE, NORA
1954: Betrayed—MGM.

SWITZER, CARL 'Alfalfa'
(Herdan-Sherrell)
1953: Island in the Sky—WB.
1954: The High and the Mighty — WB; This is My Love—RKO; Track of the Cat—WB.

SYDNEY, BASIL
1953: Salome-Col.
1954: Hell Below Zero—Col.

SYDNEY, DEREK
1954: Fire Over Africa—Col.

TADINI, GIOVANNI
1954: Hell Raiders of the Deep—IFE.

TAFEL, SUZANNE
1954: Security Risk—AA.

TAFLER, SIDNEY
1954: The Saint's Girl Friday—RKO.

TAFUR, ROBERT
(Carlos Alvarado)
1954: Green Fire—MGM.

TALAMAS, SHIRLEY
1954: The Golden Mistress—UA.

TALBOT, GLORIA
(Edw. Sherman)
1953: Northern Patrol—AA.

TALBOT, LYLE
(Bob Brandies)
1953: Down Among the Sheltering Pines — 20thF; Trail Blazers—AA; White Lighting—AA.
1954: Captain Kidd and the Slave Girl—UA; Tobor, the Great Rep; The Steel Cage—UA.

TALMAN, WILLIAM
(Louis Shurr)
1953: The Hitch Hiker — RKO; The City That Never Sleeps—Rep.

TALTON, ALIX
(Paul Kohner)
1953: Tangier Incident—AA.

TAMBLYN, RUSS
(Milton Garfield)
1953: Take the High Road—MGM.
1954: Seven Brides for Seven Brothers—MGM.

TAMIROFF, AKIM
(Wm. Morris)
1953: Desert Legion—UI.
1954: You Know What Sailors Are—UA.

TANAKA, KINUYO
1954: Ugetsu-Harrison.

TANNEN, CHARLES
1953: Dangerous Crossing—20thF.
1954: The Country Girl—Par; The Steel Cage—UA; The Bridges at Toko-Ri—Par.

TANNEN, WILLIAM
(Bob Brandies)
1953: Raiders of the Seven Seas—UA; Jack McCall, Desperado—Col; 99 River Street—UA; El Paso Stampede—Rep.
1954: Jesse James Vs. the Daltons—Col; Sitting Bull—UA; Captain Kidd and the Slave Girl—UA; The Law Vs. Billy the Kid—Col.

TAPLEY, COLIN
1954: White Fire—Lip.

TARANGELO, JOHN
1954: Riot in Cell Block 11—AA; Return from the Sea—AA.

TAROLA, MARY JO
1953: Affair With a Stranger—RKO.

TATI, JACQUES
1954: Mr. Hulot's Holiday—GBD.

TAYLOR, DON
(Jaffe)
1953: The Girls of Pleasure Island—Par; Destination Gobi 20thF; Stalag 17—Par.
1954: Johnny Dark—U.

TAYLOR, DUBB
1954: Crime Wave—WB; The Bounty Hunter—WB.

TAYLOR, ELIZABETH
1953: The Girl Who Had Everything—MGM.
1954: Rhapsody—MGM; Elephant Walk — Par; Beau Brummel — MGM; The Last Time I Saw Paris—MGM.

TAYLOR, FERRIS
(Gus Dembling)
1954: The Siege at Red River—20thF.

TAYLOR, FORREST
(Antrim Short)
1953: The Marshal's Daughter—UA; Iron Mountain Trail—Rep.
1954: Bitter Creek—AA.

TAYLOR, GRANT
1953: His Majesty O'Keefe—WB.

TAYLOR, JOAN
1953: War Paint—UA.
1954: Rose Marie—MGM.

TAYLOR, KENT
(Barskin)
1954: Playgirl—U.

TAYLOR, ROBERT
1953: I Love Melvin—MGM; Ride, Vaquero — MGM; All the Brothers Were Valiant—MGM; Knights of the Round Table—MGM.
1954: Rogue Cop — MGM; Valley of the Kings—MGM.

TAYLOR, TONY
1953: Scandal at Scourie—MGM.

TAYLOR, VAUGHN
(Herman Bernie)
1954: It Should Happen to You—Col.

TCHERINA, LUDMILLA
1954: Sins of Rome—RKO; Sign of the Pagan—U.

TEAD, PHIL
(David Thompson)
1954: Fangs of the Wild—Lip.

TEAGUE, GUY
1954: The Outlaw Stallion—Col.

TEAL, RAY
(Kumin-Olenick)
1954: The Wild One—Col; The Command—WB; About Mrs. Leslie—Par.

TEARLE, GODFREY
1953: The Story of Mandy—UI; I Believe in You—UI; Decameron Nights—RKO; The Titfield Thunderbolt—UI.

TERRELL, KENNETH
(Paul Kohner)
1954: Return to Treasure Island — UA; Drums Across the River—U.

TERROBA, SALVADO
1954: Garden of Evil—20thF.

TERRY, JOYCE
1953: The Neanderthal Man —UA.

TERRY, TEX
(Affiliated Artists)
1953: Sweethearts on Parade —Rep; Pack Train—Col.

TESLER, JACK
(Murray Weintraub)
1953: Abbott & Costello Go To Mars—UI.

TETAHAIMAI, ADELINE
1953: Tanga-Tika—Schaefer.

TETZEL, JOAN
1954: Hell Below Zero—Col.

THATCHER, HEATHER
1954: Duel in the Jungle—WB.

THATCHER, TORIN
(Paul Wilkins)
1953: Houdini — Par; The Desert Rats—20thF; The Robe —20thF.
1954: Knock on Wood—Par; Bengal Brigade—U; The Black Shield of Falworth—U.

THESIGER, ERNEST
1953: The Robe—20thF.
1954: The Detective—Col.

THIESS, URSULA
1953: Monsoon—UA.
1954: Bengal Brigade — U; The Iron Glove—Col.

THOMAS, BOB
1953: Marry Me Again—RKO.

THOMAS, DANNY
1953: The Jazz Singer—War.

THOMAS, LYN
(Herden-Sherrell)
1954: Red River Shore—Rep.

THOMAS, RAY
1953: Gun Fury—Col.

THOMPSON, BILL
1953: Peter Pan — RKO-Disney.

THOMPSON, CARLOS
(Paul Kohner)
1953: The Caddy—Par.
1954: Flame and the Flesh —MGM; Valley of the Kings —MGM.

THOMPSON, HARRY
1954: The Egyptian—20thF.

THOMPSON, JIMMY
1954: Brigadoon—MGM.

THOMPSON, MARSHALL
(Mitchell Gertz)
1954: Port of Hell—AA.

THOMPSON, PAUL
(Jack Donaldson)
1953: White Witch Doctor—20thF; Valley of the Headhunters—Col.
1954: Jungle Man-Eaters—Col.

THOMPSON, REX
1953: Young Bess—MGM.
1954: Her 12 Men—MGM.

THOMPSON, ROY
1953: Cease Fire—Par.

THOMSON, JIMMY
1953: The Caddy—Par.

THORN, BERT
1953: Taxi—20thF.

THORNDIKE, DAME SYBIL
1953: Melba—UA.

THORPE, TED
(Gus Dembling)
1953: Savage Mutiny — Col; Flame of Calcutta—Col.

THURSTON, CAROL
(Herden-Sherrell)
1953: Conquest of Cochise—Col.; Killer Ape—Col.
1954: Yukon Vengeance—AA.

TICHY, GERARD
1954: Fire Over Africa—Col.

TIERNAN, PATRICIA
1953: Battle Circus—MGM; Dream Wife—MGM; Scandal at Scourie—MGM.

TIERNEY, GENE
1953: Never Let Me Go—MGM.
1954: Personal Affair—UA; The Egyptian—20thF; Black Widow—20thF.

TIERNEY, LAWRENCE
(William Shiffrin)
1954: The Steel Cage—UA.

TILVERN, ALAN
1953: Knights of the Round Table—MGM.

TINGWELL, CHARLES
1953: The Desert Rats — 20thF.

TISSIER, JEAN
1954: The Affairs of Messalina—Col.

TOBEY, KENNETH
(Sid Gold)
1953: The Beast From 20,000 Fathoms — WB; Fighter Attack—AA.
1954: Down Three Dark Streets—UA; The Steel Cage —UA.

TOBIAS, GEORGE
(Jack Weiner)
1954: The Glenn Miller Story —U.

TOBIN, DAN
(Wm. Morris)
1953: Dream Wife—MGM.

TODD, JAMES
(Jack Weiner)
1953: Titanic—20thF; Torch Song—MGM.

TODD, RICHARD
(Famous Artists Corp.)
1953: The Sword and the Rose—RKO-Disney; Rob Roy, the Highland Rogue—RKO-Disney.

TODDY, ELEANOR
1954: She Couldn't Say No—RKO.

TOMACK, SID
(Sid Gold
1954: Living It Up—Par.

TOMELTY, JOSEPH
1953: Melba-UA.
1954: Hell Below Zero—Col; Tonight's the Night—AA.

TOMLIN, PINKY
(Mitchell J. Hamilburg)
1954: She Couldn't Say No. —RKO.

TONEY, KENNETH
1954: Ring of Fear—WB.

TONG, KAM
(Wallace Middleton)
1954: This Is My Love—RKO.

TONGE, PHILIP
(Mitchell Gertz)
1953: Small Town Girl — MGM; House of Wax—WB; Scandal at Scourie—MGM.
1954: Elephant Walk—Par; Khyber Patrol—UA; Track of the Cat—WB; The Silver Chalice—WB; Ricochet Romance—U.

TOOMEY, REGIS
(Rosalie Stewart)
1953: It Happens Every Thursday—UI; Island in the Sky—WB; The Man Between —UA; The Nebraskan—Col.
1954: The Human Jungle—AA; The High and the Mighty — WB; Drums Across the River—U.

TOREN, MARTA
(Jaffe Agcy.)
1953: The Paris Express—Schaefer.

TORGERSON, SKIP
1953—Raiders of the Seven Seas—UA; Mister Scoutmaster —20thF.
1954: The Boy from Oklahoma—WB.

TORVAY, JOSE
(Paul Kohner)
1953: The Hitch Hiker—RKO.
1954: Green Fire—MGM.

TOTTER, AUDREY
(Kumin-Olenick)
1953: Woman They Almost Lynched—Rep; Man in the Dark—Col; Cruisin' Down the River — Col; Mission Over Korea—Col; Champ for a Day —Rep.

TOUMANOVA, TAMARA
(Paul Small)
1953: Tonight We Sing — 20thF.
1954: Deep in My Heart—MGM.

TOWB, HARRY
1954: The Sleeping Tiger—Astor.

TOWNE, ALINE
(Barskine)
1953: A Blueprint for Murder —20thF.

TOWNES, HARRY
1954: Operation Manhunt—UA.

TOWNSEND, VINCE M. JR.
(Jack Pomeroy)
1953: Valley of the Headhunters—Col.
1954: Jungle Man-Eaters — Col.

TOZZI, FAUSTO
1954: Four Ways Out—Carroll.

TRACY, SPENCER
(Wm. Morris)
1953: The Actress—MGM.
1954: Broken Lance—20thF; Bad Day at Black Rock—MGM.

TRAMA, JOHNNY
1954: Top Banana—UA.

TRAUBEL, HELEN
1954: Deep in My Heart—MGM.

TRAVERS, BILL
1954: Romeo and Juliet—UA.

TRAVIS, JUNE
1953: The Star—20thF.

TRAVIS, MERLE
1953: From Here to Eternity —Col.

TREEN, MARY
(Herden-Sherrell)
1953: Let's Do It Again—Col; The Caddy—Par.

TREMAYNE, LES
(Artists Management Corp.)
1953: I Love Melvin—MGM; The War of the Worlds—Par; Dream Wife—MGM.
1954: Susan Slept Here—RKO.

TREVINO, GEORGE
1953: Captain Scarlett—UA.
1954: The White Orchid—UA.

TREVOR, AUSTIN
1954: The Detective—Col.

TREVOR, CLAIRE
(M.C.A.)
1953: The Stranger Wore a Gun—Col.
1954: The High and the Mighty—WB.

TRIESAULT, IVAN
(Rosalie Stewart)
1953: Desert Legion—UI; Ma and Pa Kettle on Vacation—UI.
1954: Charge of the Lancers—Col; Border River—U; The Gambler from Natchez—20thF.

TROCOLOR, BOB
1953: The Big Leaguer—MGM.

TROUGHTON, PATRICK
1954: The Black Knight—Col.

TROY, LOUISE
1954: Roogie's Bump—Rep.

TRUMAN, RALPH
1953: The Master of Ballantrae—WB.
1954: Beau Brummel—MGM.

TUCKER, FORREST
(Edward D. Morris)
1953: Pony Express—Par; San Antone—Rep; Flight Nurse—Rep.
1954: Jubilee Trail—Rep; Laughing Anne—Rep; Trouble in the Glen—Rep.

TUFTS, SONNY
(Wm. B. White)
1953: No Escape—UA.

TULLIO, MARCO
1954: Beat the Devil—UA.

TULLY, TOM
(Wm. Morris)
1953: The Jazz Singer—War; The Moon Is Blue—UA; Sea of Lost Ships—Rep.
1954: Arrow in the Dust—AA; The Caine Mutiny—Col.

TURICH, FELIPE
(Carlos Alvarado)
1954: Three Hours to Kill—Col.

TURICH, ROSA
(Carlos Alvarado)
1954: Passion—RKO.

TURKEL, JOSEPH
(Walter Herzbrun)
1953: The Glass Wall—Col.
1954: Duffy of San Quentin—WB; Man Crazy—20thF.

TURNELL, DEE
1954: Brigadoon—MGM.

TURNER, LANA
(Wm. Morris)
1953: Latin Lovers—MGM.
1954: Flame and the Flesh—MGM; Betrayed—MGM.

TURNER, TIM
1954: The Paratrooper—Col.

TUTIN, DOROTHY
1953: The Beggar's Opera—WB.

TUTTLE, LURENE
(Sid Levee)
1953: Niagara—20thF; The Affairs of Dobie Gillis—MGM; Give a Girl a Break—MGM.

TWITCHELL, ARCHIE
1954: The Bounty Hunter—WB.

TYLER, HARRY
(Charles Wendling)
1953: The Glass Web—UI.
1954: Witness to Murder—UA.

TYLER, LEON
(Frank Ryan)
1953: Sweethearts on Parade—Rep.

TYLER, RICHARD
(Paul Kohner)
1953: Trail Blazers—AA.

TYLER, TOM
(Art Meyer)
1953: Cow Country—AA.

TYRRELL, ANN
(Gus Dembling)
1953: Take Me to Town—UI.

UNDERDOWN, EDWARD
1953: Murder Will Out—Kramer-Hyams.
1954: Beat the Devil—UA.

UPTON, JULIAN
(Shaw-Wiley)
1953: The Marshal's Daughter—UA.

URECAL, MINERVA
(Herdon-Sherrell)
1953: Woman They Almost Lynched—Rep.

URQUHART, ROBERT
1953: Knights of the Round Table—MGM.
1954: Tonight's the Night—AA.

URZI, SARO
1954: Beat the Devil—UA.

USTINOV, PETER
1954: The Egyptian—F; Beau Brummel—MGM.

VACIO, CHARLITA NATIVIDAD
1954: Green Fire—MGM.

VALE, MICHAEL
1953: Guerrilla Girl—UA.

VALENSKA, PAULA
1953: The Gay Adventure—UA.

VALENTINA, ANNA
1953: Never Let Me Go—MGM.

VALERIE, SIMONE
1953: The Night is My Kingdom—AD.

VALK, FREDERICK
1953: Never Let Me Go—MGM.
1954: Mr. Potts Goes to Moscow—AA.

VALLEE, RUDY
(Ed. Sherman)
1954: Ricochet Romance—U.

VALLIER, HELENE
1953: Saadia—MGM.

VALLIN, RICK
(Bob Brandies)
1953: The Star of Texas—AA; The Homesteaders—AA; Trail Blazers—AA; Topeka—AA; The Marksman—AA.
1954: The Golden Idol—AA.

VALLON, MICHAEL
(Edward Sherman)
1953: Rebel City—AA; Topeka—AA.
1954: Black Widow—F.

VALLONE, RAF
1953: Strange Deception—Casino.

VAN, BOBBY
1953: Small Town Girl—MGM; The Affairs of Dobie Gillis—MGM; Kiss Me Kate—MGM.

VAN BEERS, STANLEY
1953: The Fake—UA.

VAN CLEEF, LEE
(Sid Gold)
1953: Arena—MGM; White Lighting—AA; The Nebraskan—Col.
1954: Arrow in the Dust—AA; The Desperado—AA; The Yellow Tomahawk—UA; Princess of the Nile—F.

VAN CLEEMPUT, RICHARD
1954: Desiree—F.

VAN DOOREN, MONIQUE
1953: Tarzan and the She-Devil—RKO.

VAN DOREN, MAMIE
1953: The All American—UI.
1954: Yankee Pasha—U; Francis Joins the WACS—U.

VAN DRUTEN, JOHN
1953: Main Street to Broadway—MGM.

VAN EYCK, PETER
(Kurt Frings)
1953: Sailor of the King—20thF.
1954: Night People—F.

VAN GYSEGHEM, ANDRE
1953: The Limping Man—Lip.

VAN HORN, JAMES
1953: Gunsmoke—UI.

VANNI, RENATA
1954: The Command—WB.

VAN SICKEL, DALE
1953: Topeka—AA; Northern Patrol—AA.

VAN ZANDT, PHILIP
(Sid Gold)
1953: Prisoners of the Casbah—Col.
1954: Yankee Pasha—U; Playgirl—U; Gog—UA.

VARDEN, EVELYN
(Leon O. Lance)
1954: The Student Prince—MGM; Desiree—F; Athena—MGM.

VARDEN, NORMA
(Leon O. Lance)
1953: Young Bess—MGM; Gentlemen Prefer Blondes—20thF; Loose in London—AA.

VARELA, NINA
1953: The President's Lady—20thF; Woman They Almost Lynched—Rep.
1954: Jubilee Trail—Rep.

VARLEY, BEATRICE
1953: Melba—UA.

VARZI, ELENA
1953: Strange Deception—Casino.

VEDOR, WILLIAM
1954: The Wild One—Col.

VENDEUIL, MAGALI
1954: Beauties of the Night—UA.

VENUTA, BENAY
(Bender-Ward)
1954: Ricochet Romance—U.

VERA-ELLEN
(Louis Shurr)
1953: Call Me Madam — 20thF; The Big Leaguer — MGM.
1954: White Christmas—Par.

VERDUGO, ELENA
(Kurt Frings)
1953: The Marksman — AA: Vercoe-Stephen; Knights of the Round Table—MGM.

VERE, JOHN
1953: The Sword and the Rose—RKO-Disney.

VERNA, GAETANO
1953: The Young Caruso—IFE.

VERNEY, GUY
1953: Martin Luther—UA.

VERNON, ANNE
1953: Terror on a Train—MGM.

VERNON, VALERIE
1954: Gog—UA.

VERNON, WALLY
(Jack Weiner)
1953: Affair With a Stranger —RKO.

VICTOR, CHARLES
(Jack Pomeroy)
1953: The Steel Lady—UA.
1954: Man Crazy—F; The Saint's Girl Friday—RKO.

VIDAL, HENRI
1954: Desperate Decision—Tim.

VIGRAN, HERBERT
(Kumin-Olenick)
1954: Susan Slept Here — RKO.

VILLARD, FRANK
1953: Seven Deadly Sins — Arlan.

VILLAREAL, JULIO
1953: Plunder of the Sun—WB.

VINCENT, JUNE
1953: Marry Me Again—RKO.

VINCENT, ROMO
(Mitchell Gertz)
1953: The Caddy — Par; Money From Home—Par.
1954: The Naked Jungle—Par.

VINCENT, YVES
1954: Sins of Rome—RKO.

VINOD
1954: Pamposh—FOI.

VITALIE, JOSEPH
(Jack Weiner)
1953: The Stranger Wore a Gun—Col.

VITALE, MILLY
(Lester Salkow)
1953: The Juggler—Col.

VLADY, MARINE
1953: Luxury Girls—UA.

VOGAN, EMMETT
1954: Red River Shore—Rep.

VOGEL, NICOLAS
1954: Desperate Decision—Tim.

VOHS, JOAN
(Wm. Morris)
1953: Fort Ti — Col; Vice Squad — UA; Crazylegs, All American—Hall Bartlett.
1954: Sabrina — Par; Cry Vengeance—AA; Ketchikan—AA.

VON TASNADY
1953: The Young Caruso — IFE.

VONN, VEOLA
(Mishkin)
1953: South Sea Woman — WB.
1954: Phantom of the Rue Morgue—WB; Paris Playboys —AA.

VOSPER, JOHN
(Edward Sherman)
1953: The Magnetic Monster —UA.

VYE, MURVYN
(Wm. Barnes)
1953: Destination Gobi — 20thF; Pickup on South Street—20thF.
1954: River of No Return—F; Green Fire—MGM.

WAGNER, FERNANDO
1954: Garden of Evil—F.

WAGNER, MAX
(Paul Kohner)
1953: Invaders From Mars—20thF.

WAGNER, ROBERT
1953: The Silver Whip — 20thF; Titanic—20thF; Beneath the 12 Mile Reef — 20thF.
1954: Prince Valiant — F; Broken Lance—F.

WAHL, WALTER DARE
1954: Top Banana—UA.

WAITES, CYRIL
1953: I Believe in You—UI.

WAKEFIELD, HUGH
1953: The Caretaker's Daughter—Beverly.

WAKELY, JIMMY
1954: Arrow in the Dust—AA.

WALBURN, RAYMOND
1954: She Couldn't Say No—RKO.

WALDAU, GUSTAV
1954: Angelika—JB.

WALDIS, OTTO
(Gus Dembling)
1953: Rebel City—AA.
1954: Knock on Wood—Par; Port of Hell—AA; The Iron Glove—Col.

WALKER, BILL
(Jeanne Halliburton)
1954: Killer Leopard—AA; The Outcast—Rep.

WALKER, HELEN
(Antrim Short)
1953: Problem Girls—Col.

WALKER, MARTIN
1954: Black 13—F.

WALKER, NANCY
1954: Lucky Me—WB.

WALKER, NELLA
1954: Sabrina—Par.

WALKER, PATRICIA
(Kurt-Frings)
1953: All Ashore—Col.

WALKER, RAY
(Sid Gold)
1953: The Blue Gardenia — WB; The Homesteaders—AA; Rebel City—AA; Marry Me Again—RKO.
1954: Pride of the Blue Grass —AA.

WALKER, WILLIAM
1953: The Girl Who Had Everything — MGM; Jamaica Run — Par; Sangaree — Par; Rebel City—AA.

WALL, GERALDINE
1953: By the Light of the Silvery Moon—WB.
1954: Black Widow—F.

WALLACE, COLEY
1953: The Joe Louis—UA.

WALLACE, GEORGE
(Maurine Oliver)
1953: Wherever She Goes— — Mayer-Kingsley; Arena — MGM; The Star of Texas—AA; The Homesteaders—AA.
1954: The Human Jungle—AA; Drums Across the River —U; Destry—U.

WALLACE, HELEN
(Walter Herzbrun)
1954: Three Young Texans—F.

WALLER, EDDY C.
(Powers-Stanley & Dunn, Inc.)
1953: Marshal of Cedar Creek — Rep; It Happens Every Thursday—UI; Bandits of the West—Rep; Savage Frontier — Rep; 99 River Street—UA; Champ for a Day —Rep; El Paso Stampede—Rep.
1954: Make Haste to Live—Rep.

WALSH, DERMOT
1953: Ghost Ship — Lipp.-Abtcon.

WALSH, JOEY
1953: The Juggler—Col.

WALSH, JUDY
(Mitchell Gertz)
1953: Second Chance—RKO.
1954: Cannibal Attack—Col.

WALSH, KAY
1953: Young Bess—MGM.

WALSH, RICHARD
1953: Northern Patrol—AA.

WALTCH, HERBERT C.
1953: Terror on a Train — MGM.

WALTER-ELLIS, DESMOND
1953: Penny Princess—UI.

WALTERS, BETTE LOU
1953: Marshal's Daughter—UA.

WALTZ, PATRICK
(George Ingersoll)
1954: The Human Jungle—AA.

WANAMAKER, SAM
1953: Mr. Denning Drives North—Carroll.

WANGRAF, JOHN
1954: The French Line — RKO.

WAR EAGLE, JOHN
1953: The Great Sioux Uprising—UI.
1954: They Rode West—Col.

WARBURTON, JOHN
1953: City Beneath the Sea—UI; East of Sumatra—UI.

WARDE, ANTHONY
(Bender-Ward)
1953: Raiders of the Seven Seas—UA.

WARD, ANTHONY
1954: Day of Triumph—Sch.

WARD, LAWRENCE
1953: Luxury Girls—UA.

WARD, POLLY
1954: New Faces—F.

WARDE, HARLAN
(Paul Wilkins)
1953: Donovan's Brain—UA.
1954: Down Three Dark Streets—UA.

WARDEN, JACK
1953: From Here to Eternity—Col.

WARFIELD, CHRIS
1953: Take the High Ground—MGM.
1954: The Student Prince—MGM.

WARING, JOSEPH
(J. W. Lauren)
1953: Conquest of Cochise—Col.

WARNER, JACK
1953: Hundred Hour Hunt—Greshler.

WARNER, JOHN
1953: The Cruel Sea—UI.

WARREN, JAMES
(Mitchell Gertz Agency)
1953: Port Sinister—RKO.

WARREN, JANET
1953: The Twonky—-UA.

WARREN, KATHERINE
(Rosalie Stewart)
1953: The Star—20thF.
1954: The Glenn Miller Story—U; The Caine Mutiny—Col.

WARREN, RUTH
(Antrim Short Agency)
1953: Man in the Dark—Col.

WARREN, STEVE
1953: Shark River—UA.

WARRENDER, HAROLD
1953: Terror on a Train — MGM.

WARRICK, RUTH
1954: Roogie's Bump—Rep.

WARWICK, ROBERT
(E. T. Somlyo)
1953: The Mississippi Gambler — UI; Salome — Col; Jamaica Run—Par.
1954: Silver Lode — RKO; Passion—RKO.

WASHBURN, BEVERLY
1953: The Juggler—Col.

WATERFIELD, BOB
1953: Crazylegs, All-American—Hall Bartlett.

WATERMAN, WILLARD
(Geo. Ullman)
1953: It Happens Every Thursday—UI; Half a Hero—MGM.

WATERS, BUNNY
1953: Dangerous When Wet—MGM.

WATERS, RUSSELL
1954: The Sleeping Tiger—Ast.

WATKIN, PIERRE
(Bob Brandies)
1953: The Stranger Wore a Gun—Col.
1954: Johnny Dark—U.

WATSON, DOUGLAS
1953: Julius Caesar—MGM.

WATSON, MINOR
(Lewis J. Deuser)
1953: The Star—20thF.

WATTS, CHARLES
(Sid Gold)
1954: The Boy From Oklahoma—WB; Riochet Romance—U.

WAY, GUY
1953: China Venture—Col.

WAYNE, DAVID
(Kurt Frings)
1953: The I Don't Care Girl—20thF; Tonight We Sing—20thF; Down Among the Sheltering Palms — 20thF; How to Marry a Millionaire—20thF.
1954: Hell and High Water—F.

WAYNE, FREDD
1954: Crest of the Wave—MGM.

WAYNE, JOHN
(Famous Artists)
1953: Island in the Sky—WB; Trouble Along the Way—WB; Hondo—WB.
1954: The High and the Mighty—WB.

WAYNE, NAUTON
1953: The Titfield Thunderbolt—UI.
1954: You Know What Sailors Are—UA.

WEAVER, DENNIS
(Edington-Plontman Agency)
1953: The Mississippi Gambler—UI; Law and Order—UI; Column South—UI; The Nebraskan—Col; War Arrow—UI.
1954: Dangerous Mission—RKO; The Bridges at Toko-Ri—Par.

WEBB, CLIFTON
1953: Titanic—20thF; Mister Scoutmaster—20thF.
1954: Woman's World — F; Three Coins in the Fountain—F.

WEBB, JACK
1954: Dragnet—WB.

WEBB, RICHARD
(Famous Artists Corp.)
1953: The Nebraskan—Col.
1954: Jubilee Trail — Rep; The Black Dakotas — Col; Three Hours to Kill—Col.

WEIDENAR, CLAIRE
1954: Hell's High Acre — Rep.

WEISSMAN, DORA
1953: Guerrilla Girl—UA.

WEISSMULLER, JOHNNY
(William Morris)
1953: Savage Mutiny — Col; Valley of the Headhunters—Col; Killer Ape—Col.
1954: Jungle Man-Eaters — Col; Cannibal Attack—Col.

WELDEN, BEN
(Powers-Stanley & Dunn, Inc)
1953: All Ashore—Col.
1954: Killers From Space—RKO; The Steel Cage—UA.

WELDON, JOAN
1953: The System—WB; The Stranger Wore a Gun—Col; So This Is Love—WB.
1954: Riding Shotgun—WB; The Command—WB; Deep in My Heart—MGM.

WELLES, MEL
(Walter Meyers)
1953: Gun Fury—Col.

WELLES, ORSON
1953: Trent's Last Case—Rep.
1954: Trouble in the Glen—Rep.

WELLS, ALAN
(Wm. B. Wells)
1954: Beachhead—UA.

WELTON, DANNY
1953: Trail Blazers—AA.

WENDELL, HOWARD
(Jack Weiner)
1953: By the Light of the Silvery Moon — WB; Gentlemen Prefer Blondes—20thF; The Big Heat—Col.
1954: Prince Valiant—F; The Black Dakotas—Col; Athena—MGM.

WENGRAF, JOHN
(Sid Gold)
1954: The Gambler From Natchez—F; Paris Playboys—AA; Gog—UA.

WENHOUSEN, FREDERICK
1953: Desperate Moment — UI.

WENLAND, BURT
1953: Murder Without Tears—AA; Killer Ape—Col.
1954: Killers From Space—RKO; Security Risk—AA.

WENTWORTH, MARTHA
(Paul Kohner)
1953: One Girl's Confession—Col.

WERY, CARL
1954: Angelika—JB.

WESCHER, ARIBERT
1953: The Man Between — UA.

WESCOATT, NORMAN E.
1953: Pack Train—Col.

WESCOATT, RUSTY
(Bob Brandies)
1954: Sign of the Pagan—U; The Snow Creature—UA.

WESSELL, RICHARD
(Kumin-Olenick)
1953: Gentlemen Prefer Blondes—20thF; Champ for a Day—Rep.

WESSON, DICK
(MCA-Artists Corp.)
1953: The Desert Song—WB; The Charge at Feather River—WB; Calamity Jane—WB.

WESTBROOK, NANCY.
1953: Wings of the Hawk—UA.

WESTCOTT, HELEN
(Kurt Frings Agency)
1953: The Charge at Feather River—WB; Cow Country — AA; Abbott & Costello Meet Dr. Jekyll and Mr. Hyde—UI.

WESTERFIELD, JAMES
(Bender-Ward)
1954: The Human Jungle—AA; Three Hours to Kill—Col; On the Waterfront—Col.

WESTON, CECIL
(Fred Katz Agency)
1954: Pride of the Blue Grass—AA.

WESTON, LESLIE
1954: Betrayed—MGM.

WEXLER, PAUL
(Herdan-Sherrell)
1954: The Bowery Boys Meet the Monsters—AA; Suddenly—UA.

WHEATLEY, ALAN
1953: The Limping Man — Lip.
1954: The Diamond Wizard—UA.

WHELAN, ARLEEN
(Kurt Frings)
1953: San Antone—Rep; The Sun Shines Bright—Rep.

WHERRY, DANIEL
1953: Murder Will Out — Kramer-Hyams.

WHITE, CHRISTINE
1954: Man Crazy—F.

WHITE, DAN
(Jack Pomeroy)
1953: Inferno—20thF.

WHITE, JESSE
(Lester Salkow)
1953: Gunsmoke — UI; Forever Female—Par; Champ for a Day—Rep.
1954: Hell's High Acre—Rep; Witness to Murder—UA.

WHITE, LEONARD
1953: Martin Luther—UA.
1954: River Beat—Lip.

WHITE, SAMMY
(Bender-Ward)
1953: Remains to Be Seen—MGM.
1954: Living it Up — Par; About Mrs. Leslie—Par.

WHITE, WILFRID HYDE
1954: Mr. Potts Goes to Moscow — AA; Betrayed — MGM; Duel in the Jungle—WB.

WHITE, WILL
(Lewis J. Deusen)
1954: Magnificent Obsession —U.

WHITELAW, BILLIE
1954: The Sleeping Tiger—Ast.

WHITFIELD, ANNE
(Mishkin)
1954: White Christmas—Par.

WHITFIELD, SMOKI
(Herdan-Sherrell)
1953: Safari Drums—AA.
1954: The Golden Idol—AA; Killer Leopard—AA.

WHITING, BARBARA
(Jaffe)
1953: Dangerous When Wet—MGM.

WHITLEY, JON
1954: The Little Kidnappers —UA.

WHITLEY, JUNE
1953: Confidentially Connie—MGM.

WHITMAN, GAYNE
1953: One Girl's Confessions —Col; Dangerous Crossing—20thF.

WHITMAN, STUART
1953: The All American—UI.
1954: Rhapsody—MGM; Silver Lode—RKO; Passion—RKO.

WHITMORE, JAMES
(Wm. Morris Agency)
1953: The Girl Who Had Everything — MGM; All the Brothers Were Valiant—MGM; The Great Diamond Robbery —MGM.
1954: The Command — WB; Them—WB.

WHITNEY, PETER
1953: The Great Sioux Uprising—UI; The Big Heat—Col; All the Brothers Were Valiant—MGM.
1954: The Black Dakotas—Col; Gorilla at Large — F; Day of Triumph—Sch.

WHITNEY, SHIRLEY
1954: The Iron Glove—Col.

WHYTE, PATRICK
1953: Fort Vengeance—AA.

WICKES, MARY
(Louis Shurr)
1953: By the Light of the Silvery Moon—WB; The Actress—MGM; Half a Hero—MGM.
1954: Destry—U.

WIDMARK, RICHARD

(M.C.A.)
1953: Destination Gobi — 20thF.
1954: Hell and High Water—F; Broken Lance—F; Garden of Evil—F.

WILCOX, FRANK
(Jack Weiner)
1953: China Venture — Col; Those Redheads From Seattle —Par.
1954: Three Young Texans—F; The Black Dakotas—Col; Naked Alibi—U.

WILDE, CORNEL
(Jaffe Agency)
1953: Treasure of the Golden Condor — 20thF; Saadia — MGM.
1954: Woman's World — F; Passion—RKO.

WILDE, LYN
1953: The Girl Next Door—20thF.

WILDING, MICHAEL
(Wm. Morris Agency)
1953: Trent's Last Case—Rep; Torch Song—MGM.
1954: The Egyptian—F.

WILKE, BOB
(Antrim Short)
1953: Powder River—20thF; Arrowhead—Par; Cow Country—AA.

WILKE, ROBERT J.
(Antrim Short)
1954: Two Guns and a Badge —AA; 20,000 Leagues Under the Sea—BV.

WILKE, GISELE
1953: Stolen Identity—Ainsworth.

WILKERSON, BILLY
1953: Saginaw Trail—Col.
1954: Yukon Vengeance—AA.

WILLES, JEAN
(Kumin-Olenick)
1953: All Ashore—Col; Abbott & Costello Go to Mars—UI.
1954: Masterson of Kansas—Col.

WILLIAMS, ADAM
(Kurt Frings Agency)
1953: Vice Squad—UA; The Big Heat—Col.
1954: Dragonfly Squadron—AA; The Yellow Tomahawk —UA.

WILLIAMS, BILL
(Milt. Grossman)
1954: The Outlaw's Daughter —F.

WILLIAMS, BOB
1953: The Stars are Singing —Par.

WILLIAMS, CARA
1953: The Girl Next Door—20thF; The Great Diamond Robbery—MGM.

WILLIAMS, ESTHER
(Wm. Morris)
1953: Dangerous When Wet—MGM; Easy to Love—MGM.

WILLIAMS, EZRA
1953: Return to Paradise—UA.

WILLIAMS, GUINN
(Big Boy)
(Bender-Ward)
1954: Southwest Passage — UA; The Outlaw's Daughter —F.

WILLIAMS, GUY
(Henry Wilson)
1953: The Mississippi Gambler—UI.

WILLIAMS, HARCOURT
1953: Terror on a Train — MGM; Roman Holliday—Par.

WILLIAMS, HUGH
1953: The Fake—UA.

WILLIAMS, JOHN
(Sid Levee)
1954: Dial M for Murder—WB; The Student Prince—MGM; Sabrina—Par.

WILLIAMS, JAY
1953: Little Fugitive—Burstyn.

WILLIAMS, KAY
1953: The Actress—MGM.

WILLIAMS, NOEL
1953: Project M-7—Col.

WILLIAMS, RHYS
(William Morris)
1953: Scandal at Scourie — MGM; Julius Caesar—MGM; Bad for Each Other—Col.
1954: Man in the Attic—F; Johnny Guitar — Rep; The Black Shield of Falworth—U; There's No Business Like Show Business—F.

WILLIAMS, ROBERT B.
(Lewis J. Deuser)
1954: Magnificent Obsession —U.

WILLMAN, NOEL
1954: Beau Brummel—MGM.

WILLOCK, DAVE
(Stempel-Olenick)
1953: It Came From Outer Space—UI.

WILLS, CHILL
1953: Small Town Girl — MGM; The City That Never Sleeps—Rep; The Man From the Alamo—UI; Tumbleweed —UI.
1954: Francis Joins the WACS—U; Ricochet Romance —U.

WILLS, HENRY
1954: Saskatchewan—U.

WILSON, DON
(Louis Shurr)
1953: Niagara—20thF; The Stars are Singing—Par.

WILSON, MARIE
(Louis Shurr)
1953: Marry Me Again — RKO.

WILSON, ROBERT
(Herden-Sherrell)
1954: Day of Triumph—Sch.

WILTSHIRE, JOHN
1953: Wherever She Goes—Mayer-Kingsley.

WINDSOR, MARIE
(Sid Gold Agency)
1953: The City That Never Sleeps—Rep; The Eddie Cantor Story—WB; Trouble Along the Way—WB.
1954: Hell's High Acre—Rep; The Bounty Hunter—WB.

WINFIELD, JOAN
(Antrim Short)
1954: The Egyptian—F.

WINNINGER, CHARLES
(Kumin-Olenick)
1953: The Sun Shines Bright —Rep; A Perilous Journey—Rep; Champ for a Day—Rep.

WINOGRADOFF, ANATOL
1954: Go, Man, Go!—UA.

WINSLOW, GEORGE
1953: Gentlemen Prefer Blondes — 20thF; Mister Scoutmaster—20thF.
1954: The Rocket Man—F.

WINSTON, HELEN
(Schwartz Agcy.)
1953: Port Sinister — RKO; Battle Circus—MGM.

WINSTON, IRENE
1954: Rear Window—Par.

WINTER, VAL
1953: Louisiana Territory — RKO.

WINTER, VINCENT
1954: The Little Kidnappers —UA.

WINTERS, DAVID
1954: Roogie's Bump—Rep.

WINTERS, ROLAND
(Mitchell Hamilburg)
1953: So Big—WB.

WINTERS, SHELLEY
(Paul Kohner)
1954: Saskatchewan—U; Executive Suite—MGM; Playgirl — U; Tennessee Champ — MGM.

WISEMAN, JOSEPH
1953: Champ for a Day—Rep.
1954: The Silver Chalice—WB.

WITHERS, GRANT
(Charles Beyer)
1953: The Sun Shines Bright —Rep; Fair Wind to Java—Rep; Iron Mountain Trail—Rep; Champ for a Day—Rep.

WOLFE, BUD
1954: Naked Alibi—U.

WOLFE, CONRAD
1953: Serpent of the Nile—Col.

WOLFE, IAN
(Paul Wilkins)
1953: Scandal at Scourie — MGM; Houdini—Par; Julius Caesar—MGM; The Actress—MGM; 99 River Street—UA.
1954: About Mrs. Leslie—Par; Seven Brides for Seven Brothers—MGM; Her 12 Men — MGM; The Steel Cage — UA; The Silver Chalice — WB.

WOLFE, KENNETH
1954: Operation Manhunt—UA.

WONTNER, ARTHUR
1953: Sea Devils—RKO.
1954: Genevieve—U.

WOOD, MARJORIE
(George Ingersoll Agency)
1953: Sweethearts on Parade Rep.

WOOD, NATALIE
(Henry Wilson)
1953: The Star—20thF.
1954: The Silver Chalice—WB.

WOOD, ROBERT
1954: Return From the Sea—AA.

WOOD, VICTOR
1953: Scandal at Scourie — MGM.

WOOD, WILSON
1954: Black Widow—F.

WOODELL, BARBARA
(Monter-Gray Armstrong)
1953: The Star—20thF.

WOODS, DONALD
(George Ullman)
1953: The Beast From 20,000 Fathoms—WB.

WOODS, HELEN
1953: Give a Girl a Break—MGM.

WOOLAND, NORMAN
1954: Romeo and Juliet—UA.

WOOLEY, SHEB
(Ray Cooper)
1954: The Boy From Oklahoma—WB.

WOOLF, GABRIEL
1953: Knights of the Round Table—MGM.

WRAY, FAY
(M.C.A.)
1953: Treasure of the Golden Condor—20thF; Small Town Girl—MGM.

WRIGHT, BEN
(Milton Garfield)
1953: The Desert Rats — 20thF.

WRIGHT, ELLSWORTH
1954: Go, Man, Go!—UA.

WRIGHT, HOWARD
(George Ullman)
1953: Last of the Pony Riders—Col.

WRIGHT, TERESA
(Wm. Shiffrin)
1953: Count the Hours — RKO; The Actress—MGM.
1954: Track of the Cat—WB.

WRIGHT, WILLIAM
(Louis Shurr)
1953: Niagara—20thF.

WRIGHT, WILL
(Antrim Short)
1954: The Wild One—Col; River of No Return—F; The Raid—F.

WUNTER, DAGMAR
1953: Knights of the Roundtable—MGM.

WURSTER, JUNE
1953: The Girl Next Door—20thF.

WYATT, AL
1954: Sitting Bull—UA.

WYCHERLY, MARGARET
(Famous Artists)
1953: The President's Lady—20thF.

WYLDECK, MARTIN
1953: Terror on a Train—MGM.

WYMAN, JANE
(MCA)
1953: Let's Do It Again — WB; So Big—WB.
1954: Magnificent Obsession —U.

WYMAN, STEVE
(Mitchell Gertz)
1953: War Arrow—UI.

WYMORE, PATRICE
1953: She's Back on Broadway—WB.

WYNN, KEENAN
(MCA Artists)
1953: Battle Circus—MGM; Code Two — MGM; All the Brothers Were Valiant — MGM; Kiss Me Kate—MGM.
1954: The Long, Long Trailer —MGM; Men of the Fighting Lady — MGM; Tennessee Champ—MGM.

WYNN, MAY
1954: The Caine Mutiny—Col; They Rode West—Col.

YACONELLI, FRANK
(Carlos Alvarado)
1954: Dragon's Gold—UA.

YACONELLI, ZACHARY
1954: The Command—WB.

YAMAGATA, ISAO
1954: Gate of Hell—Har.

YORK, DUKE
(Jack Pomeroy)
1953: Trail Blazers—AA.

YOUNG, ARTHUR
1954: An Inspector Calls—Aso.

YOUNG, CARLETON
(Vernon Jacobson)
1953: Niagara—20thF; The Glory Brigade — 20thF; A Blueprint for Murder—20thF; Goldtown Ghost Riders—Col.
1954: Riot in Cell Block 11 —AA; Bitter Creek—AA; Arrow in the Dust—AA; 20,000 Leagues Under the Sea—BV.

YOUNG, GIG
(Louis Shurr)
1953: The Girl Who Had Everything—MGM; The City That Never Sleeps — Rep; Arena—MGM; Torch Song—MGM.
1954: Young at Heart—WB.

YOUNG, LORETTA
(William Morris)
1953: It Happens Every Thursday—UI.

YOUNG, MARY
1954: This Is My Love—RKO.

YOUNG, NED
1953: She's Back on Broadway—WB; Captain Scarlett—UA.

YOUNG, ROBERT
(Nat Goldstone)
1954: Secret of the Incas—Par.

YOWLACHI, CHIEF
(Carlos Alvarado)
1954: Rose Marie—MGM.

YUNG, VICTOR SEN
(Edward Sherman)
1953: Forbidden—UI.

YURKA, BLANCHE
1953: Taxi—20thF.

ZANDT, PHILIP VAN
1953: Capt. John Smith and Pocahontas—UA.

ZANOLI, MARIA
1954: The Barefoot Contessa —UA.

ZARAMBA, PAUL
1953: Appointment in Honduras—RKO.

ZAREMBA, JOHN
(Gus Dembling)
1954: Human Desire—Col.

ZARIMBA, JOHN
1953: The Magnetic Monster —UA.

ZAVIAN, MARY
1953: Cry of the Hunted—MGM.

ZETTERLING, MAI
1953: The Frightened Bride — Beverly; Desperate Moment—UI.
1954: Knock on Wood—Par.

ZINSER, LEO
1953: Louisiana Territory — RKO.

ZOCCHI, NIETTA
1954: Romeo and Juliet—UA.

ZOLAN, MARGARET
1954: Paris Incident—Dav.

ZOLLO, ALDO
1954: Romeo and Juliet—UA.

ZUCCO, FRANCES
(Louis Shurr Agency)

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Mgr. New York Contract Dept...Manny Goodman
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Allied Artists Productions, Inc.

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Electrical Department................Mike Hoff
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Allied Artists Distributing Corp. (Delaware)

1560 Broadway, New York 36, N. Y.
PLaza 7-3070

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Allied Artists Distributing Corp. (New York)

(Officers and Directors same as Delaware Corp.)

Allied Artists Distributing Corp. (Pennsylvania)

(Officers and Directors same as Delaware Corp.)

Allied Artists Pictures, Inc. (Missouri)

1560 Broadway, New York 36, N. Y.

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Allied Artists Pictures Corp. of Texas

(Officers and Directors same as Delaware Corp.)

Allied Artists Pictures, Inc. (Iowa)

(Officers and Directors same as Delaware Corp.)

Allied Artists Pictures of Illinois, Inc.

(Officers and Directors same as Delaware Corp.)

Allied Artists Pictures of Michigan, Inc.

(Officers and Directors same as Delaware Corp.)

Allied Artists International Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-3070

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Comptroller..................G. N. Blatchford

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Asst. Export Mgr...........William E. Osborne
Special Sales Supervisor.........Bernard J. Gates
Latin American Mgr..............Victor Volmar
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Publicity Director...........William K. Everson

DIRECTORS

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FOREIGN BRANCHES

UNITED KINGDOM—Clifford George Dickinson, 133 Oxford St., London W.1, England.

CONTINENTAL EUROPE—Ernest Wettstein, 1-3 Rue Lord Byron, Paris 8E, France.

ARGENTINA—Allied Artists de Argentina, Inc., Ayacucho 444, Buenos Aires; Rene Thomas, general manager (also serve Uruguay and Paraguay).

BRAZIL—Allied Artists do Brasil, Inc., Rua Mexico 21, Rio de Janeiro; Juan C. Mendez, general manager.

MEXICO—Allied Artists de Mexico, Avenida Insurgentes, 263, Mexico, D. F.; Luis Lezama, general manager.

CUBA—Allied Artists de Cuba, Inc., Montoro 109, Havana; Tony Garcia, representative.

PANAMA—Allied Artists of Panama, Inc., 26 Avenida Balboa, Panama City: Louis R. Lee, general manager.

CHILE—Artistas Aliados de Chile, Inc., Alameda Bernardo O'Higgins 1370, Santiago, Chile: Armando Band, rep.

VENEZUELA—Allied Artists de Venezuela, Inc., Apartado 1995, Caracas, Venezuela; Carlos Plaza Izquierdo, rep.

PHILIPPINE ISLANDS—Allied Artists of the Philippines, Inc., Abe Mandell, Repres., Alcazar Bldg., Manila, P. I.

INDONESIA—Allied Artists of Indonesia, Inc., No. 1 Djalan Kemakmuran, Djakarta: Fritz Muller, general manager.

JAPAN—Allied Artists of Japan, Inc., 1-2 Chome Kyobashi, Chuo-Ku, Tokyo: Paul Mizukami, general manager.

Alliance Films Limited

21 Dundas Sq., Toronto, Ont., Canada
EMpire 8-8696

(Canadian franchise holder for D.C.A. and Jack Broder Prods.)

OFFICERS

President & General Mgr.....James Lewis Smith

Allied Films, Inc.

151 W. 46th St., New York 36, N. Y.
JUdson 2-1877

(Independent national distributors.)

OFFICERS

President.........................Moe Kerman
Vice-President, Treasurer............J. J. Felder

Allied Motion Picture Theater Service, Inc.

201 N. Broad St., Philadelphia, Pa.
RIttenhouse 6-8048

President & Buyer.........Sidney E. Samuelson
Total Theatres Serviced—(51).

Edward L. Alperson Productions, Inc.

9100 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6379

(Producer releasing through 20th Century-Fox)

OFFICERS

President..................Edward L. Alperson
Vice-President...........Edward L. Alperson, Jr.
Secretary ....Vivian Sharp

BOARD OF DIRECTORS

Edward L. Alperson, Lillian Alperson, Edward L. Alperson, Jr.

American Broadcasting-Paramount Theatres, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-1100

OFFICERS

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Vice-Pres. & Gen. Counsel.......Walter W. Gross
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Asst. Treas. & Comptroller..........J. L. Brown
Asst. Secy...Edith Schaffer, Geraldine B. Zorbaugh

American Broadcasting Company

A Division of American Broadcasting-Paramount Theaters, Inc.

7 W. 66th St., New York 23, N. Y.
SUsequehanna 7-5000

OFFICERS

President..................Robert E. Kintner
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V-P in Charge of Programming and Talent, TV
Robert M. Weitman
Secretary & Gen. Counsel...Geraldine B. Zorbaugh
V-P & Controller.........Harold L. Morgan, Jr.
Asst. Controller..............Jason Rabinovitz
Asst. Secy.-Asst. Gen. Counsel........Omar Elder

American Dubbing Company, Inc.

723 Seventh Ave., New York, N. Y.
JUdson 2-0275

(Motion picture production company specializing in dubbing of foreign feature films.)

OFFICERS

President ....Peter Riethof
Vice-President ....Carol Hector

American-European Film Industries, Inc.

229 W. 42nd St., New York 18, N. Y.
PEnnsylvania 6-4434

(Exporter of American motion pictures.)

Pres.-Gen.-Mgr. ....Robert Velaise
New York Representative........Peter W. Geiger

American Film Producers

1600 Broadway, New York 19, N. Y.
PLaza 7-5915

(Producer and distributor of television, theatrical, commercial, industrial, training, merchandising and educational films and slide films.)

PERSONNEL

Executive Producers.............Robert Gross, Lawrence A. Glesnes
Production Control.........Sheldon Abromowitz
Office Manager..................Madeline Stolz
Chief Editor....................Frank Madden

American Newsreel

222 E. 46th St., New York, N. Y.
MUrray Hill 7-2913

(Producer and distributor of Negro Newsreel.)

President...................E. M. Glucksman

American Pictures Corp.

American Pictures Bldg.
3744 Longridge Ave., Van Nuys, Calif.
STate 4-4331
(Producer.)

OFFICERS

President...................Albert Zugsmith
Vice-President..................Jacob Ginsburg
Secretary ....Ruth Zugsmith
Treasurer ....Peter Miller

Chairman of Board........Dr. George Zugsmith
General Counsel...Mitchell, Silberberg and Knupp

American Releasing Corp.

6223 Selma Ave., Hollywood 28, Calif.
HOllywood 3-3271

OFFICERS

President.................James H. Nicholson
Vice Pres. & Secy............Samuel Z. Arkoff
Treasurer.....................Joseph Moritz

BOARD OF DIRECTORS

James H. Nicholson, Samuel Z. Arkoff, Joseph Moritz, Sylvia Nicholson, Jerome Arkin.

BRANCHES

ALBANY: Realart Pictures, 951 Western Ave., Sylvan Leff.

ATLANTA: Howco Exchange Inc., 193 Walton St., Frances White.

BOSTON: Embassy Pictures Corp., 19 Winchester St., Joseph Levine.

CHARLOTTE: Screen Guild Prods., 300 W. 3rd St., Scott Lett.

CHICAGO: Henri Elman Enterprises, 1301 S. Wabash Ave., Max Roth

CINCINNATI; INDIANAPOLIS: Realart Pictures, 1362 Central Parkway, Jay Goldberg; Selma Blachschleger.

CLEVELAND: Imperial Picture Co., 308 Film Bldg., 2108 Payne Ave., Bernie Rubin.

DALLAS: Herman Beiersdorf Dist. Co., 2011 Jackson St., Herman Beiersdorf.

DENVER: Realart Pictures, 2071 Broadway, Mrs. Laura Haughey.

DETROIT: Allied Film Exchange, 2310 Cass Ave., Jack Zide.

INDIANAPOLIS: Realart Pictures, 441 N. Illinois.

KANSAS CITY: United Film Exchange, 120 W. 18 St., Bob Herrell.

LOS ANGELES: Favorite Films of Calif., 1966 So. Vermont Ave., N. P. Jacobs.

MEMPHIS: Colonial Pictures of Tennessee, Suite 302 M. & M. Bldg., Fred Meyers.

MILWAUKEE: 706 West State St., Independant Film Distributors.

MINNEAPOLIS: Independant Film Distributors, 1109 Currie Ave., Donald Swartz.

NEW ORLEANS: Lippert Pictures, 150 S. Liberty St., Harold Cohen.

NEW YORK CITY: Broder Prods., 630, 9th Ave., Si Lipson.

OKLAHOMA CITY: Screen Guild Prods., 708 W. Grand., Mrs. Lois Scott.

OMAHA: Hollywood Pictures, Inc., 1508 Davenport St., M. L. Stern.

PHILADELPHIA: Screen Guild Prods., 1315 Vine St., Jack Engel.

PITTSBURGH: Screen Guild Prods., 415 Van Braam, Bert Stern, M. Brauman.

PORTLAND: (Los Angeles Branch), 1935 N.W. Kearney.

ST. LOUIS: Realart Pictures, 3216 Olive St., George Phillips, Herman Gorlick.

SAN FRANCISCO: Favorite Films, 170 Golden Gate Ave. (Los Angeles Branch).

SEATTLE: (Los Angeles Branch), Favorite Films, 2419, 2nd Ave.

WASHINGTON: Frad Sandy Film Exchange, 1013 New Jersey Avenue, N.W., Fred Sandy.

FOREIGN BRANCHES

American Trading Association 723 Seventh Ave., New York 19, N. Y., Phil Lewis.

ENGLAND, Anglo-Amalgamated Distributors, Hammer House, 113 Wardour St., London, W.E.2, Nat Cohen.

CANADA: Cardinal Films, 227 Victoria St., Toronto 2, Ontario, Leslie Allen.

Animation Service Company

1780 Broadway, New York 19, N. Y.
CIrcle 5-4832

(Animation and title production service for film producers, including slide motion, live, and technical animation.)

PERSONNEL

President...................Victor F. Kayfetz
Sales Manager..................Douglas Baker
Art Director....................Wayne Boring

Animator ....Abe Blashko
Animation Camera Supervisor......Robert Cooke

Animex, Inc.

41 East 42nd St., New York 17, N. Y.
MUrray Hill 7-1985

(Distributor and importer-exporter of 35, 16, and 8 mm. films; exporters Castle-films—photographic & cinematographic equipment and accessories; exclusive representative for Animex, Haarlem, Holland.)

OFFICERS

President-Treasurer..Anthony M. A. van Tetering
Vice-President..........Mrs. W. C. F. De Visser
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BOARD OF DIRECTORS

Anthony M. A. van Tetering, Henry Werker, Pieter J. Kooiman.

Ansco, A Division of General Aniline & Film Corp.

Binghamton, N. Y.
Binghamton 2-4221

(Manufacturer of 35 mm. and 16 mm. raw stock, color, black and white.)

Pres., Gen'l Aniline & Film Corp.John H. Hilldring
Vice-President (G.A.F.) and
General Manager.............James Forrestal
Technical Service Manager
Professional Motion Pictures....Gar C. Misener
Professional Motion Pictures Film Dept. Mgr.
E. G. Stamboulian

6424 Santa Monica Blvd., Hollywood, Calif.
HOllywood 9-2918

Professional Motion Picture
Sales Manager.............Robert P. Young

Chrysler Bldg., 405 Lexington Ave., New York 17, N. Y.
MUrray Hill 6-0555

Eastern Regional Sales Mgr.....Charles W. Seager

247-259 E. Ontario St., Chicago 11, Ill.
WH 4-7410

Midwestern Regional Sales Mgr...James L. Wassell

API Productions, Inc.

565 5th Ave., New York 17, N. Y.
PLaza 8-1610

(Producers' Reps., Distributors of foreign films.)

President & Treasurer............Lew Shoskes
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2nd Vice-Pres................Herbert Margrill
Secretary ....Mira Berman

Apex Film Corp.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 3-5106
(Producer)

PERSONNEL

President-Executive Producer.......Jack Chertok
Secretary.....................Muriel Moseley
Associate Producer................Harry Poppe
Film Editor.....................Jack Ruggiero
Staff Director..................William Thiele

Argosy Pictures Corp.

4024 Radford Ave., N. Hollywood, Calif.
(Producer.)

OFFICERS

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Secretary-Treasurer...........H. Lee Van Hoozer

Arias Quality Pictures, Inc.

1501 Broadway, New York 36, N. Y.
CHickering 4-5483

(Domestic distribution of foreign and American features.)

OFFICERS

President.......................Henry R. Arias
Vice-President ....Leo Abrams

COMPANY PERSONNEL

Arlan Pictures, Inc.

511 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-3056
(Distributor)

OFFICERS

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Secy.-Treas.	Frances Spielman
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New York Sales Rep.	George Waldman

Artcinema Associates, Inc.

353 W. 56th St., New York 19, N. Y.
CO 5-1943
(Distributor)

OFFICERS

President	Emil C. Jensen
Secretary	Edna Jensen
Treasurer	Victor L. Jensen

BOARD OF DIRECTORS

Emil C. Jensen, Edna Jensen, Victor L. Jensen.

Artkino Pictures, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6570
(American distributors of the films produced in the U.S.S.R., Poland, Czechoslovakia & Hungary.)

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Vice-President	Rosa Madell

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220 N. Canon Dr., Beverly Hills, Calif.
BRadshaw 2-5631
(Producer.)

PERSONNEL

Partners-Directors	Mark Robson, Robert Wise, Harry Lenart
Producer	Theron Warth
Publicity-Advertising Head	Ted Loeff

Associated Artists Productions, Inc.

345 Madison Ave., New York 17, N. Y.
MUrray Hill 6-2323
(Producers and Distributors of features, shorts and series for theatrical release; TV, 16mm. and non-theatrical.)

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Vice-President	Kenneth Hyman
Vice-President	Donald Klauber
Vice-President	Arthur Kalman
TV Sales Mgr.	Arthur Kalman
Theatrical & 16mm. Sales Mgr.	Jacques Kopfstein
Foreign Sales Mgr. (Theatrical & TV)	Norman Katz

Associated Screen News, Ltd.

2000 Northcliffe Ave., Montreal, Que.
(Mobile camera crews, studio, complete film laboratory.)

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130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Distributor of reissues)

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Atlas Corp.

33 Pine St., New York 5, N. Y.
WHitehall 3-7100

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Atlantic Pictures Corp.

1564 Broadway, New York, N. Y.
JUdson 6-1442

President	George Roth
Secy. & Treas.	Murio Podhorzer

Atlantic Productions, Inc.

New York:
41-41 150th St., Queens, New York.
Los Angeles:
10227 Wilkins Ave., Los Angeles 24, Calif.
CRestview 1-0060
(Producer.)

OFFICERS

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Secretary-Treasurer	Harold Grossman

Audience Research, Inc.

53 Bank St., Princeton, N. J.
Princeton 335
(Opinion and Market Research.)

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Vice-President	Paul K. Perry
Vice-President	Arthur L. Keiser, Jr.

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226 S. Beverly Dr., Beverly Hills, Calif.
CRestview 1-5727
(Producer.)

PERSONNEL

Producer	Edward Lewis
Secy.-Treasurer	Sid Pink
Literary Editor	Wm. Kozlenko

Gene Autry Productions

6920 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-1425
(Producer.)

PERSONNEL

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2nd Vice-President	Les Clucas
Asst. Treasurer	Philip S. Cobey
Secretary	Ina Autry
Exec. in Ch. of Production	Armand Schaefer

BOARD OF DIRECTORS

Chairman, Gene Autry; Mitchell J. Hamilburg, Ina Autry, Les Clucas, Armand Schaefer.

Azteca Films, Inc.

1743 So. Vermont Ave., Los Angeles 6, Calif.
REpublic 3-2191

(Distributor of selected Mexican, Argentine and Spanish films.)

OFFICERS

President..................Ruben A. Calderon
Vice-President..........Guillermo Calderon Stell
Secretary-Treasurer..........Gustave A. Acosta

BOARD OF DIRECTORS

Guillermo Calderon Stell, Gustavo A. Acosta, Ruben A. Calderon.

BRANCHES

CHICAGO — 410 S. Michigan Ave., WEbster 9-5899, Arthur D. Burkham, manager.

NEW YORK—1564 Broadway, PLaza 7-6950, Egon Klein, Arturo Sanchez, managers.

SAN ANTONIO—410 San Pedro Ave., Fannin 7266, Jewell Truex, manager.

B & B Pictures Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187

(Distributor 35 and 16 mm. World Wide.)

PERSONNEL

President.....................Armand Schneck
Vice-President......................J. Balsam
Vice-President.......................A. Beck
Asst. to Foreign Manager..............B. Meyer
Office Manager......................M. Kirsch

Fred A. Barber

126 W. 46th St., New York 19, N. Y.
LUxemburg 2-1844

(Special effects for motion pictures and animation of slides.)

Owner........................Fred A. Barber

Richard Bare Productions and Varieties, Ltd.

4000 W. Olive Ave., Burbank, Calif.
HO 9-1251

(Producer, releasing through Warners; TV films.)

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President, Gen. Manager........Richard L. Bare
Vice-President.....................E. K. Shaw

Barnett International Forwarders, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6080

(International film forwarders, packers and custom brokers.)

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President....................William Barnett
Vice-President-Secretary........Norman Barnett
Treasurer ....Alan Barnett

BOARD OF DIRECTORS

William Barnett, Hannah Barnett, Norman Barnett, Alan Barnett.

Hall Bartlett Productions, Inc.

9606 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 4-6279

PERSONNEL

President......................Hall Bartlett
Vice President................Paul D. Bartlett
Vice President..................Elroy Hirsch
Secretary.....................Stanley Keller

BOARD OF DIRECTORS

Hall Bartlett, Paul D. Bartlett, Elroy Hirsch, Stanley Keller, Samuel S. Zagon, Martin Weiser, George Thomas, Jr.

John Bash Productions, Inc.

12725 Sunset Blvvd., Los Angeles 49, Calif.
ARizona 9-7719
(Producers)

PERSONNEL

President.......................John M. Bash
Secretary......................Morton Farber
Supervision Execs.........Elisabeth Dickinson,
Kurt Hirsch

Bedford Park Film Studio, Inc.

2826 Decatur Ave., Bronx 58, N. Y.
LUdlow 4-2166

(Production studio for motion pictures & film TV.)

PERSONNEL

President ....Gaillard T. Boag
Controller.......................Jack Frakt
Stage Manager..................Angelo Gotti

Bel-Air Productions

7524 Santa Monica Blvd., Hollywood, Calif.
HOllywood 3-6844

PERSONNEL

President ....Aubrey Schenck
Treasurer.......................H. W. Koch
Secretary ....H. Baerwitz

Bell Pictures Corp.

630 Ninth Ave., New York 19, N. Y.
CIrcle 6-1383

(Distributor, foreign films distributor; television distributor.)

PERSONNEL

President.....................Ruth D. Kulick
Vice-President ....**Lawrence Kulick**
Sectreary-Treasurer..............**Frances Frank**

Bellon-Ffoulke International Productions, Inc.

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor.)

Cinetelefilms sole representative......Roger Depo

Belsam Productions, Inc.

10769 Lindbrook Drive, Los Angeles 24, Calif.
BRighton 0-4263
(Producer.)

OFFICERS

President-Treasurer ....Sam Baerwitz
Vice-President.. ....Herbert G. Baerwitz
Secretary....................Belle G. Baerwitz

Benagoss Productions, Inc.

4 West 58th Street, New York 19, N. Y.
PLaza 9-6230
(Producer.)

PERSONNEL

President and Chairman of Board
Henry Rogers Benjamin
Vice-President ....Germaine Gossler
Vice-President & Secretary..........John P. Ohl
Treasurer.......................F. D. Murray
Hollywood Representative............Ted Loeff

BOARD OF DIRECTORS

Henry Rogers Benjamin, Germaine Gossler, John P. Ohl.

Louis Berkoff Productions

368 N. La Cienega Blvd., Los Angeles 48, Calif.
BRadshaw 2-2931

(Independent producer, also Director Coronet Theater Academy of Arts.)

Executive Directors........Frieda and Olga Berkoff

Bernhard Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

N. Y. Office: 15 W. 44th St.
(Producer, releasing through 20th Century-Fox.)

OFFICERS

President ....Joseph Bernhard
Secretary....................E. Gerald Lipsky
Treasurer.........................E. E. Reilly

BOARD OF DIRECTORS

Joseph Bernhard, Gregson Bautzer, E. Gerald Lipsky.

Beverly Pictures, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-8200
(Producer, distributor of theatrical and TV films.)

OFFICERS

President..................Herbert L. Bregstein
Vice-President.................Oliver A. Unger
Secretary ....Mildred Bonowitz

Blake Service

234 — 77th St., Brooklyn 9, N. Y.
SHore Road 8-9095
(Theater Investigation.)

PERSONNEL

Director....................Richard A. Blake

Bonded Film Distributors, Inc.

630 Ninth Ave., New York 19, N. Y.
JUdson 6-1030
(Film exchange service; Member of National Film Service, Inc.)

OFFICERS

President.....................Chester M. Ross
Vice-President ....Emanuel Kandel
Secretary.....................Chester M. Ross
Treasurer ....Harry Ornstien

Bonded Film Storage Co., Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-1030
Los Angeles Office:
9122 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4174
Vault Buildings: 36-25 Vernon Blvd., Long Island City, N. Y.; 11-17 43rd Ave., Long Island City, N. Y.; 2156 Lemoine Ave., Ft. Lee, N. J.; 203 W. 146th St. New York, N. Y.; 35 W. 45th St., New York, N. Y.
Exchange Service: (See, Bonded Film Distributors, Inc.)
(Film storage, service, projection room.)

OFFICERS

President.....................Chester M. Ross
Exec. Vice-President................Philip Ross
Vice-President ....Emanuel Kandel
Secretary.....................Chester M. Ross
Ass't Secretary.................Harry Ornstein
Treasurer........................Oscar Regen
N. Y. Vault Manager...............Al Lawner
L. I. Vault Manager................Sid Holloway
N. J. Vault Manager................Ben Kandel
N. Y. Service Dept..................L. Saltzman

Boots & Saddles Pictures, Inc.

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-1159
(Producer releasing through United Artists.)

PERSONNEL

President-Executive Producer...Edward F. Finney
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Vice-President..................E. M. Bourke
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Secretary-Treasurer ....Walter Bennett
Story Editor...................Roger Merton
Purchasing Agent...................J. O'Hara
Transportation Manager............Dan Weaver

William Boyd Enterprises

8901 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-5248
(Producer.)

PERSONNEL

General Manager................Robert Stabler
Business Manager.............Marguerite Cherry

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Distributor.)

PERSONNEL

Head, Sales Dept...........Thomas J. Brandon
Head, Booking Dept.............Edith Zornow

British Artists, Ltd.

Suite 302, 465 Park Ave., New York 22, N. Y.
PLaza 5-5703

26 Charing Cross Road, London, WI.
(Producer, releasing through United Artists.)

EXECUTIVE PERSONNEL

Pres. & Exec. Producer........William L. Taub
Secy. & Story Editor.............Norman Krug
Treasurer ....Herbert Blumenthal

BOARD OF DIRECTORS

William L. Taub, Herbert Blumenthal, Sir Geoffrey Burr, Kenneth Dobson Miller, Thomas Proctor.

British Information Services —Films Division

(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N Y.
CIrcle 6-5100
(Official distributor in the U. S. of films produced by the British Government.)

PERSONNEL

Director ....Charles Dand
Distribution Manager.........Lester Schoenfeld
Publicity & Advertising...............Joe Slevin

Jack Broder Productions, Inc.

442 N. La Cienega Blvd., Hollywood, Calif.
BRadshaw 2-9018

New York Office:
630 Ninth Ave., New York, N. Y.
CI 6-1717
(Producer.)

EXECUTIVE PERSONNEL

President and Ch. of Bd...........Jack Broder
Executive Assistant..............Simon Lipson
Secretary......................Beatrice Broder

BOARD OF DIRECTORS

Jack Broder, Beatrice Broder.

William F. Broidy Productions, Inc. and William F. Broidy Pictures Corp.

5746 Sunset Blvd., Los Angeles, Calif.
HOllywood 3-6844

President...................William F. Broidy
Vice-Pres. & Secy...............Edward J. Kay
Treasurers...........Guy Bartlett, A. R. Nunes

Howard C. Brown Productions

6325 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 2-3460
(Producer; associate company, Allied Australian Films, Ltd.; releasing through United Artists; Associated TV, Ltd., Sydney, Australia.)

PERSONNEL

Producer...................Howard C. Brown
Associate Producer...................B. T. Sheil
Publicity ....Regina Claire
Casting ....Ralph D. Lacoe, Jr.

Bryna Productions, Inc.

242 N. Canon Dr., Beverly Hills, Calif.
CRestview 6-7123
(Producer.)

PERSONNEL

President	Kirk Douglas
Vice-President	Samuel P. Norton
Secy.-Treas.	Jerome B. Rosenthal
Production Manager	Norman Cook
Publicity Manager	Stan Margulies
Legal & Administrative	Samuel P. Norton
Prod. Supervisor	Kirk Douglas

Buena Vista Film Distribution Company, Inc.

477 Madison Ave., New York 22, N. Y.
PLaza 9-3880

PERSONNEL

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Exec. Vice President	E. C. Walker
Vice-Pres. & Dom. Sales Mgr.	Irving H. Ludwig
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Treasurer	Lou E. Gaudreau
Asst. Secretary	Spencer E. Olin
Asst. Treasurer	Lawrence E. Tryon
Asst. Dom. Sales Manager	Jesse Chinich
Foreign Sales Mgr.	Ned Clarke
Publicity Dir.	Charles Levy

BOARD OF DIRECTORS

Leo F. Samuels, Irving H. Ludwig, Franklin A. Waldheim, Howard Hein, Paul L. Pease.

Lou Bunin Productions, Inc.

221 W. 82nd St., New York, N. Y.
(Producer.)

OFFICERS

President	Louis Bunin

BOARD OF DIRECTORS

Louis Bunin, Florence Bunin.

James S. Burkett Productions, Inc.

6823 Santa Monica Blvd.
(Producer, releasing through Allied Artists.)

PERSONNEL

Producer	**James S. Burkett**
Writers	Arthur Hoerl, Oliver Drake, Jack DeWitt, George Callahan, Clint Johnston
Film Editor	**Charles Craft**
Musical Director	David Chudnow
Secretary	June Marshall

Joseph Burstyn, Inc.

113 W. 42nd St., New York 36, N. Y.
LOngacre 4-7124
(Distributor of films.)

President	Julius Amber
Secretary-Treas.	Fae R. Miske

Burton Picture Production, Inc.

55 W. 42 St., New York, N. Y.
PE 6-7289
(Producers and distributors of independent theatrical and TV films.)

PERSONNEL

President, Screen Writer-Producers	Paul Burton-Mercur
Treasurer, Music Director	Florence Mercur
Secy., Picture Dir.	Otto Simetti

Cagney Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producer.)

OFFICERS

President-Treasurer	William J. Cagney
Vice-President	James Cagney
Secretary	Edward S. Cagney

BOARD OF DIRECTORS

William J. Cagney, James Cagney, Edward S. Cagney.

California Pictures Corp.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer releasing through United Artists.)

OFFICERS

President	Noah Dietrich
Vice-President	Roy Sherwood
Treasurer	A. V. Leslie
Secretary	H. D. Koontz

BOARD OF DIRECTORS

Noah Dietrich, Roy H. Sherwood, A. V. Leslie, H. D. Koontz, Lee Murrin, J. C. Moller, Jr., Cliff Broughton, Frank McDonnell, Preston Sturges, Howard Hall, Henry Henigson.

Cameo Productions, Inc.

9124 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-3514
(Producer, releasing through United Artists.)

OFFICERS

President	N. B. Clarke
Vice-President	G. S. Brown
Secretary	D. F. Wilson

Capital Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6874
(Distributor for William M. Pizor Productions, Majestic Pictures Corp., Tower Pictures Corp., Lida Distributing Co., Supreme Distributing Co., Inc., Action Productions, Inc.)

OFFICERS

President-Secretary	William M. Pizor
Treasurer	I. Pizor

BOARD OF DIRECTORS

William M. Pizor, I. Pizor.

Capitol Pictures

312 S. Harwood St., Dallas, Tex.
STerling 3511
(Producer-distributor.)

Owner	John L. Franconi

Cardinal Pictures, Inc.

165 N. La Brea Ave., Los Angeles 36, Calif.
WEbster 3-2656
(Producer)

President and Executive Producer	Harry M. Popkin

Associate—Leo C. Popkin.

Carroll Pictures, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 6-5987
(Theatrical and TV film distributor; producers' representative.)

OFFICERS

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Casanave Artlee Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Exporter and importer, special representation.)

OFFICERS

President	**Charles L. Casanave**
Vice-President	**Chester F. Casanave**
Secretary-Treasurer	**Charles L. Casanave, Jr.**

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casanave Pictures, Inc.

487 Park Ave., New York 22, N. Y.
PLaza 9-5800
(Producer, distributor)

OFFICERS

President ....Charles L. Casanave
Vice-President..............Chester F. Casanave
Secretary-Treasurer......Charles L. Casanave, Jr.

BOARD OF DIRECTORS

Charles L. Casanave, Charles L. Casanave, Jr., Chester F. Casanave.

Casino Film Exchange, Inc.

1564 Bway., New York 36, N. Y
JUdson 6-1442-3
(Importer and Distributor of German language films.)

OFFICERS

President ....Munio Podhorzer
Treasurer ....Sabina Podhorzer
Secretary ....Josef Podhorzer

Casolaro Films Distributing Co.

106 W. 39th St., New York 18, N. Y.
LOngacre 5-6802-3137
(Importer.)

Owner ....Salvatore Casolaro

Cavalcade Pictures, Inc.
Cavalcade TV Programs
Cavalcade Pictures International

7904 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-5458
New York: 875 West End Ave., New York 25.
(Producer, television, short subjects; domestic distribution, importer, exporter.)

PERSONNEL

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Vice-President..................Earl M. Robins
Secretary-Treasurer...........Esther Pergament
Exec. Producer.............Harvey Pergament
Director ....Melvin Sloan
Supervising Film Editors..........Jodie Caplan, Thor Brooks
Story Department.............Alvin Pergament

BOARD OF DIRECTORS

Harvey Pergament, Chairman; Earl M. Robins, Esther Pergament.

Cavalier Productions, Inc.

9119 Sunset Blvd., Hollywood 46, Calif.
CR. 6-4174
(Producer.)

OFFICERS

Robert Young, Eugene B. Rodney, Ben Bisgeier.

Celtic Films, Inc.

747 Madison Ave., New York, N. Y.
REgent 7-5810
(Producers)

PERSONNEL

President.......................Daniel Devlin
Vice President..................Harry Dugan
Secretary.......................James Devlin

Century Pictures Co.

1426 N. Beachwood Drive, Hollywood, Calif.
HEmpstead 1191
(Producers)

Same personnel as Morris M. Landres Productions.

Certified Reports, Inc.
Jack H. Levin Associates

Executive Offices:
1501 Broadway, New York, N. Y.
BRyant 9-7130
(Survey, checking and theater inspection.)

PERSONNEL

President.......................Jack H. Levin

DIVISION OFFICES

Eastern: Paramount Bldg., New York 36, N. Y., BRyant 9-7130.
New England: George O'Heron, 900 Statler Bldg., Boston, Mass., DEvonshire 8-8261.
Southern: Lewis B. Lawrence 258 Spring St., N.W., Atlanta, Ga., ALpine 3748.
South Central: Frank Park, 1301 Dallas National Bank Bldg., Dallas, Tex., RIverside 1244.
Central: H. H. Daniels, 2430 Central Parkway, Cincinnati 14, O., GArfield 1990.
Midwest: Herbert M. Israel, 3075 N. 35th St., Milwaukee, Wis., UPtown 3-1200.
Western: S. R. Wallis, 167 S. Vermont Ave., Los Angeles 4, Calif., DUnkirk 3-8624.
and National Theatrical Institute.

Chesapeake Industries, Inc.

105 E. 106th St., New York 29, N. Y.
TRafalgar 6-6800
(Holding Company)

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Secy. & Asst. Treas...............John O. Henry
Asst. Sec.-Treas...................A. B. Johnson
Assistant Treasurer..............D. J. Melamed
Asst. Secretary.................R. G. Calder, Jr

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SUBSIDIARIES

Pathe Laboratories, Inc.

Executive Offices & East Coast Laboratories:
105 E. 106th St., New York 29, N. Y.
TRafalgar 6-1120

West Coast Laboratories
6823 Santa Monica Blvd., Los Angeles 38, Calif.

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Secretary.....................John O. Henry
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Asst. Treas & Asst. Sec...........A. B. Johnson

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Television Center, Inc.

105 E. 106th St., New York 29, N. Y.

OFFICERS

President ....Livingston Goddard
Secretary.....................John O. Henry
Treasurer......................**D. J. Melamed**

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W. C. MacMillen, Jr., K. M. Young, Livingston Goddard, John O. Henry.

Chester Productions, Inc.

Monogram Studios
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer, releasing through Monogram and Allied Artists.)

PERSONNEL

President......................Hal E. Chester
Vice-President.............Bernard W. Burton
Secretary.....................J. Geo. Bragin

BOARD OF DIRECTORS

Hal E. Chester, Wm. B. Jaffe, J. Geo. Bragin, Bernard W. Burton.

Chromatic Television Laboratories, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Developers and manufacturers of color TV tubes and receivers.)

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Vice-President .... Luis W. Alvarez
Secretary-Treasurer .... Arthur Israel, Jr.
Assistant Treasurer .... A. Crawford Cooley

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Dir. Research New York .... Robert Dressler

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Children's Productions, Inc.

Box 1313, Palo Alto, Calif.
DAvenport 2-4773
(Producer and Distributor of Children's films.)

OFFICERS

President .... Hazel Glaister Robertson
Vice-President .... Leroy P. Morgan
Treasurer .... Anita S. Fowler

Cine Classics, Inc.

117 W. 48th St., New York 19, N. Y.
CIrcle 5-6834
(Producer and distributor of foreign films.)

Directors .... Vincent Bejtman, Z. Prumbs

Cinema Corp. of America

34 Valhalla Way, Paterson 2, N. J.
MOuntainview 8-2377
(Distributors)

OFFICERS

President .... Charles A. Stroh
Vice Pres. & Secy .... Alan F. Martin
Treasurer .... Horace F. Callaghan

Cinema Export Corp.

48 West 48th St., New York 19, N. Y.
PLaza 7-0164
(Importer and Exporter)

OFFICERS

President-Treasurer .... Harry H. Edwards
Secretary .... Lucy Edwards
Director .... Alice Abt

FOREIGN CORRESPONDENTS

Paris: Franco London Film Export, 114 Avenue des Champs Elysees, Paris (8) France.

Cinerama Productions Corp.

488 Madison Ave., New York 22, N. Y.
MUrray Hill 8-8282

OFFICERS

Chairman of the Board .... Louis B. Mayer
President .... Milo J. Sutliff
Vice-President & Secy.... Theodore R. Kupferman
Treas. & Asst. Secy .... Irving N. Margolin

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Cinerama, Inc.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-2640
(Designers, engineers and manufacturers of Cinerama equipment.)

OFFICERS

President .... Hazard E. Reeves
Secretary .... David Fogelson
Treasurer .... John H. Hartley
Executive Vice-President ..... Wentworth D. Fling

PERSONNEL

Projection Dept .... Frank Richmond
Camera Dept .... Erik Rondum
Sound Dept .... Wentworth D. Fling

BOARD OF DIRECTORS

Hazard E. Reeves, chairman; Edward V. Otis, Harry M. Kalmine, Sidney K. Wolf, W. D. Fling.

Cinetelefilms International Productions

17 E. 48th St., New York, N. Y.
PLaza 5-1127
(Importer-distributor)

Director .... Roger Depo

Clasa-Mohme, Inc.

2019 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 4-4171
(Distributor of Spanish-dialogue motion pictures.)

OFFICERS

President-Treasurer .... G. J. Mohme
Vice-President .... R. Sanchez-Albarran
Secretary .... Richard H. Dunlap

BOARD OF DIRECTORS

G. J. Mohme, R. Sanchez-Albarran, Richard H. Dunlap.

Clover Productions, Inc.

1422 Lyman Place, Hollywood 27, Calif.
NO 4-2131
(Producer)

President and Treasurer .... Sam Katzman
Vice President .... Harry Sauber
Secretary .... Esther Sproch

Color Corporation of America

2800 W. Olive Ave., Burbank, Calif.
VIctoria 9-1126
General Office and Laboratory

OFFICERS

President .... R. C. Wilcox
Vice-President .... Martin Stone
Vice-President .... H. W. Houston
Secretary & Treasurer .... Benjamin B. Smith

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Clement J. Melancon, Joseph J. Bathert, Benj. B. Smith, R. C. Wilcox, Martin Stone, H. W. Houston, K. B. Elliot, Robert L. Lippert, Sr., Jack Kaufman.

Columbia Pictures Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000
(Producer, Distributor)

OFFICERS

President .... Harry Cohn
Executive Vice-President .... Jack Cohn
Vice Pres. and Treasurer .... Abe Schneider
Vice-Presidents ...... A. Montague, N. B. Spingold, B. B. Kahane, J. A. McConville, L. J. Barbano, Jerry Wald, Leo Jaffe, Paul N. Lazarus, Jr., in charge of Adv.-Pub. and Exploitation.
Secretary .... Chas. Schwartz
Assistant Treasurer .... Mortimer Wormser
Asst. Secretaries .... Bernard Birnbaum, Duncan Cassel
Controller .... Arthur Levy
Assistant Controllers .... Hervey Shaw, Leonard Ernst.

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, A. Montague, N. B. Spingold, L. M. Blancke, Donald S. Stralem, A. M. Sonnabend, Alfred Hart.

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Assistant Gen. Sales Manager .... Rube Jackter
Sales Execs .... Louis Astor, Vincent Borrelli, George Josephs.
Short Subject Sales Manager ..... Maurice Grad
Mgr. Exchange Operations.... Henry C. Kaufman
Eastern Production Mgr .... Harry Foster
Asst. to Jack Cohn .... Harry Takiff

Director of Purchases-Office Mgr......H. L. Smith
Assts. to Sales Executives......Milton Goodman, Daniel Rothenberg
Legal Dept....................Irving Moross
Censorship Dept.................J. Raymond Bell
Director, Advertising-Publicity-Exploitation Howard Le Sieur
Art Director...................Everett Walsh
Publicity Manager.............Hortense Schorr
Exploitation Manager..............Al Rylander
Director of Media & Printed Advertising Sidney Schaefer
Asst. to Le Sieur..............Robert Ferguson
Creative Advertising Mgr......John Cunningham
Mgr. Pressbook Dept. ....Seymour Roman
Title Dept......................Minerva Weisel
Mgr. Contract & Music Depts.......Floyd Weber
Supervisor Copyright, Protection Dept...John Kane
Personnel Director.............Doris Weinstock
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Supervising Eastern Plant & Laboratory Operations ....William G. Brennan
Manager Print Department.........Al Schwartz
Manager Sales Accounting......Joseph Freiberg
Mgr. Sales Contract Dept...........Seth Raisler
Assts. to Manager Exchange Operations...George Berman, Sydney Singerman
Assts. to Purchasing Agent...........Fred Izzo, Jack Kerness

SUBSIDIARIES

Screen Gems, Inc.— Television Dept.

(Subsidiary of Columbia Pictures Corp.)
233 W. 49th St., New York, N. Y.
CIrcle 5-5044
(Producer and distributor of television films.)

PERSONNEL

V-P and General Manager.......Ralph M. Cohn
V-P in Chg. of Sales..............John Mitchell
Business Manager...............Burton Hanft
Eastern Prod. Mgr..........Benedict Berenberg
Dir. of Adv. & Prom............Elihu E. Harris
Staff Prod-Directors......John Gilmour, Howard Magwood, Don Hershey, John Capsis.
Controller ....Milton Klein
Casting Director..............Nancy Littlefield
Film Editorial Chief................Dan Heiss
Technical Dir...................M. Peter Keane
Press Manager....................Frank Young
Dir. of Animation..................Volus Jones
Merchandise Mgr................Joyce Selznick

West Coast Production Headquarters

1334 N. Beachwood St., Hollywood 28, Calif.

PERSONNEL

V-P in chg. of Prod..............Irving Briskin
Staff Producers....Michael Kraike, Irving Starr, George Bilson, Herbert B. Leonard.
Staff Directors.....James Neilson, Fred F. Sears, William D. Russell.
Production Executive.............Fred Briskin
Story Editor......................Harry Fried

16mm. Dept.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5000
Sales Manager..............Donald McConville

Columbia Pictures International Corp.

OFFICERS

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Vice-President ....Sigwart Kusiel
Vice-President......................M. Thorpe
Vice-President ....Leo Jaffe
Vice-President ....M. Wormser
Secretary.......................David Fogelson
Treasurer ....Bernard E. Zeeman
Assistant Treasurer............Herman J. Golden

BOARD OF DIRECTORS

Harry Cohn, Jack Cohn, A. Schneider, Joseph A. McConville, Lacy Kastner, Louis Barbano.

BRANCHES

GREAT BRITAIN AND IRELAND—Columbia Pictures Corp., Ltd.; Max Thorpe managing director; L. E. Thompson, Secy., 142/150 Wardour St., London, England.

Managing Dir. for Europe and Near East, N. P. Pery.

SWEDEN—Columbia Film, A.B., Kungsgatan 48, Stockholm; O. Bjorkman, branch manager.

SPAIN—Columbia Films, S. A., 44 Calle Enrique Granados, Barcelona (7) E. Lopez, general manager.

EGYPT—Columbia Pictures Near East, Ltd., 25 Rue Tewfick, Cairo; Edgard Malak, branch manager.

FRANCE—Columbia Films, S. A., 20 Rue Troyon, Paris, R. G. Schwartz, managing director.

BELGIUM—Columbia Films, S. A. Belge, 69 Rue DuPont, Brussels; Emile A. Flamme, branch manager.

GERMANY—Columbia Filmgesellschaft, m.b.h., Friedrich Ebertstrasse 6, Frankfurt A/M, Dr. Oskar Kalbus, general manager.

PORTUGAL—Columbia Filmes de Portugal S. A. R. L. Avenida Duque de Louie, 90, Lisbon, Michel Gerassy, branch manager.

DENMARK—Columbia Films a/s Hammerichsgade 14, Copenhagen; H. Malmstrom, branch manager.

AUSTRIA—Columbia Film Co., m.b.h., Maria Hilferstrasse 88-A, Vienna, S. Slonimski, branch manager.

HOLLAND—N. V. Europa Film, Achter Oosteide 9-11, Amsterdam, J. P. M. A. Smulders, branch manager.

FINLAND—O. Y. Columbia Films A. B., 33 N. Esplanadgatan, Helsingfors; Leo M. Jarden, branch manager.

Home Office Executive and Supervisor of Latin America: Sigwart Kusiel.

ARGENTINA—Columbia Pictures of Argentina, Inc., Lavalle 2086, Buenos Aires, Harry B. Prosdocimi, managing director.

URUGUAY—Columbia Pictures of Uruguay, Inc., Calle Rio Negro, No. 1540 & 1544 Montevideo; E. Planchadell, branch manager.

CHILE—Columbia Pictures of Chile, Inc., Casilla 3770; Avenida Bernardo O'Higgins 1228, Santiago; Ernesto Laupheimer, branch manager.

BRAZIL—Columbia Pictures of Brazil, Inc., Caixa Postal 1109, Metropole Bldg., Avenida Presidente Wilson, No. 165, Rio de Janeiro; Joseph C. Goltz, general manager.

PERU—Columbia Pictures of Peru, Inc., Apdo. Postal 2532 Jiron Union, No. 1046, Lima; Harry B. Prosdocimi, branch manager.

COLOMBIA—Columbia Pictures of Colombia, Inc., Calle 23 No. 5-93; Apartado Aereo 3892, Bogota; E. Davila Peralta, general manager.

ECUADOR—Columbia Pictures of Ecuador, Inc., P. O. Box 2047, Calle Mejia 453, Edificio Granda J. Luis Pimentel, branch manager.

VENEZUELA—Columbia Pictures of Venezuela, Inc., Apartado 825, Edificio Paris, Plaza de la Candelaria, Caracas; Alexander L. Stein, branch manager.

CUBA—Columbia Pictures de Cuba, S. A., Desague St. 619, Film Centro, Havana; Ernesto P. Smith, branch manager.

MEXICO—Columbia Pictures, S. A., Insurgentes 263; P. O. Box 911, Mexico City; E. H. Kerner, manager.

PUERTO RICO—Columbia Pictures of Puerto Rico, Inc., Parada 8, Film Center Bldg., P. O. Box 422, San Juan; Harold Winston, branch manager.

BRITISH WEST INDIES—Columbia Pictures of West Indies, Ltd., Film Center, St. James, P. O. Box 442, Port of Spain, Trinidad, B.W.I.; Larry Kornklith, branch manager.

PANAMA—Columbia Pictures of Panama, Inc., Avenida Eusebio A. Morales, P. O. Box 2125, Panama City. Donald S. Rockwell, branch manager.

AUSTRALIA AND NEW ZEALAND—Columbia Pictures Proprietary, Ltd., 251 A Pitt St., Sydney, Australia; L. R. Brauer, managing director; C.

Jones, general manager; John H. Nossiter, Secy.; Supervisor Far East, Michael Bergher; Asst. Supervisor, Aaron Pines.

STRAITS SETTLEMENTS—Columbia Films of Malaya, Ltd., P. O. Box 134, 79 Orchard Road, Singapore; Nonee Sen, branch manager.

THAILAND—Columbia Films of Thailand, Ltd., P. H. Krishna, 708 Mahachai Rd., Box 644, Bankok, Thailand; E. G. Sequeira, branch manager.

INDONESIA—Columbia Films of Indonesia, Ltd., Merdeka Utara No. 9, Djakarta; Goh Siew Wah, branch manager.

INDIA—Columbia Films of India, Ltd., Lotus House, 33-A Marine Lines, Bombay; N. C. Laharry, general manager.

PAKISTAN—Columbia Films of Pakistan, Ltd., P. O. Box 162, 9 Dayal Singh Mansions, The Mall, Lahore, M. A. Khan Akter, branch manager.

BURMA—Columbia Films of Burma, Ltd., Excelsior Cinema Bldg., 327 Bogyoke St., Rangoon, R. V. Gayathrinathan, branch manager.

CHINA—Columbia Films of China, Ltd., P. O. Box 101 8 Hsiu San St., Cheng Chung Chu, Taipeh, Taiwan; C. M. Huang, branch manager.

PHILIPPINES—Columbia Pictures of Philippines, Inc., State Bldg., Avenue Rizal, Manila; Geo. W. Schweig, branch manager.

HONGKONG—Columbia Films of Hong Kong, Ltd., King's Theater Bldg., Queen's Road Central, Hong Kong; Johnston Wong, branch manager.

JAPAN—Columbia Films Ltd., Kanesaka Bldg., 715, 2-Chome, Shiba Tamora-cho, Tokyo; Fernando Rodriguez, general manager.

Columbia Studio

1438 N. Gower Street, Hollywood 28, Calif.
HOllywood 2-3111

PERSONNEL

President-Head of Production........Harry Cohn
Vice-President....................B. B. Kahane
Vice-President ....Jerry Wald
Exec. Asst. to Vice-Pres..........Irving Briskin
Executive....................Gerald Rackett
Executive........................Jonie Taps
Assistant Secretary..............Duncan Cassell
Executive in Chg. of Talent.........Max Arnow
Assistant Controller...............Hervey Shaw
Production Manager.................Jack Fier
Casting Director.................Victor Sutker
Publicity Director.................George Lait
Directors............Jules White, Richard Quine, Robert Parrish, William Dieterle, Fred Sears, Earl Bellamy, Arnold Laven.
Producers.................Wallace MacDonald, Robert Cohn, Buddy Adler, Robert Arthur, William Fadiiman, Lewis Rachmil, Jonie Taps, Fred Kohlmar, Arthur Gardner, Jules Levy.
Contract Writer..................Roy Huggins
Art Dept. ....Richard Pearl
Camera Dept.........................Emil Oster
Construction Dept..................John Roche
Drapery Dept.........................A. Pascoe
Editorial Supervisor...............Maurice Pivar
Foreign Dept.........................Ely Levy
Musical Director..................Morris Stoloff
Plant Superintendent............Denver Harmon
Property Dept.................Max Schoenberg
Purchasing Dept...............A. W. Bernstein
Scenic Dept.....................Harold Bearman
Laboratory Superintendent......Melvin Schuster
Short Subjects.......................Jules White
Director of Sound................John Livadary
Transportation Dept.............Ward Rawlings
Wardrobe Dept.......................Ray Howell
Makeup Dept......................Clay Campbell
Research Dept..................Thelma Hoover
Fashion Designer...................Jean Louis
Hair Dressing......................Helen Hunt
Location Manager ....Hal Fisher
Personnel-Labor Relations......William Hopkins
Chief Electrician................Walter Stebbins
Special Effects..................Lawrence Butler
Still Dept.......................Robert Coburn

Comet Productions, Inc.

Samuel Goldwyn Studios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

PERSONNEL

President......................Mary Pickford
Vice-Pres.-Treasurer.......Charles Buddy Rogers
Secretary..................Mrs. Elizabeth Lewis
Co-Producer ....Ralph Cohn

Command Performance Pictures Corp.

19 W. 44th St., New York 36, N. Y.
LOngacre 4-2686
(Producer and distributor; theatrical and TV films.)

OFFICERS

President ....Irving Rhodes
Vice-President ....Irwin Margulies
Treasurer ....Mrs. Marion Rhodes
Secretary ....Albert Heit
Production Head.................Marion Rhodes
Counsel ....Irwin Margulies

BOARD OF DIRECTORS

Irving Rhodes, Irwin Margulies, Albert Heidt, Mrs. Marion Rhodes, Benjamin Landsman.

Commander Pictures Co.

1790 Broadway, New York 19, N. Y.
PLaza 7-5363
(Importer-Distributor.)

PERSONNEL

Max A. Goldberg, William Goldberg, Erwin A. Lesser.

Commercial Pictures, Inc.

119 W. 57th St., New York, N. Y.
CIrcle 6-1905

OFFICERS

President ....Raymond Hakim
Vice-President ....Robert Hakim

Commodore Pictures Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 3-6187
(Distributor 35 and 16 mm World Wide.)

PERSONNEL

President...................Armand Schneck
Vice-President.......................J. Balsam
Vice-President.........................A. Beck
Asst. to Foreign Manager.............B. Meyer
Office Manager.....................M. Kirsch

Tom Connors Associates, Inc.

214 W. 42 St., New York 19, N. Y.
WIsconsin 7-1674
(Theater distribution, 35 mm., sponsored films, for sales promotion and public relations.)

(Affiliated with National Screen Service, Inc., for distribution facilities and personnel of 31 branch offices.)

OFFICERS

President .... Tom Connors
Vice-President....................F. O. Lowe
Secretary......................M. I. Cuming

Consolidated Film Industries

(A division of Republic Pictures Corp.)
1740 Broadway, New York 19, N. Y.
JUdson 6-1700
East Coast Laboratory
Fort Lee, N. J.
FOrt Lee 8-3400
Resident Manager..............Arthur J. Miller
Hollywood Office
959 Seward St., Hollywood, Calif.
HOllywood 1441
Resident Manager..............Sidney P. Solow
West Coast Laboratory

959 Seward St., Hollywood, Calif.
HOllywood 1441
Laboratory Supervisor..............Ted Hirsch
Plant Superintendent.........Ardis L. Ludington

Continental Motion Pictures Corp.

1560 Broadway, New York 19, N. Y.
PLaza 7-4373-5548
(Distributor foreign films.)

PERSONNEL

President ....George Margolin
1st Vice-President..............Ljuba Margolin
2nd Vice-President............George Hirschfeld
Secretary-Treasurer............Jacob M. Millard

BOARD OF DIRECTORS

George Margolin, Ljuba Margolin, Jacob M. Millard.

Continental Pictures, Inc.

6636 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7-3546
(Producer and distributor)

OFFICERS

President........................J. D. Kendis
Secretary-Treasurer.............Ida M. Kendis

BOARD OF DIRECTORS

J. D. Kendis, Ida M. Kendis.

DEPARTMENT HEADS

Producer.........................J. D. Kendis
Publicity Director.................J. D. Kendis
Camera Dept. Head............Jack Greenhalgh
Property Master..................Gene Stone
Casting Director..............Evelyn Friedland
Film Editor...................George Merrick
Story Department..................Helen Kelly

Cornell Films, Inc.

1501 Broadway, New York 36, N. Y.
WIsconson 7-6650-1-2
(Producer and distributor.)

PERSONNEL

President.....................J. Milton Salzburg
Vice-President.................**David B. Dash**

BOARD OF DIRECTORS

J. Milton Salzburg, David B. Dash, David Fisher.

Coronado Productions, Inc.

780 Gower St., Hollywood, Calif.
HOllywood 9-5911
(Producer, releasing through RKO Radio Pictures, Inc.)

OFFICERS

President.......................David E. Rose
Vice-President..............Elizabeth F. Rose
Secretary...............Laurence M. Weinberg
Treasurer ....Maurice Janov

BOARD OF DIRECTORS

David E. Rose, chairman; Elizabeth F. Rose.

Cosmopolitan Pictures Corp.

1564 Broadway, New York 19, N. Y.
PLaza 7-6449
(Distributor, importer and exporter)

OFFICERS

President-Treasurer ....**Arthur Ziehm**
Secretary.....................I. J. Dolgenis

BOARD OF DIRECTORS

F. F. Ziehm, Arthur Ziehm, I. J. Dolgenis.

Crawley Films, Ltd.

19 Fairmont Ave., Ottawa, Ontario
Telephone 8-8144
(Producer.)
Toronto, Ontario Branch
21 Dundas Square
EM 4-5283
Manager ....Stewart Reburn
Montreal, Quebec, Branch
1467 Mansfield St.
AV 8-2264
Manager ....Alasdair Fraser

BOARD OF DIRECTORS

F. R. Crawley, Arthur A. Crawley, Lewis A. Burpee, A. S. Merrikin, Graeme Fraser.

SENIOR PERSONNEL

President-General Manager........F. R. Crawley
Vice President..................Graeme Fraser
Production Manager..............Donald Carter
Office Manager..................Alex Murray
Purchasing Agent..............Maralena Genser
TV Division...................Quentin Brown

DEPARTMENT HEADS

Senior Producers....George Gorman, Peter Cock, Stanley Moore, Sally MacDonald, Tedde Wit, Robert Johnson.
Script ....Munroe Scott
Sound & Tech. Services............Rod Sparks
Camera ....Thomas Glynn
Lighting ....Ivan Herbert
Recording ....Tony Betts
Music ....William McCauley
Effects ....Paul Harris
Art & Animation................Kenneth Gay
Commercial Photography Div........Irving Dooh
16 mm. Laboratory............Arthur Hindrichs
Equipment Sales Manager...........Earl Valley

Crescent Film Laboratories, Inc.

7510 N. Ashland Ave., Chicago 26, Ill.
AMbassador 2-5000
(Complete laboratory facilities; black and white, Kodachrome films; 35 mm. film strips.)
President ....Ellis Smith
Treasurer ....Owen White
Vice-Pres. & Gen. Mgr......Myron L. Freedman

Crest Films, Inc.

1501 Broadway, New York 18, N. Y.
LOngacre 3-5457-8
(Importer.)

OFFICERS

President ....Jack Ellis
Vice-President ....Sanford Weiner

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Hollywood 46, Calif.
CRestview 11171, BRadshaw 22771
(Producers. Distributed by Paramount.)

EXECUTIVE PERSONNEL

President..................Everett N. Crosby
Executive Vice-President........Basil F. Grillo
Vice-President................Chas. B. Brown
Vice President, Secretary.......Todd W. Johnson
Treasurer....................Homer O. Duerr

BOARD OF DIRECTORS

Everett N. Crosby, John O'Melveny, Todd W. Johnson, Harry L. Crosby, Jr., Basil F. Grillo, Daniel O'Shea.

Cardinal Films, Limited

277 Victoria St., Toronto 2, Ontario, Canada
EMpire 6-6511, 3-5251
(Distributor.)
Manager.................Marvin M. Freedman
Montreal:
122 St. Alexander
UNiversity 6-2877
Manager.......................J. R. Johnston
St. John, N. B.:
12 Hazen St.
Tel. 3-3287
Manager..................Graydon Matthews
Winnipeg, Man.:
333 Good St.
Tel. 722-594
Tel. 3-5688
Manager..........................P. Geller
Calgary, Alta.:
714, 6th St. West
R. 2600

Manager............................F. Scott
Vancouver, B. C.:
1246 Burrard St.
MArine 1404
Manager..............................J. Reid

Crystal Pictures, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5130
(Foreign and domestic distributor, importer, exporter, television, and distributing agent.)

OFFICERS

President....................Melvin M. Hirsh
Vice-President....................John Morton
Secretary.....................Florence Hirsh

Cusick Internat'l Films, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 4-7845
(Producer, releasing through United Artists, British Lion Film Corp., Grand National Pictures, Ltd.)

OFFICERS

President......................Peter Cusick
Vice-President.............William R. Deering
Secretary-Treasurer.............Henry A. Loeb
Asst. Secretary..................David Lubart

BOARD OF DIRECTORS

Peter Cusick, Chairman; William R. Deering, Henry A. Loeb, Carl M. Loeb, Jr., Roger W. Strauss, Edward Lasker.

Dale System, Incorporated

1776 Broadway, New York, N. Y.
JUdson 6-1320
(Employee, personnel care; theater and system check-ups, etc.)

President..................Addison H. Verrill
Vice-President.....................Earle E. Gold
Secretary.....................Leonard S. Lowell
Treasurer.........................D. P. Fox
Operations Director..............F. N. Groves

Danubia Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5578
(Importer, distributor)

OFFICERS

Vice-President-Treasurer ....Dezso Szenes

BOARD OF DIRECTORS

Dezso Szenes, Emanuel Szenes.

Arthur Davis Releasing Organization

55 W. 42nd St., New York 36, N. Y.
LO 5-5517
(Foreign film distributor.)

PERSONNEL

President ....Arthur Davis
Vice-President ....Helene Davis
Dir. of Adv.-Pub....................R. Sivad

Helene Davis Pictures Co., Inc.

55 W. 42nd St., New York 36, N. Y.
LO 5-5517
(Foreign film distributor.)

PERSONNEL

President.......................Helene Davis
Vice-President...................Mark Bogart
General Sales Manager...........Arthur Davis

Dear Phoebe Productions, Inc.

American National Studios, 7324 Santa Monica Blvd., Hollywood, Calif.
HO 1-9349
(Producer)

PERSONNEL

President......................Alex Gottlieb
Vice President...............Robt. J. Schiller
Treasurer.....................Peter Lawford
Secretary......................Sam Norton

Defense Film Corporation

625 Madison Ave., New York, N. Y.
PLaza 5-8200
(Producer and distributor of theatrical and television films.)

OFFICERS

President & Treasurer.......Herbert L. Bregstein
Secretary....................Sylvia Braverman

DeLuxe Laboratories, Inc.

850 Tenth Ave., New York 19, N. Y.
CIrcle 7-3220
(Complete laboratory services, color, black and white, 35 mm., 16 mm., 8 mm., filmstrips.)

PERSONNEL

President..................Alan E. Freedman
Treasurer ....Owen White
Secretary ....Ellis Smith
Production Manager..........Samuel R. Schlein

Devonshire Film Co.

185 Devonshire St., Boston 10, Mass.
HU. 2-6450
(Distributor.)

PERSONNEL

President...........Stephen E. Fitzgibbon, Jr.
Treasurer-Clerk ....Moses Lubets
V-P in chg. of Distribution....Maxwell Andelman

SUBSIDIARIES

Devonshire Film Co., Inc.

Unity Film Co., Inc.

Walt Disney Productions

2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-3461
(Producer, releasing through RKO Radio Pictures and Buena Vista Film Distribution Co., Inc.)

OFFICERS

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Vice President & Gen. Counsel..Gunther R. Lessing
Vice-President in chg. of Merchandising
Oliver B. Johnston
Secretary ....James A. Johnson
Treasurer ....Paul L. Pease
Assistant Treasurer..........Lawrence E. Tryon
Assistant Secretaries........Franklin Waldheim, Spencer C. Olin
Advertising & Exploitation Mgr.....E. C. Walker
Studio Publicity Dir...........Joseph P. Reddy
Sales Manager.................Leo F. Samuels
Sales Administrator..........Irving H. Ludwig
Eastern Publicity Dir..........Charles L. Levy

BOARD OF DIRECTORS

Walter E. Disney, Roy O. Disney, Gunther R. Lessing, Gordon E. Youngman, Paul L. Pease, Floyd B. Odlum.

SUBSIDIARIES

Walt Disney Music Co.

2400 W. Alameda Ave., Burbank, Calif.
477 Madison Ave., New York 22, N. Y.
PLaza 9-3880

President.....................Roy O. Disney
Exec. Vice President..........James A. Johnson
Vice President...................E. C. Walker
Secretary....................Spencer C. Olin
West Coast Prof. Mgr...............Abe Glaser

BOARD OF DIRECTORS

Roy O. Disney, E. C. Walker, James A. Johnson, Paul L. Pease, Spencer C. Olin, Jack Lavin, Abe Glaser.

Disneyland, Inc.

PERSONNEL

President & Chairman of the Board..Walt Disney
Vice Presidents..Sidney Markley, C. V. Wood, Jr.
Secretary.................George D. Klimmer

COMPANY PERSONNEL

BOARD OF DIRECTORS

Walt Disney, C. V. Wood, Sidney Markley, Earl J. Hudson, Robert S. Callender, Paul L. Pease, Lloyd Wright.

Dominion Motion Pictures, Ltd.

310 Lakeshore Road, Toronto 14, Canada
CLifford 1-5211
(Producer.)

OFFICERS

President	**Arthur Gottlieb**
Managing Director	David Coplan
Secretary-Treasurer	C. E. Williams

Dougfair Corporation

666 North Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-8107, BRadshaw 2-2288
(Producer.)

OFFICERS

President	H. Alexander MacDonald
Vice-Pres. & Treas.	Fred W. Hoar
Vice-President	Irving Rubine
Secretary	C. A. de Lima
Comptroller	A. Eugene Donofrio

BOARD OF DIRECTORS

Douglas Fairbanks, Jr., H. Alexander MacDonald, Fred W. Hoar.

Allan Dowling Productions

Republic Studios, Inc.
4024 Radford Ave., No. Hollywood, Calif.
SUnset 3-8411
(Producers and Distributors)

OFFICERS

President	Allan Dowling
Vice President	Hugh Brooke
Vice President	Tom Gries
Secretary & Treas.	Simon Taub

DEP'T HEADS

Production Manager	Ben Chapman
Comptroller	R. A. McCleary

Allan Dowling
DBA Allan Dowling Pictures
4024 Radford Ave., No. Hollywood, Calif.

B. & P. Doyle Films

100 W. 58th St., New York 19, N. Y.
COlumbus 5-2100
(Producers' representative, importer, exporter.)

Betti L. Doyle and Patricia Doyle.

DuArt Film Laboratories, Inc.

245 West 55th Street, New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service, color and black and white, 16 mm. and 35 mm. film.)

EXECUTIVE PERSONNEL

President	Al Young
Vice-President	Paul Kaufman
Treasurer	Jack Fellers
Secretary	Irwin Young
Sales Manager	Lou Feldman
Chief-Engineer	R. D. Whitmore

Jean M. F. Dubois Motion Pictures

2214 Dahlia St., Denver 7, Colo.
EAst 2-8122
Lab.—927, 21st., Denver, Colo.
Tel. Main 3-5401
(Producer 35mm and 16mm. Newsreels, shorts, commercial and promotional films, trailers, TV motion pictures.)

PERSONNEL

Owner-Gen. Manager	Jean M. F. Dubois
Secretary	L. E. Turner

Allen B. Du Mont Laboratories, Inc.

750 Bloomfield Ave., Clifton, N. J.
MUlberry 4-7400
(Manufacturer of television receivers, television transmitters and studio equipment; mobile communications equipment; cathode-ray tubes, oscillographs.)

PERSONNEL

President	Allen B. Du Mont
Vice-President	Stanley F. Patten
Vice-President	William H. Kelley
Vice-Pres., Admin.	Keeton Arnett
Vice-Pres. Research	Thomas T. Goldsmith, Jr.
Vice-President, Instrument & Communication Products	C. Edwin Williams
Vice-Pres., Tubes & Gov't.	Irving G. Rosenberg
Controller	B. L. Graham
Credit Manager	H. Bickford
Director of Industrial Relations	Harry Housten
General Superintendent	Bruce T. Du Mont
Mgr. Pub. Relations	J. H. Ruiter

TV Receiver Manufacturing Division:

35 Market St., East Paterson, N. J.

Manager	Paul Eshleman
Manager Engineering Dept.	H. P. Pacini
Manufacturing Manager	Charles Seelig
Purchasing Manager	William Paton

TV Receiver Sales Division:

35 Market St., East Paterson, N. J.

General Sales Manager	Dan D. Halpin
Advertising Manager	J. Calvin Affleck
Service Manager	Joseph Hatchwell

Communications Products Division:

1500 Main Ave., Clifton, N. J.

Manager	Herbert E. Taylor
Asst. Div. Manager	Robert E. Kessler
Sales Manager	James Tharpe
Engineering Manager	Gordon Gregory
Manufacturing Mgr.	Chester E. Greenwood
Purchasing Manager	W. Okulski
Advertising Manager	Frank Newman

Instrument Division:

760 Bloomfield Ave., Clifton, N. J.

Manager	P. S. Christaldi
Assistant Manager	G. R. Mezger
Sales Manager	Emil Nichols
Engineering Manager	A. J. Talamini
Manufacturing Manager	Robert Svozil
Purchasing Manager	C. Paul Martin
Advertising Manager	N. Uptegrove

Cathode-Ray Tube Division:

750 Bloomfield Ave., Clifton, N. J.

Manager	F. P. Rice
Sales Manager	Bill C. Scales
Engineering Manager	K. Hoagland
Manufacturing Manager	William Carlin
Purchasing Manager	A. R. Dutcher
Advertising Manager	L. Arthur Hoyt

Television Broadcasting Division:

515 Madison Ave., New York, N. Y.
MUrray Hill 8-2600

Director of Broadcasting	Ted Bergmann
Asst. Dir. of Broadcasting	Donald H. McGannon
Director of Sales	Gerry Martin
Director Programming & Production	James L. Caddigan
Director Engineering	Rodney D. Chipp
Mgr. TV Broadcasting Div.	John Bachem
Dir. of Pub. & Public Relations	Gerald Lyons
Dir. of Station Relations	E. Lyford

Mgr. WDTV, Pittsburgh	Harold Lund
Mgr. WTTG, Wash., D. C.	Leslie G. Arries,Jr.
Manager, WABD, N. Y.	Charles BarenBregge

International Division

Empire State Bldg., Suite 8201
New York 1, N. Y.
MUrray Hill 8-2600

Director	Ernest Marx
Export Manager	Robert I. Gaines
Mgr., Transmitter Sales	John W. Morrisey

E. I. du Pont de Nemours & Co. (Inc.)

Photo Products Department, Wilmington 98, Del.
Wilmington 4-5121
248 West 18th St., New York 11, N. Y.
WAtkins 4-3100
3289 N. California Ave., Chicago 18, Ill.
Cornelia 7-1411
140 Federal St., Boston 10, Mass.
HAncock 6-1711
225 So. 15th St., Philadelphia 2, Pa.
PEnnypacker 5-6160
805 Peachtree Bldg., Atlanta 5, Ga.
EMerson 2841
1033 Union Commerce Bldg., Cleveland 14, O.
CHerry 1-1348
1628 Oak Lawn Ave., Dallas 7, Texas
RIverside 1404 or 1405
7051 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-5147
(Manufacturer of motion picture raw stock.)

PERSONNEL

General Manager	S. G. Baker
Asst. General Manager	J. M. Clark
Director of Sales	W. A. Taft
Asst. Director of Sales	A. C. Hubbard
Advertising Manager	J. E. Sly
N. Y. District Mgr.	J. H. Kurtz, Jr.
N. Y. District Motion Pictures Sales Mgr.	N. F. Oakley
Boston District Mgr.	D. B. Hurd
Philadelphia District Mgr.	R. K. Perrine
Atlanta District Mgr.	W. M. Springer
Chicago District Mgr.	H. A. Gladden
Los Angeles District Mgr.	M. A. Hatfield
Cleveland District Mgr.	R. N. Kidwell
Dallas District Mgr.	P. H. Smith

Eastman Kodak Company

343 State St., Rochester 4, N. Y.
LOcust 6000
6706 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-3101
342 Madison Ave., New York 17, N. Y.
MUrray Hill 7-7080
137 N. Wabash Ave., Chicago 2, Ill.
RAndolph 6-7476
(Manufacturer of 35 and 16 mm. raw stock, and 16 mm. motion picture equipment)

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Chairman of the Board	Thomas J. Hargrave
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Vice-President	James E. McGhee
Vice-President	Ivar N. Hultman
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V-P-Assistant Gen. Mgr.	M. Wren Gabel
Vice-President	Edward P. Curtis
Vice-President	I. L. Houley
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Asst. Treasurer	Carl L. Stevenson
Asst. Treasurer	David H. Fulton
Asst. Treasurer	J. Donald Fewster
Secretary	Milton K. Robinson
Asst. Secretary	William F. Shepard
Asst. Secretary	Harmar Brereton
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Asst. Comptroller	Thomas J. McCarrick
Asst. Comptroller	J. Leslie Harper

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PRINCIPAL SUBSIDIARIES

Eastman Gelatine Corp., Recordak Corp., Eastman Kodak Stores, Inc., Canadian Kodak Co., Ltd., Kodak, Ltd., Kodak (Australasia), Pty., Ltd., Kodak-Pathe, S.A.F., Kodak A. G. (Kodak-Nagel Works), Kodak Mexicana, Ltd., Kodak Argentina, Ltd., Kodak Brasileira, Ltd.

MANUFACTURING DIVISIONS

Tennessee Eastman Co., Texas Eastman Co., Taprell Loomis Division, Distillation Products Industries.

Educational Films Corporation of America

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780
(Producer of theatrical and industrial films.)

OFFICERS

President	E. W. Hammons
Vice-President	V. W. Hammons
Vice President	Bernard J. Prockter
Secretary	Leonard Lowenthan
Treasurer	John Prockter

Ellis Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 3-5457
(Importer, Distributor.)

President	Jack Ellis
Treasurer	Emil K. Ellis
Secretary	Jonas Ellis

Encore Films, Inc.

145 No. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4535
(Producer.)

OFFICERS

President-Producer	Bernard Luber
Vice-President	J. L. Leibowitz
Secretary	Francis Schwartz

English Films, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-8547
(Distributor)

PERSONNEL

President	Sylvia Sanders
Vice-President	Nat Sanders

Eronel Productions

1210 S. Hi Point St., Los Angeles 35, Calif.
WEbster 1-8636
(Producer)

President	Sam X. Abarbanel

Esquire Films of the U. S., Inc.

c/o Herbert M. Levy
2 W. 86th St., New York 24, N. Y.
TRafalgar 7-8033
(Distributor of foreign pictures.)

OFFICERS

President	Herbert M. Levy
Treasurer	Rena Messer

BOARD OF DIRECTORS

Herbert M. Levy, Reuben Lozner.

Essanjay Films, Inc.

1325 So. Wabash Ave., Chicago 5, Ill.
WEbster 9-0737
(Distributor)

President	Irwin S. Joseph
Vice-Pres. & Secy.-Treas	M. L. Joseph

MODERN FILM DISTRIBUTORS

1325 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-0737
(Distributor)

General Sales Manager..........Irwin S. Joseph
General Office Manager..........Carl F. Strate

Eternal Film Corp.

1790 Broadway, New York 19, N. Y.
CIrcle 6-6500
(Producers and Distributors for the Catholic Film Distribution Plan of the Knights of Columbus.)

PERSONNEL

President......................Joseph D. Blau
Executive Vice President.......Leo J. McCarthy

Eureka Productions, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-6228
(Importers & Exporters Motion Pictures; World-wide Distribution theatres, Television)

General Manager..............Samuel Cummins

Excelsior Pictures Corp.

1564 Broadway, New York 36, N. Y.
CIrcle 5-6157-8
(Exporter.)

OFFICERS

President ....Walter Bibo
Secretary ....Jean Bibo

Famous Films Productions, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-6227
(Distribution and productions.)

General Manager...............Samuel Cummins

Famous International Film Corp.

1564 Broadway, New York 36, N. Y.
JUdson 6-4611
(Importer, exporter, U. S. 35mm. and 16mm. distributor.)

President ....I. Rosenfeld
Sales Manager.......................A. Feher

Famous Players Canadian Corporation, Limited

1200, Royal Bank Bldg., Toronto 1, Can.
Empire 4-0141
(Theater owners and operators.)

OFFICERS

President.....................**J. J. Fitzgibbons**
V-P & Treasurer...............**R. W. Bolstad**
Secretary.......................A. MacCunn
Asst. Secretaries.....J. A. Troyer, R. F. Beauvais
Assistant Treasurers....W. E. Kerr, L. G. Geering

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DEPARTMENT HEADS

Booking........................**B. Geldsaler**
Theater Management-Eastern Div.......M. Stein
Theater Management-Western Div...Robert J. Eves
Real Estate ....H. E. Roberts
Accounting......................**W. E. Kerr**
Statistical.....................**J. A. Troyer**
Audit...........................**L. G. Geering**
Insurance.......................**R. G. Darby**
Publicity.........................**J. Nairn**
Construction......................**J. Wolfe**

SUBSIDIARIES:

Important controlled subsidiary companies of Famous Players Canadian Corp. Ltd. include: B. C. Paramount Theaters, Ltd.; Eastern Theaters Ltd.; General Theater Supply Co. Ltd.; Intercity Drive-In Theaters, Ltd.

Mid-Ontario Theaters Ltd.; Paramount Mid-West Theaters Ltd.; Paramount Theaters Ltd.; Paramount Windsor Theaters, Ltd.; Skyway Drive-In Theaters Ltd.; Theater Confections Ltd.; Trans Canada Telemeter, Ltd.

Important Affiliated companies of Famous Players Canadian Corp. Ltd. include: Alcana Theater Co., Ltd.; B. & F. Theaters Ltd.; Majestic Theaters, Ltd.; Newfoundland Amusements Ltd.; F. G. Spencer Co., Ltd.; Supreme Theaters, Ltd.; Theater Holding Corp., Ltd.; United Amusement Corp., Ltd.; United Century Theaters, Ltd. and Western Theaters, Ltd.

Famous Studios

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-4500
(Producer of cartoons released by Paramount, and of industrial cartoons)

PERSONNEL

Partners........Seymour Kneitel, Isidore Sparber
Business Manager.............Seymour Schultz
Directors.......Seymour Kneitel, Isidore Sparber
Background Dept...................Bob Little
Inking Dept.....................Nelly Sanborn
Inbetweening Dept.................Ruth Platt
Coloring Dept..................Mina Morrisey
Camera Dept...............Leonard McCormick
Animation....Thomas A. Johnson, David Tendlar, Myron Waldman, Al Eugster, Tom Golden.
Television ....Harold Robins

Fanchon & Marco, Inc.

6838 Hollywood Blvd., Hollywood 28, Calif.
HE 3263
(Theater operator.)

OFFICERS

President ....Harry C. Arthur, Jr.
Vice-Presidents......Marco Wolff, Fanchon Simon
Treasurer.......................E. L. Murphy
Secretary...................James H. Arthur
Advertising-Publicity Dir...........Ronald Wolff

BOARD OF DIRECTORS

Marco Wolff, Fanchon Simon, Harry C. Arthur, Jr., James H. Arthur.

Favorite Attractions, Inc.
Favorite Films Corp.

151 W. 46th St., New York, N. Y.
JUdson 2-1877
(National and International Distributors.)

OFFICERS

President.......................**Moe Kerman**
Vice-President...................J. J. Felder

Chas. K. Feldman Group Productions

9441 Wilshire Blvd., Beverly Hills, Calif.
CRestview 1-5222
(Producer.)

OFFICERS

President..................Charles K. Feldman
Vice-President................Harry E. Sokolov
Secretary ....Grace Dobish

BOARD OF DIRECTORS

Charles K. Feldman, Grace Dobish, Noel Singer.

Fidelity Pictures

Motion Picture Center Studios
846 N. Chauenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Producer.)

OFFICERS

Chairman of Board-Treasurer..A. Pam Blumenthal
President ....Howard Welsch
Secretary ....Woodrow Irwin
Production Manager ....Ben Hersh
Chief Film Editor..................Otto Ludwig

BOARD OF DIRECTORS
A. Pam Blumenthal, Howard Welsch, Gregson Bautzer, Woodrow Irwin.

Film Images, Inc. (A. F. Films)

1860 Broadway, New York 23, N. Y.
CIrcle 7-1877
(Distribution on 35 mm. theatrical, television, and 16 mm. non-theatrical, serviced direct from N. Y.)

PERSONNEL
President....................Rosalind Kossoff
Distribution ....Ken Mead

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer of special announcement and merchant trailers.)

PERSONNEL
President......................Irving Mack
Vice-President..................Donald Mack
Treasurer.....................Joseph Mack
Secretary ....Bernard Mack
Sales Manager...................Lou Kravitz
Advertising Mgr..................Dick Pitts
Promotion Manager..................Vi Dane
Production Manager...............Pat Cascio
Head Cameraman..............Rufus Pasquale
Laboratory Technician..........Rocco Mastriano
Laboratory Foreman........Johnathan Reynolds
New York Office:
630 Ninth Ave., New York 36, N. Y.
PLaza 7-3809

PERSONNEL
V.P.-TV Sales.....................Don Mack
Theatre Sales................Max Herschmann
Production Manager.............Jack Saperstein

The Filmakers, Inc.

RKO Studios, 780 N. Gower St.
Los Angeles, Calif.
HOllywood 9-9511
(Producer) Releasing through RKO Radio Pictures)

OFFICERS
President ....Collier Young
Vice-President ....Ida Lupino
Secretary ....Louis Swarts
Treasurer ....James Anderson
Asst. Treas...............Robert Eggenweiler

Film-Makers, Inc.

322 E. 24th St., New York, N. Y.
MUrray Hill 5-3358
(Producer)

OFFICERS
President.......................J. H. Lenauer
Treasurer ....Mavis Lyons

Film Renters, Inc.

1560 Broadway, New York 36, N. Y.
PLaza 7-8547
(Distributor.)

OFFICERS
President ....Nat Sanders
Vice-President ....Sylvia Sanders

Film Studios of Chicago

135 S. La Salle St., Chicago 3, Ill.
CENtral 6-8147
(Producer and distributor)

PERSONNEL
Owner........................Gerald L. Reasor
Gen. Production-Distribution Mgr...H. A. Spanuth
Producer.......................H. A. Spanuth
Advertising Director...............H. L. Linker
Office Manager................Gene Pemberton
Auditor ....Frank Pemberton

Filmcrest Productions, Inc.

RKO Radio Pictures, Inc., 780 Gower St., Los Angeles 38, Calif.
HOllywood 9-5911
(Releasing through RKO)

PERSONNEL
President...................Benedict Bogeaus
Secretary-Treas................Jean Gingerich
BOARD OF DIRECTORS
Benedict Bogeaus, James Moran.

Fine Arts Films, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-6734
(Distributor.)

OFFICERS
President............ ...Dr. Arthur M. Epstein
Vice-President...........Richard F. O'Connell
Secretary......................Rita C. Eagle

Edward F. Finney Productions

6525 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-7708
(Producer releasing through United Artists)

PERSONNEL
President-Executive Producer..Edward F. Finney
Vice-President..................E. M. Bourke
Secretary-Treasurer................John O'Hara
Associate Producer.............William Hughes
Story Editor....................Roger Merton
Director ....William Nigh
Purchasing Agent..............Thomas Galton
Transportation Manager...........Dan Weaver

James A. FitzPatrick's Travel Pictures

8624 Sunset Blvd., Hollywood 46, Calif.
BRadshaw 2-4161, CRestview 5-7118
(Distributors, M-G-M Studios, Paramount pictures)
Owner..................James A. FitzPatrick

Fort Lee Studios, Inc.

410 Lewis Street, Fort Lee, N. J.
Fort Lee 8-0036
(Studio)

OFFICERS
President......................Otto A. Peters
Chairman of Board-Treas....Thomas J. Taglianetti
Secretary.................Jeanette Taglianetti
Studio Manager...................Ben Ruyle
BOARD OF DIRECTORS
Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

Freedom Productions, Inc.

9363 Wilshire Boulevard, Beverly Hills, Calif.
CRestview 5-4586

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-2085
(Producer.)

OFFICERS
President-Treasurer..............Jack Wrather
Vice-President..............Edward A. Golden
Secretary..................Monte Livingston
BOARD OF DIRECTORS
Jack Wrather, Edward A. Golden, Monte Livingston.

Frontier Films Limited

985 Sherbrooke St. W., Montreal, P. Q., Canada
Plateau 5431
N. Y. Sales Agent..........Chas. Michelson, Inc.
Feature Distributor
La Compagnie France Film, Montreal
Canadian Sales Agent,
(TV) ....S. W. Caldwell, Inc., Toronto

(Producers of entertainment films in French and English, feature length and television, plus documentary, commercial and advertising films, TV spots and live TV shows.)

OFFICERS

President....................Richard J. Jarvis
Vice-President................Rosanna Seaborn
Secy.-Treas. and Chairman of the Board
Richard Mingo Sweeney

DEPARTMENT HEADS

Executive Producer...........Richard J. Jarvis
General Manager.........Richard Mingo Sweeney
Director of Sales............George A. Burrow
Director of Photography...Osmond H. Borradaile
Casting Director.............Norma Springford

BOARD OF DIRECTORS

Richard J. Jarvis, Richard Mingo Sweeney, Colin A. Gravenor, Rosanna Seaborn, Edouard de Becker Remy, George A. Burrow.

SUBSIDIARIES

Frontier Pictures Limited
Frontier Productions Limited
Frontier Television Limited

Samuel Fuller Productions, Inc.

8741 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-6191
(Independent producer-director-writer.)

PERSONNEL

President.....................Samuel Fuller
Secretary.....................Ben Bisgeier
Treasurer.....................Marta Fuller

BOARD OF DIRECTORS

Samuel Fuller, Marta Fuller, Ben Bisgeier.

G-B-D International Releasing Corp.

130 E. 58th St., New York 22, N. Y.
MUrray Hill 8-2892

OFFICERS

President....................Richard Davis
Vice-President....................Don Getz
Secretary.................Lester Gutterman
Treasurer....................Mildred Weiss
Sales Director....................Don Getz

Gasparcolor, Inc.

1050 Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-8377
(Manufacturers of color photographic materials and color process for motion pictures and still photography.)

OFFICERS

President...................Dr. Bela Gaspar
Vice-President & Treasurer..........Ella Gaspar
Secretary........................G. M. Clair
In chg. of Research............Dr. Bela Gaspar

BOARD OF DIRECTORS

Dr. Bela Gaspar, Mrs. Ella Gaspar.

Gaston Hakim Productions, Inc.

Rm. 2409, 1501 Broadway, New York, N. Y.
OXford 5-1382

President.....................Gaston Hakim

Gateway Film Corp.

410 Lewis St., Fort Lee, N. J.
Fort Lee 8-0036
(Producer)

OFFICERS

President.....................Otto A. Peters
Chairman of Board-Treas...Thomas J. Taglianetti
Secretary.................Jeanette Taglianetti

BOARD OF DIRECTORS

Thomas J. Taglianetti, Otto A. Peters, Jeanette Taglianetti.

General Casting Corp.

6771 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-6231
(Casting for independent producers and studios.)

OFFICERS

President......................Phillip McClay
Vice-President-Treasurer............A. F. Roscoe
Secretary.......................Zeta Harrison

BOARD OF DIRECTORS

Phillip McClay, A. F. Roscoe, Zeta Harrison.

General Service Studios

1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 7-3111
(Rental studio)

OFFICERS

President.....................James Nasser
Vice-President.................George Nasser
Secretary......................Ted Nasser
Treasurer.....................Henry Nasser
Comptroller...................C. S. Concklin

DEPARTMENT HEADS

Supt. of Construction...............Don Wells
Transportation..................Art Klaiber
Property...................Tony Montenaro
Electrical........................Bill King

General Theatre Investment Co., Ltd.

277 Victoria St., Toronto, Ont., Canada
(Theater Investments)

OFFICERS

President.....................G. H. Beeston
Vice-President...............P. L. Nathanson
Secretary.....................J. T. Johnson

DIRECTORS

P. L. Nathanson, G. H. Beeston, J. T. Johnson.

W. J. German, Inc.

John St., Fort Lee, N. J.
LOngacre 5-5978, Fort Lee 8-1500
(Agents for the sale of Eastman professional motion picture films.)

OFFICERS

President..................William J. German
Exec. Vice-President...............M. B. Reilly
Vice-President...................Louis A. Bonn
Secy-Treasurer....................M. B. Reilly
Asst. Secretary................Thomas F. Ross

BRANCH

6040 North Pulaski Road, Chicago 30, Ill.
IRving 8-4064

V-P in Chg Sub..............Thomas L. Gibson

W. J. German, Inc. (California)

6677 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 4-6131

President..................William J. German
Vice-Pres. & Gen. Mgr.....Edward O. Blackburn
Vice-President................George H. Gibson
Vice-President...................J. L. Courcier
Treasurer................Edward O. Blackburn
Secretary........................M. B. Reilly
Asst. Secretary......................R. Olney
Exec. Asst. to Manager..........Harry E. Pratt
Asst. Treasurer......................R. Olney

Bernard Glasser Productions, Inc.

Keywest Studios
5823 Santa Monica Blvd., Hollywood
(Producer)

Corporation........Bernard Glasser, J. J. O'Brien

Glen Glenn Sound Co.

6624 Romaine St., Hollywood 38, Calif.

HOllywood 2-3354
(Motion picture and television recording service.)

PERSONNEL

President .... Glen Glenn
Vice-President .... Harry Eckles

Gloria Film Productions, Inc.

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOlywood 9-5981
(Independent producer, releasing through United Artists.)

OFFICERS

President .... I. G. Goldsmith
Vice-President .... Anthony Z. Landi
Secretary-Treasurer .... Bernard Skadron

BOARD OF DIRECTORS

I. G. Goldsmith, Anthony Z. Landi, Bernard Skadron, Vera Caspary Goldsmith.

DEPARTMENT HEADS

Producer .... I. G. Goldsmith
Associate Producer .... Anthony Z. Landi
Asst. to Producers .... Fred Goldsmith

Edward A. Golden Associates, Inc.

1270 Sixth Avenue, New York, N. Y.
CIrcle 7-2085
(Producer.)

OFFICERS

Chairman of the Board .... Edward A. Golden
President .... Robert S. Golden
Vice-President .... Larry Witten
Secretary .... Anne E. Harkavy
Treasurer .... S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Golden Productions, Inc.

1270 Sixth Ave., New York, N. Y.
CIrcle 7-2085
(Producer)

OFFICERS

Chairman of the Board .... Edward A. Golden
President .... Robert S. Golden
Secretary-Vice-President .... Larry Witten
Treasurer .... S. H. Lewis

BOARD OF DIRECTORS

Edward A. Golden, Robert S. Golden, Larry Witten, S. H. Lewis.

Samuel Goldwyn Productions, Inc.

1270 Sixth Ave., New York 46, N. Y.
PLaza 7-7900
1041 N. Formosa Ave., Los Angeles 54, Calif.
HOllywood 7-5111
(Producer, releasing through RKO)

OFFICERS

Chairman of the Board .... **Samuel Goldwyn**
President .... James A. Mulvey
Vice-Presidents .... Robert V. Newman, Robert Mochrie
Treasurer .... Frances H. Goldwyn
Secretary .... Harry Archinal
Asst. Secy. & Asst. Treas. .... John Musgrave

BOARD OF DIRECTORS

Samuel Goldwyn, James A. Mulvey, Frances H. Goldwyn, George Slaff, Samuel Goldwyn, Jr.

NEW YORK PERSONNEL

General Sales Manager .... Robert Mochrie
Director of Adv. Pub. .... David Golding
Asst. Dir. of Adv. Pub. .... Martin Davis
Auditor .... Harry Archinal

PRODUCTION PERSONNEL

Production Executive .... Robert V. Newman
Comptroller .... John Musgrave
Film Editing Dept. Head .... Douglas Denis
Research Dept. Head .... Lelia Alexander

STUDIO DIVISION PERSONNEL

V.P. & General Manager .... Robert V. Newman
Business Manager .... Axel Nissen

COMPANY PERSONNEL

Superintendent .... Sam B. Hill
Chief Sound Engineer .... Gordon Sawyer
Auditor .... Earl Dietsch
Timekeeper .... Edward Freibert
Construction Dept. .... Herman Selgrath
Purchasing Agent .... Walter Rieze

Gordon Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6
(Distributors, exporters, importers, producers' representatives.)

OFFICERS

President .... Richard Gordon
Secretary-Treasurer .... Alexander Gordon
Attorney .... Winston L. Frost

BOARD OF DIRECTORS

Richard Gordon, Alexander Gordon, Rudolf M. Littauer.

Edmund Grainger Productions

780 N. Gower St., Hollywood, Calif.
HOllywood 9-5911

President .... Edmund Grainger
Exec. Asst. to Pres. .... Cliff P. Broughton
Secy. to Pres. .... Lois Gannon

Marshall Grant Productions Sheg, Inc.

c/o Morris D. Coppersmith,
Suite 203, 211 S. Beverly Dr., Beverly Hills, Calif.
CRestview 5-5215
(Producer, releasing through Republic; also television.)

OFFICERS

President .... Marshall Grant
Vice-President .... Charles F. Haas
Secretary-Treasurer .... Norman Elzer
Chairman of the Board .... Wm. D. Saltiel

BOARD OF DIRECTORS

Marshall Grant, Charles F. Haas, Norman Elzer, Wm. D. Saltiel.

Grand Prize Films, Inc.

565 5th Ave., New York, N. Y.
PLaza 8-1610
(Distributor, foreign films.)

President .... Moritz Hamburger
Secretary .... Sidney Kaufman
Sales Manager .... Mario de Vecchi

BOARD OF DIRECTORS

M. Hamburger, S. Kaufman, Benj. M. Gottesfeld, Israel Katz.

Abner J. Greshler Productions, Inc.

324 S. Beverly Dr., Beverly Hills, Calif.
CRestview 4-5339
New York: RKO Bldg., Radio City
CIrcle 7-3025
(Independent Producer.)

OFFICERS

President & Treasurer .... Abner J. Greshler
Assistant to President .... George Feldsher
Secy. & Vice-Pres. .... Violet Greshler

BOARD OF DIRECTORS

Abner J. Greshler, Violet Greshler, Arthur Falk.

Jan Grippo Productions

1220 Sunset Plaza Dr., Hollywood 46, Calif.

Head .... Jan Grippo

Gross-Krasne, Inc.

California Studios, Inc.
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 9-8321
(Producer.)

PERSONNEL

President, Executive Producer.....Jack J. Gross
Vice-Pres., Executive Producer..Philip N. Krasne
Producers....Donald Hyde, A. Edward Sutherland
Production Mgr..................Doc Merman
Directors.......George Waggner, Busby Berkely, Al Greer.
Director of Photography.............Van Enger
Casting Dept. Head.............Lynn Stalmaster
Property Dept. Head............Michael Gordon
Assistant Directors...........Louis Germonprez, Richard Dixon.
Sound Dept. Head...............Robert Roderick
Directors of Publicity..Mickey Gross, Len Simpson
Studio Manager...................Sol Dolgin

Guaranteed Pictures Co., Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Importers, exporters, distributors)

OFFICERS

President-General Manager...Mortimer D. Sackett
Secretary-Treasurer..................S. Sackett

H-N Productions, Inc.

8460 W. Third St., Los Angeles 48, Calif.
WEbster 1-1025
(Producer.)

President ....William Nassour
Vice-President ....Paul Henried
Treasurer ....Edward Nassour
Secretary ....Lisl Henried

Hugo Haas Productions, Inc.

1416 No. La Brea Ave., Hollywood 28, Calif.
HOllywood 9-1310
(Producer)

OFFICERS

President ....Hugo Haas
Vice-President ....Gordon W. Levoy
Secretary-Treasurer ....Robert Erlik

BOARD OF DIRECTORS

Hugo Haas, Gordon W. Levoy, Robert Erlik.

Hallmark Productions, Inc.

9100 Sunset Blvd., Hollywood 46, Calif.
CRestview 1-6000
(Motion picture and TV production and distribution; Road Show organization, exploitation specialists.)

PERSONNEL

President ....Kroger Babb
Vice-President............Richard Rankin Babb
Secretary ....Beverley Allen
Treasurer ....M. A. Horn

Hargroves National Service System, Inc.

Tower Suite 2216
1819 Broadway, New York 23, N. Y.
JUdson 2-2460
(Loss prevention; theatre condition and personnel checking for honesty, integrity and efficiency.).

OFFICERS

President-Treasurer...............H. L. Groves
Vice-President..............F. Newfield Groves

DEPARTMENT HEADS

Operations Director.....Lawrence F. A. Johnson
Home Office Supervisor.........M. H. Bickford
Field Personnel Supervisor........F. T. Meharg
Executive Assistant................F. Newfield
Comptroller...................Edward M. Fels
Surveys & Research.............L. R. Friedman

Huntington Hartford Enterprises

1615 No. Vine St., Hollywood 28, Calif.
HOllywood 2-6666
(Producer)

PERSONNEL

Producer ....Huntington Hartford
Associate Producer........Norman A. Manning
Counsel ....Richard Hungate
Film Editor.......................Otto Meyer
Publicity ....Lynn Farnol
Production Supervisor.............Diana Baron

Hearst Metrotone News, Inc.

450 West 56th Street, New York 19, N. Y.
COlumbus 5-0402
(Producer of "News of the Day"; distributed by MGM.)

PERSONNEL

President..........William Randolph Hearst, Jr.
Vice-Presidents...............J. Robert Rubin, J. R. Vogel, C. B. Stratton, M. D. Clofine.
Treasurer.....................Chas. C. Moscowitz
Secretary ....Leopold Friedman
Asst. Secretaries....V. C. Marici, Leonard Pollack, H. J. Cleary.
Asst. Treasurers........J. T. Mills, D. Schadler, Charles H. Phelan.
Editor ....Michael D. Clofine
Production Editor............Wm. P. Montague
Editorial Asst...................Cedric Worth
News Editor......................Walter Bredin

Hecht-Lancaster Organization

202 N. Canon Dr., Beverly Hills, Calif.
HOllywood 9-3603

PERSONNEL

Executives ....Harold Hecht, Burt Lancaster
Vice-Pres. & Treasurer..........Ernest Scanlon
Producer ....James Hill
Dir. of Advtg. & Publ...........Walter Seltzer
Exec. Assistant.................Bernard Smith
Gen. Prod. Mgr...............Ruby Rosenberg

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031
(Distributor of independently made productions)

OFFICERS

President ....J. H. Hoffberg
Vice-President ....M. Hoffberg
Secretary ....Wolf Charney
Assistant Treasurer.................Leo Tolin

Nat Holt & Co.

R.K.O. Studios
780 Gower St., Hollywood 38, Calif.
HOllywood 9-5911

OFFICERS

Producer...........................Nat Holt
Associate...................Harry Templeton
Asst. to Producer................Nat Holt, Jr.
Executive Secretary...............Florine Cooke

Hope Enterprises, Inc.

5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-4931
(Producer, releasing through Paramount.)

OFFICERS

President.........................Bob Hope
Secretary, Charge of Prod........Charles F. Woit
Vice-President ....Louis Shurr
Treasurer...................James L. Saphier

Houston Color Film Labs., Inc.

230 W. Olive Ave., Burbank, Calif.
THornwall 2-8188

PERSONNEL

President......................E. B. McGreal
Vice-Pres., Prod...............Robert F. Burns
Sales Manager.....................J. B. Olson

Howco Productions, Inc.

Home Office: 120 South Poplar St., Charlotte, N. C.

FRanklin 5-6051
HOllywood Office: 1591 Crossroads of the World
(Producer.)

OFFICERS

President....................J. Francis White
Executive Vice-Pres...............Joy N. Houck
Secretary-Treasurer................P. E. Young

DEPARTMENT HEADS

Executive Producer................Ira S. Webb
General Sales Manager...............Scott Lett

Hughes Productions

7000 Romaine St., Hollywood 38, Calif.
HIllside 8121
(Producer.)

PERSONNEL

President...................Howard Hughes
General Manager..................Lee Murrin
Secretary.......................C. B. Guest
Publicity ....Byoir & Associates
Casting Director..............Freddie Schuessler
Comptroller ....J. C. Moller, Jr.
Film Editor..................Walter Reynolds

Hullinger Productions, Inc.

Television Bldg., American University
Massachusetts & Nebraska Ave., N.W.,
Washington 16, D. C.
WOodley 6-9487
(Producer of theatrical and television films.)

OFFICERS

Chairman of the Board.......Thomas J. Broyhill
President................Edwin Ware Hullinger
Secretary-Treasurer............R. Wade Pearson

BOARD OF DIRECTORS

Edward Alfriend IV, William Kabler, H. N. Hoffman.

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
JUdson 2-2928—6-9092
(Distributor of foreign and American feature films and shorts.)

President ....William Holland

Impossible Pictures, Inc.

c/o Leonard L. Levinson
1519 Crossroad of the World
Hollywood 28, Calif.
HOllywood 3-4811
(Producers of cartoons, releasing through Republic.)

OFFICERS

President.................Leonard L. Levinson
Vice-President ....David Flexer
Treasurer......................W. C. Bryant
Secretary ....Ruth K. Levinson

BOARD OF DIRECTORS

Leonard L. Levinson, David Flexer, W. C. Bryant.

DEPARTMENT HEADS

Production...............Leonard L. Levinson
Distribution ....David Flexer
Auditor.........................W. C. Bryant

Independent Artists Pictures, Inc.

Paramount Studios
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-2411
(Producer.)

PERSONNEL

President-Executive Producer...Frederick Brisson
Secretary ....William Hinckle
Treasurer ....Owen Ward
Assoc. Producer...............Bruce W. Odlum

BOARD OF DIRECTORS

B. W. Odlum, William C. Rockefeller, William Hinckle, Frederick Brisson.

Indo-American Film Corp.

6223 Selma Ave., Los Angeles, Calif.
HO 4-4118

PERSONNEL

President...................Vinod S. Pathak
Vice President..................William James
Secy. & Treas...............Eila Ketola Pathak

DEPARTMENT HEADS

Production.................Vinod S. Pathak
Distribution...................William James
Foreign Sales Representatives
ENGLAND: London, Peggy Scott
FINLAND: Helsinki, Maunu Kurkvaara
INDIA: Bombay, K. M. Multani; Burma, Rangoon, U On Khin
Legal.........Samuel Arkoff, Victor E. Kaplan

BOARD OF DIRECTORS

Dr. William B. Storm, Chairman, Vinod S. Pathak, Eila Ketola Pathak, William James, Perry C. Parks.

International Affiliates, Inc.

610 Fifth Ave., New York, N. Y.
CIrcle 5-7933
Cable address: INTERFILM
(Financing, Production and Distribution)

PERSONNEL

President.............John Gilman McCarthy
Vice Pres. & Treas.........James Morton-Smith
Vice President.................Norman Siegel
Secretary..................Wm. Shields, Jr.

BOARD OF DIRECTORS

John Gilman McCarthy, James Morton-Smith, William Shields, Jr., Georges Lourau, Nans Nenkel, N. Siegel.

International Film Associates Corporation

444 Madison Ave., New York 22, N. Y.
PLaza 3-2575
(Producers representative, public and theater relations, consultants, dubbing and titling in English, distributor.)

OFFICERS

President.................B. Bernard Kreisler
Vice-President.............Edward H. Kreisler
Treasurer......................M. C. Kreisler
Secretary & Comptroller........Victor Schneider

Publicity ....Michael Hall
Public-Theater Relations............L. Peterson

International Film Corp.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5198-9
(Importer.)

President ....George Garfield

International Film Foundation, Inc.

345 E. 46th St., New York 17, N. Y.
OXford 7-1888
(Producer-distributor.)

OFFICERS

President.....................E. E. Watts, Jr.
Vice-President ....William S. Halstead
Secretary ....John A. Leh
Treasurer.................Thomas C. Roberts
Executive Director.............Julien H. Bryan

BOARD OF DIRECTORS

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Office Manager......................M. Kirsch

Magna Theatre Corporation

233 W. 49th St., New York, N. Y.
JUdson 6-0500
Publicity:
1581 Broadway, New York, N. Y.
CIrcle 6-8367
(Distributor.)

OFFICERS

President....................George P. Skouras
Chairman of the Board.......Joseph M. Schenck
National Director of Advtg., Publicity & Exploitation ....Nicholas J. Matsoukas

Major Film Laboratories Corp.

653 11th Ave., New York 36, N. Y.
PLaza 7-6185
(Subsidiary of Republic Pictures Corp.)

PERSONNEL

President..........................A. J. Miller
Vice-President...................A. J. Howard
Treasurer...........................A. E. Fox
Asst. Secretary.................Katherine Kane
Resident Manager.................A. J. Howard
Production Manager................C. L. Klenk

Hal R. Makelim

RKO Pathe Studios, Culver City, Calif.
TExas 0-2931

Manhattan Films International, Inc.

1908 S. Vermont Ave., Los Angeles 7, Calif.
REpublic 2-3016, RE 2-7579
(Distributors, importers, exporters.)

OFFICERS

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Vice-President.............V. Martin Kronenberg
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Mannon Sound Stages, Inc.

112 W. 89th St., New York, N. Y.
SUsquehanna 7-5100
(Studio available for theatrical, TV and non-theatrical producers; film, tape, disc recordings.)

President.................James Page Pagliaro

Masterpiece Productions, Inc.

45 W. 45th St., New York 19, N. Y.
JUdson 2-4717-8
(Distributor)

OFFICERS

President...................Seymour S. Berdon
Treasurer ....F. Kaplan
Secretary & Gen. Counsel........Irwin Margulies

Masthead Productions, Inc.

9169 Sunset Blvd., Hollywood 46, Calif.
or c/o Robert Lerner, 333 So. Beverly Drive, Beverly Hills, Calif.
CRestview 1-5165
(Producer.)

President ....Aubrey Wisberg
Vice-President.. ....Edgar G. Ulmer
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Noel Meadow Associates

229 W. 42nd St., New York 36, N. Y.
LOngacre 5-7763, WIsconson 7-1014
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Owner .... Noel Meadow

SUBSIDIARY

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229 W. 42nd St., New York 36, N. Y.
LOngacre 5-7763
(Importers and exporters.)

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9336 W. Washington Blvd., Culver City, Calif.
TExas 0-2931
(Producer)

President .... Frank Melford
Vice-President .... Otto Englander
Secretary .... Raquel Melford

BOARD OF DIRECTORS

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Musical Director.................. Paul Sawtell
Publicity .... Frank Perrett
Comptroller .... Fletcher Williams

Mel Gold Productions, Inc.

1639 Broadway, New York 19, N. Y.
JUdson 6-5444
(Producer of films for TV; industrial, educational features)

PERSONNEL

President.................... Melvin L. Gold
Prod. Supervisor.............. Robert E. Gips

Midwest Pictures Corp.

1312 Locust St., Des Moines, Iowa
(Producer)

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Musical Director................ Willard Triggs
Sound Engineer................ Edward Foulkes
Script .... Bonnie Keller

Miles Film Library Corp.

729 Seventh Ave., New York 19, N. Y.
COlumbus 5-5400
(Stock shot library)

OFFICERS

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Vice-President............... Charles J. Gribbon

BOARD OF DIRECTORS

F. E. Miles, Charles J. Gribbon.

William Mishkin

1564 Broadway, New York, N. Y.
JUdson 2-2928, COlumbus 5-4695
(Distributor of Hollywood exploitation shows and foreign art pictures; importer of foreign films; producer.)

President.................... William Mishkin

Mode-Art Pictures, Inc.

1022 Forbes St., Pittsburgh 19, Pa.
EXpress 1-1846
(Producer Pub. Rel., educational, TV film and commercials, industrial pictures.)

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Sales Rep.—Pittsburgh........... J. Peter Gregg
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Cleveland address: Western Reserve Bldg., W. 9th and Superior, Cleveland 13, Ohio.
Hollywood address: 6063 Sunset Blvd., Hollywood 28, Calif.

Modern Film Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5175
(Distributor)

PERSONNEL

President-Treasurer .... George Barnett
Vice-President............ Mrs. George Barnett
Secretary, Mgr. Foreign Dept.... Sally Dorf Spergel
Advertising-Publicity........ Earle W. Carder, Sr.
Technical Div..................... Brian Sinius
Non-Theatrical Dept.......... Earl W. Carder, Jr.

BOARD OF DIRECTORS

George Barnett, Lewis Barnett, Mrs. George Barnett.

Mohawk Film Corp.

15 W. 44th St., New York 18, N. Y.
MU 7-5011
(Distributor of Grand National and Educational Pictures subjects.)

OFFICERS

President.................. Jacob S. Berkson
Treasurer....................... Ed Berkson
Secretary .... Ceil Bernert

Monterey Productions, Inc.

260 So. Beverly Drive, Beverly Hills, Calif.
CR 1-5181
(Producer, releasing through United Artists.)

OFFICERS

President-Producer .... Howard Hawks
Vice-President............... Chas. K. Feldman
Secretary-Treasurer .... Noel Singer

BOARD OF DIRECTORS

Howard Hawks, Chas. K. Feldman, Noel Singer.

Motion Picture Associates, Inc.

5551 Marathon St., Hollywood 38, Calif.

OFFICERS

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Vice-President................ Neil S. McCarthy
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Motion Picture Center Studios

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981
(Studios)

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Motion Picture Stages, Inc.

3 East 57th Street, New York 22, N. Y.
PLaza 3-4840
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Studio Manager................ Gerald Margolis

Moulin Productions, Inc.

1560 Broadway, New York 19, N. Y.
PLaza 7-3070

4376 Sunset Dr., Hollywood 27, Calif.
NOrmandy 2-9181
(Producer)

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619 W. 54th St., New York 19, N. Y.
JUdson 6-0360
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729 Seventh Ave., New York 19, N. Y.
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Manager, Advertising-Publicity	Sally Dorf Spergel

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Subsidiary of Twentieth Century-Fox Film Corp
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(Producer of Movietone News and short subjects, distributed by 20th Century-Fox)

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Southern: Al Waldron, 40 Carmona Ave., Coral Gables, Fla.
Seattle: P. Emery, Piedmont Hotel, 1215 Seneca Ave., Seattle, Washington.

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151 W. 46th St., New York, N. Y.
JUdson 2-1877
(Producer-distributor.)

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Michael Myerberg Productions, Inc.

234 W. 44 St., New York 36, N. Y.
CHickering 4-4846
Studio: 216 E. 2nd St., New York 9, N. Y.
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(Producers; Distributor—RKO Radio Pictures Corp.)

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Nassour Pictures, Inc.
Nassour Studios, Inc.

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WEbster 1-1025

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630 Ninth Ave., Room 1400, New York 36, N. Y.
CIRCLE 6-1630
(Physical Distribution, storage, inspection and shipping of motion picture films, 35mm. and 16mm., theatrical, non-theatrical, commercial, industrial.)

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1501 Broadway, New York 36, N. Y.
LAckawanna 4-3544
(Importers, distributors)

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National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-5700
(Producer and distributor of trailers; specialty and standard accessories.)

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Cleveland: 2336 Payne Ave., Nat Barach, Manager.
Dallas: 2012 Jackson St., Paul Short, District Manager.
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New Orleans: 1431 Cleveland Ave., J. Louis Boyer, Manager.
New York: 630 Ninth Ave., Al Rothschild, New York Manager.
Oklahoma City: 624 W. Grand Ave., G. C. Clark, Manager.
Omaha: 1508 Davenport St., Izzy Sokolof, Manager.
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Pittsburgh: 1627 Blvd. of the Allies, Perry Nathan, Manager.
Portland: 909 N. W. 19th Ave.
St. Louis: 3318 Olive St., H. A. Washburn, Manager.
Salt Lake City: 212 E. First South St., Kenneth Friedman, Manager.
San Francisco: 140 Leavenworth St., Jack Marpole, Manager.
Seattle: 2413 Second Ave., Bernard Brody, Manager.
Washington: 920 New Jersey Ave., N.W.

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1837 S. Vermont Ave., Los Angeles 6, Calif.
REpublic 1-4111
(Theater circuit operator)

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Vice-President-Attorney .... John B. Bertero
Vice-President .... F. H. Ricketson, Jr.
Vice-President .... Edwin F. Zabel
Vice-President-Treasurer .... Alan May
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1609 W. Washington Blvd., Los Angeles 7, Calif.
REpublic 1-4111

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Vice-President .... Edwin F. Zabel
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Secretary .... T. H. Sword
Assistant Secretary .... Laurence A. Peters
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Asst. Treas.-Secy .... Paul F. Scherer

Elmer C. Rhoden, John B. Bertero, Alan May, T. H. Sword, Edwin F. Zabel, Laurence A. Peters, A. M. Ahlskog.

Fox West Coast Theatres Corp.

1609 W. Washington Blvd., Los Angeles 7, Calif.
REpublic 1-4111

General Manager .... Edwin F. Zabel

Fox Midwest Theatres, Inc.

3706 Broadway, Kansas City 2, Mo.
Logan 3650

President .... Richard P. Brous

Fox Inter-Mountain Theatres, Inc.

514 Sixteenth St., Denver 2, Colo.
Keystone 5321

President .... F. H. Ricketson, Jr.

Fox Wisconsin Theatres, Inc.

536 W. Wisconsin Ave., Milwaukee 1, Wisc.
BRoadway 1-5651

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671 Skinner Bldg., Seattle 1, Wash.
Main 1686

President .... Wm. H. Thedford

Fox Michigan Corp.

2211 Woodward Ave., Detroit 1, Mich.
Cherry 7700

Exec. Vice-President .... David M. Idzal

Fox Philadelphia Building, Inc.

1612 Market St., Philadelphia 3, Pa.
LOcust 7-6007

Exec. Vice-President .... Harold W. Seidenberg

Roxy Theatre, Inc.

153 W. 50th St., New York 19, N. Y.
CIrcle 7-6000

OFFICERS

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Secretary .... T. H. Sword
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Assistant Treasurer .... A. D. Shurtleff

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222 E. 46th St., New York, N. Y.
(Producer)
Owner .... **H. K. Carrington**

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908 N. Whittier Dr., Beverly Hills, Calif.
CRestview 1-4546
(Natural Vision three-dimension system.)

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SUBSIDIARY

Natural Vision Theatre Equipment Corp.

908 N. Whittier Dr., Beverly Hills, Calif.
CRestview 1-4546
(Projection booth equipment.)

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Executive Vice-President .... Vera Berch Gunzburg

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1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producer, releasing through United Artists).

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Treasurer .... Harold Nebenzal

BOARD OF DIRECTORS
Seymour Nebenzal, Harold Nebenzal.

Sigmund Neufeld Productions, Inc.

Nassour Studio
5746 Sunset Blvd., Hollywood 28, Calif.
HI 3129
(Producer.)
President .... Sigmund Newfeld

DEPARTMENT HEADS
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Prod. Mgr. .... Bert Sternbach
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Camera Dept. .... Jack Greenhalgh
Story Editor .... Fred Myton
Publicity .... Arthur Eddy
Secretarial .... Billie Arnold

Norpat Sales, Inc.

113 West 42nd St., New York 36, N. Y.
BRyant 9-5055
(Dealers, exporter, importer, engineering consultants.)
Managing Director .... M. D. Faige
V-P & Secretary .... J. Tietjen
General Manager .... G. Andrus

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270 Park Ave., New York 17, N. Y.
PLaza 3-1702
(Producer.)

OFFICERS
President .... Joseph Lerner
Secretary-Treasurer .... Geraldine Lerner

BOARD OF DIRECTORS
Joseph Lerner, Geraldine Lerner.

PERSONNEL
Producer-Director .... Joseph Lerner

North American Pictures Corp.

1544 Camden Ave., West Los Angeles, Calif.
ARizona 9-0518
(Producer, releasing through Allied Artists and United Artists).
President .... William D. Shapiro

Norwood Studios

(Division of International Motion Picture Consultants, Inc.)
817 Warner Bldg., Washington 4, D. C.
REpublic 7-2382
(Producer.)

EXECUTIVE PERSONNEL
Executive Producer .... Philip Martin
Writer-Director .... Stan Moss
Chief Photographer .... Doug Baker
Head, Sound Department ..... Milton Bittenbender

Nu-Art Films, Inc.

247 W. 46th St., New York 19, N. Y.
JUdson 6-5480
(Producer and distributor of 8 mm., 16 mm., and 35 mm., entertainment and educational films; film slides.)

PERSONNEL
President .... Gordon W. Hedwig
Managing Director .... William K. Hedwig
Assistant to the President .... William Murray
Manager Physical Distribution ...... Joseph Silles

Arch Oboler Productions

1309 N. Wilcox Ave., Hollywood 38, Calif.
HOllywood 4-7339
(Independent Producers.)
Producer-Director-Writer .... Arch Oboler

The Odeon Theatres (Can.) Ltd.

20 Carlton St., Toronto, Can.
EMpire 3-5961

OFFICERS
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Vice-President .... C. R. B. Salmon
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Operations .... David Griesdorf
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Supervisor, B.C. .... K. Earle Hayter
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Assistant .... Jay Lieberman
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Olympic Motion Picture Corp.

Avlon Studios Bldg.
220 W. 43 St., New York 36, N. Y.
LO 4-2616

(Producer-distributor of Greek and foreign films in 35 and 16mm.)
President.................Don Avlon

Olympic Productions, Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 7-3111
(Producer.)

OFFICERS

President ....Sam Wiesenthal
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229 W. 42nd St., New York 36, N. Y.
LOngacre 5-7763
(Importers, exporters, distributors.)

President ....Noel Meadow
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Orbit Productions, Inc.

c/o 206, 6331 Hollywood Blvd., Los Angeles 28, Calif.
HIllside 7403
(Producer.)

OFFICERS

President................Downey A. Grosenbaugh
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Oriental-International Films, (India), Ltd.

431 Park Ave., New York 22, N. Y.
MUrray Hill 8-1450
(Producer, chiefly in India.)

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DEPARTMENT HEADS

Publicity ....Melvina McEldowney

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Bombay: C. R. Aitken; Imperial Bank Bldg., Bank St.
Hollywood: Jacques Leslie, 321 S. Beverly Dr., Beverly Hills.
Berlin: Hans Aldenhoff, Kurfurstendamm 52.
Cairo: Adly El Senaiti, 41 Abd El-Khalek Sarwat Pasha St.

Pacemaker Pictures, Inc.

1790 Broadway, New York, N. Y.
PLaza 7-5363
(Importer-distributor.)

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George Pal Productions, Inc.

1040 N. Palmas Ave., Hollywood 38, Calif.
HOllywood 2-6311
(Producer)

OFFICERS

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Vice-President..................John B. Rhodes
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BOARD OF DIRECTORS

Clinton LaTourrette, Howard M. London, George Pal, Sterling Pile, John B. Rhodes.

Palace Pictures, Inc.

1564 Broadway, New York, N. Y.
JUdson 2-2928
(Distributor)

OFFICERS

President ....William Holland
Secretary-Treasurer ....William Mishkin

Panorama Pictures Corp.

Ritz Theater Bldg., Meridian, Miss.
(Producer)

President........................A. L. Royal

Panther Productions, Inc.

1564 Broadway, New York, N. Y.
JUdson 2-2928
(Producer.)

OFFICERS

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Paramount Pictures Corp.

1501 Broadway, New York 18, N. Y.
BRyant 9-8700
(Producer, distributor.)

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Stanton Griffis

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BOARD OF DIRECTORS

Barney Balaban, Austin C. Keough, E. K. O'Shea, Jerome Pickman.

Paramount Pictures Corp. (Studio)

5451 Marathon Sq., Hollywood 38, Calif.
HOllywood 9-2411

PERSONNEL

Vice-President in charge of Production and
Studio Operation.............Y. Frank Freeman
Executive Producer................Don Hartman

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Resident Counsel.................Sidney Justin
Producers: Robert Emmett Dolan, Paul Jones, George Pal, William Perlberg, George Seaton, Pat Duggan, Samuel J. Briskin, Y. Frank Freeman, Jr.
Producer-Directors: Cecil B. deMille, William Wyler, Melvin Frank, Alfred Hitchcock, Norman Panama, Billy Wilder.
Directors: William Dieterle, John Farrow, Charles Vidor, Norman Taurog, Michael Curtiz.

DEPARTMENT HEADS

Operations Manager...............Russ Brown
Industrial Relations.................Ted Leonard
Comptroller ....M. H. Simpson
Head Story and Writers Dept........John Mock
Head Art Dept.........................Hal Pereira
Head Cutting Dept.................Charles West
Dir. Adv. and Publicity..............Teet Carle
Head Censorship Dept............Luigi Luraschi
Head Sound Dept..............Loren L. Ryder
Head Music Dept..................Roy Fjastad
Chief Fashion Designer..............Edith Head
Head Makeup Dept.............Wally Westmore
Director Special Effects..........John P. Fulton
Director Transparencies.........Farciot Edouart
Head Wardrobe Dept........Frank C. Richardson
Location Manager................Sydney Street
Head Property Dept................Gordon Cole

Paramount International Films, Inc.

(Overseas Distributor of Paramount Pictures)

OFFICERS

President ....George Weltner
Secretary.....................J. William Piper
Treasurer..................Milton Kirshenberg

BOARD OF DIRECTORS

Barney Balaban, Austin C. Keough, Milton Kirshenberg, J. William Piper, James E. Perkins, George Weltner.

PERSONNEL

General Representative.............H. B. Gordon
Manager of Censorship and Editing..Albert Deane
Dir of Adver. and Publicity....Paul E. Ackerman
Manager of Service Department....Donald Nathan
Manager of Traffic Dept..........Harry Doldus
Counsel.........................George G. Hoff
Continental European, French North African and Near Eastern Division Manager, John B. Nathan (Paris)
Far Eastern Division Mgr. F. C. Henry (Tokyo): (Japan, Korea, the Philippines, Siam, Malaya, Indonesia, Burma, India, Pakistan, Hong Kong, China.)
United Kingdom, Managing Director ....James E. Perkins (London) (United Kingdom of Great Britain, North Ireland, Eire, Gibraltar and Malta.)
Latin American Division Manager..A. L. Pratchett (Mexico City,Mexico); (Central and South America including the Caribbean area.)
Australia and New Zealand Managing Director............Clay V. Hake

OVERSEAS SUBSIDIARIES

Branches in Western Hemisphere operated through Paramount Inter-American Films, Inc.

ARGENTINA—Paramount Films S. A., Calle Ayacucho 518-20, Buenos Aires; R. L. Graham, General Manager for Argentina, Uruguay, Paraguay.

AUSTRALIA—Paramount Film Service Pty. Ltd., G.P.O. Box 4040 VV, 53-55 Brisbane St. Sydney, N.S.W.; Clay V. Hake, Managing Director for Australia, New Zealand.

BELGIUM—Films Paramount S. A., 217 Rue Royal, Bruxelles; Boris Jankolovics, Manager.

BRAZIL—Paramount Films (S. A.) Inc., Rua Desembargador Viriato 16, Rio de Janeiro; S. E. Pierpoint, Manager. Also District Manager for Brazil, Argentina, Uruguay, Paraguay and Chile.

BRITISH WEST INDIES—(Trinidad, British, French and Dutch Guiana. Paramount Films of Trinidad, Inc., P. O. Box 64, Port of Spain, Trinidad: H. Donald Hunter, Manager.

BURMA—Paramount Films of India, Ltd., 68/70 Fraser St., Room No. 10, Rangoon; K. Subha Rao, Branch Manager.

CENTRAL AMERICA—(Central America and Ecuador) Paramount Films, S. A., Apartado 598, Panama, Republic of Panama.

CHILE—Paramount Films S. A., Tenderini 159, Santiago; J. Laupheimer, Manager.

CHINA—Paramount Films of China, Inc., P. O. Box 142, Taipei, Taiwan, China; Andrew T. Fan, Manager.

COLOMBIA—Paramount Films de Colombia, Inc., Calle 22 No. S-98, Bogota, Juan Sastre, Mgr.

CUBA—Paramount Films of Cuba, Inc., Almendares 167, Havana; Robert A. Pratchett, Manager.

DENMARK — Filmaktieselskabet Paramount, Meldahlsgade 1, Vesterport, Copenhagen; S. A. Henriksen, Manager.

EGYPT AND NEAR EAST DISTRICT—(Egypt, Israel, Turkey, Greece, Levant States, Cyprus, Sudan, British Somaliland, French Somaliland, Mauritius, Aden, Ethiopia, Eritrea); Frank Siter, District Manager.

Paramount Films of Egypt, Inc., 21 Sharia Tewfik, Cairo; J. A. Bartolotti, Manager.

FINLAND—O. Y. Paramount Films A. B. Hogbergsgatan 47, Helsingfors; Kurt Troupp, Manager.

FRANCE — Films Paramount, 1 Rue Meyerbeer, Paris; Division Headquarters for John B. Nathan. (See also Continental European Divisional listing.) Henri Klarsfeld, General Manager for France, North Africa and the Saar.

FRENCH NORTH AFRICA—(Algeria, Morocco and Tunisia).

Films Paramount, 51 Rue Michelet, Algiers, Algeria; Rene Pecour, Branch Manager.

Films Paramount, 44 Boulevard de la Gare, Casablanca, Morocco; Mme. Toubas, Branch Manager.

Films Paramount, 13 Rue de Grece, Tunis, Tunisia; Roger Montoya, Branch Manager.

GERMANY—Paramount Films of Germany, Inc., Friedrich-Ebertstrasse 48, Franfurt-Main; Rudolf Jellinek, General Manager.

GREAT BRITAIN, NORTHERN IRELAND AND EIRE—Paramount Film Service, Ltd., 166 Wardour St., London, W.1; James E. Perkins, Managing Director.

HOLLAND—N. V. Paramount Films, Sarphatistraat 48, Amsterdam-C; K. F. J. Wijsmuller, Manager.

HONG KONG—Paramount Films of Hong Kong, Ltd., Holland House, Room 207, Hong Kong; H. S. Moh, Manager.

INDIA—Paramount Films of India, Ltd., Hague Bldg., Ballard Estate, Sprott Road Bombay, Ronald Rowson, General Manager for India, Burma, Pakistan, Ceylon.

INDONESIA—Paramount Films of Indonesia, Inc., P. O. Box 120, 12 Djalan Segara, Djakarta; C. Robert Shepherd, Manager.

ISRAEL—Paramount Films of Palestine, Inc., 16 Dizengoff St., Tel-Aviv; L. Koch, Manager.

ITALY—Paramount Films of Italy, Inc., Via Leonida Bissolati, 20, Rome, Italy; Pilade Levi.

JAPAN—Paramount Pictures, Ltd., P. O. Box 514. Central Nikkatsu International Bldg.. Yurakucho, Chiyodaku, Tokyo; Headquarters for F. C. Henry, Far East Division Manager; N. Metori, Manager.

LEBANON—Paramount Films of Lebanon, Inc., Sursock Building, Place des Canons, Beirut, Lebanon. Willy Goldenthal, Manager.

MALAYA—Paramount Films of Malaya, Inc. No. 10 Cashin Rd., GPO Box 222, Singapore, Malaya. Headquarters for R. W. Hadley, Jr., District Manager for Malaya, India, Pakistan, Ceylon, Burma, Siam, Indonesia, North Borneo and Sarawak; Paul Yui, Sales Manager, Singapore.

MEXICO—Paramount Films, S. A. Apartado Postal 108 bis, Mexico City; Headquarters of A. L. Pratchett, Latin American Division Manager; Antonio Sastre, Manager, Mexico City.

NEW ZEALAND—Paramount Films Ltd.; GPO Box 670, Albert & Wellesley Sts., Auckland, C. 1, N. Z.; Stanley H. Craig, Manager.

NORWAY—Paramount Films of Norway, Inc., Fridtjof Nansens Pl. 8, Oslo, Kristian Torp, Manager.

PAKISTAN — Paramount Films of Pakistan, Ltd., 43 The Mall, Lahore; Abdul Latif, Branch Manager.

PERU—Paramount Films of Peru, Inc., Apartado 582, Lima; Lennart Bjorck, Manager.

PHILIPPINES REPUBLIC—Paramount Films of Philippines, Inc., P.O. Box 933, Alcazar Building, Carriedo Corner Sales, Manila, Philippines Republic, Headquarters for R. V. Perkins, District Manager for China, Japan, Philippines, Indo-China, Hong Kong; A. S. Velasquez, Manager, Manila.

PORTUGAL—Paramount Films of Portugal, Inc., Rua Braamcamp 10, Lisbon; Emilio Prister, Manager.

PUERTO RICO—Paramount International Films, Inc., Apartado 653, Film Center Building, San Juan; Frank Planas, Branch Manager.

THAILAND—Paramount Films of Malaya, Inc., S. East Bldg., No. 708 Mahachai Rd., P. O. Box 220, Bangok; Nai Chana Chaikijkarana, Manager.

SPAIN—Paramount Films de Espana, S. A., Paseo de Gracia 61, Barcelona; Richard Edelstein, Mgr.

SWEDEN—Filmaktiebolaget Paramount, Hamngatan 22, Stockholm; Paul Flodin, Manager.

VENEZUELA—Paramount Films de Venezuela, S. A., Apartado No. 414 Miracielos a Hospital No. 62, Caracas; Erich Grunspan, Manager.

Paramount Television Productions, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Television Station KTLA:
5451 Marathon St., Hollywood 38, Calif.
HOllywood 6363
(Sells filmed TV programs to TV stations throughout the country. Owns TV station KTLA, Hollywood.)

OFFICERS

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Treasurer	James E. Richardson
Asst. Secretaries	Sidney Justin, Arthur Israel, Jr.
Asst. Treasurer	M. H. Simpson

BOARD OF DIRECTORS

Bernard Goodwin, Arthur Israel, Jr., Louis A. Novins.

Technical Research under Richard Hodgson, Director of Technical Operations.

West Coast operations under Klaus Landsberg, Vice-President and West Coast Director.

Paramount-Roy Rogers Music Co., Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
Professional and Business Office: 1619 Broadway
CIrcle 7-8262
(Music Publishers)

OFFICERS

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Vice-President and Gen. Mgr.	Bernard Goodwin
Secretary	Louis A. Novins
Assist. Secretary	Arthur Israel, Jr.
Treasurer	James E. Richardson

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General Professional Manager	Edward A. Wolpin
Business Manager	L. J. Silberling
Asst. Business Manager	Sidney Herman

BOARD OF DIRECTORS

Russell Holman, Bernard Goodwin, Louis A. Novins, Roy Rogers, W. Arthur Rush.

Parb Research Services

Box 4001, San Francisco 1, Calif.
DOuglas 2-5300
(Amusement research.)

PERSONNEL

Supervisor	Dorothy Parker
Librarian	Clara Smith
Assistant Librarian	Charles MacDonald
Special Services	Peter Jones
Newspaper Copy Service:	
Business Executive	Alice Thompson
Editorial Executive	John Johnson
Editors	Staff members
Foreign Supervisor	Albert Spencer
Free Service Bureau	June Smith

Lindsley Parsons Productions, Inc.

5746 Sunset Blvd., Hollywood, Calif.
HOllywood 2-7111
(Producer, releasing through Allied Artists Pictures; TV producer.)

OFFICERS

President	Lindsley Parsons
Secretary	Lindsley Parsons, Jr.
Treasurer	Samuel R. Wallis

DEPARTMENT HEADS

Associate Prods.	John Burrows, Warren Douglas
Production Manager	Rex Bailey
Office Manager	Pat McGrath
Chief Accountant	Samuel R. Wallis
Story Editor	Warren Douglas
Art Director	Dave Milton
Supervising Film Editor	Maurie Wright
Chief Electrician	Lloyd L. Garnell
Property Master	Sam Harris
Chief Sound Dept.	Tom Lambert
Musical Director	Paul Dunlap
Camera Dept. Head	William Sickner
Grip Dept. Head	William Johnson
Transportation Dept.	H. N. Stevenson

Peak Film & Trading Co., Inc.

Room 807A, 165 W. 46th St., New York, N. Y.
COlumbus 5-4082-3
(Distributor, importer, exporter.)

OFFICERS

President	Yun Foo Hsia
Vice-President	Henry R. Arias
Secretary-Treasurer	W. M. Seto

Peerless Film Processing Corp.

165 W. 46th St., New York 36, N. Y.
PLaza 7-3630
(Peerless treatments to protect and preserve release prints, TV commercials, negatives film reconditioning; Peer-Renu to stretch shrunken negatives & color originals; rejuvenation treatments incl. scratch removal, rehumidification, repairs, cleaning; treatment for continuous projection film shipments to TV stations; complete film library servicing incl. storage; filmstrip breakdown and packaging, in section of commercials; reels, cans, shipping cases.)

OFFICERS

President	Kern Moyse
V-P, Technical Director	Victor C. Krupa
Vice-President	R. S. Moyse
Secretary	Suzon Steinle Krupa
Treasurer	Barbara Holz

BOARD OF DIRECTORS

Kern Moyse, Victor C. Krupa, R. S. Moyse, Suzon Steinle Krupa, C. K. Moyse.

DEPARTMENT HEADS

Main Office:
165 W. 46th St., New York 36, N. Y.
PLaza 7-3630

President and Gen'l Mgr.	Kern Moyse
Eastern Operations Mgr.	F. Annabel Compton
Eastern Sales Manager	Raoul J. Menendez
Treas., Credit Mgr.	Barbara Holz
Manager, Special Services Dept.	Allan De Forest

Processing Plant:
130 W. 46th St., New York 36, N. Y.
JUdson 2-0052

Mgr., Eastern Plant Operations. . Visvaldis Gedulis
Asst. Plant Manager. . . . . John H. Mano
Manager, Fort Lee Installation. . . . . . Miller Wilson

West Coast Branch:
959 Seward St., Hollywood 38, Calif.
HOllywood 7-9223

V-P in chg. of Western Operations;
Technical Dir., Secretary. . . . . . . Victor C. Krupa
Mgr., West Coast Branch. . . . . Suzon Steinle Krupa
Mgr., Western Plant Operations. . Thomas E. Ayers
Asst. Plant Manager. . . . . Gertrude Holme
Mgr., Columbia Installation. . . . . . . Jens Steemann
Mgr., Special Services. . . . . Paul Krupa

DOMESTIC LICENSEES

CHICAGO—Atlas Film Corp., 1111 South Blvd., Oak Park; Chicago Film Lab., 1322 Belmont Ave.; Crescent Film Labs., 7510 N. Ashland Ave.; Ideal Pictures Inc., 58 E. South Water St.; Wilding Picture Productions, 1345 Argyle St.

DALLAS—Southwest Film Laboratory, 2015 Young St.

DAYTON—Film Associates, Inc., 4600 S. Dixie Hwy., Wright-Patterson Air Force Base.

DETROIT—Jam Handy Organization, 2821 E. Grand Blvd.

HOLLYWOOD—Acme Film Labs., 1161 N. Highland Ave.; Columbia Pictures Corp., 1443 N. Beachwood Dr.; Consolidated Film Industries, 959 Seward St.; Hollywood Film Enterprises, 6060 Sunset Blvd.; Pathe Labs., 6823 Santa Monica Blvd.; Telefilm Inc., 6039 Hollywood Blvd.; General Film Laboratories Corp., 1546 N. Argyle Ave.

KANSAS CITY—Calvin Co., 1105 Truman Rd.

NEW YORK—Cineque Colorfilm Labs., 424 E. 89th St.; Consolidated Film Industries, Ft. Lee, N. J.; De Luxe Labs., 850 10th Ave.; Fordel Film Labs., 1187 University Ave.; Pathe Labs., 105 E. 106th St.

PORTLAND—Sawyer's Inc., Box 490 (7).

ST. PAUL—Reid H. Ray Film Industries, 2269 Ford Pkwy.

SAN FRANCISCO—W. A. Palmer Films, 611 Howard St.

WASHINGTON—Byron, Inc., 1226 Wisconsin Ave.

FOREIGN LICENSEES

AUSTRALIA—Cinecraft Pty. Ltd., South & Reddy Sts., Edgecliff, Sydney.

BELGIUM — Laboratoires Cinematographiques, 1425 Chaussee de Mons, Brussels.

CANADA—Peerless Laboratories, 1640 The Queensway, Toronto.

ENGLAND—Peerless Film Processing Ltd., 8 & 9 Long Acre, London, Denham Labs., Uxbridge.

HOLLAND—Profilti Filmabriek, 3 Boslaan, The Hague.

MEXICO—Cia Cinematografica Vaporate Process, Cuadrante de San Francisco 84, Coyoacan, Mexico City.

SWITZERLAND — Schwarz-Filmtechnik, Breiteweg 36 Ostermundigen, Berne.

Peerless Pictures, Inc.

329 Swau Dr., Los Angeles 24, Calif.
CR 6-6541
(Producer)

OFFICERS

President . . . . Sam Efrus
Vice-President . . . . John Palerine
Secretary . . . . Thelma Gray
Story Department. . . . . Bernard Sturmak

Pegasus Productions, Inc.

8947 Sunset Blvd., Los Angeles, Calif.
BRadshaw 2-5114, CR 6-1081
(Independent producer, motion picture and television.)

OFFICERS

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Vice-President . . . . Eleanor Ticktin
Secretary-Treasurer. . . . . Theodore J. Ticktin

BOARD OF DIRECTORS

Max M. Gilford, Edmond Angelo, Theodore J. Ticktin.

PERSONNEL

Producer . . . . Edmond Angelo
Executive Producer. . . . . Max M. Gilford
Associate Producer. . . . . Theodore J Ticktin
Asst. Director. . . . . Herb Mendelson
Publicist . . . . Sam Abarbanel

Peterson Productions

337 King St., W., Toronto 1, Ont., Canada
EMpire 8-7065
(Producer)

President. S. Dean Peterson
Director of Production. . . . . . Laurence L. Cromieu
Sound Dep't. . . . . L. Hadley
Art Director. . . . . Beth Fox
Studio Manager. . . . . A. B. Kyle

Chris Phillis Productions

3890 Edgehill Dr., Los Angeles 8, Calif.
AXminster 3-6590
(Producer, distributor)

OFFICERS

President-Treasurer . . . . Chris Phillis
Vice-President . . . . James Harakas
Secretary . . . . Dean Soles

Mary Pickford Company

7200 Santa Monica Blvd., Los Angeles 46, Calif.
HUdson 2-2256
(Producer, releasing through United Artists)

OFFICERS

President . . . . Mary Pickford
1st Vice-President. . . . . Charles E. Rogers
2nd Vice-President. . . . . Elizabeth Lewis

Pictorial Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756-7-8
(Producer-distributor of theatrical, non-theatrical and TV, entertainment and educational.)

PERSONNEL

President. . . . . J. Milton Salzburg
Sales Manager. . . . . David Dash

Pictura Films Corp.

487 Park Ave., New York 22, N. Y.
PLaza 8-0274
(16 mm. & 35 mm. Distributor & Producer)

OFFICERS

Chairman of the Board. . . . . Royal B. Lord
President . . . . Herman Starr
Vice-President . . . . Leonid Kipnis
Treasurer . . . . Herman Starr
Secretary. . . . . Robert S. Robinson

BOARD OF DIRECTORS

Herman Starr, Royal B. Lord, Leonid Kipnis.

Pine-Thomas Corp.

Paramount Studios
5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411
(Producer, releasing through Paramount Pictures)

OFFICERS

President. . . . . William H. Pine
Vice-President. . . . . William C. Thomas
Treasurer. . . . . Howard B. Pine

DEPARTMENT HEADS

Producers: . . William H. Pine, William C. Thomas
Comptroller. . . . . Herman A. Darstein
Film Editor . . . . Howard Smith
Purchasing Agent . . . . Herman A. Darstein

William H. Pine Corp.

Paramount Studios
5451 Marathon, Hollywood 38, Calif.
HOllywood 9-2411
(Producer releasing through Paramount Pictures)

OFFICERS
President ....William H. Pine
Vice-President ....William C. Thomas
Treasurer....................Howard B. Pine

Pioneer Pictures, Inc.

c/o Ralph Cohn
233 W. 49 St., New York, N. Y.
(Producer)

OFFICERS
President ....Ralph Cohn
Vice-President ....Jules Bricken

Pix Distributing Corp.

1560 Broadway, New York 36, N. Y.
PLaza 7-6227
(Producer, distributor, foreign and domestic—all languages.)
General Manager.............Samuel Cummins

Pola-Lite Co.

(Subdivision of Commerce International Co.)
19 Rector St., New York 6, N. Y.
WHitehall 4-2412
(Manufacturer of 3-D viewers, distributed nationally via National Film Services affiliates.)

OFFICERS
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Vice-President in Chg. of Sales........Al O'Keefe
Exec. Vice-President............James A. Gray
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Secretary.....................M. A. Couvaras
Comptroller.......................Al. Diemer

EXECUTIVE PERSONNEL
In Charge of Distribution............Al O'Keefe
Field Contact.....................A. E. Cates
Exchange Sales Contact............A. E. Cates
Adv. & Pub. Director................Herb Berg

Portland Productions, Inc.

1018 Pamela Drive, Beverly Hills, Calif.
CRestview 5-6457
(Producers films for TV)

PERSONNEL
President.......................James Mason
Vice President..................V. K. Osborne
Secretary-Treas.................Pamela Mason
Secy. to President...............Jeryl Josephs

Precision Film Laboratories, Inc.

21 W. 46th St., New York 36, N. Y.
JUdson 2-3970
(Film processing, black & white, color, sound, films for TV.)

EXECUTIVE PERSONNEL
President....................John A. Maurer
Vice-Pres.-Mgr...............Russell C. Holslag
Production Supervisor.........Frank V. Papalia
Treasurer..................Daniel R. Ehrlich

Premier Pictures Co.

224 W. 49th St., New York 19, N. Y.
PLaza 7-4667
(Distributor.)
President ....Sam Lake

Producers Actors Corp.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

PERSONNEL
President.....................Harry Joe Brown
Vice-President ....Randolph Scott
Secretary-Treasurer..........Louis L. Goldman
Assistant Secretary..................S. E. Fox
Asst. to Producer..............David T. Breen

Producers Service Co.

607 Fifth Ave., New York 17, N. Y.
PLaza 1-1565
(Independent producers' sales representatives.)

OFFICERS
President-Treasurer............Sam Dembow, Jr.
Secretary.......................John E. Durkin

BOARD OR DIRECTORS
Sam Dembow, Jr.; John Durkin, Sam Spring, Charles Toffler.

Puritan Pictures Corp.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-4930-1-2
(Distributor)

OFFICERS
President-Sales Manager..........Nathan Saland
Secretary-Treasurer ....Gus Harris

BOARD OF DIRECTORS
Nathan Saland, Gus Harris.

Quality Pictures Co.

5634 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-2728
(Producer.)

EXECUTIVE PERSONNEL
Prod. and Gen. Manager........W. Merle Connell
Art Director, Prod. Manager....James R. Connell
Technical Director................Rubin Rubin

RKO-Pathe, Inc.

(Picture Producing subsidiary of RKO Pictures Corp.)
1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050
Studio:
105 E. 106th St., New York, N. Y.
SAcramento 2-2600

OFFICERS
President..................James R. Grainger
Executive Vice-Pres..............Jay Bonafield
Vice-Pres. in chg. of Production..Douglas Travers
Vice-Pres. & Gen'l Counsel......J. Miller Walker
Vice-Pres-Treasurer..............Wm. H. Clark
Secretary......................Joseph J. Laub
Comptroller................Garrett Van Wagner
Assistant Secretary...........Charles G. Drayton
Asst. Treas.....George Ronan, Charles G. Drayton

BOARD OF DIRECTORS
Jay Bonafield, W. H. Clark, Noah Dietrich, James R. Grainger, Howard R. Hughes, A. D. Simpson, J. Miller Walker.

RKO Pictures Corporation

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050

OFFICERS
Chairman of the Board.......Howard R. Hughes
President..................James R. Grainger
Vice-Pres. & Gen. Counsel.......J. Miller Walker
Treasurer....................William H. Clark
Comptroller...............Garrett Van Wagner
Secretary.....................J. Miller Walker
Asst. Secretaries...C. G. Drayton, Joseph L. Laub
Asst. Treasurer..................C. G. Drayton

BOARD OF DIRECTORS
James R. Grainger, Noah Dietrich, Howard R. Hughes, J. Miller Walker, Edward L. Walton, William H. Clark, Garrett Van Wagner.

RKO Radio Pictures, Inc.

1270 Sixth Ave., New York 20, N. Y.
JUdson 6-5050

OFFICERS
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President..................James R. Grainger
V-P in chg. of Studio Operations.....C. J. Tevlin
V-P & General Counsel.........J. Miller Walker
Treasurer..................William H. Clark
Comptroller...............Garrett Van Wagner
Secretary.....................J. Miller Walker
Assistant Secretaries.........Ross R. Hastings, C. G. Drayton, Robert K. Hawkinson, Joseph J.

Laub, E. J. Smith, Jr., Peter F. Pugliese, Peter Knecht.

Asst. Treasurer	C. G. Drayton

BOARD OF DIRECTORS

William H. Clark, Noah Dietrich, Howard R. Hughes, James R. Grainger, A. Dee Simpson, J. Miller Walker.

In chg. of Worldwide Dist.	Walter E. Branson

Foreign Division

1270 6th Ave., 14 Floor, New York 20, N. Y.
JUdson 6-5050

Executives

WorldWide Gen. Sales Mgr.	Walter Branson
Asst. Foreign Manager	R. K. Hawkinson
Asst. Foreign Sales Mgr.	E. J. Smith
Exec. Asst.-Legal	M. Morton Siegel
Exec. Asst.-Accts. & Statistics	Philip A. Wissman
Sales Asst., UK, Europe & Near East	Mel Danheiser
Sales Asst., Latin-America, Far East, Australia	Arthur Herskovitz
Foreign Advtg. & Publ. Mgr.	Rutgers Neilson
Service Manager	Harry Ehrreich

OVERSEAS SUBSIDIARIES

ARGENTINA—RKO Radio Pictures, Argentina, S. A., Hugo Stramer, General Manager, Rio Bamba 356/58 Buenos Aires.

AUSTRALIA—RKO Radio Pictures (A/sia) Pty. Ltd. Doug G. Lotherington, Managing Director, 300 Pitt St., Sydney.

BRAZIL—RKO Radio Filmes, S.A., Ned S. Seckler, General Manager, Caixa Postal 419, Rio de Janeiro.

BELGIUM—RKO Radio Films S. A. B. Fernand Bourland, Manager, **306 Rue Royale, Brussels.**

CHILE—RKO Radio Pictures de Chile, S. A., **Ludovico Kohn, General Manager, Casilla 241-V Santiago.**

COLOMBIA—RKO Radio Pictures de Colombia, Inc., Melvin Edelstein, General Manager, Calle 22 No. 5-98, Apartado Aereo 4631 Bogota.

CUBA—RKO Radio Pictures de Cuba, S. A., Francisco Rossi, Manager, Almendares 163, Filmcentro, Havana.

DENMARK—RKO Radio Films A/S Aage Bremerholm, Manager Frederiksberggade, 16, Copenhagen, Denmark.

FINLAND—O/Y RKO Radio Films A/B Gunnar Selen, Manager, Fredriksgatan 30, Helsingfors.

FRANCE—RKO Radio Films, S. A., 52 Champs Elysees, Paris; Marcel Gentel, Manager.

GERMANY—RKO Radio Filmgesellschaft, Ltd., Erich Steinberg, Manager; Taunusstrasse 45/47, Frankfurt-Main.

HOLLAND—RKO Radio Films, N. V. Louis Lioni, Keizersgracht 698, Amsterdam.

HONGKONG—RKO Radio Pictures of Hong Kong, Inc., Eric Kwok, Manager, 201 Holland House, Queens Rd., Hong Kong.

INDIA—RKO Radio Pictures, Ltd., J. Remi Crasto, General Manager, P. O. Box 733, Bombay.

INDONESIA—RKO Radio Flms, N. V., Djalan Segara 12, Djakarta; N. Odenthal, Acting Manager.

ISRAEL—RKO Radio Pictures of Israel, Inc., 33 Nachlat Benjamin, Tel-Aviv, Sam Stiller, Mgr.

ITALY—RKO Radio Films, S.A.I. Vittorio Mattea, Managing Director, 5, Via Romagna, Rome.

JAPAN—RKO Radio Pictures of Japan, Ltd., Ricardo Canals, Manager, Kanesaka Bldg., No. 15, 2—Chome, Shiba, Tamura-Cho, Minato-Ku, Tokyo.

MEXICO—RKO Radio Pictures de Mexico, S. A., Avenida Insurgentes, 263, Piso 2 Mexico, D. F.

NEAR EAST—RKO Radio Pictures Near East, Inc., Alex J. Mosconas, Manager, P. O. Box 1319, Cairo, Egypt.

NORWAY—RKO Radio Films A/S Oivind Rikheim, Manager Stortingsgaten, 16, Oslo.

PANAMA—RKO Radio Pictures of Panama, Inc., Francisco Rossi, Manager, Apartado, 3257 Panama, R. de P.

PERU—RKO Radio Pictures del Peru, S. A., Pedro Diaz, Manager, Apartado 2558, Lima.

PHILIPPINE ISLANDS—RKO Radio Pictures (Philippines), Inc., Jose Manding, Manager, Alcazar Building, 4th fl. Manila.

PORTUGAL—RKO Radio Filmes, Lda., J. Allen Valle, Manager, Avenida Duque of Loule 95, Lisbon.

PUERTO RICO—RKO Radio Pictures (P. R.) Inc., William Schwartz, P. O. Box 4432, San Juan 32.

SPAIN—RKO Radio Films, S.A.E. Rene Beja, Manager, Paseo de Gracia 76, Barcelona.

SWEDEN—RKO Radio Films A/B Carl Gerhard Wallman, Manager, Vasagatan 16, Stockholm.

*THAILAND—RKO Radio Pictures of Siam, Inc., Thomas Madar, Manager, P. O. Box 10, Bangkok.

STRAIT SETTLEMENTS—RKO Radio Pictures (Malaya) Inc., Wm. Way, Manager, 1 Grange Road, Singapore.

SWITZERLAND—RKO Radio Films, S. A., Armand Palivoda, Manager, 6 Passage des Lions, Geneva.

*TRINIDAD—RKO Radio Pictures (Trinidad) Inc., R. C. Maroney, Mgr., Film Centre, St. James, Port of Spain.

UNITED KINGDOM—RKO Radio Pictures, Ltd., 2, 3, & 4, Dean St., London W. 1, Robert S. Wolff, Chairman of the Board, and Managing Director.

VENEZUELA—RKO Radio Pictures (Venezuela) Inc., Herb Fletcher, Apartado No. 1467, Caracas.

RKO Radio Pictures, Inc. (Studio)

780 Gower St., Los Angeles 38, Calif.
HOllywood 5911

PERSONNEL

Managing Director-Production	Howard R. Hughes
V-P in chg. of Studio Operation	C. J. Tevlin
Contracts, Commitments & Studio Contacts	Ross Hastings
Executive Assistant	Peter D. Knecht
Casting Director	Fred Schuessler
Production Manager	Walter Daniels
Plant Superintendent	Dave Wise
Labor Relations	Mark Bushner
Publicity Director	Perry Lieber
Comptroller	Ben D. Bender
Legal	Sidney Lipsitch
Musical Director	C. Bakaleinikoff
Art Director	Al D'Agostino
Cutting	James Wilkinson
Camera	William Eglinton
Story Editor	Wm. Nutt
Censorship	William Feeder
Property	Darrell Silvera
Wardrobe	Claire Cramer
Sound	John Aalberg
Designer	Michael Woulfe
Miniature—Special Effects	Marty Martin
Purchasing	Dick Wilde
Makeup	Mel Berns
Location	Harold Lewis
Electric	Ray Simbro
Construction	Harold Barry
Drapery	Frank Millington
Transportation	George Woosley
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1260 Avenue of Americas, New York 20, N. Y.
CIrcle 6-4600
(Motion Pictures and stage production theater.)

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Radio Corporation of America

30 Rockefeller Plaza, New York 20, N. Y.
COlumbus 5-5900

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Front & Cooper Streets, Camden, N. J.
RCA Victor Television Division
Cherry Hill, Delaware Township, Camden 8, N. J.
RCA Victor Radio & "Victrola" Div.,
Cherry Hill, Delaware Township, Camden 8, N. J.
RCA International Division
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National Broadcasting Co., Inc.
30 Rockefeller Plaza, New York 20, N. Y.
RCA Communications, Inc.
66 Broad St., New York 4, N. Y.
Radiomarine Corporation of America
75 Varick St., New York 13, N. Y.
RCA Institutes, Inc.
350 W. Fourth St., New York 14, N. Y.
RCA Service Co., Inc.
Cherry Hill, Delaware Township, Camden 8, N. J.
(See Personnel of Equipment Companies)
RCA Victor Distributing Corp.
666 N. Lake Shore Dr., Chicago 11, Ill.
RCA Victor Record Division
630 Fifth Ave., New York, N. Y.
RCA Victor Home Appliance Division
Front & Cooper Streets, Camden, N. J.

Radiant (Colour) Laboratories, Ltd.

London Office: 171 Wardour St., London W 1.
Laboratory: Slough, Bucks

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HOllywood 9-2411
(Producer, wholly-owned subsidiary of Paramount Pictures Corp., with forthcoming productions to be released through Paramount.)

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Rampart Productions, Inc.

401 Taft Bldg., Hollywood, Calif.
HI 4111
(Producer.)

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Treasurer......................Martin Gang
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Head Office: 277 Victoria St., Toronto, Canada
EMpire 3-5251
Branch Offices: Toronto, Montreal, St. John, Winnipeg, Calgary, Vancouver, Toronto.
(Distributor of J. Arthur Rank product in Canada, French language films and Cardinal Films productions.)

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J. Arthur Rank Organization, Inc.

445 Park Ave., New York 22, N. Y.
PLaza 1-1818

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20 Carlton, Toronto, Canada
EMpire 3-5961

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21 W. 46th St., New York 36, N. Y.
JUdson 2-2446
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Bernard "BB" Ray Productions

Equity Studios, 8715 W. Third St., W. Hollywood 48, Calif.
CRestview 4-1435
(Producer, releasing through United Artists.)

PERSONNEL

Producer-Director............Bernard "BB" Ray
Assistant Director...............William Nolte
Cameraman ....Elmer Dyer
Film Editor........................Bob Jahns

Realart Pictures, Inc.

630 Ninth Ave., New York 36, N. Y.
Realart Pictures
442 N. La Cienega, Los Angeles 48, Calif.
c/o Eagle Lion
(Distributor.)

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Accountant ....Joseph Decker
Attorneys.......Paul Ziffron and Stanley Dorman

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304 E. 44th St., New York, N. Y.
ORegon 9-3550
(Recording studio)

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Regal Films, Inc. A. Morgan Maree, Jr. & Assoc.

6363 Wilshire Blvd., Los Angeles 48, Calif.
WHitney 1101
(Producer, distribution through United Artists.)

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HOllywood 7-5111

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Rembrandt Films

35 W. 53rd St., New York 19, N. Y.
JUdson 6-1966
(Producer-distributor.)

OFFICERS

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Renown Pictures of America, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 2-5065-6
54-58 Wardour St., London, W. 1, England.
(Distributors, theatrical and television; foreign producers' representation.)

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Vice-President................Alexander Gordon
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Republic Pictures Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1700
(Producer-Distributor).

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Vice-President & Dir. Worldwide Sales...................Richard Altschuler
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Sales Managers:
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Asst. Sales Mgr. in Chg. Circuit Operations ....Jack Alexander
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Manager Accounting Department....Julius Sherr
Manager Service Department......Edwin Riester
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SUBSIDIARIES

Republic Productions, Inc.

4024 Radford Ave., North Hollywood, Calif.
SUnset 2-1121

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Production Manager.................L. T. Rosso
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Labor Relations.........Howard A. McDonell
Chief Engineer and Technical Manager Daniel J. Bloomberg
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Story & Research..............Steve Goodman
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Music Editing.......................Harry King
Art Dept. Head..................Ralph Oberg
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Stenographic Dept. Head..........Fay Mossman
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Asst. Mgr. of Branch Operations.......A. E. Fox
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Australia Supervisor................H. V. Green
Canada Supervisor..............Walter Manley
Caribbean Supervisor........Richard Lavenstein
France Supervisor.......................J. Clement
Scandinavia Supervisor.........Gosta Bjorkholm
Spain Supervisor.................Carl Ponedel

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ARGENTINA—Republic Films Argentina Corp., Mario C. Feraboli, Manager. Tucuman 1946, Buenos Aires, Argentina.

BELGIUM—Republic Pictures of Belgium, Inc., Maurice Delvigne, Mgr., 300, Rue Royale, Brussels.

BRAZIL—Republic Pictures do Brazil, Inc., Pedro Teitelbaum, Manager, Caixa Postal No. 81 Lapa, Rio de Janeiro, Brazil.

CHILE—Cia Republic Films Chilena, Inc. Osvaldo Barzelatto, Manager, Casilla 932, Santiago, Chile.

COLOMBIA—Republic Pictures de Colombia, Inc., Gilberto Guerrero, Manager, Aptdo. Nacional 2780. Bogota, Colombia.

CUBA—Republic Pictures of Cuba, Inc., Arnaldo Berenguer, Manager, Film Centro Almendares 171, Havana, Cuba.

ECUADOR — Republic Pictures de Colombia, Inc., Vidal Enrique Cadena, Manager; Aptdo. de Correos 30-20, Quito.

ENGLAND — Republic Pictures Int'l, Inc., (Great Britain), Reginald Armour, Mgr., Republic House. 38 Soho Square. London.

FORMOSA—Republic Pictures of China, Inc., M. K. Tsang, Manager; 91 Hann Chung St., Taiwan.

HONGKONG—Republic Pictures of Hongkong, Inc., Doven Chow, Manager; 203 Fu House, 7 Ice House St., Honk Kong.

INDIA—Republic Pictures of India, Ltd., K. S. Nair, Mgr., Lotus House, 33A Marine Lines, Bombay.

INDONESIA—Republic Pictures of Indonesia, Inc., George Apcar, Manager, Medan Merdeka Utara 14, Djakarta.

ITALY—Republic Pictures of Italy, Henry Lombroso, Manager, 5 Via Maria Cristina, Rome.

JAPAN — Republic Pictures of Japan, Inc., Morey Marcus Manager; Central Motion Picture Exchange, Kanesaka Bldg., Tokyo, Japan.

MALAYA—Republic Pictures of Malaya, Inc., Winston Dietz, Manager, 4 Shaws Bldg., Stamford Rd., Singapore, Malaya.

MEXICO—Republic Pictures de Mexico, Inc., E. Vidal, Manager; Apartado Postal No. 21071, Administracion de Correos No. 32, Mexico City, D. F. Mexico.

PANAMA—Republic Pictures of C. A., Inc., A. Samuel Chenalloy, Manager, Aptdo. 3095, Estafeta del Instituto Nacional, Panama City, Panama

PERU—Republic Pictures del Peru, Inc., Carlos Tortorelli, Manager, P. O. Box 2646, Lima, Peru.

PHILIPPINES—Republic Pictures of Philippines, Inc., Fred Paulus, Manager; Cor. Rizal Ave. and Raon St., P. O. Box 3174, Manila.

PUERTO RICO—Republic Pictures Puerto Rico Corp., Jose Garcia, Manager, P. O. Box 2949, San Juan 13, Puerto Rico.

SWEDEN—Republic Films of Sweden, Inc., Gosta Bjorkholm, Mgr.; Kungsgatan 30, Stockholm C, Sweden.

THAILAND—Republic Pictures of Thailand, Inc., N. Arcouet, Manager, Room 9, Gerson Bldg., 287 Silom Rd., Bangkok, Thailand.

TRINIDAD—Republic Pictures (Trinidad), Inc., Richard Lavenstein, Manager, P. O. Box 566, Port of Spain, Trinidad.

FRANCHISE HOLDERS

AUSTRALIA—20th Century Fox Film Corp. (Australia) Ltd.; 43-51 Brisbane St., Sydney, N.S.W.

AUSTRIA—Gloria Filmverlieh Und Bertried, E. W. Alkier and Co., G. G., Parkstrasse 17, Graz, Austria.

BERMUDA—Island Pictures, Ltd., R. A. Dwyer; Hamilton.

CANADA—A. Perry, Empire-Universal Films, Ltd., 277 Victoria St., Toronto, Ontario, Canada.

CEYLON — Ceylon Theaters, Ltd., Columbo, Ceylon.

DENMARK—H. Noack, International Pictures, Ltd., 18 Tolbogade, Copenhagen.

FINLAND — A. Himberg, Astor-Filmi O/Y, Hallitusk 15, Helsinki.

FRANCE—Republic Pictures Intl., 92 Avenue de Ternes, Paris, France.

GERMANY—Gloria Filmverleih, Taunusstrasse, 52, Frankfurt/Main.

GREECE—Damaskinos & Michaelides, 10 Efpolidos St., Athens, Greece.

HOLLAND—D. J. VanLeen, Filmverhuurkantoor Centrafilm. Nieuwe Haven 33, Dordrecht.

ICELAND—Austurbaejarbio, Reykjavik, Iceland.

ISRAEL—M. Kolari, 32 Allenby St., Room 304/5, Tel-Aviv.

MIDDLE EAST—Dollar Film Co., Emil Debague, Saad Zaghloul St., P. O. Box 544, Beirut. Lebanon.

NEW ZEALAND—20th Century-Fox Film Corp. (New Zealand), Ltd.; Kent House, Kent Terrace, Wellington.

NORWAY—Syncron Film A/S, Hakon Norholm Klingenbergt 5, Oslo.

PORTUGAL—Filmes Castello Lopes Lda, Praca Marquez de Pombal, 6, Lisboa.

SOUTH AFRICA—E. F. Lomba, 20th-Cenutry Fox Films (S.A.) (Pty.) Ltd., 99 Polly St., P. O. Box 8442, Johannesburg.

SPAIN—Compania Espanola de Propaganda, Industria y Cinematografica, S./A. Avenida de Jose No. 31, Madrid.

SWITZERLAND—W. Gallati, Monopol Films A. G. Talacker 42. Zurich.

TURKEY—Kemal Film Ltd. Sirketi, Istiklal Caddesi No. 373 Turhol Han-Beyoglu, Istanbul.

URUGUAY—Consorcio Distribuidor Cinematografico, S.A., 1132 San Jose St., 5th Floor, Montevideo, Uruguay.

VENEZUELA—Luis E. Perez, Distribuidora Lepa, C. A., A. Coliseo a Corazon de Jesus 57, Caracas, Venezuela.

Consolidated Molded Products Corp.

1740 Broadway, New York 19, N. Y.
JUdson 6-1700
309 Cherry St., Scranton, Pa.
Scranton 8386

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SUnset 3-8807
(Distributor)

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Exec. Asst. to E. R. Collins	C. Halstead Cottington
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Asst. Secretary	Joseph E. McMahon
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(Producers)

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1041 N. Formosa Ave., Hollywood, Calif.
HOllywood 7-5111
(Producer.)

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8822 Washington Blvd., Culver City, Calif.
TExas 0-2761; VErmont 8-2185
New York Office:
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4135
(Producer.)

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Vice-President & Studio Mgr.	S. S. Van Keuren
Vice-President	E. H. Goldstein
Asst. Secy.-Treas.	Edward J. Ross
Secretary-Treasurer	Charles Meacham
V-P & Eastern Rep.	Herbert R. Gelbspan

BOARD OF DIRECTORS

Hal Roach, Jr., Hal E. Roach, S. S. Van Keuren, Charles Meacham, William Hinckle.

DEPARTMENT HEADS

Production Manager	S. S. Van Keuren
Technical Superintendent	Byron Vreeland
Sound & Camera	Elmer Raguse
Optical Effects	Jack Glass
Property	Randolph Butler
Construction	Howard Reed
Paint	Larry Sorensen
Electrical	Felix Gouailhardou
Purchasing	Charles Walrod
Time Keeping	W. R. Sands

Roberts Productions, Inc.

9128 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1129
(Producer, releasing through United Artists.)

OFFICERS

President	R. B. Roberts
Secretary-Treasurer	Inez Melson

BOARD OF DIRECTORS

R. B. Roberts, Inez Melson.

Joe Rock Productions

1343 N. Laurel Ave., Hollywood 46, Calif.
HOllywood 3-8004
(Producer.)

PERSONNEL

Directors-Writers......Ed Price, Dave Sheppard, Michael Pate, Budd Rock.
Editor ....Frank Capacchione
Production............Danny Hall, Archie Hall, Ray Stenerson, Maurice Wakeman.
Legal..........Caiden, Bloomgarden & Kalman
Distribution......Manhattan Films International

Rogell Productions, Inc.

224 N. Canon Dr., Beverly Hills, Calif.
CRestview 1-0568
(Packages, features, films.)

President.....................Albert S. Rogell
Vice-President................Edwin A. Davis
Secretary-Treasurer............Arlan W. Moore

Charles R. Rogers Productions

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 7-3111
(Producer.)

OFFICERS

President-Treasurer...........Charles R. Rogers

Budd Rogers

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-3945
(Production, financing and distribution, domestic and foreign.)

David E. Rose Productions, Inc.

780 Gower St., Hollywood, Calif.
HOllywood 9-5911
(Producer.)

OFFICERS

President......................David E. Rose
Vice-President...............Elizabeth F. Rose
Secretary...............Laurence M. Weinberg
Treasurer ....Maurice Janov

BOARD OF DIRECTORS

David E. Rose, Elizabeth F. Rose.

Charles A. Rossi Studios

Paramount Theater Bldg., Schroon Lake, N. Y.
Telephone 43
(Producer of shorts, background shots; special television featurettes.)

PERSONNEL

In Charge of Production...........Charles Rossi
Director of Photography.........Clarence C. Ray
Miniatures.......................Pat Benedict
Casting Director..................Joseph Rossi
Unit Manager....................S. J. Ventura
Chief Projectionist................F. B. Porrett
Director of Publicity............Gene Clements

Russ-Field Corporation

Goldwyn Studios
1041 N. Formosa, Hollywood 46, Calif.
HOllywood 7-5111
(Producers)

Manager....................Robert Waterfield

Sage Western Pictures, Inc.

1438 N. Gower St., Hollywood, Calif.
HUdson 2-3111
(Producer, releasing through Columbia.)

PERSONNEL

President....................Harry Joe Brown
Vice-President..................Randolph Scott
Secretary-Treasurer...........Louis L. Goldman
Asst. Secretary.......................S. E. Fox
Asst. to Producer..............David T. Breen

COMPANY PERSONNEL

BOARD OF DIRECTORS

Harry Joe Brown, Randolph Scott, Louis L. Goldman.

Sandre Productions, Inc.

c/o David J. Sachs, 260 S. Beverly Dr., Beverly Hills, Calif.
CRestview 4-7341

OFFICERS

President ....Arthur Dreifuss
Vice-Presidents ....C. A. Nelson, L. J. Shapiro
Treasurer ....Joseph Simpson
Secretary ....David J. Sachs

Santana Pictures

Suite 500, 6363 Wilshire Blvd., Los Angeles 48, Calif.

OFFICERS

President ....Humphrey Bogart
Vice-President............A. Morgan Maree, Jr.
Secretary-Treasurer..............Jess S. Morgan

Savoy Films Corp.

151 W. 46th St., New York, N. Y.
JUdson 2-1877
(Independent national distributors.)

OFFICERS

President.........................Moe Kerman
Vice-President.................Joseph J. Felder

Savoy Roadshow Pictures, Inc.

770 S. Irolo St., Los Angeles 5, Calif.
(Producer-Distributor)

Executive Producer...........Raymond Friedgen

Scalera Film, Inc.
Scalera Film Studios

1560 B'way, Room 507, New York 36, N. Y.
PLaza 7-5548
(Importer, exporter, distributor.)

OFFICERS

President ....Pietro Bullio

Scandia Films, Inc.

220 W. 42nd St., New York 36, N. Y.
WIsconsin 7-7059
(Importer, distributor.)

Jack Schwarz Productions, Inc.

Equity Studios
8715 W. Third St., W. Hollywood 48, Calif.
CRestview 4-7262
(Producer.)

President....................Jack L. Schwarz
Director.......................Bernard B. Ray

Scott-Brown Productions

Columbia Studios
1438 Gower St., Hollywood, Calif.

Owners........Harry Joe Brown, Randolph Scott

Screen Art Sales

723 Seventh Ave., New York, N. Y.
CIrcle 6-5883
(Importer-exporter.)

Owner..................Nathan Cy Braunstein

Screencraft Pictures, Inc.

15 W. 44th St., New York 18, N. Y.
MU 7-5011
(Distributor for theatrical and television.)

OFFICERS

President	Jacob S. Berkson
Treasurer	Edward Berkson

Security Films

1201 Taft Bldg., 1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-2208, CRestview 4-3009
(Producer, releasing through Columbia, RKO-Radio.)

OFFICERS

President	Philip Yordan
Vice-President	Joseph Broffman
Treasurer	Philip Yordan
Secretary-Counsel	Herbert T. Silverberg

BOARD OF DIRECTORS

Philip Yordan, Joseph Broffman, Herbert T. Silverberg.

Selznick Releasing Organization, Inc.

400 Madison Ave., New York 17, N. Y.
ELdorado 5-5323

EXECUTIVE PERSONNEL

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President	Frank I. Davis, Jr.
Vice-Pres. & Treas.	Earl R. Beaman
Vice-Pres. Distribution	Victor J. Hoare
Secretary	Betty Goldsmith
Eastern Prod. Rep.	Nancy Stern
Domestic Sales Mgr.	Budd Rogers
Publicity	Ben Babb

BOARD OF DIRECTORS

David O. Selznick, Earl R. Beaman, Victor J. Hoare, A. Morgan Maree, Jr., Frank I. Davis, Jr.

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ENGLAND & CONTINENT—Selznick Studio Releasing Division, Ltd., 32/34 Great Marlborough St., London W 1, England; Ass't to Victor Hoare, Arthur Lee; Sales Contract Control, A. S. Johnstone; Accountant & Office Manager, D. F. Brunger.

FRANCE—Selznick Releasing Organization S. a.r.l., 26 Rue Lafitte, Paris 9.

BELGIUM—Selznick Releasing Organization S. A. B., 33 Chaussee d'Haecht, Brussels, Belgium.

BRAZIL—SRO Brazil, Rue Mexico 51-2° Ander, Rio de Janeiro, Brazil; Manager, Eduardo P. Guimaraes.

The Selznick Studio

9336 Washington Blvd., Culver City, Calif.
TExas 0-2931

Owner	David O. Selznick
West Coast Executive	E. R. Beaman
East Coast Executive	Frank I. Davis, Jr.

Shane-Tors Productions, Inc.

Hal Roach Studios
8822 Washington Blvd., Culver City, Calif.
TExas 0-2761
(Producer)

OFFICERS

President	Maxwell Shane
Vice-President	Leon Kaplan
Secretary-Treasurer	Ivan L. Tors

William Shelton Films, Inc.

144 W. 57 St., New York, N. Y.
PLaza 7-6980
(Distributors)

PERSONNEL

President	William Shelton
Treasurer	Felix Bilgrey

Silvermine Productions Co.

c/o Allied Artists, 4376
Sunset Dr., Los Angeles 27, Calif.
NOrmandie 2-9181
(Producer.)

Producer	Vincent M. Fennelly

Simpex Co., Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-7460
(Importer, exporter, distributor.)

President	I. Rosenfeld

Sindlinger & Company, Inc.

P. O. Box 134, Ridley Park, Penna.
WAshburn 8-4100
(Entertainment analysis and research.)

PERSONNEL

President	Albert E. Sindlinger
Secretary-Treasurer	E. R. Linton
Statistics Director	Robert W. Linton
Interviewing Director	Joseph Hildenbrand

Skiatron Electronics & Television Corporation

30 East 10th St., New York 3, N. Y.
ORegon 3-3464
(Television, electronic and supersonic research and equipment.)

PERSONNEL

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Treasurer	Kurt Widder
Secretary	Frank V. Quigley
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Director of Ultrasonic Television	Richard Duggan
Director of Subscriber-Vision TV System	William F. Shanahan

BOARD OF DIRECTORS

Arthur Levey, Kurt Widder Philip Levey, John H. Laub, James M. Landis, J. R. Poppele, Lawrence Houget, Frank V. Quigley.

SUBSIDIARY COMPANIES

Skiatron Broadcasting Co.

Subscriber-Vision, Inc.

Skirball-Manning Productions, Inc.

Goldwyn Studio, 1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through RKO.)

OFFICERS

President	Jack H. Skirball
Vice-President	Bruce Manning
Secretary-Treasurer	Helen A. Hornsby
Production Manager	Arthur Siteman

Edward Small Productions, Inc.

Hollywood:
1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
New York:
1270, 6 Ave., New York 20, N. Y.
PLaza 7-6990
(Producer.)

OFFICERS

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Vice-President	Herbert G. Baerwitz
Secretary	Louis E. Swarts
Treasurer	Robert B. Leck
Assistant Treasurer	Robert V. Wagner
Asst. Treasurer	Arthur J. Campfield
Assistant Secretary	Corinne C. Collins

BOARD OF DIRECTORS

Edward Small, Louis E. Swarts, David Tannenbaum.

Sonney Amusement Enterprises, Inc.

1656 Cordova St., Los Angeles 7, Calif.

REpublic 1-1780
Cable address: "SOAMEN"
Branch Offices:
San Francisco: 149 Hyde St.
(Producer and distributor of domestic and foreign theatrical and TV films.)

PERSONNEL

President ....Edward Sonney
Vice-President ....Daniel Sonney
Secretary-Treas....................A. A. Klein
Executive Assistant................B. Hurwitz
Foreign Sales Manager.........Jesse J. Goldburg
Production Manager...............Dan Sonney

Sound Services, Inc.

1021 No. Seward St., Hollywood 38, Calif.
HOllywood 3-1136
(Motion picture studio production facilities)

OFFICERS

President....................G. R. Glennan
Vice-President...................R. W. Wight
Secretary-Treasurer................H. J. Herles
Asst. Secretary...................F. A. Ungro
Asst. Treasurer...................F. A. Ungro

BOARD OF DIRECTORS

E. S. Gregg, G. R. Glennan, J. G. Frayne, R. W. Wight, G. C. Pratt, H. B. Allinsmith, H. J. Herles.

Splendid Films, Inc.

565 5th Ave., New York 17, N. Y.
PLaza 8-1610

President ....Moritz Hamburger
Vice-Pres. & Mgr.............John G. Stratford
Secretary ....Hyman Chipkin

Sport Films Library, Inc.

222 E. 46th St., New York, N. Y.
MUrray Hill 7-2913

OFFICERS

President...................E. M. Glucksman
Vice-Pres. ....Reuben Kaufman
Secretary...................Lewis H. Pomper

Stanley Warner Corp.

1585 Broadway, New York, N. Y.
JUdson 6-8400

OFFICERS

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Finance Committee Chairman.....David G. Baird
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Vice-President ....Nathaniel Lapkin
V-P and Treasurer........W. Stewart McDonald
Secretary ....David Fogelson
Assistant Secretary..............Miles H. Alben
Assistant Treasurer..........James M. Brennan
Controller...................Frank J. Kiernan

BOARD OF DIRECTORS

S. H. Fabian, Samuel Rosen, David G. Baird, Harry M. Kalmine, Maurice A. Silver, Charles F. McKhann.

Robert Stillman Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-2764
(Producer, releasing through United Artists.)

OFFICERS

President ....Robert Stillman
Executive Vice-President.......John Stilman, Sr.
Vice-President ....Irving Rubine
Treasurer......................Seton I. Miller
Secretary ....Louis Goldman

BOARD OF DIRECTORS

Robert Stillman, John Stillman, Sr., Seton I. Miller.

Suburbia Films of Fort Lee

1650 John St., Fort Lee, N. J.
FOrt Lee 8-4932

PERSONNEL

Producer.......................Bertil Carlson

Recording Supvrs...............Donald Rogers
Director ....Mark Goldstein

Summit Productions, Inc.

6253 Hollywood Blvd., Suite 208
Hollywood 28, Calif.
HOllywood 3-8115
(Independent Producer)

OFFICERS

President ....Samuel Meyer
Vice-President ....Andrew Marton
Secretary ....Laslo Benedek
Treasurer ....Ivan Tors

Supreme Pictures Corp.

1680 N. Vine St., Hollywood 28, Calif.
HIllside 7178
(Producer)

OFFICERS

President-Executive Producer......A. W. Hackel
Secretary......................E. H. Spindler

John Sutherland Productions, Inc.

201 N Occidental Blvd., Los Angeles 26, Calif.
DUnkirk 8-5121
(Producer of Commercial, Industrial and Public Relations Films.)

OFFICERS

President...................John Sutherland
Vice-President ....Ross Sutherland
Secretary-Treasurer ....Ross Sutherland

BOARD OF DIRECTORS

John Sutherland, Chairman; Ross Sutherland.

Symphony Films, Inc.

838 N. Orlando, Hollywood 46, Calif.
WE 3-7765
(Producer, releasing through Allied Artists.)

OFFICERS

President and Co-Producer....Nathaniel Finston
Co-Producer and Chmn. of the Board
Benjamin Glazer
Secretary...................Walter Van Pelt
Treasurer ....Noel Singer

BOARD OF DIRECTORS

Benjamin Glazer, Nathaniel Finston, Walter Van Pelt, Noel Singer.

Technicolor, Inc.

15 Broad St., New York 5, N. Y.
HAnover 2-6290
(Holding company)

OFFICERS

President-General Manager....Herbert T. Kalmus
Treasurer.......................L. G. Clark
Secretary.................George F. Lewis, Jr.

BOARD OF DIRECTORS

L. G. Clark, Herbert T. Kalmus, H. K. McCann, Murray D. Welch, Kay Harrison, David Shattuck, John R. Clark, Jr., Charles L. MacDonald, Hugh Fulton, Leonard S. Lyon, James Bruce, William G. Rabe.

SUBSIDIARY

Technicolor Motion Picture Corp.

6311 Romaine St., Hollywood, Calif.
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 7-7934
(Color process)

OFFICERS

President-General Manager....Herbert T. Kalmus
Secretary-Treasurer ....David Shattuck
Assistant to President.........John R. Clark, Jr.
Assistant Secretary.........George F. Lewis, Jr.
Director of Foreign Relations.......Kay Harrison
In Charge of New York Office..Charles Carpenter

BOARD OF DIRECTORS
John R. Clark, Jr., Herbert T. Kalmus, Charles Grover, H. K. McCann, Leonard S. Lyon, L. G. Clark.

Telenews Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-2456
(Producers of television programs, film commercials, industrial films, documentaries.)

PERSONNEL

Chairman	Herbert Scheftel
President	Robert K. Straus
Exec. Vice-President	Alfred G. Burger
General Manager	Charles N. Burris
Chief Film Editor	William Sofio
Dir., Commercial Film Prod.	Robert W. Schofield
Sales Manager	Ed R. Lewis
Comptroller	A. Douglas Comeaux
Advertising Manager	Robert Kirsten
Film Librarian	Hans Heller
News Editor	Richard Kirsten

Tele-Visual Productions

913 Walnut St., Des Moines 9, Ia.
3-7368
(Producer and distributor of 35 mm. theatrical films, Tele-Topics sport newsreel, Southland newsreel and 16 mm. documentary, industrial and educational films.)

PERSONNEL

Partners	Burton B. Jerrel, Dorothy Palmer Jerrel
Writer-Producer	Burton B. Jerrel
Script	Dorothy Palmer
Secretary	Lela Sampson
Narrators	Bert Wilson, Dick Nesbitt, Jack Kerrigan.
Film Editor	Art Ellis
Sound Engineers	Gale E. Myers, Melvin Coash

Terrytoons, Inc.

38 Centre Ave., New Rochelle, N. Y.
New Rochelle 2-3467
(Cartoon producer, releasing through 20th Century-Fox)

PERSONNEL

President	Paul Terry
Vice-President	William M. Weiss
Musical Director	Philip A. Scheib

Theasquare Productions, Inc.

1615 No. Vine St., Hollywood 28, Calif.
HOllywood 2-6666
(Producer.)

OFFICERS

President	Huntington Hartford
Vice-President	William Berssen
Secretary-Treasurer	Agnes Hardecker
Counsel	Richard Hungate

Theatre Network Television, Inc.

575 Madison Ave., New York 22, N. Y.
MU 8-3220
(Operates television network of theaters, acquiring rights, selling Tele-Sessions to business and government organizations, producing-distributing theater television programs to theaters throughout country.)

PERSONNEL

President	Nathan L. Halpern
General Sales Mgr	Fanshawe Lindsley
Production Supvrs.	Martin Poll
Operations Supervisor	Ed. Addiss

Thor Productions

20th Century-Fox Studios, Hollywood, Calif.
CRestview 6-2211
(Producer, releasing through 20th Century-Fox.)

President	Bert E. Friedlob

Friedlob-Robinson Productions, Inc.

President	Bert E. Friedlob
Secy. Treas.	Casey Robinson

Three Dimension Pictures, Inc.

Goldwyn Studios, 1041 N. Formosa, Hollywood, Calif.
HOllywood 7-5111
(Producer.)

Executive Producer	Al Zimbalist

Times Film Corporation

144 W. 57th St., New York 19, N. Y.
PLaza 7-6980
(Producers, Distributors.)

President	Jean Goldwurm
Vice-Pres. in Chg. Distribution	William Shelton

Times Square Productions, Inc.

145 W. 45th St., New York, N. Y.
CIrcle 6-4443
(Producer, theatrical and non-theatrical motion picture films.)

PERSONNEL

President	Charles W. Curran
Vice-President	Don Langan
Associate Producer	Fred Kelly

Titra Film Laboratories

Office: 1501 Broadway, New York 36, N. Y.
PE. 6-4535
Plants: 1111-1117 Paterson Plank Rd.
1116-1118 Paterson Plank Rd.
North Bergen, N. J.
(Subtitles.)

PERSONNEL

Senior Partners	Abraham Rozenfeld, David Opochinsky
Plant Manager	Paul Sandars
Office Manager	Jerome Sobel
Supervisor Service Dept.	Walter Ruckersberg

Todd-AO Corporation

1270 6th Ave., New York 20, N. Y.
CIrcle 5-8500

OFFICERS

President	Henry S. Woodbridge
Secretary	James M. Landis
Treasurer	George J. Solomon

The Michael Todd Co., Inc.

1700 Broadway, New York 19, N. Y.
JUdson 6-4344
(Producer.)

OFFICERS

President	Phil Reisman
V.P. in Chg. Production	Michael Todd
Treasurer	Bernard J. Reis

Toddy Pictures Co.

148 Walton St., Atlanta, Ga.
MA 3117
(Producer, distributor.)

OFFICERS

President	Ted Toddy
Vice-President-Treasurer	Max Cuba
16 mm.	James L. Roberts
Publicity	Evelyn Lee Jones
International Division	D. Sirota
Script Dept.	Harry Tarr

Studio

P. O. Box 745, Hollywood Sta., Hollywood, Calif.
Producers: Jed Buell, Harry M. Popkin, Clifford Sanforth.
Directors: Jed Buell, Leo C. Popkin, Harry Fraser,

A. A. Brooks, William Molte, William X. Crowley, William Beaudine, Sam Newfield, A. Selah, F. C. Pollock.

Transatlantic Pictures Corp.

36 Golden Sq., London W.1, England

OFFICERS

Directors or Officers	Sidney L. Bernstein Alfred Hitchcock.
Vice-President	Victor A. Peers

Trans-Continental-Films, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-6844
(Distributor, importers, exporters and purchasing agents, 35, 16 mm. & TV films.)

OFFICERS

President & Gen. Mgr.	J. A. Cordero
Secretary	Jose Cordero, Jr.
Treasurer	Amalia Cordero

Trans-Global Pictures, Inc.

240 W. 35th St., New York 1, N. Y.
CHickering 4-6342
(Producers, representatives, distributors, financing.)

OFFICERS

President	Bocko Mayo
Vice-President-Treasurer	Hyman M. Matza

Trans-Lux Corp.

1270 Sixth Ave., New York 20, N. Y.
CIrcle 7-4970
(Theatre seamless screens and projection apparatus and theaters.)

OFFICERS

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Vice-President	Aquila Giles
Vice-Pres & Sec.-Treas.	**A. D. Erickson**
Asst. Secys. & Asst. Treas.	Herbert Keller Raymond Pugh.

SUBSIDIARY

Trans-Lux Theaters Corp.

(Theater operator)

OFFICERS

Pres. & Chairman of Board	P. E. Furber
Vice-President	Richard Brandt
Secretary-Treasurer	A. D. Erickson
Asst. Secy. & Asst. Treas.	Raymond Pugh

Transvideo Corporation of America

2 W. 46th St., New York 19, N. Y.
LUxemburg 2-1280
(Producer-distributor features and short subjects.)

OFFICERS

President	Theodore A. Parisi
Secretary	George Luttinger
Treasurer	Marie R. Passannante

Trans-World Distributing Co.

Pine Grove, Ky.
Lexington, Ky. 4-4895
(Distributor.)

OFFICERS

President	Howard G. Underwood
Vice-President	H. R. Cox
Treasurer	H. G. Underwood
Secretary	Mildred F. Underwood

Triangle Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer, releasing through United Artists)

OFFICERS

President	Mary Pickford
Vice-President	Charles Buddy Rogers
Secretary	Mrs. Elizabeth Lewis
Treasurer	Ralph Cohn

Tri Art Color Corporation

245 W. 55th St., New York 19, N. Y.
PLaza 7-4580
(Complete laboratory service of 35 mm. Eastman Negative-Positive Color process, also 16 mm. Kodachrome.)

OFFICERS

President	Al Young
Vice-President	Paul Kaufman
Treasurer	Jack Fellers
Secretary	Irwin Young
Sales Manager	Lou Feldman
Chief Engineer	R. D. Whitmore

Tricolore Films, Inc.

148 W. 57th St., New York, N. Y.
CI 6-0372
(Distributor of French films.)

OFFICERS

President	**Sir Alexander Korda**
Vice-President	**Morris Helprin**
Treasurer	Hilda Sloane

BOARD OF DIRECTORS

Sir Alexander Korda, Chairman; Morris Helprin. Bernard Reis.

Triumph Films

619 W. 54th St., New York 19, N. Y.
JUdson 6-4155-6-7
(Producer)

PERSONNEL

In chg. of Production	**Jack Shaindlin**
Scenic Dept. Head	Leo Kurtz
Camera Dept. Head	Dan Malcambes
Musical Director	Robert McBride
Secretary	**Helen Ferrucci**
Sound Track	Roberta Adye
Library	Paul Peterson
Chief Editor	Angelo Ross

Trop Films, Inc.

44 E. 53 St., New York, N. Y.
PL 3-0828

PERSONNEL

President	J. D. Trop
Secretary	Elsie Weiss

Twentieth Century-Fox Film Corp.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer, distributor.)

OFFICERS

President	Spyros P. Skouras
Executive Vice-President	**W. C. Michel**
V-P in chg. of Production	**Darryl F. Zanuck**
Exec. Asst. to D. F. Zanuck	Lew Schreiber
Vice-President	**Murray Silverstone**
Vice-President	**Joseph H. Moskowitz**
V-P in chg. of Adv., Pub. & Exploit.	S. Charles Einfeld
Treasurer-Secretary	Donald A. Henderson
Comptroller-Assistant Treasurer	**Wilfred J. Eadie**
Assistant Treasurers	J. B. Codd, Francis T. Kelly
Assistant Secretaries:	J. Harold Lang, Frank H. Fergeson, William Werner, Norman B. Steinberg
Assistant Comptroller	C. Elwood McCartney

BOARD OF DIRECTORS

Spyros P. Skouras, Daniel O. Hastings, W. C. Michel, L. Sherman Adams, Robert L. Clarkson, Robert Lehman, B. Earl Puckett, James A. Van Fleet, Colby Chester, Kevin McCann.

DEPARTMENT HEADS

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Exec. Asst. Gen. Sales Mgr.	William C. Gehring
Asst. Gen. Sales Mgr.	Arthur Silverstone
Atlantic Div. Sales Mgr.	Martin Moskowitz
Central Division Manager	T. O. McCleaster

North-East Div. Mgr.	J. M. Connolly
Western Div. Sales Manager	Herman Wobber
Mid-West Div. Sales Manager	M. A. Levy
Eastern Div. Sales Mgr.	C. Glenn Norris
Southern Div. Sales Manager	H. G. Ballance
Canadian Div. Sales Manager	Peter Meyers
Short Subject Sales Manager	Lem Jones
Publicity Manager	Edward E. Sullivan
Exploitation Manager	Rodney Bush
Advertising Manager	Abe Goodman
Casting and Talent Dept.	Joseph Pincus
N. Y. Scenario Dept.	Bertram Bloch
Purchasing Department	Daniel Smolen
Legal Department:	
Chief Counsel	Otto E. Koege.

20th-Fox Studio

10201 W. Pico Blvd., Los Angeles, Calif.
CRestview 62211

PERSONNEL

V.-P. in chg. of Production	Darryl F. Zanuck
Exec. Asst. to Darryl F. Zanuck and Exec. Mgr. in chg. of Studio Operations	Lew Schreiber
Exec. Prod. Mgr.	Ray Klune
Exec. Prod. Mgr.	Sid Rogell
Studio Manager	Fred Fox
Dir. of Public Relations	Frank McCarthy
Asst. Studio Mgr.	V. J. Christensen

Producers .... Julian Blaustein. Frank Ross, William A. Bacher, Henry Ephron, Charles Brackett, Philip Dunne, Samuel G. Engel, Nunnally Johnson, Louis Lighton, Otto Preminger, E. Maurice Adler, William Bloom, Howard Hawks, Robert Jacks.

Directors....... Edward Dmytryk, Delmer Daves, Richard Fleischer, F. Hugh Herbert, Elia Kazan, Louis King, Henry Levin, Gerd Oswald, George Stevens, Raoul Walsh, Samuel Fuller, Edmund Goulding, Howard Hawks, Henry King, Henry Koster, Walter Lang, Anatole Litvak, Jean Negulesco, Otto Preminger, Robert Webb.

DEPARTMENT HEADS

Dir. of Pub. and Advertising	Harry Brand
Story Editor and Writers Supervisory	David Brown
Business Mgr. Music Dept.	Ted Cain
Head Film Library	Bernie Cooper
Head Sound Engineering Dept.	Carl Faulkner
Resident Legal Counsel	Frank Ferguson
Auditor	T. R. Frazer
Head of Casting Dept.	William Gordon
Casting Director	Owen McLean
Camera Dept.	Sol Halprin
Story Dept. Advisory	Julian Johnson
Business Mgr. Property Dept.	Jules Kahn
Dir. Special Photographic Effects	Ray Kellogg
Head Women's Wardrobe	Charles LeMaire
General Music Director	Alfred Newman
Makeup Dept.	Ben Nye
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Twentieth Century-Fox International Corp.

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CIrcle 6-8856

President ....Munio Podhorzer

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Burkett, James S., Productions
6823 Santa Monica Blvd., Hollywood
HOllywood 2-6311

Burrud, Bill, Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Cagney Productions, Inc. (Wm. Cagney, Pres.)
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Capitol Productions
1582 Crossroads of the World, Hollywood (28)
HOllywood 4-8179

Cardinal Pictures, Inc.
165 No. LaBrea Ave., Los Angeles (36)
WEbster 3-2656

Carillon, George, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Carlson's TV Films
210 N. Larchmont Blvd., Hollywood (4)
THornwall 2-5935

Carlyle Productions
780 Gower St., Hollywood. . .HOllywood 9-5911

Cascade Pictures of Calif., Inc.
1027 N. Seward St., Hollywood (38)
HOllywood 2-6481

Case-Boetticher, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Cate & McGlone
1521 Cross Roads of World, Hollywood (28)
HOllywood 5-1118

Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
THornwall 8-6637

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 4-3556; HOllywood 4-3556

Century Films, Inc.
3811-A Riverside Dr., Burbank, Calif.
VIctoria 9-5362

Cavalier Productions
9119 Sunset Blvd., Hollywood (46)
CRestview 6-4174

Century Films, Inc.
3811-A Riverside Dr., Burbank, Calif.
THornwall 8-3155

Chertok, Jack, Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Churchill-Wexler Film Prods.
801 N. Seward St., Hollywood (38)
HOllywood 9-1576

Cine-Tele Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 5-3376

Cisco Kid Productions
5255 Clinton St., L. A. (4) . .HOllywood 3-5121

Clover Productions, Inc.
1422 Lyman Pl., Hollywood (27)
NOrmandy 4-2131

CM Television, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Columbia Pictures Corp.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Comet Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 2-2256

Commodore Productions
971 N. La Cienega Blvd., Hollywood (46)
BRadshaw 2-4701

Concert Films, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 4-8348

Conne Stevens Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-6281

Continental Pictrs., Inc.
6636 Hollywood Blvd., Hollywood (28)
HOllywood 7-3546

Copa Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Corrigan Enterprises
11910 Ventura Blvd., North Hollywood
STate 7-3565

Cosman Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Courneya, Jerry, Productions, Inc.
633 N. Almont Dr., Beverly Hills
CRestview 4-5621

C. P. Productions, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Crosby, Bing, Enterp., Inc.
9028 Sunset Blvd., Hollywood (46)
CRestview 1-1171

Culhane, Shamus, Productions, Inc.
8802 Melrose Ave., Hollywood
CRestview 4-5925

Crosby, Bing, Enterp. TV Unit
8822 Washington Blvd., Culver City
TExas 0-2761

Daggett, Avalon, Productions
441 N. Orange Dr., Los Angeles (36)
WEbster 5-5684

D'Armand Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Davis, Joan, Enterp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Davis, The J. Hugh E., Company
1680 Vine St., Hollywood (28)
HOllywood 9-7193

Dayle Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Dear Phoebe Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 1-9349

Davis, Sid, Prods.
2500 S. La Brea Ave., Los Angeles (16)
WEbster 1-7333

De Mille, Cecil B.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dena Productions
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Dennis, Hal, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 5-1015

DeNove, Jack, Prods.
7142 Sunset Blvd., Hollywood (46)
HOllywood 4-8136

Desilu Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Disney, Walt, Prods.
2400 W. Alameda Ave., Burbank
VIctoria 9-3461

Disneyland
2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-5594

Dixie Dugan Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Dorety, Chas. R., Prods.
7115 Waring Ave., Hollywood (46)
YOrk 6810

Dougfair Corp.
666 N. Robertson Blvd., Hollywood (46)
CRestview 1-8107

Dowling, Allan, Productions, Inc.
4024 Radford Ave., N. Hollywood. . .SU 3-8411

Dowling, Pat, Pictrs.
1056 S. Robertson Blvd., L. A. (35)
CRestview 1-1636

Dudley Pictrs. Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Dudley Television Corp.
9908 Santa Monica Blvd., Beverly Hills
CRestview 1-7258

Duke, Maurice, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Duncan, Phil, Productions
1514 Cross Roads of the World, Hollywood (28)
HOllywood 5-1577

Dunlap, Scott R., Prods.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1850

Eastern Film Enterprises, Inc.
2018 Coldwater Canyon, Beverly Hills
CRestview 1-3181.

Eclipse Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Eisenbach, Jack A., Productions
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 4-2719

Erskine, Chester, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-6281

Exclusive Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Fairbanks, Jerry, Inc.
6052 Sunset Blvd., Hollywood (28)
HOllywood 2-1101

Family Films, Inc.
1364 N. Van Ness, Hollywood (28)
HOllywood 4-1176

Family Theatres, Inc.
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 2-0751

Federal Films, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Federal Telefilms, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Fedderson, Don, Productions
120 El Camino Dr., Beverly Hills
BRadshaw 2-8013

Feldman, Chas. K., Group Prods.
9441 Wilshire Blvd., Beverly Hills
CRestview 1-5222

Fennell, Paul J., Co.
404 N. La Cienega, L. A. (48)
CRestview 6-0847

Ferrin, Frank, Productions
6528 Sunset Blvd., Hollywood (28)
HOllywood 9-3628

Filmakers, The, Inc.
RKO Studios
780 N. Gower St., Los Angeles
HOllywood 9-9511

Filmcraft Productions
8451 Melrose Ave., Hollywood (46)
WEbster 3-9281

Filmcraft Trading Corp.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1850

Filmcrest Productions
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Films For Television, Inc.
1401 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Finney, Edw. F., Prods.
6525 Sunset Blvd., Hollywood (28)
HOllywood 2-1159

Five Star Prods., Inc.
6530 Sunset Blvd., Hollywood (28)
HOllywood 3-4807

Flora Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 9-3603

Flying A. Telev. Prods., Inc.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Four Star Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Fox, The George, Corp.
1508 Cross Roads of the World, Hollywood (28)
HOllywood 4-2242

Foy, Bryan, Prods.
1438 Gower St., Hollywood (28)
HOllywood 2-3311

Frank, W. R., Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Freedom Films
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Friedlob-Robinson Productions
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Geographic Films, Inc.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670

Gilliam, Rodney, Prods.
957 N. La Cienega Blvd., Hollywood (46)
CRestview 6-6918

Glass, George, Productions
1040 N. Las Palmas, Hollywood (38)
HOllywood 7-3111

Glasser, Bernard, Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 4-7264

Glenar, Sid, Cartoons
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406

Global Productions, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Glover, Ozzie, Productions
1161 N. Highland Ave., Hollywood
HOllywood 4-7471

Goetz, Hayes, Productions
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181

Goetz, William, Productions, Inc.
1438 N. Gower St., Hollywood (28)
HOllywood 2-3111

Golden Key Productions
1921 Hillhurst Ave., Hollywood (27)
NOrmandy 3-9421

Goldstein-Jacks Productions
9336 Washington Blvd., Culver City
TExas 0-2931

Goldstone, Nat C., Prods.
120 N. El Camino Dr., Beverly Hills
CRestview 6-1071

Goldwyn, Samuel, Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Grainger, Edmund, Prods.
780 N. Gower St., Hollywood (38)
HOllywood 9-5911

Grant, Marshall, Prods.
211 S. Beverly Dr., Beverly Hills
BRadshaw 2-1757

Graphic Films, Corp.
1618 N. Las Palmas, Hollywood (28)
HOllywood 7-2191

Great Commissions Films
4626 Van Nuys Blvd., Sherman Oaks
STate 4-5515

Greene-Rouse Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Greshler, Abner J., Prods.
324 S. Beverly Dr., Beverly Hills
CRestview 4-5339

Grey, Richard & Associates
1040 N. Las Palmas Ave....HOllywood 7-3111

Grey, Zane, Inc.
396 E. Mariposa St., Altadena
SYcamore 7-8423

Gross, Krasne, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Guedel, John, Prods.
8321 Beverly Blvd., Los Angeles (48)
YOrk 6291

Guild Films, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5456

H. & H. Productions, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 9-1310

H-N Productions
8460 W. 3rd St., Los Angeles (48)
WEbster 1-1025

H-R. Productions
8822 Washington Blvd., Culver City..TE 0-2761

Haas, Hugo, Prods., Inc.
1416 N. LaBrea Ave., Hollywood 28)
HOllywood 9-1310

Hack, Herman, Prods.
535 N. Laurel Ave., Los Angeles (48)
WEbster 5-2068

Hall Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 4-3118

Hackel, A. W., Prods.
1680 N. Vine St., Hollywood (28)
HOllywood 4-7178

Halligan, George
6325 Santa Monica Blvd., Hollywood (38)
HOllywood 9-7962
Hallmark Productions
9100 Sunset Blvd., Hollywood (46)
CRestview 1-6000
Handel Film Corp.
6926 Melrose Ave., Hollywood (38)
YO 5924
Harris-Jarvie Productions
1422 N. Sweetzer Ave., Hollywood (28)
HOllywood 7-2864
Harris-Tuchman Productions
751 N. Highland Ave., Hollywood (38)
YOrk 7189
Harriscope, Inc.
355 N. Beverly Drive, Beverly Hills
CRestview 6-4632
Heard, Paul F., Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111
Heath-Marley Productions
971 N. La Cunega, Hollywood (46)
BRadshaw 2-4701
Hecht-Lancaster Productions
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 9-3603
Hercules Television Productions
930½ N. Ontario St., Burbank......TH 8-7422
Hittleman, Carl K., Productions
1355 N. Doheny Dr., Hollywood (46)
CRestview 4-4432
Hoefler, Paul, Prods.
7934 Santa Monica Blvd., Hollywood (46)
HOllywood 9-2001
Hollywood Exclusive Films, Inc.
9134 Sunset Blvd., Hollywood (46)
CRestview 1-1191
Holt, Nat, Prods.
780 Gower St., Hollywood (38)
HOllywood 9-5911
Hope Enterprises, Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-4931
Hour Glass Prods.
810 N. Highland Ave., Hollywood (38)
CRestview 1-9111
Howco Productions
1591 Crossroads of the World, Hollywood (28)
HOllywood 9-4135
Hughes Prods.
7000 Romaine St., Hollywood (38)
HOllywood 4-8121
Hunt, Hubbard, Prods.
1459 N. Seward St., Hollywood (28)
HOllywood 5-8444
Huntington Hartford Enterprises
1615 N. Vine St., Hollywood (28)
HOllywood 2-6666
Hurrell Prods., Inc.
333 N. Rodeo Drive, Beverly Hills
CRestview 1-8593
Impact Productions, Associates
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-6457
I.M.P.P.R.O., Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761
Independent Artists Pictrs., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411
International Producers Service, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111
Interstate TV. Corp.
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181
J. K. F. Productions
3811-A Riverside Dr., Burbank
THornwall 8-3155
Jaguar Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251
Jam Handy Organization
5746 Sunset Blvd., Hollywood (28)
HOllywood 3-5809
Jan Productions, Inc.
7135 Sunset Blvd., Hollywood (46)
HOllywood 4-8136
Janssen, Werner, Prods.
5358 Melrose Ave., Hollywood (38)
HOllywood 9-6291
Jay Kay Productions, Inc.
455 N. Rodeo Dr., Beverly Hills
CRestview 4-6957
Johnston-Hunt Prods.
6509 DeLongpre, Hollywood (28)
HOllywood 5-9151
Jungle Adventure Pictr., Inc.
8460 W. 3rd St., Los Angeles (48)
WEbster 1-1025
Junior Aces, Inc.
8715 W. 3rd St., Los Angeles
CRestview 4-7261
Katzman, Corp., The
1422 Lyman Place, Hollywood (27)
NOrmandy 4-2131
Kaufman, Joseph, Prods.
455 N. Rodeo Dr., Beverly Hills....CR 4-6957
Keaton, A. Harry, Prods.
5440 Hollywood Blvd., Hollywood (27)
HOllywood 2-2670
Kelley, Tom Prods.
736 N. Seward St., Hollywood (38)
HOllywood 7-6831
Kinetel Enterprises, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 4-7873
King Bros. Prods., Inc.
8383 Sunset Blvd., Hollywood (46)
HOllywood 9-6313
Kling Studios
1416 LaBrea Ave., Hollywood (28)
HOllywood 3-2141
Kosloff, Maurice Prods.
6902 Santa Monica Blvd., Hollywood (38)
HOllywood 2-2727
Kramer, Stanley Co., Inc.
1416 N. LaBrea Ave., Hollywood (28)
HOllywood 3-2141
Krueger, Carl, Productions
8822 Washington Blvd., Culver City
TExas 0-2761
Landmark Prods., Inc.
1040 N. Palmas Ave., Hollywood (38)
HOllywood 7-3111
Landres, M. M.
1426 Beachwood Dr., Hollywood (28)
HOllywood 9-1704
Lang, Albert, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111
Lantz, Walter, Prod., Inc.
861 N. Seward St., Hollywood (38)
HOllywood 9-2907
Lasky, Jesse L., Prods., Inc.
650 N. Bronson Ave., Hollywood
HOllywood 9-8321
Leonard, Herbert B., Prods., Inc.
1334 N. Beachwood Dr., Hollywood (28)
HOllywood 2-3111
Lesser, Sol, Prods., Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931
Lester, Gene, Prods.
1487 N. Vine St., Hollywood (28)
HOllywood 4-7287
Lewislor Enterprises, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111
Lilly, Lou, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111
Lincoln Productions, Inc.
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414
Lincoln TV Productions
6040 Sunset Blvd., Hollywood (28)
HOllywood 4-3414
Lippert Pictures
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535
Lloyd, Harold, Corp.
1225 Benedict Canyon, P. O. Box 470, Bev. Hills
BRadshaw 2-5246
Loew's, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Loveton, John W., Prods.
9100 Sunset Blvd., Hollywood (46)
CRestview 5-2834

Loveton-Schubert Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Loyola Films
80th & Loyola Blvd., L. A. (45)
ORegon 8-1131

McCadden Corp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

McEvoy, Earl, Productions, Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 3-2141

McGowan Prods., Inc.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 2-0804

Madison, Noel, & Assoc., Inc.
8947 Sunset Blvd., Hollywood (46)
CRestview 4-5481

Magnum Productions
12725 Sunset Blvd., Los Angeles (49)
ARizona 9-7719

Makelim, Hal R.
9336 Washington Blvd., Culver City
TExas 0-2931

Maple Prods.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Mark VII Ltd.
2400 W. Alameda Ave., Burbank
VIctoria 9-2461

Marterto Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Masthead Prods., Inc.
9169 Sunset Blvd., Hollywood (46)
CRestview 1-5165

Maxwell, Robert & Associates
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Medic TV Prods., Inc.
7324 Santa Monica Blvd., Hollywood
HOllywood 2-0901

Melford, Frank, Prods., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Melson Pictures, Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Mercury International Pictrs., Inc.
6611 Santa Monica Blvd., Hollywood (38)
HOllywood 5-1101

Meridian Pictures, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Merriwell, Frank, Enterps.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Metro-Goldwyn-Mayer Pict.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Michael-Alan Prods.
5141 Sophia Ave., Encino, Calif.
STate 9-7271

Miller, Glen, Productions
8746 Sunset Blvd., Hollywood (46)
CRestview 6-8475

Mission Visualized, Inc.
6912 Sunset Blvd., Hollywood (28)
HOllywood 5-1640

Monarch National Prods.
8820 Sunset Blvd., Hollywood (46)
CRestview 1-1143

Monk, Bill, Productions
8533 Sunset Blvd., Hollywood (46)
BRyant 2-2010

Moskov, George, Prods.
1416 N. La Brea Ave., Hollywood (28)
HOllywood 4-8348

Motion Pictr. Artists, Inc.
2018 Coldwater Canyon, Beverly Hills
CRestview 1-3181

Murphy, George, Productions
205 S. Beverly Drive, Suite 202, Beverly Hills
CRestview 6-6114

Murray, Ken, Productions
8822 W. Washington Blvd., Culver City
TExas 0-2761

Mutual TV Prods., Inc.
8732 Sunset Blvd., L. A. (46)
CRestview 1-1191

Nasbro Picts. Inc.
8460 West 3rd St., Los Angeles (48)
WEbster 1-1025

Nasser, James, Prods., Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Nassour Pictrs., Inc.
8460 West 3rd St., Los Angeles (48)
WEbster 1-1025

Nassour Television Pictrs.
8460 West 3rd St., Los Angeles (48)
WEbster 1-1025

Neal Pictures, Inc.
211 S. Beverly Dr., Beverly Hills
CRestview 5-5215

Nero Films, Inc.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Neufeld, Sigmund, Prod., Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

New World Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 9-5827

Norma Productions, Inc.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 9-3603

Normandie Television Pictures, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Norvin Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 4-3118

Nunes, A. R., Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7421

Oboler, Arch, Productions
1309 N. Wilcox Ave., Hollywood (28)
HOllywood 4-7339

O'Connor Television
1040 N. Las Palmas Ave.
HOllywood 7-3111

Olympic Productions, Inc.
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 7-3111

Open Road Productions
1400 N. Ridgewood Place, Hollywood (28)
HOllywood 2-7111

Orange Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251

Oswald, Richards, Prods.
5746 Sunset Blvd., Hollywood (28)
HOllywood 5-6777

Paal, Alexander Films
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Palo Alto Prods.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-6730

Pal, George, Prods., Inc.
1040 N. Las Palmas Ave., Los Angeles (38)
HOllywood 7-3111

Palisades Productions
8822 Washington Blvd., Culver City
TExas 0-2761

Panoramic Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Paramount Pictrs., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Parklane Pictures
319 S. Robertson, Burbank
BRadshaw 2-0345

Parliament Pictrs., Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 4-5217

Parry, Paul, Prods.
7557 Sunset Blvd., Hollywood (46)
HOllywood 7-4774

Parsons, Lindsley Prods., Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Patin, Ray, Prods.
6650 Sunset Blvd., Hollywood (28)
HOllywood 2-1147

Peerless Pictures, Inc.
329 S. Swall Dr., Los Angeles (24)
CRestview 6-6541

Pegasus Prods., Inc.
8947 Sunset Blvd., W. Hollywood (46)
BRadshaw 2-5114

Perlberg-Seaton Prods.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Persis Productions, Inc.
8822 Washington Blvd., Culver City . . TE 0-2761

Pickwick Pictures
1350 N. Highland Ave., Hollywood (28)
HOllywood 5-6733

Pine, Thomas, Prods., Inc.
5451 Marathon St., Hollywood (38)
HOllywood 9-2411

Pinnacle Films
9363 Wilshire Blvd., Beverly Hills
CRestview 6-5803

Place, Lou, Productions
418 S. Robertson Blvd., Los Angeles (48)
CRestview 4-7613

Planet Filmplays, Inc.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101

Polaris Pictrs., Inc.
5859 W. 3rd St., L. A. (36) . . . WEbster 8-2181

Portland Productions
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111

Preferred Pictrs. Corp.
211 S. Beverly Dr., Beverly Hills
CRestview 1-9126

Primrose Productions
7971 Melrose Ave., Hollywood (46)
WEbster 8-6133

Prize Pictures, Inc.
780 Gower St., Hollywood (38)
HOllywood 5-5911

Producers-Actors Corp.
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Publici-TV
1610 N. Argyle Ave., Hollywood (28)
HOllywood 4-3080

Quality Pictures Co.
5634 Santa Monica Blvd., Hollywood (38)
HOllywood 9-2728

R & M Productions
8822 Washington Blvd., Culver City . . TE 0-2761

R-K Picture Company
1622 Cordova St., Los Angeles (7) . . RE 1-2163

R.K.O. Radio Pictrs., Inc.
780 Gower St., Hollywood (38)
HOllywood 9-5911

Rabco, Inc.
8822 Washington Blvd., Culver City . . TE 0-2761

Range Rider Prods.
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Rawlins-Grant, Inc.
650 N. Bronson Ave., Hollywood (4)
HOllywood 9-8321

Rawlins, John, Productions
650 N. Bronson Ave. . . . . HOllywood 9-8321

Ray, Bernard B., Prods.
8715 W. 3rd St., Los Angeles
CRestview 4-1435

Ray, Reid, Video Films
8762 Halloway Dr., Hollywood (46)
CRestview 1-4080

Raydic Corp.
8822 Washington Blvd., Culver City
TExas 0-2761

R & B Enterprises, Inc.
9336 W. Washington Blvd., Culver City
TExas 0-2931

Reed, Roland, Prods., Inc.
8822 Washington Blvd., Culver City
TExas 0-2761

Reliance Pictrs., Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Religious Films, Inc.
7904 Santa Monica Blvd., Hollywood (46)
HOllywood 4-0381

Republic Prods., Inc.
4024 Radford Ave., No. Hollywood
SUnset 3-8411

Resolute Pict. Corp.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Revue Productions, Inc.
4024 N. Radford Ave., No. Hollywood
SUnset 3-8894

Reynolds, Stuart, Prods.
9120 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Reynolds, Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 7-6171

Rice, Craig, Enterp.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Roach, Hal, Studios, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Rock, Joe, Prods.
1343 N. Laurel Ave., Hollywood 46)
HOllywood 3-8004

Rocket Pictures, Inc.
6108 Santa Monica Blvd., Hollywood (38)
HOllywood 7-7131

Rockett, Frederick K., Co.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183

Rockhill Productions
5746 Sunset Blvd., Hollywood (28)
HOllywood 2-7111

Rock-Price Productions
1343 N. Laurel Ave., Hollywood (46)
HOllywood 3-8004

Rodgers & Hammerstein Pictures, Inc.
10202 W. Washington Blvd., Culver City
TExas 0-3311

Rogell Prods., Inc.
224 North Canon Drive, Beverly Hills
CRestview 1-0568

Rogers, Charles R., Prods.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Rogers, Roy, Prods.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Rooney, Mickey, Enterprises
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Ross, Sidney R., TV Prods.
1642 N. Las Palmas, Hollywood (38)
HOllywood 5-9247

Rossmore Productions, Inc.
1642 N. Las Palmas Ave., Hollywood (38)
HOllywood 5-9247

Rothman, Joseph, Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Rovan Films
8822 Washington Blvd., Culver City
TExas 0-2761

Russ-Field Corp.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Sabre Productions
300 S. Beverly Dr., Rm. 105, Beverly Hills
CRestview 6-6241

S & S Films, Ltd.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Royal Productions, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Santana Pictures, Inc.
6363 Wilshire Blvd., Los Angeles (48)
WH 1101

Schenck, Aubrey, Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 3-3232

Schenck-Koch Productions
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 3-3232

Schwarz, Jack, Prods.
8715 W. 3rd St., Los Angeles (48) . . CR 4-1435

Scott-Brown Productions
1438 Gower St., Hollywood (28)
HOllywood 2-3111

Screencraft Enterprises, Inc.
8470 Melrose Ave., Hollywood (46) Calif.
WEbster 3-5821

Screen Gems
1334 N. Beachwood, Hollywood (28)
HOllywood 2-3111

Screen Televidio Prods.
333 S. Beverly Drive, Beverly Hills
CRestview 1-6131

Security Picts.
1416 N. La Brea Ave., Hollywood.
HOllywood 4-8348

Selwyn, William E., Productions
4376 Sunset Dr., Hollywood (27)
NOrmandy 2-9181

Selznick Studio, The
9336 Washington Blvd., Culver City
TExas 0-2931

Semaphore Film Corp.
1586 Crossroads of the World, Hollywood (28)
HOllywood 4-8179

S H A Productions
6920 Sunset Blvd., Hollywood (28)
HOllywood 9-1425

Shafterl, Josef, Prods.
5823 Santa Monica Blvd., Hollywood (38)
HOllywood 4-8113

Sharpe, Don W., Enterp.
9336 Washington Blvd., Culver City
TExas 0-2931

Shenandoah Pictures
9169 Sunset Blvd., Hollywood (46)
CRestview 5-2559

Sherry TV, Inc.
2400 W. Alameda Ave., Burbank
VIctory 9-2461

Siegel Inc., Sol Siegel Prods.
5451 Marathon St., Hollywood

Silvermine Prods.
4376 Sunset Dr., L. A. (27)
NOrmandy 2-9181

Simmel-Meservey, Inc.
321 S. Beverly Dr., Beverly Hills
BRadshaw 2-3874

Simon, Al, Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 4-2141

Sixteen Screen Service Co.
6710 Melrose Ave., Hollywood (38)
WYan 1491

Skirball-Manning Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Small, Edward, Prod., Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

Snader Prods., Inc.
9130 Sunset Blvd., Hollywood
CRestview 4-6651

Sovereign Productions Inc.
9120 Sunset Blvd., Hollywood (46)
CRestview 4-7863

Sportsvision Prods.
1161 N. Highland Ave., Hollywood (38)
HOllywood 4-9205

Spotlite News
607 N. La Brea Ave., Los Angeles (36)
WEbster 8-2191

Stage Five Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Steffner, Wayne, Productions
6223 Selma Ave., Hollywood (28)
HOllywood 3-4173

Strand Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

Studio City Television Productions, Inc.
4024 Radford Ave., North Hollywood
SUnset 3-8807

Summit Productions, Inc.
6253 Hollywood Blvd., Hollywood (28)
HOllywood 3-8115

Sun Island Productions, Inc.
9893 Santa Monica Blvd., Beverly Hills
CRestview 4-7257

Superman Productions
650 N. Bronson Ave., Hollywood 4, California
HOllywood 9-8321

Supreme Pictrs. Corp.
1680 Vine St., Hollywood (28)
HOllywood 4-7178

Sutherland, John, Prods., Inc.
201 N. Occidental Blvd., L. A. (26)
DUnkirk 8-5121

Swanstrom Prods.
7657 Melrose Ave., Hollywood (46)
WEbster 5-8680

Swartz, Berman, Productions
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 9-5981

Swift-Chaplin Prods., Inc.
1136 N. Highland Ave., Hollywood (38)
HOllywood 2-0761

T. C. A. Productions
8533 Sunset Blvd., Hollywood (46)
CRestview 6-4345

Teevee, The, Co.
211 S. Beverly Dr., Beverly Hills
CRestview 5-1076

Tele-Animation, Inc.
7142 Sunset Blvd., Hollywood (46)
HOllywood 4-8136

Telecraft Prods., Inc.
6230 Yucca St., Hollywood (28)
HOllywood 2-0701

Telefilm, Inc.
6039 Hollywood Blvd., Hollywood (28)
HOllywood 9-7205

Telemount-Mutual Productions
9134 Sunset Blvd., Hollywood (46)
CRestview 1-1191

Telepix Corp.
1515 N. Western Ave., Hollywood (27)
HOllywood 4-7391

Television Adventures Films Corp.
9336 Washington Blvd., Culver City
TExas 0-2931

Theasquare Productions, Inc.
1615 N. Vine St., Hollywood (28)
HOllywood 2-6666

Thor Productions, Inc.
10201 W. Pico Blvd., Los Angeles (35)
CRestview 6-2211

Tors, Ivan, Film, Inc.
8822 W. Washington Blvd., Culver City
TExas 0-2761

Townsend, Bill, Prods.
5746 Sunset Blvd., Hollywood
HOllywood 2-7111

Travell Company
8454 Melrose Ave., Hollywood (46)
WEbster 5-7007

Triangle Prods., Inc.
1041 N. Formosa Ave., Hollywood (46)
GRanite 5111

TV Merchandising, Inc.
1040 Las Palmas Ave., Hollywood (38)
HOllywood 7-3111

TV Spots, Inc.
5746 Sunset Blvd., Hollywood (28)
HOllywood 5-5171

20th Century-Fox Film Corp.
10201 W. Pico Blvd., L. A. . . CRestview 6-2211

United Artists
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111

United Prods. of America
4440 Lakeside Dr., Burbank . . CHarleston 7171

United States Pictrs., Inc.
4000 W. Olive Ave., Burbank . HOllywood 9-1251

United World Films
Universal City, Calif. . . . . STanley 7-1211

Universal-International
Universal City, Calif. . . . . STanley 7-1211

Universal Pictures Co., Inc.
Universal City, Calif. . . . . STanley 7-1211

Vibar Productions
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 3-5106

Vinson Pictures Corp.
9172 Sunset Blvd., Hollywood (46)
CRestview 6-4523

Vista Films, Inc.
9336 Washington Blvd., Culver City
TExas 0-2931

Visual Drama, Inc.
129 N. Vermont, Los Angeles (4) . . DU 8-0525

Visualstory Prods.
861 N. Seward St., Hollywood (38)
HOllywood 4-2774

Vitapix Corp.
8949 Sunset Blvd., Hollywood (46) . . BR 2-1764

Volcano Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111
Vonna Productions, Inc.
1040 N. Las Palmas Ave., Hollywood (38)
HOllywood 7-3111
Wanger, Walter, Pictures, Inc.
P. O. Box 590, Beverly Hills
NOrmandy 2-9181
Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave., Hollywood (28)
HOllywood 5-4131
Warner Brothers Pictures, Inc.
4000 Olive Ave., Burbank...HOllywood 9-1251
Warner, Jerry & Associates
1040 N. La Palmas, Hollywood (38)
HOllywood 7-3111
Warwick Film Prods., Inc.
1438 Gower St., Hollywood (28)
HOllywood 2-3111
Wayne-Fellows Prods.
1022 Palm Ave., Hollywood (46)
CRestview 5-6175
Weiss, Adrian, Prods.
655 N. Fairfax Ave., L. A. (36)
WEbster 8-5287
Welsch Productions, Inc.
846 N. Cahuenga Blvd., Hollywood (38)
HOllywood 5-9581
Westward Productions, Ltd.
1041 N. Formosa, Hollywood (46)
HOllywood 7-5111
Westwood Productions Co.
4376 Sunset Drive, Hollywood (27)
NOrmandy 2-9181
W-F Productions, Inc.
2018 Coldwater Canyon, Beverly Hills
CRestview 1-3181
Whitney, C. V. Picts., Inc.
1256 Westwood Blvd., Los Angeles (24)
ARizona 8-8254 & BRighton 0-4104
Wilder, W. Lee, Prods.
9713 Santa Monica Blvd., Beverly Hills
CRestview 5-1101
Wilding Pictr. Prods. of Calif., Inc.
5981 Venice Blvd., L. A. (34)...WEbster 0183
Windsor Productions, Inc.
4000 W. Olive, Burbank
HOllywood 9-1251
Wisbar, Frank, Prods., Inc.
7324 Santa Monica Blvd., Hollywood (46)
HOllywood 2-2286
Wolff, Raphael G., Prods.
5631 Hollywood Blvd., Hollywood (28)
HOllywood 7-6126
World Films, Inc.
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111
Wrather, Jack, Pictrs., Inc.
9363 Wilshire Blvd., Beverly Hills
CRestview 5-4586
Wright, Norman, Productions, Inc.
8414 Melrose Ave., Hollywood (46)
WEbster 3-9165
Zimbalist-Rabin Productions
1041 N. Formosa Ave., Hollywood (46)
HOllywood 7-5111
Zimgor Productions
9715 Alcatt St., Los Angeles (35)
CRestview 1-6517
Ziv, Frederick W., Co.
5255 Clinton St., Hollywood (4)
HOllywood 3-5121
Zorro Productions
2400 W. Alameda Ave., Burbank....TH 8-5559

New York, N. Y.

Astor Productions, Inc.
130 W. 46h St.................JUdson 2-1287
Associated Artists Prods., Inc.
345 Madison Ave........MUrray Hill 6-2323
Atlantic Pictures Corp.
1564 Broadway...............JUdson 6-1442
Atlantic Productions
57 W. 75th St.............TRafalgar 3-3211
British Artists, Ltd.
465 Park Ave.................PLaza 5-5703
Cagney, William, Productions
729 Seventh Ave...............CIrcle 5-4318
Celtic Films, Inc.
747 Madison Ave.............REgent 7-5810
Cinerama Productions Corp.
488 Madison Ave..........MUrray Hill 8-8282
Columbia Pictures Corp.
729 Seventh Ave................CIrcle 5-5000
Louis de Rochemont Associates, Inc.
380 Madison Ave.............OXford 7-0350
Disney, Walt, Productions
1270 Ave. of Americas........JUdson 6-3442
Documentary Film Productions, Inc.
480 Lexington Ave............PLaza 1-1833
Educational Films Corp. of America
1501 Broadway ....PEnnsylvania 6-1780
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St............TRafalgar 3-0720
Gaston Hakim Productions, Inc.
1501 Broadway ....OXford 5-1382
Goldwyn, Samuel, Productions, Inc.
1270 Ave. of the Americas.....PLaza 7-7900
Laurel Prods. Co.
42 W. 18th St..............CHelsea 2-9436
Levey, Jules
1270 Ave. of the Americas.....CIrcle 7-7956
Loew's, Inc.
1540 Broadway ....JUdson 2-2000
London Film Productions, Inc.
148 W. 57th St................PLaza 7-3330
Monogram International Corp.
1560 Broadway ....PLaza 7-3070
Moulin Productions, Inc.
1560 Broadway ....PLaza 7-3070
Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200
Mutual Productions Corp.
151 W. 46th St...............JUdson 2-1877
Michael Myerberg Prods., Inc.
234 W. 44th St............CHickering 4-4846
News of the Day
450 W. 56th St............COlumbus 5-0402
Parsonnet TV Film Studios, Inc.
46-02 5th St., Long Island City
STillwell 4-6163
Paramount News
544 W. 43rd St.............LOngacre 3-4300
Paramount Pictures Corp.
1501 Broadway ....BRyant 9-8700
RKO Pathe, Inc.
625 Madison Ave..............PLaza 9-3600
105 E. 106th St..........SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas....JUdson 6-5050
Rank, J. Arthur, Organization
445 Park Ave ....PLaza 1-1818
Republic Pictures Corp.
1740 Broadway ....JUdson 6-1700
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St................PLaza 7-8175
Roach, Hal, Studios, Inc.
729 Seventh Ave..............CIrcle 5-4135
Roush, Leslie, Productions, Inc.
333 W. 52nd St............COlumbus 5-6430
Schaefer, George J., Associates
1600 Broadway ....PLaza 7-5211
Selznick Studio, The
400 Madison Ave...........ELdorado 5-5323
Small, Edward, Productions, Inc.
1270 Sixth Ave...............PLaza 7-6990
Terrytoons, Inc.
38 Centre Ave., New Rochelle
New Rochelle 2-3466
Times Film Corp.
144 W. 57th St...............PLaza 7-6980
Todd, Michael, Productions
1700 Broadway ....JUdson 6-4344
Triumph Films
619 W. 54th St..............JUdson 6-4155
Trop Films, Inc.
44 E. 53rd St.................PLaza 3-0828
Twentieth Century-Fox Film Corp.
444 W. 56th St....... .....COlumbus 5-3320
United German Films, Inc.
1564 Broadway ....CIrcle 6-8856
Universal Newsreel
105 E. 106th St............TRafalgar 6-5020
Universal Pictures Co., Inc.
445 Park Ave...............PLaza 9-8000

University Film Productions, Inc.
1270 Ave. of the Americas......CIrcle 7-2085
Warner Bros.
321 W. 44th St. ....CIrcle 6-1000

Harold Young Productions, Inc.
44 W. 44th St............MUrray Hill 2-8060
Yorke, Emerson
245 W. 55th St...............JUdson 2-2216

SHORT SUBJECT PRODUCERS

Los Angeles, Calif.

All-Scope Pictures, Inc.
8948 Sunset Blvd., Hollywood (48)
CRestview 4-6943
Bare, Richard, Productions
4000 W. Olive Ave., Burbank
HOllywood 9-1251 & TExas 0-3361
California Commercial Film Co.
141 El Camino Dr., Beverly Hills
CRestview 6-4124
Cathedral Films, Inc.
140 N. Hollywood Way, Burbank
CHarleston 8-6637
Columbia Pictures
1438 Gower St.............HOllywood 2-3111
Disney, Walt
2400 W. Alameda, Burbank..ROckwell 9-3461
Dudley Productions
9908 Santa Monica Blvd., B. H.
BRadshaw 2-2906
Fairbanks, Jerry
6052 Sunset Blvd..........HOllywood 2-1101
FitzPatrick, James A.
8624 Sunset Blvd., Hollywood (46)
BRadshaw 2-4161 & CRestview 5-7118
Gilliam, Rodney
957 N. La Cienega Blvd., Hollywood 46
CRestview 6-6018
Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406
Graphic Films Corp.
1618 N. Las Palmas, Hollywood (28)
HOllywood 7-2191
Landres, M. M.
1426 Beachwood Drive......HEmpstead 1191
McCollum, Hugh
Columbia Studios .... HOllywood 2-3111
Quimby, Fred
M-G-M Studios, Culver City.....TExas 0-3311
RKO Radio Pictures
780 N. Gower St...........HOllywood 9-5911
Reed, Roland
275 S. Beverly Drive, B. H...CRestview 6-1101
Rockett, Frederick K.
6063 Sunset Blvd., Hollywood (28)
HOllywood 4-3183
Smith, Pete
Metro-Goldwyn-Mayer Studios, Culver City
TExas 0-3311
Staub, Ralph
Columbia Studios, 1438 N. Gower St., Hollywood
HOllywood 2-3111
Sutherland, John
201 N. Occidental Blvd......DUnkirk 8-5121
United Productions of America
4440 Lakeside Dr., Burbank
CHarleston 0-7171
White, Jules
Columbia Studios, 1438 N. Gower St., Hollywood
HOllywood 2-3111

New York, N. Y.

Astor Pictures Corp.
130 W. 46th St................JUdson 2-2187
Columbia Pictures Corp.
729 Seventh Ave.............CIrcle 5-5000
Command Performance Pictures Corp.
19 W. 44th St...........MUrray Hill 2-7781
Disney, Walt, Productions
1270 Ave. of Americas........JUdson 6-3422
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St............TRafalgar 3-0720
Hyperion Films, Inc.
1564 Broadway ....JUdson 2-2928
Loew's, Inc.
1540 Broadway ....JUdson 2-2000
Mel Gold Prods., Inc.
1639 Broadway ....JUdson 6-5444
Movietonews, Inc.
460 W. 54th St.............COlumbus 5-7200
Paramount Pictures Inc.
1501 Broadway ....BRyant 9-8700
Pictorial Films, Inc.
1501 Broadway ....PEnnsylvania 6-3756
RKO Pathe, Inc.
625 Madison Ave..............PLaza 9-3600
Studio:
105 E. 106th St..........SAcramento 2-2600
RKO Radio Pictures
1270 Ave. of the Americas.....JUdson 6-5050
Rice, Grantland, Sport-Pictures Corp.
22 W. 48th St.................PLaza 7-8175
Roush, Leslie, Productions, Inc.
119 W. 57th St............COlumbus 5-6430
Shaindlin, Jack
619 W. 54th St...............JUdson 6-4155
Terrytoons, Inc.
38 Centre Ave., New Rochelle
New Rochelle 2-3466
Twentieth Century-Fox Film Corp.
444 W. 56th St............COlumbus 5-3320
United Productions of America
670 Fifth Ave................PLaza 3-1672
Universal Pictures Co., Inc.
445 Park Ave................PLaza 9-8000
Warner Bros.
321 W. 44th St...............CIrcle 6-1000
Yorke, Emerson
245 W. 55th St...............JUdson 2-2216

NEWSREELS

New York, N. Y.

Movietonews, Inc.
460 W. 54th St............COlumbus 5-7200
Distributed by Twentieth Century-Fox.
News of the Day
450 W. 56th St............COlumbus 5-0402
Distributed by Loew's, Inc.
Paramount News
544 W. 43rd St..............LOngacre 3-4300
Distributed by Paramount Pictures
Telenews Productions, Inc.
4 W. 58th St.................PLaza 9-2929
Universal Newsreel
105 E. 106th St............TRafalgar 6-5020
Distributed by Universal Pictures.
Warner News, Inc.
625 Madison Ave..........MUrray Hill 8-2100
Distributed by Warners.

NON—THEATRICAL

PRODUCERS—DISTRIBUTORS

A. F. Films, Inc., 18 E. 60th St., New York 19, N. Y., MU 8-1370.
C. A. James Abbott, 677 Josephine Place, St. Paul 5, Minn., EMerson 6558.
Academic Film Co., Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.
Academy Film Productions, Inc., 123 W. Chestnut St., Chicago 10, Ill., MIchigan 2-0128.
Academy Film Service, Inc., 2300 Payne Ave., Cleveland O., MAin 1-9173.
Acme Telectronix Div. of NEA Service, Inc., 1200 W. 3, Cleveland 13, O., MA 1-7300.
Advance Film Productions, Inc., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6873.
Affiliated Program Service, Inc., 535 Fifth Ave., New York 17, N. Y., MUrray Hill 7-1881.
Aladdin Television Productions, Inc., 165 N. La Brea Ave., Los Angeles 36, Calif., WEbster 3-9437.
Alexander Film Co., Alexander Film Bldg., Colorado Springs, Colo., ME 3-1771.
M. & A. Alexander Productions, Inc., 6040 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3414.
All-Scope Pictures Inc., 8949 Sunset Blvd., Hollywood 46, CRestview 4-6973
Allen & Allen Productions, 3947 W. 59th Place, Los Angeles 43, Calif., AXminster 3-3314.
Allied 16 mm. Distributors Corp., 1560 Broadway, New York 19, N. Y., LUxemburg 2-1287.
Almanac Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.
American Film Co., 1329 Vine St., Philadelphia 7, Pa., WAlnut 2-1800.
American Film Producers, 1600 Broadway, New York 19, N. Y., PLaza 7-5915.
Animated Productions, Inc., 1600 Broadway, New York, N. Y., COlumbus 5-2942.
Evan J. Anton Productions, Ltd., 60 W. 46th St., New York 19, N. Y., CIrcle 6-0118.
Arena Stars, Inc., New York Tel.: MUrray Hill 8-6988.
Art Reels Co., 510 Cathedral Pkwy., New York 22, N. Y., MOnument 6-2271.
Associated Screen News, Ltd., 2000 Northcliffe Ave., Montreal 28, Que., Canada, DExter 1186.
Association Films, Inc., 347 Madison Ave., New York 17 N. Y., MUrray Hill 5-8573.
Astor Productions, Inc., 130 W. 46th St., New York 36, N. Y., JUdson 2-1287.
Atlantic Television Corp., 130 W. 46th St., New York 36, N. Y., LUxemburg 2-1287.
Atlas Television Corp., 15 W. 44th St., New York 18, N. Y., MUrray Hill 7-5535.
Atlas Film Corp., 1111 South Blvd., Oak Park, Ill., Austin 7-8620.
Audio Film Center, 38 W. 32nd St., New York 1, N. Y., CHickering 4-1044.
Audio-Master Corp., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.
Audio Pictures, Ltd., 310 Lake Shore Rd., Toronto 14, Ont., Canada, MUrray 7226.
Audio Productions, Inc., 630 Ninth Ave., New York 36, N. Y., PLaza 7-0760.
Audio-Visual Aids Dept., Catechetical Guild Educational Society, 147 E. 5th St., St. Paul 1, Minn., GArfield 7434.
Auerbach Educational Productions, Octavia & California Sts., San Francisco, Calif., FIllmore 6-4100.
George Bagnall & Associates, Inc., 8827 Olympic Blvd., Beverly Hills, Calif., CRestview 1-5133.
Bailey Films, Inc., 6509 De Longpre, Hollywood 28, Calif., HIllside 7949.
Tom Bailey Productions, Inc., 722 N. Fourth Ave., Tucson, Ariz., Tel. 21907.
C. O. Baptista Films, Sunnyside Ave., Wheaton, Ill.
Richard Bare Productions and Varieties, Ltd., Warner Bros. Studios, 4000 Olive Ave., Burbank, Calif.
Barry & Enright Productions, Inc., 667 Madison Ave., New York 21, N. Y., ORegon 9-3118.
Zach Baym Films, 60 E. 42nd St., New York 17, N. Y., MUrray Hill 2-4813.
Beeland-King Film Productions, 752 Spring St., N. W., Atlanta, Ga., ELgin 7558.
Benograph Division, Associated Screen News Ltd., 1330 Sherbrooke St., W., Montreal, Que., Canada, PLateau 9447.
William Boyd Productions, Inc., 8901 Wilshire Blvd., Bevrly Hills., Calif., CRestview 4-5248.
Brandon Films, Inc., 200 W. 57th St., New York 19, N. Y., CIrcle 6-4868.
John Bransby Productions, 1860 Broadway, New York 23, N. Y., JUdson 6-2600.
Bray Studios, Inc., 729 Seventh Ave., New York York 19, N. Y., CIrcle 5-4582.
British Information Services—Film Division, 30 Rockefeller Plaza, New York 20, N. Y., CIrcle 6-5100.
William F. Broidy Productions, Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 3-6844.
Bryon, Inc., 1226 Wisconsin Ave., Washington 7, D. C., DUpont 7-1800.
CBS-TV Film Sales, 485 Madison Ave., New York 22, N. Y., PLaza 1-2345.
S. W. Caldwell, Ltd., 447 Jarvis St., Toronto, Ont., Canada, WAlnut 2-2103.
Calhoun Co., 235 Ponce de Leon Ave., N. E., Atlanta, Ga., EL 8288.
Calhoun Studios, 266 E. 78th St., New York 21, N. Y., LEhigh 5-2120.
Calvin Co., 1105 Truman Rd., Kansas City 6, Mo., HArrison 1230.
Campus Film Productions, 14 E. 53rd St., New York, N. Y., PLaza 3-3280.
Capital Film Exchange, 309 N. 13th St., Philadelphia 7, Pa., LO 7-2698.
Caravel Films, Inc., 730 Fifth Ave., New York 19, N. Y., CIrcle 7-6110.
Cathedral Films, Inc., 140 N. Hollywood Way, Burbank, Calif., CHarleston 8-6637.
Catholic Movies, 220 W. 42nd St., New York, N. Y.
A. V. Cauger Service, Inc., 10922 Winner Rd., Independence, Mo., CLifton 9390.
Cavalcade Pictures, Inc., 7904 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 9-5458.
Cavalier Productions, Box 7, New Hyde Park 2, N. Y., PIoneer 6-7110; 1164 6th Ave., New York 36, N. Y., CIrcle 7-8466; 9119 Sunset Blvd., Hollywood, CRestview 6-4174.
Hu Chain Associates, 40 E. 40th St., New York 16, N. Y., MUrray Hill 5-7220.
Bruce Chapman Co., 55 W. 42nd St., New York 36, N. Y., WIsconsin 7-9244.
Lew Chatham & Associates, Inc., 310 E. Third St., Claremore, Okla.
Jack Chertok Productions, Inc., 1040 N. Las Palmas Ave., Los Angeles 38, Calif., HOllywood 3-5106.
Chicago Film Studios, 56 E. Superior St., Chicago 11, Ill., WHitehall 4-6971.
China Film Enterprises of America, Inc., c/o Athena Films, 165 W. 46th St., New York 19, N. Y., PLaza 7-2320.
China Film Enterprises of America, Inc., 165 E. 46th St., New York 36, N. Y., COlumbus 5-4082.
Frank Church Films, 6117 Grove St., Oakland 9, Calif., HUmboldt 3-7211.
Cinecraft Productions, Inc., 2515 Franklin Ave., Cleveland 13, O., SUperior 1-2300.
Cineffects, Inc., 115 W. 45th St., New York 36, N. Y., CIrcle 6-0951.
Cinegraphics, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8532.
Cinema Associates, 2080 Robylyn Ave., St. Paul 4, Minn., NEstor 4955.
Cinema Service Corp., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.

Cinema 16, Inc., 175 Lexington Ave., New York 16, N. Y., MUrray Hill 9-7288.

Cinemart International Corp., 322 E. 44th St., New York 17, N. Y., ORegon 9-4430.

Cinerama Productions Corp., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-8282.

Cinescope Films, 42-25 — 160th St., Flushing, N. Y., FLushing 8-1935.

Cinetel Corp., 119 W. 57th St., New York 19, N. Y., JUdson 2-4813.

Cine-Tele Productions, 6325 Santa Monica Blvd., Hollywood 38, HOllywood 5-3376.

Cinetch Co., 106 West End Ave., New York 23, N. Y., TRafalgar 3-1411.

Cisco Kid Pictures, Inc., 5255 Clinton, Hollywood 4, Calif., HOllywood 3-5121.

Jack C. Coffey Co., 1124 Greenleaf Ave., Wilmette, Ill.

Commonwealth Film & Television, Inc., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Commonwealth Pictures Corp., 723 Seventh Ave., New York 19, N. Y., CIrcle 5-6456.

Tom Connors Associates, Inc., 1515 Broadway, New York 19, N. Y., PLaza 7-7735.

Consolidated Television Sales, 5746 Sunset Blvd., Hollywood 28, HOllywood 9-6369; 25 Vanderbilt Ave., New York 17, N. Y., MUrray Hill 6-7543.

Contemporary Films, Inc., 13 E. 37th St., New York 16, N. Y., MUrray Hill 4-0204.

Cornell Film Co., 1501 Broadway, New York 36, N. Y., WIsconsin 7-6650.

Coronet Instructional Films, Coronet Bldg., Chicago 1, Ill., DE 2-7676.

Coronet Instructional Films, 65 E. South Water St., Chicago 1, Ill., DEarborn 2-7676.

Cosman Productions, Inc., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.

Clayton W. Cousens Productions, 436 W. 57th St., New York 24, N. Y., COlumbus 5-7380.

Courneya Productions, 633 N. Almont Dr., Beverly Hills, Calif., CRestview 4-5621.

Frank Cooper Associates Agency, 7225 Hollywood Blvd., Los Angels 46, Calif., HOllywood 9-3737; New York Office: 521 Fifth Ave., New York 17, N. Y., VAnderbilt 6-5661.

Cousino Visual Education Service, Inc., 2325 Madison Ave., Toledo 2, O., ADams 4208.

Tom J. Corradine & Associates, 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-4448.

Bing Crosby Enterprises, Inc., 9028 Sunset Blvd., Los Angeles 46, Calif., CRestview 1-1171.

Crown Cinema Corporation, 270 Park Ave., New York 17, N. Y., MUrray Hill 8-6345.

Shamus Culhane Productions, 207 E. 37th St., New York 16, N. Y., MUrray 2-8243.

Crystal Pictures, Inc., 1564 Broadway, New York 36, N. Y., PLaza 7-5130.

D. T. Davis Co., 178 Walnut St., Lexington 34, Ky., 2-5970.

D.P.M. Productions, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.

Gordon M. Day Productions, 108 E. 30th St., New York 16, N. Y., ORegon 9-3595.

De Frenes Co., 1909 Buttonwood St., Philadelphia 30, Pa., RIttenhouse 6-1686.

Louis de Rochemont Associates, Inc., 35 W. 45th St., New York 36, N. Y., LUxemburg 2-1440.

Demby Productions, Inc., 34 E. 51st St., New York 22, N. Y., PLaza 9-2495.

Dennis Film Bureau, 29 E. Maple St., Wabash, Ind., Telephone 845.

Joseph Dephoure Studios, 782 Commonwealth Ave., Boston 15, Mass., BEacon 2-5722.

Depicto Films, Inc., 254 W. 54th St., New York 19, N. Y., COlumbus 5-7621.

Desilu Productions, Inc., 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.

Distributor's Group, Inc., 756 W. Peachtree St., N. W., Atlanta, Ga., ATwood 1661.

Pat Dowling Pictures, 1056 S. Robertson Blvd., Los Angeles 35, Calif., CRestview 1-1636.

Dougfair Corp., 666 N. Robertson Blvd., Los Angeles 46, Calif., CRestview 1-8107.

Sherman H. Dryer Productions 17 E. 46th St., New York 17, N. Y., PLaza 5-4730

Jean Dubois Company, 927 21st St., Denver 2, Colo., Tel.: East 8122.

Dudley Pictures Corp., 9908 Santa Monica Blvd., Beverly Hills, Calif., CR 1-7258· New York Office: 501 Madison Ave., New York, N. Y., ELdorado 5-1076.

Du Mont Television Network—Film Syndication Dept., 515 Madison Ave., New York 22, N. Y., LEhigh 5-1000.

James E. Duncan, Inc., 139 N. Union St., Rochester 5, N. Y., HAmilton 2780.

Cal Dunn Studios, 159 E. Chicago Ave., Chicago 3, Ill., WHitehall 3-2424.

Dynamic Films, Inc., 112 W. 89th St., New York 24, N. Y., TRafalgar 3-6221.

Eastin Pictures Co., 515 Main St., Davenport, Ia., 3-9737.

Edited Pictures System, 165 W. 46th St., New York 19, N. Y., PLaza 7-3633.

Educational Films Corp., 1501 Broadway, New York 18, N. Y., PEnnsylvania 6-1780; 221 W. 57th St., New York 19, N. Y., JUdson 6-6800.

Educator Films, 7934 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 7-1214.

Peter Elgar Productions, Inc., 18 E. 53rd St., New York, N. Y., MUrray Hill 8-5626.

Encyclopaedia Britannica Films, Inc., 1150 Wilmette Ave., Wilmette, Ill., WIlmette 6404; 202 E. 44th St., New York, N. Y., MUrray Hill 2-7727.

Endorsements, Inc., 500 Fifth Ave., New York 36, N. Y., CHickering 4-7257.

Escar Motion Picture Service, Inc., 7315 Carnegie Ave., Cleveland 3, O., ENdicott 1-2707.

Excelsior Pictures Corp., 1564 Broadway, New York 36, N. Y., CIrcle 5-6157.

Explorers Pictures Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises, 2040 Chatterton Ave., New York 72, N. Y., TAlmadge 9-6728.

Jerry Fairbanks, Inc., 6052 Sunset Blvd. Hollywood 28, Calif., HOllywood 2-1101.

Family Theater, Inc., 7201 Sunset Blvd., Los Angeles 46, Calif., HOllywood 2-1317.

Family Films, Inc., 1364 N. Van Ness, Hollywood 28, Calif, HOllywood 4-1176.

Famous Studios, 25 W. 45th St., New York 19, N. Y., JUdson 2-4500.

Federal Telefilms, Inc., 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Paul J. Fennel Co., 404 N. La Cienega Blvd., Los Angeles 48, Calif., CRestview 6-0847; 40 E. 40th St., New York 16, N. Y., LE 2-2384.

Film Arts Productions, Inc., 1032 N. Sixth St., Milwaukee, Wis., BRoadway 6-5670.

Film Associates, Inc., 440 E. Schantz Ave., Dayton 9, O., WAlnut 2164.

Film-Makers, Inc., 322 E. 24th St., New York, N. Y., MUrray Hill 5-3358.

Film Publishers, Inc., 25 Broad St., New York 4, N. Y., HAnover 2-5688.

Film Studios of Chicago, 135 S. La Salle St., Chicago 3, Ill., CEntral 6-8147.

Filmcraft Productions, 8451 Melrose Ave., Los Angeles 46, Calif., WEbster 3-9281.

Films of the Nations, Inc., 62 W. 45th St., New York 36, N. Y., MUrray Hill 2-0040.

Filmack Corp., 1327 S. Wabash Ave., Chicago 5, Ill., HArrison 7-3395.

Films For Industry, Inc., 135 W. 52nd St., New York 19, N. Y., PLaza 3-2800.

Five Star Productions, Inc., 6530 Sunset Blvd., Hollywood, Calif., HOllywood 3-4807.

Flamingo Films Western Division Corp., 655 Madison Ave., New York, N. Y.

Florez, Inc., 815 Bates St., Detroit 26, Mich., WOodworth 2-4920.

Flying A Pictures, 6920 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-1425.

Fordel Films of Fordel Film Laboratories, Inc., 1187 University Ave., New York 52, N. Y., LUdlow 8-5100.

Foundation Films Corp., Citizens Bank Bldg., Pasadena 1, Calif., SYcamore 2-6476.

Hardie Frieberg, 270 Park Ave., New York 17, N. Y., MUrray Hill 7-6865.

Frith Films, 1816 N. Highland Ave., Hollywood 28, Calif., HOllywood 2-4575.

Gainsborough Associates, Inc., 207 E. 30th St., New York 16, N. Y., ORegon 9-2720.

William J. Ganz Co., 40 E. 49th St., New York 17, N. Y., ELdorado 5-1443.

Gateway Productions, Inc., 1859 Powell St., San Francisco, Calif., SUtter 1-8464.

General Film Productions Corp., 141 E. 44th St., New York, N. Y., MUrray Hill 7-5181.

General Films, Ltd., 1534 13th Ave., Regina, Sask., Canada, Telephone 5611.

General Pictures Productions, Inc., 621 Sixth Ave., Des Moines 9, Ia., Telephone 3-4553.

General Screen Advertising, Inc., 400 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-5980.

Glenar Productions, 6618½ Sunset Blvd., Hollywood 28, Calif., HOllywood 4-0406.

Globe TV Productions, Ltd., of Canada, 8949 Sunset Blvd., Los Angeles 46, Calif., CRestview 4-5217.

Golden Motion Picture and Television Studios, Inc., 1650 Broadway, New York 19, N. Y., PLaza 7-2760.

Nat C. Goldstone Productions, Inc., 120 El Camino Dr., Beverly Hills, Calif., CRestview 6-1071.

Graphic Films Corp., 1618 N. Las Palmas Ave., Hollywood 28, Calif., HOllywood 7-2191.

Green Associates, 520 N. Michigan Ave., Chicago 11, Ill., WHitehall 4-0818.

Ben Greene Film Productions, 117 W. 48th St., New York 36, N. Y., PLaza 7-3858.

Gross-Krasne, Inc., RKO Pathe Studios, 650 N. Bronson Ave., Hollywood 4, HOllywood 9-8321.

Guerin Enterprises, Inc., 427 N. Euclid Ave., St. Louis 8, Mo., ROsedale 5592.

Hack Productions, 2441 Beachwood Dr., Hollywood 28 Calif., WEbster 5-6068.

Haldion Films, Inc., 516 Fifth Ave., New York 36, N. Y., MUrray Hill 7-2436.

Hannum Television Productions, 567 Sevnth Ave., New York 18, N. Y., CHickering 4-3447.

Harris-Tuchman Productions, 751 N. Highland Ave., Hollywood 38, Calif., YOrk 7189.

Hartley Productions, Inc., 339 E. 48th St., New York 17, N. Y., ELdorado 5-7762.

Hawley-Lord, Inc., 205 E. 43rd St., New York 19, N. Y., OXford 7-2520.

Leslie Helhena, 904 E. Palm Ave., Burbank, Calif., THornwall 8-1666.

Hile-Damroth, Inc., 270 Park Ave., New York 17, N. Y., PLaza 5-2078.

Paul Hoefler Productions, 7934 Santa Monica Blvd., Los Angeles 46, Calif., HOllywood 9-2001.

Hoffberg Productions, Inc., 362 W. 44th St., New York 18, N. Y., CIrcle 6-9031.

Hollysmith Pictures, Inc., 617 E. 28th St., Charlotte 2, N. C., Telephone 4-1127.

Hollywood At Work, Inc., 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.

Hour Glass Productions, 810 N. Highland Ave., Hollywood 38, Calif., HOllywood 2-2301.

Lucille Hudiberg Productions, 131 E. 51st St., New York 22, N. Y., ELdorado 5-3508.

Hullinger Productions, 5200 Klingle St., N. W., Washington 16, D. C., WOodley 6-9487.

Hurrell Productions, Inc., 333 N. Rodeo Dr., Beverly Hills, Calif., CRestview 1-8593.

Hyperion Films, Inc., 1564 Broadway, New York 19, N. Y., JUdson 2-2928.

Ideal Picture Corp., 58 E. South Water St., Chicago 1, Ill., FInancial 6-5480.

Industrial Film Guild, 504 W. 57th St., New York. N. Y., CIrcle 7-0510.

International Film Foundation, Inc., 345 E. 46th St., New York 19, N. Y., OXford 7-1888.

Industrial Film Laboratory, 3333 Iowa Ave., St. Louis 18, Mo., LAclede 2845.

Institutional Cinema Service, 1560 Broadway, New York 19, N. Y., PLaza 7-3633.

International Film Associates-Television, 444 Madison Ave., New York 22, N. Y., PLaza 3-2575.

International Film Bureau, Inc., 57 E. Jackson Blvd., Chicago 4, Ill., WAbash 2-1648.

International Geographic Pictures, 1776 Broadway, New York 19, N. Y., CIrcle 6-4486.

International Movie Producers' Service, 515 Madison Ave., New York 22, N. Y., ELdorado 5-6620.

International News Service, 235 E. 45th St., New York 17, N. Y., MUrray Hill 7-8800.

International 16 mm. Corp., 165 W. 46th St., New York 36, N. Y., PLaza 7-2265.

International Tele-Film Productions, Inc., 331 Madison Ave., New York 17, N. Y., MUrray Hill 7-9116.

Interstate Television Corp., 4376 Sunset Drive, Hollywood 27, Calif., NOrmandy 2-9181.

The Jam Handy Organization, Inc., 2821 E. Grand Blvd., Detroit 11, Mich., TRinity 5-2450.

Jason Comic Art, 480 Lexington Ave., New York 17, N. Y., PLaza 3-9370.

Jewell Radio and Television Productions, 185 N. Wabash Ave., Chicago 1, Ill., FInancial 6-4474.

Junior Programs, Inc., 100 King's Rd., Madison, N. J., MArket 2-0770.

Bert Johnston Productions, Inc., 8204 Blue Ash Rd., Cincinnati 36, O., SYcamore 6400.

Bernard E. Karlen Productions, 270 Park Ave., New York 17, N. Y., PLaza 9-3107.

Roger Kay Enterprises, Inc., 60 Sutton Place S., New York, N. Y., PLaza 3-0549.

Victor Kayfetz Productions, 1780 Broadway, New York 19, N. Y., CIrcle 5-4830.

Arthur W. Kelly Television Corp., 729 Seventh Ave., New York 19, N. Y., JUdson 6-4129.

Kennedy Motion Picture Productions, 221 Glendale Ave., Highland Park 3, Mich., TO 7-5797.

Herbert Kerkow, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 1-1833.

Kier Film Co., 154 Davis Court, San Antonio, Tex., TRavis 9984.

F. W. Kline Productions, Inc., 8445 Melrose Ave., Hollywood 46, Calif., WEbster 3-7365.

Kling Studios, Inc., 1058 W. Washington Blvd., Chicago 11, Ill., SEeley 8-4181.

Knickerbocker Productions, Inc., 1600 Broadway, New York 19, N. Y., CIrcle 6-9850.

Knowledge Builders—Film Div. of McCrory Studios, 625 Madison Ave., New York 22, N. Y., ELdorado 5-2848.

Kuntz Motion Picture Service, Inc., 1319 Vine St., Philadelphia 7, Pa.

Larry Kurtze, 360 N. Michigan Ave., Chicago 1, Ill., RAndolph 6-5246.

Lalley & Love, Inc., 3 E. 57th St., New York 22, N. Y., ELdorado 5-1382.

Ely Landan, Inc., 625 Madison Ave., New York 22, N. Y., PLaza 5-8200.

Albert Lang Productions, Inc., 5746 Sunset Blvd., Hollywood 28, HOllywood 2-7111.

Mervin W. La Rue, Inc., 159 E. Chicago Ave., Chicago 11, Ill., SUperior 7-8657.

Walter Lantz Productions, Inc., 861 N. Seward St., Hollywood 38, Calif., HOllywood 9-2907.

Lawrence & Lee, Inc., Equitable Bldg., Hollywood & Vine, Hollywood 28, Calif., HOllywood 7-1009.

Robert Lawrence Productions, Inc., 418 W. 54th St., New York 19, N. Y., JUdson 2-5242.

Les Lear Productions Corp., Hotel Sherman, Chicago 1, Ill., FRanklin 2-2100.

Mitchell Leichter, 6811 Hollywood Blvd., Hollywood 18, Calif.

Gene Lester Productions, 1487 N. Vine St., Hollywood 28, Calif., HIllside 4-7287.

Carol Levene Productions, 210 Post St., San Francisco, Calif., SUtter 1-5022.

Jack Currier Lewis, P. O. Box 255, Riverside, Conn., OLd Greenwich 7-0963.

Library Films, Inc., 25 W. 45th St., New York 36, N. Y., PLaza 7-3450.

Lion Television Pictures Corp., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-1780.

Loucks & Norling Studios, Inc., 245 W. 55th St., New York 19, N. Y., CIrcle 7-2366.

McConkey Artists Corp., 1780 Broadway, New York, N. Y., COlumbus 5-7720.

McGraw-Hill Book Co., Inc., Tex-Film Dept., 330 W. 42nd St., New York 36, N. Y., LOngacre 4-3000.

McLarty Picture Productions, 45-47 Stanley St., Buffalo 6, N. Y., TAylor 0332.

Alexander McQueen & Associates, 5222 N. Lakewood Ave., Chicago 40, Ill., RAvenswood 8-9010.

MCA TV, Ltd., 598 Madison Ave., New York, N. Y., PLaza 9-7500.

Carl F. Mahnke Productions, 215 E. Third St., Des Moines 9, Ia., Telephone 3-4885.

Manse Film Library, 2514 Clifton Ave., Cincinnati 19, O., UNiversity 9697.

Marathon TV Newsreel, Inc., 10 E. 49th St., New York 22, N. Y., MUrray Hill 8-0985.

Mark VII, Ltd., 2400 W. Alameda Ave., Burbank, Calif., VIctoria 9-2461.

Master Motion Picture Co., 50 Piedmont St., Boston, Mass., HAncock 6-3592.

J. M. Mathes, Inc., 122 E. 42nd St., New York 17, N. Y.

Media Prodctions, Inc., 270 Park Ave., New York 17, N. Y., PLaza 3-7672.

Medical Film Guild, Ltd., 506 W. 57th St., New York, N. Y., CIrcle 7-0510.

Mercury International Pictures, Inc., 6611 Santa Monica Blvd., Hollywood 38, Calif., HOllywood 5-1101.

Frank Merriwell Enterprises, General Service Studios, 1040 N. Las Palmas Ave., Hollywood 38, Calif., HOllywood 2-6311.

Charles Michelson, Inc., 15 W. 47th St., New York 36, N. Y., PLaza 7-0695.

Midwest Film Studios, 6808 N. Clark St., Chicago apolis 4, Minn., BR 4478.

Midwest Film Studios, 6808 N. Clark St., Chicago 26, Ill., SHeldrake 3-1239.

Mode-Art Pictures, Inc., 1022 Forbes St., Pittsburgh 19, Pa., EXpress 1-1846.

Modern Sound Pictures, Inc., 1410 Howard St., Omaha, Neb., ATlantic 8476.

Modern Talking Picture Service, Inc., 45 Rockefeller Plaza, New York 20, N. Y., JUdson 6-3830.

Mogull's, 112 W. 48th St., New York 36, N. Y., PLaza 7-1414.

Carlton E. Morse Enterprises, Inc., 1680 N. Vine St., Hollywood 28, Calif., HOllywood 9-6161.

Morton Television Productions, Inc., 64 E. Lake St., Chicago 1, Ill., CEntral 6-4144.

Motion Picture Advertising Service Co., 1032 Carondelet St., New Orleans, La., MAgnolia 4545.

Motion Picture Center Studios, 846 N. Cahuenga Blvd., Hollywood 38, Calif., HOllywood 9-5981.

Motion Picture Productions, Inc., 620 W. Superior Ave., Cleveland 13, O., SUperior 1-3333.

Motion Picture Service Co., 125 Hyde St., San Francisco 2, Calif., ORdway 3-9162.

Movie Advertising Bureau, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-3717.

Movietonews, Inc., 460 W. 54th St., New York 19, N. Y., COlumbus 5-7200.

Owen Murphy Productions, Inc., 723 Seventh Ave., New York 19, N. Y., PLaza 7-8144.

Mutual Television Productions, Inc., 8732 Sunset Blvd., Hollywood 46, Calif., CRestview 1-1191.

Nation Wide Television Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-8234.

National Association of Manufacturers, 21 E. 48th St., New York 20, N. Y., MU 8-4200.

National Educational Films, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.

National Film Board of Canada, Sussex & John Sts., Ottawa, Canada, Telephone 2-8211.

National Film Service Division of National School Supply Corp., 14 Glenwood Ave., Raleigh, N. C., Telephone 3-2824.

National Safety Council, 420 N. Michigan Ave., Chicago 11, Ill.

National Screen Service Corp., 1600 Broadway, New York 19, N. Y., CIrcle 6-5700.

Stanley Neal Productions, Inc., 45 Rockefeller Plaza, New York 20, N. Y., COlumbus 5-8335.

Ted Nemeth Studios, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5147.

News Reel Laboratory, 1733 Sansom St., Philadelphia 2, Pa., RIttenhouse 6-3892.

Newsreel Service, 5 Centre Market Place, New York 13, N. Y., CAnal 6-3284.

Nola Studio, Inc., 113 W. 42nd St., New York 19, N. Y., BRyant 9-5055.

Norpat Sales, Inc., 45 W. 45th St., New York 36, N. Y., LUxemberg 2-4994.

Northwest Motion Pictures, 1716 30th Ave., W., Seattle 99, Wash., GArfield 6391.

Norwood Studios, Division of Intl. Motion Picture Consultants, 1 National Press Bldg., Washington 4, D. C., REpublic 7-2382.

Novel Films, Inc., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-3756.

Nu-Art Films, Inc., 112 W. 48th St., New York 19, N. Y., JUdson 6-5480.

Official Films, Inc. (Official Television, Inc.), 25 W. 45th St., New York 36, N. Y., PLaza 7-0100.

Olio Video Television Productions, Inc., 115 Christopher St., New York 4, N. Y., WAtkins 9-4508.

Omega Productions, Inc., 1960 Dorchester St., W., Montreal, Canada, GLenview 3526.

Sam Orleans & Associates, Inc., 211 W. Cumberland Ave., Knoxville 15, Tenn., Telephone 3-8098.

Outlook Productions, Inc., 25 Broad St., New York 4, N. Y., HAnover 2-5690.

Packaged Programs, Inc., 634 Penn Ave., Pittsburgh 22, N. Y., GRant 1-4756.

W. A. Palmer Films, Inc., 611 Howard St., San Francisco 5, Calif., YUkon 6-5961.

Paragon Pictures, Inc., 2540 Eastwood Ave., Evanston, Ill., DAvis 8-5900.

Paramount Television Productions, Inc., 1501 Broadway, New York 36, N. Y., BRyant 9-8700.

Parrot Films Studio, 1700 Keosauqua Way, Des Moines 14, Ia., Telephone 2-4211.

Paul Parry Productions, 7557 Sunset Blvd., Hollywood 46, Calif., HOllywood 7-4774.

Lindsley Parsons Productions, Inc., 5746 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-7111.

Pathescope Productions, 580 Fifth Ave., New York 10, N. Y., PLaza 7-5200.

Ray Patin Productions, 6650 Sunset Blvd., Hollywood 28, Calif., HOllywood 2-1147.

Pegasus Productions, Inc., 8947 Sunset Blvd., West Hollywood 46, Calif., CRestview 6-1081.

Jack H. Perrin, 545 Fifth Ave., New York 17, N. Y., MUrray Hill 7-6865.

Peterson Productions, 377 King St., W., Toronto 1, Ont. Canada, EMpire 8-7065.

Photo & Sound Productions, 116 Natoma St., San Francisco 5, Calif., YUkon 2-3986.

Photoart Visual Service, 840 N. Plankinton Ave., Milwaukee 3, Wis., BR 1-0861.

Pictorial Films, Inc., 1501 Broadway, New York 36, N. Y., PEnnsylvania 6-3756.

Pictures, Inc., 3707 S. W. Chehalem Ave., Portland 1, Ore., ATwater 5989.

Pilot Productions, Inc., 6419 N. California Ave., Chicago 45, Ill., AMbassador 2-4141.

Pix Distributing Corp., 1560 Broadway, New York 19, N. Y., PLaza 7-7367.

Polaris Pictures, Inc., 5859 W. Third St., Los Angeles, Calif., WEbster 8-2181.

Post Pictures Corp., 115 W. 45th St., New York 36, N. Y., JUdson 2-4870.

Primrose Productions Co., 7971 Melrose Ave., Hollywood 46, Calif., WEbster 8-6133.

Princeton Film Center, Inc., Princeton, N. J., PRinceton 3550.

Procter & Gamble Productions, Inc., Gwynne Bldg., Cincinnati 1, O., GArfield 3100.

Producers Representatives, Inc., 1270 Sixth Ave., New York 20, N. Y., PLaza 7-6990.

Ramsey Pictures, 3210 Ramsey Tower, Oklahoma City 2, Okla., REgent 6-5889.

J. Arthur Rank 16 mm. Ltd., 277 Victoria St., Toronto, Ont., Canada, EMpire 3-5251.

RD-DR (Readers Digest-de Rochemont) Corp., 35 W. 45th St., New York 36, N. Y., LUdlow 2-1440.

RKO Pathe, Inc., 625 Madison Ave., New York 22, N. Y., PLaza 9-3600.

Range Rider Productions, 6920 Sunset Blvd., Hollywood 28, Calif., HOllywood 9-1425.

Rarig Motion Picture Co., 5514 University Way, Seattle 5, Wash., KEnwood 0707.

Reid H. Ray Film Industries, Inc., 2269 Ford Parkway, St. Paul 1, Minn., EMerson 1393.

Reeves Sound Studios, Inc., 304 E. 44th St., New York, N. Y., ORegon 9-3550.

Roland Reed Productions, Inc., Hal Roach Studios, 8822 W. Washington Blvd., Culver City, Calif., TExas 0-2761.

Regal Television Pictures Corp., 151 W. 46th St., New York 19, N. Y., LUxemburg 2-1877.

Regency Productions, Inc., 112 W. 48th St., New York 17, N. Y., JUdson 2-0274.

Regent Pictures, Inc., 729 Seventh Ave., New York 19, N. Y., PLaza 7-8645.

Religious Film Association, Inc., 220 Fifth Ave., New York 1, N. Y., ORegon 9-2968.

Stuart Reynolds Productions, 9120 Sunset Blvd., Los Angeles, Calif., CRestview 4-7863.

Robert Yarnall Richie Productions, Inc., 9 W. 61st St., New York 23, N. Y., CIrcle 6-0191.

Arthur G. Rippey & Co., First National Bank Bldg., Denver, Colo., TAbor 0221.

Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif., VErmont 8-2185; 729 7th Ave., New York, N. Y., CIrcle 5-4135.

Bob L. Roberts Productions, 152 W. 54th St., New York 19, N. Y., PLaza 7-4314.

Frederick K. Rockett Co., 6063 Sunset Blvd., Hollywood 28, Calif., HOllywood 4-3183.

Rogell Productions, Inc., 224 N. Canon Drive, Beverly Hills, Calif., CRestview 4-0568.

Rollow-Clark & Co., 108 Oak St., Denton, Tex., Tel.: 1523.

Roy Rogers Productions, 1041 N. Formosa Ave., Hollywood 46, Calif., HOllywood 7-5111.

Rolab Studios—Rolab Photo-Science Laboratories, Sandy Hook, Conn., NEwtown 581.

Roquemore Films, 44 Mt. Vernon Blvd., Hamburg, N. Y., FRontier 3876.

Roshon, Russell C., Org., 16 mm. Exchanges, 1270 Ave. of the Americas, New York 20, N. Y., COlumbus 5-0701.

Douglas D. Rothacker, 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6878.

Leslie Roush Productions, Inc., 130 Herricks Rd., Mineola, L. I., N. Y., PIoneer 2-8130.

Danny Rouzer Studio, 7022 Melrose Ave., Hollywood 38, Calif., YOrk 2494.

Ruby Film Co., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-5640.

Sack Television Enterprises, 358 W. 44th St., New York, N. Y., JUdson 6-2258.

Sarra, Inc., 200 E. 56th St., New York 22, N. Y., MUrray Hill 8-0085.

Scandia Films, Inc., 220 W. 42nd St., New York 36, N. Y., WIsconsin 7-7059.

Science Pictures, Inc., 5 E. 57th St., New York 22, N. Y., PLaza 9-8532.

Screen Gems, Inc.—Television Dept., 233 W. 49th St., New York, N. Y., CIrcle 5-5044.

Screen Gems, Inc., 1334 Beachwood Ave., Hollywood 28, Calif., HOllywood 2-3111; 233 W. 49th St., New York, N. Y., CIrcle 5-5044.

Screen Televideo Prod., 333 S. Beverly Dr., Beverly Hills, Calif., Crestview 1-6131

Screenad Exchange, Inc., 158 State St., Binghamton, N. Y., Telephone 4-3623.

Screencraft Pictures, Inc., 341 W. 44th St., New York 36, N. Y., CIrcle 6-8546.

Seban, Inc., 404 11th St., Columbus, Ga., Telephone 2-7737.

Select Motion Pictures, 1417 Grand St., Kansas City 6, Mo., GRand 2870.

Simmel-Meservey Television Productions, Inc., 8826 Olympic Blvd., Beverly Hills, Calif., BR 2-3874.

Simpex Religious Classics, 1564 Broadway, New York 36, N. Y., PLaza 7-7460.

Sixteen mm. Pictures, Inc., 487 Park Ave., New York, N. Y., PLaza 9-5800.

Skibo Productions, Inc., 165 W. 46th St., New York 19, N. Y., PLaza 7-2265.

Charles E. Skinner Productions, 1600 Broadway, New York, N. Y., CIrcle 6-6915.

Stephen Slesinger, Inc., 247 Park Ave., New York 17, N. Y., ELdorado 5-2544.

Sly-Fox Films, Inc., 627 First Ave., N., Minneapolis 3, Minn., BRidgeport 5267.

Fletcher Smith Studios, Inc., 321 E. 44th St., New York 17, N. Y., MUrray Hill 5-9010.

Howard K. Smith Films, Inc., 2408 W. 7th St., Los Angeles 5, Calif., DUnkirk 7-8228.

Society for Visual Education, Inc., 1345 W. Diversey Parkway, Chicago 14, Ill., LAkeview 5-1500.

Sound Masters, Inc., 165 W. 46th St., New York 36, N. Y., PLaza 7-6600.

Southern Visual Films, 686 Shrine Bldg., Memphis, Tenn., Telephone 8-4870.

Southwest Film Productions, Inc., P. O. Box 183, Bellaire, Tex., MAdison 0681.

Southwest Soundfilms, Inc., 414 S. St. Paul St., Dallas 1, Tex., PRospect 1643.

Sovereign Film Distributors, Ltd., 277 Victoria St., Toronto, Ont., Canada.

Sovereign Productions, Inc., 9120 Sunset Blvd., Hollywood, Calif., CRestview 4-7863.

Sigmund Spaeth, 400 E. 58th St., New York 22, N. Y., PLaza 8-0879.

Square Deal Pictures Corp., Pines Bridge Rd., Ossining, N. Y., OSsining 2617.

Specialty Television Films, Inc., 1501 Broadway, New York 36, N. Y., LOngacre 4-5592.

Al Stahl Productions, 1600 Broadway, New York 19, N. Y., COlumbus 5-2942.

Standard Television Corp., 1501 Broadway, New York 36, N. Y., LOngacre 4-8234.

Star Entertainment Corp., 214 W. 42nd St., New York 36, N. Y., LAckawanna 4-3450.

Station Distributors, Inc., 1450 Broadway, New York, N. Y., WI 7-2055.

Sterling Films, Inc., 205 E. 43rd St., New York 19, N. Y., OXford 7-2520.

Wilbur Streech Productions, 1697 Broadway, New York 19, N. Y., JUdson 2-3816.

Strickland Film Co., 220 Pharr Rd., N.E., Atlanta, Ga., CHerokee 5317.

Sturgis-Grant Productions, Inc., 322 E. 44th St., New York 17, N. Y., MUrray Hill 9-4994.

Suburbia Fims of Fort Lee, 1650 John St., Fort Lee, N. J., FOrt Lee 8-4932.

Sun Dial Films, Inc., 341 E. 43rd St., New York 17, N. Y., MUrray Hill 6-2046.

Swank Motion Pictures, Inc., 614 N. Skinker Blvd., St. Louis 5, Mo., PArkview 3630.

Swift-Chaplin Productions, Inc., 1136 N. Highland Ave., Hollywood 38, Calif., HO 2-0761.

T. C. A., 8533 Sunset Blvd., Los Angeles 46, Calif., CRestview 6-4345.

TV Ads, Inc., 3839 Wilshire Blvd., Los Angeles 5, Calif., DUnkirk 8-1323.

TV Attractions, 565 Fifth Ave., New York 17, N. Y., ELdorado 5-1540.

TV Programs, 10 Washington Pl., New York 1, N. Y., SPring 7-0234.

TV-Unlimited, Inc., 17 E. 45th St., New York 17, N. Y., OXford 7-0725.

Teevee Co., 211 S. Beverly Drive, Beverly Hills, Calif., CRestview 1-0204.

Tele-America, Inc., 170 S. Beverly Dr., Beverly Hills, Calif., CRestview 5-1270.

Telecast Films, Inc., 247 W. 46th St., New York 36, N. Y.

Telemated Cartoons, 70 E. 45th St., New York 17, N. Y., MUrray Hill 6-8933.

Telemount Pictures, P. O. Box 4555, Los Angeles 24, Calif.

Telenews Film Corp., 630 Ninth Ave., New York 36, N. Y. JUdson 6-2450.

Television Productions, 1585 Cross Roads of the World, Hollywood 28, Calif., HOllywood 2-1281.

Television Arts Productions, Inc., 2733 Stuart St., Berkeley, Calif., BErkeley 7-5301.

Telepix Corporation, 1515 N. Western Ave., Hollywood 27, Calif., HOllywood 4-8351 & HO 4-7391.

Telepix Corporation, Times Tower Bldg., 1475 Broadway, New York, PEnnsylvania 6-1821.

Telepak, Inc., 201 N. Carmelina Ave., Los Angeles 49, Calif.

Television Exploitation, Inc., 1450 Broadway, New York, N. Y., BRyant 9-6332.

Television Guild Productions, Inc., 210 N. Larchmont, Hollywood 4, Calif., HOllywood 9-2895.

Television International Co., 25 W. 45th St., New York 36, N. Y., PLaza 7-3450.

Television Screen Productions, Inc., 17 E. 45th St., New York 17, N. Y., MUrray Hill 2-8877.

Tele-Visual Productions, 913 Walnut St., Des Moines 9, Ia, 3-7368.

Tel Ra Productions, Inc., 1518 Walnut St., Philadelphia 2, Pa., KIngsley 6-4140.

Theater-On-Films, Inc., 112 W. 48th St., New York 36, N. Y.

J. Walter Thompson Co., 420 Lexington Ave., New York 17, N. Y., MUrray Hill 3-2000.

Times Square Productions, Inc., 145 W. 45th St., New York 36, N. Y., CIrcle 6-4443.

Toddy Pictures Co., 148 Walton St., Atlanta, Ga., MAin 3117.

Tomlin Film Productions, Inc., 480 Lexington Ave., New York 17, N. Y., PLaza 8-2827.

TradeWays, Inc., 285 Madison Ave., New York 17, N. Y., ORegon 9-3070.

Transfilm, Inc., 35 W. 45th St., New York 36, N. Y., JUdson 2-1400.

Transvideo Corp. of America, 2 W. 46th St., New York 36, N. Y., LUdlow 2-1280.

Tri-Video Productions, Inc., 15 Central Park W., New York 23, N. Y., COlumbus 5-0060.

United Artists Teleivsion Corp., 729 Seventh Ave., New York 19, N. Y., CIrcle 5-6000.

United Film Service, Inc., 2449 Charlotte St., Kansas City 8, Mo., BAltimore 5100.

United Specialists, Inc., Quaker Hill, Pawling, N. Y.

United Telefilm Co., 106 W. 39th St., New York, N. Y., LOngacre 5-3137.

United Television Programs, Inc., 360 N. Michigan Ave., Chicago, Ill., CEntral 6-0041; 444 Madison Ave., New York, N. Y., PLaza 3-4620.

United Television Programs, Inc., 650 N. Bronson Ave., Hollywood, Calif., HOllywood 9-8321.

United World Films, Inc., 445 Park Ave., New York 29, N. Y., PLaza 9-8000.

Unity World Films, Inc. (Subsidiary of Universal Pictures), 455 Park Ave., New York 29, N. Y., PLaza 9-8000; West Coast Mail Address: P. O Box 183, Universal City, Calif.

Van Praag Productions, 1600 Broadway, New York 19, N. Y., PLaza 7-2857.

Wally Van Productions, 42 W. 35th St., New York, N. Y., WIsconsin 7-0200.

Venard Organization, 702 S. Adams St., Peoria 2, Ill., Telephone 4-2490.

Victor Radio Enterprises, P. O. Box 485, Passaic, N. J., PRescott 7-7013.

Video Drama Productions, 505 Fifth Ave., New York 17, N. Y., MUrray Hill 2-0326.

Video Film Laboratory, 131 W. 23rd St., New York 11, N. Y., WAtkins 4-6156.

Video Films, 1004 E. Jefferson Ave., Detroit 7, Mich., WOodward 2-3400.

Video Pictures, Inc. 500 5th Ave., New York 36, N. Y., LA 4-2912.

Vidicam Pictures Corp., 240 E. 39th St., New York, N. Y., MUrray Hill 6-3310.

Viking Films, Inc., 1775 Broadway, New York 19, N. Y., JUdson 6-0344.

Visual Aids, Inc., 154 Walley Rd., Montclair, N. J., MOntclair 3-1198.

Visual Art Films, 3524 Fifth Avenue, Pittsburgh 13, Pa., MA 1-1130.

Visual Education, Inc., 1002 W. 12th St., Austin, Tex., Telephone 8-8782.

Visual Media, Inc., 21-29 46th Rd., L. I., N. Y., STillwell 4-2941.

Vocational Guidance Films, Inc., 215 E. 3rd St., Des Moines 9, Ia., Telephone 3-4885.

STOCK SHOT LIBRARIES

Los Angeles, Calif.

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8470 Melrose .... WEbster 3-8301
Camera Craft Audio Visual Sales & Rentals Co.
6764 Lexington Ave........ HOllywood 3-6856
Wm. M. Dennis
2506½ W. Seventh St........ DUnkirk 4-3722
Film Classic
1611 N. La Brea........... HOllywood 7-4255
Independent Film Library
932 N. La Brea Ave., Hollywood (38)
HOllywood 4-2225
Mercer, Ray & Co.
4241 Normal Ave. (29)........ OLympia 8436
Howard K. Smith Films
2408 W. Seventh St.......... DUnkirk 7-8228
Wild Life Film Co.
5151 Strohm, N. Hollywood... STanley 7-5845

New York, N. Y.

Lloyds Film Library
729 Seventh Ave........... COlumbus 5-5400
Miles Film Library
729 Seventh Ave........... COlumbus 5-5400
RKO Pathe, Inc.
105 E. 106th St.......... SAcramento 2-2600
Stock Shots Unlimited, Inc.
1600 Broadway .... PL 7-0878

Vogue Wright Studios, 469 E. Ohio St., Chicago 11, Ill., MOhawk 4-5600.

Volcano Productions, Inc., 1040 N. Las Palmas Hollywood 38, Calif., HOllywood 7-3111.

WLW Promotions, Inc., 2222 Chickasaw St., Cincinnati, O., CHerry 1822.

Roger Wade Productions, 15 W. 46th St., New York 36, N. Y., CIrcle 7-6797.

C. Lawrence Walsh & Co., Lincoln & Brighton Rd., Pittsburgh 12, Pa., FAirfax 1-5255.

Adrian Weiss Productions, 655 N. Fairfax Ave., Los Angeles 36, Calif., WEbster 8-5287.

Louis Weiss & Co., 655 N. Fairfax Ave., Los Angeles 36, Calif., WEbster 8-5287.

West Coast Sound Studios Division of Video Pictures, Inc., 510 W. 57th St., New York 19, N. Y., CIrcle 7-2062.

Western Colorfilms, 1536 S. E. 11th Ave., Portland 14, Ore., EMpire 2139.

Western Picture Service, 2174 N. E. Multnomah, Portland 12, Ore., MUrdock 8455.

Whitehead TV Pictures, Inc., 630 Ninth Ave., New York, N. Y., CIrcle 5-7240.

Wilding Picture Productions, Inc., 1345 Argyle St., Chicago 40, Ill., LOngbeach 1-8410.

Willard Pictures, Inc., 45 W. 45th St., New York 36, N. Y, JUdson 2-0430.

Winik Films Corp., 625 Madison Ave., New York 22, N. Y., PLaza 3-0684.

Frank Wisbar Productions, Inc., 7324 Santa Monica Blvd., Hollywood 46, Calif., HOllywood 2-2286.

Raphael G. Wolff Studios, Inc., 5631 Hollywood Blvd., Hollywood 38, Calif., HOllywood 7-6126.

Worcester Film Corp., 131 Central St., Worcester 8, Mass., Telephone 6-1203.

World Travel Films, Box B, Wynnewood, Pa., MIdway 2-7089.

Norman Wright Productions, Inc., 8414 Melrose Ave., Hollywood 46, Calif., WEbster 3-9165.

Emerson Yorke Studio, 245 W. 55th St., New York 19, N. Y., JUdson 2-2216.

Young America Films, Inc., 18 E. 41st St., New York 17, N. Y., LExington 2-4111.

Ziv Television Programs, Inc., 488 Madison Ave., New York 22, N. Y., MUrray Hill 8-4700.

SCREENING ROOMS

Los Angeles, Calif.

Consolidated Film Industries, Inc.
959 Seward St............ HOllywood 9-1441
Eastman Kodak Co.
1017 N. Las Palmas........ HOllywood 5-7151
Hollywood Film Enterprises, Inc.
6060 Sunset Blvd.......... HOllywood 4-2181
Pathe Industries, Inc.
6823 Santa Monica Blvd.... HOllywood 9-3961
RCA
1016 N. Sycamore Ave...... HOllywood 4-5171

New York, N. Y.

Advance Projection Theaters
729 Seventh Ave............. JUdson 6-4954
Bonded's Film Center Theater
630 Ninth Ave................ JUdson 6-1030
Johnny Victor Theater
40 W. 49th St................. CIrcle 6-4030
Lloyds
729 Seventh Ave........... COlumbus 5-5400
Miles Public Projection Theaters
729 Seventh Ave........... COlumbus 5-5400
Movielab Theatre Service, Inc.
619 W. 54th St............... JUdson 6-0367
Preview Theater
1609 Broadway .... CIrcle 6-0865

DISTRIBUTORS

New York, N. Y.

A. F. E. Corp.	1270 Ave. of the Americas	CIrcle 6-8927
A. F. Films, Inc.	1600 Broadway	CIrcle 7-2850
Academy Film Co.	516 Fifth Ave.	MUrray Hill 7-2436
Alexander, William	1560 Broadway	PL 7-2320
Adventure Films, Inc.	1560 Broadway	PLaza 7-2320
American Trading Association	723 Seventh Ave.	CIrcle 5-5614
Arias, Henry R.	729 Seventh Ave.	CIrcle 5-4574
Arlan Pictures, Inc.	511 Fifth Ave.	MUrray Hill 2-3056
Artcinema Associates, Inc.	729 Seventh Ave.	CIrcle 5-6558
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Astor Picture Corp.	130 W. 46th St.	JUdson 2-1287
Baum, Mannie Enterprises Corp.	723 Seventh Ave.	CIrcle 6-3082
Bell Pictures Corp.	630 Ninth Ave.	CIrcle 6-1383
Bellon-Foulke Int'l	17 E. 48th St.	PLaza 5-1127
Beverly Pictures, Inc.	625 Madison Ave.	PLaza 5-8200
Bondy, Al O.	630 Ninth Ave.	CIrcle 6-6744
Brandon Films, Inc.	200 W. 57th St.	CIrcle 6-4868
Buena Vista Film Distr. Co.	477 Madison Ave.	PLaza 9-3880
Broder Prods. (Am. Rel. Corp.)	630 Ninth Ave.	CIrcle 6-1717
Joseph Burstyn, Inc.	113 W. 42nd St.	LOngacre 4-7124
Capital Pictures Corp.	723 Seventh Ave.	CIrcle 5-6874
Carrol Pictures, Inc.	1775 Broadway	JUdson 6-5987
Casino Film Exchange, Inc.	1564 Broadway	Judson 6-1442
Casolaro Films Distributing Co.	106 W. 39th St.	LOngacre 5-6802
Celebrity Productions, Inc.	723 Seventh Ave.	CIrcle 6-5970
Central Cinema Corp.	723 Seventh Ave.	CIrcle 5-6570
Chase, Mary D. Productions	25 W. 45th St.	PLaza 7-0100
Cine Classics, Inc.	117 W. 48th St.	CIrcle 5-6834
Cine Columbia S. A.	1475 Broadway	BRyant 9-2320
Cinema Export Corp.	48 W. 48th St.	PLaza 7-0164
Cinema Service Corp.	106 West End Ave.	TRafalgar 3-1411
Clasa-Mohme, Inc.	1475 Broadway	BRyant 9-7968
Columbia Pictures International Corp.	729 Seventh Ave.	CIrcle 5-5000
Commander Pictures	1790 Broadway	PLaza 7-5363
Commercial Pictures, Inc.	119 W. 57th St.	CIrcle 6-1905
Commercial Productions, Inc.	1697 Broadway	CIrcle 7-2244
Community Cinema Corp.	148 W. 57th St.	PLaza 7-3330
Continental Motion Picture Corp.	1560 Broadway	PLaza 7-4373
Cordero, J. A.	723 Seventh Ave.	PLaza 7-6844
Cornell Films, Inc.	1501 Broadway	WIsconsin 7-6650
Cosmopolitan Pictures Corp.	1564 Broadway	PLaza 7-6449
Crest Films, Inc.	1501 Broadway	LOngacre 3-5457
Crystal Pictures, Inc.	1564 Broadway	PLaza 7-5130
Danubia Pictures, Inc.	729 Seventh Ave.	CIrcle 5-5578
Davis, Arthur, Releasing Organization	55 W. 42nd St.	LOngacre 5-5517
Equity Film Exchanges, Inc.	341 W. 44th St.	CIrcle 6-8546
Excelsior Pictures Corp.	1564 Broadway	CIrcle 5-6157
Exclusive Pictures Corp.	723 Seventh Ave.	CIrcle 5-6456
Famous International Film Corp.	1564 Broadway	PLaza 7-7460
Favorite Attractions, Inc.	151 W. 46th St.	JUdson 2-1877
Favorite Films Corp.	151 W. 46th St.	JUdson 2-1877
Film Alliance of America, Inc.	200 W. 57th St.	CIrcle 6-4868
Film Renters, Inc.	1560 Broadway	PLaza 7-4437
Film Rights International, Ltd.	1501 Broadway	LOngacre 4-8234
Films of the Nations, Inc.	62 W. 45th St.	MUrray Hill 2-0040
Fine Arts Films, Inc.	1501 Broadway	BRyant 9-6734
French Motion Picture Corp.	78-02 Woodside Ave., Elmhurst	HAvemeyer 9-4411
G-B-D International Releasing Corp.	130 E. 58th St.	MUrray Hill 8-2892
Gordon Films, Inc.	1775 Broadway	JUdson 2-5065-6
Guaranteed Pictures Co., Inc.	723 Seventh Ave.	CIrcle 5-6456
Hoffberg Productions, Inc.	362 W. 44th St.	CIrcle 6-9031
Hungaria Pictures, Inc.	1776 Broadway	COlumbus 5-1760
Hyperion Films, Inc.	1564 Broadway	JUdson 2-2928
IFE Releasing Corp.	1501 Broadway	LOngacre 4-4843
Ideal Pictures, Inc.	233 W. 42nd St.	LAckawanna 4-0916
International Affiliates, Inc.	610 Fifth Ave.	CIrcle 5-7933
International Film Associates Corp.	444 Madison Ave.	PLaza 3-2575
International Releasing Organization	400 Madison Ave.	ELdorado 5-5198
Irish American Film Corp.	165 W. 46th St.	PLaza 7-2320
Jewel Productions, Inc.	165 W. 46th St.	PLaza 7-6227
Jewish-American Film Co.	723 Seventh Ave.	CIrcle 5-5614
Jewish Films Distributors	586 Seventh Ave.	WIsconsin 7-9686
Kingsley International Pictures Corp.	1501 Broadway	CHickering 4-6421
Knickerbocker Productions, Inc.	1600 Broadway	CIrcle 6-9850
Lewis Productions, Inc.	1501 Broadway	PEnnsylvania 6-8183
Lippert Productions	723 Seventh Ave.	CIrcle 5-6872
Loew's, Inc. (Metro-Goldwyn-Mayer)	1540 Broadway	JUdson 2-2000
London Film Productions, Inc.	148 W. 57th St.	PLaza 7-3330
Lopert Films Distributing Corp.	148 W. 57th St.	PLaza 7-3330
M-G-M International Films Corp.	1540 Broadway	JUdson 2-2000
MacDonald Pictures Corp.	1639 Broadway	JUdson 2-3636

Magna Theater Corp.
233 W. 49th St. .... JUdson 6-0500
1581 Broadway .... CIrcle 6-8367
Malchin, Leo
204 Central Park South .... CIrcle 6-5277
Manor Films
487 Park Ave. .... PLaza 8-0275
Masterpiece Productions, Inc.
45 W. 45th St. .... JUdson 2-4717
Mayfair Productions, Inc.
3 E. 53rd St. .... MUrray Hill 8-3796
Meadow, Noel, Associates
229 W. 42nd St. .... LOngacre 5-7763
Mishkin, William
1564 Broadway .... JUdson 2-2928; COlumbus 5-4695
Modern Film Corp.
729 Seventh Ave. .... CIrcle 5-5175
Mohawk Film Corp.
15 W. 44th St. .... MUrray Hill 7-5011
Monogram Pictures Corp.
1560 Broadway .... PLaza 7-3070
National Pictures Corp.
1501 Broadway .... LAckawanna 4-3544
Nayfack Films
314 W. 44th St. .... PLaza 7-4188
Norpat Sales, Inc.
113 W. 42nd St. .... BRyant 9-5055
North American Films, Ltd.
270 Park Ave. .... PLaza 3-1702
Nu-Art Films, Inc.
247 W. 46th St. .... JUdson 6-5480
Omnifilms, Inc.
229 W. 42nd St. .... LOngacre 5-7763
Oxford Films
1501 Broadway .... CHickering 4-6421
Pacemaker Pictures, Inc.
1790 Broadway .... PLaza 7-5363
Paramount Pictures Inc.
1501 Broadway .... BRyant 9-8700
Parsonnet Studios, Inc.
5 Riverview Terr. .... ELdorado 5-1516
Pic Films
117 W. 48th St. .... CIrcle 5-6834
Pictorial Films, Inc.
1501 Broadway .... PEnnsylvania 6-3756
Pictura Films Corp.
487 Park Ave. .... ELdorado 5-7690
Pol-Ton Film Co.
630 Ninth Ave. .... COlumbus 5-0595
Premier Pictures Co.
630 Ninth Ave. .... PLaza 7-4667
Producers Representatives, Inc.
1270 Avenue of Americas ...... PLaza 7-6990
RKO Radio Pictures
630 Ninth Ave. .... CIrcle 6-4700
Rank, J. Arthur, Organization
445 Park Ave. .... PLaza 1-1818
Realart Pictures, Inc.
630 Ninth Ave. .... CIrcle 6-1717
Rembrandt Pictures
1270 Avenue of Americas ...... JUdson 6-1966
Renown Pictures of America, Inc.
1775 Broadway .... JUdson 2-5065
Republic Pictures Corp.
1740 Broadway .... JUdson 6-1700
Scalers Film, Inc.
Rm. 507, 1560 Broadway .... PLaza 7-5548
Scandia Films, Inc.
220 W. 42nd St. .... WIsconsin 7-7059
Schaefer, George J., Associates
1600 Broadway .... PLaza 7-5211
Schneck, Armand
1501 Broadway .... LOngacle 3-6187
Screencraft Pictures, Inc.
15 W. 44th St. .... MUrray Hill 7-5011
Selznick Releasing Organization
400 Madison Ave. .... ELdorado 5-5323
William Shelton Films, Inc.
144 W. 57th St. .... PLaza 7-6980
Simpex Co., Inc.
1564 Broadway .... PLaza 7-7460
Skibo Productions
165 W. 46th St. .... PLaza 7-2265
Snader Productions
229 W. 42nd St. .... LOngacre 4-3971
Sodak International Films
11 W. 42nd St. .... LAckawanna 4-5690
Souvaine Selective Pictures, Inc.
30 Rockefeller Plaza .... CIrcle 7-5666
Spalter International Pictures, Inc.
511 Fifth Ave. .... MUrray Hill 7-3429
Stratford Pictures, Inc.
1560 Broadway .... PLaza 7-3070
Times Film Corp.
144 W. 57th St. .... PLaza 7-6980
Trans-Continental Films
723 Seventh Ave. .... PLaza 7-6844
Trans-Global Pictures, Inc.
240 W. 35th St. .... CHickering 4-6342
Twentieth Century-Fox Film Corp.
444 W. 56th St. .... COlumbus 5-3320
United Artists Corp.
729 Seventh Ave. .... CIrcle 5-6000
Universal Pictures Co., Inc.
445 Park Ave. .... PLaza 9-8000
Vigor Motion Picture Corp.
1560 Broadway .... PLaza 7-5548
Warner Bros. Pictures Distributing Corp.
321 W. 44th St. .... CIrcle 6-1000
Yugoslav Information Center
816 Fifth Ave. .... TEmpleton 8-2300

CARTOON PRODUCERS

Los Angeles, Calif.

Cinema Research Corp.
7000 Romaine St., Hollywood (38)
HOllywood 2-7464
Disney, Walt
2400 W. Alameda, Burbank ... ROckwell 9-3461
Glenar (Sid) Productions
6618½ Sunset Blvd., Hollywood (28)
HOllywood 4-0406
Lantz, Walter
861 N. Seward St. (38) .... HOllywood 9-2907
Mercer, Ray
4241 Normal Ave., L. A. (29)
NOrmandy 3-9331
Metro-Goldwyn-Mayer
Culver City .... TExas 0-3311
United Productions of America
4440 Lakeside Dr., Burbank .. CHarleston 0-7171
Warner Bros. Cartoons, Inc.
1351 N. Van Ness Ave. ...... HOllywood 5-4131
HOllywood 9-4374

New Rochelle, N. Y.

Terry, Paul
271 North Ave. .... NEw Rochelle 2-3467

New York, N. Y.

Disney, Walt, Productions
1270 Ave. of Americas .... JUdson 6-3442
Eshbaugh, Ted, Studios, Inc.
109 W. 64th St. .... TRafalgar 3-0720
Famous Studios
25 W. 45th St. .... JUdson 2-4500
Smith, Fletcher, Studios, Inc.
321 E. 44th St. .... MUrray Hill 5-6626

RAW STOCK

Ansco
Ansco Division of General Aniline & Film Corp., Binghamton, N. Y.; 405 Lexington Ave., MUrray Hill 6-0555, New York 19, N. Y.; 6424 Santa Monica Blvd., HOllywood 9-2918, Hollywood 38, California.
DuPont
I. E. du Pont de Nemours and Co. (Inc.), Photo Products Division, Wilmington, Del.; 7051 Santa Monica Blvd., HOllywood 9-5147. Hollywood 38, Calif. Factories: Parlin, N. J.
Eastman
See W. J. German, Inc., Factories: Eastman Kodak Co., Rochester, N. Y.
German, W. J., Inc.
Distributor of Eastman motion picture film, John St., Fort Lee, N. J., Fort Lee 8-5100; 6700 Santa Monica Blvd., HOllywood 7-6131, Hollywood 38, Calif.; 6040 N. Pulaski Rd.; IRving 8-4064, Chicago 30, Ill.
Gevaert Co. of America
423 W. 55th St. .... JUdson 6-2770

IMPORTERS & EXPORTERS

New York, N. Y.

A. F. Films, Inc.	1600 Broadway	CIrcle 7-2850
Academy Film Co.	516 Fifth Ave.	MUrray Hill 7-2436
American Trading Association	723 Seventh Ave.	CIrcle 5-5614
Arias, Henry	729 Seventh Ave.	CIrcle 5-4574
Artkino Pictures	723 Seventh Ave.	CIrcle 5-6570
Arlan Pictures	'511 Fifth Ave.	MUrray Hill 2-3056
Bell Pictures Corp.	630 Ninth Ave.	CIrcle 6-1383
Brill, David D., Inc.	1172 Park Ave.	SAcramento 2-1579
Joseph Burstyn, Inc.	113 W. 42nd St.	LOngacre 4-7124
Casino Film Exchange	1564 Broadway	JUdson 6-1442
Central Cinema Corp.	723 Seventh Ave.	CIrcle 5-6570
Cine Columbia, S. A.	1475 Broadway	BRyant 9-2320
Cinema Export Corp.	48 W. 48th St.	PLaza 7-0164
Clasa-Mohme, Inc.	1475 Broadway	BRyant 9-7968
Commercial Pictures	119 W. 57th St.	CIrcle 6-1905
Community Cinema Corp.	148 W. 57th St.	PLaza 7-3330
Continental Motion Pictures Corp.	1560 Broadway	PLaza 7-4373
Crest Films, Inc.	1501 Broadway	LOngacre 3-5457
Crystal Pictures, Inc.	1564 Broadway	PLaza 7-5130
Danubia Pictures, Inc.	729 Seventh Ave.	CIrcle 5-5578
Davis, Arthur, Releasing Organization	55 W. 42nd St.	BRyant 9-2690
Discina International Film Corp.	250 W. 57th St.	PLaza 7-5484
Ellis Films, Inc.	1501 Broadway	LOngacre 3-5457
English Films, Inc.	1560 Broadway	PLaza 7-4437
Eureka Prods., Inc.	1560 Broadway	PLaza 7-6228
Excelsior Pictures Corp.	1564 Broadway	CIrcle 5-6157
Export & Import Film Co., Inc.	608 Fifth Ave.	CIrcle 5-4242
Film Renters, Inc.	1560 Broadway	PLaza 7-4437
Film Rights International, Ltd.	1501 Broadway	LOngacre 4-8234
Films of the Nations, Inc.	62 W. 45th St.	MUrray Hill 2-0040
Fine Arts Films, Inc.	1501 Broadway	BRyant 9-6734
Formont Corp.	129 E. 61st St.	TEmpleton 8-0282
Gaston Hakim Productions, Inc.	1501 Broadway	OXford 5-1382
Gordon Films, Inc.	1775 Broadway	JUdson 2-5065
Guaranteed Pictures Co.	723 Seventh Ave.	CIrcle 5-6456
Hoffberg Productions, Inc.	362 W. 44th St.	CIrcle 6-9031
Hungaria Pictures, Inc.	1776 Broadway	COlumbus 5-1760
Hyperion Films, Inc.	1564 Broadway	JUdson 2-2928
International Film Associates, Inc.	122 E. 42nd St.	MUrray Hill 3-2838
International Releasing Organization	400 Madison Ave.	ELdorado 5-5198
Irish Productions, Inc.	358 W. 44th St.	PLaza 7-4721
Italian Films Export (I.F.E.)	1501 Broadway	LOngacre 4-4843
Knickerbocker Productions, Inc.	1600 Broadway	CIrcle 6-9850
Lewis Productions, Inc.	1501 Broadway	PEnnsylvania 6-8183
Lopert Films, Inc.	148 W. 57th St.	PLaza 7-3330
MacDonald Pictures Corp.	1639 Broadway	JUdson 2-3636
Malchin, Leo	204 Central Park South	CIrcle 6-5277
Manor Films	487 Park Ave.	PLaza 8-0275
Kingsley International Pictures Corp.	1501 Broadway	CHickering 4-6421
Meadow, Noel, Associates	229 W. 42nd St.	LOngacre 5-7763
Mishkin, William	1564 Broadway	COlumbus 5-4695
Modern Film Corp.	729 Seventh Ave.	CIrcle 5-5175
Nayfack Films	314 W. 44th St.	PLaza 7-4188
Near East Films	363 Lexington Ave.	MUrray Hill 3-7625
Omnifilms, Inc.	229 W. 42nd St.	LOngacre 5-7763
Oxford Films	1501 Broadway	CHickering 4-6421
Pacemaker Pictures, Inc.	1790 Broadway	PLaza 7-5363
Pictura Films Corp.	487 Park Ave.	ELdorado 5-7689
Pol-Ton Film Co.	630 Ninth Ave.	COlumbus 5-0595
Rembrandt Films	1270 Avenue of Americas	
Renown Pictures of America, Inc.	1775 Broadway	JUdson 2-5065
Scalera Films Distributing Corp.	515 Madison Ave.	PLaza 3-3278
Scandia Films, Inc.	220 W. 42nd St.	WIsconsin 7-7059
Screen Art Sales	723 Seventh Ave.	CIrcle 6-5883
Simpex Co., Inc.	1564 Broadway	PLaza 7-7460
Snader Productions	229 W. 42nd St.	LOngacre 4-3971
Sodak International Films	11 W. 42nd St.	LAckawanna 4-5690
Souvaine, Henry	30 Rockefelller Plaza	CIrcle 7-5666
Stratford Pictures, Inc.	1560 Broadway	PLaza 7-3070
Times Film Corp.	144 W. 57th St.	PLaza 7-6980
Trans-Continental Films, Inc.	723 Seventh Ave.	PLaza 7-6844
Trans-Global Productions, Inc.	1619 Broadway	JUdson 6-3987
Trans-Oceanic Film Export Co.	1564 Broadway	PLaza 7-6950
Uniworld Pictures Co.	229 W. 42nd St.	LOngacre 5-7763
U. S. Film Export Corp.	363 Lexington Ave.	MUrray Hill 3-7625
Variety Film Distributors	152 W. 42nd St.	LOngacre 5-0790
Westport-International Films, Inc.	140 W. 57th St.	JUdson 6-3707
Yugoslav Information Center	816 Fifth Ave.	TEmpleton 8-2300

Los Angeles, Calif.

Azteca Films, Inc.	1743 S. Vermont, Los Angeles 6	REpublic 3-2191
Cavalcade Pictures, Inc.	7904 Santa Monica Blvd.	HOllywood 4-3556
Clasa-Mohme, Inc.	2019 S. Vermont Ave., Los Angeles 7	REpublic 4-4171
Importadora, Inc.	1910 S. Vermont Ave.	REpublic 3-3633
Manhattan Films International, Inc.	1908 S. Vermont Ave.	REpublic 2-3016

EXCHANGES

ADDRESSES — PRODUCT — MANAGERS

Albany, N. Y.

Allied Artists Prods.
1046 Broadway..................AL 4-5686
N. R. Dickman, Manager (Allied Artists, Monogram).

Clark Film Distributors, Inc.
443 N. Pearl St.............ALbany 4-1255
Thomas J. Barry, Manager
Physical Distributors for National Film Service.

Columbia Pictures Corp.
1050 Broadway **3-4287**
Norman Jackter, Manager (Columbia).

Loew's, Inc.
1060 Broadway 5-3538
Jack Goldberg, Manager (M-G-M)

Monogram Film Exchanges, Inc.
1046 Broadway **4-5686**
Nate R. Dickman, Manager (Monogram; Allied Artists) .

Paramount Film Distributing Corp.
545 Broadway 3-2187
Daniel R. Houlihan, Manager (Paramount).

RKO Radio Pictures, Inc.
1048 Broadway 3-3118
Max Westebbe, Manager (RKO. RKO Pathe. Goldwyn).

Republic Pictures Corp.
1046 Broadway ....ALbany 5-2291
Arthur J. Newman, Manager (Republic).

Twentieth Century-Fox Film Corp.
1052 Broadway 3-1203
N. C. Rosen, Manager (20th Century-Fox).

United Artists Corp.
443 N. Pearl.....................6-1283
S. Kositsky, Manager.

Universal Film Exchanges, Inc.
1054 Broadway 4-4177
Leo Greenfield, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1058 Broadway 4-1197
Raymond S. Smith, Manager (Warner Bros.).

Anchorage, Alaska

Pictures, Inc.
Box 324, Legion Log Cabin Bldg., 5th & G Sts...................... 4-7804
Robert E. Renkert, Manager (M-G-M, Columbia, Republic, Disney, 16 mm. for Alaska).

Atlanta, Ga.

ABC Theatrical Enterprises
164 Walton St., N.W...........ALpine 7887
R. J. (Hap) Barnes-Cliff Wilson, Managers.

Allied Artists Exchange
163 Walton St., N.W...............WA 3959
James E. Hobbs, Manager.

Astor Pictures Co. of Georgia
164 Walton St..................MAin 9845
W. M. Richardson, Manager (Astor, Madison, All American).

Benton Film Forwarding Co.
191 Walton St., N. W...........LAmar 0779
Offices, 188 Luckie St., N. W.....CYpress 0511
William Douglass, Manager (United Artists, Paramount, I.F.E. Rel. Corp., Buena Vista).

Columbia Pictures Corp.
131 Walton St., N.W..........WAlnut 1524
George Roscoe, Manager (Columbia).

Filmakers Releasing Organization
193 Walton St., N.W............ ...La. 0421
John W. Mangham, Manager (Filmakers)

Kay Film Exchange
158 Walton St., N. W...........LAmar 0261
W. H. Rudisill, Sr., Manager (Favorite, Int'l Releasing Organiz., Madison, Associated Artists, Goodwill, Devonshire, Atlas, Beverly, Royalty, Producer's Representatives, Congo).

Lippert Realart Pictures
193 Walton St., N.W............ALpine 5688

Loew's, Inc.
198 Luckie St., N.W............CYyress 2736
H. Russell Gaus, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
163 Walton St., N.W...............VE 7068
J. E. Hobbs, Manager (Allied Artists).

Paramount Film Distributing Corp.
135 Cain St., N.W.............CYpress 1636
Foster A. Hotard, Manager (Paramount).

RKO Radio Pictures, Inc.
195 Luckie St., N.W..........CYpress 1971
Ira P. Stone, Manager (RKO Radio, Disney,, Goldwyn).

Republic Pictures Corp.
162 Walton St., N.W..........LAmar 8611
E. H. Brauer, Manager (Republic).

Toddy Pictures Co.
148 Walton St., N.W.............MAin 3117
James L. Roberts, Manager (Toddy, Dixie National [Negro Products]; Mutual, Acceptance, Explortations).

Twentieth Century-Fox Film Corp.
197 Walton St., N.W...........CYpress 4633
D. M. Coursey, Manager (20th Century-Fox).

United Artists Corp.
191 Walton St., N. W...........WAlnut 6386
Byron Adams, Manager (United Artists).

Universal Film Exchanges, Inc.
205 Walton St., S.W............CYpress 5081
Wm. D. Kelly, Jr., Manager (Universal-International).

Wallace Film Exchange
109 Walton St., N.W...........WAlnut 9527
Howard Wallace, Manager (Madison, Sack Amusement, Rogers & Unger, Guaranteed).

Warner Bros. Pictures Distributing Corp.
194 Luckie St., N.W..........CYpress 3495
C. T. Jordan, Jr., Manager (Warner Bros., Warner Pathe News, Vitaphone).

Boston, Mass.

Allied Artists Productions
39 Church St...............HUbbard 2-4360
Ben Abrams, Manager (Allied Artists).

Bay State Film Co., Inc.
36 Melrose St..............HUbbard 2-6433
Edward Klein, Manager (Independent Product).

Boston Film Service, Inc.
15 Piedmont St............HAncock 6-6969
(Physical distributors for National Film Service).

Columbia Pictures Corp.
57 Church St...............HAncock 6-9890
Thomas F. O'Brien, Manager (Columbia).

Devonshire Film Co.
185 Devonshire St..........HUbbard 2-6450

Eagle Lion Classics, Inc.
52 Church St................HAncock 6-8346

Embassy Pictures Corp.
16 Winchester St...........HUbbard 2-3325
Joseph Wolf, Manager (Realart, Broder, Burstyn, Rogers & Unger, Carroll).

Federal Films, Inc.
56 Piedmont St.............LIberty 2-6754
Albert Swerdlove, Manager (Favorite, Films Int'l, Savoy, Filmakers).

Hub Film Exchange
246 Stuart St...............HUbbard 2-7033
Jack Meyers, Manager

Loew's, Inc.
46 Church St................HAncock 6-0044
Benn H. Rosenwald, Manager (M-G-M).

Lux Film Corp.
36 Melrose St...............HAncock 6-0119

Monogram Pictures, Inc.
39 Church St...............HUbbard 2-4360

Ben Abrams, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
58 Berkeley St...............HAncock 6-1070
J. W. Brown, Manager (Paramount).

RKO Radio Pictures, Inc.
122 Arlington St............HAncock 6-0457
Hatton F. Taylor, Branch Manager (RKO Radio, Goldwyn, Disney).

Regal Pictures Corp. of New England
246 Stuart St...............HAncock 6-3411
Edward Ruff, Irving Farber, Managers (Kingsley Int., Pacemaker, Astor, Carroll, Assoc. Artists, Fine Arts).

Republic Pictures Corp.
40 Piedmont St..............HAncock 6-4288
Judson Parker, Manager (Republic).

Screen Guild Productions of New England, Inc. & Federal Film Co.
54-58 Piedmont St..........LIberty 2-6754
Albert Swerdlove, Manager (Lippert, Favorite).

Twentieth Century-Fox Corp.
115 Broadway ....HAncock 6-2180
John A. Feloney, Manager (20th Century-Fox).

United Artists Corp.
52 Church St...............HAncock 6-8346
Harry Segal, Manager (United Artists).

Universal Film Exchanges, Inc.
60 Church St...............HAncock 6-8760
E. Myer Feltman, Manager
(Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
131 Arlington St.............HUbbard 2-3290
G. W. Horan, Manager (Warner Bros., First National, Vitaphone).

Buffalo, N. Y.

Allied Artists Exch.
505 Pearl St.....................CL 2145
Harry L. Berkson, Manager.

Clark Film Service, Inc.
505 Pearl St.................MOhawk 6544
John J. Pauly, Manager (United Artists, Lieser, Fuzaks (Polish), RKO-Radio, Universal, Allied Artists, 20th-Fox).

Columbia Pictures Corp.
505 Pearl St...............WAshington 3523
Ben Felcher, Manager (Columbia).

Eagle Lion Classics, Inc.
505 Pearl St...............WAshington 1500

Lieser Film Distributing Co.
505 Pearl St.................MAdison 3856
Lewis J. Lieser, Manager (Lippert, Filmakers, Assoc. Artists).

Loew's, Inc.
294 Franklin St............WAshington 1224
Jacob B. Mundstuk, Manager (M-G-M).

Monogram Film Exchanges, Inc.
505 Pearl St...............CLeveland 2145
Harry L. Berkson, Manager (Allied Artists).

Paramount Film Distributing Corp.
464 Franklin St...............GArfield 1707
E. C. DeBerry, Manager (Paramount).

RKO Radio Pictures, Inc.
505 Pearl St................CLeveland 0742
John G. Chinell, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
505 Pearl St................CLeveland 2421
Leon Herman, Manager (Republic).

Theater Service Organization of Buffalo, Inc.
170 Franklin St..............MAdison 5255

Twentieth Century-Fox Film Corp.
290 Franklin St.............CLeveland 0784
Charles B. Kosco, Manager (20th Century-Fox).

United Artists Corp.
505 Pearl St..............WAshington 1500
Stanley Kositsky, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
301 Franklin St.............MAdison 2016
Dave Miller, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
470 Franklin St...............LIncoln 2700
Nathan Marcus, Manager (Warner Bos., Warner-Pathe News).

Butte, Mont.

Mountain Film Service, Inc.
109 E. Granite St.....................7190
(Shipping station for Universal, Warner Bros., G. D. Hucheon, Manager
(Physical distributors for Universal, Warner Bros., United Artists, Columbia, Paramount, Buena Vista, RKO, Republic, Lippert).

Loew's, Inc.
107 E. Granite St.....................5249
(Shipping Station, out of Salt Lake City office).

Twentieth Century-Fox Film Corp.
107 E. Granite St.....................5249
(Shipping point).

Charlotte, N. C.

Allied Artists Exch.
212 S. Poplar St..............EDison 3-9261
F. E. Dyer, Manager.

Astor Pictures Exchange
300 W. Third St.............Franklin 5-5512
R. F. Pinson, Owner (Astor, Madison, Meyer-Kingsley and others).

Columbia Pictures Corp.
225 W. 4th St...............EDison 2-2156
R. D. Williamson, Manager (Columbia).

Kay Film Exchange
225 S. Church St............Franklin 5-5771
J. W. Bishop, Manager (Favorite, Madison, Beverly, Hallmark, Bagnall, Popkin, Bregstein).

Loew's, Inc.
301 S. Church St..............EDison 2-5147
Jack Reville, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
212 S. Poplar St...................3-9261
F. E. (Gene) Dyer, Manager (Allied Artists).

Paramount Film Distributing Corp.
305 S. Church St...................2-5101
A. H. Duren, Manager (Paramount).

RKO Radio Pictures, Inc.
215 W. 4th St..................... 3-7717
Rovy F. Branon, Manager (RKO Radio, Goldwyn, Disney, Sol Lesser).

Republic Pictures Corp.
227 W. 4th St................EDison 3-5138
J. H. (Cy) Dillon, Manager (Republic).

Fred Sandy Film Exchange, Inc.
315 S. Church St..............EDison 4-5225
(Associated Artists).

Screen Guild Exchange
300 W. 3rd St......................4-6426
Scott Lett, Manager (Lippert, Realart, Broder, Selznick, Western Adventure, Howco, Filmakers).

Twentieth Century-Fox Film Corp.
308 S. Church St...................2-7101
John E. Holston, Manager (20th Century-Fox).

United Artists Corp.
231 W. Second St.............EDison 2-5109
Harold Keeter, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
313 S. Church St..............EDison 2-3159
J. W. Greenleaf, Manager
(Universal-International).

Warner Bros. Pictures Distributing Corp.
311 S. Church St............Franklin 6-5611
Grover Livingston, Manager (Warner Bros., First National, Vitaphone).

Chicago, Ill.

Azteca Films, Inc.
410 S. Michigan.............WEbster 9-5899
A. D. Burnham, Manager (Mexican pictures).

Capitol Film Co.
1301 S. Wabash Ave.........WEbster 9-2000
Max Roth, Manager (Goldwyn, Selznick, Am. Rel. Corp., Associated Artists).

Clark Film Distributors, Inc.
1301 S. Wabash Ave..........WAbash 2-6953
Fred Hanzelin, Manager
(Physical distributors for National Film Service, Inc.).

Clasa-Mohme, Inc.
1219 S. Wabash Ave..........WAbash 2-6186
Louis B. Hess, Manager.
(Mexican films).

Columbia Pictures Corp.
1301 S. Wabash Ave.........HArrison 7-6137
Benjamin J. Lourie, Manager (Columbia).

Dezel, Albert, Inc.
831 S. Wabash Ave..........HArrison 7-3626
Harris Dudelson, District Mgr., Sam Kaplan, Manager (Lippert, Howco, A. Davis, Ellis, Carroll).

Elman, Henri, Enterprises
1301 S. Wabash Ave.........WEbster 9-2000
Max Roth, Manager (Astor, Realart).

Essanjay Films
1325 S. Wabash Ave.............WE 9-2213
Irwin S. Joseph, Manager (Independent).

Foreign Films, Inc.
1301 S. Wabash Ave.........WEbster 9-2000
Max Roth, Manager (Continental, Super, Pacemaker, Commander).

Lippert Pictures, Inc., of Ill.
831 S. Wabash.............HArrison 7-3027
Sam Kaplan, Manager (Lippert and Product supplied through Lippert's subsidiaries).

Loew's, Inc.
1307 S. Wabash Ave..........WAbash 2-6500
William J. Devaney, Manager (M-G-M).

Modern Film Distribs.
1325 S. Wabash Ave..............WE 9-0737
I. S. Joseph, Manager (Hallmark, Floyd Lewis, Essanjay, Constellation Roadshow).

Monogram Pictures, Inc.
1250 S. Wabash Ave..........WAbash 2-7937
Irving W. Mandel, President, Ben Eisenberg, Manager (Allied Artists).

Paramount Film Distributing Corp.
1306 S. Michigan Ave.........HArrison 7-2760
J. H. Stevens (Paramount).

Praga Film Co.
2628 So. Komensky Ave......LAwndale 1-6433
Frank J. Veskrna, Manager (Czechoslovakin pictures.

RKO Radio Pictures, Inc.
1300 S. Wabash Ave.........HArrison 7--3629
R. V. Nolan, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
1304 S. Wabash Ave.........WEbster 9-6090
S. Seplowin, Manager (Republic).

Tietel, A., Film Co.
62 E. 13th St...................HA 7-3024
Charles Teitel, Manager, (Times, Joseph Burstyn, Mayer-Kingsley, Arlan, Manor, Fine Arts, Baker-Bril, Excelsior and others).

Twentieth Century-Fox Film Corp.
1260 S. Wabash Ave..........WAbash 2-9625
T. R. Gilliam, Manager (20th Century-Fox).

United Artists Corp.
1301 S. Wabash Ave..........HArrison 7-6310
Harry Goldman, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
1234 S. Michigan Ave........WAbash 2-5781
L. R. Berman, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1307 S. Wabash Ave.........HArrison 7-6052
George Lefko, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cincinnati, O.

Allied Artists Productions
1635 Central Pkwy...........PArkway 0179
Milton H. Gurian, Manager (Allied Artists).

Columbia Pictures Corp.
1634 Central Parkway..........CHerry 6883
Phil Fox, Manager (Columbia).

Loew's, Inc.
1625 Central Parkway..........CHerry 3557
Edwin M. Booth, Manager (M-G-M).

Paramount Film Distributing Corp.
1214 Central Parkway..........CHerry 6150
Herbert Gillis, Manager (Paramount).

RKO Radio Pictures, Inc.
1634 Central Parkway..........CHerry 1470
Stanley Clay Jacques, Manager (RKO, Disney, Goldwyn).

Realart Pictures of Cincinnati
1632 Central Parkway............MAin 4852
Jay M. Goldberg, Manager (Realart, Lippert, Selznick, Screencraft, Ind. Rel. Corp., Phoenix).

Republic Pictures Corp.
1632 Central Parkway..........CHerry 3021
George H. Kirby, Manager (Republic).

Screen Classics, Inc.
1632 Central Parkway..........CHerry 3671
Edward Salzberg, Manager (Astor and Misc.).

States Film Service, Inc.
1716 Logan St.................CHerry 1311
P. K. Wessel, Manager (Shipping and inspection of film for United Artists, Screen Classics, Realart, Safer Prods., Pacemaker, Commander, I. F. E. Rel. and only for Universal, Fox, RKO, Allied Artists, 3-D).

Tunick Releasing Co., Inc.
1632 Central Parkway.........GArfield 4170
Gene Tunick, Manager (Lippert, Bell, Allied, Burstyn, Mutual, Dietz & Horn).

Twentieth Century-Fox Film Corp.
1638 Central Parkway ....CHerry 6460
Robert C. McNabb, Manager (20th Century-Fox).

United Artists Corp.
1634 Central Parkway...........CHerry 1546
Jack Finberg, Manager (United Artists).

Universal Film Exchanges, Inc.
1628 Central Parkway..........GArfield 3820
Franklin E. Schreiber, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1600 Central Parkway..........CHerry 6824
James S. Abrose, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Cleveland, O.

Academy Film Service, Inc.
2142 Payne Ave................MAin 1-9173
Leo Gottlieb, Manager (Lippert, Road Show).

Allied Artists Film Dists., Inc.
507 Film Bldg...................PR 1-2741
Sam E. Schultz, Manager.

Columbia Pictures Corp.
2108 Payne Ave..............CHerry 1-3545
J. Safron, Manager (Columbia).

Four Continents Films of Ohio
2108 Payne Ave...............MAin 1-9173
(Physical distributors for National Film Service).

IFE Releasing Corp.
2108 Payne Ave...............CHerry 1-6608
Mark Goldman, Manager.

Imperial Pictures
308 Film Bldg.................MAin 1-9376
Bernard Rubin, Manager (Favorite, Realart, Broder, Filmakers, Howco, Astor, Western Adventure).

Metro-Goldwyn-Mayer Pictures
2346 Payne Ave.............PRospect 1-3340
Jack Sogg, Manager (M-G-M).

Monogram Film Distributors, Inc.
507 Film Bldg..............PRospect 1-2741
Sam Schultz, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
1735 E. 23rd St.............PRospect 1-3914
Harry S. Buxbam, Manager (Paramount).

RKO Radio Pictures, Inc.
2340 Payne Ave.............PRospect 1-5980
Jack Bernstein, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
2108 Payne Ave.............PRospect 1-0034
Jules Livingston, Manager (Republic).

Rich Releasing Co.
1745 E. 23rd St............SUperior 1-6780
Charles Rich, Owner (Mayer-Burstyn, etc.).

Twentieth Century-Fox Film Corp.
2219 Payne Ave...............TOwer 1-2257
Isidor J. Schmertz, Manager (20th Century-Fox).

United Artists Corp.
1745 E. 23rd St.............PRospect 1-2985
David Rosenthal, Manager (United Artists).

Universal Film Exchanges, Inc.
2342 Payne Ave............PRospect 1-0413
Carl Reardon, Manager (Unversal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
2300 Payne Ave...............TOwer 1-5920
Ernest Sands, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Dallas, Texas

Astor Pictures Co. (Mrs. John Jenkins & O. K. Bourgeois, Owners)
302½ S. Harwood St..........PRospect 2408
Fred Larned III, Manager (Astor, Broadway Roadshows, Jaybee, Hoffberg, Madison, Friedgen, Thompson Negro-Pix, Telenews, Essex, Post).

Herman Beiersdorf Distributing Co.
2011 Jackson St.............RAndolph 8055
H. R. Beiersdorf, Manager (Lippert, Filmakers, Howco).

Capitol Pictures
312 S. Harwood St............STerling 3511
John L. Franconi, Owner. C. B. (Connie) Dreher, Branch Manager (independent distributor).

Central Shipping & Inspection Bureau
2024 Jackson St..............RIverside 3807
J. W. Jack, Jr., Manager (Physical handling of film).

Columbia Pictures Corp.
1818 Wood St................PRospect 8488
John B. Underwood, Manager (Columbia).

Loew's, Inc.
2015 Jackson St..............RIverside 4171
Leroy Bickel, Manager (M-G-M).

Lone Star Film Co.
505 N. Ervay St..........PR 2977, LA 9162
J. W. Bilsborough, Manager (Independent).

Paramount Film Distributing Corp.
401 N. Peace Expressway...........RI 5569
T. W. Bridge, Manager (Paramount).

RKO Radio Pictures, Inc.
402 S. Harwood St............RAndolph 6174
S. M. Sachs, Manager (RKO Radio, Goldwyn).

Republic Pictures Corp.
2011 Jackson St..............RIverside 1691
John J. Houlihan, Manager (Republic).

Sack Amusement Enterprises
Film Exchange Bldg...........STerling 3069
Alfred N. Sack, Manager (Miscellaneous).

Tower Pictures Co.
310 S. Harwood St...........RAndolph 7736
Harold Schwarz, Owner (Realart, Favorite, Toddy, Specialty, Broder, Mutual, Commander, Burstyn, Fine Arts, Times, Union, Arlan, Assoc. Artists).

Twentieth Century-Fox Corp. of Texas
1801 Wood St..............RIverside 5391
Mark Sheridan, Manager (20th Century-Fox).

United Artists Corp.
2020 Jackson St..............RIverside 1363
W. C. Hames, Manager (United Artists).

Universal Film Exchanges, Inc.
810 S. St. Paul...............STerling 5871
R. N. Wilkinson, Manager (Universal-International).

Vogue Films, Ltd.
308 S. Harwood St..................ST 3069
A. N. Sack, Manager.
(Miscellaneous independent, foreign, art).

Warner Bros. Pictures Distributing Corp.
508 Park Ave.....................RA 8726
H. C. Vogelpohl, Manager (Warner Bros., First National).

Denver, Colo.

Allied Artists Productions
2144 Champa St.................AComa 3841
Jack R. Felix, Manager (Allied Artists).

Associated Film Exchange
929 21st St....................ALpine 7246

Clasa-Mohme, Inc.
828 21st St...................CHerry 4-2313
Gilbert Martinez, Manager (Spanish Dialogue Mexican Product).

Colorado Realart Pictures, Inc.
737 21st St...................ALpine 1769
Bernie J. McCarthy, Manager (Realart, Broder, Free Lance, Schlaifer, MKD, Snader, Filmcraft, Favorite, Savoy, Ellis, Caro).

Columbia Pictures Corp.
2140 Champa St............KEystone 4-6341
R. C. Hill, Manager (Columbia).

Denver Shipping & Inspection Bureau
2118 Stout St................AComa 2-5616
Francis Lynn Fetz, Manager (United Artists, Lippert, Preferred, Clasa-Mohme, Azteca, Broder, Realart).

Filmakers Releasing Organization
2071 Broadway..............AComa 2-0639
Tom H. Bailey, Manager (Filmakers).

Lippert Pictures
2071 Broadway..............AComa 2-0639
Tom H. Bailey, Manager (Lippert, Filmakers).

Loew's, Inc.
2100 Broadway...............TAbor 5-8166
Henry A. Friedel, Manager (M-G-M).

Paramount Film Distributing Corp.
2100 Stout St.............KEystone 4-8246
James R. Ricketts, Manager (Paramount).

Preferred Pictures, Inc.
2081 Broadway..............ALpine 5-0110
Robert Patrick, Manager (Astor, Favorite, Atlas, Rogers & Unger, Carroll, Madison, Realart, Broder, Free Lance, Beverly, International United, Classic).

RKO Radio Pictures, Inc.
807 21st St.................ALpine 5-0305
Lee Roy Hobson, Manager (RKO Radio).

Realart Pictures, Inc.
824 21st St.....................AC 2-9836
L. L. Haugley, Manager (Realart, Broder, Am. Rel., Free Lance).

Republic Pictures Corp.
2145 Broadway ....TAbor 2263
Eugene Gerbase, Manager (Republic).

Twentieth Century-Fox Film Corp.
2101 Champa St...............TAbor 5-5331
V. J. Dugan, Manager (20th Century-Fox).

United Artists Corp.
2065 Broadway...............TAbor 5-2375
M. R. Austin, Manager (United Artists).

Universal Film Exchanges, Inc.
801 21st St...................MAin 3-3281
Mayer H. Monsky, Manager (Universal-Int'l.).

Warner Bros. Pictures Distributing Corp.
2062 Stout St.............KEystone 4-6178
Earl A. Bell, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Des Moines, Ia.

Allied Artists Productions
1115 High St........................3-4117
Chuck Elder, Manager (Allied Artists).

Columbia Pictures Corp.
1003 High St....................... 3-0105
Byron M. Shapiro, Manager (Columbia).

Iowa Film Depot
210 Fifteenth St...................3-6169
A. J. Trombley, Manager (Physical distribution for National Film Service).

Lippert Pictures, Inc. of the Midwest
1203 High St........................8-8343
J. Hal King, Manager (Lippert).

Loew's, Inc.
618 12th St.........................8-1071
G. E. McGlynn, Manager (M-G-M).

Monogram Pictures, Inc.
1115 High St........................3-4117
W. A. Johnson, Manager (Monogram, Allied Artists, Stratford).

Paramount Film Distributing Corp.
1125 High St...................... 4-3197
D. R. Hicks, Manager (Paramount).

RKO Radio Pictures, Inc.
1022 High St........................2-9171
D. H. Conley, Manager (RKO Radio, Disney, Goldwyn, Lesser, Selznick).

Realart Pictures
1120 High St........................2-6583
William Feld, Manager (Realart, Astor, Filmakers, Madison, Goldwyn, Selanick, DeRochemont, Assoc. Artists).

Republic Pictures Corp.
1205 High St........................4-2239
Ken Weldon, Manager (Republic).

Twentieth Century-Fox Film Corp.
1300 High St........................4-4281
David S. Gold, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1005 High St........................4-4219
Lou Levy, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1001 High St........................4-3297

H. T. Blass, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

Detroit, Mich.

Allied Artists Productions
2310 Cass Ave.............WOodward 1-2992
Nathan D. Levin, Manager (Allied Artists).

Allied Film Exchange
2310 Cass Ave..........WOodward 2-7777-8
Jack Zide, Manager (Astor, Realart, Fine Arts, Goldwyn, Assoc. Artists, Burstyn, Times, Arlan).

Central Shipping Bureau
2310 Cass Ave.............WOodward 1-6199

Columbia Pictures Corp.
2310 Cass Ave.............WOodward 2-8021
Milton N. Zimmerman, Manager (Columbia).

Cosmopolitan Films
3248 Gratiot St..............LOraine 7-4082
E. F. Knop, Manager (Columbia, United World, Castke).

Dezel, Albert, Productions
2310 Cass Ave.............WOodward 1-0646
Albert Dezel, Manager (Filmakers, Favorite, Rogers & Unger, Bell, Artkino, Union, Beverly, Howco, Ainsworth).

Dudelson Enterprises
718 Fox Bldg.............WOodward 3-5925
Stanley Dudelson, Manager (Independents for theatres; National Telefilm Assoc. for Television).

Exhibitors Service
2310 Cass St...............WOodward 1-1073

Lippert Pictures, Inc. of Michigan
2310 Cass Ave............WOodward 1-0646
Clair H. Townsend, Manager (Lippert).

Loew's, Inc.
2310 Cass Ave.............WOodward 1-4456
Lou Marks, Manager (M-G-M).

National Film Service, Inc.
2310 Cass Ave.............WOodward 1-7843
E. F. McCauley, Head Shipper (Physical distributors).

Paramount Film Distributing Corp.
479 Ledyard Ave...........WOodward 2-4741
M. Simon, Manager (Paramount).

RKO Radio Pictures, Inc.
2310 Cass Ave.............WOodward 1-8681
Otto Ebert, Manager (RKO Radio).

Realart Pictures
2310 Cass St..............WOodward 2-7777

Republic Pictures Corp.
2310 Cass St..............WOodward 1-6415
Sam Seplowin, Manager (Republic).

Twentieth Century-Fox Film Corp.
2211 Cass Ave...........WOodward 1-3726
Joseph J. Lee, Manager (20th Century-Fox).

United Artists Corp.
2310 Cass Ave..........WOodworth 2-6500
S. J. Bowman, Manager (United Artists).

Universal Film Exchanges, Inc.
2310 Cass Ave.............WOodward 1-2141
J. B. Rosen, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
2310 Cass Ave.............WOodward 1-6236
Joseph Baringhaus, Manager (Warner Bros., Vitaphone, Warner-Pathe News).

Indianapolis, Ind.

Allied Artists Corporation
438 N. Illinois St..........MElrose 4-6452-53
Edward Spiers, Manager (Monogram, Allied Artists).

Columbia Pictures Corp.
432 N. Illinois St..............LIncoln 8408
Murray L. Devaney (Columbia).

Lippert Pictures
439 N. Illinois St...............PLaza 8517
Moe Esserman, Manager (Lippert).

Loew's, Inc.
421 N. Illinois St..............LIncoln 4361
Foster B. Gauker, Manager (M-G-M).

Paramount Film Distributing Corp.
116 W. Michigan St..........MElrose 4-7563
G. B. Frank, Manager (Paramount).

RKO Radio Pictures, Inc.
430 N. Illinois St...............PLaza 2582
Russell L. Brentlinger, Manager (RKO Radio)

Realart Pictures of Indianapolis
441 N. Illinois St.............MElrose 4-4438
Jos. W. Bohn, Manager (Realart, Broder, Filmakers, Rogers & Unger, Carroll).

Republic Pictures Corp.
408 N. Illinois St.............MElrose 5-4419
Bernard H. Brager, Manager (Republic).

Safer Film Distributors, Inc.
439 N. Illinois St.
Jack Safer (Assoc. Artists)

Screen Classics Inc.
443 N. Illinois St............MElrose 5-6421
Moe Esserman, Manager (Astor, Hallmark, Assoc. Artists).

States Film Service, Inc.
441 N. Illinois St. (Rear)....MElrose 5-6016
P. K. Wessel, Manager (Shipping and storage for Realart, Screen Classics, Safer, United Artists and others).

Twentieth Century-Fox Film Corp.
326 N. Illinois St.............MElrose 4-5581
Robert L. Conn, Manager (20th Century-Fox).

United Artists Corp.
120 W. Michigan St..........MElrose 4-3551
Edwin A. Bigley, Manager (United Artists).

Universal Film Exchanges, Inc.
517 N. Illinois St............MElrose 5-3561
Samuel Oshry, Manager (Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
120 W. Michigan St..........MElrose 4-3581
Claude W. McKean, Manager (Warner Bros., First National, Vitaphone).

Jacksonville, Fla.

Columbia Pictures
11 N. Ocean St.........................3-5501
D. P. Hargette, Manager (Columbia).

Paramount Film Distributing Corp.
128 E. Forsythe St...................6-3961
Shipping Stations), E. G. Chumley, Manager.

Warner Bros. Pictures Distributing Corp.
128 E. Forsythe St...................4-3647
Mr. Carroll Ogburn, Manager (Warner Bros., First National, Vitaphone, Wayne-Fellows, U. S. Pictures, William Cagney, Melson).

Kansas City, Mo.

Allied Artists Productions
130 W. 18th St...............HArrison 2305
R. M. Copeland, Manager (Allied Artists).

A. V. Cauger Service, Inc.
109-22 Winner Rd..............CLifton 9390

Central Shipping & Inspection Bureau
120 W. 17th St.................GRand 2094
Earl E. Jameson, Jr., Manager (Physical distribution for National Film Service, Buena Vista Distr. Co., United Artists Corp., Republic Pictures).

Columbia Pictures Corp.
219 W. 18th St...............HArrison 3892
T. L. Baldwin, Manager (Columbia).

Dixie Enterprise
118 W. 18th St.................Victor 8498
W. H. Gaffney, Owner (Samuel Goldwyn, Filmakers, Independent Releasing Corp.).

Exhibitors Film Delivery & Service Co.
120 W. 17th St.................GRand 2094
Abbot J. Sher

Loew's, Inc.
220 W. 18th St.................GRand 2109
Wm. D. Gaddoni, Manager (M-G-M).

Paramount Film Distributing Corp.
1800 Wyandotte St..............GRand 0410
H. R. Hamburg, Manager (Paramount).

RKO Radio Pictures, Inc.
1712 Wyandotte St.......... HArrison 7740
James W. Lewis, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures-Midwest Film Distributors, Inc
215 W. 18th St.. ....GRand 2390
Robert F. Withers, Manager (Republic).

Twentieth Century-Fox Film Corp.
1720 Wyandotte St...........HArrison 7253
J. R. Neger, Manager (20th Century-Fox).

United Artists Corp.
219 W. 18th St.................GRand 1123
Ralph Amacher, Manager (Unitd Artists).

United Film Exchange
120 W. 18th St................HArrison 1490
Bob Herrel, Manager (Realart, Lippert, Astor, Selznick, Am. Rel. Co., Assoc. Artists).

Universal Film Exchanges, Inc.
1700 Wyandotte St............HArrison 5624
Jack Langan, Manager
(Universal-International, J. Arthur Rank).

Warner Bros. Pictures Distributing Corp.
1703 Wyandotte St............HArrison 4645
Russell C. Borg, Manager (Warner Bros.).

Little Rock, Ark.

Central Film Co.
1085 Cross St........................4-2431
G. W. Jones, Manager (miscellaneous products).

Los Angeles, Calif.

Allied Artists Productions
1924 S. Vermont Ave........REpublic 1-3148
M. J. E. McCarthy, Manager (Allied Artists).

Astor Pictures
1908 S. Vermont Ave. (7)...REpublic 2-7579
Roy Reid, Manager (Astor, Madison, Independent Releases).

Atlas Pictures Co., Inc.
9336 Washington Blvd., Culver City
TExas 0-2931
President, Hal R. Makelim

Azteca Films, Inc.
1743 S. Vermont Ave. (6)...REpublic 3-2191
Alberto Salas-Porras, President; Ruben A. Calderon, Manager (selected Mexican films).

B. & J. Enterprises
1966 S. Vermont Ave., Los Angeles (7)
RE 4-8487

Cavalcade Pictures, Inc.
7904 Santa Monica Blvd. (46)
HOllywood 9-5458
Harvey Pergament, Manager (Artists Films, Foreign).

Cinema Distributors
1907 S. Vermont Ave. (7)...REpublic 3-1123
Ed Barrison, Manager (Burstyn, Pacemaker). Weiner, Jewell, Burstyn, Int'l Releasing Organization, Spelter Int'l, Globe, Continental).

Clasa-Mohme, Inc.
2019 S. Vermont Ave............RE 4-1137
Louis O'Brasky, Manager (Mexican pictures in Spanish dialogue).

Classic Pictures
1966 S. Vermont.............PArkway 5428

Columbia Pictures Corp.
1920 S. Vermont Ave........REpublic 2-6211
Wayne C. Ball, Manager (Columbia).

Embassy Pictures
1966 S. Vermont Ave. (7)....REpublic 4-8487
Jack W. Sonenshine, Owner (Independent product).

Exhibitor Service, Inc.
1977 S. Vermont Ave. (7)....REpublic 3-9191
Harry L. Rackin, President (for Los Angeles area).

Favorite Films
1966 S Vermont Ave, Los Angeles (7)
N. P. Jacobs, President & Manager..RE 1-2574

Filmakers Releasing Organization
233 S. Beverly Dr., Beverly Hills
CRestview 4-7563

Foreign Service Film Corp.
9006 Sunset Blvd. (26).....CRestview 6-4076
J. Carner Ribalta, Manager (Swedish, other foreign).

Gilboy Co. of Los Angeles
1512 W. 21st St.................RE 4-9169
Ed. Hunter, Manager (Physical distribution for National Film Service).

Goodman & Kaufman, Inc.
1658 Cordova St..............PArkway 5428
Delbert Goodman, President (Lopert, Crest. Classic, and others).

Hallmark Prods.
9100 Sunset Blvd. (Hollywood)
CRestview 1-6000

Harvey International, Ltd.
7904 Santa Monica Blvd. (Hollywood)
HOllywood 4-3556
Harvey Pergament, Manager (Artists Films, Dansk Farve & Tegnefilm, Tompkins).

Ideal Pictures Corp.
8764 Hollywood Dr., Hollywood 46.
BR 2-1065

I. F. E. Releasing Corp.
1907 S. Vermont Ave........REpublic 4-1716
Alex Cooperman, Western Division Manager (I. F. E.).

Jewel Enterprises
1662 Cordova St. (7).........PArkway 5561

Kranz-Levin Pictures
1968 S. Vermont Ave.............RE 1-1141
C. Kranz, Treasurer (Lippert, Selznick, Goldwyn)

Lippert Pictures (Kranz-Levin)
145 N. Robertson Blvd., Beverly Hills.
CRestview 5-4535
Irv Levin, Charles Kranz, Owners (Lippert).

Loew's, Inc.
1620 Cordova St..............REpublic 4181
Thomas J. Aspell, Jr., Manager (M-G-M).

Manhattan Films International, Inc.
1908 S. Vermont Ave........REpublic 2-3016
Robert I. Kronenberg, President (Arlan, Associated Artists, Astor, J. Brenner, Commercial Picts., Cont. Picts., Inc., Ellis, Fine Arts, Gaston Hakim & others).

M-G-M Pictrs. Exchange
1620 Cordova St., L. A. (7)..REpublic 1-4181

Mexican Film Enterprises, Inc.
9006 Sunset Blvd...........CRestview 6-4076
J. Carner Rebalta, Manager

National Film Service Gilboy Co. of L. A.
1512 W. 21st St............REpublic 4-9169
Ed Hunter, Manager (United Artists, Realart, Lippert, Astor, Manhattan, Cinema Dist., Classic. Favorite, Broder, Bagnall TV).

National Screen Serv. Corp.
2018 S. Vermont Ave., L. A. (7)
Manager, B. R. Wolff........REpublic 1-4166

Navy, U. S. Motion Picture Booking Office
1914 S. Vermont Ave., Los Angeles...RE 0244

Paramount Film Distributing Corp.
1613 W. 20th St............REpublic 1-5191
Alfred R. Taylor, Manager (Paramount).

Real Pictures
1928 So. Vermont Ave.......REpublic 2-7103
Roy Reid, Manager (Astor, Madison, Independent).

Realart Pictures of Calif., Inc.
1968 S. Vermont Ave. (7)....REpublic 1-1141
Charles Kranz, Irving L. Levin, Owners (Realart, Moulin, Filmakers, Masterpiece).

RKO Radio Pictures, Inc.
1980 S. Vermont Ave........REpublic 2-0151
Seymour Borde, Manager (RKO Radio, Goldwyn, Disney).

R-K Picture Co.
1662 Cordova St., L. A. (7)..REpublic 1-2163
R. Kay, Manager (Foreign).

Republic Pictures Corp.
1926 S. Vermont Ave........REpublic 4-1131
Jack Dowd, Manager (Republic).

Standard Talking Film Service, Inc.
1963 S. Vermont, Los Angeles (7)..RE 1-3187

Souvaine Selective Pictures
1977 S. Vermont Ave.
Ed Heiber. Western Division Manager.

Twentieth Century-Fox Film Corp.
1620 S. Vermont Ave........REpublic 1-4186
Morrie Sudmin, Manager (20th Century-Fox).

United Artists Exchange
1918 S. Vermont Ave........REpublic 4-1166
Richard Carnegie. Manager (United Artists. ELC & Independents).

United World Films, Inc.
6610 Melrose Ave............WEbster 8-6126
F. B. Harrington, Manager (Universal, Rank, Educational. Sponsored, Castle, Government).

Universal Film Exchanges, Inc.
1960 S. Vermont Ave.......REpublyic 1-2151
Abe Sweidlow, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
2025 S. Vermont Ave.........REpublic 1-3177
Fred Greenberg, Manager (Warner Bros. First National Vitaphone, Warner-Pathe News).

Memphis, Tenn.

Allied Artists Exch.
395 S. 2nd St.......................37-9424
B. Prichard, Manager.

Colonial Pictures of Tennessee
361 S. Second St.....................5-2386
C. E. Wallace, Fred A. Meyers, Managers (Realart, Broder, Lippert, Western Adventure, Atlas, Associated Artists, Howco, Favorite, Madison, Filmakers).

Columbia Pictures Corp.
162 Vance Ave....................8-3260
Norman J. Colquhoun, Manager (Columbia).

Howco Exchange
410 S. 2nd St.....................37-9976
W. C. Kroeger, Manager (Howco, Filmakers, Samuel Goldwyn reissue).

Kay Film Exchange
404 S. Second St..................37-7021
Ken McCartney, Manager (Atlas, Favorite, Madison, Beverly, Devonshire, Royalty, IRC, IRO, Goodwill, Producer's Representatives, Associated Artists, Congo).

Loew's, Inc.
158 Vance Ave.................... 5-5443
Louis C. Ingram, Manager (M-G-M).

Memphis Film Service, Inc.
291 Hernando St....................5-8356
A. S. Crews, Manager (Astor, Kay, United Artists).

Monogram Southern Exchanges, Inc.
395 S. Second St...................37-9424
Bailey Prichard, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
362 S. Second St.................... 8-7425
Howard A. Nicholson, Manager (Paramount).

RKO Radio Pictures, Inc.
152 Vance Ave.....................8-1281
R. V. Reagin, Manager (RKO Radio, Sol Lesser, Goldwyn).

Republic Pictures Corp.
397 S. Second St. 8-7388
Nat Wyse, Manager (Republic).

Twentieth Century-Fox Film Corp.
151 Vance Ave.....................8-2164
T. W. Young, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
699 S. Second St.................. 8-4161
R. C. Settoon, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
402 S. Second St....................8-1191
Joe S. Young, Manager (Warner Bros., First National, Vitaphone).

Milwaukee, Wisc.

Allied Artists Productions
1032 N. Eighth St..........BRoadway 1-5226
Oliver Trampe, Manager (Allied Artists).

Columbia Pictures Corp.
1133 N. Eighth St..........BRoadway 1-3351
Harry Olshan, Manager (Columbia).

Independent Film Exchange
639 N. Seventh St..........BRoadway 2-6922
V. F. De Lorenzo, Manager (North Star, other State rights).

Loew's Inc.
736 W. State St............BRoadway 1-4024
John G. Kemptgen, Manager (M-G-M).

Milwaukee Film Center, Inc.
1032 N. Eighth St..........MArquette 8-5224
Oliver Trampe, Manager (Physical distribution for National Film Service).

Paramount Film Distributing Corp.
1121 N. Eighth St..........BRoadway 1-7340
Irving J. Werthamer, Manager (Paramount).

RKO Radio Pictures, Inc.
732 W. State St............BRoadway 1-4445
Lou Elman, Manager (RKO, Disney, Goldwyn).

Realart Pictures of Milwaukee
706 W. State St............BRoadway 2-6922
William Benjamin, Manager (Realart, Lippert, Independents).

Republic Pictures Corp.
1131 N. Eighth St..........BRoadway 1-1876
Jack Frackman, Manager (Republic).

Screen Guild Production of Wisconsin, Inc.
706 W. State St...........BRoadway 2-6922
W. Benjamin (Lippert, Realart, Madison, Filmakers and other independents).

Twentieth Century-Fox Film Corp.
1016 N. Eighth St.........BRoadway 1-5710
Jack H. Lorentz, Manager (20th Century-Fox).

United Artists Corp.
1137 N. Eighth St..........BRoadway 1-6529
J. H. Imhof, Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
720 W. State St............BRoadway 1-4080
M. P. Halloran, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
1022 N. Eighth St..........BRoadway 1-7550
Jack Kalmenson, Manager (Warner Bros., First National, Vitaphone).

Minneapolis, Minn.

Allied Artists Productions
74 Glenwood Ave...............GEneva 8337
Irving Marks, Manager (Allied Artists).

Columbia Pictures Corp.
1100 Currie Ave. ....ATlantic 3561
H. J. Chapman, Manager (Columbia).

Independent Film Distributors
1109 Currie Ave...............LIncoln 7013
Don Swartz, Manager (Astor, Realart, Filmakers, Broder, American, Goldwyn, Selznick).

Independent Film Service, Inc.
72 Glenwood Ave............BRidgeport 2203
Jack Bradley, Manager (Physical distribution for National Film Service, Buena Vista, Italian Film Exploitation).

Lippert Pictures of Minn., Inc.
1109 Currie Ave. N............LIncoln 7013
Don Swartz, Manager (Lippert, Filmakers).

Loew's, Inc.
1104 Currie Ave. North..........MAin 2553
Ralph W. Maw, Manager (M-G-M).

North Star Pictures, Inc.
72 Glenwood Ave..........BRidgeport 2203
Dorothy S. Wilk, Manager (Independent companies who release state rights).

Paramount Film Distributing Corp.
1201 Currie Ave..............ATlantic 0537
J. T. McBride, Manager (Paramount).

RKO Radio Pictures, Inc.
1025 Currie Ave., N...........ATlantic 6367
C. J. Dressell, Manager (RKO Radio, Goldwyn, Disney, Lesser, Hughes, King, Hakim).

Republic Pictures Corp.
1104 Currie Ave., N..............MAin 8071
J. E. Loeffler, Manager (Republic).

Scandia Films, Inc.
72 Glenwood Ave............BRidgeport 2203
O. C. Christopher, Manager (Scandinavian films).

Twentieth Century-Fox Film Corp.
1015 Currie Ave., N...........ATlantic 2201
Saul Malisow, Manager (20th Century-Fox).

United Artists Corp.
1101 Currie Ave., N...........ATlantic 7276
Abbott Swartz, Manager (United Artists).

Universal Film Exchanges, Inc.
1019 Currie Ave., N...........ATlantic 5334
Leroy J. Miller, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1000 Currie Ave..............ATlantic 3281
M. B. Adcock, Branch Manager (Warner Bros., First National, Vitaphone).

New Haven, Conn.

Allied Artists Productions
114 Meadow St............UNiversity 5-5147
John Pavone, Manager (Allied Artists).

Columbia Pictures Corp.
134 Meadow St............UNiversity 5-2197
Walter Silverman, Manager (Columbia).

Connecticut Films Distributing Co.
126 Meadow St.................MAin 4-6835
Harry Gibbs, Manager (Astor).

Loew's, Inc.
134 Meadow St................STate 7-4278
Philip Gravitz, Manager (M-G-M).

New Haven Film Service
134 Meadow St.................MAin 4-8865
Sam Weber, Manager (United Artists, Screen Guild, Embassy, Regal, IFE).

Paramount Film Distributing Corp.
82 State St...............UNiversity 5-6167
Harry Germaine, Manager (Paramount).

RKO Radio Pictures
134 Meadow St.................STate 7-2119
Barney Pitkin, Manager (RKO Radio, Goldwyn, Lesser).

Republic Pictures Corp.
132 Meadow St...............LOcust 2-5163
George Somma, Manager (Republic).

Twentieth Century-Fox Film Corp.
40 Whiting St.................MAin 4-5151
Herman Hirschhorn, Manager (20th Century-Fox).

United Artists Corp.
114 Meadow St................STate 7-1213
Sidney Cooper, Manager (United Artists).

Universal Film Exchanges, Inc.
125 Meadow St................MAin 4-1181
Harold P. Saltz, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
155 Meadow St................STate 7-4138
Max Birnbaum, Manager (Warner Bros.).

New Orleans, La.

Allied Artists
223 S. Liberty St..................RA 9135
Henry B. Glover, Manager.

Columbia Pictures of Louisiana, Inc.
150 S. Liberty St.............RAymond 6229
Houston Duvall, Manager (Columbia).

Dixie Films, Inc.
218 S. Liberty St...........MAgnolia 5812
Al Boneno, Manager (Astor).

Film Inspection Service, Inc.
729 Jane St...................GAlvez 1095
Roy D. Gallagher, Manager (Physical inspection and shipping for Kay, United Artists, Ada and Louis Dufour, Lux, Monterey, Snader, Souvaine, Commander and others).

Kay Film Exchange
218 S. Liberty St..............MAgnolia 6187
Ike Katz, Manager (Atlas, Favorite, Madison, Beverly, Devonshire, Royalty, IRO, Goodwill, Producers Representatives, Congo, Associated Artists).

Lippert Pictures of La.
150 S. Liberty St.............RAymond 9538
Harold F. Cohen, Owner (Lippert, Filmakers & others).

Masterpiece Pictures, Inc.
221 S. Liberty St................CAnal 8703
Milton Dureau, Manager (Realart, Masterpiece, Assoc. Artists, Broder, Free Lance, David Brill, Caroll, MKD, Madison, Pacemaker, Bell).

MPA-MPTV
1032 Carondolet....................JU 5717
C. J. Makry, Manager.

Metro-Goldwyn-Mayer Distributing Corp. of Texas
150 S. Liberty St..............TUlane 5566
C. J. Briant, Manager (M-G-M).

Monogram Southern Exchanges, Inc.
223 S. Liberty St.............RAymond 9135
Henry B. Glover, Manager (Monogram, Allied Artists).

Paramount Film Distributing Corp.
215 S. Liberty St.............RAymond 3357
William Holliday, Manager (Paramount).

RKO Radio Pictures, Inc.
1418 Cleveland Ave..........RAymond 1148
J. Rogers Lamantia, Manager (RKO Radio, Disney, Goldwyn).

Republic Pictures Corp.
150 S. Liberty St. ....RAymond 0765
Leo V. Seicshnaydre, Manager (Republic).

Twentieth Century-Fox Distributing Corp.
200 S. Liberty St.............RAymond 9858
W. A. Briant, Manager (20th Century-Fox).

United Artists Corp.
147 S. Liberty St.............MAgnolia 3617
Alex C. Maillmo, Branch Manager (United Artists, ELC).

Universal Film Exchanges, Inc.
143 S. Liberty St.................CAnal 9181
Charles R. Ost, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
201 S. Liberty St................TUlane 2121
Lucas S. Conner, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

New York, N. Y.

Allied Artists Productions
630 Ninth Ave................PLaza 7-8420
Nat Furst, Manager (Allied Artists).

Azteca Films, Inc.
1564 Broadway ....PLaza 7-6950
Arthur Sanchez, Egon Klein, Managers (Calderon, Zacarias, Mier & Brooks, Sueva Orol, Dyana, Elvira and other Spanish-language films).

Bell Pictures Corp.
630 Ninth Ave................CIrcle 6-1383
Sidney S. Kulick, Manager (Carroll, Favorite, Beverly, Times).

Bonded Film Distributors, Inc.
630 Ninth Ave...............JUdson 6-1030
(Physical distribution for National Film Service).

Clasa-Mohme, Inc.
1475 Broadway ....BRyant 9-7968
Max Ehrenreich, Manager (Mexican films).

Columbia Pictures Corp.
630 Ninth Ave.................CIrcle 6-0900
Saul Trauner, Manager (Columbia).

Equity Film Exchange
341 W. 44th St................CIrcle 6-8546

Excelsior Pictures Corp.
1564 Broadway ....CIrcle 5-6157
Walter Bibo, President (Various independent).

Exclusive Pictures Corp.
723 Seventh Ave..............CIrcle 5-6456
Sol Solomon, Manager (Foreign and American Reissues).

Famous Pictures Film Exchange
630 Ninth Ave.................CIrcle 5-9025
Harry Goldstone, Manager (Astor, Associated Artists).

Favorite Pictures Exchange of N. Y.
630 9th Ave..................CIrcle 6-0980
Jack Bellman, Manager (Favorite, Allied, Specialties, Realart, Savoy, Filmakers).

Lippert Productions
723 7th Ave...................CIrcle 5-6874
R. D. Sohmer, Manager (Lippert).

Loew's, Inc.
630 Ninth Ave.................CIrcle 6-6200
L. Allerhand, Manager (M-G-M).

Nayfack Films
314 W. 44th St...............PLaza 7-4188
Jules J. Nayfack, Manager (French films, Burlesque, Negro films).

Paramount Film Distributing Corp.
331 W. 44th St...............CIrcle 6-6160
Henry Randel, District Manager; M. E. Sattler, Manager (Paramount).

Premier Pictures Co.
630 9th Ave...................PLaza 7-4667
Sam Lake, President.

Principal Film Exchange, Inc.
630 Ninth Ave................CIrcle 6-6660
S. S. Krellberg, Manager (Realart re-issues).

RKO Radio Pictures, Inc.
630 Ninth Ave................CIrcle 6-4700
Len Gruenberg, District Manager (RKO Radio, Goldwyn, Disney).

Realart Film Exchange of N. Y., Inc.
630 Ninth Ave................CIrcle 6-1717
Simon Lipson, Manager (Broder, Realart, Am. Rel. Corp., Western Adventures, Free Lance).

Republic Pictures Corp.
630 Ninth Ave................CIrcle 6-0760
Joseph Wohl, Manager (Republic).

Twentieth Century-Fox Film Corp.
345 W. 44th St...............CIrcle 6-6700
Abe Dickstein, Manager (20th Century-Fox).

United Artists Corp.
630 Ninth Ave.................CIrcle 6-5480
Fred Meyers, District Manager in charge of N. Y. and Albany (United Artists).

Universal Film Exchanges, Inc.
630 Ninth Ave.................CIrcle 6-4747
David A. Levy, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
315 W. 44th St................CIrcle 6-1000
Ben Abner, Manager (Warner Bros., First National, Vitaphone).

Oklahoma City, Okla.

Allied Artists Productions
704 W. Grand...............CEntral 2-6483
W. G. Carmichael, Manager (Allied Artists).

Columbia Pictures Corp.
702 W. Grand Ave...........CEntral 2-0263
C. A. Gibbs, Manager (Columbia).

Loew's, Inc.
629 W. Grand Ave............FOrest 5-5301
George J. Fisher, Manager (M-G-M).

Oklahoma City Shipping & Inspection Bureau
706 W. Grand Ave............REgent 6-5026
Alfred Baird, Manager (United Artists, Buena Vista, Screen Guild).

Paramount Film Distributing Corp.
701 W. Grand Ave............FOrest 5-5461
C. H. Weaver, Manager (Paramount).

RKO Radio Pictures, Inc.
710 W. Grand Ave............CEntral 2-0271
Ralph B. Williams, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
718 W. Grand Ave............REgent 6-6651
Claude Atkinson, Manager (Republic).

Screen Guild Productions (of Oklahoma), Inc.
708 W. Grand Ave............REgent 6-7125
Lois Scott, Manager (Realart, Lippert, Filmakers).

Twentieth Century-Fox Film Corp.
10 N. Lee Ave...............CEntral 2-1105
M. W. Osborne, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
625 W. Grand Ave............FOrest 5-4351
Charles W. Hudgens, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
630 W. Grand Ave............REgent 6-7544
D. J. Tullius, Manager (Warner Bros., First National, Vitaphone, U. S. Prods., Wayne-Fellows).

Omaha, Neb.

Allied Artists Productions
1506 Davenport St.............ATlantic 1953
S. J. Francis, Manager (Allied Artists).

Columbia Pictures Corp.
1516 Davenport St............JAckson 2424
J. H. Jacobs, Manager (Columbia).

Hollywood Pictures Co.
1508 Davenport St.............JAckson 1161
M. L. Stern, Manager (Favorite, Lippert, Am. Rel. Org., Moulin).

Loew's Inc.
1512 Davenport St............ATlantic 4314
Vincent F. Flynn, Manager (M-G-M).

Omaha Film Depot, Inc.
1508 Davenport St.............ATlantic 2045
M. G. Rogers, Manager (Physical distribution for National Film Service).

Paramount Film Distributing Corp.
309 N. 16th St................ATlantic 1550
M. E. Anderson, Manager, (Paramount).

RKO Radio Pictures, Inc.
1508 Davenport St............ATlantic 5424
M. M. Rosenblatt, Manager (RKO Radio, Goldwyn, Disney, King Bros.).

Republic Pictures Corp.
1514 Davenport St.............ATlantic 7474
Paul Webster, Manager (Republic).

Twentieth Century-Fox Film Corp.
1502 Davenport St............JAckson 4860
J. E. Scott, Manager (20th Century-Fox).

United Artists Corp.
1508 Davenport St............ATlantic 9944
D. V. McLucas, Manager (United Artists).

Universal Film Exchanges, Inc.
1524 Davenport St.............ATlantic 8918
I. M. Weiner, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
1401 Davenport St............JAckson 4838
Frank J. Hannon, Manager (Warner Bros., First National Vitaphone, Warner-Pathe News).

Philadelphia, Pa.

Allied Artists Productions
1241 Vine St..............RIttenhouse 6-8342
Maxwell Gillis, Manager (Allied Artists).

American Film Co.
1329 Vine St.................WAlnut 2-1800
Ben Harris, Manager (All independent companies).

Boxoffice Pictures, Inc.
1321 Vine St................LOmbard 3-6848
Nelson Wax, President (Realart, Broder, Rogers & Unger, Atlas, Carroll).

Capital Film Exchange
309 N. 13th St...............LOcust 7-2698
Edward J. Gabriel, Manager (Astor, Favorite, Associated Artists, Brill & Baker, Devonshire, Brit, Info., Rothcher, Modern Talking Picture, Madison, Casalara).

Clark Film Distributors, Inc.
1225 Vine St.................LOcust 4-3450
Thomas H. Lark (Physical distribution for National Film Service).

Columbia Pictures Corp.
302 N. 13th St...............MArket 7-5825
Lester H. Wurtele, Manager (Columbia).

Exploitation Productions, Inc.
1321 Vine St.....(Jack H. Harris).

Hollywood Film Corp.
1301 Vine St................MArket 7-0577
Carl Munzer, Manager (Favorite, Astor, Madison).

Loew's, Inc.
1233 Summer St..............LOcust 7-5150
Louis J. Formato, Manager; Robert Lynch, District Manager, (M-G-M).

Paramount Film Distributing Corp.
248 N. 12th St...............LOcust 7-3672
Ulrik F. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
250 N. 13th St...............LOcust 7-3555
Charles Zagrans, Manager (RKO Radio).

Realart Pictures
1333 Vine St...............LOmbard 3-0321
John Schaeffer, Manager.

Republic Pictures Corp.
248 N. Clarion St.................LO 7-4712
Norman Silverman, Manager (Republic).

Screen Guild Productions of Philadelphia
1315 Vine St..............LOmbard 3-9020
Joseph Engel, Manager (Lippert, Selznick, DeRochemont, Filmakers).

Twentieth Century-Fox Film Corp.
314 N. 13th St.............WAlnut 2-2828
Sam E. Diamond, Manager (20th Century-Fox).

United Artists Corp.
1322 Vine St.............RIttenhouse 6-9500
Mort Magill, Manager (United Artists).

Universal Film Exchanges, Inc.
251 N. 13th St...............LOcust 4-3980
Edward Heiber, Manager (Universal-International).

Warner Bros. Pictures Distributing Corp.
230 N. 13th St...........RIttenhouse 6-9530
Chas. M. Betlan, Manager (Warner Bros., Arwin, Moulin, Elstree, Orange, Wayne-Fellows, Transcona Entprs., U. S. Pictures).

Pittsburgh, Pa.

Allied Artists Distributing Corp.
86 Van Braam St............ATlantic 1-2202
A. I. Weiner, Manager (Allied Artists, Monogram).

Columbia Pictures Corp.
1623 Blvd. of the Allies......ATlantic 1-0808
Jack Judd, Manager (Columbia).

Crown Film Co.
1705 Blvd. of the Allies......ATlantic 1-8358
Max Shulgold (Astor, Assoc. Artists).

Franklin Film Enterprises (Hanna Theater Service)
1709 Blvd. of the Allies........GRant 1-9300
Louis E. Hanna, Manager (Atlas Pictures, Ind. State Rights, Post).

Loew's, Inc.
1623 Blvd. of the Allies......ATlantic 1-6690
Ralph Pielow, Manager (M-G-M).

Meridian Films Corp.
6807 Hamilton Ave............EMrsh 1-2483

Monogram Pictures, Inc.
86 Van Braam St............ATlantic 1-2202
A. I. Weiner, Manager (Monogram, Allied Artists.

Paramount Film Distributing Corp.
1727 Blvd. of the Allies......ATlantic 1-9270
David Kimelman, Manager (Paramount).

RKO Radio Pictures, Inc.
1809 Blvd. of the Allies.........GRant 1-2237

D. C. Silverman, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1709 Blvd. of the Allies......ATlantic 1-4858
I. T. Sweeney, Manager (Republic).

Screen Guild Productions of Pittsburgh, Inc.
415 Van Braam St...........ATlantic 1-1630
Milton Brauman, Manager (Favorite. Realart. Lippert, Broder, Goldwyn, Carroll, Filmakers).

Star Distrib. Agency
1705 Blvd. of the Allies........GRant 1-5795

Twentieth Century-Fox Film Corp.
1715 Blvd. of the Allies........GRant 1-3572
Al Levy, Manager (20th Century-Fox).

United Artists Corp.
1717 Blvd. of the Allies........GRant 1-8960
James Hendel, Manager (United Artists).

Universal Film Exchanges, Inc.
1825 Blvd. of the Allies........COurt 1-6704
F. J. Guehl, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
1801 Blvd. of the Allies........GRant 1-1857
J. M. Wechsler, Manager (Warner Bros., First National, Vitaphone).

Portland, Ore.

Allied Artists Productions
925 N.W. 19th...................BEacon 1131
Richard C. Carlson, Manager (Allied Artists, Monogram).

Columbia Pictures Corp.
1927 N. W. Kearney St..........BEacon 3101
James R. Beale. Manager (Columbia).

Lippert Pictures of the Northwest-Engerman Exchange Service
1806 N. W. Kearney St.......BRoadway 5465
Jack J. Engerman, Manager (Lippert, Mutual, Madison Talking Picture Service, Pacific Tel. &Tel., Filmakers).

Loew's, Inc.
1963 N. W. Kearney St......BRoadway 2521
Louis Amacher, Manager (M-G-M).

Northwest Releasing Corp. (Lippert Pictures of Portland)
1806 N.W. Kearney St.........BRoadway 1617
Zollie M. Volchok, Manager (Mutual, Alice, Madison, Screen Craft Pictures, Bell Telephone Shorts, 35 mm. Free Subjects, Lippert).

Paramount Film Distributing Corp.
909 N. W. 19th Ave...........BRoadway 3477
Wayne Thiriot, Manager (Paramount).

Portland National Film Service
1812 N. W. Kearney St.......BRoadway 7590
(Physical distribution for National Film Service).

RKO Radio Pictures, Inc.
915 N. W. 19th Ave..........BRoadway 6535
Richard H. Lange, Manager (RKO Radio, Goldwyn, Disney).

Republic Pictures Corp.
1816 N.W. Kearney St.........ATwater 9405
Jack C. Partin, Manager (Republic).

Star Film Exchange
925 W. 19th St................BRoadway 4900
H. G. Mapes, Manager

Twentieth Century-Fox Film Corp.
1932 N.W. Lovejoy St..........BEacon 6129
Charles F. Powers, Manager (20th Century-Fox).

Universal Film Exchanges, Inc.
1953 N. W. Kearney St.......BRoadway 1231
E. J. Piro. Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
935 N. W. 19th Ave.........BRoadway 5624
Albert Oxtoby, Manager (Warner Bros., First National, Vitaphone, Warner-Pathe News).

St. Louis, Mo.

Allied Artists Productions
3212 Olive St................JEfferson 3-0477
M. Schweitzer, Manager (Allied Artists).

Columbia Pictures Corp.
3306 Olive St..............FRanklin 1-2265
Clarence D. Hill, Manager (Columbia).

Loew's, Inc.
3010 Olive St...............JEfferson 3-0201
T. E. Bailey, Manager M-G-M).

Paramount Film Distributing Corp.
2949 Olive St................JEfferson 3-4348
Harry H. Haas. Manager (Paramount).

RKO Radio Pictures, Inc.
3143 Olive St...............JEfferson 3-3000
Tom Williamson, Manager (RKO Radio, Goldwyn, Disney, Lesser).

Realart Pictures of St. Louis, Inc.
3216 Olive St...............JEfferson 3-6397
Herman H. Gorelick & George E. Phillips, Managers (Lippert, Broder, Astor, Favorite, Filmakers, Realart, Goldwyn, SRO, Atlas, Ind.).

Republic Pictures Corp.
3320 Olive St...............JEfferson 3-6548
Jules Livingston, Manager (Republic).

Twentieth Century-Fox Film Corp.
3330 Olive St...............JEfferson 3-3185
Gordon F. Halloran, Manager (20th Century-Fox).

United Artists Corp.
3316 Olive St...............JEfferson 3-0346
D. J. Edele, Manager (United Artists).

Universal Film Exchanges, Inc.
3203 Olive St...............JEfferson 3-3800
Harry Hynes. Manager (Universal).

Warner Bros. Pictures Distributing Corp.
3304 Olive St...............JEfferson 3-8656
Lester J. Bona, Manager (Warner Bros., First National, Vitaphone. Warner-Pathe News).

Salt Lake City, Utah

Allied Artists Productions
254 E. First South St................9-7651
Don V. Tibbs (Allied Artists).

Associated Film Exchange
252 East First South St...............3-6867
Russ E. Dauterman & A. L. Campbell, Managers (Astor, independents).

Clark Film Distributors, Inc.
264 E. First South St. (rear)..........3-0153
L. Barton Fisher, Manager (Physical distribution for National Film Service).

Columbia Pictures Corp.
206 E. First South St................22-3476
Harold J. Green, Manager (Columbia).

Lippert Pictures, Inc.
260 E. First South St...............22-3601
Art Proctor, Manager (Lippert, Filmakers).

Loew's, Inc.
123 S. Second East St...............5-2953
Carl P. Nedley, Manager (M-G-M).

Mountain Film Service, Inc.
350 W. 6th South St.................3-3236
M. S. Wycott, Manager.

Nercesian, J. M., Pictures
234 E. First South St.................3-0597
J. M. Nercesian, Manager (Independent, Exploitation, Foreign & Domestic Films).

Paramount Film Distributing Corp.
270 E. First South St.................4-5506
Frank H. Smith, Manager (Paramount).

RKO Radio Pictures, Inc.
204 E. First South St................22-5528
Giff Davison, Manager (RKO Radio, Goldwyn. Disney, Lesser).

Republic Pictures Corp.
214 E. First South St................9-5946
James Ecker, Manager (Republic).

Twentieth Century-Fox Film Corp.
216 E. First South St.................3-3908
K. O. Lloyd, Manager (20th Century-Fox).

United Artists Corp.
210 E. First South St.................3-673
W. W. McKendrick, Manager (United Artists).

Universal Film Exchanges, Inc.
208 E. First South St...............22-356
C. R. Wade, Manager (Universal-International, Rank).

Warner Bros. Pictures Distributing Corp.
200 E. First South St..................4-1897
William F. Gordon, Manager (Warner Bros., First National, Vitaphone).

San Antonio, Tex.

Azteca Films, Inc.
410 San Pedro Ave...............CA 6-7266
Jewell Truex, Manager (Calderon, Mier and Brooks, Dyana).

Clasa-Mohme, Inc.
501 Soledad St...................CA 7-0247

Gordon Dunlop, Manager (Clasa, Rodriguez, Posa, Chapultapec, Argel and others).
Independent Theater Supply
2750 E. Houston.................CA 6-3508
R. A. Barron, Manager (Independents).

San Francisco, Calif.

Allied Artists Productions
191 Golden Gate Ave..............HE 1-2315
James P. Myers, Manager (Allied Artists).
Astor Pictures
250 Golden Gate Ave.........ORdway 3-0750
F. L. Patterson, Manager (Astor, Guaranteed, Madison Goodwill, Acus, Screencraft, Bagnall, Devonshire).
Broadway Roadshow Productions
335 Hyde St.................TUxedo 5-2973
Classic Pictures, Inc.
176 Golden Gate Ave..........TUxedo 5-4644
Columbia Pictures Corp.
229 Golden Gate Ave.........Underhill 1-4345
L. E. Tillman, Manager (Columbia).
I.F.E. Rel. Corp.
250 Golden Gate Ave.............PR 6-0178
J. M. Nercesian, Manager.
Lippert Pictures of Northern California
255 Hyde St.................ORdway 3-9846
Al Grubstick, Manager (Lippert (Filmakers).
Loew's, Inc.
259 Hyde St................PRospect 5-1613
L. C. Wingham, Manager (M-G-M).
National Film Service
666 Ellis St................PRospect 6-0240
Chas. A. Rohl, Manager (Physical distribution service).
Paramount Pictures, Inc.
205 Golden Gate Ave.........MArket 1-0816
Jack L. Stevenson, Manager (Paramount).
Pat Patterson Prods.
250 Golden Gate Ave........ORdway 3-0750
F. L. Patterson, Manager, (Madison Moulin Prods., Devonshire Films, Guaranteed Pix, Bagnall & Assocs., Acus Pix, Screencraft, Goodwill Pix, Inc.).
RKO Radio Pictures, Inc.
251 Hyde St.................ORdway 3-2808
J. C. Emerson, Manager (RKO Radio, Goldwyn, Disney, Filmakers, Wald-Krasna, Hughes, Lesser, Grainger, King Bros., Skirball-Manning).
Republic Pictures Corp.
221 Golden Gate Ave.........MArket 1-6880
George Mitchell, Manager (Republic).
Twentieth Century-Fox Film Corp.
245 Hyde St...............PRospect 5-1600
Jack Erickson, Manager (20th Century-Fox).
United Artists Corp.
201 Golden Gate Ave.........UNderhill 1-6390
C. Frank Harris, Manager (United Artists).
Universal Film Exchanges, Inc.
129 Hyde St................PRospect 6-3660
Ted Reisch, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
215 Golden Gate Ave........UNderhill 1-1067
Al Shmitken, Manager (Warner Bros., First National, Vitaphone).

Seattle, Wash.

Allied Artists Productions
2418 Second Ave...............MUtual 2460
Edmond D. Cruea, Manager (Allied Artists, Stratford).
Columbia Pictures Corp.
2415 Second Ave..............ELiott 5349
L. N. Walton, Manager (Columbia).
Favorite Films of California, Inc.
2419 Second Ave...............SEneca 6566
Wm. S. Shartin, Manager (Realart, S. Goldwyn, Broder, Zane Grey).
Goodman & Kaufman
2414 Second Ave........................
Delbert Goodman, President; E. E. Smith, Manager (Independent).
Inland Northwest Film Service, Inc.
1720 Fourth Ave. S..............MAin 0233
D. H. Hoidale, Manager.
Lippert Pictures of the Northwest-Engerman Exchange System.
2414 Second Ave...............SEneca 4787
Jack J. Engerman, Manager (Lippert, Mutual, Filmakers).
Loew's, Inc. (Distributors of Metro-Goldwyn-Mayer Pictures)
2331 Second Ave...............ELliot 4056
Sam S. Davis, Manager (M-G-M).
Northwest Releasing Corp.
2414 Second Ave...............SEneca 4787
Jack J. Engerman & Z. M. Volchok, Manager (Lippert, Mutual, Filmakers, Astor, Modern Talking & others).
Paramount Film Distributing Corp.
2312 Second Ave................MAin 4287
Henry W. Haustein, Manager (Paramount).
RKO Radio Pictures
2316 Second Ave...............ELiott 8225
E. A. Lamb, Manager (RKO Radio, Disney, Goldwyn).
Republic Pictures Corp.
2420 Second Ave.................ELiott 8678
Paul D. McElhinney, Manager (Republic).
Seattle National Film Service
111 Battery St.....................SE 2628
D. H. Hoidale, Manager (Inspection and shipping of standard and 3-D film. Physical distribution for National Film Service 1, United Artists, Buena Vista).
Twentieth Century-Fox Film Corp.
2421 Second Ave...............ELiott 7815
J. F. Burk, Manager (20th Century-Fox).
United Artists Corp.
2403 Second Ave................MAin 3788
A. J. Sullivan, Manager (United Artists).
Universal Film Exchanges, Inc.
2401 Second Ave................MAin 3245
A. Greenfield, Manager (Universal-International, Rank).
Warner Bros. Pictures Distributing Corp.
2405 Second Ave.................MAin 0046
Vete Stewart, Manager (Warner Bros., First National, Vitaphone).

Shakopee, Minn.

North Star Pictures, Inc.
First National Bank Bldg.......Shakopee 29
Julius A. Collier, II, Manager (Masterpiece, Royalty, Madison, Favorite, Devonshire, other independent product).

Sioux Falls, S. D.

Paramount Film Distributing Corp.
318 S. Main Ave...................2-7421
J. M. Prill, Manager (Shipping Station).
RKO Radio Pictures, Inc.
224 S. Main Ave...................4-6995
Sherman W. Fitch, Manager (RKO, Disney, Goldwyn).

Tampa, Fla.

Republic Pictures Corp.
113 S. Franklin St..................2-3390
Harold E. Laird, Manager (Republic).

Washington, D. C.

Allied Artists Dist. Corp.
913 New Jersey Ave., N.W.
METropolitan 8-6450
Milton A. Lipsner (Allied Artists).
Clark Film Distributors, Inc.
922 New Jersey Ave., N.W...REpublic 7-5960
Ralph E. Binns, Manager (Physical distribution for National Film Service).
Columbia Pictures Corp.
928 New Jersey Ave., N.W...NAtional 8-4035
Ben Caplon, Manager (Columbia).
Equity Film Exchanges, Inc.
922 New Jersey Ave., N.W...REpublic 7-0776
Myron Mills, Manager (Astor, Filmakers, Broder, Realart, Ellis, Atlas, Independent Releasing, Screencraft).
Kay Film Exchange, Inc. of Washington, D. C.
920 N. Jersey Ave. N.W......STerling 3-8938
Sam Wheeler, Manager (Favorite, Madison, Royalty, Jacobs, Bagnall).
I.F.E. Releasing Corp.
920 New Jersey Ave., N.W........DI 7-5288
A. H. Levy, Manager (I.F.E.)

Lippert Pictures, Inc.
1013 New Jersey Ave. N.W.....STerling 3-1652
Fred W. Beiersdorf, Manager (Lippert).

Loew's, Inc.
1009 New Jersey Ave., N.W...DIstrict 7-6530
Herbert J. Bennin, Manager (M-G-M).

Minerva Film Exchange
920 New Jersey Ave., N.W......DIstrict 7-7882
Richard E. Cohen, Manager (Fine Arts, Commercial, Ellis, Concordia, Pacemaker, Commander, Arlan).

Paramount Film Distributing Corp.
306 H St. N.W..............NAtional 8-7661
Phil Isaacs, Manager (Paramount).

Peerless Distributing Co.
203 Eye St., N.W............DIstrict 7-7571
Teddy Shull, Manager (State Rights, Modern Talking).

R. & S. Theatre Supply Co.
920 New Jersey Ave., N.W.....STerling 3-8938
Sam N. Wheeler, Manager.

RKO Radio Pictures, Inc.
932 New Jersey Ave., N.W.....DIstrict 7-3672
J. B. Brecheen, Manager (RKO Radio).

Republic Pictures Corp.
203 Eye St., N.W...........REpublic 7-0155
Jake Flax, Manager (Republic).

Sandy, Fred, Films Exchange
1013 New Jersey Ave., N.W...EXecutive 3-4613
Fred Sandy, Manager (Motion Picture Sales, Madison, Astor, Favorite, Allied, Rogers & Unger).

Twentieth Century-Fox Film Corp.
415 Third St., N.W..........DIstrict 7-8420
Joseph B. Rosen, Manager (20th Century-Fox).

United Artists Corp.
924 New Jersey Ave., N.W...NAtional 8-6316
A. H. Levy, Manager (United Artists).

Universal Film Exchanges, Inc.
913 New Jersey Ave., N.W...DIstrict 7-4525
Joseph Gins, Manager (Universal-International, Rank).

Universal-International
227 H St., N.W..................ME 8-4141
H. P. Saetz, Manager (U-I., J. A. Rank).

Warner Bros. Pictures Distributing Corp.
901 New Jersey Ave., N.W....NAtional 8-1130
Robert Smeltzer, Manager (Warner Bros., First National, Vitaphone).

Wheeler Film Co.
920 New Jersey Ave., N.W....STerling 3-8938
Sam and Ross Wheeler, Managers (Burstyn, Times, Western Adventure, Beverly).

CANADA

Calgary, Alta.

Astral Films
710-8th Ave.........................6-1447
J. Marks, Manager (Astral).

Cardinal Films, Ltd.
710-8th Ave.........................6-1447
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Film Exchange Bldg., 710 8th Ave. W...6-1447
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8th Ave. and Sixth St., West.........6-5779
A. Genaske, Manager (M-G-M).

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702 8th Ave., W.....................2-4937
William O. Kelly, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
708A Eighth Ave., W.................2-9178
Arthur Edward Elliott, Manager (RKO Radio, Disney, Goldwyn).

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Frank L. Scott, Manager (Cardinal, J. Arthur Rank).

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717 Sixth St., W....................2-7655
Robert A. Cringan, Manager (20th Century-Fox, Lippert).

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708 Eighth Ave., W..................2-3779
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Arthur Hersh, Manager (Warner Bros., First National, Vitaphone).

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Astral Films, Ltd.
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E. Atkinson, Manager (Lippert, Mutual, French and Italian).

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J. P. Desmarais, Manager (French language films).

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M. J. Isman, Manager (Universal-International, Republic).

France Film Co.
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J. M. deRoussy, Manager (French imports).

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5801 Monkland Ave............ELwood 1131
Joseph Oupcher, Manager (Int. Film Distribs., Ltd., Allied Artists of Can.).

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5969 Monkland Ave............WAlnut 2781
Harry Cohen, Manager (RKO Radio, Goldwyn, Disney, Holt, B. Borgeas, Grainger, Lesser).

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1200 St. Alexander St.....UNiversity 6-2877
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5963 Monkland Ave...........ELwood 1197
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United Artists Corp., Ltd.
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5957 Monkland Ave............ELwood 1192
A. Cohen, Manager (Warner Bros., First National, Vitaphone).

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162 Union St.......................3-3877
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Jack B. Bellamy, Manager (Universal International, Republic).

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131 Princess St......................3-6535
A. E. Smith, Manager (M-G-M).

Paramount Film Service, Ltd.
136 Princess St....................3-2583
Patrick J Hogan, Manager (Paramount).

RKO Distributing Corp. of Canada, Ltd.
92 Union St........................3-1213
Ken Snelgrove (RKO Radio).

J. Arthur Rank Distributors
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G. A. Matthews, Manager (J. Arthur Rank, Cardinal, Peerless).

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Reginald G. March, Manager (20th Century-Fox, Lippert).

United Artists Corp., Ltd.
96 Union St........................2-3361
I. J. Davis, Manager (United Artists).

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Mickey Komat, Manager (Warner Bros., First National, Vitaphone).

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72 Carlton St...................WA 1-8931
A. B. Cass, Manager (Columbia).

Empire-Universal Films, Ltd.
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Alfred W. Perry, President & Gen'l Mgr. (Universal-International, Republic).

International Film Distributors, Ltd.
386 Victoria St...............EMpire 6-8083
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J. Arthur Rank Film Distributors (Canada) Ltd.
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Peerless Films, Ltd.
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N. J. Levant, Manager (Columbia).

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G. P. Wright, Manager (Universal-International, Republic, Disney Feature).

International Film Distributors, Ltd.
1208 Burrard St..............MArine 9623
Lou Segal, Manager (London, I.F.E., Eros, Pathe-British).

Metro-Goldwyn-Mayer Pictures of Canada, Ltd.
1204 Burrard St.............MArine 8467
Chas. Ramage, Manager (M-G-M).

Paramount Film Service, Ltd.
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Robert Lightstone, Manager (Paramount).

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James F. Davie, Manager (RKO Radio, Disney, Goldwyn).

J. Arthur Rank Distributors
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Jack Reid, Manager (J. Arthur Rank, Cardinal).

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Paramount Film Service, Ltd.
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Kodachrome
Eastman Kodak Co., Rochester, N. Y. (16 and 8 mm. for motion pictures; 35 mm. cartridges for stills only.) 6060 Hollwood Blvd., Hollywood, Calif.: HOllywood 4-2181.

McGregor Products Co.
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(16 mm. prof. color film.)

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Rainbowlab, Inc. (a division of Movielab Film Laboratories, Inc.)
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Technicolor Motion Picture Corp.
6311 Romaine St., Hollywood 38, Calif.; HOllywood 7-1101; Laboratories: 1006 N. Cole Ave., Hollywood, Calif.; Office: 30 Rockefeller Plaza, New York, N. Y.; CIrcle 7-7934.

Trucolor
Republic Pictures Corp., 1740 Broadway, New York 19, N. Y.; JUdson 6-1700.

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Wadsworth, Jessie B.	9172 Sunset Blvd. (46)	CRestview 6-0698
Weiner, Jack, Agency	8979 Sunset Blvd. (46)	CRestview 6-7081
Weintraub, Murry	9172 Sunset Blvd., Hollywood (46)	CRestview 1-1137
Welch, Suey	306 W. 3rd St.	HOllywood 4-2461
Wendling, Charles, Agency	9111 Sunset Blvd. (46)	CRestview 6-2348
White, Mack, Agency	4673 Hollywood Blvd., Hollywood (28)	
White, William B., Agency	332 S. Beverly Drive, Beverly Hills	CRestview 4-6301
Wilkins, Paul, Agency	9006 Sunset Blvd. (46)	CRestview 1-6188
Willson, Henry	1046 Carol Drive, Hollywood (46)	CRestview 6-3201
Winkler, Daniel M.	9606 Santa Monica Blvd., Beverly Hills	CRestview 1-7244
Woliver-Burr Agency	6546 Hollywood Blvd., Hollywood (28)	HOllywood 4-0031
Wookey, Betty, Agency	1610 N. Las Palmas, Hollywood (28)	HOllywood 2-2301

New York, N. Y.

Baum-Newborn Agency	743 Fifth Ave.	MUrray Hill 8-1380
Briscoe & Goldsmith, Inc.	522 Fifth Ave.	MUrray Hill 2-6244
Broder, Jane	40 E. 49th St.	MUrray Hill 8-0960
Brown, Chamberlain	145 W. 45th St.	JUdson 2-2207
Enright, Sara	234 W. 44th St.	LAckawanna 4-8553
Famous Artists Corp.	610 Fifth Ave.	CIrcle 7-6200
Gerber, Alex	507 Fifth Ave.	MUrray Hill 2-0020
Greshler, Abner J.	1270 Sixth Ave., RKO Bldg., Radio City	CIrcle 7-3025
Hahlo, Sylvia	113 W. 57th St.	JUdson 6-2731
Knight, Al H.	156 W. 44th St.	JUdson 2-4546

MCA Artists, Ltd.
598 Madison Ave...............PLaza 9-7500
Mandel, Jack
1697 Broadway......... .....JUdson 6-0690
Morris, William, Agency, Inc.
1740 Broadway ....JUdson 6-5100
Music Corporation of America
598 Madison Ave...............PLaza 9-7500
North, Meyer B.
1564 Broadway..............PLaza 7-3445
Richard, Max
1776 Broadway ....PLaza 7-6414
Robinson, Frances
220 W. 42nd St............WIsconsin 7-2308
Rosen, Jerry, Agency
225 W. 57th St................PLaza 6-6185
Shea, Harry A.
160 W. 46th St..............JUdson 2-1783
Shurr, Louis
1501 Broadway ....CHickering 4-8240

PLAY AND STORY BROKERS

Los Angeles, Calif.

Artists, Ltd.
8734 Sunset Blvd. (46).....CRestview 6-7015
Bergerman Stanley & Co.
8553 Sunset Blvd...........CRestview 6-6121
Bernie, Herman
260 S. Beverly Dr., B. H....CRestview 5-0117
Bloom, Phil, Agency
416 N. Bedford Dr..........CRestview 6-1339
Collier, Shirley
204 S. Beverly Dr., B. H.....CRestview 6-3115
Darrow Agency
600 N. Splvda...............ARizona 3-0951
Doaks, Virginia
8913 Sunset Blvd. (46).....BRadshaw 2-6211
Famous Artists Corp.
9441 Wilshire Blvd.........CRestview 1-5222
Feins, Bernard
205 S. Beverly Dr., B. H....CRestview 5-1155
French, Samuel, Inc.
7623 Sunset Blvd..........HOllywood 3-3146
Frings, Kurt
468 N. Camden Dr., B. H....CRestview 1-6115
Gold, Sid
8749 Sunset Blvd., Hollywood
CRestview 1-7149
Goldstone, Jules
9756 Wilshire Blvd., B. H....CRestview 5-1191
Goldstone, Nat C.
9121 Sunset Blvd..........CRestview 6-1071
Grashin, Mauri
8949 Sunset Blvd...........CRestview 1-6449
Henry, Edd
8580 Sunset Blvd. (46).....CRestview 5-0186
Herzbrun, Walt
9009 Beverly Blvd.........CRestview 6-4157
Hyland, Dick
9172 Sunset Blvd. (46)....CRestview 1-9159
Irwin, Lou
9165 Sunset Blvd..........CRestview 1-7131
Jackson, Edith
6801 Hollywood Blvd., Hollywood (28)
HOllywood 7-0155
Jaffe, Sam, Inc.
8553 Sunset Blvd...........CRestview 6-6121
Kohner, Paul, Inc.
9169 Sunset Blvd. (46)....CRestview 1-5165
Kramer, Earl
204 S. Beverly Dr., B. H....CRestview 6-2338
Lance, Leon
8820 Sunset Blvd. (46)...CRestview 6-6014
Lazar, Irving
211 S. Beverly Dr., B. H.....CRestview 5-6153
Levee, M. C.
9121 Sunset Blvd. (46)....CRestview 6-1071
Lewis-Molson
223 S. Beverly Dr., B. H.....CRestview 1-6111
Linsk, Lester
9606 Santa Monica Blvd., B. H.
CRestview 5-4396
Literary Corp. of America
915 N. La Cienga Blvd. (46).CRestview 5-7494
MacQuarrie Agency
444 N. Camden Dr., B. H....CRestview 6-7162
McCormick, Don
915 N. La Cienga Blvd., B. H.
CRestview 5-8295
Manuel-Baird
355 N. Canon Dr., B. H.....CRestview 4-5288
Martyn, Marty
9615 Brighton Way, B. H....CRestview 5-8607
Messinger, Lil
8734 Sunset Blvd. (46)....CRestview 6-7015
Meyers, Walter
8949 Sunset Blvd. (46)....CRestview 1-8161
Monter-Gray-Armstrong
9134 Sunset Blvd. (46).....CRestview 1-1191
Montgomery, Don
205 S. Beverly Dr., B. H...CRestview 6-6114
Morris, William, Agency
202 N. Canon Dr., B. H.....CRestview 1-6161
Music Corp. of America
9370 Santa Monica Blvd., B. H.
CRestview 6-2001
Orsatti & Co.
211 S. Beverly Dr.........CRestview 6-6241
Rantz, Louis
9165 Sunset Blvd. (46).....CRestview 1-2601
Rose, Harold
9441 Wilshire Blvd., B. H....CRestview 6-2445
Rosenberg, George
211 S. Beverly Dr., B. H.....CRestview 1-8121
Salkow, Lester
8749 Sunset Blvd. (46)....CRestview 5-4505
Schnitzer-Fritsc
6404 Hollywood Blvd. (28).Hollywood 9-6271
Shauer, Melville A.
9120 Sunset Blvd..........CRestview 1-1103
Shiffrin, William
324 S. Beverly Dr., B. H.....CRestview 1-7261
Short, Antrim
8743 Sunset Blvd. (46).....CRestview 5-4137
Shurr, Louis, Agency
327 N. Rodeo Dr., B. H.....CRestview 1-1116
Silber, Arthur, and Joe Bren
1585 Cross Roads of the World
HOllywood 4-9106
Small, Paul
448 S. Canon Dr............CRestview 1-5246
Stempel-Oelnick
717 N. La Cienega Blvd......CRestview 1-7141
Stewart, Rosalie
934 N. La Cienega Blvd....CRestview 4-6123
Swanson, H. N., Inc.
8523 Sunset Blvd..........CRestview 1-5115
Ullman, George
8979 Sunset Blvd. (46).....CRestview 4-5238
Wendling, Charles
9156 Sunset Blvd. (46)....CRestview 6-2348
Wilkins, Paul
9006 Sunset Blvd. (46)....CRestview 1-6188
Wurtzel, Harry
8979 Sunset Blvd. (46)....CRestview 5-6175

New York, N. Y.

American Play Co.
522 Fifth Ave............MUrray Hill 2-0156
Bartsch, Hans
522 Fifth Ave............MUrray Hill 2-0156
Brandt & Brandt
101 Park Ave.............MUrray Hill 3-5890
Brown, Curtis, Ltd.
347 Madison Ave.........MUrray Hill 6-6170

Century Play Co., Inc.
522 Fifth Ave..........MUrray Hill 2-0156

Fishbein, Frieda
11 W. 42nd St.............LOngacre 5-1379

French, Samuel
25 W. 45th St................JUdson 2-4700

Hayward, Leland, Ltd.
655 Madison Ave..........TEmpleton 8-5100

International Literary Bureau, Inc.
11 W. 42nd St...............LOngacre 4-5576

King, Eleanor
19 W. 44th St..........MUrray Hill 2-6390

Leonard, Claire
156 W. 74th St...........TRafalgar 7-3082,
MUrray Hill 2-7374

Matson, Harold
30 Rockefeller Plaza............CIrcle 6-2750

Morris, William, Agency, Inc.
1740 Broadway ....JUdson 6-5100

National Artists Bureau
156 W. 44th St...............JUdson 2-3450

Paige, Ethel
Rm. 605, Hotel Edison, 228 W. 47th St.
CIrcle 6-5000

Pauker, Dr. Edmond
1639 Broadway ....COlumbus 5-1726

Reynolds, Paul R. & Son
599 Fifth Ave.............MUrray Hill 8-4767

Salisbury, Leah
234 W. 44th St...........LAckawana 4-8628

Taylor, Ethel C.
55 W. 55th St.................CIrcle 5-8620

Writers Workshop, Inc.
280 Madison Ave..........LExington 2-9878

BUSINESS ADMINISTRATORS

Los Angeles and Beverly Hills, Calif.

Angus, John
General Service Studios......HOllywood 7-3111

Beverly Management Corp.
400 N. Camden Drive, Bev. Hills
CRestview 15611

Bamberger, Henry J.
321 S. Beverly Drive........CRestview 6-2145

Greg Bautzer
356 N. Camden Dr..........CRestview 5-5121

Bisgeier, Ben
9119 Sunset Blvd...........CRestview 6-4174

Bloch, Bernard & Co.
139 S. Beverly Dr., B. H....CRestview 1-1728

Blum, Albert R.
333 S. Beverly Dr., B. H.....CRestview 1-5136

Blum, Myrt
360 N. Camden Dr., B. H....CRestview 6-7071

Business Administration Co.
360 N. Camden Dr., B. H....CRestview 6-7071

Cashy, Milton
8611 Sunset Blvd..........CRestview 5-0113

Cole, Benton
328 S. Beverly Dr., B. H.....CRestview 1-8261

Cole, Rex
6253 Hollywood Blvd.......HOllywood 9-2975

Coulter & Gray
9538 Brighton Way, B H...CRestview 6-2085

De Haas, Wm. T.
9130 Sunset Blvd..........CRestview 5-3448

Duce, William B.
141 El Camino Dr., B. H....BRadshaw 2-8555

Equitable Investment Corp.
6253 Hollywood Blvd.......HOllywood 9-2975

Estate Management
451 N. La Cienega Blvd......CRestview 1-7941

Frankel, Charles, Jr.
6777 Hollywood Blvd.......HOllywood 4-7161

Golden, Owen N.
8513 Sunset Blvd. (46)......CRestview 5-8842

Goldring, Charles
8268 Sunset Blvd..........CRestview 6-7721

Gordon, Eliot
211 S. Beverly Dr., B. H.....CRestview 1-5677

Gottfried, George J.
224 North Canon Drive, Beverly Hills
CRestview 1-5261

Gould, Irving A.
9441 Wilshire Blvd., B. H....CRestview 6-2868

Greene, Charles A.
9470 Santa Monica Blvd., B. H.
CRestview 6-3141

Halstead, Beatrice
205 S. Beverly Dr., B. H.....CRestview 6-6114

Henshey, Howard B., & Beeman
6253 Hollywood Blvd.......HOllywood 2-7439

Hickox, Andrew G.
7046 Hollywood Blvd.......HOllywood 9-2281

Hunt, Wallace E.
1100 S. Beverly Dr., B. H...CRestview 1-5123

Lefkowitz, Berke, Parker & Freedman
465 S. Beverly Dr., B. H...CRestview 4-5405

Leonard, I. L.
1217 Taft Bldg., Hollywood (28)
HOllywood 4-0161

Leslie, Eli
717 N. La Cienega.........CRestview 1-1188

Lovett, George A.
451 N. La Cienega Blvd.....CRestview 1-7941

Gadbois Management Co.
141 El Camino Beverly Hills..CRestview 1-2183

Manning, Charles I.
323 N. Beverly Drive........CRestview 1-8385

Maree, A. Morgan, Jr. & Associates, Inc.
6363 Wilshire Blvd.............WHitney 1101

R. A. Martin
6253 Hollywood Blvd., Hollywood
HOllywood 7-7462

Medcraft, Charles H.
6253 Hollywood Blvd.......HOllywood 3-1128

Monroe, Forest W., & Associates
6253 Hollywood Blvd......HOllywood 3-3141

A. W. Moore & Co.
224 North Canon Drive, Beverly Hills
CRestview 1-0568

Morris, Edward D.
9059 Sunset Blvd. (46).....BRadshaw 2-1067

Norton, Erwin S.
247 S. Beverly Dr., B. H.....CRestview 5-1473

Osborne & Ward
361 N. Canon Drive, B. H....BRadshaw 2-1774

Osterloh & Durham
1247 S. La Brea Ave..........WEbster 3-8221

Paley, Jerome
1680 N. Vine St., Hollywood (28)
HOllywood 2-6548

Pantages Investment Co.
6233 Hollywood Blvd.......HOllywood 2-7404

Richardson, F. Danforth
6381 Hollywood Blvd......HOllywood 4-7486

Schacker, M. R.
9122 Sunset Blvd. (46)....BRadshaw 2-2312

Schenk, Floyd H.
9010 Sunset Blvd..........CRestview 6-5453

Silverman, A. J. Bert
6533 Hollywood Blvd. (28)..HOllywood 9-7093

Singer, Noel
260 S. Beverly Dr., B. H.....CRestview 1-5181

Skadron, Bernard
6605 Hollywood Blvd......HOllywood 4-4151

Temple-Thomason, Inc.
6253 Hollywood Blvd.......HOllywood 9-2203

Trezona-Schiller Assoc., Inc.
1147 S. Beverly Dr., B. H....BRadshaw 2-3732

Tyson, Leo
717 N. La Cienega.........CRestview 1-1188

Waxman, Edward
8907 Wilshire Blvd., Beverly Hills
BRadshaw 2-4261

Williams, Harold R.
9405 Brighton Way, B. H. . CRestview 1-9181

Wilson, Reggie
8605 Beverly Blvd., Beverly Hills
CRestview 6-6211

Wolff, Kurt E.
12122 Moorepark St., Studio City
STanley 7-3043

Wood, D. Vernon
2018 N. Vine St. . . . . HOllywood 9-5196

Wrenn, Joseph
455 N. Rodeo Dr., B. H. . . . . . CRestview 1-5295

PUBLICITY — PUBLIC RELATIONS

Los Angeles and Beverly Hills, Calif.

Barnett, Bev.
8780 Sunset Blvd. (28) . . . . . CRestview 5-1661

Best, Barbara
6223 Selma, Hollywood. . . . HOllywood 9-2904

Birdwell Russell
1147 S. Beverly Dr. . . . . CRestview 1-7129

Blowitz, William-Maggie Maskel
6305 Yucca St. . . . . HOllywood 2-3291

Hal Bock
6381 Hollywood Blvd. . . . . . . HOllywood 9-8135

Byoir, Carl & Assoc.
727 W. 7th St. . . . . TRinty 6421

Cleary-Strauss & Irwin
1258 N. La Brea Ave., Los Angeles, Calif.
HOllywood 4-7371

Compton & Cornell
221 N. Robertson Blvd., Beverly Hills
BRadshaw 2-0648

Cowan, Stanley
6087 Sunset Blvd., Hollywood
HOllywood 9-2271

DeNice, Carol
12602½ Oxnard, N. Hollywood. STanley 7-3361

Doff, Red
6223 Selma Ave. . . . . HOllywood 9-3558

Eddy, Arthur
8584 Sunset Blvd . . . . BRadshaw 2-7380

Epstein, David
6777 Hollywood Blvd. (28) . . HOllywood 7-2159

Ettinger, Margaret, & Co.
8720 Sunset Blvd., Beverly Hills
BRadshaw 2-7731

Evelove, Alex
328 S. Beverly Dr., Beverly Hills
BRadshaw 2-7858

Ferguson, Helen
321 S. Beverly Dr. . . . . BRadshaw 2-3323

Foladare, Greer, & Bock
1741 Ivar Ave., Hollywood (28)
HOllywood 9-8135

Gardiner-Ross
9956 Santa Monica Blvd., Beverly Hills
BRadshaw 2-8066

Greenspan, Lou
357 N. Canon Drive, Beverly Hills
CRestview 5-5381

Gross-Krasne, Inc.
650 N. Bronson Ave., Los Angeles 4
HOllywood 9-8321

Hannagan, Steve, & Assoc.
1509 Cross Roads of the World
HOllywood 9-8194

Hebert, Wm.—Glenn, Rose
8582 Sunset Blvd. (46) . . . . . BRadshaw 2-1723

Howard, Gene, & Associates
941 N. La Cienega Blvd. (46)
BRadshaw 2-5251

Jacobs, Arthur P.
449 N. Beverly Dr. B. H. . . . . CRestview 1-5685
BRadshaw 2-0320

Johnson, Jerry
6223 Selma Ave., Hollywood. HOllywood 4-7239

Kamins, Bernie
239½ S. Beverly Dr. B. H. . . . CRestview 6-7985

Kennedy, King
806 S. Robertson Dr. . . . . . . BRadshaw 2-6066

Lawson, Jack
13000 Blairwood Dr., Studio City
STanley 7-1739

Liberman, Frank
941 N. La Cienega Blvd. (46)
CRestview 6-4716

Loeff, Ted
177 S. Beverly Dr., Beverly Hills
CRestview 5-4581

Luntzel, Jim
6223 Selma Ave. . . . . HOllywood 5-8177

McFadden Frank, Jim Eddy
RKO Pathe, Culver City. . . . . . . TExas 0-2931

Mayer, Howard G., & Dale O'Brien
6331 Hollywood Blvd HOllywood 3-5658

Mack Millar
226 N. Canon Drive (B.H.) . . CRestview 5-4581

Margulies, Stanley
232 N. Canon Drive, Beverly Hills. . CR 1-5768

Mort Goodman Advertising
951 N. La Cienega Blvd., Los Angeles
BRadshaw 2-2941

Miller, Lenore
418 S. Robertson Blvd. . . . . . . CRestview 6-8636

Miller, Steve
1562 N. Beverly Dr., Beverly Hills
CRestview 4-1087

Milligan, Bernie
6381 Hollywood Blvd. (28) . HOllywood 7-2167

Mulchay, Jack
451 N. La Cienega Blvd. (46)
BRadshaw 2-4997

Musgrove & Assoc.
1610 N. Las Palmas Ave. . . . HOllywood 5-2027

Peirce, William L.
8582 Sunset Blvd. (46) . . . . . BRadshaw 2-1723

Perrett, Frank
8822 Wash. Blvd., Culver City. . TExas 0-2761

Pettebone, Jean-Bob Wachsman
633 N. Almont Dr. . . . . BRadshaw 2-4676

Preston, Jack
8987 St. Ives St., L. A. (46)
CRestview 5-8443

Proctor, Jack
6926 Melrose Ave. . . . . YOrk 7235

Rackin, Al, & Assoc.
1418 N. Highland Ave. . . . . HOllywood 4-7379

Roche-Eckhoff & Assoc.
6705 Sunset Blvd. . . . . HOllywood 9-5363

Rogers, Charlotte
6626 Franklin Ave. . . . . HOllywood 7-9470

Rogers & Cowan
177 S. Beverly Dr., B. H. . . . CRestview 5-4581

Ross, Gardner & Millen
451 North Canon Drive, Beverly Hills
BRadshaw 2-8066

Scofield, Ed, & Assoc.
951 N. La Cienega Blvd. (46)
BRadshaw 2-6951

Smith, Lou and Al Horwits
338 North Rodeo Drive, Beverly Hills
BRadshaw 2-7935, CRestview 4-7251

Spangler-Ralf M., & Assoc.
6518 Selma Ave. . . . . HEmpstead 5128

Taplinger, Robert S., & Assoc.
308 N. Rodeo Dr., B. H. . . . . . BRadshaw 2-3025

Tierney, Jack, Jerry Ross
1418 N. Highland, N. Hollywood
HOllywood 2-1946

Victor, Louis
6331 Hollywood Blvd. . . . . . . HOllywood 7-5673

Wachsman, Bob-Jean Pettibone
633 N. Almont Dr. . . . . BRadshaw 2-4676

Wall, Sam
6533 Hollywood Blvd. (28) . HOllywood 9-7741

Walters, Bill
1271 St. Ives Pl., L. A. . . . . BR 2-7205

Welser & Thomas
145 N. Robertson Blvd., Beverly Hills
CRestview 5-4535

Wenland, Adolphe, & Assoc.
8533 Sunset Blvd. . . . . CRestview 4-5241

Williams, Bernie, & Kay Mulvey
1508 Cross Roads of the World, Hollyw'd, Calif.
HOllywood 2-7401

New York, N. Y.

Alber, David O., Associates, Inc.
654 Madison Ave..........TEmpleton 8-8300

Beck, Myer P.
729 Seventh Ave...............CIrcle 5-5552

Blow-Beirn-Toigo, Inc.
640 Fifth Ave.................PLaza 9-1717

Brenon & Morgan Associates
270 Park Ave................PLaza 9-1257

Bruno, Harry, & Associates
30 Rockefeller Plaza...........CIrcle 6-8040

Byoir, Carl, & Associates Inc.
10 E. 40th St............MUrray Hill 6-3200

Ettinger Co., The
509 Madison Ave.........MUrray Hill 8-4842

Farnol, Lynn
1270 Sixth Ave..............JUdson 6-5777

Jacobs, Arthur P.
55 W. 53rd St..............COlumbus 5-6458

Lawrence Organization
10 Rockefeller Plaza..........JUdson 6-6575

Margolies, Albert, & Co., Inc.
1 E. 57th St.............MUrray Hill 8-8418

Norton & Condon, Inc.
30 E. 60th St..................PLaza 5-1512

Public Relations Management Corp.
122 E. 42nd St...............OXford 7-0580

Robinson-Hannagan Associates, Inc.
247 Park Ave.................PLaza 5-2900

Rogers and Cowan
624 Madison Ave...............PLaza 3-0164

Taplinger, Robert S., & Associates, Inc.
608 Fifth Ave................PLaza 7-8040

Waller, Tom, Associates
516 Fifth Ave............MUrray Hill 7-1277

THEATER BROKERS

Berk & Krumgold
1501 Broadway, New York, N. Y.
LAckawanna 4-4630

Brown, Edward I.
234 W. 44th St., New York, N. Y.
LAckawanna 4-3466

De Blasio & Saunders
Hotel Olcott, 27 W. 72nd St., N. Y. 23, N. Y.
TRafalgar 7-4200

Fass & Wolper, Inc.
7 E. 42nd St., New York, N. Y.
MUrray Hill 2-0760

Friedman, Lionel & Co.
Lewis Tower Bldg., Philadelphia, Pa.
KIngsley 6-2400

Haase, Gus, Realty Co.
300 Hawthorne Ave., Memphis, Tenn...2-6327

Hoppen, Paul
1550 High St., Denver, Colo.......DExter 8663

Klein, Samuel
1928 S. Vermont Ave., Los Angeles, Calif.
REpublic 3-0244

Rubloff, Arthur, & Co.
100 W. Monroe St., Chicago 3, Ill.
ANdover 3-5400

Savereide Theater Brokers
Minneapolis, Chicago, Des Moines, Kansas City, St. Louis, Oklahoma City, Omaha

Strauss, Albert
234 W. 44th St., New York, N. Y.
LAckawanna 4-3463

Thanhauser, Benjamin
234 W. 44th St., New York, N. Y.
LAckawanna 4-7177

BACKGROUND MUSIC COMPOSERS

Applebaum, Louis
National Film Board of Canada, Ottawa,
Ottawa 2-8211

Filmusic Co.
5515 Melrose Ave., Hollywood, Calif.
HOllywood 4-4687

Hoffman, Michael
1639 Broadway, New York 19, N. Y.
JUdson 2-0284

Langlois Filmusic, Inc.
619 W. 54th St., New York, N. Y.
JUdson 6-4155

Shaindlin, Jack
619 W. 54th St., New York, N. Y.
JUdson 6-4155

Velazco, Emil
723 Seventh Ave., New York 19, N. Y.
PLaza 7-8530

PORTRAIT PHOTOGRAPHERS

Los Angeles, Calif.

Austin Studios
822 S. Western (Main Office)..DUnkirk 2-6341

Autrey, Max Munn
7009 Sunset Blvd..........HOllywood 7-1910

Berg, Allen
819 N. La Cienega Blvd. (46)
BRadshaw 2-3737

Bernard of Hollywood
9055 Sunset Blvd...........CRestview 1-0505

Brown, Lansing, Studios
3315 Wilshire Blvd..........DUnkirk 7-0838

Christy & Shepherd
1156 N. Western Ave.......HOllywood 9-7178

De Mirjian, Arto
8950 Sunset Blvd..........CRestview 6-4972

Frederick's
8264 Melrose Ave............WEbster 5-7905

Hesse, Paul L.
8480 Sunset Blvd..........HOllywood 4-7283

Huff's, Ray, Studio
8648 Sunset Blvd...........CRestview 5-6107

Lansdowne Portrait
8766 Holloway Dr., B. H.
CRestview 1-8146 or ARizona 7-4077

Reed, John E.
6633 Sunset Blvd..........HOllywood 3-8156

Spurr, Melbourne
9047 Sunset Blvd...........CRestview 5-6063

Susan's of Hollywood
547 S. Western Ave., L. A....DUnkirk 2-5027
5206 Whittier Blvd...........ANgeles 1-8070

New York, N. Y.

Apeda Studio, Inc.
212 W. 48th St...............CIrcle 6-0790

Arthur Studios, Inc.
49 W. 46th St.................CIrcle 7-4125

Bachrach
54 E. 52nd St.................PLaza 5-6233

Brickel, Max
1595 Broadway ....CIrcle 6-0366

Brown Bros
220 W. 42nd St..............BRyant 9-4742

Bruno of Hollywood
154 W. 57th St...............CIrcle 7-3505

Chidnoff, Irving
550 Fifth Ave................JUdson 2-3570

Cosmo-Sileo Co.
75 W. 45th St................JUdson 2-0912

Kesslere, G. Maillard
131 E. 62nd St.............TEmpleton 8-2570

Nasib
160 W. 46th St...............JUdson 2-0360

National Studios
145 W. 45th St..............JUdson 2-1926

Pach Bros.
5 E. 57th St.................PLaza 8-3366

Phyfe, Hal
980 Madison Ave..........BUtterfield 8-2050

Underwood & Underwood
560 Fifth Ave................JUdson 2-2696

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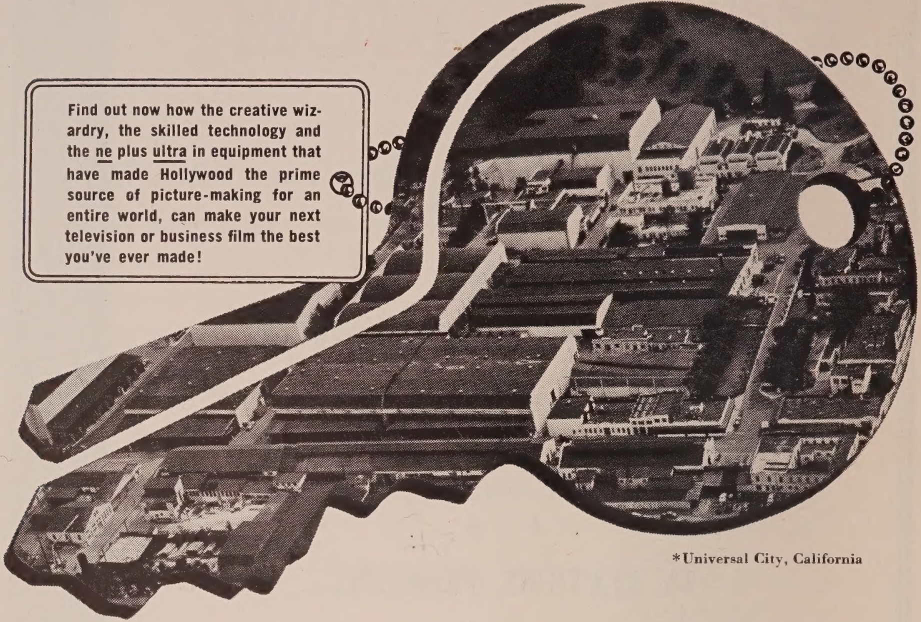

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TV'S THRESHOLD YEAR

By DONALD LA BADIE

FILM DAILY Staff Writer

YOU COULD HARDLY have caught the industry napping during 1954. But while there were no recess calls, neither were there any major changes in the way the mass video public got its entertainment. Color, which some of the less conservative prophets thought might be keeping entertainment shoppers home from the theaters before the end of the year, was still brightening less than 10,861 receivers at last count; theater television, in the area of public events at least, seemed to stand still and, though there were a spate of developments in the toll TV field, both opponents and proponents of the penny-for-the-peep-show systems finally had to look toward 1955 when it was hoped the Federal Communications Commission would take decisive action on the matter. In these important regions, 1954 was something of a threshold year, replete with signs that more important changes in the theatrical and television picture were on the way.

LA BADIE

COLOR TELEVISION

It was a fine year for the good old-fashioned black-and-white receivers. More of the duo-tone sets were sold last year than in any year except 1950, the 1954 figures placed at 7,346,715 as against 7,463,800 four years ago and 7,215,827 in 1953. Total number of b-and-w receivers now stands at 32,531,000.

The high price of color sets, from $895 to $1000, did not result in a buyer's rush and such plans as leasing the receivers, tried out by the Emerson Radio and Phonograph Co., failed and were abandoned. Nonetheless, some network executives estimated that at least two million persons watched color shows on color sets during the Fall and early Winter, neighbors sharing with neighbors and dealers with potential customers, as they had in television's early days.

More shows were presented in color than ever before, with the house specialty all-star extravaganzas. NBC had its color "spectaculars" and CBS went into tints with, among others, "Best of Broadway," "Climax" and "Shower of Stars." While the first NBC entries were less than spectacular; the initial presentation, "Satins and Spurs," caused leading star Betty Hutton to announce that she would desert show business altogther; they got better with time and by Dec. 17 Max Liebman's "Babes in Toyland" had a top Nielsen rating. The CBS attempts also have varied in quality, but there seems no doubt that, no matter what the network, these circus-size shows have stirred public interest in color, and, ironically enough, have been one of the main factors in getting the still-unsold consumer to purchase a standard receiver.

All of which pointed to the fact that there was gestation in colorland, if not explosion, a gestation which might end in a loud payoff bang late in 1956. With color still such a negligible video factor, many in the film industry tended to forget that it had ever been regarded as a potential threat, but Dore Schary, M-G-M executive producer, warned at the year end that color TV, at least immediately, would result in a slump at the box office, an opinion with which those who have been watching small screen color during the last year probably will agree.

THEATER TELEVISION

On the closed circuit front, entertainment events utilizing theaters decreased while business and industry made increasing use of the medium, operating, in the main via hotels. Among the firms traveling the closed circuit route, to name only a few, were Kaiser-Willys, Dodge, International Business Machines, Ford, Chrysler and the Dow Chemical Co., utilizing the facilities of both BOTV and TNT.

In the Fall, another major closed circuit organization came onto the scene with the formation of Irving Suld's Tel-Com, Inc. Suld's company, while mainly devoted to business presentations, also made plans to enter the entertainment division, specializing possibly in ballet and opera shows presented for two days running.

The only theater TV showmanship events,

all carried by TNT, were the two Marciano-Charles heavyweight championship fights and the Metropolitan Opera's opening night, for which the Halpern organization has a three year contract. Sixty-one theaters in 45 cities carried the first version of the M-C tussle on June 17 while the Sept. 20 rematch upped that number to 71 houses in 50 towns. According to AT & T, the opera variety program went into 25 theaters in 23 cities.

Toward the end of 1954, plans were laid for a Mar. 28 theater telecast of the annual "ANTA Album," an event interesting in several respects. For one thing, the projected show will be the first legitimate theater presentation carried via theater TV. Both BOTV and TNT had been negotiating during the year to tie up a show, and at several points it appeared that finalizing announcements were to be made, but troubles over union wages and difficulty in finding the proper vehicles to launch the venture put these projects in the background.

The other interesting factor involved in the telecast, sponsored as a benefit by CARE and ANTA, is that it will be handled and produced by the sponsoring organizations without benefit of a theater TV firm. Last November, the H and E Balaban circuit in Chicago presented through its own organization a closed circuit telecast of a Notre Dame-Iowa football game to three of its houses in Omaha, Des Moines and Indianapolis and judged the project so successful that more programs of the same kind were said to be in the making. Together, these independent attempts suggest that there may be a trend to bypass the theater TV outfits, a group which naturally resents being called "middleman."

A possible impetus to the presentation of more theater events this year would be the introduction of large-screen color facilities. RCA and General Precision Equipment announced last year that they had developed equipment of this type and on Dec. 29, in keeping with the look-ahead picture, Spyros P. Skouras, president of 20th-Fox, saw his studio's Eidophor, the Swiss system, available in CinemaScope dimensions by the end of 1955, or at the latest, in 1956.

SUBSCRIPTION TELEVISION

The TOA television report published Nov. 1 indicated something not only about the future of theater TV but about toll TV as well, at least from the exhibitor point of view, for the Fabian-Wolfson view suggested using the former as a means to combat the latter. Exhibitor hostility to fee TV had been formally expressed earlier on Oct. 19 when exhibition leaders formed a committee to fight the new medium, and was seen again later on Dec. 17 in a request to the FCC by Marks & Cohn, counsel for the Joint Committee on Toll TV, asking that body to defer any action on a Nov. 30 petition by the Zenith Corp. to expedite the toll TV hearings until the Committee could file its opposing comments.

Events tending toward the establishment of toll TV were evident throughout the year. In late March Arthur Levey licensed world rights to Skiatron's pay-as-you-see system to Matty Fox for a 99-year period and Fox organized Skiatron TV. In late September the firm petitioned the FCC to consider its system requesting that authorization be limited to UHF stations for a three-year period.

The UHF plight and the urgent need to do something about it were brought into clearer focus during 1954. In view of the fact that a large number of applications for subscription TV service from UHF stations were still pending, it seemed probable that the FCC might be put into a favorable frame of mind to act on the Skiatron petition. Commissioner Hennock, who, in an interview with the press here last October, contended that it was "high time" hearings were held on toll TV, has been active on behalf of UHF broadcasters.

At present, UHF stations cannot be received on millions of sets without adapters and new antennas, and in markets where VHF stations are already operating, the consumer is unwilling to make the investment. Thus a vicious circle is traced out: the UHF broadcaster cannot get the network shows which attract audiences and make them willing to convert to UHF since he has no audiences to begin with. Obviously, toll TV and its special fare looms as one solution to his problem. The possibility of such a solution was at least one of the factors which prompted the government in December to announce plans for an investigation of the toll medium.

Zenith, too, attempted to push the issue to a head. Apart from its Nov. 30 petition, the firm last spring received FCC permission to conduct field tests of its Phonevision system in New York City. The tests were completed in June ahead of schedule and that same month Zenith filed a statement with the Commission, declaring that "as long as the networks remain the only prime source of good programming, there will never be a nation-wide competitive system of TV broadcasting in this country, regardless of the number of networks in operation."

Looking out to the international scene, Zenith revealed in November that it had signed a franchise contract for Phonevision covering Australia and New Zealand with Rola, a leading Australian electronics manufacturer.

While exhibitors were opposing these moves to establish toll TV, the rest of the industry seemed divided on the matter. Paramount, which owns a major part of the Telemeter system, conducted tests at Palm Springs early in 1954. The tests were ended, it was announced, because of a lack of first-run features, indicating that Paramount itself might have some conflicting feelings on tolling or not tolling. However, Paul MacNamara, Telemeter's vice-president, continued active in the cause, suggesting to the National Association of Professional Baseball Leagues in an address in Houston, Texas Nov. 30 that toll TV might be an answer to their financial troubles.

As for the other major companies, it was reported that before Arthur Levey consigned the Subscriber-Vision system to Matty Fox, he was approached by Warners and several other studios interested in making investments. In December, 20th-Fox declared itself opposed to the medium unless forced into it by government decree.

Among the producers, Sam Goldwyn and Walter Wanger expressed favorable sentiments on the matter while Julien Blaustein in a Nov. 8 interview saw 85 per cent of the Screen Producers Guild favoring fee television.

NARROWING GAP

The film industry became more closely connected with standard home television in a number of ways during the last year, with the narrowing gap bridged most outstandingly by Walt Disney whose hour-long ABC-TV series, "Disneyland," very quickly became one of the most popular shows on the channels following a fall introduction. "Disneyland" not only copped a Sylvania ward after only a month and a half on television, but the producer was reported so pleased with the results that he was planning to film an afternoon group for ABC. United Productions or America, the Columbia cartooning outfit, also was reported coming on to the small screens.

Another notable movie figure, David O. Selznick made his video debut Oct. 24 as producer of General Electric's "Diamond Jubilee of light."

More important than individual figures were the number of deals made in which feature films came to television or by which the way was prepared.

Vital in the sale of old films to TV was the Oct. 18 decision of the Supreme Court to refuse to consider an appeal by cowboy stars Roy Rogers and Gene Autry to prevent television exhibition of 138 of their old Republic pictures. The stars had carried their attempts for writs through a number of courts, contending that their contracts with the studios did not permit the showing of the old features for commercial purposes on television. Had Autry and Rogers won the decision, it was expected that there would have resulted a flood of similar court actions by other players whose pictures are up for TV sale as well as damage actions by still others whose films were already in video release.

Thirty feature films, generally superior to theatrical product previously screened on TV, also found their way to the home front when General Teleradio, Inc. leased the group from the Bank of America for four years at a rental of more than $1,250,000. Bank had acquired the movies from producers who had failed to meet loans.

Other theatrical films were sold to stations by Eliot Hyman's Associated Artists Productions, including a batch of new British films contracted for with the understanding that they would be played theatrically for a year or more before they got video showings. Columbia also sold rights to a group of Westerns and a number of cartoon series to the Hygo Corp., with President Jack Cohn issuing a statement to the effect that this did not alter the studio's policy on releasing for TV, since the particular group had lost its theater value.

AROUND THE WORLD

In the wide world, there was no doubt that the U. S. was the television leader with its 439 stations and some 32,531,000 sets, but while no one stepped up to challenge the record, there were signs that a lot more people around the globe would soon have something to watch while they listened to the radio. As of Oct. 18, according to Henry Cassirer, UNESCO's television expert, 60 countries had TV facilities or had imminent plans for putting them in, with public telecasts on the air in 20 nations, experiments underway in 8 others and 17 taking active steps to introduce the medium.

Next to us in number of receivers was England with some 3,500,000 sets, while France had 108,000; Germany, 80,000; and Italy, 50 000. In an Oct. 28 interview, Ernst A. Marx, director of the International Division of Allen B. DuMont Laboratories, predicted that the latter two countries would assume increasing importance in the TV area during the next few years.

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TELEVISION INDUSTRY STATISTICS

TV STATIONS

Number of stations operating commercially on Jan. 1, 1955	439 in 213 U. S. cities, 48 states, Hawaii, District of Columbia, and Puerto Rico
Number of commercial applications outstanding on Jan. 1, 1955	163
Total investment in operating TV stations (est.)	$188,385,026
1954 TV Broadcasting Revenues (est.)	$587,600,000
Comparable 1953 Figure	$432,700,000
Average annual operating costs of individual TV stations (est.)	$943,000
Total employment in operating TV stations (est.)	21,975

◆

TV NETWORK FACILITIES

Number of TV cities interconnected by Bell TV Network	208
Number of cities interconnected by private microwave facilities	25
Maximum number of stations used in TV network broadcasts (live and film)	300
Total U. S. families with available TV network service (est.)	37,200,000
Total U. S. families owning TV sets in live TV network areas (est.)	26,900,000

◆

TV SET PRODUCTION

Number of receivers manufactured in 1954	7,370,583
(Total 1953 production	7,261,318
Estimated at factory sale value of 1954 production	$1,047,000,000
Total cumulative receiver production (1946-1954) (est.)	37,294,969
Percentage of total industry dollar volume of 1954 TV receiver sales (est.)	87.8%
Percentage of total industry unit sales, 1954 TV receiver sales (est.)	47%
Estimated average price of 17-inch TV receiver	$139.00
Estimated average price of 21-inch TV receiver	$215.00

Current manufacturers specifications according to tube size (est. average):

BREAKDOWN	15″ and less	.07%
	16″, 17″, 18″	35.659%
	19″, 20″, 21″	57.1%
	22″ and over	7.18%

Total number of TV receiver Manufacturers (est.)	68
Total number of manufacturers of TV transmitting equipment (est.)	9
Total number of manufacturers of TV tubes (est.)	41
Total employment in manufacturing and assembly of TV receivers (est.)	185,000
Total employment in manufacturing and assembly of TV receivers including parts and electronic tube manufacture (est.)	280,200

◆

TV SET OWNERSHIP

Total number of receivers owned (est.)	32,260,000
(Total receivers owned end 1953)	25,500,000
Total 1954 retail sales of receivers (est.)	7,153,000
Total 1954 public investment in TV receivers (est.)	$1,730,000,000
Total 1954 public investment in installation and service of TV sets, antennas, and accessories (est.)	$476,000,000

Total number of persons engaged in distribution and sales of TV sets (est.)	117,400
Total number of technicians engaged in installation and service (est.)	76,800

THE TV AUDIENCE

Total U. S. families with available TV broadcast service (est.)	44,700,000
Percentage of total U. S. families with available TV broadcast service (est.)	82.7%
Percentage of total U. S. families with TV sets	58.4%
Percentage of total U. S. families with available TV broadcast service owning TV sets (est.)	70.3%
Percentage of total U. S. effective buying income covered by TV service (est.)	93.7%
Estimated additional audience of non-set owners viewing TV	23,200,000
Average number of persons per TV family (est.)	3.53
Average number of children per TV family (est.)	1.26
Average number of hours per day spent viewing TV (est.)	1.3 hours
Estimated TV ownership according to income group: BREAKDOWN:	upper 11.5%
	middle .... 71 %
	lower 17.5%

TV BUSINESS AND ADVERTISING

Total number of advertisers using network TV in 1954	319
Total number of market areas covered by TV as of February 3, 1954	250

THEATER TELEVISION

Total number of U. S. Theaters with theater TV facilities	95
Total investment in theater TV equipment (est.)	$1,710,000
Total number of U. S. cities with theater TV facilities	54
Total number of states with theater TV facilities	28
Total seating capacity of theaters with TV facilities	252,823

ADVERTISING AGENCIES

AND THEIR TELEVISION ACCOUNTS

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MUrray Hill 8-5800

V.P. & Dir. of Radio-Television.....Victor Seydel

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CIrcle 6-0200

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TV Film Program Buyer..........W. F. Warner

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JUdson 6-0600

In Charge of Radio-Television . . . James Douglass

Television Accounts: Colgate-Palmolive Co.; Continental Baking Co., Brown & Williamson Corp.; Standard Brands, Inc.; Carter Products; Minute Maid Corp.; Morton Packing Co.; American Chicle Co.; Grocery Store Products Co.

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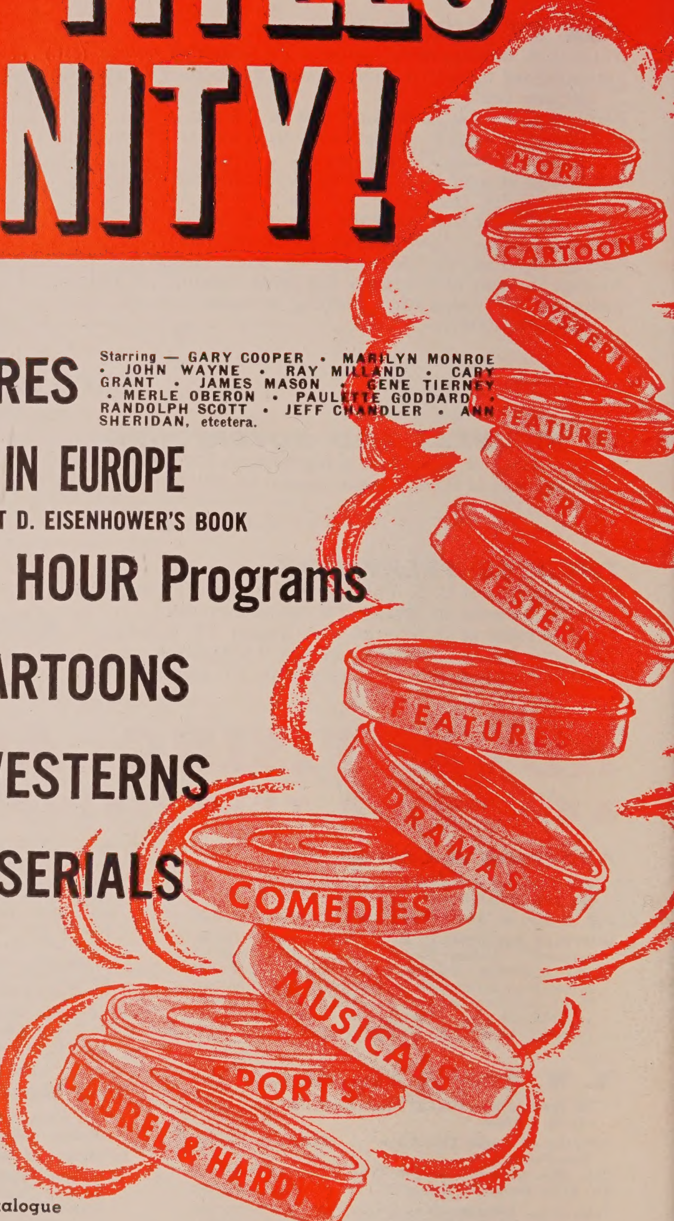

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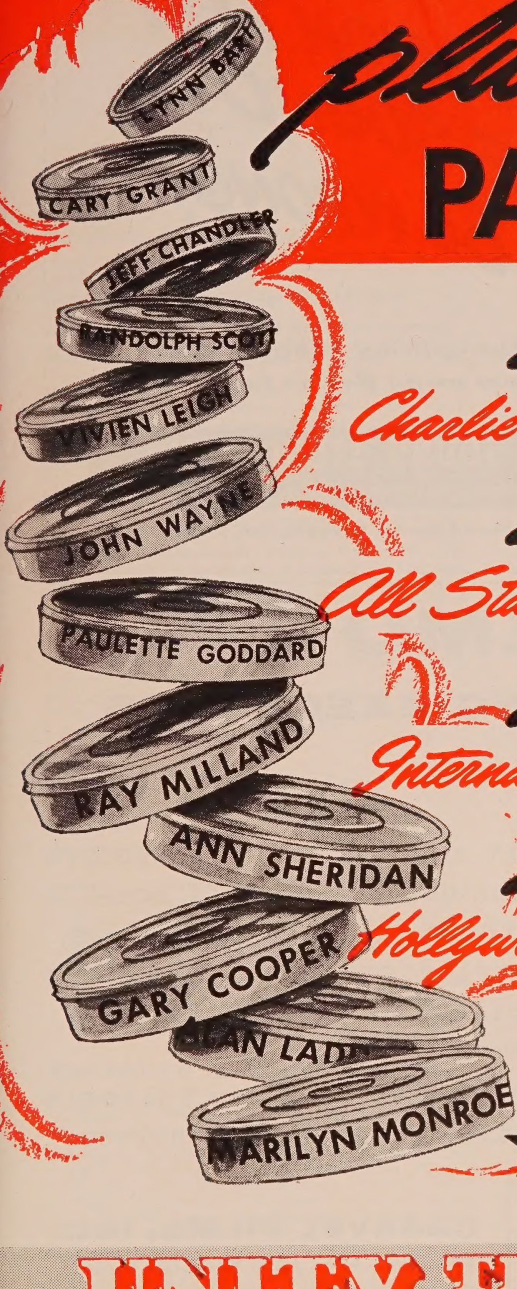
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Business Manager, Television and Radio . . . William E. Schneider
Director of Radio Production . . . Paul Roberts
Director of Film Production . . . Herb Leder

Television Accounts: General Foods Corp. (Maxwell House Coffee, Post's Cereals, Diamond Crystal Salt, Instant Maxwell House Coffee, Bliss Coffee, Baker's Chocolate, 4-in-1 Cocoa Mix, Certo, Yuban Coffee, Gaines Dog Food); Procter & Gamble (Camay, Tide, Prell, Ivory Snow); Audivox; The AVCO Manufacturing Corp.—Crosley Division (Crosley Refrigerators, Crosley Electric Ranges, Freezers and Kitchen Cabinets); The Best Foods, Inc. (Nucoa, Hellman's Mayonnaise, Presto, H-O Oats, Farina, Sandwich Bread, Horseradish Mustard, Fannings Bread and Butter Pickles, Old Homesteads French Dressing); Norwich Pharmacal Co. (Pepto-Bismol, Norwich Aspirin); Brewing Corporation of America (Carling's Red Cap Ale); Benson & Hedges (Parliament Cigarettes).

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West Coast Office: 6253 Hollywood Blvd., Hollywood, HOllywood 9-8107; Floyd Holm, Vice-President, in charge.

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Director of Radio-Television . . . Smith S. Binning

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In Charge of Radio-Television . . . Norman Gort, John Sheehan

Television Account: Liggett & Myers Tobacco Co.
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Paramount (1,708), UPT .... Trad

Kansas

Lawrence:
Granada (922), Commonwealth .... RCA

Kentucky

Louisville:
Rialto (3,100) .... GPL

Louisiana

New Orleans:
Saenger (3,400), UPT .... Trad

Maryland

Baltimore:
Century (2,048), Loew's .... RCA
Metropolitan (1,320), Schweber .... Trad
Stanley (2,843), Warners .... RCA
State (1,860), Durkee .... RCA

Massachusetts

Boston:
Fenway (1,369), AB-PT .... Trad
Pilgrim (1,500), American Theaters ..... RCA
State (3,583), Loew's .... RCA
Natick:
Colonial (1,502), ATC .... RCA

Michigan

Detroit:
Eastown (2,500), Wisper and Wetsman .... RCA
Hollywood (3,435) ....
Michigan (4,029), United Detroit ... Paramount (Intermediary)
Palms State (2,967), UPT .... RCA

Minnesota

Minneapolis:
Gopher (1,028) .... GPL
Radio City (4,013), MACO .... Paramount (Intermediary)
St. Paul:
Paramount (2,362), MACO .... RCA

Missouri

Kansas City:
Ashland (1,572), Commonwealth .... RCA
St. Louis:
Shenandoah (1,331), Sam Komm ... Paramount (Intermediary)
State (3,166) .... RCA

Nebraska

Omaha:
Orpheum (2,978), UPT .... RCA

New Jersey

Asbury Park:
St. James (1,558), Walter Reade .... Trad
Camden:
Stanley (2,213), Warners .... RCA
Fort Lee:
Lee (1,500), Moss .... GPL
Orange:
Palace (1,400) .... RCA
Rutherford:
Drive-In (1,146) .... RCA

New York

Albany:
Grand (1,550), Fabian .... RCA
Binghamton:
Capitol (2,284), Comerford .... RCA
Buffalo:
Centre (2,091), AB-PT .... RCA
Century (2,911), Yellen .... RCA

New York City

New York-Bronx:
Fordham (2,353), RKO .... RCA
New York-Brooklyn:
Fox (4,060), Fabian .... RCA
Marine (2,146), Century .... RCA

New York-Manhattan:
Guild Newsreel (450), Guild ....RCA
Paramount (3,650), AB-PT ....Paramount (Intermediary)
Victoria (2,282), Loew's ....GPL

New York-Queens Village:
Queens (2,146), Century ....RCA

North Carolina

Charlotte:
Carolina (1,405) ....Trad

Ohio

Cincinnati:
Albee (3,037), RKO ....RCA

Cleveland:
Allen (3,009), Warners ....RCA
Esquire (714) ....RCA
Hippodrome (3,465), Telenews ....RCA
Palace (2,616), RKO ....RCA
State (3,446), Loew's ....RCA

Dayton:
Keith's (2,665), RKO ....GPL

Toledo:
Rivoli (2,455), Skirball ....RCA

Oregon

Portland:
Liberty (1,832), Hamrick ....Trad

Pennsylvania

Chester:
Stanley (2,272), Warners ....RCA

Erie:
Shea's (1,434), Jamestown ....RCA
Warner (2,584), Warners ....RCA

Philadelphia:
Royal (1,030) ....Trad
Stanley (2,947), Warners ....RCA

Pittsburgh:
Fulton (1,727), Shea ....GPL (Intermediary)
J. P. Harris (2,016), Harris ....RCA
Penn (3,486), Loew's ....RCA
Stanley (3,719), Warners ....RCA

Texas

Dallas:
Majestic (2,405), UPT ....RCA

Fort Worth:
Worth (2,358), UPT ....RCA

Houston:
Metropolitan (2,293), UPT ....RCA

Utah

Salt Lake City:
Camark (570) ....
Utah (1,759), Intermountain, UPT ....RCA

Virginia

Richmond:
Byrd (1,396), Thalheimer ....RCA
National (1,393), Fabian ....RCA
State (668), Loew's ....RCA

Washington

Seattle:
Orpheum (2,559), Hamrick ....RCA

Wisconsin

Milwaukee:
Riverside (2,436), James Coston ....RCA
Warner (2,431), Warners ....RCA

Canada

Toronto:
Imperial, FPC ....Paramount (Intermediary)

TELEVISION STATIONS OWNED BY THEATRICAL INTERESTS

(Reprinted, with credit, from Television Factbook No. 20, latest of the semi-annual editions published by Television Digest, Wyatt Building, Washington, D. C.)

Albuquerque (N.M.) Exhibitors Inc.—KOAT-TV.

American Broadcasting-United Paramount Theatres Inc. (See Ownership by Networks).

Gene Autry—KOPO-TV, Tucson, Ariz. (KOPO), 48%; KOOL-TV, Phoenix, Ariz. (KOOL), 70%; also controls AM station KMPC, Los Angeles.

Morris B. Ebin—KCRI-TV, Cedar Rapids, Ia. (KCRI), 11.2%.

Harry & Elmer Balaban-Irwin & H. W. Dubinsky—WTVO, Rockford, Ill., 50%; WISC, Springfield, Ill., 34%.

R. Lewis Barton—KMPT, Oklahoma City, 11.26%.

Myron N. Blank—KCRI-TV, Cedar Rapids, Ia. (KCRI), 32%.

Citizens Theatre Co. & Malco Theatres—WEHT, Henderson, Ky.

Gary L. Cohen—WBUF-TV, Buffalo, N. Y. (WBUF), 26%.

Ronald Colman—KEYT, Santa Barbara, 9.2%.

Consolidated Amusement Co. Ltd.—KGMB-TV, Honolulu (KGMB), 66.77%.

Bing Crosby—KMBY-TV, Monterey, Cal., 25% (sale pending).

Stanley H. Durwood—KEDD, Wichita, Kan.

Joseph H. Floyd-Edmund R. Rubin—KELO-TV, Sioux Falls, S.D. (KELO). Interlocking ownership with WMIN-TV, St. Paul.

Roy Zimmer (6% of Hass Flynn Theatres)—KCKT, Great Bend, Kan., 3.98%.

Henry S. Giffing—KWTV, Oklahoma City (KOMA), 12½%.

Don George—KSLA, Shreveport, La.

Gran Theatre Interests—WREX-TV, Rockford, Ill., 32.57%; WTVW, Milwaukee, 41.7%. (Sale of WTVW to Hearst Corp. pending).

Grand-Carlton Corp.—WFIE, Evansville, Ind.

Bob Hope—KOA-TV, Denver (KOA), 39%.

Kallet Theatres—WKTV, Utica, N. Y. (WKAL).

Lathrop Co. (Midnight Sun Bcstg. Co.)—KFIA, Anchorage (KENI); CP for KFIF, Fairbanks (KFAR); also operates Alaska radios KABI, Ketchikan & KJNO, Juneau.

Mose Lebovitz-Joel W. Solomon—WDEF-TV, Chattanooga (WDEF), 10.3%.

Martin Theatres of Georgia—WJBF, Augusta, Ga., 35%; WDAK-TV, Columbus, Ga. (WDAK), 75%.

Paramount Pictures Corp.—KTLA, Los Angeles.

Walter Reade Jr.—WRTV, Asbury Park, N. J.

Mary Pickford Rogers—WSJS-TV, Winston-Salem, N.C. (WSJS), 18 2/3%; Charles (Buddy) Rogers, 15%.

Rowley-Brown Bcstg. Co. (E. H. Rowley, Kenyon Brown)—KWFT-TV, Wichita Falls, Texas (KWFT). Mr. Brown also owns 30% of KMBY-TV, Monterey, Cal., and has interests in radio KBYC, Oklahoma City and KGLC, Miami, Okla.

Stanley Warner Corp. (Fabian)—WTRI, Schenectady, N. Y. (WTRY), 50%.

James M. Stewart—KGUL-TV, Galveston, Texas, 9.16%.

Walter M. Thomas-Margaret E. Garland—WARD-TV, Johnstown, Pa. (WARD).

Transcontinental Properties Inc. (Herbert Scheftel-Alfred G. Berger-Telenews)—WICS, Springfield, Ill., 34%.

Turner-Farrar Assn.—WSIL-TV, Harrisburg, Ill.

Wometco Theatres (Mitchell Wolfson)—WTVJ, Miami.

TELEVISION FILM

PRODUCERS—DISTRIBUTORS

ABC Film Syndication, Inc.

7 W. 66th St., New York 23, N. Y.
SUsquehanna 7-5000
Chicago Office: 20 N. Wacker Drive
Hollywood Office: 1539 No. Vine St.
Atlanta Office: 66, 11 St., N.E.
Dallas Office: 3123 McKinney
(Distributor of TV films.)

Personnel

President	George T. Shupert
Vice-Pres., Sales	Don L. Kearney
Business Manager	Richard P. Morgan
Midwest Manager	John B. Burns
Western Manager	William L. Clark
Advertising & Promotion	Lee Francis
Traffic Manager	Joseph F. Greene
Atlanta Manager	Joseph Porter
Dallas Manager	Howard Anderson

Film Images, Inc. (A. F. Films)

1860 Broadway, New York 23, N. Y.
CIrcle 7-1877
(Distributor)

PERSONNEL

President	Rosalind Kossoff
Distribution	Ken Mead

Academy Film Productions, Inc.

123 W. Chestnut St., Chicago 10, Ill.
MIchigan 2-0128
(Producer and distributor of TV commercials, package productions.)

PERSONNEL

President, Dir. of Production	Bernard Howard
Vice-President	Morris Alexander
Secretary-Treasurer	Bernard Kurlan
Director of Photography	Stan Vrba

Acme Telectronix Div. of NEA Service, Inc.

W. Third & Lakeside, Cleveland 13, O.
MA 1-7300
(Producer)

PERSONNEL

Vice-President	Meade Monroe

New York Office: 461 Eighth Ave.; LOngacre 3-5160, R. W. Johnson, in charge.

San Francisco Office: 814 Mission St., GArfield 1-4158; Sherman Montrose, in charge.

Chicago Office: Tribune Bldg.; SUperior 7-8320; Ned Mills in charge.

Adelphia Booking Service

309 N. 13th St., Philadelphia 7, Pa.
LO 7-2698
(Distributor of TV films.)

PERSONNEL

Executives	Edward J. Gabriel Robert E. Gabriel

Affiliated Program Service, Inc.

535 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-1881
(Producers of features and TV strips, spots, Kinescopes, scripts)

PERSONNEL

President	Paul F. Adler

Aladdin Television Productions, Inc.

165 N. La Brea Ave., Los Angeles 36, Calif.
WEbster 3-9437
(Producer of TV series)

PERSONNEL

President	Harry M. Popkin
V-P-Associate Producer	Julius F. Tuchler
Secretary	Kenneth N. Chantry
Treasurer	Jack Y. Berman
Producer	Harold Helvenston
Director	Erle C. Kenton
Art Director	Jerry Pyhca
Production Manager	William Persons
Camera	Carl Berger

Eddie Albert Productions

6509 De Longpre Ave., Hollywood 28, Calif.
GLadstone 4116
(Producer.)

PERSONNEL

Associate Producer	Ruth Helm
Owner	Eddie Albert

Alexander Film Co.

Alexander Film Bldg., Colorado Springs, Colo.
ME. 3-1771
(Producer of TV commercials.)

PERSONNEL

President	J. Don Alexander
V-P in Chg. of Production	Don M. Alexander
V-P in Chg. of Sales	M. J. McInaney
Vice-President	Don Alexander, Jr.
Secretary-Treasurer	E. B. Foster
Production Manager	James Anderson
Dir. of Public Relations-Advertising	Robert H. Geddy, Jr.
Merchandise Manager	Ken Phillips
Television Sales Mgr.	Earl Austin
Sales Promotion Mgr.	W. A. Hillhouse
Purchasing Agent	F. Pierce

M. & A. Alexander Prods., Inc.

6040 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-3414
(Producer and distributors of features, westerns, shorts.)

PERSONNEL

President	Arthur Alexander
Vice-President	Max Alexander

All-Scope Pictures, Inc.

8949 Sunset Blvd., Hollywood, Calif.
CRestview 4-6943
(Producer of TV commercials and films.)

PERSONNEL

President	Gordon S. Mitchell
Vice-President	C. D. Owens
Secretary-Treasurer	LaNell B. Mitchell

American-British T.V. Movies, Inc.

200 W. 57th St., New York 19, N. Y.
JUdson 6-7198
(Distributor of films for television.)

PERSONNEL

President	Nathan Kramer
Vice-President	Michael Hyams

American Film Co.

1329 Vine St., Philadelphia 7, Pa.
WAlnut 2-1800
(Distributor, and producer of commercial and educational films.)

PERSONNEL

Manager	Ben Harris

American Film Producers

1600 Broadway, New York 19, N. Y.
PLaza 7-5915

(Producer and distributor.)

PERSONNEL

Executive Producers............Robert Gross, Lawrence A. Glesnes
Production Control.........Sheldon Abromowitz
Office Manager.................Madeline Stolz
Chief Editor...................Frank Madden

American Newsreel

222 E. 46th St., New York, N. Y.
MUrray Hill 7-2913
(Producer and distributor of Negro Newsreel.)

President...................E. M. Glucksman

Animated Productions, Inc.

1600 Broadway, New York, N. Y.
COlumbus 5-2942
(Producer)

PERSONNEL

President ....Al Stahl
Vice-President......................Irwin Stahl
V.P. in Charge Sales............Jack Weisberg
V.P. in Chg. Production..............Len Hall
Art Director.....................Tony Garcia

Evan J. Anton Productions, Ltd.

60 W. 46th St., New York 36, N. Y.
CIrcle 6-0118
(Producer)

PERSONNEL

President.....................Evan J. Anton
Vice-President........................Vera Kay
Secretary-Treasurer ....Florence Anton

Arena Stars, Inc.

366 N. Camden Dr., Beverly Hills, Calif.
CRestview 5-5571

PERSONNEL

President ....Ralph Wonders
Beverly Hills Representative........Dick Webster

Argyle Television Films, Inc.

60 W. 46th St., New York, N. Y.
CIrcle 6-4347
(Producer and distributor of television films.)

PERSONNEL

President ....Louis Goldstein
Vice-President................Robert Seidelman
Treasurer......................Jerome Hyams

Artists Distributors, Inc. and Artists Productions, Inc.

9125 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-7057

President....................J. Everett Blum
Vice-President.................Arthur S. Lyons
Secretary ....Eloise Reeves
Treasurer ....Ben Bisgier
Assistant Secretary.........Arthur F. Wertheim
V.P. in Chg. Sales................Eloise Reeves
Chairman...................Arthur S. Lyons

BOARD OF DIRECTORS

J. Everett Blum, Arthur S. Lyons, Eloise Reeves, Ben Bisgier.

Art Reels Co.

510 Cathedral Parkway, New York 22, N. Y.
MOnument 6-2271
(Producer)

PERSONNEL

Pres., Producer-Dir............Stephen L. Sharff
Sound Department...............Lucille Berkson
Writer ....Peter Packer
Cameraman ....Stan Patrowski

Association Films, Inc.

347 Madison Ave., New York 17, N. Y.
MUrray Hill 5-8573
Branch Offices: Ridgefield, N. J., Chicago, Dallas, San Francisco

(Distributor of industrial (free-loan), educational and entertainment films.)

PERSONNEL

President.....................J. R. Bingham
Treasurer......................A. L. Fredrick
Director Adv., Promotion, and Television Robert Finehout

Astor Pictures Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287
(Producer and distributor.)

PERSONNEL

President...................Robert M. Savini
Exec. Vice-Pres. & Gen. Sales Mgr....Fred Bellin
Secretary-Treasurer ....Anthony Tarrell
Director of Advertising, Public Relations, Publicity and Exploitation........Cy Eichman

Astral Television Films, Ltd. (Telefilm of Canada)

130 Carlton St., Toronto, Can.
WAlnut 2-3163

(Features, shorts, syndicated programs.)

Manager ....Jerry Solway

Atlantic Television Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-1287

(Producer and distributor of features and short subjects.)

PERSONNEL

President.......................R. M. Savini
Vice-Pres., Sales Mgr...........David A. Bader
Secretary & Treasurer..............Fred Bellin
Comptroller ....Tony Tarell
Dir. Advtg. & Pub. Exploitation.....Cy Eichman

Atlas Film Corp.

1111 South Blvd., Oak Park, Ill.
AUstin 7-8620
(Producer.)

PERSONNEL

V-P-General Manager...........L. P. Mominee
V-P-Production Manager.......Albert S. Bradish
Vice-Presidents: Frederick K. Barber, Edward Schager, Norman C. Lindquist
Secretary.....................L. P. Mominee

Sales Branch Offices:
Chicago: 228 N. La Salle St.
Washington, D. C.: 913 Warner Bldg.
Hollywood: 1931 Rodney Drive

Atlas Television Corp.

15 W. 44th St., New York 18, N. Y.
MUrray Hill 7-5535
Hollywood Office: 1350 Highland Ave.
HOllywood 2-1876

(Producer and distributor of shorts, features, westerns, package films.)

PERSONNEL

President ....Henry Brown
Vice-President................Robert B. Brown
Exec. Assistant.............William Jones, Jr.
Director Eastern Sales..........Jackson E. Dube
Director Midwest Sales............Pete Rodgers
Director Western Sales.............Jack London
Director Southwest Sales........William Dubois

Audio-Master Corp.

17 E. 45th St., New York 17, N. Y.
Oxford 7-0725
(Mood and bridge music library.)

PERSONNEL

President .... Herbert Rosen

Audio Pictures, Ltd.

Studio and Laboratory
310 Lake Shore Rd., Toronto 14, Canada
CLifford 1-5211
(Producer.)

PERSONNEL

President .... Arthur Gottlieb
Vice-President .... G. G. Gottlieb
Secretary-Treasurer .... Clem Williams
Managing Director .... David Coplan

Audio Productions, Inc.

630 Ninth Ave., New York 36, N. Y.
PLaza 7-0760
(Producer of TV commercials.)

PERSONNEL

President .... Frank K. Speidell
Vice-President .... Herman Roessle
Treasurer .... Lawrence W. Fox, Jr.
Secretary .... Peter J. Mooney

Authors and Players Co., Inc.

226 S. Beverly Dr., Beverly Hills, Calif.
CRestview 1-5727
(Producer.)

PERSONNEL

President .... Edward Lewis
Secretary-Treasurer .... Sid Pink
Vice-President .... William Kozlenko

Avis Films, Inc.

904 East Palm Ave., Burbank, Calif.
THornwall 8-1666

PERSONNEL

President .... Leslie Helhena
Secretary-Treasurer .... Morris Ewing
Vice-President .... Helen Ewing

Award Television Corp.

1501 Broadway, New York 36, N. Y.
WIsconsin 7-6650
(Producers of films for TV.)

PERSONNEL

President .... J. Milton Salzburg
Vice-President .... David B. Dash

George Bagnall & Associates, Inc.

8827 Olympic Blvd., Beverly Hills, Calif.
CRestview 1-5133
(Distributor of features and TV series.)

PERSONNEL

President .... George L. Bagnall
Vice-Pres. & Gen. Sales Mgr. .... J. J. O'Loughlin
Secretary .... Fred C. Lindquist

Bailey Films, Inc.

6509 De Longpre Ave., Hollywood 28, Calif.
HO 2-0939
(Producer and Distributor)

PERSONNEL

President .... Albert R. Bailey
Vice-President .... Delmar F. Hancock
Secretary-Treasurer .... V. B. Ryder

Tom Bailey Productions, Inc.

722 N. Fourth Ave., Tuscon, Ariz.
Tel. 21907
(Producer-Distributor)

PERSONNEL

Pres., Exec. Producer .... Tom Bailey
Vice-President .... William Freytag
Secretary .... Jay Fuller
Treasurer .... Paul M. Arned, Jr.
Associate Producer .... Walter Kimmell
Director of Photography .... Albert Runkle

Richard Bare Productions and Varieties, Ltd.

Warner Bros. Studios
4000 Olive Ave., Burbank, Calif.
(Producer of theatrical and TV film series.)

PERSONNEL

President .... Richard Bare
Vice-President .... E. K. Shaw
Treasurer .... Leland Barry

Barry, Enright & Friendly, Inc.

667 Madison Ave., New York 21, N. Y.
TEmpleton 2-8600

PERSONNEL

President .... Jack Barry

Zach Baym Films

60 East 42nd St., New York 17, N. Y.
MUrray Hill 2-4813
(Distributor of TV films.)

Owner .... Zach Baym

V. S. Becker Productions

562 Fifth Ave., New York 36, N. Y.
JUdson 2-1040
(Producer and Distributor.)

PERSONNEL

Partner-Executive Producer .... Viola S. Becker
Partner-Business Consultant .... Thomas W. Bieder

Beeland-King Film Prods.

752 Spring St., N. W., Atlanta, Ga.
ELgin 7558
(Producer.)

PERSONNEL

Production Manager .... Charles D. Beeland
Sales Manager .... Richard W. King
Writing Research .... Richard A. Walsh
Sales Representative .... George Moore

Bengal Pictures

3833 Brunswick, Los Angeles 39, Calif.
Tel. NOrmandy 2-7808
(Producer of theatrical films, TV Films, TV Spots.)

Producer .... Phil E. Cantonwine
Narration-Research-Story .... Cheri Le Blanche
Narrator .... Perry King
Sound .... Dale Knight
Production Mgr. .... Bill Fleming
Director .... Bob Derteano

Box Office Television, Inc.

30 East 60th St., New York 22, N. Y.
PLaza 1-2541
(Producers of business and industrial meetings for closed-circuit; producers and distributors of theater television; shows covering entire entertainment field, including sports, dramatic presentations and musical events.)

OFFICERS

President .... W. P. Rosensohn
Vice-Pres. & Treas. .... R. M. Rosencrans
Vice-Presidents .... Sid Caesar, Abram Chasins, E. A. Rosenberg.
Treasurer .... Ivan Veit
Secretary .... E. F. Cunnings

William Boyd Productions, Inc.

8901 Wilshire Blvd., Beverly Hills, Calif.
CRestview 4-5248
(Producer of TV Westerns)

PERSONNEL

President-Executive Producer......William Boyd
Vice-President ....Robert Stabler
Secretary-Treasurer ....Marguerite Cherry
Production Manager................Glenn Cook

Brandon Films, Inc.

200 W. 57th St., New York 19, N. Y.
CIrcle 6-4868
(Distributor of foreign features, documentaries, shorts.)

In Charge of Library..............Edith Zornow

Bray Studios, Inc.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-4582
(Producer and distributor of educational, health, "safety," documentary, all types of industrial films as well as cartoons and short subjects.)

PERSONNEL

President..........................J. R. Bray
Vice-Pres. & Prod. Mgr............Paul A. Bray
Assoc. Director.................Max Fleischer
Film Distribution Mgr...............B. D. Hess

British Information Services— Film Division

(Agency of the British Government)
30 Rockefeller Plaza, New York 20, N. Y.
CIrcle 6-5100
(Official distributor in the U. S. of films produced by the British Government.)

PERSONNEL

Director ....Charles Dand
Distribution Manager..........Lester Schoenfeld
Publicity & Adv. Mgr................Joe Slevin

William F. Broidy Prods., Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3-6844
(Producer and packager of TV programs, commercials; studio stage rentals.)

PERSONNEL

President....................William F. Broidy
Executive Asst. to President........Ace Herman
Vice-President & Secretary........Edward J. Kay
Treasurer..........................A. R. Nunes
Production Manager................A. R. Milton
P. R. Director..................J. L. Kaufman
Story Editor.........................Pat Betz

Byron, Inc.

1226 Wisconsin Ave., Washington 7, D. C.
DUpont 7-1800
(Laboratory and producer of training, promotional, industrial, TV films and animated cartoons.)

PERSONNEL

President ....Byron Roudabush
General Manager................Dudley Spruill
Production Manager.........George T. Merriken
Laboratory Manager..........Joseph K. Hooper

Al Buffington Productions

6711 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-8367
(Producer.)

PERSONNEL

Sales & Program Manager....Albert B. Buffington
Staging Manager...............Milford Capman
Script Editor...................Donna Kellogg

CBS Television Film Sales, Inc.

485 Madison Ave., New York 22, N. Y.
PLaza 1-2345
(Distributor of TV film series.)

PERSONNEL

Vice-President ....Leslie Harris
Dir. of Operations & Prod.....Fred J. Mahlstedt
General Sales Manager........Wilbur S. Edwards
Sales Promotion-Merchandising Mgr.
Walter A. Scanlon

BRANCH OFFICES:

Chicago: 410 N. Michigan Ave.
Tel. WHitehall 4-6000
Executive in Charge..........William Perkinson
Atlanta: 800 Peachtree St. N.E.
Tel. ELgin 0727
Executive in Charge..........James McCormick
Dallas: 1000 Fidelity Union Life Bldg.
Tel. STerling 4996
Executive in Charge.............Carter Ringlep
San Francisco: Palace Hotel
Tel. YUkon 2-7000
Executive in Charge................Glenn Ticer
Los Angeles: 1313 N. Vine St.
Tel. HOllywood 9-1212
Executive in Charge...............Tom Moore
Boston: Statler Office Bldg.
HUbbard 2-2323
Executive in Charge.............H. Roy Marks

S. W. Caldwell, Ltd.

447 Jarvis St., Toronto 5, Ontario, Can.
WAlnut 2-2103
(Producers of TV commercials; distributors of syndicated films, CBS, Teleprompter, Guild Films, BBC-Transcriptions, sound effect and mood and bridge music.)

PERSONNEL

President.....................S. W. Caldwell
V-P in Chg. of Sales............G. N. Mackenzie
Manager.........................G. F. Keeble
TV Coordinator..................J. M. Savage
Comptroller.....................S. H. Coxford
Equipment Sales Div..............G. B. Quinney
Syndicated Film Div.............R. H. Sheppard
Prom. & Publ..................Joe Hatt-Cook
Producer ....Walter Schwimmer

Calhoun Studios, Inc.

266 E. 78th St., New York 21, N. Y.
LEhigh 5-2120
(Producer-Distributor.)

PERSONNEL

Producer ....Brian Calhoun
Producer-Director..............William S. Kent
Operations ....Howard Kaiser
Sales Manager...............Charles P. Gennell

Campus Film Productions

14 E. 53rd St., New York 22, N. Y.
PLaza 3-3280
(Producer.)

Executive Producer..............Nat Campus

Caravel Films, Inc.

730 Fifth Ave., New York 19, N. Y.
CIrcle 7-6110
(Producer of TV programs, commercials.)

PERSONNEL

President-Treasurer............David I. Pincus
Vice-Presidents.........F. Burnham MacLeary, Albert Z. Carr, Calhoun McKean.
Secretary...................Claire V. Barton
Assistant Treasurer...........Lawrence Kreeger
Production Manager..........Mauri H. Goldberg
Manager, TV Dept............Calhound McKean
Animation Department Head......Jack S. Semple

Caston Productions

8611 Sunset Blvd., Hollywood 46, Calif.
(Producer.)

PERSONNEL

Co-Owners-Producers: Robert L. Cashy, Milton L. Cashy
Sales Promotion..........William Beaudine, Jr.

Cathedral Films, Inc.

140 N. Hollywood Way, Burbank, Calif.
(Producer of religious films for television, distributed by Major Television Prods., Inc.)

PERSONNEL

President..................James K. Friedrich
Vice-President ....Brunson Motley
Vice-President..................John T. Coyle

Catholic Movies

220 W. 42nd St., New York, N. Y.
1409 - 79th St., North Bergen, N. J.
(Distribution of sponsored religious, entertainment, Polish and educational films.)

PERSONNEL

General Manager	Stan Lewek

A. V. Cauger Service, Inc.

10922 Winner Rd., Independence, Mo.
CLifton 9390
(Producer and distributor of 16 and 35 mm. theater and television commercials.)

PERSONNEL

President	N. M. Cauger
Vice-President	T. R. Cauger
Secretary	V. A. Julian
Office Manager	D. F. Lindsay
Sales Manager	L. R. Groves

Cavalcade Television Programs

Cavalcade Pictures, Inc.

7904 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 9-5458
(Producer.)

PERSONNEL

President	Harvey Pergament
Vice-President	Earl M. Robins
Secretary-Treasurer	Esther Pergament
Executive Producer	Harvey Pergament
Director	Melvin Sloan
Supervising Film Editor	Thor Brooks
Story Department	Alvin Pergament

Cavalier Productions

P. O. Box 7, New Hyde Park 2, N. Y.
PIoneer 6-7110
1164 6th Ave., New York 36, N. Y.
CIrcle 7-8466
(Consultant and producer of medical, scientific and educational shorts.)

PERSONNEL

President	Dr. Joseph L. Levit
Executive Producer	Miles Master
Technical Director	Phillip St. Clair

Hu Chain Associates

40 E. 40th St., New York 16, N. Y.
MUrray Hill 5-7220

PERSONNEL

Owner	Hubert V. Chain

The Bruce Chapman Co.

55 W. 42nd St., New York 36, N. Y.
WIsconsin 7-9244
(Producer of industrial, educational and TV films and commercials.)

PERSONNEL

President	Bruce Chapman
Vice-President-Treasurer	Edna Chapman
Sales Manager	George Ellis

22 Davies St., London W. I., England
Mayfair 1037

Manager	Frank Byers

9-10 am Park, Berlin—Schoneberg, Germany
Phone: 71-64-69

Manager	Rolfe Brede

30 Rue Chalgrin, Paris, France
Richelieu 80-04

Director	Dan Morley
Associate Director	Michael Alexander

Lew Chatham & Associates

Chatham Bldg., Claremore, Okla.
(Producer.)

PERSONNEL

Manager	L. A. Chatham
Production Manager	W. D. Phillips

Jack Chertok Prods., Inc.

1040 N. Las Palmas Ave., Los Angeles 38, Calif.
HOllywood 3-5106
(Producer of TV series.)

PERSONNEL

President	Jack Chertok
Vice-President	Paul MacNamara

China Film Enterprises of America, Inc.

165 E. 46th St., New York 36, N. Y.
PLaza 7-2320

PERSONNEL

President	Hsing-Ching Weng
Secretary	Virginia Dzung Weng

Chromatic Television Laboratories, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700
(Developers and manufacturers of color TV tubes and receivers.)

PERSONNEL

President	Richard Hodgson
Vice-President	Luis W. Alvarez
Secretary-Treasurer	Arthur Israel, Jr.
Assistant Treasurer	A. Crawford Cooley

DEPARTMENT HEADS

Gen. Mgr. West Coast Plant	Howard Patterson
Director Research New York	Robert Dressler

BOARD OF DIRECTORS

Chairman: Paul Raibourn; H. Rowan Gaither, Jr., Richard Hodgson, Arthur Israel, Jr., Ernest O. Lawrence.

Cinecraft Productions, Inc.

2515 Franklin Ave., Cleveland 13, O.
SUperior 1-2300
(Producer of TV commercials, industrial motion pictures and slidefilms.)

PERSONNEL

President	Ray Culley
General Manager	Richard F. Reynolds
Production Manager	Paul Culley
M. P. Producer	Robert E. Haviland
M. P. Producer	Robert Welchans
Chief Cameraman	Harry Horrocks
Sound Engineer	William Applegate
Art Director	Robert G. Mowry
Stills and Animation	Edwin C. Perry
Stage Director	Charles Toth
Scripts	Frank Siedel
Office Manager	Jo Giaramita

Cineffects, Inc.

115 W. 45th St., New York 36, N. Y.
CIrcle 6-0951
(Producer of animation, inserts, special effects, titles.)

PERSONNEL

President	Nathan Sobel
Sec.-Treas.-Genl. Mgr.	Irving Hecht

Cinegraphics, Inc.

5 E. 57th St., New York 22, N. Y.
PLaza 9-8620
(Producer of films and shows for TV, commercials.)

PERSONNEL

President	Francis C. Thayer
Associate Producer	Wendell Gibbs
Casting	Beverly J. Adelman
Director	Rene Bras
Production Mgr.	Arthur E. Wright

Cinema Associates

2080 Robylyn Ave., St. Paul 4, Minn.
NEstor 4955
(Producer and distributor.)

PERSONNEL

President ....James Fletcher
Vice-Pres. & Treas..........Osmund V. Nygaard
V.P. & Production Dir..........Paul K. Nichols
V.P. & Technical Dir..........James B. Strait
Sales Manager..................Chas. B. Sinks

West Coast Representative: W. Witt, Los Angeles, Calif.
Eastern Representative: R. Meehan, Phila., Pa.
Foreign: Thos. Caulfield.

Cinema Service Corp.

106 West End Ave., New York 23, N. Y.
TRafalgar 3-1411
(Producer and distributor of entertainment, documentary films and spot commercials.)

PERSONNEL

President ....Joseph Seiden
Camera Department...........Harold H. Seiden
Sound Department...........Herbert C. Bloom
Electrical Department........Raymond Petersen
Set Design......................James Pratt
Sales ....Phillip Feld

Cinemart International Corp.

332 E. 44th St., New York 17, N. Y.
ORegon 9-4430
(Producer of commercials, program films, documentaries.)

PERSONNEL

President ....Varian Fry
Vice-President..............Walter T. Colquitt
Sales Manager...........Julius P. Witmark, Jr.
Producer-Writer...............Louis F. Gittler
Direction-Editor ....William Kyriakys

Cinescope Films

42-25 160th St., Flushing, N. Y.
FLushing 8-1935
(Producer.)

President...................George L. George

Cine-Tele Productions

6327 Santa Monica Blvd.
HO 5-3376

PERSONNEL

Executive Producer............Harry J. Lehman
Secretary..................Jacques R. Lehman
Cameramen ....Jesse Davis
Script Writer......................Betty Doyle
Production Mgr..................Guy Daniels

Clairmont Films

1973 Palmerton Place, Hollywood 27, Calif.
NOrmandie 2-1732; WYoming 1491

Owner ....Leonard Clairmont
Secretary ....Ingrid Hult

Clune Studios Co.

Werner Janssen Productions Inc.
5358 Melrose, Hollywood 38, Calif.
HO 9-6291
(Producer.)

PERSONNEL

Pres. and Chairman of the Board
Mrs. Dorothy Clune Murray
Executive Director..............Werner Janssen
National Sales Director......Linwood P. Beacon

Commodore Productions & Artists, Inc.

971 N. La. Cienega Blvd., Hollywood 46, Calif.
CRestview 1-7106
(Producer of theatrical and television films.)

PERSONNEL

President-Executive Producer...Walter White, Jr.
Associate Producer............William C. Heath
Secretary-Treasurer ....Eleanor Payne
Production Manager..............Vernon Keays

Commonwealth Film & Television, Inc.

723 Seventh Ave., New York 19, N. Y.
CIrcle 5-6456
(Producer-Distributor.)

President.................Mortimer D. Sackett
Secretary-Treasurer ....S. Sackett

Frank Cooper Associates Agency

6277 Selma Ave., Hollywood 28, Calif.
HOllywood 9-3737

521 Fifth Ave., New York 17, N. Y.
VAnderbilt 6-5661
(Talent agents and producer.)

PERSONNEL

Owner ....Frank Cooper
V-P Chg. N. Y. Office..............Sy Fischer
Manager Hollywood Office........Martin Sperber
Executive Secretary..............Gloria Farrier
Sales Representative in N. Y. Office...Bill Cooper

Cornell Films, Inc.

1501 Broadway, New York 36, N. Y.
WIsconsin 7-6650
(Producers and distributors of features and shorts.)

PERSONNEL

President..................J. Milton Salzburg
Vice-President—Sales Mgr.........David B. Dash

Cornwall Productions, Inc.

608 5th Ave., New York 20, N. Y.
CIrcle 7-8418
(Producer of half hour dramatic films.)

OFFICERS

President.....................Ella Raines Olds
Executive Vice-President.........William Dozier

Coronet Films

65 E. South Water St., Chicago 1, Ill.
DEarborn 2-7676
(Producer and distributors of educational films.)

PERSONNEL

President ....John Smart
Executive Vice-President...........A. L. Blinder
V-P in Chg. of Production........J. M. Abraham
Director of Distribution.......Ellsworth C. Dent
Sales Manager...................E. N. Nelsen
Advertising Manager.............Jack J. Kessie

Tom J. Corradine & Associates

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-4448
(Distributor; Western representative of following New York companies; Atlantic TV; Film Vision; Specialty TV Films; Explorers Pictures; Morton Productions, Inc., Screencraft Pictures; Telepictures, Inc., Fortune Features, Inc.)

PERSONNEL

President ....Tom Corradine
Vice-President.................Kyle C. Thomas
Sales Manager..............James W. Campbell
Sales Representative.................Phil Barry

Clayton W. Cousens Prods.

436 W. 57th St., New York 19, N. Y.
COlumbus 5-7380
(Producer of TV Film fashion shows, commercials, industrials, documentaries, titles.)

PERSONNEL

President.................Clayton W. Cousens
Director of Production............Ralph Porter
Technical Director................Vachel Blair
Assoc. Producer..................John Cousens

Cosman Productions, Inc.

8533 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4805
(Producer of package shows.)

PERSONNEL

President	Lou Costello
Vice-President	Pat Costello
Director	Jean Yarbrough

Creative Arts Studio, Inc.

814 H St. N.W., Washington, D. C.
REpublic 7-7152
(Producer and distributor of TV films.)

PERSONNEL

President	Milton R. Tinsley
Production Director	Geo. W. Snowden
Office Manager	Laura C. Timmons
Art Direction	Art Iddings, Oscar Speed
TV and Animation	Marvin J. Fryer, M. S. Konigmacher

Bing Crosby Enterprises, Inc.

9028 Sunset Blvd., Los Angeles 46, Calif.
CRestview 1-1171
(Producer of TV series.)

PERSONNEL

Executive Producer	Basil F. Grillo
Dir. of Television Sales	Charles B. Brown

Crystal Pictures, Inc.

1564 Broadway, New York 36, N. Y.
PLaza 7-5130
(Producer and distributor of westerns, dramas, shorts, half hour shows.)

PERSONNEL

President-General Sales Mgr.	Melvin M. Hirsh

Shamus Culhane Productions

207 E. 37th St., New York 16, N. Y.
MUrray Hill 2-8243

8802 Melrose Ave., Los Angeles 46, Calif.
CRestview 4-5925
(Producer.)

PERSONNEL

President	Shamus Culhane
Vice-President	Morris Coppersmith
Secretary & Treasurer	Maxine Marx
Producer	William T. Hurtz
Executive Secretary	Adele Nadel

D. P. M. Productions, Inc.

62 W. 45th St., New York 36, N. Y.
MU 2-0040

PERSONNEL

President	Dorothy P. Maulsby

Gordon M. Day Productions

108 E. 30th St., New York 16, N. Y.
ORegon 9-3595
(Producer of jingles, spots and films.)

PERSONNEL

Writer-Producer	Gordon M. Day
Director	Carol Bulkley
Production Manager	Edith Adelson
Treasurer	Leo Reich

De Frenes Co.

1909 Buttonwood St., Philadelphia 30, Pa.
RIttenhouse 6-1686
(Producer of TV programs & commercials.)

PERSONNEL

President-General Manager	Joseph De Frenes

Demby Productions, Inc.

Hotel Plaza
One W. 58th St., New York 19, N. Y.
PLaza 9-2495

PERSONNEL

President	Emanuel Demby
Vice-President	Mildred Demby
Prog. Supervisor	Allen Swift
Acct. Supervisor	Hunter W. Smith

Film Editor	Myron L. Broun
Dramatic Scripts	Betty Jeffries
Librarian	Eleanor Galgano
Development	Bernard Goldenberg

Joseph Dephoure Studios

782 Commonwealth Ave., Boston 15, Mass.
BEacon 2-5722
(Producer and laboratory.)

PERSONNEL

Owner	Joseph Dephoure

Depicto Films, Inc.

254 W. 54th St., New York 19, N. Y.
COlumbus 5-7620
(Producer of commercials and program films.)

PERSONNEL

President	John Hans
Vice-President	Charles Hans
Production Manager	Carl V. Ragsdale

Desilu Productions, Inc.

846 Cahuenga Blvd., Los Angeles, Calif.
HOllywood 9-5981

PERSONNEL

President	Desi Arnaz
Vice-President	Lucille Ball
Vice-President	Martin N. Leeds
Vice-President	Andrew G. Hickox
Vice-President	Argyle Nelson
Treasurer	Edwin Holly
Representative	Don W. Sharpe
Publicity	Ken Morgan

Dougfair Corp.

666 N. Robertson Blvd., Los Angeles 46, Calif.
CRestview 1-8107
(Producer of TV series.)

PERSONNEL

President	H. Alexander MacDonald
Vice-President & Treasurer	Fred W. Hoar
Vice-President	Irving Rubine
Secretary	C. A. de Lima
Executive Producer	H. Alexander MacDonald

Sherman H. Dryer Productions

17 E. 48th St., New York 17, N. Y.
PLaza 5-4730

PERSONNEL

President	Sherman H. Dryer

The Jean Dubois Company

927 21st St., Denver 2, Colo.
Tel. EAst 8122

PERSONNEL

Owner, General Manager	Jean M. F. Dubois
Secretary	L. E. Turner

Dudley Television Corp.

9908 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 1-7258

501 Madison Ave., New York 22, N. Y.
ELdorado 5-1076
(Producer and distributor of industrial, educational, promotional films, animated commercials, animated films.)

PERSONNEL

President	Carl Dudley
Executive Vice-President	Don McNamara

Du Mont Television Network—Film

Syndication Department
515 Madison Ave., New York 22, N. Y.
LEhigh 5-1000
(Distributor and syndicator of features and TV series.)

PERSONNEL

Supervisor	Robert S. Woolf

Cal Dunn Studios

159 E. Chicago Ave., Chicago 11, Ill.
WH 3-2424
(Producer of motion pictures and slidefilms for sales, training, and TV commercials.)

PERSONNEL

President	Cal Dunn

Dynamic Films, Inc.

112 W. 89th St., New York 24, N. Y.
TRafalgar 3-6221
(Complete production facilities—35 mm. & 16 mm. sound stages, sound recording facilities, film distribution, screening & dubbing.)

PERSONNEL

President	Henry Morley
Treasurer-Chairman of Board	Nathan Zucker
Executive Producer	Lee R. Bobker
Film Dist. Dir	Margaret Pfeiffer
Editorial Chief	Lester Becker
Sound Engineer	John LeBlau
Production Manager	John Zane

1719 Huldy St., Houston, Texas

Manager	B. Attwell

8272 Sunset Blvd., Hollywood, Calif.

Manager	G. Zucker

Educational Films Corp. of America

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780
221 W. 57th St., New York 19, N. Y.
JUdson 6-6800
(Producers.)

PERSONNEL

President	Earl W. Hammons
Vice-Presidents	V. H. Hammons, B. J. Prockter
Treasurer	John Prockter
Secretary	Leonard Lowenthan

Peter Elgar Productions, Inc.

18 E. 53rd St., New York, N. Y.
MU 8-5626
(Producer.)

PERSONNEL

President	Peter Elgar
Vice-President	Julius Edelman
Treasurer	Mrs. Dorothy Elgar
Secretary	Jeanne Osen Remusat

Endorsements, Inc.

500 Fifth Ave., New York 36, N. Y.
CHickering 4-7257

9172 Sunset Blvd., Hollywood 46, Calif.
CRestview 6-1272
(Endorsements and testimonials live and film for TV.)

PERSONNEL

President	Jules Alberti
Asst. to President	Chris Anderson
Vice-President	Dr. Harold S. Wadro
Secretary-Treasurer	Hazel F. McCabe
In Charge of Production	Bob Brilmayer
Hollywood Manager	Stella March

Excelsior Pictures Corp.

1564 Broadway, New York 36, N. Y.
CIrcle 5-6157
(Distributor.)

PERSONNEL

President	Walter Bibo

Explorers Pictures Corp.

1501 Broadway, New York 36, N. Y.
LO 4-5592

PERSONNEL

Pres.-Gen. Sales Mgr.	Jules B. Weill
Asst. Sales Manager	Murray M. Kaplan

Fair Deal Motion Picture Service and Catholic Motion Picture Enterprises

2040 Chatterton Ave., New York 72, N. Y.
TAlmadge 9-6728
(Distributor of entertainment films, package shorts, Catholic religious films.)

PERSONNEL

Proprietor	Louis Colson

Jerry Fairbanks Productions of California

6052 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-1101
(Producer.)

PERSONNEL

President-Executive Producer	Jerry Fairbanks
Production Manager	John McKennon
Studio Manager	Robert Scrivner
Sales Manager (Chicago)	Fenton P. McHugh
Manager Creative Dept	Leo S. Rosencrans

Family Films Television, Inc.

1364 No. Van Ness Ave., Hollywood 28, Calif.
HOllywood 4-1176
(Producer of religious TV films.)

PERSONNEL

Producer	Sam Hersh
Associate Producer	Charles F. Royal
Director	William F. Claxton

Family Theater, Inc.

7201 Sunset Blvd., Los Angeles 46, Calif.
HOllywood 2-1317
(Producer and distributor of religious subjects)

PERSONNEL

Producer	Rev. Patrick J. Peyton, C. S. C.
Assohc. Producer	Rev. John T. Corr, C. S. C.
Business Manager	James J. Ambrose

Famous Studios

25 W. 45th St., New York 19, N. Y.
LUxemburg 2-4500
(Producer of cartoons.)

PERSONNEL

Partners	Seymour Kneitel, Isidore Sparber
Business Manager	Seymour Schultz
Directors	Seymour Kneitel, Isidore Sparber
TV Manager	Harold Robins

Federal Telefilms, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HO. 7-5111

PERSONNEL

President	William (Buster) Collier
Vice-President	Harry Joe Brown
Secretary	Louis L. Goldman
Member Bd. of Dir.	Randolph Scott

Paul J. Fennell Co.

404 N. LaCienega Blvd., Los Angeles 48, Calif.
CRestview 6-0847

40 E. 40th St., New York 16, N. Y.
LExington 2-2384
(Producer of commercials, specializing in animation, trick photography.)

PERSONNEL

Owner-Producer	Paul J. Fennell
Technical Director	John E. Burke

Film Arts Productions, Inc.

1032 N. Sixth St., Milwaukee, Wis.
BRoadway 6-5670
(Producer of industrial and TV films.)

PERSONNEL

President	A. K. Hadley
Treasurer General Maanger	Harlan P. Croy

Film Associates, Inc.

4600 S. Dixie Highway, Dayton 9, O.
WAlnut 2164
(Producer of commercials and TV shows.)

PERSONNEL

President	E. Raymond Arn
Vice-President-Treasurer	Mildred G. Arn
Secretary	Clement Jacobs
General Manager	Edward R. Lang
Office Manager	Nancy Beatty
Laboratory	Charles Stucker

Film Vision Corp.

247 W. 46th St., New York, N. Y.
CI 6-3734

PERSONNEL

President	Armand Schneck
Treasurer	Jules Weill
Vice-Presidents	Jerome Balsam, Alexander Beck

Filmack Corp.

1327 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-3395
(Producer.)
630 9th Ave., New York 36, N. Y.
PL 7-3809

PERSONNEL

President	Irving Mack
Vice-President	Donald Mack
Secretary	Bernard Mack
Treasurer	Joseph Mack
Vice-Pres., TV Sales	Don Mack
TV Production	Pat Cascio
Sales Manager	Lou Kravitz
Laboratory Technician	John Reynolds
Sound Technician	Roman Polys
Animation	Carl Carter
Promotion Mgr.	Vi Dane
Art Director	Bill Harris
Advertising Manager	Dick Pitts
N. Y. C. Prod. Mgr.	Jack Saperstein

Filmcraft Productions

8451 Melrose Ave., Los Angeles 46, Calif.
WEbster 3-9281
(Producer.)

PERSONNEL

President, Executive Producer	Isidore Lindenbaum
Production Supervisor	F. H. Fodor
Vice-Pres. in chg. Production	Bill Deming
Technical Supervisor	Paul Schmutz, Jr.
Supervisor of Film Editing	Norman Colbert
Mgr. of Film Distribution	Hamilton Warren
Dir. of Photography	Virgil Miller

Films of the Nations, Inc.

62 W. 45th St., New York 36, N. Y.
MUrray Hill 2-0040
(Producer-Distributor.)

PERSONNEL

President	Henry M. Moolman
Vice-President	Birger Nordholm
Treasurer	Henry Pillichody
Secretary	William Rosenfeld
Executive Director	Maurice T. Groen

Fine Arts Films, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-6734
(Distributor.)

OFFICERS

President	Dr. Arthur M. Epstein
Vice-President	Richard F. O'Connell
Secretary	Rita C. Eagle

Five Star Productions, Inc.

6530 Sunset Blvd., Hollywood, Calif.
HOllywood 3-4807
(Producer of TV commercials.)

PERSONNEL

Pres. & Production Supervisor	Chester Glassley
Vice-Pres. & Gen. Mgr.	Taylor Byars
Technical Director	Taylor Byars
Production Supervisor	Chester Glassley
Casting Director	Judy McMahan
Art Director	Norman McCabe

Flying A Pictures, Inc.

6920 Sunset Blvd., Hollywood 28, Calif.
HOllywood 9-1425
(Producer of TV series.)

PERSONNEL

Pres.-In Chg. of Prod.	Armand Schaefer
Vice-Pres.-Treasurer	Mitchell J. Hamilburg
Secretary	Ina Autry
Executive Producer	Louis Gray

And Flying A Productions

Partners	Gene Autry, Mitchell J. Hamilburg, Armand Schaefer.
Exec. in Chg. Prod.	Armand Schaefer

Fordel Films, Inc.

1187 University Ave., New York 52, N. Y.
LUdlow 8-5100
(Producer of program films, commercials, spots.)

PERSONNEL

President-Exec. Producer	Clifford F. Potts
Vice-President-Gen. Mgr.	Gordon Hessler
Secretary-Treasurer	Enid Borde
Director of Sales	Peter Hickman
Director of Photography	James M. Logan
Editing Supervisor	Reginald McMahon
Sound Engineer	John L. Mack

Foundation Films Corp.

Citizens Bank Bldg., Pasadena 1, Calif.
SYcamore 6-2649
RYan 1-8121
(Producer and distributor of religious and educational films.)

PERSONNEL

Chairman of the Board	John I. Bolen
President	Richard D. Pearsall
Secretary-Treasurer	Eldon L. Eby

Geo. Fox Corporation

1508 Cross Roads of the World,
Hollywood 28, Calif.
HOllywood 4-2242
(Producer.)

PERSONNEL

Executive Producer	Geo. Fox
Edit. Supervisor	Mario Mora
Production Supervisor	Don Rothenberg
Studio Manager	Jack Miles

Frontier Films Limited

985 Sherbrooke St. W., Montreal, P. Q., Canada
Plateau 5431
(Producer of entertainment films in French and English, feature length and television; documentary, commercial, advertising films, TV spots and live TV shows.)

OFFICERS

President	Richard J. Jarvis
Vice-President	Rosanna Seaborn
Secy.-Treas. and Chairman of the Board	Richard Mingo Sweeney

BOARD OF DIRECTORS

Richard J. Jarvis, Richard Mingo Sweeney, Colin A. Gravenor, Rosanna Seaborn, Edouard de Becker Remy, George A. Burrow.

DEPARTMENT HEADS

Executive Producer	Richard J. Jarvis
General Manager	Richard Mingo Sweeney
Director of Sales	George A. Burrow
Director of Photography	Osmond H. Borradaile
Casting Director	Norma Springford

New York Sales Agent	Charles Michelson, Inc.
Feature Distributor	La Compagnie France Film (Montreal)
Canada Sales Agent	S. W. Caldwell, Toronto

SUBSIDIARIES
Frontier Pictures Limited
Frontier Productions Limited
Frontier Television Limited

Gainsborough Associates, Inc.

207 E. 30th St., New York 16, N. Y.
ORegon 9-2720

7200 Santa Monica Blvd., Los Angeles, Calif.
(Producer of live and filmed TV shows.)

PERSONNEL
President ....Mitchell Jablons
Vice-President ....Josephine Savoca
Production Supervisor........Richard K. Gaines
Executive Producer................Syd Jablons
Special Effects...................Susan Merrill
Casting Director..........Arlene Shelley Gaines
National Sales Director..........Martin Seligson
Mgr. West Coast Office........Charles B. Rogers

William J. Ganz Co.

40 E. 49th St., New York 17, N. Y.
ELdorado 5-1443
(Producers of motion pictures, slide films and films for TV, theatrical and non-theatrical audiences; distributors of motion pictures through the Institute of Visual Training.)

PERSONNEL
President.....................William J. Ganz
Charge of Production..........Herbert R. Dietz
Charge of Distribution................R. Hicks

Paul Garrison Productions, Inc.

418 So. Robertson Blvd., Los Angeles 48, Calif.
CRestview 5-4373
(Producer of TV film-programs.)
Executive Producer...............Paul Garrison

General Film Prods. Corp.

141 E. 44th St., New York, N. Y.
MUrray Hill 7-5181
(Producer and distributor.)

PERSONNEL
President.....................Harry A. Kapit
Secretary.....................Elbert S. Kapit

Glenar Productions

6618 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-0406
(Producer.)

PERSONNEL
Owner ....Sid Glenar

Golden Motion Picture and Television Studios, Inc.

1650 Broadway, New York 19, N. Y.
PLaza 7-2760
(Producer of TV films.)

PERSONNEL
President ....Jack Goldberg

Nat C. Goldstone Prods., Inc.

120 El Camino Dr., Beverly Hills, Calif.
CRestview 6-1071
(Production subsidiary of Nat C. Goldstone Agency.)

Harry S. Goodman Productions

19 E. 53rd St., New York, N. Y.
PLaza 5-6131
(Producer and distributor of TV spots and programs on film.)

OFFICERS
General Manager............Harry S. Goodman
TV & Radio Director.......Everett F. Goodman
Office Manager.................William Baron
Secretary ....H. Knuth
Manager Traffic.................Frank Gerecke
Musical Director................Dick Manning

BRANCHES
London, England; Toronto, Canada; Sydney, Australia.

Graphic Films Corp.

1618 N. Las Palmas Ave., Hollywood 28, Calif.
HOllywood 7-2191
(Producer of industrial, educational TV films.)

PERSONNEL
President ....Lester Novros
Vice-President ....William Hale
Photography..................James P. Connor
Corresponding Secretary........Kay McKelligott

Green Associates

520 N. Michigan Ave., Chicago 11, Ill.
WHitehall 4-0818
(Producer of spots and animation.)

PERSONNEL
General Manager...............Lewis G. Green

Ben Greene Film Productions

117 W. 48th St., New York 36, N. Y.
PLaza 7-3858
(Producer.)

PERSONNEL
Owner-Producer ....Ben Greene

Gross-Krasne, Inc.

California Studios, Inc.
650 N. Bronson Ave., Hollywood 4, Calif.
HOllywood 9-8321
(Producer.)

PERSONNEL
President and Co-producer........Jack J. Gross
Vice-Pres. and Co-producer......Philip N. Krasne
Associate Producer..............Marshall Grant
Executive Vice-President..........Donald Hyde
General Manager..................Vernon Clark
Treasurer...................Martin H. Scott
Asst. to Producers..................Ben Pivar
Supervising Film Editor..........Sherman Rose
Production Co-ordinator...........David Garber
Directors..........Sidney Salkow, Peter Godfrey, Erle Kenton, E. A. Dupont
Director of Photography.......Frederick Gateley
Casting Dept. Head............Lynn Stalmaster
Property Dept. Head............Michael Gordon
Ass,istant Directors..........Louis Germonprez, Richard Dixon
Sound Dept. Head..............Robert Riderick
Director of Publicity............Albert M. Joyce
Producer's Representative............Sol Dolgin

Hack Productions

2441 Beachwood Dr., Hollywood 28, Calif.
WEbster 5-2068
(Producer and distributor.)

PERSONNEL
Manager ....Herman Hack

Harris-Tuchman Productions

751 N. Highland Ave., Hollywood 38, Calif.
YOrk 7189
(Producer of TV commercials and industrial films.)

PERSONNEL
General Manager.............Ralph G. Tuchman
Creative Director.................Fran Harris
Production Supvsr...................Fred Golt

Hartley Productions, Inc.

339 E. 48th St., New York 17, N. Y.
ELdorado 5-7762
(Producer of commercial, educational, documentary films.)

PERSONNEL

President .... Irving Hartley
Treasurer .... Elda Hartley
Cameraman .... Peter Garbarini

Hawley-Lord, Inc.

205 E. 43rd St., New York 17, N. Y.
OXford 7-2520
(Producer.)

PERSONNEL

President .... Andre Lord
V-P, Treas. .... Lewis D. Abbott
Secretary .... Gordon Shadwick

Sam Hayes Productions

6000 Sunset Blvd., Hollywood 28, Calif.
HOllywood 3-1515
(Producer.)

PERSONNEL

Pres. & Gen. Mgr. .... Sam Hayes
Executive Secretary .... Hazel Thornton

Leslie Helhena

904 E. Palm Ave., Burbank, Calif.
THornwall 8-1666
(Producer.)

PERSONNEL

Owner-Producer .... Leslie Helhena

Hile-Damroth, Inc.

270 Park Ave., New York 17, N. Y.
PLaza 5-2078
(Producer of Commercials.)

PERSONNEL

President .... Charles B. Alling, Jr.

Paul Hoefler Productions

7934 Santa Monica Blvd., Los Angeles 46, Calif.
HOllywood 9-2001

PERSONNEL

Producer .... Paul L. Hoefler
Business Manager .... E. M. Bennett
Secretary .... Ruby Newstrand

Hoffberg Productions, Inc.

362 W. 44th St., New York 18, N. Y.
CIrcle 6-9031

PERSONNEL

President .... Jack H. Hoffberg
Vice-President .... M. Hoffberg
Secretary .... Wolfe Charney
Treasurer .... Leo Tolin

Hollysmith Pictures

617 E. 28th St., Charlotte 2, N. C.
FRanklin 7-2292
(Producer of TV commercials and spots.)

PERSONNEL

President .... Holly Smith

Hollywood Film Enterprises, Inc.

6060 Sunset Blvd., Hollywood 28, Calif.
HOllywood 4-2181
(Distributor.)

PERSONNEL

President .... Mickey Kaplan
Vice-President .... Robert F. Warde
Sales Manager .... Thomas H. Emmett

Hollywood Television Service Inc.

4020 Carpenter St., N. Hollywood, Calif.
SUnset 3-8807
(Distributor.)

PERSONNEL

President .... Earl R. Collins

Vice-President .... Richard G. Yates
Secretary-Treasurer .... Lester J. Nelson
Mgr., Film Distribution Dept. .... Carl L. Bryant

Hour Glass Productions

810 N. Highland Ave., Hollywood 38, Calif.
HOllywood 2-2301
(Producer of TV films.)

PERSONNEL

Producer .... Wanda Tuchock
Director .... George de Normand

Lucille Hudiberg Productions

131 E. 51st St., New York 22, N. Y.
ELdorado 5-3508

PERSONNEL

Producer .... Lucille Hudiberg

Hullinger Productions, Inc.

Television Bldg., American University
Massachusetts & Nebraska Aves., N. W.,
Washington 16, D. C.
WOodley 6-9487
(Producer of documentaries and news films, commercials, package show films.)

PERSONNEL

Board Chairman .... Thomas J. Broyhill
President .... Edwin Ware Hullinger
Secretary-Treasurer .... R. Wade Pearson

BOARD OF DIRECTORS

Edward Alfriend IV, William Kabler, H. N. Hoffman.

Hurrell Productions, Inc.

333 N. Rodeo Dr., Beverly Hills, Calif.
CRestview 1-8593
(Producer of TV commercials.)

PERSONNEL

Manager .... George Hurrell

Hygo Television Films, Inc.

60 W. 46th St., New York, N. Y.
CIrcle 6-4347
(Producer and distributor of television films.)

PERSONNEL

President .... Jerome Hyams
Vice-President .... Louis Goldstein

Hyperion Films, Inc.

1564 Broadway, New York 19, N. Y.
JUdson 2-2928
(Producer and distributor of TV films.)

PERSONNEL

President .... William Holland

Ideal Pictures, Inc.

58 E. South Water St., Chicago 1, Ill.
FInancial 6-5480
(Distributor of film for TV.)

PERSONNEL

President and Gen. Mgr. .... Paul R. Foght
Treasurer .... Carroll M. Hadden
Secretary .... William C. Kirkpatrick, Jr.

IMPPRO Productions, Inc.

Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
VErmont 8-2185
(Producer of TV and commercial films.)

PERSONNEL

President .... Herbert L. Strock
Vice-President .... Richard G. Taylor

International Film Foundation, Inc.

345 E. 46th St., New York 17, N. Y.
OXford 7-1888
(Producer-Distributor.)

PERSONNEL

Executive Dir. .... Julien H. Bryan

International Geographic Pictures

1776 Broadway, New York 19, N. Y.
CIrcle 6-4486
(Producer.)

PERSONNEL

Executive-Pres. .... J. Allen Julier

IMPS, Inc. International Motion Picture Studios

515 Madison Ave., New York 22, N. Y.
ELdorado 5-6620

Studios: Ben Gradus Studios, Ltd.,
321 W. 56th St., New York 19, N. Y.
PLaza 7-4823
(Producer of TV commercial, industrial, PR, educational, sales, personnel training, and filmed shows for TV.)

PERSONNEL

President .... Ben Gradus
Production Supervisor .... Walter Sachs
Editorial Supervisor .... Rita Roland
Technical Editor .... Irving Sachs

International News Service

235 E. 45th St., New York 17, N. Y.
MUrray Hill 7-8800
(Worldwide news coverage by 24-hour teletype printer; facsimile circuit for TV stations carrying spot news and photos with on-the-spot audio recordings, maps, weather maps; Telenews daily and weekly TV news film services.)

PERSONNEL

General Manager .... Seymour Berkson
Editor-in-Chief .... Barry Faris
Managing Editor .... Philip G. Reed
Associate Managing Editor ...... Paul R. Allerup
Business Manager .... Robert W. Brown
TV Sales Manager .... Robert H. Reid
Radio-TV News Director .... John M. Cooper
Promotion Manager .... Kenneth Smith

International Telemeter Corp.

(Affiliated with Paramount Pictures Corp.)
2000 Stoner Ave., Los Angeles, Calif.
BRadshaw 2-7045
(Subscription television service.)

PERSONNEL

Vice-Presidents .... Dr. Louis Ridenour, Chester I. Lappen, James Murtagh, Paul MacNamara.
Secretary .... Jacob H. Karp
Asst. Secretaries .... Eugene J. Zukor, Louis A. Novins
Treasurer .... Eugene J. Zukor
Asst Treasurers .... Morris H. Simpson, William F. Goodwin.
Administrative Asst. .... Will Baltin

BOARD OF DIRECTORS

Paul Raibourn, chairman; Eugene Zukor, Paul MacNamara, Louis Ridenour, Louis A. Novins, Jacob Karp, Carl Leserman, Arthur Israel, Jr.

Interstate Television Corp.

(Subsidiary of Allied Artists Productions, Inc.)
4376 Sunset Drive, Hollywood 27, Calif.
NOrmandy 2-9181
(Producer of open end TV films.)

PERSONNEL

President .... G. Ralph Branton
Vice-President .... Lloyd L. Lind
Exec. Producer .... Richard Heermance
Sales .... Rob. M. Newgard

The Jam Handy Organization, Inc.

2821 E. Grand Blvd., Detroit 11, Mich.
TRinity 5-2450

1775 Broadway, New York 19, N. Y.

230 N. Michigan Ave., Chicago 1, Ill.

310 Talbott Bldg., Dayton 2, O.

5746 Sunset Blvd., Hollywood 28, Calif.

Gateway Center, Colonel Henry Bouquet Bldg.
Pittsburgh 22, Pa.
(Producer and distributor of training, business and educational films.)

PERSONNEL

President .... Jamison Handy
Executive Vice-President .... Oliver Horn
V-P, Custmer Contacts .... George Finch
V-P Automotive Contacts .... W. G. Luther
V-P Sales Development & Planning ... E. F. Shafer
Vice-President .... John Campbell
Treasurer .... A. E. Gedelman
Purchasing Agent .... Charles Goodenow

Jason Comic Art

480 Lexington Ave., New York 17, N. Y.
PLaza 3-9370
(Producer.)

PERSONNEL

Director .... Leon Jason

Jewell Radio and Television Productions

185 No. Wabash Ave., Chicago 1, Ill.
FInancial 6-4474
(Producer.)

PERSONNEL

President .... James E. Jewell
Vice-President .... W. Ralph Jewell
Manager .... Charles P. Flynn
Secretary .... M. P. Casey
Treasurer .... Lincoln Douglass
Editor .... James Lawrence

Junior Programs, Inc.

100 King's Rd., Madison, N. J.
MAdison 6-3450

PERSONNEL

Pres. & Exec. Dir. .... Dorothy L. McFadden

Bernard E. Karlen Productions

270 Park Ave., New York 17, N. Y.
PLaza 9-3107

PERSONNEL

Executive Producer .... Bernard E. Karlen
Associate Producer .... Roland N. Karlen

Roger Kay Enterprises, Inc.

60 Sutton Place S., New York, N. Y.
PLaza 3-0549

PERSONNEL

Executive Producer .... Roger Kay

Victor Kayfetz Productions, Inc.

1780 Broadway, New York 19, N. Y.
CIrcle 5-4830
(Producer of film programs for TV, industrial and commercial films, animated short subjects, TV spot commercials.)

PERSONNEL

Pres. Exec. Prod. .... Victor F. Kayfetz
Sales Manager .... Douglas Baker
Animation Dept. Director .... Abe Blashko
Art Director .... Wayne Boring
Animation Camera Director .... Robert Cooke
Production Assistant .... Muriel Friedman

Louis W. Kellman Productions

1729-31 Sansom St., Philadelphia 3, Pa.
RIttenhouse 6-3892
(Producer.)

PERSONNEL

President	Louis W. Kellman
Production Manager	Howard F. Vogt
Director of Photography	Morris Kellman
Editor	Arthur Spieller
Chief Writer-Director	Paul Wendkos
Dir. of Public Relations	M. G. H. Lewis, III

Kennedy Pictures

4321—56th Ave. N., St. Petersburg, Fla.

(Producer of films for TV, also magnetic and optical sound service on film for TV.)

PERSONNEL

General Manager	James G. Kennedy
Florida Branch Manager	Mac Cowart

Herbert Kerkow, Inc.

480 Lexington Ave., New York 17, N. Y.
PLaza 1-1833

PERSONNEL

President	Herbert Kerkow

Kier Film Co.

154 Davis Court, San Antonio, Tex.
TRavis 9984
(Producer.)

PERSONNEL

Owner-Manager	H. W. Kier
Sound Manager	Neil Gillies
Laboratory-Equipment Mgr	Edwin Perales
Lighting-Location Mgr	Maurice Ogden

Kling Studios, Inc.

1058 W. Washington Blvd., Chicago 7, Ill.
SEeley 8-4181

1416 N. La Brea, Hollywood, Calif.
HOllywood 3-2141—Lee Blevins

Seymour Thompson Associates
40 E. 51st St., New York 22, N. Y.
PLaza 9-4770—Seymour Thompson

D. D. Fairbanks & Associates
Terminal Sales Bldg., Seattle 1, Wash.
MAin 3860

504 Market St., San Francisco 5, Calif.
YUkon 2-6641—Richard Downey

(Producer and distributor of TV films.)

PERSONNEL

President	Robert Eirinberg
V-P-Dir. of Motion Picture-TV Div.	Fred A. Niles
Dir. of West Coast Operations	Lee Blevins

F. W. Kline Productions, Inc.

8445 Melrose Ave., Hollywood 46, Calif.
WEbster 3-7365
(Producer.)

PERSONNEL

President	Fred W. Kline

Knickerbocker Prods., Inc.

1600 Broadway, New York 19, N. Y.
CIrcle 6-9850
(Producer.)

PERSONNEL

President	Howard A. Lesser
Vice-President	Thomas S. Dignan
Secretary-Treasurer	Mary Morrissey

Lakeside Television Co., Inc.

1465 Broadway, New York, N. Y.
LOngacre 5-4582

(Producer and distributor of television film packages nationally.)

TV PERSONNEL

OFFICERS

President	Richard Stevers
Exec. V-P	Bernard Schulman

Lalley & Love, Inc.

3 E. 57th St., New York 22, N. Y.
ELdorado 5-1382

Pittsburgh: 505 Berger Bldg. ATlantic 1-9508

(Producer of industrial films, TV spots and programs.)

PERSONNEL

President	James A. Love
Secretary	A. M. Love
Dist. Sales	C. Austin Love
Chief Film Editor	Bill Henry
Production Manager	L. Hamilton Holton
Art & Animation	M. Nodell

Ely Landau, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-8200
(Producer of television programs on film.)

PERSONNEL

President	Ely A. Landau
Secretary	Harold Kovner

Albert Lang Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-7111
(Producer-Distributor)

PERSONNEL

President & Gen. Mgr.	Albert E. Lang
Vice-Pres. & Secy	Olga Haney

Walter Lantz Productions, Inc.

861 N. Seward St., Hollywood 38, Calif.
HOllywood 9-2907
(Producer.)

PERSONNEL

President	Walter Lantz
Vice-President	William E. Garity
Secretary-Treasurer	George E. Morris
Publicity	Tommy MacLeod

Larchmont TV Studios

210 N. Larchmont Blvd., Hollywood 4, Calif.
HOllywood 9-2895

(Large sound stage completely equipped for TV filming.)

Studio Mgr.	Jack Miles

Lawrence & Lee, Inc.

Equitable Bldg., Hollywood & Vine, Hollywood 28, Calif.
HOllywood 7-1009
(Production Consultants.)

PERSONNEL

President	Jerome Lawrence
Vice-President	Robert E. Lee

Robert Lawrence Productions, Inc.

418 W. 54th St., New York 19, N. Y.
JUdson 2-5242
(Producer.)

PERSONNEL

President	Robert L. Lawrence
V-P in Chg. of Studio Operations	Louis Mucciolo
Treasurer	Philip Kornblum
Editorial Supervisor	Henry Traiman
Casting Director	Barbara Cooper
Prod. Supvsrs.	G. Bays, D. Reichbart

Les Lear Productions Corp.

Hotel Sherman, Chicago 1, Ill.
FRanklin 2-2100

PERSONNEL

President .... Les Lear
Account Executives............... Jack Curran, Jack Chase, Lorell Tomlinson.

Mitchell Leichter

6811 Hollywood Blvd., Hollywood 28, Calif.
(Producer and distributor.)

PERSONNEL

President .... Mitchell Leichter
General Manager.................... Jean Rich

Gene Lester Productions

1487 N. Vine St., Hollywood 28, Calif.
HIllside 7287

PERSONNEL

Producer-Director .... Gene Lester
Chief Technician................. Robert Ernst
Comptroller................ Albert J. Silverman
Production Manager............ Martin Sperber
Sound .... Robert Ernst

Carol Levene Productions

1736 Stockton St., San Francisco, Calif.
SUtter 1-5022
(Producer of live and filmed TV shows.)

PERSONNEL

Sole Owner...................... Carol Levene

Jack Currier Lewis

P. O. Box 255, Riverside, Conn.
Old Greenwich 7-0963
Owner.................... Jack Currier Lewis

Libra Film Producers and Distributors

6525 Sunset Blvd., Hollywood 28 Calif.
P. O. Box 1104
HOllywood 5-7960
(Producer and distributor.)

PERSONNEL

President..................... Miss Loy Lester
V-P in Chg. of Production..... Charles M. McCoy
Secretary-Treasurer .... M. Briese
Executive Director.................. C. Mandell
Executive Producer........... Charles M. McCoy
Producer .... James Fortune

Library Films, Inc.

25 W. 45th St., New York 36, N. Y.
PLaza 7-3450
(Distributor of educational, entertainment films.)

PERSONNEL

President..................... Paul N. Robins
Manager .... Joan Raphael

Lion Television Pictures Corp.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-1780

PERSONNEL

President..................... E. W. Hammons
Vice-President................ Robert M. Savini
Secy-Treas................ T. Newman Lawler
Motion-Picture Dir............... Glen Lambert

McConkey Artists Corp.

1780 Broadway, New York, N. Y.
COlumbus 5-7720

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39 N. 5th St., Allentown, Pa.

Congress Hotel, Chicago, Ill.
HArrison 7-9660
12th & Walnut St. Bldg., Kansas City, Mo.
VIctor 3346
1822 N. Wilcox, Hollywood, Calif.
HOllywood 1-7141
(Producer and distributor of wrestling shows and shorts.)

PERSONNEL

New York Manager............. Lloyd La Brie
Allentown, Pa. Manager............. Lou Reda
Chicago Manager................ Dick Shelton
Kansas City Manager.............. Paul Davis
Hollywood Manager.............. Sonny Miller

Alexander McQueen & Associates

5222 N. Lakewood Ave., Chicago 40, Ill.
RAvenswood 8-9010
(Producer and distributor of "Nothing But the Truth.")

PERSONNEL

Owner .... Alexander McQueen
Secretary...... .... E. R. Junge

M. C. Pictures Inc.

1501 Broadway, New York 36, N. Y.
LO 3-6187
President .... Armanl Schneck
V.-P., Gen. Sales Mgr............ Jerome Balsam
Vice-President .... Alexander Beck

MCA, TV, Ltd.

598 Madison Ave., New York 22, N. Y.
PLaza 9-7500

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136 Victoria Blvd., Buffalo, N. Y.
VIctoria 8456

3790 Gardner Ave., Cincinnati, O.
SYcamore 9149

Union Commerce Bldg., Cleveland, O.
CHerry 1-6010

---

430 N. Michigan Ave., Chicago, Ill.
DElaware 7-1100

---

45 Newberry St., Boston, Mass
COpley 7-5830

---

515 Glenn Bldg., Atlanta, Ga.
Lamar 6750

---

837 Book Tower, Detroit, Mich.
WOodward 2-2604

2102 N. Akard St., Dallas, Tex.
PRospect 7536

---

105 Montgomery St., San Francisco, Calif.
EXbrook 2-8922

1615 Baltimore Ave., Kansas City, Mo.
HArison 7500

1048 N. W. Bank Bldg., Minneapolis, Minn.
LI 7863

---

504 Delta Bldg., New Orleans, La.
RAymond 8378

---

550 Grant St., Suits 146, Pittsburgh, Pa.
GRant 1-9995

3110 Yardley Dr., N.W., Roanoke, Va.
RO 2-4857

---

212 Beason Bldg., Salt Lake City, Utah
UTah 3-4501

---

203 White Bldg., Seattle, Wash.
MUtual 4567

1700 Liggett Dr., St. Louis, Mo.
WOodland 2-3683

---

111 Richmond St., Toronto, Canada
EMpire 3-5025

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139 Picadilly, London, W.I., England
HAyfair 7211

49 Bis Avenue Hoche, Paris 8 me, France
WAgram 92-41

9370 Santa Monica Blvd., Beverly Hills, Calif.
CRestview 6-2001
(Producer and distributor of TV series.)

FILM SYNDICATION DIVISION

New York.......David Sutton (V.-P. in Charge)
New York...Aaron Beckwith (V.-P., N. Y. Office)
New York
Louis Friedland (V.-P. Station Promotion Sales)
New York..Tom McManus, Jr. (East. Sales Mgr.)
New York......Frank Brill (N. Y. Field Supvsr.)
Beverly Hills
Wynn Nathan (V.-P., Gen. Sales Mgr.)
Beverly Hills..Dale Sheets (Asst. Gen. Sales Mgr.)
Beverly Hills
Robert Greenberg (V.-P., West. Sta. Sales)
Beverly Hills..Henry Long..(West. Field Supvsr.)
Chicago..John Rohrs (V.-P., Midwest Sales Mgr.)
Chicago...Karl von Schallern (Chi. Field Supvsr.)
Dallas..Raymond Wild (Southwestern Sales Mgr.)
Dallas..Layton Bailey (Southw't'n Field Supvsr.)
Atlanta...............Henry Curth (In charge)
Boston..................Jack King (In charge)
Buffalo.................Hal Golden (In charge)
Cincinnati.............Fred Harner (In charge)
Cleveland
De Arv Barton (Cleveland Field Supervisor)
Kansas City..........Jim Necessary (In charge)
New Orleans.......Ross McCausland (In charge)
Minneapolis.........Charles Richter (In charge)
Pittsburgh.............Gene Adam (In charge)
Roanoke............Edward Owens (In charge)
Salt Lake City.......George Carlson (In charge)
Seattle...........John von Herberg (In charge)
San Francisco.......Jack Brumback (In charge)
St. Louis...........Henry Luhrman (In charge)
Toronto, Canada
Stuart Smith (V.-P., MCA [Canada] TV)
London, England...Kenneth Cleveland (In charge)
Paris, France...........M. Teisseire (In charge)

Noel Madison & Associates, Inc.

P. O. Box 869, Beverly Hills, Calif.
CRestview 4-5481
(Producer)

PERSONNEL

President, Director-Producer.......Noel Madison
Story & Script..................M. J. Nathan
Casting.......................Louis Kaminar

Major Television Prods., Inc.

1270 Ave. of the Americas, New York 20, N. Y.
PLaza 7-6990
(Distributor of features and TV series.)

PERSONNEL

President ....Irving Lesser
Vice-President ....Seymour Poe

Marathon TV Newsreel, Inc.

10 E. 49th St., New York 17, N. Y.
MUrray Hill 8-0985
(Producer and distributor of public service films.)

PERSONNEL

President & Executive Producer.Konstantin Kalser
V.-P. & Supvsr. of Prod.........Kenneth Baldwin
Distribution-Traffic Mgr............Lee Marcus

Mark VII, Ltd.

2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-2461
(Producer of TV series.)

PERSONNEL

President ....Jack Webb
V.P. & Treasurer...................J. R. Rodgers
Secretary ....Seymour Steinberg

Arnold Marquis Productions, Inc.

717 N. La Cienega Blvd., Hollywood 46, Calif.
CRestview 6-8796
(Producer-Distributor.)

PERSONNEL

President ....Arnold Marquis

Master Motion Picture Co.

50 Piedmont St., Boston, Mass.
HAncock 6-3592
(Producer of TV commercials)

PERSONNEL

President ....Maurice Master
Production Manager................Irving Ross

J. M. Mathes, Inc.

(Advertising Agency)
260 Madison Ave., New York 16, N. Y.

TV-MOTION PICTURE DEPT.

Director.....................Read H. Wight
Assistant ....Richard Jackson
Secretary ....Gladys Swanson
Time Buyer ....Edna Cathcart
Traffic Manager..................Robert Testa
Writers...Jane Hull, Frank Huber, Kenneth Derby

Mercury International Pictures, Inc.

6611 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 5-1101
(Producer.)

PERSONNEL

President....................V. E. Ellsworth
Vice-President..................D. L. Monahan
Secretary-Treasurer................G. C. Cable
General Manager..............Gertrude Bennett

Meridian Productions, Inc.

1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producer.)

PERSONNEL

Producer ....William Self
Dir. of Photography..........George T. Clemens
Supervising Film Editor............George Amy
Production Manager..............Nate Barrager
Story Editor.................William Herndon
Directors.............Jus Addiss, Robert Florey

Frank Merriwell Enterprises

General Service Studios
1040 N. Las Palmas Ave., Hollywood 38, Calif.
HOllywood 2-6311
(Producer to TV series.)

PERSONNEL

Producers...............Tony London, Ira Uhr

Charles Michelson, Inc.

15 W. 47th St., New York 36, N. Y.
PLaza 7-0695
(Distributor of 5-minute mysteries—open end spots for different types of retail business.)

Pres. & Sales Mgr.............Charles Michelson

Midwest Film Studios

6808 N. Clark St., Chicago 26, Ill.
SHeldrake 3-1239
(Producer of 16mm. films for industry sales training, promotion, TV; slide films.)

PERSONNEL

Production Manager............Alfred K. Levy

Carlton E. Morse Enterprises, Inc.

1680 N. Vine St., Hollywood 28, Calif.
HOllywood 9-6161

PERSONNEL

President....................Carlton E. Morse

Morton Television Prods., Inc.

64 E. Lake St., Chicago, Ill.
CEntral 6-4144
(Producer of package shows.)

PERSONNEL

President ....Morton Jacobson

Mike Moser Productions

1540 N. Highland Ave., Hollywood 28, Calif.
HIllside 9279
(Producer.)

PERSONNEL

Owner-Producer....................Mike Moser
Directors...........Dik Darley, Larry Robertson
Production Assistant..............Bela Kovacs
Program Manager.................Aubrey Ison

Motion Picture Center Studios

846 N. Cahuenga Blvd., Hollywood 38, Calif.
HOllywood 9-5981

PERSONNEL

President, Gen. Mgr.............Joseph Justman
Vice-President.................Martin N. Leeds
Assistant-Secretary............Alfred P. Peracca
Comptroller....................John K. Brent
Secretary...................Andrew G. Hickox
Treasurer......................Edwin E. Holly
General Manager...............Joseph Justman
Studio Manager............N. Gayle Gitterman

Motion Picture Prods., Inc.

Western Reserve Bldg., W. 9th St. & Superior Ave., Cleveland 13, O.
SUperior 1-3333
(Producer of commercials.)

PERSONNEL

President...................Donald C. Jones
Vice-President.................James L. Baker
Secretary.......................M. C. Jones

Motion Picture Service Co.

125 Hyde St., San Francisco 2, Calif.
ORdway 3-9162
(Producer of program films and TV commercials.)

PERSONNEL

President..................Gerald L. Karski
Vice-Pres. in Chg. Prod...........Harold A. Zell
TV Dept. Mgr.....................Lee Rashall

Motion Pictures for Television, Inc.

655 Madison Ave., New York 21, N. Y.
TEmpleton 8-2000
New York City:

Film Syndication Division

PERSONNEL

Pres. & Chairman of the Bd.......Matthew Fox
Vice-Pres. & Gen. Mgr.........Edward D. Madden
Administrative Assistant to the Vice-Pres. Lewis F. Blumberg
V.P. & Gen. Sales Mgr..............E. H. Ezzes
Eastern Div. Account Executive..Martin Robinson
Head Booker................Richard B. Morros
Advertising and Sales Prom. Dir..Guy Cunningham
Publicity and Public Relations Dir..Michael O'Shea

Boston: 216 Tremont St.
HAncock 6-0897
Account Executive..............Gordon Wiggin

Atlanta: Mortgage Guaranty Bldg., Carnegie Way & Ellis St.
ALpine 0912
Account Executive.................Jeff Davis

Los Angeles: 9100 Sunset Blvd.
CRestview 1-6101

PERSONNEL

Vice-Pres. in Chg. of Production......Lew Kerner
Western Div. Sales Mgr..........Maurie Gresham
Western Div. Account Executives...Charles Alsup, Bruce Collier (Dallas), Ed Hewitt (San Francisco)

Chicago: 155 E. Ohio St.
WHitehall 3-2600
Central Div. Sales Mgr............Jack McGuire
Central Div. Account Executives..John McPartlin, Al Morey

Detroit: 2211 Woodward Ave.
WOodward 1-2560
East-Central Div Sales Mgr.....Frank O'Driscoll

Toronto, Ontario:
MPTV (Canada) Ltd. c/o Sovereign Film Dist. Ltd., 277 Victoria St.
EMpire 8-8621
General Manager................Alex Metcalfe

Feature Film Division

Pres. and Chairman of the Board....Matthew Fox
Vice-Pres. and Gen. Sales Mgr.... ...E. H. Ezzes

New York:
Asst. to the Sales Manager.......Richard Morros, Herb Richek

Boston:
New England Sales Manager........Fred Yardley
Account Executive...............Bob Mooney

Chicago:
Central Div. Sales Manager..........Dick Feiner
Account Executives...........William Whalen, Marvin Lowe

Dallas:
Southwestern Sales Manager.........Irving Feld
Account Executive................Bruce Collier

Detroit:
East-Central Sales Manager........Dalton Daron
Account Executive...............Jack Hurford

Los Angeles:
Western Sales Manager..............John Cole
Account Executive............Arthur Levenson

South East Territory (operating from N. Y. office):
Southeastern Sales Manager......Martin Robinson
Advertising and Sales Promotion Director Guy Cunningham
Publicity & Public Relations Dir...Michael O'Shea

Movie Advertising Bureau

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-3717

PERSONNEL

Eastern Director of National Sales..Claude F. Lee

Movietonews, Inc.

460 W. 54th St., New York 19, N. Y.
COlumbus 5-7200
(Producer and distributor of newsreels, short subjects, commercials, documentaries, novelties.)

PERSONNEL

President......................W. C. Michel
Producer ....Edmund Reek
General Manager..................Jack Haney
Commercial Dept. Mgr.............Frank Barry
Editors.............Ben Loweree, Louis Tetonic
Associate Producers...Jack Gordon, Jack Kuhne
Director of Scripts..............Dan Doherty
Assignment Director.............Burt Reinhart
Asst. Assignment Dir.............Art Sorenson

Owen Murphy Productions, Inc.

723 Seventh Ave., New York 19, N. Y.
PLaza 7-8144

PERSONNEL

Pres. & Exec. Producer...........Owen Murphy
V.P. in Chg. of Production.....Charles L. Turner
Gen. Mgr. & Secy.-Treas...........Elwood Siegel
Chief of Editorial Dept.....Edward F. Boughton
Pittsburgh Representative.........Walter Earley

Mutual Television Productions, Inc.

8732 Sunset Blvd., Hollywood 16, Calif.
CRestview 1-1191
(Producer-Distributor.)

PERSONNEL

President....................Edward M. Gray

Nation Wide Television Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-8234

PERSONNEL

President ....Irvin Shapiro

National Safety Council

425 N. Michigan Ave., Chicago 11, Ill.
(Non-profit producer and distributor of TV safety films.)

PERSONNEL

Director of Radio-Television......Dan Thompson

National Screen Service Corp.

1600 Broadway, New York 19, N. Y.
CIrcle 6-5700
(Producer of TV Commercials, trailers.)

PERSONNEL

Director Television............Harold L. Dauson

National Telefilm Associates, Inc.

625 Madison Ave., New York 22, N. Y.
PLaza 5-8200
(Distributor of television programs on film.)

OFFICERS

President......................Ely A. Landau
Exec. Vice-President............Oliver A. Unger
Vice-Pres. in Chg. of Sales.....Harold Goldman

Nationwide Pictures

222 E. 46th St., New York, N. Y.
(Producer of shorts, commercials.)

PERSONNEL

Owner.....................H. K. Carrington

Stanley Neal Productions, Inc.

475 5th Ave., New York 17, N. Y.
MUrray Hill 3-6396

1420 Walnut St., Philadelphia, Pa.
Pennypacker 5-6135

Munsey Bldg., Washington 4, D. C.
Sterling 3-0918

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203 Allen Paris Bldg., Beverly Hills, Calif.
Crestview 5-5215

1809 Tribune Tower, Chicago 11, Ill.
WHitehall 4-3360
(Producer and distributor.)

PERSONNEL

President......................Donald J. Lane
Executive V-P..............Charles W. Cromer
Midwest Sales Director.......Robert B. Cumming
D. C. Sales Director..................A. A. Ulin
Philadelphia Sales Dir........Harrison W. Wood
West Coast Rep.........Maurice D. Coppersmith

STUDIO PERSONNEL

V-P in Chg. of Production........Sobey Martin
Assistant Treasurer..............E. C. Metcalf
In Charge of Scripts.............Edith Martin
Production Manager..........Charles L. Smith

Ted Nemeth Studios

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5147
(Producer and distributor of TV films.)

PERSONNEL

Producer-Director ....Ted Nemeth
Associate Producer.................M. E. Bute

News Reel Laboratory

1733 Sansom St., Philadelphia 2, Pa.
RIttenhouse 6-3892
(Producer.)

PERSONNEL

President....................Louis K. Kellman
Production Manager............Howard F. Vogt
Director of Photography........Morris Kellman
Color Photographer................John Burke
Newsreel Photographer.........William Wilson
Cutter-Editor ....Arthur Spieller
Director-Story Writer............Paul Wendkos

Newsreel Service

5 Centre Market Place, New York 13, N. Y.
CAnal 6-3284
(Spot News Coverage.)

PERSONNEL

Production Manager............Howard Smythe
General Manager..............Charles Beckman
Chief Cameraman.................Larry Racies

Norwood Studios

Division of International Motion Picture Consultants
Warner Bldg., 13th & E Sts. N.W.
Washington 4, D. C.
REpublic 7-2382
(Producer.)

PERSONNEL

President-In Chg. of Prod..........Philip Martin
1st Vice-President...............George Scharr
2nd Vice-President.................Doug Baker
Secretary ....Stan Moss

Nothing New Under the Sun Productions

338 No. Rodeo Dr., Beverly Hills, Calif.
CRestview 4-5491
(Producer.)

PERSONNEL

Producer ....Mitchell Gertz
Secretary ....Harold Bernson

Novel Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756
(Producer of TV films.)

PERSONNEL

President..................J. Milton Salzburg
Treasurer ....David Dash

Official Films, Inc.

(Official Television, Inc.)
25 W. 45th St., New York 36, N. Y.
PLaza 7-0100
(Producer-Distributor.)

PERSONNEL

President...................Harold L. Hackett
Chairman of the Board..........Michael Nidorf
Vice-President ....Herman Rush
Secretary..................Herbert J. Siegel
Vice-Pres. & Dir. Natl. Sales.......Herbert Jaffe
Treasurer ....Seymour Reed

BOARD OF DIRECTORS

Michael Nidorf, Harold L. Hackett, Isaac D. Levy, Herbert J. Siegel, Herman Rush, Herbert Jaffe.

Olio Video Television Productions, Inc.

115 Christopher St., New ork 4, N. Y.
WAtkins 9-4508
(Producer.)

PERSONNEL

President ....Harvey Cort
Treasurer ....Milton Subotsky

Olympus Film Productions, Inc.

2222 Chicksaw St., Cincinnati 19, O.
Parkway 2184
(Producer of industrial, educational, civic films, TV commercials.)

PERSONNEL

V-P and Gen. Mgr.	James B. Hill
Production Coordinator	Mary J. Renn
Technical Dept. Mgr.	Jack R. Rabius
Script	Peg Bolger
Sales Manager	C. David Gerber

Omega Productions, Inc.

1960 Dorchester St., W., Montreal, Canada
GLenview 3526
(Producer of commercial, educational & TV films.)

PERSONNEL

President	T. S. Morrisey
Secretary-Treasurer	Pierre Harwood
Production Manager	Henry A. Michaud
Art & Animation Director	John R. Racine
Chief Engineer	John Burman

Onyx Pictures Corporation

224 W. 49th St., New York 19, N. Y.
CO 5-2031
(Producer-Distributor.)

President	Sam Lake
Vice-President	Max A. Rosenberg

Sam Orleans & Associates, Inc.

211 W. Cumberland Ave., Knoxville 15, Tenn.
(Producer.)

PERSONNEL

Pres. and Exec. Prod.	Sam Orleans
Assoc. Prod. and N. Y. Rep.	Lawrence Mollot

Packaged Programs, Inc.

634 Penn Ave., Pittsburgh 22, Pa.
GRant 1-4756
(Producer and distributor of news films, commercials, packages.)

PERSONNEL

General Manager	M. E. Fierst
Technical Supervisor	Anthony Di Fiore
Sales Manager	Roy E. Ferree

W. A. Palmer Films, Inc.

611 Howard St., San Francisco 5, Calif.
YUkon 6-5961
(Producer.)

PERSONNEL

President	W. A. Palmer
Vice-President-Treasurer	H. B. Butler
Production Director	Florence H. Dieves

Paragon Pictures, Inc.

2540 Eastwood Ave., Evanston, Ill.
DAvis 8-5900
(Producer.)

PERSONNEL

President	Robert Laughlin
Vice-President	James E. Ford
Secretary	J. Edgar Kelly
Production Manager	Sherwin A. Cazanov
Treasurer	C. M. Laughlin

Paramount Television Productions, Inc.

1501 Broadway, New York 36, N. Y.
BRyant 9-8700

Station KTLA
5451 Marathon St., Hollywood 38, Calif.
HOllywood 9-6363
(Producer, distributor, merchandiser, buyer of TV films.)

OFFICERS

President	Paul Raibourn

Vice-Presidents: Y. Frank Freeman, Bernard Goodwin, Klaus Landsberg

Secretary	Louis A. Novins
Treasurer	James Richardson

Assistant Secretaries: Sidney Justin, Arthur Israel, Jr.

Assistant Treasurer	M. H. Simpson

BOARD OF DIRECTORS

Bernard Goodwin, Arthur Israel, Jr., Louis A. Novins.

Parrot Films Studio

1700 Keosauqua Way, Des Moines 14, Ia.
Telephone 2-4211
(Producer of TV commercials.)

PERSONNEL

Manager	E. B. Goldman

Paul Parry Productions

7557 Sunset Blvd., Hollywood 46, Calif.
HOllywood 7-4774
(Producer of TV film, commercials, Corporation training films.)

PERSONNEL

Producer-Director	Paul Parry
Production Mgr.	Barney Dyer
Director of Publicity	Frank K. Adams
Director of Photography	Ray Foster
Director of Sound	Ed Watkins
Film Editor	Martin Kirk

Lindsley Parsons Productions, Inc.

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-7111

PERSONNEL

President	Lindsley Parsons
Treasurer	Sam Wallis
Secretary	Lindsley Parsons, Jr.
Asso. Producers	Warren Douglas, John Burrows
Story Editor	Warren Douglas
Supervising Film Editor	Maurie Wright
Sound Dept. Head	Tom Lambert
Camera Dept. Head	Wm. Sickner
Transportation Dept. Head	H. L. Stevenson
Property Master	Sam Harris
Art Director	William Ross
Construction Foreman	Gene Kelley
Grip Foreman	Wm. Johnson

Pathescope Co. of America, Inc.

580 Fifth Ave., New York 19, N. Y.
PLaza 7-5200
(Producer of TV programs, commercial and industrial and educational films.)

PERSONNEL

President	Edward J. Lamm
Production Manager	James Pierce
Executive Producer	William Nelson
Chief Editing Dept.	Rogers Keene

Ray Patin Productions

6650 Sunset Blvd., Hollywood, Calif.
HOllywood 2-1147
(Producer.)

PERSONNEL

Executive Producer	Ray Patin
Production Manager	Gus Jekel

Pegasus Productions, Inc.

8947 Sunset Blvd., West Hollywood 46, Calif.
CRestview 6-1081
(Producer of theatrical and TV films.)

PERSONNEL

President-Exec. Producer	Max M. Gilford
V-P and Producer	Edmond Angelo
Secy.-Treas.-Co-Producer	Theodore J. Ticktin
Executive Supervisor	Martin Carr
Public Relations	Sam Abarbanel
General Counsel	Gilford & Mendelson

The Penthouse Sound Studios of V. J. Nola

113 W. 57th St., New York, N. Y.
JUdson 6-0040
Branch: Nola Studios, 1657 B'way, New York
PLaza 7-4870

PERSONNEL

President	Vincent J. Nola
Vice-President	V. Thomas Nola
Chief Engineer	Stanley J. Bumbly
Film Div. Mgr	V. T. Nola

Perrien Pictures, Inc.

1032 N. Sixth St., Milwaukee 3, Wis.
DAly 8-5670
(Producer.)

PERSONNEL

President	Max Gene Nohl
Vice-President	E. H. Nohl

Jack R. Perrin

545 Fifth Ave., New York 17, N. Y.
MUrray Hill 7-6865
(Producer.)

PERSONNEL

President	Jack R. Perrin
Production Supervisor	Irving R. Perry
Production Head	Irving Goldberg
Assistant Cameraman	David H. Green

Peterson Productions

337 King St., W., Toronto 1, Ont., Canada
EMpire 8-7065
(Producer.)

PERSONNEL

President	S. Dean Peterson
Director of Production	Laurence L. Cromien
Art Director	Beth Fox
Sound	L. Hadley
Studio Mgr	A. B. Kyle

Pacific Productions

414 Mason St., San Francisco 2, Calif.
YUkon 2-3986
(Producer of TV commercials.)

PERSONNEL

Pres. & Gen. Mgr	D. M. Hatfield

Pictorial Films, Inc.

1501 Broadway, New York 36, N. Y.
PEnnsylvania 6-3756
(Producer and distributor of features and shorts.)

PERSONNEL

President	J. Milton Salzburg
Sales Manager	David B. Dash
Comptroller	Paul Kern
Chairman of Bd., Dir	Frank Soule

Pilot Productions, Inc.

6419 N. California Ave., Chicago 45, Ill.
AMbassador 2-4141
(Producer of industrials and TV spots.)

PERSONNEL

President	C. Robert Isely
Exec. V-P Treas	M. E. O'Brien
Vice-Pres	Robert L. Dedrick
Secretary	Arthur E. Boroughf

Polaris Pictures, Inc.

5859 W. 3rd St., Los Angeles 36, Calif.
WEbster 8-2181
(Producer of Films for advertising, TV, public relations, education.)

PERSONNEL

President	Perry King
Sec'y-Treas	F. R. Barnum
Prod. Exec	Curt Roberts
Prod. Supvsr	Wm. J. Gibson

Post Pictures Corp.

71 W. 47th St., New York 36, N. Y.
JUdson 2-4870
(Distributor of features and short subject packages.)

PERSONNEL

President	Harry A. Post
TV Sales	Alan I. Post

Princess Pictures, Inc.

11 W. 42nd St., New York 36, N. Y.
LOngacre 5-1535
(Producer, releasing through Flamingo Films.)

OFFICERS

President and Exec. Prod	Burt Balaban
V-P and Gen. Counsel	Bernard Donnenfeld
Treasurer	Burt Balaban
Secretary	Dorothy J. Braster
Producer	Gene Martel
Assoc. Producer	Roy Rich

Princeton Film Center, Inc.

Princeton, N. J.
Princeton 1-3550

270 Park Ave., New York 17, N. Y.
PLaza 5-0322
(Producer-Distributor.)

PERSONNEL

President-Executive Producer	Gordon Knox
Business Manager	A. F. Califano
Dir. of Sales	Bradford K. Gross
Dir. of Distribution	Robert C. Molusky

Procter & Gamble Prods., Inc.

Cincinnati 1, O.
GArfield 3100

7324 Santa Monica Blvd., Hollywood 46, Calif.
HIllside 6501
(Producer of series shows.)

PERSONNEL

Director of Television	W. F. Craig
West Coast Supervisor	George R. Giroux, Jr.
East Coast Supervisors	S. C. Potter, R. E. Short
Commercial Prod	Miner Raymond

Producers Representatives, Inc.

1270 Sixth Ave., New York 20, N. Y.
PLaza 7-6990
(Distributor.)

PERSONNEL

President	Irving M. Lesser
Secretary-Treasurer	Seymour Poe

RD-DR Corp.

(Reader's Digest—de Rochemont)
380 Madison Ave., New York 17, N. Y.
OXford 7-0350
(Producer.)

PERSONNEL

Chairman of Board	Louis de Rochemont
President	Borden Mace
Secretary	Ambrose Doskow
Treasurer	Martin J. Maloney

RKO Pathe, Inc.

1270 6th Ave., New York 20, N. Y.
JUdson 6-5050
(Producer.)

PERSONNEL

President	James R. Grainger
Exec. Vice-Pres	Jay Bonafield
V-P in chg. of Prod	J. Douglas Travers
V-P and Gen. Counsel	J. Miller Walker
Vice-Pres. & Treas	W. H. Clark
Secretary	Joseph J. Laub
Comptroller	Garrett Van Wagner
Assistant Treasurer	George Ronan
Asst. Treas. and Asst. Secy	Charles G. Drayton

Radiovision Corporation

1125 S. Elm Drive, Los Angeles 35, Calif.
CRestview 5-1723

PERSONNEL

President	Walter J. Nelson

Rarig Motion Picture Co.

5510-14 University Way, Seattle 5, Wash.
KEnwood 0707

(Producer of business and educational films, and TV spots.)

PERSONNEL

President-Producer..............Max H. Rarig
Director-Writer..............James H. Lawless
Chief Cameraman.............Ralph Umbarger
Artist ....Grace Turner

Realm Television Prods., Inc.

211 S. Beverly Drive, Beverly Hills, Calif.
BR 2-1757

(Producer.)

PERSONNEL

President ....Stanley Rubin
Vice-President ....Sobey Martin
Secretary-Treasurer......Morris D. Coppersmith

Red Ryder Enterprises, Inc.

247 Park Ave., New York 17, N. Y.
ELdorado 5-2544

President ....Hugh Sears

Roland Reed Productions, Inc.

Roland Reed TV Productions, Inc.
Roland Reed Enterprises, Inc.
Hal Roach Studios
8822 W. Washington Blvd., Culver City, Calif.
TExas 02761

(Producer of TV series.)

PERSONNEL

President.......................Roland D. Reed
Vice-President..............Guy V. Thayer, Jr.
Production Manager............Dick L'Estrange
Casting Director.............William Tinsman

Reeves Sound Studio, Inc.

304 E. 44th St., New York, N. Y.
ORegon 9-3550

(Sound Recording Service.)

PERSONNEL

President..................Hazard E. Reeves
Vice-President..............Chester L. Stewart
Chief Engineer...............Lyman J. Wiggan
Mgr. Film Div.................Richard Vorisek
Mgr. Disc Div.....................John Vorisek
Recording Engineers...........Richard Vorisek, Emil Neroda, Charles Campbell, Jack Higgins, Jack Dalton, Jack Matthews.

Regal Television Pictures Corp.

151 W. 46th St., New York 36, N. Y.
JUdson 2-1877

(Distributor of features and short subjects.)

PERSONNEL

President ....Moe Kerman
Vice-President....................J. J. Felder

Regency Productions, Inc.

112 W. 48th St., New York 17, N. Y.
JUdson 2-0274

(Producer.)

PERSONNEL

President ....Joseph Schaeffer

Regent Pictures, Inc.

729 Seventh Ave., New York 19, N. Y.
PLaza 7-8645

(Producer and distributor of dramatic series, theatrical films.)

PERSONNEL

President ....Robert Pik

Broadcasting & Film Commission

National Council of Churches
220 Fifth Ave., New York 1, N. Y.
ORegon 9-2968

(Distributor of television films.)

Executive Director...........S. Franklin Mack
Director of Television............Albert Crews
Distribution Secretary..........Lillian Bennett

Stuart Reynolds Productions

9120 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-7863

(Producer and distributor of TV films, radio programs.)

PERSONNEL

President ....Stuart Reynolds

Riethof Productions, Inc.

723 Seventh Ave., New York, N. Y.
JUdson 2-0275

(Producer, specializing in films for television and industrial films.)

OFFICERS

President ....Peter Riethof
Vice-Pres. & Treas.............Spencer Samuels
Vice-Pres. & Secy................Carol Hector

Hal Roach Studios

8822 Washington Blvd., Culver City, Calif.
VErmont 8-2185

(Producer of TV films; rental facilities.)

PERSONNEL

President.....................Hal Roach, Jr.
V-P in Chg. of Studio Operations
Sidney Van Keuren

Bob L. Roberts Productions

152 W. 54th St., New York 19, N. Y.
PLaza 7-4314

PERSONNEL

President.....................Bob L. Roberts

Rocket Pictures, Inc.

6108 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 7-7131

(Producer of commercials and programs.)

PERSONNEL

President..................J. Richard Westen
Executive Vice-President........Harlow Wilcox
V-P in Charge of Sales..........J. Harry Ebbert
Secretary ....Kay Shaffer
Creative Director...........Courtney Anderson
Production Manager..............Don Bartelli

Frederick K. Rockett Co.

6063 Sunset Blvd., Hollywood 28, Calif.
HO 4-3183

(Producer.)

PERSONNEL

Owner-Manager...........Frederick K. Rockett
Production Manager.............Alfred Higgins
Editorial Department...............Paul Lord
Camera Department.................Jay Adams

Rock-Pate Radio & Television Co.

1343 N. Laurel Ave., Hollywood 46, Calif.
HOllywood 3-8004

(Representatives for Hector Crawford Prods., 38-40 Little Collins St., Melbourne, Australia.)

PERSONNEL

Joe Rock, Michael Pate, Leonard Reeg, Hector Crawford, Dorothy Crawford.

Rogell Productions, Inc.

224 N. Canon Drive, Beverly Hills, Calif.
CRestview 4-0568

(Packages, features, films.)

PERSONNEL

President...................Albert S. Rogell
Vice-President.................Edwin A. Davis
Secretary-Treasurer.............Arlan W. Moore

Roy Rogers Productions

Samuel Goldwyn Studio
1041 N. Formosa Ave., Hollywood 46, Calif.
HOllywood 7-5111
(Producer of Western TV films.)

PERSONNEL

Executive Producer..............Roy Rogers
Producer....................Jack C. Lacey
Director ....Donald MacDougall
Cameraman..................Lester H. White

Rolab Studios

Rolab Photo-Science Laboratories
Sandy Hook, Conn.
GArden 6-2466
(Producer, studio, sound stage, laboratory.)

PERSONNEL

Director ....Henry Roger

Roquemore Films

44 Mt. Vernon Blvd., Hamburg, N. Y.
FRontier 3876

Studio: 42 Pearl St., Buffalo 2, N. Y.
MOhawk 3512
(Producer.)

PERSONNEL

Director................Everett E. Roquemore
Secretary...................M. B. Roquemore

Leslie Roush Productions, Inc.

130 Herricks Rd., Mineola, L. I., N. Y.
PIoneer 2-8130

(Producers of industrial and commercial films, sound-slide films, slide-motion films, television commercials and television entertainment films.)

PERSONNEL

President...................Leslie M. Roush
Vice-President.................Jules K. Sindic

Danny Rouzer Studio

7022 Melrose Ave., Hollywood 46, Calif.
YOrk 2494

PERSONNEL

President & Owner...............Danny Rouzer

Ruby Film Co.

Ruby Editorial Service
729 Seventh Ave., New York 19, N. Y.
CIrcle 5-5640
(Producer, editing service.)

PERSONNEL

Production Manager.............Edward Ruby
Planning...................Leon J. Rubinstein
Photographic Dept. Chief......Sidney C. Nannes
Editorial Dept.....................Walter Klee

Sack Television Enterprises

358 W. 44th St., New York, N. Y.
JUdson 6-2258

Film Exchange Bldg., Dallas, Tex.
STerling 3069
(Distributor of features and short subjects.)

PERSONNEL

General Manager (Dallas)........Alfred N. Sack
Sales Manager, New York...........Julius Sack
Program Adviser.............William Morgan

Sarra, Inc.

200 E. 56th St., New York 22, N. Y.
MUrray Hill 8-0085

16 E. Ontario St., Chicago 11, Ill.
WHitehall 4-5151
(Producer of TV commercials, industrial and sales films.)

PERSONNEL

President ....Valentino Sarra
Vice-President..............Morris D. Behrend
Production Head—Chicago.........Harry Lange
Creative Head—New York............Rex Cox

Scandia Films, Inc.

220 W. 42nd St., New York 36, N. Y.
WIsconsin 7-7059
(Distributor and representative of foreign TV producers.)

PERSONNEL

President ....Ernest Mattsson

Scandinavian American Television Co.

c/o Harold D. Geffen, 360 N. Bedford Dr., Beverly Hills, Calif.
CRestview 4-5353
(Producer of TV films.)

PERSONNEL

President.............Mrs. Margaretta Moseby
V-P in Chg. of Production.......Karl E. Moseby
Chairman of the Board..........Folke Rogard
Sales Representative..........Walter A. Klinger

Science Pictures, Inc.

5 E. 57th St., New York 22, N. Y.
PLaza 9-8620
(Producer industrial, medical and documentary films.)

PERSONNEL

President......................F. C. Thayer
Director ....Rene Bras
Prod. Mgr......................A. E. Wright
Film Ed.......................R. Collinson

Screen Gems, Inc.— Television Dept.

(Subsidiary of Columbia Pictures Corp.)
233 W. 49th St., New York, N. Y.
CIrcle 5-5044

PERSONNEL

V.P. & Gen. Mgr................Ralph M. Cohn
V.P. in Chg. of Sales..........John H. Mitchell
Business Manager............Burton H. Hanft
Sales Promotion Director.........Henry S. White
Dir. of Advertising & Prom......Robert Wechsler
East Coast Production Exec...Benedict Berenberg
Press Manager..................Frank Young
Technical Director..............M. Peter Keane
Staff Producer-Directors........John T. Gilmour, Don Hershey, John Capsis, Howard Magwood.
Casting Director..............Nancy Littlefield
Merchandising Manager..........Joyce Selznick
Film Editorial Chief...............Daniel Heiss
Story Editor.....................Morris Levy

West Coast Production Headquarters
1334 North Beachwood Dr., Hollywood 28, Calif.

V.P. in Chg. of Production........Irving Briskin
Production Executive..............Fred Briskin
Producers................Irving Starr, Herbert B. Leonard, Eugene Rodney, Michel Kraike.
Directors.........Fred F. Sears, James Neilson
Story Editor.....................Harry Fried

Screencraft Pictures, Inc.

15 W. 44th St., New York 36, N. Y.
MU 7-5011

5746 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-4448

203 N. Wabash Ave., Chicago 1, Ill.
STate 2-2818

Suite 302, M. & M. Bldg., Memphis, Tenn.
MEmphis 5-5060

922 New Jersey Ave., N.W., Washington 1, D. C.
REpublic 7-0776
(Distributor — syndicator. Features, Westerns and special half-hour film series.)

PERSONNEL

President......................J. S. Berkson
Vice-Pres. in charge TV........Edward Berkson

Sales Manager TV................Peter M. Piech
West Coast Representative........Tom Corradine
Chicago Representative............Jack Russell
Washington Representative..........Myron Mills
Memphis Representative...........Fred Meyers

Seban, Inc.

404 11th St., Columbus, Ga.
Telephone 2-7737
(Distributor of TV films.)

PERSONNEL

President......................F. S. Shingler
Vice-President..............J. Willard Register
Secretary-Treasurer.............Curt H. Drady
General Manager................C. E. Baggett

Sherry TV, Inc.

2400 W. Alameda Ave., Burbank, Calif.
VIctoria 9-2461
(Producer of Dragnet series.)

PERSONNEL

Director ....Jack Webb
Treasurer......................J. R. Rodgers
Secretary ....Albert Dorskind

Sixteen Screen Service Co.

6710 Melrose Ave., Hollywood 38, Calif.
WYoming 1491
(Producer.)

PERSONNEL

Owner ....Homer O'Donnell

Skibo Productions, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-2265

PERSONNEL

President-Treasurer ....Patrick E. Shanahan
Secretary ....George Blake

Charles E. Skinner Productions

1600 Broadway, New York, N. Y.
CIrcle 6-6915
(Producer-Distributor.)

PERSONNEL

Exec. Producer-Director.......Charles E. Skinner
Production Director & Manager........Ray Rand
Music Editor.................Alphonse Corelli
Musical Directors...Skitch Henderson, Ted Royal
Set Designer..................Charles Carlotti
Gen. Production Supervisor........William Toth
Camera Directors....Joseph Brun, William Storz, Drummond Drury
Distribution Manager.............Bruce E. Ross
Assoc. Prod., West Coast Rep....Albert Kelley
Assoc. Prod. Miami Rep.............Cliff Poland
Sales Manager..............Howard Blackmore
Assoc. Dir. Sales.................Paul Munroe

Stephen Slesinger, Inc.

247 Park Ave., New York 17, N. Y.
ELdorado 5-2544

PERSONNEL

President ....Hugh Sears

Sly-Fox Films, Inc.

627 First Ave., N., Minneapolis 3, Minn.
BRidgeport 5267
(Producer of TV films.)

PERSONNEL

President-Treasurer...............Earle C. Sly
Vice-President...................Ethel H. Sly
Secretary.......................Robert E. Sly

Fletcher Smith Studios, Inc.

321 E. 44th St., New York 17, N. Y.
MUrray Hill 5-9010
(Producer of programs and spots.)

PERSONNEL

President ....Fletcher Smith
Vice-President ....Charles Schettler
Secretary-Treasurer ....Peter Caldera

Snader Productions, Inc.

9130 Sunset Blvd., Los Angeles 46, Calif.
CRestview 4-6651
(Producer.)

PERSONNEL

Producer.......................Louis D. Snader
Associate Producer............Robert M. Snader
Production Supervisor.............Jesse Coralle
Director ....Duke Goldstone
Musical Director..............George Liberace
Music Supervisor...............Bernard Brody
Music Arranger..............Gordon Robinson
Labor Relations..................Elliot Kelly
Camera................Mack Stengler, A.S.C.
Sound ....William Wilmarth
Makeup ....Armand Delmar
Production Advisors for Liberace..Joseph Landis, James Hobson
Lighting ....Edward Blondell
Settings ....Gerald Tamblyn

Snader Telescriptions Corp.

9130 Sunset Blvd., Los Angeles 46, Calif.
CRestview 5-4451
(Producer-Distributor.)

PERSONNEL

President & Producer...........Louis D. Snader
Director ....Duke Goldstone
Casting Director...................Phil Bloom
Musical Director.............Harry Zimmerman
Production Manager...............Jesse Corallo
Musical Supervisor..............Bernard Brody
Labor Relations..................Elliot Kelly
Art Director.......................Rudi Feld
Cameraman ....Harold Stine
Sound Dept................William Wilmarth
Make-up Dept................Armand Delmar

Sonney Amusement Enterprises, Inc.

1656 Cordova St., Los Angeles 7, Calif.
REpublic 1-1780

OFFICERS

President ....Edward Sonney
Vice-President ....Dan Sonney

Sound Masters, Inc.

165 W. 46th St., New York 36, N. Y.
PLaza 7-6600
(Producer of industrial films, TV programs and spots.)

PERSONNEL

Chairman of the Board.....W. French Githens
President...................Harold E. Wondsel
Vice-President..................Frank Donovan
Vice-President-Secretary..Francis Carter Wood, Jr.
Treasurer ....Walter Kullberg

Southwest Film Productions, Inc.

P. O. Box 183, Bellaire, Tex.
MAdison 0681
(Producer.)

PERSONNEL

Chairman.................Howard T. Tellepsen
President..................John Paul Goodwin
Secretary & Treas..............Emery Gose, Jr.

Sovereign Productions, Inc.

9120 Sunset Blvd., Los Angeles 46, Calif.
CR 4-7863

PERSONNEL

President ....Stuart Reynolds
Business Manager...................Ben Hecht

Sigmund Spaeth

400 E. 58th St., New York 22, N. Y.
PLaza 8-0879
(Producer of musical films distributed by Sterling Television Corp.)

PERSONNEL

President ....Sigmund Spaeth

Specialty Television Films, Inc.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5592
(Producer.)

PERSONNEL

Pres., Gen. Sales Mgr..........Jules B. Weill
Vice-President..............Murray M. Kaplan

Square Deal Pictures Corp.

Pines Bridge Road, Ossining, N. Y.
OSsining 2-2617
(Producer and distributor.)

PERSONNEL

President................Dr. Horace W. Ayers
Vice-President ....Donn Marvin
Art Director....................K. M. Hyde
Production Manager...........D. G. Carpenter
Cinematography ....Tom Maley

Al Stahl Productions

1600 Broadway, New York 19, N. Y.
COlumbus 5-2942
(Producer.)

PERSONNEL

President ....Al Stahl
Vice-President ....Irwin Stahl
V.P. chge. of Sales..............Jack Weisberg
V.P. chge. of Pro...................Len Hall
Art Director.....................Tony Garcia

Standard Television Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-8234
(Distributor.)

PERSONNEL

President ....Irvin Shapiro

Star Entertainment Corp.

214 W. 42nd St., New York 36, N. Y.
LAckawanna 4-3450
(Talent Representative-Producer.)

PERSONNEL

President ....Max Wolff
Associate ....Al Roth

Station Distributors, Inc.

1450 Broadway, New York, N. Y.
WI 7-2055
(Distributor of film programs for television.)

PERSONNEL

President.................Milton M. Gettinger
Sales Director.................Chas. Malcolm

Station Films, Inc.

30 Rockefeller Plaza, New York 20, N. Y.
JU 2-4774
(Film buying service for television stations.)

EXECUTIVES

President.....................Robert H. Salk
Assistant................(Mrs.) Gloria Wilson

Sterling Television Co., Inc.

205 E. 43rd St., New York 17, N. Y.
JUdson 6-3750

30 N. La Salle St., Chicago, Ill.
DEarborn 2-4455

6715 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 4-6111
(Producer and distributor of TV film series, features, Westerns, shorts, stock shots.)

PERSONNEL

President.....................Saul J. Turell
Vice-President, TV Sales...........Bernice Coe
Secretary-Treasurer..........Robert E. Rhoades
Advertising Manager..............David Siegel
In Charge, West Coast................Lee Orgel
In Charge, Chicago.................Carl Russell
Vice-Pres. in Chg. Operations....Richard Carlton
Vice-Pres. in Chg. Production......Hal Tulchin
16mm. non-theatrical film...Margot Loewenstein

Stevens Pictures For Television

101 Walton St., N.W., Atlanta 3, Ga.
WA. 3479

211 S. Pearl Expressway, Dallas, Tex.
(Distributor of feature films and syndicated programs for television.

OFFICERS

President.....................Ed H. Stevens
Vice-Presidents.....R. B. Davis, W. D. Besselieu, W. B. Butz, Sam Ewing.

Strickland Film Co.

220 Pharr Rd., N. E. Atlanta, Ga.
CHerokee 5317
(Producer of advertising spots and package shows.)

PERSONNEL

Proprietor................Robert B. Strickland
General Manager..............C. L. Strickland

Suburbia Films of Fort Lee

1650 John St., Fort Lee, N. J.
FOrt Lee 8-4932
(Producer of industrial, documentary and TV films.)

PERSONNEL

Producer ....Bertil Carlson
Recording Supervisor...........Donald Rogers
Director ....Mark Goldstein

Summit Productions, Inc.

6253 Hollywood Blvd., Los Angeles, Calif.
HO 3-8115

President ....Samuel Meyer
Vice-President ....Andrew Marton
Secretary ....Laszlo Benedek
Treasurer ....Ivan Tors

Sun Dial Films, Inc.

341 E. 43rd St., New York 17, N. Y.
MUrray Hill 6-2046
(Producer of commercials and program films.)

PERSONNEL

President.................Samuel A. Datlowe
Vice-President.............Alice Dayton Wood
Dir. of Research-Sales........Charles Reed Jones
Distribution ....Robert Maurus

Swanstrom Productions

7657 Melrose Ave., Hollywood 46, Calif.
WEbster 5-8680
(Producer of commercials and TV films; studio rental.)

PERSONNEL

Owner-Producer ....Carl Swanstrom

Swift-Chaplin Prods., Inc.

1136 N. Highland Ave., Los Angeles 38, Calif.
HOllywood 2-0761
(Producer of TV commercials.)

PERSONNEL

President ....Charles Chaplin
Vice-President ....Howard Swift
Secretary-Treasurer ....Harry Hinkle
Production Manager................Miles Pike

T-bar-V Productions, Inc.

5208 Kelvin Ave., Woodland Hills, Calif.
DIamond 7-3062
(Western-Indian-Outdoor Packages for live and film TV.)

PERSONNEL

President ....Donna Fargo
Secretary-Treasurer ....Lois Landon
Still Photographer...................Joe Paul
Moving Photographer...........Ned Davenport
Music ....Hank Caldwell

T. C. A.

8533 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-4345
(Producer.)

PERSONNEL

President .... Lou Costello
Vice-President .... Pat Costello
Producer-Director .... Jean Yarbrough

TV Ads, Inc.

3839 Wilshire Blvd., Los Angeles 5, Calif.
DUnkirk 8-1323
(Producer.)

PERSONNEL

President .... Doria Balli
Sales .... Charles A. Larrain

TV Attractions

565 Fifth Ave., New York 17, N. Y.
ELdorado 5-1540
(Producer of animal films, TV representative for novelty acts and animals.)

PERSONNEL

Executive Head .... Milton H. Blackstone
Film Production .... Jerry Warner
Writers .... Bob Lane and Stan Early

TV-Programs

10 Washington Pl., New York 3, N. Y.
SPring 7-0234
(Producer-Distributor.)

PERSONNEL

Executive Producer .... Edward Roberts, Jr.
Director of Sales .... Leonard Beckman

TV Spots, Inc.

1037 N. Cole Ave., Los Angeles 38, Calif.
(Producer of live action and animated commercials, documentaries).

PERSONNEL

President .... Robert Wickersham
Creative Director .... Sam Nicholson
Art Director .... Gene Miller
Editor-in-Chief .... Norman Vizents
Production .... Hugh McCollum
Comptroller .... Beatrice McQuown
N. Y. Representative .... Dorothy Johnson

TV-Unlimited, Inc.

17 E. 45th St., New York, N. Y.
OXford 7-0725
(Producer and distributor of musical shorts, opera, feature dramas.)

PERSONNEL

President .... Herbert Rosen

Teevee Co.

211 S. Beverly Drive, Beverly Hills, Calif.
CRestview 1-0204
(Producer.)

PERSONNEL

Gifford Phillips, Ludlow Flower, Jr.

Tel Ra Productions

1518 Walnut St., Philadelphia 2, Penna.
KIngsley 6-4140
(Producer of Sports Programs.)

PERSONNEL

Producer .... W. Wallace Orr
Director of Sales .... George J. Kerrigan, Jr.
Director of Production .... Dan Wise
Film Editors .... Joe Arnold, Dan Endy, Marvin Fisher, William Friel, Charles Barris.

Telecast Films, Inc.

247 W. 46th St., New York 36, N. Y.
JUdson 6-5480
(Distributor of features and shorts.)

PERSONNEL

President .... W. K. Hedwig
Treasurer .... G. W. Hedwig

Telemated Cartoons

70 E. 45th St., New York 17, N. Y.
MUrray Hill 6-8933
(Producer of commercials, animated inserts, special effects, program main titles.)

PERSONNEL

Prod. Dir. .... Saul Taffet

Telemount Pictures, Inc. and "Cowboy G-Men"

P. O. Box 4555, Los Angeles 24, Calif.
(Producer.)

PERSONNEL

Producer-Writer .... Henry B. Donovan

Telenews Film Corp.

630 Ninth Ave., New York 36, N. Y.
JUdson 6-2450
(Producer of television programs, film commercials, industrial films, documentaries.)

PERSONNEL

Chairman .... Herbert Scheftel
President .... Robert K. Straus
Exec. Vice-President .... Alfred G. Burger
General Manager .... Charles N. Burris
Dir., Commercial Film Prod. .. Robert W. Schofield
Sales Manager .... Ed R. Lewis
Chief Film Editor .... William Sofio
Comptroller .... A. Douglas Comeaux
Advertising Manager .... Robert Kirsten
Film Librarian .... Hans Heller
News Ed. .... Richard Milbauer

Telepak, Inc.

201 N. Carmelina Ave., Los Angeles 49, Calif.
Agency Address: 8428 Melrose Pl., Los Angeles 46, Calif.
(Producer-Talent Agent.)

PERSONNEL

President .... C. Robert Longenecker

Tele-Pictures, Inc.

145 N. Robertson Blvd., Beverly Hills, Calif.
CRestview 5-4535
(Distributor of feature motion picture films.)

EXECUTIVE PERSONNEL

President .... Edmund J. Baumgarten
Secy. & Treas. .... Madison Schwer
Exec. Asst. .... William J. Magginetti

Telepix Corporation

1515 N. Western Ave., Hollywood 27. Calif.
HOllywood 4-7391
(Producer.)

PERSONNEL

President .... Robert P. Newman
Vice-President .... Ben J. Helphand
Secretary .... Robert M. Wiley

Telepix Corporation

Times Tower Bldg., 1475 Broadway, New York
PEnnsylvania 6-1821

PERSONNEL

President .... Albert G. McCarthy
Vice-President .... Richard Freitas
Secretary .... Rita Riley

Telescene Productions

4238 Mammoth Ave., Sherman Oaks, Calif.
STate 9-4952
(Producer of color TV film series.)

PERSONNEL

Producer-Director .... William Lava
Director of Photography .... Dick Cunha
Film Editor .... Art Jacobs

Television Adventure Films Corp.

9336 W. Washington Blvd., Culver City, Calif.
TExas 2931

President .... Julian Lesser
Vice-President .... Jack Douglas
Secretary .... Ann Douglas
Treasurer .... Norman Freeman

Controller..................Norman Ehrenberg
Sales Manager.....................Don Gillin

BOARD OF DIRECTORS

Julian Lesser, Jack Douglas, Ann Douglas, Norman Freeman.

Television Guild Productions, Inc.

210 N. Larchmont, Hollywood 4, Calif.
HOllywood 9-2895
(Producer.)

PERSONNEL

Production Manager................Jack Miles

Television International Co.

25 W. 45th St., New York 36, N. Y.
PLaza 7-3450
(Distributor of entertainment, educational short subjects.)

PERSONNEL

General Manager...............Paul N. Robins

Television Library, Inc.

3 East 57th St., New York, N. Y.
PLaza 3-4840
(Producers and distributors of TV films and series.)

Vice-Pres. in Chg. of Sales....Marvin M. Grieve

Television Productions

1585 Cross Roads of the World, Hollywood 28, Calif.
HUdson 2-1281
(Producer.)

PERSONNEL

Co-producers...............Robert B. Raisbeck, June D. Raisbeck

Television Programs of America, Inc.

477 Madison Ave., New York 22, N. Y.
PLaza 5-2100
(Producer-distributor of films for television.)

OFFICERS

Chairman of the Board............Edward Small
President....................Milton A. Gordon
Executive Vice-Pres.........Michael M. Sillerman
Assistant Vice-Pres..............Kurt Blumberg
Treasurer..................Seymour Malamed

Television Screen Prods., Inc.

17 E. 45th St., New York 17, N. Y.
MUrray Hill 2-8877
(Producer and distributor of television film programs, commercials, industrial, and training films.)

PERSONNEL

President.................Charles J. Basch, Jr.
Treasurer...................Clarence Schmidt
Vice-President-Secretary..........Frances Scott

Theater Television Authority

Operating Offices:
5677 Stockton Blvd., Sacramento, Calif.
HIllcrest 7-9874
276 Golden Gate Ave., San Francisco, Calif.
PRospect 6-4010

OFFICERS

President, Managing Director..Kenneth E. Wright
Vice-President...............Les C. Schwimley
Secretary................Rodney C. Richardson
Treasurer.....................Frank A. Prior

BOARD OF DIRECTORS

Jack Brasher, Frank A. Prior, Rodney C. Richardson, Les C. Schwimley, Kenneth E. Wright.

Time for Beany

5821 Sunset Blvd., Hollywood 28, Calif.
HOllywood 2-6661
(Producer.)

PERSONNEL

Producer......................Bob Clampett
General Manager.................D. J. Nocerine
Public Relation Director...........Lon Boutin

Legal.......................Robert McMahon
Assistant to Producer...........Stewart Strange

Times Square Prods., Inc.

145 W. 45th St., New York 36, N. Y.
CIrcle 6-4443
(Producer and distributor of TV film programs.)

President..................Charles W. Curran
Vice-President...................Don Langan
Associate Producer................Fred Kelly

Ivan Tors Productions, Inc.

Hal Roach Studios, 8822 Washington Blvd., Culver City, Calif.
TE 02761
(Feature producers.)

President........................Ivan Tors
Vice-Pres.-Treas.............Harold Berkowitz
Vice-Pres. in Chg. Adv. & Exploitation...............Bernard Kamber
Secretary..........................Bea Lisse

Subsidiary: Ivan Tors Films, Inc.

President........................Ivan Tors
Vice-Pres.-Treas..............Theodore Tictin
Secretary..................Harold Berkowitz
Asst. Secretary.....................Bea Lisse

Subsidiary: A-Men Productions

President.....................Curt Siodmak
Vice-President................Richard Carlson
Secy.-Treas.......................Ivan Tors

Tower Productions

11541 Landale St., N. Hollywood, Calif.
(Producer.)

Owner-Producer...............Helen L. Moser
Directors...........Dik Darley, Larry Robertson
Production Assistant...............Bela Kovacs

Transfilm Inc.

35 W. 45th St., New York 36, N. Y.
JUdson 2-1400
(Producer of commercials and motion pictures.)

PERSONNEL

President..................William Miesegaes
Exec. Vice-President..........Walter Lowendahl
V-P in Chg. of Production........Robert Klaeger
V-P in Chg. of Sales.........William Burnham
Secy.-Treas..................Herbert H. Rabke
Dir. Pub. Rel...................Albert Boyars

Transvideo Corp. of America

2 W. 46th St., New York 36, N. Y.
LUdlow 2-1280

PERSONNEL

President...................Theodore A. Parisi

Tri-Visional TV Commercials, Inc.

Studio 102, West 3rd St., New York 12, N. Y.
OR 4-8246
(Animated films in color for TV advertising.)

President & Treasurer.........Julian A. Martin
Vice-President...............Carol J. Wehbring
Director...................Nicholas J. Farley

Twentieth Century-Fox Television Productions, Inc.

444 W. 56th St., New York 19, N. Y.
COlumbus 5-3320
(Producer and distributor of films for television.)

OFFICERS

President..................Spyros P. Skouras
Executive Vice-President...........W. C. Michel
Vice-President.....................Lem Jones
Treasurer...............Donald A. Henderson
Comptroller......................W. J. Eadie
Asst. Treasurer....................F. T. Kelly
Asst. Comptroller..............C. E. McCartney

Secretary................Norman B. Steinberg
Asst. Secrtary......................J. H. Lang

BOARD OF DIRECTORS

Spyros P. Skouras, W. C. Michel, Donald A. Henderson, W. J. Eadie, Norman B. Stenberg.

United Artists Television Corp.

729 Seventh Ave., New York 19, N. Y.
CIrcle 5-6000
(Distributor of TV film programs.)
Branches:
Chicago
Atlanta, Ga.
Charlotte, N. C.
Los Angeles

PERSONNEL

V.P. and Gen. Mgr.............Frederick A. Long
Asst. to Gen. Mgr...............Robert Gaertner
Traffic Manager.................Sidney Dash
Mid-West Sales Mgr.............Robert O'Brian
Division Sales Mgr..............Milton E. Olin
Southern Sales Rep............Bomar Lowrance
West Coast Sales Rep............John Ettlinger
San Francisco Rep................Grill-Fenton

United Producers Distributors

633 N. Almont Dr., West Hollywood 46, Calif.
CRestview 4-5621
(Distributor of TV films.)

PERSONNEL

President ....Jerry Courneya
Executive Producer................Paul Frees
Promotion ....Paul Rangere

United Productions of America

4440 Lakeside Dr., Burbank, Calif.
TH 2-7171

670 Fifth Ave., New York 19, N. Y.
PLaza 3-1672
(Producer of animated spot commercials and program films.)

PERSONNEL

President-Executive Producer..Stephen Bosustow
Vice-President ....Robert Cannon
Public Relations...............Rita Cummings
Sales Director..................Fred Swanson

United Telefilm Co.

106 W. 39th St., New York, N. Y.
LOngacre 5-3137
(Producer and distributor.)

PERSONNEL

Owner...... ....Jesse L. Stern

United Television Programs, Inc.

650 N. Bronson, Hollywood 4, Calif.
HOllywood 9-8321
(Distributor of TV films.)

444 Madison Ave., New York, N. Y.
PLaza 3-4620

360 N. Michigan Ave., Chicago, Ill.
CEntral 6-0041

PERSONNEL

President ....Philip Krasne
Exec. Vice-Pres. ....Lee Savin
Sales Manager..................Wynn Nathan
Sales Promotion Manager..........Noel Rubaloff
Chairman of Board.................Jack Gross
V.P. in Chg. of Chicago.........John P. Rohrs
Eastern Reg. Mgr......Thomas J. McManus, Jr.
V.P. in Chg. of New York......Aaron Beckwith
Treasurer................T. Edward Hambleton
Assistant Treasurer..............Melvin Getzler
Secretary ....Maxin Davis

United World Films, Inc.

(Subsidiary of Universal Pictures)
445 Park Ave., New York 29, N. Y.
PLaza 9-8000

P. O. Box 183, Universal City, Calif.
(Producer and distributor of programs and spot commercials.)

PERSONNEL

President.......................J. M. Franey
V-P in Chg. of Sales...............N. E. Gluck
West Coast Sales and Promotion Representative ....Geo. Bole

Unity Television Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-9234
(Distributor.)

PERSONNEL

General Manager..............Arche A. Mayers
Sales Manager..................Len Firestone
TV Booker.......................Sid Weiner

Unity Television Corp. of Calif.

8951 Sunset Blvd., Hollywood 46, Calif.
CRestview 4-6955
(Distributor.)

PERSONNEL

Manager ....Jerry Weisfeldt
Booker ....Vincent Fiumano

Thomas J. Valentino, Inc.

150 West 46th St., New York 36, N. Y.
CIrcle 6-4675
(Sound effects of all types, mood music for film and TV; special recordings.)

PERSONNEL

President................Thomas J. Valentino
Vice-President............Michael T. Valentino
Vice-President...............Elsie F. Valentino
General Manager.................Peter J. Riolo

Canadian Distributor: Instantaneous Recording Service, 42 Lombard St., Toronto 1, Canada.

Van Praag Productions

1600 Broadway, New York 19, N. Y.
PLaza 7-2857
2301 Dime Bldg., Detroit, Mich.
(Producer of package programs and other TV films.)

PERSONNEL

President-Executive Producer..William Van Praag
Executive Vice-Pres...............Marc S. Asch
Production Manager........Gilbert M. Williams
Chief Cameraman...............Sidney Zucker
Art Director..............Sidney Kupfershmid
Style Coordinator................Anita Marcus
V.P. in Chg. of Detroit Branch ....Wm. Robert Woodburn
Prod. Mgr. of Detroit Branch....David Q. Karoff

Wally Van Productions

42 W. 35th St., New York, N. Y.
WIsconsin 7-0200
(Producer.)

PERSONNEL

Producer-Director .... .Wally Van
Production Manager..............Egon Neilson
Writers.........Roy L. McCardell, Harry Smith

VAVIN, Inc. (Video and Visual Information Films)

134 E. 57th St., New York 22, N. Y.
MUrray Hill 8-5897
(Producer.)

PERSONNEL

Pres. & Chm. of the Bd....Richard de Rochement
Vice-Presidents.. ....Helen de Rochement, Gilbert Comte, N. Z. Moreno, Joseph Stultz, Gerald Weiler.
Secy. & Asst. Treas.. ....Ruth Teksmo

Venard Organization, The

702 S. Adams St., Peoria 2, Ill.
Telephone 4-2490
(Producer and distributor of agricultural films.)

PERSONNEL

Partners......C. L. Venard, Frances B. Venard

Victor Radio & TV Enterprises

P. O. Box 485, Passaic, N. J.
PRescott 7-7013
(Producer and distributor of Polish language TV films.)

PERSONNEL

Producer-Director............John Victor Nowak
Director ....Eugene Brominski
Musical Director.............Sigmund Wiehler
Technical Advisors..........Raymond Cameron, Henry Jenkins, Claude Smith
Executive Director................Gordon Knox

Video Drama Productions

505 Fifth Ave., New York 17, N. Y.
MUrray Hill 2-0326
(Producer and distributor of films made in Europe.)

PERSONNEL

President..................Henry E. Marcuse
Secretary...................Miss R. Alegranti
Scripts ....Charles Cinnamon
Art Work.....................Paul Wrablica
Associates. Guy Calandreau, M. Raymond Foucher

Video Film Laboratory

131 W. 23rd St., New York 11, N. Y.
WAtkins 4-6156
(Laboratory service for TV producers.)

PERSONNEL

Owner......... ....Hugh H. Gwynne

Video Films

1001 E. Jefferson Ave., Detroit 7, Mich.
WOodward 2-3100
(Producer of TV commercials, industrial films and programs on order.)

PERSONNEL

In Charge of Sales..............Clifford Hanna
In Charge of Production........William E. Lane

Video Pictures, Inc.

500 5th Ave., New York 36, N. Y.
LAckawanna 4-2912

Studios:
510 W. 57th St., New York 19, N. Y.
CIrcle 7-2062
(Producer of TV and entertainment films; industrials, commercials.)

PERSONNEL

President-Treasurer ....Martin Henry
Vice-President...............George W. Goman
Secretary.......................Elsie M. Rice

Vidicam Pictures Corp.

240 E. 39th St., New York, N. Y.
MUrray Hill 6-3310
(Producer of TV features and commercials.)

PERSONNEL

President ....Alfred Justin
Secretary...................Frances G. Gould
Production Head................James M. Rose
Production Assistant..........David B. Reisman
Studio Manager.............William B. Shriner
Chief Editor...................James MacLean
Editor ....Robert Gold

Viking Films, Inc.

1775 Broadway, New York 19, N. Y.
JUdson 6-0314
(Producer.)

PERSONNEL

President..................Israel M. Berman
Secretary.................Margaret S. Berman

Visual Media, Inc.

21-29 45th Rd., Long Island City 1, N. Y.
STillwell 4-2941
(Producer.)

PERSONNEL

President..................William M. Nelson
Production Manager...........Robert J. Moffett
Art Director................Raymond M. Keane
Advertising Consultant.............Weston Hill

Vogue Wright Studios

469 E. Ohio St., Chicago 11, Ill.
MOhawk 4-5600

225 Fourth Ave., New York, N. Y.

(Producer of shorts, package shows, commercials.)

PERSONNEL

President.... ....Albert W. Dungan
Vice-President-General Manager
William D. Faivre
Vice-President (New York)........Louis J. Kaep

Volcano Productions, Inc.

1040 N. Las Palmas, Hollywood 38, Calif.
HOllywood 7-3111
(Producer of films and commercials for TV.)

PERSONNEL

President ....Robert Angus
Vice-President.................James A. Banks
Asst. to Pres. & Comptroller.........John Angus
Production Manager...........James D. Starkey
Supervising Editor.................Marvin Coil
Director of Photography........James Van Trees
Auditor ....Phillip Leonard

Vonna Productions, Inc.

c/o General Service Studios
1040 N. Las Palmas, Hollywood, Calif.
HOllywood 4-0814
(Producer.)

PERSONNEL

President-Producer........Eddison von Ottenfeld

Roger Wade Productions

15 W. 46th St., New York 36, N. Y.
CIrcle 7-6797
(Producer of TV spots; commercial motion pictures & slide films.)

Producer ....Roger Wade

C. Lawrence Walsh & Co.

801 Brighton Rd., Pittsburgh 12, Pa.
FAirfax 5255
(Producer of TV commercials.)

Owner....................C. Lawrence Walsh

Warwick Productions, Inc.

1438 N. Gower St., Hollywood 28, Calif.
HUdson 2-3111
(Producer.)

President ....Juanita Allen
Vice-President............Harold D. Berkowitz
Secretary-Treasurer ....Nedra Broccoli
Asst. Secy.-Asst. Treas..............Eli Parker

Washington Video Productions, Inc.

1536 Conn. Ave., N.W., Washington, D. C.
ADams 4-5737
(Producer of Documentary, training, educational, scientific and animated films and TV shows.)

President..................George F. Johnston

Adrian Weiss Productions

655 N. Fairfax Ave., Los Angeles 36, Calif.
WEbster 8-5287
(Producer of TV films)

PERSONNEL

Producer	Adrian Weiss
Exec. in Chg. of Production	Louis Weiss

Louis Weiss & Co.

655 N. Fairfax Ave., Los Angeles 36, Calif.
WEbster 8-5287
(Distributor of TV films.)

EXECUTIVES

Adrian Weiss, Louis Weiss.

Whitehead TV Pictures, Inc.

630 Ninth Ave., New York, N. Y.
CIrcle 5-7240
(Producer.)

PERSONNEL

President	Charles G. Whitehead
Vice-President	Ben Fishman
Production Manager	George Orth
Camera Dept	Joseph Sedita

Wilding Picture Prods., Inc.

Studios: 1345 Argyle St., Chicago 40, Ill.
LOngbeach 1-8410
HOllywood: 5981 Venice Blvd., WEbster 0183.
(Producer.)

PERSONNEL

President	C. H. Bradfield, Jr.
Vice-President	H. W. Fish
Vice-President, Sales	L. S. Thompson
Secretary-Treasurer	Clinton B. Hatcher
Vice-President, Production	J. A. Kellock
Hollywood Manager	John Oser

BRANCHES

New York: 385 Madison Ave., PLaza 9-0854; Ted Westermann, vice-president
Detroit: 4925 Cadieux Rd., TUxedo 2-3740, Don Calhoun, vice-president.
Cleveland: 1010 Euclid Ave., TOwer 1-6440; Dean Coffin, in charge.
Cincinnati: 617 Vine St., GArfield 0477; R. L. McMillan, in charge
Pittsburgh: 429 Fourth Ave., GRant 1-6240; Ralph Maitland, in charge.

Willard Pictures, Inc.

45 W. 45th St., New York 36, N. Y.
JUdson2-0430
(Producer and distributor of TV films.)

PERSONNEL

President	T. W. Willard
Vice-President-Gen'l Mgr.	J. M. Squiers, Jr.
Comptroller	S. H. Childs

Williams Productions, Inc.

Goldwyn Stcdios
1041 N. Formosa Ave., Hollywood 46, Calif.
GRanite 5111
(Producer of TV series.)

PERSONNEL

President	Renee Williams

Winik Films Corp.

625 Madison Ave., New York 22, N. Y.
PLaza 9-5350
(Producer and distributor of sports and industrial films.)

PERSONNEL

President-In Chg. of Prod.	Leslie Winik
V-P, Asst. to Producer	Richard Winik
Scripts	Martin Andrews
Editor	Max Rothstein
Research	Joe Goldstein

Frank Wisbar Productions, Inc.

7324 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 2-2286
(Producer of TV series.)

PERSONNEL

Producer-Director	Frank Wisbar
Associate Producer	Sidney Smith
Director of Photography	Benjamin H. Kline
Film Editor	Holbrook N. Todd

Raphael G. Wolff Studios, Inc.

5631 Hollywood Blvd., Hollywood 28, Calif.
HOllywood 7-6126
(Producer of TV programs and commercials.)

PERSONNEL

President & Treas.	Raphael G. Wolff
V.P., Creative Dept. Dir.	MacDonald MacPherson
Exec. Editorial Dept. Dir.	David Lurie
Executive Secretary	Sally Assin
Exec., Studio Supervisor	Arthur W. Treutelaar
Supervisor, Director	James E. Moore
Manager, Animation Dept.	Richard H. Blundell
Dir. Pub. Rel.	Alfred Vaughan

Workshop Productions, Inc.

418 S. Robertson Blvd., Los Angeles 48, Calif.
CRestview 5-4373
(Producer of TV film-programs.)

OFFICERS

President	E. M. Baumeister
Vice-President	Paul Garrison
Treasurer	Edwin Gillette
Secretary	Lester M. Cook

Norman Wright Productions, Inc.

8414 Melrose Ave., Hollywood 46, Calif.
WEbster 3-9165
(Producer of TV and industrial films.)

PERSONNEL

President	Norman H. Wright
Secretary-Treasurer	C. M. Wright
Animation Supervisor	William Perez
Director	Gilbert Wright
Story Editor	Errol Gray

Emerson Yorke Studio

245 W. 55th St., New York 19, N. Y.
JUdson 2-2216
(Producer.)

PERSONNEL

Owner-Executive Producer	Emerson Yorke

Young America Films, Inc.

18 E. 41st St., New York 17, N. Y.
LExington2-4111
(Educational films for TV.)

PERSONNEL

President	Stuart Scheftel
Exec. Vice-Pres.	Godfrey Elliott
V.P. for Production	James R. Brewster

Ziv Television Programs, Inc.

488 Madison Ave., New York 22, N. Y.
MUrray Hill 8-4700
(Producer and distributor of syndicate films.)

PERSONNEL

Chairman of the Board	Frederic W. Ziv
President	John L. Sinn
V-P in Chg. of Sales	Maurice J. Rifkin
V.P. & Gen. Mgr., West Coast	Maurice Unger

Zorro Productions

2400 W. Alameda Ave., Burbank, Calif.
THornwall 2-6131
(Producer of Television films.)

Producer	William Cottrell
Business Manager	Nat Winecoff

TV STATIONS

PERMITS, CHANNEL ALLOCATIONS

ALABAMA

WABT(TV)

BIRMINGHAM, ALA.
(ABC, NBC, Du Mont)
Channel: 13; AP: 158 Kw.; VP: 316 Kw.
The Television Corp., Radio Park, Atop Red Mt.
4-3506

Transmitter Location	Red Mt. Gap
Representative	Blair TV

PERSONNEL

President and Managing Dir.	Henry P. Johnston
Commercial Mgr	Charles F. Grisham
Technical Director	J. V. Sanderson
V.P. Programming	Ray A. Furr
Promotion Dir	J. B. Chenoweth

WBRC-TV

BIRMINGHAM, ALA.
(CBS)
Channel: 6; AP: 7.25; VP: 14.25 Kw.
Birmingham Bcstg. Co., Atop Red Mountain
4-4701

Transmitter Location	Red Mountain
Air Time	115 hours weekly
News Service	AP, INS
Representative	Katz

PERSONNEL

Vice-Pres. & Managing Dir.	J. Robert Kerns
Program Manager	M. D. Smith

WEDB

BIRMINGHAM, ALA.
Channel: 10; AP: 18.5 Kw.; VP: 30.8 Kw.
Protective Life Bldg.
53-5602

Transmitter Location	Red Mt.
Representative	Hogan & Hartson

PERSONNEL

President	Raymond Hurlbert
Program Consultant	Rudy Bretz
Chief Engineer	James L. Evans

WMSL-TV

DECATUR, ALA.
(NBC, CBS)
Channel: 23, AP: 8152 Kw.; VP: 15.8 Kw.
Mutual Savings Life Bldg.
802

Transmitter Location	Mutual Savings Life Bldg.
Representative	Walker Rep. Co., Inc.

PERSONNEL

President & Gen. Mgr.	Frank Whisenant
Chief Engineer	John V. Short

WALA-TV

MOBILE, ALA.
Channel: 10; AP: 224 Kw.; VP: 316 Kw.
Pape Television Co., Inc., 210 Government St.
3-3756

Transmitter Location	Baldwin County, Ala.
Representative	Headley-Reed TV

PERSONNEL

President	W. O. Pape
Vice-President	H. K. Martin
General Manager	W. B. Pape
Chief Engineer	A. R. Bell
Production	Al Holman

WTVY

DOTHAN, ALA.
Channel: 9; AP: 14.1 Kw.; VP: 28.2 Kw.
Ala.-Fla.-Ga. Television Inc., Box 505

Transmitter Location	Cottonwood Rd.
General Manager	Mel Wheeler

WCOV-TV

MONTGOMERY, ALA.
Channel: 20 UHF; AP: 100 Kw.; VP: 200 Kw.
Capital Bcstg. Co., Exchange Hotel
2-5781

Transmitter Location	Adrian Lane
Air Time	52 hours weekly
News Service	UP
Representative	Paul H. Raymer

PERSONNEL

President	Oscar Covington
Mgr. & Film Buyer	Hugh M. Smith

WEDM

MUNFORD, ALA.
Channel: 7; AP: 190 Kw.; VP: 316 Kw.
Protective Life Bldg., Birmingham
53-5602

Transmitter Location	Mt. Cheaha, nr. Munford

PERSONNEL

President	Raymond Hurlbert
Program Consultant	Rudy Bretz
Chief Engineer	James L. Evans
Chairman, Program Bd.	Dr. O. C. Carmichael
Consultants	Norton & Holt

WSFA-TV

MONTGOMERY, ALA.
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
Montgomery Bcstg. Co., Box 1013
5-1251

Transmitter Location	Mt. Carmel, 21 mi. S. of city
Network Service	NBC
Representative	Headley-Reed TV

PERSONNEL

President	David E. Dunn
General Manager	Hoyt Andres
Technical Dir.	Sebie B. Smith

Construction Permits

Birmingham—WJLN-TV, Channel 48, Johnston Broadcasting Co. (George Johnston, George Johnston, Jr.), Homewood.

Birmingham—WSGN-TV, Channel 42, Birmingham News Co. (Ruth L. Hanson, James E. Chappell, Henry P. Johnston, Clarence B. Hanson, Jr., Harry P. Bradley, J. C. Clark, Robert P. Hunter, Victor H. Hanson II, Elizabeth F. Hanson, Louise F. Johnston), 220 First Ave.

Selma—WSLA, Channel 8, Deep South Bcstg. Co. (WBAM Montgomery).

Channel Allocations

	Channel No.
Andalusia	29
Anniston	70
Auburn	*56

Bessemer	54
Birmingham	6, *10, 13, 42, 48
Brewton	23
Clanton	14
Cullman	60
Decatur	23
Demopolis	18
Dothan	9, 19
Enterprise	40
Eufaula	44
Florence	41
Fort Payne	19
Gadsden	15, 21
Greenville	49
Guntersville	40
Huntsville	31
Jasper	17
Mobile	5, 10, *42, 48
Montgomery	12, 20, *26, 32
Opelika	22
Selma	8, 58
Sheffield	47
Sylacauga	24
Talladega	64
Thomasville	27
Troy	38
Tuscaloosa	45, 51
Tuskegee	16
University	*74

ARIZONA

KOOL-TV

PHOENIX, ARIZ.
Channel: 10 VHF; AP: 16.7 Kw.; VP: 33.5 Kw.
Maricopa Bcstrs., Inc., 511 W. Adams

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* Denotes Channel reservation for non-commercial educational use.

ALpine 3-3121
Transmitter Location .... South Mountain
Air Time (shared with KOY-TV) 72 hours weekly
News Service .... UP
Representative .... George P. Hollingbery Co.
Membership .... NARTB

OFFICERS

President .... Gene Autr.
General Manager .... Charles H. Garlan
Asst. General Mgr .... Kenneth Morton
Commercial Manager .... William J. Connelly
Chief Engineer .... Clifford R. Miller

DEPARTMENT HEADS

Film Buyer .... Charles H. Garland
Program Director .... Douglas Carruth
Promotion Manager .... Dick Goebel
Executive Producer .... Charles DeMund

KPHO-TV

PHOENIX, ARIZ.
(CBS, Du Mont)
Channel: 5; AP: 8.75 Kw.; VP: 17.5 Kw.
Meredith Engineering Co., 631 North First Ave.
ALpine 8-4511
Transmitter Location .... Westward Ho Hotel
Air Time .... 114 hours weekly
News Service .... UP
Representative .... Katz Agency, Inc.

PERSONNEL

General Manager .... Richard Rawls
Commercial Manager .... C. A. Larson
Program Director .... Robert T. Martin
Chief Engineer .... George L. McClanathan

KTVK

PHOENIX, ARIZ.
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
16th. St. & Osborn Rd.
AMhurst 6-5691
Transmitter Location ...... S. Mt., 7 mi. south of Phoenix
Representative .... Weed Television Corp.

PERSONNEL

Station Manager .... Ralph Watkins
Operation Mgr., Pro. Dir. .... Sean Dillon
Sales Mgr. .... James E. Overpeck
Chief Engineer .... Bob Latham

KVAR-TV

PHOENIX, ARIZ.
(NBC, Du Mont)
Channel: 12 VHF; AP: 16.5 Kw.; VP: 33 Kw.
KTAR Broadcasting Co., 1101 N. Central
ALpine 4-4161
Transmitter Location .... Phoenix South Mt.
Air Time .... 84 hours weekly
News Service .... AP
Representative .... Paul Raymer Co.
Membership .... NARTB

PERSONNEL

President .... Richard O. Lewis
Sales Mgr .... E. W. Harvey
Program Dir .... W. B. Robb
Chief Engineer .... A. C. Anderson
Station Manager .... Dwight Harkins

KOPO-TV

TUCSON, ARIZ.
Channel: 13; AP: 160 Kw.; VP: 316 Kw.
Old Pueblo Bcstg. Co., 115 W. Drachman St.
4-0431
Transmitter Location ...... 115 W. Drachman St.
Representative .... Forjoe & Co., Inc.

PERSONNEL

General Manager .... E. S. Mittendorf
Program Director .... Cliff Stillinger
Director of Engineering .... Walter J. Stiles

KVOA-TV

TUSCON, ARIZ.
(NBC, ABC)
Channel: 4 VHF; AP: 2.69 Kw. VP: 5.37 Kw.
Arizona Bcstg. Co., 209 W. Elm St.
TUcson 3-2555
Transmitter Location .... 209 W .Elm St.
Air Time .... approx. 80 hours weekly
News Service .... NBC
Representative .... Paul H. Raymer

OFFICERS

Chairman of the Board .... John J. Louis
Pres. & Gen. Mgr .... R. B. Williams
Vice-President .... Richard O. Lewis
Secretary-Treasurer .... Burley R. Fulbright

DEPARTMENT HEADS

Business Manager .... Harper M. Phillips
Sales Manager .... John C. Underwood, Jr.
Program Director .... Ben L. Slack, Jr.
Chief Engineer .... R. H. Holsclaw

KIVA

YUMA, ARIZ.
Channel :11 UHF; AP: 15 Kw.; VP: 30 Kw.
Valley Telecasting Co., Inc., PO Box 1708
3-8311
Transmitter Location
Imperial County, Calif. (8 mi. west of Yuma)
Air Time .... 56 hours weekly
News Service .... AP
Representative .... W. S. Grant
Membership .... NARTB

OFFICERS

President & Director .... Donald Ellsworth
Vice-President & Director ..... Howard L. Roberts
Secretary-Treasurer & Dir. .... Russell J. Madsen

DEPARTMENT HEADS

General Sales Manager .... Art Fszol
Program Director .... Bob Davies
Chief Engineer .... Roland Yount

Traffic Manager................Robert Harker
Film Manager..................Sarah Gregory
Continuity..................Mary Lou Barth

Channel Allocations

	Channel No.
Ajo	14
Bisbee	15
Casa Grande	18
Clifton	25
Coolidge	30
Douglas	3
Eloy	24
Flagstaff	9, 13
Globe	34
Holbrook	14
Kingman	6
Mesa	12
Miami	28
Morenci	31
Nogales	17
Phoenix	3, 5, *8 10
Prescott	15
Safford	21
Tucson	4, *6, 9, 13
Williams	25
Winslow	16
Yuma	11, 13

ARKANSAS

KFSA-TV

FORT SMITH, ARK.
(NBC, ABC, Du Mont, CBS)
Channel: 22 UHF; AP: 12 Kw.; VP: 22 Kw.
Southwestern Radio & TV Co., 920 Rogers Ave.
2-9126
Transmitter Location...........920 Rogers Ave.
Air Time...................55 hours weekly
News Service ....AP
Representative.............John E. Pearson Co.
Membership ....NARTB

PERSONNEL

President.................Donald W Reynolds
General Manager...............Weldon Stamps
Chief Engineer.................R. W. Platt, Jr.
Program Director................Paschal Porta

KARK-TV

LITTLE ROCK, ARK.
(NBC, Du Mont)
Channel: 4; AP: 29 Kw.; VP: 58 Kw.
Ark. Radio & Equipt. Co., 10th & Spring Sts.
FRanklin 6-2481
Representative........Edward Petry & Co., Inc.

PERSONNEL

V.P. & Gen. Mgr................T. K. Barton
Asst. Gen. Mgr...............Douglas Romine.
Commercial Mgr................H. Lee Bryant
Program Director...................Dale Hart
Prod. Mgr............Fred. S. Buschmeyer, Jr.
Chief Engineer.................Champ Smith

KATV

PINE BLUFF-LITTLE ROCK, ARK.
(CBS, ABC)
Channel: 7 VHF
Little Rock Studios & Business Offices:
620 Beach St.
MOhawk 6-9101
Pine Bluff Studios & Business Offices: 100 Williams Rd.
3880
Transmitter Location...........Jefferson Springs
Air Time...................110 hours weekly
News Service................UP, UP Facsimile
Representative ....Avery-Knodel, Inc.
Membership ....NARTB

OFFICERS

President...................John T. Griffin
Executive Vice-President........James C. Leake
General Manager...............John H. Fugate

DEPARTMENT HEADS

National Sales Manager......Bruce P. Compton
Local Sales Manager..................Rex Cole
Program Director.................Don Curran
Chief Engineer...................Rudy Garret
Promotion Manager................Don Curran

Construction Permits

El Dorado—KRBB, Channel 10, S. Ark. TV Co. Inc.
Fort Smith—KNAC-TV, Channel 5, American TV Co. Inc.
Jonesboro—KBTM-TV, Channel 8, Regional Bcstg. Co.
Little Rock—KTHV, Channel 11-Arkansas TV Co.

Channel Allocations

	Channel No.
Arkadelphia	34
Batesville	30
Benton	40
Blytheville	64, 74
Camden	50
Conway	62
El Dorado	10, 26
Fayetteville	*13, 41
Forrest City	22
Fort Smith	5, *16, 22
Harrison	24
Helena	54
Hope	15
Hot Springs	9, 52
Jonesboro	8, 39
Little Rock	*2, 4. 11, 17, 23
Magnolia	28
Malvern	46
Morrilton	43
Newport	28
Paragould	55
Pine Bluff	7, 36
Russellville	19
Searcy	33
Springdale	35
Stuttgart	14

CALIFORNIA

KBAK-TV

BAKERSFIELD, CALIF.
(Du Mont, ABC-TV)
Channel: 29 UHF; AP: 1 Kw.; VP: 5 Kw.
Bakersfield Bcstg. Co., 29 Woody Rd., P. O. Box 1448
Fairview 4-6421
Transmitter Location...Woody Rd., Oildale, Calif.
Representative ....Forjoe
Membership ....NARTB

PERSONNEL

Station Manager................A. H. Constant
Sales Manager.................Frank Beazley
Production Director...............Vern Mack
Chief Engineer.................Don Anderson

KERO-TV

BAKERSFIELD, CALIF.
(NBC, CBS)
Channel: 10 VHF; AP: 30.4 Kw.; VP: 15.2 Kw.
Kern County Broadcasters, Inc., 1420 Truxton Ave.
Fairview 7-1441
Transmitter Location.....Breckenridge Mountain
Air Time.....................70 hours weekly
News Service ....UP

Representative ....Avery-Knodel, Inc.
Membership ....NARTB, BAB

PERSONNEL

President & General Manager.....Gene DeYoung
V.P. & Gen. Sales Mgr...........Edward Urner
Director of Operations..........Kenneth Croes
Director Engineer...............Edwin Andress

KHSL-TV

CHICO, CALIF.
(CBS, NBC)
Channel: 12 VHF; AP: 31.5 Kw.; VP: 63 Kw.
Golden Empire Bcstg. Co., PO Box 303
FIreside 2-5614

Transmitter Location...........Cohasset, Calif.
Air Time.....................70 hours weekly
News Service ....UP
Representative ....Avery-Knodel, Inc.
Membership ....NARTB

PERSONNEL

President.................Mrs. Hugh McClung
Station Manager...............M. F. Woodling
Production Manager...........Martin Jacobsen
Film Manager.................Martin Jacobsen

KIEM-TV

EUREKA, CALIF.
(CBS, NBC, Du Mont, ABC)
Redwood Bcstg. Co., Inc., Foot of Bay St.
HIllside 2-5754

Transmitter Location
Redwood Peak, 3000 ft. above Eureka
News Service ....UP
Representative ....Blair TV

PERSONNEL

President....................Wm. B. Smullin
Vice-President...............Donald H. Telford
Program ....Jerry Poulos
Traffic Supervisor.................Ardel Miller

KJEO-TV

FRESNO, CALIF.
(ABC)
Channel: 47; AP: 210 Kw; VP: 470 Kw.
O'Neill Bcstg. Co., Box 1708
7-8405

Transmitter Location.................Bald Mt.
Representative ....Branham Co.

PERSONNEL

Vice-Pres. & Oper. Dir.........Charles Theodore
Vice-Pres. & Business Mgr...........Joe Drilling
Commercial Manager............William Edholm
Chief Engineer.................Jack McElwain

KMJ-TV

FRESNO, CALIF.
(NBC, CBS)
Channel: 24 UHF; AP: 223.5 Kw.; VP: 447 Kw.
McClatchy Bcstg. Co., Calaveras & Van Ness
3-6277

Transmitter Location.Bear Mountain, Sqaw Valley
Air Time..............Approx. 84 hours weekly
News Service.....................UP, UP Fax.
Representative.............Paul H. Raymer Co.
Membership ....NARTB

PERSONNEL

President ....Eleanor McClatchey
Manager ....Perry Nelson
Program Manager.................Joseph Tomes
Production Manager..............Thomas Flynn
Sales Manager...................Wilson Lefler
Film Editor.....................William Curtis
Traffic Manager...............Marion Anderson
Chief Engineer...................J. B. Hancock
Continuity Writer..............Martin Ryerson

KNXT

LOS ANGELES, CALIF.
(CBS)
Channel: 2 VHF; AP: 23.4 Kw.; VP: 46.8 Kw.
CBS, Inc., 1313 N. Vine St.
HOllywood 9-1212

Transmitter Location.................Mt. Wilson
Air Time....................100 hours weekly
News Service.............................AP, UP,
CBS Television News Film
Representative..............CBS TV Spot Sales
Membership ....NARTB

PERSONNEL

Pres. of CBS-TV, Inc.......J. L. Van Volkenburg
Vice-Pres. (Net. Pgms.)......Harry S. Ackerman
Vice-Pres. (Net. Services).......Charles L. Glett
General Manager..........James T. Aubrey, Jr.
Sales Manager...............Edmund C. Bunker
Sales Promotion Director.........Dean D. Linger
Program Director......................Don Hine
Director of News...................Sam Zelman
Chief Engineer...............Lester H. Bowman
Business Manager.............Howard Barnick

KABC-TV

LOS ANGELES, CALIF.
(ABC)
Channel: 7; AP: 59 Kw.; VP: 166 Kw.
American Bcstg. Co., Prospect and Talmadge Sts.
NOrmandie 3-3311

Transmitter Location.................Mt. Wilson
Representative........Edward Petry & Co., Inc.

PERSONNEL

Vice-Pres. Western Division......Earl J. Hudson
TV Director, Western Division....Donn B. Tatum
Manager, KABC—TV............Frank G. King
Sales Manager....................Elton H. Rule
Sales Service Manager..........Norman Sloane
Exec. Asst. to Mgr...........Robert H. Forward
TV Prod. Mgr. KABC-TV.......James Mandulay
Business Manager................Charles Black
Dir. of Pro. Operations...........Norma Olsen
Publicity—Pro. Dir..................John Asher
Film Director.....................Russ Landers
Man. of Eng. and Gen. Service..Philip G. Caldwell
Chief Television Eng..........Cameron G. Pierce
Executive Producer.........Hunt Stromberg, Jr.

KCOP-TV

LOS ANGELES, CALIF.
Channel: 13; AP: 15.75 Kw.; VP: 31.4 Kw.
Copley Press, Inc., 1000 Cahuenga Blvd.
HOllywood 2-7311

Transmitter Location................Mt. Wilson
Representative.....................Katz Agency

PERSONNEL

Vice-Pres. and Gen. Mgr...........Jack Heintz
Asst. General Manager..........A. G. Flanagan
General Sales Manager..........David E. Lundy
Business Manager.............Helen McDermott
Director of Promotion............Warren Earl
Production Manager.............Dan Lindquist

KHJ-TV

LOS ANGELES, CALIF.
Channel: 9; AP: 15.7 Kw.; VP: 30.4 Kw.
General Teleradio, Inc., 1313 N. Vine St.
HOllywood 2-2133

Transmitter Location................Mt. Wilson
Air Time.....................70 hours weekly
News Service.........................AP, INS

PERSONNEL

President.....................Willet H. Brown
General Mgr., Don Lee Div.......Ward D. Ingrim
General Manager................John Reynolds
Sales Manager................Howard Wheeler
Sales Promotion Mgr...........Robert M. Light
Executive Producer..............Elbert Walker
Program Director................James Higson
Director Public Relations........Rodney Coulson

KRCA

LOS ANGELES, CALIF.
(NBC)
Channel: 4; VFH; VP: 23.5 Kw.; VP: 47.0 Kw.
National Broadcasting Co., Sunset & Vine St.
HOllywood 9-6161

Transmitter Location................Mt. Wilson
Air Time.....................95 hours weekly

News Service....................AP, INS, UP
Membership ....NARTB

PERSONNEL

Station Manager.............Thomas C. McCray
Sales Manager...................James Parks
Dir. of News & Special Events.........Roy Neal
Promotion Director.............Jack Kenaston
Publicity Director..............Robert Pelgram
Film Director...................George Burke
Exec. Producer...................Dean Craig
Chief Engineer............John B. Knight, Jr.

KTLA

LOS ANGELES, CALIF.
(Paramount)
Channel: 5; AP: 15 Kw.; VP: 30 Kw.
Paramount TV Productions, Inc., 5451 Marathon St.
HOllywood 9-3181

Transmitter Location..............Mt. Wilson
Air Time....................70 hours weekly
News Service ....UP
Representative...............Paul H. Raymer
Membership ....NARTB

PERSONNEL

Gen. Mgr. & V.-P., Paramount TV Prods.
Klaus Landsberg
Production Coordinator........J. Gordon Wright
Sales Manager...................Robert Mohr
Publicity Director............Howard Wormser
Film Program Director........Leland G. Muller
News Editor...............Gilbert H. Martyn
Remote Engineering Operations Supervisor
John Silva
Studio Engineering Operations Supervisor
Roy White

KTTV

LOS ANGELES, CALIF.
Channel: 11; VHF; AP: 55 Kw.; VP: 110 Kw.
KTTV, Inc., 5746 Sunset Blvd.
HOllywood 2-7111

Transmitter Location..............Mt. Wilson
Air Time...................109 hours weekly
News Service ....AP
Representative ....Blair-TV, Inc.
Membership ....NARTB

PERSONNEL

President ....Norman Chandler
General Manager...............Richard A. Moore
Sales Mgr.......................John Vrba
Local Sales Mgr.............Leslie H. Morins
Program Director.............Robert Breckner
Promotion Director..............Jack O'Mara
Dir. of News, Spec. Events & Remotes..Bill Welsh
Production Manager...........Robert Heistand
Sales Service Manager................Val Conte
Publicity Director.............Reavis Winckler
Film Manager................Richard Woollen
Chief Engineer...............Edward Benham

KMBY-TV

MONTEREY—SALINAS, CALIF.
(CBS, ABC, Du Mont, NBC)
Channel: 8; AP: 5 Kw; VP: 11.5 Kw.
Monterey Radio-Television Co., 468 Calle Principal, Monterey
2-4541

Transmitter Location.............Baldy Peak
Representative........George P. Hollingbery Co

PERSONNEL

Manager and Sales Manager........S. M. Aston
Program Director..................Bruce Ariss
Chief Engineer................George Freeman

KCCC-TV

SACRAMENTO, CALIF.
(ABC, CBS, Du Mont, NBC)
Channel: 40; AP: 8.8 Kw.; VP: 16.4 Kw.
Capital City TV Corp., Senator Hotel
GIlbert 3-4843

Transmitter Location...........Garden Highway
Representative..........Weed Television Corp.

PERSONNEL

Secy.-Treas, and Gen. Mgr.....Ashley L. Robinson
Natl. Sales Mgr..................Al Richards
Sales Manager.................John J. Kehoe
Public Relations Director......Clarence P. Talbot
Los Angeles Sales.............George E. Ledell
Program Director................Bud Edwards
Engineering Director.............Paul E. Leake
Art Director.......................Jack Evans

KSBW-TV

SALINAS, CALIF.
(ABC, CBS, Du Mont, NBC)
Channel: 8
Salinas Bcstg. Corp., 238 John St.
2-6422

Transmitter Location.............Mount Toro
Air Time...................62 hours weekly
Representative........George P. Hollingbery Co.
Membership ....NARTB, BAB

PERSONNEL

President-General Manager.......John C. Cohan
Secretary-Commercial Manager......W. M. Oates
Traffic Manager..............Miss Chappie Pitt
Program Supervisor...........Neal Edmundson
Film Editor.....................Peggy Minor

KFMB-TV

SAN DIEGO, CALIF.
(CBS, ABC)
Channel: 8 VHF; AP: 27 Kw. (CP: 158 Kw. VP: 54 Kw.) (CP: 316 Kw.)
Wrather—Alvarez Bcstg. Inc., 1405 Fifth Ave.
BElmont 2-2114

Transmitter ....Mount Soledad
Air Time..................115 hours weekly
Representative........Edward Petry & Co., Inc.
News Service........................AP, UP
Membership ....NARTB, BAB

PERSONNEL

President..................J. D. Wrather, Jr.
Vice-President............Maria Helen Alvarez
General Manager...............George Whitney
General Sales Manager......Ralph E. McKinnie
Executive Editor...............Paul W. White
Production Manager...............Hal Coddon
Public Relations Director.......William H. Ryan
Program Director......................Bill Fox
Chief Engineer................Charles F. Abel

KFSD-TV

SAN DIEGO, CALIF.
(NBC)
Channel: 10; AP: 35.4 Kw.; VP: 63 Kw.
Airfan Radio Corp., Ltd.; U. S. Grant Hotel
CYpress 8-7151

Transmitter Location.............Mt. Soledad
Representative ....Katz Agency, Inc.

PERSONNEL:

President....................James G. Rogers
General Manager............William E. Goetze
Station Manager..................John Merino
Acting Program Manager..........John Clement
Sales Manager.......................Jay Grill
Chief Engineer.................Leroy Bellwood

XETV

SAN DIEGO, CALIF.
Channel: 6 VHF; AP: 17 Kw.; VP: 38 Kw.
Bay City TV, Inc., 4229 Park Blvd., San Diego
CYpress 8-7191

Transmitter Location..........Mt. San Antonio
Air Time..................75 hours weekly
News Service ....UP
Representative ....Weed

PERSONNEL

Owners........Emilio Azcarraga, George Rivera
Gen. Mgr. & Film Buyer......Julian M. Kaufman
Traffic Manager..................Ann Martin
Business Manager...........William G. Mueller

KBAY-TV

SAN FRANCISCO, CALIF.
Channel: 20; AP: 9.6 Kw.; VP: 17.8 Kw.
Lawrence A. Harvey, 321 S. Beverly Dr., Beverly Hills, Calif.
Transmitter Location..................Mt. Sutro

PERSONNEL

President..................Lawrence A. Harvey
TV Operations & Engineering Dir...Harold W. Jury

KGO-TV

SAN FRANCISCO, CALIF.
(ABC)
Channel: 7 VHF; AP: 13 Kw.; VP: 27 Kw.
American Bcstg. Co., 277 Golden Gate Ave., San Francisco 2, Calif.
UNderhill 3-0077
Transmission ....Mt. Sutro
Air Time....................91 hours weekly
Representative.........Edward Petry & Co., Inc.

PERSONNEL

President (ABC).............Robert E. Kintner
Vice-President (ABC)........James H. Connolly
General Station Manager........Vincent Francis
Commercial Manager..............David Sacks
Program Manager...................Russ Baker
Publicity, Promotion Dir.........John Barkhurst
Dir. of News & Special Events..........Vic Reed
Production Director.............Edward Smith
Film Director..................Robert Mitchell
Chief Engineer...................Harry Jacobs
Consulting Engineer...........Keary & Kennedy

KPIX

SAN FRANCISCO, CALIF.
(CBS)
Channel: 5 VHF; AP: 50 Kw.; VP: 100 Kw.
KPIX, Inc., 2655 Van Ness Ave.
PRospect 6-5100
Transmitter . Mt. Sutro
Air Time..................107 hours weekly
News Service.......................INS, UP
Representative ....Katz
Membership ....NARTB

PERSONNEL

General Manager...............Philip G. Lasky
Asst. to Manager.........George W. Mathieson
Auditor......................Glenn W. Kelley
Production Manager........William C. Dempsey
Art Director...................Ray A. Hubbard
Commercial Manager............Louis S. Simon
Program Director, News, Spec. Events; Film Mgr.
R. W. Wassenberg
Promotion Director.............Herb Bachman
Director of Engineering.........Alfred E. Towne

KQED

SAN FRANCISCO, CALIF.
Channel: 9 VHF; AP: 2.5 Kw.; VP: 5.0 Kw.
Bay Area Educational Television Assn., 165 Post St.
YUkon 6-5910
Transmitter Location
Roof of Mark Hopkins Hotel, San Francisco
Air Time..................12½ hours weekly

PERSONNEL

President...................Vaughn D. Seidel
General Manager..................James Day
Program Manager.............Jonathan C. Rice
Film Director..................Robert Katz
Chief Engineer.................Larry M. Reed

KRON-TV

SAN FRANCISCO, CALIF.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
The Chronicle Pub. Co., 929 Mission St.
GArfield 1-1100
Transmitter Location...TV Peak, San Bruno Mt.
Air Time..................118 hours weekly
News Service ....AP
Representative................Free and Peters
Membership ....NARTB

PERSONNEL

President......................G. T. Cameron
General Manager..............Charles Thieriot
Station Manager................Harold P. See
Sales & Film Manager..........Norman Louvau
Program Manager..............Douglas Elleson
Promotion Manager..............R. D. Irving
Chief Engineer.................J. L. Berryhill
Consulting Engineer.........Robert L. Hammett

KSAN-TV

SAN FRANCISCO, CALIF.
Channel: 32; AP: 10 Kw.; VP: 20 Kw.
S. H. Patterson, 1355 Market St.
MArket 1-8171
Transmitter Location...........Claradon Hts., between Mt. Sutro & Twin Peaks
Representative....Joseph Hershey McGillvra, Inc.
General Manager..........Norwood J. Patterson

KVEC-TV

SAN LUIS OBISPO, CALIF.
(Du Mont)
Channel: 6 VHF; AP: 12.97 Kw.; VP: 19.8 Kw.
Valley Electric Co., 787 Higuera St., San Luis Obispo
1100, 1101
Transmitter Location.Los Padres National Forest
Air Time...................70 hours weekly
News Service ....AP
Representative............W. S. Grant Co., Inc.

PERSONNEL

President..............Christina M. Jacobson
General Manager...................Les Hacker
Commercial Manager................Si Darrah
Program Director............Robert S. Wilton
Film Dept. Manager..................Earl Muff
Director of Production.............Ted Warner
Sports Director....................Ted Davies
Home Economist...............Margo Baxter
Chief Engineer................James Cochrane

KEY-T(TV)

SANTA BARBARA, CALIF.
(CBS, NBC, ABC, Du Mont)
Channel: 3 VHF; AP: 25 Kw.; VP: 50 Kw.
Santa Barbara Bcstg. & Television Corp., 730 Mira Monte Dr.
58533
Transmitter Location
TV Peak, Santa Ynez Mountains
Air Time...................84 hours weekly
News Service ....UP
Representative........George P. Hollingbery Co.
Membership ....TVAB, NARTB

PERSONNEL

President.....................Colin M. Selph
Board Chairman..............Harry C. Butcher
Dir. Program Operations.......Russell L. Furse
Program and Nat'l Sales Supervisor...M. A. Casey
Director, Engineering............Lloyd M. Jones
Regional Sales Manager..........R. Hill Carruth

KOVR

STOCKTON, CALIF.
Channel: 13; AP: 72.12 Kw.; VP: 144 Kw.
Television Diablo, Inc., 225 Miner St.
HOward 6-6981
Transmitter Location..........Atop Mt. Diablo
Representative ....Blair-TV, Inc.

PERSONNEL

President ....A. E. Joscelyn
Exec. V.P. & Gen. Mgr...........Tarry H. Lee
Asst. Gen. Mgr....................Jay Watson
Sales Manager.................William Rambo
Sales Service Mgr...............Marshall Plant
Publ. & Sales Prom. Mgr.......Gordon Grannnis
Chief Engineer..............Stanton D. Bennett

KTVU(TV)

STOCKTON, CALIF.
Channel: 36 UHF; AP: 265 Kw.; VP: 525 Kw.
San Joaquin Telecasters, 2293 E. Main St.
HO 5-7271
Transmitter Location
Teleview Hill, 27 miles from Stockton
Air Time............63 hours weekly (initially)
Representative............George P. Hollingbery

PERSONNEL

Manager........................D. M. Greene
Operations Manager..............Dave Greene
Chief Engineer..................Bruce Joyner
Program Director.................Dave Hume
Film Manager....................Wally Sisson
Promotion Manager................Jody Sorge

KVVG(TV)

TULARE, CALIF.
(Du Mont)
Channel: 27 UHF; AP: 225 Ww.; VP: 450 Kw.
Sheldon Anderson, 1385 E. Tulare St.
Transmitter Location...Eshom Pt., Badger, Calif.
Air Time....................70 hours weekly
News Service ....UP
Representative..................Forjoe TV, Inc.
Membership...............NARTB, BAB, SCBA

PERSONEL

General Manager.............Sheldon Anderson
Station Manager..................H. B. Thorpe
Program Director...................Bob Hahn
Sales Service.......................Jean Hixson
Chief Engineer....................Ron Oakley
Sports & Special Events Director........Bob Lee

Construction Permits

Corona—KCOA (TV), Channel 52, KOWL Bcstg. Co. (KOWL, Santa Monica).
Modesto—KTRB-TV, Channel 14, KTRB Bcstg. Co.
Sacramento—KBET-TV, Channel 10, Sac. Telecasters, Inc.
San Diego—KUSH, Channel 21, Elliott L. Cushman.
San Jose—KQXI, Channel 11, Standard Radio & TV Co.
Los Angeles—KBIC-TV, Channel 22, John Poole Bcstg. Co.; Representative: Meeker.
Sacramento—KBIE-TV, Channel 46, John Poole Bcstg. Co.
Visali—KAKI, Channel 43, Sequoi Telecasting Co.

Channel Allocations

	Channel No.
Alturas	9
Bakersfield	10, 29
Brawley	25
Chico	12
Corona	52
Delano	37
El Centro	16, 56
Eureka	3, 13
Fresno	12, *18, 24, 47, 53
Hanford	21
Los Angeles	2, 4, 5, 7, 9, 11, 13, 22, *28, 34
Madera	30
Merced	34, 66
Modesto	14, 58
Monterey (see Salinas	
Napa	62
Oakland (see San Francisco)	
Oxnard	32
Palm Spring	14
Petaluma	68
Port Chicago	70
Porteville	55
Red Bluff	16
Redding	7
Riverside	40, 46
Sacramento	3, *6, 10, 40, 46
Salinas-Monterey	8, 35
San Bernardino	18, *24, 30
San Buenaventura	38
San Diego	8, 10, *15, 21, 27, 33, 39
San Francisco-Oakland	2, 4, 5, 7, *9, 20, 26, 32, 38, 44
San Jose	11, 48, *54, 60
San Luis Obispo	6
Santa Barbara	3, 20, 26
Santa Cruz	16
Santa Maria	44
Santa Paula	16
Santa Rosa	50
Stockton	13, 36, *42, 64
Tulare	27
Ukiah	18
Visalia	43, 49
Watsonville	22
Yreka City	11
Yuba City	52

COLORADO

KKTV

COLORADO SPRINGS, PUEBLO, COLO.
Channel: 11; AP: 125 Kw.; VP: 250 Kw.
TV Colorado, Inc., 512 S. Tejon
MElrose 4-2844
Transmitter Location.............Cheyenne Mt.
Representative........George P. Hollingbery Co.

PERSONNEL

President and Gen. Mgr........James D. Russell
Vice-Pres. and Natl. Sales Mgr....Robert D. Ellis
Program Director..................Cecil Seavey
Local & Regional Sales Mgr.....William Rodgers
Transmitter Supervisor........H. Cozine Strang
Studio Supervisor...............Willis Shanks

KRDO-TV

COLORADO SPRINGS, COLO.
(NBC)
Channel: 13; AP: 5.8 Kw; VP: 11.5 Kw.
Pikes Peak Bcstg. Co., 118 N. Cascade Ave.
MElrose 2-1515
Transmitter Location..........399 S. Eighth St.
Representative....Joseph Hershey McGillvra, Inc.

PERSONNEL

Pres. and Gen. Mgr.............Harry W. Hoth
Commercial Manager.............Harry C. Hoth
Business Manager..........Darold A. Wilkinson
Production, Technical Dir.....Robert Fitzmorris
Chief Engineer..............Herbert Schubarth

KBTV

DENVER, COLO.
(ABC)
Channel: 9; AP: 141 Kw.; VP: 282 Kw.
Colorado Television Corp., 1089 Bannock St.
Tabor 6386
Transmitter Location.........Lookout Mountain
Representative.............Free & Peters, Inc.

PERSONNEL

Station Manager................Joseph Herold
Commercial Manager...............Jerry Lee
Program Manager..............Sam Worsham
Production Manager..............Everett Wren
Film Manager...................W. L. Murray
Office Manager..............Rosa Lee Samuels
Studio Engineering Supervisor.......Ross Elias
Transmitter Engineering..........Carl Bliesner

KFEL-TV

DENVER, COLO.
(Du Mont)
Channel: 2; AP: 50.1 Kw.; VP: 100 Kw.
Eugene P. O'Fallon, Inc., 550 Lincoln St.
KEystone 4-8281
Transmitter Location......Buffalo Bill Highway, Lookout Mt.
Representative ....Blair-TV, Inc.

PERSONNEL

General Manager.................Gene O'Fallon

Director ....Frank Bishop
Commercial Manager..................Bob Hart
Program Director..................Duncan Ross
Promotion Director.............Gene O'Fallon, Jr.
Operations Manager..............Brad Robinson

KLZ-TV

DENVER, COLO.
(CBS)
Channel: 7 VHF
Aladdin Radio & Television Inc., 131 Speer Vlvd.
MAin 4271

Transmitter Location..........Lookout Mountain
Air Time...................100 hours weekly
News Service.........AP, UP, INS; CBS-TV film
Representative ....**Katz**
Membership ....NARTB,BAB

PERSONNEL

President.........................Hugh B. Terry
Sales Manager....................Jack Tipton
Program Director.................Clayton Brace
Production Manager................Jerre Wyatt
Promotion Manager..............Lewis Thomas
Traffic Manager..................Ruth Willhide
Film Director......................William Witt
Sports Editor....................Larry Varnell
News Director................Sheldon Peterson
Farm Director....................Carl Herzman

KOA-TV

DENVER, COLO.
(NBC)
Channel: 4; AP: 150 Kw.; VP: 100 Kw.
KOA, Inc., 1625 California
MAin 3-6211

Transmitter Location..............Lookout Mt.
Representative........Edward Petry & Co., Inc.

PERSONNEL

Executive Vice-Pres. & Gen. Mgr......Don Searle
Program Operations Manager........Jud Woods
Sales Manager..............William MacCrystall
Promotion Manager.................Dick Harris
Business Manager.................Royce Nation
Chief Engineer...................J. A. Slusser
Stage Manager.......................Ted Stell
Directors......Hayward L. Siddons, Bob Murphy, Si. Palmer
Film Director...............Harlan Mendenhall
Program Coordinator and Film Buyer
Van Haaften

KFXJ

GRAND JUNCTIONS, COLO.
(NBC, Du Mont, CBS)
Channel: 5; AP: .776 Kw.; VP: 1.29 Kw.
Slope Bcstg. Co., Inc., Box 30
1300

Transmitter Location...........Hillcrest Manor
Representative ....Hal Holman Co.

PERSONNEL

Pres. & Gen. Mgr.....................Rex Howell
Exec. V.P., Comm. Mgr.........E. Anson Thomas
Sec'y. & Treas....................Roy Adamson
TV Dir. of Operations..............J. Robinson
Program Director.................Ruth Howell
Production Supvsr.................Rick Krepela
Chief Engineer...............Cecil Whitchurch

KCSJ-TV

PUEBLO, COLO.
(NBC)
Channel: 5 VHF; AP: 10.5 Kw.; VP: 17.6 Kw.
Star Bcstg. Co., Inc., 2226 Television Lane
12340

Transmitter Location.......2226 Television Lane
Air Time....................80 hours weekly
News Service........UP, Facsimile, NBC weekly
Representative ....Avery-Knodel
Membership ....NARTB

PERSONNEL

President....................Douglas D. Kahle
Secretary-Treasurer..........Charles M. Buescher
Program Manager..............Russ Truesdell
Film Manager.................Russ Truesdell
Sales Manager....................John Henry
General Manager..............Douglas D. Kahle

Construction Permits

Denver—*KRMA-TV, Channel 6, Scholl District No. One in the City & County of Denver and State of Colorado School District.

Channel Allocations

	Channel No.
Alamosa	19
Boulder	*12, 22
Canon City	36
Colorado Springs	11, 13, *7, 23
Craig	19
Delta	24
Denver	2, 4, *6, 7, 9, 20, 26
Durango	6, 15
Fort Collins	44
Fort Morgan	15
Grand Junction	5, 21
Greeley	50
La Junta	24
Lamar	18
Leadville	14
Longmont	32
Loveland	38
Montrose	10, 18
Pueblo	3, 5, *8, 28, 34
Salida	25
Sterling	25
Trinidad	21
Walsenburg	30

CONNECTICUT

WICC-TV

BRIDGEPORT, CONN.
(ABC)
Channel: 43 UHF; 182 ERP.
Southern Conn. & Long Island Bcstg., Booth Hill Rd., Trumbull & P. O. Box 9140, Bridgeport

Air Time....................63 hours weekly
News Service ....AP
Representative ....Adam Young

PERSONNEL

Pres., Gen. Mgr., Ch. Eng.;......Philip Merryman
Prog. Mgr., Dir. TV Oper.........Wallie Dunlap
Commercial Manager............Manning Slater
Promotion, Publicity Director........Joan Fisher
Dir. of News & Special Events.......Bill Whalen
Film Editor..................Irving Magilnick

WGTH

HARTFORD, CONN.
(ABC, Du Mont)
Channel: 18; AP: 85.2 Kw.; VP: 187 Kw.
General-Times Television Corp., 54 Pratt St.
JAckson 7-9131

Transmitter Location......3.85 mi. SE of Avon Village, Deercliff Rd.
Representative ....H-R Television Inc.

PERSONNEL

President..................Thomas F. O'Neil
V.P. & Gen. Mgr...........Fred W. Wagenvoord
Sales Manager................Gordon R. Kerr
Program Director.............John O. Downey
Film Director..................Daniel German
News and Sp. Events Ed.......Charles Norwood
Chief Engineer...................Rogers Holt

WKNB-TV

NEW BRITAIN, CONN.
(CBS)
Channel: 30 UHF; AP: 113.5 Kw.; VP: 210 Kw.
New Britain Bcstg. Co., 1422 New Britain Ave., West Hartford, Conn.
ADams 3-7511

Air Time	118 hours weekly
Representative	Bolling

PERSONNEL

President	Julian Gross
General Manager	Peter B. Kenney
Secretary	William H. Ray
Publicity Director	Helen Loy
Film Director	Elliot Weisman
Chief Engineer	John Shipley
Consulting Engineer	George C. Davis
National Sales Mgr	Dave Scott
Local Sales Mgr	Erwin Needles
Production Manager	Philip Hale
Program Director	Barry Barents

WNHC-TV

NEW HAVEN, CONN.
(ABC, CBS, NBC, Du Mont)
Channel: 8 VHF; AP: 158 Kw.; VP: 316 Kw.
The Elm City Bcstg. Corp., 1110 Chapel St.
SPruce 7-3611

Transmitter	Gaylord Mt.
Air Time	120 hours weekly
News Service	AP, INS
Representative	Katz
Membership	NARTB

PERSONNEL

President	Patrick J. Goode
Sec.-Treas. & Gen. Mgr	Aldo De Dominicis
Exec. V. P.	Edward D. Taddei
Sta. Mgr., Pgm. Dir	Edward C. Obrist
Comm. Mgr., Film Buyer	J. Vincent Callanan
Prom., Pub. Dir.	James W. Evans
Film Buyer	William Mulvey
Dir. News & Special Events	W. Rockwell Clark
Production Manager	Kenneth Wynne, Jr.
Office Manager	Sam P. Mastro
Chief Engineer	Vincent DeLaurentis
Consulting Engineer	Garo W. Ray

WATR-TV

WATERBURY, CONN.
(ABC)
Channel: 53; AP: 12.5 Kw.; VP: 24.5 Kw.
WATR, Inc., 440 Meadow St.
5-1121

Transmitter Location	West Peak, Meriden Mt., Meriden, Conn.
Representative	Burke Stuart Co., Inc.

PERSONNEL

President	Harold Thomas
General Manager	Sam Elman
Program Director	Edmund Waller

Construction Permits

Bridgeport—WSJL, Channel 49, **Harry L. Liftig, (Harry L. Liftig), 40 Platt St., Ansonia.**

Bridgeport—WCTB, Channel 71, Conn. State Bd. of Education.

Hartford—WEDH, Channel 24, Conn. State Bd. of Education.

Hartford—WONS-TV, Channel 18, General-Times Television Corp. (WONS).

New Haven—WELI-TV, Channel 59, Connecticut Radio Foundation Inc. (WELI); Representative: H-R Television Inc.

Norwich—WCTN, Channel 63, Conn. State Bd. of Education.

New London—WNLC-TV, Channel 26, Thames Bcstg. Corp. (Gerald J. Morey, Roderick L. Morey, Mary L. Morey), 281 State St.

Stamford—WSTF (TV), Channel 27, Stamford-Norwalk Television Corp.

Channel Allocations

	Channel No.
Bridgeport	43, 49, 71
Hartford	3, 18, *24
Meriden	65
New Britain	30
New Haven	8, 59
New London	26, 81
Norwalk (see Stamford)	
Norwich	67, *63
Stamford-Norwalk	27
Waterbury	53

DELAWARE

WDEL-TV

WILMINGTON, DEL.
(NBC, Du Mont)
Channel: 12 VHF; AP: 2.5 Kw.; VP: 1.25 Kw.
WDEL, Inc., 10th & West Sts.
6-2567

Air Time	115 hours weekly
News Service	UP
Representative	Meeker
Membership	NARTB

PERSONNEL

Station Executive	Clair B. McCollough
Station Manager	Barton K. Feroe
National Sales Manager	J. Robert Gulick
Program Director	Robert Darby
Technical Director	J. E. Mathiot

Construction Permits

Dover—WHRN (TV), Channel 40, Rollins Bcstg. Inc.

Wilmington—WILM-TV, Channel 83, Delaware Bcstg. Co. (WINK).

Channel Allocations

	Channel No.
Dover	40
Wilmington	12, 59, 83

DISTRICT OF COLUMBIA

WMAL-TV

WASHINGTON, D. C.
(ABC)
Channel: 7 VHF; AP: 12 Kw.; VP: 22 Kw.
The Evening Star Bcstg. Co., 4461 Connecticut Ave. N.W.
KEllogg 7-1100

Transmitter	Campus American Univ.
Air Time	84 hours weekly
Newspaper Affiliation	The Evening Star
Membership	NARTB

PERSONNEL

President	John W. Thompson, Jr.
General Manager	F. S. Houwink
TV Sales Manager	Neal J. Edwards
Dir. of Special Features	Bryson Rash
Program Manager	Charles Bishop
Production Manager	Philip A. Melillo
Chief Engineer	Allan Powley
Promotion Manager	Haywood Meeks

WRC-TV

WASHINGTON, D. C.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
National Bcstg. Co., Inc., Sheraton-Park Hotel
AD 4-5400

Transmitter Location	Sheraton-Park Hotel

News Service....................AP, INS, UP
Representative........NBC Television Spot Sales
Membership ....NARTB

PERSONNEL

Vice-Pres. & Gen. Mgr.........Carleton D. Smith
Director of Sales.............Joseph Goodfellow
Comptroller ....John Lavan
Commercial Manager..........Charles de Lozier
Program Director................James Kovach
Promotion Manager...........Robert M. Adams
Dir. News & Special Events.......Cassius Keller
Chief Engineer....................John Rogers
Director of Publicity...............Jay Royen
Program Manager...............George Dorsey
Director of Operations............L. McClelland

WTOP-TV

WASHINGTON, D. C.
(CBS)
Channel: 9 VHF; AP: 175 Kw.; VP: 316 Kw.
WTOP, Inc., Broadcast House
EMerson 2-9300

Transmitter........40th & Brandywine St. N.W.
Newspaper Affiliation..........Washington Post & Times Herald
News Service.........................AP, UP

PERSONNEL

President.......................John S. Hayes
Dir. Gen. Services, WTOP, Inc...........Laurence E. Richardson
V.P. in Chge. of Engineering and Operations...................Clyde M. Hunt
Engineer in Chge. of Television Facilities.............Lawrence A. Wilkinson
Director of Programs...........Thomas B. Jones
Director of Press Information and Audience Promotion..........Cody Pfanstiehl
Director Sales Promotion.....William Hedgpeth
Film Buyer..................Thomas B. Jones
V.P. for Television.........George F. Hartford
Director of Sales.........Robert A. J. Bordley

WTTG

WASHINGTON, D. C.
(Du Mont)
Channel: 5 VHF; AP: 10.5 Kw.; VP: 17.5 Kw.
Allen B. DuMont Labs., Inc., Hotel Raleigh
STerling 3-5300

Transmitter.........5217 19th Rd., N. Arlington
Air Time...................100 hours weekly
News Service ....UP
Representative ....Blair-TV
Membership ....NARTB

PERSONNEL

President.................Dr. Allen B. DuMont
General Manager............Leslie G. Arries, Jr.
Sales Manager..............George Griesbauer
Dir. of Special Events...............Wes Harris
Prom. Pub. Dir...................George Flax
Program Manager...........Francis V. Guidice
Film Director.......................John Rule
Chief Engineer............Malcolm M. Burleson

Construction Permits

Washington—WOOK-TV, Channel 50, United Bcstg. Co., Inc.

Channel Allocations

Channel No.
Washington................4, 5, 7, 20, *26, 50

FLORIDA

WITV

FORT LAUDERDALE-MIAMI, FLA.
(ABC, Du Mont)
Channel: 17; AP: 21 Kw.; VP: 43 Kw.
Gerico Investment Co., 300 E. Las Olas Blvd.
82-4490, Miami

Transmitter Location........5500 W. Hallendale Beach Blvd., Hollywood, Fla.
Representative ....Bolling

PERSONNEL

President..................Russell E. Lowell
General Manager...............Arthur L. Gray
Program Director.............William J. Wyler
Chief Engineer................William Latham

WINK-TV

FORT MYERS, FLA.
(ABC)
Channel: 11; AP: 6 Kw.; VP: 12 Kw.
Fort Myers Bcstg. Co., 54 Palm Beach Blvd.
4-1341

Transmitter Location.......54 Palm Beach Blvd.
Representative............Weed Television Corp.

PERSONNEL

General and Sales Manager..........A. J. Bauer
Technical Director................Bob Bachman
Program Director................Frank Nodine
News Director...............Vernon Londquist

WJHP-TV

JACKSONVILLE, FLA.
(ABC, Du Mont, NBC)
Channel: 36; AP: 138 Kw.; VP: 276 Kw.
Jacksonville Journal Co., 4038 Phillips Hwy.
EXbrook 8-9751

Transmitter Location......4038 Phillips Highway
Representative.........John H. Perry Associates

PERSONNEL

General Manager.............T. S. Gilchrist, Jr.
Program Dir. & Film Buyer........Jack Newsom
Sales Manager.....................Bill Fraker
Production Manager..............Jack Newsom
Technical Director.............Beecher Hayford

WMBR-TV

JACKSONVILLE, FLA.
(ABC, CBS, NBC, Du Mont)
Channel: 4 VHF; AP: 60 Kw.; VP: 100 Kw.
An operating division of the Washington Post Co., 605 S. Main St.
EX 8-0501

Air Time...................119 hours weekly
Representative........CBS Spot Television Sales
News Service ....UP

PERSONNEL

General Manager............Glenn Marshall, Jr.
Commercial Manager.............Charles Stone
Program Director...............Harry Kalkines
Dir. of News & Special Events........Bill Grove
Production Manager............Windsor, Bissell
Chief Engineer..............Ernest Vordermark

WGBS

MIAMI, FLA.
(NBC)
Channel: 23; AP: 92 Kw.; VP: 185.5 Kw.
Storer Bcstg. Co., 229 S.E. First Ave., Fort Lauderdale
JAckson 3-6531

Transmitter Location..........Honey Hill Drive TV Antenna Farm
Representative ....Katz Agency

PERSONNEL

President...................George B. Storer
Manager...................Noran E. Kersta
Program Director.................John Crosby
Chief Engineer.................William Needs

WTVJ

MIAMI, FLA.
(ABC, CBS basic, NBC, Du Mont)
Channel: 4 VHF; AP: 70 Kw.; VP: 100 Kw.
WTVJ, Inc., 316 N. Miami Ave.
2-6262

Air Time...................120 hours weekly
News Service ....UP
Representative.................Free & Peters

PERSONNEL

President ....Mitchell Wolfson
Exec. Vice-Pres., Gen. Mgr..........Lee Ruwitch
Vice-Pres. & Gen. Sales Mgr........John S. Allen
V.-P. in Chg. of Operations..........John Shay
Legal Director................Richard Wolfson
Chief Engineer....................Earl Lewis
Business Manager...............Louis Wolfson
Promotion Manager...............Burt Toppan
National Sales Manager...........Stan Gordoni
Merchandising Director...........Lynn Morrow
Director of Program Operations.......Lee Waller
Director of Prod. Operations.........Ashe Dawes
Local Sales Manager................Mary Ford
Sports Director.................Jack Cummins
News Director..................Ralph Renick

WDBO-TV

ORLANDO, FLA.
(CBS, ABC, NBC, Du Mont)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
Orlando Bcstg. Co. Inc., Box 3707, Orlando
5-0541

Transmitter Location........State High No. 50 and Texas Ave.
Representative ....Blair-TV, Inc.

PERSONNEL

Pres. & Gen. Mgr...........Harold P. Danforth
Program Dir. & Film Buyer......Walter Sickles
V.P. & Chief Engineer......James E. Yarbrough

WJNO-TV

PALM BEACH, FLA.
(NBC, ABC, Du Mont, CBS)
Channel: 5; AP: 60.3 Kw.; VP: 100 Kw.
WJNO-TV Inc., 5 Cocoanut Row
3-2471

Transmitter Location......Prosperity Farms Rd., 175 mi. N. of Lake Park
Rep...........Venard, Rintoul & McConnell, Inc.

PERSONNEL

Gen. Mgr. & Sales Dir.........Walter L. Dennis
Sales Mgr..................William F. Housner
Film Editor................Frank L. Struzzieri

WJDM-TV

PANAMA CITY, FLA.
(ABC, NBC)
Channel: 7; AP: 5.36 Kw.; VP: 10.7 Kw.
J. D. Manly, Box 428
ADams 4-2251

Trans. Loc..U. S. Highway 98, W. of Panama City
Representative.........George P. Hollingbery Co.

PERSONNEL

General Manager..................Mel Wheeler
Station Manager.................Harry C. Babb
Asst. Mgr. & Natl. Sales Mgr.......Milt de Revna
Program Director...............Jerry Williams
Chief Engineer.....................Jim Smith

WEAR-TV

PENSACOLA, FLA.
(ABC)
Channel: 3; AP: 33.2 Kw.; VP: 55.4 Kw.
Gulfport Bcstg. Corp., Box 1188
8-4449

Trans. Loc.....U. S. Highway 90, W. of Pensacola
Representative.........George P. Hollingbery Co.

PERSONNEL

General Manager..................Mel Wheeler
Asst. Gen. Mgr. & Natl. Sales Mgr...Milt de Reyna
Prog & Film Dirrector............Jerry Williams
Commercial Manager..............Tom Bloski
News Editor.....................Dave Fulton

WPFA-TV

PENSACOLA, FLA.
(CBS)
Channel: 15; AP: 11 Kw.; VP: 20.4 Kw.
WPFA-TV, Inc., Box 27, Pensacola
3-1141

Transmitter Location...........Lolita & O Sts.
Representative......Adam Young Television Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr..............F. E. Busby
Production Manager.........Elizabeth D Hayten
Chief Engineer....................N. V. Pieler

WSUN-TV

ST. PETERSBURG, FLA.
(ABC, CBC, NBC, Du Mont)
Channel: 38; AP: 11 Kw.; VP: 20.42 Kw.
City of St. Petersburg, Box 240
5-4121

Transmitter Location.....W. end of Gandy Bridge
Representative...........Weed Television Corp.

PERSONEL

Manager.....................Charles L. Kelly
Commercial Manager............Mrs. Vera New
TV Program Director..........Robert Gilbert
Film Contact..................Robert Gilbert
Chief Engineer..................Louis J. Link

WFLA-TV

TAMPA, FLA.
(NBC)
Channel: 8; AP: 212 Kw.; VP: 316 Kw.
The Tribune Co., Lafayette & Morgan Sts.
2-4747

Transmitter Location......14 mi. SE of Tampa
Representative ....Blair-TV, Inc.

PERSONNEL

General Manager...........George W. Harvey
Sales Manager...............William B. Faber
Program Mgr..................Paul M. Jones
Chief Engineer................Joe H. Mitchell

WEAT-TV

WEST PALM BEACH, FLA.
(ABC)
Channel: 12; AP: 60 Kw.; VP: 112 Kw.
WEST-TV Inc., Box 70
3-9668

Transmitter Loc......Congress Ave. & Lark Rd.
Representative....Walker Representative Co. Inc.

PERSONNEL

President & Gen. Mgr.......J. Robert Meachem
Operations Mgr.................Jack Rathbun
Sales Manager...............Ed. J. Hennessy
Chief Engineer.............J. Ross McPherson

WIRK-TV

WEST PALM BEACH, FLA.
(ABC)
Channel: 21; AP: 10 Kw.; VP: 18.6 Kw.
WIRK-TV, Inc., Box 2148
3-6836

Transmitter Location..............Harvey Bldg.
Representative...........Weed Television Corp.

PERSONNEL

President & Gen. Mgr.........Joseph S. Field, Jr.
Chief Engineer............William P. Heitzman
Program Dir., Film Buyer.......Sherlee Barish
Production Mgr.................Stuart Wayne

Construction Permits

Clearwater—WPGT, Channel 32, Pioneer Gulf TV Bcstrs.
Daytona Beach—WMFT, Channel 2, Telrad, Inc.
Jacksonville—WOBS-TV, Channel 30, Southern Radio & Equipment Co. (WOBS).
Miami—WMFL, Channel 33, Miami Biscayne TV Corp.
Miami—*WTHS-TV, Channel 2, Lindsey Hopkins Vocational School of Dade County (WTHS).
Tampa—WTVT, Channel 13, Tampa TV Co.

Channel Allocations

	Channel No.
Belle Glade	27
Bradenton	28
Clearwater	**32, 50**

Daytona Beach	2, 53
De Land	44
Fort Lauderdale	17, 39
Fort Myers	11
Fort Pierce	19
Gainesville	*5, 20
Jacksonville	4, *7, 12, 30, 36
Key West	14, 20
Lake City	33
Lakeland	16, 22
Lake Wales	14
Leesburg	26
Marianna	17
Melbourne	37
Miami	*2, 4, 7, 10, 23, 33
Ocala	15
Orlando	6, 9, 18, *24, 47
Palatka	17
Panama City	7, *30, 36
Pensacola	3, 15, *21, 46
Quincy	54
St. Augustine	25
St. Petersburg (see Tampa)	
Sanford	35
Sarasota	34
Tallahassee	*11, 24, 51
Tampa-St. Petersburg	*3, 8, 13, 38
West Palm Beach	5, 12, *15, 21

GEORGIA

WALB-TV

ALBANY, GA.
(NBC, Du Mont, ABC)
Channel: 10; AP: 56.2 Kw.; VP: 112 Kw.
Herald Publishing Co., 138 Pine Ave.
HEmlock 5-8386
Transmitter Location.........Greenwood Dr. & Stuart Ave.
Representatives...........Burn-Smith Co. Inc., James S. Ayers (Southeast)

PERSONNEL

General Manager.............T. R. Stillwagon
Program Director................Jack Mayer
News Director................Don Ferrandou
Chief Engineer................John L. Rivard

WAGA-TV

ATLANTA, GA.
(CBS, Du Mont)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Storer Bcstg. Co., 1018 W. Peachtree, N.W.
Vernon 3553
Transmitter Location...1018 W. Peachtree, N.W.
Air Time....................105 hours weekly
News Service ....AP
Representative ....Katz

PERSONNEL

President.................George B. Storer, Sr.
Managing Director............Glenn C. Jackson
Commercial Manager.........John W. Collins, Jr.
Program Director.................Don Naylor
News Editor......................Dale Clark
Chief Engineer....................Hugo Bondy
Consulting Engineer...........Earl Cullum, Jr.
Promotion Manager................Van Darby
Film Buyer......................Don Naylor

WLW-A

ATLANTA, GA.
(ABC)
Channel: 11; AP: 158 Kw.; VP: 316 Kw.
Crosley Bcstg. of Atlanta, Inc., 1611 W. Peachtree St. N.E.
VErnon 1161
Transmitter Location.....1611 W. Peachtree St.
Air Time ....Varies
News Service ....UP
Representative. WLW Sales, New York, Chicago, Cincinnati, Dayton, Columbus, Atlanta, Miami
NBC Spot Sales, Detroit, San Francisco, Hollywood

PERSONNEL

President.................William P. Robinson
Comptroller.................Joseph P. Dwyer
National Sales Rep...........George P. Moore
Sales Manager...............Bernard I. Ochs
Program Director.................Gerald Appy
Technical Director...........Harvey J. Aderhold
Asst. Technical Director..........Wilbur Fattig
Traffic Manager..................Marie Schlief
Promotion Director.............John C. Roesel

WSB-TV

ATLANTA, GA
(NBC)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
The Atlanta Newspapers, 1601 W. Peachtree
ATwood 3827
Air Time....................110 hours weekly
Newspaper Affiliations...Atlanta Newspapers, Inc.
News Service..................AP, Telenews
Representative ....Petry
Membership ....NARTB

PERSONNEL

Managing Director...........J. Leonard Reinsch
General Manager............John M. Outler, Jr.
Station Manager...............Marcus Bartlett
Promotion Director.............Walter Paschall
Dir. of News & Special Events........Don Elliot
Production Manager..............Mark Toalson
Publicity Director..............Wayne Anderson
Film Director....................Jean Hendrix
Chief Engineer.................C. F. Daugherty

WQXI-TV

ATLANTA, GA.
Channel: 36; AP: 117 Kw.; VP: 219 Kw.
Rob't. W. Rounsaville, 3165 Mathieson Dr., N.E.
CHerokee 2196
Transmitter Location.......Rear, 325 Bishop St.
Representative ....Forjoe-TV, Inc.

PERSONNEL

General Mgr.............Robert W. Rounsaville
Program Mgr....................Robert Corley
Chief Engineer...................Elton Chick

WJBF

AUGUSTA, GA.
(NBC, ABC, Du Mont)
Channel: 6; AP: 68 Kw.; VP: 100 Kw.
7-7787
Transmitter Location.........1305 Georgia Ave.
Representative.........George P. Hollingbery Co.

PERSONNEL

President.........................J. B. Faqua
Vice-Pres. & Gen. Mgr.....Donald M. Kelly, Jr.
Program Manager...........Thomas J. Hennesy
Chief Engineer..................John Jopling
Promotion Manager.............John Bondeson

WRDW-TV

AUGUSTA, GA.
(CBS)
Channel: 12; AP: 51.3 Kw.; VP: 102 Kw.
Radio Augusta, Inc., 8th & Broad Sts.
7-5432
Transmitter Location.....Georgia & Observatory Aves., N. Augusta
Representative ....Headley-Reed TV

PERSONNEL

General Manager.............W. Ray Ringson
Managing Director............James W. Hicks
Program Director.............W. H. Mackenzie
News Director..................Warren Hites
Chief Engineer.................Joseph P. Gill

WDAK-TV

COLUMBUS, GA.
(NBC, ABC, Du Mont)
Channel: 28; AP: 112 Kw.; VP: 225 Kw.

Martin Theatres of Ga., & Radio Columbus, D/B/A
2-8828

Transmitter Location	2.6 mi. W. of Columbus
Representative	Headley-Reed TV

PERSONNEL

General Manager	Allen M. Woodall
Station Manager	E. F. MacLeod
Commercial Manager	Ed Hennessy
Program Manager	Jack Rathbun
Chief Engineer	Reeve Owen

WRBL-TV

COLUMBUS GA.
(CBS)
Channel: 4; UP: 14.65 Kw.; VP: 27.7 Kw.
Columbus Bcstg. Co., Inc., 1350 13th Ave.
2-9601

Transmitter Location	1350 13th Ave.
Representative	George P. Hollingbery Co.

PERSONNEL

President & Gen. Mgr.	J. W. Woodruff, Jr.
Operations Director	Ridley Bell
Commercial Mgr.	Walter Graham
Program Director	George A. Gringell
Production Director	Ronnie Evans
Chief TV Engineer	Frank Hardeman
Technical Director	Joe A. Gamble
News Director	Boyd Hinton, Jr.
Film Buyer	Ridley Bell

WMAZ-TV

MACON, GA.
(CBS, Du Mont, ABC)
Channel: 13 VHF
Southeastern Bcstg. Co., Bankers Insurance Bldg.
2-7373

Transmitter Location	U. S. 129, S. of Macon, 11 miles
Air Time	104 hours weekly
News Service	UP
Representative	Avery-Knodel, Inc.

PERSONNEL

Pres. & Chief Engineer	George P. Rankin, Jr.
Secy.-Treas. & General Mgr.	Wilton E. Cobb
Commercial Manager	Frank Crowther
Local Sales Manager	Albert Sanders
Director of TV Operations	Herb Johnson
Film & Promotion Director	Ed Pendleton
News Director	Ben Chatfield

WNEX-TV

MACON, GA.
(NBC)
Channel: 47 UHF; AP: 9.1 Kw.; VP: 16.5 Kw.
Macon Television Co., P. O. Box 664
5-9355

Transmitter Location	Pio Nono Ave.
Air Time	92 hours weekly
News Service	AP
Representative	Branham Co.

PERSONNEL

Manager and Dir. of Sales	Archie-Grinalds, Jr.
Asst. Manager	Joseph Petty
Chief Engineer	Charles A. Walker

WROM-TV

ROME, GA.
(Du Mont)
Channel: 9; AP: 15.5 Kw.; VP: 30.9 Kw
WROM-TV, Inc., 121 Broad St.
Rome 2-0833

Transmitter Location	Horseleg Mtn.
Air Time	38 hours weekly
News Service	UP
Representative	Weed

PERSONNEL

Manager	Ed McKay
Comm. Manager	Charles Doss
Film Director	Ivan Hoge

WTOC-TV

SAVANNAH, GA.
(CBS, NBC, Du Mont, ABC)
Channel: 11; AP: 30 Kw.; VP: 60 Kw.
Savannah Bcstg. Co., 516 Abercorn St.
2-0127

News Service	UP
Representative	Katz
Membership	NARTB

PERSONNEL

President & Gen. Mgr.	William T. Knight, Jr.
V.-P. in Chg. of TV	Frank Schley Knight
Chief Engineer	Kyle E. Goodman
Commercial Manager	Ben Williams
Prod. and Prog. Mgr.	Dwight J. Bruce

WGOV-TV

VALDOSTA, GA.
Channel: UHF; AP: 9.9 Kw.; VP: 19.9 Kw.
WGOV-TV, Inc., Daniel Ashley Hotel
1420

Transmitter Location	Near Valdosta, Highway 84
Representative	Stars National, Inc.

OFFICERS

President	E. D. Rivers, Jr.
Vice-President	W. H. Keller, Jr.

Construction Permits

Thomasville—WCTV, Channel 6, E. D. Rivers, Sr.

Channel Allocations

	Channel No.
Albany	10, 25
Americus	31
Athens	*8, 60
Atlanta	2, 5, 11, *30, 36
Augusta	6, 12
Bainbridge	35
Brunswick	28, 34
Cairo	45
Carrollton	33
Cartersville	63
Cedartown	53
Columbus	4, 28, *34
Cordele	43
Dalton	25
Douglas	32
Dublin	15
Elberton	24
Fitzgerald	53
Fort Valley	18
Gainesville	52
Griffin	39
La Grange	50
Macon	*41, 47
Marietta	57
Milledgeville	51
Moultrie	48
Newnan	61
Rome	9, 59
Savannah	3, *9, 11
Statesboro	22
Swainsboro	20
Thomasville	6, 27
Tifton	14
Toccoa	35
Valdosta	37
Vidalia	26
Warner Robins	13
Waycross	16

IDAHO

KBOI-TV

BOISE, IDAHO
(CBS)
Channel: 2 VHF; AP: 7 Kw.; VP: 14 Kw.
Boise Valley Broadcasters, Inc., 311 N. 10th St.
2-2222

Transmitter Location....Deer Pt. on Shafer Butte
Air Time....52 hours weekly
News Service....CBS
Representative....Free & Peters, Inc.
Membership....BAB

PERSONNEL

President & Gen. Mgr....Westerman Whillock
Station & Comm. Mgr....Earl Glade, Jr.
Chief Engineer....James A. Johntz, Jr.
Film Editor....Robert Howell

KIDO-TV

BOISE, IDAHO
(ABC, NBC)
Channel: 7; AP: 26.5 Kw.; VP: 53 Kw.
KIDO, Inc., Chamber of Commerce Bldg.
2-4611

Transmitter Location....700 Crestline Dr.
Representative....Blair-Hoag TV, Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr....Walter E. Wagstaff
Program Director....Jack Link
Film Editor....Bill Harvey
Chief Engineer....Harold W. Toedtemeier
Film Buyer & Comm. Mgr....Barry Tucker

KID-TV

IDAHO FALLS, IDAHO
(CBS, NBC, Du Mont, ABC)
Channel: 3; AP: 60.3 Kw.; VP: 100 Kw.
Idaho Radio Corp., Box 701
Tel. 3 & 4

Transmitter Location....Little Butte Mt., 32 mi. W. of Idaho Falls, Ida.
Representative....Gill-Perna, Inc.

PERSONNEL

General Manager....C. N. Layne
Commercial Manager....Claude Cain
Production Manager....Roy Southwick
Technical Engineer....Carroll Secrist

KLIX-TV

TWIN FALLS, IDAHO
(CBS, ABC)
Channel: 11; AP: 13.5 Kw.; VP: 26.9 Kw.
Southern Idaho Bcstg. & TV Co., Box 432
2820

Transmitter Location....Flat Top Butte, 14 mi. north of city
Representative....George P. Hollingbery Co.

PERSONNEL

V.P. & Gen. Mgr....Frank C. McIntyre
Film Buyer....Vic Graybeal
Technical Director....C. W. Evans

Construction Permits

Boise—KTVI (TV), Channel 9, Idaho Bcstg. & Television Co. (KGEM); Representative: Hollingbery.
Idaho Falls—KIFT (TV), Channel 8, Idaho Falls Television Inc. (KIFI); Representative: Hollingbery.
Nampa—KFXD-TV, Channel 6, Frank E. Hurt & Sons Inc. (KFXD).
Pocatello—KISJ (TV), Channel 6, Tribune-Journal Co., Inc. (KJRL).
Pocatello—KWIK-TV, Channel 10, Eastern Idaho Bcstg. & Television Co. (KWIK); Representative: Hollingbery.

Channel Allocations

	Channel No.
Blackfoot	33
Boise	2, *4, 7
Burley	15
Caldwell	9
Coeur d'Alene	12
Emmett	26
Gooding	23
Idaho Falls	3, 8
Jerome	17
Kellogg	33
Lewiston	3
Moscow	*15
Nampa	6, 12
Payette	14
Pocatello	6, 10
Preston	41
Rexburg	27
Rupert	21
Sandpoint	9
Twin Falls	11, 13
Wallace	27
Weiser	20

ILLINOIS

WTVI-TV

BELLEVILLE, ILL.
(DuMont)
Channel: 54 UHF; AP: 122 Kw.; VP: 244 Kw.
Signal Hill Telecasting Corp., Landreth

Transmitter Location....10200 W. Main St.
Air Time....53 Hours Weekly
News Service....UP
Representative....Radio TV Reps., Inc.

PERSONNEL

Exec. V.P. & Gen. Mgr....John D. Scheuer, Jr.
V.-P. & Program Mgr....Ted Westcott
Local Sales Mgr....James R. Bonfils

WBLN-TV

BLOOMINGTON, ILL.
Channel 15; AP: 8.51 Kw.; VP: 15.8 Kw.
Cecil W. Roberts, Box 646
4331

Transmitter Location...S. E. of Bloomington on U. S. Bypass 66 at Intersection of U. S. 150
Representative....Joseph Hershey McGillvra, Inc.

PERSONNEL

President....Cecil W. Roberts
General Manager....Jerrell Henry
Commercial Manager....John Spahr
Program Manager....Fred Osborne
Chief Engineer....Bob Coddington

WCIA-TV

CHAMPAIGN, ILL.
(CBS-DuMont, NBC)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
Mirwest Television, Inc., 509 S. Neil St.
6-8333

Transmitter Location....Seymour, Ill.
Air Time....111 hours weekly
News Service....UP
Representative....Geo. P. Hollingbery Co.

PERSONNEL

President....A. C. Meyer
Sales Manager....Guy Main
Chief Engineer....Robert L. Meyers
Program Traffic Co-ordinator...James F. Fielding
Music Director....John T. Ketterer
News Editor....A. F. Sorenson
Art Director....William Stinson
Film Editor....Robert Schaub
Promotion-Publicity....William Moore

WBBM-TV

CHICAGO, ILL.
(CBS)
Channel: 2; VHF; AP: 12.7 Kw.; VP: 25.4 Kw.
CBS-TV, 190 North State St.
WHitehall. 4-6000

Transmitter	33 N. La Salle St.
Air Time	110 hours weekly
News Service	AP, UP, INS, WU Sports, Community News Service
Representative	CBS-TV, Spot Sales

PERSONNEL

Vice-Pres. & Gen. Mgr	H. Leslie Atlass
Asst. Gen. Mgr	E. H. Shomo
Sales Manager	George Arkedis
Sales Promotion Mgr	C. W. Doebler
Program Director	William L. Ryan
Chief Engineer	Joseph Novy
Film Director	Vann Cominos

WBKB

CHICAGO, ILL.
(ABC)
Channel: 7 VHF; AP: 57 Kw.; 114 Kw.
American Bcstg. Co., 20 N. Wacker Drive

Transmitter	Atop Opera Bldg.
Air Time	118 hours weekly
News Service	AP, INS
Representative	Blair-TV
Membership	NARTB, BAB

PERSONNEL

Vice-Pres. & Gen. Mgr	S. C. Quinlan
Sales Manager	James Beach
Treasurer	M. E. Vieracker
Program Manager	D. Schuffman
Film Director	Ralph Andrews
Chief Engineer	W. P. Kusack
Promotion & Publicity Dir	Elliott Henry

WGN-TV

CHICAGO, ILL.
(Du Mont)
Channel: 9 VHF; AP: 60 Kw.; VP: 120 Kw.
WGN, Inc., 441 N. Michigan Ave.
SUperior 7-0100

Transmitter Location	Tribune Tower
Air Time	105 hours weekly
Newspaper Affiliation	Chicago Tribune
News Service	AP, UP, INS
Representative	George P. Hollingbery

PERSONNEL

President	Col. Robert R. McCormick
Station Manager	Frank P. Schreiber
Asst. to the Manager	Robert Hibbard
Commercial Manager	William A. McGuineas
TV Sales Manager	Ted Weber
Program Director	J. E. Faraghan
News Director	Spencer Allen
Operations Director	George E. Petterson
Promotion Director	Charles A. Wilson
Publicity Director	James Hanlon
Film Director	Elizabeth Bain
Director of Remotes	Donald Cook
Chief Engineer	Carl J. Meyers

WNBQ

CHICAGO, ILL.
(NBC)
Channel: 5 VHF; AP: 50 Kw.; VP: 100 Kw.
National Bcstg. Co., Merchandise Mart
SUperior 7-8300

Transmitter Location	Kemper Insurance Bldg.
Air Time	127 hours weekly
News Service	AP, INS, UP
Representative	NBC Spot Sales
Membership	NARTB

PERSONNEL

President of NBC	S. L. Weaver
V.P. & Gen. Mgr	Jules Herbuveaux
Asst. General Manager	Henry T. Sjogren
Commercial Manager	Floyde Beaston
Director of Sales	Charles Dresser
Program Director	George Heinemann
Promotion Director	John Keys
Dir. of News & Special Events	William B. Ray
Publicity Director	Chet Campbell
Film Procurement	Isabelle Cooney
Chief Engineer	Howard C. Luttgens

WDAN-TV

DANVILLE, ILL.
(ABC)
Channel: 24; AP: 9.55 Kw.; VP: 19.1 Kw.
Northwestern Publishing Co., 1500 N. Washington Ave.
1700

Transmitter Location	1500 N. Washington Ave.
Representative	Everett-McKinney, Inc.

PERSONNEL

General Manager	Robert J. Burow
Station Manager	Max Shaffer
Sales Manager	John Eckert
Program Director	Honore Ronan
Production Mgr	Bill Dorn

WTVP-TV

DECATUR, ILL.
(ABC, Du Mont)
Channel: 17; AP: 112.9 Kw.; VP: 213 Kw.
Prairie Television Co., Box 108
8-4304

Transmitter Location	South Side Dr.
Representative	Bolling Co.

PERSONNEL

President	W. L. Shellabarger
Manager	Stephen W. Pozgay
Program Director	Robert G. Wright
Chief Engineer	Hubert F. Abfalter

WSIL-TV

HARRISBURG, ILL.
Channel: 22; AP: 3.72 Kw.; VP: 7.41 Kw.
Turner-Farrar Assn., 21 W. Poplar St.
373

Transmitter Location	21 W. Poplar St.
Representative	Walker Representation Co., Inc.

PERSONNEL

President	Oscar L. Turner
Program Director	Jim Bolen
Chief Engineer	Charles Gilliam

WEEK-TV

PEORIA, ILL.
(NBC, Du Mont)
Channel: 43; AP: 85 Kw.; VP: 170 Kw.
West Central Bcstg. Co., Commercial National Bank Bldg.
3-3688

Transmitter Location	2907 Springfield Rd., E. Peoria
Representative	Headley-Reed TV

PERSONNEL

General Manager	Fred C. Mueller
Sales Manager	Wm. J. Flynn
Prod. Mgr. & Film Procurement	Robert Johnson
Chief Engineer	Wayne Lovely
Publicity and Prom. Mgr	F. R. Oakley
News Director	Bob Arthur
Sports Director	F. D. Hearn

WTVH-TV

PEORIA, ILL.
(ABC, DuMont, CBS)
Channel: 19 UHF.
Hilltop Bcstg. Co., 234 N. Madison

Transmitter Location	500 Stewart St., Creve Coeur, Ill.
Air Time	120 hours weekly
News Service	AP
Representative	Petry Co.

PERSONNEL

President	Henry P. Sloane
General Manager	Edward P. Smith
Asst. Gen. Mgr. (Sales)	Robert Jawer

Program Manager...............Robert Holben
Chief Engineer..................Wallace Wurz

WGEM-TV

QUINCY, ILL.
Quincy Bcstg. Co., Hotel Quincy
6840

Transmitter Location............Columbus Road
Air Time...................132 hours weekly
News Service ....UP
Representative ....Avery-Knodel, Inc.
Membership ....NARTB

PERSONNEL

General Manager...............Joe Bonansinga
Program Director..................Ted Austin
Commercial Manager...............James Muse
Production and Film................Ted Austin

KHQA-TV

QUINCY, ILL.-HANNIBAL, MO.
(CBS, DuMont)
Lee Bcstg., Inc., W.C.U. Bldg.
6200

Transmitter Location..4½ miles N.E. of Quincy
Air Time...................81 hours weekly
News Service............AP, UP, CBS Newsreel
Representative ....Weed
Membership................NARTB, BAB, IBA

PERSONNEL

Secy.-Treas. & Gen. Mgr.....Walter J. Rothschild
Asst. Mgr. & Pro. Dir..........Merritt Milligan
Asst. National Sales Mgr............Paul Millen
Local Sales Manager...............Glen Morton
Promotion Manager.................Dick Moore
Production Mgr., Hannibal.........Tom Robey
Promotion Manager, Quincy......Paul McCelland
News Director...................Don Nicholson
Sports Director....................Bill Crews
Film Manager....................Charles Lotz
Women's Program Dir......Mrs. Marian Milligan

WHBF-TV

ROCK ISLAND, ILL.
(ABC, CBS, Du Mont)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
Rock Island Bcstg. Co., Telco Bldg., 231 18th St.
R. I. 6-5441

Air Time.....................95 hours weekly
News Service ....UP
Representative ....Avery-Knodel, Inc.
Membership ....NARTB

PERSONNEL

President.....................Ben H. Potter
Vice-Pres. & Gen. Mgr........Leslie C. Johnson
Asst. Gen. Mgr.................Maurice Corken
Program Director..............Forest W. Cooke
Promotion Director.........(Miss) Fern Hawks
Prod., News, Spec. Events. Dir....Wm. E. Ellison
Chief Engineer................Robert J. Sinnett
Consulting Engineer.................E. C. Page

WREX-TV

ROCKFORD, ILL.
(CBS, ABC)
Channel: 13; AP: 22.9 Kw.; VP: 45.7 Kw.
Greater Rockford Television, Inc.; Auburn & Winnebago Rds.
8-1813

Trans. Loc....Auburn Rd., 4.5 mi. W. of Rockford
Representative.............H-R Television, Inc.

PERSONNEL

General Manager...................Joe Baisch
Program Director.................Jack Mazzie
Production Manager............Rod McDonald
Traffic Manager...............Grace Jakubosky
Chief Engineer..................Howard Elliott
Promotion Manager...............Charles Olson
Film Manager...................Donna Mazzie

WTVO-TV

ROCKFORD, ILL.
(Du Mont, NBC)
Channel: 39; AP: 9.8 Kw.; VP: 19.6 Kw.
Winnebago Television Corp., Meridian Rd.
3-5413

Transmitter Location...............Meridian Rd.
Representative............Weed Television Corp.

PERSONNEL

Manager ....Harold Froelich
Production Manager.............John W. Kelin
Chief Engineer................Herbert Eckstein
Film Director..................Carl P. Stemler

WICS-TV

SPRINGFIELD, ILL.
(NBC, ABC, DuMont)
Channel: 20 UHF; AP: 10 Kw.; VP: 18 Kw.
Plains Television Corp., 523 E. Capitol Ave.
8-0465

Transmitter Location.........3000 S. Fourth St.
Air Time.....................80 hours weekly
News Service ....AP, Telenews
Representative......Adam Young Television, Inc.

OFFICERS

President ....L. G. Pefferle
Vice-President ....Elmer Balaban
Vice-President.................Alfred G. Burger
Vice-President...................H. L. Dewing
Secretary ....Harry Balaban
Treeasurer ....Herbert Scheftel

DEPARTMENT HEADS

General Manager............Milton D. Friedland
Program Manager................H. J. Hoskins
Film Director...................William Shaw
Chief Engineer..................Bazil O'Hagan
Production Manager..............Robert Steffan
News Editor.................Bernie Waterman
Commercial Mgr..................Warren King
Promotion Director...........James Henneberry

Construction Permits

Champaign—WCUI (TV), Channel 21, Champaign-Urbana Television, Inc.
Champaign-Urbana—*WTLC (TV), Channel 12, Univ. of Illinois.
Chicago—WHFC-TV, Channel 26, WHFC, Inc. (WHFC).
Chicago—WIND-TV, Channel 20, WIND, Inc. WIND).
Chicago—*WTTW, Channel 11, Chicago Educational Television Foundation.
Chicago—WOPT, Channel 44, WOPA Inc.
Evanston—WTLE (TV), Channel 32, Northwestern Television Bcstg. Corp.
Joliet—WJOL-TV, Channel 48, Joliet Television Inc. (WJOL).

Channel Allocations

	Channel No.
Alton	48
Aurora	16
Belleville	54
Bloomington	15
Cairo	24
Carbondale	34, *61
Centralia	32, 59
Champaign-Urbana	3, *12, 21, 27, 33
Chicago	2, 5, 7, 9, *11, 20, 26, 32, 38, 44
Danville	24
Decatur	17, 23
De Kalb	*67
Dixon	47
Elgin	28
Freeport	23
Galesburg	40
Harrisburg	22
Jacksonville	29
Joliet	48
Kankakee	14
Kewanee	60
La Salle	35
Lincoln	53
Macomb	61
Marion	40
Mattoon	46
Moline (see Davenport, Iowa)	
Mt. Vernon	38

Olney	16
Pekin	69
Peoria	8, 19, *37, 43
Quincy	10, 21
Rockford	13, 39, *45
Rock Island (see Davenport, Iowa)	
Springfield	2, 20, 66
Streator	65
Urbana (see Champaign)	
Vandalia	28
Waukegan	22

INDIANA

WTTV

BLOOMINGTON, IND.
(NBC, Du Mont)
Channel: 4; VHF; AP: 50 Kw.; VP: 100 Kw.
Sarkes Tarzian, Inc., East Hillside Drive
2-1407

Air Time....................114 hours weekly
News Service............AP, UP, UP Facsimile
Representative............Robert Meeker Assoc.
Membership....................NARTB, BAB

PERSONNEL

President....................Sarkes Tarzian
General Manager..................Robert Lemon
Commercial Manager............Norman Cissna
Prog. Mgr., Dir. of Remote.....Robert Petranoff
Prom., Pub. Dir. & Merchanding....Keith Wilson
Dir. of News & Special Events.......Dave Lewis
Production Manager............Jerry Danziger
Film Manager..................Warren Perney
Chief Engineer.....................Carl Onken
Consulting Engineer............Kear & Kennedy
Continuity Traffic Dir............Susan Bartlett

WSJV-TV

ELKHART, IND.
(ABC, NBC, DuMont)
Channel: 52; AP: 115,000 Kw.; VP: 266,000 Kw.
Interim: AP: 12 Kw.; VP: 21,893 Kw.
Truth Publishing Co., Inc., 416 S. Second St.
3-1960

Transmitter Location..Mishawaka & Oakland Rds.
President....................John F. Dille, Jr.
Film Buyer..................Edwin J. Lasko

WFIE-TV

EVANSVILLE, IND.
(NBC, ABC, DuMont)
Channel: 62 UHF; ERP: 155 Kw.
Premier Television, Inc., 1115 Mt. Auburn Road.
5-6201

Transmitter Location......1115 Mt. Auburn Rd.
Air Time.....................84 hours weekly
News Service.........................UP
Representative..Venard, Rintoul & McConnell, Inc.
Membership.......................NARTB

PERSONNEL

President.......................Jesse D. Fine
General Manager................Ted M. Nelson
Sales Manager...............Shaun F. Murphy
Chief Engineer...............Harvey H. Shellito
Program Manager..............Charles Carey

WINT-TV

FORT WAYNE—WATERLOO, IND.
Channel: 15 UHF; AP: 126 Kw.; 237 VP.
Tri-State Television, Inc., 1515 Euclid Ave., Cleveland, O.
MAin 1-7369 (Cleveland)

Transmitter Location........Dekalb County, Ind.
Air Time....................50 hours weekly
News Service..........................UP
Membership.........................NARTB

PERSONNEL

President....................R. Morris Pierce
Treas. & Vice-Pres.............Frederick C. Wolf
Secretary......................E. J. Sklenicka

WKJG-TV

FORT WAYNE, IND.
(NBC, Du Mont)
Channel: 33; AP: 143 Kw.; VP: 270 Kw.
Northeastern Indiana Bcstg. Co., Inc., 220 E. Jefferson St.
ANthony 2295

Transmitter Location...........West State Blvd.
Representative.........Paul H. Raymer Co., Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr..........Edward G. Thoms
Assistant Manager..............Hilliard Gates
Commercial Manager..........Carleton B. Evans
Program Manager..............Calo O. Mahlock
Chief Engineer................Eugene A. Chase

WFBM-TV

INDIANAPOLIS, IND.
(CBS)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
WFBM, Inc., 1330 N. Meridian St.
MElrose 4-8521

Transmitter Location......10 mi. N.W. of Indpl.
Air Time...................126 hours weekly
News Service........................AP, INS
Representative........................Katz
Membership..................NARTB, BAB

PERSONNEL

President..................Harry M. Bitner, Jr.
General Manager..............William F. Kiley
Program Director...................Bill Fall
Promotion Manager.............Bernard Carney
Director of News................Gilbert Forbes
Film Buyer.....................Hugh Kibbey
Chief Engineer..............Harold S. Holland

WISH-TV

INDIANAPOLIS, IND.
(ABC, CBS, DuMont)
Channel: 8; AP: 158 Kw.; VP: 316 Kw.
Universal Bcstg. Co. Inc., 1440 N. Meridian St.
MElrose 4-6411

Transmitter Location......Rawis Ave. & South Post Ave.
Representative............The Bolling Co., Inc.

PERSONNEL

President..................C. Bruce McConnell
V.P. & Gen. Mgr............Rob't. B. McConnell
Program Mgr....................Steve Briggs
Sales Mgr...................Robert F. Ohleyer
Continuity...................Michael Ruppe
Chief Engineer.............Stokes Gesham, Jr.
Asst. Chief Engineer...........Rob't. Brockway

WFAM-TV

LAFAYETTE, IND.
(Du Mont)
Channel: 59; AP: 10.5 Kw.; VP: 20 Kw.
WFAM, Inc., McCarty Lane
2-4300

Transmitter Location.............McCarty Lane
Representative..........William G. Rambeau Co.

PERSONNEL

President....................O. E. Richardson
General Manager..................Herb Nelson
Program Director................James Potter
Chief Engineer................Richard Cochran

WLBC-TV

MUNCIE, IND.
(CBS, NBC, ABC, DuMont)
Channel: 49; AP: 8.7 Kw.; VP: 17.4 Kw.
Tri City Radio Corp., P. O. Box 271
4403

Transmitter Location.U. S. H'way 35, S. of Muncie
Air Time.....................70 hours weekly
News Service..........................AP

Representative

Chicago: Hal Holman; New York: Walker Co.

PERSONNEL

General Manager..................Don Burton

Commercial Manager................Bill Craig

Chief Engineer...................Maury Crain

Program Director.................Lee Allerton

Production Director.................Geo. Mark

Film Manager.......................Bill Craig

WSBT-TV

SOUTH BEND, IND.

(CBS, Du Mont)

Channel: 34; AP: 122 Kw.; VP: 204 Kw.

South Bend Tribune, 223 W. Colfax Ave.

3-6161

Transmitter Location.............Ironwood Rd.

Representative........Paul H. Raymer Co., Inc.

PERSONNEL

President..........................F. A. Miller

General Manager................Neal B. Welch

Program Director..............Robert J. Drain

Film Director................Walter A. Sweitzer

Chief Engineer...............Arthur R. O'Neil

WTHI-TV

TERRE HAUTE, IND.

(CBS, ABC, Du Mont)

Channel: 10; AP: 158 Kw.; VP: 7. 4 Kw.

Wabash Valley Bcstg. Corp., 918 Ohio St.

CRawford 9481

Transmitter Location.............918 Ohio St.

Representative ....The Bollin Co., Inc.

PERSONNEL

President..................Anton Hulman, Jr.

General Manager............Joseph M. Higgins

Dir. TV Operations.............Ben Falber, Jr.

Technical Director................Pat Murphy

Commercial Director..............Louis Froeb

Chief Engineers.........Don Petit, Russ Arnold

Construction Permits

Fort Wayne—WANE-TV, Channel 69, Radio Ft. Wayne, Inc.

Notre Dame—WNDU-TV, Channel 46, Michiana Telecasting Corp.

Channel Allocations

	Channel No.
Anderson	61
Angola	15
Bedford	68
Bloomington	4, *30, 36
Columbus	42
Connersville	38
Elkhart	52
Evansville	7, 50, *56, 62
Fort Wayne	*27, 33, 69
Gary	50, *66
Hammond	56
Hatfield	9
Huntington	21
Indianapolis	6, 8, 13, *20, 26, 67
Jasper	19
Kokomo	31
Lafayette	*47, 59
Lebanon	18
Logansport	51
Madison	25
Marion	29
Michigan City	62
Muncie	49, 55, *71
Princeton	52
Richmond	32
Shelbyville	58
South Bend	34, *40, 46
Tell City	31
Terre Haute	10, *57, 63, 73
Vincennes	44
Washington	60

IOWA

WOI-TV

AMES, IOWA

(CBS, ABC, Du Mont)

Channel: 5 VHF; AP: 50.1 Kw.; VP: 100 Kw.

Iowa State College, A & M, Service Bldg., Iowa State College

2500 Extension 831

Transmitter Location ....Ames

Air Time....................110 hours weekly

News Service............AP. UP, INS, Telenews

Representative ....Weed

Membership ....NARTB

PERSONNEL

President.....................James H. Hilton

General Manager..............Richard B. Hull

Asst. to Gen. Mgr............Merritt C. Ludwig

Commercial Mgr...............Robert Mulhall

Program-Production Mgr.......Chris Donaldson

Prom., Pub. Dir...........Marguerite Theobald

Dir. of News and Spec. Events....George Halsey

Film Supervisor...............Chris Donaldson

Chief Engineer.................Keith Ketcham

WMT-TV

CEDAR RAPIDS, IOWA

(CBS)

Channel: 2 VHF; AP: 70 Kw.; VP: 100 Kw.

American Bcstg. Stations, Inc., Paramount Theater Bldg., Cedar Rapids

Transmitter Location.....600 & 2 Old Marion Rd.

Air Time......................90 hours weekly

Representative ....Katz

Membership ....NARTB, BAB

OFFICERS

Chairman of Board............Mrs. Helen Mark

President.........................Wm. B. Dolph

Vice-President.................Wm. B. Quarton

DEPARTMENT HEADS

General Manager..............Wm. B. Quarton

Sales Manager..............Lew Van Nostrand

Dir. of Television Operations....Douglas B Grant

Prom. & Merchandising Mgr..James Bowermaster

Chief Engineer...........George P. Hixenbaugh

TV Sales Director.......Emmett (Buzz) Hassett

Film Director................Mrs. Jackie Grant

Traffic Manager.........Miss Clareen Schellhase

Business Manager...............Leo H. Cole

WOC-TV

DAVENPORT, IOWA

(NBC)

Channel: 6; AP: 60.3 Kw.; VP: 100 Kw.

Central Bcstg. Co., 805 Brady St.

3-3661

Transmitter Location ....Bettendorf

Air Time..................85¼ hours weekly

News Service ....UP

Representative..............Free & Peters, Inc.

Membership ....NARTB

PERSONNEL

President...................Col. B. J. Palmer

Vice-Pres. & Treas................D. D. Palmer

Exec. Vice-Pres...................Ralph Evans

Secretary..................William D. Wagner

Vice-President ....Paul Loyet

Resident Manager..............Ernest Sanders

Asst. Manager.....................Fred A. Reed

Resident Sales Manager.........Mark Wodlinger

Program Director............Raymond E. Guth

Director of News...................Bob Frank

Publicity Director...................Paul Ives

Film Director......................Ken Wagner

Chief Engineer..................Paul Arvidson

Consulting Engineer............A. D. Ring & Co.

KGTV-TV

DES MOINES, IOWA

(ABC)

Channel: 17 UHF; AP: 10 Kw.; VP: 18.5 Kw.
Rib Mountain Radio, Inc., Second Ave. & Hobson Dr.
8-6751

Transmitter Location	Second Ave. & Hobson Dr.
Air Time	62 hours weekly
News Service	INS
Representative	Geo. P. Hollingbery

PERSONNEL

President	W. C. Bridges
General Manager	Leo Howard
Program Director	Thos. J. Kelly
Chief Engineer	Walter Hariu
Film Editor	James Moon

WHO-TV

DES MOINES, IOWA
(NBC)
Channel: 13; AP: 191 Kw.; VP: 316 Kw.
Central Bcstg. Co., 1100 Walnut St.
8-6511

Transmitter Location	1 mi. S. of Mitchellville on Polk-Jasper City line
Representative	Free and Peters, Inc.

PERSONNEL

V.P. & Manager	Paul A. Loyet
Sales Mgr.	Harold W. Fulton
Program Director	Jack Kerrigan
Production Director	Kenneth Gfeller
Chief Engineer	Reed E. Snyder

KQTV

FORT DODGE, IOWA
Channel: 21 UHF; AP: 11 Kw.; VP: 18 Kw.
Northwest Television Co., Fort Dodge
WAlnut 3761

Transmitter Location	Ford Dodge—Television Sq.
Air Time	42 hours weekly
News Service	INS
Representative	John E. Pearson
Membership	BAB

PERSONNEL

Pres. & Gen. Mgr.	Ed Breen
Assistant Manager	Vernon Gielow
Program Manager	Drexel Peterson
Chief Engineer	Dave Sinclair
Sales Manager	Max Landes
Continuity Chief	Muriel Blount
Sports	Bob Roderick

KGLO-TV

MASON CITY, IOWA
(CBS, Du Mont)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Lee Radio, Inc., 2nd & Pennsylvania Aves.
2800

Transmitter Location	Kensett, Ia., 15 mi. N. of Mason City
Representative	Weed Television Corp.

PERSONNEL

Exec. V.P. & Gen. Mgr.	Herbert R. Ohrt
Nat'l Sales Mgr.	Walter Rothschild
Program Mgr.	Bud Suter
Production Mgr.	Douglas F. Sherwin
Chief Engineer	Roger Sawyer

KTIV

SIOUX CITY, IOWA
(NBC, ABC, Du Mont)
Channel: 4; AP: 26 Kw.; VP: 51.3 Kw.
KTIV Television Co., 10th & Grandview Blvd.
8-0545

Transmitter Location	1 mi. N. of 54th & N. Rustin (Plymouth City)
Representative	George P. Hollingery Co.

PERSONNEL

President & Gen. Mgr.	Dietrich Dirks
V.P.	Gene Flaherty
Sales Director	L. L. McCurnin
Program Director	Bill Lucas
Production Director	Max Schindler
Chief Engineer	Al Smith

KVTV-TV

SIOUX CITY, IOWA
(ABC, CBS, Du Mont)
Channel: 9; AP: 57.5 Kw.; VP: 107 Kw.
Cowles Bcstg. Co., 614 Pierce St.
2-2711

Transmitter Location	41st & Howard Sts.
Representative	Katz Agency

PERSONNEL

Vice-Pres. & Gen. Mgr.	Robert R. Tincher
Resident Manager	Arthur J. Smith
Director of Advertising	Donald D. Sullivan
Program Director	Norman Bacon
Film Director	Ben Roen
Promotion Manager	Don Beedle
Business Manager	Clair Giles
Transmitter Supervisor	Jack Iverson
Studio Supervisor	Chas. Prohaska

KWWL-TV

WATERLOO, IOWA
(NBC, Du Mont)
Channel: 7; AP: 25.1 Kw. VP: 50.1 Kw.
Black Hawk Bcstg. Co., Hotel Russell Lamson
ADams 4-4404

Trans. Loc.	Rte. 20, .8 mi. E. of city limits
Representative	Headley-Reed TV

PERSONNEL

Pres. & Gen. Mgr.	Ralph J. McElroy
Administrative Asst. for Sales	Donald Inman
Program Director	Warren Mead
Production Manager	Dale Woods
News Director	Ed Falk
Chief Engineer	T. W. Kirksey

Construction Permits

Cedar Rapids—KEYC, Channel 20, Hawkeye Television Corp.

Des Moines—WHO-TV, Channel 13, General Bcstg. Co. (WHO); Representative: Free & Peters.

Mason City—KGLO-TV, Channel 3, Lee Radio Inc. (KGLO); Representative: Weed.

Sioux Cit—KCTV (TV), Channel 36, Great Plains Television Properties of Iowa, Inc.; Representative: Adam Young.

Channel Allocations

	Channel No.
Algona	37
Ames	5, 25
Atlantic	45
Boone	19
Burlington	32, 38
Carroll	39
Cedar Rapids	2, 9, 20, *26
Centerville	31
Charles City	18
Cherokee	14
Clinton	64
Creston	43
Davenport-Rock Island & Moline, Illinois	4, 6, *30, 36, 42
Decorah	44
Des Moines	8, *11, 13, 17, 23
Dubuque	56, 62
Estherville	24
Fairfield	54
Fort Dodge	21
Fort Madison	50
Grinnell	71
Iowa City	*12, 24
Keokuk	44
Knoxville	33
Marshalltown	49
Mason City	3, 35
Muscatine	58
Newton	65
Oelwein	28
Oskaloosa	52
Ottumwa	15, 63
Red Oak	32
Shenandoah	20
Sioux City	4, 9, *30, 36
Spencer	42
Storm Lake	34
Waterloo	7, 16, *22, 46
Webster City	27

KANSAS

KTVH-TV

HUTCHINSON, KAN.
(CBS basic; DuMont, ABC)
Channel: 12 VHF; AP: 120 Kw.; VP: 240 Kw.
Hutchinson TV, Inc., 1800 N. Plum
5-5503

Transmitter Location..........Buhler Rd., Rt. 4, Hutchinson
Air Time....................132 hours weekly
News Service ....AP
Representative ....H-R

PERSONNEL

General Manager............Howard O. Peterson
Program Director.............Raymond Huffer
Promotion Manager................Bill Ritchie
Continuity ....Mafalda Darling
Chief Engineer....................Bob Marye
Sales Manager.................E. W. Dallier
Film Manager.............Harold G. Means, Jr.

KOAM-TV

PITTSBURG, KAN.
(NBC, Du Mont, ABC)
Channel: 7 VHF; AP: 49 Kw.; VP: 98 Kw.
Mid-Continent Telecasting, Inc.
2508

Transmitter Location....11 miles S. of Pittsburg, Kan.
Air Time....................72 hours weekly
News Service ....UP
Representative ....Katz

OFFICERS

President ....Cowgill Blair
Vice-President..................Lester E. Cox
Secretary ....Fred Hughes

DEPARTMENT HEADS

Manager.........................R. E. Wade
Chief Engineer..................Leo Stafford
Program Dir. & Film Mgr........Louis R. Martin

WIBW-TV

TOPEKA, KAN.
(CBS, ABC, Du Mont)
Channel: 13 VHF; AP: 52.7 Kw.; VP: 87.9 Kw.
Capper Publications, Inc., 1037 Topeka Blvd.
3-2377

Transmitter Location
1.3 miles west of Topeka City limits
Air Time...................117 hours weekly
News Service........................AP, UP
Representative.........Capper Publications, Inc.

PERSONNEL

General Manager...................Ben Ludy
TV Manager....................Art Holbrook

KAKE-TV

WICHITA, KAN.
(ABC)
Channel: 10; AP: 219 Kw.; VP: 316 Kw.
KAKE-TV, Inc., 1500 N.W. St., Box 1010
WHitehall 3-4221

Transmitter Location......State Hiway 96, 8 mi. NW of city
Representative ....George P. Hollingbery Co.

PERSONNEL

General Manager..............Martin Umansky
Nat'l Sales Mgr...............Donivan Waldron
Prom. & Publicity Dir.........Robert C. Payne
Chief Engineer.................Harold Newby

KEDD-TV

WICHITA, KANS.
(NBC)
Channel: 16 UHF
KEDD, Inc., PO Box 1740
TEmple 8-3321

Transmitter Location...........37th & Hillside
Air Time...................100 hours weekly
Representative...............Edward Petry Co.

PERSONNEL

President.................Stanley H. Durwood
Program Manager..............Mary Jo Taylor
V.P. & Gen. Mgr..................John North
Chief Engineer.................George Smith
Film Director..................Murray Tucker
Advertising Director.............Nevin McCord
Commercial Sales Mgr...........Robert Paxson

Construction Permits

Manhattan—*KSAC-TV, Channel 8, Kansas State College of Agriculture & Applied Science (KSAC).

Channel Allocations

	Channel No.
Abilene	31
Arkansas City	49
Atchison	60
Chanute	50
Coffeyville	33
Colby	22
Concordia	47
Dodge City	6, 23
El Dorado	55
Emporia	39
Fort Scott	27
Garden City	9, 11
Goodland	31
Great Bend	2, 28
Hays	7, 20
Hutchinson	12, 18
Independence	20
Iola	44
Junction City	29
Larned	15
Lawrence	*11, 17
Leavenworth	54
Liberal	14
McPherson	26
Manhattan	*8, 23
Newton	14
Olathe	52
Ottawa	21
Parsons	46
Pittsburg	7, 38
Pratt	36
Salina	34
Topeka	13, 42, *48
Wellington	24
Wichita	3, 10, 16, *22
Winfield	43

KENTUCKY

WEHT (TV)

HENDERSON, KY.
(CBS)
Channel: 50 UHF; AP: 8.77 Kw.; VP: 16,25 Kw.
Ohio Valley Television Co., Marywood Dr.
9566 Henderson; 5-2634 Evansville

Transmitter Location............Marywood Dr.
Air Time....................72 hours weekly
News Service ....UP
Representative.....Robert Meeker TV Associates

OFFICERS

General Manager.............Cecil M. Sansbury
President...................Herbert R. Levy
Secretary......................E. P. Sapinsley
Treasurer ....Leo King

DEPARTMENT HEADS

Program Director..........Chester T. Behrman
Asst. Program Director...........Ulysses Crlini
Chief Engineer............Robert M. Cleveland
Dir. of News and Special Events...Brod Seymour

WLEX-TV

LEXINGTON, KY.
(NBC, ABC, Du Mont)
Channel: 18; AP: 92 Kw.; VP: 171 Kw.
WLEX-TV Inc., 136 N. Limestone St.

Transmitter Location	Russell Cave Pike
Representative	Frojoe-TV, Inc.

PERSONNEL

V.P. & Gen. Mgr.	Earl L. Boyles
Sales Manager	Jim Pennock
Chief Engineer	Jim Robertson

WAVE-TV

LOUISVILLE, KY.
(ABC, NBC, Du Mont)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
WAVE, Inc., 334 East Broadway
WAbash 2201

Air Time	89 hours weekly
News Service	AP
Membership	NARTB, BAB
Representative	NBC Spot Sales

PERSONNEL

President	George W. Norton, Jr.
General Station Manager	Nathan Lord
Commercial Manager	Ralph Jackson
Program	George Patterson
Prom., Pub. Dir.	Charles Hill
Director of News	Rodney Ford
Production Supervisor	Pat O'Hara
Chief Engineer	Wilbur Hudson
Consulting Engineer	A. D. Ring

WHAS-TV

LOUISVILLE, KY.
(CBS)
Channel: 11; AP: 158 Kw.; VP: 316 Kw.
WHAS, Inc., 6th & Broadway
WAbash 2211

Representative	Harrington, Righter and Parsons
News Service	AP

PERSONNEL

President	Barry Bingham
Vice-Pres., Director	Victor A. Sholis
Station Manager	Neil D. Cline
Sales Manager	Albert J. Gillen
Program Director	Ralph Hansen
Promotion Manager	William F. Loader
Director of Engineering	Orrin W. Towner

Construction Permits

Ashland—WPTV, Channel 59, Polan Industries (Albert S. Polan, E. G. Polan, Lincoln M. Polan, Charles M. Polan, Lake Polan, Jr.), 321 8th St., Huntington, W. Va.

Lexington—WLAP-TV, Channel 27, American Broadcasting Corp; Representative: Pearson.

Louisville—WQXL-TV, Channel 41, Robert W. Rounsaville (WLOU); Representative: Forjoe.

Newport, WNOP-TV, Channel 47, allocated to Cincinnati, Tri-City Bcsty Co. (WNOP).

Channel Allocations

	Channel No.
Ashland	59
Bowling Green	13, 17
Campbellsville	40
Corbin	16
Danville	35
Elizabethtown	23
Frankfort	43
Glasgow	28
Harlan	73
Hazard	19
Hopkinsville	20
Lexington	18, 27, 64, 70
Louisville	3, 11, *15, 21, 41, 51
Madisonville	26
Mayfield	63
Maysville	24
Middlesborough	57, 63
Murray	33
Owensboro	14
Paducah	6, 43, 72
Pikeville	14
Princeton	45
Richmond	60
Somerset	29
Winchester	37

LOUISIANA

KALB-TV

ALEXANDRIA, LA.
(NBC)
Channel: 5; AP: 14.4 Kw.; VP: 28.4 Kw.
Alexandria Bcstg. Co., 601 Washington St.
3-2543

Transmitter Location	Wardville, La.
Representative	Weed Television Corp.

PERSONNEL

General Manager	Willard L. Cobb
Sales Mgr.	Marvin Reuben
Program Director	Tom Palmer
Chief Engineer	Jesse Sexton

WAFB-TV

BATON ROUGE, LA.
(ABC, CBS, DuMont, NBC)
Channel: 28; AP: 11.5 Kw.; VP: 22.5 Kw.
Modern Bcstg. Co. of Baton Rouge, Inc.
4-8571

Transmitter Location	Government St.
Representative	Adam Young Television Co.

PERSONNEL

President	J. S. Burk
Vice-Pres. & Gen. Mgr.	T. E. Gibbens
Commercial Manager	Ron Litteral
Program Director	Don Hallman
Chief Engineer	Donald K. Allan
Publicity Director	Mervyn Rhys

WBRZ

BATON ROUGE, LA.
(NBC, ABC)
Channel: 2; AP: 56.2 Kw.; VP: 100 Kw.
Louisiana Television Bcstg. Corp., 1650 Highland Rd.

Transmitter Location	1650 Highland Rd.
Representative	George P. Hollingbery Co.

PERSONNEL

President	Douglas L. Manship
General Manager	Roy Dabadie

KPLC-TV

LAKE CHARLES, LA.
(NBC, ABC)
Channel: 7; AP: 35.5 Kw.; VP: 52.2 Kw.
Caleasieu Bcstg. Co., Majestic Hotel
HEmlock 6-3631

Transmitter Location	320 Division St.
Representative	Weed Television Corp.

PERSONNEL

General Manager	David Wilson
Sales Mgr.	Pelham Mills, Jr.
Program Mgr.	Bob Thompson
Production Mgr.	Bob Weimar
Chief Engineer	A. B. Craft

KTAG-TV

LAKE CHARLES, LA.
(CBS, ABC, Du Mont)

Channel: 25; AP: 11 Kw.; VP: 20.4 Kw.
KTAG-TV, Inc., Box 173
9-9413
Trans. Loc....N.W. Corner of Center & Pkwy. Sts.
Representative......Adam Young Television, Inc.
Southwest: ....Airwaves Associates

PERSONNEL

General Manager..............James W. Lucas
Sales Manager.................Quitman Henley
Chief Engineer & Prod. Mgr.......Maurice Wynne

KNOE-TV

MONROE, LA.
(CBS, NBC, ABC, Du Mont)
Channel: 8 VHF
James A. Noe, Knoe Rd.
6864
Transmitter Location ....Knoe Rd.
Air Time...................113 hours weekly
News Service................AP, AP Fotofax
Representative.............H-R Television Co.
Membership ....NARTB, BAB

PERSONNEL

President.....................James A. Noe
Vice-Pres. & Gen. Mgr..........Paul H. Goldman
Vice-Pres. & Dir. of Engineers.........Ray Boyd
Commercial Manager...........Jack Ansell, Jr.
Chief Engineer..................Jack Ratcliff
Program Dir., Sports Dir...........Harry Arthur
Operation Supervisor.........A. R. McCausland
Director of Women's Programs......Beth Breese
Film Dept.........................Lee Hunt

WDSU-TV

NEW ORLEANS, LA.
(ABC, CBS, NBC, Du Mont)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
WDSU Bcstg. Corp. 520 Royal St.
TUlane 4371
Air Time...................119 hours weekly
News Service.......................AP, UP
Representative ....Blair
Membership ....NARTB, BAB

PERSONNEL

President................Edgar B. Stern, Jr.
Exec. V.-P. Gen. Manager......Robert D. Swezey
V.P., Comm. Mgr...............A. Louis Read
Program Director................Hubie Weiss
V.P. in Chg. Programming..........Tom Hicks
Prom., Pub. Dir..............Marion Annenberg
Prog. Operations Manager........Stanley Holiday
Chief Engineer.................Lindsey Riddle
Consulting Engineer.................E. C. Page

WJMR-TV

NEW ORLEANS, LA.
(CBS, ABC, Du Mont)
Channel: 61; AP: 250 Kw.; VP: 500 Kw.
Supreme Bcstg. Co., Inc., 1500 Canal St.
CAnal 0356
Transmitter Location..Jung Hotel, 1500 Canal St.
Representative..........Joseph McGillvra, Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr........George A. Mayoral
Commercial Manager.........Patrick J. Shannon
Program Dir. & Film Buyer........Robert Jeffers
Chief Engineer.................Jack Petrick

KSLA (TV)

SHREVEPORT, LA.
(NBC, CBS, ABC, Du Mont)
Channel: 12 AP: 6.5 Kw.; VP: 13 Kw.
Interim Television Corp., Box 848
2-0697
Transmitter Location.............300 Lake St.
Air Time.....................77 hours weekly
News Service ....UP
Representative.........Paul H. Raymer Co., Inc.

PERSONNEL

General Manager.................Deane Flett
Program Director.................Henry Davis
Film Director...................Hugh Pickett
Chief Engineer................Morris C. Barton
Asst. Chief Engineer.................John Hitt
Promotion Manager..............Carol Vinson
Production Manager.............John Renshaw

Construction Permits

Baton Rouge—WBRZ, Channel 2, La. Television Bcstg. Corp.

Baton Rouge—KHTV, Channel 40, Capital Television & Bcstg. Co. (John W. English, James B. Donovan, James R. McBrier), 204 W. 6th St., Erie, Pa.

Lafayette—KLFY-TV, Channel 10 Camelia Bcstg. Co., Inc. (KLFY); will share time with KOVL-TV.

Lafayette—KVOL-TV, Channel 10, Evangeline Bcstg. Co., Inc (KVOL); will share time with .XLFY-TV.

Lake Charles—KPLC-TV, Channel 7, Calcasieu Bcstg. Co. (KPLC).

New Orleans—WCKG (TV), Channel 26, CKG Television Co. (WMRY); Representative: Adam Young.

New Orleans—WCNO-TV, Channel 32, Community Television Corp.; Representative: Forjoe.

Channel Allocations

	Channel No.
Abbeville	27
Alexandria	5, 62, 74
Bastrop	53
Baton Rouge	2, 28, *34, 40
Bogalusa	69, 78
Crowley	21
De Ridder	14
Eunice	64
Franklin	46
Hammond	57
Houma	30
Jackson	18
Jennings	48
Lafayette	10, 38, 67
Lake Charles	7, *19, 25, 60
Minden	30
Monroe	8, 13, 43
Morgan City	36
Natchitoches	17
New Iberia	15
New Orleans	4, 6, 8, 20, 26, 32, 61
Oakdale	54
Opelousas	58
Ruston	20
Shreveport	3, 12
Thibodaux	24
Winnfield	22

MAINE

WABI-TV

BANGOR, ME.
Channel: 5; AP: .95 Kw.; VP: 1.9 Kw.
Community Telecasting Service, 57 State St.
8255
Transmitter Location.......Copeland Hill, Holden
Representative.........George P. Hollingbery Co.

PERSONNEL

General Manager...........Leon P. Gorman, Jr.
Local Sales Mgr.............Milton C. Chapman
Chief Engineer..............Walter L. Dickson
Program Manager.................Leon Nelson
News Editor..................Robert Patten
Film Buyer.................Richard Branson

W-TWO

BANGOR, ME.
Channel: 2; AP: 8.52 Kw.; VP: 14.1 Kw.
Murray Carpenter & Assoc., 46 Hammond St.
2-4822
Transmitter Location..Riders Peak, Holden, Me.
Representative....Venard, Rintoul & McConnell, Inc. Robert Foster (New England)

PERSONNEL

General Manager.............Murray Carpenter
Sales Mgr.....................Robert Walton
Production Mgr...............Clifton Reynolds
Operations Mgr..................William Clark

WLAM-TV

LEWISTON, ME.
(Du Mont)
Channel: 17 UHF; AP: 8.54 Kw.; VP: 15.7 Kw.
Lewiston—Auburn Bcstg. Corp., 129 Lisbon St.
4-5401
Transmitter Location. Apple-Sass Hill, Pleasant St.
Air Time....................55 hours weekly
News Service ....AP
Representative.....National: Everett-McKinney,
New England: Kettell-Carter

PERSONNEL

President & Station Manager...Elden H. Shute, Jr.
Treasurer & General Manager......Frank S. Hoy
Production & Film Mgr.......Lester J. Richards
Supervisor ....Donald Jordan

WMTW

POLAND SPRING, ME.
(CBS, ABC, Du Mont)
Channel: 8; AP: 52.15 Kw.; VP: 105 Kw.
Mt. Washington TV Inc., Poland Spr.
51
Transmitter Location.....Mt. Washington, N. H.
Rep........Harrington, Righter & Parsons, Inc.

PERSONNEL

V.P. & Gen. Mgr...........John H. Norton, Jr.
Sales Mgr......................Paul Tiemer
Program Director............John T. Madigan
Production Mgr.............Lester J. Richards
Chief Engineer.............Parker H. Vincent

WCSH-TV

PORTLAND, ME.
(NBC)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Congress Square Hotel Co., 157 High St.
2-0181
Transmitter Location
Blackstrap Hill, W. Falmouth
Air Time....................90 hours weekly
News Service ....UP
Representative ....Weed
Membership ....NARTB, BAB

PERSONNEL

President................Mrs. Adeline B. Rines
General Manager..............William H. Rines
Station Manager...............Jack S. Atwood
Operations Manager............Daniel H. Smith
Program Director...............Arthur Owens
Production Director..............Burnell Poole
Promotion Director..........Linwood T. Pitman
News Director...............Philip N. Johnson
Chief Engineer.................Daniel H. Smith

WGAN-TV

PORTLAND, ME.
Channel: 13; AP: 127.3 Kw.; VP: 239 Kw.
Guy Gannett Bcstg. Services, 390 Congress St.,
Box 1731
2-7423
Transmitter Location ....Falmouth
Representative ....Avery-Knodel, Inc.
General Manager.................C. E. Gatchell

Construction Permits

Poland—WMTW (TV), Channel 8 allocated to Lewiston, Mt. Washington TV Inc.

Channel Allocations

	Channel No.
Auburn	23
Augusta	10, 29
Bangor	2, 5, *16
Bar Harbor	22
Bath	65
Belfast	41
Biddeford	59
Calais	7, 20
Dover-Foxcroft	18
Fort Kent	17
Houlton	24
Lewiston	8, 17
Millinocket	14
Orono	*12
Portland	6, 13, *47, 53
Presque Isle	8, 19
Rockland	25
Rumford	55
Van Buren	15
Waterville	35

MARYLAND

WAAM-TV

BALTIMORE, MD.
(ABC, Du Mont)
Channel: 13 VHF; AP: 158 erp.; VP: 316 erp.
WAAM, Inc., Television Hill
MOhawk 4-7600
Air Time....................14 hours daily
News Service ....AP
Representative...Harrington, Righter and Parsons
Membership ....NARTB

PERSONNEL

General Manager..................Ken Carter
Asst. Gen. Mgr. Sales............Armand Grant
Program Manager.............Herbert B. Cahan
News Editor.......................Ted Jaffe
Prog. Oper. Supervisor...........Herb Steinberg
Dir. of News and Pub............Joel Chaseman
Dir. of Engineering............Benjamin Wolfe
Chief Engineer.................Glenn Lahman
Consulting Engineer............Kear & Kennedy

WBAL-TV

BALTIMORE, MD.
(NBC)
Channel: 11 VHF: AP: 158 Kw.; VP: 316 Kw.
Hearst Corp., 2610 N. Charles
HOpkins 7-3000
Air Time...................125 hours weekly
News Service.....................INS, UP, AP
Representative ....Edward Petry
Membership ....NARTB

PERSONNEL

Vice-Pres. & Exec. Dir.........Charles B. McCabe
Vice-Pres. & Gen. Mgr.............D. L. Provost
Vice-Pres. (Engineering).........John T. Wilner
V.P. & Station Mgr.........Leslie H. Peard, Jr.
Business Manager...........Freeman W. Cardall
Dir. Public Affairs & Education....Arnold Wilkes
Program Director.................Sydney King
Sales Manager................Willis K. Freiert
News & Publicity Mgr.......Thomas J. White, Jr.
Director Women's Programs.......Mollie Martin
Chief Engineer.............William C.Bareham

WMAR-TV

BALTIMORE, MD.
(CBS)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
The A. S. Abell Co., Charles & Redwood Sts.
MUlberry 5-5670
Air Time.................17½ hours weekly
News Service ....AP
Representative ....Katz
Membership ....NARTB

PERSONNEL

President.................William F. Schmick
V.P., Dir. of TV................Ewell K. Jett
Commercial Manager............Ernest A. Lang
Program Director..........Robert B. Cochrane
Dir. of News & Special Events, & Film Mgr.
David V. R. Stickle
Promotion Coordinator..........Bernice Harding
Production Manager............Edwin B. Mick
Film Director...............David V. R. Stickle
Chief Engineer...............Carlton G. Nopper
Program Manager................T. J. Severin

WBOC-TV

SALISBURY, MD.
(ABC, DuMont)
Channel: 16 UHF; AP: 83 Kw.; 154 Kw.
Peninsula Bcstg. Co., Radio Park
6131

Transmitter Location	Northwood Dr.
Air Time	57 hours weekly
News Service	AP

PERSONNEL

General Manager	Charles J. Truitt
Film Manager	B. J. Langrali
Program Mgr. & Film Dir.	John W. Downing, Jr.
Chief Engineer	Jack W. Ward

Construction Permits

Baltimore—WITH-TV, Channel 60, WITH-TV, Inc. (Thomas G. Tinsley, Jr.), 7 E. Lexington St.
Baltimore — WTLF, Channel 18, United Bcstg. Co. of Eastern Maryland, Inc., (WSID, Essex, Md.), Representative: United Bcstg.
Cumberland—WTBO-TV, Channel 17, Maryland Radio Corp. (WTBO).

Channel Allocations

	Channel No.
Annapolis	14
Baltimore	2, 11, 13, 18, *24, 72
Cambridge	22
Cumberland	17, 30
Frederick	62
Hagerstown	52, 68
Salisbury	16

MASSACHUSETTS

WMGT-TV

ADAMS, MASS.
(Du Mont)
Channel: 19; AP: 100 Kw.; VP: 200 Kw.
Greylock Bcstg. Co., 8 Bank Row
PIttsfield 2-1553

Transmitter Location	Mt. Greylock, Adams, Mass.
Air Time	84 hours weekly
Representative	Walker
Membership	NARTB, BAB

PERSONNEL

President	Leon Podolsky
Manager	John T. Parsons
Program Director	Edward Pearson
Chief Engineer	Leonard Lavendol
Film Buyer	Dick Bolender

WBZ-TV

BOSTON, MASS.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 95.5 Kw.
Westinghouse Bcstg. Co., Inc., 1170 Soldiers Field Road
ALgonquin 4-5670

News Service	INS, UP, Facsimile
Representative	Free & Peters

PERSONNEL

President	C. J. Witting
Executive Vice-President	J. E. Baudino
Sales Manager	C. Herbert Masse
General Manager	W. C. Swartley
Program Manager	W. Gordon Swan
Promotion Manager	E. J. Muriaty
Film Manager	R. Duffield
Chief Engineer	W. H. Hause

WGBH-TV

BOSTON, MASS.
Channel: 2; AP: 33.9 Kw.; VP: 56.2 Kw.
WGBH Educational Foundation, 84 Mass. Ave., Cambridge 39, Mass.
UNiversity 4-6400

Transmitter Location	Blue Hill, Milton

PERSONNEL

General Manager	Parker Wheatley
Dir. of Operations	Hartford N. Gunn, Jr.
Program Director	Edward G. Sherburne, Jr.
Chief Engineer	Arthur W. Richardson

WNAC-TV

BOSTON, MASS.
(CBS, ABC, Du Mont)
Channel: 7 VHF; AP: 158 Kw.; VP: 316 Kw.
General Teleradio, Inc., 21 Brookline Ave.
COmmonwealth 6-0800

Air Time	125 hours weekly
News Service	INS, UP
Representative	H-R Reps. Inc.

PERSONNEL

President	Tom O'Neil
Exec. V.-P. & Gen. Mgr.	Linus Travers
Vice-President	George Steffy
Commercial Manager	Tom Bateson
Promotion Director	George Hallberg
Dir. of News & Special Events	Leland Bickford
Production Manager	Tony Laug
Publicity Director	Phyllis Doherty
Film Director	James Pike
Technical Director	Harry Whitemore

WTAO-TV

CAMBRIDGE, MASS.
(Du Mont)
Channel: 56 UHF
Middlesex Bcstg. Co., 25 Birch St.
TR 6-2800

Transmitter Location	Woburn, Mass.
Air Time	37 hours weekly
News Service	UP
Representative	Everett-McKinney

OFFICERS

President	Frank Lyman
General Manager	Ted. Pitman, Jr.

DEPARTMENT HEADS

Program Dir., Film Dir.	Walter Harrington
Program Supervisor	Richard C. Holbrook
Publicity	Florence Klayman
Commercial Manager	Richard Gurley

WHYN-TV

SPRINGFIELD-HOLYOKE, MASS.
(CBS-Du Mont)
Channel: 55 UHF; VP: 182 Kw.
Hampden-Hampshire Corp., 1300 Liberty St., Springfield
SP 4-1126

Transmitter Location	Mt. Tom, Holyoke
Air Time	80 hours weekly
News Service	UPMT
Representative	National: Branham; New England: Weed
Membership	NARTB

OFFICERS

President	William Dwight
Vice-President	Charles N. DeRose

DEPARTMENT HEADS

General Manager	Charles N. DeRose
Commercial Manager	Patrick J. Montague
Pgm. Mgr. & Film Buyer	Kendall M. Smith

WWLP

SPRINGFIELD, MASS.
(ABC, NBC)
Channel: 61; AP: 75 Kw.; VP: 150 Kw.
Springfield Television Bcstg. Corp., 63 Chestnut St.
SPringfield 2-4181

Transmitter Location	Provin Mt., Agawam, Mass.

Representative.......George P. Hollingbery Co.; Kettell-Carter.

PERSONNEL

President....................Roger L. Putnam
Treasurer...................William L. Putnam
Vice-Pres. & Gen. Mgr...........Alan C. Tindal
Program Director..............Milton R. Slater
Promotion Manager............Howard S. Keefe
Chief Engineer.............George R. Townsend

WWOR-TV

WORCESTER, MASS.
(ABC, Du Mont)
Channel: 14 UHF; AP: 8.71 Kw.; VP: 16.2 Kw.
Salisbury Bcstg. Corp., PO Box 609, Worcester 7-8374

Transmitter Location...Asnebumskit Hill, Paxton
Air Time.....................71 hours weekly
News Service ....UP
Representative
Representative...........Paul H. Raymer, N. Y.
Membership ....NARTB

OFFICERS

President....................John Z. Buckley
Vice-President.................Ansel E. Gridley
Treasurer.................Kenneth P. Higgins

Construction Permits

Boston—WJDW, Channel 44, J. D. Wrather, Jr.

Brockton—WHEF-TV, Channel 62, Trans-American Enterprises, Inc.

Lawrence—WGLM (TV), Channel 72, General Bcstg. Co.

New Bedford—WTEV (TV), Channel 28, E. Anthony & Sons, Inc. (WNBH); Representative' Walker.

Pittsfield—WBEC-TV, Channel 64, Western Massachusetts Bcstg. Co. (WBEC).

Worcester—WAAB-TV, Channel 20, Wilson Enterprise, Inc. (WAAB); Representative: Hollingbery.

Channel Allocations

	Channel No.
Amherst	82
Barnstable	52
Boston	*2, 4, 5, 7, 44, 50, 56
Brockton	62
Fall River	46, 68
Greenfield	58
Holyoke (see Springfield)	
Lawrence	72
Lowell	32
New Bedford	28, 34
North Adams	19, 80
Northampton	36
Pittsfield	64
Springfield-Holyoke	55, 61
Worcester	14, 20

MICHIGAN

WPAG-TV

ANN ARBOR, MICH.
(Du Mont)
Channel: 20 UHF; AP: 1 Kw.; VP: 2 Kw.
Washtenaw Bcstg. Co. Inc., Hutzel Bldg.
NOrmandy 2-5517

Transmitter Location..Maple & Scio Church Rds.
Air Time.....................35 hours weekly
News Service ....AP
Representative ....Everett-McKenny

PERSONNEL

Gen. Mgr. & Exec. Vice-Pres........E. F. Baughn
Chief Engineer................Donald Bowdish
Film Manager...............R. W. Kirkpatrick
Film Mgr. & Program Dir......R. W. Kirkpatrick
Sales Manager..................Ken MacDonald

WNEM-TV

BAY CITY-SAGINAW, MICH.
(NBC, Du Mont)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
3-5269

Transmitter Loc....3.8 mi. N.E. of Saginaw, Mich.
Representative ....Headley-Reed TV

PERSONNEL

General Manager................John H. Bone
Asst. Gen. Mgr.................Harry E. Travis
Chief Engineer...............Hugh M. Woolsey
Promotion Director............Clint Stroebel
News Director..................Frank Benesh
Sports Director...................Virg O'Dell

WWTV-TV

CADILLAC, MICH.
(CBS, ABC, Du Mont)
Channel: 13; AP: 54 Kw.; VP: 104 Kw.
PRospect 5-3478

Transmitter Loc.......5.7 mi. E. of Tustin, Mich.
Representative ....Weed Television

PERSONNEL

President.......................John J. Smith
Vice-Pres. & Gen. Mgr...........L. T. Matthews
Operations Manager............Daryl Sebastian
Sales Manager...................John Cundiff
Program Dir. & Film Editor.....Don Cunningham
Chief Engineer.............Allen W. Daubendick

WJBK-TV

DETROIT, MICH.
(CBS, Du Mont)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
Storer Bcstg. Co., 500 Temple
TEmple 3-7900

Air Time..................110 hours weekly
News Service ....INS
Membership ....NARTB
Representative ....Katz

PERSONNEL

President.....................George B. Storer
V.-P., Managing Director........Gayle V. Grubb
Assistant Managing Director.....Harry L. Lipson
Program Manager............Richard E. Fischer
Commercial Manager.........Maurice McMurray
Production Manager..........Glenn Boundy, Jr.
Film Manager.............Robert S. Buchanan
Promotion Director...........Kenneth Boehmer
Publicity Director......Elaine von Grimmenstein
Chief Engineer..................Paul Frincke
TV Film News..................Murray Young
Consulting Engineer...............Earl Cullum

WTVS

DETROIT, MICH.
Channel: 56; AP: 119.4 Kw.; VP: 219.4 Kw.
Detroit Educational TV Foundation Inc., 474 Warren Ave. W.
TEmple 1-5144

Transmitter Location........9345 Lawton Ave.
Secretary..................William E. Stirton

WWJ-TV

DETROIT, MICH.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 97.7
Evening News Assoc., 615 W. Lafayette
WOodward 2-2000

Newspaper Affiliation..........The Detroit News
News Service.......................UP, AP
Representative ....Hollingbery
Membership ....NARTB

PERSONNEL

General Manager.............Edwin K. Wheeler
Asst. Gen. Mgr...................Don DeGroot
Program Manager.............James Schiavone

Film Manager.............Frank A. Picard, II
Gen. Engr., Mgr...............Edgar J. Love
Consulting Engineers.............Page, Creutz, Garrison & Waldschmitt

WXYZ-TV

DETROIT, MICH.
(ABC)
Channel: 7 VHF; P: 56 Kw.; VP: 112 Kw.
WXYZ, Inc., 1700 Mutual Bldg.
WOodward 3-8321

Air Time...................116 hours weekly
News Service ....UP
Representative ....Blair-TV
Membership ....NARTB

PERSONNEL

President & Gen. Mgr...........James G. Riddell
Vice-Pres. Chg. of TV............John F. Pival
Merchandising Manager.........Harold Christian
Dir. of Adv. & Sales Prom.......Robert Baldrica
Dir. of TV Sales.................Ralph Dawson
Program Director...................John Lee
Operations Mgr..................Jack Hurford
Production Manager.............Frank Thierry
Dir. of Special Events & News...Richard Femmel
Film Director.....................Ken Simms
Chief Engineer.................Charles Kocher

WKAR-TV

EAST LANSING, MICH.
Non-Commercial Educational Station
Channel: 60; AP: 125 Kw.; VP: 243 Kw.
Michigan State Board of Agriculture, Michigan State College
EDgewood 2-1511, Ext. 7573

Transmitter Location.............Okemos, Mich.

PERSONNEL

General Manager.........Dr. Armand L. Hunter
Operations Manager................J. D. Davis
Program Manager...............Ken Richards
Production Supervisor.............Pat Callihan
Research Director & Promotion....Irving Merrill
Film Director...................Carl Williams
Chief Engineer..................Linn Towsley

WJRT

FLINT, MICH.
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
WJR, The Goodwill Station Inc., Fisher Bldg., Detroit

Transmitter Location........Burt & Gasper Rds., 4 mi. NE of Chesaning, Mich.

PERSONNEL

V.P. & Gen. Mgr..................Worth Kramer
Operations Mgr..............A. Donovan Faust
Program Director............Franklin Mitchell
Chief Engineer.............Clarence W. Jones

WOOD-TV

GRAND RAPIDS, MICH.
(NBC, basic; ABC, Du Mont, supplementary)
Channel: 8 VHF; AP: 158 Kw.; VP: 316 Kw.
Grandwood Bcstg. Co.
9-4125

Air Time...................118 hours weekly
News Service ....AP, INP
Representative ....Katz
Membership ....NARTB

PERSONNEL

President................Harry M. Bitner, Sr.
Vice-President.............Harry M. Bitner, Jr.
General Manager...............Willard Schroeder
General Sales Manager.........Arthur M. Swift
Controller ....Leonard Bridge
Sales Service Manager.............John H. Clay
Program Director.............Franklin Sisson
Promotion Director.............John Dragomier
Dir. of News & Special Events......Bob Runyon
Chief Engineer...............Louis Bergenroth
Continuity Director.............David W. Hoyle
Film Director.....................Clark Grant
Asst. Chief Engineer........Charles F. Robinson

WKZO-TV

KALAMAZOO, MICH.
(ABC, CBS, NBC, DuMont)
Channel: 3 VHF; AP: 40 Kw.; VP: 81 Kw.
Fetzer Bcstg. Co., 124 W. Michigan Ave.
3-1223

Air Time...................124 hours weekly
News Service ....AP
Representative ....Avery-Knodel, Inc.
Membership ....NARTB

PERSONNEL

President.....................John E. Fetzer
Managing Director................Carl E. Lee
Sales Manager...........Donald W. DeSmit, Jr.
Pgm., Prom., Film Director.....Charles T. Lynch
Public Affairs Advisor......Dr. Willis F. Dunbar
Chief Engineer (Studio).......Francis L. Morse
Chief Engineer (Transm.).......Arthur E. Covell

WTOM-TV

LANSING, MICH.
(ABC, Du Mont)
Channel: 54 UHF; AP: 10 Kw.; VP: 20 Kw.
Inland Bcstg. Co., 407-11 N. Washington
2-1655

Transmitter Location..........Olds Tower Bldg
Air Time...................60 hours weekly
News Service.......................UP, AP
Representative ....Everett-McKinney Inc.
Membership ....MAB, NARTB
Pres. & General Manager............T. B. Shull

WJIM-TV

LANSING, MICH.
(ABC, CBS, NBC, DuMont)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
WJIM, Inc., Saginaw & Howard Sts.
2-1333

News Service ....UP
Representative.........Edward Petry & Co., Inc.

PERSONNEL

President....................Harold F. Gross
Production Manager..........Howard K. Finch
Film Director.....................Phil Sherck

WKNX-TV

SAGINAW, MICH.
(ABC, CBS, NBC, Du Mont)
Channel: 57; AP: 10 Kw.; VP: 19 Kw.
Lake Huron Bcstg. Corp., 221 S. Washington Ave.
3-4471

Transmitter Location...........Bridgeport Twp.
Representative ....Gill-Perna, Inc.

PERSONNEL

President & Gen. Mgr.........William J. Edwards
Vice-President................Alvin M. Bentley
Station Manager.............Howard H. Wolfe
Commercial Manager.........Robert M. Chandler
Program Director...............Thomas Taylor
Sales Promotion Director......Robert E. Douglas
Director, Technical Operations...Max W. Thomas
Business Manager.................David Krenz
Film Editor......................Henry Scott
News Director..................Britton Temby
Production Coordinator............Robert Dyer

WPBN-TV

TRAVERSE CITY, MICH.
(NBC)
Channel: 7; AP: 30.9 Kw.; VP: 51.3 Kw.
Midwestern Bcstg. Co., Paul Bunyon Bldg.
2700

Transmitter Location....3 mi. W. of city centre
Representative ....Hal Holman Co.

PERSONNEL

President & Gen Mgr............Les Biederman
Station Mgr....................John Anderson
Commercial Mgr.................R. E. Detwiler
Chief Engineer..................Wm. H. Kiker

CKLW-TV

WINDSOR-DETROIT, MICH.
(CBS, Du Mont)
Channel: 9; AP: 180 Kw.; VP: 325 Kw.
Western Ontario Bcstg. Co. Ltd., Sandwich & Crawford Sts, Windsor
CLearwater 4-1155 (Windsor); WOodward 1-7200 (Detroit)
Transmitter Location. . Sandwich & Crawford Sts.
Representative . . . . Adam Young Television Corp.

PERSONNEL

President & Gen. Mgr. . . . . J. E. Campeau
Operations Dir. . . . . S. Campbell Ritchie
Production Mgr. . . . . Haford Kerbawy
Sales Manager. . . . . Norman Hawkins

Construction Permits

Ann Arbor—*WUOM-TV, Channel 26, Regents of the University of Michigan.

Battle Creek—WBCK-TV, Channel 58, Michigan Bcstg. Co. (Robert H. Holmes, David N. Holmes), 402 Security National Bank Bldg.

Benton Harbor—WHFB-TV, Channel 42, Palladium Publishing Co. (WHFB).

Cadillac—WWTV TV), Channel 13, Sparton Bcstg. Co.; Representative: Weed.

Detroit—WBID-TV, Channel 62, Woodward Bcstg. Co.

Detroit—WTVS, Channel 56, Det. Educational TV Foundation.

Flint—WJRT, Channel 12, The Goodwill Station Inc.

Grand Rapids — WMCN, Channel 23, Peninsular Bcstg. Co.

Jackson—WIBM-TV, Channel 48, WIBM, Inc. (Roy Radner, Herman Radner), 2511 Kibby Road.

Muskegon—WTVM, Channel 35, Versluis Radio & Television Inc. (Leonard M. Versluis), 6 Fountain St. N.E., Grand Rapids.

Saginaw—WSBM-TV, Channel 51, Booth Radio & Television Stations, Inc. (WSGW); Representative: Pearson.

Traverse City—WPBN-TV, Channel 7, Midwestern Bcstg. Co. (WTCM).

Marquette—WAGE-TV, Channel 6, Peninsular TV Inc.

Channel Allocations

	Chanel No.
Alma	41
Alpena	9, 30
Ann Arbor	20, *26
Bad Axe	46
Battle Creek	58, 64
Bay City	5, 63, *73
Benton Harbor	42
Big Rapids	39
Cadillac	13, 45
Calumet	13
Cheboygan	4, 36
Coldwater	24
Detroit	2, 4, 7, 50, *56, 62
East Lansing	60
East Tawas	25
Escanaba	3
Flint	12, 16, *22, 28
Gladstone	40
Grand Rapids	8, *17, 23
Hancock	10
Houghton	19
Iron Mountain	9, 27
Iron River	33
Ironwood	12, 31
Jackson	48
Kalamazoo	3, 36
Lansing	6, 54
Ludington	18
Manistee	15
Manistique	14
Marquette	6, 17
Midland	19
Mount Pleasant	47
Muskegon	29, 35
Parma-Onondaga	10
Petoskey	31
Pontiac	44
Port Huron	34
Rogers City	24
Saginaw	51, 57
Sault Ste. Marie	8, 10, 28, *34
Traverse City	7, 20, *26
West Branch	21

MINNESOTA

KMMT-TV

AUSTIN, MINN.
(ABC)
Channel: 6 VHF; AP: 9.5 Kw.; VP: 18.7 Kw.
Minnesota—Iowa Television Co., Inc., 405A, N. Main St.
8836
Transmitter Location
2½ mi. S. of Austin on Highway 105
Air Time. 40 hours weekly
News Service . . . . AP
Representative. . . . . John E. Pearson

PERSONNEL

President. . . . . C. R. Weseman
General Manager. . . . . Tom Steensland
Program & Film Manager. . . . . . . Tom Steensland

KDAL-TV

DULUTH-SUPERIOR, MINN.
(NBC, ABC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Red River Bcstg. Co. Inc., Bradley Bldg., Duluth
RAndolph 2-4466
Transmitter Location. . Observation Rd. & 11th St.
Representative . . . . Avery-Knodel Inc.

PERSONNEL

President & Gen. Mgr. . . . . Dalton LeMasurier
V.P. & Comm. Mgr. . . . . Odin S. Ramsland
Sales Mgr. . . . . John Grandy
Program Director. . . . . Earl Henton

WDSM-TV

DULUTH-SUPERIOR, MINN.
(CBS, Du Mont)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
WDSM Television Co., 230 E. Superior St., Duluth; 921 Tower Ave., Superior, Wis.
7-6875 (Duluth); EXport 4-4451 (Superior)
Transmitter Location. . . . . . . 5th Ave. W. & 10th St., Duluth
Representative. . . . . Free & Peters, Inc

PERSONNEL

VP & Gen Mgr. . . . . Rodney A. Quick
Production Mgr. . . . . Edwin M. Conrad
Commercial Mgr. . . . . Martin Olson
Program Director. . . . . Lew Martin
Chief Engineer. . . . . Jerry Baumann

KEYD-TV

MINNEAPOLIS, MINN., ST. PAUL, MINN.
(Du Mont)
Channel: 9; AP: 158 Kw.; VP: 316 Kw.
Family Bcstg. Corp., Foshay Tower, Minn.
Lincoln 3451
Transmitter Location. . . . . Foshay Tower
Representative. . . . . H-R Television Inc.

PERSONNEL

General Manager. . . . . Lee L. Whiting
Operations & Prog. Dir. . . . . . Robert C. Franson
Promotion Mgr. . . . . Jim McGovern
Chief Engineer. . . . . Harvey Headen

WCCO-TV

MINNEAPOLIS, MINN.
(CBS, Du Mont)
Channel: 4; 100 Kw.
Midwest Radio-Television, Inc., Radio City, 50 S. 9th St.
LIncoln 0552

Transmitter Location	Foshay Tower
Air Time	130 hours weekly
News Service	AP, UP, WU
Representative	Free & Peters

PERSONNEL

Chairman of Board	W. J. McNally
President	Robert B. Ridder
Gen. Mgr. & Exec. V.-P.	F. Van Konynenburg
Assistant Manager	Sherman K. Headley
Sales Manager	Robert N. Ekstrum
Production Director	Charles D. Miller
Promotion, Pub. Director	Gene Godt
Program Director	Gwen Harvey
Film Director	Harry C. Jones
Technical Director	John M. Sherman

WTCN-TV

MINNEAPOLIS, MINN.
(ABC)
Channel: 11 VHF
Minnesota Television Public Service Corp., 2925 Dean Blvd.
MOhawk 9-6771

Transmitter Location	Foshay Tower, Marquette Ave.
Air Time	63 hours weekly
News Service	UP, AP
Representative	John Blair
Membership	NARTB

OFFICERS

President	Robert Butler
Vice-President	Arthur Gluek
Secretary	Alfred Lether
Treasurer	Harold Richter
General Manager	Joseph E. Merhle

DEPARTMENT HEADS

Sales Manager	Dave Cole
Director of TV	Don Kraatz
Film Director	Eugene Wecker

KROC-TV

ROCHESTER, MINN.
(NBC, Du Mont)
Channel: 10 VHF; AP: 50 Kw.; VP: 100 Kw.
So. Minn. Bcstg. Co., 100 First Ave. Blog.
3924

Transmitter Location	3 Miles of Rochester, Highway 14
Air Time	84 hours weekly
News Service	UP
Representative	Meeker TV
Membership	NARTB, BAB

OFFICERS

President	Mrs. G. P. Gentling
Vice-Pres. & Treas.	G. David Gentling
Secretary	Cal Emith

DEPARTMENT HEADS

Prog. Mgr. & Film Mgr.	Donald F. Perry
Sales Manager	Warren L. Miller
Station Mgr.	Bill Lampman
Promotion Mgr.	A. G. Janus

KSTP-TV

ST. PAUL-MINNEAPOLIS, MINN.
(NBC)
Channel: 5 VHF; AP: 60 Kw.; VP: 100 Kw.
KSTP, Inc., 3415 University Ave., St. Paul
PRior 2717

Air Time	101½ hours weekly
News Service	AP, UP
Representative	Edward Petry
Membership	NARTB

PERSONNEL

President, Gen. Manager	Stanley E. Hubbard
Exec. V.-P. Treasurer	K. M. Hance
Nat. Sales Manager	Karl A. Plain
Local TV Sales Director	William R. Brazzil
Program Director	Del Franklin
Promotion Director	William Davey
Chief Engineer	William Sadler
Consulting Engineer	Andrew D. Ring

WMIN-TV

ST. PAUL-MINNEAPOLIS, MINN.
(ABC, Du Mont)
Channel: 11 VHF; ERP: 70 Kw.
538 Hamm Bldg., St. Paul
GArfield 1361

Transmitter Location	Foshay Tower, Minn.
Air Time	40 hours weekly
News Service	AP
Representative	Blair TV
Membership	NARTB

PERSONNEL

President	N. L. Bentson
Vice-Pres. in Chg. Sales	F. M. Devaney
Production Manager	F. H. Kaufman
Program Director	S. A. Lindman
Promotion Manager	Dick Quaas
Film Manager	Oscar Backlund

Construction Permit

Hibbing—KHTV, Channel 10, N. Star Television Co.

Channel Allocations

	Channel No.
Albert Lea	57
Alexandria	36
Austin	6, 51
Bemidji	13, 24
Brainerd	12
Cloquet	44
Crookston	21
Detroit Lakes	18
Duluth-Superior, Wisc.	3, 6, *8, 32, 38
Ely	16
Fairmount	40
Faribault	20
Fergus Falls	16
Grand Rapids	20
Hastings	29
Hibbing	10
International Falls	11
Little Falls	14
Mankato	15
Marshall	22
Minneapolis-St. Paul	*2, 4, 5, 9, 11, 17, 23
Montevideo	19
New Ulm	43
Northfield	26
Owatoma	45
Red Wing	63
Rochester	10, 55
St. Cloud	7, 33
St. Paul (see Minneapolis)	
Stillwater	39
Thief River Falls	15
Virginia	26
Wadena	27
Wilmar	31
Winona	61
Worthington	32

MISSISSIPPI

WLBT-TV

JACKSON, MISS.
(NBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Lamar Life Bcstg. Co., Box 2171
2-2691

Transmitter Loc.	Red Hill, 5 mi. S.E. of Jackson
Representative	George P. Hollingbery Co.

PERSONNEL

General Manager	Fred L. Beard
Sales Manager	Frank Gentry
Program Director	Maurice Thompson
Promotion Director	Walter Henson
Farm Director	Howard Langfitt
Film Director	Cliff Bingham
Chief Engineer	Bob Smathers

WJTV

JACKSON, MISS.
(CBS, Du Mont)
Channel: 25; AP: 104,000 Erp.; VP: 210,000 Erp.
Mississippi Publishers Corp., P. O. Box 3459
Transmitter Location...........Van Winkle Rd.
Representative ....Katz

PERSONNEL

General Manager...................Jay Scott
Chief Engineer...............J. R. Whitworth

WSLI-TV

JACKSON, MISS.
(ABC)
Channel: 12; AP: 107 Kw.; VP: 214 Kw.
Standard Bcstg. Co. Inc., Box 8187
2-6625
Transmitter Location....Robinson Rd. 3 mi. N of Route 13
Representative ....Weed Television Corp.

PERSONNEL

General Manager................L. M. Sepaugh
Chief Engineer.................C. A. Perkins

WTOK-TV

MERIDIAN, MISS.
(CBS, NBC, ABC, Du Mont)
Channel: 11 VHF; AP: 15.5 Kw.; VP: 31 Kw.
Southern Television Corp., Box 1771
3-1441
Transmitter Location........Highway 45, South
Air Time....................75 hours weekly
News Service ....AP
Representative ....Headley-Reed

OFFICERS

President & Gen. Mgr..........Robert F. Wright
Vice-Pres. & Comm. Mgr.......William B. Crooks

Construction Permits

Columbus—WCBI-TV, Channel 28, Birney Imes, Jr. (WCBI); Representative: McGillbra.
Gulfport—WGCM-TV, Channel 56, WGCM Television Corp. (WGCM).
Tupelo ————, Channel 9, Tupelo Citizen TV Co.

Channel Allocations

	Channel No.
Biloxi	13, *44, 50
Brookhaven	37
Canton	16
Clarksdale	6, 32
Columbia	35
Columbus	4, 28
Corinth	29
Greenville	21, 27
Greenwood	24
Grenada	15
Gulfport	56
Hattiesburg	9, 17
Jackson	12, *19, 25, 47
Kosciusko	52
Laurel	33
Louisville	46
McComb	31
Meridian	11, 30, *36
Natchez	29
Pascagoula	22
Picayune	14
Starkville	34
State College	*2
Tupelo	9, 38
University	*20
Vicksburg	41
West Point	56
Yazoo City	49

MISSOURI

KFVS-TV

CAPE GIRARDEAU, MO.
(CBS)
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
Hirsch Bcstg. Co., Box 275
5-5511
Transmitter Location....8 mi. N.W. on U. S. 61

PERSONNEL

President & Gen. Mgr...........Oscar C. Hirsch
Manager Operations...........Robert O. Hirsch
Commercial Mgr..................Jack Ramey

KOMU-TV

COLUMBIA, MO.
Channel: 8 VHF; AP: 24.35 Kw.; VP: 48.7 Kw.
University of Missouri, Columbia
2-3197
Transmitter Location...6 mi. S. Columbia, Hi. 63
Air Time...................90 hours weekly
Representative ....H-R Television
Membership ....NARTB

PERSONNEL

University Director of TV....Edward C. Lambert
Station Manager...........Claude F. Ratliff, Jr.
Urogram Director............Charles D. Sigsbee
Chief Engineer................Duane M. Weise
Promotion Manager..............Frank Tuttle
News Director..................Philip E. Berk

KHQA-TV

HANNIBAL, MO.-QUINCY, ILL.
(CBS, Du Mont)
Channel: 7; AP: 158 Kw.; VP: 316 Kw.
Lee Bcstg. Inc., 510 Maine St., Quincy, Ill.
6200
Transmitter Location......Columbus Rd., Quincy
Representative ....Weed Television

PERSONNEL

Secy.-Treas. & Gen. Mgr......Walter J. Rothschild
Program Dir. & Asst. Mgr........Merritt Milligan
Promotion Director...............Dick Moore
Production Mgr. (Hannibal).........Tom Robey
Production Mgr. (Quincy).......Paul McClelland
Asst. Nat. Sales Mgr...............Paul Miller
Director Women's Programs.....Marian Milligan
Film Director.....................Charles Lotz
News Director...................Don Nicholson
Chief Engineer......................J. E. Gray

KRCG

JEFFERSON CITY, MO.
(CBS)
(Channel: 13; AP: 63.1 Kw.; VP: 105 Kw.
Jefferson TV Co., Callaway Hills Farm
6-6188; 5-3122
Transmitter Location...........U. S. Hiway 54, 2 mi. S of New Bloomfield
Representative ....Hoag-Blair Co.

KSWM-TV

JOPLIN, MO.
(CBS)
Channel: 12; AP: 34.7 Kw.; VP: 58.9 Kw.
Air Time, Inc., 1928 W. 13 St.
MAin 3-7260
Transmitter Location............1928 W. 13 St.
Rep...........Venard, Rintoul & McConnell Inc.

PERSONNEL

President & Gen. Mgr...........Austin Harrison
Operations Mgr.................Ronald Robson
Sales Manager..................D. T. Knight

KCMO-TV

KANSAS CITY, MO.
(ABC, Du Mont)

Channel: 5 VHF
KCMO Bcstg. Div., Meredith Engineering Co.
125 E. 31st St.
Jefferson 6789

Transmitter Location	125 E. 31st St.
News Service	AP
Representative	Katz
Membership	NARTB

PERSONNEL

General Manager	E. K. Hartenbower
Commercial Mgr	S. B. Tremble
Program Director	Ken Heady
Promotion Director	F. C. Strawn
Technical Director	Karl Troeglen
Film Director	T. R. Thompson

KMBC-TV

KANSAS CITY, MO.
(CBS)
Channel: 9 VHF; AP: 158 Kw.; VP: 316 Kw.
Midland Bcstg. Co., KMBC Bldg., 11th & Central Sts.
HArrison 2650

Transmitter Location	23rd & Topping
Air Time	66½ hours weekly
News Service	UP
Representative	Free & Peters
Membership	NARTB, BAB

PERSONNEL

President	Arthur B. Church
Vice-Pres., Managing Dir.	George J. Higgins
Treasurer	J. Noland Franz
Secretary	Arthur B. Church, Jr.
Promotion Manager	Harold W. Storm
Program Director	Roderick Cupp
Production Manager	John G. Quigley
Film Manager	Norman W. Larson

WDAF-TV

KANSAS CITY, MO.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
Kansas City Star Co., 1729 Grand Ave.
HArrison 1200

Studio-Trans. Location	3030 Summit St.
Air Time	120 hours weekly
Newspaper Affiliation	The Kansas City Star
News Service	AP
Representative	Harrington, Righter, and Parsons

PERSONNEL

Managing Director	H. Dean Fitzer
Station Manager	Bill Bates
Commercial Manager	E. M. Russo
Program Director	Jay Barrington
Chief Engineer	Joseph Flaherty

KFEQ-TV

ST. JOSEPH, MO.
(CBS, DuMont)
Channel: 2 VHF; AP: 26 Kw.; VP: 52 Kw.
KFEQ, Inc., KFEQ Bldg., St. Joseph

Transmitter Location	40th & Faraon
Air Time	77 hours weekly
News Service	AP
Representative	Headley-Reed
Membership	NARTB

PERSONNEL

Pres. & Gen. Mgr.	Barton Pitts
Asst. & Comm. Mgr	Glenn Griswold
Pro. & Film Dir.	E. Carleton Schirmer
Productio nManager	Wally Johnson
Production Supervision	Bill Lund
Chief Engineer	J. Wesley Koch

KETC

ST. LOUIS, MO.
Channel: 9; AP: 14.8 Kw.; VP: 29.5 Kw.
St. Louis Educational TV Commission, McMillan Hall, Washington U.
VOlunteer 3-0995

Transmitter Location	Bet. St. Louis U. High School & Oakland Stadium

PERSONNEL

General Manager	Martin Quigley
Operations & Prod. Mgr.	Shelby Storck
Dir. Children's Programs	Richard Hartzell
Chief Engineer	Jack Chenoweth

KSD-TV

ST. LOUIS, MO.
(ABC, CBS, NBC)
Channel: 5; AP: 60 Kw.; VP: 100 Kw.
The Pulitzer Publishing Co., 1111 Olive St.
MAin 1-1111

Air Time	120 hours weekly
News paper Affiliation	St. Louis Post Dispatch
News Service	AP, INS
Representative	NBC Spot Sales
Membership	NARTB

PERSONNEL

President	Joseph Pulitzer
General Manager	George M. Burbach
Program Director	Harold Grams
Chief Engineer	J. E. Risk
Sales Manager	Guy E. Yeldell
Promotion Director	David Pasternak

KWK-TV

ST. LOUIS, MO.
(CBS, ABC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
KWK Inc., 1215 Cole St.
MAin 1-9100

Transmitter Location	1215 Cole St.
Representative	The Katz Agency Inc.

PERSONNEL

President & Gen. Mgr.	Robert T. Convey
V.P. & Station Dir.	Ray E. Dady
V.P. & Sales Dir.	V. E. Carmichael
Exec. Program Dir.	John W. Tinnea
Chief of Engineer	N. J. Zehr

WTVI-TV

ST. LOUIS (BELLEVILLE, ILL.)
(Du Mont, CBS)
Channel: 54; AP: 149 Kw.; VP: 245 Kw.
Signal Hill Telecasting Corp., Landreth Bldg., St. Louis
Geneva 5454 (St. Louis)

Trans. Loc.	10200 W. Main St., Belleville
Representative	Weed Television Corp.

PERSONNEL

President & Gen. Mgr.	Paul E. Peltason
Vice-Pres. & Gen. Sales Mgr.	John I. Hyatt
Program Manager	Ted Westcott
Chief Engineer	Richard J. Trompeter

KDRO-TV

SEDALIA, MO.
Channel: 6 VHF; AP: 5 Kw.; VP: 16.4 Kw.
Milton J. Hinlein, 2100 W. Broadway
4004

Transmitter Location	2100 W. Broadway
News Service	AP
Representative	John E. Pearson Co.
Membership	NARTB

PERSONNEL

Manager	Herb Brandes
Sales Manager	James Glenn

KTTS-TV

SPRINGFIELD, MO.
(CBS)
Channel: 10 VHF; AP: 6.38 Kw.; VP: 12.76 Kw.
Independent Bcstg. Co., Chamber of Commerce Bldg.
2-7474

Transmitter Location	Chamber of Commerce Bldg.
Air Time	96 hours weekly
News Service	AP, UP
Representative	Weed
Membership	NARTB

PERSONNEL

President	J. H. G. Cooper

Secretary ....Irving Schwab
Vice-Pres.-Mgr.................G. Pearson Ward

KYTV-TV

SPRINGFIELD, MO.
(NBC, ABC)
Channel: 3 VHF; AP: 30.5 Kw.; VP: 61 Kw.
Springfield Television Inc., 999 W. Sunshine
6-2766

Transmitter Location..........999 W. Sunshine
Air Time.....................37 hours weekly
News Service ....AP
Representative.........George P. Hollingbery Co.

PERSONNEL

President......................Lester L. Cox
General Manager..............Chas. H. Brown
Commercial Manager.......Ralph L. Stufflebam
Pro. Dir. & Film Mgr.................Carl Fox
Chief Engineer...................Dennis White

Construction Permits

Cape Girardeau—KFVS-TV, Channel 12, Hirsch Bcstg. Co. (KFVS).
Cape Girardeau—KGMO-TV, Channel 18, KGMO Radio Television Inc. (KGMO).
Clayton—KFUO-TV, Channel 30, allocated to St. Louis; Lutheran Church-Missouri Synod (KFUO).
Jefferson City—KRCG, Channel 13, Jefferson TV Co.
Kirksville—KBIZ-TV, Channel 3, KBIZ Inc. (KBIZ, Ottumwa, Ia.)
St. Louis—WIL-TV, Channel 42, Missouri Bcstg. Corp. (WIL); Representative; Adam Young.

Channel Allocations

	Channel No.
Cape Girardeau	12, 18, 69
Carthage	56
Caruthersville	27
Chillicothe	14
Clinton	49
Columbia	8, 16, 22
Farmington	52
Festus	14
Fulton	24
Hannibal	7, 27
Jefferson City	13, 33
Joplin	12, 30
Kansas City	4, 5, 9, *19, 25, 65
Kennett	21
Kirksville	3, 18
Lebanon	23
Marshall	40
Maryville	26
Mexico	45
Moberly	35
Monnett	14
Nevada	18
Poplar Bluff	15
Rolla	46
St. Joseph	2, 30, *36
St. Louis	4, 5, *9, 11, 30, 36, 42
Sedalia	6, 28
Sikeston	37
Springfield	3, 10, *26, 32
West Plains	20

MONTANA

KOOK-TV

BILLINGS, MONT.
(CBS, Du Mont, ABC)
Channel: 2; AP: 8.8 Kw.; VP: 17.5 Kw.
The Montana Network, 7002 S. Billings Blvd., Box 1498
9-2382

Trans. Loc............2 mi. E.S.E. of Billings on Westergard Hill
Representative ....Headley-Reed TV

PERSONNEL

General Manager...................V. V. Clark
Commercial Manager...............John Conner
Prog. Mgr. & Operations Dir.......Edmund Peiss
Chief Engineer...................Grant French

KXLF-TV

BUTTE, MONT.
(NBC, Du Mont)
Channel: 6 VHF; AP: 1 Kw.; VP: 2 Kw.
Television Montana, 1681 George St.
2-2696

Transmitter Location............1681 George St.
Air Time.....................56 hours weekly
Representative...............East: Walker Co.
West: Pacific Northwest Broadcasters

PERSONNEL

General Manager.................E. B. Craney
Station Manager..................Jim Manning
Chief Engineer...................Jack Provis

KFBB-TV

GREAT FALLS, MONT.
(CBS, Du Mont)
Channel: 5; AP: 12.6 Kw.; VP: 25.1 Kw.
Wilkins Broadcast Inc., Box 1139
4-4377

Trans. Loc....Two mi. W. of city limits on U. S. Hwy. 89-91
Representative ....Headley-Reed Co.

PERSONNEL

President & Gen. Mgr..........Joseph P. Wilkins
Station Manager..................LeRoy Stahl
Commercial Mgr.............W. C. Blanchette
Program Director............Robert Froemming
Chief Engineer..................Wilbur Myhre

KGVO-TV

MISSOULA, MONT.
Channel: 13, AP: 30 Kw.; VP: 60 Kw.
Mosby's Inc., 127 E. Main
9-7668

Transmitter Location...10 Mi. North of Missoula
Air Time....................50 hours weekly
Representative ....Gill-Perna
Membership ....NARTB

PERSONNEL

Pres. & Gen. Mgr.................A. J. Mosby
Program Director.............John Harrington

Construction Permits

Billings—KRHT, Channel 8, Rudman-Hayutin Television Co.
Great Falls—KMON-TV, Channel 3, Montana Farmer, Inc. (KMON).

Channel Allocations

	Channel No.
Anaconda	2
Billings	2, 8, *11
Bozeman	*9, 22
Butte	4, 6, *7, 15
Cut Bank	20
Deer Lodge	25
Dillon	20
Glasgow	16
Glendive	18
Great Falls	3, 5,*23
Hamilton	17
Hardin	4
Havre	9, 11
Helena	10, 12
Kalispell	8
Laurel	14
Lewistown	13
Livingston	16
Miles City	3, *6, 10
Missoula	*11, 13, 21
Polson	18
Red Lodge	18
Shelby	14
Sidney	14
Whitefish	16
Wolf Point	20

NEBRASKA

KHOL-TV

KEARNEY, NEB.
(CBS, Du Mont)
Channel: 13 VHF; AP: 32.2 Kw.; VP: 56.05 Kw.
Bi-States Co., 414-416 East Ave.
388
Transmitter Location........2 mi. east of Axtell, Highways 44 & 6
Air Time....................35 hours weekly
News Service ....AP
Representative ....Meeker
Membership ....NARTB

PERSONNEL

President................Dr. Wayne Brewster
Secretary-Treasurer ....Harold Hamilton
Manager....................Duane L. Watts
Chief Engineer....................Jack Lewis
Program Manager.................Jack Gilbert
Film Manager....................Jack Gilbert

KOLN-TV

LINCOLN, NEB.
Channel: 10; AP: 158 Kw.; VP: 316 Kw.
Cornhusker Radio & Television Corp., 40th & W Sts.
6-2367
Transmitter Location..........Beaver Crossing
Representative ....Avery-Knodel, Inc.

PERSONNEL

President........................John E. Fetzer
General Manager................A. James Ebel
Sales Manager..............Thomas L. Young
Program Director..................Paul Jensen
Production Director................Bill Hemke
Traffic Manager.................B. J. Jensen
News Director..................Byron Krasne
Chief Engineer...................D. R. Taylor
Film Director.................Eli Modenstein

KUON-TV

LINCOLN, NEBR.
Channel: 12; AP: 13.8 Kw.; VP: 26.3 Kw.
Univ. of Nebraska, Bryon J. Dunn, trustee, c/o National Bank of Commerce
2-7631
Transmitter Location..........40th & West Sts.

PERSONNEL

Chairman of TV Advisory Comm...George Round
Manager, Program & Production....Jack McBride
Production Director..........Norris Heineman

KMTV

OMAHA, NEBR.
(ABC, CBS, Du Mont)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
May Bcstg. Co., TV Center, 2615 Farnam St.
WEbster 9800
Air Time...................110 hours weekly
News Service ....UP
Representative ....Ed Petry

PERSONNEL

President.....................Edward W. May
V.-P.; Gen. Sta. Mgr..............Owen Saddler
Commercial Manager ....Arden Swisher
Program Director...............Glenn Harris
Promotion Director.................Joe Baker
Publicity Director.............Amos Eastridge
Director of News................Floyd Kalber
Production Director................Lew Jeffrey
Film Director................Frank Schuchart
Chief Engineer...............Ray J. Schroeder
Consulting Engineer..........Robt. M. Silliman
Local Sales Mgr.................Frank Peddie
Asst. Chief Engineer..........Wally Schwenster
Photo Chief....................Dale Hoaglan

WOW-TV

OMAHA, NEBR.
(NBC, Du Mont)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Meredith WOW, Inc., Insurance Bldg.
WEbster 3400
Studio-Transmitter Location....3509 Farnam St.
Air Time...................120 hours weekly
News Service..........UP, INS, INS Facsimile
Representative ....Blair TV
Membership ....NARTB, TVAB

PERSONNEL

President................E. T. Meredith, Jr.
Vice-Pres. & Treas................Payson Hall
Vice-Pres. & Gen. Mgr.........Frank P. Fogarty
Asst. General Manager............Lyle DeMoss
Sales Manager...................Fred Ebener
Dir. Engineering................Wm. J. Koters
Chief Engineer...................Glenn Flynn
Program Dir., Film Mgr...........Bill McBride
Dir. of News & Special Events........Ray Clark
Production Manager.............Vern Reynolds
Promotion Director................Bob Seitzer
Film Director....................Jo McCarthy

KSTF

SCOTTSBLUFF, NEBR.
Channel: 10; AP: 6.17 Kw.; VP: 12.3 Kw.
Frontier Bcstg. Co., 2923 E. Lincolnway, Cheyenne, Wyo.
CHeyenne 4-4461
Transmitter Location..10.25 mi. S. of Scottsbluff
Representative.......George P. Hollingbery Co.

Channel Allocations

	Channel No.
Alliance	13, 21
Beatrice	40
Broken Bow	14
Columbus	49
Fairbury	35
Falls City	38
Freemont	52
Grand Island	11, 21
Hastings	5, 27
Kearney	13, 19
Lexington	23
Lincoln	10, 12, *18, 24
McCook	8, 17
Nebraska City	50
Norfolk	33
North Platte	2, 4
Omaha	3, 6, 7, *16, 22, 28
Scottsbluff	10, 16
York	15

NEVADA

KLRJ-TV

HENDERSON-LAS VEGAS, NEV.
(NBC)
Channel: 2; AP: 6.3 Kw.; VP: 12.2 Kw.
Southwestern Publishing Co. Inc., 737 N. Main St., Las Vegas
Transmitter Location......U. S. Hiway 95; 8 mi. NW of Henderson
Representative....John E. Pearson Television Inc.

PERSONNEL

General Manager..................Bob Gardner
Production Manager.............Rick Williams
Chief Engineer..................Stanley Sulek

KLAS-TV

LAS VEGAS, NEV.
(CBS Primary, ABC, NBC, Du Mont)
Channel: 8 VHF; 29.5 Kw.

Las Vegas Television, Inc., P. O. Box 711
7138

Transmitter Location	Wilbur Clark's Desert Inn
Air Time	49 hours weekly
News Service	UP
Representative	Weed
Membership	NARTB

PERSONNEL

General Manager	R. G. Jolley
Commercial Manager	Marian Y. Komar
Program Director	James A. Lilly
National Sales	(Miss) Marian Komar

KZTV-TV

RENO, NEV.
(CBS Primary, ABC, NBC, DTN)
Channel: 8 VHF; AP: 1.4 Kw.; VP: 2.7 Kw.
Nevada Radio-Television, Inc., P. O. Box 2448
3-0721

Transmitter Location	770 E. Fifth St.
Air Time	39 hours weekly
News Service	AP
Representative	John E. Pearson Television, Inc.

OFFICERS

President	Donald W. Reynolds
Secy-Treas	Al E. Cahlan
Asst. Secy-Treas	Harry Huey

DEPARTMENT HEADS

Development Director	Richard Colon
Program Director	Ed Cardinal
Gen. Mgr. & Film Buyer	Harry Huey
Chief Engineer	Tom Hughes

Channel Allocations

	Channel No.
Boulder City	4
Carlin	14
Carson City	37
Elko	10
Ely	3, 6
Fallon	29
Goldfield	5
Hawthorne	31
Henderson	2
Las Vegas	8, *10, 13
Lovelock	18
McGill	8
Reno	4, 8, *21, 27
Tonapah	9
Winnemucca	7
Yerington	33

NEW HAMPSHIRE

WMUR-TV

MANCHESTER, N. H.
ABC, Du Mont)
Channel: 9; AP: 67.6 Kw.; VP: 112 Kw.
Radio Voice of New Hampshire, Inc., 1819 Elm St.
5-5788

Transmitter Location	Goffstown, N. H.
Representative	Weed Television Corp.

PERSONNEL

President	Francis P. Murphy
General Manager	Hervey Carter
Sales Manager	Gordon Moore
Technical Director	Vincent Chandler
Chief Engineer	Charles Halle

Construction Permits

Keene—WKNE-TV, Channel 45, WKNE Corp. (WKNE); Representative: Meeker.

Channel Allocations

	Channel No.
Berlin	26
Claremont	37
Concord	27
Durham	*11
Hanover	*21
Keene	45
Laconia	43
Littleton	24
Manchester	9, 48
Nashua	54
Portsmouth	19
Rochester	51

NEW JERSEY

WRTV

ASBURY PARK, N. J.
Channel: 58 UHF; AP: 9.23 Kw.; VP: 17.10 Kw.
Atlantic Video Corp., Eatontown, N. J.
EAtontown 3-1520

Transmitter Location	Eatontown Circle, Eatontown, N. J.
Air Time	35 hours weekly
Membership	NARTB

PERSONNEL

President	Walter Reade, Jr.
Managing Director	Harold Burke
Technical Director	Leroy Reckling

WATV

NEWARK, N. J., NEW YORK, N. Y.
Channel: 13 VHF; AP: 105 Kw.; 180 Kw.
Bremer Bcstg. Corp., 1020 Broad St.
MItchell 2-6400 (N.J.) & BArclay 7-3260 (N.Y.)

Air Time	90 hours weekly
Representative	Weed

PERSONNEL

President, Gen. Mgr.	Irving R. Rosenhaus
Vice-President	Frank V. Bremer
Vice-President	Edmund S. Lennon
Director of Sales	Bertram Lebhar, Jr.
Promotion Director	Lou Frankel
Public Relations Director	Robert MacDougall
Program Director	George Green
Film Director	Robert Paskow

Construction Permits

Atlantic City—WOCN (TV), Channel 52, Matta Enterprises.

Camden—WKDN-TV, Channel 17, S. Jersey Bcstg. Co.

New Brunswick—WDHN (TV), Channel 47, Home News Publishing Co.

New Brunswick—WTLV, Channel 19 (Educational Non-Commercial Channel), New Jersey Dept. of Education, State House, Trenton.

Trenton—WTTM-TV, Channel 41, People's Bcstg. Corp. (WTTM); Representative: Forjoe

Channel Allocations

	Channel No.
Andover	*69
Asbury Park	58
Atlantic City	46, 52
Bridgeton	64
Camden	*80
Freehold	*74
Hammonton	*70
Montclair	*77
Newark	13
New Brunswick	*19, 47
Paterson	37
Trenton	41
Wildwood	48

NEW MEXICO

KGGM-TV

ALBUQUERQUE, N. M.
(CBS)
Channel: 13; AP: 4.85 Kw.; VP: 9.7 Kw.
New Mexico Bcstg. Co., Inc., Box 1294
3-4543
Transmitter Location..............Sandia Crest.
Representative............Weed Television Corp.

PERSONNEL

President & Gen. Mgr...........A. R. Hebenstreit
Commercial Manager..........George B. Morgan
Production Director............Edward Sanchez
Program Manager..............Bob Van Driel
Traffic Manager.................Vergie Abeyta
Chief Engineer..................Leonard Dodds

KOAT-TV

ALBUQUERQUE, N. M.
(ABC, Du Mont)
Channel: 7; AP: 12.9 Kw.; VP: 28.8 Kw.
Alvarado Television Co., Inc., 122 S. E. Tulane Dr.
5-8716
Trans. Loc........U. S. Highway 66, 6 mi. W. of Albuquerque
Representative.........George P. Hollingbery Co.

PERSONNEL

President.....................A. M. Caldwell
Gen. Sales Mgr...................Mel Drake
Program Director..................Ted Snider
Chief Engineer....................Bill Carman

KOB-TV

ALBUQUERQUE, N. M.
(NBC)
Channel: 4 VHF; AP: 5.6 Kw.; VP: 11 Kw.
Albuquerque Bcstg. Co., 1430 Coal Ave. S.W.
3-4411
Transmitter..............Crest of Sandia Mtns.
Air Time.....................73 hours weekly
Representaitve ....Branham
Membership ....NARTB

PERSONNEL

Pres. & Gen. Mgr..................Wayne Coy
TV Sales Manager................Rolf Nielsen
Chief Engineer...............George S. Johnson
Program Director...............Dorothy Smith
Film Manager.................Millard Williams
Production Supervisor...............Al Jarrett

KSWS-TV

ROSWELL, N. M.
NBC, CBS, ABC, Du Mont)
Channel: 8 VHF; AP: 57.5 Kw.; VP: 115 Kw.
John A. Barnett, 1723 W. Second St.
3737
Transmitter Location...8 mil. East on Commanche Hill
Air Time...................51 hours weekly
News Service........................AP, NBC
Representative...........Meeker TV, Inc., Clyde Melville, Dallas
Membership..NARTB, New Mexico Bcstrs'. Assn.

PERSONNEL

General Manager..............John A. Barnett
Asst. Gen. Mgr..............W. L. Shackelford
Director of Sales...............Paul B. McEvoy
Program Director..................Jack Shafer

Construction Permits

Clovis—KNEH, Channel 12, Telepolitan Bcstg. Co.

Channel Allocations

	Channel No.
Alamogordo	17
Albuquerque	4, *5, 7, 13
Artesia	21
Atrisco-5 Pts	18
Belen	24
Atrisco-Five Points	18
Carlsbad	6, 23
Clayton	27
Clovis	12, 35
Deming	14
Farmington	17
Gallup	3, *8, 10
Hobbs	46
Hot Springs	19
Las Cruces	22
Las Vegas	14
Lordsbury	23
Los Alamos	20
Lovington	27
Portales	22
Raton	46, *52
Roswell	3, 8, 10
Santa Fe	2, *9, 11
Silver City	*10, 12
Socorro	15
Tucumcari	25

NEW YORK

WROW-TV

ALBANY, N. Y.
(CBS, ABC, Du Mont)
Channel: 41; AP: 138 Kw.; VP: 269 Kw.
Hudson Valley Bcstg. Co., Inc., Box 4100
3-2225
Transmitter Location.....North Greenbush, N. Y.
Representative.................Bolling Co., Inc.

PERSONNEL

Exec. Vice-Pres. & Gen. Mgr....Harry L. Goldman
Assistant Manager...............Isabella Arden
Sales Manager.................Harry R. Littler
Promotion & Mdse. Mgr...........Hilda Nauman
Chief Engineer..................Charles Heisler

WTRI-TV

ALBANY, N. Y.
Channel: 35
P. O. Box 4035, Albany 4, N. Y.
ALbany 5-5291
Transmitter Location.....Mt. Rafinesque, approx. 2 mi. E. of Troy

PERSONNEL

Production Manager...............Fred Shavor
Film Buyer.....................Paul Jacobsen
Sales Manager.................John D'Aiutolo
Publicity Director................Steve Davis

WNBF-TV

BINGHAMTON, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 12; AP: 125 Kw.; VP.: 250 Kw.
Clark Associates, Inc., P. O. Box No. 48
3-7311
Transmitter Location...........Ingraham Hill
Air Time....................96 hours weekly
News Service........................AP, UP
Representative ....Bolling

PERSONNEL

General Manager.............George R. Durham
Director........................C. D. Mastin
Comptroller..................E. W. Farnetti
Gen. Sales Manager..........Stanley N. Heslop
Radio, Program Director............E. M. Scala
Promotion Director................John Turner
Chief Engineer...................L. H. Stantz
Consulting Engineer............Jansky & Bailey

WBEN-TV

BUFFALO, N. Y.

(CBS, ABC, Du Mont)
Channel: 4 VHF; AP: 27 Kw.; VP: 54 Kw
WBEN, Inc., Hotel Statler
MOhawk 0930
Transmitter Location......Town of Colden, N. Y.
Air Time....................124 hours weekly
News Service....................AP, INS, UP
Representative....Harrington, Righter & Parsons

PERSONNEL

President...................Edward H. Butler
Vice-President............Alfred H. Kirchhofer
General Manager...........C. Robert Thompson
Station Manager...............George R. Torge
Sales Manager..............Nicholas J. Malter
Promotion Director..........Joseph A. Haeffner
Film Director...............Quintin P. Renner
Program Director...........Frederick A. Keller
Executive Producer......John L. Hutchinson, Jr.
Technical Director............Ralph J. Kingsley
Asst. Tech. Dir. for TV.........Glenn Beerbower

WBUF-TV

BUFFALO, N. Y.
(ABC, CBS, Du Mont)
Channel: 17, AP: 114,500 Kw.; VP: 229,000 Kw.
WBUF-TV, Inc., 184 Barton St.
SUmmer 1717
Transmitter Location.............184 Barton St
Air Time.......................62 hours weekly
News Service ....UP
Representative ....H-R Television
Membership ....NARTB

PERSONNEL

President ....Sherwin Grossman
Exec. Vice-Pres. & Co-Mgr.........Gary L. Cohen
Engineering ....Ernest Rety
Commercial Manager.........Robert L. Brenner
Film Manager...................William H. Maier

WGR-TV

BUFFALO, N. Y.
(NBC, Du Mont, ABC)
Channel: 2; AP: 66.1 Kw.; VP: 100 Kw.
WGR Corp., Box 66
Summer 7115
Transmitter Location..Hotel Lafayette Penthouse
Representative ....Headley-Reed TV

PERSONNEL

President.................George F. Goodyear
General Manager...............Joseph Bernard
Program Director................Van De Vries
Sales Manager...............G. Paschall Swift

WKNY-TV

KINGSTON, N. Y.
(NBC, CBS, Du Mont, ABC)
Channel: 66; AP: 11.5 Kw.; VP: 21.4 Kw.
4500
Transmitter Location...Rt. 9W, Port Ewen, N. Y.
Representative................Meeker TV, Inc.

PERSONNEL

President.....................Joseph K. Close
Vice-Pres. & Gen. Mgr.........Robert M. Peebles
TV Operations Manager.........Robert L. Sabin
Program & Production Dir.........Irving Rose
Chief Engineer................Charles Edwards

WABC-TV

NEW YORK, N. Y.
(ABC)
Channel: 7 VHF; AP: 44 Kw.; VP: 58 Kw.
American Bcstg. Co., 70 W. 66th St.
SUsquehanna 7-5000
Transmitter Location.........Empire State Bldg.
Air Time.....................94 hours weekly
News Service ....INS
Representative ....Petry

PERSONNEL

President (ABC)............Robert E. Kintner
V.P., Chg. WABC-TV......Theodore I. Okerfelder
Sales Mgr......................Trevor Adams
Publicity Director..............De Ward Jones
Film Program Mgr.................George Rice

WABD

NEW YORK, N. Y.
(Du Mont)
Channel: 5 VHF; AP: 8.4 Kw.; VP: 16.7 Kw.
Allen B. Du Mont Laboratories, Inc., 515 Madison Ave.
MUrray Hill 8-2600
Air Time............85 hours weekly (approx.)
News Service...........................UP
Membership ....NARTB.

PERSONNEL

DuMont Network Director........Ted Bergmann
Manager................George L. BarenBregge
Sales Manager..............William Crawford
Pgm., Prod. Dir..............James L. Caddigan
Chief Engineer................Rodney D. Chipp
Publicity Director................Gerald Lyons
Film Manager................Henry Humphrey
Gen. Mgr., Owned-and-Operated
Stations ....Donald H. McGannon

WCBS-TV

NEW YORK, N. Y.
(CBS)
Channel: 2 VHF; AP: 22 Kw.; VP: 43 Kw.
Columbia Bcstg. System, 485 Madison Ave.
PLaza 1-2345
Air Time....................133 hours weekly
News Service...................AP, INS, UP, CBS Television News Film
Representative.............CBS-TV Spot Sales
Membership ....NARTB

PERSONNEL

President (CBS, Inc.)............Frank Stanton
President (CBS, TV)......J. L. Van Volkenburg
General Manager..............Sam Cook Digges
Asst. to Gen. Mgr..............Clarence Worden
Sales Manager.............Frank Shakespeare
Program Director..................Hal Hough
Business Manager...............Haworth White
Sales Service Mgr.............Marion Lonsberry
Promotion Manager..............Robert G. Patt
Asst. Prog. Dir., Prod. Mgr.......Dan Gallagher
Publicity Director.............Robert A. Fuller
Film Manager....................Wm. Lacey
Chief Engineer............Robert G. Thompson

WOR-TV

NEW YORK, N. Y.
(MBS)
Channel: 9; AP: 20 Kw.; VP: 88 Kw.
General Teleradio, Inc., 1440 Broadway
LOngacre 4-8000
Transmitter Location.........Empire State Bldg.
Air Time.....................72 hours weekly
News Service........................AP, UP
Station Representative......H-R Representatives
Membership ....NARTB

PERSONNEL

Vice-Pres. & Gen. Mgr.............Gordon Gray
Sales Director...............Charles H. Philips
Program Director..............Lawrence Menkin
Promotion Manager.............Robert Sullivan
Press Manager................Richard Jackson
News Manager...................George Brown
Film Manager..................Milford Fenster
Chief Engineer..................Charles Singer
Production Manager................Ivan Reiner

WPIX

NEW YORK, N. Y.
Channel: 11 VHF; AP: 50 Kw.; VP: 100 Kw.
WPIX, Inc., 220 East 42nd St.
MUrray Hill 2-6500
Transmitter Location........Empire State Bldg.
Air Time.....................90 hours weekly
News Service........................AP, UP
Newspaper Affiliation..........N. Y. Daily News
Station Representative............Free & Peters

PERSONNEL

President ....F. M. Flynn
Vice-Pres., Gen. Mgr............F. M. Thrower
Sales Manager.................Jack Patterson

Operation Manager..............Leavitt J. Pope
Program Manager..............W. Robert Rich
News Manager..................Walter Engels
Chief Engineer..................Otis Freeman
Public Relations Mgr.........L. A. Hollingsworth
Controller......................T. E. Mitchell
Consulting Engineer................A. D. Ring
Program Film Supervisor..........Carol Levine

WRCA-TV

NEW YORK, N. Y.
(NBC)
Channel: 4; AP: 7.25 Kw.; VP: 14.5 Kw.
National Bcstg. Co., 30 Rockefeller Plaza
CIrcle 7-8300
Transmitter Location.........Empire State Bldg.
Air Time....................120 hours weekly
News Service...................AP, INS, UP
Representative...........NBC Spot Sales Dept.

PERSONNEL

General Manager...............Hamilton Shea
Station Manager..............Ernest de la Ossa
Dir. of Merchandising & Adv. & Prom.
Max Buck
Chief Engineer..................Alf Jackson
Sales Manager.....................Jay Heitin
Program Manager, TV............Steve Krantz
Operations Manager..............Art Hamilton

WIRI

NORTH POLE-PLATTSBURG, N. Y.
(Du Mont)
Channel: 5; AP: 12 Kw.; VP: 20 Kw.
Great Northern TV Inc., 357 Cornelia St., Plattsburg
3070
Transmitter Location........Terry Mt., 7.3 mi. W. of Peru, N. Y.
Representatives........Adam Young TV Corp.; Radio & TV Sales, Inc. (Canada)

PERSONNEL

President & Gen. Sales Mgr.......Joel H. Scheier
Program Director.................Hal Wilson
Production Dir.................Carl Stohn, Jr.
Chief Engineer................John H. Nazak
Studio Supvsr...............James H. Sharman

WHAM-TV

ROCHESTER, N. Y.
(ABC, NBC, Du Mont)
Channel: 6 VHF; AP: 11.7 Kw.; VP: 23.4 Kw.
Stromberg Carlson Co., 201 Humboldt St.
CUlver 7240
Transmitter Location.....Pinnacle Hill, Brighton
Air Time................115-120 hours weekly
News Service ....UP
Representative ....Hollingbery
Membership ....NARTB

PERSONNEL

Vice-Pres., Gen. Mgr..............William Fay
Commercial Manager.......John W. Kennedy, Jr.
Program Director...........Charles W. Siverson
Promotion, Pub. Director.........Ralph Wallace
Director of News.............David E. Kessler
Production Manager............James Trayhern
Film Director..................David Manning
Director of Studio Operations.....George Driscoll
Chief Engineer...............Kenneth Gardner

WHEC-TV

ROCHESTER, N. Y.
(CBS, ABC)
Channel: 10 VHF; AP: 20 Kw.; VP: 40 Kw.
WHEC, Inc., 40 Franklin St.
Baker 6740
Transmitter Location.....Pinnacle Hill, Brighton, N. Y.
Air Time......................50 hours weekly
News Service ....AP
Representative ....Everett-McKinney
Membership ....NARTB, BAB

PERSONNEL

Vice-Pres., Asst. Treas. & Gen. Mgr.
Glover DeLaney
Asst. Gen. Mgr.............Lowell H. MacMillan
Commercial Manager........LeMoine C. Wheeler
Program Director.............William J. Adams
Film Director................James Reidenbach
Chief Engineer...............Bernard C. O'Brien
Technical Director.........Richard K. Blackburn

WVET-TV

ROCHESTER, N. Y.
(CBS, ABC)
Channel: 10 VHF; 125 Kw.
Veterans Bcstg. Co., Inc., 17 Clinton Ave. S.
HAmilton 4820
Transmitter Location.....Pinnacle Hill, Brighton, N. Y.
Air Time.....................56 hours weekly
Representative ....Bolling Co.
Membership ....NARTB

OFFICERS

Pres., Gen. Mgr. & Treas..........Ervin F. Lyke
Vice-President.................Paul C. Louther

DEPARTMENT HEADS

Program Director..............Paul C. Louther
Operations Manager............F. Chase Taylor
Film Director..................Arthur V. Cook
Gen. Sales Mgr............Arthur Murrellwright
Chief Engineer.....................Ray Jobes

WRGB

SCHENECTADY, N. Y.
(NBC, CBS, ABC, Du Mont)
Channel: 6 VHF; AP: 47 Kw.; VP: 93 Kw.
General Electric Co., 60 Washington Ave.
SChenectady 7-2261
Transmitter Location.............New Scotland
Air Time...................117 hours weekly
News Service.........................AP, UP
Representative................NBC Spot Sales
Membership ....NARTB, BAB

PERSONNEL

Manager of Bcstg.............R. B. Hanna, Jr.
Operations Manager..........R. W. Welpott, Jr.
Manager of Sales...............Robert F. Reid
Mgr. of Prom. & Pub............James Q. Cobb
Program Manager..............Albert G. Zink
Production Supervisor............Merl Galusha
Manager Engineering..........Willard J. Purcell
News Editor................Lansing Christman

WHEN-TV

SYRACUSE, N. Y.
(ABC, CBS, Du Mont)
Channel: 8; AP: 100 Kw.; VP: 190 Kw.
Meredith Syracuse TV Corp., 101 Court St.
3-1126
Air Time..................118 hours weekly
News Service ....UP
Representative ....Katz
Membership ....NARTB

PERSONNEL

President...................E. T. Meredith, J
V.-P., Gen. Mgr..................Paul Adant
Commercial Manager................W. H. Bel
Program Director...........Gordon J. Alderman
Chief Engineer..................Frank Spain
Promotion Manager..................Bob Peel

WSYR-TV

SYRACUSE, N. Y.
(NBC)
Channel: 5 VHF; AP: 12.8 Kw.; VP: 26.0 Kw.
Central N. Y. Bcstg. Corp., 224 Harrison St.
3-7111.
Transmission Location..........Sentinel Heights
Air Time...................115 hours weekly
News Affiliation.....Post-Standard, Herald-Journal
News Service.................Telenews, UP
Representative......Headley-Reed, Kettel-Carter
Membership ....NARTB, BAB

PERSONNEL

Pres., Gen. Mgr.	E. R. Vadeboncoeur
Director of Sales	W. R. Alford, Jr.
TV Sales Mgr.	F. I. Geiger
V.P., Program, Film Mgr.	William V. Rothrum
Prom. Pub. Director	Tom McCollum
Director of News	Fred Hillegas
Program Director	James McDonald
Chief Engineer	A. J. Eicholzer
Consulting Engineer	Craven, Lohnes, & Culver

WKTV

UTICA, N. Y.
(ABC, CBS, NBC, Du Mont)
Channel: 13 VHF; AP: 100 Kw.; VP: 186.9 Kw.
Copper City Bcstg. Co., P. O. Box 386
3-0404

Transmitter Location	Deerfield
Air Time	110 hours weekly
News Service	UP
Representative	Donald Cooke, Inc.

PERSONNEL

President	Myron J. Kallet
Executive Vice-Pres.	William T. MacNeilly
Gen. & Comm. Mgr.	Michael C. Fusco
Program Director	Jack Fredericks
Promotion Director	Frank Gruenewald
Prod. Mgr., Dir. News & Special Events	Edwin Whittaker
Film Director	Joseph Casaletta
Consulting Engineer	George P. Adair

WCNY-TV

CARTHAGE—WATERTOWN, N. Y.
(CBS, ABC, Du Mont)
Channel: 7 VHF; AP: 91.2 Kw.; VP: 174 Kw.
Brockway Co., P. O. Box 211, Watertown
410

Transmitter Location	State St. Rd.
Representative	Weed
Membership	NARTB

General Manager	Louis Saiff, Jr.

Construction Permits

Albany—WPTR-TV, Channel 23, Patroon Bcstg. Co. Inc. (WPTR).

Ithaca—WHCU-TV, Channel 20 (commercial channel), Cornel University (WHCU).

Binghampton—WINR-TV, Channel 40, Southern Tier Radio Service, Inc.

Bloomingdale—WIRY-TV, Channel 5, allocated to Lake Placid; Great Northern Television, Inc. (WIRY, Plattsburg).

Jamestown—WJTN-TV, Channel 58, James Bcstg. Co., Inc. (WJTN); Representative: Taylor.

New York—WNYC-TV, Channel 31, City of New York.

Poughkeepsie—WEOK-TV, Channel 21, Mid-Hudson Bcstrs. Inc. (WEOK); Representative: Everett-McKinney.

Rochester—WCBF-TV, Channel 15, Star Bcstg. Co., Inc. (WGVA); Representative: Donald Cooke.

Rochester—WRNY-TV, Channel 27, Genesee Valley Television Corp.

Utica—WFRB, Channel 19, Richard H. Balch.

Following non-commercial educational stations have been granted to the University of the State of New York:

Albany—WTVZ, Channel 17.
Binghamton—WQTV, Channel 46.
Buffalo—WTVF, Channel 23.
Ithaca—WIET, Channel 14.
New York—WGTV, Channel 25
Rochester—WROH, Channel 21.
Syracuse—WHTV, Channel 43.

Channel Allocations

	Channel No.
Albany-Schenectady-Troy	6, *17, 23, 35, 41
Amsterdam	52
Auburn	37
Batavia	33
Binghamton	12, 40, *46
Buffalo (also see Buffalo-Niagara Falls)	17, *23
Buffalo-Niagara Falls	2, 4, 7, 59
Carthage	7
Cortland	56
Dunkirk	46
Elmira	18, 24
Glens Falls	39
Gloversville	29
Hornell	50
Ithaca	*14, 20
Jamestown	58
Kingston	66
Lake Placid	5
Malone	20, *66
Massena	14
Middletown	60
New York	2, 4, 5, 7, 9, 11, *25, 31
Niagara Falls (see Buffalo-Niagara Falls)	
Ogdensburg	24
Olean	54
Oneonta	62
Oswego	31
Plattsburg	28
Patchogue	75
Poughkeepsie	21, *83
Rochester	5, 10, 15, *21, 27
Rome (see Utica)	
Saranac Lake	18
Schenectady (also see Albany)	35
Syracuse	3, 8, *43
Troy (see Albany)	
Utica-Rome	13, *25, 54
Watertown	48

NORTH CAROLINA

WISE-TV

ASHEVILLE, N. C.
(NBC, CBS)
Channel: 62; AP: 13 Kw.; VP: 26 Kw.
WISE-TV, Inc., 100 College St.

Transmitter Location	Scenic Highway, Sunset Mt.
Representative	Bolling Co., Inc.

PERSONNEL

General Manager	Harold H. Thoms
Sales Manager	Joseph J. Master
Program Co-ordinator	Coletta M. Mouw
Chief Engineer	John Randolph

WLOS-TV

ASHEVILLE, N. C.
(ABC, Du Mont)
Channel: 13; AP: 85.2 Kw.; VP: 170 Kw.
Skyway Bcstg. Co., Box 2150
2-2431

Transmitter Location	atop Mt Pisgah, 16.7 mi. SW of city
Representatives	Venard, Rintoul & McConnell Inc., James S. Ayers Co. (Southeast)

PERSONNEL

Exec. V.P. & Gen. Mgr.	Charles B. Britt
Program Manager	Fred Brown, Jr.
Chief Engineer	M. D. Hunnicutt

WUNC-TV

CHAPEL HILL, N. C.
Channel: 4; AP: 60.3 Kw.; VP: 100 Kw.
Consolidated Univ. of North Carolina, Venable Hall, Chapel Hill, N. C.
8-415 Chapel Hill

Transmitter Location	Terrell's Mt. Chatham County, N. C.

PERSONNEL

Director	Robert F. Schenkkan
Chief Engineer	Alan B. McIntyre
Program Dirs.	Ralph L. Burgin, David M. Davis, Duff Browne
Executive Producer	Richard Burdick

WAYS-TV

CHARLOTTE, N. C.
(ABC, NBC, Du Mont)
Channel: 36 UHF; AP: 12. Kw.; VP: 24 Kw.
WAYS-TV, Inc., 3229 S. Blvd.
3-7173
Transmitter Location..........Oakdale Section
Air Time..................35 hours weekly
Representative ....Bolling Co.

PERSONNEL

President......................G. W. Dowdy
Vice-President................B. T. Whitmire
Secretary..................Harold H. Thoms
Treasurer....................J. H. Doughton
General Manager..............James P. Poston
Chief Engineer.................B. C. Stewart

WBTV

CHARLOTTE, N. C.
(CBS, NBC, Du Mont, ABC)
Channel: 3 VHF; AP: 60.3 Kw.; VP: 100 Kw.
Jefferson Standard Bcstg. Co., 1901 W. Morehead St.
ED 3-8833
Transmitter Location......Spencer Mt., Gastonia
Air Time.....................114 hours weekly
News Service........................UP, AP
Representative.............CBS-TV Spot Sales
Membership ....NARTB

PERSONNEL

President...................Joseph M. Bryan
Exec. V.-P. & Gen. Mgr....Charles H. Crutchfield
Vice-Pres., Programs & Publicity Relations...........Kenneth I. Tredwell, Jr.
Production Supervisor...........Sam C. Zurich
V.P., Sales & Prom.........J. Robert Covington
Gen. Sales Mgr.............Wallace J. Jorgenson
Promotion Supervisor............John P. Dillon
Program Supervisor...............Lacy Sellars
Controller & Asst. Secy.............C. K. Spicer
Engineering Director.........Thomas E. Howard
Carolinas Sales Mgr.............Paul B. Marion
Publicity Supervisor...............Ned Burgess

WTVD

DURHAM, N. C.
(NBC, ABC)
Channel: 11; AP: 170 Kw.; VP: 316 Kw.
Durham Bcstg. Enterprises Inc., Box 2009
22111
Transmitter Location..........7 mi. N. of city
Representative ....Headley-Reed TV

PERSONNEL

President & Gen. Mgr.........Harmon L. Duncan
Vice President...............J. Floyd Fletcher
Program Mgr....................Ernie Greup

WFMY-TV

GREENSBORO, N. C.
Channel; 2 VHF; AP: 8.4 Kw.; VP: 16.72 Kw.
Greensboro News Co., 212 N. Davis St.
4-0114
Air Time....................100 hours weekly
News Service ....UP
News Affiliation................News, Record
Representative.....Harrington, Righter & Parsons
Membership ....NARTB

PERSONNEL

General Station Manager..........Gaines Kelley
Commercial Manager..........W. B. Baskerville
Program Director..............Gomer R. Lesch
Promotion Director..............Richard Zavon
Chief Engineer................William E. Neill
Consulting Engineer.....Craven, Lohnes & Culver

WNCT

GREENVILLE, N. C.
(CBS, NBC, ABC, Du Mont)
Channel: 9 VHF; AP: 56 Kw.; VP: 100 Kw.
Carolina Bcstg. System, Inc., Box 898
6181
Transmitter Location ....Greenville
Air Time....................102 hours weekly
News Service ....UP
Representative................John E. Pearson
Membership ....NARTB

PERSONNEL

President ....Earl Westbrook
General Manager..........A. Hartwell Campbell
Commercial Manager.........John G. Clark, Jr.
Business Manager.....Mrs. M. J. Laughinghouse
Chief Engineer.................Hank Tribley
Program Director..................Larry Carr
Promotional Manager................Eck Wall
Production Director...............Tom Chick
Film Editor...............Malcolm Nicholson

WNAO-TV

RALEIGH, N. C.
(CBS, ABC, Du Mont)
Channel: 28 UHF; 182 Kw.
Sir Walter Television Co., 219 S. McDowall
2-0321
Transmitter Location............Asbury, N. C.
Air Time.......................15 hours daily
News Service ....AP
Representative........Avery-Knodel (New York)
Membership ....NARTB, BAB

OFFICERS

President.....................John W. English
Vice-President ....Frank Daniels
Vice-President ....Lydia Jarecki
Secy.-Treas. ....James McBrier

DEPARTMENT HEADS

General Manager..........Charles G. Baskerville
Commercial Manager...............Earl Welde
Program Director...............Leo Ribitzki
Chief Engineer...................Pete Miller
Film Director................George Peterson

WMFD-TV

WILMINGTON, N. C.
(NBC, ABC, Du Mont)
Channel: 6; AP: 26.9 Kw.; VP: 53.7 Kw.
WMFD-TV Inc., 225 Princess St.
3-4666
Transmitter Location..........New River Rd.
Representative..........Weed Television Corp.

PERSONNEL

President.................Richard A. Dunlea
Manager..............Richard A. Dunlea, Jr.
Program & Production Mgr..........Clint Long
Chief Engineer..................E. I. Herring

WSJS-TV

WINSTON-SALEM, N. C.
(NBC)
Channel: 12 VHF; AP: 21 Kw.; VP: 40 Kw. (temporary)
Triangle Bcstg. Corp., 419-21 N. Spruce St.
5-2311
Transmitter Location.........Highway 421 East
Air Time...................112 hours weekly
News Service ....UP
Representative............Headley-Reed TV, Inc.
Membership ....NARTB

PERSONNEL

Exec. Vice-Pres. & Gen. Mgr......Harold Essex
Operations Manager...............Phil Hedrick
Sales Manager...................Harry Shaw
Program Manager.................John Comas
Film Manager...................Carl Weigold

WTOB-TV

WINSTON-SALEM, N. C.
(ABC, Du Mont)
Channel: 26 UHF; AP: 90 Kw.; VP: 172 Kw.
Winston-Salem Bcstg. Co., Inc., 300 S. Stratford Rd.
3-4353
Transmitter Location.......300 S. Stratford Rd.
Air Time.....................60 hours weekly
News Service.......................AP, UP
Representative ....H-R Television

PERSONNEL

President	James W. Coan
General Manager	John G. Johnson
Program Director	Tracy Lounsbury
News Director	George Thomas
Sports Director	Owen Spann
Film Manager	Kent Jackson
Chief Engineer	James Hoke

Construction Permits

Durham—WCIG-TV, Channel 46, T. E. Allen & Sons, Inc.; Representative: H-R Television Inc.

Fayetteville—WFLB-TV, Channel 18, Fytole Bcstg. Inc.

Gastonia—WTVX, Channel 48, Air Pix Corp.

Goldsboro—WTVX (TV), Channel 34, Goldsboro Television Corp.

Mt. Airy—WPAQ-TV, Channel 55, Ralph D. Epperson (WPAQ):; Representative: Thomas F. Clark Co.

Washington—WRRF-TV, Channel 7, N. C. TV Inc.

Wilmington—WTHT, Channel 3, Wilmington TV Corp.

Channel Allocations

	Channel No.
Ahoskie	53
Albemarle	20
Asheville	13, *56, 62, 78
Burlington	63
Burnsville	18
Chapel Hill	*4
Charlotte	3, 9, 36, *42
Durham	11, *40, 46, 73
Elizabeth City	31
Fayetteville	18, 54
Gastonia	48
Goldsboro	34, 72
Greensboro	2, *51, 57
Greenville	9
Henderson	52
Hendersonville	27
Hickory	30
High Point	15
Jacksonville	16
Kannapolis	59
Kinston	45
Laurinburg	41
Lumberton	21
Mount Airy	55
New Bern	13
Raleigh	5, *22, 28
Roanoke Rapids	30
Rocky Mount	50
Salisbury	80
Sanford	38
Shelby	39
Southern Pines	49
Statesville	64
Washington	7
Wilmington	3, 6, 9, *35
Wilson	56
Winston-Salem	12, 26, *32

NORTH DAKOTA

KFYR

BISMARCK, N. D.
(NBC, CBS, Du Mont)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Meyer Bcstg. Co., 202½ Fourth St.
468
Transmitter Location...2.5 N. of Menoken, N. D.
?Representative ....Hoag-Blair Co.

PERSONNEL

Exec. V.-P. & Gen. Mgr.	Frank E. Fitzsimonds
Program Director	Cal Culver
Sales Manager	Alvin Anderson
Photography Director	Robert MacLeod
Chief Engineer	Ivar Nelson

WDAY-TV

FARGO, N. D.
(NBC, CBS, ABC)
Channel: 6; AP: 33 Kw. VP: 66 Kw.
WDAY, Inc., 118 Broadway
5357
Tran. Loc..........2.5 mi. S. of Fargo, on U. S. Highway 81
Representative..............Free & Peters, Inc.

PERSONNEL

President	E. C. Reineke
Manager	Tom Barnes
Technical Director	Julius Hetland
Station Manager	Jack Dunn
Program Manager	Ken Kennedy
Promotion Manager	Roy Pederson
Production Director	Jack Gauvitte

KCJB-TV

MINOT, N. DAK.
(CBS, NBC, ABC, Du Mont)
Channel 13 VHF; AP: 14.6 Kw.; VP: 29.2 Kw.
North Dakota Bcstg. Co., Inc., 15-A. W. Central
5-1161
Transmitter Location..S. Highway, 83¼ mi. S. of Minot
Air Time....................60 hours weekly
News Service.........................AP, UP
Representative ....Weed
Membership ....NARTB, BAB

PERSONNEL

President	John W. Boler
V.-P. in Chg. of Sales	Wm. L. Hurley
V.-P. Public Relations	Wm. H. Johnson
Chief Engineer	Joe Main
Program Manager	Don Kingsley
Women's Director	Cis Hadley
Commercial Mgr.	Herman Burkart

KXJB-TV

VALLEY CITY, N. DAK.
(CBS, Du Mont)
Channel: 4; AP: 57.5 Kw.; VP: 100 Kw.
North Dakota Bcstg. Co. Inc., 300 W. Front St., Fargo, N. Dak.
Fargo 4461; Valley City 1500
Transmitter Location..7.5 mi. S. of Pillsbury, N.D.
Representative..........Weed Television Corp.

PERSONNEL

President & Gen. Mgr.	John W. Boler
V.P. & Station Mgr.	William L. Hurley
Operations Mgr.	Judith Lawton
Chief Engineer	Robert Ridgeway

Construction Permits

Grand Forks—KNOX-TV, Channel 10, Community Radio Corp.

Valley City—KXJB-TV, Channel 4, North Dakota Bcstg. Co. (KSJB), Jamestown).

Channel Allocations

	Channel No.
Bismarck	5, 12, 18, *24
Bottineau	16
Carrington	26
Devils Lake	8, 14
Dickinson	2, 4, *17
Fargo	6, 11, *34, 40
Grafton	17
Grand Forks	*2, 10
Harvey	22
Jamestown	7, 42
Lisbon	23
Minot	*6, 10, 13
New Rockford	20
Rugby	38
Valley City	4, 32
Wahpeton	45
Williston	8, 11, *34

OHIO

WAKR-TV

AKRON, O.
(ABC)
Channel: 49 UHF; AP: 9.1 Kw.; VP: 18.2 Kw.
Summit Radio Corp., Radio-TV Center, 853 Copley Rd., Akron 20
Portage 2-8811

Transmitter Location	First National Tower
Air Time	3 p.m.-12 midnight
News Service	AP, UP
Representative	Weed
Membership	NARTB

PERSONNEL

President	S. Bernard Berk
Vice-President	Roger G. Berk
Secy.-Treas.	Viola G. Berk
Commercial Manager	Kenneth M. Keegan
Program Director	Bloyce M. Wright
Film	Wm. Mavrides

WICA-TV

ASHTABULA, O.
Channel: 15 UHF; VP: 20 Kw.
WICA, Inc., Ashtabula
3-2126

Transmitter Location	3½ mi. S. of Ashtabula
Air Time	23 hours weekly
News Service	UP
Representative	Gill-Perna

PERSONNEL

President	D. C. Rowley
General Manager	John Colin
Business Manager	Donald Fassett
Program Director	John Strasen
Film Manager	Fred Baker

WCET

CINCINNATI, OHIO
Channel: 48; AP: 7.7 Kw.; VP: 15.4 Kw.
Greater Cincinnati TV Educational Foundation, 1243 Elm St.
Dunbar 4033

Transmitter Location	2222 Chickasaw St.

PERSONNEL

General Manager	Uberto T. Neely
Program Director	Bob Huber
Production Director	John Morris
Chief Engineer	James R. Leonard

WCPO-TV

CINCINNATI, O.
(ABC, CBS, Du Mont)
Channel: 7 VHF; AP: 24 Kw.; VP: 12 Kw.
Scripps-Howard Radio, Inc., 2345 Synnes St.
CApital 0777

Air Time	123 hours weekly
News Service	UP
News Affiliation	The Post
Representative	The Branham Co.
Membership	NARTB

PERSONNEL

President	Jack R. Howard
V.P., Gen. Mgr.	M. C. Watters
Asst. General Manager	Ed Weston
Promotion Director	Maurice Wattenberg
Film Director	Sid Barger
Dir. of News & Special Events	Bob Otto
Director of Remotes	M. Bowden
Chief Engineer	Paul Adams
Station Director	Glenn Miller

WKRC-TV

CINCINNATI, O.
(CBS)
Channel: 12 VHF; AP: 158 Kw.; VP: 316 Kw.
Radio Cincinnati, Inc., Times Star Bldg.
GArfield 1331

Transmitter Location	Highland & Dorchester Aves.
Air Time	117½ hours weekly
News Service	AP
Newspaper Affiliation	Times-Star
Representative	The Katz Agency, Inc.
Membership	NARTB

PERSONNEL

Exec. Vice-Pres.	Hulbert Taft, Jr.
General Manager	U. A. Latham
CDC Tri State Network Dir.	Don L. Chapin
Prom. Mgr., Pub. Dir.	Fred Thomas
Nat'l Sales Mgr.	Kenneth Church
Director of News	George Palmer
Film Director	Emil L. Bergdolt
Comm. Prod. Manager	George Rogers
Chief Engineer	George A. Wilson

WLW-T

CINCINNATI, O.
(NBC)
Channel: 5 VHF; AP: 19.5 Kw.; VP: 32.5 Kw.
Crosley Bcstg. Co., 140 W. Ninth St.
CHerry 1822

Air Time	115-130 hours weekly
News Service	UP
Representative	WLW Sales

PERSONNEL

Chairman of the Board	James D. Shouse
President	R. E. Dunville
Dir. of TV Oper. & V.P.	John T. Murphy
Dir. of Pub. Rel. & V.P.	G. W. Kingsbury
General Manager	Robert H. Boulware
Sales Manager	Harry Le Brun
National Sales Manager	George C. Henderson
Promotion & Publicity Dir.	James E. Allen
Sales Service	W. McCluskey
Program Manager	J. Bruce
Director of Merchandising	Jack Frazier
Chief Engineer & V.P.	R. J. Rockwell
Consulting Engineer	Weldon & Carr

WEWS

CLEVELAND, O.
(CBS)
Channel: 5 VHF; AP: 47 Kw.; VP: 93 Kw.
Scripps-Howard Radio, Inc., 1816 E. 13th St.
TOwer 1-5454

Transmitter	7080 State Rd., Parma, O.
Air Time	120 hours weekly
News Service	UP
Newspaper Affiliation	Scripps-Howard
Representative	Branham

PERSONNEL

President	Jack R. Howard
General Manager	James C. Hanrahan
Station Director	J. Harrison Hartley
General Executive	David M. Baylor
Advertising Manager	Floyd E. Weidman
Chief Engineer	J. B. Epperson
Dir. of News & Special Events	Donald L. Perris
Director of Remotes	Ernest E. Sindelar

WNBK

CLEVELAND, O.
(NBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
National Bcstg. Co., 815 Superior Ave.
CHerry 1-0942

Transmitter Location	Parma, O.
Air Time	122¼ hours weekly
News Service	AP, UP
Representative	NBC Spot Sales
Membership	NARTB

PERSONNEL

President (NBC)	Sylvester L. Weaver, Jr.
General Manager	Lloyd E. Yoder
Asst. Mgr. & Dir. of Sales	William N. Davidson
Commercial Manager	Theodore H. Walworth, Jr.
Supvr. of Pgm. Oper.	George Cyr
Film Director & Buyer	Albert L. Odeal
Dir. of News & Spec. Events	Edward R. Wallace
Advertising-Pro Manager	Clement G. Scerback
Press & Publicity Mgr.	Bob Horan

WXEL

CLEVELAND, O.
(ABC, CBS, Du Mont)
Channel: 8; VHF; AP: 21.2 Kw.; VP: 42.4 Kw.
Empire Coil Co., Inc., 1630 Euclid Ave.
TOwer 1-8989

Air Time	100 hours weekly
News Service	UP, AP, INS
Representative	Katz
Membership	NARTB

PERSONNEL

President	Herbert Mayer
Sta., Gen. Mgr	Franklin C. Snyder
Publicity Director	Barbara Snyder
Asst. Comm. Manager	R. C. Wright
Program Director	Ben Wickam
Director of News	Robert Rowley
Director of Remotes	Clay Dopp
Chief Engineer	H. A. Brinkman
Consulting Engineer	Benjamin Adler

WBNS-TV

COLUMBUS, O.
(CBS)
Channel: 10; AP: 128 Kw.; VP: 219 Kw.
Dispatch Printing Co., 33 N. High St.
CApital 8-2611

Transmitter Location	495 Olentangy River Rd.
Air Time	116 hours weekly
Newspaper Affiliation	Columbus Dispatch
News Service	AP
Station Representative	Blair TV
Membership	NARTB

PERSONNEL

Director of Television	Richard A. Borel
Sales Director	Robert D. Thomas
Program Director	Jerome R. Reeves
Dir. of News & Special Events	Chester S. Long
Chief Engineer	Lester H. Nafzger
Consulting Engineer	Jansky & Bailey
Film Director	Elizabeth A. Dixon

WLW-C

COLUMBUS, O.
(NBC)
Channel: 4; VHF; AP: 13 Kw.; VP: 26 Kw.
Crosley Bcstg. Co., 3165 Olentangy River Rd.
JEfferson 5441

Transmitter Location	3165 Olentangy River Rd.
Air Time	19 hours daily
News Service	UP

PERSONNEL

President	Robert E. Dunville
Vice-Pres. & Gen. Mgr	James Leonard
Director of Sales	James H. Burgess
Program Director	Walter S. Jacobs
Promotion Director	Donald H. Edgemon
Director of News	David Nichols
Film Manager	Jack Rubins
Chief Engineer	Charles Sloan
Office Manager	Ruth V. Pierce
Dir. Public Service	Richard Mall

WTVN

COLUMBUS, O.
(Du Mont)
Channel: 6 VHF; AP: 10.0 Kw.; VP: 19.8 Kw.
753 Harmon Ave.
CA 8-5801

Transmitter Location	LeVeque-Lincoln Tower
Air Time	112 hours weekly
News Service	AP
Representative	Katz
Membership	NARTB

PERSONNEL

President	Hulbert Taft, Jr.
Exec. Vice-Pres	Kenneth Church
General Manager	J. W. McGough
Asst. General Manager	R. C. Wiegand
Local Sales Manager	E. G. Richter, Jr.
Program Manager	J. Jenkins
Film Director	Richard McKinney
Chief Engineer	William H. Hansher

WHIO-TV

DAYTON, O.
(ABC, CBS, Du Mont)
Channel: 7; AP: 13 Kw.; VP: 24 Kw.
Miami Valley Bcstg. Co., 45 S. Ludlow St.
ADams 2261

Transmitter Location	1414 Wilmington Ave.
Air Time	125 hours weekly
News Service	UP, Movietone

PERSONNEL

President	James M. Cox, Jr.
Managing Director	J. Leonard Reinsch
General Manager	Robert H. Moody
Commercial Manager	Harvey R. Young, Jr.
Program, Film Director	Don R. Lyons
Chief Engineer	Ernest L. Adams
Consulting Engineer	McIntosh & Adams
News, Special Events Director	Don Wayne
Director-TV Operations	Jack L. Hodgkinson

WLW-D

DAYTON, O.
(NBC)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
Crosley Bcstg. Co., 4595 S. Dixie Hwy.
WAlnut 2101

Transmitter	W. Carrolton & Frytown Rd.
Air Time	17½ hours daily
News Service	UP
Representative	WLW Offices, N. Y., Chi., H'wood
Membership	NARTB

PERSONNEL

Station Manager	H. Peter Lasker
Commercial Manager	C. R. Dodsworth
Program Manager	Robert E. Head
Prom. Pub. Dir.	Dorothy A. Sanders
Dir. of News & Special Events	Omar Wiliams
Film Director	Mary Lou Myers
Production Manager	Ray Brosseau
Chief Engineer	Lester Sturgill

WLOK-TV

LIMA, O.
(NBC, CBS, Du Mont)
Channel: 73 UHF; 20 Kw.
WLOK, Inc., 1424 Rice Ave.
6-3411

Transmitter Location	1424 Rice Ave.
Air Time	84 hours weekly
News Service	UP
Representative	H-R
Membership	NARTB, BAB

OFFICERS

Exec. Vice-Pres.	Robert O. Runnerstrom

DEPARTMENT HEADS

Station Manager	Robert O. Runnerstrom
Natl. Sales Manager	Lawrence Webb
Sales Manager	Harley Lucas
Chief Engineer	Darrel Hunter
Pgm. Dir. & Film Mgr	Gordon Max
JFilm Librarian	Lenore Merritt
News Editor	Joe Rex
Sports Director	Tom Hamlin
Women's Activities	Marian Fletcher
Continuity	Pete Stanley

WMAC-TV

MASSILLON, O.
(Du Mont)
Channel: 23; AP: 10.06 Kw.; VP: 20.1 Kw.
Midwest TV Co., 610 First National Bank
2-7222

Transmitter Location	4900 12th St. N.W., Canton, O.
News Service	AP
Air Time	55 hours weekly
News Service	AP
Representative	Edward Petry & Co., Inc.

OFFICERS

President	Edward Lamb
Vice-President	Frank C. Oswald
Secretary	Cecile Huebner

WSTV-TV

STEUBENVILLE, O.-WHEELING, W. VA.
(CBS)
Channel: 9; AP: 115 Kw.; VP: 230.5 Kw.
WSTV, Inc., Exchange Realty Bldg.
2-6265

Transmitter Location	Altamount Hts., 1.3 mi. S. of business center
News Service	UP, CBS News
Representative	Avery-Knodel, Inc.

PERSONNEL

Exec. V.-P. & Gen. Mgr.	John J. Laux
Asst. Mgr. & Commercial Mgr.	Joseph M. Troesch
Program-Production Manager	Robert E. Holt
Asst. Prod. Manager	Roy Briscoe
News Editor	Scott McMurray
Chief Engineer	Charles Shepherd
Film Buyer	Joseph Troesch
Sports Editor	Charles "Red" Donley

WSPD-TV

TOLEDO, O.
(ABC, CBS, NBC, Du Mont)
Channel: 13 VHF; AP: 24 Kw.; VP: 48 Kw.
Storer Bcstg. Co., 136 Huron St.
ADams 3175

Transmitter Location	26 Superior St.
Air Time	100 hours weekly
News Service	AP, INS, UP
Representative	Katz
Membership	TBA, NARTB, BAB

PERSONNEL

President	George B. Storer
Vice-Pres. & Mgr. Director	Allen Haid
Program Director	Al Ruhfel
Natl. Sales Mgr., WSPD-TV and Merchandising Director	Bill Ashworth
Film Director	Elaine Phillips
Assistant Manager	Les Dana

WFMJ-TV

YOUNGSTOWN, O.
(NBC)
Channel: 73; 19.6 Kw.
The Vindicator Printing Co., 101 W. Boardman St.
RI 3-4121

Transmitter Location	Mabel St.
News Service	AP, UP
Representative	Headley-Reed TV

PERSONNEL

President	William F. Maag, Jr.
Manager	Mitchell F. Stanley
Natl. Sales Manager	Mitchell F. Stanley
Local Sales Manager	Mitchell F. Stanley
Program Director	Warren S Park, Jr.
Chief Engineer	Frank A. Dieringer

WKBN-TV

YOUNGSTOWN, O.
(CBS, DuMont, ABC)
Channel: 27; AP: 95 Kw.; VP: 160 Kw.
WKBN Bcstg. Corp., 3930 Sunset Blvd.
ST 2-1145

Transmitter Location	3930 Sunset Blvd.
Representative	Paul H. Raymer Co., Inc.

PERSONNEL

Pres. & Gen. Mgr.	W. P. Williamson, Jr.
Station Director	J. L. Bowden
Program, Production Dir.	Don Brice
Chief Engineer	B. T. Wilkens

WHIZ-TV

ZANESVILLE, O.
(NBC Primary; CBS, ABC, Du Mont)
Channel 18 UHF; AP: 40.7 Kw.; VP: 74.1 Kw.
Southeastern Ohio Television System, Lind Arcade Bldg., N. Fifth St.
2-5431

Transmitter Location	Downard Rd.
Air Time	65 hours weekly
News Service	UP, AP
Representative	John E. Pearson Television, Inc.
Membership	NARTB, BAB

PERSONNEL

President	Clay Littick
Managing Director	Allan Land
Director of Sales	Nate Milder
Director of Programming	Reed Mellon
Chief Engineer	William A. Hunt, Sr.
Promotion Manager	Nancy Armstrong

Construction Permits

Cincinnati—WQXN-TV, Channel 54, Roundsville & Clark Television Co.; Representative: Forjoe.

Cleveland—WERE-TV, Channel 65, Cleveland Bcstg. Inc. (WERE); Representative: Taylor.

Cleveland—WHK-TV, Channel 19, United Bcstg. Co.

Columbus—*WOSU-TV, Channel 34, Ohio State University (WOSU).

Elyria — WEOL-TV, Channel 31, Elyria-Lorain Bcstg. Co.

Lima—WIMA-TV, Channel 35, Northwestern Ohio Bcstg. Corp. (George E. Hamilton, Robert W. Mack, F. E. Mack), 223 N. Main St.

Mansfield—WTVG, Channel 36, Fergum Theatres, Inc.

Massillon—WMAC-TV, Channel 23, Midwest TV Co.

Toldeo—WTOH-TV, Channel 79, Woodward Bcstg. Co.

Youngstown—WUTV, Channel 21, Polan Industries (Lincoln M., Albert S., Charles M., E. G., and Lake Polan, Jr.), 321 8th St., Huntington, W. Va.

Channel Allocations

	Channel No.
Akron	49, *55, 61
Ashtabula	15
Athens	62
Bellefontaine	63
Bowling Green	70
Cambridge	26
Canton	29
Chillicothe	56
Cincinnati	5, 9, 12, *48, 54, 74
Cleveland	3, 5, 8, 19, *25, 65
Columbus	4. 6, 10, *34, 40
Coshocton	20
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Findlay	53
Fremont	59
Gallipolis	72
Hamilton-Middletown	65
Lancaster	28
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Lorain	31
Mansfield	36
Marion	17
Massillon	23
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Mount Vernon	58
Newark	60
Oxford	*14
Piqua	44
Portsmouth	30
Sandusky	42
Springfield	52, 76
Steubenville (see Wheeling, W. Va.)	
Tiffin	47
Toledo	11, 13, *30, 79
Warren	67
Youngstown	21, 27, 73
Zanesville	18, 50

OKLAHOMA

KTEN

ADA, OKLA.
(ABC)
Channel: 10; AP: 141 Kw.; VP: 251 Kw.
Eastern Oklahoma Television Co. Inc., Box 10
1010
Transmitter Locaiton......8.5 mi. N. of Ada on State Hiway 99
Representative..Venard, Rintoul & McConnell Inc.

PERSONNEL

President....................Dr. C. C. Morris
V.P. & Gen. Mgr..................Bill Hoover
Sec'y-Treas. & Manager..........Brown Morris
Program Manager........Mrs. Nadine Wheeler
Chief Engineer..................Fred Smith

KGEO-TV

ENID, OKLA.
(ABC)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Streets Electronic Inc., Box 168
835
Transmitter Location........9.4 mi. E. of Enid
Representative........John E. Pearson TV Inc.

PERSONNEL

General Manager...............George Streets
Commercial Manager............Tom Belcher
Program Director...............Marilyn Ellis
Chief Engineer................William Teitzel
Studio Engineer................Eugene Clark

KSWO-TV

LAWTON, OKLA.
(Du Mont)
Channel: 7 VHF; AP: 4.8 Kw.; VP: 9.6 Kw.
Oklahoma Quality Bcstg. Co., PO Box 1385
7777
Transmitter Location.4 Mi. East Lawton HiWay 7
Air Time.......................64 hours weekly
News Service ....UP
Representative.....National: Everett McKinney,
Southwest: Clyde Melville Co.
Membership ....NARTB

PERSONNEL

President.......................R. H. Drewry
Controller.....................Paul N. Goode
General Manager...............Ross B. Baker
Chief Engineer...............Willard Cochran
Program Director................Lyle Gaston
Film Supervisor..................Jack Sasser

KTVX

MUSKOGEE, OKLA.
(ABC)
Channel: 8: AP: 158 Kw.; VP: 316 Kw.
Tulsa Bcstg. Co., Box 1739, Tulsa, Okla.
7-4447 (Muskogee); 2-3191 (Tulsa)
Transmitter Location...........Concharty Mt.
Representative ....Avery-Knodel Inc.

PERSONNEL

V.P. & Gen. Mgr...............L. A. Blust, Jr.
Asst. Gen. Mgr...............James P. Walker
Station Manager..................Ted Cramer
Sales Manager...................Ben Holmes

KMPT-TV

OKLAHOMA CITY, OKLA.
(DuMont)
Channel: 19; AP: 93.3 Kw.; VP: 178 Kw.
KLPR Television Inc., 128 W. Commerce
CEntral 2-1341
Trans. Loc...........700 block of E. Britton Rd.
Representative................Bolling Co., Inc.

PERSONNEL

General Manager.................B. J. Walters
Commercial Manager............Bill Humphries
Program Director...................Jim Dunn
Chief Engineer..................John Calbreth

KTVQ-TV

OKLAHOMA CITY, OKLA.
(ABC, NBC)
Channel: 25; AP: 141 Kw.; VP: 275 Kw.
Republic Television & Radio Co., Northwest Station
JAckson 5-1561
Trans. Loc.......Atop First National Bank Bldg.
Representative...........H.-R. Television, Inc.

PERSONNEL

President ....John Esau
Station Manager................Harry Abbott
Sales Manager.................Raymond Ruff
Program Director...................Bill Sadler
News and Sports Director........Jack Sherman
Film Director.................Wayne Taylor
Chief Engineer................Harold Coomes
Studio Supervisor..............Earl McDonald

KWTV-TV

OKLAHOMA CITY, OKLA.
(CBS)
Channel: 9 VHF; 316 Kw.
Oklahoma Television Corp., 7300 Lincoln Blvd.
Transmitter Location.........7300 Lincoln Blvd.
News Service ....UP
Representative ....Avery Knodel
Membership ....NARTB

PERSONNEL

Board Chairman....................J. Griffen
President......................Roy J. Turner
General Manager................Edgar T. Bell
Commercial Manager............Fred L. Vance
Chief Engineer................M. W. Thomas
Program Director...............Perry Dickey
Film Manager....................David Hunt

WKY-TV

OKLAHOMA CITY, OKLA.
(NBC, ABC)
Channel: 4 VHF; AP: 60 Kw.; VP: 100 Kw.
WKY Radiophone Co., 500 E. Britton Road
TRinity 8-2161
Air Time..................120 hours weekly
News Service.........................AP, UP
News Affiliation............Oklahoman, Times
Representative ....Katz
Membership ....NARTB

PERSONNEL

President......................E. K. Gaylord
Manager.........................P. A. Sugg
Assistant Manager...............Hoyt Andres
Adm. Assistant.............Eugene B. Dodson
Program Director................Robert Olson
National TV Sales...............Kieth Mathers
Chief Engineer...................H. J. Lovell
Public Relations Manager..........Wally Kinnan
Dir. of News & Special Events......Grant Foster
Production Manager...............Robert Doty
Consulting Engineer............A. D. Ring Co.

KOTV

TULSA, OKLA.
(ABC, CBS, NBC)
Channel: 6; AP: 60 Kw.; VP: 100 Kw.
KOTV, Inc., 302 S. Frankfort St.
2-9233
Transmitter Location....Bigheart Mt., Osage Cty.
Air Time..................120 hours weekly
News Service ....UP
Station Representative ....Petry

PERSONNEL

President...............C. Wrede Petersmeyer
Vice-President & Gen. Mgr.....C. P. Persons, Jr.
Program Director...............Jim Randolph
Asst. to the Gen. Manager.......Robert Freeland
Station Manager...............Dick Campbell
Film Director..................Wayne Couch
Chief Engineer.................George Jacobs
Chief Accountant............George W. Carlton

KVOO-TV

TULSA, OKLA.
(NBC)
Channel: 2; AP: 60.3 Kw.; VP: 100 Kw.
Central Plains Enterprises Inc., 311 S. Denver St.
54-7204
Transmitter Location..............Bigheart Mt.
Representative ....Blair-TV Inc.

PERSONNEL

General Manager..................C. B. Akers
Sales Manager....................Russ Lamb
Program Dir. & Production Mgr......Wm. Sadler
Promotion Director...............Ann Fellows

Construction Permits

Ada—KEOK (TV), Channel 10, Eastern Oklahoma Television Co. (KADA).
Ardmore—KVSO-TV, Channel 12, John F. Easley.
Miami—KMIV (TV), Channel 58, Miami Television Co.
Oklahoma City—KETA, Channel 13, Okla. Eductl. TV Authority.
Tulsa—KOED-TV, Channel 11, Okla. Eductl. TV Authority.

Channel Allocations

	Channel No.
Ada	10, 50
Altus	36
Alva	30
Anadarko	58
Ardmore	12, '55
Bartlesville	62
Blackwell	51
Chickasha	64
Claremore	15
Clinton	32
Duncan	39
Durant	27
Elk City	15, 26
El Reno	56
Enid	5, 21, *27
Frederick	44
Guthrie	48
Guymon	20
Hobart	23
Holdenville	14
Hugo	21
Lawton	7, *28, 34
McAlester	47
Miami	58
Muskogee	8, *45, 66
Norman	31, *37
Oklahoma City	4, 9, *13, 19, 25
Okmulgee	26
Pauls Valley	61
Ponca City	40
Pryor Creek	54
Sapulpa	42
Seminole	59
Shawnee	53
Stillwater	29, *69
Tulsa	2, 6, *11, 17, 23
Vinita	28
Woodward	8

OREGON

KVAL-TV

EUGENE, ORE.
(NBC, Du Mont, ABC)
Channel: 13; AP: 34 Kw.; VP: 56 Kw.
Eugene Television Inc., Blanton Hts.
4-3245
Transmitter Location..............Blanton Hts.
Representatives..........George P. Hollingbery Co., Moore & Lund (Pacific Northwest) .....

PERSONNEL

General Manager................S. W. McReady
Program & Production Manager...Bob Lownsbery
Commercial Manager.............Glenn Nickell
Traffic & Continuity............Tru Vosberg

KBES-TV

MEDFORD, ORE.
(CBS, NBC, ABC, Du Mont)
Channel: 5 VHF; 29.2 Kw.
Southern Ore. Bcstg. Co., P. O. Box 1189
MEdford 3-4581
Transmitter Location...........Television Peak, Blackwell Hill
Air Time......................58 hours weekly
News Service ....AP
Representative ....Blair
Membership ....NARTB

PERSONNEL

Secy.-Treas. & Gen. Mgr..........Wm. B. Smullin
Vice.-Pres., Sta. Mgr................E. A. Malone
Vice-Pres., Business Mgr........Everett A. Faber
Prog. & Production Mgr...........Lee S. Bullis
Film Editor.......................Isabell Champ

KLOR

PORTLAND, ORE.
(ABC)
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
Oregon Television Inc., Loyalty Bldg.
Transmitter Location.........4854 SW 19th St.
Representative.........George P. Hollinbery Co.

PERSONNEL

General Manager..................John Schley

KOIN-TV

PORTLAND, ORE.
(CBS)
Channel: 6 VHF AP; 50 Kw.; VP: 100 Kw.
Mount Hood Radio & Television Bcstg. Corp., 140 S.W. Columbia St.
ATwater 6412
Transmitter Location...........Sylvan, Portland
Air Time...................112 hours weekly
News Service................AP, CBS Newsfilm
Representative..............CBS-TV Spot Sales
Membership ....NARTB

PERSONNEL

Managing Director..............C. Howard Lane
Program Director................Ted W. Cooke
Film Director.................T. M. Williams

KPTV

PORTLAND, ORE.
(NBC, ABC, DuMont)
Channel: 27; AP: 102 Kw.; VP: 204 Kw.
Empire Coil Co., Inc., 735 S.W. 20th Pl.
Capitol 9921
Transmitter Location..3405 S.W. Council Crest Dr.
Representative.................NBC Spot Sales

PERSONNEL

General Manager...............Russell K. Olsen
Chief Engineer..............William McAlister
Commercial Manager............Charles White
Film Director.................Richard Norman
Office Manager..............Charles Richardson
Advertising & Promotion Dir.......Donald Lonie
Program Director..................Gene Ragle

KPIC-TV

SALEM, ORE.
Channel: 24; AP: 8.87 Kw.; VP: 16.4 Kw.
Lawrence A. Harvey, 321 S. Beverly Dr., Beverly Hills, Calif.
Trans. Loc........5¼ mi. S. E. of Silverton, Ore.

PERSONNEL

President.................Lawrence A. Harvey
Vice-President ....Joseph Brenner
TV Operations & Engineering Director
Harold W. Jury

Construction Permits

Eugene-Springfield—KTVF (TV), Channel 20, W. Gordon Allen.
Eugene—KVAL-TV, Channel 13, Eugene Television Inc.; Representative: Hollingbery.
Klamath Falls—KFJI-TV, Channel 2, KFJI Bcstrs.
Portland—KLOR, Channel 12, Oregon TV Inc.
Salem—KSLM-TV, Channel 3, Oregon Radio, Inc. (KSLM).

Channel Allocations

	Channel No.
Albany	55
Ashland	14
Astoria	30
Baker	37
Bend	15
Burns	16
Corvallis	*7, 49
Eugene	*9, 13, 20, 26
Grants Pass	30
Klamath Falls	2, 17
La Grande	13
Lebanon	43
McMinnville	46
Medford	5
North Bend	16
Pendleton	28
Portland	6, 8, *10, 12, 21, 27
Roseburg	4, 28
Salem	3, *18, 24, 66
Springfield	37
The Dalles	32

PENNSYLVANIA

WFMZ-TV

ALLENTOWN, PA.
Channel: 67; AP: 43.5 Kw.; VP: 79.4 Kw.
Penn-Allen Bcstg. Co., Masonic Temple Bldg.
HEmlock 5-6733

Transmitter Location	3 mi. SSE of city on South Mt.
Representative	Avery-Knodel Inc.

PERSONNEL

President & Gen. Mgr.	Raymond F. Kohn
Sales Manager	Perry S. Ury
Program Director	Edward Glacken
Promotion & Merch. Mgr.	Mark Dean

WFBG-TV

ALTOONA, PA.
(ABC, Du Mont, NBC)
Channel: 10; AP: 158 Kw.; VP: 316 Kw.
Gable Bcstg. Co., 1320 11th Ave.
6467

Transmitter Location	Wopsy, Mt.
Representative	H-R Television Co.

PERSONNEL

President	George P. Gable
Managing Director	Jack Snyder
Chief Engineer	K. R. Brubaker
Operations Manager	George R. Burgoon
Program Director	Lois M. Huey
Film Director	B. Harley Shook
Promotion	Samuel Patton
Area Sales	D. R. Burkhart
Local Sales	W. T. Farley

WLEV-TV

BETHLEHEM, PA.
Channel: 51; AP: 10.7 Kw.; VP: 20 Kw.
Associated Bradcasters, Inc., Box 111
HEmlock 4-6278

Transmitter Location	Savercool Ave., Fountain Hill
Representative	Meeker TV, Inc.

PERSONNEL

Station Executive	Clair R. McCollough
Station Manager	Elwood C. Anderson
National Sales Manager	J. Robert Gulick
Chief Engineer	J. E. Mathiot

WGLV-TV

EASTON, PA.
(ABC, Du Mont)
Channel: 57 UHF; AP: 50 Kw.; VP: 100 Kw.
2857 Nazareth Road
EAston 3-3557

Transmitter Location	Gaffney Mountain
Air Time	65 hours weekly
News Service	AP
Representative	Headley-Reed

PERSONNEL

President	J. L. Stackhouse
General Manager	John Reed Porterfield
Chief Engineer	Charles R. Thon
Program Director	Tom Grant
Promotion Manager	Macey Schaffer
Sports Director	Bill Wright

WICU

ERIE, PA.
(NBC, ABC, Du Mont)
Channel: 12; AP: 15 Kw.; VP: 30 Kw.
Dispatch, Inc., 3514 State St.
45-201

Air Time	125 hours weekly
Representative	Edward Petry Co., Inc.
News Service	AP

PERSONNEL

President	Edward Lamb
General Manager	Ben McLaughlin
Commercial Manager	Karl Nelson
Program Director	Bob Lunquist
Film Director	John W. Cook
Chief Engineer	Michael Csop
Promotion Manager	Jack Schumacher

WSEE

ERIE, PA.
(CBS)
Channel: 35; AP: 85.2 Kw.; VP: 170 Kw.
Great Lake TV Co., 1220 Peach St.
5-7575

Transmitter Location	U. S. Hiway 19; 5 mi. S. of Erie
Representative	Avery-Knodel Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr.	Charles E. Denny
Commercial Mgr.	Don Boyce
Station Manager	Frank Palmer
Program & Prod. Dir.	Jack Naylor

WCMB-TV

HARRISBURG, PA.
Channel: 27 UHF; AP: 130 Kw.; VP: 240 Kw.
Rossmoyne Corp., WCMB Bldg., 228 Court St.
4-3005

Transmitter Location	Blue Mtn., W. of Summerdale, Pa.
News Service	AP
Representative	Donald Cooke, Inc.
Membership	NARTB

PERSONNEL

President	Edgar T. Shepard, Jr.
Vice-Pres. & Gen. Mgr.	Ed K. Smith
Film Buyer	Ed K. Smith
Chief Engineer	J. Howard Blair

WHP-TV

HARRISBURG, PA.
(CBS)
Channel: 55; AP: 12.1 Kw.; VP: 24.1 Kw.
WHP, Inc.; 216 Locust St.
4-3211

Transmitter Location	Blue Mountain
Representative	Bolling Co., Inc.

PERSONNEL

General Manager...............A. K. Redmond
Program Manager...............Dick Redmond
Sales Service Director..........Beatrice Potteiger
News Editor.....................John Price
Chief Engineer............E. Dan Liebensperger

WTPA-TV

HARRISBURG, PA.
(NBC, ABC)
Channel: 71; AP: 100 Kw.; VP: 200 Kw.
Harrisburg Broadcasters Inc., 219 Walnut St.
8-7171

PERSONNEL

General Manager..............David J. Bennett
Sales Manager...................Allen Solada
Program Director...................Don Wear
Production Director..............Roy McCauley
News Director....................Roy Nassau
Promotion Director........George Gottschalk, Jr.
Chief Engineer......................Paul Gross

WARD-TV

JOHNSTOWN, PA.
CBS, Du Mont, ABC)
Channel: 56; AP: 10 Kw.; VP: 20 Kw.
Rivoli Realty Co., First National Bank Bldg.
81-216

Transmitter Location................Cover Hill
Representative ....Weed Television

PERSONNEL

General Manager.............Robert R. Nelson
Chief Engineer................Millard Coleman

WJAC-TV

JOHNSTOWN, PA.
(CBS, NBC, Du Mont)
Channel: 6 VHF; AP: 35 Kw.; VP: 70 Kw.
WJAC, Inc., 329 Main St.
9-1965

Transmitter Location......Laurel Hill Mountain
Air Time.....................114 hours weekly
Newspaper Affiliation
The Johnstown Tribune-Democrat
News Service ....UP
Representative ....Katz
Membership ....NARTB

PERSONNEL

President....................Walter W. Krebs
Gen., Sta. Manager............Alvin D. Schrott
Sales Manager................John H. Hepburn
Prog., Dir., Film Manager.....Frank P. Cummins
Techincal Director............Nevin L. Straub
Chief Engineer.............Theodore Campbell
Consulting Engineer ....McNary

WGAL-TV

LANCASTER, PA.
(CBS, NBC, Du Mont)
Channel: 8 VHF; AP: 158 Kw.; VP: 316 Kw.
WGAL, Inc., 24 S. Queen St.
5246

Transmitter Location..............Hallam, Pa.
Air Time....................122 hours weekly
News Service ....UP
Representative ....Meeker
Membership ....NARTB

PERSONNEL

President.................Clair R. McCollough
Station Manager...............Harold E. Miller
Asst. Gen. Sales Mgr...........J. Robert Gulick
Program Director............Paul Rodenhauser
Technical Director................J. E. Mathiot
Commercial Manager............Leroy K. Strine
Promotion Director...........Paul I. Woodland

WCAU-TV

PHILADELPHIA, PA.
(CBS)
Channel: 10 VHF; AP: 158,000 w.; VP: 316,000 w.
WCAU, Inc., City Ave. & Monument Ave.
GReenwood 7-8300

Transmitter Location.............12 S. 12th St.
Air Time....................133 hours weekly
Newspaper Affiliation......The Evening Bulletin
News Service....................AP, UP, INS
Representative...............CBS TV Spot Sales

PERSONNEL

Pres., Gen. Mgr..........Donald W. Thornburgh
V.-P., Asst. Gen. Mgr...........Joseph L. Tinney
V.-P. & TV Director..............Charles Vanda
TV Sales Mgr.................Robert McGredy
Assistant TV Mgr..................John McClay
Asst. Operations Mgr................Mel Levine
Program Director............Robert A. Forrest
Film Director................Norman Leekron
V.-P. & Prom. & Pub. Dir.......Robert N. Pryor
Dir. News & Special Events........Charles Shaw
V.-P. & Technical Director........John G. Leitch

WFIL-TV

PHILADELPHIA, PA.
(ABC, Du Mont)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Philadelphia Inquirer Div. of Triangle Publications, Inc., 46th & Market Sts.
EVergreen 2-4700

Transmitter Location ....Roxborough
Air Time......................16 hours daily
Newspaper Affiliation..The Philadelphia Inquirer
News Service ....UP
Station Representative ....Katz
Membership.....TBA, NARTB, TVAssn. of Phila.

PERSONNEL

General Manager................Roger W. Clipp
Commercial Manager.......Kenneth W. Stowman
Program Director...................Jack Steck
Promotion Director.............Joe Zimmerman
Dir. of News & Special Events...Charles Harrison
Publicity Director...............John J. Hyland
Film Director..................Ralph Goldstein
Chief Engineer....................Henry Rhea
Consulting Engineer...........Millard Garrison

WPTZ

PHILADELPHIA, PA.
(NBC)
Channel: 3; AP: 50 Kw.; VP: 100 Kw.
Westinghouse Radio Stations, Inc., 1600 Architects Bldg.
LOcust 4-5500

Transmitter...1300 E. Mermaid Lane, Wyndmoor
Air Time....................120 hours weekly
News Service.......................UP, INS
Station Representative............Free & Peters

PERSONNEL

General Manager.............Rolland V. Tooke
Commercial Mgr..Alexander W. Dannenbaum, Jr.
Program Manager...............Stan Lee Broza
Program Operations Mgr.......E. Preston Stover
Publicity, Promotion Mgr........Edward Wallis
Chief Engineer..............Raymond J. Bowley
Film Buyer.................Edward G. Murray

WDTV

PITTSBURGH, PA.
(ABC, CBS, NBC, Du Mont)
Channel: 2; AP: 50 Kw.; VP: 100 Kw.
Allen B. Du Mont Laboratories, Inc., Gateway Center
EXpress 1-3000

Transmitter Location..........4101 Grizella St.
Air Time....................128 hours weekly
News Service ....UP
Representative ....Du Mont Network
Membership ....TBA

PERSONNEL

President.................Dr. Allen B. Du Mont
General Manager................Harold C. Lund
Sales Director..............Lloyd D. Chapman
Public Relations Manager.........Dick Fortune
Program Manager..................Byron Dowty
Film Manager.................Richard Dreyfuss
Chief Engineer...............Raymond Rodgers

WENS

PITTSBURGH, PA.
(ABC, CBS, NBC)
Channel 16 UHF; AP: 100 Kw., VP: 200 Kw.
Telecasting Co. of Pittsburgh, Suite 214 Carlton House
EXpress 1-1545

Transmitter Location..700 Ivory Ave., Pittsburgh
Air Time..................66½ hours weekly
News Service ....INS
Representative.......Edward Petry & Co., N. Y.

PERSONNEL

Vice-Pres. & Gen. Mgr............Larry H. Israel
Sales Manager....................Don Menard
Operations Manager............David C. Murray
Chief Engineer.................James Hurley
Sports Director..................Bob Prince
Publicity Director..............Peter Thornton
Traffic Manager...............Betty Jane Wylie

WQED-TV

PITTSBURGH, PA.
(Educational)
Channel: 13 VHF; AP: 2.85 Kw.; VP: 5 Kw.
Metropolitan Pittsburgh Educational Television Station, 4337 Fifth Ave.
MUseum 3-1300

Transmitter Location..........2850 Berthoud St.
Membership ....NAEB

OFFICERS

President ....Leland Hazard
Vice-President..................Leon Falk, Jr.
Vice-President..................J. T. Ryan, Jr.
Secretary................Dr. Earl A. Dimmick
Treasurer.................George D. Lockhart

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WEEU-TV

READING, PA.
(ABC, NBC)
Channel: 33 UHF; AP: 87.1 Kw.; VP: 167 Kw.
Hawley Bcstg. Co., 433 Penn St., Reading, Pa.
6-7335

Transmitter Location.....Skyline Drive, Mt. Penn
Air Time..................69½ hours weekly
News Service ....UP
Representative ....Headley-Reed
Membership ....NARTB, BAB

PERSONNEL

President ....Hawley Quier
Exec. V.-P. & Gen. Mgr........Thomas E. Martin
Asst. Mgr., Dir. Radio, TV Sales.K. Richard Creitz
Program Director...............George Carroll
Asst. Program Dir..............Jack B. Gowder
Film Manager................Daniel W. Shields
Production Manager...........Roy V. Swinamer
Pub., Rel. & Prom. Mgr......Miss Jane E. Winne
Dir. of Technical Operations....Robert S. Guldin
Asst. Dir. of Technical Oper....Harold E. Scheare

WHUM-TV

READING, PA.
Channel: 61 UHF; AP: 135 Kw.; VP: 260 Kw.
Eastern Radio Corp., Skyline Drive
4-4805

Air Time....................112 hours weekly
News Service ....INS
Representative.............H. R. Television, Inc.

PERSONNEL

President, Gen. Mgr...........Humboldt J. Greig
Vice-President..................John Schuler
Regional Sales Mgr.................Ed Walpert
Natl. Sales Manager........Robert W. Reuschle
Program Director..............Robert Bostian
Promotion Director.................R. Esterly
Dir. of News & Special Events......John Deegan
Film Buyer.........................Alan Lane
Chief Engineer....................Jos. Risse
Consulting Engineer...............Earl Cullum

WARM-TV

SCRANTON—WILKES-BARRE, PA.
(ABC)
Channel: 16 UHF; AP: 152 Kw.; VP: 246 Kw.
Union Bcstg. Co., 333 Madison Ave., Scranton
DIamond 3-1245

Transmitter Location............Television Hill, West Mountain, Scranton
Air Time....................100 hours weekly
News Service ....UP
Representative............George P. Hollingbery
Membership ....BAB

PERSONNEL

President..................Martin F. Memolo
Vice-President.............William W. Scranton
General Manager............William M. Dawson
Sales Manager.............Sam M. Feigenbaum
Program Manager..............Joseph Salsburg
Promotion Manager................Jay Russell
Chief Engineer................Roswell Parker
Sports Director.................Dave Griffiths

WGBI-TV

SCRANTON, PA.
(CBS)
Channel: 22 UHF: AP: 114 Kw.; VP: 215.5 Kw.
Scranton Broadcasters, Inc., 1000 Wyoming Ave.
SCranton 2-0296

Transmitter Location
Bald Mount, Ranson Township
Air Time..................78½ hours weekly
News Service...............CBS News Film, AP
Representative ....Blair

PERSONNEL

President................Mrs. M. E. Megargee
Vice-President...........Mrs. Douglas Holcomb
General Manager............George D. Coleman
Station Manager...............R. E. McDowell
Chief Engineer....................K. R. Cooke
Program Director...............Mort Rosenthal
Promotion Director..............D. M. Holcomb

WTVU

SCRANTON, PA.
Channel: 73; AP: 6.4 Kw.; VP: 12.8 Kw.
Appalachian Co., Hotel Jermyn
DI 7-3334

Transmitter Location................West Mt.
Representative ....Everett-McKinney, Inc.

PERSONNEL

President.......................F. J. Collins
Exec. V.P. & Gen. Mgr...........J. H. Crowley
Director of Operations..............E. Galuska
Program Director...................Tim Hayes
Sales Manager.....................Gene Weiss

WBRE-TV

WILKES-BARRE, PA.
(NBC)
Channel: 28; AP: 500 Kw.; VP: 1,000 Kw.
WBRE-TV, Inc., 62 S. Franklin St.
VAlley 3-3101

Transmitter Location...........Laurel Run Rd., Wyoming Mt.
Representative ....Headley-Reed TV

PERSONNEL

President..................Louis G. Baltimore
V.P. & Gen. Mgr...........David M. Baltimore
Chief Engineer.............Charles Sakoski, Sr.
Operations Director..........Franklin D. Coslett
Sales Manager...................Ernest Lewis

WILK-TV

WILKES- BARRE, PA.
(ABC, Du Mont)
Channel 34 UHF; AP: 170 Kw.; VP: 250 Kw.
Wyoming Valley Bcstg. Co., 88 N. Franklin St.
VA 4-4666

Transmitter Location	Penobscott Summit, Pa.
Air Time	72 hours weekly
News Service	AP
Representative	Avery-Knodel

OFFICERS

President	Mitchell Jenkins
Exec. Vice-Pres	Roy E. Morgan
Treas. & Managing Dir.	Thomas P. Shelburne

DEPARTMENT HEADS

Program	Hal Berg
Chief Engineer	Theodore S. French
Promotion	Dorothy Albee
Film	Francis Lee
Sales	Malcolm Dale

WNOW-TV

YORK, PA.
(DuMont)
Channel: 49 UHF; 20 Kw.
Broadcast Div., Helm Coal Co., 25 S. Duke St.
YOrk 8-2911

Transmitter Location	R.D. 5, Pleasureville, Pa.
Air Time	54 hours weekly
News Service	AP, NBC Newsreel
Representative	Geo. Hollingbery

PERSONNEL

General Manager	Lowell W. Williams
Sales Manager	Robert Stough
Station Manager	Lowell W. Williams
Publicity Director	J. Edward Schwalm
Film Director	George Kraft
Program Director	Richard Borg
Chief Engineer	Glen Winter

WSBA-TV

YORK, PA.
(ABC)
Channel: 43; AP: 55 Kw.; VP: 200 Kw.
Susquehanna Bcstg. Co., 53 N. Duke St.

Transmitter Location	S. Queen St., Extended
Representative	Adam J. Young Co.

PERSONNEL

President	Louis J. Appell, Jr.
Program Director	James Curtis
Gen. & Comm. Mgr	C. L. Doty
Chief Engineer	Llewellyn Jones
Film Director	Tom Miller

Construction Permits

Allentown—WQCY (TV), Channel 39, Queen City Television Co., Inc.

Erie—WLEU-TV, Channel 66, Commodore Perry Bcstg. Service Inc.

Erie—WSEE (TV), Channel 35, Great Lakes Television Co. (WERC).

Hazleton—WAZL-TV, Channel 63, Hazleton Broadcasting Co., Inc. (Victor C. Diehm, Hilda M. Deisroth, E. H. Whitney, George M. Chisnell), Hazleton National Bank Bldg.

Lancaster—WWLA (TV), Channel 21, Harold C. Burke.

Lewiston — WMRF - TV, Channel 38, Lewiston Bcstg. Co. (WMRF); Representative: Burn-Smith.

Philadelphia—WIBG-TV, Channel 23, Daily News Television Co. (WIBG).

Philadelphia—WIP-TV, Channel 29, Pennsylvania Broadcasting Co. (Benedict Gimbel, Jr., Raymond A. Filske, A. Arthur Miller), 35 South Ninth St.

Pittsburgh—WTVQ, Channel 47, J. Frank Gallaher, Loren Berry, Ronald B. Woodyard), 5 South Jefferson St., Dayton, Ohio.

Williamsport—WRAK-TV, Channel 36, WRAK, Inc. (Sun-Gazette Co., John E. Person, Jr.), 244 W. 4th St.

Channel Allocations

	Channel No.
Allentown	39, 67
Altoona	10, 19, 25
Bethlehem	51
Bradford	70
Butler	43
Chambersburg	46
Du Bois	31
Easton	57
Emporium	42
Erie	12, 35, *41, 66
Harrisburg	27, 55, 71
Hazleton	63
Irwin	4
Johnstown	6, 56
Lancaster	8, 21
Lebanon	15
Lewistown	74
Lock Haven	32
Meadville	37
New Castle	45
Oil City	64
Philadelphia	3, 6, 10, 17, 23, 29, *35
Pittsburgh	2, 11, 13, 16, 47, 53
Reading	33, 61
Scranton	16, 22, 44
Shamokin	65
Sharon	39
State College	*48
Sunbury	38
Uniontown	14
Washington	63
Wilkes-Barre	28, 34
Williamsport	36
York	43, 49

RHODE ISLAND

WJAR-TV

PROVIDENCE, R. I.
(ABC, CBS, NBC, Du Mont)
Channel: 10; AP: 157 Kw.; VP: 315 Kw.
The Outlet Co., 176 Weybosset St.
GAspee 1-8255

Transmitter Location	Rehoboth, Mass.
Air Time	140 hours weekly
News Service	INS, AP
Representative	Weed
Transcription Service	World

PERSONNEL

Station Manager	Norman Gittleson
Chief Engineer	Thomas C. J. Prior
Program Manager	Seymour Horowitz
Sales Manager	Edward Boghosian
Public Relations	Dody Sinclair
Operations Manager	Frederick R. Griffiths
Production Coordinator	Manning Tesser
Film Director	William Cooper
Promotion Manager	Jay Hoffer

WNET-TV

PROVIDENCE, R. I.
(ABC, Du Mont)
Channel: 16; AP: 11 Kw.; VP: 22 Kw.
Channel 16 of Rhode Island, Inc., Box 1533
UNion 1-3100

Transmitter Location	Pine & Walker Sts., Rehoboth, Mass.
Representative	Paul H. Raymer Co., Inc.; Robert C. Foster (New England)

PERSONNEL

Vice-Pres. & Gen. Mgr	Abraham Beliloue
Chief Engineer	Herbert F. Evans

Construction Permits

Providence—WPRO-TV, Channel 12, Cherry & Webb Bcstg. Co. (WWRO); Representative: Blair

Channel Allocations

	Channel No.
Providence	10, 12, 16, *22

SOUTH CAROLINA

WAIM-TV

ANDERSON, S. C.
(CBS)
Channel: 40; AP: 8.3 Kw.; VP: 16.6 Kw.
Wilton E. Hall, Box 806
CAnal 6-1511
Transmitter Location..............1 Martin St.
Representative. ..Burn-Smith Co., Inc.; Dora-Clayton Agency, Inc. (South)

PERSONNEL

Owner.......................Wilton E. Hall
General Manager.............Glenn P. Warnock
Sales Manager.................Fisher Darden
Production Director............Marshall Gilliard
Engineering Director...............John Willis

WCSC-TV

CHARLESTON, S. C.
(CBS, ABC, Du Mont, NBC)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
WCSC, Inc., Francis Marion Hotel
3-8371
Transmitter Location...........485 E. Bay St.
Representative............Free and Peters, Inc.

PERSONNEL

President....................John M. Rivers
Manager ....Roland Weeks
Sales Manager.................Ralph Thornley
Promotion Manager............Annie Lee Small
Program Director.................Russell Long
Production Manager...............Charles Hall
Copy Chief................Patsy Montgomery
Traffic Mgr. & Film Dir..Annie Laurie Quarterman
Chief Engineer...................Wilbur Albee

WUSN-TV

CHARLESTON, S. C.
(NBC, Du Mont)
Channel: 2; AP: 53.7 Kw.; VP: 100 Kw.
Southern Bcstg. Co. Inc.
2-2652
Transmitter Location........3rd. & 10th. Aves.
Representatives............H-R Television Inc., James S. Ayers Co., (Southeastern)

PERSONNEL

President & Gen. Mgr..........J. Drayton Hastie
General Sales Mgr...........Philip D. Porterfield
Asst. General Manager........Douglas Bradham
Local Sales Mgr...............Grange Cuthbert

WCOS-TV

COLUMBIA, S. C.
(ABC, NBC)
Channel: 25; AP: 7.9 Kw.; VP: 15.7 Kw.
Radio Columbia, Cornell Arms Bldg.
2-2177
Trans. Loc.........Two Notch Rd. & Wisteria Dr.
Representative ....Headley-Reed TV

PERSONNEL

President & Gen. Mgr........Charles W. Pittman
Director of TV................Stewart Spencer
Sales Manager..................Wayne Poucher
Chief Engineer...........Robert D. Lambert, Jr.

WNOK-TV

COLUMBIA, S. C.
(CBS)
Channel: 67; AP: 47 Kw.; VP: 93.5 Kw.
3-9401
Transmitter Location.............Cushman Rd.
Representative.........Paul H. Raymer Co., Inc.

PERSONNEL

General Manager........H. Moody McElveen, Jr.
Program Manager..................Bill Routh
Chief Engineer............Donald E. Willoughby

WIS-TV

COLUMBIA, S. C.
(NBC)
Channel 10 VHF; 269 Kw.
WIS-TV Corp., 1111 Bull St.
3-6431
Transmitter Location..............1111 Bull St.
News Service ....UP
Representative.................Free & Peters
Membership ....NARTB

PERSONNEL

President..................G. Richard Shafto
Managing Director...........Charles A. Batson
Sales Manager.............Thomas F. Daisley
Prog. Coordinator & Film Mgr..Adrian R. Munzell

WBTW

FLORENCE, S. C.
Channel: 8; AP: 191 Kw., VP: 316 Kw.
Jefferson Standard Bcstg. Co., Box 630
2-1566
Transmitter Location........State Highway 343, N.E. of Florence
Representative............CBS TV Spot Sales

PERSONNEL

President...................Joseph M. Bryan
Exec. V.P. & Gen. Mgr.....Charles H. Crutchfield
Managing Director............J. William Quinn
Station Manager...............Melvin Purvis

WFBC-TV

GREENVILLE, S. C.
(NBC)
Channel: 4; AP: 50 Kw.; VP: 100 Kw.
WMRC, Inc., 19 E. North St.
5-9653
Transmitter Location.................Paris Mt.
Representative............Weed Television Corp.

PERSONNEL

General Manager..........Beverly T. Whitmire
Assistant Manager............Norvin C. Duncan
Program Director..................Frank Opra
Production Director.........Col. L. J. I. Barrett
Sales Manager.............Robert Q. Glass, Jr.

WGVL-TV

GREENVILLE, S. C.
(ABC, Du Mont)
Channel: 23 UHF; AP: 8.5 Kw.; VP: 17 Kw.
Greenville Television Co., Calhoun Toweres, P.O. Box 2344
5-0471
Transmitter Location
Peak of Paris Mt., 4 mi. N. of Greenville
Air Time.....................72 hours weekly
News Service ....AP
Representative ....National: H-R, Southeastern: James S. Ayers, Atlanta

PERSONNEL

President....................Edgar M. Norris
Vice-President.....................R. M. Caine
Secretary-Treasurer...........Calvin F. Teague
Gen. Mgr. & Nat'l Sales Mgr....Ben K McKinnon
Program Director..................Ben Greer
Chief Engineer...............Harley Reynolds
Business Manager............John M. Wrightson
Film Director....................Bill Banner

Construction Permits

Aiken—WAKN-TV, Channel 54, Aiken Electronics Corp. (WAKN).
Anderson—WAIM-TV, Channel 40, Wilton E. Hall (WAIM); Representative: Burn-Smith.
Camden—WACA-TV, Channel 14, Camden Bcstg Corp. (WACA).
Florence—Channel 8, Jefferson Standard Bcstg. Co.
Greenville—WGCT (TV), Channel 4, Carolina Television Inc.; Representative: Weed.
Greenwood—WCRS-TV, Channel 21, Grenco, Inc. (WCRS).
Spartanburg — WSPA-TV, Channel 7, Spartan Radiocasting Co. (WSPA).

Channel Allocations

	Channel No.
Aiken	54
Anderson	40, 58
Camden	14
Charleston	2, 5, *13, 17
Clemson	*68
Columbia	10, *19, 25, 67
Conway	23
Florence	8, 60
Georgetown	27
Greenville	4, 23, *29
Greenwood	21
Lake City	55
Lancaster	31
Laurens	45
Marion	43
Newberry	70
Orangeburg	44
Rock Hill	61
Spartanburg	7, 17, 74
Sumter	47
Union	65

SOUTH DAKOTA

KELO-TV

SIOUX FALLS, S. DAK.
(NBC)
Channel: 11 VHF; AP: 120 Kw.; VP: 200 Kw.
Midcontinent Bcstg. Co., Phillips at Eighth
4-5841

Transmitter Location
8 mi. S.E. of Sioux Falls, Rte. No. 1

Air Time....................70 hours weekly

News Service ....UP

Representative........National: Raymer and Co.
Minnesota Area: Bulmer & Johnson

Membership ....NARTB, BAB

PERSONNEL

President	Joe Floyd
General Manager	Evans A. Nord
TV Promotion Manager	Jack Townsend
Film Director	Ella Hanson
Program Director	Murray J. Stewart

Construction Permits

Rapid City — KOTA-TV, Channel 3, Black Hills Broadcasting Co. of Rapid City (KOTA).

Rapid City—KTLV, Channel 7, Hills Bcstg. Co.

Channel Allocations

	Channel No.
Aberdeen	9, 17
Belle Fourche	23
Brookings	*8, 25
Hot Springs	17
Huron	12, 15
Lead	5, 26
Madison	46
Mitchell	5, 20
Mobridge	27
Pierre	6, 10, *22
Rapid City	3, 7, 15
Sioux Falls	11, 13, 38, *44
Sturgis	20
Vermillion	*2, 41
Watertown	3, 35
Winner	18
Yankton	17

TENNESSEE

WDEF-TV

CHATTANOOGA, TENN.
(NBC, CBS, ABC, Du Mont)
Channel: 12; AP: 52.6 Kw.; VP: 105.2 Kw.
WDEF Bcstg. Co., Volunteer Bldg.
6-0124

Transmitter Location..........atop Signal Mt.
Representative.............The Branham Co.

PERSONNEL

President	Carter M. Parham
Station Manager	H. E. Anderson
Local Sales Mgr.	Otis H. Segler
Program Mgr.	Morris Quave
Production Mgr.	David Andrews

WDXI-TV

JACKSON, TENN.
(CBS)
Channel: 7; AP: 41.7 Kw.; VP: 83.2 Kw.
Dixie Bcstg. Co. Williams Bldg.
7-9611

Transmitter Location................Muse St.
Representative............Burn-Smith Co., Inc.

PERSONNEL

President & Gen. Mgr.	Aaron B. Robinson
Sales Manager	Jack Murphy
Program Manager	Larry Crenshaw
Prom. & Pub. Director	Dave O'Brien
Chief Engineer	James Thomas

WJHL-TV

JOHNSON CITY, TENN.
(CBS, primary: NBC, ABC, Du Mont)
Channel: 11 VHF; AP: 158 Kw.; VP: 316 Kw.
WJHL, Inc.; 145 W. Main
2780

Transmitter Location
Television Knob, Johnson City
Air Time..................118 hours weekly
News Service ....UP
Representative................John E. Pearson

PERSONNEL

President	W. H. Lancaster, Sr.
V.-P. & Gen. Mgr.	W. H. Lancaster, Jr.
Program Dir. & Film Mgr.	Walter Heeb
Production Manger	Jack Sausman

WATE-TV

KNOXVILLE, TENN.
(NBC, ABC)
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
Greater E. Tenn. TV, Inc., 612 Gay St., S.W.
2-7111

Transmitter Location..Sharps Ridge Memorial Rd.
Representative ....Avery-Knodel, Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr.	W. H. Linebaugh
Program Director	John H. Reese
Sales Manager	John T. McCloud
Production Manager	Carl Tibbitts
Promotion Manager	Wayne Hudson
Chief Engineer	Fred M. Andrews

WTSK-TV

KNOXVILLE, TENN.
(CBS, Du Mont)
Channel: 26; AP: 10.5 Kw.; VP: 21 Kw.
Television Services of Knoxville, 530 S. Gay St.
5-2113

Transmitter Loc.....Sharps Ridge Memorial Rd.
Representative...John E. Pearson Television, Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr.	Harold B. Rothrock
Production Manager	Pete Fennelly
Prog Mgr. & Film Dir.	Jerry Danzinger
Commercial Manager	Guy L. Smith, 3d
Publicity & Public Service Dir.	Marie Hogan
Chief Engineer	Joe Broyles

WHBQ-TV

MEMPHIS, TENN.
(CBS, ABC, Du Mont)

Channel: 13 VHF; AP: 160 Kw.; VP: 316 Kw.
General Teleradio, Inc., N. Y., Business Address:
1381 Madison, Memphis
32-1705
Transmitter Location
Raleigh-LaGrange Rd., Memphis
Air Time....................110 hours weekly
News Service ....UP
Representative ....Blair
Membership ....NARTB, BAB

PERSONNEL

General Manager...............John Cleghorn
Business Manager................W. O. Beeman
Operations Manager............W. H. Grumbles
General Sales Director............L. O. Dobson
Program Dir. & Film Mgr.......Gorden Lawhead
Production Manager..........Wilson Northcross
News Editor......................Gene Roper
Chief Engineer...................Welton Roy

WMCT

MEMPHIS, TENN.
(ABC, NBC, Du Mont)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
Memphis Publishing Co., Goodwyn Institute Bldg., P. O. Box 311
8-7464
Transmitter Location..............Thomas Rd.
Air Time...................114 hours weekly
News Service.........................UP, AP
Representative ....Branham
Membership ....NARTB

PERSONNEL

President ....Enoch Brown
General, Station Manager.........H. W. Slavick
Commercial Manager.............Earl Moreland
Program Director................Wilson Mount
Prom., Pub. Director............Walter E. Frase
Dir. of News & Special Events......Edwin White
Production Manager................Ed Greaney
Film Director.....................Wilson Mount
Director of Remotes..............Wilson Mount
Chief Engineer.................E. C. Frase, Jr.

WLAC-TV

NASHVILLE, TENN.
(CBS)
Channel: 5; AP: 50 Kw.; VP: 100 Kw.
WLAC-TV Inc., 159 Fourth Ave., N.
42-4331
Transmitter Location......Brick Church Pike & Old Hickory Blvd.
Representative ....The Katz Agency

PERSONNEL

Exec. V.P. & Gen. Mgr..........T. B. Baker, Jr.
Asst. to Mgr...................Ruth C. Holly
Commercial Mgr............William W. Walker
Operations Manager..............Carl J. Junker
Chief Engineer..................Ralph Hucaby

WSIX-TV

NASHVILLE, TENN.
(ABC, Du Mont)
Channel: 8; AP: 58 Kw.; VP: 109 Kw.
WSIX-TV, Inc., Nashville Trust Bldg.
5-5431
Transmitter Location..........Old Hickory Blvd.
Air Time....................105 hours weekly
News Service ....AP
Representative.............Geo. P. Hollingbery
Membership ....NARTB

PERSONNEL

President & Manager.....Robert D. Stanford, Jr.
Dir. of Operations (Film Buyer)..Shelton Weaver
Commercial Manager..............E. S. Tanner
Chief Engineer.................Charlie Duke

WSM-TV

NASHVILLE, TENN
(ABC, NBC, Du Mont)
Channel: 4; AP: 11.9 Kw.; VP: 23.8 Kw.
National Life & Accident Inc. Co., 301 7th Ave.
6-7181
Tran. Location....14th Ave., S., & Compton Ave.
Air Time...................96 hours weekly
News Service...................AP, INS, UP
Representative ....Edward Petry
Membership ....NARTB

PERSONNEL

President..................John H. DeWitt, Jr.
Commercial Manager.............Irving Waugh
Operation Manager..............Brad Crandall
Pub., Public Relations, Prom. Dir.
William R. McDaniel
News & Special Events Dir.........Harold Baker
Chief Engineer..................Aaron Shelton
Film Director................Elmer Cartwright

Construction Permits

Jackson—WDXI-TV, Channel 7, Dixie Bcstg. Co. (WDXI).

Channel Allocations

	Channel No.
Athens	14
Bristol, Tenn.-Bristol, Va.	5, 46
Chattanooga	3, 12, 43, 49, *55
Clarksville	53
Cleveland	38
Columbia	39
Cookeville	24, *69
Covington	19
Crossville	*77
Dyersburg	46
Elizabethton	22
Fayetteville	27
Gallatin	48
Harriman	67
Humboldt	25
Jackson	7, 16
Johnson City	11, 34
Kingsport	28
Knoxville	6, 10, *20, 26
Lawrenceburg	50
Lebanon	58
Lexington	11
McMinnville	46
Maryville	51
Memphis	3, 5, *10, 13, 42, 48
Morristown	54
Murfreesboro	18
Nashville	*2, 4, 8, 30, 36
Oak Ridge	32
Old Hickory	5
Paris	51
Pulaski	44
Shelbyville	62
Sneedville	*2
Springfield	42
Tullahoma	68
Union City	55

TEXAS

KRBC-TV

ABILENE, TEX.
Channel: 9 VHF; AP: 14.7 Kw.; VP: 29.5 Kw.
Reporter Bcstg. Co., South 14th St.
4510
Transmitter Location.......Cedar Gap Mountain
Air Time.....................65 hours weekly
News Service ....AP
Representative............John E. Pearson Co.

OFFICERS

President ....Dale Ackers
Vice-President ....Lewis Ackers
Secretary-Treasurer ....Jack Andrews
General Manager..................Dale Ackers

DEPARTMENT HEADS

Commercial Manager.............John Higgins
Dir. of Programming & Prod. & Film Buyer
John Kelly

KFDA-TV

AMARILLO, TEX.
(CBS, ABC)
Channel: 10 VHF; AP: 30.4 Kw.; VP: 56.5 Kw.
Amarillo Bcstg. Co.
4-5343

Transmitter Location	Broadway & Cherry Ave.
Air Time	96 hours weekly
News Service	AP, UP
Representative	Branham Co.
Membership	BAB

PERSONNEL

President	Gene Cagle
Vice-Pres. & Gen. Mgr.	Stan Wilson
Commercial Manager	Ed Moore
Program Director	Buck Long
Production Manager	Buck Long
Film Manager	Buck Long

KGNC-TV

AMARILLO, TEXAS
Channel 4: VHF; AP: 50 Kw.:; VP: 100 Kw.
Plains Radio Bcstg. Co., Box 751
3-4242

Air Time	102 hours weekly
News Affiliation	Globe-News Publ. Co.
News Service	AP, UP
Membership	NARTB

PERSONNEL

President	Parker Prouty
Gen. Sta. Manager	Wes Izzard
Station Mgr.	Bud Thompson
Promotion Director	Marianne Johnson
Dir. of News & Special Events	Bob Izzard
Film Director	Joan Jamison
Chief Engineer	W. H. Torrey
Consulting Engineer	A. Earl Cullum
Commercial Mgr.	Aubrey Jackson
Production Dir.	Bob Vaughn

KTBC-TV

AUSTIN, TEX.
(CBS, ABC, DuMont, NBC)
Channel: 7; AP: 50 Kw.; VP: 100 Kw.
Texas Bcstg. Corp., P.O. Box 717, Driskill Hotel
2-2424

Transmitter Location	Mt. Larson, 3.8 mi. W. of State Capitol
Representative	Paul H. Raymer Co., Inc.

PERSONNEL

Vice-Pres. & Gen. Mgr.	J. C. Kellam
Program Director	"Cactus" Pryor
News Editor	Paul Bolton
Traffic Manager	Mary Lou Wylie
Chief Engineer	Ben Hearn
Film Editor	Elmo Brown
Merchandise & Prom. Dir.	Charles Brown

KBMT

BEAUMONT, TEX.
(NBC, ABC, Du Mont)
Channel: 31; AP: 117 Kw.; VP: 224 Kw.
Television Bcstrs. Inc., Box 1192
92476

Transmitter Location	U. S. Hiway 90 bet. Vidor & Beaumont
Representative	Forjoe TV Inc.

PERSONNEL

Vice Pres. & Gen Mgr.	John Rossiter
Program Director	Walter Morris
Chief Engineer	Frank Leins

KFDM-TV

BEAUMONT, TEX.
(CBS)
Beaumont Bcstg. Corp., 1420 Calder Ave.

Transmitter Location	U. S. Hiway 90, 2 mi. E. of Vidor
Representative	Free & Peters Inc.

PERSONNEL

Exec. V. P. & Gen. Mgr.	C. B. Locke

XELD-TV

BROWNSVILLE, TEXAS
(NBC, Du Mont)
Channel: 7 VHF; AP: 22 Kw.; VP: 49.5 Kw.
(Under construction: AP: 22 Kw.; VP: 49.5)
1014 E. Washington St.
Romulo O'Farril Sr., 1014 E. Washington St.
BRownsville 6-6953

Air Time	60 hours weekly
Representative	Adam J. Young, Jr., Inc.

PERSONNEL

President	Romulo O'Farril, Sr.
Director Operations	Bert Metcalf
General Manager	Monte Kleban
Commercial Manager	L. W. Smith
Traffic Manager	Mrs. Belva G. Younkman
Chief Engineer	Jorge Suarez

KVDO-TV

CORPUS CHRISTI, TEX.
Channel: 22; AP: 8.9 Kw.; VP: 16.6 Kw.
Coastal Bend TV Co., 409 S. Staples St.
2-5321

Transmitter Location	Intersection of Agnes & Staples Sts.
Representative	Adam Young TV Corp.

PERSONNEL

General Manager	L. W. Smith
Commercial Mgr.	V. E. Tinsley
Program Director	Edward F. Joslyn
Production Director	Karl King
Chief Engineer	Nestor Cuesta

KRLD-TV

DALLAS, TEXAS
(CBS)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
KRLD Radio Corp., Herald Square
RAndolph 6811

Transmitter Location	Herald Square
Air Time	94½ hours weekly
Newspaper Affiliation	Dallas Times Herald
News Service	INS, UP
Representative	Branham
Membership	NARTB

PERSONNEL

Chairman of the Board	J. W. Runyon
President & Director	Clyde W. Rembert
Commercial Manager	William A. Roberts
Station Manager	Roy M. Flynn
Program Director	Ves Box
Promotion Director	A. J. Putman
Dir. of News & Special Events	Larry Rasco
Film Director	Nick Mueller
Chief Engineer	B. B. Honeycutt
Consulting Engineer	Craven, Lohnes, and Culver

WFAA-TV

DALLAS, TEXAS
(ABC, NBC, Du Mont)
Channel: 8 VHF; AP: 137 Kw.; VP: 274 Kw.
A. H. Belo Corp., Young & Houston, 3000 Hines Blvd.
RIverside 3315

Transmitter Location	3000 Hines Blvd.
Air Time	110 hours weekly
Newspaper Affiliation	Dallas Morning News
News Service	UP
Representative	Petry
Membership	NARTB

PERSONNEL

President	E. M. (Ted) Dealey
Supt. of Radio & TV	James M. Moroney
Manager	Ralph W. Nimmons
Asst. Mgr. in Charge of Sales	Terry Lee
Production Supervisor	Arno Blase, Jr.
Promotion Director	Charles Larkins
Director of News	Harvey Bogen
Film Manager	Gordon Hamilton
Publicity Director	Joy Wright
Chief Engineer	William C. Ellis
Technical Supervisor	George E. Krutilek
Consulting Engineer	A. Earl Cullum

KROD-TV

EL PASO, TEX.
Channel: 4; AP: 28.2 Kw.; VP: 56.3 Kw.
Roderick Bcstg. Co., 2201 Wyoming St.
2-6551
Transmitter Location.........Atop Mt. Franklin
Representative ....Branham

PERSONNEL

Chairman of Board.........Dorrance D. Roderick
Pres. & Gen. Mgr...............Val Lawrence
Chief Engineer..............Edward P. Talbott
Commercial Manager............Richard Watts
Program Director..............Bernie Bracher
Promotion Manager...............Ken McClure

KTSM-TV

EL PASO, TEX.
Channel: 9; AP: 29.35 Kw.; VP: 58.7 Kw.
Tri-State Bcstg. Co., Inc.
2-5423
Transmitter Location....Third & Santa Fe Sts.
Representative.........George P. Hollingbery Co.

PERSONNEL

Pres. & Gen. Mgr..............Karl O. Wyler
Vice-Pres. & Sales Mgr.........Roy T. Chapman
Secy.-Treas.................Karl O. Wyler, Jr.
Program Director.............Jack B. Chapman
Production Manager..................Jack Rye
Art Director..................William Thonson
Chief Engineer................Kenneth Walton

WBAP-TV

FORT WORTH, TEXAS
(ABC, NBC)
Channel: 5 VHF; AP: 60.3 Kw.; VP: 100 Kw.
Carter Publications, Inc., 3900 Barnett St.
LOckwood 1981
Air Time....................113 hours weekly
News Service ....AP
Newspaper Affiliation...Fort Worth Star-Telegram
Representative..................Free & Peters
Membership ....NARTB, TAB

PERSONNEL

Chairman ....Amon Carter
President....................Amon Carter, Jr.
Director ....Harold Hough
General Manager..............George Cranston
Commercial Manager...............Roy Bacus
Program Director..................Bob Gould
Prom. Pub. Director...............Joe Wallace
Dir. of News & Special Events....James A. Byron
Production Supervisor....... ..Phil Wygant
Operations Supervisor............Bob Grammer
Film Director.................Lynn Trammell
Director of Remotes..................Sid Smith
Chief Engineer..................R. C. Stinson
Consulting Engineer................A. D. Ring

KGUL-TV

GALVESTON, TEX.
(CBS, primary; ABC, Du Mont)
Channel: 11 VHF; 125 Kw.
Gulf Television Co., 2002 45th St.
3-1607
Transmitter Location..............Arcadia, Tex.
Air Time....................130 hours weekly
News Service ....AP
Representative........CBS Television Spot Sales

PERSONNEL

President & General Manager.......Paul E. Taft
Sales Manager..............Raymond E. Jones
Program Director.........Thomas L. Thompson
Director of Engineering.........William R. Sloat
Film Director....................M. B. Johnson
Sales Prom. Dir................John L. Eisele
Publicity Director.........William D. Evans, Jr.

KGBT-TV

HARLINGEN, TEX.
(CBS, ABC, Du Mont)
Channel: 4 VHF; 13 Kw.
Harbenito Bcstg. Co., PO Box 711
3500
Transmitter Location
Hiway 83, between Harlingen and San Benito
Air Time....................54 hours weekly
News Service ....UP
Representative...............H. R. Rep's., Inc.
Membership ....NARTB

OFFICERS

President ....McHenry Tichenor
Vice-President..................J. C. Looney
Secretary-Treasurer ....Troy McDaniel

DEPARTMENT HEADS

Program Director.................Fred Folks
News Director...................Jerry Fisher
Commercial Manager.............I. S. Roberts
Chief Engineer....................A. R. Beck
General Manager...............Troy McDaniel

KPRC-TV

HOUSTON, TEXAS
(ABC, NBC, Du Mont)
Channel: 2; AP: 50 Kw.; VP: 100 Kw.
Houston Post Co., Post Oak Road
Air Time..................100 hours weekly
Representative ....Petry

PERSONNEL

President......................W. P. Hobby
Commercial Manager..............Jack McGrew
Program Director................Bert Mitchell
Chief Engineer................Paul Huhndorf
General Manager..................Jack Harris
Promotion Director.................Kirt Harris
Dir. of News & Special Events......Pat Flaherty
Publicity Director..............Ednah Forester
Film Director.................Patricia Breech
Consulting Engineer.........MacIntosh & Inglis

KTRK-TV

HOUSTON, TEX.
(ABC)
Channel: 13; AP: 170 Kw.; VP: 316 Kw.
Houston Consolidated TV Co., 4513 Cullen Blvd.
Locust 1313
Transmitter Location............Alemeda, Tex.
Representative..................Blair TV Inc.

PERSONNEL

President..................John T. Jones, Jr.
General Mgr.............Williard E. Walbridge
Commercial Mgr............William F. Bennett
Production Director.........William T. Wagner
Chief Engineer....................Tom Hiner

KUHT-TV

HOUSTON, TEX.
Non-Commercial Educational Station
Channel: 8; AP: 23.4 Kw.; VP: 46.8 Kw.
University of Houston, 3801 Cullen
Charter 0141
Transmitter Loc.....Cullen Blvd. at Blodgett Ave.

PERSONNEL

Station Manager.........John C. Schwarzwalder
Producer-Directors ....George Arms,
Paul Owen, Tom Battin
News Director..................Richard Uray
Film Director...................John Meaney
Chief Engineer...................James Byrd
Art Director..................George Collins
Program Co-ordinator...........Roy Barthold
Production Co-ordinator.........Dean Johnson

KTVE-TV

LONGVIEW, TEX.
A. James Henry, P. O. Box 2029, Longview, Tex.
6690
Transmitter Location..........Kilgore Highway
Air Time....................46 hours weekly
News Service ....UP
Representative ....Forjoe
Membership ....NARTB

PERSONNEL

Owner & Gen. Mgr..............A. James Henry
Commercial Manager............Bernie Bouma

Station Manager	Barre Monigold
Film Director	Carl Lay
Traffic Department	Hilda Willis
Chief Engineer	Wm. H. Dixon
Program Director	Barre Monigold

KCBD-TV

LUBBOCK, TEX.
(NBC, ABC)
Channel: 11 VHF; AP: 50 Kw.; VP: 100 Kw.
Bryant Radio & Television, Inc., 60th & Ave. A
4-1414

Transmitter Location	60th & Ave. A
Air Time	56 hours weekly
News Service	AP, UP
Representative	John E. Pearson
Membership	NARTB, BAB

OFFICERS

President	Joe H. Bryant
Commercial Manager	George L. Tarter
Business Manager	Robert L. Snyder
Chief Engineer	Frank Lee
Production Director	John Devine
Film Director	Hulen J. Penney
Publicity Director	Jack Tippit
News & Sports Editor	Choc Hutchison

KDUB-TV

LUBBOCK, TEX.
Channel: 13; AP: 17.5 Kw.; VP: 35 Kw.
Texas Telecasting, Inc., 7400 College Ave.
4-2345

Transmitter Location	74th & College Ave.
Representative	Avery-Knodel, Inc.

PERSONNEL

President	W. D. "Dub" Rogers
National Sales Mgr	George Collie
Program Manager	Ray Trent
Accountant & Office Mgr	John Reynolds
Chief Engineer	Rudy Starnes
Local Sales Mgr	Jimmie Isaacs

KMID-TV

MIDLAND, TEX.
(NBC)
Channel: 2 VHF; AP: 13 Kw.; VP: 26 Kw.
Oklahoma Quality Bcstg. Co., Midland

Transmitter Location	1 mi. W. of Midland
Representative	Venard, Inc.

PERSONNEL

General Manager	S. A. Grayson
Chief Engineer	William Buford

KTXL-TV

SAN ANGELO, TEX.
(CBS primary; NBC, Du Mont)
Channel: 8 VHF; AP: 15.5 Kw.; VP: 27.5
Westex Television Co., Inc., 1015 E. 28th St., Box 1271
7677

Transmitter Location	1015 E. 28th St.
Air Time	60 hours weekly
News Service	UP
Representative	Clyde Melville, Dallas
Membership	NARTB

PERSONNEL

President	Armistead Rust
Vice-President	B. P. Bludworth
Gen. Mgr. & Sales Dir.	J. Harley Hubbard
Production Manager	Charles Cathey
Promotion Manager	Kenneth E. Markel
Accounting	Ernest DeLoach

KENS-TV

SAN ANTONIO, TEXAS
(ABC, CBS, Du Mont)
Channel: 5 VHF; AP: 50.2 Kw.; VP: 100 Kw.
San Antonio TV Co., Transit Tower
CApital 7-8151

Air Time	94 hours weekly
News Service	UP
Representative	Free & Peters Inc.
Membership	NARTB

PERSONNEL

President	A. D. Johnson
Natl. Sales Manager	W. Kearl
Local Sales Manager	H. B. Higgins
Exec. Vice-Pres.	Lee B. Wailes
Managing Director	Bill Michaels
Prom. Pub. Director	Bob Miller
Dir. of News & Special Events	Pat Boyette
Production Manager	Bob Farrar
Film Manager	Bob Gentry
Chief Engineer	William Jackson
Program Manager	Ed Uhler, Jr.
Office Manager	Lucille Peters

WOAI-TV

SAN ANTONIO, TEXAS
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
Southland Industries, Inc., 1031 Navarro St., P. O. Box 2641
GArfield 4221

Air Time	100 hours weekly
News Service	AP, UP, INS
Representative	Petry

PERSONNEL

President	Hugh A. L. Halff
Vice-Pres. & Gen. Mgr	James M. Gaines
Commercial Manager	Edward V. Cheviot
Promotion Manager	James F. Anderson
Program Manager	French W. Ferguson
Film, Prod. Manager	Edward D. Hyman
Director of News	Henry Howell
Publicity Director	Imogene Stanley
Director of Engineering	C. L. Jeffers
Consulting Engineer	A. D. Ring

KCEN-TV

TEMPLE, TEX.
(NBC)
Channel: 6 VHF; 100 Kw.
Bell Publishing Co., PO Box 188
PRospect 3-6868

Transmitter Location	14 mi. N. of Temple; 18 mi. S.of Waco, on Highway 81—near Eddy, Tex.
Air Time	70 hours weekly
News Service	UP
Representatives	National: Geo. P. Hollingbery Co., Texas; Clyde Melville Co., Dallas

PERSONNEL

President	Frank W. Mayborn
Vice-Pres.	Mrs. Frank W. Mayborn
Secy.-Treas	C. A. Schulz
Asst. to the President	Burton Bishop
General Manager	Harry Stone
Prog. Dir. & Film Mgr	Jim Bentley
Chief Engineer	W. O. Crusinberry

KCMC-TV

TEXARKANA, TEX.
(CBS, ABC, DTN, NBC per pgm. only)
AP: 14.1 Kw.; VP: 28.2 Kw.
KCMC, Inc., Summerhill Rd.
32-8201

Transmitter Location	Summerhill Rd.
Air Time	61 hours weekly
News Service	UP, AP
Representative	Venard, Inc.
Membership	NARTB, BAB

PERSONNEL

General Manager	Walter M. Windsor
Commercial Manager	Walter M. Windsor
Production Manager	Douglas Thompson
Chief Engineer	Harvey Robertson

KLTV

TYLER-LONGVIEW
(NBC, ABC, CBS, Du Mont)
Channel: 7; AP: 50 Kw., VP: 100.3 Kw.
Lucille Ross Lansing, 115 S. College, Tyler
2-3875

Transmitter Location........Kilgore Hwy. East
Representative........John E. Pearson TV Inc.

PERSONNEL

General Manager...........Marshall H. Pengra
Program-Production Dir.............Bob Norris

KANG-TV

WACO, TEX.
(ABC, Du Mont)
Channel: 34; AP: 10 Kw.; VP: 18.6 Kw.
Central Texas Television Co., Box 3127, Westview Station
3-1525

Trans. Loc.........Lakeair Dr. and Bosque Blvd.
Representative...John E. Pearson Television, Inc.

PERSONNEL

President & Gen. Mgr...........Clyde Weatherby
Station Manager..................Bob Walker
Chief Engineer...................J. H. Smith

KRGV-TV

WESLACO, TEX.
(NBC)
Channel 5; AP: 14.5 Kw.; VP: 28.8 Kw.
KRGV Television, Inc., Box 626
517

Transmitter Location............La Feria, Tex.
Representative.........Paul H. Raymer Co., Inc.

PERSONNEL

President...........................O. L. Taylor
General Manager............Millman Rochester
Commercial Manager..............Jack Keasler
Program Director..................Jim Cook
Production Director.................Jim Cook
News Director...............Harry Van Slycke
Continuity Chief.................Opal Ginsbach
Traffic ....Louise Vollner
Chief Engineer.................Lewis Hartwig
Film Buyer.................Bettie Sue Lynch

KFDX-TV

WICHITA FALLS, TEX.
(ABC, NBC)
Channel: 3 VHF: AP: 30 Kw.; VP: 60 Kw.
Wichtex Radio & Television Co., Box 2040
2-8668

Transmitter Location...........Old Seymour Rd.
Air Time....................94 hours weekly
News Service ....UP
Representative.............Paul H. Raymer Co.
Membership ....NARTB, BAB

PERSONNEL

President..................Darrold A. Cannan
Vice-Pres. & Gen. Mgr...........Howard H. Fry
Secretary & Treasurer.........Mayme Kuhfuss
National Sales Manager........Mott M. Johnson
Local Sales Mgr.................George Craig
Program Director................Warren Silver
Production Manager.................Bill Angel
Film Editor.......................Jean Riddle
Film Buyer........................H. H. Fry
Chief Engineer..................John Adams

KWFT-TV

WICHITA FALLS, TEX.
(CBS, Du Mont)
Channel: 6; AP: 11.7 Kw.; VP: 23.4 Kw.
Wichita Falls Television, Inc., PO Box 420
3-4181

Transmitter Location
Seymour St., 2.5 mi. W. of center of city
Air Time....................74 hours weekly
News Service..............UP & AP Facsimile
Representative ....Blair TV
Membership ....NARTB, BAB

OFFICERS

President.......................E. H. Rowley
Vice-President ....Kenyon Brown
Vice-President.................John H. Rowley
Secretary-Treasurer.............Frank M. Dowd

DEPARTMENT HEADS

Commercial Manager...........Blaine Cornwell
Chief Engineer...............Herbert T. Wiley
Film Manager...................Tom Sugars

Construction Permits

Beaumont — KFDM-TV, Channel 6, Beaumont Bcstg. Corp.
Big Spring—KBST-TV, Big Spring Bcstg. Co.
Corpus Christi—KTLG, Channel 43, Trinity Bcstg. Corp.
Dallas—KDTX (TV), Channel 23, UHF Television Co.
Dallas—KLIF-TV, Channel 29, Trinity Bcstg. Corp. (KLIF); Representative: H-R Television Inc.
El Paso—KOKE, Channel 13, Trinity Bcstg. Co. Representative: Forjoe.
Fort Worth—KTCO, Channel 20, Tarrant County Television Co.
Fort Worth—KFJZ-TV, Channel 11, Texas State Network.
Houston—KTVP (TV), Channel 23, UHF Television Co.
Houston — KXYZ-TV, Channel 29, Shamrock Bcstg. Co. (KXYZ); Representative: Free & Peters.
Lubbock—KFYO-TV, Channel 5, Globe-News Publishing Co., Inc. (KFYO); Representative: Katz.
Lufkin—KTRE-TV, Channel 9, Forest Capital Bcstg. Co. (KTRE); Representative: Taylor.
Marshall—KMSL (TV), Channel 16, Marshall Television Corp.
Midland—KMID-TV, Channel 2, Midessa Television Co.; Representative: Taylor.
San Antonio—KALA (TV), Channel 35, Alamo Television Co.
San Antonio—KCOR-TV, Channel 41, KCOR Inc.
Sherman—KSHM (TV), Channel Sherman Television Co.
Sweetwater—KPAR-TV, Channel 12, Texas Telecasting Inc.; Representative: Avery-Knodel.
Victoria—KNAL-TV, Channel 19, KNAL Television Co. (KNAL).
Waco—KWTX-TV, Channel 10, KWTX Bcstg. Co.

Channel Allocations

	Channel No.
Abilene	9, 33
Alice	34
Alpine	12
Amarillo	*2, 4, 7, 10
Athens	25
Austin	7, 18, 24, *70
Ballinger	25
Bay City	33
Beaumont-Port Arthur	4, 6, 31, *37
Beeville	38
Big Spring	4, 34
Bonham	43
Borger	33
Brady	15
Breckenridge	14
Brenham	52
Brownfield	15
Brownsville (also see Brownsville-Harlingen-Weslaco)	36
Brownsville-Harlingen-Weslaco (1)	4, 5
(1) These assignments may be utilized in any community lying within the area of the triangle formed by Brownsville, Harlingen and Weslaco.	
Brownwood	19
Bryan	54
Childress	40
Cleburne	57
Coleman	21
College Station	*3, 48
Conroe	20
Corpus Christi	6, 10, *16, 22, 43
Corsicana	47
Crockett	56
Crystal City	28
Cuero	25
Dalhart	16
Dallas	4, 8, *13, 23, 29, 73
Del Rio	16
Denison	52
Denton	*2, 17
Eagle Pass	26
Edinburg	26
El Campo	27
El Paso	4, *7, 9, 13, 20, 26
Falfurrias	52

Floydada	45
Fort Stockton	22
Fort Worth	5, 11, 20, *26
Gainesville	49
Galveston	11, 35, 41, *47
Gonzales	64
Greenville	69
Harlingen (also see Brownsville-Harlingen-Weslaco)	23
Hebronville	58
Henderson	42
Hereford	19
Hillsboro	63
Houston	2, *8, 13, 23, 29, 39
Huntsville	15
Jacksonville	36
Jasper	49
Kermit	14
Kilgore	59
Kingsville	40
Lamesa	28
Lampasas	40
Laredo	8, 13, *15
Levelland	38
Littlefield	32
Longview	32, 38
Lubbock	5, 11, 13, *20, 26
Lufkin	9, 46
McAllen	20
McKinney	65
Marfa	19
Marshall	16
Mercedes	32
Mexia	50
Midland	2, 18
Mineral Wells	38
Mission	14
Monahans	9
Mount Pleasant	35
Nacogdoches	40
New Braunfels	62
Odessa	7, 24
Orange	43
Pampa	17
Paris	33
Pearsall	31
Pecos	16
Perryton	22
Plainview	29
Port Arthur (see Beaumont)	
Quanah	42
Raymondville	42
Rosenberg	17
San Angelo	3, 8, 17, 23
San Antonio	4, 5, *9, 12, 35, 41
San Benito	48
San Marcos	53
Seguin	14
Seymour	24
Sherman	46
Snyder	30
Stephenville	32
Sulphur Springs	41
Sweetwater	12
Taylor	58
Temple	6, 16, 22
Terrell	53
Texarkana	6, *18, 24
Tyler	7, 19, 72
Uvalde	20
Vernon	18
Victoria	19
Waco	10, *28, 34
Waxahachie	45
Weatherford	51
Weslaco (see Brownsville-Harlingen-Weslaco)	
Wichita Falls	3, 6, *16, 22

UTAH

KTVT-TV

SALT LAKE CITY, UTAH
(NBC)
Channel: 4 VHF; AP: 14.4 Kw.; VP: 26.9 Kw.
Intermountain Bcstg. & TV Corp., 130 Social Hall Ave.
22-5681

Transmitter Location	Mt. Vision, 17 Mi. W. Salt Lake City
Air Time	112 hours weekly
Station Representative	Katz, Inc.
News Service	UP
Membership	NARTB

PERSONNEL

Pres., Gen. Sta. Mgr.	G. Bennet Larson
V.-P., Tech. Director	John M. Baldwin
Commercial Manager	G. Bennett Larson
Program Production Mgr	Dan Rainger
Promotion Director	Del Leeson
Film Director	G. Bennett Larson
Director of Remotes	Wal Lambourne
Chief Engineer	Alan Gunderson

KSL-TV

SALT LAKE CITY, UTAH
(CBS, Du Mont)
Channel: 5 VHF; AP: 18.3 Kw.; VP: 28.3 Kw. (max. power)
Radio Service Corp. of Utah, 145 Social Hall Avenue
5-4641

Transmitter Location	Coon Peak
Air Time	115 hours weekly
News Service	UP
Representative	CBS TV Spot Sales
Membership	NARTB

PERSONNEL

Exec. Vice-Pres.	Ivor Sharp
Vice-Pres. & Station Mgr.	D. Lennox Murdoch
Commercial Manager	Edward B. Kimball
Program Director	Wayne Richards
Promotion Director	A. Richard Robertson
Director of News	Paul Alexander
Production Manager	Scott R. Clawson
Publicity Director	A. Richard Robertson
Film Director	Richard V. Thiriot
Director of Remotes	Wayne F. Richards
Chief Engineer	Vincent E. Clayton
Consulting Engineer	A. Ring
Merchandising Manager	J. H. Boren

KUTV-TV

SALT LAKE CITY, UTAH
(ABC)
Channel: VHF; AP: 24 Kw.; VP: 48 Kw.
Utah Bcstg. and Television Corp., 179 Motor Ave.
22-2505

Transmitter Location	Pix Peak, Oquirrh-Mts.
Air Time	75 hours weekly
News Service	AP
Representative	Geo. P. Hollingbery Co.
Membership	NARTB, BAB

PERSONNEL

President & General Manager	Frank C. Carman
Program Mgr.	John Brophy

Construction Permits

Provo—KOVO-TV, Channel 11, KOVO Bcstg. Co. (KOVO.)

Channel Allocations

	Channel No.
Brigham	36
Cedar City	5
Logan	12, 30, *46
Ogden	9, *18, 24
Price	6
Provo	11, 22, *28
Richfield	13
St. George	18
Salt Lake City	2, 4, 5, *7, 20, 26
Tooele	44
Vernal	3

VERMONT

WMVT

MONTPELIER, VT.
(CBS, NBC, ABC, Du Mont)
Channel: 3; AP: 9.65 Kw.; VP: 18.3 Kw.
Mt. Mansfield TV Inc., 135 Main St., Burlington
BUrlington 2-5761

Transmittter Location........atop Mt. Mansfield
Representative............Weed Television Corp.

PERSONNEL

Gen. Mgr. & Pro. Dir...........Stuart T. Martin
Sales Manager.................John A. Dobson
Production Mgr.............Richard D. Huntley
Chief Engineer...............James W. Tierney

Channel Allocations

	Channel No.
Bennington	74
Brattleboro	77
Burlington	*16, 22
Montpelier	3, 40
Newport	46
Rutland	49
St. Albans	34
St. Johnsbury	30

VIRGINIA

WSVA-TV

HARRISONBURG, VA.
(CBS, ABC, Du Mont)
Channel: 3 VHF; AP: 4.17 Kw.; VP: 8.3 Kw.
Shenandoah Valley Bcstg. Corp., Rawley Pike
4-4431

Transmitter Location
Big Mt., Endless Caverns near New Market, Va.
Air Time....................112 hours weekly
News Service ....UP
Representative ....John E. Pearson Co.
Membership ....NARTB

PERSONNEL

President & Gen. Mgr.......Frederick L. Allman
Sales Manager...............Howard C. Evans
Chief Engineer..............Warren L. Braun
Program Manager..........Richard H. Johnson
Asst. Prog. Mgr. & Film Mgr.... ..Robert E. Lee
Dir. of Women's Activities.Virginia C. Lindamood
Farm Director..................Homer Quann

WLVA-TV

LYNCHBURG, VA.
(CBS, Du Mont, ABC)
Channel: 13; AP: 51.2 Kw.; VP: 28.1 Kw.
Lynchburg Bcstg. Corp., 925 Church St.
2-1242

Transmitter Location..............Johnson Mt.
Representative........George P. Hollingbery Co.

PERSONNEL

President....................Edward A. Allen
General Manager..............Philip P. Allen
Sales Manager...........Joseph F. Wright, Jr.
Chief Engineer..................John T. Orth
Program Director.................Warren Uttal

WACH-TV

NEWPORT NEWS-NORFOLK, VA.
Channel: 33; AP: 10.5 Kw.; VP: 20.9 Kw.
Eastern Bcstg. Corp., 114, 24th St., Newport News
3-1631

Transmitter Location.............114, 24th St.
Representative...Walker Representation Co. Inc.
General Manager.................H. A. Seville
Chief Engineer.................Sanford Willis

WTAR-TV

NORFOLK, VA.
(ABC, CBS, Du Mont)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
WTAR Radio Corp., 720 Boush St.
MAdison 5-6711

Air Time...................111 hours weekly
Newspaper Affiliation...Norfolk Newspapers, Inc.
News Service........................AP, INS
Representative ....Petry
Membership ....NARTB, BAB

PERSONNEL

Pres., Gen. Mgr...............Campbell Arnoux
Asst. Gen. Mgr..................John C. Peffer
Gen. Sales Manager...........Robert M. Lambe
Production Mgr...............Harold Soldinger
Pub., Prom. Director...........Robert M. Davis
Public Service Dir.............Joel F. Carlson
Director of News...............Gilbert McLeod
Film Director................Harry L. Nicholas
Film Buyer.................Patrick C. Arnoux
Chief Engineer..............Richard L. Lindell
Consulting Engineer............Jansky & Bailey

WVEC-TV

NOFOLK-HAMPTON, VA.
(NBC)
Channel: 15 UHF; AP: 110 Kw.; VP: 220 Kw.
Peninsula Bcstg. Corp., Hampton, Va.
NOrfolk 4-7605

Transmitter Location.............Hampton, Va.
Air Time...................114 hours weekly
News Service ....AP
Representative ....Avery-Knodel
Membership ....NARTB, BAB

OFFICERS

President.................Thomas P. Chisman
Vice-President............Harrol A. Brauer, Jr.
Vice-Pres. for Engineering.....James E. Swafford
Secretary..................J. W. W. Chisman

DEPARTMENT HEADS

General Manager............Thomas P. Chisman
Director of Sales..........Harrol A. Brauer, Jr.
Chief Engineer................William C. King
Operations Manager..............L. W. Kliewer
Film Director....................Gordon Walsh

WTVR

RICHMOND, VA.
(NBC)
Channel: 6 VHF; AP: 50 Kw.; VP: 100 Kw.
Havens & Martin, Inc., 3301 W. Broad St., P. O. Box 5229
5-8611

Air Time...................115 hours weekly
Transmitter Location......Tilden & Cutshaw Ave.
News Service..................UP, Movietone
Station Representative................Blair TV
Membership ....NARTB, BAB

PERSONNEL

Gen. Mgr. & Comm. Mgr......Wilbur M. Havens
Asst. Manager.............Walter A. Bowry, Jr.
Dir. of Film Operation..............John Shand
Director of TV Operations...........John Shand
Asst. Dir. of TV Operation.........John Mackin
Prom., Pub. Dir..................Robert Kahle
Dir. of News & Special Events........Roy Roman
Chief Engineer.....................James Kyle
Consulting Engineer...........James C. McNary

WSLS-TV

ROANOKE, VA.
(NBC)
Channel: 10; AP: 148 Kw.; VP: 296 Kw.
Shenandoah Life Stations, Inc., Shenandoah Bldg.
9227

Transmitter Location..Poor Mt., near Airport, Va.
Representative ....Avery-Knodel, Inc.

PERSONNEL

Executive Vice-President	James H. Moore
Asst. & Comm. Mgr	Horace Fitzpatrick
Chief Engineer	J. P. Briggs

Construction Permits

Petersburg—WPRG, Channel 8, Petersburg TV Corp.

Richmond — WOTV, Channel 29, Winston-Salem Bcstg. Co. Inc.

Channel Allocations

	Channel No.
Blacksburg	*60
Bristol (see Bristol, Tenn.)	
Charlottesville	*45, 64
Covington	44
Danville	24
Emporia	25
Farmville	19
Fredericksburg	47
Front Royal	39
Harrisonburg	3, 34
Lexington	54
Lynchburg	13, 16
Marion	50
Martinsville	35
Newport News (see Norfolk-Portsmouth-Newport News)	
Norfolk-Portsmouth (also see Norfolk-Portsmouth-Newport News)	27
Norfolk-Portsmouth-Newport News (also see Norfolk-Portsmouth)	3, 10, 15, *21, 33
Norton	52
Petersburg	8, 41
Portsmouth (see Norfolk-Portsmouth and also see Norfolk-Portsmouth-Newport News)	
Pulaski	37
Richmond	6, 12, *23, 29
Roanoke	7, 10, 27, *33
South Boston	14
Staunton	36
Waynesboro	42
Williamsburg	17
Winchester	28

WASHINGTON

KVOS-TV

BELLINGHAM, WASH.
Channel 12; AP: 17 Kw.; VP: 38.5 Kw.
KVOS, Inc., 1321 Commercial St.
790

Transmitter Location	Mt. Constitution, Orcas Island
Representative	Canada: Horace N. Stovin & Co.; U. S.: Forjoe-TV, Inc.; N. W.: Moore & Land

PERSONNEL

Pres. & Mgr	Rogan Jones
Chief Engineer	Ernest E. Harper
Sales Manager	Fred Elsethagen
Production Manager	David Mintz
Chief Cameraman	Jerry C. Worthen

KEPR-TV

PASCO, WASH.
(CBS, NBC, ABC, Du Mont)
Channel: 19; AP: 4.9 Kw. horiz.; VP: 9.12 Kw. horiz.
Cascade Bcstg. Co. Inc., Box 702, Yakima, Wash.
6104 Yakima

Transmitter Location	Johnson Butte, Horse Tavern Hills, 8 mi. SW of Kennewick
Representative	Weed Television Corp., Moore & Lund (Northwest)

KCTS

SEATTLE, WASH.
Channel: 9; AP: 17.8 Kw.; VP: 30.2 Kw.
University of Washington, Seattle 5
Melrose 0630

Transmitter Location	Edison Technical School

PERSONNEL

Manager	Loren B. Stone
Program Director	Milo Ryan
Engineering Director	John Boor
Production Mgr	Gordon Tuell
Transmitter Engr	Nick Foster
Directors	Norman Jensen, G. W. Mally

KING-TV

SEATTLE, WASH.
(ABC)
Channel: 5 VHF; AP: 50 Kw.; VP: 100 Kw.
King Bcstg. Co., Radio and Television Center, 320 Aurora
MUtual 3555

Air Time	108 hours weekly
News Service	UP, Telenews, INS
Representative	Blair-TV
Membership	NARTB

PERSONNEL

President	Mrs. A. Scott Bullitt
V.-P., Gen. Manager	Otto P. Brandt
Asst. Gen. Manager	Robert E. Priebe
Commercial Manager	Al Hunter
Director of News	Carles Herring
Operations Manager	Tom Dargan
Prom. Pub. Director	Melvin Anderson
Director of Programming	Lee Schulman
Director of Engineering	James L. Middlebrooks
Chief Engineer	Robert A. Ferguson

KOMO-TV

SEATTLE, WASH.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
Fisher's Blend Station, Inc., 100 Fourth Ave. N.
SEneca 6000

Transmitter Location	157 Galer St.
Air Time	98 hours weekly
News Service	UP
Representative	Geo. P. Hollingbery Co.
Membership	NARTB, BAB

PERSONNEL

President	O. W. Fisher
Vice-Pres. & Gen. Mgr	W. W. Warren
Vice-Pres. & Commercial Mgr	Ray Baker
Program Manager	Dave Crockett
Production Manager	Tom Rogstad
Director of Engineering	F. J. Brott
Woman's Director	Ruth McCloy
Traffic Manager	Patricia Strauss
Promotion	Margaret Frey
Film Editor	Lester Chipman

KHQ-TV

SPOKANE, WASH.
Channel: 6; AP: 50 Kw.; VP: 100 Kw.
KHQ, Inc., Radio Central Bldg.
Madison 5131

Transmitter Location	4102 S. Regal
Representative	Katz Agency, Inc.

PERSONNEL

President & General Manager	R. O. Dunning
Secretary-Treasurer	M. O. Fritsch
Program Director	William A. Neilson
Engineering Director	Al Sparling
Publicity Director	Pat McIntyre

KREM-TV

SPOKANE, WASH.
(ABC)
Channel: 2; AP: 67.5 Kw.; VP: 100 Kw.
Louis Wasmer, 4103 S. Regal St.
Keytone 0466

Transmitter Location..........4103 S. Regal St.
Representative..........Edward Petry & Co. Inc.

PERSONNEL

Manager....................Robert H. Temple
Program Director................Paul Morris
Film Editor...................Walter Scharr
Chief Engineer...................Homer Mead

KXLY-TV

SPOKANE, WASH.
Channel: 4; AP: 28.5 Kw.; VP: 47.9 Kw.
KXLY-TV, 315 W. Sprague Ave.
Madison 4291

Transmitter Location.........Atop Mt. Spokane
Representative ....Avery-Knodel

PERSONNEL

Gen. Mgr., Operating Partner......Richard Jones
Commercial Manager...............Bob Struble
Program Manager...................Gene Roth
Chief Engineer ....Dave Green

KTVW-TV

TACOMA, WASH.
Channel: 13; AP: 50.1 Kw.; VP: 100 Kw.
KTVW, Box 1345
Fulton 1581

Transmitter Location........N. 34th & Highland
Representative (Chicago)......George W. Clark

PERSONNEL

General Manager.............H. G. Fearnhead
Gen. Sales Mgr....................R. D. Rice
Executive Director.............Gordon H. Tuell
Program Director..............C. Weidenaar
Sales Service Manager..........Orville Danforth
Engineering Director...............C. R. Morris

KTNT-TV

TACOMA, WASH.
(CBS, Du Mont)
Channel: 11; VHF; AP: 167 Kw.; VP: 316 Kw.
Tribune Publishing Co., South 11th & Grant Sts.
FUlton 2561

Transmitter Location.......South 11th & Grant
Air Time...................110 hours weekly
News Service.......................AP, UP
Representative ....Weed
Membership ....NARTB

PERSONNEL

General Manager.................Len Higgins
Commercial Manager..............Larry Carino
Chief Engineer...................Max Bice
Prod. & Prog. Dir. (and Film Mgr.) .Burke Ormsby

KVAN-TV

VANCOUVER, WASH.
Channel: 21; AP: 62 Kw.; VP: 107 Kw.
KVAN, Inc., Box 610
OXford 4-3325

PERSONNEL

President..................Sheldon F. Sackett
General Manager...............Fred F. Chitty
TV Program and Sales Manager...Russell Coughlin
Chief Engineer..................Leo Erickson

KIMA-TV

YAKIMA, WASH.
(CBS, NBC, ABC, Du Mont)
Channel 29; AP: 5.3 Kw.; VP: 10.5 Kw.
Cascade Bcstg. Co., Inc., Radio and TV Center
6104

Transmitter Location............Ahtanum Ridge
Representative............Weed Television Corp.

PERSONNEL

Vice-Pres. & Gen. Mgr..........Thomas C. Bostic
Sales Manager....................Herchel Cary
Program Director..................Jim Nolan
Merchandising Manager............Monte Strohl
Chief Engineer..............J. Barry Watkinson
Production Manager................Tom Ewing

Construction Permits

Seattle—KCTL, Channel 20, Seattle Construction Co. Inc.

Vancouver—KVAN-TV, Channel 21 (allocated to Portland, Ore.), Vancouver Radio Corp. (KVAN); Representative: Bolling.

Channel Allocations

	Channel No.
Aberdeen	58
Anacortes	34
Bellingham	12, 18, 24
Bremerton	44, 50
Centralia	17
Ellensburg	49, *65
Ephrata	43
Everett	22, 28
Grand Coulee	37
Hoquiam	52
Kelso	39
Kennewick (also see Kennewick-Richland-Pasco)	25
Kennewick-Richland-Pasco	*41
Longview	33
Olympia	60
Omak-Okanogan	*35
Okanogan (see Omak)	
Pasco (also see Kennewick-Richland-Pasco)	19
Port Angeles	16
Pullman	*10, 24
Richland (also see Kennewick-Richland-Pasco)	31
Seattle	4, 5, 7, *9, 20, 26
Spokane	2, 4, 6, *7
Tacoma	11, 13, *56, 62
Walla Walla	5, 8, *22
Wenatchee	*45, 55, 67
Yakima	23, 29, *47

WEST VIRGINIA

WCHS-TV

CHARLESTON, W. VA.
(CBS, Du Mont)
Channel: 8; AP: 200 Kw.; VP: 316 Kw.
WCHS-TV Inc., 1111 Virginia St. E.
6-5358

Transmitter Location......Nease Mt., 4.5 mi. W. of town
Representative...............The Branham Co.

PERSONNEL

President ....Lewis C. Tierney
General Manager............John T. Gelder, Jr.
Sales Manager............John L. Sinclair, Jr.
Program Director.............Morton S. Cohn
Production Mgr.................Frank Annand
Prom. & Publicity Dir.........Frohman Johnson
News Director.....................Bob Boaz
Chief Engineer..............William E. Dixon

WKNA-TV

CHARLESTON, W. VA.
(ABC)
Channel: 49 UHF; AP: 12. Kw.; VP: 22.5 Kw.
Joe L. Smith, Jr., Inc., Box 3106
25-153

Transmitter Location
Bownemont Mt., Charleston, W. Va.
Air Time....................54 hours weekly
News Service ....UP
Representative ....Weed
Membership ....NARTB

PERSONNEL

President & Gen. Mgr..........Joe L. Smith, Jr.
Sales Manager................Charles H. High
Production Manager.................Don Hays
Chief Engineer..................A. J. Ginkel
Film Editor................Mamre Ann Marsh
Sports Director..................Bill Barrett

WJPB-TV

FAIRMONT, W. VA.
(ABC, Du Mont, NBC)
Channel: 35 UHF; AP: 10 Kw.; VP: 20 Kw. Authorized: 50 and 100 Kw.
Fairmont Bcstg. Co., Radio-TV Centre Bldg. Gaston Ave.
5000

Transmitter Location...Radio Park, Leonard Ave.
Air Time....................63 hours weekly
News Service........................AP, INS
Representative ....Gill-Perna, Inc.
Membership ....NARTB

PERSONNEL

President-Owner............J. Patrick Beacom
Vice-Pres. & Gen. Mgr......Robert M. Drummond
Program Director..............Robert Frazier
Film Director..................Bryon Parrish
Director of Television........James E. Pridemore
Commercial Mgr................George Fowler
Production Mgr..................Numa Fabre

WHTN-TV

HUNTINGTON, W. VA.
(ABC)
Channel: 13; AP: 158 Kw.; VP: 316 Kw.
Greater Huntington Radio Corp., Box 1957

Transmitter Location.......Boyd Cty., Ky., 13.6 mi. SW of Huntington
Representative.........Edward Petry & Co. Inc.

PERSONNEL

President ....S. J. Hyman
Executive V.P....................Fred Weber
Manager ....John Phillips
Chief Engineer.................Harold Sturm

WSAZ-TV

HUNTINGTON, W. VA.
(ABC, NBC, Du Mont)
Channel: 3 VHF; AP: 50 Kw.; VP: 100 Kw.
WSAZ, Inc., 201 9th St., P. O. Box 2115
4-4126

Transmitter Location............Barker's Ridge
Air Time......................119 hours weekly
Newspaper Affiliation
Advertiser & Herald-Dispatch
News Service ....AP
Station Representative ....Katz
Membership ....NARTB

PERSONNEL

President.....................Col. J. H. Long
V.-P., Gen. Manager......Lawrence H. Rogers, II
V.-P., Tech, Director.........Leroy E. Kilpatrick
Asst. Gen. Manager..............C. Tom Garten
Program Director............James H. Ferguson
National Sales................Elizabeth Conaty
Promotion Director..........Charles W. Dinkins
News Director...............Nicholas A. Basso
Film Dir., Production Mgr....Gayle MacCracken
Cief Engineer..................John P. Clay

WOAY-TV

OAK HILL, W. VA.
(ABC, Du Mont)
Channel: 4; AP: 69.2 Kw.; VP: 100 Kw.
Robert R. Thomas, Jr., Box 251
651

Transmitter Location......U. S. Hiway 21, 7 mi. S. of Oak Hill
Representative...........Weed Television Corp.

PERSONNEL

General Manager.........Robert R. Thomas, Jr.
Sales Manager..................Will Jackson
Program Director...............Clyde Higgins
Chief Engineer.................Kenneth Rice

WTAP

PARKERSBURG, W. VA.
(NBC, ABC, Du Mont)
Channel: 15; AP: 10.5 Kw.; VP: 19.5 Kw.
West Virginia Enterprises, Inc., Box 1880
7-4580

Transmitter Loc.....Dole's Knob, Constitution, O.
Representative ....Forjoe-TV, Inc.

PERSONNEL

President & Gen. Mgr.........Theodore A. Eiland
Sales Manager...................Jerry Burns
Program-Production Manager.......Don Painter
Chief Engineer.............George W. DeBlieux

WTRF-TV

WHEELING, W. VA.
(NBC, ABC)
Channel: 7 VHF; AP: 156; VP: 316 Kw.
Tri-City Bcstg. Co., Ogden Bldg.
WHeeling 1177

Transmitter Location
Kirkwood Heights, Bridgeport, O.
Air Time...................109 hours weekly
News Service ....UP
Representative........George P. Hollingbery Co.
Membership ....NARTB, TVAB

PERSONNEL

Vice-Pres. & Gen. Mgr.......Robert W. Ferguson
Sales Manager..............H. Needham Smith
Program Director..................Lou Meyer
Chief Engineer.........Howard Daubenmeyer
Production Mgr................Gary Vorhaes
News & Sports Director............George Diab
Traffic Manager................Wesley Manley
Film Director...................William Ney
Promotion Director............Greg Van Camp
Merchandising Manager...........Albert Jones
Continuity Chief................Don Murdock

Construction Permits

Bluefield—WHIS-TV, Channel 6, Daily Telegraph Printing Co.
Clarksburg—WBLK-TV, Channel 12, Ohio Valley Bcstg. Corp.
Huntington — WHTN-TV, Channel 13, Greater Huntington Radio Corp.
Wheeling—WLTV (TV), Channel 51, Polan Industries.

Channel Allocations

	Channel No.
Beckley	4, 21, 66
Bluefield	6, 41
Charleston	8, *43, 49
Clarksburg	12, 22, 69
Elkins	40
Fairmont	35
Hinton	31
Huntington	3, 13, *53
Logan	23
Martinsburg	58
Morgantown	*24
Parkersburg	15
Welch	25
Weston	5, 32
Wheeling (also see Wheeling-Steubenville, Ohio)	*57
Wheeling-Steubenville, Ohio	7, 9, 51
Williamson	17

WISCONSIN

WEAU-TV

EAU CLAIRE, WISC.
(NBC, ABC, Du Mont)
Channel: 13 VHF; AP: 26 Kw.; VP: 57 Kw.
Central Bcstg. Co., 2415 S. Hastings Way
6149

Transmitter Location......2415 S. Hastings Way
Air Time....................35 hours weekly
News Service ....UP
Representative ....Hollingbery
Membership ....NARTB

PERSONNEL
President....................W. C. Bridges
General Manager..................H. S. Hyett
Film Manager................Richard Kepler

WBAY-TV

GREEN BAY, WISC.
(CBS, ABC, Du Mont)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
St. Norbert College; 115 S. Jefferson St.
HEmlock 2-3331
Transmitter Location....7 mi. S. of DePare, Wisc.
Air Time...................109 hours weekly
News Service......................UP, AP
Representative ....Weed
Membership ....NARTB

PERSONNEL
Managing Director.........Rev. M. J. Beemster
General Manager.............Haydn R. Evans
Station Manager............Burkett Farquhar
Sales Manager...............Robert C. Nelson
Film Director...............James R. Krause
News & Sports.................Claire J. Stone
Farm Director................Craighton Knau

WKBT

LA CROSSE, WISC.
(NBC, CBS, Du Mont, ABC)
Channel: 8; AP: 50 Kw.; VP: 100 Kw.
WKBH TV Inc., 409 Main St.
2-4678
Transmitter Location.......Town Rd. & School Section Rd., 9 mi. S. of city
Representative........Paul H. Raymer Co. Inc.

PERSONNEL
General Manager................Howard Dahl
Program Manager.............Tom J. Maloney
Chief Engineer...................Al Leeman
Sales Mgr..............Robert Z. Morrison, Jr.

WHA-TV

MADISON, WISC.
Channel: 21; AP: 5.37 Kw.; VP: 10.7 Kw.
Wisc. State Radio Council, Radio Hall
5-2988
Transmitter Location....Radio Hall, 600 N. Park St., Univ. of Wisc. campus

PERSONNEL
Executive Director.............H. B. McCarty
Program Director...........William G. Harley
Chief Engineer................John H. Stiehl

WKOW-TV

MADISON, WISC.
(CBS)
Channel: 27 UHF; AP: 100 Kw.; VP: 170 Kw.
Monona Bcstg. Co., 215 W. Washington Ave.
7-2261
Transmitter Location
Gilbert Rd., Town of Madison
Air Time....................67 hours weekly
News Service ....UP
Representative ....Headley-Reed
Membership ....BAB

PERSONNEL
President ....Stewart Watson
Vice-President..................E. B. Rundell
Treasurer.....................E. C. Severson
Secretary....................B. W. Huiskamp
General Manager...............Michael Henry
Film Manager...................Bill Harman

WMTV

MADISON, WISC.
(ABC, Du Mont, NBC)
Channel: 33 UHF; AP: 9.1 Kw.; VP: 17 Kw.
Bartell Television Corp., W. Beltline Highway
CEdar 3-5381
Transmitter Location.......W. Beltline Highway
Air Time....................90 hours weekly
News Service ....UP
Representative ....Boling

PERSONNEL
President....................Gerald A. Bartell
Station Manager.............Morton J. Wagner
Program Director............Thomas E. Arend
Studio Manager..................John Sigrist
Continuity Director..............Nancy Smart

WMBV-TV

MARINETTE-GREEN BAY, WISC.
(NBC, ABC)
Channel: 11; AP: 61.7 Kw.; VP: 102 Kw.
M. & M. Bcstg. Co. Inc., Radio-TV Park Marinette
2-6631
Transmitter Location..Bayside Rd., Oconto, Wisc.
Representative....Venard, Rintoul & McConnell

PERSONNEL
General Manager............Joseph D. Mackin
Station Manager...........William R. Walker
Program Director..................Pat Kehoe
Chief Engineer..............Alister Alexander

WCAN-TV

MILWAUKEE, WISC.
(CBS)
Channel: 25 UHF; AP: 212 Kw.
Midwest Bcstg. Co., 5445 North 27th St.
Uptown 3-9250
Transmitter Location...........Schroeder Hotel
Air Time...................115 hours weekly
News Service ....UP
Representative.Alex Rosenman, 347 Madison Ave.

PERSONNEL
President ....Lou Poller
Vice-President ....Alex Rosenman
Vice President..................Ted Rosenak
Treasurer ....Cy Blumenthal
General Manager..................Lou Poller
Program Director..............Dean McCarthy
Chief Engineer................Walter Wesley
Sales Manager..................Burton Levine
Film Director...................Jack Beatty
Art Director....................Don Arneson
Director of Operations...............Kal Ross
News Director.................A. A. Suppan
Promotion ....Mort Rosenman
Publicity ....Claire Salup
Traffic Director...............Sharon Rotter

WOKY-TV

MILWAUKEE, WISC.
(Du Mont)
Channel: 19 UHF; AP: 12 Kw.; VP: 18.5 Kw.
Bartell Broadcasters, Inc., 704 W. Wisconsin Ave.
BRoadway 1-8480
Representative ....Bolling Co.

PERSONNEL
President...................Gerald A. Bartell
General Manager................Lee B. Bartell
Director of Television...............Don Mann
Production Director.............Gene Harrison

WTMJ-TV

MILWAUKEE, WISC.
(NBC)
Channel: 4 VHF; AP: 50 Kw.; VP: 100 Kw.
The Journal Co., 720 E. Capitol Drive
BRoadway 1-6000
Air Time..................115 hours weekly
News Service ....AP, UP
Representative..Harrington, Righter, Parsons, Inc.
Membership ....NARTB

PERSONNEL
V.-P. & Gen. Mgr. of Radio & TV, The Journal Co...............Walter J. Damm
Asst. Gen. Manager..................R. G. Winnie
Station Manager..................George Comte
Asst. Sta. Mgr...................George Nicoud
Sales Manager.................Neale V. Bakke

Research & Development Coordinator
L. W. Herzog
Mgr. Radio & TV Engng............Philip Laeser
News Editor.....................Jack Krueger
Mgr., Public Service Broadcasters, Prom.
Bruce Wallace

WTVW

MILWAUKEE, WISC.
(ABC, Du Mont)
Channel: 12; AP: 158 Kw.; VP: 316 Kw.
Milwaukee Area Telecasting Corp., Empire Bldg.
6-8660
Transmitter Location......5201 N. Belle Isle Dr.
Representative.........Edward Petry & Co. Inc.

PERSONNEL

Executive V.P...........Loron F. Thurwachter
Station Manager............Soren H. Munkhof
Business Mgr................Thomas E. Allen
Promotion Director............Louis Riepenhoff

Construction Permits

Green Bay—WFRV-TV, Channel 5, Valley Telecasting Co.

La Crosse—WTLB, Channel 38, La Crosse TV Corp.

Channel Allocations

	Channel No.
Adams	*58
Appleton	42
Ashland	15
Beaver Dam	37
Beloit	57
Chilton	*24
Eau Claire	13, *19, 25
Fond du Lac	54
Green Bay	2, 5, 70
Janesville	63
Kenosha	61
La Crosse	8, *32, 38, 72
Madison	3, *21, 27, 33
Manitowoc	65
Marinette	11, 32, *38
Milwaukee	4, *10, 12, 19, 25, 31
Oshkosh	48
Park Falls	*18
Portage	17
Prairie du Chien	34
Racine	49, 55
Rhinelander	22
Rice Lake	21
Richland Center	15, *66
Sheboygan	59
Shell Lake	*30
Sparta	50
Stevens Point	20, 26
Sturgeon Bay	44
Superior (see Duluth, Minn.)	
Wausau	7, 16, *46
Whitefish Bay	6
Wisconsin Rapids	14

WYOMING

KFBC-TV

CHEYENNE, WYO.
(CBS, primary; NBC, ABC, Du Mont)
Channel: 5; AP: 50.1 Kw.; VP: 100 Kw.
Frontier Bcstg. Co., 2923 E. Lincolnway
4-4461
Transmitter Location......Borie, Wyo., 10.2 mi W.S.W. of Cheyenne
Representative.........George P. Hollingbery Co

PERSONNEL

President..................Tracy S. McCracken
General Manager..............William C. Grove
Commercial Manager...........Charles P. Cahill
Program Director..................Mae Sunda
Chief Engineer.........Robert C. Pfannenschmid

Construction Permits

Casper—KSPR-TV, Channel 2, Donald Lewis Hathaway (KSPR).

Cheyenne—KFBC-TV, Channel 5, Frontier Bcstg. Co. (KFBC); Representative: McGillvra.

Channel Allocations

	Channel No.
Buffalo	29
Casper	2, 6
Cheyenne	3, 5
Cody	24
Douglas	14
Evanston	14
Gillette	31
Green River	16
Greybull	40
Lander	17
Laramie	*8, 18
Lovell	36
Lusk	19
Newcastle	28
Powell	30
Rawlins	11
Riverton	10
Rock Springs	13
Sheridan	9, 12
Thermopolis	15
Torrington	27
Wheatland	24
Worland	34

ALASKA

KFIA-TV

ANCHORAGE, ALASKA
(CBS, ABC)
Channel: 2; AP: 8.32 Kw.; VP: 13.8 Kw.
Kiggins and Rollins, Box 939
5-3871
Transmitter Location...........Westward Hotel
Representative....Weed Television Corp.; Moore & Lund (Pacific Northwest)

PERSONNEL

General Manager...............James G. Duncan
Operations Supervisor........Wilbur R. Williams
Sales Manager...................Phil Howarth
Production Manager................Bard Melton
Director of Programming............Glen Hunt
Technical Supervisor............John Mihelich

KTVA

ANCHORAGE, ALASKA
(NBC, Du Mont)
Channel: 11; AP: 1.61 Kw.; VP: 3.22 Kw.
Northern Television, Inc., Mt. McKinley Bldg.
5-4321
Transmitter Location........Mt. McKinley Bldg.
Representative.........Hugh Feltis & Associates

PERSONNEL

President & Gen. Mgr..............A. G. Hiebert
Chief Engineer....................Jack Walden
News Editor......................Walt Welch

KFIF

FAIRBANKS, ALASKA
(CBS, ABC)
Channel: 2; AP: 2.7 Kw.; VP: 5.6 Kw.
Midnight Sun Bcstg. Co., Lathrop Bldg.
Transmitter Location.............516 2nd Ave.
Representatives..........Weed Television Corp., Moore & Lund (Pacific Northwest)

KTVF

FAIRBANKS, ALASKA

(NBC, Du Mont)
Channel: 11; AP: 1.38 Kw.; VP: 2.76 Kw.
Northern TV Inc., 4th & Denali Sts., Anchorage
Transmitter Location..3rd & Lacy Sts., Fairbanks
Representative..........Alaska Radio-TV Sales

Construction Permits

Fairbanks—KFIF, Channel 2, Midnight Sun Bcstg. Co.

Fairbanks—KTVF, Channel 11, Northern Television Inc.

Channel Allocations

	Channel No.
Anchorage	2, *7, 11, 13
Fairbanks	2, 4, 7, *9, 11, 13
Juneau	*3, 8, 10
Ketchikan	2, 4. *9
Seward	4, 9
Sitka	13

HAWAII

KGMB-TV

HONOLULU, HAWAII
Channel: 9; AP: 52 Kw.; VP: 104 Kw.
Hawaiian Bcstg. Co., 1534 Kapiolani Blvd.
9-2011
Transmitter Location.......1534 Kapiolani Blvd.
Representative..............Free & Peters, Inc.

PERSONNEL

President...................J. Howard Worrall
V.P. & Gen. Mgr..............C. Richard Evans
Sales Manager................Ralph Davison
Promotion Director.............John Quinlan
Program Director................Robert Costa

KONA

HONOLULU, HAWAII
Channel: 11; AP: 74 Kw.; VP: 125 Kw.
Radio Honolulu Ltd., 206 Koula St.
Transmitter Location..........Ala-Moana Blvd
Representative..................NBC Spot Sales

PERSONNEL

President & Gen. Mgr............John D. Keating
Program Manager.............Trent Christman
Chief Engineer..............Lawrence Trombly

KULA-TV

HONOLULU, HAWAII
(ABC, Du Mont)
(Channel: 4; AP: 14 Kw.; VP: 26.3 Kw.
Pacific Frontier Bcstg. Co. Ltd., 1290 Ala Moana Blvd.
6-3666
Transmitter Location......1290 Ala Moana Blvd.
Representative..........Adam Young TV Corp.

PERSONNEL

General Manager................Jack Burnett
Sales Manager................Hugh Ben LaRue
TV-Radio Co-ordinator.............Ted R. Scott
Chief Engineer............Ronald T. Miyahira

Channel Allocations

	Channel No.
Lihue, Kauai	3, *8, 10, 12
Honolulu, Oahu	2, 4, *7, 9, 11, 13
Wailuku, Maui	3, 8, *10, 12
Hilo, Hawaii	2, *4, 7, 9, 11, 13

PUERTO RICO

WKAQ-TV

SAN JUAN, P. R.
(CBS)
Channel: 2 VHF; AP: 50 Kw.; VP: 100 Kw.
El Mundo, Inc., Box 1072
3-3800
Transmitter Location
Marquesa, Aguas Buenas, P. R.
Air Time....................49 hours weekly
News Service..................Telenews, CBS
Rep........Inter American Publications, N. Y. C.
Membership ....NARTB

PERSONNEL

President ....Angel Ramos
General Manager...........R. Delgado Marquez
Acting Comm. Mgr...............Jorge Rivero
Program Director...........Fernando Cortes, Jr.

WAPA-TV

SAN JUAN, P. R.
(NBC, Du Mont, ABC)
Channel: 4; AP: 33.9 Kw.; VP: 56.2 Kw.
Ponce de Leon Bcstg. Co., Inc. of Puerto Rico; 357 Ponce de Leon
3-3000
Transmitter Location.........357 Ponce de Leon
Representative.........Caribbean Networks, Inc.

PERSONNEL

General Manager................Charles E. Bell
Promotion & Sales Mgr..............Cal de Mier
Program Director................Jose E. Franco
Production Director.......Pepe Gonzalez Cordova
Chief Engineer................Morgan J. Craig

Construction Permits

San Juan—WAPA-TV, Channel 4, Jose Ramon Quinones (WAPA); Caribbean Networks Inc.

Channel Allocations

	Channel No.
Arecibo	13
Caguas	11
Mayaguez	3, 5
Ponce	7, 9
San Juan	2, 4, *6

CANADA

CHCT-TV

CALGARY, ALTA.
(CBC)
Channel: 2; AP: 50 Kw.; VP: 100 Kw.
Calgary TV Ltd., 1023 11th Ave., W.
44-7471
Transmitter Location........1023 11th Ave., W.
Representatives..........Weed Television Corp., All-Canada Television
General Manager..............John H. Battison

CFRN-TV

EDMONTON, ALTA.
(CBC, CBS, ABC, NBC, Du Mont)

Channel: 3; AP: 13.7 Kw.; VP: 27.4 Kw.
Sunwapta Bcstg. Co. Ltd., 102 C. P.R. Bldg.
2-2101
Transmitter Location.......Jasper Hiway, 6 mi. W. of city
Representatives....Adam Young Television Corp., (U. S.), Harlan Oakes & Assoc., (L. A. & San Fran.), Radio Representatives Ltd., (Can.).

PERSONNEL
Manager........................G. R. A. Rice
Chief Engineer.............F. G. A. Makepeace
Program Director..............S. S. Lancaster

CBHT

HALIFAX, N. S.
(CBC, CBS)
Channel: 3; AP: 60 Kw.; VP: 100 Kw.
Canadian Bcstg. Corp., 100 Sackville St., Box 175
Transmitter Location....Geizer's Hill NW of city

PERSONNEL
Director.....................G. F. Brickenden
Comm. Rep.................Donald G. LeBlanc
Technical Director................J. Simonsen
Program Director...............Carl MacCaull

CHCH-TV

HAMILTON, ONT.
(CBC)
Channel: 11; AP: 25.75 Kw.; VP: 42.9 Kw.
Niagara TV Ltd., Box 94
2-1121
Transmitter Location...1 mi. SW of Stony Creek, atop Escarpment
Representatives..........Adam Young TV Corp., All-Canada Television

PERSONNEL
President & Gen. Mgr..........Kenneth D. Soble
Production Mgr..................T. J. Sutton
News Editor..................Dave C. Rogers
Chief Engineer..................W. E. Jeynes

CKWS-TV

KINGSTON, ONT.
(CBC)
Channel: 11 AP: 154 Kw.; VP: 257 Kw.
The Frontenac Bcstg. Co. Ltd., 170 Queen St.
4405
Transmitter Location....Bath, 12 mi. W. of city
Representatives......Weed Television Corp., All-Canada Television

PERSONNEL
Manager.....................R. W. Hofstetter
Comm. Manager...................Harry Edgar
Program Manager................Bill Luxton
Chief Engineer.....................Bert Cobb

CKCO-TV

KITCHENER, ONT.
(CBC, CBS)
Channel: 13; AP: 8.45 Kw.; VP: 16 Kw.
Central Ont. TV Ltd., 864 King St. W.
4-4703
Transmitter Location...........Baden Hill, Ont.
Representatives.........Weed TV Corp., Jos. A. Hardy & Co. Ltd.

PERSONNEL
General Manager.........Eugene E. Fitzgibbons
Dir. of Operations.............W. D. McGregor
Technical Director...................A. G. Day

CFPL-TV

LONDON, ONT.
Channel: 10; AP: 59.6 Kw.; VP: 117 Kw.
London Free Press Printing Co., Ltd., 442 Richmond St.
4-2115
Transmitter Loc......Commissioners Rd., Box 488
Representative......U. S.: Weed Television Corp.; Canada: All-Canada Television

PERSONNEL
President & Managing Dir.....Walter J. Blackburn
Station Manager..............Murray T. Brown
Assistant Manager...........Robert A. Reinhart
Director of Engineering............G. Robitaille

CKCW-TV

MONCTON, N. B.
(CBC)
Channel: 2; AP: 3 Kw.; VP: 5 Kw.
Moncton Bcstg. Ltd., Knights of Pythias Bldg.
4-9601
Transmitter Location..Caledonia Mt., nr. Rosevale
Representatives........Adam Young TV Corp., Horace N. Stovin & Co.

PERSONNEL
President & Gen. Mgr..............F. A. Lynds
Comm. Mgr........................J. S. Irvine
Production Mgr.....................H. Button
Chief Engineer................Arnold Brewster

CBFT

MONTREAL, QUEBEC
(ABC, CBS, DuMont, NBC)
Channel: 2; AP: 8 Kw.; VP: 16 Kw.
Canadian Bcstg. Corp., Box 6000
UNiversity 6-2571
Transmitter Location.........Mount Royal Park

PERSONNEL
Director ....Aurele Seguin
Program Director............Fernand Guerard
Technical Director............Charles Frenette
Commercial Representative.........Paul Colbert
Film Supervisor................J. P. LePailleur
Supervisor of Design...........Jacques Pelletier
Press & Information Rep....Ephrem R. Bertrand

CBMT-TV

MONTREAL, QUE.
(CBC, ABC, CBS, Du Mont, NBC)
Channel: 6; AP: 26.2 Kw.; VP: 43.8 Kw.
Canadian Bcstg. Corp., Box 6000
UNiversity 6-2571
Transmitter Location............Mt. Royal Park

PERSONNEL
TV Director.....................Andre Ouimet
Program Director.................F. Coleman
Technical Director..................C. Frenette

CBOT-TV

OTTAWA, ONT.
(CBC, ABC, Du Mont, NBC)
Channel: 4; AP: 4.8 Kw.; VP: 9.2 Kw.
Canadian Bcstg. Corp., 140 Wellington St.
2-1151
Trans. Loc........Scott St., W. of Island Park Dr.

PERSONNEL
Director...................Charles P. Wright
Chief Producer...............Bruce Macpherson
Technical Director..............Maxted Gilbert

CHEX-TV

PETERBOROUGH, ONT.
(CBC)
Channel: 12; AP: 156 Kw.; VP: 260 Kw.
Kawartha Bcstg. Co. Ltd. Box 1036
2-0451
Transmitter Location.......2 mi. NE of city, in Douro Twp.
Representatives............Weed TV Corp., All-Canada Television

PERSONNEL
Manager.......................D. R. Lawrie

CFPA-TV

PORT ARTHUR, ONT.
(CBC, CBS, NBC)
Channel: 2; AP: 2.55 Kw.; VP: 5.10 Kw.
Ralph H. Parker Ltd., 87 N. Hill St.
4-2404

Transmitter Location............87 N. Hill St.
Representatives..Weed TV Corp., All-Canada TV

PERSONNEL

President & Mgr...............Ralph H. Parker

CFCM-TV

QUEBEC CITY, QUE.
(CBC, CBS)
Channel: 4; AP: .635 Kw.; VP: 1.27 Kw.
TV de Quebec (Canada) Ltd., 200 Ave. St. Jean Bosco, Ste.-Foy
Murray 3-4985

Transmitter Location..200 Ave. St., etc. as above
Reps........Weed TV Corp., Jos. A. Hardy & Co.

PERSONNEL

President ....Gaston Pratte
Exec. Dir.......................A. C. Picard
Dir. of Oper....................E. W. Miller
Program Director.............Suzanne Guinard

CKCK-TV

REGINA, SASK.
(CBC, CBS)
Channel: 2; AP: 10 Kw.; VP: 19.5 Kw.
Transcanada Communications Ltd., Leader Post Bldg.
36671

Transmitter Location...Hiway 1, 3 mi. E. of city
Representatives...Weed TV Corp., All-Canada TV

PERSONNEL

President ....Clifford Sifton
General Manager..............H. A. Crittenden
Sales Mgr.................Lloyd Westmoreland
Production Mgr..................Larry Glover

CJBR-TV

RIMOUSKI, QUE.
(CBC, CBS)
Channel: 3; AP: 34.55 Kw.; VP: 60.6 Kw.
Lower St. Lawrence Radio Inc., 6 E. St. John St.

Transmitter Location.......Peak Champlain, St. Fabian, P. Q.
Representatives..Adam Young TV Corp., Horace N. Stovin & Co.

PERSONNEL

President ....Jacques Brilliant
Manager ....Andre Lecomte
Program Director...........Francois Raymond
Film Manager.....................Paul Ratte

CHSJ-TV

SAINT JOHN, N. B.
(CBC)
Channel: 4; AP: 13.9 Kw.; VP: 27.8 Kw.
New Brunswick Bcstg. Co., Ltd., 14 Church St.
3-3304

Transmitter Location............Mt. Champlain

PERSONNEL

General Manager............George A. Cromwell
Program Director................Earl McCarron
Film Supervisor...............John McFarland
Technical Director.............T. Reid Dowling
Chief Engineer...................J. G. Bishop

CFQC-TV

SASKATOON, SASK.
(CBC, NBC, ABC)
Channel: 8; AP: 60 Kw.; VP: 100 Kw.
A. A. Murphy & Sons Ltd., 216 1st Ave. N.
2-6611

Transmitter Location........15 mi. ENE of city
Representatives.........Adam Young TV Corp.; Harlan G. Oakes & Assoc., Radio Representatives Ltd.

PERSONNEL

President.......................A. A. Murphy
V.P. & Gen. Mgr...............G. Blair Nelson
Production Director..............Walter Dallin
Chief Engineer...................Lyn Hoskins

CJIC-TV

SAULTE STE. MARIE, ONT.
(CBC, CBS)
(Channel: 2; AP: 2.58 Kw.; VP: 5.16 Kw.
Hyland Radio-TV Ltd., Box 370
ALgoma 6-7494

Transmitter Location..............119 East St.
Representatives..Weed TV Corp., All-Canada TV

PERSONNEL

President & Gen. Mgr.............J. G. Hyland
Program Manager..................Sam Pitt
Comm. Manager.................Gene Plouffe
Chief Engineer....................Dave Irwin

CKSO-TV

SUDBURY, ONT.
(CBC, CBS, NBC, ABC; Du Mont—via CBC)
Channel: 5; AP: .87 Kw.; VP: 1.74 Kw.
CKSO Radio Ltd., 21 Elgin St. N.
3-3644

Transmitter Location..........Regent at Ash St.
Representative......U. S.: Weed Television Corp.; Canada: All-Canada Television

PERSONNEL

General Manager................W. J. Woodill
Program Manager..................J. A. Boyd
Chief Engineer..................James McRae

CJCB-TV

SYDNEY, N. S.
(CBC)
Channel: 4; AP: 60 Kw.; VP: 100 Kw.
Cape Breton Bcstrs. Ltd., 318 Charlotte St.
5596: 8240; 3431

Transmitter Location............Hardwood Hill
Representatives...Weed TV Corp., All Canada TV

PERSONNEL

President & Gen. Mgr.......J. Marven Nathanson
Business Manager............Norris Nathanson
Chief Engineer..............Robert J. Norton

CBLT

TORONTO, ONT.
(ABC, CBS, DuMont, NBC)
Channel: 9; AP: 12.5 Kw.; VP: 25.5 Kw.
Canadian Bcstg. Corp., 354 Jarvis St.
WA 3-5481

Transmitter Location.............354 Jarvis St.

PERSONNEL

Director ....Fergus Mutrie
Program Director...............R. W. McCall
Technical Director.............Reginald Horton
Commercial Representative..........J. Kennedy
Film Supervisor..................O. C. Wilson
Supervisor of Design...........William McCrow
Press & Information Rep.....James J. Creighton

CBUT

VANCOUVER, B. C.
(CBC)
Channel: 2; AP: 1.25 Kw.; VP: 2.45 Kw.
Canadian Bcstg. Corp. (Pacific Region), 701 Hornby St.
Marine 6121

Transmitter Location..............Mt. Seymour

PERSONNEL

Television Director.............Peter McDonald
Program Director..............Marce L. Munro
Technical Director............Ross L. Whiteside
Newsreel Editor-in-Charge...........R. L. Elson
Film Director.......................Don Lytle
Design Director.................Cliff Robinson

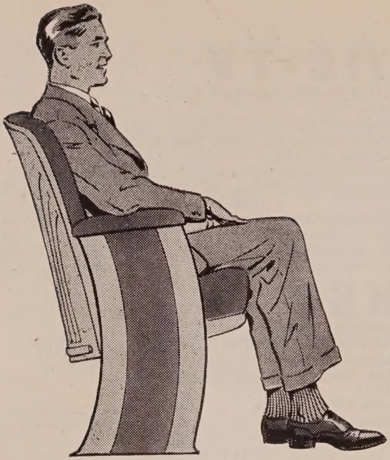
CBWT

WINNIPEG, MAN.
(CBC)
Channnel: 4; AP: 28 Kw.; VP: 56 Kw.
Canadian Bcstg. Corp., Box 160
742-541

Transmitter Location....541 Portage Ave., N.W.

PERSONNEL

Director..........................J. R. Finlay
Commercial Rep...................Roy Cahoon
Program Director............Gordon Atkinson



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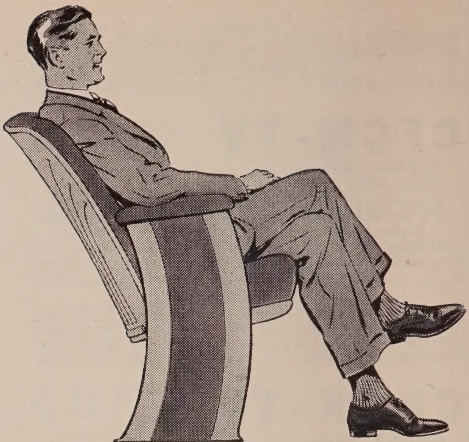

The chair back responds to your weight without buttons, levers, and gadgets, when you relax into a comfortable recline.

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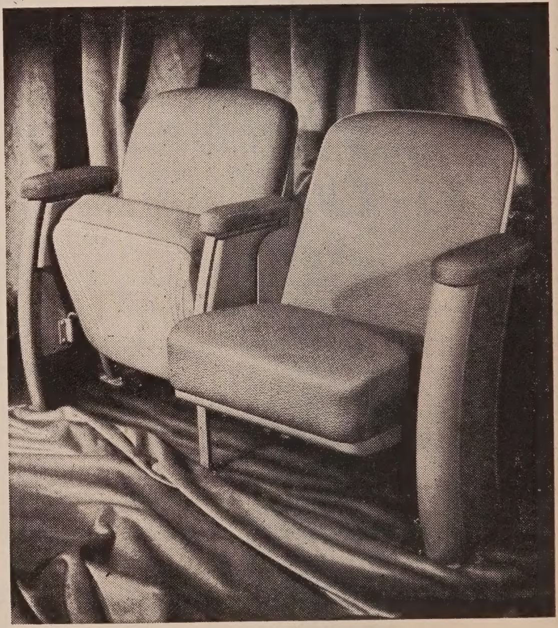

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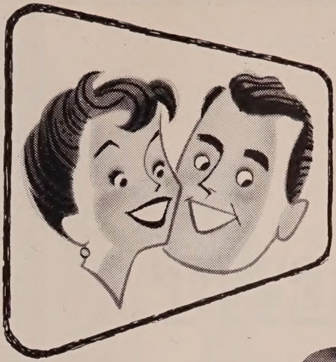
SUPPLY DEALERS

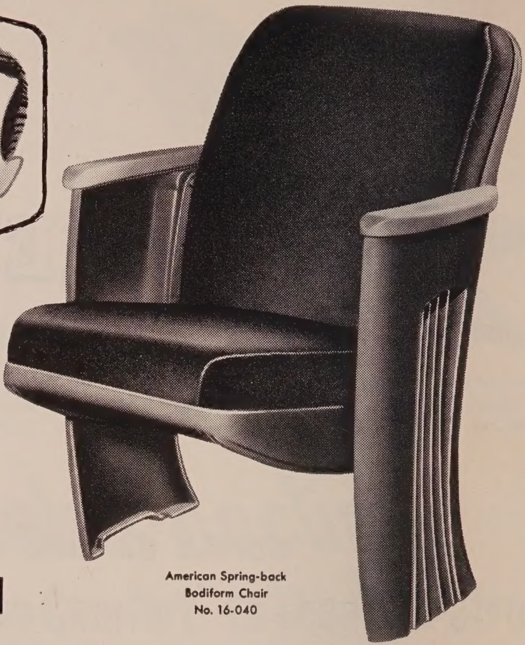
▸ ◂

COMPANIES

▸ ◂

PERSONNEL





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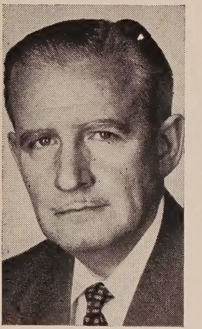
MORE THAN A TRADE SHOW

By MERLIN LEWIS

Executive Secretary, Theatre Equipment and Supply Manufacturers' Association, Inc.

THERE IS an erroneous impression that TESMA is an organization of manufacturers banded together simply to produce a trade show each year. While it is true, of course, that TESMA does produce a gigantic trade show annually, and lately in cooperation with one of the two major theater exhibitor organizations, and more lately with the cooperation of the International Popcorn Association, the trade show is only one of the association's functions.

TESMA originally was founded in 1933 with the simple purpose of improving relations with equipment manufacturers and the dealers and theater owners of the United States and Canada. The first few trade shows were held simply to permit dealers in theater equipment and supplies to see what was new or going to be new in the field and for the manufacturers to make deals for distribution of their product with the dealers operating in various sections of the country.



LEWIS

If theater owners in the vicinity of the trade show wanted to look over the manufacturers' products, that was so much frosting on the cake, but there was no concerted effort on the part of TESMA or TEDA (Theatre Equipment Dealers' Association) to bring the theater owners into the exhibition hall of the trade show. There even have been recorded some instances where theater owners have found it quite difficult to gain entrance, much to their expressed indignation.

Back in 1933 during a convention of the then Independent Dealers' Association at the Hotel Stevens (now the Conrad Hilton) Oscar F. Neu, later president of TESMA, conceived an idea, at that time a most revolutionary one, for the manufacturers present to organize as an association. An impromptu meeting held in an anteroom heard Neu's suggestion which met with such immediate approval and approbation that the association was formed on the spot.

Present at the first meeting, according to the recollection of Oscar Neu were E. Allen Williford, National Carbon Co.; Neu, Neumade Products Corp.; Harry Strong, Strong Electric Corp.; Earl J. Vallen, Vallen, Inc.; Karl Brenkert, Brenkert Light & Projector Corp.; Joe Robin, Robin, Inc.; William Gedris, Ideal Seating Co.; and Clarence and Mary Ashcraft, Ashcraft Manufacturing Co. At Neu's suggestion Williford was elected the association's first president. Neu was elected secretary-treasurer.

A series of meetings finally brought forth the constitution and by-laws of the association, dated Nov. 7, 1934 which stated as the objects and purposes of the association:

"The objects of this association shall be to protect, promote, foster and advance the interests of the members, as manufacturers and distributors of theatrical equipment and supplies; to increase the use of their products; to improve the conditions under which the industry is carried on; to develop fair and just competitive methods; to perfect machinery for the peaceful settlement of disputes between members, or between them and their customers; to collect and disseminate pertinent data relating to the industry; and generally to do such things authorized by the certificate of incorporation, as may be necessary for the foregoing results.

The second section of "objects and purposes" reads,

"The association is not organized for pecuniary profit and shall not declare dividends or other financial distribution to members."

It is interesting to note that the "Objects and Purposes" of the Constitution and By-Laws of TESMA, under its reorganization in 1945 were exactly the same as in the original constitution in 1934. They were laudable, they made and still make sense—and the Association carries on under the directives in that section of the Constitution today.

It happened that the early days of TESMA were not as successful as they are today, with some of the early members failing to pay dues and that, with other factors caused the organization to disintegrate slowly but surely. It ceased to exist for a while—and what

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with the war and the impossibility of holding Trade Shows during that long and arduous period it was not reorganized until 1945, when again, Oscar Neu felt that the industry was again ready to accept and support an organization such as TESMA.

At the Hotel Stevens that year, during one of the dealers' conventions, Neu called another meeting of manufacturers which was attended by 25 to 30 representatives. TESMA as it exists today was the result of that meeting. Neu was elected its first president. He was succeeded by J. Robert Hoff. Fred C. Matthews, incumbent president, took office in 1953.

The first convention and Trade Show of the reorganized and re-vitalized group was held in Toledo in 1946 under the direction of Harry Strong, Strong Electric Corp., with 40 to 45 companies participating. The show was so successful that it has been repeated every year with increasing success.

Roy Boomer, lately retired as secretary-treasurer of TESMA was appointed in 1946 as full time executive for the association. He held this post until late 1954, most successfully until ill health dictated his retirement. The writer was elected to succeed Boomer late the same year.

Another section of the TESMA constitution states, "The principal office of the association shall be located in the city in which the secretary resides." And since the present secretary resides in the City of New York, offices of TESMA have been opened in the Times Tower Building, 1475 Broadway, New York 36, N. Y.

As an additional service to members the TESMA office may be used as New York headquarters for visiting members, with the services of the office's secretarial staff available to them for minor letters, etc., and for the receipt of telephone calls, telegrams and meetings with customers, etc.

Credit information to members is another service of the association. Such credit information is compiled at least twice yearly and sent to all members. Specific credit information also is made available at any given time when such immediate information is necessary.

TESMA's annual trade show in 1955 will be held at the Hotel Morrison, Chicago, with Allied States Association of Motion Picture Exhibitors, Theatre Equipment Dealers Association (TEDA) and International Popcorn Association (IPA) as joint participants.

Two entire exhibit floors at the Hotel Morrison have been engaged to house the total of 253 booths, more than ever have been available at any exhibition of TESMA trade show with or without the participation of other organizations at any time. It is expected that this 1955 trade show will exceed in booth spaces occupied and in exhibitor attendance anything ever achieved before.

The first exhibit floor of the Morrison will house exhibits of equipment such as projection, sound and other heavy equipment with the third floor exhibit hall housing exhibits relating to the concessions field.

The entire trade show, including the first and third floor exhibits will be under the direction of the TESMA executive secretary, with the third floor managed by the executive secretary of the International Popcorn Association.

Invitations to exhibit at this gigantic show will go forward to members of TESMA, IPA and others early in the year with the expectation of an early sell-out of booth space.

One more word about forthcoming trade shows for 1956, 1957 and later years. It is TESMA's intention to work toward bringing both great exhibitor associations together to participate in a trade show that should dwarf anything ever attempted in any field.

Minor differences between TOA and National Allied have prevented this accomplishment heretofore. The differences are minor, however, and it is hoped that they can be ironed out to accomplish this result sometime within the next two years. Otherwise, TESMA might decide to hold its own trade show without exhibitor organization participation.

Since TESMA's purpose is not to make money on these trade shows, but to further the best interests of its members and to acquaint theater owners and operators with the equipment available for them to permit the best presentation of films to their audiences, it is felt that a trade show that would encompass all fields of exhibition is the only way to accomplish that objective.

Alternate year trade shows with one of the big exhibitor organizations only partially accomplishes TESMA's objective, and while the partial accomplishments are worth while, they might be just as well done, without direct exhibitor participation.

In any event the goal is there and if personal animosity on the part of the two exhibitor organizations can be allayed, and it might, the goal may be reached in 1956 or 1957. It's worth trying for.

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THE DRIVE-IN THEATER

By JAMES P. CUNNINGHAM

Equipment News Editor, The Film Daily

THE STORY OF THE DRIVE-IN in the United States is the sensational tale of the greatest structural growth and economic progress of any segment of exhibition in the history of the motion picture industry. The drive-in now is an undisputably permanent and highly important part of our industry, belying some pessimistic predictions about its future made by crystal ball gazers a few years ago.

CUNNINGHAM

The drive-in numerically has multiplied 13 times in eight years! It has spiraled from the rather dubious position of exhibition's "step-child," scattered thinly and inexpensively through some 300 operations over the land in 1946, to 4,100 full-scale "ozoners" dotting the highways and hillsides at the turn of this year, many of them representing investments running as high as $500,000.

The drive-in has by no means even approached its saturation point, conservative estimates placing the total at around 4,700 by the yearend. Parts of the South, Midwest and West are among the more prosperous operating areas for the outdoor theater, due in large measure to weather suitability for longer periods than elsewhere. But, like the old Post Office motto, "Neither snow, nor rain, nor heat," etc., the engineers of industry equipment manufacturers are fast mastering the elements by portable mechanical means to bring comfort to the occupants of drive-in customers elsewhere whose cars are now serviced with hot air in cold weather and cool air in the heat. Word of successful year-round operations is now heard frequently from places where heretofore a solid six months of operation for a drive-in was considered to be the maximum.

The Equipment News Section of THE FILM DAILY continually reports these and other mechanical advancements created expressly for this comparatively new multi-million-dollar market for theater supplies of all kinds and description, many of a type peculiar alone to the drive-in.

Reliable estimates appearing in the Equipment News Section in mid-Winter counted some 400 new drive-ins already in view for this country this year, either set for Spring opening, ready for construction, or well advanced on drawing boards for an early construction start. Sponsors of another 200 projects will in all probability be heard from before the year is over. The 400 new projects will create a market for equipment sales of at least $10,000,000 on the basis of a conservative arbitrary estimate of $25,000 per installation for projection and related operating equipment alone. Sales of towers, vending, food, playground and other equipment will reach additional millions.

What all of this structural upbuilding means dollar-wise to the theater equipment manufacturer, to the distributor of his products and to the scores of Film Row supply dealers can best be attested by the fact that the drive-in stands today as the customer responsible for bulging the order books of many equipment purveyors as they have never bulged before. Excluded, of course, are the tremendous expenditures made by the conventional theater during the past two years for equipment required for new media. The over all extent of new equipment creations and the new designs for new functions of old equipment caused one of the country's top authorities on industry technical matters to observe, "We haven't had such a taste of change in theater equipment in many years. The outlook is very, very good."

Principal items headed for high ground in drive-in equipment sales are projectors, lenses, speakers, in-car heaters, projection lamps, screens and towers, rectifiers, rewinders, sound systems, film cabinets, generators, sign letters, ticket machines, playground equipment, vending machines, food and drink dispensers, etc.

The growth of the drive-in theater in this country over the past eight years in its relation to the narrowing number of indoor theaters was summarized by the Council of Motion Picture Organizations as follows:

End of Year	Active Drive-In Theaters	Active 4-Wall Theaters	Active Total Theaters
1946......	300	18,719	19,019
1947......	548	18,059	18,607
1948......	820	17,575	18,395
1949......	1,203	17,367	18,570
1950......	2,202	16,904	19,106
1951......	2,830	16,150	18,980
1952......	3,276	15,347	18,623
1953......	3,791	14,174	17,965
1954......	4,062	15,039	19,101

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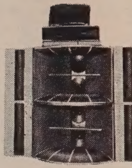
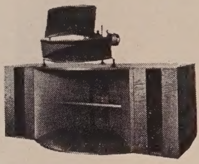
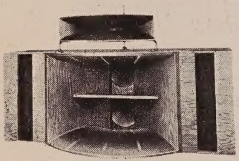


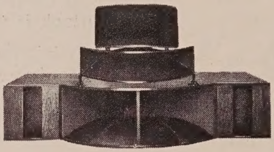
TYPE PL-301—Speaker System



TYPE PL-301A—Speaker System



TYPE PL-302—Speaker System



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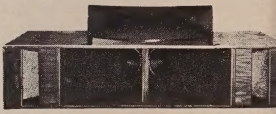
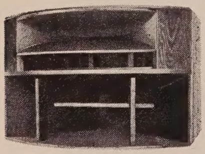


TYPE PL-312—Speaker System



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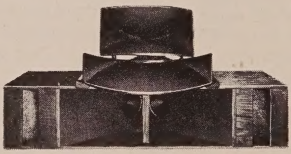
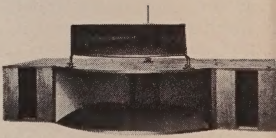


TYPE PL-312A—Speaker System



TYPE PL-303—Speaker System

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mates the average per-person capacity of a drive-in theater at 700. Uncle Sam's estimate appears to be based on two persons per car in an average 350-car drive-in. That seems to be ultra conservative, when consideration is given to these facts: (1) Stronger projection light and larger screens are enlarging the car capacities of the older, smaller operations; (2) Both of these technical advancements allow for the construction of much larger drive-ins, and, (3) The growth of the drive-in as a brand new recreational facility for the family trade—the youngsters and mom and pop—has about trebled the in-car capacity of the per-car unit. One-thousand-car drive-ins are no longer exceptions, and a few builders have already achieved "audience" space for 2,000 cars.

What started out a few short years ago to be a place to see a movie in the cool of the countryside away from the heat of town has grown to be an amusement center with playgrounds and swimming pools, bowling alleys, golf driving ranges, archery courts, snack bars, cafeterias and smart restaurants, trails for horseback riders, picnic areas, concession stands of fantastic proportions and content and all of the attractions which so many exhibitors once viewed ominously as strong competition from outdoor amusements operated elsewhere by others. This places the drive-in theater operator in a newly-developing money-making amusement park position in the daytime while he awaits dusk to engage in the business of showing motion pictures, which he started out to do in the first place.

The present 4,100 drive-ins gross more from concession sales generally than all of the 15,000 indoor theaters combined; their bulk soft drink sales are four times greater than the beverage sales of all conventional houses.

The expanding drive-in activity in exhibition is a magnet drawing scores of new enterprising businessmen to the motion picture industry. Some mighty big local investors are becoming interested in these sprawling drive-in ventures. This "new blood" is vitalizing exhibition.

Not in decades has exhibition been so decentralized, ownership-wise, as it exists today in the field of the "ozoner." Only recently did the old established nationally-operated major circuit interests give any tangible evidence of looking into the economic potentialities of this great new field. Loew's acquired the Twin Drive-In Theater at Oak Lawn, Chicago, in February. The expansion restrictions imposed upon the majors by the United States Government's theater divorcement court proceedings have been a restraining factor, of course.

In injecting new blood into exhibition, many new builders of drive-ins have brought a fresh operational and showmanship approach and, gradually, gain a sharper knowledge of theater mechanics than that possessed by so many operators of conventional theaters who have depended almost entirely for so long upon their theater projectionists, electricians, et al., for practically all of the answers concerning the mechanical problems of their theaters.

Drive-in theaters' film buying is said to already represent some 22 per cent of the gross rental dollar accruing during the late Spring, Summer and early Fall operating period.

Drive-in operators with their own varied assortment of film buying and booking problems have finally made their combined voices heard in protest against certain distributor practices which they charge are discriminatory. They have their own national exhibitor organization—now two years young—National Allied Drive-in Theater Association. At a film clinic held during the group's second annual convention in St. Louis in February, the outdoor operators made distributors the targets of attack for percentage rental demands, for print shortages, clearances and other practices which operators of indoor theaters have long complained are a plague to them.

Full recognition of the drive-ins' purchasing power in the vending and concession product field was in great evidence at the drive-in convention in St. Louis where by far the largest number of the 73 display booths featured items for concession consumption by outdoor showmen.

The widespread interest of drive-in exhibitors in vending equipment and concession products was in evidence to an even greater extent when some 500 operators of drive-ins crowded the first concession clinic to be arranged for a national exhibitor convention, staged by Allied during the St. Louis meeting.

To the millions of dollars in potential purchases of regular theater equipment, more can be added to the purchasing power of the drive-ins in playground and other equipment and in food and confection products vended at their concession stands.

The growth of the drive-in has been a more or less natural growth without the shot-in-the-arm stimulants which have on occasion given new economic life to the indoor operation. No big hullabaloo touting 3-D pictures, or CinemaScope, VistaVision, stereophonic sound, high fidelity of this or that, widescreen or any other related mechanical or merchandising factor can be credited with creating the present and ever-growing drive-in public.

Ironically, the drive-in theater has some advantage over the indoor operation in presenting to the moviegoer the broad scope of widescreen media. For one thing, the drive-in has acreage, and none of the screen-surface limitations of the four-waller. Widths of drive-in screens are calculated these days in sizes of from 100 to 140 feet! A screen run-

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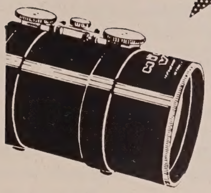

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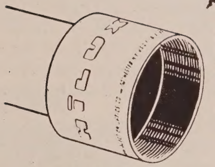

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ning 50 feet high by 100 feet wide is a comparatively common ratio.

The drive-in's growth in the past few years can be tied directly to the phenomenal sales of the automobile and the related appeal of the outdoors, to the public's urge to get out into the open, to the unsurmountable parking problems of congested areas, to the informality of dress permissible at drive-ins in comparison to the conventional attire required for attendance at the theater in town.

Abram F. Myers, board chairman of National Allied, remarked recently, "Drive-in theaters constitute one of the most interesting and colorful and certainly one of the most diversified branches of show business. Their capacity to purchase, use and consume all manner of equipment, gadgets and supplies is astounding."

THERE'S MORE THAN MEETS THE EYE (AND EAR)TO SOUND SERVICE

By BERT ENNIS

Altec Service Corp.

AN EXHIBITOR signs a contract with an organization that specializes in inspecting, maintaining and repairing, when necessary, the vitally important and costly equipment in his booth which reproduces dialog, music and effects. For the purposes of this dissertation the organization, naturally enough, is Altec Service Corp. In almost all cases of record he finds the service satisfactory, and in many instances, discovers that the proper administration of this service is reflected in increased box-office receipts.

What thousands of exhibitors are unaware of is what makes a service organization of repute and experience tick. We who use the mails take almost entirely for granted the small miracles performed every day in the year by the men in grey and the organization behind them. Quite a few of us can stumble through the first few words chiseled in stone across the facade of the post office. "Neither snow, nor rain, nor sleet, nor gloom of night . . . " The writer pauses here, not even certain he has quoted the saying correctly.

ENNIS

The analogy we strive for here is not far-fetched. Far from it. The man in grey with his sack of mail and the Altec field engineer with his precious bag have many things in common. They perform a necessary service, they both save the day on numerous occasions, and they both brave the elements so eloquently described by the Frenchman whose words stand as an etrenal tribute to those who serve.

True it is that the sound equipment engineer represents formal education, training, and technical skills unnecessary in the tasks performed by those who deliver the mail. True it is that at times the problems encountered call upon all the ingenuity, technical knowledge and experience possessed by that same engineer.

But both are engaged in the enormously important field of service, and both must "deliver the mail," come what may. To reduce proof of this to cold statistics, it has been estimated that the 200 field engineers who yearly travel from coast to coast in behalf of Altec, cover 4,000,000 miles, use up well over 250,000 gallons of gas, and wear out uncountable sets of tires on the company cars that carry them to their appointed tasks.

Behind these trained service men stands an organization which has invested hundreds of thousands of dollars in research, experiment and development to keep them abreast of the latest knowledge dealing with theater sound techniques both new and old, plus many more hundreds of thousands of dollars to devise and manufacture the precise and delicate instruments, tools and test films which form a part of the equipment of every man in the field.

The carrier who delivers the mail to the exhibitor performs a necessary and vital service; the Altec field engineer delivers a service equally vital and important so that the show may go on day after day, week after week and that so the sound that emanates from the speakers may alternately amuse, entertain and startle those who sit, and watch, and listen.

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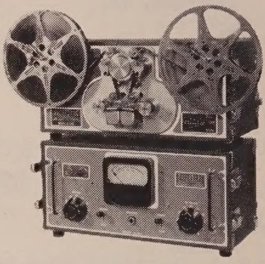

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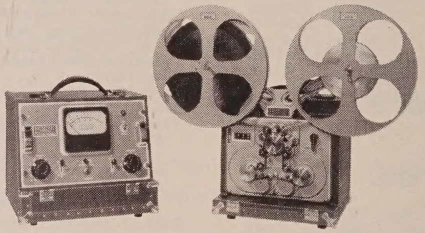

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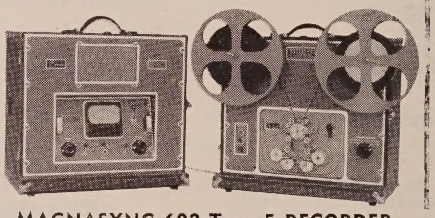

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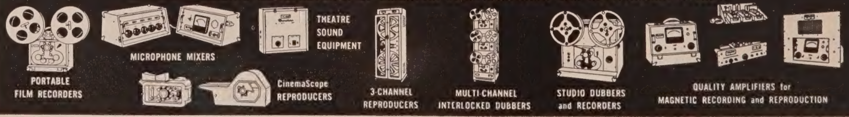
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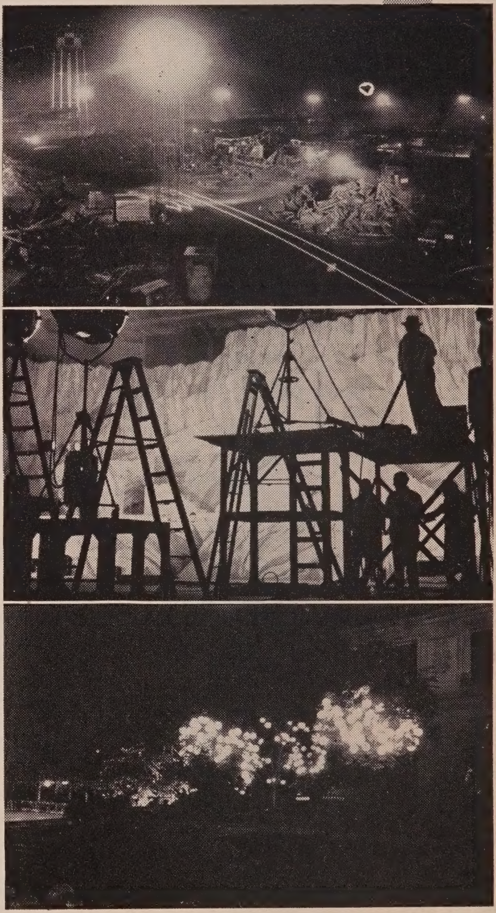

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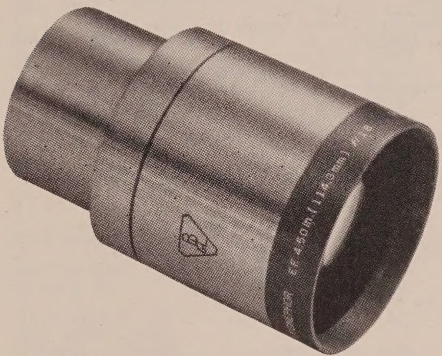

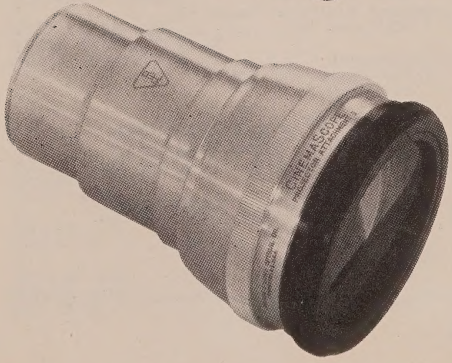

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101 E. Ontario St., Chicago 11, Ill.
Whitehall 4-5600
(Paints, chemicals, adhesives, resins, metal powders, building materials, household products.)

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Vice-President ....Muir Rogers
Treasurer ....E. F. March
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American Mat Corp.

2018 Adams St., Toledo 2, O.
MAin 8195
(Mats and mattings.)
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American Playground Device Co.

1801-31 S. Jackson St., Anderson, Ind.
(Heavy duty bicycle racks, playground equipment, benches, picnic table and picnic grills for drive-ins.)

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OXFORD 5-5600
(Heating equipment, plumbing fixtures and kitchen equipment, air condiitoning equip.)

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Vice-President, Marketing, Comm'l Development
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Assistant Secretary.........Albert O'B. Andrews
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Assistant Comptroller..........S. K. Augustine
Treasurer..................Laurence C. Ward

American Roof Truss

1030 E. 87th St., Chicago 19, Ill.
BA 1-8160
(Wood roof structures for theaters and auditoriums, out door theaters.)

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Vice-President................R. J. Waddington
Secretary-Treasurer..........E. F. Waddington

American Seating Co.

Ninth & Broadway, Grand Rapids 2, Mich.
Telephone 9-0171
(Stadium chairs, theater chairs, folding chairs, other public seating, floor ventilators.)

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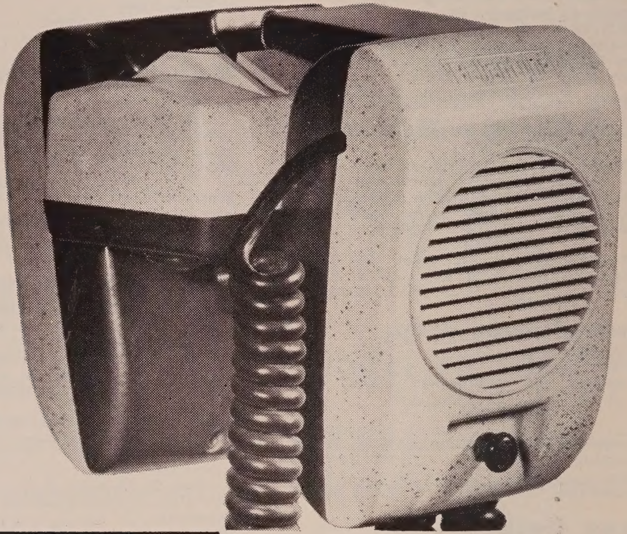
Asst. Treasurer....................J. C. Jecman
Merchandise Manager.............H. H. Mosher
Product Mgr., Theater Div.........K. Dickinson
General Sales Manager..........J. J. Thompson
Advt.-Sales Promotion Mgr.........W. E. Backus
Consulting Engineer...............R. K. Merrill
Plant Manager..................W. F. Jacobitz
Director of Purchases.............G. J. Rooney
Mgr. of Research & Develop...B. W. Hendrikson

DISTRICT OFFICES

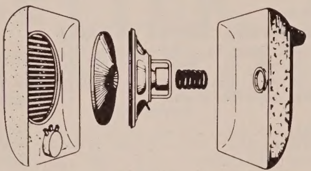
Grand Rapids 2, Mich.—Ninth & Broadway, Phone 9-0171; W. A. F. Smith, Central Divisional Manager.
Atlanta 3, Ga.—354 Nelson St., S.W., Cypress

NEW BALLANTYNE Dub'l-Cone



An Entirely New Idea!

Change Cones in Seconds



It's faster and eaiser than ever before. You merely open the case, lift out the damaged or weathered cone and drop in a new one. No gluing, no screws. It's designed so that the new cone aligns itself perfectly. And best of all, new cones are less expensive than ever before.

The new double cone speaker brings a new standard to drive-in sound. Lower speaker resonance gives greatly improved reproduction to more nearly equal the quality of much larger speakers. A great new development in design allows you to change outer cones in seconds, by merely dropping a new one in place without special glue or tools. An entirely new cone assembly that is reinforced with a metal ring and spider completely eliminates rattles. Cone is absolutely non-collapsing. New strength, new sound and great durability in a die cast aluminum case make the new Double Cone second to none.

"A" Series. Deluxe model in handsome blue and white baked on undercoat and finish coat.

"Q" Series. Exactly the same as the "A" Series except for handsome two-tone gray hammerloid finish.

1712 Jackson St. The Ballantyne Company **Omaha, Nebraska**

2741; L. J. Hollister, Southeastern Divisional Manager.

Boston 16, Mass.—131 Clarendon St., Room 202, Commonwealth 6-3860; Jas. P. Butler, Office Manager.

Chicago 2, Ill.—173 W. Madison St., Randolph 6-3002; R. O. Ives, Midwestern Divisional Manager.

Dallas 26, Texas—2930 Canton St., Riverside 4527; H. W. Leuthstrom, Southwestern Divisional Manager.

Detroit 35, Mich.—16159 Meyers Rd., UNiversity 2-0277, L. C. Becker, Office Manager.

Los Angeles 3, Calif.—6900 Avalon Blvd., Twinoaks 1121; Ralph H. Zimmerman, Branch Mgr.

New York 19, N. Y.—1776 Broadway, COlumbus 5-6631; M. E. Kornbluth, Eastern Divisional Manager.

Philadelphia 30, Pa.—16th at Hamilton; LOcust 4-4325; H. L. Underkofler, Branch Manager.

San Francisco 24, Calif.—701 Bayshore Blvd., JUniper 7-5940; H. F. Schaefer, West Coast Divisional Manager.

Syracuse 4, N. Y.—923 W. Genesee St., Phone 23107; E. H. Heneveld, Branch Manager.

American Selectifier Div.

113 W. 42nd St., New York 36, N. Y.
BRyant 9-5055

(Selenium rectifiers (& replacements), Crest Fire-Enginettes, voltage boosters & magamp controllers; replacement stacks & transformers; voltage regulators, selective switching systems.)

PERSONNEL

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General Manager	G. Andrus

American Terra Cotta Corp.

228 North LaSalle St., Chicago 1, Ill.
Franklin 2-0205

(Interior, exterior architectural terra cotta facing.)

OFFICERS

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Secretary-Sales Manager	Fritz Wagner, Jr.

American Theatre Supply Co., Inc.

2300 1st Ave., Seattle 1, Wash.
SEneca 4572

(Manufacturers of reel-end alarms, signals; automatic changeover and dousers; complete theater equipment specialists.)

American Ticket Corp.

3159 W. 36th St., Chicago 32, Ill.
YArds 7-5510

(Printers of amusement tickets)

OFFICERS

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Vice-President	J. Edward Fuld, Jr.

Ames Metal Moulding Co., Inc.

225-229 E. 144th St., New York 51, N. Y.
MElrose 5-0973-4

(Poster frames, display easels, metal mouldings such as chrome, stainless steel, bronze, brass, trimmings, etc.)

EXECUTIVE PERSONNEL

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Vice-President	Werner Loeb
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Ampex Corporation

934 Charter St., Redwood City, Calif.

(Complete stereophonic sound systems including sound heads, amplifiers, control equipment and speakers.)

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Secretary	Charles E. McSharry
Treasurer	Thomas L. Taggart
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Mgr., Audio Div	Phillip L. Gurdy
Mgr., Theater Sales	James A. Mahon

Amplex Corp.

111 Water St., Brooklyn 1, N. Y.
ULster 8-7534

(Incandescent bulbs, reflector and fluorescent lamps, spot and flood lights, fluorescent starters, clips, filters, swivel sockets, accent lighting fixtures, display lighting accessories.)

OFFICERS

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V-P in chg. of Sales	W. R. Freeman

Anemostat Corp. of America

10 E. 39th St., New York 16, N. Y.
LExington 2-1400

(Air diffusers).

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Treasurer	F. A. Waechter

Angelica Uniform Company

1419 Olive St., St. Louis 3, Mo.
Central 1-0344

(Washable uniforms.)

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Vice-President	Alfred Silverman
Treasurer-Director of Sales	John D. Levy
Secretary	Fred W. Herzer

APCO Inc., Automatic Products Co.

1740 B'way, New York 19, N. Y.
PLaza 7-3123

(Coin operated cup drink dispensers and cigarette vending machines.)

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Vice-Pres. & Sales Mgr.	M. B. Rapp

Appleton Electric Co.

1701-59 Wellington Ave., Chicago 13, Ill.
Eastgate 7-7200

(Electrical conduit fittings, etc.)

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Asst. to President	I. W. Strong
Vice-President	F. W. Wehrheim
Secretary	M. Schreiber
Asst. Treasurer	W. Schroeder

Arcus Simplex Brown, Inc.

15 Laight St., New York 13, N. Y.
WAlker 5-3285

(Manufacturer of machine and roll tickets, reserved seat tickets and coupon books.)

PERSONNEL

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Vice-Pres. & Treas.	William F. Gillenwater

The Arcus Ticket Co.

348 N. Ashland Ave., Chicago 7, Ill.
SEeley 3-7440

(Manufacturers of theater tickets and coupon books.)

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Vice-President	A. Soderberg
Treasurer	Robt. C. Schoenecker
Secretary	Henry Blim

Ardley

1010 Castle Hill Ave., New York 72, N. Y.

(Bumper strips, reflectorized signs, institutional and special advertising.)

Proprietor	Morris Samuels

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Lancaster, Pa.
(Linoleum, Linotile, asphalt tile, cork tile, rubber tile, plastic floorings, Linowall; Cushiontone and other acoustical products, insulating & other building materials.)

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Treasurer..................W. E. Hoadley, Jr.

Arvin Industries, Inc.

Columbus, Indiana
Tel. 5521
(Manufacturers of the Arvin in-car electric heater for drive-in theaters.)

PERSONNEL

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Secretary.....................Dee S. Lenfesty
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Asst. Treasurer..............T. Earl Robinson
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C. S. Ashcraft Mfg. Co., Inc.

36-32 38th St., Long Island City 1, N. Y.
STillwell 4-8207
(Manufacturer of arc lamps and rectifiers.)
Officers..........C. S. Ashcraft, M. G. Ashcraft

Associated T. & R. Co., Inc.

354 W. 44th St., New York, N. Y.
CIrcle 6-4780-1
(Admission, directional signs of plastic; change racks; sand urns; Plastic Fabrications.)
President.....................Julius H. Katz

Autocrat, Inc.

2236 Hepburn Ave., Dayton 6, O.
TA 7311
(Drive-in theater speakers. ramp switch panels, guide lights, concession signal systems, and accessories.)

OFFICERS

President...................Demetrius Chakiris
Vice-President.......................Otto Foltz
Secretary & Treasurer...........Peter Chakiris

Automatic Devices Co.

2121 S. 12th St., Allentown, Pa.
HEmlock 4-9391
Export Department:
220 W. 42nd St., New York 18, N. Y.
WIsconsin 7-6330
(Curtain tracks, curtain machines, contour curtains, stage rigging, ballast rheostats, motor generators.)

EXECUTIVE PERSONNEL

President ....Abram Samuels
Secretary ....F. Ambler
Treasurer......................F. S. Bresler

Auto-Vend, Inc.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525
(Automatic 'Pop' corn Sez vendors.)

EXECUTIVE PERSONNEL

General Manager...............Roy F. Cresswell

Ballantyne Co.

1712 Jackson St., Omaha 2, Neb.
(Sound heads, projectors, amplifiers, horn systems, projector bases, projection arc lamps, complete sound systems, drive-in amplifiers and in-a-car speakers and heaters, prefabricated drive-in screen towers, rectifiers, motor generators, screens, rewind tables, and electric rewind bracket; complete 3 and 4-track Stereophonic sound systems, wide angle lens, panoramic 3-D screens.)

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Secretary & Sales Manager........J. Robert Hoff

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40 Rector St., New York 6, N. Y.
HAnover 2-7300
(Built-up roofs, flashings and roof drains, roof coatings, repair products for theater roofs, water proofing & damp-proofing products, roll roofing, asphalt shingles and sidings, asbestos-cement roofing and siding shingles, insulation board, protective paints, rock wool insulation, paving materials for parking areas, wood preservatives, translucent bldg. panels, mothproofing materials (naphthalene, etc.)

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Rochester 2. N. Y.
LOcust 3000
(Optical equipment manufacturer.)

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V-P in Charge of Manufacturing..........C. Day
Treasurer..................W. W. McQuilklan
Secretary.........................J. W. Taylor
Controller......................E. S. LaRose

Bell & Howell Co.

7100 McCormick Road, Chicago 45, Ill.
AMbassador 2-1600
(Manufacturers of anamorphic projection stit lenses, 16mm. sound projectors, 16mm. and 8mm. silent projectors, 35mm., 16mm. & 8mm. cameras, lenses and accessories; slide projectors, splicers, printers and perforators; 16mm. microfilm, microfilm recorders and readers, studio equipment.)

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Asst. Comptroller..................J. N. Latter
Asst. Secretaries........G. Lloyd, C. K. Preston
Director of Sales..................A. H. Bolt

Max Berman & Sons, Inc.

8330 Santa Monica Blvd., Hollywood 46, Calif.
HOllywood 2-7353
(Costumes.)

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Vice-President ....Monty M. Berman
Secretary-Treasurer..............David Berman

Berndt-Bach, Inc.

6900 Romaine St., Hollywood 28, Calif.
HOllywood 2-0931

(Manufacturer of Auricon 16mm. sound-on-film recording equipment and cameras; Modulite 35mm. sound-on-film recording equipment and cameras.)

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Vice-President	Walter Bach
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Export Manager	H. G. Schwarz

Best Devices Co., Inc.

10921 Briggs Rd., Cleveland 11, O.
WI 1-5589

(Fire shutters, spotlights, stereopticons, carbon savers, rewind pulleys, automatic color wheels, terminal lugs).

EXECUTIVES

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Bigelow-Sanford Carpet Co., Inc.

140 Madison Ave., New York 16, N. Y.
ORegon 9-3000

(Carpets and rugs.)

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V-P for Finance and Treasurer	J. A. Donaldson
V-P for Sales	Robert W. Howison
V-P for Products	Robert B. Freeman
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Dir. Purchasing	W. R. Murray
Sales Mgr.	Clifford B. Seeman
Contract Sales Mgr.	James D. Atkinson

Bissell Carpet Sweeper Co.

Grand Rapids 2, Mich.
GL 6-1791

(Grand Rapids carpet sweepers.)

Vice-President Marketing	M. R. Bissell, III
Advertising Manager	P. W. Nickel
Sales Manager	N. M. Barbour

Black Light Products

67 East Lake St., Chicago 1, Ill.
Randolph 6-3193

(Black Lights and everything fluorescent. Signs, Costume & Decorative materials, and Seasonal Ornaments; framed Black Lighted pictures, lacquers, chalks, printing ink, make-up.)

Bodde Screen & Projector Co.

8829 Venice Blvd., Los Angeles 34, Calif.
TExas 03277, 02812

PERSONNEL

President	B. M. Bodde, Sr.
Vice-Pres. & Gen. Mgr.	B. M. Bodde, Jr.

Edgar S. Bowman

682 Sixth Ave., New York 10, N. Y.
CHelsea 2-0477-3771, WAtkins 4-3361

(Lamolite illuminated price signs, plastic products for theaters, signs for box office and theater interiors.)

Owner	Edgar S. Bowman

Bradley-Edlund Corp.

432 N. Franklin St., Syracuse 1, N. Y.
Syracuse 2-0371

(Automatic cup type drink vending machines.)

OFFICERS

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V-P-Sales Manager	Earl R. Mason

Bradley Washfountain Co.

N. 22nd and W. Michigan Sts., Milwaukee 1, Wis.
DIvision 2-0750

(Washfountains, multi-stall showers, drinking fountains.)

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Vice-President	R. G. Owen
Secretary	R. G. Owen
Treasurer	H. G. Mullett

Brandt Automatic Cashier Co.

Watertown, Wisc.

(Change making machines, coin sorting and counting machines, coin counting and packaging machines, coin storage trays, coin wrappers and bill straps.)

EXECUTIVE PERSONNEL

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V-P, Treasurer	O. E. Hoffman
V-P, Secretary	E. J. Quirk

Breuer Electric Mfg. Co.

5100 N. Ravenswood Ave., Chicago 40, Ill.
LOngbeach 1-6162

(Theater blowers for floor cleaning work, various styles vacuum cleaners, floor scrubbing machines, insecticide or disinfectant sprayers.)

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Sales Manager	A. M. Anderson
Asst. Sales Manager	P. M. Williams
Production Manager	C. A. Criswell

David E. Brodsky Associates

242 N. Thirteenth St., Philadelphia 7, Pa.
LOcust 4-1188-99

(Interior decoration of theaters; painting, decorating, stage draperies; murals.)

Owner	David E. Brodsky

Bronze Craft, Inc.

127 Boerum Place, Brooklyn 2, N. Y.
MAin 5-2441

(Non-ferrous metal entrances, doors and frames, grilles, lobby display frames, miscellaneous ornamental work.)

OFFICERS

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Secretary	Vincent R. Pace

Brooks Costume Co., Inc.

3 West 61st St., New York, N. Y.
PLaza 7-5800

(Motion picture, television and theatrical costumes.)

OFFICERS

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Vice-President	Stephen S. Blumberg
Treasurer—Secretary	Harold Blumberg

Brooks Uniform Co., Inc.

75 W. 45th St., New York 36, N. Y.
JUdson 6-0010

(Uniforms).

EXECUTIVES

Vice-President	Budd Lytton
Secretary-Treasurer	James Stroock
Gen. Sales Mgr.	Jos. Weinberg

Bryant Heater Division, Affiliated Gas Equipment, Inc.

17825 St. Clair Ave., Cleveland 10, O.
Ivanhoe 1-8000

(Air dryers, weather conditioners, boilers, heaters, conversion burners, furnaces, industrial combustion equipment.)

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Director of Sales	H. L. Clary
Director of Engineering	J. H. Jennings
Controller	R. Kraft
Advertising Manager	H. A. Kennedy

Buensod-Stacey, Inc.

60 E. 42nd St., New York 17, N. Y.
MUrray Hill 2-0220

P. O. Box 1755, Charlotte 1, N. C.
EDison 3-4129
(Manufacturer of air conditioning equipment).

EXECUTIVES

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Vice-President-Treasurer ....M. S. Smith
Vice-President (Charlotte) ....R. O. McGary

J. E. Burke Co.

Van Dyne Road, Fond Du Lac, Wis.
Telephone 951
Factory Branch, New Brunswick, N. J.
(Playground equipment for drive-in theaters, public parks and schools. Playroom and nursery school play equipment.)

EXECUTIVE PERSONNEL

President ....J. E. Burke
Vice-President ....E. L. Carlosky
Secretary & Treasurer..............E. M. Burke

Burt Manufacturing Co.

922 South High St., Akron 11, O.
BLackstone 3-3171
(Roof type ventilator equipment and louvres.)

EXECUTIVE PERSONNEL

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Vice-President & Sales Mgr.......F. C. Sawyer
Treasurer..................R. E. Linderman
Secretary......................W. A. Palmer

C-O-Two Fire Equipment Co.

P. O. Box 390, U. S. Highway 1, Newark 1, N. J.
(Fire protection equipment, carbon dioxide type fire extinguishers, dry chemical type fire extinguishers, built-in high pressure and low pressure carbon dioxide type fire extinguishing systems and built-in smoke and heat fire detecting systems.)

EXECUTIVE PERSONNEL

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Vice-Presidents......M. A. Laswell, E. J. Waring
Secretary.........................R. F. Batch
Chief Engineer....................F. B. Allen
Assistant to the Vice-President......C. S. Duncan
Plant Superintendent............C. W. Mickelsen
Purchasing Agent..................E. D. Wolf
Advertising Manager................H. W. Hass

Cali Products Company

3709 Marjorie Way, Sacramento 20, Calif.
HI 5-8887
The World's Largest Producer of Carbon Savers.)

OFFICERS

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Secretary-Treasurer.............L. E. Twitchell
Office Manager................Lydia Maitland
Credit Manager...................E. J. Phelps

Calumet Coach Co.

11575 So. Wabash Ave., Chicago, Ill.
Waterfall 8-2212
(Portable concession stands.)

Owner.........................E. D. Holmes

Camera Equipment, Inc.

1600 Broadway, New York, N. Y.
JUdson 6-1420
(Motion picture equipment-sales-rental-repair.)

EXECUTIVE PERSONNEL

President....................Frank C. Zucker
Vice-Pres. ....Margaret Zucker
Sec'y-Treas. ....Burton H. Zucker

DEPARTMENT HEADS

Sales and Repairs..............Eugene H. Levy
Rentals.......................Burton H. Zucker

Cameraflex Corp.

1947 Broadway, New York 23, N. Y.
TRafalgar 3-4022
(16 mm. and 35 mm. motion picture cameras.)

OFFICERS

President.....................H. R. Kossman

The Camera Mart, Inc.

1845 Broadway, New York 23, N. Y.
CIrcle 6-0930
(Sales, services, rentals, professional motion picture production, television studio and editing equipment; manufacturers of Camart products and manufacturers representatives.)

PERSONNEL

President-Managing Director.....Irving Browning
V-P in chg. of Manufacturing.....Sam Browning
Treasurer...................H. V. Browning
Sales Manager...............Samuel C. Hyman
Public Relations................Paul Meistrich

Capital Film Laboratories, Inc.

Formerly McGeary-Smith

Washington, D. C.: 1905 Fairview Ave., N.E. (2). National Cine Lab, P. O. Box 4425.
North Carolina: National Film Service, 14 Glengood Ave., Raleigh, N. C.
Michigan: General Film Lab, 66 Sibley St., Detroit.
Chicago: Geo. W. Colburn Lab, 164 N. Wacker Dr., (6).
San Francisco: Multichrome Lab, 760 Gough St.
Canada: Crawley Films, 19 Fairmont Ave., Ottawa. Ont.
New Zealand: New Zealand National Film, Wellington, N. Z.

Vacuumate Installations

Filmlab, Inc., 130 W. 46th St., New York, N. Y.
Coronet Instructional Films, Coronet Bldg., Chicago 1, Ill.
National Film Board, Ottawa, Ontario, Canada
Sarra, 16 E. Ontario St., Chicago, Ill.
Society for Visual Education, 1345 W. Diversey Pkwy., Chicago 14, Ill.

Carrier Corporation

300 S. Geddes St., Syracuse 1, N. Y.
(Air conditioning systems, refrigerating & industrial heating equipment.)

EXECUTIVE PERSONNEL

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Exec. Vice-President............William Bynum
Senior Vice-Pres...............Lyle C. Harvey
Vice-President and Gen. Mgrs.......G. Lilygren, John H. Holton, Logan L. Lewis
Vice-Pres. and Treasurer Financial Division F. F. Hoyt
Vice-President Central Production Staff.G. R. Auld
Vice-President, Machinery and Systems Division C. V. Fenn
Vice-President, Unitary Equipment Division.....................J. M. Bickel
Vice-President, Personnel Division....H. M. Dirks
Vice-President, Central Engineering Staff Walter A. Grant
Vice-President, Allied Products Division John H. Holton
Vice-Pres. & Comptroller...........M. C. Holm
Secretary ....Herman Seid
Manager, International Division....J. M. Rachal
Director of Public Relations....J. K. Barnes, Jr.
Dir. of Adv. & Sales Promotion......L. M. Beals
Vice-Pres. & Asst. Gen. Mgr., Unitary Equipment Div.............R. H. Gray
Assistants to President....Edward T. Dickinson, Stuart Misener

Celotex Corp.

120 S. LaSalle St., Chicago 3, Ill.
RAndolph 6-8460
(Manufacturer of acoustical tile, interior finish wallboards, plank and tile, studio building board.)

PERSONNEL

President.......................O. S. Mansell
Executive Vice-President...........H. W. Collins
Vice-Presidents............Chris L. Christensen.

F. A. Irvine, Marvin Greenwood, Robert Newberry
Treasurer........................A. I. Schimpf
Secretary........................C. W. Johns
General Sales Manager........Marvin Greenwood
Advertising Manager..............Gates Ferguson

Century Electric Co.

1806 Pine St., St. Louis 3, Mo.
(Motor generator sets, distributed through RCA.)
Mgr. Special Apparatus Division.....F. L. Slade

Century Lighting, Inc.

521 W. 43rd St., New York 36, N. Y.
CHickering 4-7050
(Studio, theater, television and stage lighting equipment; switchboards, wiring devices, connectors, plugging boxes, etc.)

EXECUTIVE PERSONNEL

President....................Edward F. Kook
Assiistant to President.........James J. Fedigan
Treasurer ....Donald R. Levy
Plant Engineer in Chg...........Fred M. Wolff
Chief, Laboratory...........Stanley McCandless
Purchasing Agent...............Major Landau

Century Projector Corp.

CIrcle 5-7048
729 Seventh Ave., New York 19, N. Y.
(Manufacturer of 35mm. mp projectors, sound reproducing equipment and replacement parts.)

EXECUTIVES

Vice-President-General Manager ...W. D. Hausler
Sales Manager-Engineer............L. W. Davee
Factory Manager.................M. S. Hoban

Century Seating Co.

346 W. 44th St., New York 18, N. Y.
CIrcle 6-5180
(Theater seating and maintenance.)

OFFICERS

President......................J. P. Benjamin
Vice-President....................John Krywut

Certain-teed Products Corp.

120 East Lancaster Ave., Ardmore, Pa.
MIdway 2-7600
(Acoustical plaster, gypsum wallboard, plaster and lath, roof decks — gypsum; built-up roofing & siding — asphalt; beaver fiberboard — for displays, etc., sheathing; paint; Fiberglas building & roof insulation.)

EXECUTIVE PERSONNEL

President...................Rawson G. Lizars
Vice-Presidents................Paul E. Fischer, C. Kenneth Hobson, J. R. Johnston, Malcolm Meyer
Asst. Vice-President..............A. R. Craven
Secretary...................Arthur O. Graves
Treasurer.................Mellor Hargreaves

Chicago Expansion Bolt Co.

1338 W. Concord Place, Chicago 22, Ill.
EVerglade 4-1700
(Expansion bolts, seat anchor bolts.)

Partners.........................L. L Peirce, J. C. Peirce, R. S. Peirce, Jr.
Sales Manager...................L. L. Peirce

Chicago Hardware Foundry Co.

1100 Commonwealth Ave., North Chicago, Ill.
DExter 6-5770
(Sani-Dri electric hand dryers for washrooms, stools and tables for soda fountains, etc.)

PERSONNEL

President & Director of Sales.......F. J. Sherwin
General Sales Manager.............C. G. Marks

Chicopee Mills, Inc.

(Lumite Division)
47 Worth St., New York 13, N. Y.
WO. 6-1000
(Seating and lounge furniture upholstery, wall covering.)

EXECUTIVE PERSONNEL

President......................W. J. Holman
V. P. & General Manager..............J. F. Nicholl
V. P. & General Sales Manager........G. H. Day, II
Advertising Manager............R. A. Mitchell

Cinematic Corp.

122 Washington St., Bloomfield, N. J.
(All wide-screen and 3-D equipment; Stereophonic sound generators, rectifiers, screens, screen frames.)

EXECUTIVE PERSONNEL

President-Sales Mgr...............J. K. Elderkin
Secretary........................M. Tischler
Treasurer.......................A. DeFabbio

J. R. Clancy Co.

W. Belden Ave. & Sand, Syracuse, N. Y.
Stage rigging, curtain tracks and controls, contour curtains, orchestra lifts, revolving stages, television studio equipment.)

EXECUTIVE PERSONNEL

President.....................C. E. Tompkins
Secretary-Treasurer.............G. L. Scherrer

Clarage Fan Co.

Kalamazoo, Mich.
Telephone 8171
(Studio and theater fans, air washers, unit heaters, various types of air conditioning units.)

EXECUTIVE PERSONNEL

President.....................H. R. Clarage
V-P and General Manager.........R. A. Wasson
V-P in chg. of Engineering.........S. H. Downs
Treasurer.....................C. C. Wheeler
Secretary......................C. A. Kline
General Sales Manager.........C. R. McConner
Purchasing Agent.................R. F. Ware

Clint Phare Products

282 E. 214th St., Euclid, Cleveland 23, O.
Redwood 1-7047
(Theater equipment.)

Senior Partner....................C. J. Phare
Junior Partner..................L. B. Phare

James B. Clow & Sons

201-299 N. Talman Ave., Chicago 80, Ill.
KEdzie 3-4040
(Gasteam radiators, gas-fired unit heaters.)

EXECUTIVE PERSONNEL

President ....John Madden
Secretary-Treasurer............David H. Nelson
Asst. Sec.-Treas............Rudolph H. Krempels
Vice-Presidents.................John A. Byers, George O'Day, Warren Whitney
In Charge of Gasteam Sales.......G. C. Carnahan

Coan Manufacturing Co., Inc.

2070-2081 Helena St., Madison 4, Wis.
5-4888
(Candy, cigarette and coffee vending machines.)

OFFICERS

President........................J. W Coan
Vice-President..................A. A. Pickarts
Secretary-Treasurer................R. G. Morris

Coinometer Corp.

1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-4
(Manufacturers of the Coinometer.)

EXECUTIVE PERSONNEL

President.......................A. E. Finke
Secretary-Treasurer................D. H. Finke

Colonial Sales Corp.

928 Broadway, New York 10, N. Y.
ALgonquin 4-4281
(Chrome, stainless steel, bronze poster frames, cases.)

OFFICERS

President.........................C. R. Borg
Treasurer ....David Ehrlich

The Color Lighting Corp.

(Division of Luxor Lighting Products, Inc.)
7001 Empire State Bldg., New York, N. Y.
LOngacre 5-4972
(Color lighting and control equipment for theaters and studios.)

OFFICERS

President..................James B. Sommers
Secretary-Treasurer ....Eli Kornblum

Columbia Stage Lighting Co.

341 West 47th St., New York 19, N. Y.
CIrcle 6-8890-1
(Stage lighting equipment.)

Owner .... .Meyer Harris

Columbus Coated Fabrics Corp.

7th and Grant Aves., Columbus 16, O.
(Plastic coated and all-plastic upholstery, Col-O-Vin; washable wall fabrics, Wall-Tex.)

EXECUTIVE PERSONNEL

President ....H. A. Flaharty
Vice-President-Treasurer..........J. W. Willcox
Dir. of Wall-Tex...................H. G. Bell
Dir. of Industrial Sales.............C. G. Jelliffe
Dir. of Adv..........................A. Shutt

Columbus Show Case Co.

850 W. Fifth Ave., Columbus 8, O.
(Show cases and store fixtures.)

EXECUTIVE PERSONNEL

President ....William F. Aschinger, Jr.
Vice-President.................J. C. Montgomery
Treasurer ....C. J. Aschinger
Secretary ....Ralph Aschinger
Sales Manager................J. C. Montgomery

The Columbus Vending Co.

2005 East Main St., Columbus 9, O.
FAirfax 8517
(Multiple type bulk merchandise machines.)

Compco Corp.

2251 W. St. Paul Ave., Chicago 47, Ill.
EVerglade 4-1000
(Film reels, cans and stereo projectors, stereo mounts.)

EXECUTIVES

President ....S. J. Zagel
Vice-President ....L. G. Zagel

Concrete Plank Co., Inc.

15 Exchange Place, Jersey City 2, N. J.
HEnderson 4-1401
(Precast concrete plank to cover theaters and studio roofs.)

OFFICERS

President-Treasurer...........Thomas J. Nolan
Vice-President................Bernard J. Harrison
Secretary................Thomas J. Nolan, Jr.

Continental Car-Na-Var Corp.

Brazil, Ind.
Telephone 2243
(Manufacturers heavy duty floor finishes and equipment, carpet cleaning machinery and solutions, industrial vacuum cleaners, wall washing machines, upholstery cleaning machines.)

OFFICERS

President-Treasurer.........James H. Longshore
Vice-Presidents.................J. M. Longshore,
Mary Longshore
Engineer ....H. C. Keen

Continental Electric Co.

715 Hamilton St., Geneva, Ill.
Geneva 4140
(Electronic tubes, phototubes, rectifier tubes, equipment rectifiers; also guaranteed 15 amp. Tunger bulb—CE 235A.)

EXECUTIVE PERSONNEL

President.........................H. A. McIlvaine
Executive Vice-President.............W. S. Sims
Secretary..............................N. Johnson
Treasurer & Ass't. Secretary....J. E. DeVleshower
Ass't Treasurer & Ass't Sec'y........Emil Makar
General Sales Manager............E. C. Hanson

Continental Lithograph Corp.

952 E. 72nd St., Cleveland 3, O.
(Outdoor 24 sheets lithographic and photo-gelatine displays, motion picture accessories.)

EXECUTIVE PERSONNEL

President.....................Herman Robbins
Exec. Vice-President...........George E. Young
Vice-President ....Thomas A. Moellmann
Treasurer......................Joseph A. Wolfe
Secretary........................Paul R. Kall

Coolstream Corp.

Philmont, N. Y.
3221
(Remote and self-contained electric drinking coolers.)

OFFICERS

President-Treasurer...........Lyonel L. Berken
Vice-President-Secretary.....Gertrude K. Berken

Cordley & Hayes

443 Fourth Ave., New York 16, N. Y.
(Pressure bubbler, foot pedal and bottle type electric water coolers, and ice coolers.)

OFFICERS

President......................C. M. Cordley
Vice-President.................William J. Mays

J. J. Corrado, Inc.

10 W. 33rd St., New York 1, N. Y.
LAckawanna 4-1964
(Rugs.)

OFFICERS

President..................Joseph J. Corrado
Treasurer ....Elaine Corrado

Crane Co.

836 South Michigan Ave., Chicago 5, Ill.
Wabash 2-3123
(Complete wire plumbing, heating, valves, fittings and pipe.)

OFFICERS

President......................J. L. Holloway
Vice-Pres. of Plumbing Div.........C. T. Pollock
Vice-Pres. of Purchases............L. W. Moore
Senior Vice-Pres. in Chg. of Sales....F. F. Elliot
Vice-Pres. of Heating Div.......G. L. Erwin, Jr.
Vice-Pres. of Industrial Div.........J. A. Dwyer

C. Cretors & Co.

620 W. Cermak Road, Chicago 16, Ill.
CAnal 6-0440
(Corn popping machinery).

General Manager ....C. J. Cretors

Cross Machine Shop

2918 Pennsylvania Ave., Detroit 14, Mich.
VAlley 2-4507
(Carbon savers adapters for low, high intensity lamps; 13.6mm. contact jaws for Hall and Connolly lamps.)

President...................W. E. Cross, Jr.

Curtis Refrigerating Machine Div. of Curtis Mfg. Co.

1998 Kienlen Ave., St. Louis, Mo.
EV 3-1300
(Packaged and remote air conditioning equipment.)

PERSONNEL

Vice-President.................H. C. Morrison

Cutler-Hammer, Inc.

315 N. 12th St., Milwaukee 1, Wisc.
(Electric-control devices.)

EXECUTIVE PERSONNEL

Chairman, Board of Directors.........H. F. Vogt
President........................G. S. Crane
Secretary ....J. C. Wilson
V-P in Chg. of Engineering......P. B. Harwood
V-P in Chg. of Sales............P. S. Jones
Exec. V-P in Chg. of Mfgng........Philip Ryan
V-P., Assistant Secretary..........E. W. Seeger
Treasurer and Asst. Secretary......J. C. Springer
Manager, Foreign Sales.............P. C. Foote
Director of Purchases..............B. M. Horter
Manager Advertising & Business
Research.....................L. P. Niessen

Da-Lite Screen Co., Inc.

2711 N. Pulaski Road, Chicago 39, Ill.
DIckens 2-9200
(Manufacturer of projection screens).

PERSONNEL

President.........................C. C. Cooley
Vice-President...............H. E. Christensen
Treasurer..................Mrs. Deborah Cooley
Vice-Pres. & Secy............Wm. V. Hoffman
Sales Manager................Gilbert G. Heck
Vice-Pres. in Charge of Sales.......C. J. Cerny
Adv. Manager...................Merle E. Painter

Dawo Corp.

145 N. Erie St., Toledo 2, Ohio
ADams 0770
(Speakers and ramp signs for drive-ins.)

EXECUTIVE PERSONNEL

President......................David B. Wolf

Day & Night Div. of Affiliated Gas Equipment, Inc.

700 Royal Oaks Drive, Monrovia, Calif.
(Gas water heaters, Panelray space heaters, forced-air gas furnaces, air conditioning.)

PERSONNEL

General Manager..............W. J. Bailey, Jr.
Sales Manager.....................A. J. Horn
Mgr. Adv., Sales Promotion......Rolla McDonald
Customer Service Mgr...............J. J. Hefti

Dayton Safety Ladder Co.

2337 Gilbert Ave., Cincinnati 6, O.
(Safety ladders.)

EXECUTIVE PERSONNEL

President.......................R. A. Scallan
Sales Manager..................H. A. Klahorst
Factory Manager.................Arthur Klein

Dazian's, Inc.

142 W. 44th St., New York 36, N. Y.
JUdson 2-1800
(Curtain and decorative fabrics, drape wall covering materials, upholstery materials, flameproofed fabrics).

EXECUTIVES

President-Treasurer ....George Feinberg
Vice-President ....Howard Bachenheimer
Secretary..................Norman Friedlander
Advertising Manager ......Howard Bachenheimer
Assistant to President ....Henry L. Seamon

BRANCHES:

400 Boylston St., Boston 16, Mass., COmmonwealth 6-5040, Hy Horwitz, Manager.

125 N. Wabash Ave., Chicago 2, Ill., STAte 7929, Mort Bernstein, Manager.

2014 Commerce St., Dallas, Tex., Kermit Cohen, Manager.

Dazian's of Calif., Inc., 730 S. Flower St., Los Angeles 14, Calif., Trinity 4504, Samuel L. Gutterman, President.

Delta Uniforms

Division of Highway Outfitting Co., Inc.
3 East 28th St., New York 16, N. Y.
MUrray Hill 9-6360

Equipment Personnel

(Ushers and doormen's, porters, usherettes uniforms and accessories.)

PERSONNEL

President.......................W. A. Christie
Sales Manager..............Howard A. Zeimer

Depth Viewers, Inc.

P. O. Box 6, Cincinnati 36, Ohio
SYcamore 1-1300
(3-D glasses, polarizing filters for projectors, special polarized prisms and filters.)

PERSONNEL

President....................John F. Dreyer
Sales Manager...............Lester M. Heath

Devoe & Raynolds Co., Inc.

44th St. & First Ave. New York 17, N. Y.
MUrray Hill 9-2700
(Paints, varnishes, paint brushes.)

OFFICERS

Chmn. of the Bd. & Pres......Louis E. Wolfson
Exec. V.P. & Gen. Mgr.......Doran S. Weinstein
Exec. Vice-Pres.............J. Harold Kolseth
Vice-Presidents...................G. P. Gray, A. W. Bornhauser, E. F. Musterman, C. Slocum, J. C. Knochel.
Secy. & Treas...................C. E. Rogers

Diebold, Inc.

Canton 2, O.
(Safes, money chests, bank and systems equipment.)

EXECUTIVE PERSONNEL

President.........................R. C. Koontz
Secretary.........................L. E. Souers
Treasurer......................F. D. Robinson
Plant Mgr.........................R. D. Holt
Chief Engineer....................J. P. Paca
Production Mgr.................G. G. Johnson
Director of Pub. Rel...............V. R. Smith
Vice-President...................A. W. Jackson
Vice-President...................W. K. Wilson
Vice-President...................E. W. Nelson
Purchasing Director..............C. A. Brogden
Advertising Manager..............G. B. Young

Dixie Cup Company

24th St. & Dixie Ave., Easton, Pa.
Telephone 7221
(Paper cups and containers.)

EXECUTIVE PERSONNEL

Chmn. of Finance Comm............Hugh Moore
Chairman of the Board...........C. F. Dawson
President...................C. L. Van Schaick
Treasurer....................E. Russell Kirk
Vice-Presidents...Samuel J. Graham, W. G. Genne, A. J. Nolan, J. W. Kuebler, J. B. Taylor.
Secretary ....H. R. Weckerley
Dir. Advertising & Sales Prom.....J. L. Coldren

Dobesch Associates, Inc.

1407 Broadway, Brooklyn 21, N. Y.
GLenmore 3-4155
(Draperies, wallcoverings, acoustical treatments, rigging.)

President........................E. Krueger

Doehler Metal Furniture Co., Inc.

192 Lexington Ave., New York 16, N. Y.
MURray Hill 5-3685
Plainfield, Conn.
(Wrought iron and chrome furniture.)

EXECUTIVES

President ....S. H. Gould
Vice-Presidents.: .....E. F. Quinn, S. B Raduns
Secretary-Treasurer...........Charles W. Gould
Advertising Manager............H. B. Bergere

Dolphin Paint & Varnish Co.

Champlain & Locust Sts., Toledo 3, O.
Main 3197
(Synthetic poster art colors.)

OFFICERS

President-General Manager..........C. W. Blum
V.-P. and Sales Manager..........M. W. Winkle
Secretary-Treasurer...............L. E. Comes

Dominion Theater Equipment Co., Ltd.

847 Davie St., Vancouver, B. C., Canada
MArine 6634
(Distributors Motiograph projectors and sound systems; theater chairs.)

General Manager.............D. V. K. Fairleigh

Dowser Manufacturing Corp.

P. O. Box 214, East Northport, N. Y.
Northport 2792 R
(Changeovers.)

EXECUTIVE PERSONNEL

President ....Fred A. Thide
Secretary-Treasurer ....Florence Thide

Drink-O-Matic Co., Inc.

1233 S. Wabash Ave., Chicago 5, Ill.
WAbash 2-8577
(Operators, hot and cold beverage vending machines.)

Manager ....Seymour L. Gale

Drive-In Theater Equipment Co.

113 W. 42nd St., New York 36, N. Y.
BRyant 9-5055
(Screens, sound equipment, lighting equipment, design and engineering services.)

PERSONNEL

President.......................M. D. Faige
Secretary.........................A. M. Faige
General Manager...................G. Andrus

Drive-In Theater Mfg. Co. *Division of DIT-MCO Incorporated*

505 West 9th St., Kansas City, Mo.
HA. 8007-8484
(Drive-In Theater and In-Door Theater equipment; custom built transformers, coils, electronic circuit testers, custom electronic engineering, cabling, and test panels.)

President ....Geo. P. Heller
Sales Manager............Francis W. Keilhack
Ass't. Sales Mgr................Howard White
Chief Electronics Engineer....Warren W. Hannon

Droll Theater Supply Co.

(Droll Processed carbons, general theater supplies.)

EXECUTIVE PERSONNEL

President.........................J. W. Droll
Vice-President...................G. C. Anders
Sales Manager...................A. C. Simons

DuKane Corp.

(Established as "Operadio" 1922)
St. Charles, Ill.
Telephone 2300, Chicago: MAnsfield 6-6446
(Intercommunication equipment; sound systems, sound equipment, tape recorders, sound slidefilm projectors.)

PERSONNEL

President.......................J. M. Stone
Vice-President and Gen. Mgr.........G. R. Haase
Manager, Commercial, Sound Div.....F. D. Wilson
Manager Audio-Visual Division....A. F. Hunecke

E. I. du Pont de Nemours & Co. (Inc.), Fabrics Division

Rm. D7037, Wilmington 98, Del.

Advertising & Promotion Manager.Frank R. Price

Allen B. DuMont Laboratories, Inc. Television Transmitter Dept.

1500 Main Ave., Clifton, N. J.
Mulberry 4-7400
(Television transmitter equipment for VHF and UHF, cameras, transmitters, field and studio equipment, control equipment, film systems, monitoring equipment.)

PERSONNEL

Division Manager................R. E. Kessler
Asst. Division Mgr...............D. M. Christie
National Sales Mgr................J. B. Tharpe
Marketing Mgr....................K. Petersen
Industrial Tele. Sales Co-ordinator ....J. P. Gallagher
East. Dist. Sales Mgr...........L. C. Radford, Jr.
Central Dist. Sales Mgr............H. Bloomberg
South. Dist. Sales Mgr.............T. B. Moseley
West. Dist. Sales Mgr...............R. J. Myers
Sales.........................F. A. O'Connell, J. F. Becker, B. J. Klindworth, V. Russell, G. Winston, E. G. Gramman, L. Keys.
Sales Operations Mgr...............C. E. Spicer
Sales Engineers........F. C. Grace, W. Robinson, H. Del Muro, J. Shearer, L. Litchfield, F. Bonvouloir, G. Wagner, R. Bollen, N. Ritter, J. Costello, M. Shovlowsky, J. Sims.
Advertising Mgr...................F. Newman

Eagle-Picher Co.

American Bldg., Cincinnati 1, O.
Parkway 7010
(Thermal insulation.)

OFFICERS

Chairman of Board.............Joel M. Bowlby
President....................T. Spencer Shore
V.-P. & Treasurer................Carl A. Geist
V.-P. & Comptroller...............Wm. R. Dice
Secretary ....Richard Serviss

EBCO Manufacturing Co.

265 N. Hamilton Rd., Columbus 13, Ohio
EXeter 2351
(Electric drinking water coolers, electric air driers, beverage dispensers.)

EXECUTIVE PERSONNEL

President and Gen. Mgr.............A. R. Benua
Vice-President....................L. P. Benua
General Sales Manager.............L. C. Love
Advertising Manager.............J. C. Boeshaar
Purchasing Agent................C. H. Slauter

Economy Engineering Co.

4501-4523 W. Lake St., Chicago 24, Ill.
Estebrook 8-9110
(Hi-Reach Platform Telescoper for overhead maintenance work.)

PERSONNEL

President....................E. W. McDonnell
Vice-Pres. & G. M................W. J. Pavey
Treasurer ....A. W. Johnson
Sales Manager..............E. W. McDonnell

Economy Faucet Co.

12 New York Ave., Newark 1, N. J.
MArket 4-6565
(Manufacturers—designers of coffee, tea, water, drink dispensing faucets.)

OFFICERS

President.......................Fred C. Picut
Vice-President ....Richard Picut
Secretary-Treasurer..........Henry S. Eisenberg
Asst. Secy.-Treas.............James Eisenberg

Electric-Aire Engineering Corp.

209 W. Jackson Blvd., Chicago 6, Ill.
WEbster 9-4564
(Electric hand dryers.)
President........................E. S. Hewitt

Electric Steam Radiator Corp.

1 Electric Ave. Paris, Ken.
(Electricsteem portable radiators.)

OFFICERS

President....................Roy R. Fisher, Sr
Secretary-Treasurer...............H. S. Fisher

Electric Storage Battery Co.

42 S. 15th St., Philadelphia 2, Pa.
(Emergency lighting systems, storage batteries.)

EXECUTIVE PERSONNEL

President.....................C. F. Norberg
Vice-President ....Roland Whitehurst
Vice-Pres. in chg. of Engineering....L. E Lighton
Controller ....H. Y. Kinard
Sales Mgr., Ind. Div.................C. J. Moore
Purchasing Agent.................K. W. Green
Advertising Manager..........E. J. Fitzmaurice
Director, Public Relations.........R. E. Wright
Treasurer.....................E. W. Williams
Secretary........................E. J. Dwyer

Electronic Signal & Instrument Div., Revere Corp. of Amer.

845 N. Colony Rd., Wallingford, Conn.
COlony 9-7701
(Manufacturers of admissions control systems for drive-in theaters.)

EXECUTIVE PERSONNEL

President.....................A. T. Ball, Jr.
Chief Engineer....................C. W. Silver

Electro-Voice, Inc.

Buchanan, Mich.
Telephone 1000
(Microphones and accessories, phonograph cartridges, loudspeakers, loudspeaker enclosures, high-fidelity components, TV and FM Boosters, TV distribution systems, public address loudspeakers.)

PERSONNEL

President ....Albert Kahn
Executive Vice-President......Robert E. Siekman
Vice-Pres. in Charge of Sales. Lawrence LeKashman
Vice-Pres. for Research and Engineering
A. M. Wiggins
Manager, Equipment Sales....Howard M. Durbin
Manager, Jobber Sales........Webster F. Soules
Manager, Reproducer Components Division
Howard Souther

Elizabeth Iron Works, Inc.

P. O. Box 360, Elizabeth, N. J.
Elizabeth 4-2000
(Prefabricated all-steel screen towers for drive-in theaters.)

PERSONNEL

President ....Harry Diamond
Secretary ....Irving Diamond
General Sales Manager............Edward Lewin

Eljer Co.

Subsidiary of The Murray Corp. of America
3 Gateway Center, Pittsburgh 22, Pa.
Telephone GRant 1-2402
(Plumbing fixtures and brass goods.)

PERSONNEL

President........................B. J. Gould
Sales Manager..................L. H. Bonnett

Ellison Bronze Co., Inc.

Jamestown, N. Y.
Telephone 6-139
(Entrance and vestibule doors in aluminum, bronze, steel and stainless steel; glass doors.)

PERSONNEL

President.......................W. S. Bates
Sales Manager.................Carl L. Carlson

"End-Gripper" Co., The

1224 Homedale Ave., N.W., Canton 8, O.
GL 3-5579
(Negative and positive carbon savers.)

EXECUTIVE PERSONNEL

Sole Owner..................Carl E. Graham

Eprad Co.

1206 Cherry St., Toledo, O.
ADams 8107
(Manufacturer of Eprad In-the-Car speakers.)
President ....Al Boudouris

Essannay Electric Manufacturing Co.

1438 N. Clark St., Chicago 10, Ill.
(Changeovers, reel end signals, Klense, Film-Weld, Bak-Lash Eliminators, Panic Lites, Super Glow Exit Glass.)
General Manager..............Clarence A. Jalas

Everbrite Electric Signs, Inc.

1440 N. Fourth Street, Milwaukee 12, Wisc.
Broadway 1240
(Box offices, poster display cases, theatre marquees, and signs, plastic signs and marquees.)

OFFICERS

President...................Carl H. Wamser
Vice-President.................Arnold A. Naulin
Secretary......................Benj. F. Welch

Everfrost Sales, Inc.

14815 S. Broadway, Los Angeles, Calif.
Plymouth 42864
(Distributors of "Everfrost" commercial refrigeration equipment.)

PERSONNEL

President..................Mark G. Anderson
Vice-President...................Don D. Hilke

F & Y Building Service, Inc.

Theater Division 319 E. Town St., Columbus 15, O.
Main 4315
(Complete architectural, engineering and construction service.)

PERSONNEL

President......................Leo Yassenoff
Chief Architect.............Merle Robert Maffitt
Manager of Construction Dept........D. F. Knoch

Doc Faige & Associates

113 W. 42nd St., New York 36, N. Y.
BRyant 9-5055
(Manufacturers' Reps: Atlas sand & water urns & waste receptacles; Mallard emergency lighting systems; Activeaire electric towels; Crest rotating carbons' savers; International Seat Corp.)
President.........................M. D. Faige
V.P. & Treas.......................J. Tietjen
General Manager...................G. Andrus

Fairbanks, Morse & Co.

600 South Michigan Ave., Chicago 5, Ill.
(Complete line of electric motors, gasoline or diesel engine driven generating equipment for standby service; pumps for cooling systems; scales.)

OFFICERS

Chairman-Gen'l Mgr............Robert H. Morse
President.....................R. H. Morse, Jr.
Vice-President-Treasurer............L. W. Stolte
Comptroller......................G. J. Malone
Secretary......................**A. L. Stoddard**

Fairchild Recording Equipment Corporation

154th Street & 7th Ave., Whitestone, L. I., N. Y.
INdependence 3-2100

(Manufacturers of Fairchild picture-synchronous tape recording and playback system, for use in motion picture and TV studios; synchronous disk recorders and playback tables; amplifiers, mixers, equalizers; Perspecta stereophonic integrators.)

PERSONNEL

President..............Sherman M. Fairchild
Executive Vice-President..........Ray F. Crews
Sales Manager..................Jay H. Quinn
Mgr. Theater Equip. Products...C. J. Bachman

Falk Glass & Plastics Co., Inc.

48-10 Astoria Blvd., L. I. C. 3, N. Y.
AStoria 8-2606

(Theater marquee plastic letters; lobby display letters; box office admission exit, edgelite panels.)

Executives..................L. Falk, F. Falk

Faries Manufacturing Co.

1060 E. Grand Ave., Decatur, Ill.
Telephone 2-8516

(Wall mirrors, framed and unframed.)

OFFICERS

President ....C. A. Laystrom
Secretary ....V. Voss

Farley & Loetscher Mfg. Co.

Dubuque, Ia.

(Laminated molded plastic products for decorative purposes; fiber and fabric base phenol-formaldehyde impregnated sheet stock used in electrical equipment, radio and other insulation purposes.)

EXECUTIVE PERSONNEL

Chairman of Board..............J. A. Loetscher
President.....................J. M. Burch, Jr.
Vice-President.................A. E. Loetscher
Vice-President.................R. F. Loetscher
Vice-Pres. and Treas...........E. A. Loetscher
Secretary..................Fred R. Loetscher

Fedders-Quigan Corp.

Maspeth, Long Island, N. Y.
Twinning 4-8000

(Unit heaters, convector radiators, baseboard heating, wall radiation, dehumidifiers, and room air conditioners.)

EXECUTIVE PERSONNEL

Chm. of the Board & Pres.....Salvatore Giordano
Treasurer.................William C. Winkler
Secretary.................Milton C. Weisman
Vice-President..............Anthony J. DeFino
Heating Div. Sales Mgr........Thomas G. Arnold
Contract Dept. Sales Mgr.....Howard G. Williams
Automotive Div. Sales Mgr.......William Reeves
Unit Air Conditioner Div.
Sales Mgr..................Robert E. Cassatt

Fenjohn Underwater Photo & Equipment Co.

90 Cricket Ave., Ardmore, Pa.
MIdway 2-6311

(Underwater cameras and accessories.)

EXECUTIVE PERSONNEL

Proprietor...............E. R. Fenimore Johnson
Executive Engineer & Pur. Mgr.
Eldridge R. Johnson II
General Manager..............Henry S. Moncrief

Fensin Seating Co.

1139-1143 S. Wabash Ave., Chicago 5, Ill.
HArrison 7-1303

(Everything for all theater chairs.)

EXECUTIVE PERSONNEL

President.......................E. R. Fensin
Vice-President....................J. S. Fensin
Vice-President...................M. A. Fensin
Secretary-Treasurer...............R. E. Fensin

Fine Sound, Inc.

711 Fifth Ave., New York 22, N. Y.
PLaza 3-5400

(Complete recording facilities for disc, tape and film. Perspecta Sound mixing and scoring.)

PERSONNEL

Chairman of the Board..........Arthur M. Loew
President.....................C. Robert Fine
Vice-President ....George Muchnic
Executive Vice-President....Elmer O. Wilschke
Secretary ....Joseph Rosthal
Treasurer...................Henry F. Krecke
Chief Engineer.....................Jack Clink
Recording Supervisor............George Piros
Sales Director................Betty Jane Keilus

Firestone Industrial Products Co.

1200 Firestone Parkway, Akron 17, O.

(Foamex cushioning for seats and lounge furniture.)

EXECUTIVE PERSONNEL

President.......................P. P. Crisp
Vice-President.................R. J. Mitchell
Product Sales Manager......W. W. Llewellyn, Jr.
Advertising Manager..............H. B. Winslow

Firestone Plastics Co.

Pottstown, Pa.

(Velon film, sheeting and filament.)

EXECUTIVE PERSONNEL

President..................Roger S. Firestone
Gen. Sales Mgr., Velon Prods. Div.....K. L. Edgar
Sales Mgr., Film & Sheeting Div....C. F. Edelmann
Sales Manager, Yarn Div............S. G. Keiller
Advertising Manager ....H. B. Winslow
Sales Promotion Manager...........T. A. Henry

Flameproof Chemical Co., Inc.

3 W. 17th St., New York 11, N. Y.

(Distributor of Dupont fire retardants for flameproofing of textile fabrics.)

EXECUTIVE PERSONNEL

President......................S. A. Esserman
Sales Manager....................J. F. Taylor

The Fleetwood Corporation

1037 Custer Drive, Toledo 12, Ohio

(Manufacturers of: Television equipment—projection, transmitter, Vidicon camera and camera chains; Audio-Visual equipment—16mm. Mazda or Arc equipment built into road show truck.)

PERSONNEL

President.......................John D. Cole
V.P. in Chg. of Sales and Advtg...John A. Hurst
V.P. in Chg. of Engineering..Homer A. Humiston
V.P. in Chg. of Visual Education....A. R. Bitter

Florman & Babb

70 W. 45th St., New York 36, N. Y.
MUrray Hill 2-2928

(Sales and rentals, professional 16 mm. and 35 mm. motion picture production equipment, editing equipment, service, repair and maintenance, manufacturers, importers, exporters, distributors.)

EXECUTIVE PERSONNEL

Pres. & Gen. Mgr...............Arthur Florman
Vice-Pres. & Sales Mgr.............John B. Babb
Secy. & Treas..................Shirley V. Babb

Forest Harrison, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485

(Rectifiers.)

EXECUTIVE PERSONNEL

President-Sales Manager..........J. K. Elderkin
Secretary-Treasurer ....J. Fernicola

The Formica Co.

4620 Spring Grove Ave., Cincinnati 32, O.
(Laminated plastic building material.)
V-P in chg. of Sales & Advertising
Louis J. Francisco

Frankel Associates, Inc.

56 W. 45th St., New York 36, N. Y.
MUrray Hill 7-3434
(Theatrical fabrics for stage, theaters, etc)
President .... Joseph Frankel

Fremont Plant

Hewitt-Robins, Inc.
McPherson Highway, Fremont, O.
Main 3311
(Rubbertile; vinyl plastic tile, foam rubber, foam on cloth; sponge rubber rug and carpet cushion; sponge rubber fatigue mats; sponge rubber (vinyl top) aisle runner; stair treads, landing mats, corrugated matting; tile adhesive and paste.)

EXECUTIVE PERSONNEL

Chairman of the Board .... R. P. Johnson
President .... A. O. Dittman
Vice-President .... R. A. Nilsen
V-P Traffic & Service .... G. E. Snyder
Exec. Vice-President .... Jos. J. Theaulon
V-P in chg. of Sales .... Wallace Gilbertson
Mgr., Foam Sales .... Chhas. Maher
Secy. and Asst. Treas .... A. P. Reed
Adv. & Sales Prom .... Edward Lebo

Frick Company

Waynesboro, Penna.
(Air conditioning and refrigerating equipment.)

EXECUTIVE PERSONNEL

President-Gen. Mgr. .... D. N. Benedict
Vice-Pres. & Sales Mgr. of Air Conditioning and Refrigerating Dept .... W. H. Aubrey
Chief Engineer, Refg. Dept .... M. W. Garland

Frigidaire Division General Motors Corp.

Dayton 1, O.
ADams 1161
(Air conditioning, water coolers, beverage coolers, ice cream cabinets, refrigeration equipment, ice cube makers.)

The Frink Corp.

27-01 Bridge Plaza North, Long Island City 1, N. Y.
IRonsides 6-5200
(Lighting equipment.)
Sales Manager .... E C. Hugh

Jack A. Frost

234 Piquette Ave., Detroit 2, Mich.
TRinity 3-8030
Owner .... Jack A. Frost
Assistant .... E. A. Taube

Walter Futter Vidoscope Lens

625 Madison Ave., New York 22, N. Y.
MUrray Hill 8-8757
(Vidoscope projection & camera lenses.)

OFFICERS

President .... Walter Futter
General Manager .... John J. Dulber
Vice-Pres. .... John Shelton
Sales Mgr .... Robert Greenblatt

Garver Electric Co.

P. O. Box 306, Union City, Ind.
Telephone, 574
(Manufacturer bulb type projection rectifier for theater and drive-in theater use.)

PERSONNEL

Owner .... Floyd Garver
Chief Electrical Engineer .... Ray Garver
General Superintendent .... Vernie Huntwork

Genarco, Inc.

97-04 Sutphin Blvd., Jamaica 35, N. Y.
OLympia 8-5850
(Manufacturer of Metro-Lite, high intensity carbon arc spotlight; Vaudeville, high intensity arc spotlight for large theaters, and extra-wide angle remote control slide projector.)
President .... J. P. Latil

General Electric Co.

Lamp Division
Nela Park, Cleveland 12, O.
(Lamps.)

EXECUTIVE PERSONNEL

General Manager .... H. L. Weiss
Marketing Manager .... R. H. Humbert
Space & TV Advertising .... J. W. Kelly

General Films Limited

1534 - 13th Ave., Regina Saskatchewan, Can.
Telephone: 5611
(Distributors of 16mm. motion pictures and equipment.)

OFFICERS

President .... S. C. Atkinson
Vice-President .... O. M. Paulson
Secretary .... J. Game

BRANCHES

737 Hamilton St., Vancouver, B. C.; M. J. Gillespie, Manager.

3 Mercantile Bldg., 102nd Ave., 103rd St., Edmonton, Alberta; E. N. Crowther, Manager.

810 Confection Life Bldg., Winnipeg, Manitoba; H. W. Riley, Manager.

16 Breadalbane St., Toronto, Ont.; W. Lalonde, Manager.

263 Lutz St., Moncton, N. B.; J. Allatt, Manager.

445 Water St., Angel Bldg., St. Johns, Newfoundland; M. J. Jones, Manager.

3724 Park Ave., Montreal, Que.; D. M. Way, Manager.

General Precision Equipment Corp.

92 Gold St., New York 38, N. Y.
BEekman 3-4170
(Through subsidiaries, manufactures marine, aeronautical and motion picture theater equipment)

OFFICERS

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Vice-Pres. & Treas .... Ralph N. Harder
Vice-President .... Fred D. Herbert, Jr.
Vice-President .... Wladimir A. Reichel
Vice-President .... Robert T. Rinear
Secretary .... R. B. LaRue
Asst. Secy. & Asst. Treas .... R. H. Richardson

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Ampro Corp.

2835 North Western Ave., Chicago, Ill.
(Manufacturer of 8 mm. and 16 mm. motion picture equipment and tape recorders.)

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Vice-President .... H. F. Kuhlow
Vice-President .... Howard Marx
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Controller, Asst. Sec.-Treas .... J. M. Kearns
Asst. Treasurer .... R. H. Richardson

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The Hertner Electric Co.

12690 Elmwood Ave., Cleveland, O.
Boulevard 2-3141
(Transverters—motor generator sets for projection arc service.)

OFFICERS

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Treasurer........................R. N. Harder
Secretary........................R. B. LaRue
Asst. Secretary-Treasurer...........**F. C. Shobe**

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International Projector Corp.

55 La France Ave., Bloomfield, N. J.
Bloomfield 2-8052
(Manufacturer of Simplex 35 mm. projectors sound systems for motion pictures and other precision equipment.)

OFFICERS

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President.................Rutledge B. Tompkins
Vice-President in chg. of Sales.......A. E. Meyer
Vice-President ....Arnold Rosenberg
Treasurer.....................Ralph N. Harder
Secretary........................R. B. LaRue
Comptroller-Asst. Treas. & Secy.....J. P. Russell
Asst. Secretary...................**D. Goldman**

BOARD OF DIRECTORS

Hermann G. Place, W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. Tompkins, R. B. LaRue, R. T. Rinear, F. D. Herbert, Jr.

J. E. McAuley Mfg. Co.

652 W. Adams St., Chicago, Ill.
FRanklin 5747
(Manufacturer of Peerless Magnarc and Hy-candescent 35 mm. Projector Arc Lamps.)

OFFICERS

President........................C. A. Hahn
Vice-President...................W. E. Green
Treasurer....................Ralph N. Harder
Secretary........................R. B. LaRue
Asst. Secretary-Treasurer.........H. M. Sussin
Asst. Secretary ....R. C. Rose

BOARD OF DIRECTORS

W. E. Green, C. A. Hahn, Ralph N. Harder, Earle G. Hines, H. G. Place, R. B. LaRue.

National-Simplex-Bludworth, Inc.

National Theater Supply Division
(Theater supply selling organization with branches in 29 principal cities of the U. S.)
92 Gold St., New York 38, N. Y.
BEekman 3-4170

OFFICERS

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Vice-Presidents.................A. F. Baldwin, R. L. Bostick, J. E. Currie, L. C. Ownbey, J. W. Servies, W. J. Turnbull.
Treasurer...................Ralph N. Harder
Secretary.......................R. B. LaRue
Asst. Secy-Asst. Treas..........**R. H. Richardson**

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, H. G. Place.

Strong Electric Corp.

87 City Park Ave., Toledo 2, O.
FU 3741
(Manufacturer of projector arc lamps, reflectors, and other equipment.)

OFFICERS

President.......................H. H. Strong
Vice-Pres., Engineering.....Arthur J. Hatch, Jr.
Vice-Pres., Sales..............Harold E. Brown
Treasurer.......................R. N. Harder
Secretary.......................R. B. LaRue
Asst. Sec. and Asst. Treas.......**R. H. Richardson**
Asst. Secretary.....................R. C. Rose
Asst. Secy.-Treas................Lee T. Nelson

BOARD OF DIRECTORS

W. E. Green, Ralph N. Harder, Earle G. Hines, R. B. LaRue, H. G. Place, H. H. Strong

General Register Corp.

43-01 Twenty-Second St., Long Island City 1, N. Y.
STillwell 4-0970
(Ticket issuing machines.)

EXECUTIVE PERSONNEL

Chairman Board of Directors
Richard I. N. Weingart
President-Treasurer ....Cyril Foster
Secy. and Gen. Sales Mgr...........Saul Hammer

Globe Ticket Co.

112 N. 12th St., Philadelphia 7, Pa.
(Tickets.)

PERSONNEL

President.......................F. H. Belfield
Vice-Pres. & Treas...........E. L. Worthington

Goldberg Brothers

3500 Walnut St., Box 448, Denver 1, Colo.
Keystone 4-8151
(Reels and cans, 8 mm., 16 mm. and 35 mm.; 35 mm. shipping cases, automatic rewinders, booth, tables, cabinets, sand urns and speaking tubes.)

EXECUTIVE PERSONNEL

President.....................Nathan Goldberg
General Manager..............Morris Goldberg
Asst. Manager...............Seymour Goldberg

GoldE Manufacturing Co.

4888 N. Clark St., Chicago 40, Ill.
(Rewinds, ticket dispensers, Rotochrome color spots, ticket boxes, spotlights, air-cooled stereopticons, air-cooled filmstrip-slide projectors, sand urns.)

EXECUTIVE PERSONNEL

President.....................**E. W. Goldberg**
General Sales Manager..........J. A. Robinson

Goodall Fabrics, Inc.

525 Madison Ave., New York 22, N. Y.
(Draperies, upholsteries, coated fabrics, carpets.)

EXECUTIVE PERSONNEL

Exec. V-P & General Manager.......Paul E. Carr
Advertising Manager.......Charles A. Thompson
Sales Mgr., Contract Div...........Albert E. Lind
Contract Div................Irving Mendelson
Sales Mgr. Furniture Div........Edward T. Schell
Sales Mgr., Industrial Div.........Claude J. Dyer
Sales Mgr. Woolens Div. ....Samuel A. Leslie
Sales Mgr. Carpet Div.........Joseph J. Colahan
Division Manager..................Peter Shea
Sales Mgr. Plastics Div.....Robert F. Daughters

Gordos Corp.

250 Glenwood Ave., Bloomfield, N. J.
BLoomfield 2-4786
(Rectifier bulbs)
Sales Manager...............George B. Marchev

Griggs Equipment Co.

Box 630, Belton, Tex.
Telephone 630
(Stadium chairs, auditorium seats.)
President.......................C. V. Griggs
Vice-President..................J. T. Boutwell
Secy.-Treas. ....Ray Gibson
Gen'l Sales Mgr.............Frank A. Butler, Jr.
Gen. Plant Supt...............Louis Richardson

Griswold Machine Works

412 Main Street, Port Jefferson, N. Y.
Port Jefferson 170
(Film splicers.)
Owner.......................**Louis F. Oneker**

R. L. Grosh & Sons Scenic Studios (A Corp.)

4114 Sunset Blvd., Hollywood 27, Calif.
Telephone NO 2-1134
(Draperies, rigging, motors, hardware, screens.)

OFFICERS

President....................Rob't. J. Grosh
Vice-President...............Ralph E. Blow
Secretary-Treasurer...........George R. Ferrey

Guild Products

211-13 W. Market St., Sandusky, O.
Telephone 1345
(Muralux Jewel-Tone colored aluminum tile.)
Owners.......K. G. Williams, C. W. Dorchester

Edwin F. Guth Co.

2615 Washington Ave., St. Louis 3, Mo.
JEfferson 3-3200
(Fluorescent and incandescent lighting equipment.)

OFFICERS

President...............Edwin F. Guth, Jr.
Vice-President................George S. Watts
Secretary.....................Fred E. Guth

Habitant Fence, Inc.

Bay City, Mich.
Bay City 3-6579
(Manufacture factory assembled wood fence for outdoor theaters use pertaining to individual customers plan.)

PERSONNEL

President-General Manager...........N. A. Eddy
Vice-President.................Kenneth Keenan
Secretary-Treasurer................M. M. Eddy
Plant Superintendent............Alfred Cosbitt
Sales Manager................Joseph J. Vineski

Hanover Continuous Carbon Burner Co.

4035 Spruce St., Philadelphia 4, Pa.
BAring 2-4222
Continuous-burning, Carbon saving device for motion picture arc lamp.)
Inventor-Manufacturer ....Robert Hanover

Hardwick & Magee Co.

650 W. Lehigh Ave., Philadelphia 33, Pa.
Baldwin 3-2000
(Rugs and carpets.)

OFFICERS

President-Treasurer.........Walter G. Campbell
Vice-President.................Earl W. Glazier
Secretary................J. Renwick Hogg, Jr.

Harrison & Harrison

6363 Santa Monica Blvd., Hollywood 38, Calif.
(Manufacturer of photo filters, sunshades, color temperature meters and viewing glasses.)
Owners.......Wm. H. Harrison, Wm. G. Harrison

Haskelite Manufacturing Corp.

701 Ann St., N.W., Grand Rapids, Mich.
Telephone: GL 8-1331
(Plywood, metal covered plywood and Hasho Arch-Kor flush doors.)

OFFICERS

President.................George H. Redlin
V-P in Chg. of Sales.............E. W. Stoner
Treasurer....................M. E. Brunner

Helios Carbons, Inc.

122 Washington St., Bloomfield, N. J.
BLoomfield 2-2485
(Carbons)

EXECUTIVE PERSONNEL

President.....................F. L. Patterson
Vice-President ....A. DeFabbio
Secretary-Treasurer..............J. K. Elderkin

Henning and Cheadle, Inc.

1060 W. Fort St., Detroit 26, Mich.
WOodward 1-7688

Francis E. Harrold, Mgr.
1140 S. Michigan Ave., Chicago 5, Ill.
(Creative planning and producing sales promotion and training materials and complete programs using films, visualcast, printing.)

OFFICERS

President.......................L. A. Henning
Vice-President..............George R. Cheadle

Herring-Hall-Marvin Safe Co.

Hamilton, O.
Telephone 4-8301
(Burglary-resistive money chests, fire-resistive vaults entrance and safes; bank vault equipment.)

EXECUTIVE PERSONNEL

President ....Warren Mosman
Vice-President.....................R. F. Dunfey
General Sales Manager............E. V. Flaherty

The Hertner Electric Co.

12690 Elmwood Ave., N.W., Cleveland 11, O.
BOulevard 2-3141
(Transverters-motor generator sets, rheostats & control panels for protection arc service.)

EXECUTIVE PERSONNEL

President.......................H. P. Sherer
Sales Manager..............R. C. Neiswander

Hewitt Restfoam Division

Hewitt-Robins Inc.
240 Kensington Ave., Buffalo 5, N. Y.
PArkside 7700
(Latex Foam Cushioning for theater seats and furniture.)

EXECUTIVE PERSONNEL

President ....Thomas Robins, Jr.
Vice-President..................B. T. Moffatt
Vice-Pres. & Gen. Mgr. Restfoam Div..R. A. Nilsen
Sales Mgr. Restfoam Div. ......Howard D. Herbert

Heyer-Shultz, Inc.

Industrial Village, Cedar Grove, N. J.
VErona 8-6762
(Metal projection reflectors.)

EXECUTIVE PERSONNEL

President.......................Earl B. Heyer

Heywood-Wakefield Co.

Gardner, Mass. and Menominee, Mich.
(Theater seating, door mats and matting, chromium furniture, et al.)

EXECUTIVE PERSONNEL

President...............Richard N. Greenwood
V-P & General Consul...........George Barnes
V-P General Sales Manager......Paul B. Posser
Treasurer-Secretary.............Henry C. Perry
Assistant Treasurer-Secretary..Stuart D. MacLaren
Manager, Menominee, Mich. Plant....Earle Lewis
General Superintendent, Gardner
William B. Stearns, Jr.
Sales Promotion Manager ...Mark D. Stevens
Gen. Adv. Manager...........Carl B. Lugbauer
Sales Mgr., Public Seating Div...Charles H. Rukas

Hild Floor Machine Co.

740 W. Washington Blvd., Chicago, Ill.
RAndolph 6-2540
(Floor and carpet scrubbing machines; industrial vacuum machines, upholstery shampooing machines.)
President ....Joseph Roti

Holmes Projector Co.

1815 Orchard St., Chcago 14, Ill.
MO 4-2913
(Manufacturer of 16 mm. and 35 mm. projectors.)

EXECUTIVE PERSONNEL

President.......................O. J. Holmes
Vice-President..................E. E. Holmes
Treasurer.......................O. J. Holmes

Holub Industries, Inc.

413 De Kalb Ave., Sycamore, Ill.
Illinois 99, 124

(Wood, lag screw and machine screw lead anchors; expansion bolts; toggle bolts; masonry drills; commutator maintenance equipment; electric and hand portable blowers and vacuum cleaners, voltage and circuit testers.)

EXECUTIVE PERSONNEL

President.......................B. E. Holub
Sales Manager...................G. W. Wetzel

A. C. Horn Co., Inc.

Tenth St. & 44th Ave., Long Island City 1, N. Y.

(Building maintenance and construction materials.)

EXECUTIVE PERSONNEL

Chairman, Paint Group............Alvin S. Baer
Director of Sales................V. L. Sinisi

Joe Hornstein, Inc.

Film Centre Bldg., 341 W. 44th St., New York 36, N. Y.
CIrcle 6-6285

Also, Cinematograph International, Inc., export company for Joe Hornstein, Inc.

(Motiograph: Cinemascope projectors, Altec sound systems, magnetic stereophonic sound systems, perspecta sound and drive-in equipment; Ashcraft and Strong projection lamphouses and rectifiers; Peerless projection lamphouses; National projector carbons; Ideal auditorium furniture; Hardwick-Magee Wilton carpets; Bausch & Lomb and Kollmorgen projection lenses; Projection optic lenses; Raytone and Trans-Lux screens; all theater accessories.)

President ....George Hornstein
Sales Engineer...................Jack Schaffer
Sales Manager....................Julian Norwick

Export Division:

Cinematograph International, Inc.

Div. of Color Corp. of America
Houston-Fearless

11801 W. Olympic Blvd., W. Los Angeles 64, Calif.
BRadshaw 24331

(Photographic equipment; studio and laboratory equipment, automatic film processing machines, printers, cranes, dollies, tripods, friction and gear heads, blimps, camera motors, engineering and design.)

PERSONNEL

President ....R. C. Wilcox
Vice-Pres. & Secretary...........B. B. Smith
Vice-Pres.-Engineering...........H. W. Houston
Vice-Pres.-Sales.................K. B. Elliot
Asst. Secy.-Treas................Albert Donoso
Sales Engineers........A. J. Kjontvedt, W. H. Weaver, P. O. Sparre.

Hub Electric Co.

2219 W. Grand Ave., Chicago 12, Ill.

(Stage switchboards, dimmer banks, stage lighting equipment, auditorium and lobby lighting, directional and exit signs.)

EXECUTIVE PERSONNEL

General Sales Mgr................M. H. VanAllen
Production-Purchasing Mgr........I. M. Fixman
Chief Engineer...................Thomas W. Butler

Hal I. Huff Mfg. Co.

3774 Selby Ave., Los Angeles 34, Calif.
TExas 0-4000

(Hydro carbon coolers, water pressure signal switches, water circulators, pumps.)

General Manager..................Hal I. Huff

Philip A. Hunt Co.

Palisades Park, N. J.
LEonia 4-4000

(Photographic chemicals.)

OFFICERS

President........................Philip A. Hunt
Vice-President ....Dr. J. S. Coles
Treasurer........................M. S. Hunt
Secretary................Frank O. Casseboom
Assistant Secretary..............G. H. Coles

BOARD OF DIRECTORS

Philip A. Hunt, Dr. J. S. Coles, Frank O. Casseboom, G. H. Coles, M. S. Hunt.

Branches: 2432 Lakeside Ave., Cleveland 14 O.; 111 Binney St., Cambridge 42, Mass.; 2108 W. Fullerton Ave., Chicago 47, Ill.; 5719 Holmes Ave., Los Angeles 58, Calif.; 253 Russell St., Brooklyn 22, N. Y.; Sante Fe Bldg., Dallas, Texas.

Ideal Dispenser Co.

507-509 S. McClun St., Bloomington, Ill.
Telephone 3-8256

(Selective type venders for bottled soft drinks and milk.)

Ideal Industries, Inc.

Sycamore, Ill.
SYcamore 2114

(Electric portable hand type cleaners and blowers and attachments including popcorn blowing attachment; tank type vacuum cleaners, and water pickup; hand type wire strippers, wire-nuts.)

EXECUTIVE PERSONNEL

President........................J. Walter Becker
Sales Manager....................Gordon B. Koch
Merchandising Mgr................John M. Elliott

Ideal Seating Co.

521 Ann St., Grand Rapids, Mich.
Telephone 7-2461

(Theater chairs, drive-in, loge chairs.)

EXECUTIVE PERSONNEL

President........................W. A. Gedris
Vice-President...................A. S. Gedris
Secretary-Treasurer..............H. L. Gedris
Sales Manager....................F. D. Dunakin

Ilex Optical Co.

Rochester, N. Y.

(Projection Lenses)

EXECUTIVE PERSONNEL

President-Treasurer..............Rufus Rosenbloom
Secretary........................J. S. Kominz

Imperial Brass Mfg. Co.

1200 W. Harrison St., Chicago 7, Ill.
HAymarket 1-0740

(Lather and liquid soap dispensers, flush valves for toilet fixtures.)

Imperial Carpet & Furniture Corp.

75 W. 45th St., New York 36, N. Y.

(Carpets, floor coverings, furniture, fabrics, seat coverings.)

President ....Arthur Moskowitz

Imperial Electric Company

Akron 9, Ohio
BLackstone 9126

(Motor generator sets.)

EXECUTIVE PERSONNEL

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Executive Vice-President.........R. J. Hearty
V-P & Director of Engineering......H. T. Bewlay
Vice-President...................B. H. Logan
Treasurer........................George Hearty
Secretary................Clayton C. Chervenic

Indiana Cash Drawer Co.

Shelbyville, Indiana
Tel. 1805
(Under counter cash drawers.)

EXECUTIVES

President..................J. R. Showers, Sr.
Vice-President.............Joseph Showers, Jr.
Vice-President..............Wm. T. Showers
Secy.-Treasurer.............Richard B. Showers

Infra Insulation, Inc.

525 Broadway, New York 12, N. Y.
WOrth 4-2241
(Thermal insulation.)

OFFICERS

President ....Alexander Schwartz
Treasurer..................Joseph R. Schwartz

Ingram-Richardson Manufacturing Co.

Beaver Falls, Pa.
Telephones 193, 2, 1
(Vitreous porcelain enameling on sheet steel including porcelain enameled signs.)

OFFICERS

Chairman of Board...............L. W. Ingram
President........................J. F. Ingram
Exec. Vice-Pres................H. McE. Patton
Vice-Pres. ....J. H. E. McMillan
Secretary-Treasurer................Wm. J. Tress
Asst. Treasurer-Asst. Secretary......D. L. Brooks

International Metal Products Co.

3120 Pennsylvania Ave., St. Louis 18, Mo.
(Architectural metal work in Aluminum and bronze.)
V-P in chg. of sales..............C. S. Alexander

International Register Co.

2620 W. Washington Blvd., Chicago 12, Ill.
Van Buren 6-4242
(Display cutting machines.)

EXECUTIVE PERSONNEL

President.......................A. M. Kinney
Vice-President in Chg. of Sales......E. J. Bohnen

International Seat Corp.

Union City, Ind.
(Theater chairs.)

EXECUTIVE PERSONNEL

President........................C. C. Koontz
Exec. Vice-President & Asst. Treas.
James B. Koontz
Vice-President................H. D. Fitzgerald
Vice-President ....E. J. Fitzmaurice
Vice-President in chg. of sales....David H. Dewey
Secy. & Treas................W. L. Adelsperger

International Ticket Co.

267 Fifth Ave., New York, N. Y.
MUrray Hill 6-3250

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50 Grafton Ave., Newark 4, N. J.
HUmboldt 3-2900
(Other offices: Boston, Philadelphia, Baltimore, Atlanta, Chicago, principal cities.)
(Manufacture all types of amusement tickets; Machine folded, roll, reserved seats and coupon book styles.)

OFFICERS

President ....Charles Manshel
Vice-Presidents.............Milton M. Manshel, Harold Manshel, Arthur Krieger.

Interstate Engineering Corp.

2250 E. Imperial Highway, El Segundo, Calif.
ORegon 8-2211
(Airplane and armament precision parts; Compact & Revelation vacuum cleaners, adjustable school furniture.)

OFFICERS

Chairman of the Board........L. D. Fedderman

President ....F. E. Booth
Vice-President-Secretary ....J. E. Koster
Vice-President & Treas...........J. S. Gallagher

Irwin Seating Co.

1480 Buchanan Ave., Grand Rapids 2, Mich.
Telephone 5-0544
(Theater chairs.)

EXECUTIVE PERSONNEL

Manager....................William W. Irwin
Sales Manager.................R. F. Winegar
Production Manager.............Earl J. Purvis

Jensen Manufacturing Co.

6601 S. Laramie Ave., Chicago 38 Ill.
Portsmouth 7-7600
(Loudspeakers, reproducers, projectors, folded-horn and bass reflex cabinets.)

EXECUTIVE PERSONNEL

President...................Thomas A. White
Vice-President................Ralph P. Glover
Distributor, Sales Mgr..........Louis W. Selson
Industrial Sales Manager........Horace L. White
Comptroller.................John W. Henderson
Purchasing Agent.............George H. Turner
Export Manager.................G. J. Corrigan

Jewel Electric Products, Inc.

266 Glenwood Ave., Bloomfield, N. J.
Bloomfield 2-8180
(Long-life fluorescent and incandescent electric lamps.)

OFFICERS

President...................William F. Bayne
Vice-President................Elwood C. Rohrer

Johns-Manville

22 E. 40th St., New York 16, N. Y.
LExington 2-7600
(Building products; industrial products; sound control materials; insulation.)

EXECUTIVE PERSONNEL

Vice-Pres. & Sales Prom. Mgr...H. M. Shackelford
Manager of Graphic Arts...........R. F. Knapp

Josam Manufacturing Co.

Michigan City, Ind.
(Plumbing drainage products.)
2-5531

OFFICERS

President ....Jos. Hirshstein
V-P and Treasurer...............L. N. Newman
Advertising Manager..............S. R. Selman

K-Hill Signal Co., Inc.

326 West 3rd St., Uhrichsville, Ohio
Tel 94-R
(Drive-In theater traffic counters; phone systems-box office to concessions; bell and chime signal systems.)

PERSONNEL

President.......................Glen R. Hall
Vice President................Howard H. Hall
Secy.-Treasurer................Myrtle W. Hall

A. & M. Karagheusian, Inc.

295 Fifth Ave., New York 16, N. Y.
ORegon 9-1220
Gulistan carpets.)

EXECUTIVE PERSONNEL

President...................Steele L. Winterer
General Sales Manager...............J. T. Lees
Mgr. Commercial Sales...........Rudy Grosick
Advertising Director.......Charles B. Konselman

Kawneer Co.

1105 N. Front St., Niles, Mich.
Telephone 2440
(Architectural metal products: Aluminum store front metals; Aluminum doors and entrances; Aluminum sun control products; Zourite-Aluminum facing material.)

Keasbey & Mattison Co.

Ambler, Pa.
Telephone 1201

(Asbestos-cement building material; ebonized asbestos for electrical insulation.)

EXECUTIVE PERSONNEL

President ....E. Muehleck
V-P & sales Director............D. W. Widmayer
Director in chg. of Finance.....W. L. Spielberger
Dir. in chg. of Manufacture....E. J. Buczkowski
Purchasing Agent ....A. C. Lesher
Advertising Manager ....W. C. Dodge, Jr.

F. D. Kees Mfg. Co., Inc.

700 Park St., Beatrice, Nebr.
Telephone 761

(Pressed metal products, electrical specialties.)

OFFICERS

Chairman of the Board........Frank J. Stangler
President...................George J. Schaefer
Vice-President..................Arthur Burke
Secretary.....................Edward M. Cass

Charles H. Kenney

1215 - 71st St., Miami Beach, Fla.
Phone: UNion 6-5583

(Manufacturer of theatrical draperies, rigging, acoustic treatment, wall covering, etc.)

Owner......................Charles H. Kenney

Kentile, Inc.

58 Second Ave., Brooklyn 15, N. Y.
SOuth 8-9500

(Kentile Asphalt Tile, Kencork, Ken Rubber tile floors.)

EXECUTIVE PERSONNEL

President.................David O'd. Kennedy
V-P & General Sales Manager.Charles A. Neumann
V-P in chg. of Manufacturing..Joseph L. Kolcyski
Secretary-Treasurer............Miss C. W. Kelly
Merchandising Manager............H. S. Collins

Kewanee-Ross Corp.

(Subsidiary of American Radiator & Standard Sanitary Corp.)
Kewanee, Ill.
Telephone 4481

(Heating, power and process steam boilers; hot water heaters.)

OFFICERS

Chairman of the Board......Theodore E. Mueller
President................Wm. Bradford Russell
Vice-President................Elbert M. Palmer
Vice-Pres., Heat Exchanger Sales..John W. Gudgel
Vice-Pres., Boiler Sales......Benedict H. Schulze
Vice-Pres., Application Eng.....Townsend Tinker
Vice-Pres., Product Eng.......Carlos E. Bronson
Treasurer.....................Frank J. Wineman
Secy. and Asst. Treas........Edward F. Wickham
Assistant Treasurer..............John E. King
Assistant Treasurer..........Ralph A. Schaeffer
Assistant Secretary.........Albert O'B. Andrews
Assistant Secretary..............Helen M. Ritt
Assistant Secretary..............Karl H. Waltz
Comptroller...................John H. Komp

Keystone View Co.

Meadville, Pa.
Telephone 27-201

(Stereographs, stereoscopes; lantern slides, lantern slide overhead projectors; stereoscopic vision-testing, stereoscopic vision-training equipment, stereograms; tachistoscopic equipment, materials.)

PERSONNEL

President......................G. E. Hamilton
Chairman of the Board...........C. E. Crandall

Kinner Products Co.

E. Broad St., Pataskala, O.

(Manufacturer of special spray-on type indoor theater maintenance cleaner and special spray-on type windshield cleaner for drive-in theaters.)

Owner...........................R. E. Kinner

Kliegl Bros. Universal Electric Stage Lighting Co., Inc.

321 W. 50th St., New York 19, N. Y.
COlumbus 5-0130

(Television, studio, theater and stage lighting equipment; wiring devices, plugging boxes, connectors, switchboards, etc., for studio and theaters.)

EXECUTIVE PERSONNEL

President......................John H. Kliegl
Vice-President................Herbert A. Kliegl
Secretary.....................Frank H. Bliss
Treasurer ....A. Kliegl
Plant Superintendent............Joseph Kliegl
Purchasing Agent................Henry Fisher

Kneisley Electric Co.

2501-9 La Grange St., Toledo 3, O.
MAin 1219

(Selenium & tube type rectifiers.)

EXECUTIVE PERSONNEL

Owner...................Richard F. Kneisley

Knoxville Scenic Studios, Inc.

P. O. Box 1029, Knoxville, Tenn.
Telephone 7-5551

(Stage curtains, draperies, tracks and rigging, wall coverings, murals, decorative painting, large screen for CinemaScope.)

PERSONNEL

President..................Sherrill L. Mitchell
Vice-President.............Maurice J. Mitchell
Sales Manager................Guy W. Crosnoe
Office Manager.................Gregory T. Ball

Kohler Co.

Kohler, Wis.
Telephone 4441

(Automatic electric plants, regular or stand-by equipment, 500 watts to 30 kw.)

OFFICERS

President..................Herbert V. Kohler
Exec. Vice-President................O. A. Kroos
Vice-Presidents........L. L. Smith, J. M. Kohler
Secretary.......................C. J. Kohler
Treasurer.......................A. A. Braun

Koiled Kords, Inc.

P. O. Box K, New Haven 14, Conn.
Telephone CHestnut 8-5515

PERSONNEL

President..................John Brown Cook
Sales Manager.....................E. L. Love

(Retractable cords for in-car speakers, in-car heaters.)

Kollmorgen Optical Corp.

New York Office: 30 Church St., New York 7, N. Y.
WO. 2-0890
Plant: Northampton, Mass.

(Snaplite projection lenses; optical units for sound systems).

EXECUTIVE PERSONNEL

President ....E. O. Kollmorgen
Vice-President ....J. L. Maulbetsch
Sales Manager ....J. A. Fetherston

Kontney Carton Co.

P. O. Box 402, Green Bay, Wis.

(Popcorn cartons and miscellaneous supplies.)

General Manager..............Fabian Kontney

Korex Co.

523 W. Nine Mile Road, Ferndale 20, Mich.
Jordan 4-6899 (Detroit)

(Popcorn machine stove cleaner.)

Sales Manager.................Taylor Paisley

Laboratory Equipment & Maintenance Co.

619 W. 54th St., New York 19, N. Y.
JUdson 6-0360
(Designer and builder of special devices for motion picture equipment.)

Proprietor ....Saul Jeffee

Lakewood Automatic Switch Co.

1298 Hathaway Ave., Lakewood 7, O.
La. 5864
(Automatic rewind cut off switch.)

OFFICERS

President-Advertising Manager........Paul Apple
Vice-President ....M. Schimmel
Secretary-Treasurer ....J. Fried

Lamson Corp.

Syracuse 1, N. Y.
(Conveyors, pallet loaders, trayveyors, pneumatic tubes, blowers and exhausters; vacuum cleaners.)

PERSONNEL

President....................Robert I. Hicks
Vice President-Treasurer..........F. D. Weeks
Mgr. of Field Operations............V. C. Story
Conveyor Div. Mgr...........E. H. Woodberry
Commercial Div. Mgr...............C. Hennessy
Installation Mgr................O. W. Acheson
Sales Prom.-Adv. Mgr...............J. B. Ellor
Engineering Manager..............H. C. Keller
Purchasing Agent ....B. Skelton
Traffic Manager..................A. F. Pascall

LaVezzi Machine Works

4635 W. Lake St., Chicago 44, Ill.
EStebrook 8-1636
(Replacement parts for projectors, intermittent movements, sprockets and special parts.)

EXECUTIVE PERSONNEL

General Manager-Partner.....Robert V. LaVezzi
Production Manager-Partner..Thomas E. LaVezzi
Sales Manager...................Worth Baird

Lawrence Metal Products, Inc.

60 Prospect Ave., Lynbrook, N. Y.
LYnbrook 3-9001
(Crowd control equipment, standee posts, floor sockets, portable posts, velour rope rails, rope-ends, brass and bronze railings, grilles, kick plates, thresholds, door guards, metal sand urns).

EXECUTIVE PERSONNEL

President ....Benjamin Lawrence
Sales Manager...................J. M. Cole

The F. H. Lawson Co.

Evans & Whateley Sts. Cincinnati 4, O.
Wabash 0900
(Sheet metal products.)

EXECUTIVE PERSONNEL

President.........................J. A. Buhr
V-P & General Manager..............G. F. Roth
Secretary-Treasurer...............F. H. Lawson
General Sales Manager.........George Fritz, Jr.
Production Manager........Shafer O. Dieckmann
Superintendent..................M. C. Lumley
Personnel Manager................P. W. Casper
Comptroller....................R. J. Schmidt

Leathercote Co.

Burlington P. O. Box 1515, Omaha 8, Nebr.
(Flexible plastic lacquer for leather and leatherette.)

PERSONNEL

Gen. Mgr. in chg of Sales.........Earl S. Truax
Secretary-Treasurer.................R. G. Dahl.

Thomas L. Leedom Co.

Bristol, Pa.
Bristol 7878
(Carpet manufacturers.)

OFFICERS

Vice-Pres. & Gen. Mgr.........John E. Mulligan
Vice-President, Sales..........Kenneth S. Croxal,
Vice-President ....Andrew T. MacArthur
Vice-President, Production......Vernon E. Howell
Treasurer ....John E. Mulligan
Acting Secy.................Edwin B. Buffum
Assistant Secretary..........Charles L. Leedom
Assistant Secretary, Persnl. Mgr...G. Stanley Moore
N. Y. Representative:
John Morookian, 295 Fifth Ave., MUrray Hill 6-0145.
Chicago Representative:
William F. Krauser, 1881 Merchandise Mart, DElaware 7-4010
Cleveland Representative:
Melvin E. Kutina, 1311 St. Clair Ave. SUperior 1-3074
Los Angeles Representative:
J. Philip Mulder, 812 W. Eighth St., Rm. 306 MAdison. 6-3229

James Lees & Sons Co.

Bridgeport, Pa.
(Worsted and woolen yarn; carpets.)

EXECUTIVE PERSONNEL

President ....**Joseph L. Eastwick**
Vice-Presidents...............**Russell C. Gebert,** Fred Smith, Joseph H. McFarland, Robert E. Oberholtzer, Elias G. Hawkins
Treasurer ....**Horace C. Jones**
Secretary....................Spencer L. Jones
Purchasing Agent............Robert McFarland

Walter G. Legge Co., Inc.

101 Park Ave., New York 17, N. Y.
MUrray Hill 9-3083
(Non-slip floor polishes, cleaners, non-slip floor treatment compounds.)

EXECUTIVE PERSONNEL

President-Treasurer............Walter G. Legge
Vice-President-Secretary........C. V. Starrantino

Lehigh Furniture Corp.

407 E. 91st St., New York 28, N. Y.
LE 4-0711
Showroom:
16 E. 53rd St., New York 22, N. Y.
PL 5-2045
(Upholstered furniture for lobbys, lounges loges.)

President ....Arthur Rosenthal

Libbey-Owens-Ford Glass Co.

608 Madison Ave., Toledo 3, O
(Window glass, polished plate glass, (clear and colored), safety glass, E-Z-Eye Safety plate glass, Vitrolite structural glass. Blue Ridge patterned and wire glass. Thermopane insulating windows. Tuf-flex glass doors, Mirropane transparent mirrors; Electrapane, electricity-conducting-film-covered glass.)

OFFICERS

Chairman of the Board..........John D. Biggers
President.................G. P. MacNichol, Jr.
Vice-President..................**Curtis W. Davis**
V-P in Charge of Sales..........E. M. Everhard
V-P & General Counsel...........**Stuart S. Wall**
Vice-President..................L. G. Bryan
Comptroller and Treasurer......F. E. Cazayoux
Secretary......................Ross S. Carey

Lighting Equipment Co.

1431 W. Lake St., Chicago 7, Ill.
MOnroe 6-3015
(Foot, border, spot, floodlights for stage lighting; flush, recessed, cove lighting for auditoriums.)

OFFICERS

President-Gen. Mgr...........Herbert Meyer, Sr.
Vice-Pres.-Treas.............Herbert Meyer, Jr.
Secretary ....Robert Meyer

Lincrophone Co.

226 Lansing St., Utica, N. Y.
Telephone 2-1670
(PA equipment and sound on film amplifiers.)
Secretary-Treasurer............Evans W. Linton

Lobby Display Frame Corp.

1044 E. 19th St., Brooklyn, N. Y.
ESplanade 7-4668
(Display frames, ticket booths, candy cases, ticket taker's boxes.)
President......................Samuel R. Side

Long Sign Co.

6209 John C. Lodge Expressway
Detroit 2, Mich.
(Marquise and neon signs.)
President...................Edward A. Long
Vice-President.................Archie C. Mills

Lorraine-Carbons, Inc.

400 Myrtle Ave., Boonton, N. J.
(Manufacturer of projector arc carbons, carbon brushes, primary batteries.)

PERSONNEL

President ....Edward Lachman
Vice-President ....P. Demoreuille
Secretary-Treasurer..............John S. Foster

Lulis Co., Inc.

40-46 W. 20th St., New York 11, N. Y.
CHelsea 2-5581
(Decorative table lamps.)
Sales Manager...............Herman L. Linsky

Lustra Corporation of America

36 Washington St., Brooklyn 1, N. Y.
ULster 8-9800
(Lighting equipment; specialists in lighting.)

OFFICERS

President.......................J. C. Parker
V-P in chg. of Sales.. ..W. R. Freeman

J. E. McAuley Mfg. Co.

552-554 W. Adams St., Chicago 6, Ill.
FRanklin 2-5747
(Manufacturer of Peerless Magnarc and Peerless Hy-Candescent arc lamps, Peerless low amperage reflector arc lamp repair parts, H. & C. high intensity arc lamps, repair parts, Peerless HC high intensity spot flood projectors. Hy-Lumen reflectors, Hy-Lumen heat filters and Hy-Speed condensers.)

OFFICERS

President.........................C. A. Hahn
Vice-President....................W. E. Green
Treasurer.....................Ralph N. Harder
Secretary.......................R. B. La Rue
Asst. Secy. and Asst. Treas.........H. M. Sussin

McColpin-Christie Corp.

3410 W. 67th St., Los Angeles 43, Calif.
PLeasant 32607
(12-phase selenium arc lamp rectifiers.)

PERSONNEL

President......................S. L. Christie
Sales Manager..................E. E. Hughes

McQuay, Inc.

1600 Broadway St., N. E., Minneapolis 13, Minn.
GRanville 7221
(Air conditioning equipment, air conditioning coils, heating coils and cooling coils, comm. refrigeration equipment, automatic ice cube makers.)

EXECUTIVE PERSONNEL

President ....R. J. Resch
Executive Vice-President............P. S. Morris
Vice-President-Sales ....H. Blake Thomas

Magnasync Manufacturing Co., Ltd.

5517 Satsuma Ave., P. O. Box 707, N. Hollywood, Calif.
STanley 7-5493
POplar 6-1692
(Manufacturers of CinemaScope "Magnaphonic" theater reproducers; theater power amplifiers, speaker systems, magnetic film recorders, microphone mixers, portable power supplies.)

OFFICERS

President.......................D. J. White
Executive Vice-President...........W. H. Stutz
Vice-President....................J. W. Green

Maharam Fabric Corp.

130 W. 46th St., New York 36, N. Y.
JUdson 2-3500
(Decorative fabrics for stage curtains, wall coverings, draperies and costumes.)

EXECUTIVE PERSONNEL

President ....Joseph Maharam
Vice-President.............Samuel D. Maharam
Secretary ....Arthur Maharam
Treasurer ....Max Maharam

Branches: 115 S. Wabash Ave., Chicago; 927 Century Bldg., St. Louis; 1113 South Los Angeles St., Los Angeles.

Maier-Lavaty Co.

315-23 S. Peoria St., Chicago 7, Ill.
TAylor 9-2010
(Theater personnel uniforms, caps, etc.)

OFFICERS

President.......................O. J. Lavaty
Secretary.......................H. J. Nolan

Major Equipment Co., Inc.

4603 Fullerton Ave., Chicago 39, Ill.
(Footlights, borderlights, spotlights, boxlights, flood lights, Alzak reflectors, Modulite lighting control system.)

OFFICERS

President.......................P. J. Rabon
Vice-Presidents....Ross O. Major, Frank A. Major

Manco-Vision

P. O. Box 8, Butler, Wisc.
SUnset 1-8096
(Distributors of the Manco-Vision Drive-In Theater Screen, manufactured by the Manco Plating Co., 5832 Holmes Ave., L. A. 1, Calif.)
Contact for L. A..................Paul Craig
Contact, Manco-Vision...........J. B. Schuyler

Manko Fabrics Co., Inc.

156 W. 28th St., New York, N. Y.
CHelsea 2-0972, 3
(Specializing in upholstery materials—artificial leather plastic duraflex, mohairs, drapery fabrics, masking cloth, mystic tapes, manufacturer leatherette-mohair seat covers.)
President in Chg. of Sales............S. Manko

Manley, Inc.

1920 Wyandotte St., Kansas City 8, Mo.
(Popcorn machines and supplies.)

EXECUTIVE PERSONNEL

President.......................V. G. Manley
Executive Vice-President........B. J. McKenna
Vice-President-Sales Manager ....C. G. Manley

The Marley Co., Inc.

222 W. Gregory Blvd., Kansas City 5, Mo.
(Water cooling towers, water cooling equipment spray nozzles.)

OFFICERS

President......................L. T. Mart
V-P-General Operating Mgr........J. A. Cameron
V-P-General Sales Manager.....L. A. Christensen
V-P-Ohio Valley Sales Mgr.........W. G. Cramer
V-P in Charge of Engineering.........C. B. Briggs
Manager of Manufacturing............E. C. Mein

Secretary........................R. M. Kimbrell
Treasurer........................H. M. D'Arcy

Marsh Wall Products, Inc.

Dover, O.
(Plastic-finished wall panels, metal and presdwood mouldings.)

EXECUTIVE PERSONNEL

President........................J. M. Coates
Executive Vice-President...........V. R. Marsh
Secretary........................J. J. Marsh
Treasurer....................Ben O. Anderson

The Master-Kraft Fixture Co.

2320 Lipps Lane, Baltimore 23, Md.
EDmonton 6-0100
(Complete, custom designed theater refreshment units.)

Owner.....................Elmer G. Daniels
Designer ....Joe Hudson

J. A. Maurer, Inc.

37-01 31st St., Long Island City 1, N. Y.
STillwell 4-4601
(Manufacturer of professional 16 mm. cameras and 16 mm. sound-on-film recording systems.)

EXECUTIVE PERSONNEL

President....................John A. Maurer
Gen. Mgr. in Chg. of Sales......Donald G. McKay
Treasurer...................Daniel R. Ehrlich

Melflex Products Co., Inc.

410 South Broadway, Akron 8, O.
Jefferson 2019
(Safety standing, corrugated rubber, entrance, name, link, pedestal, sand urn, coin change mats.)

PERSONNEL

President-Treasurer.............L. E. Warford
Sales Manager..... ....John J. Haberbusch

Geo. L. Mesker Steel Corp.

Evansville 8, Ind.
No. 2-1134
(Drive-In screen supports, bowstring steel roof trusses.)

PERSONNEL

President...............Dr. Roderick MacEachen
Vice-President ....R. J. Stumpf
General Manager.................G. E. Schaefer

Metropolitan Stage Equipment, Inc.

2459 St. Mary's Ave., Omaha 2, Nebr.
ATlantic 6568
(Stage curtains, draperies, tracks, rigging, hardware and lighting equipment.)

President..................William C. Raapke

Mills Automatic Merchandising Corp.

4100 W. Fullerton Ave., Chicago 39, Ill.
CApitol 7-4000
(Personal weighing scales, candy and gum vending machines, cup drink dispensers.)

OFFICERS

Chairman of the Board..........A. E. Tregenza
President.......................M. O. Blesius
Vice-President.....................J. M. Johns
Treasurer.........................A. C. Jones
Secretary.......................G. M. Johnson

Miniature Train Co.

Rensselaer, Ind.
REnsselaer 2000
(Equipment manufactured; amusement trains for drive-in theaters and drive-in theater Kiddielands.)

EXECUTIVE PERSONNEL

Vice-President & Gen. Mgr.......R. D. Robertson

Minneapolis Speaker Reconing Co.

2312 Cedar Ave., Minneapolis 4, Minn.
PArkway 9-4311
(Reconing outdoor theater, radio and television speakers.)

Manager..........................C. B. Digre

Miracle Equipment Company

Box 275, Grinnell, Iowa
Grinnell 929
(Playground equipment for Drive-In theaters.)

EXECUTIVES

President ....C. W. Ahrens
Assistant to Pres.................L. V. Phelps
General Manager............M. George Susens

H. R. Mitchell & Company

Hartselle, Alabama
Tel. 3271
(Manufacturers of the Bowline Screen Frame, Stereophonic Horn Cradle.)

Owner ....H. R. Mitchell

SUBSIDIARY

Hubert Mitchell Industries, Inc.

Hartselle, Alabama
Tel. 3271
(Manufacturer of complete stage equipment.)

President ....H. R. Mitchell
Vice-Pres. & Sales Mgr.............J. L. Hicks

Mitchell Camera Corp.

666 W. Harvard St., Glendale 4, Calif.
CHapman 5-1086
(Manufacturer of 35 mm. and 16 mm. cameras and accessories, 16 mm. and 35 mm. projectors).

EXECUTIVE PERSONNEL

President ....Mrs. Eva Fox
Secretary ....Mona Fox
Vice-Presidents...Belle Fox, Joe Leo, J. D. McCall
Treasurer ....Mrs. Eva Fox

Mohawk Carpet Mills, Inc.

Amsterdam, N. Y.
(Carpets, rugs, tufted carpets, needle-loomed fabrics, and carpet cushion.)

EXECUTIVE PERSONNEL

Chairman of the Board..Howard L. Shuttleworth
President..........Herbert L. Shuttleworth, 2nd
Vice-Pres. in chg. of Mfg...Edwin C. Shuttleworth
Vice-Pres.-Finance & Treasurer..B. W. Townsend
Controller................Robert S. Brumagin
Secretary.................Harold D. Burbank
Assistant Treasurer.................W. E. Baker
Assistant Secretary............Mark S. J. Farrell
Vice-Pres. in Chg. of Sales....Francis I. Monahan

The Monitor Controller Co.

(Division of Ultrasonic Corp.)
640 Memorial Drive, Cambridge 39, Mass.
(Standard motor starters and controllers.)

OFFICERS (of parent company)

President..............Harold W. Danser, Jr.
Vice-President in Chg. of Monitor Controller; Company Division............Earl E. Arquette

Morelite Co., Inc.

600 W. 57th St., New York 19, N. Y.
(Projection equipment, reflector arc lamps, reflector mirrors, miroguards).

EXECUTIVE PERSONNEL

President-Treasurer........Alan A. Nickelsburg
Vice-President-Secretary.....Mina W. Nickelsburg

Mosaic Tile Co.

Zanesville, O.
Telephone 2-4571
(Ceramic tile.)

EXECUTIVE PERSONNEL

President....................R. E. Jordan, Jr.
Treasurer.......................E. D. Mann
Sales Manager....................F. H. Ross
Sales Director...................J. L. Wiles

Mosler Safe Co.

Hamilton, O.
4-6531

(Burglary resistant money safes, fire resistant safes, vault doors, and insulated record containers.)

OFFICERS

President..................E. H. Mosler, Jr.
Exec. Vice-President..............John Mosler
Chairman of Board.............Harry H. Lynn

Motiograph, Inc.

4441 W. Lake St., Chicago 24, Ill.
EStebrook 8-6600

(Manufacturers of sound reproducing and projection equipment, in-car speakers, projection arc lamps, motor generators & rectifiers.)

PERSONNEL

President ....H. Thorwell Matthews
Exec. Vice-President.........Fred C. Matthews
Secretary-Treasurer............John J. Bullers
Vice-Pres., Gen. Mgr......W. Douglas Matthews
Sound Engineer................Frank H. Riffle
Projection Engineer.............H. Walter Lotz

Motion Picture Machine Co.

116 E. Walnut St., Milwaukee 12 Wis.
FRanklin 2-1890

(Replacement parts for projectors, sprockets, intermittent movements, etc.)

OFFICERS

President-General Manager.......F. W. Blendinger
V-P-Secretary ....Mae Blendinger

Multiple Products Corp.

5210 Bonita, Dallas 6, Tex.
Victor 4-4525

(Polar Pete snow cone machines.)

EXECUTIVE PERSONNEL

General Manager......................Bert Clift
Advertising & Sales Manager...James W. Murphy

R. C. Musson Rubber Co.

10 S. College St., Akron, O.
POrtage 2-7651

(Manufacturer, perforated rubber mats, safety stair treads.)

PERSONNEL

President......................R. C. Musson
Vice-President..................R. B. Palmer
Purchasing Agent...............C. D. Wheeler
Sales Mgr......................B. D. Segers

Mystik Adhesive Products

2635 N. Kildare Ave. Chicago 39, Ill.
SPaulding 2-1600

(Harmonizing colors of self-stik cloth tape for repairing theater seats, etc.)

EXECUTIVE PERSONNEL

President......................R. J. Leander
Vice-President..................J. K. Leander
Nat'l Retail Sales Manager.......J. C. Gallagher
Retail Merchandising Mgr.........Earl W. Lewis
Sales Mgr., Syndicate
Store Div...............Kenneth H. Winters
Advertising Mgr...........Jesse E. Lehman, Jr.

N. A. N. Automatic Light Control Co.

Strand Theater Bldg., Johnstown, Pa.
47422

(Film safety controls, projector electrical equipment attached to prevent film fires and film damage.)

PERSONNEL

President......................K. A. Vaveris
Manager........................R. W. Horniek

Natco

4401 W. North Ave., Chicago, Ill.
CApital 7-6600

(Manufacturer, 16 mm. sound-on-film projectors.)

General Manager................Ray Myerson

National Carbon Co.
A Division of Union Carbide & Carbon Corp.

30 E. 42nd St., New York 17, N. Y.

Sales Offices: Atlanta, Chicago, Dallas, Kansas City, New York, Pittsburgh, San Francisco.

(Projector carbons; brushes, carbon, graphite and metal-graphite for motors, generators and converters.)

PERSONNEL

President......................A. S. Johnson
Gen'l Sales Mgr., Industrial
Products ....C. J. Chapman
Mgr., Carbor Products Sales......J. R. Johnstone
Arc Carbon Dept. Mgr..............E. R. Geib
Asst. Advertising Mgr.............C. G. Ollinger

National Cine Equipment, Inc.

209 W. 48th St., New York, N. Y.
CIrcle 6-0348

(Manufacture Synchro-Film-Ed synchronizers, Hydrolly Hydraulic dolly; manufacture, rent, sell, repair and service motion picture and TV equipment, 16mm and 35mm.)

OFFICERS

President ....John Clemens
Secretary-Treasurer ....Erwin Harwood

National Engineering & Manufacturing Co.

519 Wyandotte St., Kansas City 6, Mo.
GRand 5542

(Evaporative cooling equipment.)

OFFICERS

President......................H. F. Rodick
Vice-President..............Vernon F. Rodick

The National Sound Projector Corp.

8044 N. Ridgeway, Skokie, Ill.

(Formerly Kolograph—manufacturers of 16 mm. equipment.)

OFFICERS

President.................Thomas L. Rossell
Vice-President..................Don Springgate
Vice-President................George J. Jessen
Secretary-Treasurer..........Newton K. Wesley

The National Super Service Co.

1946 N. 13th St., Toledo 2, O.
MAin 8259

(Industrial type vacuum cleaners).

EXECUTIVE PERSONNEL

President ....E. N. Rosenberg
Vice-President ....J. J. Bevington
Secretary-Treasurer ....S. E. Yates

National Theater Screen Refinishing Co.

129 Zenner St., Buffalo 11, N. Y.
HU 3673

(Screen resurfacing paints indoor and drive-in type. masking and caulking.)

Owner ....F. W. Caldwell

National Ticket Co.

Shamokin, Pa.
Telephone 8-6803 and 8-6804
(Tickets.)

EXECUTIVE PERSONNEL

President	A. E. Conway
Vice-President	W. A. Conway
Treasurer	J. E. Ludes
Secretary	C. L. Ludes

National Vendors, Inc.

5055 Natural Bridge, St. Louis 15, Mo.
EVergreen 2-2100

(Electrically and manually operated console and conventional type cigarette and candy vending machines.)

OFFICERS

V-P & General Manager	A. F. Diederich
Secretary-Controller	Thomas B. Donahue
Merchandising Director	Thomas B. Hungerford

Neumade Products Corp.

(After May 1):
250 W. 57th St., New York 19, N. Y.
JUdson 6-5810

(Motion picture and photographic equipment and supplies.)

EXECUTIVE PERSONNEL

President	**Oscar F. Neu**
Sales Manager	**L. E. Jones**
Office Manager	E. T. Neu

Newman Brothers, Inc.

660-670 W. 4th St., Cincinnati 3, O.
PArkway 7261
(Rope rails, railings, signs, door hardware, etc.)

OFFICERS

President	S. J. Newman
Vice-President	W. J. Newman

Norpat Sales, Inc.

113 W. 42nd St., New York 36, N. Y.
BRyant 9-5055
Cables: Norpacrest, New York

(Mfg. moving letter and directional signs, Norpa stadium chairs, magnetic tape splicers, theater engineering, voltage regulators; stage curtains and lighting; manufacturers representative; also mfg. hi-fidelity record reproducers, lobby display frames, insecticide and paint sprayers, automatic screen masking systems, projectors devices, rotating carbon savers.)

President	M. D. Faige
Vice-Pres. & Secretary	J. Tietjen
General Manager	G. Andrus

Norton Door Closer Co.

Division of the Yale & Towne Manufacturing Co.
Berrien Springs, Michigan
Phone: Berrien Springs 8441
(Door controlling devices.)

General Manager	Samuel F. Rolph
Purchasing Agent	Alan Baird
Asst. Sales Mgr.	Geo. W. Bantzhaff
Sales Mgr.	V. E. Sheridan

Novelty Scenic Studios, Inc.

426-432 E. 91st St., New York, N. Y.
TRafalgar 6-0800

(Draperies, murals, wall covering, interior painting, curtain control motors, tracks.)

OFFICERS

President	A. I. Kessler
Vice-President	Philip Kessler

Nu-Screen Corp.

1501 Broadway, New York 36, N. Y.
LOngacre 4-5885
(Fiberglass projection screens.)

EXECUTIVE PERSONNEL

President-Treasurer	Herman Gluckman
Vice-President	Rose Gluckman
Secretary	Herbert P. Jacoby

DIRECTORS

Herman Gluckman, Rose Gluckman, Herbert P Jacoby.

Arch Oboler Prods.

1309 N. Wilcox, Hollywood 28, Calif.
HOllywood 4-7339

President	Arch Oboler

D. W. Onan & Sons, Inc.

University Ave. S.E. at 25th, Minneapolis 14, Minn.
MAin 1155

(Manufacturer, emergency electric generating plants for use in motion picture theaters and studios.)

PERSONNEL

Chairman of the Board	D. W. Onan
President	C. W. Onan
Vice-President-Treasurer	R. D. Onan
Secretary	Mrs. Nell Tangen
Sales Manager	Hiram W. Hascall
Sales Promotion Mgr.	George Burda

Paillard Products, Inc.

106 Sixth Ave., New York 13, N. Y.
CAnal 6-8420

American factory Branch of Paillard, S. A., Ste Croix, Switzerland.

(Manufacturer 16 mm. and 8 mm. cameras and projectors, splicers and other accessories.)

PERSONNEL

Exec. Vice-President	Hans Stauder
Treasurer	Lawrence L. Viarengo

Paisley Products, Inc.

1770 Canalport Ave., Chicago 16, Ill.
CAnal 6-2219

(Glues, pastes, cements for preparing advertising displays, posters, etc.)

EXECUTIVE PERSONNEL

President	George J. Muller
Exec. Vice-President	Murray Stempel
Vice-Pres. of Sales	Earl C. Lenz

New York Plant: 630 W. 51st St., New York 19, N. Y.

Panavision, Inc.

1917 Pontius Ave., Los Angeles 25, Calif.

President	Robert Gottschalk

Pantasote Co.

444 Madison Ave., New York 22, N. Y.
PLaza 9-4200
Factory:
The Pantasote Co., 26 Jefferson St., Passaic, N. J.

(Upholstery fabrics, artificial leather, unsupported vinyl film.)

EXECUTIVE PERSONNEL

President	**Hans Wyman**
Vice-President	C. A. Wyman
Vice-President	Henry Wyman
Vice-Pres. & Works Mgr.	J. D. Foley
Sales Manager	Sylvester D. Maloney
Purchasing Agent	E. D. Randell
Purchasing Agent	J. F. Gutschalk
Secretary	Jacob Scholer
Assistant Treasurer	Austin Ganly

Payne Products

2450 W. Stadium Blvd., Ann Arbor, Mich.
NO 2-3166
(Manufacturer Cron-O-Matic carbon savers.)

Sales Manager	B. Tindall

Pedal Plane Mfg. Co.

South Beloit, Ill.
SOuth 7370
(Pedal planes, power planes.)

Owners	Byron West, E. L. Reedy

Perey Turnstile Co.

101 Park Ave., New York 17, N. Y.

MUrray Hill 3-5485
(Entrance turnstiles).
Advertising Manager ....P. L. Gifford

Perfo Mat & Rubber Co., Inc.

461 Fourth Ave., New York, N. Y.
(Corrugated and perforated rubber mats. All types of link mats.)
President.......................M. W. Cook

Perkins Electric Co., Ltd.

1197 Phillips Place, Montreal, Quebec, Can.
(Distributors of all types of motion picture apparatus and theater furnishings.)

PERSONNEL

Vice-Pres. & Gen'l Mgr..........L. M. Bleackley

BRANCHES

Montreal
Sales Manager...................Armand Besse
Toronto—277 Victoria St.
Branch Manager.............A. A. Richardson
Moncton, N. B.—189 Read St.
Branch Manager...............Hector Beaulieu
Vancouver, B. C.—839 Davie St.
Branch Manager..................S. G. Wilson
Buffalo, N. Y.—505 Pearl St.
Branch Manager.....................C. E. Bell

Perspecta Sound, Inc.

711 Fifth Ave., New York 22, N. Y.
PLaza 3-5400
(Perspecta sound scoring and mixing.)

PERSONNEL

Chairman of the Board..........Arthur M. Loew
President.....................C. Robert Fine
Vice-President ....George Muchnic
Executive Vice-President......Elmer O. Wilschke
Secretary ....Joseph Rosthal
Treasurer ....Henry F. Krecke
Chief Engineer-Recording Supvsr.....Jack Clink

Phillips Electrode Extensions

P. O. Box 788, Charleston 23, W. Va.
(Arc lamp carbon savers, Geiger counters, scintillators, radiation instruments.)
Owner.........................H. L. Phillips

Pittsburgh Corning Corp.

One Gateway Center, Pittsburgh 22, Pa.
GRant 1-4150
(Glass Blocks, Foamglas cellular glass insulation.)

PERSONNEL

Executive Vice-President...........J. P. Staples
General Sales Manager...............P. D. Japp
Dir. of Adv. and Sales Promotion......W. H. Polk

Pittsburgh Plate Glass Co.

1 Gateway Center, Pittsburgh 2, Pa.
(Window, plate, tempered, and structural glass and metal, paints, enamels, varnishes, lacquers, fiber glass, brushes, plastics, fiber glass.)

EXECUTIVE PERSONNEL

President.......................H. B. Higgins
Vice-President.............Richard B. Tucker
Vice-Pres., Glass Sales............W. R. Harper
Vice-Pres., Paint and Brush Div.......E. D. Peck
Mgr., Plate Glass Sales...........W. A. Gordon
Mgr., Industrial Glass Sales......M. W. Marshall
Mgr., Pennvernon Sales.....F. E. Richardson, Jr.
Mgr., Structural Glass Sales..........G. L. West
Mgr., Mirror Sales................C. S. Proctor
Mgr., Twindow Sales.............R. D. Spencer
Gen. Paint Mgr............J. C. Thompson, Jr.
Gen. Mgr., Brush Div...........J. H. Heroy, Jr.
Manager, Industrial Finishes........H. J. Mather
Mgr. Fiber Glass Sales.........R. L. McLaughlin

Plicote, Inc.

225 Galveston Ave., Pittsburgh 30 Pa.
CEdar 1-8100
(Fire resistant interior finish for walls, woodwork, ceilings; non-skid transparent finish for floors woodwork; abrasive non-skid finish for slippery surfaces; high gloss finish for walls, etc.)

OFFICERS

President......................J. D. Watson
Vice-President....................I. R. Messer
Treasurer.......................W. H. Mower
Secretary......................A. W. Steppler

Poblocki & Sons Co.

2159 S. Kinnickinnic Ave., Milwaukee 7, Wisc.
SHeridan 4-6655
(Outdoor theaters: Permalum drive-in screen, mobile Handy Andy cart; Mobile Traffic Control; Mobile Snack-Kar, Poster Cases, Conventional and inner serviced attraction signs and name signs. Indoor theaters: conventional and inner service marquees, name signs, poster cases, box-offices, Vitracon and Porcelain fronts.)

EXECUTIVE PERSONNEL

President ....Ben B. Poblocki
1st Vice-Pres..............Barney H. Poblocki
2nd Vice-Pres.................Gerald Poblocki
3rd Vice-Pres.................James Poblocki
4th Vice-Pres...................Wm. Poblocki
Treasurer................Edward C. Poblocki
Secretary...............Raymond M. Poblocki

Pola-Lite Company

19 Rector St., New York 6, N. Y.
WHitehall 4-2414
(Manufacturers of viewers polarized and single strip units for third dimensional movies.)
Subsidiary of Commerce International Co., Inc., 19 Rector St., New York 6, N. Y.

PERSONNEL

President....................S. G. Fassoulis
Vice-Pres. in Chg. of Sales........Al J. O'Keefe
Vice-President ....M. Aprahamian
Secy. and Treasurer............M. A. Couvaras
Comptroller ....A. E. Diemer
In Chg. of Distribution..........Al J. O'Keefe
Exchange Sales Contact............A. E. Cates
Advertising Director................Herb Berg

Polaroid Corporation

Cambridge 39, Mass.
UNiversity 4-6000
(Manufacturers of 3-D projection filters and viewers.)

EXECUTIVE PERSONNEL

Chairman of the Board & Pres.....Edwin H. Land
Vice-Pres. & Treas............Carlton P. Fuller
Exec. Vice-Pres & Gen. Mgr......J. Harold Booth
Vice-President....................Julius Silver
Vice-President, Mfg...........David W. Skinner
Asst. Treas, & Asst. Secy.........Frank J. Lord
Secy., Sales Mgr. of 3-D Sales..Richard T. Kriebel
Purchasing Agent..............Paul E. Sullivan
Associate Dir. of Research..........E. R. Blout

Popcorn Equipment Co.

1712 Westridge Rd., West Los Angeles 49, Calif.
(Commercial poppers and wholesale popcorn plants, theater popcorn warmers.)

Prestoseal Mfg. Corp.

37-27 33rd St., Long Island City 1, N. Y.
STillwell 4-6832
(Manufacturers of the "Butt Weld Presto Splicer for ¼", 16mm., 35mm. and 70mm.")

PERSONNEL

President ....Leonard A. Herzig
Treasurer.................Stephen J. Stroock
Vice-President................A. Richard Stern

J. F. Pritchard & Co., of California

4625 Roanoke Pkwy., Kansas City 12, Mo.
Jefferson 9500
(Water cooling towers; air dryers.)
General Manager..............Karl E. Johnson

Projection Optics Co., Inc.

330 Lyell Ave., Rochester, N. Y.

EXECUTIVE PERSONNEL

(Projection lenses.)

President	Fred E. Aufhauser
Vice-President	Francis Fouquet
Asst. Sales Mgr.	Betty Bishop

Pronto Pop Corn Sales Corp.

702 Beacon St., Boston, Mass.
KEnmore 6-4058-2651
(Popcorn warmers and concession equipment.)

OFFICERS

President	Morton Ladge
V-P-Treasurer	Muni M. Ladge

Pro-Tex Reel Band Co.

200 Film Bldg., 2108 Payne, Cleveland 14, O.
Prospect 1-7180, Diamond 1-5632
(Plastic protective reels bands, all lengths, 16 mm. and 35 mm. film reels, non-magnetic reel clips for sound tape reels & 8 mm. film reels.)

Proprietor	Thomas Kulka

Pullman Vacuum Cleaner Corp.

33 Allerton St., Boston 19, Mass.
HIghlands 2-8080
(Heavy duty commercial vacuum cleaners.)

PERSONNEL

President	Stanley Berns
Vice-President	Robert J. Berns
Asst. to President	E. A. Green

Pynol Co.

615 Jersey St., Quincy, Ill.
47, 48
(Toilet soaps, special cleaning compounds.)

Sales Manager	D. C. McConnell

Pyrene Manufacturing Co.

560 Belmont Ave., Newark 8, N. J.
(Fire extinguishers; metal finishing.)

EXECUTIVE PERSONNEL

President	S. R. Baker
Vice-President	A. F. Ratzer
Vice-President	Maynard A. Laswell
Vice-President	Luis E. Eckelmann
Secretary and Treasurer	B. S. MacCabe
Comptroller	J. R. Zelenka
Asst. General Sales Mgr.	N. Bauer
Mgr., Government & Export Sales Dept.	G. R. LeCerff
Purchasing Agent	E. W. Lindemann
Credit Manager	A. K. Stehlin
Advertising Manager	Truman Young

RCA Service Company, Inc.

Camden, New Jersey
WOodlawn 3-8000
(Service and Installation)

OFFICERS

President	E. C. Cahill
V-P in Chg. Technical Products Service	W. L. Jones
V-P in Chg. Consumer Products Service	D. H. Kunsman
V-P and General Counsel	D. R. Creato
V-P in Chg. of Government Service	P. B. Reed
Manager Sales & Merchandising, Technical Products	G. F. Sandore
Manager Operations, Technical Products	C. E. Johnson
Controller	G. W. Pfister
Personnel Manager	J. F. Murray, Jr.

DISTRICT OFFICES

Atlanta, 141 Walton St., N.W., C. L. Swinney, manager.
Boston, 260 Tremont St., J. M. Mauran, manager.
Chicago, 1315 S. Wabash St., F. W. Hamre, manager.
Cleveland, 1621 Euclid Ave., H. E. Frisbie, manager.
Dallas, 1907 McKinney Ave., W. W. Gilreath, manager.
Kansas City, 221 West 18th St., E. D. Van Duyne, manager.
Los Angeles, 911 N. Orange Dr., H. M. Madison, manager.
New York, 155 E. 24th St., H. J. Mayer, manager.
Philadelphia, 121 N. Broad St., M. E. Wheaton, manager.
Pittsburgh, 429 Fourth Ave., H. M. Morrow, manager.
San Francisco, 1355 Market St., G. H. Benjamin, manager.

Radio Corp. of America

Front & Cooper St., Camden, N. J.
WOodlawn 3-8000
(Manufacturer of radios, victrolas, phonographs, TV receivers, radio, and TV broadcast and studio equipment, theater projection and sound equipment, 16 mm. equipment, theater television systems, records and tubes.)

PERSONNEL

Vice-President Operating Services	Walter A. Buck
Executive Vice-President	C. M. Odorizzi
Director, Regional Operations	M. F. Bennett
Exec. V-P., Electronic Products	W. W. Watts
Executive V-P, Consumer Products	J. B. Elliott
V-P-Gen'l Mgr., RCA Victor Record Div.	Emanuel Sachs
V-P-G-Gen'l Mgr., Tube Dept.	D. Y. Smith
V-P-Gen'l Mgr., RCA Victor Television Dept.	H. G. Baker
Gen'l Mgr., RCA Victor Radio & Victrola Div.	J. M. Toney

ENGINEERING PRODUCTS DEPARTMENT

V-P., General Manager	T. A. Smith
Mgr., Broadcast Marketing Division	A. R. Hopkins
Mgr., Theater & Industrial Marketing Dept.	J. F. O'Brien
Chief Engineer	M. C. Batsel
Production Manager	A. L. Malcarney
Advertising and Sales Promotion Manager	J. P. Taylor
Mgr., Theater and Sound Products	M. J. Yahr
Mgr., Film Recording	H. D. Bradbury
Mgr. Audio-Visual Equipment	J. J. Dostal
Mgr., Sound Equipment	D. R. Berne
Mgr., Hollywood Film Recording Sales	J. W. Jones
Mgr. N. Y. Film Recording Sales	F. Miller

Detroit Plant, RCA Victor Division
6545 St. Antoine St., Detroit 2, Mich.

Radiant Lamp Corp.

300 Jelliff Ave., Newark 8, N. J.
(Manufacturer of incandescent bulbs for projectors, exciter lamps, spotlights, floodlights, bi-post lamps, aeronautical, general service.)

EXECUTIVE PERSONNEL

President	Jack Glassberg
Vice-President	Leo Weil
Secretary-Treasurer	M. William Weil
Sales Manager	Carl Krueger
Purchasing Agent	A. B. Slocum

Radiant Manufacturing Corp.

2627 W. Roosevelt Rd., Chicago 8, Ill.
Crawford 7-6300
(Projection screens.)

PERSONNEL

President	Harry E. Eller
Vice-President	Adolph Wertheimer
Sales Manager	Herschel Y. Feldman
Advertising Manager	Geo. Baumann
Mid-Western District Manager	Vernon Schultz
Southern District Manager	Thomas H. Wood
Eastern District Manager	Howard Karp
Western District Mgr.	F. Kislingbury
New England Dist. Mgr.	Herbert Silver

Middle Eastern District Mgr.........George Koch
Mid-Western District Mgr.........Howard Wilson
Theater Div. Mgr...............Seymour Jacob

Rauland-Borg Corp.

3515 W. Addison St., Chicago, Ill.

(Manufacturers of amplicall and amplifier equipment.)

President....................E.. N. Rauland
Sales Manager....................R. M. Gray

Raytone Screen Corp.

165 Clermont Ave., Brooklyn 5, N. Y.
TRiangle 5-4152

(Hilux seamless all-purpose wide angle screens; Vinyl coated motion picture screens; Pantex all vinyl film screen; Raytone; drive-in screenpaint; exclusive distributors of Projection Optics 35 mm. lenses, VAL Variable Anamorphic lenses, Raytone-Thompson Metal screen frames, with or without movable masking.)

OFFICERS

President ....S. Shurpin
Secretary-Treasurer ....L. Satz

Ready-Power Co.

11231 Freud Ave., Detroit 14, Mich.

(Engine-generators; air conditioning and refrigeration compressor and condensing units.)

EXECUTIVE PERSONNEL

President.........................H. D. Gumpper
V-P & Sales Manager..............W. S. Jewell

Reeves Equipment Corp.

10 E. 52nd St., New York 22, N. Y.
PLaza 9-2618

(Manufacturer and agent for recording systems, cameras, studio and laboratory equipment.)

EXECUTIVE PERSONNEL

President..................Hazard E. Reeves
Export Manager.............Eric Darmstaedter
Chief Engineer.................Walter Hicks

Research Products Corp.

1015 E. Washington Ave., Madison 10, Wisc.
ALpine 6-0621

(Replaceable and washable air and odor removing filters.)

EXECUTIVE PERSONNEL

President......................R. E. Onstad
Secretary ....M. J. Shoemaker
Treasurer ....Bertha Weisman
Vice-Pres. Charge of Sales.........A. W. Brown
Vice-Pres. Charge of Production.....Harry Elwell
Advertising Manager...............J. G. Schutz

Reversible Collar Co.

111 Putnam Ave., Cambridge, Mass.
Trowbridge 6-0680

(Paper collars and fronts.)

Treasurer and General Manager...William B. Snow

Reynolds Electric Co.

3000 River Road, River Grove, Ill.

(Advertising display flashers; dimmers; fans.)

EXECUTIVE PERSONNEL

President-Treasurer................W. L. Laib
Vice-President-Secretary.............W. O. Laib

Richardson-Allen Corp.

116-15 Fifteenth Ave., College Point, Long Island, N. Y.
FLushing 3-2828

(Rectifier specialists.)

Vice-President in Chg. of Sales....C. E. Brigham

Robertson Products

Box 252, Glenview, Ill.
GLenview 4-2971

(Soaps and maintenance supplies.)

OFFICERS

Manager...............Theo. B. Robertson, Jr.

J. E. Robin, Inc.

267 Rhode Island Ave., East Orange, N. J.
ORange 3-8694

(Sound and projection equipment, 35 mm., booth equipment, rectifiers, motor generators, lenses, screens.)

OFFICERS

President.......................Emil A. Kern
Vice-President...................J. M. Keating
Treasurer.........................L. M. Robin
Secretary.......................Bruno M. Kern

Rosco Laboratories

367 Hudson Ave., Brooklyn 1, N. Y.
MAin 5-3786

(Spotlight gelatines, projection room supplies, cleansing supplies, deodorants, flameproofing, etc.)

PERSONNEL

Proprietor.................S. Kelsey Rosenstein
General Manager.......................A. Lee

Rowe Manufacturing Co., Inc.

Whippany, N. J.
Telephone 8-0400
New York Sales Offce:
31 E. 17th St., New York 3, N. Y.
ALgonquin 4-7350

(Rowe De Luxe Candy Vending Machines; ice cream vending machines.)

EXECUTIVE PERSONNEL

President ....R. Z. Greene
Exec. Vice-Pres...........William T. Kirkpatrick
V-P in Chg. of Sales......Charles H. Brinkmann
Vice-President..............Christian Gabrielson
Treasurer......................Arthur Gluck
Secretary....................Joseph Lapidus

Royal Metal Manufacturing Co.

175 N. Michigan Ave., Chicago 1, Ill.
STate 2- 5010

(Metal lounge and office furniture.)

EXECUTIVE PERSONNEL

President................Joseph K. Salomon
General Manager..............G. C. Lautemann
Gen. Merchandising Mgr...........Stephen Tedor
Sales Manager.....................Jack Sable

Marcus Ruben, Inc.

625 S. State St., Chicago, Ill.
HArrison 7-0970

(Manufacturer of uniforms.)

President ....H. J. D'Ancona
Buyer ....N. Wippman

Ruberoid Co.

500 Fifth Ave., New York 36, N. Y.

(Asphalt, asbestos & gypsum building materials.)

Advertising Manager.............R. G. McCoy

S. O. S. Cinema Supply Corp.

602 W. 52nd St., New York 19, N. Y.

(Projectors, soundheads, theater and public address amplifiers, rewinds, film production equipment, animation equipment, recorders, cameras, printers, developing machines.)

EXECUTIVE PERSONNEL

President..................Joseph A. Tanney
Vice-President ....Oscar Lightstone
Vice-President................Dominick Capano
Treasurer ....Dorothy Pokrass
Secretary......................M. E. Edelston
Assistant Secretary..............Harriet Marks
Production Manager...............William Allen

Sangamo Electric Co.

Springfield, Ill.
Telephone 2-7711

(Time Switches.)

EXECUTIVE PERSONNEL

Chairman....................Donald S. Funk
President....................C. H. Lanphier
Vice-President....................J. H. Patton
Sales Manager................Keith C. Bowers

Sanymetal Products Co., Inc.

1705 Urbana Road, Cleveland, O.
Kenmore 1600
(Metal toilet compartments, unit shower cabinets).

EXECUTIVE PERSONNEL

President ....Clyde J. Daugherty
Vice-President................Kent W. Benham
Secretary-Treasurer ....Frank Pavlicek

Sargent & Co., Inc.

45 Water St. New Haven 9, Conn.
5-2151
(Locks and builders' hardware.)

EXECUTIVE PERSONNEL

President....................C. Forbes Sargent
V-P & Secretary....................W. S. Lewis
V-P & Works Manager..............H. R. Giese
Vice-President & Gen. Sales Mgr.......J. B. Duff
Treasurer.........................N. A. Clouet
Adv. & Sales Promotion Mgr.........S. Wilder

Seaporcel Metals, Inc.

28-20 Borden Ave., Long Island City, N. Y.
STillwell 6-4900
(Porcelain enameled metals theater fronts, open lobbies, marquees, letters.)

EXECUTIVE PERSONNEL

President ....M. Jesse Salton
Vice-President ....Benjamin B. Loring
Sales Manager..................Leo B. Jarrell

Shane Uniform Co., Inc.

W. Maryland at Buchanan Sts., Evansville, Ind.
3-1133
(Washable service uniforms.)

EXECUTIVE PERSONNEL

President......................N. A. Shane, Sr.
Vice-Presidents......N. A. Shane, Jr., S. A. Shane
Sales Manager....................E. T. Magan
Controller.........................R. N. Wilson
Purchasing Agent..............A. R. Shrawder

Shannon Luminous Materials Co.

7354 Santa Monica Blvd., Hollywood 46, Calif.
(Black light lighting equipment, fluorescent lacquers, paints, inks, dyes, fabrics, pigments, powders.)

EXECUTIVE PERSONNEL

Owner.....................James R. Alburger

B. F. Shearer Co.

2318 Second Ave., Seattle 1, Wash.
ELiot 8247
(Complete theater equipment and supplies for inside and outside.)

OFFICERS

President.......................B. F. Shearer
Vice-President-Manager...........T. L. Shearer
Vice-President..................R. A. Brobeck
Secretary-Treasurer.................D. O. Selby

Sloan Valve Co.

4300 W. Lake St., Chicago 24, Ill.
COlumbus 1-6400
(Flush valves, shower heads, vacuum breakers.)

President.......................I. H. Russell

Alexander Smith, Inc.

Executive Offices:
295 Fifth Ave., New York 16, N. Y.
(Carpets and rugs.)

PERSONNEL

President....................James M. Elliott
Administrative Vice-Pres.......R. Lee Waterman
Vice-President, Sales...........Robert H. Bishop
Director of Advertising........Albert W. Metzger

Director, Contract Sales....Wilbert G. Hammel, Jr.
Contract Sales Manager..............Paul Garst

H. B. Smith Co., Inc.

57 Main St., Westfield Mass.
Telephone 255
(Cast Iron boilers, extended steel surface radiation.)

OFFICERS

President....................Stanley K. Smith
Vice-Presidents..........Franklin A. Ferguson,
George W. Roraback
Treasurer..................A. Lionel Lawrence
Secretary......................John E. Reed

Snively Vending & Sales Co., Inc.

P. O. Box 1312, Winter Haven, Fla.
Telephone 2177
(Coin vending machines for pure citrus juice.)

OFFICERS

President.................John A. Snively, Jr.
Vice-President..............Robert W. Johnson
Secretary.....................John A. Snively
Treasurer..................Thomas V. Snively

Sola Electric Co.

4633 W. 16th St., Chicago 50, Ill.
BIshop 2-1414
(Transformers, constant voltage transformers, lighting ballasts.)

EXECUTIVE PERSONNEL

Executive Vice-President.........L. C. Marschall
Gen. Sales Mgr.................N. P. Marshall

Rowe-Spacarb, Inc.

Division of Rowe Manufacturing Co., Inc.
375 Fairfield Ave., Stamford, Conn.
STamford 4-6103
(Three, four & eight flavor automatic cup drink vending machines with special display lighting for theater lobby locations.)

OFFICERS

President.....................I. Hayne Houston
Exec. Vice-President..........W. T. Kirkpatrick
Vice-President ....Charles Brinkmann
Vice-President ....R. K. Deutsch
Treasurer ....Arthur Gluck
Secretary ....Joseph Lapidus

Spencer Turbine Co.

New Park Ave., Hartford 6, Conn.
Telephone 3-6293
(Portable and stationary vacuum cleaning systems).

Sales Manager ....R. A. Brackett

Sperzel Co.

2845 Harriet Ave., Minneapolis 8. Minn
Regent 7221
(Sanitary toilet seats.)

President........................M. J. McCabe
Vice-President..................Peter Sperzel
Secretary-Treasurer.............H. H. Reinhard

Star Manufacturing Co., Inc.

Div. of Hercules Steel Prod. Corp.
6300 St. Louis Ave., St. Louis 20, Mo.
EVergreen 3-8150
(Corn-popping equipment).

EXECUTIVE PERSONNEL

Vice-President................Arthur J. Sagner
Sales Manager..................William Moran

Stelma, Inc.

389 Ludlow St., Stamford, Conn.
4-7561
(Perspecta sound integrator, sound triple-channel; Stereophonic amplifier system; Model 40-S recording frequency standard.)

PERSONNEL

President and Treasurer........Burton Bernard
Vice-Presidents..........Dr. Lawrence Lewison,
Lawrence Carver

Secretary ....Irving Gallatin
Asst. Treasurer...................Joseph Laudadio

Stewart-Trans-Lux Corp.

1270 - 6th Ave., New York 20, N. Y.
Factory and Western Office:
1111 W. Sepulveda Blvd., Torrance, Calif.
DAvenport 6-1422
(Manufacturers of seamless theater screens.)

PERSONNEL

President......................Roy C. Stewart
Vice-Presidents............Marshall E. Stewart, Aquila Giles
Secretary-Treasurer..........LaMar Roy Stewart
Advertising Mgr.............Clifford D. Stewart
Production Mgr.............Patrick H. Stewart

Stoner Mfg. Corp.

328 Gale St, Aurora, Ill.
Aurora 4263; Chicago—BIshop 2-1563
(Manufacturer, vending machines.)

PERSONNEL

President.......................H. B. Stoner
Vice-President.................C. R. Adelberg
Sales Manager.............Burnhart Glassgold
Asst. to Sales Mgr.................R. W. Hunt

Stroblite Co.

75 W. 45th St., New York 36, N. Y.
CIrcle 7-1872
(Luminescent colors, fluorescent fabrics and materials, ultra violet blacklight equipment.)
Manager ....Alexander Strobl

The Strong Electric Corp.

87 City Park Ave., Toledo, Ohio
Fulton 3741
(Projection lighting equipment.)

PERSONNEL

President....................Harry H. Strong
Vice-President, Engineering......Arthur J. Hatch
Vice-Pres., Sales.............Harold E. Brown

Sunroc Co.

Glen Riddle, Pa.
Media 6-5000
(Water coolers, water filters, milk, cream and hot butter dispensers.)

PERSONNEL

President..................Orville C. Morrison
Executive Vice-President............J. G. Crost
Sales Manager.................W. B. Campbell
Adv. Manager.................J. H. Patterson

The Superior Electric Co.

83 Laurel St., Bristol, Conn.
Telephone: LUdlow 2-9561
(Luxtrol light control equipment, stabiline automatic voltage regulators.)

EXECUTIVE PERSONNEL

President........................A. B. Nelson
Vice-President..................T. L. Hannon
Secretary and Chief Engineer...W. P. Carpenter
Treasurer.........................J. H. Heap
Sales Manager.....................J. S. Louden
Advertising Manager..............R. F. Greene

Superscope System

RKO Radio Studios, 780 Gower St.,
Hollywood 38, Calif.
President ....Joseph Tushinsky

Supurdisplay, Inc.

1324 W. Wisconsin Ave., Milwaukee, Wisc.
DIvision 4-3400
(Automatic and manual butter dispensers, visual ice cream dispenser, buttered popcorn containers and warmers, candy merchandiser, "Buttercup" sales aids and accessories.)

PERSONNEL

President.....................H. J. Fitzgerald
Asst. to President...............C. D. Lorbeck
Director of Sales.................M. L. Lyons

Swanson-Nunn Signs, Inc.

2018 S. Kentucky Ave., Evansville, Ind.
Telephone: 4-5596
(Marquees, signs, fronts.)

OFFICERS

President-Treasurer..............John U. Aull
Vice-President.....................L. S. Aull
Secretary.....................M. W. Boozer

Switzer Brothers, Inc.

4732 St. Clair Ave., Cleveland 3, O.
Express 1-7070
(Fluorescent paints, decorations, satins; black light equipment.)

OFFICERS

President ....Robert C. Switzer
Executive Vice-President........Ronald J. Elliott

Swivelier Co., Inc.

43—34th St., Brooklyn 32, N. Y.
HYacinth 9-4000
(Adjustable spot and flood-lighting equipment.)

EXECUTIVE PERSONNEL

President.................N. R. Schwartz
Sales Manager.................H. C. Brandman
Asst. Sales Manager..............J. V. Marcus
Advertising Manager ....S. Rosaler

Halsey W. Taylor Co.

Warren, O.
(Drinking fountains, electric water coolers.)

OFFICERS

President..................Halsey W. Taylor
Vice-President & Sales Mgr............J. F. King
Secretary.....................Paul H. Taylor

Tayloreel Corporation

Taylor-Shantz Co.
3-33 Rutter St., Rochester, N. Y., Box 114
GLenwood 8368-9
(Motion picture, magnetic recording and microfilm reels in 35 mm., 17.5 mm., 16 mm. and 8 mm. reels; also reel cans and cases.)
President......................Mario P. Cerame
Vice-President-Secretary......Anthony D. Cerame
Treasurer-Secretary..........Concetta T. Cerame

Hanns R. Teichert Co.

1311 N. Wells St., Chicago, Ill.
Whitehall 4-5828-9
(Theater decorating.)
Owner.....................Hanns R. Teichert

Telesonic Theaterphone Corp.

3 E. 48th St., New York 17, N. Y.
MUrray Hill 8-2670-2671
(Hearing aid and group induction listening equipment for theaters, churches and homes.)

OFFICERS

President.................Charles H. Lehman
Secretary.................Herbert C. Lehman

Television Zoomar Corp.

500 Fifth Ave., New York, N. Y.
BRyant 9-5835
(Television Zoomar lenses, 35 mm. Zoomar lenses, studio Zoomar Lens.)

OFFICERS

President......................Jack A. Pegler
Vice-President..............Dr. Frank G. Back

Textileather Division of The General Tire & Rubber Co.

607 Madison Ave., Toledo 3, O.
GArfield 8612

(Upholstery material and wall covering material).
EXECUTIVE PERSONNEL
General Manager...............J. D. Lippmann
Chief Development Engineer..........deF. Lott
Director of Sales..............G. H. McGreevy
Controller ....W. F. Webb
General Purchasing Agent.....W. A. Schumacher
General Sales Manager..........J. S. Mather, Jr.
Industrial Sales Manager............O. L. Dixon
Automotive Sales Manager.........S. P. Sexton
Advertising and Sales Promotion Manager
L. W. Mara

Theater Control Corp.
711 W. Canfield Ave., Detroit 1, Mich.
TEmple 1-4510
(Ticograph, automatic ticket checker for positive admission receipts control.)
OFFICERS
President....................Milton H. London
V-P in chg. of Sales..........Herbert N. Schnaar

Theater Equipment Co.
1206 Cherry St., Toledo 4, Ohio
ADams 8107
(Dealer: Eprad in-the-car speakers, stereophonic sound, projection equipment, screens, etc.)
President......................Al Boudouris
Sales Manager...................Orville Wells

Theater Premium Distributors
706 W. State St., Milwaukee, Wisc.
BRoadway 2-6922
(Theater Premiums.)
Sales Representative............V. F. DeLorenzo

Theater Seat Service Co.
160 Hermitage Ave., Nashville, Tenn.
Telephone: 42-1658
(Manufacturer foam rubber and spring cushions, cushions and back covers; distributor upholstery fabrics and general seating supplies; periodic inspection and service, installation, rehabilitation.)
Owner.......................Fred H. Massey
Production Manager...............T. J. Nelson

Theater Specialties, Inc.
1615 Cordova St., Los Angeles, Calif.
REpublic 3-9184
(Marquee background and tracks marquee letters, poster cases, soft drink dispensers, drive-in speakers.)
EXECUTIVE PERSONNEL
President ....M. Rosenberg
Exec. Vice-Pres.............Gordon J. Thompson
Office Manager................Helen M. Drozd

Theatercraft Manufacturing Corp.
1878 East 18th St., Cleveland, O.
SUperior 1-3912
(Drive-in Standard in-car speaker, heater, speaker units.)
PERSONNEL
President.....................David Sandler

Thortel Fireproof Fabrics, Inc.
101 Park Ave., New York 17, N. Y.
MUrray Hill 4-2426
(Decorative fabrics woven with inorganic yarns.)
President....................Leon A. Chastel

Ticket Register Industries
1223-27 S. Wabash Ave., Chicago 5, Ill.
WEbster 9-2463-64
(Ticket selling registers; coin changers; turnstiles, tickets.)
EXECUTIVE PERSONNEL
President.........................D. H. Finke
Secretary-Treasurer.............Allan E. Finke

Tile-Tex Division, Flintkote Co.
3232 McKinley Ave., Chicago Heights, Ill.
SKyline 4-4772
(Manufacturer of asphalt, vinyl plastic-asbestos, and greaseproof industrial tiles.)
EXECUTIVE PERSONNEL
President ....I. J. Harvey, Jr.
Vice-President....................F. H. Neher
Sales Manager....................H. A. Glatte
Plant Manager.................W. S. Johnston
Advertising Manager..............M. C. Howell

Timber Structures, Inc.
P. O. Box 3782
N. W. 29th & Yeon Ave., Portland 8, Ore.
ATwater 7631
(Pre-fabricated swing-up screen towers for drive-ins; roof trusses, glued-laminated beams and arches, structural frames, etc.)
EXECUTIVE PERSONNEL
General Manager.................Ward Mayer
Asst. General Mgr.................R. W. Mayer
Secretary-Treasurer...............M. N. Eben
President.....................John L. Groat
Vice-President, Dir. of Sales........Elon E. Ellis

Titra Sound Corp.
1600 Broadway, New York 19, N. Y.
PE 6-4535 (office)
PL 7-6683 (studio)
President .. ..Abraham Rozenfeld
Vice-President ....David Opochinsky
Secretary ....Walter Ruckersberg

Toledo Porcelain Enamel Products Co.
2275 Smead Ave., Toledo 6, O.
GArfield 9591
(Architectural porcelain enameled panels).
EXECUTIVE PERSONNEL
President and Treasurer.........S. F. Chappuis
Vice-President..................D. M. Meeker
Secretary........................A. G. Flick

Topflight Tape Co. *div. of Topflight Corp.*
160 E. Ninth Ave., York, Pa.
York 81541
(Printed cellophane tape for advertising purposes.)
EXECUTIVE PERSONNEL
President.......................E. B. Huber
Vice-Presidents.......B. T. Morgan, C. H. Krout
Secretary-Treasurer............E. H. Richardson
Sales Manager...............H. Norman Weiser
Industrial Sales Mgr..............B. T. Morgan
Eastern Sales Manager............John Harding
Sales Director....................R. M. Dent

Trad Television Corp.
1001 First Ave., Asbury Park, N. J.
PRospect 6-7445-6-7-8-9
(Manufacturer of full screen 20 ft. x 15 ft., theater television sets—distributed throughout country by Motiograph dealers.)
President ....George Trad
Vice-President ....Joseph Trad

Trane Company
La Crosse, Wisc.
(Heating, ventilating and air conditioning equipment.)
EXECUTIVE PERSONNEL
President.......................D. C. Minard
Chairman of the Board............Frank Hood
Treasurer & Vice-Pres...........Wayne J. Hood
Secretary...... ....Arthur T. Holmes
Vice-Pres. in chg. of Sales..........T. Hancock

Vice-Pres., Scranton Div..........R. James Trane
Vice-Presidents................M. L. Erickson,
R. E. Lucey, H. C. Rooks.
Assistant Secretary.............M. T. Guentner
Comptroller....................Gerald Stecker
Purchasing Agent............R. H. Pearse, Sr.
Advertising Manager.............L. A. Trumble

BOARD OF DIRECTORS

F. G. Hood, D. C. Minard, W. J. Hood, R. J. Trane, A. T. Holmes, R. E. Pritchard.

Trimm, Inc.

P. O. Box 489
400 West Lake St., Libertyville, Ill.
LIbertyville 2-3700
(Hearing aids).
President ....Paul A. Bottorff

General Electric Co.

Formerly Trumbull Electric Mfg. Co.
Woodford Ave., Plainville, Conn.
Plainville 1800
(Electrical Control and Distribution Equipment.)

EXECUTIVE PERSONNEL

Distribution Assemblies Dept.
General Manager................Hershner Cross
Manager, Marketing..............A. A. Watson
Manager, Manufacturing...........C. K. Skinner
Manager, Engineering..............R. C. Wilson
Manager, Finance...................R. J. Blair
Trumbull Components Dept.
General Manager.................L. E. Walkley
Manager, Marketing................R. C. Hanna
Manager, Manufacturing..........D. J. DeMond
Manager, Engineering...............C. Bangert
Manager, Finance...................C. Duncan

Tufcrete Co., Inc.

547 Teachout Bldg., Des Moines, Ia.
Telephone: 2-8133
(Floor resurfacer, concrete hardener and surface treatment, waterproofing, plastic non-skid floor coatings.)
General Manager ....M. W. Woody

Tuttle & Bailey, Inc.

Corbin Ave., New Britain, Conn.
BA 9-4821
(Grilles, registers; air control devices for heating, ventilating and air conditioning; aerofuse ceiling diffusers, copper convectors and baseboard heating panels.)

EXECUTIVE PERSONNEL

Chairman of Exec. Comm..........Stanley Hart
President and Chairman of Board....Stanley Hart
Vice-President................N. P. Cooley, 2nd
Vice-President................G. W. Copeland
Secretary.......................H. B. Bassette
Treasurer.......................H. B. Bassette
Assistant Treasurer.................N. P. Cooley
Assistant Secretary.................N. P. Cooley

Typhoon Air Conditioning Co., Inc.

505 Carroll St., Brooklyn 15, N. Y.
ULster 8-0800
(Self-contained air conditioning units, air conditioning equipment, etc.)

OFFICERS

Chairman of Board.............James F. Dailey
President......................Don V. Petrone
Vice-President................Mark E. Mooney
Treasurer..................Edward L. Garfield
Secretary..................Murray M. Kabili

U-C-Lite Manufacturing Co.

1050 West Hubbard St., Chicago 22, Ill.
Monroe 6-6717-8-9
(Portable electric hand lanterns, automatic emergency lights, auxiliary lighting equipment.)

EXECUTIVE PERSONNEL

President......................Cyrus G. Talbot
V-P & Purchasing Agent......Joseph F. Talbot
Secretary-Treasurer & Sales Mgr...Alfred H. Davis

Unistrut Products Company

1013 Washington Blvd., Chicago 7, Ill.
MOnroe 6-2665
(Curved and wide steel screen frames, adjustable for CinemaScope.)
Advertising Dept................Toni Andrew

United States Air Conditioning Corp.

Como Ave. S. E., at 33rd, Minneapolis 14, Minn.
(Air conditioning equipment)

EXECUTIVE PERSONNEL

Chairman of the Board.............Earl A. Darr
President ....D. E. Feinberg
V-P in chg. of Sales...............L. P. Hanson

United States Gypsum Co.

300 W. Adams St., Chicago 6, Ill.
STate 2-6100
(Acoustical plaster, acoustical tile, gypsum wallboard, plaster and lath, and latex & allsyd latex interior paint.)

United States Motors Corp.

420 Nebraska St., Oshkosh, Wis.
BLackhawk 9100
(Engine Generator Units.)

OFFICERS

Chairman of the Board...........R. K. Schriber
President-General Manager....R. K. Schriber, Jr.
Vice-Pres. ....L. Schriber
Secretary-Treasurer.............R. L. Wollangk
Director of Sales..................L. D. Meeker
Sales Manager.................E. W. Zipprich

United States Plywood Corp.

55 W. 44th St., New York 36, N. Y.
MUrray Hill 2-1900
(Wall paneling, wall covering, plastic surfacing and upholstery materials.)

EXECUTIVE PERSONNEL

President......................S. W. Antoville
Vice-President-Secretary ....Simon Ottinger
Vice-President................Clifford P. Setter
Vice-President..................James J. Dunne
Vice-President.............Monroe W. Pollack
Vice-President...................E. J. Maroney
Vice-President......................W. H. Hunt
Treasurer.....................John P. Schlick
Asst. Treasurer.................Fred W. Zander
Asst. Secretary...............John D. Middeke
Comptroller and Asst. Secretary......John Pardo

United States Rubber Co.

Coated Fabrics Department
407 N. Main St., Mishawaka, Ind.
(U. S. Naugahyde, vinyl upholstery fused to a strong knitted backing, also plastic wall covering.)

United States Stoneware Co.

P. O. Box 350, Akron, O.
MEadowbrook 3-3224
(Developing tanks, plastic tubing, corrosion-resistant paints.)

OFFICERS

President................J. M. W. Chamberlain
Vice-President ....Howard Farkas

United Wallpaper, Inc.

Montgomery, Ill.
AUrora 2-7661
(Wallpaper manufacturers.)

EXECUTIVE PERSONNEL

President...............Frederick B. Heitkamp
Merchandise Manager........Howard A. Stevens
V-P and Director of Design.......William Burton
Sales Mgr. of Varlar & Trimz Div. .Irving R. Olson

Field Sales Mgr................Fred O. Kolstad
Sales Mgr. of Nancy Warren.......Allen C. Bears
Asst. to the President..............J. M. Stiller
Gen. Mgr. of Operations..James W. Charbonnier
Secretary-Treasurer............John E. Charles
Controller...............James A. Parchmann

Universal Corp.

6710 Denton Drive, Dallas 9, Tex.
Dixon 3921
(Theater display frames, door hardware, and accessories.)

EXECUTIVE PERSONNEL

President-General Manager..........J. P. Travis
Theater Division..................J. B. Stamey

Universal Mfg. Sales Co.

5211 Pacific Blvd., Huntington Park, Calif.
KImball 2228
(Portable line markers.)

Partners...........H. T. Moon, Jr., F. A. Moon

Universal-Rundle Corp.

Box 960, New Castle, Pa.
OLiver 8-6631
(Vitreous china and cast iron enamel ware plumbing fixtures.)

OFFICERS

President.....................C. M. Whittaker
Vice-Presidents............George E. Crawford, Ray G. Caruthers, Stanley S. Backner, H. J. Held, G. Ward Whittaker
Comptroller.....................D. W. Haven
Dir. Advtg. & Sales Prom.........Q. B. Garman

Vacuumate Corp.

446 W. 43rd St., New York 26, N. Y.
LOngacre 4-1886
(Vacuumate film protective treatment-film cleaning-inspecting-repairing. Industrial and TV film packaging, storing and shipping facilities; filmstrip cutting; "No-En" treatment for film used in repeater projectors.)

PERSONNEL

President.....................Lucile H. Fleck
Treasurer..................Samuel H. Bunchez

Vallen, Inc.

225 Bluff St., Akron, O.
Blackstone 4933
(Curtain tracks, curtain controls, special operating devices.)

President.......................E. J. Vallen

Varlar

Div. of United Wallpaper, Inc.
Merchandise Mart Plaza, Chicago 54, Ill.
DElaware 7-7900
(Manufacturers of Varlar, stainproof wallcovering.)

Sales Mgr. of Varlar............Irving R. Olson
Advertising Director...............J. M. Stiller

Victor Animatograph Corp.

Davenport, Ia.
Telephone 3-9917
Manufacturers of 16 mm. sound projectors, 16mm magnetic sound recording attachment.)

PERSONNEL

President & Treasurer.............Sam G. Rose
Secretary.........................T. M. Arp
Vice-President................Horace O. Jones
Vice-President................A. J. McClelland
Sales Manager............Kalman Spelletich, Jr.
Service Manager................W. E. Kellogg
Gulf Div. Sales Mgr.............Jack W. Stine
Comptroller...................D. J. Holzinger
Advertising Manager..........C. W. Fanning, Jr.

Viewlex, Inc.

3501 Queens Blvd., Long Island City 1, N. Y.
EXter 2-0100
(Slide, combination slide and stripfilm projectors, sound film strip projection equipment, microfilm cameras & readers, automatic projectors.)

OFFICERS

President....................Louis A. Peirez
Secretary-Treasurer ....Ben Peirez

Vikon Tile Corp.

130 N. Taylor St., Washington, N. J.
Telephone 1080
(Enamel coated aluminum and steel tile in colors.)

OFFICERS

President...................Charles J. Jensen
Vice-Pres.-Treas..............Harold W. Jensen
Secretary-Asst. Treas...........Frank F. Kuller

Vocalite Screen Corp.

19 Debevoise Ave., Roosevelt, N. Y.
FReeport 9-2800
(Projection screens, white vinyl plastic, wide seamless silver sound screens, all ratios. White & silver drive-in screen coatings and structural aluminum paint.)

OFFICERS

President..................Arthur A. Munsell
Secretary.......................R. M. Guest

Voigt Company

1634 N. Carlisle St., Philadelphia 21, Pa.
(Illuminating engineers, designers and manufacturers; decorative lighting, lighting fixtures, exit and direction signs, illuminated mirrors and drinking fountains.)

EXECUTIVE PERSONNEL

President ....Max Voigt
Secretary-Treasurer & Sales Mgr.....C. J. Frank

Volland Studios

600 Delmonte Way, St. Louis 12, Mo.
VO 3-4570
(Draperies scenery, rigging, asbestos curtains.)

Owners.......Louis J. Volland, Victor H. Volland

Voorhees Rubber Mfg. Co., Inc.

151 E. 50th St., New York 22, N. Y.
PLaza 5-5282
(Rubber flooring.)

PERSONNEL

President & Treasurer..........Robert J. Earl
Vice-President, Mfg................E. B. Snyder
Office Manager..................W. R. Reffler

Vorac Co.

147 Meadow Road, Rutherford, N. J.
Rutherford 2-0934
(Vorlac theater floor enamel; general maintenance, industrial coating.)

OFFICERS

President.....................T. R. Richard
Vice-President.................D. E. Hartman
Asst. Treasurer....................W. Quinn

E. R. Wagner Manufacturing Co.

4611 N. 32nd St., Milwaukee 16, Wis.
(Manufacturers of Wagner Komb-Kleaned carpet sweepers.)

Sales Manager.............A. J. Guequierre, Jr.

Wagner Sign Service, Inc.

216 S. Hoyne Ave., Chicago 12, Ill.
(Aluminum and plastic letters, transparencies.)

PERSONNEL

President ....E. Wagner
Vice-President ....Elisabeth D. Wagner
Ass't Secretary.............Walter F. Jacobsen

Walker American Corp.

2665 Delmar Blvd., St. Louis 3, Mo.
JEfferson 3-0345
(Screens.)

EXECUTIVE PERSONNEL

President	R. O. Walker
Vice-President	R. L. Walker
Office Manager	G. E. Frillman

Walky Koffee Co., Inc.

401 Schweiter Bldg., Wichita, Kan.
4-5169

(Portable and movable vending units for dispensing of all kinds of hot or cold foods and drinks.)

EXECUTIVE PERSONNEL

President	Henry S. Inger
General Manager	William A. Boyer

Ward Leonard Electric Co.

31 South St., Mount Vernon, N. Y.
MOunt Vernon 4-1000

(Theater dimmers, rheostats and resistors, motor starters, relays and contactors.)

EXECUTIVE PERSONNEL

President & General Mgr.	A. A. Berard
Vice-President	A. W. Borghard
Sales Manager	F. E. Beede
Secretary	J. Kebler
Treasurer	W. L. Berry
Advertising Manager	J. E. Reagan
Purchasing Agent	T. C. Hadden, Jr.

Warren Corp.

2901 Brighton Rd., Pittsburgh 12, Pa.
POplar 6-7757

(Special automatic viewing devices and film processing equipment; manufacture of special sinks, dryers, etc.; cabinet sink units, darkroom furniture.)

PERSONNEL

General Manager	W. E. Gottschalk
Production Manager	R. M. Lacock
Chief Engineer	J. L. Clarke

Weaver Mfg. Co.

13315 S. Alameda St., Compton, Calif.
NEvada 6-2046

(Theater equipment, automatic electric changeovers, foot switches and replacement parts.)

Owner	William H. Pass

Weber Machine Corp.

59 Rutter St., Rochester 6, N. Y.
Glenwood 6520

(Sound heads, theater sound projectors, theater amplifiers, speaker systems, complete sound systems.)

EXECUTIVE PERSONNEL

President-Treasurer	Carl M. Weber
Vice-President-Secretary	Doris W. Allen

I. Weiss & Sons

445 W. 45th St., New York 19, N. Y.
CIrcle 6-8444

(Curtains, draperies, stage rigging, upholstery, stage equipment, velour covered roping.)

Partners	Mac and Henry Weiss

W. W. Welch Co.

1010 Enquirer Bldg., Cincinnati 2, O.
Garfield 4370
(Electric fans, air circulators.)

EXECUTIVE PERSONNEL

President	W. W. Welch
Sales Manager	L. H. Welch
General Manager	W. W. Welch, Jr.
Secretary	Janet Welch Lamson

Welch Equipment, Inc.

224 S. Michigan Ave., Chicago 4, Ill.
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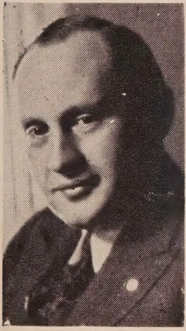
LEGISLATIVE RESTRICTIONS IN FOREIGN FILM MARKETS

By NATHAN D. GOLDEN

Director, Scientific, Motion Picture & Photographic Products Division
Business and Defense Services Administration
U. S. Department of Commerce

REMITTANCES of film earnings in 1954 from exhibition of United States films in the international market were estimated at $180,000,000 to $185,000,000, exceeding the record of $170,000,000 estimated for 1953. This increase in remittances is generally attributable to larger gross receipts for United States films shown abroad as well as the stronger foreign exchange position in a number of countries which has led to a gradual decline in the pool of blocked film earnings.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Probably the most important factor in the growth of foreign business for United States films is the increasing number of high quality productions which are being exported. Film company officials returning from trips abroad have commented on the very good attendance at showings of United States films in practically all foreign markets. New projection techniques, which are now being introduced in foreign countries at a much accelerated rate, certainly have been a contributing factor in the larger business for United States film companies abroad. It is even more evident today that United States films, with their appeal to audiences in all walks of life, and their greater entertainment value, are the favorites with movie-goers throughout the free world.

The foreign market for United States films has become increasingly important to the economy of the American industry. A recent industry estimate stated that approximately 42 per cent of the total income of the United States film industry is accounted for by foreign revenues. In view of its tremendous export business, probably the largest export industry of any size in the United States, the maintenance of vital foreign markets for United States films is imperative. This requires constant negotiations with foreign governments and national film industries.

The outlook for the future is difficult to forecast. While at one time the major concern of United States film companies operating in the foreign market was one of foreign exchange with which to make remittances, during the past few years they have been faced with increasing legislative activity designed to protect and promote national film industries. This legislation may be in the form of limitations placed on the number of United States films to be imported or it may guarantee the national film industry playing time for its product regardless of its quality or appeal to the audience. Financial assistance is also given to national film industries, and in a number of countries the revenue for this subsidy is derived mainly from taxes levied on United States films.

There follows a country-by-country resume of the various legislative restrictions affecting the distribution and exhibition of United States films throughout the world:

EUROPE

ALBANIA—All motion picture theaters in Albania have been nationalized and the importation, distribution, and exhibition of films is entirely in the hands of the Albanian government which has shown no desire to import any films except those of Soviet production.

AUSTRIA — No quota or contingent measures are in effect in Austria which might reduce or prevent the distribution of United States motion pictures. While there were reports that the Austrian Government was placing limitations on the number of United States films imported during 1953, no difficulty was reported in importing films during 1954. Import licenses are required. Transfer of dollar exchange for film remittances is prohibited except in occasional individual cases when limited transfers of foreign exchange may be obtained through the Austrian National Bank. An agreement was reached in 1950 between the United States and Soviet elements in Austria whereby exhibition of United States films in the Soviet Zone of Austria would be permitted. The agreement provided that the same number of United States films are to be shown in the Soviet Zone as Soviet films in the United States Zone.

BELGIUM—In 1953, the United States film industry reached an agreement with the Belgian Government covering imports and remittances of dollar earnings during the two-year period beginning March 1, 1953. This agreement is reported to provide for the entry of about the same number of United States feature films (approximately 250) as during the year 1952 and provides for the re-

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mittance in dollars of 65 per cent of current film earnings. It was also agreed that practically all prints of black and white films distributed in Belgium would be printed in Belgian film laboratories. Import licenses are required and are granted without undue delay.

The Belgian Government provides for the payment of a subsidy to producers of Belgian newsreels, short subjects, and full-length entertainment films. The subsidy to be paid to producers of full-length films is established as an amount equal to 70 per cent of the exhibition tax collected on the movie programs of which the domestic film forms a part. For documentary and short films this percentage is 25 per cent.

BULGARIA—All theaters in Bulgaria are nationalized and the importation and distribution of motion pictures is controlled by the state monopoly.

CZECHOSLOVAKIA—The Government of Czechoslovakia has established a State monopoly that controls the production, distribution, and exhibition of motion pictures. No imports may be made without a license; an allocation of foreign exchange automatically follows issuance of the import license. While there are no regulations restricting the distribution of foreign films, measures controlling the distribution of films are implied in the institution of the monopoly. No new United States films are known to have been released in Czechoslovakia in recent years.

DENMARK—The Danish Government allocated 3,950,000 crowns for dollar remittances for film revenues during 1953. This was a 23 per cent increase over the 1952 allotment and reflected Denmark's improved dollar situation. (One Danish crown equals U. S. $0.1447.) Film rental receipts due United States producers in excess of this allocation were blocked and no proposal has been made for the use of these blocked funds. The foreign exchange allocation for 1954 is not known, however, restrictions on film remittances have been liberalized and no difficulty has been reported in completing the usual type of remittances for film earnings during 1954. It is reported that all of the net earnings received from exhibition of United States films in Denmark are now eligible for remittance. Danish legislation provides financial assistance to Danish film producers. The law provides for 25 per cent of the entertainments tax receipts from exhibition of Danish films to be remitted to the producer of the film. Ceiling prices on theater tickets were abolished in 1952.

FINLAND—There are no quotas limiting the number of films which may be imported into Finland, however, restrictions on the transfer of foreign exchange may tend to reduce the distribution of imported films. Import licenses are required but carry no title to foreign exchange, for which a separate application is required.

FRANCE—In November 1953, a film agreement between the French Government and the United States motion picture industry was worked out and signed, however, it took almost continuous negotiations during the first half of 1954 before the agreement was activated. The agreement covers the two-year period, July 1953 to June 1955, and provides for a basic quota of 90 import permits for United States films during each year. Supplementary authorizations may be granted not to exceed 20 permits each year. Assurance is offered that at least 109 permits will be granted during each year. During the period of the agreement, United States film companies as a group are authorized to convert their franc earnings into dollars at the official rate of exchange up to $200,000 per month. Franc earnings in excess of this amount are blocked and may be employed for a number of specified purposes. The new agreement also is reported to provide for the franc equivalent of about $350,000, which has been held in France in a reserve fund, to be turned over to the French Government to be used by the French motion picture industry.

Playing time regulations require French films to be exhibited five weeks out of each thirteen. In September 1948 the French Government created a temporary fund for the subsidy of the French film industry. Revenue for this fund was supplied by taxes on theater admissions and on a meterage tax based on the length of the film. The bulk of the revenue for this subsidy was derived from taxes levied on United States films. In August 1953 these taxes were increased when a new film assistance law was enacted making the film fund a more or less permanent subsidy for the French industry.

GERMANY—No import quota regulations are in effect which would reduce or prevent distribution of United States films in Western Germany. There is a so-called "Gentlemen's Agreement" between the United States film industry and the West German film industry which limits the United States feature film imports into that country to 240. This agreement was extended to cover the 1954-55 distribution year. Import licenses are required for the importation of motion pictures. Despite the absence of any laws requiring a percentage of German films to be exhibited, screen time for German films has been increasing. German productions occupied approximately 36 per cent of total screen time during the 1952-53 distribution year compared to about 31 per cent in 1951-52.

On September 16, 1954, the German Government virtually abolished the system of blocked accounts. On that date all blocked accounts were to be transferable to any country with which Germany had a payment agreement or might be credited to so-called liberalized capital accounts. Balances in the liberalized capital accounts could be used for any purpose within Germany. While direct transfers of such accounts to dollars is not yet possible, transfers can be made indirectly through any European Payments Union currency at a small discount. United States film companies have no difficulty in transferring their film earnings from Germany under this arrangement.

GIBRALTAR—All booking of films into Gibraltar is done through London. Applications for dollars are made to the Financial Secretary of the Colony, and dollars can be had for the purchase of United States films only if the British Financial Secretary in England approves. A Gibraltar Ordinance provides that all U. S. dollars acquired must be surrendered to the Government. It is unlikely that permit to import films and export currency from Gibraltar would be granted.

GREECE—The Bank of Greece issued a resolution dated July 14, 1953 authorizing an allocation of $600,000 for importing United States films during the fiscal year ending June 30, 1954. The $600,000 was to be made available in four quarterly installments of $150,000 each. United States feature productions of the eight major film companies in the United States could be imported only on a percentage royalty basis. Foreign exchange was authorized at the time of import to cover print costs of United States films, the value of pertinent advertising materials, and transportation charges. Any balance left over after these initial payments were to be used for payment of film royalties.

On March 17, 1954, the Greek Government issued a revised set of import regulations which authorized importation both on a percentage and on a flat royalty basis from all sources. There were two general limitations, the amount of flat royalties could not exceed $4,000 per feature film and remittance of flat royalties could not be effected until the picture involved had been released for exhibition in a first-run theater in Greece, but could be remitted within 60 days of such exhibition. Inasmuch as nearly all United States films are imported on a percentage royalty basis, this has little effect on the distribution of United States films.

In the case of films imported for distribution on a percentage royalty basis, the foreign producer's share may not exceed 60 per cent of gross royalty earnings. The foreign producer's share of royalty earnings must be deposited with the Bank of Greece within 60 days from the close of the calendar month during which earnings were realized. Foreign exchange required for the payment of United States producers' share of percentage royalties up to June 30, 1954 were to be made available from the $600,000 authorized for that fiscal year. While no foreign exchange authorization was made for the fiscal year ending June 30, 1955, no difficulty with respect to royalty remittances were expected and no problems along this line had been reported at the end of 1954.

On April 2, 1954, a general regulation was issued requiring Greek importers to obtain an import approval certificate from Greek authorities prior to contracting with a foreign supplier and before effecting shipment of films. United States motion picture exporters were warned against making shipment before the necessary import approval had been granted in Greece as authorized shipments are subject to heavy penalties.

There is still the problem of accumulated blocked film earnings on deposit in the bank of Greece. The Ministry of Commerce agreed in principle in March 1954 to authorize the transfer of the entire balance standing on the books of the Bank of Greece to the credit of United States film companies as of September 30, 1953. However, final arrangements for the clearance of these accumulated funds had not been made at the end of 1954.

HUNGARY—Production, distribution, and exhibition of motion pictures in Hungary have been nationalized and are completely under Government control. A contract which was signed with the Motion Picture Export Association in 1948 was never honored and the films under the contract were never released in Hungary. No new U. S. films are known to have been released in Hungary in recent years. MPEA reported that in March 1950 the Hungarian Government issued an order requiring it to surrender all motion picture prints of member companies on hand in Hungary to the Ministry of Education.

ICELAND—Imports of motion pictures into Iceland have been curtailed since the beginning of 1948 because of shortage of foreign currencies, especially dollars. Import and currency licenses are required. The currency permit does not guarantee foreign exchange which is dependent upon exchange available and a priority determined by a foreign exchange committee.

IRELAND—The importation of motion pictures into Ireland continues to be handled from the United Kingdom. All United States films that are exhibited are obtained from the British subsidiaries of United States film companies and payment is made in sterling. No quotas or other import regulations are in effect in Ireland that restrict importation and exhibition of United States films.

ITALY—Under the terms of the Italian film agreement, covering the two-year period from September 1, 1954 to August 31, 1956, United States film companies are permitted to remit a reported $3,000,000 at the official rate of exchange, plus the transfer of the equivalent of their payments for dubbing fees and 5 per cent of any balance remaining in their blocked accounts at the end of each calendar year. It is expected that United States film companies will be permitted to remit annually about $4,200,000 under this agreement. Utilization of blocked United States film earnings in Italy was to be further liberalized to permit compensation deals and it is believed that at the end of 1954 United States film companies had very little blocked funds in Italy. One notable change in the new agreement was the elimination of the payment to the Italians by United States film companies of 12½ percent of United States film earnings in Italy. This payment was required under previous agreements and the funds were used to promote the export of Italian films.

The Italian film law requires Italian exhibitors to reserve a portion of their screen time, a minimum of 80 days a year, for the showing of Italian films. The law establishes a contribution to Italian feature film producers based on a percentage of gross receipts, and provides a tax rebate to exhibitors showing Italian films. Italian exhibitors must show either an Italian produced newsreel or short subject at each theater program.

LUXEMBOURG—There are no trade restrictions which might prevent, retard, or hinder United States films being shown in Luxembourg and no such measures are contemplated. Import permits are not required. Films rented by the Luxembourg theaters are paid for through Belgium and adequate foreign exchange has been available for this purpose.

MALTA—All United States and British films entering Malta are brought into the country through London and are distributed by the Malta United Film Corporation, a subsidiary of the Kinematograph Renters Society in London.

NETHERLANDS—The Netherlands Motion Picture Association in its annual report states that the Netherlands Bank late in 1953 decided to rescind the transfer and licensing permit granted to the Association after the liberation of the Netherlands. The Netherlands Bank retains its controlling responsibility for and authority over foreign exchange expended for the importation of motion pictures. In place of the old arrangement, whereby import licenses were obtained from the Association, the Bank has granted film distributors permission to negotiate licensing contracts and to settle payment obligations with foreigners without previous approval by the Bank. This permission has been granted because the general foreign exchange position of the Netherlands has become much more favorable and foreign exchange transactions are gradually becoming easier. At the end of 1954 no difficulties were being encounted in the allocation of foreign exchange for United States films.

Regulations governing playing time of films provide that exhibitors should show for at least 12 weeks each year feature films that had not been made in the United States and for which no dollars were to be paid, or from which no dollar debt would arise. Negotiations were carried on during 1954 between the United States film industry and the Netherlands Motion Picture Association in an attempt to remove the ceiling placed on film rentals in the Netherlands. At the end of 1954, however, while wide-screen and three-dimensional pictures were subject to free negotiations between distributors and exhibitors, the rental of all other feature films must be within a sliding scale from 22½ percent to 40 percent.

NORWAY—There are no pertinent quota or contingent measures in effect in Norway for the importation of United States films. Import permits are required. Arrangements for the transfer of film earnings has remained the same during the past few years. In 1951 a total of 4,000,000 crowns was allocated for film earnings, and it is believed that since that year the allocation has remained at about the same level. (7.135 crowns equal U. S. $1.00) Of the foreign exchange allocated for film earnings, 35 percent could be transferred in dollars, 35 percent was blocked for transfer in equal parts during each of the four following years, and 30 percent was to be made available to Norwegian distributors for operating expenses in Norway. Considerable negotiation has gone on during recent years in an effort to increase the rental ceiling for exhibition of United States films. In June 1953 an agreement was reported which provided for an increase from 30 percent to 40 percent in basic rentals for United States films distributed in Norway and that five super productions could be released at special rental rates. During the last half of 1954, the question of film rentals came up again and at the close of 1954 was still under discussion and no new agreement had been announced.

POLAND—Government owned "Film Polski" has a monopoly of production, distribution, and exhibition of motion pictures for the entire country of Poland. All transfers of foreign exchange are subject to the approval of the Polish Government. Due to the serious shortage of foreign exchange in this country, the obtaining of such permits is extremely difficult. To date no foreign exchange has been secured for U. S. films. Import permits are required.

PORTUGAL—Remittance of United States film royalties has been free of complications during recent years, however, they are subject to prior sanction of the Bank of Portugal. Theaters must exhibit Portuguese films one week to every five weeks of foreign films, except when national productions are not available. Licenses are required for all imports, however, distributors have not experienced any difficulty in obtaining licenses for films. During the years 1948 through 1951 a total of $600,000 annually was allocated for motion picture films. In 1952 this amount was reduced to $450,000, however, upon protests of the United States film distributors in Portugal the amount was again raised to $600,000 for 1953 and 1954.

RUMANIA—On November 2, 1948, a decree was approved nationalizing all motion picture enterprises in Rumania, which covered all studios, laboratories, import, export, rental and marketing concerns with all their properties, equipment, furnishing and inventories. Foreign exchange may be transferred only upon approval by the National Bank of Rumania and as far as is known no transfers for U. S. films have been made during the past year.

SPAIN—On November 21, 1953, representatives of the Spanish Government and the Uniited States film industry signed a new agreement covering the importation of United States films during the period June 1, 1953 to May 30, 1954. This agreement provided for a total of 100 full-length United States feature films to be imported, 60 to be distributed by the seven United States film distributors in Spain and 40 by Spanish distributors. Also 100 motion picture short subjects may be imported. Prior to December 1954, an additional small quota of films may be authorized for the remainder of the 1954-55 period. The agreement also states that the Spanish Film Service each quarter will request approval for the remittance in dollars of 40 per cent of the accumulated peseta balances of the United States distributors in Spain. If dollars are not available, the authorities may grant approval for the transfer of the pesetas. The remaining 60 per cent of income accruing to the distributors may be spent for specified purposes, including production of United States films in Spain.

The Spanish Film Service also agreed that it would do everything possible to arrange for the temporary importation of movies so that customs duties will not have to be paid until the film has been cleared for exhibition in Spain and dubbing completed. Dubbing charges are 600,000 pesetas for black and white feature films and 700,000 pesetas for color films. Short subject dubbing charges are 12,500 pesetas for black and white and 14,000 pesetas for color films.

Spanish theaters must show Spanish films one week out of six unless the film industry cannot provide the exhibitor with a Spanish production in which case he may continue to show foreign films. This is often the case. A newsreel must be shown on each theater program and the only newsreel permitted in Spain is the nationally produced "NO-DO."

SWEDEN—While the importation of motion picture films was liberalized in October 1954 and import licenses are no longer required by the Swedish authorities, the transfer of film earnings is still subject to rigid control. All transfer of foreign exchange requires authorization of the Swedish foreign exchange authorities. The transfer of film rentals and royalties is subject to a special agreement between the Swedish Riksbank and the United States film companies. In renewing the annual agreement in 1952, it was reported that the Swedish Government somewhat liberalized its restrictions on the transfer of current film royalties. Blocked film earnings may be liquidated by way of special compensation transactions. At the present time it is possible to obtain rawstock film, negatives, and prints as needed to maintain normal distribution in Sweden of United States films and no problems have been encountered with regard to foreign exchange.

SWITZERLAND—Imports of films are controlled by the quasi-official Swiss Film Chamber in Bern, which issues import permits to holders of quotas. Quotas for the importation of films into Switzerland are based on the Federal Decree of July 7, 1939, which granted distributors the right to import feature films to the same extent as imported during the 4-year period January 1935 through December 1938. The usual quota assigned to an importer is equal to at least 50 per cent and at most 70 per cent of the average number of 35 mm. features he imported during this four-year period. During 1949 and 1950, the import quota was fixed at 70 per cent of the base period, however, for 1951 and 1952 it was reduced to 60 per cent. Provision is made for special cases, both for extra quotas for established importers and for assignment of quotas to importers who did not exist in the market in 1938. Contingents are based on titles and are allotted to individual importers and not to countries. There are no restrictions on the transfer of foreign exchange.

TURKEY — No quota or contingent measures which might reduce or prevent the distribution of United States motion pictures are in effect in Turkey. An import and foreign exchange permit must be obtained from the Turkish authorities. This permit can be obtained only after the motion picture has been approved by the Turkish Censorship Board. In past years there has been no difficulty in securing dollar exchange for United States films. However, early in 1954 the Turkish Bank in order to control dollar exchange, which was in extremely short supply, issued an order that Turkish distributors of United States films would have to deposit their payments in the Bank and the Bank would make payment to the United States companies. Since that time, United States film companies have not received payments for their films and their credits are accumulating into a sizeable sum. United States film companies have no distribution set-up in Turkey and sell their films to independent Turkish distributors. Although both Turkish distributors and United States film companies have appealed to the Turkish Government for some solution to this problem at the end of 1954 no relief was in sight.

Motion picture imports are subject to a transaction tax, which is assessed on most types of processed and semi-processed goods, imported into Turkey at a rate of 18 per cent of landed cost (which is defined to include customs duties and various miscellaneous taxes). In March 1948, the Turkish fiscal authorities ruled that not only was the motion picture films (imported copies) subject to this tax but that the royalties or their equivalent were to be included in calculating the basis of the tax. In spite of strong protests by importers and distributors, since that date the 18 per cent transaction tax has been levied on the royalty as well as the cost of the films used in imported copies.

There is also a substantial admission tax differential in favor of Turkish films which gives a strong impetus to the domestic industry. All efforts to have this differential reduced or removed have failed.

U.S.S.R.—The Soviet film industry is a Government monopoly under the jurisdiction of the Ministry of the Motion Picture Industry, and both domestic production and importation of foreign films are subject to the regulations of this ministry. In September 1948 an agreement was negotiated providing for the purchase of United States feature films for showing in Russia with payment to be made in dollars. However, delays were encountered in obtaining final Soviet approval of the agreement and no United States films were released in Russia.

UNITED KINGDOM—The new Anglo-American film agreement to cover the year beginning October 1, 1954, again provides for the transfer of $17,000,000 and contains provisions permitting convertibility of certain amounts of United States production investments in Britain. One notable change was made in the new agreement, United States film companies may now remit a portion of the United States distributors' share of the Eady Tax Plan money, not to exceed $2,250,000. The Eady Tax Plan provides for subsidies to the British film industries and in previous years the United States film companies have waived their rights to convert and remit their share of this subsidy. Annual remittances under this agreement are estimated at from $20,000,000 to $25,000,000.

Government trade restrictions on the showing of foreign films have been in effect in the United Kingdom since 1927. At present 30 per cent of the first feature films exhibited in British theaters and 25 per cent of the supporting films (second features and shorts) must be British productions. The so-called Eady Plan to assist the British film industry was put into operation in September 1950 and in November 1953 was extended for another three years to the end of July 1957. This plan calls for an increase in the entertainment tax to establish a subsidy to be used by British film producers, distributors, and exhibitors.

Separate import licenses have been required for all motion picture films except newsreels since May 1948.

The National Film Finance Corporation was established in March 1949 with an initial grant of 5,000,000 pounds sterling as an operating fund from which loans could be made during a five-year period to assist British producers. In 1950 an additional 1,000,000 pounds sterling was made available to the Corporation and in 1954 the life of the Corporation was extended for an additional three year period.

YUGOSLAVIA—The motion picture industry in Yugoslavia is nationalized and all phases of the industry are entirely controlled by the Government. In October 1948 an agreement was signed with the Yugoslav Government providing for the purchase of a number of United States films with payments to be made in dollars. This agreement was significant in that United States films again entered this market and also it represented a reversal in the film policy of the Yugoslav Government. Prior to the agreement the official attitude was one of hostility to U.S. films and to encourage showing of Soviet pictures. At the present time about half of the pictures exhibited in Yugoslavia are United States productions. The chief problem in connection with the importation of United States films is that of foreign exchange for film payments.

In March 1952 the Information Media Guaranty Program of the United States Government allocated $300,000 to enable Yugoslavia to purchase or lease United States films. United States distributors after signing contracts with the U.S. Government would accept payment in the currency of Yugoslavia with the U.S. Government guaranteeing conversion to dollars where necessary. In 1953, under this program Yugoslavia purchased some 60 U.S. films for which the U.S. Government guaranteed conversion in the amount of $270,000. In 1954, the Information Media Guaranty contract for Yugoslavia was in the amount of $365,000, however, at the end of 1954 the Yugoslav Government had not approved the contract and it had not been finalized with the U.S. film companies.

CANADA

On December 14, 1951 the permit requirements for foreign exchange remittances were removed. The Canadian distributor is permitted to remit, at the going, or current, rate of exchange, to the United States producer the net profits on rentals and royalties, less a withholding tax of 10 per cent. United States motion pictures enter and are distributed freely throughout Canada without quota or exhibition restrictions.

SOUTH AMERICA

ARGENTINA—After not granting import permits for United States films from March 1949 through June 1951, the Argentine Government in recent years has granted import and exhibition permits for United States films. The transfer of film earnings, however, has not been authorized for a number of years. In December 1953, the Argentine Government changed its position and agreed to permit normal imports of films, including newsreels which had not been imported since 1952. Since that time exhibition permits have been issued at a normal rate and the backlog of films held for release has been greatly reduced.

A five-year agreement signed in May 1950 provided that American film earnings were to be remitted at the rate of 100,000,000 pesos annually during the life of the agreement. Implementation of the agreement was not wholly satisfactory for although U.S. films were permitted to be imported into Argentina no arrangements were made for the transfer of film earnings. By the end of 1953 it was reported that the Argentine Government had agreed to permit U.S. film distributors to remit $500,000 of their accumulated earnings, and early in 1954 it was reported that another $500,000 had been remitted. Also blocked film earnings were reportedly made available for transfer through compensation deals.

The Argentine Government issued a decree dated September 28, 1949 establishing a percentage of a film's earnings to be paid as a minimum rental to producer and distributor. At the present time, first-run theaters must pay a minimum of 60 per cent of gross earnings (less taxes) to the producer and distributor of Argentine films. Second-run theaters must pay a 45 per cent minimum rental and all other theaters 40 per cent for the first week and 30 per cent thereafter. There are no similar regulations applicable to distributors of imported films.

The Argentine Government also seeks to protect the local producer by restricting the exhibitions of his foreign competitor. Under existing regulations, all first-run theaters must show Argentine pictures one week out of every month, while all others must exhibit Argentine films three weeks out of every six. In addition, each Argentine film must remain in first-run theaters for a minimum of one week. If box-office receipts surpass 60 per cent of the figure established by that theater to justify the holding over of a foreign film, the Argentine film will continue for another week. This reduces the playing time available for foreign films.

BOLIVIA—Import permits are required for motion pictures and are granted on the basis of the amount of foreign exchange allocated by the Ministry of Finance. Provisions were made in the 1954 foreign exchange budget for a quota of $110,000 for the importation of films. However, only $55,000 was made available, as the import program only became effective during the second half of 1954. Official exchange was to be granted to film importers and distributors at the rate of $200 for each feature film imported. Any higher rental or sales price would have to be met by the importer through the purchase of exchange in the open market.

On May 27, 1954, a Bolivian decree gave authority to the Subsecretary of Press, Information and Culture to control the exhibition of all films imported into Bolivia to assure cultural and artistic quality of the product. Each distributor would be required to submit a list of films which he desired to import, giving the title, producer, names of stars, dates of release in the country of origin, whether black and white or color, and the reviews given the film by United States or Argentine trade papers. The Subsecretary was to select its program from the above list and allocate foreign exchange for its importation. However, negotiations between the U.S. film companies and the Bolivian Government resulted in an agreement whereby U.S. film producers would be allowed to supply programs without the condition of prior selection and tentatively fixed the amount to be paid for each film at $300 for which official exchange would be supplied.

BRAZIL — United States film companies have encountered considerable difficulty during the past several years in their efforts to distribute their products in the Brazilian market. These problems have included playing time quotas for Brazilian films, regulations requiring copies of imported films to be printed in Brazil, and difficulties in obtaining import licenses and transferring film earnings. The situation in Brazil during 1953 steadily improved and in July 1953 an agreement was reached whereby remittance of United States blocked film earnings were to be accomplished. At the end of 1953 it was reported that some $15,000,000 had been remitted from this market, and arrangements were made for the regular remittance of current film earnings. However, at the end of 1954 it was reported that some difficulty may be encountered in securing foreign exchange during 1955. Import license problems have been reduced and normal trade relations between United States film companies and Brazil were carried on during 1954.

Playing time regulations require that Brazilian films must be shown in the ratio of one Brazilian film program to every 8 foreign film programs. The Brazilian press reported in October 1952 that the Bank of Brazil had issued new regulations which would require importers to have foreign films copied in Brazilian laboratories beginning January 1, 1953. These new regulations stated that import licenses would be granted for only one copy of black and white 35-mm. pictures, either positive or negative. These regulations were not enforced in 1953 and it was reported in March 1954 that a compromise had been reached on this question of making prints in Brazil.

BRITISH GUIANA—Other than the regulation that 10 per cent British feature films and 50 per cent British newsreels must be shown annually, there are no quota measures which might reduce or prevent distribution of U. S. films. All film revenue from British Guiana is remitted to the film distributors who maintain head offices in Trinidad.

CHILE — No special restrictions are imposed on the entry of United States motion pictures into Chile. For the past several years United States film distributors have encountered difficulty in obtaining foreign exchange to remit to their principals. Since 1951 there has been no official allocation of dollars for motion pictures. In November 1954, distributors of U.S. films in Chile suffered another blow when the Government devaluated the official peso rate from 110 to the dollar to 200 to the dollar. Normal remittances are based on company earnings and are at the official rate as dollar exchange becomes available. Remittances were reported to be running about a year behind, with the lag being chiefly due to the reluctance of U.S. film distributors to make remittance at the free market rate because of the gap separating the official and free market rate. The free market rate of exchange at the end of 1954 was about 300 pesos to the dollar. Import permits are required for United States films.

COLOMBIA—There are no quota contingent measures in effect at the present time which reduce or prevent distribution of United States pictures in Colombia. Import permits are required for all merchandise brought into the country. Distributors of United States films have encountered no difficulty in obtaining import permits. The problem of remittance of film royalties on foreign films has largely disappeared. Royalty remittances are almost up to date and there seems to be little reason to expect that remittances will again be held up.

ECUADOR — There are no trade restrictions which prevent or restrict distribution of United States films in Ecuador. Motion picture films imported into Ecuador are included in List II, and foreign exchange for film remittances must be obtained in the legal free market. It is reported that dollar exchange is available for such remittances.

PARAGUAY — The only restrictions imposed on the importation of motion picture films are those arising from the severe shortage of foreign exchange available for items classified by the Bank of Paraguay as non-essential for import purposes. Agents representing United States producers feel that the Bank is relatively free in granting foreign exchange for film importation. The foreign exchange situation, however, has probably caused exhibitors to turn more and more to Argentine films which are more readily available. Import permits are issued by the Bank of Paraguay on the basis of monetary expenditure per program.

PERU—Motion pictures may be entered without license or authorization of any kind. The status of remittances of film earnings remains unchanged. Applications for the revalidation of official exchange purchase permits granted through August 1948 are still pending action. Foreign exchange for remittance of film earnings since August 1948 must be obtained in the free market.

SURINAM—In Surinam each exhibitor of films is limited in his exhibition by currency exchange restrictions. Each exhibitor is allowed exchange for U.S. currency in proportion to his volume of business and it is reported that 75 per cent of the allowed quota may be remitted in dollars and the remaining 25 per cent in pounds sterling. Import licenses are required and are granted only by permission of the Foreign Exchange Control Board.

URUGUAY—Import permits are required and applications must be made to the office of the Contralor de Exportaciones e Importaciones for both an import license and the necessary foreign exchange. While no quantitative restrictions are imposed on the importation of motion pictures, United States distributors encounter difficulties on account of the strictness of the exchange control authorities in the allocation of dollars for imports. Film imports are included in the list of non-essential or luxury items (Category 3) for the purpose of allocation of exchange. This means that exchange will be granted after all items in Categories one and two are given full consideration. Remittances of film royalties is effected at the free market rate.

VENEZUELA—No permits are required for the importation of motion pictures nor the the purchase of exchange in payment of such imports. There are at present no import or foreign exchange restrictions which would serve to restrict the showing of U. S. films in Venezuela.

MEXICO AND CENTRAL AMERICA

MEXICO — Since February 1949 an import permit has been required for motion picture films. There are no quantitative restrictions on the importation of motion pictures and no difficulty has been encountered in the transfer of dollar exchange. However, early in 1954 the Mexican peso was devalued from 8.65 pesos to the dollar to 12.50 pesos to the dollar and this will undoubtedly affect the amount remitted from this market. It is not believed that there will be notable increases in theater admissions that might offset the loss by devaluation, as the Mexican Government imposes a ceiling on theater admission prices.

A new tariff, representing a 60 per cent increase on positive prints of motion pictures imported into Mexico was put into effect on October 11, 1952. The duty, which was formerly 25 pesos per legal kilogram plus 10 per cent ad valorem was raised to 40 pesos per legal kilogram plus 10 per cent ad valorem.

COSTA RICA—No quota or contingent measures are in effect in Costa Rica that might interfere with the showing of United States films. There are no restrictions prohibiting or limiting the transfer of foreign exchange, however, all exchange required for the payment of rentals must be obtained in the free makret at rates somewhat higher than the official rate.

EL SALVADOR — There are no trade restrictions designed to reduce or prevent the distribution of United States films in El Salvador. Import permits are not required and no difficulty has been encountered in the transfer of foreign exchange. Practically all distribution of films is handled by the Circuito de Teatros Nacionales, a government monopoly. The Circuito is exempted from payment of customs duties and all direct and indirect taxes, excepting a benefic levy, and therefore has an exceptional advantage over other 35-mm. exhibitors. This explains the reluctance of private capital to construct and operate theaters in El Salvador. The Circuito operates 35 of the 37 theaters in El Salvador.

GUATEMALA — Import permits are not required and there are no foreign exchange restrictions in Guatemala. In June 1953 a new tax, amounting to 20 per cent of the receipts of film distributors, was authorized in the City of Guatemala. Distributors of United States films protested against this tax and withheld their films from this market. The tax was cancelled in its entirety effective July 11, 1954 and normal importation of United States films was resumed.

HONDURAS—Import permits are not required, and while foreign exchange for films, as well as all other foreign exchange transactions, must be cleared by the Foreign Exchange Control Commission, no difficulty has been encountered.

NICARAGUA—Importation of motion pictures into Nicaragua has remained unrestricted and import permits are not required. The banks, however, do not authorize foreign exchange at the official rate for the importation of motion pictures and distributors are forced to procure necessary dollars at the curb exchange rate which is somewhat higher.

PANAMA—Import permits are not required. United States currency is the medium of exchange in Panama and there are no restrictions prohibiting or limiting the transfer of funds.

CUBA—There are no laws in effect in Cuba that restrict the importation or exhibition of United States motion pictures; neither are there any exchange controls or quota restrictions which might hamper the marketing of pictures. In an effort to stimulate production of films in Cuba, in 1952 a decree-law authorized an Executive Commission for the Film Industry to advance producers up to 33 per cent of the production costs of a film against subsequent repayment from receipts. The law also empowered the Commission to acquire studios and production equipment to lease these facilities to private producers at low cost, to hire studio personnel as necessary, and to promote the film industry's development in other respects with the funds at the Commission's disposal. However, production of motion pictures in Cuba has not expanded greatly as Cuban producers are hesitant to undertake feature-length productions in the face of indifferent box-office returns of Cuban films.

DOMINICAN REPUBLIC — No restrictions on importation of films or transfer of foreign exchange.

HAITI—No restrictions on importation of films or transfer of foreign exchange.

AFRICA

ALGERIA—The agreement between the United States film industry and the French Government also applies to Algeria and regulations concerning the importation of films are similar to those in France. The direct importation of films from foreign countries has practically ceased and normally all films are sent first to Paris for dubbing and then brought into Algeria. Import permits are not required for films imported from France but would be required for films from outside the franc zone in the event such films were to be paid for out of officially allocated foreign exchange funds. Playing time regulations reserve a portion of the screen time to the showing of French films. United States film earnings are either deposited locally or remitted to Paris.

ANGOLA—There are no governmental regulations in Angola tending to restrict or even hinder the presentation of American motion pictures in favor of those of other countries. Films are brought in and shown throughout the country irrespective of origin, and while permits are required for the importation of films, the distributors state that no difficulties are encountered in obtaining permits for their requirements. Since the great majority of imported films are received from Lisbon film distributors, foreign exchange presents no problem, as all payments are made in Portuguesse escudos. A few films are received from South Africa.

BELGIAN CONGO—Import permits are not required for motion pictures and although licenses are required for the transfer of foreign exchange, no difficulties have been experienced in securing dollars to pay for U. S. films

BRITISH EAST AFRICA—There are no legal restrictions placed on United States films entering British East Africa for exhibition. All films exhibited are received from South Africa for which sterling is paid and there is no problem of the shortage of dollars. United States films continue to dominate the market and it seems unlikely that any measures are contemplated to reduce the number of films imported. An estimate is made to the Government as to the number of films expected to be imported from South Africa and permits are freely granted by the imports controller.

EGYPT — The Egyptian Government has no quotas or contingent measures limiting the number of foreign films which may be imported and exhibited. The Government has an agreement with Egyptian exhibitors whereby a small percentage of their screen time is reserved for the showing of Egyptian films. Importers of United States films must apply to the Exchange Control for import permits and the necessary dollar allocations. No permits are required for films from soft currency countries. United States film companies are still operating under a provisional agreement whereby 35 per cent of their earnings are eligible for remittance in dollars and another 35 per cent is transferable in pounds sterling. There is no objection to United States films dubbed in Arabic, however, each company distributing United States films has agreed to limit the number of dubbed features it releases. A new Egyptian law effective April 4, 1954, levied a supplementary tax of five milliemes (about 1½ cents) on each admission ticket to a movie theater. The proceeds of the tax are to be devoted to development of the Egyptian motion picture industry and to the production of films. Blocked U.S. film earnings may be used for the purchase of Egyptian products for export either to the United States or to some other country.

ETHIOPIA—The only trade restrictions on the importation and distribution of United States films in Ethiopia are the customs duties levied on them. Although exchange control measures are in effect, all United States films are obtained from Middle East distributors and are paid for in pounds sterling and to date the Exchange Controller has granted all requests for exchange to finance their importation.

FRENCH MOROCCO—Import permits are required for films which are imported from outside the French zone in the event such films are paid for out of officially allocated foreign exchange funds. Since almost all United States films are brought in from distribution offices in Paris, films usually enter without formalities. United States film companies usually send their franc profits to their head offices in Paris.

FRENCH WEST AFRICA—All foreign films are imported from France and may be freely imported without quota restrictions or import licenses. Film distributors handle their revenues in French colonial francs. There is a requirement that reserves a portion of the screen time to the showing of French films.

GOLD COAST—An import permit must be secured before goods can be imported into the Gold Coast and imports from the United States are allowed only if the item is essential and cannot be secured from the sterling area. All films, including those originating in the United States, are imported from the United Kingdom or from Nigeria.

LIBERIA—Import permits are not required and there are no restrictions on the transfer of foreign exchange. No 35mm. films are exhibited in Liberia, only 16mm. films being shown in the three theaters in operation. There is one 35mm. theater in Sierra Leone which imports all of its films through the United Kingdom.

MADAGASCAR—Import licenses are required for motion pictures imported from countries other than France and for which officially allocated foreign exchange is required for payment. Films are usually imported from France and are paid for in francs. This does not mean that all films are of French production, about 60 per cent of the films received are of United States origin, but all films are dubbed in the French language before being imported. Regulations require that a portion of the theaters' screen time must be reserved for the showing of French films.

MOZAMBIQUE—Import permits are required, but film exhibitors have not had any difficulty obtaining films since most South African distributors have found it possible to accept payment for their rental fees in South African pounds. In those few cases where dollar payments were required, the exchange has been made available.

NIGERIA—The Government of Nigeria and the Gold Coast have agreed to a consolidated dollar allocation for both colonies for the purchase of United States motion picture films. Films imported into one colony are also shown in the other. Practically all films exhibited are brought in from agents in the United Kingdom. Import permits are required.

TANGIER AND SPANISH MOROCCO—Import permits into Tangier are not required. Tangier is a free money market and foreign exchange is available, though expensive. Most Tangier exhibitors pay for film rental in either Moroccan francs or Spanish pesetas. In Spanish Morocco exhibitors customarily show only Spanish films, although there is no requirement to do so. Spanish Moroccan exhibitors obtain their films from Spain and import permits are not required and foreign exchange is made available only through Madrid.

TUNISIA—Import permits are required for all importations involving foreign currency. Practically all of the United States films shown in Tunisia are imported from France, and enter Tunisia without import permit. Foreign exchange offers no immediate problem since films are usually paid for in francs. Trade sources state that there are no limitations on distribution of foreign films that have been dubbed into the French language. Playing time regulations reserve a portion of the theaters' screen time to the showing of French films.

UNION OF SOUTH AFRICA—In November 1948 the South African Government announced new exchange and import controls which subsequently affected imports from the United States and other non-sterling countries. Importers of United States motion picture films were permitted to remit in dollars only 50 per cent of the total amount they remitted to the United States companies in the calendar year 1947. This exchange control scheme was replaced by a comprehensive import licensing system effective July 1, 1949, governing all imports from all countries including the sterling area. Under this new system, importers of United States films are permitted freely to import their product under open licenses, but are allowed to remit only a portion of their film earnings. Money which cannot be remitted is being held in blocked accounts and no indications have been given for its eventual release. There has been no notable decline in the number of United States films shown in South Africa since the introduction of these import controls.

SOUTH PACIFIC, ASIA, AND THE EAST

AUSTRALIA—The most serious restriction imposed on the distribution of United States films is that covering remittances to the United States of film royalties earned in Australia. From 1948 through 1950 payments of film royalties were restricted to 50 per cent of earnings returned in the base year 1946, however, the trade papers reported that in 1951 the Australian Government permitted the U. S. film companies to remit a larger percentage of their current earnings and permitted the transfer of some of the blocked funds. Import permits are required but there are no restrictions on the number of films to be imported. In the states of New South Wales and Victoria there are quota laws, determined yearly, which govern the percentage of Australian and British films to be shown. In New South Wales distributors are required to distribute a number of Australian films equal to three per cent of the total number of films distributed, and exhibitors are required to exhibit 2.5 per cent Australian films and 15 per cent British films. In Victoria the law provides a quota for Australian films which is the same as in New South Wales, but does not require the showing of British films. When it is not economically feasible to maintain this quota the restriction is waived and in practice the quotas are seldom adhered to.

BURMA—There are no quota or contingent measures which might restrict or prevent the distribution of United States films in Burma. Import licenses are required but are generally issued without much difficulty. In 1953 because of a 400 per cent increase in import duties for films, United States film companies withheld their films from the Burma market. In June 1954 when the Burma Government reduced the import duty and removed the sales tax on films, United States distributors resumed shipments of films into Burma. Then on October 1, 1954, the Burma Government, in an effort to assist the Burmese film industry, increased the taxes on admissions to foreign films from 33-1/3 to 40 per cent, at the same time reducing taxes to

Burmese films from 25 to 20 per cent. At the close of 1954, there was pending a bill, which had been passed by the Chamber of Deputies and was virtually certain to be enacted, which authorized the President of Burma to require theaters to exhibit Burmese films for a minimum period and for a maximum charge or rate to the producer. The stated objective of the bill was to assist Burmese producers compete with imported films. Should this bill be implemented and screen quotas established for Burmese films, it would greatly affect the distribution of United States films in Burma.

The scarcity of dollar exchange and the difficulty in remitting film earnings is another major problem encountered in Burma. In principle no importation of any article is permitted unless foreign exchange for the payment is available. However, while little restrictions are imposed on the issuance of import licenses for motion pictures, earnings derived from the exhibition of these films are blocked.

CEYLON—United States films have been placed under an open general license in Ceylon and may be imported without an individual license. Exchange controls which came into effect in June 1948 have not seriously hampered the importation of films. Transmission of foreign exchange is controlled by the Controller of Exchange. The annual quota for motion pictures is about $200,000 established on a historical basis, using the year 1946 as the base period.

CHINA—The communist regime has taken over over complete control of production, distribution, and exhibition of motion picture films in all areas of China under their control and so far as is known, United States films are not being exhibited.

FIJI ISLANDS—Most films shown in the Fiji Islands are imported from New Zealand and payments is made in New Zealand pounds. Films imported directly from the United States would be subject to license requirements applicable to imports from hard currency areas.

FORMOSA (TAIWAN) — Formosa, which heretofore had unrestricted importation of motion pictures, established an import quota system effective July 1, 1954. The Chinese Film Censorship Board announced that the quota for the period July 1, 1954 to June 30, 1955 would be the same as the number of pictures imported and passed by the censors during the base period July 1, 1952 to June 30, 1953, when a total of 444 pictures were imported. This total is broken down as follows: 349 for United States films, 43 for British, 24 for Japanese, 16 French, and 12 for all other countries. Only earnings based on a percentage of the net theater receipts may be remitted through the Bank of Taiwan and earnings from flat rentals or under minimum guarantee are not legally remittable. Since June 1, 1954, foreign exchange remittances from Formosa have been subject to a 20 per cent Defense Tax based on the amount of foreign exchange applied for and approved.

HONG KONG—Import permits are not required for motion pictures but after delivery has been taken the motion pictures must be declared to the government for censorship purposes. A quota has been set up whereby theaters are required to show 7 days of British films for every 70 days of United States pictures. This has not been strictly adhered to because of the insufficient supply of British films. There are no measures making it mandatory to show Hong Kong produced films. No limitations are placed on the amount of foreign exchange transferred for motion pictures.

INDIA—Imports of motion pictures into India are regulated by licenses issued by Governmental import control authorities. Licenses are granted against quotas prescribed for individual importers on the basis of their past imports. The ultimate object in restricting imports is to conserve foreign exchange. Transmission of foreign exchange is controlled by the Reserve Bank of India and is automatically limited by restricting imports.

INDONESIA — The principal difficulty encountered in distributing United States films in Indonesia is that of securing foreign exchange with which to remit film earnings. Negotiations have been carried on almost continuously during the past several years in Indonesia seeking to solve some of the problems there with regard to censorship, taxation, and remittance of film earnings. It was reported that some progress had been made during the summer of 1953 in an agreement for the remittance of blocked accounts from this important market. However, a new Government came into office and the United States film companies were faced with a doubling in the foreign exchange rate for film remittances. At the end of 1953 it was reported that a new agreement had been reached providing for the remittance at the official rate of exchange of $1,700,000 of film earnings accrued during 1953 with the balance of 1953 earnings, about $400,000, to be invested in Indonesia.

Although negotiations were carried on during 1954 trying to arrange a remittance agreement covering 1954, at the end of the year nothing had been reported along this line. U.S. film companies were also being faced with the problem of obtaining permanent residence for their foreign managers in Indonesia. The Government claims that the move is to provide more employment for Indonesians, however, United States film companies have been unable to find qualified Indonesians for the jobs. There are no quantitative restrictions placed on the imports of films into Indonesia, such as import quotas or playing time restrictions. United States film distributors have encountered difficulty in getting their pictures cleared by the Indonesian film censors.

JAPAN — Under date of April 26, 1954, the Ministry of Foreign Affairs in Japan announced the plan for the import of foreign films in the 1954 fiscal year, which included the following preface: "As a result of the budget retrenchment under stringency of the foreign currency exchange situation, it is necessary to curtail considerably the import of foreign films in 1954 with respect to number and foreign currency remittances." The basic quota for 1954-55, beginning April 1, 1954, was fixed at 160 films to be allocated as follows: 121 to the dollar area, 15 to the sterling area, and 24 to the open account area. In addition to the basic quota the following will be put aside as a special quota: 4 to traders with records of allocation in 1951 or 1952 but not in 1953; 6 as a bonus for superior foreign films; and 10 as a reserve quota. The 10 reserve licenses will be used for the promotion of the export of Japanese films. In 1953-54 there were 146 licenses allocated to the dollar area.

Remittances of royalties in foreign currency shall be permitted within the following limits: (1) For films imported under a percentage rental system, the remittance shall be limited to 25 per cent of distribution income when the non-resident's share of the receipts is not more than 60 per cent and to 20 per cent when more than 60 per cent. (2) For films imported under a flat rental system, allocations of foreign currency will be approved at the time permission is given to the import contract. Accumulated yen earnings in excess of that allowed to be remitted shall be deposited in the Non-Resident's Film Account of a foreign exchange bank and may be used only on a permission basis.

NEW CALEDONIA—Import permits for foreign films are not required, however, special authorization is needed to purchase foreign exchange. There is strict Government control of all transactions which require the transfer of foreign exchange. Permits for the use of foreign exchange are issued theoretically only for items considered of prime necessity. However, in actual practice it has been possible for film importers to obtain the foreign exchange required to fill most of their needs.

NEW ZEALAND—New Zealand law makes it mandatory for film distributors to acquire British films to the extent of not less than 20 per cent of the number of foreign feature films exhibited.

There are no restrictions prohibiting or limiting the transfer of foreign exchange for films. Import permits are required but are freely granted. There is no customs duty, as such, on imported films, however, there is a Film Hire Tax which is assessed on the net receipts derived from the exhibition of foreign films in New Zealand. With respect to United States films imported into New Zealand the Film Hire Tax is levied at the rate of 25 per cent of such net receipts.

PAKISTAN — Import permits are required for motion picture films. The transfer of foreign exchange is limited by the Foreign Exchange Regulations Act of 1947, however, until the beginning of 1953 the Government's dollar position was such that the Act was rather liberally administered. Early in 1953 all licenses for the importation of films were cancelled to conform with the Pakistan general policy to reduce foreign exchange outlays to a minimum. In April 1953 the Government again authorized the importation of films from all sources to the extent of 50 per cent of imports in 1952. During the first few months of 1954 no import permits were granted for United States films, however, in May 1954 it was announced that the Government of Pakistan had reached an agreement with the Motion Picture Export Association covering both import licenses and remittance of film earnings. This agreement provides that no quantitative restrictions will be imposed by the Government of Pakistan on the importation into Pakistan of all categories of films and accessories of MPEA member companies during the period January 1, 1954 to June 30, 1955. Earnings and dividends due up through June 30, 1954 may be remitted in full within a reasonable time thereafter. In the July 1, 1954 to June 30, 1955 period up to 850,000 rupees, if earned, will be promptly remittable to the United States on a monthly basis. Any earnings in excess of 850,000 rupees will be blocked and the Government of Pakistan agreed to consider their transfer after July 1, 1955. (The Pakistan rupee is worth 30 cents.)

PHILIPPINES—In June 1949 an Act was passed requiring theaters to exhibit pictures made in the Philippines to the extent of 10 per cent of their annual exhibitions. However, the playing time requirements of this Act have not been strictly enforced. Import licenses are not required for motion picture films. There are no quantitative restrictions placed on the imports of motion pictures, however there are limitations on the remittance of film earnings. Licenses are granted to remit an amount equivalent to 72 per cent of the producer's share of current earnings, using the year 1949 as the base year. Importers of films must pay a 17 per cent remittance tax on all dollar exchange transferred.

SINGAPORE AND MALAYA—An import permit is required for the purchase and importation of motion pictures into Singapore. In considering an application for an import permit the Controller of Imports and Exports is guided by the advice and recommendation of the Official Film Censor. According to the Foreign Exchange Regulations, the purchase of foreign exchange for outward remittances is prohibited except with special permission of the Controller of Foreign Exchange. Each of the major U. S. film companies operating in Singapore has its own agreement with the Controller of Foreign Exchange. Ten per cent of the playing time, specifically 7 days out of each 70-day period, must be devoted to British films.

THAILAND (SIAM)—Import permits are not required for films imported into Thailand. The Foreign Exchange Board which had authority over the transfer of foreign exchange was dissolved at the beginning of 1948. There are no restrictions on the transfer of foreign exchange covering importation of films, however, such exchange must be obtained at the open market rate.

ADEN—Import permits are required for all goods originating outside the sterling area. Aden, as a British Crown Colony, has regulations which state that no import permits will be granted for goods from Western Hemisphere countries except for articles which cannot be obtained from the sterling area or from European sources and the purchase of which cannot be deferred without serious loss to the community.

AFGHANISTAN—There are no trade restrictions of any type imposed by the Afghan Government on motion pictures, and no such measures appear to be contemplated for the future. No import or quota regulations are in force and, sinec there is no domestic production of films, no playing time restrictions. The problem of transferring foreign exchange does not arise because all films exhibited are obtained through distributors in India, Pakistan, and Egypt and are paid for in the currency of the country from which they are imported.

IRAN—The market for United States films is not restricted in Iran by any laws or regulations. The importation of films is subject to annual import quotas which are fixed in rials. The quota for the year ending March 1954 is 5,000,000 rials compared with 9,000,000 rials for the previous year. However, the quota is not hard and fast and is frequently increased when exhausted. Films are classified as non-restricted goods and no import permits are required. United States film companies usually sell the distribution rights to their films to an Iranian distributor for a specified period of time, the films to be destroyed at the end of that period. Films are classified as import goods of Category II. (semi-essential). (In December 1953 90 rials equalled U. S. $1.00).

IRAQ—Since 1947, the Directorate General of Imports has allocated the sum of nearly $200,000 yearly for the importation of United States motion pictures. For the past few years this amount has been divided among 8 firms to purchase U. S. films and each firm was authorized to enter into a contract with one of eight specified United States producers. Permits are required to import films into Iraq, however, importers experience no difficulty in obtaining import licenses for any films covered by their exchange allocations.

ISRAEL — The scarcity of dollar exchange may tend to restrict the volume of business of United States film distributors in Israel. In principle, no importation of any article is permitted unless foreign exchange for payment of such article is available. For United States motion pictures, however, an agreement has been made whereby the importation of film prints is permitted leaving the question of dollar transfers for later negotiations. No dollar remittances are officially granted for film royalties. The Israel Government passed a law in July 1954 requiring that all movie showings of 90 minutes or longer in length shall include an Israel produced newsreel, and that all exhibitors must show a minimum of 4 hours of other types of Israel produced films each week. Israel now has two domestic newsreel companies. Exhibitors are presumably free to schedule the showing of two newsreels — one Israel produced and one foreign — if they so desire.

LEBANON—Import permits are required for motion picture films. Foreign exchange is available to remit film earnings, however, it must be obtained in the open or free market at rates considerably higher than the official rate of exchange.

SYRIA—The dissolution of the Syro-Lebanese Customs Union in March 1950 created some problems relative to film imports. Since the break, the Government's policy has been "Syrian trade by Syrians." To carry out this policy the Government generally grants import licenses only to firms established in Syria. In addition it requires foreign firms having a direct or agency representation in Syria to be represented by a Syrian national. The result is that Lebanese distributors who were receiving films first and then distributing them in Syria, must now sell or distribute them directly to a Syrian firm or exhibitor which in turn distributes the film throughout Syria. It is believed that practically all U. S. film companies now have representation in Syria. Foreign exchange for the importation of films must be bought at import exchange rates.

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THE CHANGING PATTERN

By BERNARD CHARMAN
Managing Editor, Daily Film Renter

LONDON

BOOKING OF MOTION PICTURES throughout the 4,600 theaters of the United Kingdom has in the course of many years developed into a well-defined pattern. Not one easily recognizable perhaps by American exhibitors, whose nineteen thousand halls are spread over 48 states and a territory so vast that the whole of Britain could be swallowed up within it many times over. As distinct from theirs, the British system grew by evolutionary process into a national system of distribution whereby the history of a picture could accurately be pre-determined from the moment of its acceptance by one of the three major circuits, Associated British Cinemas (ABC), Odeon or Gaumont.

In broad principle, the method, if not ideal, has worked. It has proved acceptable to a major part of the trade, if not to all. It had seemed to have stabilized itself into a permanent institution.

CHARMAN

Was it a fallacy to regard it so? That is a problem to which the year of grace 1955 may provide an answer. Because, in fact, the established order has come under the strongest challenge it has had to face. A new style of distribution has come about that may undermine both the three-circuit pattern of the UK industry and the rigid system of playdates limited to six days, three days and so on, according to immemorial custom.

The major chains have not today the same automatic prior claim to new product which they formerly enjoyed; moveover they see the danger of independent theaters which once played second fiddle to them blossoming instead into formidable opposition, sometimes tempting their own one-time regular patrons with features denied to them and which sometimes, even against the power of the circuit house, can hold up that one feature to a two, three and four week season or longer.

The first, obvious reason for this break in the pattern is, as hardly needs to be stated, the impact of CinemaScope. Despite the formidable strength arrayed against it and the congenital resistance offered by independent exhibitors, the 20th Century-Fox process has steamrollered through, if not as spectacularly as in the United States, at least as certainly.

Its gains in its first year were relatively modest, but sufficient to permit it to consolidate its position and prepare for the landslide which has followed. By its second anniversary in Britain, 'Scope will have conquered at least 1,500 indie theaters in the UK, apart from similar installations in approximately 1,000 chain houses. This represents close to the maximum potential of halls which can be equipped without major structural alteration.

With the revolutionary anamorphic process came, of course, 20th's policy of demanding holdovers and extended playing time. This it was which, probably more than the company's primary insistence on the adoption of multiple track stereophonic sound, brought about a clash between Spyros P. Skouras on the one hand, and J. Arthur Rank, controlling the dominant booking group known as Circuits Management Association (CMA), on the other.

As the latter concern operates both the Odeon and Gaumont chains, aggregating better than 550 theaters (by far the largest combination in the UK territory), 20th was given the choice of modifying its policy or offering its CinemaScope product away from Rank and using it as a magnet to attract independents as converts to its new system. Choosing the latter alternative, Skouras added as an extra inducement a guarantee not to sell future programs against exhibitors who went along with him. That promise both the 20th-Fox president and production boss Darryl F. Zanuck have reiterated on numerous occasions.

Once a firm friend and close business associate of Rank, and still a partner in the Gaumont chain, Skouras is now in the paradoxical position of being shut off, even if of his own volition, from the circuit outlets which other major distributors have regarded as Britain's booking plum. Instead, he is selling his greatest and best features in an independent market spearheaded by the subsidiary chains ranging from the 170-strong Essoldo bloc to the 50-theater Granada group and lower. At this time (January, 1955) 20th's best box office features can sell to more than 500 independent situations, many of them on extended playing time or repeat dates. This fact is the basis of the company's claim that during this year UK earnings will be restored to their former high level.

As evidence that this is no idle boast, reports are current in the trade that other major renters with CinemaScope product have been tempted to offer it to this so-called "fourth circuit" rather than to the great chains. In this eventuality, independent exhibitors, both with and without panoramic screens, in all parts of Britain would feel the impact of the changed pattern. Their booking processes would become more complex and the traditional policy of "following" one or other of the principal circuits might no longer prove practicable.

Beyond CinemaScope, a factor which has materially weakened the old triangular setup is the emergence of the Essoldo group as a circuit of major proportions. Numbering 170 theaters, extending from the extreme north of England, through the industrial belt and the midlands, to London and the south coast, it holds competitive situations in many key cities and towns. Controlled by Sol Sheckman, this impressive consolidation of theaters made its greatest leap near the end of 1954 by buying outright control of an influential chain stretching over the center of England and known as Southan Morris Associated Cinemas.

Aided by the enthusiastic conversion of Sheckman to CinemaScope, 20th has been able to create a nominal booking bloc at least as big in numbers if not necessarily in potential as Rank's Odeon circuit of around 420 halls. Participating in this are independent chains such as Star Cinemas, the A. B. King Scottish circuit, both nearly 100 strong, and especially Granada Theaters, controlled by Sidney and Cecil Bernstein, which, although totalling about 50, boasts some of the biggest and finest theaters in the country, many of them situated in valuable districts of Greater London.

Some observers still cling to the belief that sooner or later Skouras and Rank will come to terms, predicating such belief on the view that, in this era of lower outputs, no leading circuit can afford indefinitely to be shut off from a major source of product nor can a distributor afford to stay out of an important section of the market. This might appear sound in theory, but there are no signs to suggest even in the vaguest manner that the rift between the two concerns is in any way being narrowed.

On the contrary, in fact, 20th-Fox leaders will emphatically assert that they are so deeply committed to their growing "circuit" of independent customers that they could not return to CMA even if they so wished—which, they aver, they do not. Too much significance ought not to be read into the fact that some 20th Scopers are playing in certain ABC situations. This would merely seem to be a happy circumstance that in some localities where the circuit's theaters are duplicated there is no leading indie to command first call on the anamorphic product.

ENGLAND—A SURVEY

BESIDES ITS INFLUENCE on the pattern of distribution discussed above, CinemaScope continued to dominate much of the British scene through 1954, as it had done during the previous period. By the opening of the current year its hold had become so strong as to make its capture of the market a matter of fact rather than of conjecture. Despite the Rank Group's official refusal to recognize the process, its Odeon and Gaumont chains already have 450 theaters equipped to play pictures up to the extreme anamorphic width.

Only in relation to stereophonic sound has the Rank attitude appeared to have colored the picture. The two CMA circuits have refused to install multiple channel amplification in any houses beyond the original 75 to which they committed themselves two years or more back. Not even their allegiance to VistaVision has persuaded them to compromise with Perspecta, although at least one of their major suppliers, Paramount, is geared to that system. It would appear to be the unshakable conviction of J. Arthur Rank and John Davis that distributed sound is still not worth its cost.

The view is one largely shared by their principal competitor, ABC, and by the major proportion of those independents to a total of a thousand or more who have "gone CinemaScope." An authoritative opinion recently put the ratio of stereo to conventional single-track optical at 2:1 in favor of the latter. It is urged, however, even if with a degree of propaganda bias, that increasingly the exhibitors are adding multi-channel wiring to their installations to secure the added entertainment value of either magnetic tracks or Perspecta. Certain it is that ABC are using the latter system in a percentage of their circuit.

A factor which assisted to limit the speed of CinemaScope development was a bottleneck in supply of anamorphic lenses. Because no British optical concern had entered the manufacturing field, all units had necessarily for a long period to be imported. In the first instance the Board of Trade was reluctant to grant licenses for supply from the dollar area, and not until well into 1954 were imports from European sources such as Germany, Italy and the Netherlands permitted with any measure of freedom. The Rank Group's manufacturing subsidiary, British Optical and Precision Engineers (BOPE), was in the meantime grappling with the situation. Its world renowned lens company, Taylor, Taylor and Hobsen, stepped into the arena, first with cylindrical anamorphics, and then with variables, the manufacture of which has been set in top gear in order to equip the CMA circuits.

In September RKO had attempted to get into the act with Superscope. A demonstration led by Joseph Tushinsky evoked interest and inquiries from numerous exhibitors, but supply difficulties eventually led the company to renounce its intention of directly trading in lenses and to toss the ball to the established equipment concerns such as RCA, Westrex and the Rank-BOPE subsidiary, GB-Kalee. The latter is strongly identified, however, with the BOPE all-purpose lenses, known as Varamorph.

Sparked, of course, by 20th Century-Fox, a determined drive to insure importation of the well-known European makes succeeded virtually to the point of open licenses. The flow of imports has consequently been able more or less to keep pace with the demand. By early 1955 the situation had been controlled and in the course of the year will be completely neutralized.

With the position regarding CinemaScope and similar methods becoming stabilized, the UK industry is waiting with some apprehension the advent of commercial television. This is officially due to bow in September, but the confusion existing among the authorities and corporations involved in it suggests that little impact will be made before 1956.

The immediate plan for Britain is to launch three main transmitters, one for London and its densely populated environs containing perhaps 10,000,000 people in all, another for Birmingham and the concentrated industrial population of the midlands, and the third for Manchester, center of the dense industrial northern belt. These between them will bring commercial TV within range of at least half the entire population of England and Wales, but without the more rural south-west, the again industrialized north-east, Scotland and Northern Ireland. Each station is intended to provide a maximum of eight hours service daily, including morning and afternoon sessions for housewives, and a peak entertainment period through the evening.

The pattern will be vastly different from that with which the United States is familiar. The Independent Television Authority (ITA), which will govern operations, is restricted by law to non-sponsored programs interspersed by brief commercials. Nevertheless, commerce and industry are geared to invade the new advertising field, and the program contracting concerns are roping in top talent and material to insure the popular impact of the new stations.

Theater operators, meanwhile, show their anxiety for the future in a stubborn resistance to TV, reflected by reiteration of the Cinematograph Exhibitors Association resolutions barring distributors who trade with video and limiting movie footage offered for publicity purposes to the BBC to a maximum of 5 minutes a picture. In this regard, the distribs are currently making hay, and have caught the BBC in a mood to go a long way with them in permitting promotional programs presented in the guise of entertainment. Movies get for free from the BBC more than ITA can ever hope to be able to present through commercial deals.

Movie interests such as the J. Arthur Rank Organization, Granada Theaters and others are naturally getting into the act, perceiving that the better part is to cash in on the inevitability of TV rather than to attempt a futile resistance to it. The Rank Group in particular is in deep, with substantial interest in manufacture of equipment and provision of facilities. Sidney Bernstein's Granada outfit, on the other hand, is directly concerned as a producer and supplier of entertainment, as it has the contract to service the Manchester transmitter with its weekday programs, Monday through Friday.

On the whole, the movie trade in the UK, other than those interests mentioned, is in a fog over the prospective effect of commercial TV. Thought ranges from fear, prompted by those who see the BBC programs as a present menace to their operations, to complacency on the part of those who believe that the stimulus of CinemaScope et al, already effective in the U. S., plus the determination of major producers to concentrate on quality pictures will have saved the day—and that, in any event, "it can't happen here."

Domestically, the industry won a small victory in 1954 in its continuing warfare against the entertainments duty, or seat tax. The British Treasury, in a Budget which otherwise gave no concessions whatever, permitted an adjustment of the scale calculated to give back to the trade a relief calculated at £3,500,000, or close to $10,000,000, in a year. Because this had to be shared between producers, distribs and exhibs, it satisfied nobody, and led to violent recriminations which split the industry all ways.

Through the British Film Producers Association (BFPA), the studio companies considered themselves gyped of their fair share by the exhibs, while the latter, through the CEA, embarked on a headlong battle with the Kinematograph Renters Society (KRS), representing the distribs, when it moved to protect what they considered the rake-off due to them. These quarrels were themselves cut in a four-way pact (involving also producers of shorts and documentaries), and a patchwork compromise was reached. This permitted the trade to close its ranks, so that a united front could be presented to the Treasury in an effort to gain further seat tax concessions this year.

As an incidental to the bitterness with which the quarrels raged, the Rank Group withdrew its two powerful circuits, Odeon and Gaumont, from the CEA, so precipitating a financial crisis for that association. The CEA is now struggling to blueprint a reorganization plan predicated on the continued abstention of the Rank theaters.

British films consolidated their position in the UK market in 1954. Official statistics of the Board of Trade showed that they occupied 29.4% of the first feature bracket and 23.7% of the supporting program sector. The major circuits played a substantially higher proportion, the combined Odeon-Gaumont chains (CMA), scoring 36%, and Associated British Cinemas 34% of British first features. Notable is that in each instance these figures represent a substantial improvement on the legally imposed quotas. Independent ballots and appraisals agreed that three British productions—"Doctor in the House," "Trouble in Store" and "The Belles of St. Trinian's"—outstripped all competitors at the box office, and that locally made films held six of the twelve top positions in the grossing leagues.

Theater attendances took an upward turn in 1954, although a severe recession between October and December prevented the improvement from reaching the substantial point which had been expected after the July-September returns had shown the highest figure, 337 millions, on record. Sparking the summer and fall figures were the impetus given by CinemaScope followed by one of the wettest seasons in memory. Reflecting the more cheerful tone, the figures of dollar expenditure on American films in 1954 were, at $25.2 millions, better than the previous year by $2.5 millions.

CENSORSHIP

AN ORGANIZATION established by the trade years ago, the British Board of Film Censors, deals with the censorship of films in Great Britain. It is not a statutory body, and whether a film is accepted or rejected, the final decision rests with the local licensing authorities throughout the country—about 1,000 in number—but almost universal acceptance is given to the decisions and control exercised by the Board, and generally the situation is considered satisfactory.

In connection with the power of local authorities, it should be noted that when a film is rejected by the Board of Film Censors, an application for special review can be made to local authorities, and a few notable instances have occured where the procedure has resulted in local exhibition of the rejected film.

It might be mentioned that there are three grades of certificates issued; "U" relating to a film which has been passed for universal exhibition; "A" is recommended more especially for adult audiences, and under most licensing authorities, children must be accompanied by adults when attending.

The third category, formerly known as "H" (meaning horrific), was replaced in 1951 by a new "X" certificate. This legally limits the showing of pictures so labelled to persons of over 16 years old. Neither an "adults only" or "horrific" classification, it serves for both, but also permits exhibition of sophisticated, adult entertainment, chiefly French, which a grandmotherly Censor Board formerly rejected. The "X" certificate has survived the early danger of being regarded by patrons as the hallmark of lurid entertainment, but has caused concern to American distributors who have found their more brutal pictures put into this group instead of the more acceptable "A" category.

Some dissatisfaction has been expressed over the effect of the "X" certificate. On one hand, some distributors have exploited it on "adults only" promotion lines. On the other, the Censor Board has been held as obstructive for classifying in the category certain motion pictures considered suitable for the "A" category. All major circuits are reluctant to book "X" pictures, which they believe inimical to the family trade on which they depend.

EDUCATION

IN 1946 EDUCATION AUTHORITIES and teachers, in conjunction with the Ministry of Education, set up an organization named the National Committee for Visual Aids in Education. One of the Committee's main functions is to collate the views of education authorities, teachers and bodies concerned with education. Other functions include the consideration of the production, assessment and distribution of visual material.

An important link in the organization of production is the Scrutiny Committee, which views the completed film and has the power to accept it on behalf of the National Committee. The Educational Foundation for Visual Aids then receives the film. This organization was set up to ensure the production of the films planned by the National Committee and their distribution throughout the schools. Where local authorities are considering setting up a visual aids library a local joint visual aids committee is usually also set up to advise on the choice of material.

TAXES

IN ADDITION to the national Entertainments Tax which is specific in amount for each price category of tickets, there are income taxes and local rates which are applicable to kinemas.

While not considered in the direct category of taxation there is a special related feature worthy of note under the Sunday Entertainment Act, 1932, which gave local authorities permission to open and regulate cinematograph theaters on Sunday. The local authorities alone have the power to give such permission and it is estimated that nearly 70 per cent of the approximate 5,000 theaters in England are now permitted Sunday opening.

It is provided under this Act that the local authority shall demand from the theater a proportion of the profits for that day, part of which sums collected shall be used for local charitable purposes and another proportion paid into the Cinematograph Fund. Under the direction and control of the Privy Council for the purpose of encouraging the use and development of the cinematograph as a means of entertainment and instruction. Something like nine or 10 thousand pounds sterling is now received into this central fund annually and the principal use for it has been in supporting the British Film Institute, which is active in the promotion of the use of motion pictures for educational purposes.

The amount paid into the national "Cinematograph Fund" is only equal to about five per cent of the total collected by the various local authorities, the balance collected under the Sunday Entertainment Act, 1932, being devoted to local charitable purposes. Last year £438,900 was paid in Sunday tax by theaters.

In order to provide facilities for the troops to see films on Sundays, an emergency law regulation was passed in 1939 whereby, on application from local councils, licenses to open on Sundays were granted to 290 kinemas which ordinarily did not open on that day. The Act empowering this came to an end in February, 1946, but it was open to local councils to put in force the Sunday Entertainments Act of 1932, or apply for a draft order, so that the Sunday opening of kinemas can continue without interruption. Most of the local authorities of areas where Sunday opening was permitted have now applied for permanent powers to grant Sunday opening.

An important point in regard to Sunday kinema performances, was brought into prominence in 1954 by a High Court decision that licensing authorities could impose a condition excluding children under 16. Later it was decided not to ban children under 16.

In 1954 the Cinematograph Exhibitors Association had discussions with officials representing the Secretary of State for Home Affairs, who, although sympathetic, offered little hope of obtaining Parliamentary support for any legislation to amend or modify the 1932 Act.

COPYRIGHT RELATIONS

UNDER BRITISH LAW and practice the interest of the author and producer are fully protected. The ordinary legal reference is the Copyright Act of 1911 as amended. Great Britain entered into copyright relations with the United States on July 1, 1891; extended April 9, 1910; further extended January 1, 1915. Great Britain is a member of the International Copyright Union at Berne.

Remittances to America in respect to films before the war were estimated at about £7,000,000 annually. During the war they had been; to October, 1940 — 4.8 millions sterling; 1941—5.7 millions sterling; 1943—26.5 millions; 1944—15.6 millions; for the five months to July, 1945—13.3 millions. Estimated remittance in 1951 under the Anglo-U.S. agreement was between eight and nine million pounds. In 1952-53 and 1953-54 the figure has remained very much the same.

BRITISH COMPANIES ☆ ☆ PERSONNEL ☆ ☆

Adelphi Films, Ltd.

187 Wardour St., London W. 1.

Chairman, Managing Dir...............A. Dent

Gen. Sales Mgr.....................H. E. Ellis

DIRECTORS

S. J. Dent, C. D. Dent.

Ambassador Film Productions, Ltd.

179 Wardour Street, London, W. I.

Managing Director...............Gilbert Church

Secretary.......................F. S. Bentley

Anglo Amalgamated Film Distributors, Ltd.

Hammer House., 113 Wardour St., London W. 1.

DIRECTORS

Nat Cohen, Stuart Levy.

Michael Powell & Emeric Pressburger Prods., Ltd.

1-5 St. Mary Abbot's Place, London W. 8.

DIRECTORS

Michael Powell, Emeric Pressburger, A. I. Todman, F. C. A.

General Manager...............George R. Busby

Secretary...................Dennis W. Gilbert

Archway Film Distributors, Ltd.

18 Rupert St., London W. 1.

Managing Director...............A. M. Gelardi

Sales Director................Sydney Goodman

Associated British Cinemas, Ltd.

30-31 Golden Square, London, W.1.

Chairman...................Sir Philip Warter

Managing Director.............D. J. Goodlatte

DIRECTORS

C. J. Latta, Eric G. M. Fletcher, M. P., Edward Maloney, W. Cartlidge.

Associated British-Pathe, Ltd.

Film House, Wardour Street, London, W.1. & Pathe House, 133-135 Oxford Street, London, W.1.

Chairman...................Sir Philip Warter

Managing Director.................C. J. Latta

Director and General Manager.........W. Fielder

Publicity Manager.................Ken Allen

Secretary......................K. W. Murray

General Sales Mgr.............McGregor Scott

Associated British Picture Corp., Ltd.

30/31 Golden Square, London W.1.

DIRECTORS

Sir Philip Warter (Chairman); C. J. Latta (U. S. A.) Managing Director; Robert Clark M. A., LL.B.; Eric G. M. Fletcher, LL.D., MP; (Deputy Chairman); Edward Maloney, F. C. A.

Secretary......J. H. McDonald, F.S.A.A., F.C.C.S.

Associated British Picture Corp., Ltd.

Elstree Studios
Elstree, Hertfordshire.
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President..................Sir Sidney W. Harris
Secretary....................A. T. L. Watkins

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49 Mount St., London W. 1.
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117 Piccadilly, London, W.1.
Chairman ....Anthony Havelock-Allen
Secretary-General............Dr. Roger Manvell

British Film Institute

164 Shaftesbury Ave., W. C. 2.
Director......................Dennis Forman
Secretary.........................R. Camplin

British Film Producers Association

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President ....Robert Clark
Vice-President..................John H. Davis
Director General.............Sir Henry French
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British Kinematograph Society

53 New Oxford St., London, W. C. 1.
President.........................H. S. Hind
Honorary Secretary.................N. Leevers

Cinematograph Exhibitors Association of Great Britain and Ireland

164 Shaftesbury Avenue, London, W. C. 2.
President................R. Hamilton Godfrey
General Secretary................W. R. Fuller

Cinematograph Trade Benevolent Fund

21-25 Queens House, Leicester Square, London, W. C. 2.
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21 Soho Square, London, W. 1.
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52 Haymarket, London, S. W. 1.
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51 Lincoln's Inn Fields, London, W. C. 2.
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Secretary....................A. T. L. Watkins
Treasurer...........................C. G. Fox

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30 Old Compton St., London, W. 1.
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Motion Picture Association of America

15 New Burlington Street, London, W. 1.
European Representative......Fayette W. Allport
Public Relations Officer.......Roland Thornton

National Association of Theatrical and Kine Employees

Seymour House, Regent St., London, S. W. 1. N. W. 3.

President........................T. L. Wilson
General Secretary............Tom O'Brien, M.P.

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120 Pall Mall, London, S.W.1.

Chairman.......................Sir J. Keeling
Managing Director..............David Kingsley

Newsreel Association of Great Britain and Ireland

Queen's House, Leicester Square, London, W.C.2.

Performing Right Society, Ltd.

Copyright House, 33 Margaret St., London.

Screenwriters' Association

84 Drayton Gardens, S. W. 10.

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164 Shaftesbury Avenue, London, W. C. 2.

President..........................J. Elliot
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34 Soho Square, London, W. 1.

Chairman........................F. A. Hoare
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38 South Street, London, W.1. (Business address)

(Rank family holding company, formed in 1939 to acquire assets of the Heathfield Investment Society. Controls Foy Investments, which through its subsidiary controls Odeon Cinema Holdings, Ltd., which controls Odeon Theaters Ltd. Odeon Theaters controls General Cinema Finance Corp. Ltd., which controls Metropolis and Bradford Trust which controls Gaumont-British Picture Corporation. Manorfield, directly or indirectly, controls Denham and Pinewood Holdings Ltd.)

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(subsidiary of Odeon Theaters)

Albion House, 59 New Oxford St., W. C. 1.

(Investment corporation, originally incorporated to make Rank's investments in Universal. It now holds the Rank Group's holdings in the distribution and production companies.

J. Arthur Rank, D.L., J.P., Chairman; John Davis; Rt. Hon. Earl Winterton; J. A. Callum, H. R. Moore; G. I. Woodham-Smith; Sir Michael Balcon; E. R. Crammond; Col. A. Christie, K. N. Hargreaves, K. Winckles, Earl St. John, Arthur B. Krim.

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Two Cities Films, Ltd.

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General Film Distributors Ltd., distribute all J. Arthur Rank Organization and Universal-International films throughout the United Kingdom and Eire.

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128 Finchley Rd., London, N.W. 3.

J. Arthur Rank, John Davis, K. N. Hargreaves, Mark Ostrer; Gerald Holdsworth (managing direc-
Theater Publicity, Ltd. ... ...
tor); K. A. Winckles; S. E. A. Pitman, secretary; S. Shurman, J. A. Archibald; B. H. Annett, R. W. M. Wright.

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Anglo-Amalgamated, 113 Wardour St., W.1.
Anglo-Canadian Distributors, Ltd., 76 Wardour Street, W.1.
Anima Film Co., 76, Wardour St., W.1.
Archway Film Distributors, Ltd., 18 Rupert St., London, W.1.
Associated British Film Distributors, Ltd., 169/ 71 Oxford St., W.1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
British Lion Films, Ltd., 76 Wardour Street, W.1.
British National Films, Ltd., 191 Wardour St., W.1.
Butcher's Film Service, Ltd., 175 Wardour St., W.1.
Cavendish Pictures, Ltd., 26 St. Anne's Court, Wardour Street, W.1.
Columbia Pictures, Film Hse., 142 Wardour St., W.1.
Equity British Films, Ltd., 26 St. Anne's Court, Wardour St., W.1.
Eros Films, Ltd., 111, Wardour Street, London, W.1.
European Film Distributors, Ltd., Wallace House, 113/117, Wardour St., W.1.
Exclusive Films, Ltd., Hammer House, 113 Wardour St., W.1.
Federated Film Corp., 60 Wardour St., W.1.
Fidelity Distributors, Ltd., 84 Wardour Street, W.1.
Film Classics (Great Britain), Ltd., 171 Wardour St., W.1.
Films de France, Ltd., 144 Picadilly, W.1.
Gaumont British Distributors, Ltd., Film House, Wardour St., W.1.
General Film Distributors, Ltd., 127/133 Wardour St., W.1.
Grand National Pictures, Ltd., 113 Wardour St., W.1.
Independent Film Distributors, Ltd., 27-28 Soho Square, W.1.
International Film Distributors, Ltd., 167 Wardour Street, W.1.
International Productions, Ltd., 101 Wardour St., W.1.
Liberty Films, Ltd., 4 Golden Square, W.1.
Malta United Film Corp., Ltd., 30 Old Compton St., W.1.
Mancunian Film Corp., Ltd., 3, The Parsonage, Manchester.
Metro-Goldwyn-Mayer, Ltd., 19 Tower St., W. C. 2.
Monarch Film Corpn., Ltd., Monarch House, Wardour St., W.1.
New Realm Pictures, Ltd., 167, Wardour St., W.1.
Omnia Films Ltd., 90, Regent Street, W.1.
One World Film Distributors, Ltd., 33 Bruton St., W.1.
Paramount Film Service, Ltd., 166, Wardour St., W.1.
Premier Distributors Ltd., Piccadilly House, Piccadilly Circus, W.1.
Rank, J. Arthur, Overseas Distributors, Ltd., 21-23 Shaftesbury Ave., London W.1.
R.K.O. Radio Pictures, Ltd., 2-4 Dean St., W.1.
Regent Film Corp., Ltd., 60 Wardour St., W.1.
Renown Pictures Corporation, Ltd., Renown House, Wardour Street, W.1.
Republic Pictures International (Great Britain), Inc., Republic House, 38 Soho Square, London, W.1.
Selznick Studio Releasing Division, 32 Great Marlborough St., W.1.
Sherwood Exchange Film Agency, 191 Wardour St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour St., W.1.
Technique Distributors, Ltd., 93/95 Wardour Street, W.1.
20th Century-Fox Film Corp., 31/32, Soho Square, W.1.
United Artists Corp., Ltd., Film House, Wardour St., W.1.
Universal-International, 127 Wardour St., London, W.1.
Warner Bros. Pictures, Ltd., 135 Wardour St., W.1.

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A. C. T. Films, Ltd., 17 Victoria St., S. W. 1.
Alliance Film Studios, Ltd., Crisp Rd., Hammersmith, London, W. 6.
Angel Productions, Ltd., Nascreno House, Soho Square, London, W. 1.
Anglofilm Ltd., 197 Wardour St., W. 1.
Associated British-Pathe, Ltd., Film House, Wardour St., W.1.
Associated British Pictures Corporation, Ltd. 30-31 Golden Square, London, W.1.
Associated Realist Film Producers, Ltd., 34, Soho Square, W.1.
Blakeleys Productions, Ltd., 3, The Parsonage, Manchester.
British Aviation Pictures, Ltd., The Manor, Davies St., W.1.
British & Dominions Film Corp., Ltd., Pinewood Studios, Iverheath, Bucks.
British Instructional Films, Ltd., Film House, Wardour St., W.1.
British Lion Studio Company, Ltd., London Film Studios, Shepperton, Middlesex.
British National Films, Ltd., National Studios, Boreham Wood, Hertfordshire.
Butcher's Film Service, Ltd., 175 Wardour Street, W.1.
Camden Productions, Ltd., 25/26, Hanover Square, W.1.
Capad, Ealing Studios, Ealing, W.5.
Charter Film Productions, Ltd., Colquhoun House, Broadwick Street, London, W.1.
Columbia (British Productions), Ltd., Film Hse., 142 Wardour St., London, W.1.
Conqueror Films, Boreham Wood, Elstree Herts.
Constellation Films, Ltd., 5 Hanover St., W.1.
Coronado Phoductions (England) Ltd., 1-13 Wigmore St., London, W.1.
D. & P. Studios, Ltd., Denham.
Daniel Angel Films, Ltd., Nascreno House, Soho Square, W.1.
David Lean Productions, Ltd., 9 Cavendish Square, W.1.
De Lane Lea Processes, Ltd., 12 Moor St., W.1.
Ealing Studios, Ltd., Ealing Green, W.5.
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Excelsior Film Productions, Ltd., 4 Tilney St., London, W. 1.
Exclusive Films, Ltd., 113 Wardour St., W.1.
Film Studios (Manchester) Ltd., 3, The Parsonage, Manchester.
G. & S. Films Limited, 127/133, Wardour Street, W.1.
Gaumont British Pictures Corp., Ltd., Film House, Wardour St., W.1.
Group Film Productions, Ltd., Pinewood Studios, Iver Heath, Bucks.
Group 3, Ltd., Beaconsfield Studio, Bucks.
Hallmark Productions, Ltd., 35 Portland Place, W.1.
Imperadio Pictures, Ltd., Flat A, 128 Mount St., W.1.
Individual Pictures Ltd., Riverside Studios, Hammersmith, London, W.6.
Independent Sovereign Films Ltd., 15 Hay Hill, London, W.1.

Inspiration Pictures, 111a, Wardour St., W.1.
Signet Pictures Corp., Ltd., 37-38 Golden Square, London, W. 1.
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Korda, Alexander, Film Productions, Ltd., 146 Piccadilly, W.1.
Launder-Gilliat Productions, Ltd., 146 Piccadilly, W.1.
Liberty Films, Ltd., 4, Golden Square, W.1.
London Film Productions, Ltd., 146 Piccadilly, W.1.
Mayflower Pictures Corp., Ltd., Associated British Studios, Elstree, Hertfordshire.
Merton Park Studios, 269 Kingston Road, London S. W. 19.
Metro-Goldwyn-Mayer, British Studios, Ltd., M-G-M Studios, Boreham Wood, Elstree, Herts.
Monarch Productions, Ltd., Monarch House, Wardour St., W.1.
Nettlefold Studios, Walton-on-Thames, Surrey.
Orlux Films, Ltd., 59 Brompton Road, S. W. 3.
Paramount British Productions, Ltd., 162, Wardour St., W.1.
Pinebrook Ltd., Pinewood Studios, Iver Heath, Bucks.
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Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6.
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Somlo Films, Ltd., 71 Baker St., London W. 1.
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Strand Film Co., 5a Upper St. Martin's Lane, W.C.2.
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Transatlantic Pictures Corpn., Ltd., 36 Golden Square, London, W.1.
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Welwyn Studios, Ltd., Welwyn Studios, Welwyn Garden City, Herts.
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LONDON

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Levetus, Ltd., 194 Bishopgate, E.C.2.
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London Film Export, Ltd., 90 Regent St., London, W.1.
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One World Films, Ltd., 33 Bruton St., W.1.
Standard Film Agency, 26 St. Anne's Court, Wardour Street, W.1.
Strelitz, Eric P., Kent House, 87 Regent St., W.1.
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CANADA IN 1954

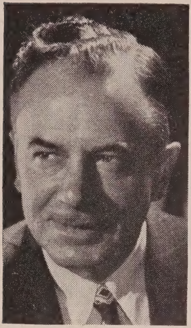
By CLARE J. APPEL

Executive Director, Canadian Motion Picture Distributors Association
TORONTO

IF THE DEVELOPMENT of Canada's new resources and industries are to continue, the next logical step, in the opinion of some business leaders, is to step up immigration in the belief that new citizens will create employment and allow the country to not only make adequate use of her material resources, but to process them, not only in part, but up to the end product rather than sell them as raw material. More and more each year it becomes evident that an ever-increasing number of jobs must be created for her people and more mass production industries must arise to provide employment for a larger population, the suggested objective being 30 million by 1975. Canada's population (over 15 million) is presently increasing at an annual rate of slightly over three per cent, a rate that seems insignificant, but over a 10-year period the population will rise to more than 20 million with the present immigration policy.

While there were a number of soft spots in Canadian industry during 1954 there were other sources of major strength. There is still an underlying buoyancy in capital expansion though it is less pronounced than in recent years. For three consecutive years Canada's dollar is quoted highest in the world even in face of a drop in external trade which has been more than offset by a continued volume of international investment.

In spits of a poor wheat crop and several major strikes, some of which have been prolonged, the average income has broadened and reached 76 per cent above the 1946 average of $34.25 to $59.27 by October, 1954 according to Government statistics. The number of people on payroll however, are below last year's October figure.


APPEL

There have been choppy waters in 1954 in many areas. Retail sales are below 1953 but bank savings up 7½ per cent from a year ago at $1.2 billion, are at an all-time high. So is credit buying. But Canadian business knows that in order to offset higher wages, higher productivity must be attained and markets found for its goods.

Canada's foreign trade was again at an unfavourable balance and its exchange of tourist's dollars with the U. S. was likewise. Travellers among Canada's 15 million population spent $307 million in visiting our neighbor while Americans visiting Canada left $282 million tourist dollars in the cash registers of the country.

1954 saw some industries badly hit and this applied particularly to the textile industry, the retail sales of autos and to theater business in subsequent runs, theaters in larger cities and in small towns in areas which had become saturated with TV sets.

Theaters

In all Canada there were 1,906 standard theaters operating in 1953 compared with 1,843 in 1952. Theater admissions were lower by 6,549,991 than those reported in 1952. Receipts for all of Canada in 1953 were up $2,038,012 over the 1952 figure; the total for standard houses being $100,889,361.

Ontario and Quebec, two provinces where TV became firmly established and in which the textile industries are located, showed major losses in theater admissions below the 1952 record attendance figures. Ontario was down more than 6½ million and Quebec was off the 1952 figure by slightly over three million.

All other provinces reported an increase in the number of admissions over 1952 but these were not sufficient to make up for the big drop in Ontario and Quebec which combined produce almost 65 per cent of the theater box office receipts ofr the entire country.

Drive-ins

One hundred and seventy four drive-ins were in operation in 1953 compared with 104 in 1952. The Dominion Bureau of statistics report for 1953 (latest available) shows receipts from drive-ins in 1953 as $5,862,920 as compared with $4,409,406 in 1952, an increase of $1,453,494 mainly accounted for by the additions of 70 open air operations.

Theater Construction

There were only 63 standard theaters built in 1953 and these mainly in the Western Provinces and Quebec. Theater construction is practically at a standstill in Ontario where approximately 35 per cent of the seats in all Canada are located. New residential districts and industrial areas have sprung up in the suburban districts of the larger cities of the province but theaters, which a few years ago would have become a part of these communities, are noticeably missing. The reason —for the time being at least—TV. 1954 will see additional new standard theaters but the total in operation will be offset by the increasing number of theaters which have closed in the past two years. Most of the closures are in Ontario and small subsequent run houses are the chief casualties.

Television

As new TV broadcasting outlets come into operation accross Canada with a resultant increase in sales of receiving sets, theaters have, in these past two years, begun to feel the real impact of television on the box office and as noted previously, it has had its effect on theater construction. At the end of 1953 it was reported that approximately 575 thousand sets had been sold in Canada. 1954 has provided record production and sales for the TV industry. The Radio-Television Manufacturers' Association predicts that close to a million sets will be in operation in Canada by the end of the year—a tremendous record in a country where the metropolitan centers are separated from one another by vast distances and in which television has been a factor for only three years outside the southern part of Ontario. There are seven Government-owned TV outlets in operation, 12 privately owned being operated and 10 private stations have been recommended for the approval of CBC governors.

Distribution

Distribution of films continues from six exchange centers namely; Saint John, Montreal, Toronto, Winnipeg, Calgary and Vancouver. The Dominion Bureau of Statistics does not break down income from film rentals according to the exchange center. Based on theater receipts from the various provinces, it may be said that each distribution point can be rated percentagewise approximately as follows: Saint John 7.8 per cent; Montreal 24.2 per cent; Ontario 39.9 per cent; Winnipeg 9.6 per cent; Calgary 8.3 per cent and Vancouver 10.2 per cent.

St. John

Saint John in New Brunswick supplies

theaters in the four Maritime Provinces of New Brunswick, Nova Scotia, Prince Edward Island and Newfoundland. Theater receipts, excluding taxes in each province for 1953 were: New Brunswick, $2,724,148 for 63 theaters; Nova Scotia, $4,177,407 for 86 theaters; Prince Edward Island, $347,294 for 12 theaters and $1,174,724 from 44 theaters in Newfoundland.

Montreal

The exchange center of Montreal serves the predominately French speaking province of Quebec which had 462 theaters operating in 1953 with total theater admissions of $25,405,212 exclusive of tax. This represents approximately 24 per cent of the national income from standard theaters.

Many native French dialogue pictures are imported into Quebec and these account for a considerable portion of the box office receipts in the province.

Quebec theaters operate seven days weekly but no children under 16 years of age are permitted to attend. Many youngsters throughout the province see motion pictures in parish halls.

Less than one-half of Quebec's theaters use an entire program of English dialogue pictures. The dubbed version usually follows the exhibition of the English film by a year and more than a third of all theaters use French dubbed features after the run of the English version.

There are about 72 theaters in the province which use an all French movie program. Many of these films are made in France. Government regulations prohibit drive-ins in Quebec.

Toronto

Ontario's 485 standard theaters reported receipts of $39,570,781 excluding taxes in 1953. Toronto is the busiest of all exchange centers. Ontario theaters provide 37 per cent of the total seating capacity of all Canada's standard theaters and they supplied 39.9 per cent of the total box office receipts in such theaters. Sixty six of the 174 drive-ins operated in Canada in 1953 are in Ontario.

Winnipeg

Winnipeg in Manitoba serves all of the theaters in that province, 29 in North Western Ontario and the balance in Southern and Eastern Saskatchewan for a total of 404, which includes many community enterprises which operate one or two days a week only.

Both Manitoba and Saskatchewan censor boards function at Winnipeg.

Manitoba's 154 standard theaters had admissions of $5,030,045 in 1953. Inasmuch as theater receipts are reported provincially, it is impossible to give an accurate breakdown of the receipts which might be credited to the exchange centers of Winnipeg or Calgary because both offices supply films to theaters in Saskatchewan.

Calgary

Calgary serves 191 standard theaters in Alberta, 11 in Eastern British Columbia and 53 in Northwestern Saskatchewan as well as drive-ins in all three areas. Receipts in 1953 were $7,676,634.

Alberta with its rich oil and gas fields has been attracting attention of capital investments from both sides of the border and England. Its ever-expanding areas in which oil and natural gas have been discovered has brought new industry into what was, a few years ago, a wheat growing and mixed farming province. Gas pipe lines are now being laid to thickly populated Ontario and the U. S. and with new fields being proved for oil in this province, as well as in Sascathewan, a continued prosperous future is assured for the Canadian West.

Vancouver

There were 152 standard theaters operating in British Columbia in 1953 in addition to 31 drive-ins erected in the past three years. These are serviced from the exchange center of Vancouver and the standard theaters reported receipts of $10,200,043. This figure, reported by the Dominion Bureau of Statistics, includes receipts from 21 theaters scattered throughout the Yukon and Northwest Territories.

Federal and Provincial Taxes

Amusement taxes collected in all Canada in 1,906 standard theaters in 1953 was $12,720,235. The tax on drive-ins fed another $685,389 into provincial coffers, while approximately $325,000 was collected by eight provinces for censorship fees of films. Added to this is a seat tax collected by the provincial governments from theaters in most provinces. The amount is unknown but estimated at close to half a million dollars across Canada. This adds up to almost $1.00 a head for every man, woman and child in Canada.

1955-?

A panel of economists drawn from banks, business, government and universities recently were asked to express opinions of Canada's business for 1955. They gave a composite view that the country's economy would remain at the 1954 level or a little better. While this holds encouragement for business after the recessionist tendencies of the past year, it indicates that '55 will not be a year of great growth. Shifting demands and foreign competition will continue to hit some industries, particularly the Maritime and Quebec textile industries and the Ontario metal manufacturing centers. However it is predicted that resource development and capital investment may set a new record in '55.

Personal income is expected to rise as will personal expenditures. Above all else the growth potential of Canada and an improved tooled-up development of industry could make new records if a slight strengthening of demand occurs. Such strengthening could happen if U. S. tariffs drop for such a favourable turn would take Canadian exports upwards.

While the general economy of the country may hold to 1954 levels or a little better, it would be a rash person indeed who would forecast what will happen to theater receipts in 1955. It is not known what the 1954 totals are at this writing, but a reasonable guess would be that they will remain at the 1953 level. Total theater admission, however, may show a further drop beyond the decrease previously reported for 1953. Many new areas are now experiencing, or will soon get their first television programs, and the now familiar pattern of a recession in admissions will appear in all of them.

Credit buying has loaded the moderate and low wage earner to a point where patrons of subsequent run houses and smaller town theaters are not buying amusement as frequently as in former years. Whether or not they regain the habit of theater-going when they get the books balanced is anybody's guess. In the meantime the small operator is marking time and hoping that they will.

Taking the longer view, there must be continued growth and development in all parts of Canada. With a variety of resources in abundance, a growing population with its labour force can only result in more consumers within the country and compel industry to find new markets for its products abroad. And Canada will meet the challenge.

JAPAN IN 1954

By GLENN F. IRETON

Far East Bureau, THE FILM DAILY

TOKYO

ONE OF THE LAST OLIOS to rise in Japan in late 1953 revealed the initial CinemaScope film, 20th Century-Fox' "The Robe." Now, almost to the day, credits for one of the latest local releases start out with "Paramount proudly presents the first picture in VistaVision," and another opening frame proclaims "This Is Cinerama."

Within those mileposts lie the people and pictures and processes and the other events that comprise cinematic Japan in 1954. The time lag between their originals in New York and their carbon copies in Tokyo creates a convenient thematic opening for this annual review.

IRETON

There will be few to contest the contention that the development of CinemaScope has been the subject which has elecited the greatest interest during the past 12 months. It was not simply a matter of selling theater owners on switching to the new process. That, of course, was part of the job, here as everywhere, but it was the minor part of a big chore. Hardly had C'Scope been announced that it became well nigh impossible to import the equipment, due to dollar and sterling pausity.

That meant starting from the ground up with local manufacturers.

Slowly, desire became deals and deals produced prototypes and finally theaters got equipment—screens, anamorphic lenses, four-track magnetic sound systems and new projectors. Phase Number One of a new manufacturing industry was born in Japan.

Some idea of the size of this industry can be seen from the fact that as of Jan. 1 roughly 90 installations of CinemaScope equipment had been made, with about 50 more in process or pending. With each complete unit costing about 5 million yen, that means a potential production gross of upwards of a half billion yen (almost $1.5 million). And, that's just the start.

Phase Number Two: Between the exclusive announcement of Metro's Perspecta Sound in *The Film Daily* in mid-January and its demonstration in Tokyo in late April, contracts and blueprints were prepared for the manufacture by the Victor Co. of Japan of this system's essential unit, the integrator. Final approval of the pilot model and an okay by the Government of the manufacturing agreement came in July, and was fully exploited by the MGM PEP Sales Conference in October (in Tokyo). Victor reports that the integratro, being manufactured to sell here for the equivalent of $650, is enjoying a steady sale throughout Japan and that an increasing number of foreign orders are being received.

As of the end of the year, it is estimated that about 100 integraters (serving principal roadshow houses in keys) will have been produced and another 64 firm orders on hand. Announcements that Paramount, Universal and Warners, will import their pictures into Japan with Perspecta Sound tracks are expected to accelerate the production of this item.

No plans have been announced by Paramount for manufacturing supports for VistaVision. In fact, VV has been heavily sold on the basis that no extra equipment is needed to play such pictures.

Two Top Events

Two other newsworthy events of '54 were the Film Festival staged by the Federation of Motion Picture Producers in Southeast Asia (Tokyo, May 8-20), and the first visit in November to this country of Eric A. Johnston, as president of the Motion Picture Association of America.

Last year, we reported here that the Federation was founded in Manila in November, 1953, with provision for an annual film festival under its auspices. This festival was restricted to pictures of member producers in Formosa, Hongkong, Indonesia, Japan, Malaya, Philippines and Thailand. Indonesia was the only country not having entries in the Festival.

Altogether, 26 features and shorts competed, with Golden Harvest awards going to top places for best picture, performance, direction, etc., etc.

The entry of the Daiei Co. of Japan, "The Golden Demon," was voted the best picture. Far East Film of Thailand received two Golden Harvest awards (best photography and best art direction) for its entry, "Santi-Vina," which also won the special prize (a Mitchell 35mm. camera) presented by Director Frank Borzage in the name of the Association of Motion Picture Producers (Hollywood) for the motion picture which best explained the East to the West.

Good Will Tour

The visit of Eric A. Johnston was called a good will tour and his 10 action-packed days in Japan made him the recipient of assorted honors from top sectors of Japanese and American business and government.

Most important trade statement made here by EAJ was that the American industry is interested in putting its frozen funds at the disposal of projects which will profit Japanese economy. After his return to the U. S., Johnston said that the amount of the frozen assets of the 10 major American companies approximated the yen equivalent of $7 million. At the same time he stressed that he had discussed compensation deals with officials of Japan's Finance Ministry. The form these arrangements might take was anybody's guess at this period of the negotiations.

In the meantime, leading elements of the Japan domestic industry were alert to make informal requests of their government that such deals should be related primarily to domestic production.

From one standpoint, the visit of the American leader to Japan just before a change of government took place may turn out to have detracted from full efficiency of his contacts with local officials. However, since it was noted that he spent considerable time with Hisato Ichimada, then Governor of the Bank of Japan and now Finance Minister, it may be assumed that the present so-called "Caretaker Government" may be in complete possession of Johnston's views on the problems connected with distribution of Hollywood pictures in Japan.

New Import Policy

Of prime importance to distributors of foreign product was the new import policy which came into effect April 1. It was in substantial agreement with the recommendations of the industry-governmental group which advised the Finance Ministry in shaping the new policy.

The following summarizes the principal points:

1. Currency areas (dollar, sterling and open account) were made the basis for allocations, instead of per-country definition, as had obtained in previous years.

2. Basic number of imports was set at 160, with 121 allocated to the Dollar Area, 15 to the Sterling and 24 to the Open Account. (Total number of import licenses was 208 in '53.)

   Four additional licenses were reserved for importers of record in '51 and '52, but not in '53; six as bonuses for "supperior" pictures; and 10 to encourage export of Japanese films (one extra import license to each exporter of a Japanese film, which returned the equivalent of $30,000 or more).

3. Allocation of the 160 licenses were made to importers of record in 1953, based on quotas held in fiscal '53 and revenue gained from distribution of imports during calendar '53.

For the first time the Finance Ministry gave fractional shares to the various importers, who eventually exchanged their fractions in such a way that single licenses were created. This gave the 10 American majors a total of 102 licenses and other importers the remaining 58.

Reduction

A surprise feature of the import policy

was the reduction in remittance rates. It provided that 25 per cent could be remitted when the non-resident share was less than 60 per cent and 20 per cent (which applies to U. S. companies) if over that amount. The rate had previously been a straight 3 per cent.

Contrary to the previous year when certain permissive uses had been spelled out, no definite provisions were okayed in advance by the Finance Ministry for utilization of frozen yen. However, in practice, it is understood that essentially the same permissive uses have been allowed as in the previous year with the exception of large-scale donations to charitable institutions.

Finally, the new pact decreed that a new license would be required for a picture which had not been reissued for two consecutive years following its original release.

Sales Conventions

Any listing of top events in Japan during the past year must include for the record the fact that two major American companies, Universal and Metro-Goldwyn-Mayer, staged the first international sales conferences ever held in this country by film companies. The U-I convention took place in mid-August and brought to Japan managers of all the company's branches in Asia. Metro's PEP meetings were staged in October and included all executive sales personnel in the Near and Far East.

Other headlines that claimed local and overseas attention during the year:

On May 18, announcement was made of revisions in admission taxes. The old rate of a straight 50 per cent (in effect since Jan. 1, 1953) was revised to allow for a charge of 10 per cent on tickets up to 50 yen; 20 per cent, 51-80 yen; 30 per cent, 81-130 yen; 40 per cent, 131-150 yen; and 50 per cent over 150 yen.

In July, Daiei President Nagata said Japan will soon become Hollywood's best foreign customer.

In the same month, announcement was made of Columbia Pictures winning that company's world-wide sales contest.

More Headlines

Maurice King, King Bros. Prods., Inc. of Hollywood, spent the first week of August in Tokyo talking over the possibility of a co-production with Shintoho.

Arthur H. Krim, president, and Arnold M. Picker, vice-president of United Artists, spent a week here in September, announced that company is anxious to make a joint picture with Shochiku.

During September and October, a production crew from Gloria Films, Munich, West Germany, was in Japan making background shots for a feature on Soviet Russia's top wartime spy in Japan, Richard Sorge.

In the same month, announcement was made that Toho would open "This Is Cinerama" around year-end in Tokyo and Oska, and Nikkatsu widely publicized the fact that its 38 theaters would not depend upon foreign product throughout 1955; instead, would play films from its own new studios.

In October, production units from 20th-Fox and Columbia arrived in Japan to scout locations for two new pictures, both to be filmed in 1955.

On October 30, Shiro Kido was elected president of the Shochiku Company and veteran Takejiro Ohtani, one of the founders, became chairman of the board.

William Goldman, American film magnate, left Japan on Nov. 2 after a one-week good will mission. The Philadelphia exhibitor stressed his interest in a possible co-production with a Japan studio, revealed his Hollywood pact with Paul Gregory.

The sudden death in Bangkok on December 20 of Robert G. North, shocked his many local friends in domestic and foreign film circles.

Final plans were made here in the last month of the year for an active start early in '55 of the first Sino-Japanese co-production "Yung Kwei Fei," by Daiei of Japan and the Shaw interests of Singapore and Hongkong. The first Indian-Japanese co-production was slated for early '55, principals being Toei of Japan and A. J. Patel of Bombay.

Domestic

The most important ingredient injected into Japanese production this year has been pure and unadulterated hope, mainly born of the success which Japanese films have had in international film festivals. Perhaps it would be more fitting to say the success that the Daiei Company has had, for, with the exception of the Venice award to Toho's "Seven Samurai," it was this studio that produced winners at Cannes in April ("Gate of Hell"), at Tokyo in May ("Golden Demon"), and at Venice in Septem ("Sansho Daiyu"). It is believed that three top winners at three important festivals, all within six months, establishes a new world's record for one film company.

The driving force behind this successful effort is Daiei's Masaichi Nagata, who has been first to scent and first to exploit the possibilities of Japanese pictures on overseas screens. This statement is not meant to disparage the foresight of other Japanese majors which established offices abroad during the past two years. However, it is intended to focus attention on the one man in the Japanese industry, from or about whom all major steps to build bridges abroad emerge or revolve.

So far, the five major Japanese producers (and now a sixth, Nikkatsu, which came into being during the year) have had a policy of going it alone in advancing their pictures in foreign markets. This may be smart business from a sales standpoint, but there's a big publicity job to be done on Nippon films in foreign markets that could be accomplished at less expense on an industrial level.

The one big bold fact is that of all the nations in Asia, Japan is the one that has proven herself capable of making motion pictures which can enjoy at least a measure of success abroad. This is an important step, the significance of which is not even widely comprehended in Japan, let alone other countries of the area and further afield.

With such a start, it becomes apparent that an international publicity job of major proportions is required, if the initial advantage is to be sustained. The main reasons this obvious chore has not been done before can be attributed to several factors, the most important of which are that 1) Japan was isolated from the rest of the world during the greatest period of build-up in public relations techniques and thus does not have the know-how to bring about such persuasion beyond her own shores and 2) the urgency for this indispensable selling effort is not adequately understood by the Nippon industry itself.

Production

During the past 12 months Japanese production has jumped to 367 features, against 302 the year before. Toei showed the biggest increase: from 49 to 101, principally due to this studio's policy of turning out short features almost weekly along with its regular length releases. Nearly half were costumers, up 15 per cent from last year.

Eiren (Japan Motion Picture Producers' Association) reports that the number of producers increased to 36 from 29 a year ago. But this figure includes many companies which are in the one-picture category.

Short subject producton by the majors is relatively insignificant, with Eiren announcing only 57 for the year. The 52 companies of the Educational Motion Picture Producers Association report they turned out about 200 shorts.

Domestic newsreel companies are credited by Eiren with making a total 303 releases.

Exports

Eiren's figures on exports include reexported product originally sold to Japan with "fringe" franchises for nearby countries. The total of all features exported during '54 is 672, with 302 going to Okinawa; 188, U. S.; 59, Brazil; 49, Formosa; 41, Hongkong, and 33, Europe. Total shorts and newsreels were 80 and 291.

Revenue from exports during '54 is expected to exceed last year's $1,125,000 with $980,000 registered by November 1.

Total box office revenue from domestic and imported pictures was estimated to reach the yen equivalent of approximately $135 million compared with last year's $125 million.

Distribution earnings of domestic films are reckoned at about 18.86 yen billion ($52.4 million against $40.3 million '53).

During the last 12 months, theaters reportedly increased from 3,900 to 4,300. Both figures include all types of exhibition halls with some 700-800 once-a-week spots in the total.

This statement is supported by the reported increase in seating capacity of 192,600 (based on 2.580 million in '54 and 2.387 million in '53). Attendance is said to have jumped from about 805 million to an estimated 840 million.

(It must be kept in mind that this article is being written in mid-December, and thus all total figures are partially based upon estimates.)

The five members of Eiren (Shochiku, Toho, Daiei, Shintoho and Toei, finishing in that order) will earn roughly 18 billion yen in '54, up nearly 5 billion yen from the year before. Nikkatsu was in full operation for only half a year turning out 11 features and earning an estimated 500 million yen.

The Red Line

Some two dozen features made during the past 12 months could be called out-and-out communist-line productions. They were either directly or indirectly made by and/or controlled by (man-power, directives, financin, etc., etc.) the Japan Communist Party, Red China or Soviet Russia, and promoted by Red-led unions.

Beyond this total there were many "shadow" films, generally showing such subjects as the sordid side of life, alleged social persecution, Japanese militarism, etc., etc., produced by a wide variety of do-gooders, starry-eyed idealists, pseudo-intellectuals, communist sympathizers and don't-care guys in pursuit of a fast yen.

One of the top labor executives of a Japanese major told this writer that this "grey" area of Japanese production is the central battle-ground of the motion picture interests of the two persuasions, democratic capitalism and international communism.

Subjects which have been fodder for both camps were the H-bomb hysteria, Japanese rearmament, and furtherance of a lovey-dovey attitude toward Red China and U.S.S.R. An old favorite of the subversive during the past several years—picturing the U. S. GI as the founder and chief supporter of prostitution in Japan—lost its b.o. zest in '54.

Financial Failure

Not being able to gauge this fed-up attitude on the part of the public has been given as one of the reasons for the financial failure in July of one of the chief communist film set-ups. This resulted in the dissolution of the Hokusei Co., an essential distribution agent for some 10 or more lefty independents. JCP members and others charged with keeping the Red movie mills going in Japan were publicly reported as being embarrassed by this economic collapse, which forced this one unit into a reorganization. The subsequent threatened firing of a large number of employees backfired, with the dismissed help calling the toppers nasty "imperialist" names.

The foregoing should not be taken to mean that the Red Star on Japanese screens has gone into permanent eclipse.

Indeed, quite the contrary is true. For instance, three of the former production sources for Hokusei have combined into one company with a well-known card carrying communist as chief representative. The same person is the president of Dokuritsu, successor to Hokusei. Generally speaking, the reshuffling of the corporate setup of the commie companies appears to be more or less a paper manipulation and face-saver, following the economic collapse of Hokusei.

According to current press accounts, there are some 25 lefty productions now in planning stages, before the cameras or about to be released, with themes running the gamut from "The Miserable Life of a Spinning Wheel Operator" to three lambasting various phases of nuclear warfare.

Political Climate

If the new political trend in Japan, urging close ties with Red China and the Soviet, continues, history may well record 1955 as a year of great growth of communist film interests in Japan. This will be particularly true if so-called "cultural" relations are developed between Nippon and the two curtain countries.

In the final analysis, Red influences in the Japanese motion picture industry will be decided on levels considerably apart from the film business. In other words, if the Soviet co-existence notion continues to be nurtured in Japan, the commies in films here can just about write their own ticket for 1955. On the other hand, if Japan finally decides to stake her future entirely with the West, then the commies will have tough sledding.

Masaichi Nagata was reported in the Nov. 8, 1954 issue of Time magazine as holding the opinion that "if the U. S. market proves profitable" (that is, for Japanese films), studios (which do so) would stop distribution of communist films. "They might even make some with a pro-American slant," Time concluded the indirect quote.

In the same article Time said "The worst blight on Japan's movie industry is still the glut of pro-communist films financed by left-wing unions, the Japanese Communist Party, Red China and Russia (which often buy them for cash in advance)."

Imports

Imported pictures have had a good year in Japan, with estimated distribution revenue rising from 8.3 yen billion ($23 million) in '53 to nearly 10 billion yen (almost $30 million) in '54 (about 80 per cent or some $22 million for U. S. majors against $18.5 last year, an increase of 19 per cent.

There is always a give-and-take of five to 10 either way in the number of pictures actually distributed during any given calendar year. This is due to the fact that even one re-issue date, merely to keep the picture alive, is considered by some as a legitimate release and not so by others.

Therefore, FEFN's estimate indicates that some 200 foreign pictures were distributed in '54, about the same (198) as last year. This total breaks down roughly into: U. S., 141 (109 and 32 by U. S. majors and independents, respectively); Britain, 15; France, 15; Italy, 12; West Germany, five; Denmark, two; India, two, and others, eight.

Bonus import licenses for "superior" films shown during the first half of the fiscal year went to Paramount ("Stalag 17"), Towa Eiga ("The Little World of Don Camillo") and Shingaiei ("Therese Raquin"). Three more are to be issued for films released before April 1, 1955.

Nine months' totals for the 10 American majors found Paramount in the lead with 1,090,598,181 yen, followed by MGM's 970,296,415 yen. The other companies registered the following totals for the period: Warners, 768,563,136 yen; Fox, 754,005,140 yen; U-I, 625,695,003 yen; RKO, 446,294,349 yen; Columbia, 428,891,096 yen; Republic, 245,838,296 yen; UA, 200,503,514 yen; and AA, 101,592,447 yen.

Only two companies were off in total revenue at the three-quarter mark in '54. They were Warners (about 11 million yen) and RKO (some 40 million yen). Overall increase was 14.5 per cent.

Compilation of results during the first half of the fiscal year (April-October), showed the average return per new U. S. Majors' release was 69,497 million yen against 60,156 yen for the same part of '53, or an increase of 15.5 per cent.

At this writing, best-informed thinking on fiscal '55 is that the Japanese import policy will be essentially the same as that now in effect; however, with a national election due before April, anything can happen from the continuation of the present regulations to an extremely severe cut in imports and remittances. There is not much chance of a more liberal attitude toward imports and remittances.

JAPANESE LISTS

Major Domestic Companies

Daiei Co., Ltd., No. 2, 3-chome, Kyobashi, Chuo-ku, Tokyo.
Nikkatsu Co., Ltd., 5th floor, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Shintoho Co., Ltd., Tekko Bldg. No. 2, Marunouchi, Chiyoda-ku, Tokyo.
Shochiku Co., Ltd., No. 5-1, 3-chome, Shintomi-cho, Chuo-ku, Tokyo.
Toei Co., Ltd., Dai-ichi Sogo Kyobashi Annex, No. 8, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Toho Co., Ltd., No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
(All are producer-distributor-exhibitors, except Daiei Co., Ltd., which is not engaged in exhibition.)

Importer-Distributors

Allied Artists of Japan Inc., No. 1, 2-chome, Kyobashi, Chuo-ku, Tokyo.
*Breakston Company (U. S. and China), No. 3, Nishi 4-chome, Ginza, Chuo-ku, Tokyo.
*British Commonwealth Film Corp., Ltd. (Australia and Britain), Chiyoda Bldg., No. 2, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Daiei Co., Ltd. (U. S. and France), No. 1, 2-chome, Kyobashi, Chuo-ku, Tokyo.
Dokuritsu Eiga Co., Ltd., 2nd floor, Ginza-kan, Nishi 3-chome, Ginza, Chuo-ku, Tokyo.
*Gaikoku Eiga Co., Ltd. (Finland), 614 Nomura Bldg., 2, 2-chome, Ote-machi, Chiyoda-ku, Tokyo.
*Hokuo Motion Picture Co., Ltd. (West Germany and Sweden), Minagawa Bldg., No. 6, 1-chome, Ginza, Chuo-ku, Tokyo.
*Italifilm Ltd., (Italy), No. 510, Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Metro-Goldwyn-Mayer Co., Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
Nippon Cinema Corp., (France and India), Nihon Seimei Bldg., No. 12, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Paramount Pictures Corp., Nikkatsu International Bldg., No. 1, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
*Republic Pictures of Japan Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
RKO Radio Pictures of Japan Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
*Select International Films Inc., Rm. 311 Mitsubishi Naka No. 7 Bldg., Marunouchi, Chiyoda-ku, Tokyo.
*Shingaiei Distributing Co., Ltd. (Britain and France), 1-2 Aoyama Minami-cho, Akasaka, Minato-ku, Tokyo.
Shochiku Co., Ltd. (U. S.), No. 5-1, 3-chome, Shintomi-cho, Chuo-ku, Tokyo.
*Star Film Co., Ltd. (Argentina), Kikuchi Bldg., 5, 5-chome, Ginza, Chuo-ku, Tokyo.
*Taisei Motion Picture Co., Ltd. (West Germany), Chuo Bldg., No. 3, 1-chome, Maki-cho, Chuo-ku, Tokyo.
*Toeisha Co., Ltd. (France), Miharabashi Bldg., No. 1, Higashi 5-chome, Ginza, Chuo-ku, Tokyo.
Toho Co., Ltd. (U. S.), No. 3, 1-chome, Yuraku-cho, Chiyoda-ku, Tokyo.
Towo Motion Picture Co., Ltd. (Britain and France), Rokuroku-kan, No. 1, Nishi 3-chome, Ginza, Chuo-ku, Tokyo.
Twentieth Century-Fox (Far East) Inc., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
*United Artists of Japan, Inc., Kanesaka Bldg., No. 15, 2-chome, Shiba Tamura-cho, Minato-ku, Tokyo.
Universal Pictures (Japan) Ltd., Takachiho Bldg., 2-chome, Unisaiwai-cho, Chiyoda-ku, Tokyo.
Warner Bros. First National Pictures (Japan) Ltd., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
(The symbol * indicates companies not having physical distribution facilities.)
General Film Association, No. 4, Nishi 5-chome, Ginza, Chuo-ku, Tokyo. (Member companies: Daiei Co., Ltd.; Shochiku Co., Ltd.; Toho Co., Ltd.; Paramount Pictures Corp.; Columbia Films, Ltd.; Toa Motion Picture Co., Ltd.; Nippon Cinema Corp.; Eiga Haikyu K. K.; Shingaiei Distribution Co., Ltd.; Toeisha Co., Ltd.; Star Film Co., Ltd.; Dokuritsu Motion Picture Co., Ltd.; Shinseiki Eiga Co., Ltd.; Mitsuba Trading Co., Ltd.; Film Tokyo Corp.; Shinkyo Boeki Co., Ltd.; Daiichi Eiga Co., Ltd.; International Motion Picture Co., Inc.; Frinat International Ltd., Japan Br.; Splendid Films Inc.)
Union Film Ltd., 5th floor, Pearl House Bldg., 4-4, Nishi 5-chome, Ginza, Chuo-ku, Tokyo. (Member companies: Pearl House Film Corp.; Dokuritsu Motion Picture Co., Ltd.; Shinseiki Eiga Co., Ltd.; Mitsuba Trading Co., Ltd.; Nippon Cinema Corp.; Film Tokyo Corp.; Daiichi Eiga Co., Ltd.; Tozai Eiga Co., Ltd.; Eisho Boeki Co., Ltd.; Frinat International Ltd. Japan Br.; Shinkyo Boeki Co., Ltd.)

Principal Feature Producers

(See "Major Domestic Companies" above)
*Daiichi Motion Picture Productions Co., Ltd., No. 8, 1-chome, Honcho, Nihonbashi, Chuo-ku, Tokyo.
*Gendai Productions, Ltd., 601 Suimei Hotel, 4, 2-chome, Ginza, Chuo-ku, Tokyo.
*Kindai Motion Picture Association, No. 374. Taruya-machi, Inokuma-Higashi-iru, Shimouodanadori, Shimokyo-ku, Kyoto City.
Koi Productions Co., Ltd., No. 85, 6-chome, Aoyama-Minami-cho, Minato-ku, Tokyo.
Radio Motion Picture Co., Ltd., No. 5, 1-chome, Ginza, Chuo-ku, Tokyo.
Studio-8 Productions Co., Ltd., c/o Shinjuku Bunka Theatre, No. 21, 3-chome, Shinjuku-ku, Tokyo.
*Chuo Eiga Co., Ltd., 2nd floor, Ginza-kan, Nishi 3-chome, Ginza, Chuo-ku, Tokyo.
(* Mainly distribute through Dokuritsu Motion Picture Co., Ltd., formerly chief agency for Soviet films and now handling domestic commie-liners.)

Principal Short Subject Producers

Dentsu Motion Pictures, 6-chome, Ginza, Chuo-ku, Tokyo.
International Motion Picture Co., Inc., (MGM's "News of the Day"), 4th floor, Katakura Bldg., 2, 3-chome, Kyobashi, Chuo-ku, Tokyo.
Iwanami Motion Picture Productions, Co., Ltd., No. 3, 2-chome, Jinbo-cho, Kanda, Chiyoda-ku, Tokyo.
Miki Motion Pictures, No. 146, 2-chome, Yoga-machi, Tamagawa, Setagaya-ku, Tokyo.
Mitsui Geijutsu Productions, Mitsui Main Bldg., No. 1, 2-chome, Muro-machi, Nihonbashi, Chuo-ku, Tokyo.
Nippon Eiga Shin-sha Co., Ltd., (newsreel also), No. 9, Nishi 8-chome, Ginza, Chuo-ku, Tokyo.
Premier Motion Picture Co., No. 4, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.
Riken Motion Picture Co., Ltd., No. 23, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.
Shin Riken Motion Picture Co., Ltd. (newsreel also), No. 23, Higashi 1-chome, Ginza, Chuo-ku, Tokyo.
Shu Taguchi Productions, Box 394, Central Post Office, Tokyo.
Yomiuri Motion Picture Co., Ltd., newsreel also), No. 3, Nishi 2-chome, Ginza, Chuo-ku, Tokyo.

Trade Organizations

Exhibitors' Association of Japan, Kogyo Kalikan, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.
Foreign Motion Picture Importers' Association, 5th floor, Pearl House Bldg., 4-4 Nishi 5-chome, Ginza, Chuo-ku, Tokyo.
Motion Picture Export Association (MPEA) (Far East Office), Tokyo. Film Bldg., No. 9-2, 3-chome, Ginza, Chuo-ku, Tokyo.
American Motion Picture Association of Japan (address same as for MPEA)
Motion Picture Association of Japan, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.
Motion Picture Industry Promotion Council, No. 6, 3-chome, Tsukiji, Chuo-ku, Tokyo.

ITALIAN FILMS IN 1954

By Dr. Eitel Monaco
President of ANICA

ROME

IN 1954 film business in Italy had a further increase in respect to the previous year. The number of tickets sold, increased seven per cent, totalling about 800,000,000 lire. There was also a slight increase in the average price of admission and consequently grosses at the nation's theaters show, between 1953 and 1954, a 10 per cent increase, totalling more than 100 billion lire, equivalent to about $160 million.

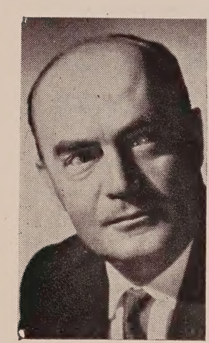
The reasons for this favourable situation are mainly three:

(a) —the continuous development both in number and in efficiency of theaters that, with an increase of 400 per year, have reached in 1954 the number of 11,000;

(b) —the liberal policy of the Government and of the motion picture dustry with regard to the exchange of films, which has allowed the market to be supplied with a great number of new films;

(c) —the growing interest of our audiences in Italian films.

Also, the number of wide screen and stereophonic installation is steadily increasing There are already 460 theaters with CinemaScope operating in Italy. Also orders for the above mentioned equipments are becoming more and more frequent, and we presume that by next year their number will be tripled.


MONACO

Box office grosses of CinemaScope films are definitely higher than those totalled by films of the same artistic value produced with normal systems. The percentage of increase may be reckoned to date as of 40 percent.

We deem that the number of theaters will further increase about 300 next year. On a 47,000,000 population, the 11,000 theaters with their 4,535,695 seats, average one seat per 10 persons.

With regard to censorship, there has been no change in Government regulations, but the provisions now in force were brought into effect more strictly than before. In this field, a new organization was created this year within ANICA, on a basis which is similar to the Production Code of MPAA, for the voluntary control of film production.

So far, no code has been drawn up, but an office has been established and a committee appointed to examine treatments, scripts and prints of Italian films to which the "marchio ANICA" is to be granted; and to reject applications of those films that violate the fundamental principles of ethics or the law.

National Production

One hundred and sixty Italian films were produced in Italy in 1954 and 80 of them were in color. Two thirds of the color films are produced in Ferraniacolor, an excellent Italian system; the remaining third in Technicolor, Eastman-color or Gevacolor.

The average cost of production has increased to about 150,000,000 lire, equivalent to about $260,000. This increase is not due, as erroneously written by some American press, to an increase of unit costs (salaries have increased only five percent) but rather to the new kind of production that requires more expensive means, both technical and artistic.

Co-productions were widely developed last year: the number of films co-produced with France, after the ratification of the first agreement, namely from 1949 to December 1954, was 130, 65 of which were shot in Paris and 65 in Rome. Two films were made in coproduction with Germany, four with Spain and one with the Argentine. There are no official co-production agreements with the United States, but two films produced in Italy in 1954 have been made with the financial and artistic participation of American companies.

Italians productions grossed better in 1954 than in the previous years. Box office grosses on the domestic market, relating to Italian films rose from the 15 percent of total grosses in 1948, to 37 percent in 1954. Box office receipts for Italian films in 1954 were therefore of 40 billion lire, equivalent to about $64,500,000.

Also, exports have definitely increased. About 1,800 sales contracts have been made with 86 different countries.

Exports towards Central and South American countries and the Near East have shown a remarkable increase. Satisfactory, but not remarkable, are the earnings of the exploitation of our films in the United States.

We have much better prospects for 1955,

concerning the American market. Meanwhile the commercial organization in the export section for the assistance of Italian producers has been developed.

The Italian Film Festivals organized by Unitalia Film have been very successful. An unprecedented success, from which derived immediate commercial advantages, was the Italian Film Week in London. In 1955 Italian Film Weeks will be held in Djakarta, Manila, Sydney, Tokyo and Cairo.

In 1954 we saw the results of a new tendency in our production: besides the neo-realistic films and those of a popular character—the latter mainly meant for the domestic market—the exploitation was started of big spectacular films of a cost above a million dollars, and whose casts included famous foreign stars. The results were most favourable, as the sales of films on foreign markets have been made on a far superior basis than usually averaged by Italian films, and the first earnings were considerable. Some uneasiness was to be noticed in the field of production in the last months of this year, since the Government provisions regarding cinamatography are expiring as at December 31, 1954. In the fear that the above law would not be extended or renewed, the rhythm of production underwent a slow-down; but if, as it is likely, such law will be timely extended, the rhythm of production will return to normality.

Studios, laboratories and the like have worked with a normal rhythm. Laboratories, however, have shown a reduction in work, owing to the ever increasing number of foreign films produced with color systems that cannot, to date, be processed in Italy. These laboratories are now planning new equipments that will allow them to print and develop color films, at least those of the Monopack system.

Import and Distribution

In 1954, 450 new films were released in the Italian circuits, which means a decrease of five per cent in respect to the previous year. The decrease refers only to foreign films. The first runs of Italian films, were 156 and 294 of foreign films, divided as follows:

Country	*Year* 1953	*Year* 1954
United States	223	207
France	41	35
Great Britain	22	24
Spain	7	7
Germany	4	5
Other countries	19	16
	316	294

Total grosses are thus divided:
for Italian films 37 per cent
(instead of 34 per cent of last year);
for American films 55 per cent
(instead of 58 per cent of last year).

Box office grosses for Italian films were of 40 billion lire and for American films of about 60 billion lire.

Theaters

We have already pointed out the growing increase in the number of theaters, which are presently 11,667. We have also seen that the total box office grosses have shown a further increase. We cannot state, however, that theater owners have drawn advantages from this situation: during the year, in fact, the entertainment tax rose again.

The Government taxes on admission prices were increased since September last by 20 per cent; besides, an extra tax for the unemployed was levied and extended to all holidays. The present tariffs of Government taxation vary according to the prices of admission. After the recent increases, their average incidence on grosses is of about 30 per cent; the total incidence of entertainment tax, admission tax and tax for the unemployed on the net price, is of more than 80 per cent. All categories concerned have asked the Government to be relieved from this excessively onerous fiscal pressure, and there is hope for a revision of the present entertainment tax.

New theaters are being opened throughout the country, increasingly in small towns and rural districts, whilst theaters in all cities are being modernized. All this is a guarantee for the future of film activity in Italy.

A HOPEFUL TREND

By EMIL ZUBRYN

Staff Correspondent, THE FILM DAILY

MEXICO CITY

WHILE the 1954 film year in Mexico was marked by the same blundering tactics of the past five years, a hopeful trend manifested itself during the closing quarter. The revived hope for a stronger industry is due to aggressive tactics of Mexico's film czar Eduardo Garduño, head of the National Film Bank.

A dynamic Garduño, alarmed at further sliding off in receipts from national and export markets, has initiated reorganization moves summed up in three major points: improvement of artistic and commercial qualities of films by limiting production; an all out bid to develop new markets; and regulation of production financing. The republic is also moving toward greater collaboration in co-production, principally with the U.S., France, Italy and Spain.

ZUBRYN

Evaluating conflicting reports, production for 1954 stands at 110 feature-length films, with seven of this total U. S. produced. The 103 Mexican films are broken down to 76 "standard" films; 15 two-week quickies and 12 so-called super-productions. It should be noted here that a vast majority of the standard productions, about 60 per cent, were completed within three weeks, with the rest taking a month or five to six weeks; with only some of the super productions having shooting schedules of two months and more.

Average costs of black-and-white films in Mexico have run roughly $500,000 pesos ($40,000 dollars) per picture. Production investment has been nearly 60 million pesos ($4,800,000) for an approximate 25 per cent boost over the 40 million pesos investment in 1953.

Exhibitors and distributors are not talking about gross receipts but unofficial sources estimate that there has been a recovery from the republic-wide gross of 215,000,000 pesos ($25,003,000) in 1953, which represented a 20 per cent fall-off from 1952 figures as a result of the crippling summer film strike.

The effects of the three-month 1953 film strike were reflected in the fall off in export markets. Figures are a closely guarded secret, but it is known that receipts from Puerto Rico, for example, fell off by 40 per cent. During 1953, Mexico sent 83 films to Central and South America whereas the total for 1954 only reached a vaguely given 56, with probabilities that actual figure is much lower.

Quality Alarms

The strong resistance to bad films by the general public and the box office popularity of good Mexican and Hollywood product has alarmed distributors and exhibitors alike. And it is they who have put the pressure to bear on producers, through the film bank, that necessary measures be taken to improve national films. It is estimated that the domestic market can absorb perhaps 90 films a year, with higher production than this harmful to the industry as a whole. Exhibitors are also clamoring for "new faces" to replace the top dozen stellar players who have been a fixture in films for decades, in some instances.

Morality and quality were the theme words for 1954 production but, on the whole, this ideal has not been lived up to. However, in the New York, this is to be the main spoke in the revitalization drive. A commission of key individuals of the industry has been busy since mid-year on plans to improve national films. Export films to Central and South America have only had exhibition dates of two and three days, a new low. A real fear has developed here that if films are not improved then European and U. S. producers will reconquer markets which Mexico built up in Latin America. There is increasing talk that Mexico should produce but 70 films a year, but that these should all be of international character as well as suitable for home movie theaters.

The "two-week" quickies, sanctioned by the Federal Film Bureau earlier in the year will probably be done away with in 1955. It was pointed out that the "quickies" were a good investment for some producers for they received official loans of 340,000 pesos ($27,600). Actual costs averaged 320,000 pesos ($25,600), thus guaranteeing a $1,600 dollar profit before exhibition. Even if the quickies are permitted, it is certain they will not obtain Film Bureau financing.

Push Film Weeks

To offset noticeable losses in Central and South America, Mexico embarked on the exploitation of a series of Mexican Film Week festivals south of the border, with notable success in Chile, Brazil and the Dominican Republic. This program is to be expanded during 1955, with a Mexican Film Week to be celebrated early in January in Panama.

Pulido Islas, head of Cimex, Mexican official export distribution set-up, said recently: "Mexican films must not only have strong folklore themes of worldwide appeal, but must also stress Mexican themes with universal meaning." In this way, with production aimed at world distribution, the industry will be able to assure a steady flow of foreign exchange into its coffers. Mexico has never been particularly fortunate in foreign exports but Islas said that producers have had an extraordinarily good year in U. S. markets. Whereas formerly U. S. distribution bought an average of $10,000, the take is now $30,000 per film, and it can be increased.

The local industry is also making strong efforts to promote wider co-productions. During 1953 co-production accounted for 11 Mexican-Spanish films; two Mexican-Brazilian joint ventures and one each with Argentina and Cuba. Co-productions are seen here as the key to opening foreign markets and while only hesitant steps were taken in 1954, with deals falling through, the prospects for 1955 are much brighter. Cimex has organized two subsidiary foreign setups: in Italy with Goffredo Lombardo, Head of Titanus Films, Rome; and in France with George Lourreau president of Unifrance Films. The existing contract for European distributing with William Karol must first expire (he is Peliculas Mexicanas representative in Europe) before the new set-up can begin functioning.

The ambitious foreign plans will give Mexico distribution in Holland, Belgium, Switzerland and Africa through the French subsidiary and in Greece, Turkey, Syria and other Middle East countries through the Italian firm. The European distributors guarantee that they will organize an exhibition chain for suitable Mexican product and a deal is under way to rent the Raimu movie house in Paris to show Mexican products. Apart from regular showings this house would have a Mexican Film Season four times a year each lasting four weeks.

Mexico's top stars will be cast in strong stories in national and co-productions to cement the foreign market. Such names as Arturo de Cordova, Pedro Armendariz, Maria Felix, Katy Jurado, Dolores del Rio, Carlos Lopez Montezuma, Sarita Montiel, Maria Elena Marques, among other top draws, will appear in Mexican spectacles aimed at world film fans. On the basis of former experiences, Mexican-foreign co-productions will be on a 50-50 basis, about equally dividing the financial burdens, talent and teaching skills. Aside from usual collaboration with Spain, Mexico is now negotiating for continuous, and not one-shot deals, with Italian and French film producers although talks have not reached contract stages as yet.

The co-production plan has the unlimited backing of the "big three of Mexican films"—Eduardo Garduño, Gregorio Wallerstein and Mario Zacarias. The feeling in film circles here is that they are all go-getters who will push the program through to a successful conclusion.

Cimex, in its drive to consolidate foreign distribution, acquired Azteca Films and entered into negotiations with Clasa-Mohme, the other major U. S. distributor. Gustavo Mohme has been playing his cards close to his chest and is not disposed to sell out. Cimex officials have argued that they are not interested in controlling Mohme's distribution outlet but that they want to have "unnecessary inermediaries" done away with so that producers receive fair profits on productions. Nothing is known at this writing, but there is a possibility of a compromise whereas Clasa-Mohme may sell or distribute Mexican films at reduced percentages "for the good of the national industry."

Meanwhile, Peliculas Mexicanas, which formerly was a closed distributionship for producers such as Filmex, Rosas Priego, Raul de Anda, Reforma Films, and others, has been transformed into a general distributorship agency with all Mexican producers now able to use this outlet to reach Central and South American markets. The new organization has a capitalization of 16 million pesos ($1,280,000) with the Film Bank increasing its controlling interest from 5 to 25 per cent. Eduardo Garduño heads the new board for Peliculas Mexicanas.

New Finance Policy

Most striking announcement for the entire year was made around mid-December when Garduño, Wallerstein and Zacarias as heads of the commission working for the reconstruction of the industry announced that a new financing policy would be inaugurated in January or February of 1955. Briefly stated, the plan is to set up five classes of films: A, B, C, D and E. The first category includes the best films from story, star, direction and technical standpoints, and these will receive up to 80 per cent of production costs from the Film Bank. B category will get 70 per cent paid; C, 60; D, 50 and E 40 per cent. The lower the quality of films, the lower will be the financial aid, with poor product only assured about 20 per cent of costs.

The new financial plan is hailed as the first real stimulus in Mexico for the production of good films, with merit rewarded through higher financial aid. Further, a provision has been made that Mexican historical films or those with purely national interest (almost never a box office success) will receive 100 per cent aid, with at least five super-productions of this type financed annually.

Long Way to Go

Mexico has a long way to go to rehabilitate its ailing film industry, but apparently now, at long last, the proper steps are finally being formulated. There are hundreds of problems still to be ironed out, with labor difficulties, low pay for actors, authors, etc., and the elimination of disunity within the industry still to be achieved. Writers, for example, are assured a minimum of 12,000 pesos ($960) per shooting script, but they have won the provision that producers can only have exclusive rights for five years. The National Association of Actors wants to see fees boosted around 24 per cent, with this meaning 13,640 pesos ($1,091) for stellar parts, per film, while supporting players would get from 402 ($32) daily down to 174 pesos ($14) for bit routines. By Hollywood standards this still is not a lot of money. Incidentally, these are not prices paid to the Mexican film aristocracy whose salaries assure them enough to buy several Cadillacs and own haciendas all over the country, as well as homes abroad.

Best break for Mexican players has been activity of Hollywood units. Seven U. S. films were made in Mexico during the year "A Case of Life or Death," "Sitting Bull," "White Orchid," "Vera Cruz," "Bandit's Cave," "White Feather" and "The Magnificent Matador." Producers, while not paying premium rates in Mexico, did leave an average of 2,000,000 pesos ($160,000) per film, with this shared by studios, technicians and players. The trend toward Mexico will apparently continue for three new productions are scheduled for January and February shooting, with the most important being a life of Pancho Villa, with the son of Wallace Beery being approached for the starring role.

By year's end, some 360 films were exhibited in Mexico with 225 of this total U. S.; 76 Mexican, 28 French, 27 Italian, 13 Spanish and 3 British with other nationalities making up the rest, including eight Russian films. These figures are unofficial for actual tallies will not be released, together with box office breakdowns until around July of 1955. Generally speaking about 2/3rds of box office revenues have been earned by U. S. product.

Trend to Nabe Houses

In new construction, the trend has been to neighborhood houses with Gabriel Alarcon, the Granat Brothers and Manuel Espinosa chains highly active; the latter leading all the rest. Industry investment, although no one will pin down an accurate estimate, is now in the neighborhood of a billion pesos ($80,000,000), with $850,000,000 representing investment in more than 2,180 theaters, including open air theaters in tropical areas (roughly 500, with top capacity of these around 100 seats).

While comparative construction figures are not available, Espinosa, for example, has invested from one million ($80,000) to over four million ($320,000) in construction of neighborhood houses, with these real cinema palaces ranging in seating capacity from 2,500 to over 5,000. Bill of fare roughly offers a 50-50 ration between Mexican and U. S. products, the latter sometimes 15 to 20 years old, with episode epics the rage. In the first-run houses, with the failure to enforce the 50-50 ratio after a court edict ruled it unconstitutional it has approximated 2/3rd U. S. to 1/3rd Mexican product.

Neighborhood independents, around 600 of them, are finding the going rough, squeezed by major exhibitors on the one hand and labor demands on the other. With top prices still maintained by city authorities, small neighborhood houses cannot make ends meet with 1 peso (8 cents) and 1.50 (12 cents) box office admission. Added to which they have no choice in product they receive for exhibition. A few houses have shut down and this trend may continue during 1955.

CinemaScope finished its first anniversary toward the close of the year, the Mariscala Theater in Mexico City inaugurating this system with the showing of "The Robe." CinemaScope productions are popular in Mexico and in January of 1955 a CinemaScope color epic, in English and Spanish "The Monster of the Mountain Cave" is scheduled to start shooting with Guy Madison starred and Mexican actor Eduardo Noriega in a featured role.

Miguel Bujazan is leader in the CinemaScope production movement in Mexico and has announced plans to make four films a year. He is offering CinemaScope lens to brother producers but in a recent interview he lamented that he has had no requests, even though he is offering them at low prices ($10,000 per picture).

Three-D, CinemaScope and other systems are not stabilized in Mexico as yet, and there is a lack of information in installations and box office returns. During 1955 further expansion on a major scale is indicated, with theaters in the provinces installing one or another of the new ssytems competing in Mexico.

Plan Color Films

Mexico is planning color production for 1955 as well, with three color laboratories set to begin operations in the first quarter of the year. The reopened Tepeyac Studios will have Eastman color laboratories in February while Churubusco Studios will have color facilities in April or May; the third laboratory is owned by Salvador Rosas Priego, brother of the producer of the same name. At least 15 Mexican color films will be exhibited nationally during 1955.

Mexican producers get a break in use of CinemaScope lens, with the royalty being $10,000 a film, in comparison with the $25,000 paid by Hollywood. CinemaScope and color are looked upon as two good bets to boost sagging box office receipts. But so far no great rush, because of heavy costs, is apparent.

In resume, the Mexican film industry is showing the strongest signs of revival in the past decade, with intelligent planning working toward conquest of world markets, an improvement in quality of products and a better financial set-up. Censorship will be no problem under the new financing regulations where stories must be submitted to the Film Bureau for okay—the standard obpectionable themes, too scantily dressed gals and anything deemed derogatory to the honor of the nation will be frowned on by film censors as in the past.

The Hollywood tide appears to be growing for at least five Califronia producers have filed notice to use Churubusco facilities alone next year, including Wayne-Fellows Productions, Warners, 20th-Fox and Abbott and Costello who plan to co-produce a film in the republic too.

Year of Progress

It will be a year of progress, said Eduardo Garduño at a recent banquet, commenting on 1955 prospects, and a real forward march so that the industry can surge to the forefront as an important part of Spaish language production. Garduño is confident, but there have been rumors that he and the Film Bureau are in disagreement about phases of the rehabilitation plan for the industry. This has, of course, been strenuously denied on both sides.

The final trend for 1955 is that Mexico will open its doors to eight television film producing companies as a means to bring dollars into the republic and provide work for hundreds of employees. Plan is to film in English and Spanish, with themes to cover musicals, dramas, comedies, etc. for U. S. and Spanish-speaking markets. Churubusco, Azteca and possibly Tepeyac facilities will be used, with films to be produced in series of 13, 26 and 52 weeks. TV producers have long had an eye on Mexico due to savings which can be effected here.

All in all, the film industry is optimistically crossing its fingers for a banner 1955 as the first twelve-months in a major advance out of the depression doldrums.

MEXICAN LISTS

Mexico, D. F.

Producers

Acapulco Films, Cordoba 5.
Acosta, B. Adolfo, Chichen Itza 111b.
Alameda Films S. de R. L., Antiguo Camino de Acapulco 232.
Argos Sono Films, Dolors 16-110.
Art Mex, S. A., Ramon Guzman 114-307.
Astor Films, S. A., Paseo de la Reforma 503-108-D.
Bruckner, Sidney T., Hamburgo 57-1.
Calderon Films, S. de R. L., Insurgentes 213.
Cinematografica Tele-Voz, S. A., Paseo de la Reforma 188.
Classa Films Mundiales, S. A., Calzada Tlalpan 2775, Km. 13½.
Columbia Pictures, S. A., Insurgentes 263.
Cia. Cinematografica Mexicana, S. A., Morelos 45-309.
Cia. Internacional Cinematografica, Estudios Churubusco-Azteca, Calzada de Tlalpan.
Dibujos Animados, 5 de Febrero 73.
Espana-Mexico-Argentina, S. A. de C. V., Barcelona 15.
Estudios Cinematograficos de el Tepeyac, Calzada Ticoman 159.
Estudios Cinematograficos San Angel, S. A.. Camino a Acapulco 232.
Estudios Churubusco Azteca, S. A., Tlalpan y Rio Churubusco.
Filmadora Chapultepec, S. A., Napoles 17.
Films Cap. Carlos Prieto, Nuevo Leon 319-A.
Films Mundiales, S. A., Artes 11.
Fox Films de Mexico, Insurgentes 263.
Guaranteed Pictures de Mexico, Morelos 45-206.
Hispano-Continental Films, S. de R. L. Ejido 19-33.
Mier y Brooks Diana S. A., P. Reforma 503-1,
Noticiario Clasa Excelsior, Praga 9.
Noticiarios y Documentales, S. A., Calzada Tlalpam 1775.
Posa Films, S. A., Morelos 110.
Producciones Aguila Azteca, Avenida Hidalgo 61-11.
Producciones Garsan Films Continental, S. A., P. Reforma 12-705.
Producciones Raul de Anda, Avenida Coyoacan 1916.
Producciones Zacarias, S. A., Paseo de la Reforma 503-204-6.
Republic Pictures de Mexico, S. A., Emparan 48.
RKO Radio Pictures de Mexico, S. A., Insurgentes 263.
Tele Films, S. A., P. Reforma 12-505.
Teleproducciones, S. A., Cordoba 48.
TV Films, Chapultepec 32-31.
20th Century Fox Films de Mexico, S. A., Insurgentes 263.
Universal Pictures Corp. de Mexico, S. A., I. Mariscal 59.
Warner Bros. First National Pictures, S. A., Atenas 69.

Importers

Allied Artists de Mexico, S. A., Insurgentes 263.
Eagle-Lion Films, Paseo de la Reforma 153-2.
Francia Films de Mexico, S. A., Morelos 45.
MGM de Mexico, S. A., Sinaloa 20.
Paramount Films, S. A., Sinaloa 93.
Peliculas Mexicanas, S. A., Prol. Av. Juarez 43-101.
Peliculas Nacionales y Extranperas, Prol. Av. Juarez 37-17.
RKO Radio Pictures, S. A., Insurgentes 263.
Universal Pictures de Mexico, S. A., I. Mariscal 59.
Warner Bros. First National Pictures, S. A., Atenas 69.

Circuits

Cia. Operadora de Teatros, S. A., Ayuntamiento 116 (Manuel Espinosa).
Cines Alcazar, S. A., Artes 28-9.
Cines, S. A., Reforma 503.
Echecerria y Cia., Carmen 44.
Empresa Farca S. de R. L., Madrid 21-214.
Exhibidores Metropolitanos, S. A., San Juan Letran 109.
Granat, Oscar y Samuel, Fray S. T. de Mier 237.
Impulsora de Cines Independientes, S. A., Paseo de la Reforma 503-201a.
Operadora de Teatros, S. A., A. Prieto 233.
Cadena de Oro, Apartado Conocido (Gabriel Alarcon).

Organizations

Asociacion de Sub-Gerentes de las Cias.
Distribuidoras de Peliculas, Durango 192-104.
Asociacion Mexicana de Exhibidores de Peliculas, P. de Reforma 503-202. (Chavez Garcia, Pres.)
Asociacion Mexicana de Productores de Peliculas, P. Reforma 12-603-4. (Producers)
Asociacion Nacional de Empresarios de Cines, P. Reforma 503-409 (Exhibitors).
Asociacion Nacional de Actores, Altamirano 126. (Actors Equity equivalent).
Union de Exhibidores Mexicanos, Avenida Juarez 127-7. (Exhibitors)

Magazines

Cine Mundial, Abraham Gonzalez 3, Piso 10 (Isaac Diaz Araiza, editor). (Daily fan-trade)
Cinema Reporter, A. Juarez 127-27. (Weekly fan-trade)
El Cine Grafico, D. Guerra 5 (Weekly fan-trade)
Mexico Cinema, Prolong. Av. Juarez 19-9. (fan)
Revista Cine Mundial, A. Gonzales 3.
Revista Foto Guion, Articulo 123-No. 129-402 (Raquel Diaz de Leon, editor.)

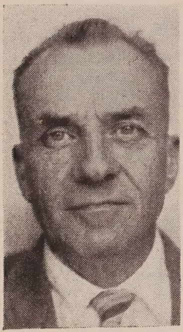
PROGRESS IN FRANCE

By P. A. HARLE

PARIS

FRANCE last year continued to make progress, both in the amount of income received by theaters and distributors, and in the quality of pictures turned out by the French producers. Almost all theaters destroyed during the war have been rebuilt, and the facilities offered by theaters have been improved.

Further, the financing of both theater improvements and production has been facilitated by the easing of public and bank credits.



HARLE

Industry receipts were swelled in 1954 by a permitted increase in seat prices, authorized for approximately 20 big films per quarter. Move is said to have resulted in a 10 per cent increase in overall receipts in the past year, and is expected to increase general receipts by 20 per cent in 1955.

According to 20th-Fox, 450 French theaters were equipped for CinemaScope projection by December, 1954, and the list is growing by about 50 theaters per month. Last year saw the release in France of 13 CinemaScope productions and one in VistaVision.

Exports of French films increases steadily. It is estimated that earnings of French films abroad have increased five times since 1948.

While censorship of French films takes place twice—one prior to filming, and again upon completion, the authorities remain liberal in their decisions.

DISTRIBUTORS

A.G.D.C.—104 Champs Elysees—Paris 8°
Artistes Associes—25/27 Rue d'Astorg—Paris 8°
Atlantic Film—36 Avenue Hoche—Paris 8°
Baudon Saint-Lo—11 Bd de Strasbourg—Paris 10° (Union des Producteurs de Films)
Cinedis—44 Champs Elysees—Paris 8°
De Cavaignac (Les Films)—85 Bis ave de Wagram—Paris 17°
Cinelde—1 Bis rue Gounod—Paris 17°
Cinemas de France—120 Champs Elysees—Paris 8°
Cine Selection—17 Rue Marignan—Paris 8°
Concinor—12 Rue de Lubeck—Paris 16°
Codif—10 Rue Marbeuf—Paris 8°
Columbia Film—20 Rue de Troyon—Paris 17°
C. C. F. C.—95 Ave des Champs Elysees—Paris 8°
Compagnie Europeene de Films—6 Rue Lincoln—Paris 8°
Comptoir Francais du Film Documentaire—79 Ave des Champs Elysees—Paris 8°
Consortium du Film — 3 Rue Clement Marot — Paris 8°
Corona Films — 55 Ave des Champs Elysees — Paris 8°
Discilfilm—Dicina—128 Rue de La Boetie—Paris 8°
D.U.C.—8, rue Euler—Paris 8°
Filmonde—122 Champs Elysees—Paris 8°
Filmsonor—44 Champs Elysees—Paris 8°
Fox Films—33 Champs Elysees—Paris 8°
Francinex—44 Champs Elysees—Paris 8°
Gallia Cinei—76 Rue Lauriston—Paris 16°
Gaumont Distribution—9 rue Christophe Colomb—Paris 8°
Gamma Jeannic Films — 33 Champs Elysees — Paris 8°
Gray Film—27 Rue Dumont d'Urville—Paris 16°
Heraut Films—31 rue Marbeuf—Paris 8°
Lauzin (Les Films Albert)—65 Rue de Courcelles—Paris 8°
Lutetia films—8, rue Euler—Paris 8°
Lux Film—26 Rue de la Bienfaisance—Paris 8°
Marceau (Les Films)—7 Rue de Presbourg—Paris 16°
Metro Goldwyn Mayer—37, rue Condorcet—Paris 9°
Mineur (Les Films Jean)—79 Ave des Champs Elysees—Paris 8°
Mondial Films—79 Rue de la Boetie—Paris 8°
Mondia Film—55 Bis rue de Ponthieu—Paris 8°
Pagnol (Les Films Marcel)—53 Ave George V—Paris 8°
Paramount—1 rue Meyerbeer—Paris 9°
Pathe Cinema—6 Rue Francoeur—Paris 18°
Procinex—62 Ave Foch—Paris 16°
Rank (Arthur)—18/20 Place de la Madeleine—Paris 8°
Regent (Les Films)—63 Champs Elysees—Paris 8°
Richebe (Films Roger)—25 Rue Marbeuf—Paris 8°
Rivers (Films Fernand)—92 Ave des Ternes—Paris 17°
R.K.O. Radio Films S.A.—52 Ave des Champs Elysees—Paris 8°
S.E.D.I.F.—12 Rue de Lubeck—Paris 16°
Sirius—40, rue Francois ler—Paris 8°
Sonodis-Sofrafilm—73 Ave des Champs Elysees—Paris 8°
Societe Nelle des Films Dispa—17 Rue Marignan—Paris 8°
Sonofilm—27, rue de La Rochefoucauld—Paris 9°
Synimex—79 Ave des Champs Elysees—Paris 8°
Universal Films—S.A.—33 Champs Elysees—Paris 8°
Victory Films—18/20 Place de la Madeleine—Paris 8°
Vog-Sigma—14 Bis ave Rachel—Paris 18°
Warner Bros First National—5 Ave Velasquez—Paris 8°

REPORT FROM BRAZIL

By L. M. PEPPERCORN

Staff Correspondent, THE FILM DAILY

Rio de Janeiro

THE PAST YEAR was a less exciting year for the American film companies in Brazil as no major changes occurred, neither regarding the film industry in particular, nor regarding the general situation inasmuch as it would affect the American film industry in a way different from any other industries.

Not even the sudden death of President Getulio Vargas towards the end of August nor the new administration under his successor, Joao Café Filho, altered the course of the 10 American movie companies' position. This of course proves that the film industry here has neither special privileges nor special risks, but is merely a link in the chain according to the general financial and economic situation of this country.

PEPPERCORN

After past frozen accounts, included in the $300 million Ex-Import Bank loan, were finally remitted at the end of 1952, the industry, in a general optimistic attitude, turned to lighter matters and gave their attention to the First International Film Festival at Sao Paulo, which took place at the end of February and which continued in Rio de Janeiro during the first days in March.

A sizable American delegation, headed by Eric J. Johnston, MPEA president, participated at the festivities which, though often thought confusing, actually could hardly have brought about a better result, considering the size of the city of Sao Paulo. The large contingent of different foreign language speaking delegations (not familiar with Portuguese) and the novelty for this country to stage and handle such a gathering.

Whether such festivities help the American industry in the particular country in which such festivals take place, is a matter of speculation, since, actually, international festivals, can hardly be expected to be looked upon as a promotion for any of the foreign groups that partake. Nevertheless, perhaps the most outstanding event of the entire Film Festival was a gala show—though not included in the official Festival program—of 20th Fox', "The Robe" which thus marked the first CinemaScope presentation in Brazil with which an invited public was made acquainted. "How to Marry a Millionaire," offered a few days later, was on the agenda of the festival's program.

Turning again to more serious matters, the film industry here learned early in 1954 that their remittances were established inasmuch as the 30 per cent of American earnings were to be remitted at the free exchange rate and the 70 per cent, called the New York production cost at the official, plus seven cruzeiros rate, also called the cost of the official exchange rate, as the seven cruzeiros represent the average of the bonuses paid to Brazilian exporters.

After this favorable decision, the industry, which had tried for some time to obtain higher theater admission prices for standard screen shows, felt rather optimistic towards this matter, since in March the Federal Price Control Board—COFAP granted an increase from 10 to 18 cruzeiros for CinemaScope screenings, which the industry believed to be the first step towards a general admission prices increase, although the latter had not been decided by the middle of November.

During that same month, Rio de Janeiro had its first look at a 3-D picture, a matter which had been greatly delayed owing to the unresolved question of fixing prices for 3-D viewers. Sao Paulo had a short run of 3-D pictures in 1952. Three-D attractions, however, expanded to other Brazilian cities, and even to a continuous series in Rio by all the 3-D distributing companies, after the viewers price sales and rentals question was finally settled by the COFAP in August, 1954.

During that same period the companies here were also informed by official quarters, that although the import of films will be on the same basis as before, that is without foreign exchange coverage, the companies must now adhere to the regulations that 50 per cent of all black and white prints be made locally. Although this was accepted by the industry, it turned out that a further postponement soon proved necessary, because of an increasing lack of rawstock in Brazil.

Still outstanding, however, had been the earnings prior to Feb. 21, 1953 which amounted to about $5.5 million. By the middle of April the industry was informed that these would be remitted in monthly installments of $300,000 at the official exchange rate of Cr. 18.82 and the companies participation in this remittance arrangements would be chronologically according to the application made in Brazil.

In view of the fact that eventually the companies would have to make their black and white prints here, the industry considered an offer made to them by one of the Brazilian laboratories which suggested a participation of 49 per cent by the Americans and 51 per cent by the Brazilian side. The industry, however, had their reasons to decline the offer.

By the middle of June, the financial situation in Brazil, which many had viewed rather optimistically, had actually not improved, on the contrary, had worsened. The agios for import certificates had continuously climbed, the cost of living and the general inflation had gone on. Exports had dropped and the May 1 decree which increased minimum wages by 100 per cent, began to be felt throughout the Brazilian economy.

The immediate consequence was that larger rawstock companies felt hesitant to acquire greater amounts of stock and to make long term engagements, while smaller firms, including Brazilian laboratories, were not inclined to take any risks. The matter was finally settled by authorities, who granted manufacturers' representatives certain quotas —both for an emergency, as well as, for long range importation—which took control of the situation, though the availability of stock was again postponed for a few months until the first consignments were to arrive in Brazil.

While Paramount's VistaVision was presented for the first time to Brazilian exhibitors in a special Sao Paulo screening at the end of July, the general situation in Brazil was becoming increasingly alarming, both politically as well as economically.

Changes in the coffee and general export policy at the middle of August, naturally reflected themselves not only on the film industry's position regarding future remittances, but on all financial set-ups in Brazil. The higher cruzeiro revenue which exporters obtained through the new measure, resulted, only a few weeks later, in the fixing of a higher cost of exchange rate, affecting a number of industries.

Thus, the film industry's remittances of the 70 per cent New York share, up to that time, made at Cr. 25.82, was for the time being, fixed at Cr. 33.82. Though dissatisfaction was first expressed by the companies here, they finally took this in stride, considering that they most likely would have to face even stronger restrictions in the near future, as would have every commercial enterprise in Brazil.

This became true only a short while thereafter. A monthly limit of $600,000, payable in weekly installments of $150,000 was fixed, in which the companies will partake either at a pro rata arrangement, or in a chronological order. The continuous dollar shortages also made itself felt by a notice given the film companies early in November, that the monthly installment of $300,000, covering earnings prior to Feb. 21, 1953 would have to be suspended temporarily.

THE GERMAN SCENE

By GUSTAV GENSCHOW

Staff Correspondent, THE FILM DAILY

BONN

THE GENERAL BUSINESS TREND in the West German motion picture field is still pointing upwards though the pace of the annual increase in box office grosses is slowing. Grosses in 1953 were about $149,000,000, and the 1954 figure is estimated as being about 10 per cent higher. Such a rate would follow the pattern set during the past three years when the annual increase in total grosses was 18.6, 15.9 and 13.2 per cent. Nevertheless, the West German expenditures for movie tickets of $149,000,000 compare favorably with the total sum spent for entertainment and educational purposes, namely $1,026,000,000.

TAXES

Excessive entertainment tax rates are an unsolved problem in West Germany. They have increased to the almost unbelievable 484 per cent of the 1938 level. In the same time admission prices went up a mere 26 per cent, while the total number of admissions is up by only 53 per cent against the 1938 figure.

These figures indicate that West Germany could be one of the most rewarding markets on the Continent if it were not for the excessive entertainment tax rates.

All attempts by German industry circles to fight the trend towards even higher taxes have, up to now, failed. This is due mainly to the fact that the tax is assessed and collected by different local authorities, not by the Bonn Federal Administration. There is little chance that the coming 12 months may bring a change to the better. Annual entertainment tax is now $31,000,000.

Feature Films

Feature film production in West Germany in 1954 again reached the pre-war level of slightly more than 100. Trend points to an even higher total of 110 to 120 in 1955, with German-foreign co-productions making up about 13 per cent of the total, thus providing German companies with both additional financing resources and a wider field of exploitation.

GENSCHOW

The Bonn Government is endorsing the trend and is trying to get co-production provisions written into all of its international film agreements. Most of the co-production projects are being planned by German and European producers, while few companies are considering German-American co-production deals.

The number of active producers is now at about 70 with only four of them turning out more than four feature films each per year. Most of the German producers belong to the independent category and make only one picture annually. In fact, the latter applies to more than 70 per cent of all German production units. There are fewer than 4,000 employes in the studio and production field.

Subsidies

West German feature film production relies heavily on Government subsidy money. Buergschafts Gesellschaft (Guarantee Co.), a Bonn Government agency, having a capital of $14,300,000 available for guaranteeing feature film projects is supporting at least 60 per cent of the area's motion picture industry, according to conservative estimates.

A newly introduced Government plan provides additional money coming as cash awards of $600,000 annually for the best films. Latter plan underlines the fact that the Bonn Government decided to actively participate in film financing rather than to lower tax rates, a move that has been proposed by the German industry repeatedly.

Theaters

The theater construction boom in West Germany has been levelling off during the past 12 months, but is, compared with the German pre-war situation, yet of significant size (about five new theaters per week).

Total of operating houses is now at about 5,200 representing a total seating capacity of about 2,100,000. There are no major circuits except the Ufa chain which controls, according to official data, 40 to 50 key situations.

The Ufa circuit is the only one, too, having broader financial ties to the production field. Almost all of the rest of the motion picture houses are operated independently, the situation mainly stemming from the introduction of rigorous anti trust laws after the war. The trend in this field points, however, to the formation of new combines allowed again under new and less tight regulations.

Distributors

Distributors in West Germany offered 128 German feature films (21 of them being international co-production projects) for the 1954-1955 period. A relatively small share of 33 of them will come in color, while 21 will be produced in a variety of wide screen processes (but all of them being made in standard process versions, too). The major share in the 1955 total of new process films will be provided by American companies in Germany. There will be 33 CinemaScope pictures, one VistaVision film and 11 in SuperScope among the 171 new process pictures.

Television

At the start of 1955 there were slightly more than 100,000 TV sets in operation in West Germany, and there have been no reports indicating that the impact of TV is felt at the box office. Industry circles, however, are aware of the fact that such an impact might be felt as early as at the end of 1955. Theater owners are actively planning introduction of theater TV and chances are that the upcoming fight against increasing competition from TV will find theaters well prepared to meet the challenge.

Investments in West German TV station and network facilities are, after two years, at a total of about $10,000,000. Stations are operating on a non-commercial basis and are almost completely relying on their own filmed programs thus preventing establishment of a specialized TV film industry. Stations are operated on a semi-official basis, and there are no privately owned stations.

Restrictions Looming

There are some pressure groups aiming at an early introduction of motion picture import restrictions. Some of the arguments are that West Germany's film industry cannot survive without Government protection from international competition, that it has lost 30 per cent of its pre-war market now located in the East Bloc area, that the West German market is overloaded (about 500 pictures offered annually, imports included), that subsidies should be terminated and be made unnecessary by securing a larger share for German product in the German box office take.

While the Bonn Government is still endorsing a policy of free international film trade, it has to meet severe opposition from the Bundestag (Lower House) where even most of the Government party delegates are voting in favor of import restriction proposals. Among the recently proposed restrictive measures are: a five per cent duty on film imports, a new release tax, a quota. Latter provision would be, however, contrary to regulations of the GATT to which West Germany is a signatory.

MPEA companies are still exporting their product to Germany under a voluntary "gentlemen's agreement" closed with the Bonn Government, which provides for an annual maximum total of slightly more than 200 feature films.

Transfer and use of earnings in West Germany are now practically free of all restrictions since blocked Sperrmark accounts were abolished in the latter half of 1954.

Russian Zone

The Russian Occupation Zone of Germany is practically closed for motion pictures from Western countries, save occasional imports from European countries. The East German motion picture industry is controlled by Defa and its subsidiaries, a state-owned motion picture monopoly. Defa is actively negotiating film exchange plans with West German companies offering co-production deals with very generous terms including distribution of West German films in all of the East Bloc countries.

Ufa Problem

Ufa, the onetime German motion picture monopoly, now under Bonn Government administration, is set for dissolution and sale in 1955. Sale of Ufa had been requested by American, British and French occupation authorities on grounds that Ufa because of the large size of its organization would dominate and control the German motion picture market if allowed to start motion picture production again which in fact had been suspended in 1945.

At present, it is still uncertain whether the Ufa problem will be solved in 1955 due to the lack of sufficient capital on the side of prospective buyers and due to the yet undecided, or at least not made public attitude of the Bonn Government.

WEST GERMAN LISTS

Distributors

Adler Film, Friedrichstr. 14, Baden-Baden.
Akros Film Verleih GmbH, Pressehaus, Hamburg 1.
Allianz Film GmbH, Taunustr. 20, Frankfurt-Main.
Amerikanischer Universal Film Verleih, Inc., Friedrich-Ebert-Str. 66, Frankfurt-Main.
Aquator Film Verleih, Vosstr. 35, Hannover.
Atlantic Film Verleih GmbH, Sonnenstr. 19, Munich 15.
Centfox Film, Inc., Kirchnerstr. 2, Frankfurt-Main.
Central Film Verleih Und Vertriebs GmbH, Kantstr. 54, Berlin-Charlottenburg.
Columbia Film Gesellschaft, Inc., Friedrich-Ebertstr. 6, Frankfurt-Main.
Constantin Film Verleih GmbH, Taunusstr. 52, Frankfurt-Main.
Continental Film GmbH, Kaufingerstr. 3, Munich 2.
DAFA Film Verleih, Schwanthalerstr. 81, Munich 15.
Deutsche London Film Verleih GmbH, Lange Muehren 9, Hamburg 1.
Donau Film Verleih, Dachauerstr. 142, Munich 19.
Doering Film GmbH, Karlstr. 2, Duesseldorf.
EFU GmbH, Niddastr. 29, Frankfurt-Main.
Ethos Film GmbH, Sonnenstr. 18, Munich 15.
Europa Film Verleih GmbH, Harvestehuder Weg 27, Hamburg 13.
European TV GmbH, Brandenburgische Str. 38, Berlin W 15.
Excelsior Film Verleih GmbH, Muenchnerstr. 38, Frankfurt-Main.
Filmkunst GmbH, Duesseldorferstr. 14, Frankfurt-Main.
Flora Film Verleih, Mittelweg 157, Hamburg 13.
Germania Film Verleih Willi Schmitt, Graf-Adolf-Str. 74, Duesseldorf.
Gloria Film GmbH, Karlsplatz 19, Munich 2.
Hamburg Film GmbH, Ratthausstr. 4, Hamburg 1.
Herzog Film GmbH, Landwehrstr. 1, Munich 15.
Interna Film Verleih GmbH, Promenadeplatz 9, Munich 2.
Ixa Film GmbH, Bundesstr. 15, Hamburg 13.
Jugendfilm Verleih GmbH, Anhalter Str. 7, Berlin SW 11.
Kopp Film Verleih, Stievenstr. 12, Munich 38.
Matador Film Verleih GmbH, Aventinstr. 4, Munich 5.
Metro-Goldwyn-Mayer Filmgesellschaft, Taunustr. 40, Frankfurt-Main.
Neue Filmverleih GmbH, Leopoldstr. 24, Munich.
Odeon Film, Clemenstr. 22, Munich 23.
Pallas Film Verleih GmbH, Boersenstr. 1, Frankfurt-Main.
Panorama Film GmbH, Albani-Platz 2, Goettingen.
Paramount Films of Germany, Inc., Friedrich-Ebert-Str. 48, Frankfurt-Main.
Prisma Film Verleih GmbH, Taunustr. 52, Frankfurt-Main
J. Arthur Rank Film, Rothenbaumchaussee 67, Hamburg 13.
Republic Pictures International Corp., Taunustr. 52, Frankfurt-Main.
RKO Radio Filmgesellschaft, Ltd., Taunustr. 45, Frankfurt-Main.
Schonger Film Verleih GmbH, Steinstr. 79, Duesseldorf.
Schorcht Film GmbH, Schillerstr. 28, Munich 15.
Super Film Verleih GmbH, Taunustr. 52, Frankfurt-Main.
Tempo Film GmbH, Sonnenstr. 19, Munich 15.
Union Film Verleih GmbH, Sonnenstr. 14, Munich 15.
Unitas Film GmbH, Graf-Adolf-Str. 18, Duesseldorf.
United Artists Corp., Taunustr. 34, Frankfurt-Main.
Viktoria Film Verleih GmbH, Harkortstr. 7, Duesseldorf.
Vora Film Verleih, Landwehrstr. 44, Munich 15.
Warner Bros. Continental Films, Inc., Friedrich-Ebert-Str. 66, Frankfurt-Main.
Wotan Film Verleih GmbH, Bismarckstr. 33, Duesseldorf.

Associations

SPIO, Spitzen Organisation der Filmwirtschaft E. V., Schloss, Wiesbaden-Biebrich. Comprising the West German producers', distributors', and theater owners' organizations.
Verband der Filmverleiher, E. V., Rossmarket 15, Frankfurt-Main. Organization of West German distributors.
Verband Deutscher Filmproduzenten, E. V., Bavaria-Film-Platz 7, Munich-Geiselgasteig. Organization of West German producers.
Zentral Verband der Deutschen Film Theater, Graf-Adolf-Str. 83, Duesseldorf. Organization of West German Theater Owners.

Motion Picture Export Association, Inc., The Representative for Germany, Grueneburgweg 91, Frankfurt-Main.

Studios

AFIFA, Unter den Eichen, Wiesbaden.
Atelierbetriebe Bendestorf GmbH, Bendestorf, Hamburg.
Bavaria Filmkunst GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Carlton Filmatelier, Tulbeckstr. 27, Munich 12.
CCC Filmatelier, Verlangerte Daumstr. 16, Berlin-Spandau.
Filmatelier Goettingen GmbH, Flugplatz, Goettingen.
Real Film Studios, Hauptstr. 90, Hamburg-Wandsbek.
Universum Film AG, Oberlandstr. 26, Berlin-Tempelhof.

Producers

Aafa Film Produktion GmbH, Koenigsallee 78, Duesseldorf.
Allgemeine Film Union GmbH, Kurfuerstendamm 214, Berlin W 15.
Hans Albin Film, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Algefa Film GmbH, Muehlenstr. 46, Berlin-Lankwitz.
Apollo Film Produktion KG, Ehrenbergstr. 17, Berlin-Dahlem.
Arca Film GmbH, Rosdorfer Weg 2, Goettingen.
Arion Film GmbH, Heilwigstr. 52, Hamburg 20.
Ariston Film GmbH, Bavaria-Film-Platz 7, Munich-Geseilgasteig.
Aura Film Produktion GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
B Film, Aeussere Prinz Regenten Str. 9, Munich 8.
Berna Film GmbH, Tengstr. 20, Munich.
Berolina Film GmbH, Bundesallee 35, Berlin-Wilmersdorf.
Bristol-Film Heinz Wolff KG, Landwehrstr. 24, Munich 15.
Buehne Und Film GmbH, Goethestr. 47, Herne-Westfalen.
Capitol Film GmbH, Oberlandstr. 85, Berlin-Tempelhof.
Carlton Film GmbH, Leopoldstr. 26, Munich 23.
Central Cinema Company Film GmbH, Verl. Daumstr. 16, Berlin-Spandau.
Cito Film GmbH, Theatinerstr. 7, Munich 2.
Copa Film GmbH, Promenadeplatz 9, Munich.
Corona Film Produktion GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Delos Film Produktion GmbH, Helmstedter Str. 24, Berlin-Wilmersdorf.
Delta Film, Traut KG, Pettenkofer Str. 21, Munich 15.
Divina Film GmbH, Karlsplatz 19, Munich.
Doerfler Film, Bavaria Ring 47, Munich 15.
Domo Film KG, Tuerkenstr. 89, Munich 13.
Eichberg Film GmbH, Maximilianstr. 44, Munich 22.
EVA Film GmbH, Adelheidstr. 22, Wiesbaden.
Fama Film GmbH, Kurfuerstendamm 153, Berlin-Wilmersdorf.
Filmaufbau GmbH, Woehlerstr. 9, Goettingen.
Fono Film GmbH, Hertastr. 17a, Berlin-Grunewald.
Fritz Geneschow Film, Kyllmannstr. 14, Berlin-Wannsee.
Alfred Greven Film GmbH, Kaiser-Wilhelm-Ring 37, Duesseldorf-Oberkassel.
HD-Film GmbH, Kurfuerstendamm 37, Berlin W 15.
HP Film Produktion GmbH, Amalienstr. 51, Munich.
Intercontinental Film GmbH, Bavaria Film Platz 7, Munich-Meiselgasteig.
Inter West Film GmbH, Albrecht-Achilles-Str. 65, Berlin-Halensee.
Koenigfilm GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Lux Film Produktion GmbH, Neue Bayreuther Str. 4, Berlin W 30.
Melodie Film Produktion GmbH, Kurfurstendamm 106, Berlin-Halensee.
Meteor Film GmbH, Nerotal 66, Wiesbaden.
Neubach Film GmbH, Aventinstr. 6, Munich.
Neue Deutsche Film GmbH, Bavaria-Film—Platz 7, Munich-Geiselgasteig.
Neue Muenchener Lichtspiel Kunst GmbH, Promenadeplatz 9, Munich 2.
Occident Film Produktion GmbH, Hohenzollernring 22, Cologne 1.
OSKA Film GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Peter Ostermayr Film GmbH, Prannerstr. 11, Munich 2.
Georg A. Profe, Preussenallee 26, Berlin-Neuwestend.
Real Film, Tonndorfer Hauptstr. 90, Hamburg-Wandsbek.
Bernhard Redetzki Film, Ebershaldenstr. 38, Esslingen-Neckar.
Rotary Film GmbH, Schuetzenstr. 1a, Munich 2.
Roxy Film GmbH, Schuetzenstr. 1, Munich 2.
Saphir Film Produktion GmbH, Weinstr. 11, Munich 2.
Sirius Film GmbH, Bavaria-Film-Platz 7, Munich-Geiselgasteig.
Standard Film GmbH, Adolphsbruecke 10, Hamburg 11.
Viktor Von Struve Film Produktion, Tennelnbachstr. 73, Wiesbaden.
Sueddeutsche Film Produktion GmbH, Nymphenburger Str. 125, Munich 2.
Trans Rhein Film GmbH, Unter Den Eichen, Wiesbaden.
Vita Film GmbH, Maffeistr. 4, Munich 2.
Willy Zeyn Film GmbH, Kaulbachstr. 80, Munich 23.

CUBA IN 1954

By MARY LOUISE BLANCO

Staff Correspondent, THE FILM DAILY

HAVANA

OPTIMISM always has been the prime characteristic of Cuban. But the very essence of the people lies in faith in the future. With a restriction on the sugar crop, which is the economic weather vane of Cuba; a drop in sugar price; the decline of Cuba's tobacco industry, at one time so prosperous, and which has reached a point of acute crisis; the uncertain politic situation that have been prevailing here since the army seized power in March, 1952; Cubans' traditional love for a democratic form of government and the feeling of uncertainty that always exists in a country governed by military regime, without constitutional statutes and constitutional Congress, has caused investments to dry up.

It is said that money is cowardly and carefully kept away from any productive activity when a country is suffering from dangerous turmoil.

BLANCO

Cuba's prosperity depends on sugar prices. Sugar crop in 1954 was 5,000,000 tons at 3.25, while in 1948 was 7,825,985 tons at four cents a pound, a considerable drop. Since sugar prices and crop have dropped, the sums of money which entered in Cuba were smaller than in 1953. Government revenue has declined and it was necessary to cut the salaries of Government employes and to reduce expenditures in all departments. $100,000,000 of salaries was the reduction in 1954.

Cuba with its 44,164 square miles of territorial extension, is one of the large islands of the world. Havana has about one sixth of the total population of the country, that according to the last census has 5,526,871 inhabitants and it is increasing at a tremendous pace, faster than all the countries of the world. Cuba is an agriculture country and is not equipped with heavy industries. Being the sugar the key to our economy. Without sugar there is no country. It is not a surprise that we have more than a million of unemployed.

In conclusion, with this terrible economic situation it is obvious to say that Cuban exhibitors and distributors had a bad year in 1954.

Theaters

There are 500 motion picture theaters operating in Cuba, of which about 150 are located in small communities and open their doors three days weekly. Seating capacity of Cuba theaters is put at 365,833. There are 164 16mm operations.

Just seven theaters were built as the capitalists prefer to invest their money in apartment buildings. Being a tropical country you would expect that in this day and age all theaters here would be air-conditioned. but due to the high cost of it and poor attendance, very few have, about 100.

Exhibitors are willing to install air conditioning and CinemaScope, but the fact is that they had to reduce salaries twice and admission price scale, due to a 30 per cent drop of attendance from 1953 levels.

Cuban artists are still fighting for legislation imposing the so-called "shows in the cinemas," against the exhibitors who were unable to fulfill the decree imposing shows even during the most prosperous period of the wartime and sugar boom. It is not possible that they can present them now, when business has fallen off considerably. Distributors and all sections of the industry rejected and condemned this measure, which will worsen the financial difficulties of the exhibitors.

Distribution

The economy of the country was reflected in the 15 per cent less obtained by American distributor companies during 1954; despite the substantial profits made with the CinemaScope pictures.

There are no quota or contingent measures in effect in Cuba which might reduce or prevent the distribution of United States motion pictures; remittances of current film earnings and no such measures are contemplated. No protection in the exhibition of Cuba films has been issued by the Government as production here is scarce. More than a 90 per cent of Cuba's theaters use an entire program of English dialogue pictures with super-imposed titles in Spanish. There are about 15 theaters in Havana which use an all Spanish movie program. Cuban theaters are just about 100 per cent double features. Audiences want three hours of entertainment and like a good story. Stars are important, but Cubans demand more than stars.

Features released during 1954 totaled 545; 319 U. S. A. short subjects, Western, cartoon, documental are not included; 20 from England; 56 Italian; and Franco-Italian; Cuban, 12; 10 Argentine; Mexican, 64; 15 Spain; 33 French; Germany and Franco-German, 14; one Brazilian and one Sweden.

The most outstanding developments in the dsitribution field was the introduction in Cuba of the CinemaScope with "The Robe," which opened simultaneously in two theaters, Payret and Trianon. High cost of the installations, $50,000 was cited as one factor of its slowness at the beginning and the exhibitors were cautious.

The role CinemaScope has played in aiding first-run theaters is emphasized in the fact that two of the nine theaters equipped have already paid the installation with the grosses obtained by the exhibition of five CinemaScope pictures, although they were not top pictures.

Strong Upsurge

The rapid rise in orders at the end of 1954 is attributed to the box office success of CinemaScope pictures, providing that the investment in the equipment was economically wise. The upward trend in CinemaScope installation orders in 1954 is expected to continue in 1955.

Censorship

The Cuban Censorship Board examined 1,000 films during 1954, of which only two were banned. One from the Soviet, "The Downfall of Berlin" and the Mexican film "Mulata," which contained scenes of an African dance presented as a Cuban dance.

All pictures exhibited in Cuba must be reviewed by the Censorship Board, which is under the Government control. Few are rejected, even the nude films, which are approved for adults only. But, when the Board recommends a picture for adults only, no minors are allowed to attend even if they are accompanied by their parents. A great quantity of films are not approved for minors here. The board rejects murder, brutal killing, robbery, scenes of passion. There is no appeal against the decision of the Board.

Cuban Production

Many foreign producers have discovered a movie paradise in Cuba, where the cost of production is extremely reasonable, with the exception of the musicians. More co-productions, 12, were made in 1954 here than ever before. Top attractions were "Casta de Roble," produced by Manuel Alonso and distributed by Columbia Pictures, and "La Rosa Blanca."

The Cuban industry is getting on its feet slowly, although the Commission of the Film Industry, which controls the Film City Studios at the Reparto Biltmore, has done little for Cuban producers.

Facilities and subsidies were offered by the Cuban Government for 1955. It is reported that Manuel Alonso will produce three pictures. Jose Guerra Aleman, who included a weekly news story in Eastman color in Cineperiodico, newsreel, will produce two pictures in 1955.

The production company Cub-Mex headed by Dr. Roberto Martinez Rubio y Felix Caighnet, produced five pictures in 1954 and planning 10 films in 1955. There is a movement toward the production of 20 pictures in the next year, despite the lack of studios that prevail here.

CUBAN LISTS

Distributors

Alex Films, Almendares 209, Havana. (European films)
Managers: Antonio Castell and Anibal Fernandez.
Artistas Unidos, Almendares 175, Havana.
Manager: Joel Hart. (U.S.A.)
Bernades, Almendares 207, Havana.
Manager: Vicente Bernades. (Products European.)
Berndes, Almendares 209, Havana. (Filmcentro)
Manager: Juan F. Berndes. (Products European.)
Blanco, Almendares 162, Havana. (Argentine films.)
Manager: Vincente Blanco.
Cifesa, (Sol Films) Almendares 125, Havana.
Manager: Juan F. Marcote. (Spain)
Columbia Picture, Desague 619, Havana.
Manager: Ernesto P. Smith. (U.S.A.)
Peli-Mex, Montoro 109, Havana.
President: Octavio Gomez Castro. (Mexican, Cuban and American)
20th-Century-Fox, Almendares 207, Havana.
President: Thomas Silbert. (U.S.A.)
Ideal Films, Almendares 160, Havana.
President: Valentin Perez.
International Trading Co., Ayesteran 12, Havana. (16mm)
President: Lisandro Perez.
Lippert Films, Almendares 209, Havana. (Filmcentro)
Manager: Dimas Galan.
Medina, J. R. Almendares 178, Havana.
Manager: J. R. Medina.
Metro-Goldwyn-Mayer, Desague 623, Havana.
President: Robert O. Schoham. (U.S.A.)
Exclusiva Diana, Almendares 207, Havana. (Filmcentro)
President: Eladio Novo.
Negrete, Films Montoro 113, Havana. (Mexican and U.S.A. products)
President: Francisco Negrete.
Oro Films (Izor), Almendares 207, Havana. (Filmcentro)
President: Izor Lichtenstein. (European & U.S.A. products)
Paramount Films of Cuba, Almendares 167, Havana. (Filmcentro)
Manager: Robert A. Pratchett. (U.S.A.)
Peliculas Mexicanas, Desague 660.
President: Juan Garcia.
Republic Films of Cuba, Inc., Almendares 171, Havana. (Filmcentro)
Manager: Julio Baladron. (U.S.A.)
RKO-Radio, Pictures de Cuba, Almendares 159, Havana. (Filmcentro)
Manager: Francisco Rossi. (U.S.A.)
Selecciones Capitolio, Almendares 207, Havana. (Filmcentro)
Manager: Jose Roca Huguet. (European products)
Suarez, Desague 711, Havana.
Manager: Justo Suarez. (French products)
Universal Pictures de Cuba, Almendares 159, Havana. (Filmcentro)
Manager: Ramon Garcia. (U.S.A.)
Warner Bros. Pictures, First National, Almendares 151, Havana. (Filmcentro)
Manager: Peter Colli. (U.S.A.)
Ultrafilms, Almendares 207, Havana. (Filmcentro)
Manager: Vicente Bernades. (European films)
Distribuidora Cubana de Peliculas, S. A. Almendares 207, Havana.
Manager: Carlos Perez. (Mexican & European)
Zenith Films, Almendares 160, Havana. (Filmcentro)
Managers: Mario Appiana y Lazaro Prieto.
Filmica Antillana de Cuba, Desague 656, Havana. (Filmcentro)
Manager:Faustino Rodriguez.
Monogram International Corp., Montoro 109, Havana. (Filmcentro)
Manager: Antonio Garcia. (Product Monogram, Allied Artists and Associated (British) Pathed, Ltd.)

Newsreels and Laboratories

America-El Pais, Prado 59, Havana. (Laboratories)
President: Manuel Alonso.
Nacional, Prado 59, Havana. (Laboratories)
President: Manuel Alonso.
Cineperiodico, Ayestaran 164, Havana. (Laboratories)
President: Jose Guerra Aleman.
Exhibidor, Rafugio 162, Havana. (Laboratories)
President: Catalina Saura.
Noticuba, Ayestaran 416, Havana. (Laboratories)
President: Eduardo Hernandez.
Domingo, Patrocinio 508, Vibora, Havana. (Only Laboratory)
President: Abelardo Domingo.
Liberty, Animas 305, Havana. (Only Laboratory)
Laboratorios Cinematografico Pineyro, Calle D No. 212, Reparto Almendares, Marianao, Havana.
President: Jorge Pineyro. (Distributor of 16 mm and raw films Du Pont)
Kodak, 23, No. 154, Vedado, Havana.

Studios and Producers

Estudios Nacionales Cinematograficos de Cuba, Reparto Biltmore, Marianao, Havana. (Under Government Control)
Estudio Nacional, Barnet 875, Havana.
Jose Guerra Aleman, Ayetaran 164, Havana.
Manuel Alonso, Prado 59, Havana.
Octavio Gomez Castro, Montoro 109, Havana.

Salvador Behar, Desague 656, Havana.
Productora Filmica Cubana, (Laspes) Trocadero 207, Havana.
Producciones Cub-Mex, S. A. Almendares No. 207, Havana. (Filmcentro)
Presdent: Dr. Robreto Martinez Rubio.
Fac. Filmica Antillana de Cuba.
President: Faustino Rodriguez, Desague 656, Havana. (Filmcentro)

Exhibitor Organizations

Union Nacional de Empresarios de Cuba (National Union of Exhibitors), Almendares 209, Havana. (Filmcentro)
President: Dr. Fernando Gonzales.

Trade and Fan Publications

Cinema—Fan weekly. Industria 154 Havana.
Editor: Enrique Perdices.
Cine Grafico—Fan. monthly, Animas 506, Havana.
Editor: Dr. Carlos Rocha.
Anuario Cinematografico Cubano (Cuban Year Book), Almendares 162, Havana. (Filmcentro)
Editor: Pedro Pablo Chavez.
Films—Trade, monthly, Desague 656, Havana. (Filmcentro)
Editor: Faustino Rodriguez.

Associations

Association de Redactores Teatrales y Cinematograficos (ARTYC) (Association of Motion Picture and Theater Writers), Zulueta 253, Havana, Cuba.
President: J. M. Valdes Rodriguez.
Comision Revisora de Peliculas de Cuba (Cuban Film Censorship Board), Ministerio de Gobernacion, Edificio Belen, Havana, Cuba.
President: Dr. A. Arce.
Asociacion de Peliculas de la Havana (Havana Film Board of Trade), Avenida de las Misiones esq. a Refugio, Havana, Cuba. (Note: U. S. Distributors.) President and officers are named each month.
Cuban Film Board of Trade (Asociacion de Distribuidoras de Cuba. Colon 164, Havana, Cuba.
President: Juan Costa Marcote, General Councel Dr. Manuel Pellon.
Comision de control y Fiscalizacion de Creditos, Almendares 162, Havana. (Filmcentro)
General counsels for U.S.A. Distributing Companies, Dr. Ramon Garcia. For Independent Companies, Dr. Manuel Pellon.

Equipment Dealers

Adan, S. A. Montoro 117, Havana. (Filmcentro)
President: Emelio Adan. (All equipment)
National Supply, Almendares 116, Havana. (Filmcentro)
President: Pedro Saenz. (American Sitting y Simplex)
Sonido y Proyeccion, Neptuno 204, Havana.
President: Dr. Francisco Humara. (R.C.A. equipment)
Selecta Cinema Supply, Almendares 212, Havana. (Filmcentro)
Presidents: Sanches y Victoria. (De-Vry and Sounds Master)
Vincente Vazquez, Almendarez 205, Havana. (Filmcentro)
President: Vincente Vazquez. (Motiograph and Altec-Lansing)
Western Elect, Almendares 180, Havana. (Filmcentro)
President: William Demello. (Westrex, Ashcrast and Centuric)
Standard Electric, S. A., Almendares 168, Havana. (Filmcentro)
President: Edward E. Chishohn. (R.C.A. Sound Esterofonico, Magnetico and Perfecta)

Principal Circuits

Circuito Carrera, Almendares 205, Havana. (Filmcentro)
President: Edelberto de Carrera. (10 theaters, owned 6, associated 4 in Havana)
Circuito Negrete, Montoro 113, Havana. (Filmcentro)
President: Francisco Negrete. (29 theaters throughout the Island)

AUSTRALIAN PROGRESS

By PETER MORRISON

Staff Correspondent, THE FILM DAILY

SYDNEY

THE STORY of the Australian motion picture industry in 1954 is a cheerful one. It is a story of progress in every department, and of dramatic development in some. It is a story of fresh and vigorous growth and it is a story which must give rise to almost unbounded optimism for the future.

Although up-to-date figures are not available, it has been authoritatively predicted that 1954 would be the biggest year ever for the industry Down Under. Box office reports covering the key city releases week by week appear to substantiate this, for they have shown a succession of record-breaking seasons even in the usually tough trading periods of mid-Winter and pre-Christmas.

MORRISON

Many factors have contributed to box office buoyancy. Economic conditions have been favorable, with Australia enjoying a stable period in which the post-war inflation has been checked, wages are still high and there is every reason for confidence in the future. There has been remarkably little industrial unrest. The population has grown steadily (from 8,431,391 in June, 1951 to 8,917,763 in December, 1953) and is still growing, as a result of the Government's long-range immigration policy.

Within the industry itself, there has been a higher proportion of blockbuster product than ever before. Further, advent of the new screen techniques, particularly CinemaScope, has focused public attention on the movies and has stimulated more virile and creative showmanship thinking among the general run of exhibitors, irrespective of whether they have adopted the new systems.

Exhibition

MUCH of the nation's key playing time is cornered by the two major circuits, Hoyts Theaters, Ltd. and Greater Union Theaters

Pty., Ltd. Hoyts, operating 183 situations, is controlled by 20th-Fox in America, while Greater Union is half-owned by the J. Arthur Rank Organization, and operates 128 houses.

Aside from the introduction of new techniques, both chains spent freely on general renovations to raise the already admirable standard of operation and housekeeping that applies in most of Australia's theaters. Greater Union in particular allocated hundreds of thousands of dollars to a rebuilding program encompassing its Sydney suburban group. Many of these houses, which had been somewhat down-at-the-heel when GU acquired them, have been given a facelift at cost far exceeding the original price of construction.

M-G-M during 1954 added one more theater to its circuit, bringing the total to 12. This includes five nabes, though all are operated on first-run policy.

Australian theaters in the past financial year (ended June 30, 1954) absorbed 333 new features, lowest tally since 1948-9 (308), and a drop of 40 from 1952-3 (373). Of the 333, all but 69 were from the American distributors.

Latest figures released by the Commonwealth Government show that in the financial year ended June 30, 1952, picture theater attendances on which entertainment tax was paid totalled 140,085,000, an increase of more than 6,000,000 on the previous year — 133,959,000. Going back another year, the tally was only 129,028,000. These figures, outdated as they are, are the best available pointer to box office trends. It would be unwise to predict just how far the upbeat would have continued through 1952-3 and 1953.4.

Australia has one of the world's highest ratings of seats per unit of population, with 1,186,719 for just on 9,000,000 people. Compiled at September, 1954, the seating figure is slightly less than previously, though the population has increased. The number of 35mm theaters also dropped from 1,730 to 1,728. This does not indicate a lowering of the effective coverage. On the contrary, there were during the 12-month period a number of theater closures — mostly in situations which ought never to have carried a theater anyway — while other, better theaters opened in areas where the need was greater.

Exhibitors have found a new source of revenue in foreign-language films, which hitherto had been confined to a few art houses. They are now being shown sporadically in theaters throughout the country. They've been accepted even by patrons in industrial areas and in the sticks.

Upbeat in this type of product is no doubt largely due to large numbers of Continental folk among immigrants, but Australian nationals, too, have developed a taste for the European pix, which are more often than not sexy in theme.

Hoyts has switched one of its Sydney city theaters to a Continental policy, re-naming it the Paris Cinema (it was the Park); and Greater Union is operating a nabe on first-run foreign policy. Even M-G-M, which normally runs only its own product through its circuit, has screened a Festival of Foreign Films, and has booked at least one foreign picture for an individual run.

New Techniques

CinemaScope has dominated the Australian scene over the past 12 months. Tradeshown in Sydney on Nov. 20, 1953, it was launched publicly via "The Robe" on Dec. 9, at the Sydney Regent Theater, flagship house of the Hoyts Theaters circuit, which is controlled by 20th-Fox.

Impact of both the film and the medium was immediate and spectacular here, and in subsequent debuts in key cities around Australia. After playing only five theaters, "The Robe" had drawn a total attendance of more than 1,500,000.

Hoyts proceeded with a million-dollar program of converting most of its 183 theaters to the new medium, and for some months was the only company showing CinemaScope. M-G-M later began converting its 12 houses, and in the latter half of the year independents and small circuits followed suit. Today there are almost 300 theaters throughout Australia geared to show CinemaScope.

By no means all have adopted stereophonic sound. Hoyts and 20th-Fox have strenuously endeavored to influence exhibitors towards buying four-track magnetic, but several of Hoyts' own installations of late have been with single-track.

M-G-M is espoused to Perspecta, but very few indies have bought this system. Trade opinion seemed highly favorable at Perspecta demonstrations, but local equipment houses have not been licensed to manufacture the necessary integrator units, and exhibitors have askewed imported gear in view of cost factor and currency difficulties.

While CinemaScope has made great progress Down Under, 3-D has become almost a thing of the past. It has been making good money still in northern Queensland, but elsewhere is no longer thought worthwhile. Finis has been written to the deepies even in the north by the distribs' decision not to import any more 3-D prints, claiming it's uneconomical to do so.

Wide-screen, on the other hand, is becoming accepted as virtually a necessity. For months past, exhibitors in all types of situations have been installing bigger screens of various ratios, and now a definite trend is emerging. Showmen believe that in the future they will be wise to screen pix of any ratio that comes along. Those who choose CinemaScope as their primary medium are masking off the sides for "blow-up" and normal-ratio showings. A large section of the industry on the other hand sees VistaVision as a happier medium, and they're using 1.85:1 screens, which would then be masked down for CinemaScope.

Greater Union has announced that it is installing 1.85.1 throughout its circuit, and that it will show films in whatever ratio they are delivered by the distributor. It is therefore believed that GU has variable anamorphic lenses; but to date the chain has given no indication that it will show CinemaScope pix, and it has shown a definite preference for VistaVision. The first VV feature, "White Christmas" was released through GU.

In respect of all the new techniques, rate of conversions has been retarded by the inability of the equipment houses to keep pace with demands. Suppliers have in fact done a magnificent job in handling orders of many times normal volume, but their best efforts have not satisfied exhibitor interests. Delivery delays on many components are to the tune of three months, some have been quoted as high as 12 months.

Distribution

AUSTRALIA is largely an American market, with trade here dominated by the eight majors who are members of the local Motion Picture Distributors' Association. They are Columbia, M-G-M, Paramount, RKO, 20th-Fox, United Artists, Universal and Warners.

Twentieth-Fox in addition to its own product distributes for Republic, Associated British-Pathe and Independent Film Distributors, each of which has its own representative, working in association with 20th.

Universal distributes for London Films, which also has its own head in Sydney. United Artists has during 1954 distributed a group of 26 Allied Artists-Monogram pix, and a deal is pending for a further group. AA-Monogram had for some years been without substantial representation on the screen here.

Notwithstanding the three groups of British product released via the American companies, Britain's major outlet here is through a subsidiary of Greater Union Theaters — British Empire Films — which handles primarily the Rank output. UK films have over the past year enjoyed striking success at the box office. The biggest of the British pix have rivalled anything from America, in first release houses. In many suburban and country areas the public shows some antipathy towards UK product, which however is protected tradewise through legislation. The standard film contract provides for rejection by the exhibitor of 25 per cent of American pictures, whereas there is no rejection right for British product. Exhibitors have repeatedly objected to this, but it's unlikely that the position will change.

A notable development in distribution during 1954 has been the rise of the independents. The importers of foreign-language films have benefited from the strong upbeat in box office potential of this type of product, while two small-time companies are now rapidly growing and are turning more and more to English and American product. They are Ray Films and Independent Film Distributors Pty., Ltd. (which is not related to the British company of the same name). They have both received allocations to import films from dollar areas and to remit dollars to America, a benefit previously enjoyed only by the American distributors. Both Ray and IFD have exploited the so-called product shortage, which has meant, in reality, a temporary shortage of immediately available A features, and an overall shortage of supports.

Despite restrictions on dollar remittances, the American distributors have very little frozen currency in Australia. They have found ways of diverting the money or of using it in soft-currency areas. Co-production has been one of these ways.

Drive-ins

AUSTRALIA's first drive-in worthy of the name was opened in the Melbourne suburb of Burwood in February, 1954. Called the Skyline, and accommodating 654 cars, it was built by a company in which Hoyts Theaters holds a substantial interest. It was an instant success, and business has continued at a gratifying level. Result has been an outbreak of "drive-in fever" across Australia, with plans set for each of the mainland capitals, and for one or two key country centers.

Several of the new drive-ins should be in operation early in 1955, despite difficulties associated with licensing authorities and civic ordinances. Hoyts is interested in at least one of the new plans, and other film companies are reportedly affected by the "fever." However, many of the al fresco shows will be built by business interests outside the industry.

Distributors will welcome the drive-ins as an added source of film hire, whereas exhibitors are apprehensive of the effect on established theaters, even miles away.

Production

AFTER a year or two of quiescence, Australian feature film production has gotten into top gear, and is going ahead with perhaps more momentum than ever before. Already this year two local pix have been successfully released. They are the Government's FeraniaColor production, "The Queen in Australia," and Southern International's "King of the Coral Sea" (starring and produced by Chips Rafferty).

In addition, a feature-length documentary, "Back of Beyond" (Shell Company), won first prize in the documentary section of the Venice Festival.

Two more films have been completed and are set for release within a matter of weeks. "Long John Silver" (Treasure Island Productions) was made at Pagewood Studios, Sydney, produced by Joseph Kaufman and stars

Robert Newton. It is in Eastman Color and CinemaScope. "Jedda" was made by local talent and with local capital, was shot in Gevacolor by Charles Chauvel Productions. It is a dramatic story of Australian aborigines.

There is every sign that next year will see even greater studio activity here. Joseph Kaufman has a two-year lease on the Pagewood Studios, and plans to make a series of features there.

Owners of the studios (Associated TV, Ltd.) are building new sound stages so they'll be able to continue their own production program, comprising documentaries and a variety of TV shorts.

Chips Rafferty's Southern International has two more features slated and leading French producer Paul-Edmond Becharme envisages Sydney as the hub of a whole sphere of co-production activity encompassing the South Pacific zone. Becharme visited Sydney recently and will return early in 1955 with at least two stories and half the capital to make the pictures. He will produce in wide-screen (maybe CinemaScope or VistaVision) and in color. Becharme said European producers had exhausted the backgrounds and ideas of their own countries and would turn to the South Pacific for further production.

Taxation

THE paying public has been granted a considerable alleviation of entertainment tax, which, until Oct. 1, 1953, operated uniformly throughout Australia on practically all theater admissions. As from that date, the Federal Government abolished its ticket tax. However, the individual states immediately investigated the possibility of imposing taxes themselves, and three states — Victoria, Tasmania and West Australia — brought down an entertainment levy almost immediately. Even so, the new rates are not excessive and the other three states remain free of this imposition.

Total entertainment tax collected by the Federal Government for the year ended June 30, 1953, was $14,400,000, of which some 66 per cent would have come from picture theaters.

Television

AUSTRALIA has over the years had a healthy and progressive radio-electronics industry, but until this year the necessary Government legislation was lacking to permit introduction of TV. It was considered that TV was not of suffiicent national importance to warrant large-scale expenditures, while such matters as housing and water conservation were wanting attention.

However, the omission has been rectified and the Government's Broadcasting Control Board will soon hear applications for two commercial TV licenses in Sydney and two in Melbourne. Powerful syndicates have been formed to apply for the licenses, and Greater Union Theaters and Hoyts Theaters are members of a Melbourne group. Circuit's apparently believe it's better to get with TV than try to fight it.

In addition to the commercial licenses, the Government's own Australian Broadcasting Commission, which now operates a network of non-profit radio stations, will set up a number of telestations. Estimates vary, but it is probable the first telecasts will be made early in 1956. Initially, Australian TV will be black-and-white.

AUSTRALIAN LISTS

Distributors

Allied Artists Int. Corp., 221 Elizabeth St., Sydney.
Associated British-Pathe Ltd., 43-51 Brisbane St., Sydney.
British Dominions Films Ltd., 164 Flinders St., Melbourne, CI
British Empire Films Pty. Ltd., 251a Pitt St., Sydney.
Columbia Pictures Pty. Ltd., 251a Pitt St., Sydney.
FDB Films, 12 Arthur St., Double Bay, NSW.
Independent Film Distributors Ltd., 6 Wattle St., Killara, NSW.
Independent Film Distributors Pty. Ltd., 304 Pitt St., Sydney.
Robert Kapferer Productions Pty. Ltd., 1 Bond St., Sydney.
London Films Australasia Pty. Ltd., 499 Kent St., Sydney.
Metro-Goldwyn-Mayer Pty. Ltd., 20-28 Chalmers St., Sydney.
National Films of NSW (Reg.), 198-200 Pitt St., Sydney.
Paramount Film Service Pty. Ltd., 53-57 Brisbane St., Sydney.
J. Arthur Rank Film Distributors (Aust.) Pty. Ltd., 251a Pitt St., Sydney.
New Dawn Films, 149 Castlereagh St., Sydney.
Ray Films Pty. Ltd., 149 Castlereagh St., Sydney.
Republic Pictures International Corp., 43-51 Brisbane St., Sydney.
RKO Radio Pictures (A/asia) Pty. Ltd., 300 Pitt St., Sydney.
Savoy Film Distributors Pty. Ltd., 19 Bligh St., Sydney.
Natan Scheinwald, Box 4569, GPO, Sydney.
Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., 43-51 Brisbane St., Sydney.
United Artists (A/asia) Pty. Ltd., 221 Elizabeth St., Sydney.
Universal Pictures Pty. Ltd., 499 Kent St., Sydney.
Warner Brothers First National Pictures Pty. Ltd., 221 Elizabeth St., Sydney.

Distributors' Associations

British Film Industry Association of Australia and New Zealand, 16 Barrack St., Sydney.
Motion Picture Distributors' Association of Australia, MLC Building, Martin Place, Sydney.
Film Renters' Association of Australia Ltd., MLC Building, Martin Place, Sydney.

Exhibitors' Associations

Cinematograph Exhibitors' Association, 178 Collins St., Melbourne.

Motion Picture Exhibitors' Association of Queensland (Inc.), 323 George St., Brisbane.
New South Wales Motion Picture Exhibitors' Association, 387 George St., Sydney.
South Australian Motion Picture Exhibitors' Association, 29-32 Epworth Building, Pirie St., Adelaide.
South Australian Theater Proprietors' Council, 33 Pirie St., Adelaide.
Victorian Independent Exhibitors' Association, 147 Collins St., Melbourne.
West Australian Motion Picture Exhibitors' Association, Box M952, GPO, Perth.

Principal Producers

Associated TV Pty. Ltd., 29 Bligh St., Sydney—studios, TV City, Wentworth Av., Pagewood, NSW.
Charles Chauvel Productions Ltd., 39 Prudential Building, Martin Place, Sydney.
Cinesound Productions Pty. Ltd., 49 Market St., Sydney.
Department of the Interior, Film Division, 5 Condor St., Burwood, NSW. (Production unit of the Australian Commonwealth Government. Under direction of the National Film Board, Box 12, Canberra, ACT.)
Herschells Films Pty. Ltd., 31 Agnes St., East Melbourne, Vic.
Kingcroft Productions Pty. Ltd., 94 Oxford St., Sydney.
Movietone News—Twentieth Century-Fox Film Corp. (Aust.) Pty. Ltd., Movietone Division—43 Missenden Rd., Camperdown, NSW.
Shell Film Unit, the Shell Co. of Australia Ltd., 163 William St., Melbourne.
Southern International Films Pty. Ltd., Scot Chambers, Hosking Place, Sydney.

NEW ZEALAND ATTENDANCE UP

ALTHOUGH the British Dominion of New Zealand already boasted one of the world's highest ratios of movie attendances per unit of population, the box office here took a spectacular leap in the past fiscal year, ended March 31, 1954.

An authoritative estimate places the rise at 4,000,000 admissions, bring the 12-months' tally to 46,000,000. This represents an enormous climb from the 36,353,000 total of 1949-50.

Increased trade over these recent years is the more remarkable since there has been no corresponding jump in the New Zealand population figures, which still rest at almost exactly 2,000,000. Trend has continued into the 1954-55 fiscal period, and trade leaders attribute the upbeat simply to better product from New Zealand's two main sources of supply, Britain and America.

No Limit

There seems no limit to the potential attendances a film can draw in N. Z. Until recently, J. Arthur Rank's "A Queen Is Crowned" held the national box office record with the fantastic achievement of 1,530,000 paid admissions, of a 75 per cent coverage of the entire population. But even this film's performances have been topped in latter months, in the key releases at least.

New Zealand's picture going public is served via 110 seats per thousand of population and one theater for every 4,000 people. There are 531 35 mm commercial theaters with a seating capacity of 221,166. There are in addition 83 16mm shows with a seating capacity of about 11,500.

£3,386,000 Revenue

Gross revenue, including entertainment tax, was £3,386,000 in 1951-52, latest year for which an accurate figure is available. This of course would have increased greatly over the past two years, in view of the mushrooming admission total, plus the fact that there have been some slight admission price rises.

Of the 1951-52 gross, £2,911,000 was absorbed by theater expenditure, of which film hire accounted for the largest single amount —£826,930. Amusement tax represented £205,467. Average admission price in New Zealand is considerably lower than in Australia, although the two markets are in many ways comparable. N. Z. figure is about 22d, calculated by dividing the total number of paid admissions into the total admission receipts (estimated).

Two Groups Dominate

The film industry in N. Z. is dominated by two theater groups. By far the larger of the two is Kerridge-Odeon, which is in partnership with the J. Arthur Rank Organization, and is headed by managing director R. J. Kerridge K-O is known to operate 121 theaters, but the circuit's ramification probably extend to 150. In addition, the K-O outfit encompasses J. Arthur Rank Film Distributors, International Film Distributors, Gaumont-Kalee (theater equipment), Photographic, Wholesalers (small-gauge equipment) and N. Z. Screens Ltd. (screen advertising).

Smaller of the two dominant circuits is Amalgamated Theaters Ltd., operating 50 houses and linked financially with 20th-Fox in America. Company is headed by Michael J. Moodabe, governing director.

The two chains together not only operate some 200 of the nation's 531 theaters, but they have virtually a monopoly on key situations. Their revenue would be far greater than the 200/531 ratio would suggest.

U.K. Pix More Important

Though American pictures still occupy the bulk of New Zealand's playing time, British pix are of increasing importance here. New Zealanders, coming largely of British stock, have strong ties of sentiment with the Old Country, and their tastes in film entertainment, as in other matters, are basically British. It has been estimated that British pictures now account for 45 per cent of total revenue in N. Z., and that the box office potential of each British production is at least 10 per cent higher in N. Z. than in Australia.

There are some few independent exchanges in the Dominion, but the vast majority of business is recorded by eight American majors and two British companies. Most of these are controlled from Australasian headquarters in Sydney. Rank, 20th-Fox and Warners are exceptions.

1954 Changes

In recent months there has been a series of upsets in disposition of product between the two circuits. M-G-M switched from Kerridge to Amalgamated, Columbia then moved over to replace M-G-M, and later United Artists also joined Kerridge. K-O now releases pix from these companies and Universal, Paramount and Rank. Amalgamated has: M-G-M, 20th-Fox, RKO, Warners and London Film.

The world-wide revolution in screen techniques has not passed N. Z. by. Indeed, it is believed that the M-G-M switch to Amalgamated was motivated largely by fact that K-O had spoken out in favor of VistaVision, while Amalgamated offered an outlet for M-G-M's CinemaScope product. Amalgamated has for the past year been showing 20th-Fox Scopers, and has equipped most of its key theaters for the new medium.

Kerridge-Odeon meantime has declared that it is happy with returns from current "flatties" in normal ratio, but is installing wide-screens of VistaVision (1.85:1) ratio, with variable anamorphic lenses and mechanical screen masking. Circuit has declared it will show films in whatever form they are delivered by its suppliers. K-O however maintains its preference for the VV ratio.

Price Controls

Though enjoying an all-time high of box office buoyancy, the trade in New Zealand nevertheless has at least one major problem, that of price control. Increases over the years have not been anyway commensurate with wage and cost of living rises.

Showmanship in New Zealand is virile and efficient, despite the slow tempo of life there, and the industry has just won its fight for display advertisements in N. Z. newspapers. Hitherto, ads have been typeset and restricted as to size, position and typography.

General pattern of programs is to run single-feature bills, with newsreels and shorts, plus a long intermission. Refreshment concessions are an important adjunct to the business.

Native film production is almost non existent, though the Government Film Unit continues to make good-quality documentaries and independents make some commercials and non-theatrical pix. Recent appearance of New Zealand's first locally made feature film, "Broken Barrier," failed to stimulate the production industry to any marked degree. The film had some success, though it dealt with the touchy subject of inter-racial marriage, and had commentary, but no lip-synch.

NEW ZEALAND LIST

Distributors

Columbia Pictures Pty. Ltd., 129-131 Albert St., Auckland.
International Film Distributors Ltd., St. James Theater Building, Queen St., Auckland.
Metro-Goldwyn-Mayer (NZ) Ltd., Hope Gibbons Building, Dixon St., Wellington.
NZ Film Services, Dominion Building, Mercer St., Wellington.
Paramount Films Ltd., Albert & Wellesley Sts., Auckland.
J. Arthur Rank Film Distributors (NZ) Ltd., St. James Theater Building, Queen St., Auckland.
RKO Radio Pictures (A/asia) Pty. Ltd., Civic Theater Building, Bledisloe St., Auckland.
Natan Scheinwald, Majestic Building, Wellington.
Twentieth Century-Fox Film Corp. (NZ) Ltd., Kent House, Kent Terrace, Wellington.
United Artists (A/asia) Pty. Ltd., 4a Little Queens St., Auckland.
Universal Pictures Pty. Ltd., Nimmo's Building, Willis St., Wellington.
Warner Brothers Pictures (NZ) Ltd., 52 Shortland St., Auckland.

Associations

Motion Picture Distributors' Association of NZ (Inc.), Crown Buildings, Cuba St., Wellington.
Mutual Film Insurance Board, Box 363, P. O., Wellington.
New Zealand Film Industry Board, Box 8007, P. O., Wellington.
New Zealand Motion Picture Exhibitors' Association (Inc.), National Bank Building, Courtney Place, Wellington.

Producers

Crusade Film Productions, 136 Grafton Rd., Auckland.
New Zealand Government Film Studios (NZ National Film Unit), Darlington Rd., Miramar, Wellington.
Robert Steele Motion Picture Productions (Neuline Film Studios Ltd.), 322 Queen St., Auckland.

Books

Film Weekly Motion Picture Directory, Sydney, Australia.
The Film Weekly Pty. Ltd. Annual.

INDIA IN 1954

BOMBAY

By S. S. PANI

Staff Correspondent, THE FILM DAILY

DRASTIC TIGHTENING of censorship, institution of State awards for Indian films, disillusionment that has followed the visit to Russia, and renewed efforts to have curbs placed on the foreign films — these are the chief landmarks in the Indian film world in 1953.

The domestic product has shown no improvement worth mentioning. If anything, rivalry between chief producing centers to consolidate and preserve exclusive "linguistic markets" seems to be more accentuated, while the quality of pictures has shown deterioration all round.

PANI

"If you have a hopeless case, abuse attorney for the other side." This describes the attitude of the "spokesmen" of Indian films towards the foreign product. Like the Bourbons, the Indian producers will learn nothing and forget nothing. It is no surprise he finds himself in a worse predicament at the end of the year than at its commencement.

The Indian film industry has no statistics, for very excellent reasons connected with payment of income tax. Again, associations purporting to function on behalf of the industry are scarcely representative in the true sense of the term.

On a rough estimate between 225 to 250 pictures have been made and released during the year. About the same number remain incomplete and 80 per cent will never be completed.

In South India, the market for Hindi films has contracted, while pictures in local languages are increasing in number. There is a fresh spurt of activity in Mysore making films in Kannada and these have a market in Bombay State and Central India as well. Towards the southern extremity, more and more films are being produced in Malayalam and new studios have sprung up in that area. All these South Indian films are just as bad in quality as the Hindi films made in Bombay, but now linguistic affinities and parochial patriotism outweigh all other considerations; again the Hindi film has no superior virtues. Films in Hindi, made in Madras, have ceased to be cause for concern to Bombay.

In Bombay, not one outstanding picture has been made. The financier has tightened his shackles, the censor is using his scissors in a more businesslike manner and, the star, who could no more aspire to 20 contracts at the same time, now insists on being paid in good silver coin. Others, such as dialogue writers, authors, musicians and technicians, no more willing to be cheated out of their legitimate dues by the producer, are forming themselves into defensive associations to reckon with him.

In Bengal, there is a plea that film studios must be placed under the purview of the Factories Act when producers will have to pay salaries in time. There is also another request, said to be engaging the sympathetic attention of government, that censor certificates should be issued only after producers submit clearance certificates to show that every one associated with the making of a film had been paid to the last cent. Madras and Bombay are expected to follow suit; in the latter centre, three studios have been taken over by workers' co-operatives.

Sharp practices by the Bombay producer in selling distribution rights for the same area still continue unabated; the number of law suits arising on this account is increasing.

During a recent debate in Parliament on censorship, all speakers barring one — and he is an actor nominated to the Upper House — condemned the Indian film in no uncertain terms; as a matter of fact the discussion was ushered in on a non-official resolution condemning "Indian imitation of foreign films." The resolution was carried.

In spite of a pious resolution by IMPPA (Indian Motion Picture Producers' Association, Bombay) placing an embargo on export to Pakistan, at least three Bombay producers have had their products smuggled into that country. The slogan to which every Indian producer subscribes is, "Every man for himself and the devil take the hindmost."

Charges laid by the Central Board of Censors at the door of the film industry in Bombay, in a note circulated to members of Parliament, are: "Objectionable exploitation of the female form, indecent exposure of certain parts of the human body, vulgarities such as peeping through a keyhole and watching a girl change her clothes, indecency in dress, dialogue, dance and song, glamorous portrayal of vice and crime, derogatory reference to certain communities, scenes of passionate cuddling and intimate physical contact, depiction of gross torture, brutality and violence, and picturization of gruesome scenes."

While the president of the Film Federation fulminated against this charge-sheet and said censors were "terrorizing" the producer, the censors stand more than vindicated — nay, exonerated and justified — by the voluntary pronouncements of Sohrab Modi, producer of "The Tiger and the Flame," whose picture "Mirza Ghalib" had just then been dealt with drastically by the censors, and B. N. Sircar, president of the federation last year. Sircar clinched the issue in favor of the censors saying that he had himself made 125 pictures without the censors interfering once.

Inter alia, unwholesome tendencies in South India, according to the censors are: "wounding the religious susceptibilities of particular communities, formenting class hatred, a marked tendency to preach atheistic doctrines and a general revolt against tradition and established institutions." Rank communal bodies, in cohort with the Reds, are making their presence felt in South India. Under Red inspiration, these communal bodies have become such a great menace that the State Government has had to enact special legislation to control dramas which have been used for propaganda purposes.

Bengal is putting on a brave fight for recovery and the Governor of West Bengal is sympathetic. He has appealed to Bengali artists in Bombay to come back. Bengal has a reputation for making Indian pictures for the Indian people.

With a view to encourage the production of good films, the Government of India this year instituted State awards for the best feature film, the best documentary and the best film for children. Award for the feature went to a rank outsider in Marathi, much to the chagrin and disappointment of the Bombay and Madras stalwarts. That is a well deserved slap in the face. It is felt there is no point in Government patting a Government department on the back by awarding a prize for a documentary as this is a monopoly. There was no children's film found worthy of an award.

The Government is also sponsoring the production of films for children and subsidies have been announced. The commercial producer is not interested in that, as the British expert, Mary Field, has made it abundantly clear there is no money in it. Competent observers are of the opinion that the experiment is destined to fail even if such films are produced; first there is the difficulty of producing one film which would appeal to children all over the country and, dubbing will not do. Second, a mere fraction of children go to school as facilities are very limited. Exhibitors will not screen these pictures on percentage basis and will ask for fixed hire which government will not pay. Very few schools have 16 mm. projectors, assuming that these films will be made in 16 mm. also. And, if children are to be compelled to see these films by paying for them, not only will parents protest as they already pay a visual education fee but the object will defeat its own purpose.

Flirting with Russia

Much store was set by the invitation extended to visit Russia to a Bombay group of film people to attend an "Indian Film Festival" at which five Indian films bought for about Rs. 30,000 ($7,000 approx.) were to be exhibited. Those who went with golden dreams of selling their masterpieces for fabulous prices to a very "friendly" Russia — and then there would be plenty of opportunities to crow over it to the discomfiture of Hollywood. Although it was called a delegation, the government was in no way associated with it. One of the delegates, Raj Kapoor who had known what American hospitality was, made grand use of the occasion to hurl abuse at the U. S. from Moscow and, was sharply reprimanded by the Indian press.

The high hopes appear to have petered out with the Soviet Ministry of Cultural Affairs sitting tight over the roseate proposals made by the Indian producer. So much piqued is the Bombay "film merchant" that he has had his favorite mouthpiece say that Russia will no more get Indian films on the advantageous terms of the first lot. The threat apparently, has not worked.

A Bombay distributor has contracted to exhibit 60 odd films, from Russia and satellite countries, in this country and has made elaborate arrangements in Calcutta, Bombay and Madras. The first few pictures exhibited are innocuous and are mere entertainment. If Russia tries to send in propaganda pictures, the censors will do their job manfully — there is no doubt about it — and then there will be another outcry rising in sharp crescendo.

"Foreign" Films

In view of the fact that very few films come from other countries than the U. S., the campaign that has once again raised its ugly head may be interpreted as one against Hollywood films; as a matter of fact, the term "foreign films" is an euphemism used deliberately to avoid the charge of discrimination against Hollywood exclusively.

On the average between 250 to 300 films come to India from Hollywood and there has been no dimunition. Censoring, however, has become more drastic. The Minister, Dr. Keskar, said recently in Parliament that the rule now is to censor all films, Indian and foreign, with reference to the same factual standards, without distinction or reference to the "climate" in which foreign films are made. There are facts to prove that this method has been brought into force and even the beginning has been disastrous to foreign films.

While, out of 1,028 Indian feature films censored between January 15, 1951 to November 30, 1954, only two have been refused certificates, out of 1,200 foreign films censored, 90 have been refused certificates and, the number of refusals have increased progressively. The censors apparently are not concerned whether what remains over makes a film worth the name. Ceylon, which generally gets her supply of foreign films, from India, has openly said that the mutilation renders films unfit for screening and has asked foreign distributors to send films direct and NOT from India.

In spite of this, Hollywood films have been doing very well, as a matter of fact better than last year, chiefly as the result of CinemaScope. Box office revenue in theaters equipped with CinemaScope register increases from 25 to 50 per cent.

The Indian producer tried to pooh-pooh CinemaScope. In a moment of inspired wisdom, the president of the Film Federation suggested there was no need for such processes in India, while they were indispensable to the U. S. where films were fighting a losing battle with TV. His smug self-complacency ought now to have been shaken, as more and more exhibitors are modernizing their theaters with this equipment; if more have not changed over it is due to lack of finance. Opposed to an ordinary film from Hollywood exhibited on the wide screen, the Indian "masterpiece" has failed to draw. Against an Indian film opposition has been completely routed.

That is why, the Producers Guild of Bombay, a compact and powerful body consisting of the top producers and studios-owners, very recently submitted a memorandum to the Government urging that the import of foreign films must be regulated on a reciprocal basis. The Guild has also prayed that theaters now screening foreign films exclusively must be compelled to set apart a prescribed portion of screening time for Indian films.

In order that the Indian market may become less attractive to Hollywood, there is the further suggestion that a substantial percentage of the earnings of foreign films should be frozen and used for the benefit of the "local industry."

The Guild recently turned down an offer to affiliate with the Film Federation. The Federation charges the Guild with cooperating with the Government. On this issue of curbs on foreign films, they are both agreed. For this reason, it is felt that Government may bestow some thought on these suggestions. There are however legal difficulties in compelling exhibitors as has been proved in the case of compulsory exhibition of "approved" films.

The Minister, Dr. Keskar has made it clear that he would consider introducing a new bill to tighten censoring in order that Constitutional hurdles may be cleared. He has also said that in the matter of legislation with regard to film he would be largely guided by the wishes of the people and there is ground for thinking that the people in this case will be the spokesman of the film industry in India.

The superiority of the Hollywood product has never been in doubt and, if anything, CinemaScope has emphasized it. The Indian producer is panicky after having read in the Indian press of the assessment by Eric Johnston of the potentialities of the Indian market, a revenue of 20 million dollars, dubbing of the Hollywood film in Indian languages and building more theaters. With these done, he knows he would be rubbed out.

It stands to reason that he will leave no stone unturned to achieve his object. 1955 will be a year of great decisions.

INDIA LISTS

MOTION PICTURE STUDIOS

Gemini Studios, Cathedral P. O., Madras — 6. Proprietor: S. S. Vasan.

Vauhini Studios, Arcot Road, Kodambakkam P. O., Madras. Lessees: Vijaya Productions Ltd., same address. Mg. Director: B. Nagi Reddy.

Famous Cine Laboratories, 20 Haines Road, Bombay — 11.

Kardar Productions, 30 Govt. Gate Road, Parel, Bombay — 12. Proprietor: A. R. Kardar.

Minerva Studios, Sewri, Bombay. Propretor: Soh rab M. Modi.

Rajkamal Kalamandir Govt. Gate Road, Parel, Bombay — 12. Proprietor: V. Shantaram.

New Theatres Ltd., 30 Chandi Ghosh Road, Tollygunje, Calcutta. Mg. Director. B. N. Sircar.

PRODUCERS

Films Division, Ministry of Information & Broadcasting, Government of India, 24 Pedder Road, Bombay.

All India Pictures, c/o Famous Pictures, Cadell Road, Bombay. Proprietor: P. N. Arora.

Ambitious Pictures, 6-A Ferreira Mansion, Mahim, Bombay. Proprietor: Kidar Sharma.

Basant Pictures, Zaveri Building, 138 Chamarbag Road, Parel, Bombay — 12. Proprietor: H. B. Wadia.

Famous Pictures Ltd., Cadell Road, Dadar, Bombay — 28. Mg. Director: Baburao Pai.

Filmistan Ltd., 11-13 Elphinstone Circle, Botawala Building, Fort, Bombay — 1. Mg. Director: Tolaram Jalan.

Hindustan Chitra, Central Avenue, Chembur, Bombay. Proprietor: Kishore Sahu.

Kardar Productions, 30. Government Gate Road, Parel, Bombay — 12. Proprietor: A. R. Kardar.

Prakash Pictures, Kurla Road, Andheri, Bombay. Proprietor: S. J. Bhatt.

Rajkamal Kalamandir, Government Gate Road, Parel, Bombay — 12. Proprietor: V. Shantaram.

Shorey Films, National House, 6 Tulloch Road, Apollo Bunder, Bombay — 1. Proprietor: Roop K. Shorey.

Calcutta

Debaki Bose Productions Ltd., 5 Dr. Satyenanda Roy Road, Calcutta. Proprietor: D. K. Bose.

Indian National Art Pictures, 179/1-A Dharamtalla Street, Calcutta — 13. Proprietor: Moni Guha.

M. P. Productions Ltd., 87 Dharamtalla Street, Calcutta. Mg. Director: M. D. Chatterjee.

New Theatres Ltd., 172 Dharamtalla Street, Calcutta. Mg. Director: B. N. Sircar.

Shri Bharat Laxmi Pictures, 19 Anwarshah Road, Tollygunje, Calcutta. Proprietor: Babulal Choukhani.

Madras

Bharani Pictures, 11 Vaidyaramaiyar Street, T'-Nagar, Madras — 17. Partners: Miss P. Bhanumathi and Mr. P. Ramakrishna Rao.

Gemini Studios, Cathedral P.O., Madras — 6. Proprietor: S. S. Vasan.

Jupiter Pictures, 53 Peters Road, Cathedral P.O., Madras — 6. Partners: M. Somasundaram and S. K. Mohiuddin.

Narasu Pictures Circuit, Narasunagar, Guindy, Madras — 15.

Vauhini Productions, Arcot Road, Kodambakkam, Madras — 17. Partners: B. N. Reddy and K. V. Reddy.

Vijaya Productions Ltd., 1 Arcot Road, Kodambakkam, Madras — 24. Proprietor: B. Nagi Reddy.

Coimbatore P. O., Madras State

Pakshiraja Studios, Coimbatore. Proprietor: S. M. Sreeramulu Naidu.

Salem P. O., Madras State

Modern Theatres Ltd., Salem. Mg. Director: T. R. Sundaram.

DISTRIBUTORS OF FOREIGN FILMS

Columbia Films of India Ltd., West End Hotel, Bombay — 1.

J. Arthur Rank Film Distributors, "Dhan Nur," 55 Sir Phirozshah Mehta Road, Fort, Bombay — 1.

Metro-Goldwyn-Mayer (India) Ltd., Metro House, Bombay — 1.

Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay — 1.

Republic Pictures of India Ltd., Famous Cine Building, 20 Haines Road, Bombay — 11.

R. K. O. Radio Pictures Ltd., "Dhan Nur," 55 Sir Phirozshah Mehta Road, Bombay — 1.

20th: Century Fox Corporation (India) Ltd., Metro House, Bombay — 1.

Universal Pictures India Ltd. Mustafa Building, Fort, Bombay — 1.

Warner Bros., First National Pictures Inc., Eros Building, Churchgate, Fort, Bombay — 1.

Western India Theatres Ltd., 74/79 Central Studios, Tardeo, Bombay.

Soviet Film Distributors, Albert Building, Hornby Road, Bombay — 1.

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Property Master................Willis J. Davis

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2nd Assistant...................C. F. Motley
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Dough Guy...................James Marshall
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Dough Guy	Al Hanson
Property Master	M. J. E. McCarthy

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Property Master	Norman Harrington

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Dough Guy	Melvin Glatz
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Property Master	Howard Pearson

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2nd Assistant	R. J. Kryzak
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Property Master	Des O'Keefe

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Property Master	Dr. Hans Juul

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Dough Guy	Ted Chapeau
Property Master	Horace Denning

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LABOR ORGANIZATIONS

A list of labor organizations serving the motion picture industry arranged in alphabetical order, and, wherever possible, under the international union with which each is affiliated. Data includes proper names of unions and guilds, local numbers and city. Union names printed in italic are also listed under their international affiliations.

- *Actors Equity Association* (See AAAA).
- *American Federation of Guards, Hollywood.*
- American Federation of Musicians, (AFL), *New York.*
  - Associated Musicians of Greater New York, (*Local* 802), *New York.*
  - Musicians Mutual Protective Association, (*Local* 47), *Hollywood.*
  - Numerous other locals throughout the country.
- American Federation of Office Employees, (AFL), New York.
- *American Federation of Television and Radio Artists* (See AAAA).
- *American Guild of Musical Artists* (See AAAA).
- *American Guild of Variety Artists* (See AAAA).
- Associated Actors and Artistes of America, (AFL), *New York.*
  - Actors Equity Association, *New York.*
  - American Federation of Radio Artists, *New York.*
  - American Guild of Musical Artists, *New York.*
  - American Guild of Variety Artists, *New York.*
  - Brother Artists Association, *New York.*
  - Chorus Equity Association of America, *New York.*
  - Hebrew Actors Union, *New York.*
  - Hebrew Chorus Union, *New York.*
  - Hungarian Actors and Artists Association, *New York.*
  - Screen Actors Guild, *Hollywood.*
  - Screen Extras Guild, Inc., *Hollywood.*
  - Italian Actors Union, *New York.*
- *Associated Musicians of Greater New York* (See AFM).
- *Association of Documentary and Television of Film Cameramen (Film of NABET-CIO), New York.*
- Association of Theatrical Agents & Managers (Local 18032, AFL), *New York.*
- Bookkeepers, Stenographers and Accountants Union, (AFL).
- *Broadcasting Studio Employees* (See IATSE).
- *Brother Artists Association* (See AAAA).
- Brotherhood of Painters, Decorators and Paper Hangers, (AFL), *Lafayette, Ind.*
  - Moving Picture Painters and Scenic Artists (Local 644), *Hollywood.*
  - Screen Office Employees Guild (*Local* 1391), *Hollywood.*
  - Screen Publicists Guild, *Hollywood.*
  - Screen Set Designers, Illustrators and Decorators (*Local* 1421), *Hollywood.*
  - United Scenic Artists of America, (*Local* 829), *New York.*
- Building Service Employes International Union, (AFL), *New York.*
  - Theater and Amusement Employes. (*Local* 54) *New York.*
  - Chicago Office, Theater and Amusement Building Janitors' Union (*Local* 25), *Chicago.*
- *Chorus Equity Association of America* (See AAAA).
- *Cinema Lodge* 1185 (See IAM).
- Colosseum of Motion Picture Salesmen of America, *Brackenbridge, Pa.*
- Conference of Studio Unions, (AFL), *Hollywood.*
- Distributive, Processing & Office Workers of America, District 65.
- *Exhibition Employees* (See IATSE).
- *Film Chauffeurs and Carriers Union* (See IBTC).
- *Film Exchange Employes* (See IATSE).
- *Film Technicians of the Motion Picture Industry* (See IATSE).
- *First Aid Employees* (See IATSE).
- *Hebrew Actors Union* (See AAAA).
- *Hebrew Chorus Union* (See AAAA).
- Hollywood AFL Film Council of the California State Theatrical Federation.
- *Hungarian Actors and Artists Association* (See AAAA).
- Independent Motion Picture Operators & Television Employees, *New York.*
- International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada, (AFL), *New York.*
  - Broadcasting Studio Employes (*Local* 782, *New York.*)
  - Exhibition Employees—(829), *New York.*
  - Film Exchange Employes Union, (B indicates back room employees, F indicates front office employees) Locals.

CALIFORNIA—B-61, Los Angeles; B-17, San Francisco; F-17, San Francisco.

CANADA—B-71, Vancouver, B. C.; B-73, Toronto; B-77, Calgary; B-79, Winnipeg; F-71, Vancouver.

COLORADO—B-29, Denver; F-29, Denver.

CONNECTICUT—B-41, New Haven; F-41, New Haven.

DISTRICT OF COLUMBIA—B-13, Washington; F-13, Washington.

FLORIDA—B-67, Jacksonville.

GEORGIA—B-49, Atlanta; F-49, Atlanta.

ILLINOIS—B-45, Chicago; F-45, Chicago.

INDIANA—B-35, Indianapolis; F-35, Indianapolis.

IOWA—B-39, Des Moines; F-39, Des Moines.

LOUISIANA—B-57, New Orleans; F-57, New Orleans.

MASSACHUSETTS—B-3, Boston; F-3, Boston.

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MONTANA—B-75, Butte.

NEBRASKA—B-47, Omaha; F-47, Omaha.

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OREGON—B-19, Portland; F-19, Portland.

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TEXAS—B-53, Dallas; F-53, Dallas.

UTAH—B-15, Salt Lake City; F-15, Salt Lake City.

WASHINGTON—B-21, Seattle; F-21, Seattle.

WISCONSIN—B-27, Milwaukee; F-27, Milwaukee.

Film Technicians of the Motion Picture Industry, (*Local* 683, *Hollywood*).

First Aid Employes (Local 767), *Los Angeles.*

International Photographers of the Motion Picture Industries. *Locals* 644, *New York;* 659, *Hollywood;* 666, *Chicago.*

International Sound Technicians (*Local* 695, *Hollywood*).

Makeup Artists & Hair Stylists (*Locals* 706, *Hollywood;* 798, *New York;* 849, *Chicago*).

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Motion Picture Studio Art Craftsmen (*Local* 790, *Hollywood*).

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Motion Picture Studio Electricians (*Local* 728, *Hollywood*).

Motion Picture Screen Cartoonists (*Local* 839, *Hollywood;* 732, *Chicago;* 841, *New York*).

Motion Picture Costumers (*Local* 705, *Hollywood*).

Motion Picture Film Editors, Local 771, *New York;* 776, *Hollywood*).

Motion Picture Home Office Employes (*Local H*-63, *New York*).

Motion Picture Laboratory Technicians (*Locals* 708, *New York;* 737, *Detroit;* 780, *Chicago*) .

Motion Picture Set Painters, (*Local* 729, *IATSE, Hollywood*) .

Motion Picture Studio Laborers and Utility Workers, (*Local* 727, *Hollywood*) .

Motion Picture Studio Propertymen, Swing Gang Men, Nurserymen, Set Dressers, Propmakers, Prop-Miniature Men, Upholsters, Drapers and Special Effects Men (*Local* 44, *Hollywood*) .

Motion Picture Studio Grips (*Local* 80), *Hollywood.*

Motion Picture Studio Mechanics (*Local* 52, *New York;* 476, *Chicago;* 209, *Cleveland;* 468, *Hollywood*).

Motion Picture Studio Production Technicians (*Locals* 734, *Montreal;* 850, *St. John's*).

Motion Picture Studio Projectionists (*Local* 165, *Hollywood*).

Moving Picture Machine Operators. (Locals marked (M) have both operators and stage hands). Locals:

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ALASKA—770, Juneau (M).

ARIZONA—294, Phoenix (M); 415, Tucson (M); 569, Douglas (M); 731, Prescott (M).

ARKANSAS—204, Little Rock (M); 326 Hot Springs (M); 328, Pine Bluff (M); 455, Fort Smith (M); 817, Fayetteville (M); 826, Camden (M).

CALIFORNIA—150, Los Angeles; 162, San Francisco; 169, Oakland; 215, Bakersfield (M); 216, Marysville (M); 241, Vallejo (M); 252, Sacramento; 297, San Diego; 409, San Mateo and Palo Alto (M); 420, Santa Rosa (M); 428, Stockton; 430, Eureka (M); 431, San Jose; 442, Santa Barbara (M); 501, Chico (M); 504, Santa Anna (M); 521, Long Beach; 560, Richmond (M); 564, Modesto (M); 577, San Bernardino, Riverside, Pomona, Redlands; 599, Fresno; 605, Visalia (M); 611, Watsonville, Santa Cruz, Salinas, Gilroy, Hollister, Monterey, Carmel, Pacific Grove, Seaside (M); 656, El Centro (M); 707, Hemet (M); 709, Ventura (M); 730, Barstow (M); 739, Redding (M); 761, Chula Vista (M); 762, San Luis Obispo (M); 796, Sunnyvale, Mountain View, Los Altos, Campbell and Los Grotos (M); 811, Marin (M).

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FLORIDA—60, Pensacola (M); 316, Miami; 316-A, Miami; 321, Tampa (M); 360, Gainesville (M): 412. Bradentown-Sarasota (M); 511, Jacksonville; 552, St. Petersburg (M); 558, Daytona Beach (M); 623, West Palm Beach (M); 631, Orlando (M); 643, Lakeland (M);

646, Fort Lauderdale (M); 716, Panama City (M).

GEORGIA—225, Atlanta; 320, Savannah (M); 427, Rome (M); 507, Macon (M); 518, Augusta (M); 568, Columbus (M); 808, Gainsville (M); 824, Athens (M); 837, Griffon (M).

HAWAII—665, Honolulu, T. H. (M).

IDAHO—91, Boise (M); 463, Pocatello (M); 629, Idaho Falls (M); 663, Lewiston (M); 742. Wallace-Kellogg (M).

ILLINOIS—110, Chicago; 156, Danville (M); 166, Galesburg (M); 193, Bloomington (M); 207, Freeport (M); 211, Belleville (M); 217, Rockford (M); 221, Aurora (M); 268, Alton (M); 288, East St. Louis; 317, Waukegan (M); 323, Springfield; 374, Joliet; 392, Kewanee (M); 419, Decatur (M); 421, Herrin (M); 425, Kankakee (M); 433, Rock-Island-Moline-Davenport; 434, Peoria-Pekin; 482, Champaign-Urbana (M); 483, Elgin (M); 522, Quincy (M); 565, Centralia (M); 600, LaSalle-Streator-Ottawa (M); 658, Jacksonville (M); 681, Gillespie (M); 725, Mattoon (M); 726, O'Fallon (M); 748, Sterling-Rock Falls-Dixon (M).

INDIANA—106, Marion (M); 133, Hammond (M); 145, Gary (M); 148, Logansport (M); 174, Lafayette (M); 187, South Bend (M); 194, Indianapolis; 263, Richmond (M); 292, Muncie (M); 367, Evansville; 372, Vincennes (M); 373, Terre Haute; 466, Fort Wayne; 490, Elkhart (M); 494, Frankfort-Crawfordsville (M); 539, Anderson (M); 544, Kokomo (M); 570, Michigan City-La Porte (M); 618, Bloomington (M); 630, Peru (M); 660, Huntington (M); 667, Portland (M); 696, New Castle (M); 701, New Albany (M); 758, Oakland City (M); 801, Connorsville (M)

IOWA—103, Dubuque (M); 191, Cedar Rapids (M); 202, Waterloo (M); 238, Muscatine (M); 286, Des Moines; 332, Clinton (M); 355, Sioux City; 385, Burlington (M); 389, Fort Dodge (M); 441, Ottumwa (M); 450, Mason City (M); 527, Marshalltown (M); 567, Boone (M); 593, Creston (M); 610, Shenandoah (M); 690, Iowa City (M)

KANSAS—242, Pittsburg (M); 261, Salina (M); 368, Hutchinson (M); 404, Topeka; 414, Wichita; 464, El Dorado (M); 491, Parsons (M); 495, Coffeyville (M); 498, Kansas City (M); 555, Atchison (M); 632, Fort Scott (M); 641, Arkansas City (M); 657, Leavenworth (M).

KENTUCKY—163, Louisville; 163-A, Louisville; 281, Paducah (M); 346, Lexington (M); 712, Owensboro-Henderson (M); 724, Bell and Harlan Counties (M); 828, Hopkinsville.Madisonville (M); 836, Bowling Green (M).

LOUISIANA — 222, Shreveport; 260, Lake Charles (M); 293, New Orleans; 293-A, New Orleans; 400, Alexandria (M); 540, Baton Rouge (M); 668, Monroe (M); 708, Vivian (M).

MAINE—198, Bangor (M); 458, Portland; 624, Lewiston (M).

MARYLAND—181, Baltimore; 181-A, Baltimore; 258, Cumberland (M); 533, Frederick (M); 591, Hagerstown (M).

MASSACHUSETTS—83, North Adams (M); 86, Fitchburg (M); 96, Worcester (M); 182, Boston; 186, Springfield; 232, Northampton (M); 245, Lynn; 256, Lawrence; 334, New Bedford; 382, Holyoke; 397, Haverhill; 424, Fall River; 437, Brockton; 452, Pittsfield; 454, Attleboro (M); 505, Waltham (M); 546, Lowell; 549, Tauton (M); 596, Greenfield (M); 723, Norwood (M); 792, Plymouth; 496, Leominster (M).

MICHIGAN—35, Saginaw (M); 125, Bay City (M); 172, Jackson (M); 188, Kalamazoo (M); 199, Detroit; 274, Lansing (M); 291, Grand Rapids; 395, Ann Harbor (M); 435, Sault Ste. Marie (M); 472, Flint-Owosso; 492, Battle Creek (M); 588, Muskegon (M); 601, Benton Harbor (M); 620, Pontiac (M); 622, Port Huron (M); 735, Mt. Clemens (M); 738, Allegan (M); 744, Cadillac (M); 766, Ironwood (M); 807, Sturgis (M).

MINNESOTA—219, Minneapolis; 356, St. Paul; 416, Rochester-Austin (M); 436, Winona (M); 487, Virginia, Hibbing and Eveleth (M); 509, Duluth; 583, St. Cloud (M); 684, Mankato (M); 714, Red Wing (M); 743, Bemidji (M); 733, Cloquet (M).

MISSISSIPPI—589, Jackson-Vicksburg (M); 589-A, Jackson-Vicksburg (M); 590, Clarksdale-Greenwood (M); 615, Hattiesburg (M); 616, Meridian (M); 617, Greenville (M); 674, Biloxi-Gulfport (M).

MISSOURI — 135, Sedalia (M); 143, St. Louis; 143-A, St. Louis (M); 170, Kansas City; 170-A, Kansas City; 443, Jefferson City (M); 447, Springfield; 465, Joplin; 497, Independence (M); 559, St. Joseph; 562, Hannibal (M); 573, Moberly (M); 595, Carthage (M); 700, Cape Girardeau (M); 833, St. Charles (M).

MONTANA—94, Butte (M); 213, Great Falls (M); 240, Billings (M); 255, Helena (M); 339, Missoula (M); 745, Anaconda (M); 760, Livingston (M).

NEBRASKA—151, Lincoln (M); 343, Omaha; 586, Columbus, Hastings, Norfolk, Grand Island (M); 649, North Platte (M); 687, Beatrice (M).

NEVADA—363, Reno (M); 720, Las Vegas (M); 779, Ely (M).

NEW HAMPSHIRE—195, Manchester (M); 685, Concord (M).

NEW JERSEY—243, Asbury Park (M); 244, Essex County; 269, Ocean County (M); 310, Atlantic City; 359, Mercer County; 362, Paterson (M); 365, Warren and Hunterdon Counties (M); 379, Perth Amboy (M); 384, Hudson County; 418, Camden; 462, Vineland (M); 485, Union County (M); 502, Morris County (M); 529, Long Branch (M); 534, New Brunswick (M); 536, Red Bank-Freehold (M); 642, Bergen County (M); 813, Cape May County.

NEW MEXICO—423, Albuquerque (M); 843, Las Cruces (M).

NEW YORK — 45, Newburgh (M); 108, Geneva (M); 119, Auburn (M); 121, Niagara Falls (M); 233, Buffalo; 253, Rochester; 266, Jamestown (M); 272, Cortland (M); 285, Troy; 289, Elmira (M); 290, Gloversville (M); 306, New York; 308, Dunkirk (M); 311, Middletown (M); 313, Amsterdam (M); 314, Schenectady; 318, Lockport (M); 324, Albany; 337, Utica; 338, Watertown (M); 353, Port Jervis (M); 376, Syracuse; 377, Ithaca (M); 396, Binghamton; 474, Rome-Oneida (M); 480, Corning (M); 484, Olean (M); 499, Poughkeepsie (M); 524, Glens Falls (M); 532, Oswego (M); 535, Johnstown (M); 581, Batavia (M); 592, Saratoga Springs (M); 609, Little Falls (M); 637, Kingston (M); 640, Nassau and Suffolk Counties; 645, Rockland County (M); 650, Westchester County; 676, Hornell (M); 749, Malone (M).

NORTH CAROLINA—178, Salisbury (M); 278, Asheville (M); 322, Charlotte (M); 417, Durham (M); 481, Gastonia (M); 520, Wilmington (M); 574, Greensboro (M); 603, Raleigh (M); 635, Winston-Salem (M); 670, Wilson-Rocky Mount (M); 717, Concord (M); 778, Burlington; 797, High Point; 821, Lexington-Thomasville (M).

NORTH DAKOTA—231, Grand Forks (M); 510, Fargo (M); 654, Minot (M); 698, Bismarck (M).

OHIO—71, Newark (M); 79, Massillon (M); 104, Zanesville (M); 123, East Liverpool (M); 132, Niles-Warren (M); 136, Hamilton (M); 155, Troy-Piqua-Sidney (M); 160, Cleveland; 189, Alliance (M); 192, Findlay (M); 214, Sandusky (M); 228, Toledo; 248, Dayton; 267, Tiffin (M); 282, Middletown (M); 315, Steubenville (M); 327, Cincinnati; 327-A, Cincinnati (M); 349, Lima (M); 352, Springfield; 364, Akron; 386, Columbus; 388, Youngstown; 422, Astabula (M) 514, Bellefontaine (M); 541, Elyria (M); 543, Marietta (M); 557, Salem (M); 571, Portsmouth (M); 576, Mansfield; 594, Van Wert (M); 598, Marion (M); 633, Cambridge (M); 653, Lorain (M); 671, Canton; 733, Athens (M); 842, New Philadelphia (M).

OKLAHOMA—227, Ponca City (M); 246, Muskogee (M); 312, Enid (M); 380, Oklahoma City; 387, Lawton (M); 399, Bartlesville (M);

470, Henryetta (M); 471, Okmulgee (M); 513, Tulsa; 517, Sapulpa (M); 551, Shawnee (M); 679, Miami (M); 809, El Reno (M).

OREGON—159, Portland; 446, Astoria (M); 613, Salem (M); 672, Klamuth Falls and Medford (M); 675, Eugene (M); 785, Coos Bay (M); 846, Dallas, Hood River (M).

PENNSYLVANIA—101, Sharon- Farrell (M); 120, Pittston (M); 130, Altoona (M); 152, Hazleton (M); 171, Pittsburgh; 177, Connellsville (M); 200, Norristown (M); 203, Easton (M); 208, Uniontown (M); 218, Pottsville (M); 265, Greensburg (M); 283, York, Hanover and Gettysburg (M); 287, Beaver Falls (M); 296, Warren (M); 307, Philadelphia; 307-A, Philadelphia; 325, Wilkes-Barre; 329, Scranton; 335, Bradford (M); 341, Oil City (M); 342, Butler (M); 398, Meadville (M); 403, Sunbury (M); 411, Williamsport; 444, New Kensington-Traentum (M); 451, New Castle (M); 478, Bethlehem (M); 488, Harrisburg; 515, Shamokin (M); 516, Chester (M); 554, Lebanon (M); 561, Johnston (M); 566, McKeesport (M); 575, Pottstown (M); 585, Allentown; 607, Kittanning (M); 621, Erie; 627, Washington (M); 628, Charleroi-Monessen (M); 636, Lewistown (M); 638, Carbon County (M); 661, Reading; 664, Vandergrift (M); 682, Lancaster; 703, Du Bois (M); 718, Philipsburg (M); 710, Stroudsburg (M); 832, Langhorne (M).

RHODE ISLAND — 223, Providence; 309, Newport (M); 538, Westerly (M); 579, Woonsocket (M); 677, Kent County (M).

SOUTH CAROLINA—333, Charleston (M); 347, Columbia (M); 512, Spartanburg (M); 697. Greenville (M); 741, Anderson (M).

SOUTH DAKOTA—503, Mitchell-Huron (M); 525, Aberdeen (M); 556, Sioux Falls.

TENNESSEE — 144, Memphis; 259, Chattanooga; 405, Knoxville; 530, Bristol, Va. and Tenn. (M); 626, Nashville; 639, Jackson (M); 699, Johnson City (M); 713, Murfreesboro (M); 763, Dyersburg (M); 759, Cleveland (M); 814, Oak Ridge (M); 835, Kingsport (M); 851, Murysville-Alcoa (M); 852, Morristown-Newport (M).

TEXAS—153, El Paso (M); 183, Beaumont (M); 205, Austin (M); 249, Dallas, 249-A, Dallas; 276, Baytown (M); 279, Houston; 279-A, Houston (M); 280, Denison (M); 305, Galveston; 330, Fort Worth; 331, Temple (M); 378, Wichita Falls (M); 383, Texarkana (M); 391, Port Arthur (M); 393, Mexia-Corsicana (M); 407, San Antonio; 456, Denton-McKinney (M); 469, Amarillo (M); 526, Orange (M); 548, Greenville-Paris (M); 584, Breckenridge (M); 587, Longview-Marshall (M); 597, Waco; 604, Corpus Christi (M); 612, Abilene (M); 625, Tyler (M); 652, Kilgore, Henderson, Gladwater and Overton (M); 673, Lubbock (M); 678, Laredo (M); 688, Harligen (M); 692, Marlin (M); 693, Brownwood (M); 746, Freeport (M); 765, Vernon-Childress (M); 715, Gainesville (M); 802, Bryan (M).

UTAH—250, Salt Lake City; 358, Ogden (M); 508, Logan (M); 648, Provo (M).

VIRGINIA—55, Roanoke (M); 264, Newport News (M); 370, Richmond; 370-A, Richmond; 390, Lynchburg (M); 531, Petersburg (M); 550-A, Norfolk; 563, Danville (M); 572, Stauton (M); 619, Alexandria (M); 711, Charlottesville (M).

WASHINGTON — 93, Spokane (M); 117, Bellingham (M); 145, Seattle; 175, Tacoma (M); 180, Everett (M); 234, Walla Walla (M); 254, Yakima (M); 344, Olympia (M) ;351, Anacortes (M); 401, Centralia (M); 429, Aberdeen-Hoquiam (M); 445, Bremerton-Charleston (M); 651, Wenatchee (M); 846, White Salmon.

WEST VIRGINIA—64, Wheeling (M); 100, Parkersburg (M); 239, Fairmont (M); 270, Clarksburg (M); 369, Huntington (M); 500, Charleston; 578, Morgantown (M); 691, Bluefield (M); 834, Elkins-Buckhannon (M).

WISCONSIN—141, LaCrosse (M); 164, Milwaukee; 167, Oshkosh (M); 235, Fond Du Lac (M); 251, Madison (M); 361, Kenosha (M); 394, Appleton, Menasha-Neenah (M); 410, Manitowoc (M); 457, Superior (M); 460, Racine; 475, Eau Claire (M); 477, Green Bay (M); 493, Janesville (M); 542, Marinette (M); 606, Wausau (M); 655, Sheboygan (M); 694, Beaver Dam (M); 721, Elkhorn (M); 722, Wisconsin Rapids (M).

WYOMING—426, Casper (M); 489, Sheridan (M); 647, Cheyenne (M); 704, Rock Spring (M).

Scenic Artists (*Local* 816, *Los Angeles*).

Set Designers and Model Makers (*Local* 847, *Hollywood*).

Radio and Television Sound Effects (*Local* 844) *New York*.

Stagehands, Locals:†

ALABAMA—78, Birmingham; 142, Mobile.

CALIFORNIA—16, San Francisco; 33, Los Angeles; 50, Sacramento; 90, Stockton; 107, Oakland; 122, San Diego; 134, San Jose; 158, Fresno; 614, San Bernardino-Riverside-Pomona-Redlands-Ontario-Claremont.

CANADA—56, Montreal, Que.; 58, Toronto, Ont.; 63, Winnipeg, Man.; 95, Ottawa, Ont.; 118, Vancouver, B. C.; 129, Hamilton, Ont.; 210, Edmonton, Alta.; 212, Calgary, Alta.

COLORADO—7, Denver; 47, Pueblo.

CONNECTICUT—74, New Haven; 84, Hartford; 88, Waterbury; 109, Bridgeport.

DELAWARE—284, Wilmington.

DISTRICT OF COLUMBIA—22, Washington.

FLORIDA—115, Jacksonville; 545, Miami.

GEORGIA—41, Atlanta.

ILLINOIS—2, Chicago; 124, Joliet; 138, Springfield; 147, East St. Louis.

INDIANA — 30, Indianapolis; 49, Terre Haute; 102, Evansville; 146, Fort Wayne.

IOWA—40, Sioux City; 67, Des Moines; 85, Davenport; 336, Council Bluffs.

KANSAS—190, Wichita; 206, Topeka.

KENTUCKY—17, Louisville.

LOUISIANA—39, New Orleans; 298, Shreveport.

MAINE—114, Portland.

MARYLAND—19, Baltimore.

MASSACHUSETTS—11, Boston; 36, Lowell; 53, Springfield; 57, Fall River; 73, Lynn; 89, Holyoke; 111, Lawrence; 131, New Bedford; 149, Brockton; 196, Salem; 275, Pittsfield; 381, Haverhill.

MICHIGAN—38, Detroit; 201, Flint-Owosso.

MINNESOTA—13, Minneapolis; 20, St. Paul; 32, Duluth.

MISSOURI—6, St. Louis; 31, Kansas City; 43, St. Joseph; 137, Springfield; 176, Joplin.

NEBRASKA—42, Omaha-Fremont.

NEW JERSEY—21, Newark; 59, Jersey City; 77, Atlantic City; 116, Mercer County; 408, Camden.

NEW YORK — 1 (Theatrical Protective Union), New York; 1-A, New York; 4, Brooklyn; 9, Syracuse; 10, Buffalo; 14, Albany; 25, Rochester; 29, Troy; 54, Binghamton; 128, Utica; 139, Schenectady 340, Nassau and Suffolk Counties; 366, Westchester County.

OHIO — 5, Cincinnati; 12, Columbus; 24, Toledo; 27, Cleveland; 34, Springfield; 48, Akron; 61, Canton; 66, Dayton; 70, Youngstown; 319, Mansfield.

OKLAHOMA — 112, Oklahoma City; 354, Tulsa.

OREGON—28, Portland.

PENNSYLVANIA—3, Pittsburgh; 8, Philadelphia; 88, Scranton; 82. Wilkes-Barre; 97, Reading; 98, Harrisburg-Hershey; 113, Erie; 157. Allentown; 179, Williamport; 247, Lancaster.

RHODE ISLAND—23, Providence.

SOUTH DAKOTA—220, Sioux Falls

TENNESSEE—46, Nashville; 69, Memphis; 140, Chattanooga; 197, Knoxville.

TEXAS—51, Houston; 65, Galveston; 76, San Antonio, 126, Fort Worth; 127, Dallas; 226, Waco.

UTAH—99, Salt Lake City.

VIRGINIA—72, Norfolk; 87, Richmond.

WASHINGTON—15, Seattle.

WEST VIRGINIA—271, Charleston.

WISCONSIN—18, Milwaukee; 237, Racine.

Theater Employes Unions, Locals:

ALASKA—B-111, Anchorage.

CALIFORNIA — B-108, Long Beach; B-82, Oakland; B-18, San Francisco; B-66, Sacramento.

CANADA—B-70, Victoria; B-72, Vancouver.

COLORADO—B-39, Denver.

DELAWARE—B-94, Wilmington.

DISTRICT OF COLUMBIA—B-141, Washington.

ILLINOIS—B-93, E. St. Louis; B-46, Chicago; B-48, Kewanee; B-74, Kankakee.

INDIANA—B-36, Indianapolis; B-139, Terre Haute; B-134, Ft. Wayne; 137, South Bend.

IOWA—B-155, Davenport.

KENTUCKY—B-151, Louisville; B-152, Corbin and Middlesboro.

MASSACHUSETTS — B-4, Boston; B-80, Lawrence; B-86, Springfield.

MICHIGAN — B-26, Grand Rapids; B-179, Detroit.

MINNESOTA—B-32, Minneapolis.

MISSOURI—B-2, St. Louis.

MONTANA—B-174, Great Falls.

NEW JERSEY—B-101, Camden; B-154, Bergen County; B-184, Essex County; B-185, Union County; B-182, Morris County.

NEW YORK — B-175, Binghamton; B-170, Brooklyn, N. Y.; B-172, Bronx, N. Y.; B-171, Manhattan, N. Y.; B-183; B-90, Rochester; B-52, New York; B-161, Syracuse; B-14, Buffalo; B-42, Kingston.

OHIO—B-38, Cincinnati; B-140, Cincinnati; B-6, Cleveland; B-64, Lima; B-109, Toledo; B-133, Portsmouth; B-127, Akron.

OKLAHOMA—B-60, Oklahoma City.

OREGON—B-20, Portland.

PENNSYLVANIA — B-143, Greensburg; B-173, Johnstown; B-100, Philadelphia; B-12, Pittsburgh; B-142, Reading; B-163, Scranton; B-144, Sharon; B-96, Wilkes-Barre; B-166, Williamsport; B-118, York; B-62, Charleroi- Monessen; B-68, Pittston; B-76, Hazelton; B-159, Pottstown; B-187, Erie.

RHODE ISLAND—B-95, Woonsocket; B-129, Providence.

VIRGINIA—B-188, Richmond; B-189, Appalachia.

WASHINGTON—B-168, Bellingham; B-22, Seattle; B-177, Tacoma; B-178, Spokane.

WEST VIRGINIA—B-149, Fairmourt.

WISCONSIN — B-125, Beaver Dam; B-92, Fond du Lac; B-28, Milwaukee.

Television Broadcasting Studio Employees (*Local* 794, *New York;* 815, *Los Angeles;* 819, *Washington;* 825, *Syracuse;* 820, *Pittsburgh;* 804, *Philadelphia;* 845, *Atlanta*).

Theatrical Wardrobe Attendants (*Locals* 764, *New York;* 768, *Los Angeles;* 769, *Chicago;* 784, *San Francisco;* 795, *New Haven;* 772, *Washington;* 775, *Boston;* 786, *Detroit;* 781 *Minneapolis;* 783, *Buffalo;* 777, *Milwaukee;* 719, *Denver;* 831, *Omaha and Council Bluffs;* 830, *Providence;* 747, *Columbus;* 810, *Kansas City;* 805, *St. Louis;* 787, *Pittsburgh,* 799, *Philadelphia;* 803, *Dallas;* 822, *Toronto;* 853, *Miami;* 831, *Omaha*).

Treasurer and Ticket Takers, (*Locals* 750, *Chicago;* 751, *New York;* 752, *Philadelphia;* 753, *Boston;* 754, *Cincinnati;* 755, *Sarasota, Fla.;* 756, *Cleveland;* 757, *Detroit;* 774, *St. Louis;* 788, *Rochester;* 827, *Miami;* 740, *Indianapolis;* 823, *Columbus;* 828, *Syracuse*).

International Association of Machinists, (AFL).

Cinema Lodge 1185, *Hollywood.*

International Brotherhood of Electrical Workers, (AFL), *Washington, D. C.*

Studio Electricians and Sound and Air Conditioning Engineers (*Local* 40), *Hollywood.*

International Brotherhood of Teamsters and Chauffeurs, (AFL), *Indianapolis, Ind.*

Film Chauffeurs and Carriers Union, *Local* 755, *Chicago.*

Local 807, *New York.*

Studio Transportation Drivers (*Local* 399), *Hollywood.*

International Hod Carriers, Building and Common Laborers Union (AFL), *Washington, D. C.*

Studio Utility Employes (*Local* 724), *Hollywood.*

International Photographers of the Motion Picture Industries (See IATSE).

International Sound Technicians (See IATSE).

Italian Actors Union (See AAAA).

Makeup Artists & Hair Stylists (See IATSE).

Motion Picture Costumers (See IATSE).

Motion Picture Assistant Directors (See IATSE).

Motion Picture Film Editors (See IATSE).

Motion Picture Home Office Employes (See IATSE).

Motion Picture Internationals' Committee, *Hollywood.*

Motion Picture Laboratory Technicians (See IATSE).

Motion Picture Screen Cartoonists (See IATSE).

Motion Picture Studio Cinetechnicians (See IATSE).

Motion Picture Studio Electricians (See IATSE).

Motion Picture Studio Laborers and Utility Workers (See IATSE).

Motion Picture Set Painters (See IATSE).

Motion Picture Studio Art Craftsmen (See IATSE).

Motion Picture Studio Mechanics (See IATSE).

Motion Picture Studio Propertymen, Swing Gang Men (See IATSE).

Motion Picture Studio Grips (See IATSE).

Motion Picture Studio Production Technicians (See IATSE).

Motion Picture Studio Projectionists (See IATSE).

Moving Picture Machine Operators (See IATSE).

Moving Picture Painters and Scenic Artists (See BPD&PH).

Musicians Mutual Protective Association (See (AFM).

Operating and Stationery Engineers Union (AFL).

Operative Plasterers and Cement Finishers International Association (AFL).

Studio Plasterers, (*Local* 755), *Hollywood.*

The Publicists Guild, *Hollywood.*

Radio and Television Sound Effects (See IATSE).

Scenic Artists (See IATSE).

Screen Actors Guild (See AAAA).

Screen Children's Guild, *Hollywood.*

Screen Directors' Guild, *Hollywood.*

Screen Directors' Guild of New York.

Screen Extras Guild, Inc. (See AAAA).

Screen Set Designers, Illustrators and Decorators (See BPD&PH).
Screen Story Analysts' Guild, *Hollywood.*
Screen Writers' Guild, *Hollywood.*
Script Supervisors' Guild, *Hollywood*
Set Designers and Model Makers (See IATSE).
Sheet Metal Workers International Association, (AFL).
    Local 108, *Hollywood.*
Sign—Pictorial & Display Union, (Local 230, (AFL) *New York.*
Society of Motion Picture Art Directors, *Hollywood.*
Stagehands (See IATSE).
Studio Carpenters (See UBCJ).
Studio Electricians and Sound and Air Conditioning Engineers (See IBEW).
Studio Electrical Technicians (See IATSE).
Studio Plasterers (See OPCFIA).
Studio Transportation Drivers (See IBTC).
Studio Utility Employes (See IHCBCLU).
Television Broadcasting Studio Employes (See IATSE).
Theater and Amusement Service Employes (See BSEIU).
Theatrical Orchestra, Exhibition Film & Motion Picture Chauffeurs and Helpers.
    Local No. 817, *New York.*
Theatrical Protective Union, New York (See Stagehands IATSE).
Theatrical Wardrobe Attendants (See IATSE).
Treasurers and Ticket Takers (See IATSE).
Unit Production Managers' Guild, Hollywood.
United Brotherhood of Carpenters and Joiners of America, (AFL), *Indianapolis, Ind.*
    Studio Carpenters (*Local* 946), *Hollywood.*
United Scenic Artists of America (See BPD&PH).
Upholsterers' International Union of North America, (AFL).
    Local 15, *Los Angeles.*

PERSONNEL OF LABOR ORGANIZATIONS

Actors' Equity Association

(Branch of the AAAA)
45 W. 47th St., New York 36, N. Y.
PLaza 7-7660

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President......................Ralph Bellamy
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4th Vice-President............Margalo Gillmore
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Treasurer ....Paul Dullzell
Admin. Asst. Secretary............Alfred Elting
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Asst. Exec. Secretary............Paul G. Jones
Counsel.....................Herman E. Cooper
Auditor.....................Charles Mesurac

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CANADA: 519 Jarvis St., Toronto.

BRANCHES

SAN FRANCISCO 4: Theodore Hale, 216 Pine St.

HOLLYWOOD:Edd X Russell, 6636 Hollywood Blvd.

CHICAGO 13: Mrs. Frank R. Dare, 720 Bittersweet Place.

CHORUS EQUITY: 701 Seventh Ave.. New York 19. N. Y.

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6472 Santa Monica Blvd., Hollywood 38, Calif.
HOllywood 9-1152 and VErmont 8-7788

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Secretary-Treasurer...............Edwin T. Hill
Business Representative....B. C. "Cappy" Du Val

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THE MOTION PICTURE ASSOCIATION

THE MOTION PICTURE ASSOCIATION in 1955 is expected to play an increasingly vital role in furthering the interests of the film industry.

Under the leadership of President Eric A. Johnston, the association has greatly widened the scope of its activities. In the foreign field, this meant a change over of the association's International division into the Motion Picture Export Association in 1954. Expansion and streamlining of foreign activities are expected to help the industry meet its overseas problems.

On the domestic front, the association is placing greater accent on programs designed to bolster the box office and better the industry's public relations; and the year's end intensified efforts were made to establish an industry arbitration system. Increased activities are expected in the field of economic and technical research, as well as in self-regulation and community-exhibitor relations programs of the association. A long-time fighter for freedom of the screen, Johnston is also expected to intensify association activities designed to bring motion pictures under the full protection of the Constitution. Victories in censorship cases before the Supreme Court of the United States and in state courts during the year gave this program new impetus.

Expansion of the association's visual education program is also expected during the year. The association has worked closely with leading educators to develop the maximum usefulness of motion pictures in education. In the theatrical entertainment field, Johnston is studying plans to strengthen the Children's Film Library program, which has had a wide measure of success in assuring the availability of films specifically suitable for children.

PRODUCTION CODE ADMINISTRATION

SELF-REGULATION of motion picture production evolved gradually from early beginnings in 1922 when the Motion Picture Producers and Distributors of America was founded. Several progressive steps to establish higher standards of distribution culminated in the adoption on March 31, 1930, of the Production Code, which continues as the basic document in the industry's policy of self-regulation.

This Code, a voluntary agreement entered into by the member companies, acknowledges the producers' responsibility to the public and asks in return "a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people."

The Code machinery of self-regulation operates at four points:

1. The original story or play is submitted to the Production Code Administration for suggestion and criticism before the first screen adaptation is written.
2. When the script is completed, it is submitted for a check with Code requirements.
3. In the early stages of production, members of the Production Code Administration staff are often called in to discuss sequences that present problems.
4. After this careful reviewing all along the way, the finished picture is reviewed and, if it meets Code requirements, a certificate of approval is issued.

The Code machinery is available to all producers, foreign or domestic, whether or not they are members of the Association, a service increasingly utilized.

How well the Production Code Administration has performed its functions in maintaining both Code Standards and the integrity and vigor of the screen as a medium of entertainment is evidenced by the steady stream of high quality pictures that continues to flow from the studios.

ADVERTISING CODE ADMINISTRATION

AS WITH all forms of self-regulation in the motion picture industry, the efforts of the member companies of the Association, through the provisions of the Advertising Code (adopted June 10, 1930), are directed toward promoting and maintaining a high standard of advertising throughout the industry. This cooperative effort brings into conformity with the requirements of good taste all press books, newspaper advertising, trailers, outdoor displays, novelties and other forms of publicity and exploitation.

All motion picture producers, whether or not they are members of the Motion Picture Association, who accept the Production Code seal on their product thereby agree to conform also to the Advertising Code.

To insure uniform interpretation of the Code, all advertising material is submitted in advance to the Advertising Code Administration at the Association's office in New York or its branch in Hollywood.

TITLE REGISTRATION BUREAU

IT IS GENERALLY BELIEVED by motion picture executives and theater managers that an appropriate and intriguing title that arouses public curiosity, or a title that has achieved fame and wide popularity as a book or play, has a profound influence on the success or popularity of a motion picture. Numerous examples of distinctive and unusual titles on widely popular pictures support the theory. For this reason more and more attention is being given to titles by the producers and distributors of modern motion pictures.

The difficulty of protecting valuable property rights in motion picture titles in the absence of copyright protection on the title itself and the expense and delays of litigation, to establish usage rights brought about the gradual development of a voluntary method of title registration in a central agency by the members of the Association. The present procedure for the registration of titles was established by the Association in 1936 for its members and such non-member producing and distributing companies as desire to use the service.

In all the years the title registration service has been operating few companies once using the registration service for its titles have ever requested it be discontinued for them. Now 223 motion picture companies use the services of Title Registration Bureau, submitting for registration an average of 4,500 titles a year. Each company using the Bureau receives a daily report of all title registrations.

The registration of motion picture titles to prevent duplication and harmful similarities serves a dual purpose: first, it enables the theater going public to readily identify the motion pictures it wants to see without confusion or misleading similarity between titles; and second, it protects the valuable titles of published books and plays acquired for motion picture production, and original titles with popular appeal, against the use of identical or unfairly similar titles by any producer or distributor that is a party to the title registration voluntary agreement. By such agreement each participating company undertakes to refrain from using such registered title until the prior registration is terminated or otherwise released for use.

Titles that are considered to be salacious, indecent, obscene or otherwise offensive are not accepted for registration. Differences of opinion on similarities and other title controversies are adjusted first by direct negotiation and discussion between the registrants involved, but may be referred to the Association for possible mediation.

If this fails to adjust the dispute it is then referred to arbitration for a final decision. In the past year 611 formal protests were filed with the Bureau against the registration of titles deemed to be too similar to a title already registered. All but 16 of these protests were adjusted by friendly negotiation between the companies and by mutual agreement without resorting to an arbitration of the dispute.

By agreement the producers and distributors who participate in title registration limit the number of original titles which any company may have in registration at one time, so that an unreasonable number of titles will not be reserved indefinitely but not used on a produced picture. Of course as the pictures are produced and released the titles are taken off the "priority registration" and placed on the release index or list of produced motion pictures.

Whenever movies are produced under titles based on a copyrighted work, such titles are automatically placed on a permanently protected list. In addition to these, any studio may ask permanent protection for up to 250 original titles. Beyond these, all titles registered and used for released pictures are protected for a four-year period. During the period of such protection, no other company may use the title unless it obtains clearance from the prior registrant.

Titles of pictures intended for production are granted indefinite protection if affixed to copyrighted material. Otherwise, if in an original title classification, a one-year period of protection is afforded. Each registrant is limited to one hundred original feature titles and 200 original short-subject titles at any one time. If an original title is not used within the year and the registrant cannot show evidence of intention to produce the subject within the succeeding six months, the title becomes available to any other company which has expressed interest in the identical title.

The indexes of titles of motion pictures produced and released by member companies keeps growing every year. In 1937 there were 36,000 titles of feature pictures and short subjects registered on the release index, today there are over 50,000 titles registered, and the index file used to call attention to similarities with titles previously registered, based upon the use of key words, now has over 150,000 cards in it.

For those companies who do not register titles with the Bureau, titles are considered and approved for suitability in connection with the Code of Production Standards. Last year 90 titles were thus approved and since 1937 over 4,930 such titles have been considered by the Bureau for use on pictures that have received Code approval.

MOTION PICTURE EXPORT ASSOCIATION

AMERICAN motion pictures constitute one of this country's leading export commodities. They are widely exhibited in every country of the world with the exception of the Soviet Union and its satellite countries.

Monetary returns from motion pictures in foreign markets account for a substantial portion of the American film industry's total revenue. Few other American industries rely on foreign markets to such an extent.

In addition to their commercial importance, American films—more than any other medium of mass communication—are recognized as a powerful influence in fostering democratic attitudes and in conveying to peoples abroad an understanding of American life, customs and institutions. While American movies are popular primarily because of their superior entertainment values, the social and ideological by-products which they carry have had a tremendous impact on film-goers of every nation in which American films are exhibited.

The heavy reliance of the American film industry on revenues from abroad and the increasingly vital role its product is playing as ambassadors of democracy have invested the Motion Picture Export Association with important responsibilities.

Constant objective of the Division's efforts is to hold down to a minimum, through negotiation, the restraints officially imposed by many foreign governments on the free distribution of American films, and to eliminate these curbs wherever possible. Typical of the barriers placed in the path of American films abroad are limitations on film imports, screen quotas, excessive import duties, dubbing taxes, and substantial levies on theaters, admissions and earnings.

Gains in the box office volume of American films and monetary returns from overseas markets paralleled the recovery of Europe and Asia from the economic and political disruptions of the post-war years.

By the end of 1951, a resurgence in the popularity of American films abroad increased aggregate business volume enough to neutralize the serious monetary losses that ensued from the spate of currency devaluations which jolted the American film companies in 1949-50. Overseas business and remittances have increased steadily since then.

Even though there has been little abatement in the obstacles that impede American film operations overseas, business volume and remittances from foreign markets showed further gains in 1954, topping even the high figures of the preceding year. Revenues from abroad last year are estimated to have reached a record total during the 12-month period.

Through MPEA efforts and negotiations, following are some of the noteworthy developments overseas in 1954.

Large amounts of member company film earnings, accumulated in Brazil since 1951, continued to be unfrozen and transferred. Current earnings also continued to be remitted on favorable terms.

A new agreement was negotiated in Paris by Eric A. Johnston covering film imports to France for 1954 and 1955.

A two-year pact with Italy, also negotiated by Mr. Johnston, authorized American film companies to remit a portion of their earnings at the official rate of exchange and provided for remittance of additional balances through compensation deals.

A substantial portion of 1953 blocked funds were transferred from Indonesia following extensive negotiations with officials of that government.

The agreement with Norway was renewed on favorable terms for an indefinite period. An understanding also was reached with Germany for another year and the agreement with the Netherlands was renewed.

From Argentina in 1953 came the first remittance of blocked member company earnings in many years. Additional amounts were transferred in 1954. The sums were relatively small compared with the amount still frozen, but it spurred MPEA hope for a return to more normal trading conditions with that country.

In the Fall of 1954 the film agreement with the British Government was renewed with slightly improved terms, thus continuing the excellent British relationships of the industry.

New understandings also were reached with Spain and Pakistan.

The distribution functions and responsibilities of the original MPEA which was created in 1945 to operate on an interim basis in eleven foreign countries have now largely been discharged. Except in one country, Yugoslavia, member companies have resumed individual operation and the unified distribution set-ups under MPEA have either been liquidated or are now in the process of being liquidated.

MPEA outposts abroad are located in London, Paris, Frankfurt, Stockholm, Rome, Rio de Janeiro and Tokyo. In addition, new representatives were designated in India and Indonesia.

MPEA's field representatives serve as liaison with foreign film distributors and with member company distributors and report to

MPEA headquarters on all matters relating to motion picture interests in their respective areas. Presence of these men in the field enables the MPEA to take prompt action on matters requiring remedial attention. Not infrequently, when adverse legislation is anticipated, speedy appeal and negotiation by MPEA have been successful in delaying and discouraging enactment.

Film Boards of Trade composed of local representatives of American motion picture distributors are maintained in 29 foreign countries. They operate under the general guidance of the Association and their activities, reported regularly and in detail, are shared with member companies.

The Advisory Unit for Foreign Films, created by Johnston in 1950 as an integral part of MPEA, continued its program of assistance to foreign film producers who seek its services.

The unit was set up for the purpose of making available to foreign producers or their representatives the information, knowledge and merchandising experience needed to help them market their product in the United States. Its basic objective is to encourage the importation of more good foreign films in this country, thereby helping to stimulate the flow of dollars to film-producing countries abroad.

The Advisory Unit is essentially consultative in character. Statitsics on the American film market compiled specially by the Unit for foreign film producers are readily available. The Unit gives information on the clearance of films through U.S. customs; on standard distribution and exhibition practices; the operation of the Production Code; state and local censorship regulations, and other items—all calculated to smooth the path of the overseas producer who has a film to sell here.

COMMUNITY RELATIONS DEPARTMENT

THE Community Relations Department provides information and assistance to civic, cultural and educational community leaders who are interested in directing the attention of the public to worthwhile current motion pictures presented in theatres. The department also assists theatre managers to adjust their entertainment programs to the needs of the entire family and the interests of important groups in their communities. Among the activities to which the department gives its cooperation, or sponsors, are the following:

Preview Services

The department, through the cooperation of motion picture distributors, provides previewing facilities affording the following national groups opportunity for early screenings of pictures:

American Association of University Women
American Jewish Committee
American Library Association
Children's Film Library Committee
National Society Daughters of the American Revolution
National Federation of Music Clubs
General Federation of Womens Clubs
Girl Scouts of the U.S.A.
National Council of Women of the U. S.
Protestant Motion Picture Council
United Church Women
National Congress of Parents and Teachers
Schools Motion Picture Committee

Each of these national organizations designates a national motion picture chairman who in turn appoints a preview chairman and an editorial chairman. The preview committees vary in size, having from ten to fifty reviewers.

Each national organization distributes its own preview reports directly to its members, either through mimeographed or printed bulletins or in their national house organs or magazines.

The preview chairmen also make their reports available to the Fox West Coast Theatres Corporation where they are compiled in a four-page printed bulletin titled "Unbiased Opinions." "Unbiased Opinions" are mailed largely to exhibitors but in addition reach a large number of special contacts interested in the points of view of the different national organizations.

Joint Estimates of Current Entertainment Films

For the larger national distribution, concerned rather with a joint estimate of motion pictures than with the point of view of the individual organization, the preview chairmen, sitting as an editorial board, compile reviews published as the JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS. This semi-monthly report is popularly known as the "Green Sheet." JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS provides three basic appraisals.

Audience suitability classifications:

F—Family.
YP—Young People.
A—Adults.
MYP—Mature Young People.

In addition, the "Green Sheet" provides an appraisal of each picture's content as to entertainment value, moral acceptability, and educational merit.

As the audience classifications are not to be interpreted as merit classifications, the reviews of the pictures undertake to express the editorial board's judgment. Photoplays held to have outstanding merit are awarded the distinction of a star. Where the opinions of the editorial chairmen are not in agreement, the estimate of the majority is reflected in the appraisal, and the exceptions, either in audience classification or general ratings, are noted.

The Motion Picture Association prints and distributes JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS for the national groups doing the previewing.

Subscriptions to JOINT ESTIMATES are available to individuals identified with some organized group in their community and to interested exhibitors. Requests to obtain the "Green Sheet" should be addressed to the Joint Estimates of Current Entertainment Films, 28 West 44th Street, New York 36, N. Y. Upon receipt of such request, a questionnaire will be mailed to the applicant asking what type of materials is desired, and what affiliations with public activities each applicant has in his or her community. Upon receipt of the questionnaire, the applicant will be placed on the mailing list to receive not only the JOINT ESTIMATES but other material related to specialized phases of motion picture art or industry applicable to the indicated interest or activity of the recipient.

Children's Film Library

In the brochure—available on request—explaining the Children's Film Library, Eric Johnston placed this introduction:

"The Children's Film Library has but one aim and purpose: to keep constantly available for Saturday showings the finest possible films for the children of America.

"Ageless stories by Mark Twain, Robert Louis Stevenson, Lewis Carroll, James Fenimore Cooper and Booth Tarkington take their place in the Library beside modern tales of stirring historical happenings—life in foreign lands—diverting situations that lead to laughter.

"In undertaking this project, the motion picture industry is proud to have a part in preserving for younger audiences the photoplays which the children love and have made their own.

"If parents will encourage the screening of these pictures at their neighborhood theatres on Saturday shows, their children, I believe, will be enriched in literature, advanture, fantasy and fun. We present the CHILDREN'S FILM LIBRARY with that in mind."

In the Children's Film Library, there are now thirty-five pictures; additional photoplays in current release are available to exhibitors for children's programs; the key to these pictures are ratings which appear in the semi-monthly JOINT ESTIMATES OF CURRENT ENTERTAINMENT FILMS. Two ratings are made: CPR (Recommended for children's programs) and CPA (Acceptable for Children's Programs).

All the films in the Children's Film Library are previewed by groups of children as well as by the National Children's Film Library Committee; this dual appraisal and selection guarantees both the moral and age classification suitability and the entertainment acceptability of these pictures for special children's programs.

Organizations participating in the National Children's Film Library are:

Protestant Motion Picture Council.
United Council of Church Women.
American Library Association.
National Congress of Parents and Teachers
National Society, Daughters of the American Revolution.
Parents' Magazine.
National Federation of Music Clubs.
Schools Motion Picture Committee.
American Association of University Women.
American Jewish Committee.
General Federation of Women's Clubs.
International Federation of Catholic Alumnae.
Girl Scouts of America.
National Council of Women of the U. S.

For advice and guidance in the initiation of special children's programs or cooperation from exhibitors, address Marjorie Granger Dawson, director, National Children's Film Library, 28 West 44th Street, New York 18, N. Y.

In the transition from the use of inflammable film to non-inflammable film, a number of the pictures in the Children's Film Library were withdrawn from the Library. For information on pictures now available, inquiry should be made to the director.

Photoplay Appreciation

IT is estimated that not less than 6,000,000 students in elementary and secondary schools, colleges and universities receive more or less detailed guidance from their teachers in the appreciative study of appropriate motion picture feature and short subjects currently offered in the theaters. This technique is rapidly spreading, especially in high schools and junior high schools. These progressive teachers use the local motion picture theater for illustrative material just as they use the public library for collateral reading. Also, they have found it practical to mould the taste of their pupils toward the development of discriminating habits of choice in the selection of motion picture entertainment. In these activities teachers use study guides, a number of which are published during each school year, classroom bulletins mailed by the Community Relations Department, selected still pictures chosen with special reference to their educational value and research photograph exhibits which are regularly displayed in about 6,500 public libraries and school libraries. Interested teachers are usually able to obtain this material through local exhibitors who secure it from the distributors of the pictures; where this is not possible, teachers may contact Motion Picture Association Inc., 28 W. 44th St., New York 36, N. Y., direct.

Exhibits Available to Schools and Libraries

DISPLAYS of various types, research exhibits, and brochures featuring the historical background, literary antecedents and technical data concerning production are available from the Department of Community Relations without cost. The research exhibits —approximately 20″x30″ and including from three to 12 posters—present source materials utilized in designing costumes, sets, properties, story sources and other collaterals used in the process of translating fiction, biography, history, etc., to motion pictures. The brochures covering much the same field are usable for intimate classroom study as well as display.

The Community Relations Department, in cooperation with educational groups and librarians, selects the pictures to receive this treatment. The cultural, social and educational as well as entertainment values of the pictures are the determining factors. The interest in and desire for mutual collaboration on the part of the producer-members of the Association makes this service possible.

Exhibitors, where it is known that these materials are not locally used, should feel no hesitancy in approaching school administrators or librarians concerning their value. They are now regularly in use by more than 6,000 high schools and 4,000 libraries. While many schools and libraries have limitations and restrictions inherent in the public character of their institutions, once they have realized that these display materials have been designed with a knowledge of their problems, welcome them. Only mutual respect can grow from the realization that many current photoplays have great educational value and that filming of the classics greatly extends the public's reading of them. These materials enhance the value of both and attract the public to those photoplays which, because they contribute constructive ideas and ideals as well as entertain, should be universally seen.

Speakers Bureau

The Community Relations Department does not maintain a formal Speakers Bureau but is prepared to cooperate wherever possible in providing speakers for programs concerned with the moral, social or entertainment value of motion pictures. Requests for speakers should be made as far in advance as possible to the Community Relations Department, Motion Picture Association of America, Inc., 28 West 44th Street, New York 36, N. Y.

The MPAA Library

The MPAA Library was established nine years ago, to serve as repository and reference for information on matters pertaining to film industry activities.

The informational services of the Library are available not only to MPAA staff members and member companies, but as well to non-members, exhibitors, educational institutions, civic groups, etc. The MPAA librarian each year answers by mail and phone hundreds of individual requests for information from industry as well as non-industry sources.

Compactly set up along institutional lines, the Library today has on its shelves some 1,600 texts on practically every phase and aspect of the film business. Supplementing these are thousands of pamphlets and clippings which have been carefully catalogued and cross-referenced. In addition, the Library keeps a running file of nearly every periodical in the film field and maintains bound volumes of the more important motion picture trade publications.

Another important service of the Library is to keep industry executives abreast of current comment on the motion picture business through the preparation of resumes and digests of significant new texts and published materials.

From its vast store of information the Library supplies, on request, basic materials for speeches and articles on motion picture topics to people within and without the industry. Scores of such requests during the past year have come from teachers and students.

EDUCATIONAL SERVICES

THE EDUCATIONAL SERVICES DEPARTMENT, established in 1946, functions as the liaison between the motion picture industry and educational agencies and organizations.

This is a two-way program, through which

1. The industry makes contacts with educational leaders for cooperation in the exploitation of feature films and shorts which have educational application, and
2. Extends to educational agencies such services of the industry as will contribute to educational objectives.

Through this Department, the industry is able to render a variety of services to education. These services greatly expand the use of the motion picture in schools and colleges, and give to the motion picture an increasing function within the educational world.

This program of educational services is based largely on the program of Teaching Film Custodians, Inc., the non-profit distribution affiliate of the industry, organized in 1938 to make short subjects available to schools. These short subjects, not available from other sources, were selected by groups of subject matter specialists, and are licensed on a long-term basis to educational film libraries maintained by state, county and city school systems.

The program is carried on without compensation to the producing companies and without profit to any education institution responsible for implementing this service. This program implements the statement, "developing the educatioal, as well as the entertainment values and general usefulness of the motion picture," which was included in the purposes for which the Motion Picture Association was formed in 1922.

Under this program, nearly 500 non-current theatrical short subjects were made available in 1939. These were selected from about 15,000 short subjects, then in the vaults of the member companies, for use in educational institutions in strictly classroom work.

The selections were made under the supervision of the Advisory Committee on the Use of Motion Pictures in Education.

For the purpose of handling the physical distribution of the films, the educators who were members of this Advisory Committee formed themselves into a non-profit corporation known as Teaching Film Custodians, Inc.

In 1943 the member companies of the Motion Picture Association of America authorized Teaching Film Custodians, Inc. to excerpt non-current feature pictures in the interests of making classroom verions for study in classes of English Literature, social science and other curriculum areas. The excerpted versions of feature photoplays are distributed for classroom use under the same licensing terms which govern the distribution of short subjects.

Under the terms and conditions of the contracts with the producing companies, the trustees of Teaching Film Custodians, Inc. are permitted to license non-current short subjects and excerpted versions of feature pictures to schools for limited periods with stated limitations as follows:

> "Prints will be furnished only to bonafide educational institutions and agencies; the exhibitions shall be before classroom or kindred groups composed only of bonafide students or enrolled members of such educational institutions or agencies, and such exhibitions shall be an integral factor of class or group study and discussion.
>
> "Admission fees, directly or indirectly, shall never be charged or permitted to be paid for admission at the door or otherwise in advance or afterwards, for the right to attend either single exhibitions or a series of such exhibitions."

Under the contract, these classroom pictures must be projected without change or alteration. The unauthorized copying of these films is a violation of the United States copyright law. Any unauthorized exhibition of these pictures would also be a violation of the copyright law.

The advisory committee has prepared a Handbook of Films for Classroom Use, listing and describing the short subjects and excerpted versions of feature pictures which, under this plan, are made available for educational purposes.

The Advisory Committee wishes to emphasize the experimental nature of this work and invites the cooperation of all teachers who use these films. It is hoped that records of the responses of pupils will be kept and that copies will be sent to the office of the Managing Trustee. These reports will be used as guides to the selection of additional pictures which are not now available. Schools of education and other research agencies are invited to send in the results of any investigations that they may make on the educational value of these pictures.

All funds over and above actual handling and distribution costs which accrue from rental fees for Teaching Film Custodians pictures are devoted to the further development of audio-visual education. Among the experimental and research projects to which Teaching Film Custodians has contributed are the following: The Motion Picture Research Project, Yale University; the Commission on Motion Pictures, American Council on Education; The Division of Audio Visual Education, National Education Association; and the Research Project in Film Evaluation in cooperation with the Adult Education Association, and regional audio-visual conferences in New York City; University of Syracuse; Atlanta, Ga.; University of Kansas; Los Angeles, Calif. (2) ; Sacramento, Calif.; University of Oklahoma; Hood River, Oregon; Indiana University (2); University of New Hampshire (2) ; University of Florida; Virginia State College at the request of the Conference of Presidents of Negro Land Grant Colleges; and the State University of Iowa. In conjunction with the Carnegie Foundation for the Advancement of Teaching, Teaching Film Custodians has been co-sponsor of the Curriculum Enrichment Program in Rural High Schools, State Department of Education, Nebraska, and The Evaluation of Teacher Training Activities in Audio-Visual Education, State College of Washington. The Nebraska Program, based on a 4-year comprehensive study, is described in the book, "Enriching the Curriculum Through Motion Pictures," by Dr. W. C. Meierhenry.

The authorization by the member companies of the Motion Picture Association to excerpt non-current feature pictures has resulted in the expansion of the educational services program in the preparation of films to meet specific educational objectives. National organizations of teachers in specialized subject-matter areas seek the cooperation of the Educational Services Department, and appoint collaborating committees to assist in preparing useful materials excerpted from feature picture footage.

In 1946, the National Council for the Social Studies appointed the following committee:

Dr. William H. Hartley, Chairman, Associate Editor for Social Education; Dr. W. Kenneth Fulkerson, Director of Social Studies, Rochester City Schools; Dr. Frederick H. Stutz, Cornell University, Ithaca, N. Y.; Dr. Lewis Paul Todd, Editor, "Social Education," Washington, D. C.; and Dr. Richard E. Thursfield, Chairman of the Department of Education, University of Rochester.

This committee, working closely with the staff of Teaching Film Custodians, and with the Educational Services Department of the

Motion Picture Association, has prepared subjects for use in world history classes, a series of subjects for use in classes on the problems on democracy and subjects on United States history.

The costs of this excerpting program are paid by Teaching Film Custodians, and the films when completed and approved are distributed by Teaching Film Custodians.

Teaching Film Custodians also sponsors and collaborates with audio-visual committees representing national associations of educators in preparing excerpted versions of feature pictures for classroom use. Among the organizations participating in this program are the Music Educators National Conference, the National Council for the Social Studies, the National Council of Teachers of English, National Science Teachers Association, American Vocational Association, American Home Economics Associations, Department of Home Economics of the N. E. A., and American Association for Health, Physical Education, and Recreation.

A committee of the National Council of Teachers of English is now in the process of developing a program to expand the series of excerpted films in the field of English literature. A 17-minute motion picture, "Understanding Movies," has been completed for use in English, speech, dramatics and motion picture appreciation.

Other subject matter area interests are in the process of negotiation with the Educational Services Department for participation in the excerpting program.

This program has made the motion picture industry a very useful ally to education, and has developed common interests between the industry and educational leaders which results in a clearer understanding of the problems of both groups.

The series of informational and vocational films on the motion picture industry is distributed by Teaching Film Custodians, as produced by the member companies of MPAA: Let's Go to the Movie (RKO); The Art Director (20CF); The Soundman (COL); This Theater and You (WB); History Brought to Life (PARA); Screen Actors (MGM); Movies are Adventure (U-I); The Costume Designer (RKO); The Screen Writer (20CF); Moments in Music (MGM); The Cinematographer (PARA); The Screen Director (WB).

The Educational Services Department is active also in cooperating with various national and international groups in developing the educational usefulness of motion pictures and particularly those which are produced by the member companies of the Motion Picture Association of America. These cooperative agencies include many cooperative projects with Government agencies, with professional organizations in the visual education field throughout the United States, and with such international organizations as UNESCO, the American Friends Service Committee, and the Departments of Education of various foreign countries.

Since its inception, the services of the board members of Teaching Film Custodians and each of the cooperating committees have been rendered on a volunteer basis.

The negatives from which the prints are made have been made available by the members of the Motion Picture Association without compensation.

Sets of stills have been assembled, suitably selected for school and library display, from over 100 photoplays which are based on standard works of literature and other similarly important productions. These stills are provided at $1.00 per set on request of librarians and teachers of photoplay appreciation classes. A list of pictures on which sets of stills are available may be had on request to the Educational Services Department, MPAA.

TECHNICAL SERVICES DEPARTMENT

THIS department of the Association was organized primarily for maintaining adequate fire and personnel safety in domestic film exchange operation. In recent years, its functions have been steadily expanding. They now include the supervision of logistical problems that occur in the distribution of films to the nation's theaters and providing technical services that pertain to the distribution, servicing, handling and storage of films, particularly of original negative material and film subjects archival in character.

The Association's safety program, developed along self-regulatory lines, has served ably to minimize losses by fire in domestic film distribution facilities. Evidence of the close adherence to the program by the Association's members is the steadily decreasing annual fire loss record, which now totals less than $180.00 per annum for the past 27 years.

In large measure, the striking success of this program is attributable to the thoroughness of the department's field work. This phase of its activities has as its goal the instilling of fire prevention consciousness among film exchange personnel, perfection in maintenance and housekeeping standards and the surveillance of regularly scheduled exchange inspections. Integrated with the field service is the continuing program of employee education in film methods required by new film basis, and practices developed toward absolute safety.

Other functions of the department include:

1. Maintaining close liaison with the national and international bodies interested in reducing fire waste. These groups consist of the National Fire Protection Association, Fire Protection Association of England, National Board of Fire Underwriters,

National Fire Waste Council, National Safety Council, Bureau of Explosives, the National Association of Fire Chiefs and the various Federal departments similarly interested.

2. Providing technical assistance and encouragement toward the erection and maintenance of adequate facilities for the distribution and storage of motion picture films.

3. Extending cooperation to film groups outside of the United States for the purpose of acquainting them with the latest methods perfected for film servicing and handling efficiency and sharing the most recent thoughts for the protection of films held in storage.

Under the self-regulatory system, each of the nation's exchanges are inspected on a strictly adhered to monthly basis by a rotating group of area branch managers in each distribution center. These men are appointed for a period of six months service and are assisted in this work by the Conservation Department's director, who travels regularly to all of the various domestic exchange areas. During 1954, in excess of 4,560 exchange inspections were made of distribution facilities in this country.

Another phase of the protective activities of the Conservation Department is its continued survey of all non-theatrical institutions to obtain information on:

(a) Type of equipment used for the exhibition of motion pictures.
(b) Type and construction of projection booths.
(c) Experience and qualifications of projectionists.
(d) Whether or not the institution has the approval of a recognized public or state fire official.

Purpose of these investigations is to assure motion picture distributors that the service of films to these places of exhibition will be in conformity with local law and in accord with the industry's desire for maximum audience safety at all times.

CODE OF PRODUCTION STANDARDS

As Enforced by the Motion Picture Association

MOTION picture producers recognize the high trust and confidence which have been placed in them by the people of the world and which have made motion pictures a universal form of entertainment.

They recognize their responsibility to the public because of this trust and because entertainment and art are important influences in the life of a nation.

Hence, though regarding motion pictures primarily as entertainment without any explicit purpose of teaching or propaganda, they know that the motion picture within its own field of entertainment may be directly responsible for spiritual or moral progress, for higher types of social life, and for much correct thinking.

During the rapid transition from silent to talking pictures they realized the necessity and the opportunity of subscribing to a Code to govern the production of talking pictures and of reacknowledging this responsibility.

On their part, they ask from the public and from public leaders a sympathetic understanding of their purposes and problems and a spirit of cooperation that will allow them the freedom and opportunity necessary to bring the motion picture to a still higher level of wholesome entertainment for all the people.

General Principles

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience shall never be thrown to the side of crime, wrongdoing, evil or sin.

2. Correct standards of life, subject only to the requirements of drama and entertainment, shall be presented.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

Particular Applications

I. Crimes Against the Law

These shall never be presented in such a way as to throw sympathy with the crime as against law and justice or to inspire others with a desire for imitation.

1. Murder.
   a. The technique of murder must be presented in a way that will not inspire imitation.
   b. Brutal killings are not to be presented in detail.

   c. Revenge in modern times shall not be justified.
2. Methods of Crime should not be explicitly presented.
   a. Theft, robbery, safe-cracking, and dynamiting of trains, mines, buildings, etc., should not be detailed in method.
   b. Arson must be subject to the same safeguards.
   c. The use of firearms should be restricted to essentials.
3. Neither the illegal drug traffic, nor drug addiction, must ever be presented.

II. Sex

The sanctity of the institution of marriage and the home shall be upheld. Pictures shall not infer that low forms of sex relationship are the accepted or common thing.

1. Adultery and illicit sex, sometimes necessary plot material, must not be explicitly treated, or justified, or presented attractively.
2. Scenes of Passion.
   a. These should not be introduced except when they are definitely essential to the plot.
   b. **Excessive and lustful kissing, lustful embraces, suggestive postures and gestures, are not to be shown.**
   c. In general, passion should be treated in such a manner as not to stimulate the lower and baser emotions.
3. Seduction or Rape.
   a. They should never be more than suggested, and then only when essential for the plot. They must never be shown by explicit method.
   b. **They are never the proper subject for comedy.**
4. Sex perversion or any inference of it is **forbidden.**
5. **White slavery shall not be treated.**
6. Abortion, sex hygiene and veneral diseases are not proper subjects for theatrical motion pictures.
7. Scenes of actual child birth, in fact or in **silhouette, are never to be presented.**
8. Children's sex organs are never to be exposed.

III. Vulgarity

The treatment of low, disgusting, unpleasant, though not necessarily evil, **subjects** should be guided always by the dictates of good taste and a proper regard for the sensibilities of the audience.

IV. Obscenity

Obscenity in word, gesture, reference, song, joke, or by suggestion (even when likely to be understood only by part of the audience) is forbidden.

V. Profanity

Pointed profanity and every other profane or vulgar expression however used, are forbidden.

No approval by the Production Code Administration shall be given to the use of words and phrases in motion pictures included, but not limited to, the following:

"Bronx Cheer" (the sound)
Chippie
God, Lord, Jesus, Christ (unless used reverently)
Cripes
Fairy (in a vulgar sense)
Finger (the)
Fire-cries of
Gawd
Goose (in a vulgar sense)
Hot (applied to a woman)
"In your hat"
Madam (relating to prostitution)
Nance
Nuts (except when meaning crazy)
Pansy
Razzberry (the sound)
S.O.B.
Son-of-a
Tart
Toilet gags
Whore

It should also be noted that the words "hell" and "damn," if used without moderation, will be considered offensive by many members of the audience. Their use, therefore, should be governed by the discretion and the prudent advice of the Code Administration.

In the administration of Section V of the Production Code, the Production Code Administration may take cognizance of the fact that the following words and phrases are obviously offensive to the patrons of motion pictures in the United States and more particularly to the patrons of motion pictures in foreign countries: Chink, Dago, Frog, Greaser, Hunkie, Kike, Nigger, Spig, Wop, Yid.

VI. Costume

1. **Complete nudity is never permitted. This includes nudity in fact or in silhouette, or** any licentious notice thereof by other characters in the picture.
2. **Undressing scenes should be avoided and never used save where essential to the plot.**
3. **Indecent or undue exposure is forbidden.**
4. **Dancing costumes intended to permit undue exposure or indecent movements in the dance are forbidden.**

VII. Dances

1. **Dances suggesting or representing sexual actions or indecent passion are forbidden.**
2. **Dances which emphasize indecent movements are to be regarded as obscene.**

VIII. Religion

1. **No film or episode may throw ridicule on any religious faith.**
2. Ministers of religion in their character as **ministers of religion should not be used as comic characters or as villains.**

3. Ceremonies of any definite religion should be carefully and respectfully handled.

IX. *Locations*

The treatment of bedrooms must be governed by good taste and delicacy.

X. *National Feelings*

1. The use of the Flag shall be consistently respectful.
2. **The history, institutions, prominent people and citizenry of all nations shall be represented fairly.**

XI. *Titles*

The following titles shall not be used:

1. Titles which are salacious, indecent, obscene, profane or vulgar.
2. Titles which suggest or are currently associated in the public mind with material, characters, or occupations unsuitable for the screen.
3. Titles which are otherwise objectionable.

XII. *Special Subjects*

The following subjects must be treated within the careful limits of good taste:

1. **Actual hangings or electrocutions as legal punishments for crime.**
2. **Third degree methods.**
3. **Brutality and possible gruesomeness.**
4. The sale of women, or a woman selling **her virtue.**
1. Surgical operations.
6. Miscegenation.
7. Liquor and drinking.

Special Regulations on Crime in Motion Pictures

Resolved, that the Board of Directors of the Motion Picture Association of America, Inc., hereby ratifies, approves and confirms the interpretations of The Production Code, the practices thereunder, and the resolutions indicating and confirming such interpretations heretofore adopted by the Association of Motion Picture Producers, Inc., all effectuating regulations relative to the treatment of crime in motion pictures as follows:

1. Details of crime must never be shown and care should be exercised at all times in discussing such details.

2. Action suggestive of wholesale slaughter of human beings, either by criminals, in conflict with police, or as between warring factions of criminals, or in public disorder of any kind, will not be allowed.

3. There must be no suggestion, at any time, of excessive brutality.

4. Because of the increase in the number of films in which murder is frequently committed, action showing the taking of human life, even in the mystery stories, is to be cut to a minimum. These frequent presentations of murder tend to lessen regard for the sacredness of life.

5. Suicide, as a solution of problems occurring in the development of screen drama, is to be discouraged as morally questionable and as bad theater—unless absolutely necessary for the development of the plot. It should never be justified or glorified or used to defeat the due process of law.

6. There must be no display, at any time, of machine guns, sub-machine guns, or other weapons generally classified as illegal weapons in the hands of gangsters, or other criminals, and there are to be no off-stage sounds of the repercussion of these guns.

7. There must be no new, unique or trick methods shown for concealing guns.

8. The flaunting of weapons by gangsters, or other criminals, will not be allowed.

9. All discussions and dialogue on the part of gangsters, regarding guns should be cut to the minimum.

10. There must be no scenes, at any time, showing law-enforcing officers dying at the hands of criminals *unless such scenes are absolutely necessary to the development of the plot*. This includes private detectives and guards for banks, motor trucks, etc.

11. With special reference to the crime of kidnapping—or illegal abduction—such stories are acceptable under the Code only when the kidnapping or abduction is: (a) not the main theme of the story; (b) the person kidnapped is not a child; (c) there are no details of the crime of kidnapping; (d) no profit accrues to the abductors or kidnappers; and (e) where the kidnappers are punished.

It is understood and agreed that the word kidnapping as used in paragraph (11) of these Regulations is intended to mean abduction, or illegal detention, in modern times, by criminals for ransom.

12. Pictures dealing with criminal activities in which minors participate, or to which minors are related, shall not be approved if they incite demoralizing imitation on the part of youth.

13. No picture shall be approved dealing with the life of a notorious criminal of current or recent times which uses the name, nickname, or alias of such notorious criminal in the film, nor shall a picture be approved if based upon the life of such a notorious criminal unless the character shown in the film be punished for crimes shown in the film as committed by him.

Special Resolution on Costumes

RESOLVED that the provisions of Paragraphs 1, 3 and 4 of Sub-Division VI, of the Production Code, in their application to costumes, nudity, indecent or undue exposure, and dancing costumes, shall not be interpreted to exclude authentically photographed scenes photographed in a foreign land of natives of such foreign land showing native life if such scenes are a necessary and integral part of a modern picture depicting exclusively such land and native life, provided that no such scenes shall be intrinsically objectionable nor made a part of any motion picture produced in any studio, and provided further that no emphasis shall be made in any scenes of the customs or garb of such natives or in the exploitation thereof.

CRUELTY TO ANIMALS:**

RESOLVED, by the Board of Directors of the Association of Motion Picture Producers, Inc., that

(1) Hereafter, in the production of motion pictures there shall be no use by the members of the Association of the contrivance or apparatus in connection with animals which is known as the "running W," nor shall any picture submitted to the Production Code Administration be approved if reasonable grounds exist for believing that use of any similar device by the producer of such picture resulted in apparent cruelty to animals; and

(2) Hereafter, in the production of motion pictures by the members of the Association, such members shall, as to any picture involving the use of animals, invite on the lot during such shooting and consult with the authorized representative of the American Humane Association; and

(3) Steps shall be taken immediately by the members of the Association and by the Production Code Administration to require compliance with these resolutions, which shall bear the same relationship to the sections of the Production Code quoted herein as the Association's special regulations re: Crime in Motion Pictures bear to the sections of the Production Code dealing therewith; and it is

FURTHER RESOLVED, that the resolutions of February 19, 1925 and all other resolutions of this Board establishing its policy to prevent all cruelty to animals in the production of motion pictures and reflecting its determination to prevent any such cruelty, be and the same hereby in all respects reaffirmed.

1. Theatrical motion pictures, that is, pictures intended for the theater as distinct from pictures intended for churches, schools, lecture halls, educational movements, social reform movements, etc., are primarily to be regarded as ENTERTAINMENT.

Mankind has always recognized the importance of entertainment and its value in rebuilding the bodies and souls of human beings.

But it has always recognized that entertainment can be of a character either HELPFUL or HARMFUL to the human race, and in consequence has clearly distinguished between:

a. Entertainment which tends to improve the race, or at least to re-create and rebuild human beings exhausted with the realities of life; and
b. Entertainment which tends to degrade human beings, or to lower their standards of life and living.

Hence the MORAL IMPORTANCE of entertainment is something which has been universally recognized. It enters intimately into the lives of men and women and affects them closely; it occupies their minds and affections during leisure hours; and ultimately touches the whole of their lives. A man may be judged by his standard of entertainment as easily as by the standard of his work.

So correct entertainment raises the whole standard of a nation.

Wrong entertainment lowers the whole living conditions and moral ideas of a race.

Note, for example, the healthy reactions to healthful sports, like baseball, golf; the unhealthy reactions to sports like cockfighting, bull-fighting, bear baiting, etc.

Note, too, the effect of ancient nations of gladiatorial combats, the obscene plays of Roman times, etc.

2. Motion pictures are very important as ART.

Though a new art, possibly a combination art, it has the same object as the other arts, the presentation of human thought, emotion, and experience, in terms of an appeal to the soul through the senses.

Here, as in entertainment: Art enters intimately into the lives of human beings. Art can be morally good, lifting men to higher levels. This has been done through good music, great painting, authentic fiction, poetry, drama.

Art can be morally evil in its effects. This is the case clearly enough with unclean art, indecent books, suggestive drama. The effect on the lives of men and women is obvious.

Note: It has often been argued that art in itself is unmoral, neither good nor bad. This is perhaps true of the THING which is music, painting, poetry, etc. But the thing is the PRODUCT of some person's mind and the intention of that mind was either good or bad morally when it produced the thing. Besides the thing it has its EFFECT upon those who come into contact with it. In both these ways, that is, as a product of a mind and as the cause of definite effects, it has a deep moral significance and an unmistakable moral quality.

Hence: The motion pictures, which are the most popular of modern arts for the masses, have their moral quality from the intention of the minds which produce them and from their effects on the moral lives and reactions of their audiences. This gives them a most important morality.

1. They reproduce the morality of the men who use the pictures as a medium for the expression of their ideas and ideals.
2. They affect the moral standards of those who, through the screen, take in these ideas and ideals.

In the case of the motion pictures, this effect may be particularly emphasized because no art has so quick and so widespread an appeal to the masses. It has become in an incredibly short period the art of the multitudes.

3. The motion picture, because of its importance as entertainment and because of the trust placed in it by the peoples of the world, has special MORAL OBLIGATIONS:

A. Most arts appeal to the mature. This art appeals at once to every class, mature, immature, developed, undeveloped, law abiding, criminal. Music has its grades for different classes; so has literature and drama. This art of the motion picture, combining as it does the two fundamental appeals of looking at a picture and listening to a story at once reaches every class of society.

B. By reason of the mobility of a film and the ease of picture distribution, and because of the possibility of duplicating positives in large quantities, this art reaches places unpenetrated by other forms of art.

C. Because of these two facts, it is difficult to produce films intended for only certain classes of people. The exhibitor's theaters are built for the masses, for the cultivated and the rude, the mature and the immature, the self-respecting and the criminal. Films, unlike books and music, can with difficulty be confined to certain selected groups.

D. The latitude given to film material cannot, in consequence, be as wide as the latitude given to book material. In addition:

a. A book describes; a film vividly presents. One presents on a cold page; the other by apparently living people.

b. A book reaches the mind through words merely; a film reaches the eyes and ears through the reproduction of actual events.

c. The reaction of a reader to a book depends largely on the keenness of the reader's imagination; the reaction to a film depends on the vividness of presentation.

Hence many things which might be described or suggested in a book could not possibly be presented in a film.

E. This is also true when comparing the film with the newspaper.

a. Newspapers present by description, films by actual presentation.

b. Newspapers are after the fact and present things as having taken place; the film gives the events in the process of enactment and with the apparent reality of life.

F. Everything possible in a play is not possible in a film.

a. Because of the larger audience of the film, and its consequential mixed character. Psychologically, the larger the audience, the lower the moral mass resistance to suggestion.

b. Because through light, enlargement of character, presentation, scenic emphasis, etc., the screen story is brought closer to the audience than the play.

c. The enthusiasm for and interest in the film actors and actresses, developed beyond anything of the sort in history, makes the audience largely sympathetic toward the characters they portray and the stories in which they figure. Hence the audience is more ready to confuse actor and actress and the characters they portray, and it is most receptive of the emotions and ideals presented by their favorite stars.

G. Small communities, remote from sophistication and from the hardening process which often takes place in the ethical and moral standards of groups in larger cities, are easily and readily reached by any sort of film.

H. The grandeur of mass settings, large action, spectacular features, etc., affects and arouses more intensely the emotional side of the audience.

In general, the mobility, popularity, accessibility, emotional appeal, vividness, straightforward presentation of fact in the film make for more intimate contact with a larger audience and for greater emotional appeal.

Hence the larger moral responsibilities of the motion pictures.

1. No picture shall be produced which will lower the moral standards of those who see it. Hence the sympathy of the audience should never be thrown to the side of crime, wrongdoing, evil or sin.

This is done:

(1) When evil is made to appear attractive or alluring, and good is made to appear unattractive.

(2) When the sympathy of the audience is thrown on the side of crime, wrongdoing, evil, sin. The same thing is true

of a film that would throw sympathy against goodness, honor, innocence, purity or honesty.

NOTE: Sympathy with a person who sins is not the same as sympathy with the sin or crime of which he is guilty. We may feel sorry for the plight of the murderer or even understand the circumstances which led him to his crime. We may not feel sympathy with the wrong which he has done.

The presentation of evil is often essential for art or fiction or drama.

This in itself is not wrong provided:

a. That evil is not presented alluringly. Even if later in the film the evil is condemned or punished, it must not be allowed to appear so attractive that the audience's emotions are drawn to desire to approve so strongly that later the condemnation is forgotten and only the apparent joy of the sin remembered.

b. That throughout, the audience feels sure that evil is wrong and good is right.

2. Correct standards of life shall, as far as possible, be presented. A wide knowledge of life and living is made possible through the film. When right standards are consistently presented, the motion picture exercises the most powerful influences. It builds character, develops right ideals, inculcates correct principles, and all this in the attractive story form.

If motion pictures consistently hold up for admiration high types of characters and present stories that will affect lives for the better, they can become the most powerful natural force for the improvement of mankind.

3. Law, natural or human, shall not be ridiculed, nor shall sympathy be created for its violation.

By natural law is understood the law which is written in the hearts of all mankind, the great underlying principles of right and justice dictated by conscience.

By human law is understood the law written by civilized nations.

1. The presentation of crimes against the law is often necessary for the carrying out of the plot. But the presentation must not throw sympathy with the crime as against the law nor with the criminal as against those who punish him.
2. The courts of the land should not be presented as unjust. This does not mean that a single court may not be represented as unjust, much less that a single court official must not be presented this way. But the court system of the country must not suffer as a result of this presentation.

1. Sin and evil enter into the story of human beings and hence in themselves are valid dramatic material.

2. In the use of this material, it must be distinguished between sin which repels by its very nature, and sins which often attract.

a. In the first class come murder, most theft, many legal crimes, lying, hypocrisy, cruelty, etc.

b. In the second class come sex sins, sins and crimes of apparent heroism, such as banditry, daring thefts, leadership in evil, organized crime, revenge, etc.

The first class needs far less care in treatment, as sins and crimes of this class are naturally unattractive. The audience instinctively condemns all such and is repelled.

Hence the important objective must be to avoid the hardening of the audience, especially of those who are young and impressionable, to the thought and fact of crime. People can become accustomed even to murder, cruelty, brutality and repellent crimes, if these are sufficiently repeated.

The second class needs great care in handling, as the response of human nature to their appeal is obvious. This is treated more fully below.

3. A careful distinction can be made between films intended for general distribution, and films intended for use in theaters restricted to a limited audience. Themes and plots quite appropriate for the latter would be altogether out of place and dangerous in the former.

NOTE: The practice of using a general theater and limiting its patronage during the showing of a certain film to "Adults Only" is not competely satisfactory and is only partially effective.

However, maturer minds may easily understand and accept without harm subject matter in plots which do younger people positive harm.

Hence: If there should be created a special type of theater, catering exclusively to an adult audience, for plays of this character (plays with problem themes, difficult discussions and maturer treatment) it would seem to afford an outlet, which does not now exist, for pictures unsuitable for general distribution but permissible for exhibitions to a restricted audience.

I. CRIMES AGAINST THE LAW

The treatment of crimes against the law must not:

1. Teach methods of crime.
2. Inspire potential criminals with a desire for imitation.
3. Make criminals seem heroic and justified.

Revenge in modern times shall not be justified. In lands and ages of less developed civilization and moral principles, revenge may sometimes be presented. This would be the case especially in places where no law exists to cover the crime because of which revenge is committed.

The illegal drug traffic, and drug addiction, must never be presented.

The use of liquor should never be excessively presented. In scenes from American life, the necessities of plot and proper characterization alone justify its use. And in this case, it should be shown with moderation.

II. SEX

Out of regard for the sanctity of marriage and the home, the triangle, that is, the love of a third party for one already married, needs careful handling. The treatment should not throw sympathy against marriage as an institution.

Scenes of passion must be treated with an honest acknowledgment of human nature and its normal reactions. Many scenes cannot be presented without arousing dangerous emotions on the part of the immature, the young or the criminal classes.

Even within the limits of pure love, certain facts have been universally regarded by lawmakers as outside the limits of safe presentation.

In the case of impure love, the love which society has always regarded as wrong and which has been banned by divine law, the following are important:

1. Impure love must not be presented as attractive and beautiful.
2. It must not be the subject of comedy or farce or treated as material for laughter.
3. It must not be presented in such a way as to arouse passion or morbid curiosity on the part of the audience.
4. It must not be made to seem right and permissible.
5. In general, it must not be detailed in method and manner.

III. Vulgarity; IV. Obscenity; V. Profanity, hardly need further explanation than is contained in the CODE.

VI. COSTUME

General principles:

1. The effect of nudity or semi-nudity upon the normal man or woman, and much more upon the young and upon immature persons, has been honestly recognized by all lawmakers and moralists.
2. Hence the fact that the nude or semi-nude body may be beautiful does not make its use in the films moral. For, in addition to its beauty, the effect of the nude or semi-nude body on the normal individual must be taken into consideration.
3. Nudity or semi-nudity used simply to put a "punch" into a picture comes under the head of immoral actions. It is immoral in its effect on the average audience.
4. Nudity can never be permitted as being necessary for the plot. Semi-nudity must not result in undue or indecent exposures.
5. Transparent or translucent materials and silhouette are frequently more suggestive than actual exposure.

VII. DANCES

Dancing in general is recognized as an art and as a beautiful form of expressing human emotions.

But dances which suggest or represent sexual actions, whether performed solo or with two or more, dances intended to excite the emotional reaction of an audience, dances with movement of the breasts, excessive body movements while the feet are stationary, violate decency and are wrong.

VIII. RELIGION

The reason why ministers of religion may not be comic characters or villains is simply because the attitude taken towards them may easily become the attitude taken toward religion in general. Religion is lowered in the minds of the audience because of the lowering of the audience's respect for a minister.

IX. LOCATIONS

Certain places are so closely and thoroughly associated with sexual life or with sexual sin that their use must be carefully limited.

X. NATIONAL FEELINGS

The just rights, history, and feelings of any nation are entitled to most careful consideration and respectful treatment.

XI. TITLES

As the title of a picture is the brand on that particular type of goods, it must conform to the ethical practices of all such honest business.

XII. REPELLENT SUBJECTS

Such subjects are occasionally necessary for the plot. Their treatment must never offend good taste nor injure the sensibilities of an audience.

Resolution for Uniform Interpretation

1. When requested by production managers, the Motion Picture Association, Incorporated, shall secure any facts, information or suggestions concerning the probable reception of stories or the manner in which in its opinion they may best be treated.

2. That each production manager shall submit in confidence a copy of each or any script to the Production Code Administration of the Motion Picture Association, Incorporated (and of the Association of Motion Picture Producers, Inc., California). Such Production Code Administration will give the production manager for his guidance such confidential advice and suggestions as experience, research, and information indicate, designating wherein in its judgment the script departs from the provisions of the Code, or wherein from experience or knowledge it is believed that exception will be taken to the story or treatment.

3. Each production manager of a company belonging to the Motion Picture Association, Incorporated, and any producer proposing to distribute and/or distributing his pictures through the facilities of any member of the Motion Picture Association, Incorporated, shall submit to such Production Code Administration every picture he produces before the negative goes to the laboratory for printing. Said Production Code Administration, having seen the picture, shall inform the production manager in writing whether in its opinion the picture conforms or does not conform to the Code, stating specifically wherein either by theme, treatment or incident, the picture violates the provisions of the Code. In such latter event, the picture shall not be released until the changes indicated by the Production Code Administration have been made; provided, however, that the production manager may appeal from such opinion of said Production Code Administration, so indicated in writing, to the Board of Directors of the Motion Picture Association, Incorporated, whose finding shall be final, and such production manager and company shall be governed accordingly.

CODE OF ADVERTISING ETHICS

Administered by the Advertising Code Administration With the Advice and Cooperation of the Advertising Advisory Council of the MPAA

PREAMBLE: The purpose of the Advertising Code is to apply to motion picture advertising, publicity and exploitation, within their range, the high principles which the Production Code applies to the content of motion pictures.

The provisions of the Advertising Code shall apply to pressbooks, newspaper, magazine and trade paper advertising, publicity material, trailers, posters, lobby displays and all other outdoor displays, novelty distribution, radio copy and every form of motion picture exploitation.

We urge all motion picture producers, distributors and exhibitors, and their advertising agents, whether affiliated with the undersigned or not, to adhere to these principles; and, for ourselves, we pledge compliance with these principles without reservation.

THE CODE

1. We subscribe to a code of ethics based upon truth, honesty and integrity. All motion picture advertising shall
    (a) Conform to fact.
    (b) Scrupulously avoid all misrepresentation.
2. Good taste shall be the guiding rule of motion picture advertising.
3. Illustrations and text in advertising shall faithfully represent the pictures themselves.
4. No false or misleading statements shall be used directly, or implied by type arrangements or by distorted quotations.
5. No text or illustration shall ridicule or tend to ridicule any race, religion or religious faith; no illustration of a character in clerical garb shall be shown in any but a respectful manner.
6. The history, institutions and nationals of all countries shall be represented with fairness.
7. Profanity and vulgarity shall be avoided.
8. Pictorial and copy treatment of officers of the law shall not be of such a nature as to undermine their authority.
9. Specific details of crime, inciting imitation, shall not be used.
10. Motion picture advertisers shall be guided by the provision of the Production Code that the use of liquor in American life shall be restricted to the necessities of characterization and plot.
11. Nudity with meretricious purpose and salacious postures shall not be used; and clothed figures shall not be represented in such manner as to be offensive or contrary to good taste or morals.
12. Court actions relating to censoring of pictures, or other censorship disputes, are not to be capitalized in advertising or publicity.
13. Titles of source materials or occupations or names of characters on which motion pictures may be based should not be exploited in advertising or upon the screen if such titles or names are in conflict with the provisions of the Production Code affecting titles.
14. No text or illustration shall be used which capitalizes, directly or by implication, upon misconduct of a person connected with a motion picture thus advertised.

REGULATIONS FOR ADMINISTRATION

(*The following regulations were adopted by the Board of Directors of the Motion Picture Association of America, Inc., April* 22, 1948, *and amended June* 21, 1950.)

1. These regulations are applicable to all members of the Motion Picture Association of America, Inc. (hereinafter referred to as the "Association"), subsidiaries of a member producing or distributing motion pictures, and to all producers and distributors of motion pictures with respect to each picture for which the Association has granted its Certificate of Approval, pursuant to an application therefor.

2. The term "advertising" as used herein shall be deemed to mean all forms of motion picture advertising and exploitation, and ideas therefor, including, among other things, but without limitation thereto, the following: press books; still photographs; newspaper, magazine and trade paper advertising; publicity copy and art intended for use in press books or otherwise intended for general distribution in printed form or for theater use; trailers; posters, lobby displays and other outdoor displays; advertising accessories, including heralds, throwaways, etc.; novelties; copy for exploitation tie-ups; radio and television copy.

The term "Company" as used herein shall be deemed to mean any person, firm or corporation.

3. All advertising shall be submitted to the Advertising Code Administration of the Association for approval before use, and shall not be used in any way until so submitted and approved as hereinafter set forth. All advertising shall be submitted in duplicate with the exception of press books, which shall be submitted in triplicate.

4. The Advertising Code Administration shall proceed as promptly as it finds feasible to approve or disapprove the advertising submitted on the basis of whether it complies with the Advertising Code.

The Advertising Code Administration shall stamp its approval on one copy of all advertising approved and return such stamped copy to the company submitting the same. If the Advertising Code Administration disapproves of any advertising, there shall be stamped the word "Disapproved" on one copy thereof, which shall be returned to the company submitting the same; or, if the Advertising Code Administration so desires, it may return the same with suggestions for such changes or corrections in the advertising as will cause it to be approved.

5. After advertising (as defined in Section 2 above) for a motion picture shall have been approved by the Advertising Code Administration, if circumstances arise, either before or after the picture's release, which in the judgment of the Administrator seem to require the withdrawal of all, or any portion of such previously approved advertising, then, after consultation with the Advertising Advisory Council, he shall immediately file a written report with the President and Secretary of the Association (a) setting forth the situation existing at the time such prior approval was granted for such advertising, (b) reciting the intervening circumstances with resultant changes in the situation, (c) listing the reasons why in the opinion of the Administrator all or a designated portion of the advertising previously approved should be withdrawn and (d) certifying that if such advertising were then being presented to him for the first time, it would not be approved by him under the Advertising Code for stated reasons.

If the President of the Association (or a Vice-President of the Association in the absence of the President), upon receipt of such report from the Advertising Code Administration, is of the opinion that the situation presented is sufficiently serious to justify consideration by the Board of Directors, the Secretary of the Association shall be instructed to call immediately an emergency meeting of the Board, at which meeting the Board shall sit as a Board of Appeal with adequate opportunity for the producer and/or distributor of the motion picture to appear in person or through a duly authorized representative and present reasons orally or in writing, or both, as to why the prior approval of the advertising should be affirmed, and with adequate opportunity for the Administrator of the Advertising Code to appear and present reasons, either orally or in writing, or both, as to why in his judgment all or a designated portion of such previously approved advertising should be withdrawn.

Thereafter, the Board, meeting in executive session with the producer and/or distributor of the picture not voting, shall determine by vote of a majority of the Directors present and voting, whether all or any portion of the previously approved advertising shall be withheld from use and/or withdrawn, and such action of the Board of Directors shall be final and binding upon the producer and/or distributor of said film.

When any previously approved advertising for a motion picture is withdrawn pursuant to action of the Board hereunder, the company withdrawing same shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising to the extent deemed equitable and proper under all the circumstances by the Board. The amount of such reimbursement shall be prorated among all members of the Association including the company affected on the same basis as dues to the Association are currently paid.

If neither the producer nor the distributor of said film is a member of the Association, then the non-member withdrawing such advertising shall be reimbursed the unrecoverable portion of its out-of-pocket expenditures for such advertising by the members of the Association to the extent deemed equitable and proper under all the circumstances by the Board.

6. Appeals. Any company whose advertising has been disapproved may appeal from the decision of the Advertising Code Administration, as follows:

Within 10 days after its advertising has been disapproved it shall serve notice of such appeal in writing on the Director of the Advertising Code Administration and on the Secretary of the Association. Said notice of appeal shall set forth the grounds upon which the appeal is taken. Within a reasonable time after the receipt of such notice by the Director of the Advertising Code Administration and the Secretary of the Association, the President or, in the event of his absence from the country or his inability to act, a board consisting of three members of the Executive Committee of the Board of Directors of the Association appointed by him, shall hold a hearing to pass upon the appeal. Oral and written evidence may be introduced by the company and the Advertising Code Administration. Oral argument shall be had at the hearing and written memoranda or briefs may be submitted by the company and the Advertising Code Administration. The President or said board, as the case may be, may admit such evidence as is deemed relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The President, or said board, as the case may be, shall decide the appeal as expeditiously as possible and shall notify the company and the Director of the Advertising Code Administration in writing of the decision. Such decision shall be final.

A company appealing from a decision of the Advertising Code Administration under Section 14 of the Advertising Code shall have the right, by written notice to the Secretary of the Association, to appeal directly to the Board of Directors of the Association, whose decision shall be final. The provisions relating to evidence, argument and written memoranda or briefs, set forth in these Regulations, shall apply to such appeals.

7. Any company to which these regulations are applicable, which publishes, or makes available for sale or lease, or which in any way uses advertising without prior approval as hereinabove provided, may be brought up on charges before the Board of Directors by the Director of the Advertising Code Administration, or by any of the following officers of the Association, viz.: the President, a Vice-President, the Secretary or the Treasurer. The company shall be entitled to receive a written statement of the charges and to a hearing before the Board of Directors. Within a reasonable time after the receipt of said statement of charges by the company, the Board of Directors of the Association shall meet in a Special Meeting to hear and pass upon such charges. Oral and written evidence may be introduced by the company and by the Advertising Code Administration. Oral argument shall be had and written memoranda or briefs may be submitted by the company and by the Advertising Code Administration. The Board of Directors may admit such evidence as it deems relevant, material and competent, and may determine the nature and length of the oral argument and of the written memoranda or briefs to be submitted. The Board of Directors, by a majority vote of those present, shall decide the matter as expeditiously as possible.

If the Board of Directors finds that the company has published, or made available for sale or lease or in any way used advertising without prior approval as hereinabove set forth, the Board may take one or more of the following actions:

a) Direct the Production Code Administration to void and revoke the Certificate of Approval granted by the Association for the picture so advertised and require the removal of the Association's seal from all prints of said picture, and the Production Code Administration shall thereupon do so;

b) Require the company, if a member of the Association, to pay to the Association as and for liquidated damages, not more than $100 for each publication, lease, sale or use of an unapproved item of advertising which has been published, made available for lease or sale or used, provided, however, that the total sum assessed for advertising relative to one motion picture may not exceed the sum of $25,000. The amount so assessed and collected shall be used by the Association for expenses incurred in the administration of the Advertising Code. It is recognized that any violation of the Advertising Code will disrupt the stability of the industry and cause serious damage to the Association and its members which cannot be definitively computed.

The decision of the Board of Directors shall be final.

8. Each company shall assume responsibility for seeing that all its employees and agents comply with these regulations.

THE COMPO STORY FOR 1954

By ROBERT W. COYNE

Special Counsel, Council of Motion Picture Organizations

THE MANY INDUSTRY ORGANIZATIONS that created and directed the operation of COMPO may justifiably claim credit for three major accomplishments in 1954.

COYNE

First, of course, was the success of the national tax campaign which resulted in the lowering of the Federal admission tax from 20 to 10 per cent, with the complete elimination from Federal admission taxes of all admissions of 50 cents and under. Second, was the development of a more cordial relationship between the industry and the Federal Government, including high Administration officials, members of Congress and key employees of the Government agencies. And third was the establishment of a better climate in and a more cooperative attitude by the nation's press.

Freed 9,000 Theaters

When the Federal Excise Tax bill was passed, more than 9,000 theaters, which charged a maximum admission of 50 cents or less, were freed of all Federal admission taxes, and by maintaining their overall price of movie tickets were entitled to keep all of the 20 per cent tax savings. At the time, COMPO estimated that because of the tax relief, U. S. theaters would have at their disposal $122,250,000 they never had before. The actual figure may be much larger because as a result of tax relief and increased 1954 attendance, and on the basis of June-September, 1954 earnings, theater gross for 1954 was estimated at $1,192.2 million, which would be $183.7 million more than for 1953, or an increase of 18.2 per cent. From preliminary figures, it appears that the increase would be divided as follows: $124.4 million, or 68 per cent, from Federal admission tax relief, and $59.3 million, or 32 per cent, from increased attendance.

One of the most heart-warming effects of tax relief, however, was the fact that thousands of small theater operators, who were faced with the loss of their life's savings and only means of livelihood if the high taxes were not repealed, were given a new lease on life, and enabled to face the future with hope and confidence. And many others, who had become tax and television casualties and left with idle theaters on their hands, were able to reopen and given an opportunity to rebuild their fortunes in a business to which they had devoted their lives.

Won Respect

Through its frank disclosure of theater earnings, its assembly and presentation of a mass of industry statistics compiled by an independent research organization and its willingness to cooperate with all government agencies, not only in the tax matter but in making available its personalities, screens and other facilities for the promotion of any worthy government project, COMPO won the respect and admiration of Congress and of high Government officials from President Eisenhower down to the administrative officials and technical experts of governmental agencies. So fair and thorough was its factual presentation of the economic condition of the industry that in the face of Treasury opposition to a general cut in excise taxes, Secretary of the Treasury Humphrey specifically mentioned only the motion picture and fur industries as in need of immediate tax relief.

While COMPO was the rallying point for the campaign, great credit is due to Col. H. A. Cole of Dallas and Pat McGee of Denver, co-chairmen of the national tax committee, who spearheaded the drive, and to the scores of exhibitors, distribution representatives and others who served on state, regional and local tax committees. Many of these men went to Washington at great personal inconvenience at critical stages of the campaign to keep their Congressmen and Senators in line and to obtain pledges of support from those who had not previously committed themselves. The big job was done, however, at the grassroots, where sufficient pledges of support were obtained to assure a favorable vote when the excise tax measure reached the floor of the House. It was a striking example of what may be accomplished when all elements of the industry work in unison toward a common goal.

I also would like to pay tribute to Charles E. McCarthy, COMPO information director, and the members of the COMPO staff who coordinated the efforts of the local committees, and to Al Sindlinger, research consultant, and his staff, who assembled the statistics and factual information which formed the basis for the briefs were presented to the House Ways and Means and Senate Finance

Committees. It was a great cooperative effort in which we may all take pride.

Newspapers

While we did not seek editorial support in the tax campaign, we took special pains to lay before the newspapers of the country, the facts on which we based our plea for relief. Furthermore, we frankly admitted that if relief were granted, our theaters would, of necessity, be compelled to retain all or part of the tax savings in order to stay in business.

This was accomplished by sending a factual bulletin with our arguments to the editors of all daily newspapers throughout the country, through personal visits by members of the COMPO staff and our tax committees to the editors of some of our most influential newspapers, and by publishing a series of advertisements outlining our case in the Editor & Publisher, the leading weekly trade publication in the newspaper field.

This effort paid off, as was evident from the fact that our industry received virtually no adverse newspaper criticism either before or after the 1954 tax bill was passed. Such editorial comment as appeared was overwhelmingly favorable. This was in sharp contrast to the newspaper treatment we received following the passage of the Mason bill in 1953 and its veto by the President.

Relations Bettered

But of even greater importance is the fact that there has been a marked change for the better in the climate of our relations with the press—a more sympathetic understanding of our problems. Our industry has too long neglected the cultivation of friendly relationships with the press. Exhibitors and others have been too inclined to shrug off as "one of those things" the publication of occasional erroneous reports harmful to the industry without taking the time and trouble to answer the charges or lay their side of the case on the editor's desk.

Editors, in general, are fair-minded individuals, willing to listen to complaints and to make amends for errors in fact or in interpretation. I am not suggesting that we ask for special favors of newspapers but that we take the time to meet and know the editors of our local press and to keep them advised of our problems so that we may feel free to call upon them when occasion requires.

I believe that we have convinced many newspaper editors that our industries have much in common, that the local theater is an economic asset to any community, that there is an increasing demand on the part of their readers, who are also our patrons, for more motion picture news, and that our common competitor, television, is just as demanding on their advertising dollars as it is on our entertainment dollars.

When 50 to 80 million people are willing to lay down their money at the nation's theater box offices each week to see a movie it should be obvious to newspaper editors that they are interested in screen personalities, story material and what goes on behind the scenes in the making of a motion picture. No other paid entertainment medium attracts nearly as many people. Major league baseball, which receives columns of free newspaper publicity in the nation's press, has a combined annual attendance of less than 20 million persons, or approximately one-fourth of the number who attend a movie each week during the height of the season. Further proof of the public's interest in movie personalities is the tremendous circulation of the movie fan magazines.

Projects Postponed

Until Federal tax relief was granted and the industry restored to a fairly stable economic basis, COMPO did not feel that it should move ahead with other projects for which it was organized, namely, to increase the prestige of the industry, to foster the common interest of all its branches and branch organizations, to revive the movie-going habit among those temporarily diverted to other forms of entertainment, and to create a new army of movie-goers from among the younger generation.

As soon as the Federal tax campaign was out of the way, we immediately alerted exhibitors to the possibility of revenue-hungry states and municipalities trying to take over the taxing power which the Federal Government had relinquished. COMPO has neither the staff nor the resources to move into local situations where such action is threatened, but it prepared and distributed to its members a booklet, outlining a step-by-step program for exhibitors in combatting the tax at the state or local levels, and in providing statistics and arguments which could be used for that purpose.

Insurance Plan

During the past year we worked out an agreement with the John Hancock Life Insurance Co. whereby group life insurance, heretofore available only to employee groups of 25 or more persons, could be obtained by all industry units, regardless of size, at low premium rates. A questionnaire, outlining the plan and asking whether COMPO members would be interested, brought 1,100 replies to the first mailing, of which more than 700 representing more than 6,000 persons, expressed interest. This was 20 times the number needed to make the plan effective, but execution of the plan has been delayed until all constituent organizations express approval or indicate they are not opposed to the plan being instituted for those who may wish to participate.

At the annual COMPO executive committee and board of directors meeting in November, it was also voted to authorize the appointment of a committee to study the feasibility of a group liability insurance plan for the industry or some pooling arrangement to bring down the abnormally high current rates.

The Audience Poll

A special committee of leading theater adversiting and publicity representatives was set up earlier in the year to study and make recommendations for an audience poll, under COMPO sponsorship. This committee, which was composed, in part, of persons who had conducted such polls at the local or regional level, proposed a national poll to be taken in the theaters early in 1955 with the audience selecting the best picture shown during 1954, the best performances by male and female stars, and the most promising young male and female player.

Complete details had not been worked out at the time this was written. I want to express my thanks to Mrs. Alice N. Gorham of the United Detroit Theaters Corp., chairman of the committee which drew up this plan, and her associates, Ralph W. Russell of the Palace Theater, Canton, O.; Emil Bernstecker, of the Wilby-Kincey Service Corp. of Atlanta; Paul Levi of the American Theaters Corp., Boston; Senn Lawler of the Fox Midwest Amusement Corp. of Kansas City, and William A. Carroll, executive secretary of Indiana Allied.

The concept of the audience poll was twofold: first, that the motion picture audience is the best judge of the pictures and performers it pays to see; and second, that whatever advertising and publicity benefits accrue from the public announcement of such selections belong to the industry and not to some outside commercial enterprise. Such a poll also should give a clearer indication of what type of pictures the public likes and the actors or actresses which most appeal to them.

Audience Campaign

Unless some unforeseen emergency develops, COMPO's major effort in 1955 will be to devise ways and means and to initiate projects to expand the film audience of the country. The excellent quality of the pictures now being produced, plus the extensive and growing use of wider screens and vastly improved technological processes, give the industry an important selling point in reviving the moviegoing habit on the part of the older generation, and creating a new army of movie patrons in the teen-age groups. In order to accomplish this we have set up a committee to draw up the necessary plans, and to set up a budget for that purpose.

Plans to be discussed by this committee include more extensive research studies in movie habits and media advertising, more extensive use of television and other media, and closer cooperation with educational authorities and organizations in developing programs to attract a wider youth audience.

Technical Confusion

We are also endeavoring to set up periodic meetings of the technological experts of the various motion picture and equipment companies in the hope of finding some means of ending the confusion in the industry created by the multiplicity of devices and types of prints used in the manufacture and projection of current product. We are hopeful that we may bring about some method of standardization without in any way retarding the normal development, progress and experimentation that is necessary to maintain our leadership in the field of paid commercial entertainment.

Our series of advertisments in the Editor & Publisher has won such wide acclaim not only within the industry but among newspaper editors and advertising experts that we have embarked upon a second series. And in this connection I think that the industry owes a debt of gratitude to the small group of public relations and advertising experts who have given so freely of their time and services in suggesting themes and preparing the copy for these advertisements. The original series was promoted by a committee composed of Harry Mandel, chairman; Oscar A. Doob, Jerry Pickman, Harry Goldberg and Kenneth Clark, with Charles E. McCarthy, COMPO information director, acting as coordinator. Ernie Emerling and Gil Golden were subsequently appointed to the COMPO Press Relations Committee and succeeded Harry Goldberg and Oscar Doob as members of the special copy committee for the second series of ads, but Messrs. Goldberg and Doob continued as members of the Press Relations Committee.

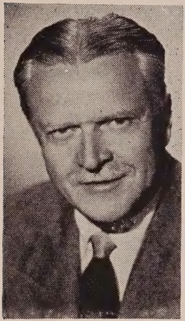
In closing I'd like to state that we have not abandoned our fight for the eventual elimination of all Federal admission taxes. We feel that until a clearer picture is obtained of the Administrator's tax program and its budgetary problems that we should not begin another organized campaign such as we conducted last year. However, we propose to keep in close touch with Congressional leaders and, if and when an opportunity presents itself to obtain further relief, we are prepared to move and to move swiftly in order to take advantage of it. We believe that an organized campaign at this time would only antagonize many members of Congress who gave us their support last year. We worked too hard to establish these friendly relationships to endanger them by any precipitous action on our part. I, therefore, counsel patience on the part of those members of our industry who are in need of further tax relief.

THE ACADEMY IN '54

By CHARLES BRACKETT

President, Academy of Motion Picture Arts and Sciences

THE ACADEMY of Motion Picture Arts and Sciences, at year's end, looks back on 1954 as a year of expanding service to an expanding industry, highlighted by the 26th Annual Awards simulcast.



BRACKETT

Every organization quotes its statistics proudly. The Academy feels it carries a particularly dramatic impact: 91,000,000 members of the radio and television audience saw and heard the tense, happy Award winners parade to the stage of the RKO-Pantage Theater in Hollywood to accept their golden statuettes.

Unfortunately, those 91,000,000 listeners and viewers weren't in on all the excitement that we in the industry know so well. It begins in January, when the nominations ballots are sent out to the 13,075 members of the various guilds and organizations. These ballots are mailed in directly to Price, Waterhouse & Company, auditors. We at the Academy wait breathlessly to learn who has been nominated. The results of this vote are given to us on Feb. 15, and on that day we relay the big news to the press. When the names of the nominees hit the papers all over the world, a new excitement stirs in the heart of every moviegoer everywhere. Approximately 1,600 new ballots are then sent out to the Academy members, who notch them and send them back to Price, Waterhouse.

Meanwhile, suspense has been mounting. All moviedom is clamorous with the exchange of predictions and hopes and speculations. It's no wonder that the big revelation scene on the Oscar-studded stage at the RKO-Pantages Theater on March 25 is an occasion.

For the right to sponsor the broad- and telecast of the proceedings accompanying the announcement of the winners, the Academy received a six-figure sum from the Oldsmobile division of the General Motors. The show went out over the 106 TV stations and 195 radio outlets of the National Broadcasting Co. In addition, service men throughout the world caught the sound and excitement of the event through the facilities of the Armed Forces Radio Service.

So much for the Biggest Night of our year.

Now a word about some of the other, less glamorous activities that keep an office staff, board of governors, and several committees busy throughout the year:

In April, on the occasion of its 100th Anniversary, the Boston Public Library included in its round of celebrations a dinner honoring the motion picture industry. As president of the Academy I had the pleasure of accepting the Library's citation from the hands of Mayor Hynes of Boston. At this time I got off a few words rapping the knuckles of the East for a tendency toward disrespect of the motion picture industry.

By way of thank you for the citation, the Academy screened for the New Englanders, and later presented to the Library of Boston, some special films shot in Boston and its surroundings about 50 years ago—the earliest known historical motion pictures in the United States.

This brings us to one of the Academy's newest and most challenging activities, which made great strides during 1954: the transferring back to celluloid of paper positive prints which the law required be deposited with the Library of Congress a half century ago when application was made for copyright. At rather impressive expense the Academy has sponsored the development of a new process, Renovare, for transferring these films of old-time events from paper to celluloid. Thus these enormously valuable records have been restored, and the entire collection, including newsreels of happenings in the United States from the moment motion picture cameras first started grinding, will be made available to the public—as soon as the Academy can afford to complete this involved enterprise.

Late in May, Betty Franklin, chief librarian of the Academy, went to Washington on loan to the Library of Congress, to assist the catalog and card division in matters affecting the motion picture industry. Her mission was a sequel to that of Margaret Herrick, our executive director, in the fall of 1953, when the initial steps were taken toward converting the old paper prints. The work of conversion is still going on, and as soon as each transfer of an old subject to film is completed, both the Academy and the Library of Congress receive a print.

The Academy is glad to report that the Motion Picture Producers Association renewed its agreement on July 22 to make use of the various services offered by the Academy—the theater, the Players Directors, the

Credits Bulletin, as well as our production files and film library.

Fifty-three new members were voted into the Academy during the year. The year-end total stands at about 1,625.

During October and November the Academy's Forums were resumed. These showings of unreleased productions which offer special opportunity for discussion, are growing in popularity. The Academy Award Theater is more packed at each of these panel discussions, which explore the behind-the-scenes steps in the film's creation.

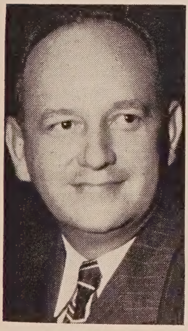
During 1954 the modernization of our theater was completed—in time for the pre-awards screenings last spring, many of which required an expanded screen and new types of sound equipment. Today we can handle any dimension, in film and sound, with the sole exception of Cinerama.

WHAT MOTION PICTURES NEED IN 1955

By ELLIS ARNALL

President, Society of Independent Motion Picture Producers

THE MOTION PICTURE INDUSTRY, safely past a crisis in its health, well through a period of convalescence, is now back on its feet. The disorder, which had been variously diagnosed, turned out to be chiefly psychosomatic rather than some dreaded malignancy or some mysterious virus.


ARNALL

Nothing more was required for recovery than a change in attitude and a change in diet. Fed a diet rich in good stories, substantial in ingenuity and originality, recovery began. There will be no relapse if the patient — if the industry — continues what the doctor, meaning the theatergoing public, directs.

There are more theaters now than there were a year ago. There are more people attending them. There are greater profits for the exhibitors. There are greater opportunities for the producers. There is greater challenge.

Technical advances helped. The experiments with three dimensions and the advent of the wide screen techniques were valuable. The laboratory gave the writer, the director, and the players some new stimulus.

The stimulant helped, but credit for the recovery must go to two other factors: the basically sound condition of the industry and its ability to regain an insight into its own function.

The business of the motion picture industry — of the studios, the exchanges and the theaters — is the merchandising of dreams. Not the merchandising of private dreams, but of those that are common to all the men and women of the world. It is not the function of the motion picture industry to do more than this: to make real and living and, above all, true the dreams of men and women and children. That is a rather large assignment, at that.

What do motion pictures need in 1955?

They need the same thing that they have always needed, from the days of the first flickers in converted store buildings. They need good stories, told with clarity and suspense, with simplicity and truth. That is all that they have ever needed, or will ever need — in 1955 and all future years.

To an unusual extent they are providing those stories and that manner of telling today. That was why theaters had more paid admissions in 1954. That is why there will be more paid admissions in 1955.

That is why the motion picture industry has a feeling of greater confidence in itself than in a good many years.

That is why we will have a better product to offer the public.

The role of the independent producer will be greater in 1955 than ever before. The greater car, and the enhancement of the importance of imagination and meticulous preparation before shooting, that goes into the production of 1955 motion pictures will stimulate independent producers. The success of their product in 1954 was an encouragement to their efforts, and the type of pictures that the public received most enthusiastically was the type that lends itself to independent production.

The motion picture industry faces many problems in 1955. Producers, distributors and exhibitors have faced problems every year that the shadows have been moving across the screen. The problems are not more numerous; they are not fewer.

But the motion picture industry is meeting those problems these days with energy and zest. The people in the industry are aware of the vitality of their medium, of the public's quick response to good pictures, and of their own capacity to produce dreams and market them.

SMPTE IN 1954

By JOHN G. FRAYNE

President, Society of Motion Picture and Television Engineers

SMPTE IN 1954 continued to grow in importance not only to its widespread and increasing membership but also to the industries which it represents. This past year has by comparison with 1953 been a year of consolidation of some of the rapid advances made in that previous year, but progress and change had by no means ceased in the year just ended.

Two definite trends became firmly established in 1954 motion picture presentation; one, wide-screen and two, multi-channel sound. Predominating has been the remarkable growth of the CinemaScope system of sound and picture presentation throughout the world. Starting with the opening of "The Robe" at the Roxy Theater, New York, on Sept. 16, 1953, a little over a year later saw more than 10,000 theaters equipped here and abroad to handle this new medium. The general acceptance of anamorphic photography by the public baffled the skeptics who said no good could come from the Chretien lens invention.

FRAYNE

The bold decision to use stereophonic sound with the anamorphic 2.55:1 picture has also met with general acceptance, although a concession was made to provide a single optical track with the CinemaScope release print for exhibitors who felt they could not afford the expense of multi-channel sound. From the strictly technical point of view, the successful introduction of magnetic sound on a wide scale into theaters represented one of the greatest strides of the year. An industry that had lived with optical sound over a 25-year period adjusted itself with little effort to the newer and improved medium.

Now where did the SMPTE fit into this year of progress and consolidation? Using its conventions as a national forum, the engineering and scientific phases of CinemaScope in theaters were discussed at length at the New York convention in October, 1953. During 1954 the SMPTE undertook the sale and distribution of CinemaScope test films made in accordance with the recommendations of its committees. In addition, it collaborated with the Motion Picture Research Council and other organizations in getting out instructions to projectionists throughout the world for proper presentation of these films.

During 1954 the SMPTE held two noteworthy conventions; at Washington in April, and at Hollywood in October. At the Washington convention the Society paused briefly to salute its pioneers—those with more than 30 years' continuous active membership in the organization. In all, there were 26 honored who became members between 1916, when the Society was founded in Washington, and 1924. This group included such stalwarts as W. C. Kunzmann, convention vice-president for 37 years; J. I. Crabtree, one of the Society's most influential presidents; and Dr. Mees, the father of modern photographic research.

A demonstration of Perspecta-directed sound was given at this Convention. In this system the standard single optical track is used, and by the addition of three subaudible carriers the sound may be projected at suitable volume levels from three speakers behind the screen, thus giving a pseudo-stereophonic effect. This system has the advantage of low-cost prints by eliminating the magnetic striping and electrical printing used in the CinemaScope system. Since the Washington demonstration, many theaters have been equipped to reproduce Perspecta Sound.

At the October convention in Hollywood, the emphasis was on color, and especially on color television. The convention was noteworthy not only for a fine technical program but for an excellent equipment exhibit at which the very latest in studio and laboratory equipment was displayed, giving suppliers and potential customers an unequalled opportunity to see the newest ideas embodied in physical apparatus. The success of this exhibit may portend the regular addition of this feature to all future conventions of the Society.

In 1954 the Society presented papers and demonstrations on Perspecta Sound and VistaVision to its members. Recognizing that the ultimate form has not yet been reached in either stereophonic sound or wide-screen presentation, the Society has welcomed technical papers and demonstrations of these methods, and its engineering committees stand ready to assist in the drawing up of proposed standards and preparation and distribution of test films as required by the industry.

Another innovation in 1954 was the opening of the pages of the Journal to advertising. This new policy was based not only on a desire to add to the revenue of the Society to meet expanding costs, but to provide still another service to the equipment suppliers and the membership who are eager to learn of the newest devices available to them. The program has only been in effect since July, but increasing popularity and rapid growth augur well for its continued success.

The Society maintained its rapid rate of growth during 1954, reaching a membership of 5,000 by the end of the year, its members coming from many foreign countries as well as from the United States and Canada. As further indication of its growth, a new subsection was organized at Rochester, covering the Western New York State area. Other sections located in New York City, Chicago and Hollywood had very successful years, the attendance at the Hollywood and Chicago meetings breaking all previous records.

The engineering activities of the Society have continued to grow during 1954 under the able guidance of Engineering Vice-President, Dr. Axel G. Jensen, director of Television research, Bell Telephone Laboratories. American standards were being processed for CinemaScope picture and sound parameters. The Society secured active industry help in the preparation of a color TV test film.

The engineering activities of the Society parallel closely the far-reaching developments of the motion-picture and television industries during the past two hectic years. Its committees represented all the organizations involved in the manufacture of equipment as well as in the production of pictures themselves. With a membership widely spread among all segments, the SMPTE is the logical body to assume responsibility for a meeting of the minds on the diverse problems to be faced during the coming period of continued growth and prosperity.

While the Society through its conventions and local section activities renders great value to many of its members in this country, it is through its Journal that the Society reaches members and subscribers throughout the civilized world. This is the only publication dealing directly with the technical phases of our industry and as such is a repository of information not found elsewhere. To our foreign friends it is considered the "bible" on all technical problems and the only real means of keeping abreast of developments in this country. Although some economies had to be practiced in producing the Journal in 1954, the board of governors of the Society favors continued growth in size and content of this excellent publication.

The Society is justly proud of its student chapters and favors the continued increase in their number in colleges of accredited standing. These groups are already proving their worth as an important source of trained specialists for the motion picture industry. The Society is now giving some consideration to enlarging the scope of its educational activities, and a committee of prominent educators as well as representatives of the industry is being formed to review the whole gamut of motion picture educational activities being carried on presently in our educational institutions.

MPIC OF HOLLYWOOD—'54

By LOU GREENSPAN

Executive Secretary, Motion Picture Industry Council of Hollywood

ANOTHER YEAR, another milestone in the path of the Motion Picture Industry Council of Hollywood, which ended 1954 with a note of optimism and determination to keep the MPIC flag flying. The question, "Why do we need an MPIC?" is like asking, "Why do we need a fire department?" It has been kicked around in the industry ever since the Council was formed back in the pre-dimensional days of 1949. In the ensuing years the MPIC has kept punching, sometime like a groggy fighter; often coming off the floor after a nine count to strike back at its adversaries and continue to land telling blows.

The constructive influence of harmonious, inter-industry relationships has been and continued to be one of the prime purposes of the MPIC's existence during the past year. Another, and equally important purpose was its position as a sort of "watch-dog" of Hollywood's public relations, acting promptly and effectively in rebuttal to detractors who, seemingly, find it great sport to make Hollywood their monotonously recurring target.

Perhaps the most regrettable action taken by the MPIC during 1954 was its resignation from COMPO, of which it had been a founder member. In fact, the MPIC provided the blue print for its organization. The MPIC's decision to withdraw from COMPO was made after considerable soul searching and careful deliberation, and was based on the conclusions that a divergence of opinion existed between the two organizations, concerning the solution of problems in areas of mutual interest.

It should be recalled that a cooperative public relations plan, which made the exhibitor, at the local level, the representative of the motion picture industry, and its spokesman, was undertaken by the MPIC in conjunction with United Paramount Theaters. It was the objective of this plan to point the way, in an attempt to stimulate and aggressively support all other P.R. activities throughout the industry, including those of COMPO.

GREENSPAN

Although this plan was discontinued the year before, it nevertheless continued to be discussed in the councils of MPIC throughout 1954 and the possibility of reviving it in 1955 looms larger than ever before. By approaching this project intelligently and realistically, and by consistently keying it to the local level in every community, and with the names of local exhibitors as the authorities for the information presented, the MPIC believes it has a format which, with proof of results behind it, can quickly become national in its application. Towards the accomplishment of this project, or any other serving the best interests of the industry, the MPIC stands ready at all times to cooperate with any industry organization.

The MPIC's range of activities, despite its limited staff and facilities, continued through 1954 to include almost every phase of contact with press, public and other areas of the industry. Its Library of Information continues to provide an ever-flowing source of documented material for dissemination within and without the industry. The MPIC, additionally, is constantly being solicited for speech material, as well as speakers and for general indisputable facts about the industry.

The following represent a sampling of the general activities of the MPIC during 1954:

Supplied information and material for a radio editorial broadcast on the subject of "The Meaning of Tax Reduction to Theaters."

Prepared speech material and provided speakers for PTA programs, civic and service organizations and universities.

Supplied material for speeches and articles on Economic Aspects of the Motion Picture Industry, Value of Motion Pictures as a Cold War Weapon, Motion Pictures' Contribution to Americanism.

Cooperated with Radio Free Europe in obtaining recorded interviews of prominent industry figures for broadcasts behind the Iron Curtain Countries, refuting distortions perpetrated by some of our American-made films in these countries.

Furnished information and material about the motion picture industry to U. S. Information Services abroad for dissemination.

These are just a few examples, selected at random, to indicate the steadily growing importance of the MPIC's comparatively small Library of Information which, nonetheless, continues to provide a flow of constructive material about Hollywood and its people for magazine articles, syndicated columns, books and other media of information, helping to offset some of the false impressions about Hollywood.

Many other aspects of MPIC activities could be mentioned by way of illustrating areas of interest in which constructive benefits have resulted, such as providing a debating forum within the industry, bringing together around a table the accredited representatives of both management and labor groups for free, honest and uninhibited discussions. This phase alone, if nothing else, justifies the existence of the MPIC, its member organizations believe there is nothing like it in any other industry in the world. Promulgating new projects, such as an International Film Festival in Hollywood, and participation in a planned series of industry events in conjunction with educational institutions. This activity will feature in an informal and flexible manner the men and women of the various arts and crafts of the film industry.

In light of what the MPIC has been doing and is trying to do, the following remarks made by Oscar Hammerstein, II, concerning Hollywood, is particularly significant and bears repeating here.

> "If I may temper my praise with some criticism, I would like to suggest that you have been remiss in handling your public relations. Why does only one side of the Hollywood story come out? Why is it not better known that there is such a wealth of technical knowledge here, such groups of exceptional workers under such able captains? I think it is because Hollywood sends out the wrong gags about itself. One hears joke after joke about all the mistakes that are made, professional and social. The eccentrics have been featured. The number of capable people have been thrown out of focus in the background. The Hollywood character has been victimized just as some races have been injured by a recurrence of stereotyped jokes about them.
>
> "In the past few years we have been doing something about counteracting the impression that all Italians carry stilletos, all Jews are money-lovers, all Negroes shoot craps, and all Irishmen get

drunk and want to fight. The campaign shows signs of success. These jokes are becoming recognized as stale and spurious legend. They are fading away.

"The way to counteract the Hollywood stereotype is not to make vociferous denials that there are impulsive and temperamental people out here. There are, and there must be, off-beat personalities in a community devoted to creating entertainment. There are others, however, many others, the majority in fact. They are industrious, educated, well informed, and productive. Let us hear more about them."

The MPIC heartily agrees with Hammerstein's sentiments. In the five years of its existence, the MPIC has established a record of steadily increasing contributions to the industry's progress, strength and unity. For those unfamiliar with its structure, the MPIC is an organization of industry organizations in which all actions are subject to common consent. It was created to serve as a "blue ribbon" body of Hollywood, with broad-scale representation enabling it to speak and act in behalf of the industry's production branches.

Acting as a sort of combination of a little United Nations and a Senate of the Cinema, it is noteworthy that since its formation there hasn't been any major labor strife of any kind due to the MPIC roundtable meetings where common problems are openly aired.

In 1949 it opened its modest office doors with seven member organizations. Today its member organizations number 11, with new membership applications under consideration.

The organizations which now compose the MPIC include the Association of Motion Picture Producers, Hollywood AFL Film Council, Independent Motion Picture Producers Association, Independent Office Workers, Screen Actors Guild, Screen Producers' Guild, Screen Story Analysts' Guild, Society of Independent Motion Picture Producers, Society of Motion Picture Art Directors, Unit Production Managers' Guild, Writers Guild of America, West (Screen Writers' Branch).

Its officers are: Kay Lenard, president; John Lund, vice-president; Ronald Reagan, secretary; Cy Baer, treasurer; Lou Greenspan, executive secretary, and Allen Rivkin, chairman, public relations committee.

Its executive committee consists of Y. Frank Freeman (AMPP), Ralph Clare (AFL Film Council), Spencer Lees (IMPPA), Cy Baer (IOW), Ronald Reagan (SAG), Arthur Freed (SPG), Kay Lenard (SAG), Gunther Lessing (SIMPP), Preston Ames (SMPAD), Ruby Rosenberg (UPMG), Ivan Goff (WGA).

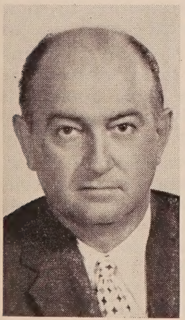
A PROGRESSIVE YEAR

By GEORGE C. HOOVER

Chief Barker, Variety Clubs International

THE YEAR 1954 has been a progressive year for Variety. Three new Tents have been added to the roster — New Orleans, Louisiana, Jacksonville, Florida and Bombay, India.

This great charitable organization comprised of showmen from all over the world is doing an outstanding public relations job for our industry. The story of Variety has been written many times, but it is still just as thrilling as it was the day the idea first came to John Harris.



HOOVER

Our organization has grown from one tent in Pittsburgh to an international organization of 45 tents. There is a Variety Club in practically every large city in the United States and several of the large cities in Europe as well as a tent in Tokyo, Mexico City, and Toronto. Montreal will probably come in sometime during this year and be Tent 46.

The charity job these great showmen do is something to behold. No one could possibly attend a national convention and not get a great thrill out of the Heart Reports as given by the Barkers from all over the world.

Variety has many outstanding charities—our great Cancer Research Hospital in Boston, headed by Dr. Sydney Farber is one of the finest in the world, and the work done at this institute has won recognition throughout the world. As Billy Koster, the executive director of the Variety Club of New England has many times said, "if we can prolong the life of one child for one day we justify our existence, and we have been able to prolong the life of a child for as much as five years." Great progress is being made in cancer research in Boston and the men of the Boston tent are duly proud of the fine job they are doing in New England. This is the only cancer research center for children in the world.

The Heart Hospital built on the grounds of the University of Minnesota is the great hospital built by the Variety Club of the Northwest at a cost running into over $1 million. The job being done there for research in heart disease is an outstanding one. The barkers of Minneapolis are also proud of the fine job being done in their territory.

Dayton is one of our small clubs, but Dayton has an outstanding project in Variety Manor, an institution for emotionally disturbed children. This small club has done an outstanding job in its field and the treatment provided at their clinic may provide the salvation for thousands of children.

The Variety Club of Milwaukee has its Heart Clinic at Marquette University School of Medicine, and last year a delicate heart operation was performed in Milwaukee for the first time, giving a new lease on life to children who otherwise would have faced certain death within a year or so, and the Variety Club Heart Center was responsible for this fine work.

The Variety Club of Southern California received the Heart Award for 1948 for its Variety International Boys Club. They spent $250,000 building and equipping this club which was built in the East Side in the darkest delinquency era in the City of Los Angeles. Prior to the time this Boys Club was built, the police station recorded 103 arrests per month of juvenile delinquents in that area. Since the inception of the Variety Boys Club the arrests have dropped to three or four per month. The late Charles Skouras was a very ardent member of the Los Angeles tent, and much of the progress of this tent must be attributed to his fine efforts.

In Atlanta the Cerebral Palsy School is doing an outstanding job in the education of the cerebral palsy children. The fine work being done at this school has spread over the entire state of Georgia, plans are being made to open schools in Macon, Savannah, Augusta, and Columbus. Last year Atlanta spent nearly $80,000 maintaining this school. In addition to that, this fine tent has many other activities, such as the Mountain View Camp for Girls, Saint Joseph's Orphanage, and the Old Ladies Home.

Our Variety Club of San Francisco maintains the Blind Babies Clinic. Last year 263 blind children were under training, and this fine club spent $245,000 financing this marvelous work.

In Miami, my home town tent, we have our famous Variety Children's Hospital, located just West of Coral Gables. This hospital was opened in 1950, and represents an investment close to $2 million. The public relations job done by this hospital has been an outstanding one, and there is no hospital in the United States which enjoys a finer reputation. Children from all over the world are brought into this institution with all types of diseases. Our main contribution is to polio, but our's is not a polio hospital, it is a general hospital for the care of sick children. On a plaque near the front door are the words "regardless of race, color, creed, or ability to pay, no child shall be turned from these doors," and as long as the fine showmen from Miami live, I am sure this pledge will be fulfilled.

Our Washington tent, truly one of our great tents, does an outstanding job with their Heart of Variety project, the Children's Hospital. Their out-patient clinic known as the Carter Barron Memorial Clinic is one of the most efficient ever constructed, and is considered to be one of the largest in the United States. The number of people benefiting by this out-patient clinic annually numbers over 90,000. In addition to this fine clinic, the Washington club has given funds to a dental clinic, cardiac clinic, and has furnished 15 memorial rooms in memory of their deceased barkers. They also pay for the maintenance of a medical social worker at the Glaucoma Clinic located in the Episcopal Eye, Ear, and Throat Hospital.

Last year one of our truly small tents, not in heart, but in number of barkers, won the Heart Award. The Grand Rapids Tent with a membership of only 45, in a City of 160,000 people, did what we the barkers of Variety believe to be the most outstanding job. For eight straight years this tent has constantly gone forward with their charity projects. Local Youth Commonwealth activities enable many hundreds of unfortunate youths to enjoy educational programs in the Youth Centers, and have been able to go to Camp O'Malley, and have had help and guidance in becoming good citizens. The slogan is "give every kid an even break and a good place to live." In 1953 Youth Commonwealth activity was recognized when they were awarded the Freedom Foundation Award for that year. The police departments of neighboring communities in seven states have sought the plan by which Grand Rapids has shown the only decreasing juvenile delinquency and vandalism, where every other city of comparable size shows an increase. A Congressional committee has called on them for information and guidance on a national basis of recognition to show how the juvenile delinquency rates can be decreased.

I could go on for hours telling of the great work the Variety Clubs are doing throughout the world, and I have only mentioned a few of the outstanding projects.

I must mention our great club in Dallas. This tent is one of the finest, and truly enjoys the spirit of variety as it should be. Their Boys Ranch has received national as well as international recognition, and under the guidance of such showmen as Bob O'Donnell, Phil Isley, John Rowley, and Claude Ezell, Variety will always be the outstanding civic organization of Dallas.

Philadelphia, another fine tent where a great humanitarian, Jack Beresin, holds forth, does an outstanding job, and of course the

Mother Tent Pittsburgh will always be number one in the hearts of all members of Variety.

Chicago with its La Rabida Jackson Park Sanitarium does an excellent job.

No man could possibly belong to Variety without having a feeling of pride in the great work that is done by this fine organization. We are an organization of showmen. A club of men bound together with one purpose in mind, and that is to do a charity job to help those less fortunate then ourselves. I am sure every barker who really works at his job of being a Variety members gets a great deal of satisfaction in the knowledge that he belongs to one of the outstanding charity organizations in the world.

Variety is looking forward to further growth in the years to come and I am sure it will go on to far greater heights.

HCC IN PEACETIME

By GEORGE MURPHY

President, Hollywood Coordinating Committee

TO TELL THE STORY of the Hollywood Coordinating Committee for 1954, we must depart a little from the usual practice; for we have not, this year, been involved in an active war. The Hollywood Coordinating Committee, known through World War II as the Hollywood Victory Committee, was formed Dec. 10, 1941, three days after Pearl Harbor. It was formed so that Hollywood could aid the war effort of the United States in every manner it was able to command.

This rule still guided the work of the Committee during the dark days of Korea following World War II. Now we have been able, at least in part, to turn our efforts in other directions.

MURPHY

Of course, American boys are still in the remote places we visited during the war. And to help bring them a touch of home, to make them feel that they are not forgotten during the monotonous peacetime occupation duties they now fulfill, we sent during the month of December. 1954 some 80 artists to Korea, Alaska, the Northeast Air Command in Iceland and Newfoundland, to Europe, and North Africa and Bermuda and Puerto Rico — wherever America's sons are on duty.

But this was a special feature of the 1954 program; not the year's main emphasis. I don't know to what extent it is realized that actors are called on for aid quite apart from their overseas appearances. Between 1946, when the Victory Committee era ended, and the last quarter of 1954, we received 3,735 requests for aid to worthy causes. We couldn't physically fulfill them all; we didn't even approve them all. But we approved and filled 2,127 of them — an average of 266 a year. This indicates the relative magnitude of our home front effort, apart from what the Committee has been able to do for the armed services.

Among the more important drives we have aided have been Cancer, Cerebral Palsy, Christmas Seals, Group National Charities, Infantile Paralysis, Red Cross, Boy Scouts, Girl Scouts, United Jewish Appeal, and others.

In the past year Hollywood artists have made 2,196 separate appearances for such organizations and activities as the U. S. Treasury Department, Navy Recruiting, The American Federation of Labor, several I Am An American Day celebrations, The American Legion, Blind Veterans, Sister Kenny, Community Chest, Fire Departments, Easter Seals, USO, Police Shows, United Nations, Children's Service League, Variety Clubs, Defense Bonds, Care, and many, many others.

In other words, the field of work of the Coordinating Committee has been expanding instead of contracting since the war, surprising as that may be to some. The well-known demand for actors to help good causes, and the actors' unstinted willingness to do so, promises to bring us into ever widening fields of this work.

This will surprise no one who knows the heritage of helpfulness we of Hollywood have had from actors the world over. The benefits played by these actors have been as wide and varied as their comparatively small number and limited playing space permitted — a history of beneficence equalled by no other professional group that I know except doctors and ministers of religion.

But for us now the field is wider still and the ability to cover it much greater. Through motion pictures, radio, and television, actors take their talents to the world for good causes.

NUMBER ONE MISSION ACCOMPLISHED

By ARTHUR FREED

President, The Screen Producers Guild

THE SCREEN PRODUCERS GUILD is unique among the arts-and-crafts groups in the motion picture industry. Examine that word 'unique.' My dictionary says: "Unique . . . being without a like or equal."

Obviously the word "equal" is not intended in any comparative sense since no such group or organization should qualitatively compare with its fellow groups. But as regards the word "like," it well designates the unique distinction of the SPG. In the film production field it is like no other congregated clan.

FREED

Why? because from its very inception, at its organizational gathering, its primary purpose was plainly stated to be the establishment of the working producer as an institution in the industry. Certainly there were, and are, many other self-concerning and/or altruistic goals and ambitions, ranging from proper identification of the producer with his little-known responsibilities and achievements, to betterment of the industry's general public relations.

Up to the formation of the SPG the producer's official position was painfully akin to that of the writer many years ago. Then the writer as an institution had no official status, and the individual had only recourse to his private contract when in need of improvement or correction on existing circumstances. Finally the writer won an admitted place in the production of things, and from this first recognition of the writer as an institution has grown its flower, his present place in the sun.

It seems incredible that the working producer had no such status for so long. Why? Because there was no SPG. And why did it take the SPG almost five years to achieve that recognition? Because the SPG uniquely partakes through its members in the responsibilities of management as well as participation in employment. The producer operates and supervises the other elements which go into the making of a motion picture, yet generally speaking, often himself, is a salaried employee of that same studio authority. Such dual unique occupation required long and full discussion before an equitable basis for recognition could be evolved.

But the year 1954 brought the relationship to fruition. The establishment, officially, was accompanied and, as a part of a signed document, a standard of understanding and cooperation has been agreed upon between the SPG and the major studio authorities.

Representatives of the leading studios and the Guild will officially meet on all matters salient to the most equitable relations of each to the other.

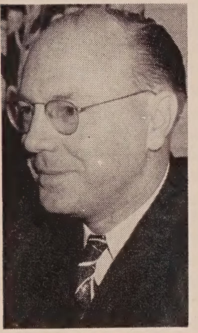
This has made the year 1954 the most significant in our brief but thus brilliant history. Naturally there are many other significant reesults for 1954; the producer grew steadily in stature and identification in trade and public press of the country; the most important metropolitan newspapers acknowledged the producer contributions to the industry as well as to the individual picture; the Guild Journal climbed to new heights, not only in content, significance and format, but in size and dignity of its circulation; "Meet The Press" luncheons have grown in popularity and results until we are hard put to it to handle requests for invitations; the Intercollegiate Film Contest attracted twice as many entries as 1953, the results of this award being shortly due for announcement; quietly unobtrusively, the producer group did its share toward the elevation of the industry in product and prestige; it was a year of practical as well as theoretical accomplishment, but to those of us who have known, and understood, and worked on, the complicated problems involved in our industry negotiations, the year 1954 will be the year of the first great step taken and held —the officially acknowledged new status of the producer as an institution, the acceptance and recognition of the individual who combines creative artistry with constructive management in that unique capacity now officially designated by the industry as: "PRODUCED BY . . . "

ACTORS GUILD GOES FORWARD

By JOHN L. DALES

National Executive Secretary, The Screen Actors Guild

THE YEAR 1954 was one of continued progress for the Screen Actors Guild—the American Federation of Labor organization which represents for collective bargaining purposes all actors, singers and announcers in theatrical and television films and other forms of motion pictures.


DALES

We are glad to be able to report that in 1954 there was some increase in domestic production of theatrical films and this coupled with a continuing, steady increase in the making of television films brought about a substantial rise in employment for motion picture actors in the annual income bracket of up to $7,500 a year. Seventy per cent of the Guild's Class A membership is in this group.

It is interesting to note the great amount of work which filmed television programs are providing for these actors. In the Hollywood area, it is 46 per cent as against 54 per cent for theatrical pictures. In New York, of course, television films provide more work for actors than do theatrical movies.

Signalling the continued progress of the Guild, we announced late in the year the purchase of a fine building site on Sunset Boulevard in Hollywood for the erection of a modern structure to house the Guild's headquarters. This will be the first time since the Guild was founded in 1933 that we have owned our own home.

The building will be of contemporary design and elevated slightly above street level to provide clear under-the-building "sunken breezeway" parking for 24 cars, with parking for an additional 30 cars on an open area at the rear of the structure. Its interior floor area of approximately 8,700 square feet will be air-conditioned throughout. The Guild hopes to complete erection of the building at the corner of Sunset and Genesee and move into it not later than Oct. 31, 1955.

National expansion of the Guild due to television was highlighted during the year with the creation of a new executive position, namely that of Eastern and Midwestern regional director. Mrs. Florence Marston, longtime executive secretary of the Guild's New York branch, was appointed to fill the post. She was succeeded in the New York branch position by Harold M. Hoffman, former Theater Authority and American Federation of Television and Radio Artists executive.

The Guild now has 920 employer signatories to its collective bargaining contracts, including 619 producer signatories and 301 advertising agencies that have signed letters of adherence. In addition to New York and Hollywood, we have membership branches in Boston, Chicago, Cincinnati, Cleveland, Detroit, Pittsburgh and San Francisco.

Looking ahead to 1955, the Guild is confident that the production of motion pictures — both for theaters and for television — will continue to increase and that the actors will share in the prosperity of the industry.

Support

The Motion Picture

Relief Fund

A DREAM FULFILLED

By GEORGE SIDNEY

President, Screen Directors' Guild

NINETEEN FIFTY-FOUR has been a year characterized by the fulfillment of many objectives of the Screen Directors' Guild and directors individually.

SIDNEY

First and foremost to those of us striving in an industry which like a growing child is rewarded one day and punished the next, is to place before the public the type of product that brings the greatest entertainment to the greatest number. This year has seen fulfillment of our efforts in that the public, by an overwhelming reception, has marked this year's product as among the finest ever put on film. The director has played an important role in this and shares a sense of accomplishment with his brother artists and craftsmen.

Of principal interest to Guild members is the new home into which we will move on April 15, 1955. This building is the fulfillment of a dream the Guild has had for 18 years, and now, within a few months we will be in our own home.

Not only will the Guild building house offices and conference rooms, but in addition, it will include a luxurious private theater equipped with the finest projection facilities for all screening methods so far developed. Located at the corner of Sunset Blvd. and Hayworth Ave., the building will stand for all to see as a symbol of the director and his work. In serving as a focal point for the directors' activities, this structure also will become a cultural and professional center for the entertainment community.

The Annual Awards Dinner Dance is an evening set aside to pay homage to our film makers and over the years it has become one of the outstanding social events of the industry.

Continuing the policy established in 1953, the Directors' Guild will this year again recognize and honor the outstanding contribution of the director to the making of fine television entertainment.

The film critic, who most constructively analyzes the work of the director, also shares in our common goal, and thereby contributes to better films. Last year, the Screen Directors' Guild successfully inaugurated the Annual Critic's Award. Bosley Crowther of the New York Times was the recipient of the first award. After many months of appraisal and scanning, the Guild again will fulfill its obligation to the industry by presenting its selection of the most noteworthy critic of 1954 at the Annual Awards Dinner.

A real sense of fulfillment is evidenced among the membership. This may be traceable to the satisfactory inter-guild-craft relationship which exists, to successfully concluded contract negotiations for our directors and assistant directors with the industry's major and independent producers; to an improved insurance program; and to the increased participation by the director in the forums, courses, and programs of the universities and societies of the nation.

The collective efforts of the membership, the board of directors, the council, and the individual efforts of the officers of the Guild has made this truly a year of fulfillment, and of great personal gratification to myself as president.

WGA A REALITY

By RICHARD L. BREEN

President, Writers Guild of America

THE WRITERS GUILD OF AMERICA, combining radio, screen and television writers in one national organization is now a reality — and to the members, East and West, who labored so strenously to bring it about, "reorganization" has become almost a dirty word.

Here, in Hollywood, it conjures memories of literally hundreds of committee meetings devoted to delicate planning, valuable arguments, agonizing compromises and complex negotiations across three thousand miles with committees of equally dedicated Eastern members just as anxious as we to affect a reorganization so obviously in the best interests of all writers.

BREEN

Apart from the selfless dedication of those who labored so mightily to bring about this new and stronger alliance, there was a glittering promise that drove them on — a carrot, if you please, dangling in front of them, always just out of reach. . . .

Wait until after Reorganization, was its siren promise. Wait until this is all behind you — then you will be able to relax, take it easy. So, the boards and committees and the executive staff and legal counsel worked just a little longer and just a little harder, dazzled by this promise of a post-reorganization life of pushbutton ease when the writers' every problem would melt away like last week's paycheck.

Came the night of Aug. 25 when, following the intricate techniques prescribed by their legal midwives, the Radio Writers Guild, the Screen Writers' Guild and the Television Writers Group of SWG disaffiliated from the Authors League of America, and, by overwhelming vote, became units operating under the protective canopy of the Writers Guild of America, West, Inc. At almost the same time and under almost the same circumstances, the Writers Guild of America, East, Inc., was born in New York. Reorganization was complete. Now to enjoy the life of honeyed ease that had been promised! But, wait a minute . . . What life of ease?

Even before it had time to elect permanent officers the newborn WGA found itself deep in contractual negotiations on three fronts. As these words are being written months of negotiations with the major studios are drawing to a close and steps are being taken to finalize a new revised agreement with them, including a separate contract for writers employed in television by the major studios. At the same time, now that the Guild has won NLRB certification, preliminary meetings are being held to reactivate negotations for a new live TV contract with the networks—a contract almost concluded two years ago when final signing was interrupted by the appearance of a now defunct organization in the TV writers field. Additionally, committees are meeting to prepare for the negotiation of a new freelance radio contract with the networks as soon as the live TV contract is agreed upon. And radio staff negotiations are right now in session in the West, having just been concluded in the East with the networks.

Even the most optimistic estimator agrees that these three pronged negotiations will keep the lights burning at night in the Guild's Board room for the next six months. By then it will be time to turn to our next problem—the reopening of discussions on our film television agreement with the Alliance producers.

A heavy schedule of committee work? Of course it is. But the Guild committees are tackling it with a new zest. Now, for the first time, all writers in the entertainment field—radio, screen and television—are truly allied, both professionally and economically. Now, for the first time, they can bargain as an entity for the professional prestige and perquisites that are their due.

CENSOR BOARDS

Addresses and Regulations

STATE CENSOR BOARDS AND RULES

Kansas

State Board of Review, Sixth and Armstrong Streets, Kansas City, Kansas; Mrs. Frances Vaughn, chairman; Mrs. George Rahner, Mrs. Bertha Hall.

The board "shall approve such films, reels, including subtitles, spoken dialogue, songs, other words or sounds, folders, posters and advertising matter which are moral and proper; and shall disapprove such as are cruel, obscene, indecent, or immoral, or such as tend to debase or corrupt morals."

In addition to the quotation from the statute, this board has adopted the following rules:

A. Pictures should be clean and wholesome and all features that tend to debase morals or influence the mind to improper conduct should be eliminated.

B. Ridicule of any religious sect or peculiar characteristics of any race of people will not be approved.

C. Evil suggestion in the dress of comedy characters will be eliminated.

D. Loose conduct between men and women will be eliminated, and whenever possible, barroom scenes and social drinking.

E. A display of nude human figures will be eliminated.

F. Crimes and criminal methods, such as give instruction in crime through suggestion, will be eliminated or abbreviated.

G. Prolonged and passionate love scenes, when suggestive of immorality will be eliminated.

Maryland

State Board of Motion Picture Censors, 212

N. Eutaw Street, Baltimore, Maryland; Sydney R. Traub, chairman; Mrs. Maude B. Darrance, vice-chairman; Walter S. Ringler, secretary.

No film to be licensed which is in the judgment of the board ". . . obscene, indecent, immoral, inhuman, sacrilegious or of such character that its exhibition would tend to corrupt morals or incite to crime."

Massachusetts

Censors pictures for Sunday showing; George C. Parsons in charge, 1010 Commonwealth Ave., Boston, Mass.

New York

Board of Education, Motion Picture Division, 80 Center Street, New York, N. Y. Also: Albany, N. Y.; Dr. Hugh M. Flick, director.

No motion picture will be licensed or a permit granted for its exhibition within the State of New York, which may be classified or any part thereof, as obscene, indecent, immoral, inhuman, sacrilegious, or which is of such a character that its exhibition would tend to corrupt morals or incite to crime."

Newsreels not subject to review.

Ohio

Department of Education, Division of Film Censorship, State Office Building, Columbus, Ohio; R. M. Eyman, director; Susannah M. Warfield, supervisor of film censorship.

"Only such films as are in the judgment and discretion of the board of censors of a moral, educational or amusing and harmless character shall be passed and approved by such board."

The court of Appeals of Franklin County, O., has declared the present censorship statue illegal and unconstitutional. As of Jan. 5, 1955, motion pictures are not being censored.

Pennsylvania

Pennsylvania State Board of Censors, 1225 Vine Street, Philadelphia, Pa.; Mrs. Edna R. Carroll, chairman; Mrs. Jewel M. Frank, vice-chairman; Mrs. Beatrice Z. Miller, secretary.

"The board shall . . . approve such films, reels or views which are moral and proper; and also disapprove such as are sacrilegious, obscene, indecent, or immoral, or such as tend, in the judgment of the board, to debase or corrupt morals."

Virginia

State Division of Motion Picture Censorship, Room 312, State Office Building, Richmond, Va.; Mrs. Herbert B. Gregory, Chairman; Mrs. Lottie C. Whitehead, Mrs. Russell F. Wagers.

The board shall issue a license "unless such film or a part thereof is obscene, indecent, immoral, inhuman, or is of such a character that its exhibition would tend to corrupt morals or incite to crime. . . ."

LOCAL CENSOR BOARDS

Arranged by Key City Territories

Albany

No local censor board, but state censorship.

Atlanta

ATLANTA—(Mr. Aubrey Milam, chairman; Christine Smith, censor. BIRMINGHAM, ALA.—Chief of Police E. L. Hollums. TAMPA, FLA.—Chief of Police Woodruff. VALDOSTA, GA.—Mrs. C. R. Hawk, chairman.

Boston

BOSTON—Mayor of Boston, chairman; David Nesson, censor. BROCKTON, MASS.—Mrs. Vida Stoddard, chairman; LOWELL, MASS.—Leo A. Deignan. LYNN, MASS.—Joseph Coyne, inspector, police department. WORCESTER, MASS.—Worcester Board of Motion Pictures and Theater Review, Official city censor, Police Chief William Finnerman. PROVIDENCE, R. I.—Censorship is handled by the Bureau of License Enforcement.

Buffalo

No local censor boards, but state censorship.

Butte

None.

Charlotte

CHESTER, S. C.—W. T. Betts, chairman; DURHAM, N. C.—A. H. Borland.

Chicago

CHICAGO—Capt. Timothy Lynne; Sgt. W. S. White, censor; members of the board: William A. Foust, J. F. O'Halloran, Mrs. Edith Joyce, Mrs. Beatrice McGill, Mrs. Jeannette Van Volkenburgh. GENEVA, ILL.—Mrs. Lucas Maher, Chairman; Mrs. Marvin Freeman, Mrs. Edwin Benson. HIGHLAND PARK, ILL.—Ed Morney, chief of police. WILMETTE, ILL.—Mrs. R. Halliwell.

Cincinnati

No local censor boards, but state censorship.

Cleveland

No local censor boards, but state censorship.

Dallas

DALLAS—Mrs. Roderic B. Thomas, chairman (Does not censor, but classifies pictures for suitability as public entertainment). SAN ANTONIO, TEX.—Marjorie Bantley, amusement inspector. ABILENE, TEX.—two men and two women. SAN ANGELO—Sam Crowthers.

Denver

GREELEY, COLO.—Police department. DENVER—Police department.

Des Moines

COUNCIL BLUFFS, IA.—15-member censorship board appointed by mayor. WATERLOO, IA.—Board appointed by mayor.

Detroit

DETROIT—Sgt. Richard Loftus, film censor; Edward Hicks, stage censor; Stanley Anderson, assistant.

Indianapolis

None.

Kansas City

KANSAS CITY—Mrs. Lora C. Murrell, chairman. SPRINGFIELD, MO.—Mrs. Mary Bissett, Will A. Lincoln, Mrs. Ed. Ferrell, Mrs. E. J. Orr, Mrs. Marie Dieterman, Mrs. Leona Brown, Mrs. James Smith, Mrs. Hazel Mann, Mrs. H. A. Hinds, Otis L. Barbarick, street commissioner. ST. JOSEPH,, O.—Regina Garvey, chairman, Mrs. Paul Osborne.

Note: The Kansas City motion picture censorship ordinance was revised and passed by the City Council (Dec. 12, 1952). The new ordinance does away with the necessity for screening each picture to be played in Kansas City and allows the city's motion picture reviewer to issue a certificate of approval on the basis of opinion of any credited censoring organization. Newsreels are specifically exempted from censorship in the new ordinance.

Little Rock

LITTLE ROCK—Ordinance passed in 1941 creating Board of Censors of 12 members. This number of 23 in Nov. 1946. Investigation indicates Board is inactive.

Los Angeles

GLENDALE, CALIF.—Mrs. A. L. Lathrop, chairman, City Board of Review. PASADENA, CALIF.—Board of Reviewers, Mrs. Arla Neale, chairman; George Schuler, secretary.

Memphis

MEMPHIS—Memphis and Shelby County Censor Board, Lloyd T. Binford, chairman; Avery Blakeney, Mrs. F. B. Edwards, Mrs. Walter L. Gray, Mrs. St. Elmo Newton, Sr. KNOXVILLE, TENN.—Mrs. Leonard C. Bailey, Mrs. J. Coulter, Policewoman Mary Allen, Councilman Milton E. Roberts. PINE BLUFF, ARK.—Mrs. Albert C. Ernst, Mrs. Fred U. Dickey, George C. Merkel, Andrew K. Matlock.

Milwaukee

MILWAUKEE—Motion Picture Commission, Mrs. C. Buckland, vice-president; Mrs. E. J. Kluckow, treasurer; Herbert Drissen, secretary; Charles W. Trampe, Henry L. Nunn, John Kalbouch, Edwin A. Clauder, Alfred D. Kvoll.

New Haven

BRIDGEPORT, CONN.—Police department; HARTFORD, CONN.—Capt. Erghart, Connecticut State Police. NEW HAVEN—Lt. B. P. Reilly, Police Dept., head of license bureau and censorship.

New Orleans

None.

New Jersey

ELIZABETH, N. J.—Censorship committee appointed by mayor.

Oklahoma City

OKLAHOMA CITY—Mayor Frank Martin, chairman; Virgil Browne, Rev. Paul H. Wright.

Omaha

OMAHA—Welfare board appointed by mayor.

Philadelphia

No local boards, but has state censorship.

Pittsburgh

No local boards, but has state censorship.

Portland

PORTLAND—Censor board abolished in 1953. A police department "advisory" committee is to be appointed.

St. Louis

None.

Salt Lake City

None.

San Francisco

PALO ALTO, CALIF.—The Palo Alto City Council in April, 1954 voted unanimously to strip censorship powers from the city's 33-year-old advisory board on commercial amusements. The action removes the board's power to order special previews on motion pictures or to ban showings or limit them to adult audiences. (April, 1954). SAN JOSE, CALIF.—Entertainment Commission, Mrs. Charles R. Williams, chariman. SACRAMENTO, CALIF.—Mrs. Josephine Haugh, chairman. STOCKTON, CALIF.—A three-member film censorship committee was named by City Manager John C. Lilly on Feb. 4, 1954. Authority for the committee is provided in an old ordinance giving the city manager power to appoint a censorship committee and to act on its recommendations.

Seattle

SEATTLE—Charles C. Crickmore, chairman; Mrs. Ernest Kummer, Joseph Cooper, Mrs. Victor L. Nutley, Mrs. Francis P. Rogers, Mrs. Forrest Goodfellow, Mrs. Charles G. Miller, Jay DeFrill, William S. Gaunt, Dave Himelhook. BELLINGHAM, WASH.—Chief of Police, chairman. SPOKANE, WASH.—Mrs. C. W. Young, chairman.

Washington

WASHINGTON—Police department has censor powers.

SUNDAY CLOSING REGULATIONS

Alabama

Legalized by local option. Sunday shows in Anniston, Ensley, Montgomery, Auburn, Demopolis, Dothan, Selma, Troy, Cullman, Jasper, Mobile, Tuscaloosa. Bill passed in 1937 legalizing Sunday shows in Jefferson County (Leeds, Tarrant, Birmingham). Sunday closing in Camden, Greenville, Linden, Livingston, York. Attorney General ruled in 1942. Sunday films not prohibited in towns less than 15,000. Sunday shows closed in Bessemer June 1945—opened by referendum vote Oct. 2, 1945.

Arizona

No state legislation.

Arkansas

Legislature of 1931 passed law legalizing Sunday shows by local option. 1939 legislature passed bill legalizing Sunday motion pictures.

California

No state legislation against Sunday amusements.

Colorado

Legalized by local option—law on statute books interpreted as prohibiting Sunday shows, passed in 1871, but some years ago case was appealed to Supreme Court of State and decision rendered that law did not prevent operation of motion picture theaters on Sunday. No towns forbid shows by local ordinance, although some of smaller towns do not have Sunday shows.

Connecticut

Local option throughout the state. Hartford and Danbury do not allow Sunday matinees, but theaters open at five p.m. State passed bill in 1937 permitting theaters to remain open Sunday night until 11 p.m. instead of 10:30, and in 1945 further liberalized law permitting opening at 1 p.m. instead of 2 p.m. and closing at 11:30 p.m.

Delaware

Legislature defeated bill in 1937 for statewide Sunday films instead of local option. 1941—Repealed Blue Laws—provides local option for Sunday movies between noon and 6 p.m. and from 8 p.m. until midnight on Sunday. Newark, by referendum 6-10-42, banned Sunday pictures.

District of Columbia

Theaters open on Sunday.

Florida

Legalized by local option. All large towns have Sunday shows. Key West in December, 1946 enforced a 1913 ordinance calling for Sunday opening after six p.m. and requiring theaters to pay 20 per cent of net proceeds to local charity.

Georgia

Does not permit motion pictures on Sunday. In spite of blue laws, however, Atlanta, Albany, Columbus, and Thomasville do show pictures. Savannah permits Sunday shows between 2 and 6 and after 9:30 p.m. Proceeds to charity; Marietta —Theaters open on Sunday from 1 to 7 p.m. and again at 8:45 p.m. to serve war plant workers and service men. Winder City council approved Sunday shows April, 1946 under agreement that half of receipts be given city for operation of schools. Blackshear permitted American Legion to show Sunday pictures but city council rescinded ordinance.

Idaho

State law prohibits Sunday shows, but upon signed petition of the majority of voters, presented to City Council, question is submitted to voters of community and popular vote governs action of council. Practically every sizeable town in state operates on Sunday.

Illinois

No state law legalizing or making illegal showing of pictures on Sunday. This is controlled by municipalities. No Sunday shows in Sparta and Waverly.

Indiana

Not legalized, but Sunday motion pictures are shown in every principal city in State. No Sunday shows in Oakland City.

Iowa

Legalized by local option.

Kansas

Has Sunday labor laws which include motion pictures for Sunday showing. Law has never been enforced and all towns operate except White Cloud, Smith Center, Lindsborg, Scott City, Clifton, Baldwin, Greenleaf, Lincoln, Jetmore, Spearville, Oskaloosa.

Kentucky

Bill legalizing Sunday performances passed 1934 State Court of Appeals in 1942 declared Sunday movies permitted by state law and no municipality can prohibit them.

Louisiana

Legalized by local option.

Maine

1939 law permits Sunday movies between 3 and 11 p.m. 1941—Legislature passed local option referendum exercised at regular elections—effective July 26, 1941.

Maryland

Legislature in 1931 enacted law providing referendum for city of Baltimore which was voted on and passed. Theaters open in following counties: Baltimore, Carroll, Montgomery, Prince George, St. Mary's, Howard, Oakland, and Anne Arundel. Incorporated towns in Allegheny County may have Sunday showings provided that they obtain permit from municipal authorities. 1943 legislature passed laws permitting Sunday shows in Aberdeen and Frederick City during certain hours, and in Washington County between 1 and 7 p.m. Cecil County by vote of 1945 Legislature may have Sunday shows by local option from 2 to 11 p.m. Other counties have not passed laws permitting Sunday shows.

Massachusetts

Legalized for Sunday showing. A large number of cities and towns are forbidden showings on Sundays.

Michigan

Has old blue law statute prohibiting showing of pictures on Sunday but statute is not enforced. Holland is only city which has Sunday closing law by city ordinance.

Minnesota

Sunday closing law of 1905 amended 1909 legalizing outdoor sports. In a decision of 1910 motion pictures classed same as sports and allowed to operate on Sundays.

Mississippi

Not legalized. One town, Shaw, operates—they open on Sunday, pay the fine and continue to operate. In May 1942 city commission of Jackson gave permission for Sunday shows but in October State Circuit Court closed Sunday shows after city police chief had declared theaters might remain open. Jackson, Meridian and other towns operate on Sunday by collecting "free will offerings" instead of admission charge.

Missouri

Have Sunday labor laws which include motion pictures for Sunday showing. Law was never enforced and all towns operate except Marshall, Fairfax, Fulton.

Montana

No state statute prohibiting showing of motion pictures on Sunday and no law legalizing such showing, but all towns run shows on Sunday.

Nebraska

Legalized by local option. Sunday shows forbidden in Stromsberg. Town council opened Arnold for Sunday shows Jan. 18, 1937. Beatrice voted for Sunday pictures April 3, 1940.

Nevada

No state legislation against Sunday amusements.

New Hampshire

State passed Sunday sports and entertainment bill in 1931 and individual cities and towns vote on it. 1943 legislature passed law permitting theaters to open Sunday afternoons at 1 p.m. by local option, instead of 6 p.m.

New Jersey

Blue laws repealed in 1933. Towns which have local ordinance prohibiting Sunday shows: Belvedere, Blairstown, Frenchtown, Highbridge, Jamesburg, Metuchen, Ocean Grove, Peapack, Ridgewood, Upper Montclair, Westfield, Nov. 8. 1938—Montclair by referendum vote made Sunday movies legal. State removed ban on Sunday shows in Princeton to provide recreation for men in Army and Navy training camps.

New Mexico

Bill passed 1931 legislature legalizing Sunday showings and prohibiting local option measures from closing theaters

New York

Home rule law by which towns and cities are legalized to show motion pictures on Sunday after 2 p.m., provided local ordinance is enacted to this effect by local legislative body and ratified by direct vote of people at special election. Under this law leading towns and cities show pictures on Sunday.

North Carolina

Not legalized. State law, city ordinances and public opinion opposed to Sunday pictures. The following towns do have Sunday shows Asheville, Benson, Chapel Hill, Dunn, Durham, Elizabeth City, Henderson, High Point, Louisburg, Plymouth, Raleigh, Robersonville, Scotland Neck, Tarboro, Williamston. Sunday films legalized for Cherokee County in 1937. Numerous towns have Sunday shows and a per cent of the proceeds is given to charity. 1939—Sunday closing law repealed in Johnston and Hyde counties. Law also passed 1939 prohibiting Sunday shows in Yadkin county and Sunday movies in Northampton between 1 and 6 p.m. City Council of Sanford approved Sunday closing in 1940. Sunday movies permitted in Charlotte and Salisbury in 1941.

North Dakota

Sunday shows legalized by referendum in 1933.

Ohio

Legalized showing on Sunday. Forbidden in Bayesville and Cambridge. On June 18, 1940 Supreme Court of Ohio upheld rights of municipalities to forbid Sunday shows. Wellsville resumed Sunday pictures September, 1946 after being closed since 1914.

Oklahoma

Legalized by local option.

Oregon

Legalized by local option to run shows on Sunday. No closed situation known.

Pennsylvania

Sunday opening law passed in 1935. Legalized by local option. 1941 legislature changed law providing referendum be held every 4 years instead of 5 on request of 20 per cent of highest vote cast for any candidate (old law 5 per cent).

November, 1945 general election opened 15 municipalities to Sunday shows out of 31 voting on question.

November, 1947 general election opened Sunday films in Harrisburg, Altoona, Baden, Bensalem Township, Blakely, Cheswick, Clarion, Columbia, Harrison Township, Jermyn, Jutztown, Laceyville, Lehighton, Marietta, McDonald, Nazareth, Perryville, Phoenixville, Rochester, Tarentum, Tinoesta, Wampum, Wind Gap and York, among others. Proposal was defeated in some 26 towns. November, 1949, general election opened many more places to Sunday films.

November 6, 1951, election legalized Sunday showings in: Butler, Bellevue, Brighton Township, Bedford Township, Butler Township, Summit Township, Osceola Mills, Wayne Township Washington Township, Neshannock Township, Greenville, Franklin Township, Oxford Township, Kenett Square, Scot Township, Loyalsock Township, Montgomery, Hamilton Township, Norristown, Lehigh Township, Shamokin, Mount Carmel Township, Schickshinny, Bangor Township, Palmyra Township, Westfall Township, Berwick, Birmingham, Springfield Township.

The following communities retained the ban: Rural Valley, Everett, Antis Township, Fairview Township, South Fork, State College, College Township, East Brady, Bradford Township, Greene Township, Somerset, Lewisburg, Claysvile, Philipsburg, Mercer, Middletown, Lansdale, Danville, Northumberland, Milton, Schuylkill Haven, Selinsgrove.

Rhode Island

Legalized by local option. 1943 legislature passed law permitting theaters in Providence and several other communities to open at 1 p.m. instead of 2 on Sunday.

South Carolina

Legislature in 1947 passed bill permitting Sunday films after two p.m., except between seven and nine p.m., in cities of 62,000 or more population.

South Dakota

Has state law prohibiting Sunday pictures. Local option has over-ruled this law, however, and pictures are shown on Sunday in all principal towns.

Tennessee

Governor signed bill repealing blue laws in 1935. permitting Sunday opening by local option. However, not many operate.

Theaters in Maryville, Tenn., have started operating on Sunday. (Dec. 1951.)

Texas

Governor signed bill legalizing Sunday pictures which became effective in 1931, subject to local option. Prior to passage of law, majority of principal towns were open. Most towns now have Sunday shows.

Utah

No law preventing showing of pictures on Sundays. Former state statute made it illegal to operate a theater on Sunday, but this statute was repealed in 1925. Local option bill was subsequently introduced, but failed to pass.

Vermont

Law permitting Sunday movies after 6 p.m. passed in 1939. 1941 legislature eliminated necessity for voting every year on Sunday amusements, except on petition of 5 per cent of voters.

Virginia

Motion pictures are exhibited on Sunday in Richmond, Norfolk, and various other Virginia cities usually after juries and test cases have failed to convict the exhibitor. In Williams v. Commonwealth 179 Va. 741, decided in 1942, the Supreme Court of Appeals of Virginia approved the operation of Sunday movies where the proceeds were devoted to charity and three members of the Court, in a concurring opinion, held that the defendant was engaged in a "work of necessity," within the meaning of the Virginia Sunday Observance Law. The effect of this concurring opinion has been far reaching in discouraging prosecutions for the exhibition of motion pictures on Sunday.

Washington

Sunday opening not legalized except in Colfax where old statute providing Sunday closing was attempted to be enforced, but was defeated. Theaters close in Pullman on Sunday evenings as result of friendly arrangement with people of Normal School of Pullman. Theaters throughout state operate without interference. There are no Sunday closing ordinances.

West Virginia

Not legalized, but all principal cities show pictures on Sunday which include Charleston, Bluefield, Huntington, Williamson (theaters in last city open after closing of church in morning and close prior to evening service). Forbidden by local ordinance in Lewisburg, Milton, and Ronceverte.

Wisconsin

Blue laws repealed in 1933.

Wyoming

No state law concerning motion pictures.

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National, trade (pictures, radio, television, music, bands, vaudeville, dramatic, etc.), weekly on Wednesdays, 154 W. 46th St., JUdson 2-2700, New York 36, N. Y. **Publishers:** Variety, Inc. **President:** Harold Erichs. **Editor:** Abel Green. Branches in key cities.

FAN PUBLICATIONS

CINE-MUNDIAL

Monthly, 516 Fifth Ave., MUrray Hill 2-1610, New York, N. Y. Covering the Spanish speaking countries of the world. **Editor: F. G. Ortega. Managing Editor: F. J. Ariza. Advertising Manager: A. J. Chalmers.**

FILM CULTURE

Bi-Monthly, 215 W. 98th St., CAnal 6-2245, New York 25, N. Y. **Editor and Publisher:** Jonas Mekas.

FOREIGN FILMS NEWS

Published at irregular intervals, by Foreign Films Movie Club, Inc., 55 W. 42nd St., BR 9-2690, New York 36, N. Y. All motion picture features and short subjects made outside the United States and possessions; plus outstanding productions, domestically made. **Publisher and Editor:** Arthur Davis.

MODERN SCREEN MAGAZINE

Fan, monthly, by Dell Publishing Co., Inc., 261 **Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. Publisher:** George T. Delacorte, Jr. **Editor:** Charles Saxon. **Western Editorial Manager:** Carl Schroeder. **Advertising Sales Manager:** Harold Clark.

MOTION PICTURE AND TELEVISION

National, fan, monthly, Fawcett Publications, Inc., 67 W. 44th St., MUrray Hill 2-3606, New York 36, N. Y. **President:** W. H. Fawcett, Jr. **Editor:** Jack Podell. **Branches:** Editorial, 8949 Sunset Blvd. W., Hollywood, Calif. **General Offices:** Fawcett Bldg., Greenwich, Conn. **Advertising Offices:** 643 S. Flower St., Los Angeles 17, Calif.; Russ Bldg., San Francisco 4, Calif.; 612 N. Michigan Ave., Chicago 11, Ill.; 1659 Guardian Bldg., Detroit 26, Mich.

MOVIE FAN

Bi-monthly: Magazine Productions, Inc., Purchase, N. Y., MU 8-2683. **Publisher:** Arthur Bernhard. **Editorial Director:** Joan Curtis.

MOVIE LIFE

Picture monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York, 17, N. Y. **Publisher:** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock. **Editor:** Pat Campbell; **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIE PIX

Fan, bi-monthly. Astro Distributing Corp., Purchase, N. Y. MU 8-2683. **Publisher:** Arthur Bernhard. **Editorial-Director:** Joan Curtis.

MOVIE STARS PARADE

Fan, monthly. Ideal Publishing Corp., 295 Madison **Ave., MUrray Hill 3-8191, New York 17, N. Y. Publisher: William M. Cotton. Vice-President and Editorial Director:** Muriel Babcock, **Editor:** Diana Lurvey. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

MOVIELAND

Fan, monthly, by Hillman Periodicals, Inc., 535 Fifth Ave., MUrray Hill 2-7700, New York 17, N. Y. Publisher: Alex L. Hillman. **Editorial Director:** Dorothea Lee McEvoy.

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Published weekly, controlled circulation to chain stores. 565 Fifth Ave., PLaza 3-0833, New York 17, N. Y. **Editor and Publisher:** H. G. Odza. **Business Manager:** Robert Dunhill. **Advertising Manager:** Herbert Dunhill.

MOVIES

Picture bi-monthly, fan. Ideal Publishing Corp., 295 Madison Ave., MUrray Hill 3-8191, New York 17, N. Y. **Publisher,** William M. Cotton. **Vice-President and Editorial Director:** Muriel Babcock. **Editor:** Pat Campbell. **Branches:** 360 N. Michigan Ave., Chicago 1; 8278 Sunset Blvd., Hollywood 46, Calif.

PHOTOPLAY

National, fan, monthly. **Editorial Office:** Macfadden Publications, 205 E. 42nd St., LExington 2-9050, New York, N. Y. **Editor:** Ann Higginbotham; **Supervising Editor:** Ann Mosher; **Managing Editor:** Evelyn Pain. **Hollywood Office:** 321 S. Beverly Drive, CRestview 6-6293. **Hollywood Editor:** Sylvia Wallace.

SCREEN FAN

Fan, bi-monthly, Screen Teen Co., Purchase, N. Y.; MU 8-2683; **Publisher:** Arthur Bernhard. **Editorial Director:** Joan Curtis.

SCREEN LIFE

Bi-monthly. Skye Publishing Co., Inc., 270 Park Ave., N. Y.; MU 8-2683. **Publisher:** Arthur Bernhard. **Editor:** Joan Curtis.

SCREEN STORIES

Monthly, fictionization and fan,, by Dell Publishing Co., Inc., 261 Fifth Ave., MUrray Hill 9-5700, New York 16, N. Y. **Publisher:** George T. Delacorte, Jr.; **Editor:** Charles Saxon; **Advertising Sales Manager:** Harold Clark.

SCREENLAND TV-LAND MAGAZINE

National, fan, bi-monthly, third week of second month preceding date of issue, 10 E. 40th St., VAnderbilt 6-4423, New York 16, N. Y. **Editor:** Ira Peck. **Advertising Offices:** 10 E. 40th St., New York 16, N. Y.; 520 N. Michigan Ave., Chicago 11, Ill.

SILVER SCREEN MAGAZINE

National, fan, bi-monthly, third week of second month, 10 E. 40th St., VAnderbilt 6-4423, New York 16, N. Y. **Editor:** Ira Peck; **Advertising Offices:** 10 E. 40th St., New York 16, N. Y.; 520 N. Michigan Ave., Chicago 11, Ill.

GENERAL PUBLICATIONS

AMERICAN MAGAZINE

640 Fifth Ave., New York, N. Y., PLaza 9-1000, **Film Editor and Reviewer,** Larry Thomas; **Regular Features:** reviews, Hollywood feature articles, star portraits, selection month's best pictures, motion picture art layouts.

THE AMERICAN WEEKLY

63 Vesey St., New York 7, N. Y., BArclay 7-1525; **Woman's Features Editor:** Adele Whitely Fletcher; **Regular Features:** Hollywood feature articles and star portraits from time to time. **Hollywood Editor:** Liza Wilson.

CORONET MAGAZINE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Film Editor:** Mark Nichols; **Regular Features:** Hollywood feature articles and star portraits by outstanding magazine writers, motion picture art layouts, selection of month's best pictures with reviews and stills.

COSMOPOLITAN

959 Eighth Ave., New York, N. Y.. COlumbus 5-7300; **Cosmopolitan Citations;** Louella Parsons; **Film-feature Writers:** freelance; **Regular Features:** occasional Hollywood profiles, selections of month's best pictures; **West Coast:** Francis Mygatt, 1709 W. Eighth St., Los Angeles 17, DUnkirk 2-6301.

CUE

6 E. 39th St., New York 16, N. Y., LExington 2-5300; **Film Editor:** Jesse Zunser; **Film-feature Writers:** Jesse Zunser, John Keating, Emory Lewis; **Regular Features:** reviews, Hollywood feature articles, star portraits, motion picture art layouts; **Staff Writers:** Jesse Zunser, John Keating, Emory Lewis, Philip Minoff, Beverley Deming.

ESQUIRE

488 Madison Ave., New York 22, N. Y., PLaza 9-3232; **Editor:** F. A. Birmingham; **Regular Features:** Reviews, Hollywood feature articles.

FAMILY CIRCLE

25 W. 45th St., New York 36, N. Y., JU 2-1900. **Reviewers:** Philip Scheuer, Harry Evans; **Film-feature Writer:** Harry Evans; **Regular Features:** Reviews, star portraits. Hollywood feature articles. **Staff Writer:** Harry Evans; **West Coast:** Philip Scheuer.

GOOD HOUSEKEEPING

57th St. at Eighth Ave., New York, N. Y., COlumbus 5-7300; **Film Editor-Reviewer:** Ruth Harbert; **Regular Features:** reviews, Hollywood feature articles, selection of month's best pictures; **West Coast:** Ruth Harbert, 1709 W. Eighth St., Los Angeles. **East Coast Reviewer:** Herbert R. Mayes, Good Housekeeping, 57th St., at Eighth Ave., New York, N. Y.

HOLIDAY

Independence Square, Philadelphia 5, Pa., LOmbard 3-6500; **Film-feature—Staff Writer:** Al Hine; **Regular Features:** Hollywood feature articles, star portraits.

LADIES' HOME JOURNAL

1270 Sixth Ave., New York, N. Y., PLaza 7-1020; **Regular Features:** occasional Hollywood feature articles. **Editor:** Peter Briggs.

LOOK MAGAZINE

488 Madison Ave., New York 22, N. Y., MUrray Hill 8-0300; **Film Editors:** Jack Hamilton (New York), **Hollywood Editor:** Stanley Gordon (Hollywood); **Reviewer:** Jack Hamilton; **Film-feature Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **Regular Features:** review or movie feature, occasional Hollywood feature articles and star portraits; occasional Covers of Hollywood personalities; **Staff Writers:** Jack Hamilton, Stanley Gordon, Rupert Allan; **Hollywood Office:** 5858 Wilshire Blvd., Los Angeles, Calif., WEbster 3-8191.

McCALL'S MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; **Film Editor—Staff Writer:** J. W. Dailey; **Film-feature Writers:** free-lance; **Regular Features:** Hollywood feature articles, star portraits, selection of month's best pictures.

MADEMOISELLE

575 Madison Ave., New York 22, N. Y., PLaza 9-2080; **In Charge of Reviewing and Hollywood Features:** Leo Lerman; **Assistant:** Joan Alleman.

NEWSWEEK

152 W. 42nd St., New York 36, N. Y., BRyant 9-6700; **Movies-Theater Editor:** Tom Wenning; **Reviewers:** Tom Wenning, Wilder Hobson; **Regular Features:** reviews, Hollywood feature articles, star portraits; **West Coast:** Leonard Slater, 1773 N. Crescent Heights, Los Angeles 46, GRanite 8688.

PAGEANT

535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Editor:** Harris Shevelson; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

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PARENTS' MAGAZINE

52 Vanderbilt Ave., New York, N. Y.; **Director of Motion Picture Relations:** E. Philip Willcox; **Movie Editor:** Catherine C. Edwards; **Assistant:** Laurie Glazer; **Regular Features:** reviews, family life of stars, product, selection of month's best pictures.

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535 Fifth Ave., New York 17, N. Y., MUrray Hill 2-7700; **Editor:** Burtt Evans; Feature Reviews: **Regular Features:** Hollywood feature articles, star portraits; **West Coast:** Mrs. Betty Slater, 1773 N. Crescent Hts. Blvd., Los Angeles 46.

REDBOOK MAGAZINE

230 Park Ave., New York 17, N. Y., MUrray Hill 6-4600; **Film Editor—Reviewer:** Florence Somers; **Regular Features:** selection of month's best pictures, annual award, Hollywood feature articles; **Staff Writers:** none; free lance writers.

THE SATURDAY EVENING POST

Independence Sq., Philadelphia 5, Pa., LOmbard 3-6500; **Film Editor—Staff Writer:** Pete Martin; **Film-feature Writers:** free-lance; **Regular Features:** Hollywood feature articles.

SEVENTEEN

488 Madison Ave., New York, N. Y. PLaza 9-8100; **Publisher:** Mrs. Enid A. Haupt; **Editor:** Mrs. Irene Kamp; **Entertainment Editor:** Ed Miller; **Regular Features:** Picture of the month; reviews, occasional star portraits. **Hollywood Office:** 9126 Sunset Blvd.

TEMPO

1140 Broadway, New York 1, N. Y., LExington 2-4617; **Editor:** Robert W. Marks; **Entertainment Editor:** Chester Whitehorn; **Regular Feature:** Movie of the Week; **Special Features:** Hollywood Personalities.

THEATRE ARTS

130 W. 56th St., New York 19, N. Y., JUdson 6-1850; **Editor and Publisher:** John D. MacArthur; **Staff Writers:** Bruce Bohle, John S. Wilson, Alice Griffin, Bill Watters. Featuring stories on movies adapted from B'way productions; Motion picture layouts and name bylines.

THIS WEEK MAGAZINE

420 Lexington Ave., New York, N. Y., LExington 2-2100; **Film Editor—Film-feature—Staff Writer:** Louis Berg; **Regular Features:** Hollywood feature articles, star portraits, motion picture art layouts.

VOGUE

420 Lexington Ave., New York 17, N. Y.; **Film Editor:** Allene Talmey; **Regular Features:** reviews, feature articles, star portraits; **Reviewer:** Allene Talmey.

WOMAN'S DAY

19 W. 44th St., New York 36, MUrray Hill 7-3200; **Regular Feature:** Hollywood column by Hollis Alpert.

WOMAN'S HOME COMPANION

640 Fifth Ave., New York 19, N. Y., PLaza 9-1000; **Film Editor:** Philip T. Hartung; **Regular Features:** Selection & stories of month's best pictures, motion picture art layouts; **Staff Writer:** Philip T. Hartung.

TECHNICAL PUBLICATIONS

AMERICAN CINEMATOGRAPHER, THE

Technical, monthly on 1st, by A. S. C. Agency, Inc., 1782 N. Orange Drive, HOllywood 7-2135, Hollywood 28, Calif. **Editor:** Arthur E. Gavin. **Technical Editor:** Emery Huse.

INTERNATIONAL PHOTOGRAPHER

Technical motion picture arts and crafts and news, monthly on the 5th by International Photographers, I. A. T. S. E., Local 659, 7614 Sunset Blvd., HOllywood 4-9189, Hollywood, Calif. **Managing Editor:** Herbert Aller. **Associate Editor:** Helen Boyce.

INTERNATIONAL PROJECTIONIST

Motion picture technical and craft monthly on the 15th, by International Projectionist Publishing Co., Inc., 19 W. 44th St., New York 36, N. Y., MUrray Hill 2-2948. **Editor:** James J. Finn; **Associate Editor:** James Morris; **Managing Editor:** R. A. Entracht.

JOURNAL OF THE SOCIETY OF MOTION PICTURE AND TELEVISION ENGINEERS

Motion picture and television engineering and allied subjects, monthly, by the Society of Motion Picture and Television Engineers, 55 W. 42nd St., LO 5-0172, New York 36, N. Y. **Editor:** Victor H. Allen.

NON-THEATRICAL PUBLICATIONS

AUDIO-VISUAL GUIDE

Audio-visual education and regular attention to theatrical films, for schools, colleges, churches, monthly, September to May. Published by Educational and Recreational Guides, Inc., 1630 Springfield Ave., Maplewood, N. J.; SOuth Orange 3-3217. **Publisher and Editor:** William Lewin. **Business Manager:** Ruth M. Lewin.

BUSINESS SCREEN MAGAZINE

Industrial, commercial, eight times a year, by Business Screen Magazine, Inc., 7064 Sheridan Rd., BRiargate 4-8234, Chicago 26, Ill. Also annually Blue Book; annually Sports Film Guide; annually Audio-Visual Projectionists Handbook. **Publisher:** O. H. Coelln, Jr. **Business Manager:** Robert Seymour, Jr.

EDUCATIONAL FILM GUIDE

11th Edition, revised, 1953, lists and indexes 11,000 16 mm. films. Current releases in semi-annual supplements. By the H. W. Wilson Co., 950 University Ave., LUdlow 8-8400, New York 52, N. Y. **Editor:** Frederic A. Krahn.

EDUCATIONAL SCREEN, THE AUDIO-VISUAL MAGAZINE

Audio-visual education, monthly on 1st except July and August, by the Educational Screen, Inc., 64 E. Lake St., Dearborn 2-2287, Chicago 1, Ill. **Publisher:** Mrs. Nelson L. Greene. **Business Manager:** Josephine Hoffman Knight. **Editor:** Paul C. Reed. **Public Relations and Advertising;** Wm. F. Kruse and Associates.

FILM NEWS

Documentary and educational, quarterly (Feb., May, Aug., November), by Sairlee Enterprises, Inc., 444 Central Park West, MO 6-3058, New York 25, N. Y. **President and Editor:** Rohama Lee.

FILM & A-V WORLD

Business, educational, television, entertainment, religious films, monthly, by C. J. Ver Halen, Jr., Publishing Co., 6327 Santa Monica Blvd., Hollywood 2-3253, Hollywood 38, Calif. **Publisher:** Charles J. Ver Halen, Jr. Also quartterly publishers of Church Films. **Editor and Associate Publisher:** Harry Simonson. **Adv. Mgr. and Associate Publisher:** Syd Cassyd.

HOME MOVIES AND PROFESSIONAL CINE PHOTOGRAPHERS

Amateur and professional movies, monthly, by Ver Halen Publications, 6327 Santa Monica Blvd., Hollywood 38, Calif.; HOllywood 2-3253. **Publisher:** Charles J. Ver Halen. **Editor:** Henry Provisor.

MOVIE MAKERS

(Non theatrical), monthly on 1st, by Amateur Cinema League, Inc., 1055 Madison Ave., REgent 7-8770, New York 28, N. Y. **Editor:** James W. Moore. **Advertising Manager:** Anne Young.

NAVA NEWS

Non-theatrical, bi-weekly for members of National Audio-Visual Association, Inc., 2540 Eastwood Ave., DAvis 8-3396, Evanston, Ill. **Executive Vice-President:** Don White.

SEE AND HEAR

Audio-visual education, monthly. October to May, by Audio-visual Publications, Inc., 7064 Sheridan Rd., Chicago 26, Ill. **Publisher:** O. H. Coelln, Jr.

VISUAL AGE

Classroom users of visual and audio education aids, four times a year, by Visual Text Publications, 7064 Sheridan Rd., Cihcago 26, Ill. Publisher: O. H. Coelln.

TELEVISION-RADIO PUBLICATIONS

AUDIO

Sound, recording and broadcasting monthly, by Radio Magazines, Inc., P. O. Box 629, 204 Front St., Mineola, N. Y. Editor and Publisher: C. G. McProud. **President and Business Manager:** Henry A. Schober.

BROADCASTING—TELECASTING MAGAZINE

Newsweekly of radio and television, for broadcasters, telecasters, radio-TV advertisers, advertising agencies, allied arts, services, also publish Broadcasting Yearbook-Marketbook (each January) and Telecasting Yearbook Marketbook (each April), 1735 De Sales St. at Connecticut Building, Washington 6, D. C. Metropolitan 8-1022. **Editor and Publisher:** Sol Taishoff. **Managing Editor:** Edwin H. James. **Vice Pres., Gen. Manager:** Maury Long. **Circulation and Readers' Service:** John P. Cosgrove.

ELECTRONICS

Design, production, use of electronics in broadcasting, TV, communications, industry, monthly by McGraw-Hill Publishing Co., Inc., 330 W. 42nd St., LOngacre 4-3000, New York 36, N. Y. Publisher: H. W. Mateer. Manager: Wallace B. Blood. Editor: W. W. MacDonald. Managing Editor: Vin Zeluff. Associate Editors: John Markus, A. A. McKenzie, John M. Carroll. **Assistant Editors:** William P. O'Brien, William G. Arnold, David K. Findlay, Haig A. Manoogian, Edmund B. Palmquist. **Directory Manager:** R. S. Quint. Electronics Buyers' Guide, published annually in June.

RADIO AND TELEVISION DAILY, THE

Radio and television, daily except Saturdays, Sundays and holidays by Radio Daily Corp., 1501 Broadway, WIsconsin 7-6336, New York 36, N. Y. **Publisher,** John W. Alicoate; **Executive Vice-Pres.:** Chas A. Alicoate; **Associate Publisher:** Marvin Kirsch; **Editor,** Frank Burke.

RADIO & TELEVISION NEWS

Monthly, radio, electronics and television, theory and practice; amateur radio, construction and practice and technical data covering electronic subjects, by Ziff-Davis Publishing Co., 366 Madison Ave., MUrray Hill 7-8080, New York 17, N. Y. Publisher: W. B. Ziff. President: B. G. Davis. Editor, Oliver Read.

TV, THE NEWS MAGAZINE OF TELEVISION

National Television trade paper, since 1947. Monthly by Ver Halen Publishing Co., 6327 Santa Monica Blvd., Hollywood 38, Calif. **Editor and Assoc. Publisher:** Syd Cassyd.

TELEVISER MONTHLY

Television industry, by Television Publications, 1780 Broadway, PLaza 7-3723, New York 19, N. Y. Editor and Publisher: Irwin A. Shane. Managing Editor: Robert E. Harris. Assistant Editor: Joseph Derner. Advertising Representative: George Webster.

TELEVISION

Television industry, monthly, by Frederick Kugel Co., Inc., 600 Madison Ave., PLaza 3-3671, New York 22, N. Y. **Editor and Publisher:** Frederick A. Kugel. **Business Manager:** Jack L. Blas; **Vice-President:** E. M. Fisher; **Chicago Representative:** Laurin Healy.

MISCELLANEOUS PUBLICATIONS

FILM MUSIC

News, reviews, excerpts of scores and articles by film musicians, both in the theatrical and non-theatrical field, five issues each year, with occasional special bulletins and general information on music in films, by National Film Music Council, 26 E. 83rd St., New York 28, N. Y.; BUtterfield 8-3288. **Founder, Secretary:** Grace W. Mabee. **Editor:** Marie L. Hamilton.

FILMS IN REVIEW

Articles on every phase of the motion picture. Reviews of films and books. Monthly, 10 times a **year. Published by the National Board of Review of Motion Pictures, Inc., 31 Union Square West, New York 3, N. Y. ALgonquin 5-6655. Editor:** Henry Hart.

MOTION PICTURE LAW REVIEW

Monthly, to keep the Law Digest current. **Dennis Hartman, 3210 Selby Ave., Los Angeles 34, Calif.**

NEW YORK THEATRE CRITICS' REVIEWS

Complete reviews of stage shows reprinted from seven New York newspapers, weekly by Critics' Theater Reviews, Inc., 235 E. 22nd St., LExington 2-2240, New York 10, N. Y. Publisher: Richard P. Coffin. Editor: Rachel W. Coffin.

QUARTERLY OF FILM, RADIO AND TELEVISION

Scholarly and professional quarterly, motion pictures, radio, television and their music. Published under sponsorship of the University of California by the University of California Press, Berkeley 4, Calif. Editorial Office: 214 Royce Hall, University of California, Los Angeles 24, Calif., BRadshaw 2-6161, Ext. 363. Editors: Franklin Fearing, Kenneth Macgowan, Franklin P. Rolfe, Walter K. Kingson. **Managing Editor:** Mildred R. Jordan.

COMMUNICATION ENGINEERING

Mobile Radio and point-to-point communication, semi-monthly by Radiocom, Inc., Phone 1300, Great Barrington, Mass. Publisher: Milton B. Sleeper, **Editor:** Roy F. Allison.

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Herald & Express, 1243 Trenton St., Los Angeles 15, RI 4141: David Hearst ,executive publisher: Herbert H. Krauch, managing editor; D. L. Darsie, assistant managing editor; Agness Underwood, city editor; William Pique, asst. city editor; Tom Caton, assistant city editor; Ed Krauch, picture editor; Harrison Carroll, drama editor; Jimmy Starr, motion picture editor.

Hollywood Citizen-News, 1545 N. Wilcox Ave., Hollywood 28, HO 9-1234; Harlan Palmer, Sr., publisher; Harlan Palmer, Jr., managing editor. City Desk—Harold Hubbard. news editor; Dorothy Watson, assistant city editor; Will Freeman, assistant news editor; Lowell Redelings, motion picture editor.

Mirror, 145 S. Spring St., Los Angeles 53, MA 2311; Virgil Pinkley, editor and publisher; J. Edward Murray, managing editor, Phillip H. Ault, asst. managing editor; James Bassett, city editor; H. Durant Osborne, asst. city editor; Dick Williams, drama editor.

Times, 202 W. First St., Los Angeles 53, MA 2345; Norman Chandler, publisher; L. D. Hotchkiss, editor; Nick Williams, assistant managing editor; Earl Craven, night managing editor. City Desk—Bud Lewis, Taylor Trumbo, Bill Bastedo, Chester Hale, Paul Bretch; Edwin Schallert, Philip K. Scheuer, motion pictures.

Valley Times, 11109 Magnolia Blvd., North Hollywood, ST 7-3471; Russell Quisenberry, publisher; Jackson Berger, managing editor. City Desk—Cliff Jackson, city editor; Almer Isackson, news editor; Fred Broomfield, picture editor.

THE WORKING PRESS

Katherine Albert, Free Lance—1416 Queens Road, Los Angeles 46.

Dora Albert, Free Lance—13454 Chandler Blvd., Van Nuys.

Rupert Allan, Look—5858 Wilshire Blvd., Los Angeles 36.

Don Allen, Free Lance—438 S. San Vicente Blvd., Los Angeles 48.

Tamara Andreeva, New York Sunday Mirror, Science and Mechanics, Central Press Association, Houston Chronicle, Louisville Journal, Long Beach Press Telegram, P.I.P. Photographic Agency, Professional Photographer Magazine—Windy Hill, Box 368, Pacific Palisades.

Armand A. Archerd, Daily Variety, King Features Syndicate, Free Lance—13157 Moorpark St., Sherman Oaks, Calif.

Jane Ardmore, Free Lance—10538 Bradbury Road, Los Angeles 64.

Maxine Arnold, Atlanta Journal, Daily Oklahoman, Houston Chronicle, New Orlenas Times-Picayune, Tulsa Daily World, Photoplay—1954 Hillcrest Road, Apt. D, Hollywood 28.

Jerry Asher, Photoplay, Free Lance—1355 Miller Drive, Los Angeles 46.

James Bacon, Associated Press—1243 Trenton St., Los Angeles 15.

Fredda Dudley Balling, Free Lance—4135 Don Luis Drive, Los Angeles 53.

Muriel Barnett, Los Angeles Mirror—145 S. Spring St., Los Angeles 53.

Kirtley Baskette, Modern Screen, Free Lance—700 Bradford St., Pasadena 2.

Emily Belser, International News Service—1243 Trenton St., Los Angeles 15.

Barbara Berch, Free Lance—3980-D Hillcrest Drive, Los Angeles 8.

Barron Beshoar, Time-Life—9606 Santa Monica Blvd., Beverly Hills.

William Best, United Press—1257 S. Los Angeles St., Los Angeles 54.

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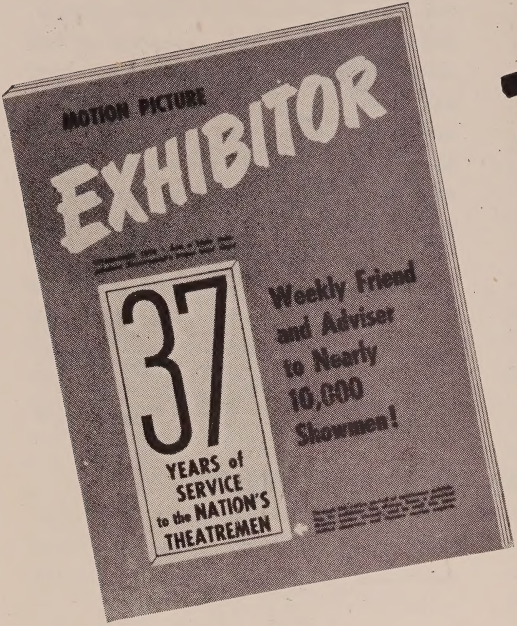
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Chronicle—Luther Nichols.
Examiner—Hortense Morton.
News—Emilia Hodel.
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News-Press—Henry J. Seldis.
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Santa Paula:
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Tribune—Peggy Heacock.
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Daily Sentinel—Al Look.
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Tribune—F. E. Merrill.
Tribune—Marilyn Tammany.
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Tribune Democrat—Maxine Cash.
Lamar:
Daily News—Claire Beehan.
Leadville:
Herald Democrat—Max W. Vawter.
Longmont:
Times-Call—Bernard A. Faller.
Times-Call—Mary Creese.
Salida:
Mail Record—Eleanor Fry.
Trinidad:
Chronicle-News—Fred E. Winsor.
Morning Light—John M. O'Connor.
Walsenburg:
World-Independent—Bob Lloyd.

Connecticut

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Sentinel—Chester Farrar Biggs.
Bridgeport:
Herald—M. Leo Miller.
Post & Telegram—Fred H. Russell.
Bristol:
Press—C. S. Barnes, B. Kreft, E. Mattoon.
Danbury:
News-Times—Stephen A. Collins.
Greenwich:
News-Graphic—Irvin Solds.
Time—William Young.
Hartford:
Courant—H. Viggo Andersen.
Courant—M. Oakley Christoph.
Times—Allen M. Widem.
Manchester:
Herald—Mrs. Doris L. Belding.
Herald—Arch Kilpatrick.
Meriden:
Record—Barbara C. White.
Journal—Sanford H. Wendover.
Journal—Samuel B. Cohen.
Journal—B. Litt.
Journal—Norman J. Rubin.
Naugatuck:
News—J. J. Famighetti, Jr.
News—Rudolph Hennick.
News—"Duke" Kazlauskas.
New Haven:
Journal-Courier—Mickey Wren.
Journal-Courier—Arthur J. Sloane.
Register—Roger Connolly.
Register—Ruth Quint.
Register—Walter Dudar.
Norwich:
Bulletin & Record—H. M. Briggs.
Stamford:
Advocate—Leonard S. Massell.
Advocate—H. William Brown.
Waterbury:
American—E. Christy Erk.
Republican—Edwin L. Pierce.
Republican-American—William Vosburgh.
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Winsted:
Citizen—Evelynne E. Brothers.

Delaware

Dover:
Del. State News—Bernard J. Smyth.

District of Columbia

Washington:
Daily News—James O'Neil.
Post—Richard L. Coe.
Post—Richard L. Coe.
Star—Jay Carmody.
Star—Harry MacArthur.
Times-Herald—Bernie Harrison
Daily News—James O'Neill, Jr.

Florida

Bartow:
Democrat—Loyal Frisbie.
Bradenton:
Herald—J. B. Cheshire.
Daytona Beach:
News Journal—Elizabeth Eastman.
Fort Lauderdale:
Daily News—Estelle Culmer.
Fort Myers:
News-Press—Mrs. Gladys Hanton.
News-Press—Joyce Turner.
Fort Pierce:
News-Tribune—H. B. Moore.
Gainesville:
Sun—Jim Camp.
Jacksonville:
Florida Times-Union—Judge J. May
Journal—George R. Mason.
Key West:
Citizen—Dorothy Raymer.
Lakeland:
Ledger—Harris G. Sims.
Miami:
Daily News—Herb Rau.
Daily News—Louise Leyden.
Herald—George K. Bourke.
Herald—Marion Aitchison.
Miami Beach:
Florida Sun-Star—Paul M. Bruun.
Ocala:
Star Banner—Harris Powers.
Orlando:
Reporter-Star—Juliana Crow.
Sentinel-Star—Sidney F. Ives IV.
Palm Beach:
Daily News—Tom E. Penick.
Daily News—Mrs. Leone King.
Panama City:
News-Herald—Punny Honicker.
News-Herald—Duffy Parish.
Pensacola:
Journal—Bill Pinney.
News—Niki Shipp.
Journal & News—Patricia Lloyd.
St. Augustine:
Record—Nina Hawkins.
Record—Evelyn Johnson.
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Times—Lillian Blackstone.
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Winter Haven:
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Daily Chief—Justine Simpson.

Georgia

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Americus:
Times-Recorder—M. L. St. John.
Times-Recorder—Ann Walker.
Athens:
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Constitution—Paul Jones.
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Idaho

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Times-News—Elwyn Nellis.

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Mattoon:
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Daily Dispatch—George Golson.
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Review-Atlas—D. R. Moffett.
Mt. Carmel:
Republican Register—H. Carson Harris.
Mt. Vernon:
Register-News—Orian Metcalf.
Ottawa:
Republican-Times—Ralph E. Bednar.
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Pekin:
Daily Times—Gloria Krause.
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Journal—Robert M. Shepherdson.
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Rockford:
Morning Star—Oliver Cremer.
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Illinois State Journal & Register—W. F. Dagon
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Waukegan:
News-Sun—Chick Hunt.
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Wheaton:
Journal—Helen V. Mullally.
Woostock:
Daily Sentinel—Joseph McKee.

Indiana

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La Porte:
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Iowa

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Journal—Mrs. Alice Wade.
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Garden City:
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Daily News—Pat Taylor.
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Journal-World—Kathryne Stevens.
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Lyons:
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Ottawa:
Herald—Don Huls.
Parsons:
Sun—Martin Thomas.
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Sun & Headlight—Doris Vincent.
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Daily Capital—Newton Townsend.
State Journal—R. E. Lewis.
Wellington:
News—Hal Cooley.
Wichita:
Beacon—Omer C. Belden.
Eagle—Lovenia Lindberg.

Kentucky

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Independent—John McGill.
Covington:
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Henderson:
Gleaner and Journal—W. G. Schoepflin (P. O Box 113).
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Kentucky New Era—Dudley Hilton Taylor.
Kentucky New Era—A. W. Wood.
Lexington:
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Louisville:
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Times—Welburn Brown.
Madisonville:
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Daily Independent—Lew Schatzmann (P. O. Box 352).
Middleboro:
News—John H. McGiboney.
Murray:
Ledger—Times—Mrs. Jo Burkeen.
Owensboro:
Messenger-Inquirer—Mrs. L. D. Gasser.
Paducah:
Sun-Democrat—Dick Meacham.
Paris:
Daily Enterprise—Leo E. Brauer.
Winchester:
Sun—William C. Caywood, Jr.

Louisiana

Alexandria:
Daily Town Talk—Wallace Beene.
Baton Rouge:
Morning Advocate & State Times—Jersey Smith.
Crowley:
Daily Signal—Alden C. Sennier, III.
Jennings:
News—Frank Hildebrand.
Monroe:
Morning World—Bill Hardin.
New Orleans:
Item—Les Bennett.
Item—Ewing Poteet.
Item—William Reed.
Item—Ted R. Liuzza.
Item—Tom Griffin.
Time-Picayune—Ed. Brooks.
States—Frances Jordan.
Opelousas:
World—Edgar H. de Lesseps.
Shreveport:
Journal—Frank Grosjean (Box 1276)
Times—Perciles Alexander.

Maine

Augusta:
Kennebec Journal—Ruth Henderson.
Bangor:
News—Oscar A. Shepard.
News—Mary Hayes.
Bath:
Times—Harry C. Webber.
Lewiston:
Daily Sun—Edith Thayer.
Evening Journal—Johnny Robinson.
Evening Journal—Rose O'Brien.
Le Messager—Val Couture.
Portland:
Herald-Express-Telegrom—Harold L. Gail.
Waterville:
Sentinel—Elizabeth Sullivan.

Maryland

Annapolis:
Evening Capital—John Fulton Taylor.
Baltimore:
Evening Sun—Gilbert Kanour.
Evening Sun—Hohe Pantell.
News-Post—Norman Clark.
News-Post—Louis Azrael.
Sunday Sun—Donald Kirkley.
Sun—Pat Catling.
Sunday Sun—Ralph Reppert.
Sunday Sun: R. H. Gardner.
Sun—Janetta Somerset.
Sunday American—Ed Werking.
Sunday American—Joe Kearns.
Cumberland:
Evening and Sunday Times—E. T. Gurning.
News—S. Frantz Carl.
Frederick:
Post—Henry Decker.
News—Betty Sullivan.
Hagerstown:
Daily Mail—J. Richard Rauth.
Herald—Lester S. McWilliams.
Morning Herald—Harry Warner, Jr.
Herald-Mail Company—Harry Warner, Jr.
Salisbury:
Times—Imogene Caruthers.

Massachusetts

Attleboro:
Daily Sun—C. S. Sherman.
Beverly:
Evening Times—John Francis Claffey, 214 Bridge St.
Boston:
Advertiser—Mary X. Sullivan.
American—Peggy Doyle.
American—Alan Frazer.
Brookline Chronicle—Floyd Lee Bell.
Christian Science Monitor—Edwin Melvin.
Christian Science Monitor—John Beaufort.
Christian Science Monitor—Rod Nordell.
Daily Record—Leo Gaffney.
Globe—Marjory L. Adams.
Herald—Elinor L. Hughes.
Herald—Robert S. Taylor.
Post—Prunella Hall.
Sunday Advertiser—Mary X. Sullivan.
Sunday Advertiser—Sam Bornstein.
Traveler—Alta Maloney.
Brockton:
Enterprise-Times—H. J. Best, Jr.
Chelsea:
Evening Record—Fred L. Gillis.
Clinton:
Daily Item—Rita M. Naughton.
Everett:
Evening News-Gazette—Frances Mahoney.
Fall River:
Herald News—Alban A. Dube.
Herald-News—Gardner Hart.
Fitchburg:
Sentinel—L. Gordon Megathlin.
Sentinel—John Connelly.
Sentinel—Sumner G. Kean.
Framingham:
News—William D. Foss.
News—Mary Mullens.
Gardner:
News—Thomas F. Flynn.
Greenfield:
Recorder-Gazette—Margaret M. Lebert.
Recorder-Gazette—Margaret Mosher.
Haverhill:
Gazette—John McCarthy.
Record—Ray L. Horsch.
Holyoke:
Transcript—Many E. Clayton.
Lawrence:
Evening Tribune—Maurice A. Bova.
Eagle Tribune—Joseph A. Murphy.
Sunday Sun—William F. Collins, Jr.
Sunday Sun—John P. S. Mahoney, Jr.
Lowell:
Sun—Charles G. Sampas.
Lynn:
Item—Vincent P. O'Brien.
Telegram-News—J. Randolph Quick.
Telegram-News—Mary S. King.
Malden:
News—Beverly Merrill.
Marlboro:
Enterprise—Lucella Jones Cosgrove.
Medford:
Daily Mercury—Howard G. De Wolf.
Milford:
News—George Billings.
New Bedford:
Standard-Times—Earl J. Dias, Harvey E. Ewing.
Newburyport:
Daily News—Edward D. Brown.
North Adams:
Transcript—Edward Joyce.
North Attleboro:
Evening Chronicle—Charles F. Martin.
Norwood:
Daily Messenger—Earl Murphy.
Pittsfield:
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Berkshire Eagle—Kingsley R. Fale.
Salem:
Evening News—Chester W. Hutchings, Jr.
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Daily News—Harley Rudkin.
Free Press—Michael Zandan.
Morning Union & Sunday Republican—Louise Mace.
Wakefield:
Daily Item—Robert G. Reed.
Waltham:
News-Tribune—Thomas J. Murphy.
Woburn:
Times—Joan McGowan.
Worcester:
Gazette—Daniel Hull.
Evening Gazette—James E. Lee.
Telegram & Sunday Telegram—Walter Merkel.
Telegram & Sunday Telegram—Walter Merkel, William R. De Bourke.

Michigan

Adrian:
Daily Telegram—Mrs. Madge A. Millikin.
Ann Arbor:
News—Jan Reynolds.
Battle Creek:
Enquirer and News—Boss Coller.
Bay City:
Times—Margaret Allison.
Benton Harbor:
News-Palladium—Earl F. Pangborn.
News-Palladium—Patricia Currier.
Big Rapids:
Pioneer—Mrs. B. Clark.
Cadillac:
Evening News—T. O. Huckle.
Calumet:
News-Journal—Peter J. Fausone.
Cheboygan:
Daily Tribune—Myrton M. Riggs.
Coldwater:
Daily Reporter—Mrs. William Westendarp.
Detroit:
Free Press—Helen Bower, also J. Dorsey Callaghan.
News—Harold Heffernan (Headquarters in Los Angeles).

News—Al Weitschat.
Times—Jack Theissen.
Dowagiac:
News—Mrs. Lionel Vandenburg.
Escanaba:
Daily News—Joan DeShambo.
Flint:
Journal—Richard F. Shappell.
Grand Rapids:
Herald—K. C. Clapp.
Press—Gerald E. Elliott.
Hillsdale:
Daily News—Harriett Hale.
Houghton:
Mining Gazette—J. B. Brown.
Jackson:
Citizen Patriot—Janet Hemans.
Citizen-Patriot—Donald Durst.
Kalamazoo:
Gazette—Jack R. Bell.
Lansing:
State Journal—Thelma Harnett.
State Journal—Ethelyn Sexton.
Ludington:
News—Mary Rose Barons.
News—Richard Derrick.
Menominee:
Herald-Leader—Milton Brown.
Midland:
News—Nita Branson.
Monrie:
News—D. C. Urry.
News—Pauline Sterling.
Mt. Clemens:
Monitor-Leader—M. H. Parres.
Muskegon:
Chronicle—Mary Morton.
Niles:
Star—Don W. Carlson.
Petoskey:
News—Gertrude Bursian.
Pontiac:
Press—Mrs. Abbie K. Kucsera.
Port Huron:
Times-Herald—George M. Hunter.
Saginaw:
News—Frank G. Schmidt.
Traverse City:
Record-Eagle—Catherine Carroll.
Wyandotte:
News-Herald—Elisabeth MacGeorge.

Minnesota

Albert Lea:
Tribune—L. R. Burns.
Austin:
Herald—Jay Daane.
Bemidji:
Pioneer—Martin Barber.
Crookston:
Times—Don Mack.
Duluth:
Herald-News Tribune—Nathan Cohen.
Herald-News Tribune—Earl Finberg.
Fairmont:
Sentinel—Ray Stougaard.
Fairibault:
Daily News—Kathleen Kiekenapp.
Fergus Falls:
Daily Journal—Mrs. W. L. Robertson.
Hibbing:
Tribune—George M. Fisher.
International Falls:
Journal—Ken Unger.
Little Falls:
Transcript—Merrie V. Cornwell.
Mankato:
Free Press—Jared How.
Free Press—Franklin Rogers.
Minneapolis:
Star-Journal—Bob Murphy.
Tribune—Will Jones.
Star—Bob Murphy.
Minnesota Daily—Dick Elsberry, Marilyn Hauger.
New Ulm:
Journal—Virginia Taylor.
Red Wing:
Republican-Eagle—Fred Jonson.

Rochester:
Post-Bulletin—Herm Sittard.
Post—Bulletin—E. J. Branley.
St. Cloud:
Times—Lydia Gorman.
St. Paul:
Pioneer Press-Dispatch—Bill Diehl.
Stillwater:
Daily Gazette—Walter T. Forbes.
Virginia:
Daily Enterprise—F. L. Hancock.
Willmar:
Tribune—Mrs. Ella Henton.
Winona:
Daily News—May S. Murray.
Worthington:
Daily Globe—H. L. Refsell.

Mississippi

Biloxi:
Daily Herald—Cosman H. Eisendrath.
Daily Herald—George P. Money.
Clarksdale:
Register—Harry B. Abernathy.
Register—Mrs. Marian Dabbs.
Press Register—B. J. Skelton.
Columbus:
Commercial Dispatch—Drew Shankle.
Commercial Dispatch—Rachel Shute.
Greenwood:
Commonwealth—Tom Shepherd.
Hattiesburg:
American—Katie Lou Keahey.
Jackson:
Clarion-Ledger—Tommy Herrington.
Daily News—W. M. Lauderdale.
Daily News—Earl C. Magee.
State-Times—Norman Shavin.
Laurel:
Leader-Call—John E. Beers.
McComb:
Enterprise-Journal—Marilyn Rovee.
Meridian:
Star—Betty S. Anderson.
Tupelo:
Daily Journal—Carolyn Reed.
Daily Journal—Margaret Shannon.

Missouri

Boonville:
Daily News—Clara Forbeck.
Cameron:
News-Observer—Laura Witt-Whitaker.
Cape Girardeau:
Southeast Missourian—Alvin Macke.
Carthage:
Press—Myrle Benedict.
Chillicothe:
Constitution-Tribune—W. L. Page.
Columbia:
Tribune—Janet Craig.
Fulton:
Sun-Gazette—J. R. Jackson.
Hannibal:
Courier-Post—V. L. Farrel.
Independence:
Examiner—James A. Southern.
Examiner—Susannah Gentry.
Joplin:
Globe-News-Herald—Ray S. Cochran.
Kansas City:
Star—Carl E. Cooper.
Times—Landon Laird.
Macon:
Chronicle-Herald—Marjorie J. Pearman.
Marshall:
Democrat News—R. N. Hains.
Maryville:
Daily Forum—Jack Shideler.
Mexico:
Ledger—William T. Kong.
Moberly:
Monitor-Index—Selma Stuck.
Monett:
Times—Ralph Mason.

Nevada:
Daily Mail—K. E. Posttethwaite.
St. Charles:
Banner-News—Glenn Goellner.
St. Joseph:
Gazette—Dean Wild.
News-Press—Janie Bush.
News-Press & Gazette—Ann Rutt.
St. Louis:
Globe-Democrat—Herbert L. Monk.
Globe-Democrat—Bill McGoogin, Jr.
Globe-Democrat—Justin Faherty.
Post Dispatch—Myles Standish.
Sikeston:
Standard—Karl King.
Springfield:
News and Leader—Dale Freerman.
Leader-News—Edgar E. Bass.
Warrensburg:
Journal—Caroline Anderson.
West Plains:
Daily Quill—Frank L. Martin.

Montana

Billings:
Gazette—Oscar Chaffee.
Bozeman:
Daily Chronicle—Rex Dale.
Butte:
Post—Edward J. Harmer.
Standard-Post—Law Risken.
Glendive:
Ranger—Ken Swanson.
Great Falls:
Tribune—Herbert K. Peet.
Helena:
Independent-Record—Allen Cowperthwaite.
Independent-Record—Al Gaskill.
Lewistown:
News—Paul Erickson.
Livingston:
Enterprise—Robert E. Miller.

Nebraska

Beatrice:
Sun—Margaret Thomas.
Sun—Bonnie Falk.
Sun—Sandra Richter.
Columbus:
Daily Telegram—Raymond L. Gattermeyer.
Fremont:
Guide Tribune—Russell W. Weber.
Guide-Tribune—Phyllis Knutson.
Grand Island:
Daily Independent—Arch W. Jarrell.
Hastings:
Tribune—Ruth Eldridge:
Kearney:
Daily Hub—Dwight King.
Lincoln:
Sunday Journal & Star—Joe T. FitzGerald.
Star—B. G. Mann.
Nebraska City:
News-Press—Anne Wary.
Norfolk:
News—Nelson Barth.
North Platte:
Bulletin—Charles H. Craig.
Telegraph—B. Dillon.
Omaha:
World-Herald—John Koffend.
Scottsbluff:
Star-Herald—H. F. Thies.

Nevada

Las Vegas:
Review-Journal—Erna Edwards.
Sun—Sean Flannelly.
Reno:
Gazette—Merrill S. Gaffney.
Nevada State Journal—Frank Sullivan.

New Hampshire

Concord:
Tunesmith—Irving Bell.
Dover:
Democrat—Mary R. White.
Laconia:
Citizen—Alma Gallagher.
Lebanon:
Valley News—Michael de Sherkinan.
Manchester:
Union-Leader—John I. Quirk.
Nashua:
Telegraph—Marge deLong.
Portsmouth:
Herald—R. G. Kennedy.

New Jersey

Asbury Park:
Press—Sam Schraeger.
Atlantic City:
City Press—Louis T. Devlin.
Bayonne:
Times—Joseph Vancavage.
Bridgeton:
Evening News—Lois Anne Taylor, J. Meade Landis.
Camden:
Courier-Post—Ransloe Boone.
Courier-Post—James O'Neil.
Elizabeth:
Daily Journal—Dorothea Wingert.
Hackensack:
Bergen Evening Record—Kenneth G. Wallace.
Jersey City:
Jersey Observer—A. L. Kohnfelder.
Long Branch:
Daily Record—Ona Rita Hirsch.
Daily Record—Louis H. Farb.
Merchantville:
Daily News—Lenore K. Starr.
Millville:
Republican—Earl W. Westcoat.
Morristown:
Daily Record—Betty Dempster.
New Brunswick:
Daily Home News-Sunday Times—James A. Fleming.
Newark:
Evening News—Alan Grey Branigan.
Evening News—David Steinberg.
Evening News—Charles Haufler.
Star-Ledger—Ann Smith.
Orange:
Evening Transcript—Eleanor Marra.
Passaic:
Herald-News—W. H. Pohle.
Sunday Eagle—John Marcham.
Paterson:
Morning Call—Theodore W. Hendershot.
Evening News—Milton G. Levine.
Evening News—Henry C. Schwartz.
Sunday Eagle—Margaret J. Garlick.
Perth Amboy:
Evening News—Paul Kosene.
News—John J. McDonnell.
Plainfield:
Courier-News—Paul Smith.
Trenton:
Sunday Times-Advertiser—John Cleary.
Sunday Times-Advertiser—Albert B. Thompson.
Times—Alex Y. Burslem.
Union City:
Hudson Dispatch—Ashby J. Mitchell.
Hudson Dispatch—Mrs. Dorothy Young.

New Mexico

Albuquerque:
Journal—Millard Hunsley.
Journal—L. Foust Roper.
Journal—Harold Burroughs.
Tribune—Howard Bryan.
Clovis:
News-Journal—Richard Hindley.
Gallup:
Independent—A. W. Barnes.
Hobbs:
News-Sun—George D. Marsh.
News-Sun—H. E. Davis.
Las Vegas:
Opic—Walter T. Vivian.

Raton:
Range—Kay Hooper.
Roswell:
Morning Dispatch—Paul B. McEvoy.
Tucumcari:
News—R. E. Kuhnheim, Jr.

New York

Albany:
Knickerbocker News—Harold Henderson.
Times-Union—Edgar S. Van Olinda.
Amsterdam:
Evening Recorder—Hugh P. Donlon.
Auburn:
Citizen Advertiser—Victor J. Callanan.
Batavia:
News—Jerry E. Brown.
Bath:
Steuben Advocate: M. M. Landon.
Binghamton:
Press—Kimball Davis.
Sun—Jennie A. Mallette.
Buffalo:
Courier-Express—W. E. J. Martin.
Courier-Express—Jerry Evarts.
Courier-Express—James F. Schrader.
Evening News—Ardis Smith.
Everybody's Daily—George Prymusinski.
Everybody's Daily—Stanley Turkiewicz.
Canandaigua:
Messenger—R. A. Wade.
Catskill:
Mail—Carl Elish.
Cortland:
Standard—John T. Allen, Jr.
Dunkirk:
Evening Observer—Herbert G. Schwartz.
Elmira:
Advertiser—Joseph Shannon.
Star-Gazette—James Morse.
Sunday Teleram: Thos. E. McCarthy.
Endicott:
Bulletin—William Struble.
Bulletin—Harold Hancock.
Garden City:
Newsday—Inis Heine.
Newsday—Mrs. Sarah Gardner.
Geneva:
Daily Times—Mildred Jennings.
Glens Falls:
Post-Star & Times—Edward J. Sherman.
Gloversville:
Leader-Republican-Herald—Jack Brady.
Leader-Republican-Herald—Frank L. Rogers.
Morning Herald—Clarence L. Slade.
Hempstead:
Nassau Review-Star—Edith McIntosh.
Herkimer:
Utica Press—H. Paul Draheim (P. O. Box 3).
Hudson:
Daily Star—Roland B. Miller.
Register—Anna B. Cook.
Ithaca:
Journal—William J. Waters.
Jamestown:
Post-Journal—William H. Price.
Kingston:
Leader—Charles J. Tiano.
Little Falls:
Times—J. W. Dasey.
Lockport:
Union-Sun and Journal—Thomas E. Brundage.
Long Branch:
Daily Record—Myrtle De Witt.
Mamaroneck:
Daily Times —Margaret Donaldson.
Middletown:
Times-Herald—Raymond J. Dulye.
Times-Herald—Alan C. Madden.
Mount Vernon:
Daily Argus—Gloria P. Mertens.
Newburgh:
News—Allen Ericson.
New Rochelle:
Standard-Star—Dunbar S. Reynolds.
New York (Bronx):
Home News, 373 E. 148th St. (55)—Pincus W. Tell.
New York (Brooklyn):
Brooklyn:
Daily—Al Clark.
Eagle, 24 Johnson St. (1)—Jane Corby.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Helen Waters.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Frank Fraser.
Long Island Advocate, 331 St. Nicholas Ave., Brooklyn (27)—Ann Guarino.
New York:
Associated Press, 50 Rockefeller Plaza—Warren Bennett.
Daily News, 220 E. 42nd St. (17)—Kate Cameron.
Daily News, 220 E. 42nd St. (17)—Wanda Hale.
Daily News, 220 E. 42nd St. (17)—Dorothy Masters.
Daily Worker—David Platt.
Enquirer—Bill Fulman.
Herald-Tribune, 230 W. 41st St. (18)—William K. Zinsser.
Herald-Tribune, 230 W. 41st St. (18)—Joseph Phiodna.
Herald-Tribune, 230 W. 41st St. (18)—Paul V. Beckley.
Journal-American, 220 South St. (15)—Rose Pelswick.
Journal-American, 220 South St. (15)—James O'Connor.
Journal of Commerce, 59 Morton St. (14) — Russell Rhodes.
Mirror, 235 E. 45th St. (17)—Frank Quinn.
Morning Telegraph, 525 W. 52nd St. (18)—Leo Mishkin.
Pictorial Review, 959 8th Ave.—Louella Parsons.
Post, 75 West St. (6)—A. Winsten.
Times, 229 W. 43rd St. (18)—Bosley Crowther.
Times, 229 W. 43rd St. (18)—A. H. Weiler.
Times, 229 W. 43rd St. (18)—Howard Thompson.
Wall Street Journal, 44 Broad St. (4)—Charles M. Macko.
World-Telegram & Sun, 125 Barclay St. (7)—Alton Cook.
World-Telegram & Sun, 125 Barclay St. (7)—Marie Torre, William Pepe.
Jamaica (Long Island):
Long Island Press, 92-20 168th St. (8)—Donald Williams.
Staten Island:
Advance, 1267 Castleton Ave. (10) — David Eisen.
New York (Foreign Language):
Russky Golos (Russian Voice), 130 E. 16th St. (3)—Dr. D. Z. Krinkin.
Novoye Russkoye Slovo (New Russian Word), 243 W. 56th St.—M. K. Argus.
Nowy Swiat (Polish Morning World), 380 Second Ave. (10)—W. Borzecki.
National Herald (Greek), 140 W. 26th St. (1) Takis Metaxas.
Aufbau (English-German), 2700 Broadway —Manfred George.
Il Progresso Italo-Americano, 42 Elk St. (2)—Dr. Italo Falbo.
Hungarian Nepszava, 380 Second Ave (10)—M. Fenyo.
The Day (Yiddish), 183 E. Broadway (2)—Dr N. Swerdlin.
Jewish Daily Forward, 175 E. Broadway (2)—Don Kaplan.
Jewish Daily Forward, 175 E. Broadway (2)—Dan Feder.
Jewish Journal & Daily News, 77 Bowery (2)—H. Guttman.
La Prensa (Spanish), 245 Canal St. (13)—Manuel Laverde.
Russian Dly Slovo, 243 W. 56th St. (19)—Victor Shimkin.
Polish Czas, 142 Grand St., Brooklyn—Leopold Obierek.
Glas Naroda (People's Voice) (Slovenian), 216 W. 18th St. (11)—Anna P. Krasna.
Hrvatski Svijet (Croatian World), 216 W. 18th St. (11)—Anton Tanaskovich.
Al-Hoda (Guidance) (Arab), 32 E. 28th St. (6) —Alice T. Mokarzel.
Lithuanian Laisve, 110 Atlantic Ave., Richmond

Hill (19)—Miss Sasna.
Chinese Republic News, 108 Park Row (7)—H. F. Liu.
New Yorksy Dennik (Slov.), 435 E. 86th St. (28)—Andred J. Valuchek.
Amerikai Magyar Nepszava (Hungarian), 380 Second Ave. (10)—T. A. Weber.
Ukrainian Daily News, 85 E. Fourth St. (3)—M. Tarnowsky.
Morning Freiheit (Yiddish), 35 E. 12th St. (3)—David Matis.
National Herald (Greek), 140 W. 26th St. (1) Miss R. Issachar.
Newburgh:
Beacon News—Harry Cohen.
News—Calvin D. Myers.
Niagara Falls:
Gazette—Francis Skimin.
North Tonawanda:
News—Charles E. Hewitt.
Nyack:
Journal-News—Emma B. Conace
Olean:
Times Herald—Robert Daires.
Oneonta:
Star—Charles Royal.
Oswego:
Palladium-Times—Francis R. Lee.
Palladium-Times—E. M. Waterbury.
Peekskill:
Evening Star—E. Joe Albertson.
Plattsburgh:
Press-Republican—Thomas H. Weldon.
Port Jervis:
Union-Gazette—F. D. Salmon, Jr.
Rochester:
Democrat and Chronicle—George L. David.
Democrat and Chronicle—Jean Walrath.
Times-Union—Hamilton B. Allen.
Rome:
Sentinel—Fritz S. Updike.
Salamanca:
Republican-Press—John Alden.
Saratoga Springs:
The Saratogian—Robert Ingmire.
Saugerties:
Catskill Mountain Star—Donald S. Fellows.
Schenectady:
Gazette—Barbara Searles.
Union Star—Everett L. Finch.
Syracuse:
Herald-Journal & Herald American—Mrs. Marjorie L. Turner.
Tonawanda:
Evening News—Charles E. Hewitt.
Troy:
Observer-Budget—Alice C. Armstrong.
Observer-Budget—Henry W. Thescott.
Tuckahoe:
Westchester Sunday Call—Bill Treadwell.
Westchester Sunday Call—Dorothy Benson.
Utica:
Observer-Dispatch-Press—H. Paul Draheim.
Watertown:
Daily Times—Dominic Pepp.
Daily Times—John H. Brior.
White Plains:
Daily Reporter—Edward G. Tompkins.
Reporter-Dispatch—Benjamin Carroll.
Yonkers:
Daily Record—Vivian Mansell.
Herald-Statesman—Arthur P. Dowd.
Herald-Statesman—William F. Sealy.

North Carolina

Asheville:
Citizen-Times—Walter S. Adams.
Citizen-Times—Louise Merrill.
Citizen Times—Nelson Warner.
Burlington:
Times-News—A. C. Snow.
Charlotte:
News—Emery Wister.
Observer—Hayti Thompson.
Observer—Wriston Locklair.
Concord:
Tribune—W. M. Sherrill.
Durham:
Morning Herald—Fred Haney.
Morning Herald—R. H. Brantley.
Sun—Mack Webb.
Fayetteville:
Observer—Alline Moffitt.
Gastonia:
Gazette—Stewart Atkins.
Goldsboro:
News-Argus—Bill Garris Justice.
Greensboro:
Daily News—R. F. Farley.
News & Record—Mrs. Aline C White.
Henderson:
Daily Dispatch—Henry A. Dennis.
Daily Dispatch—Mrs. Juanita Morris.
Hickory:
Daily Record—Burch Allison.
High Point:
Enterprise—A. W. Stamey.
Kannapolis:
Daily Independent—William Workman.
Kinston:
Free Press—James Register.
News—Jack Rider.
Lexington:
Dispatch—Joe S. Sink.
Morehead City:
Twin City Times—J. H. McEwen, Jr.
New Bern:
Sun-Journal—T. M. Diggs.
Sun-Journal—M. S. Van Hecke.
Sun-Journal—Mrs. Kate S. Dorsey.
Newton:
Catawba News-Enterprise—Clarence T. Fox, Jr.
Raleigh:
News & Observer—James Hall.
Rocky Mount:
Evening Telegram—Tom Faison.
Evening Telegram—Reece Williams.
Salisbury:
Post—Mr. Teenus Cheney, Box 797.
Shelby:
Star—Raymond Lowery.
Star—Sara Newton.
Statesville:
Record—Delmar Sherrill (Box 1066).
Record—Sid Bost.
Tarboro:
Daily Southerner—Lewis Heilbroner.
Thomasville:
Tribune—H. A. Cecil, Jr.
Washington:
Daily News—William Hachney.
Wilmington:
Star-News—Edward K. Sach.
Winston-Salem:
Journal—Rixie Hunter.
Journal-Sentinel—Bill Woestendiek.
Twin City Sentinel—Pat. Kelly.
Twin City Sentinel—R. Alton Jackson.

North Dakota

Bismarck:
Capital—Gaylord E. Conrad (Box 90).
Tribune—John O. Hjelle.
Devils Lake:
Journal—R. L. Dushinske.
Fargo:
Forum—Roy Johnson.
Grand Forks:
Herald Roberta Bertram (P. O. Drawer 1020).
Herald—Betty Oppegard.
Jamestown:
Sun—Delores Kenna.
Mandan:
Morton County News—Gaylord E. Conrad.
Pioneer—Forest Edwards.
Minot:
News & Optic Reporter—Hal S. Davies.
Williston:
Herald—Leslie D. Polk.

Ohio

Akron:
Beacon Journal—Art Cullinson.

Alliance:
Review—Clarence D. Steffy.
Review—N. A. Geyer.
Ashland:
Times-Gazette—Norma Kipp.
Times-Gazette—Margaret Fitzgibbons.
Ashtabula:
Star-Beacon—Katherin Torak.
State Beacon—Ross Smith.
Athens:
Messenger—Hazel Finsterwald.
Messenger—G. E. Mitchell.
Bellefontaine:
Examiner—Robert Kunze.
Bellevue:
Gazette—Harold Detlefsen.
Bowling Green:
Sentinel-Tribune—Dean Wakefield.
Bucyrus:
Telegraph-Forum—G. E. Gilbertsen.
Cambridge:
Jeffersonian—Frank B. Ames.
Canton:
Repository—Olive F. Marrical.
Repository—Wilkins Weber.
Celina:
Daily Standard—Betty Rhyne.
Daily Standard—Virginia L. Stover.
Chillicothe:
Gazette—Alvin C. Zurcher.
Scioto Gazette—Gilbert A. Chandler.
Cincinnati:
Enquirer—E. B. Radcliffe.
Post—Edward Carberry.
Times Star—Douglas Allen, Henry Humphreys.
Circleville:
Herald—Gunner Musselman.
Cleveland:
News—Arthur F. Spaeth.
Plain Dealer—W. Ward Marsh.
Plain Dealer— Ed Kuekes.
Press—Omar Ranney.
Columbus:
Citizen—Norman Nadel.
Dispatch—Samuel T. Wilson.
Ohio State Journal—Clyde Moore.
Star—Richard Corum.
Star—Joe R. Mills.
Conneaut:
News-Herald—James Mohan.
Coshocton:
Tribune—Grier Coleman.
Dayton:
Daily News—Dale Stevens.
Daily News—Bill Barton.
Daily News—Max Kohnop.
Journal-Herald—A. S. Kany.
Delaware:
Gazette—Harold Reed.
Dover:
Reporter—Barney Schwartz.
East Liverpool:
Review—Paul Walton.
Elyria:
Chronicle-Telegram—Robert W. Funk.
Findlay:
Republican-Courier—John M. Stowell.
Republican-Courier—W. F. Herring.
Fostoria:
Review-Times—Virginia Woodworth.
Galion:
Inquirer: Harriet Cummins.
Inquirer—W. S. Gosharn.
Gallipolis:
Tribune—James Porter.
Geneva:
Free Press—Mrs. Doris McIlrath.
Greenville:
Advocate—James Thrasher.
Hamilton:
Journal-News—Clayton A. Leiter.
Journal-News—Richard Connelly.
Ironton:
Tribune—Marguerite Layne.
Tribune—K. J. Barron.
Kenton:
News & Republican—Lavina Shultz.
Lancaster:
Eagle-Gazette—Richard W. Mattox.
Lima:
News—Eugene Perina.
News—Phyllis Wintz.
News—Rosemary Minardi.
Logan:
Daily News—Ruby Nelle Rochester.
Lorain:
News—Paul L. Stockert.
Journal & Times-Herald—Robert Sanders.
Manchester:
Signal—V. H. Wilkerson.
Mansfield:
News-Journal—Margeurite Miller, Robert Besch, Margaret Mattox.
Marietta:
Times—A. K. Bedilion.
Times—Hervey Miner.
Marion:
Star—Frances Haas.
Martins Ferry:
Times-Leader—Mrs. Grace Coleman.
Times-Leader—A. V. Dix.
Massillon:
Independent—Marie Kreiger.
Independent—Fred J. Becker.
Mechanicsburg:
Telegram—Kitty Belle Ferryman.
Middletown:
Journal-News—Warner Wolfe.
Mount Vernon:
News—Josephine Lee.
New Philadelphia:
Daily Times—Dean G. Warner.
Newark:
Advocate and American Tribune—Hazel Kirk.
Niles:
Daily Times—Bessie E. Biddle.
Painesville:
Telegraph—Nancy Webb.
Telegraph—Hilda Fastman.
Telegraph—Janet Steward.
Piqua:
Daily Call—Joe Klasman.
Pomeroy:
Tribune-Telegraph—Mrs. D. Lowe.
Portsmouth:
Times—Wayne Paulson.
Times—Margaret Sauter.
Times—Rosalind Scott.
Ravenna:
Record & Courier-Tribune—A. R. Sicuro.
St. Marys:
Leader—Kathryn Geiger.
Salem:
News—Mrs. John Botu.
Sandusky:
Register-Star-News—Mel Harmon.
Sidney:
Daily News—Margaret Graham.
Daily News—Dorothy Waddell.
Springfield:
Daily News & News Sun—Bert E. Teeters.
Steubenville:
Herald Star—Louis V. Blay.
Tiffin:
Advertiser-Tribune—Ralph H. Keller.
Toledo:
Blade—Mitchell Woodbury, Bernard Judy.
Times—Ruth Elgutter.
Van Wert:
Times Bulletin—Ralph Elvia.
Warren:
Tribune Chronicle—Jack Danow.
Washington Court House:
Record-Herald—Nellie Cook.
Record-Herald—Dorothy Jones.
Wellston:
Sentinel—John L. Weber.
Willoughby:
News-Herald—Wm. Braucher.
Wilmington:
News Journal—Thurman Miller
Wooster:
Daily Record—E. H. Hauenstein.
Daily Record—Ruth Peckham.
Xenia:
Gazette—Fred Childress.

Gazette—Lynn Wilson.
Gazette—Elizabeth Moorman.
Youngstown:
Vindicator—Fred Childress.
Zanesville:
News—Donald D. Wiseman.
News—Eloise Roberts Kellam.
Times Signal—Stewart Worstall.
Times-Recorder—Stewart Worstall.

Oklahoma

Ada:
News—George Gurley.
Alva:
Review-Courier—Harmon Morgan.
Anadarko:
News—Wallace Kidd.
Ardmore:
Ardmorite—Sam W. Blackburn.
Bartlesville:
Enterprise—A. B. Hamlin.
Examiner—B. Ruth Martin.
Examiner-Enterprise—Bob Getty.
Examiner-Enterprise—J. L. Jennings.
Examiner-Enterprise—Lindy Davis.
Blackwell:
Daily Journal-Tribune—Roger E. Rice.
Bristow:
Record—L. M. Nichols.
Clinton:
News—Lucille M. Gilstrap.
News—Mrs. John Meyer.
Times-Tribune & Chronicle—G. W. Van Wie
Cushing:
Citizen—Bettie Roberts.
Duncan:
Banner—Mary C. Bond.
Durant:
Democrat—Charlie Marie Boston.
El Reno:
Tribune—Ray J. Dyer.
Elk City:
News—Frances Hart Wade.
Enid:
Morning News—J. Allen Thomas.
Frederick:
Leader—Billie Fundren.
Guthrie:
Leader—Dillard Pope.
Leader—Marion Ewing.
Guymon:
Herald—Dave Taylor.
Henryetta:
Freelance—E. D. Robson.
Holdenville:
News—Mildred Graham.
Hugo:
Daily News—Arthur G. Gaddis.
McAlester:
News-Capital—Howard Cowan.
Muskogee:
Daily Phoenix—Joel Murcott.
Times-Democrat—Keith Noll.
Norman:
Transcript—Harold Beelknap.
Nowata:
Star—Mardis Draper.
Oklahoma City:
Oklahoman—Paul Hood.
Oklahoman-Times—Ernestine Brown Gorman.
Okmulgee:
Daily Times—Eula Ross.
Daily Times—Margaret Tolle.
Pauls Valley:
Democrat—G. W. Van Wie.
Democrat—Mrs. R. M. Helton.
Pawuska:
Journal-Capital—Annetta McKibber.
Perry:
Journal—Fred G. Beers.
Ponca City:
News—Ivy Coffey.
Pryor:
Daily Democrat—Mrs. J. C. Benge.
Seminole:
Producer—Emery Winn.
Seminole County News—Coreta Livingston.
Shawnee:
News-Star—Mrs. Earl Baker.
News-Star—Mayme Gilmore.
Tulsa:
Daily World—Russell A. Gideon.
Daily World—George Ketcham.
Tribune—John H. Booker.
Woodward:
Press—Irene Gay.

Oregon

Albany:
Democrat-Herald—Ianthe Smith.
Astoria:
Astorian-Budget—Edith Newton.
Astorian-Budget—Margaret L. Ray.
Baker:
Democrat-Herald—L. Smurthwaite.
Corvallis:
Gazette-Times—Bruce Myers.
Eugene:
Register-Guard—Will Lindley.
Klamath Falls:
Herald & News—Frank Jenkins.
La Grande:
Observer—Steve Loy.
Marshfield:
Coos Bay Times—Lucille McLain.
Coos Bay Times—Janet Farnham.
Medford:
Mail Tribune—E. C. Ferguson.
Oregon City:
Enterprise-Courier—Ken Sachs.
Pendleton:
East Oregonian—Elsie Dickson.
Portland:
Oregon Journal—Arnold Marks.
Oregonian—Herbert L. Larson.
Roseburg:
News-Review—James Vance.
Salem:
Oregon Statesman—Eric Benjamin.
Oregon Statesman—Maxine Buren.
Oregon Statesman—Jessie Steele.

Pennsylvania

Allentown:
Call and Chronicle—John Y. Kohl.
Altoona:
Mirror—Rose Kelly.
Mirror—Margaret Savage.
Ambridge:
Citizen—Robert C. Machesney.
Ardmore:
Main Line Times—T. V. O'Leary.
Ashland:
News—Hubert H. Strunk.
Beaver:
Times—Gladys A. Gibbons.
Times—W. T. Dentzer.
Times—Lorayne Tubaugh.
Berwick:
Enterprise—Jack A. Remley.
Bethlehem:
Globe-Times—H. B. Faquhar.
Bradford:
Era—Bert Freed.
Herald—Fred Totten.
Star and Record—Peggy Lindsey.
Bristol:
Courier—Elma Haefner.
Brownsville:
Telegraph—Robert T. Atwood.
Butler:
Eagle—Martha P. Hiack.
Eagle—John L. Wise, Jr.
Carbondale:
Minn's Review—Issac Singer (Box [illegible]).
News—John Bolak.
Chester:
Times—James A. F. Glenney.
Times—Edward Johnston.
Coatesville:
Record—C. H. Heintzelman.
Connellsville:
Courier—John H. Whoric.
Corry:
Journal—Arthur Colegrove.

Danville:
Morning News: Thomas W. Burke.
Donora:
Herald-American—Roselyn Isiminger.
Doylestown:
Intelligencer—W. Lester Trauch.
Easton:
Express—Clinton Textor.
Express—John Merrill.
Elwood City:
Ledger—Lyle McKay.
Erie:
Dispatch—Life McKay.
Dispatch-Herald—J. A. Wurzbach.
Dispatch-Herald—A. J. White.
Sun—Jack Todill.
Times—Jos Meagher.
Times—Mike Mahoney.
Gettysburg:
Times—Paul L. Roy.
Greensburg:
Tribune Review—Errol H. Derby.
Greenvile:
Record-Argus—J. L. Morrison.
Hanover:
Evening Sun—Hugh B. Hostetter.
Harrisburg:
Evening News—Anthony Arms.
Patriot—Anthony Arms.
Sunday Courier—Anthony Arms.
Hazleton:
Plain Speaker & Standard-Sentinel—Frank Walser.
Homestead:
Daily Messenger—Bruce Smith.
Daily Messenger—Irene E. Bonafice.
Huntingdon:
Daily News—Winifred Hawm.
Indiana:
Gazette—Frank M. Smith.
Gazette—Joan Eunice Ray.
Jersey Shore:
Herald—Jacque G. Bowes.
Johnstown:
Democrat & Tribune—L. W. Barnes
Tribune—Harry Hesselbein.
Kane:
Republican—G. Scott Smith.
Kittanning:
Daily Leader-Times—Ethelyn E. Young
Lancaster:
New Era—Herbert B. Krone.
New Era-Intelligencer—John Carter.
Latrobe:
Bulletin—Mary Lou Demangone.
Lebanon:
News-Times—Theodore Gress.
Lewistown:
Daily Sentinel—M. S. Stroup.
Lock Haven:
Express—Rebecca F. Gross.
Express—Martha B. Siegler.
Express—Peter L. Stevenson.
McKeesport:
News—Donald Dulac.
Mahanoy City:
Record American—Bette K. Stevenson.
Record American—Grace James.
Record American—Ethel Ashman.
Meadeville:
Tribune—Kenneth P. Williams.
Tribune-Republican—Edward Irvin Bates.
Mechanicsburg:
Local News—Dave Yonan.
Local News—Arthur Renfrew.
Monessen:
Independent—Harry R. Pore, Jr.
Independent—Besse M. Dowler.
Monongahela:
Republican—Mrs. Arline McCallister Sloan.
Nanticoke:
Daily Press—J. M. Morgan
Daily Press—Ted Thomas.
New Castle:
News—George W. Conway.
New Kensington:
Dispatch—Frank Anderson.
Norristown:
Times-Herald—Dick Dean.
Oil City:
Derrick & Blizzard—Ann J. Loebelenz.
Philadelphia:
Dispatch—Robert H. Denehey.
Dispatch—Joan Hargiss.
Dispatch—Lenore K. Starr.
Daily News—Chuck Melven.
Evening Bulletin—Mickell Novak.
Gazette-Democrat—Arthur B. Waters.
Inquirer—Mildred Martin.
Sunday Dispatch—Jack Gould.
Phoenixville:
Daily Republican—Eleanor Ferris.
Pittsburgh:
Post-Gazette—Harold V. Cohen.
Press—Kop Monahan.
Sun-Telegraph—Karl Krug.
Sun-Telegraph—Leonard Mendlowitz.
Pottstown:
Mercury—Shandy Hill.
Pottsville:
Journal—Herrwood E. Hobbs.
Republican—Ken Brennan.
Pauxsutawney:
Spirit—Rita Curtis.
Reading:
Eagle-Times—Lawrence McDermott.
Eagle—Nick Moser.
Eagle—Ron Sercombe.
Eagle—Mathew Romanski.
Times—E. M. Schoffstall.
Renovo:
Record—J. U. Schaffer, Jr.
Scranton:
Scrantonian—Reginald A. Williams.
Scrantonian-Tribune—Patrick McGlynn.
Tribune—Gene Brislin.
Times—E. J. Donohoe.
Times—Robert Davis.
Shamokin:
News-Dispatch—Paul T. MacElwee.
Sharon:
Herald—Kenneth Mills.
Herald—Rosalie J. Williams.
Shenandoah:
Evening Herald—Jim Haas.
Somerset:
American—Mary Hause.
State College:
Centre Daily Times—Mrs. Margaret T. Riley. (Box 844).
Stroudsburg:
Record—Leonard Randolph.
Sunbury:
Item—T. La Verne Roberts.
Susquehanna:
Transcript—U. G. Baker.
Transcript—Paul S. Baker.
Transcript—John D. Baker.
Tamagua:
Courier—Mary Lou Houser.
Tarentum:
Valley Daily News—Ralph Valerio.
Tyrone:
Herald—A. R. Flenner.
Uniontown:
Evening Standard—Betty Rollkey.
Herald-Standard—O'neil Kennedy.
Vandergrift:
News—Byron S. Campbell.
Warren:
Times-Mirror—Ed C. Lowrey.
Washington:
Observer and Reporter—James F. Abell.
Observer-Reporter—James S. Lyon.
Waynesboro:
Record-Herald—G. F. Blissing.
West Chester:
Daily Local News—George H. Straley.
Daily Local News—Blanche L. Singer.
Wilkes-Barre:
Record—T. A. Gavin, John M. Moore.
Sunday Independent—Sheldon Clark Wintermute.
Sunday Independent—Mary E. McGoey.
Sunday Independent—Helen Donnelly.
Times-Leader and Evening News—Mrs. Madeline J. Keatley.
Times-Leader and Evening News—Joseph T. Murphy.

Williamsport:
Gazette-Bulletin—Dorothy Dean.
York:
Dispatch—Wilbert L. Haare.
Gazette and Daily—Arthur H. Krout.
Gazette & Daily—David Wesley.
Gazette & Daily—M. Caroline Gable.
Gazette & Daily—James Higgins.
Gazette & Daily—Harry E. Seyler.
Gazette & Daily—A. Wilson Geiselman, Jr.

Rhode Island

Pawtucket:
Times—Thomas F. Bresnahan.
Times—Joseph W. Costello.
Providence:
Journal—Bradford F. Swan.
Journal & Bulletin—Bradford F. Swan.
Journal Bulletin—Paul B. Howland.
West Warwick:
Pawtuxet Valley Times—Wilton P. Hudson.
Westerly:
Daily Sun—Edward J. Butler.
Woonsocket:
Call—Martin S. Bander.

South Carolina

Anderson:
Daily Mail & Independent—Frank Dickson.
Daily Mail & Independent—Bertha Kelly.
Independent—Josie Watson.
Independent-Tribune—T. F. Acker.
Independent-Tribune—Lawrence S. Hembree.
Charleston:
News & Courier—Tom Peck.
Post—R. M. Hitt, Jr.
Columbia:
Record—Henry Cauthen.
State—J. M. Blalock.
Florence:
Morning News—Willis H. Harper.
Greenville:
News and Piedmont—Hurley Badders.
Orangeburg:
Times and Democrat—J. L. Sims.
Rock Hill:
Evening Herald—Marian Baker.
Spartanburg:
Herald-Journal—Thomas B. Schlesinger.
Journal—W. E. Seifert, Jr.
Sumter:
Daily Item—John Mitchell.

South Dakota

Aberdeen:
American News—Gordon Bjerke.
Huron:
Huronite & Plainsman—Bill Phinunen.
Lead & Deadwood:
Lead Call & Deadwood Pioneer-Times—Joe Langston.
Mitchell:
Republic—Alta Smith.
Republic—J. C. Buchanan.
Pierre:
Capital Journal—Lois H. Hipple.
Sioux Falls:
Daily Argus-Leader—Ralph Green.
Watertown:
Public Opinion—William Chavalier.
Public Opinion—Illa Mae Sigurdson.
Yankton:
Press & Dakotan—Bryon G. Taft.

Tennessee

Athens:
Post-Athenian—Virginia Bryant.
Chattanooga:
News-Free Press—Lowell Lehman, Mary Ann Gibbs.
News-Free Press—Bill Hagen.
Times—R. F. Siemanowski, Esq.
Clarksville:
Leaf-Chronicle—Mrs. P. Cain.
Cleveland:
Banner—Pledger Wattenbargen.
Elizabethtown:
Star—Mildred Lawson.
Jackson:
Sun—R. P. Mahon, Jr.
Johnson City:
Press-Chronicle—Ken Monell.
Kingsport:
Times—Dorothy Brimer.
Knoxville:
Journal—Mrs. Georgia Higman.
Journal—Malcolm Miller (P. O. Box 294) (3).
News-Sentinel—Hugh Allen.
News-Sentinel—Sarah Booth Conroy.
Memphis:
Commercial Appeal—Ben S. Parker.
Press-Scimitar—Edwin Howard.
Press-Scimitar—Eldon Roark.
Nashville:
Tennessean—John K. Havlicek.
Oak Ridge:
Oak Ridger—Herb Stein.

Texas

Abilene:
Reporter-News—Phyllis Nibling.
Amarillo:
Globe-News—Patricia Dinan.
Daily News—Bette Thompson.
Times—Marianne Johnson.
Times—Patsy Dinan.
Athens:
Review—Laura Collins.
Austin:
American-Statesman—John Bustin.
Daily Texan—Jim Clark, Richard Busby.
Daily Texan—Luke L. Patechella, Medd Miller.
Daily Texan—Jerry Rafshoon.
Bay Town:
Sun—A. L. Banks.
Beaumont:
Enterprise—Merita Mills.
Journal—Gladys Quilliam.
Big Springs:
Daily Herald—Clifton Lawhorne.
Bonham:
Favorite—R. M. Cantrell.
Borger:
Herald—John Potisek.
Brownsville:
Herald—Ray L. Sicard.
Brownswood:
Bulletin—Ernest Jones.
Bryan:
Eagle—James A. Whaley.
Childress:
Index—Larry Laurence, Pauline Laningham.
Cleburne:
Times-Review—Mrs. Piyton Lawson.
Commerce:
Journal—Duskie Hart.
Corpus Christi:
Caller-Times—Raymond Michero.
Caller-Times—Jeannette Heard.
Chronicle—William J. Light.
Chronicle—Townsend Howes.
Corsicana:
Sun—Jack Wooldridge.
Dallas:
News—John Rosenfield, Jr.
News—Fairfax Nisbet.
Times-Herald—Bob Brock, Walter Kempley.
Times Herald—Virgil Miers, Eugene Lewis.
Dennison:
Herald—Wilburt Crisham.
Herald—C. E. Easterly.
Denton:
Record-Chronicle—Robbie Wolfe.
Eastland:
Telegram—Bob Moore.
El Paso:
Herald-Post—Lace Kitterman.
Herald-Post—H. A. Michael.
Times—Sim Myers.
Times—Nancy Miller.
Fort Worth:
Press—Jack Gordon.
Star-Telegram—Elston Brooke.
Star-Telegram—Eleanor Wilson.

Freeport:
Facts Review—Dick Smith.
Gainesville:
Register—A. Horton Smith.
Galveston:
Tribune—E. L. Wall.
Gonzales:
Inquirer—Mona Joy Armstrong.
Goose Creek:
Daily Sun—Carrie Lou Taylor.
Greenville:
Evening Banner—Ollie Coon.
Herald—W. C. Poole, Jr.
Henderson:
News—C. H. Page.
Houston:
Chronicle—Mildred Stockard.
Post—Hubert Roussel.
Press—Paul Hochuli.
Kilgore:
News-Herald—Helen Fay Passmer.
News-Herald—Calvin Starnes.
Laredo:
Times—Mrs. Mabel C. Wall.
Longview:
News-Journal—Leo Hart.
Lubbock:
Avalanche-Journal—Charles C. Watson.
Avalanche-Journal—Naomi Caddel, Fred Hanell.
Lufkin:
Daily News—Inez Preddy.
McAllen:
Valley Monitor—Zula Vizard.
Marshall:
News Messenger—Sam Stringfellow.
Mexia:
Daily News—Nanine Simmons.
Midland:
Reporter-Telegram—Tracy Pliber.
Nacogdoches:
Sentinel—Minerva Spalding.
Odessa:
American—Bob Smith.
Palestine:
Herald & Press—W. L. Hamilton.
Herald & Press—Franklin Bradford.
Pampa:
Daily News—Scott Rafferty.
Paris:
News—Nancy Poteet.
Plainview:
Evening Herald—E. B. Miller.
Port Arthur:
News—Nell Gillman.
San Angelo:
Standard-Times—Jack Allard.
Standard-Times—Nat Henderson.
San Antonio:
Express & News—William Darby.
Express & News—Gerald Ashford.
Evening News—A. W. Walliser.
Light—Lewis Fay.
Light—Renwicke Cary.
Sherman:
Democrat—A. S. Boyles.
Austin College Kangaroo—Joe Cooper.
Sulphur Springs:
News-Telegram—Lily Riser.
Taylor:
Press—Ann Cromwell.
Temple:
Daily Telegram—Bobbye Lee Wendland
Telegram—Stella Froehle.
Texarkana:
Gazette & Daily News—Paul Lowry.
Terrell:
Tribune—Fred I. Massengill.
Tyler:
Courier-Times—Milburn T. Lemons.
Courier-Times-Telegram—John Lovelace.
Vernon:
Record—Clark Aten.
Victoria:
Advocate—Kelly Crozier.
Waco:
News-Tribune and Times Herald—Georgia Nowlin Armstrong.
Wichita Falls:
Daily Times—W. L. Underwood.
Record News—W. L. Underwood.

Utah

Brigham City:
Box Elder News-Journal—William M. Long.
Logan:
Herald-Journal—Ray Nelson.
Ogden:
Standard Examiner—Alice Pardoe West.
Provo:
Herald—Mawa Jean Kimball.
Salt Lake City:
Deseret News-Telegram—Howard Pearson.
Tribune—Roy Hudson.

Vermont

Barre:
Daily Times—Elisabeth Ramon.
Daily Times—Dean H. Perry.
Bennington:
Banner—Agnes Rockwood.
Banner—Laurence Barker.
Burlington:
Free Press—Edward F. Crane.
News—Gertrude Langlais.
Newport:
Express—B. O. Smith.
Rutland:
Herald—William P. G. Chapin.
St. Johnsbury:
Caledonian-Record—Robert W. Smith.

Virginia

Alexandria:
Gazette—Ray L. Hatcher.
Gazette—C. C. Carlin, Jr.
Bristol:
Herald-Courier & News-Bulletin—C. J. Harkrader.
Herald-Courier—Evelyn Hicks Booner.
News-Bulletin—W. E. Vance.
Clifton Forge:
Review—Dorothy M. Magee.
Review—N. J. Anderson.
Review—M. Deaton.
Covington:
Virginian—Mary Lamb.
Virginian—C. C. Harris.
Danville:
Register & Bee—Andrew A. Farley.
Fredericksburg:
Free Lance-Star—Robert E. L. Baker
Harrisonberg:
News-Record—John Crown.
Hopewell:
News—Cordelia Robbins.
Lynchburg:
Advance—David Wayne Wright.
Newport News:
Daily Press—H. E. Lee.
Times-Herald—H. Reid.
Norfolk:
Ledger-Dispatch—Edward M. Holmes.
Ledger-Dispatch—Bill Diehl.
Virginian-Pilot—Warner Twyford.
Petersburg:
Progress-Index—Mary Cherry Allen.
Progress-Index—H. G. Turner.
Portsmouth:
Star—R. R. Barker.
Star—E. F. Rogers.
Richmond:
News-Leader—Alton Williams.
Times-Dispatch—Edith Lindeman.
Roanoke:
Times—Horace Hood.
World-News—Charles Stebbins.
World News—C. B. Short.
Staunton:
Evening Leader—E. Lewis Knowles.
News-Leader—E. W. Opie.
Strasburg:
Northern Virginian Daily—**R. Griffith. Jr.**
Suffolk:
News Herald—Lyman G. Barrett.
News Herald—Ira Moore.

Waynesboro:
News-Virginian—Woodrow W. Stone.
Winchester:
Evening Star—Carol Ebert.
Star—R. S. Fansler.

Washington

Aberdeen:
Daily World—Primrose R. Foelkner.
Daily World—Ed. Stanley.
Bellingham:
Herald—Nellie B. Duff.
Bremerton:
News-Searchlight—Bonny Olsen.
Sun—La Verne Rogers.
Sun—Paul Ryan.
Centralia-Chehalis:
Chronicle—John B. Edinger.
Ellenburg:
Record—George Gross.
Record—Pearl Howard.
Everett:
Daily Herald—James Hamilton, Jr.
Hoquiam:
Washingtonian—James Grafton.
Kelso:
Kelsonian-Tribune—Carlton Moore.
Longview:
News—G. M. Quarnstrom.
Mount Vernon:
Herald—Marilyn Chicoratich.
Pasco-Kennewick-Richland:
Columbia Basin News—Dixon Murphy.
Port Angeles:
News—John Schweitzer.
Seattle:
Journal of Commerce—Ted H. Crosby.
Journal of Commerce—Kay Somme.
Post-Intelligencer—J. Willis Sayre.
Times—Louis R. Guzzo.
Times—Glenna M. Lowes.
Spokane:
Daily Chronicle—Jo Brooks.
Spokesman-Review—Margaret Bean.
Tacoma:
News-Tribune & Ledger—Virgil D. Langdon.
Vancouver:
Columbia—Elena Sbedico.
Columbian—R. L. Bachman.
Walla Walla:
Union-Bulletin—Mrs. Iris L. Myers.
Wenatchee:
World—Mary Ellen Ayers.
World—Willis Hoard.
Yakima:
Herald & Republic—W. H. Robertson.

West Virginia

Beckley:
Post-Herald—Ted G. McDowell.
Post-Herald & Register—Harold M. Riffe.
Raleigh Register—Randolph Norton.
Bluefield:
Telegraph—V. L. Currence.
Sunset News—George Egbert.
Charleston:
Daily Mail—Leo Peters.
Daily Mail—Don Seagle.
Gazette—Nancy Brady.
Clarksburg:
Exponent—Randall Strother.
Exponent—George H. Clark.
Exponent—John R. Cooper
Telegram—Frank E. Carpenter.
Fairmont:
Times—H. Sutton Sharp.
West Virginian—William D. Evans, Jr.
Times & West Virginian—C. E. Smith.
Grafton:
Sentinel—H. J. Gatrell.
Hinton:
Daily News—Thelda Jackson.
Huntington:
Herald Dispatch—Boyd Jarrell.
Advertiser—John McClane.
Herald Advertiser—Mary Dybeck.
Logan:
Banner—Odette Keyser.
Martinsburg:
Journal—Ruth B. Wiley.
Journal—G. C. McKown.
Morgantown:
Post—Brooks Cottle.
Moundsville:
Journal—Mary C. Sawinski.
Parkersburg:
News—Richard Suter.
Sentinel—Stuart Adolf.
Point Pleasant:
Register—Betty Treadway.
Weirton:
Times—Mildred Martin.
Times—Robert V. Kincaid.
Welch:
News—Angeline Battlo.
Wheeling:
News-Register—Zita Pizar.
Intelligence—Robert Koon.

Wisconsin

Antigo:
Journal—Lauretta Wu.
Appleton:
Post-Crescent—Victor I. Minahan.
Ashland:
Daily Press—John P. Hogan.
Daily Press—Paul H. Brown.
Beloit:
News—Minnie Mills Enking.
Eau Claire:
Leader-Telegram—Bruce J. Nelson.
Leader-Telegram—D. E. Whelan.
Fond du Lac:
Commonwealth-Reporter—C. H. Keyser.
Janesville:
Daily Gazette—Peg O'Brien.
Kenosha:
News—Patricia Keating.
La Crosse:
Tribune & Leader-Press—Susan McCabe.
Tribune & Leader Press—K. O. Blanchard.
Madison:
Capital-Times—Sterling Sorenson.
Wisconsin State Journal—Helen Mathieson.
Wisconsin State Journal—Bill Doudna.
Wisconsin State Journal—Don Davies.
Wisconsin State Journal—Wally Wilkoff.
Wisconsin State Times—William L. Doudna.
Manitowoc:
Herald-Times—George J. MacFarlane.
Marinette:
Eagle-Star—Lillian G. LeRay.
Marshfield:
News-Herald—Helen Murphy.
News-Herald—Kenneth Olstinski.
Merrill:
Daily Herald—Mrs. Dora Heinzen.
Daily Herald—Joseph A. Chilsen.
Milwaukee:
Journal—Ed Dewey.
Journal—Bea J. Pepan.
Journal—Don Dornbrook.
Sentinel—Gerald Kloss.
Neenah-Menasha:
Twin City News Record—Edward C. Cochrane.
Racine:
Journal-Times—Dorothy M. Lawton.
Rhinelander:
News—Betty J. Davies.
Sheboygan:
Press—Walter Pfister.
Superior:
Evening Telegram—Jay Joslyn.
Evening Telegram—June Baclawski.
Evening Telegram—Seegar Swanson.
Two Rivers:
Reporter—Mary Seidl.
Watertown:
Daily Times—Clarence H. Witter.
Waukesha:
Daily Freeman—William A. Bralick.

Wausau:
Record-Herald—E. R. Boileau.
Record-Herald—John Loomis.

Wisconsin Rapids:
Tribune—Kate McGuire.
Tribune—Lorena Paap.

Wyoming

Casper:
Star—Betts Dalton.
Tribune Herald—Robert S. McCraken.

Cheyenne:
Wyoming Eagle—Loretta Cobry.
Wyoming State Leader-Tribune—Billee Wheelock.

Laramie:
Bulletin—Larry Birleffi.
Republican-Boomerang—Wilson King Lythgoe.

Rock Springs:
Rockett—D. G. Richardson.
Rocket—William Redshaw.
Rocket—Paul C. Phillips.
Sunday Miner—Martha Jensen.

Sheridan:
Press—Howard B. Sharp.

Worland:
Daily News—Ted O'Melia.
Northern Wyoming News—Gus C. August.

RADIO COMMENTATORS

Alabama

Everett M. McCrary, WATM, Atmore.
W. Emmett Brooks, WEBJ, Brewton.
Joe T. Van Sandt, WJOI, Florence.
Robert M. W. McEwen, Program Director, WMLS, Sylacauga.
Bill Turner, WTBF, Troy.

Alaska

Lowell Gibson, KTKN, Ketchikan.

Arizona

Bill Parady, KCKY, Coolidge.
Mark H. Webb, KAWT, Douglas.
Dwight Harkins, KTYL, Mesa.
Lester McBride, KGLU, Safford.
Paul Dawson, KYUM, Yuma.

Arkansas

Bill Deaton, Arkadelphia Broadcasting Co., Arkadelphia.
Bill Humbert, KVAM, Magnolia.
Jane Stanfield, KWEM, West Memphis.

California

Jim McBride, Program Director, KAFY, Bakersfield.
Margaret LeDrew, KPAS, Banning.
Jim Harvey, Program Director, KWTC, Barstow.
Russell Jensen, KROP, Brawley.
George A. Posey, KXOC, Chico.
John G. Bucknum, KBUC, Corona.
T. R. Amarante, KDAC, Fort Bragg.
Al Balthis, KNGS, Hanford.
Jack Brown, Armed Forces Radio Service, News Department, Hollywood.
Douglas Caplette, KREO, India.
Gene D'Accardo, Prod. mgr., KMOD, Modesto.
Ted Colby, KDON, Monterey.
W. S. Quinn, KVON, Napa.
Virginia Teale, KIBE, Palo Alto.
William B. Murphy, KBLF, Red Bluff.
Lyle G. Mathys, KVCV, Redding.
Larry Sutton, KPRO, Riverside.
Don Wells, KSBW, Salinas.
James W. Gerrard, KRNO, San Bernardino.
Graham H. Moore, KCBQ, 5th and Ash St., San Diego.
Doug Cramer, KGIL, San Fernando.
Mark Sheeler, KSJO, San Jose.
R. S. Wilton, KVEC, San Luis Obispo.
Barbara Allen, KVSM, San Mateo.
Don E. Evans, KTMS, Santa Barbara.
Raymond H. Hardenbergh, KSMA, P. O. Box 407, Santa Maria.
Florence T. Haas, KSPA, Santa Paula.
Doug Cramer, KGIL, 4919 Van Nuys Blvd., Sherman Oaks.
Bob Lee, KCOK, Tulare.
Mort Werner, KVEN, P. O. Box 1611, Ventura.
George Grayson, KHUB, Watsonville.
Jack R. Wagner, KSYC, Yreka.
William K. Noethens, KUBA, Yuba City.

Canada

Wally Shubat, CKPC, Brantford, Ontario.
D. P. Hill, CKBW, Transcription Dept., Bridgewater, Nova Scotia.
Stan Chapman, CKNB, Campbellton, New Brunswick.
James MacDonald,, Margaret Z. Cormack, CHWK, Chilliwack, British Columbia.
Harrison Flint, CKSF, Cornwall, Ontario.
L. R. Roskin, Manager, CJDC, Dawson Creek, B. C.
Mauric Lacasse, CJEM, Edmundston, New Brunswick.
G. B. Quinney, CFAR, Flin Flon, Manitoba.
Jack McLaren, CKFI, Fort Frances, Ontario.
Finlay MacDonald, CJCH, Halifax, N. S.
Bud De Bow, CKOC, Hamilton, Ontario.
Gilles Dufour, CKRS, Jonquiere, P. Q.
Russ Baer, CKWS, Kingston, Ontario.
Sid Boyling, CHAB, Moose Jaw, Sask.
C. J. Rudd, CHUB, Nanaimo, B. C.
Bill Rea, CKNW, Windsor Hotel Bldg., New Westminster, B. C.
C. Edward Root, CKCO, 272 Somerset St., West, Ottawa.
Keith Sterling, CKOY, Ottawa.
Pat Kenny—CKOY, Ottawa.
Bill Crone—CKOY, Ottawa.
Jeanette Trepanier, CKOY, Ottawa.
Karl E. Monk, CHEX, Peterborough, Ontario.
Lorette Gaboriau, CKVI, Prince Albert, Sask.
J. B. Parsons, CKRD, Red Deer, Alberta.
Shirley Stevens, CKCK, Regina, Saskatchewan.
Helen Grudniski, CKCK, Regina, Saskatchewan.
R. T. Bowman, CFBC, Saint John, New Brunswick.
J. G. McLaren, CKFI, Fort Frances, Ontario.
Donald H. Stephens, CJIC, P. O. Box 504, Sault Ste. Marie, Ontario.
Henri V. Delorme, CHLT, Sherbrooke, Quebec.
John E. Phillips, CJCS, Stratford, Ontario.
E. M. Bowser, CKGB, Timmins, Ontario.
Ed Huston, CKEY, 444 University Ave., Toronto, Ontario.

Joseph Kobluk, CJAT, Trail, British Columbia.

G. A. Chartrand, CKVD, Val D'Or, Quebec.

Joy Scott, CKMO, 812 Robson St., Vancouver, B. C.

Harold S. Stubbs, CKVL, Verdun, Quebec.

Campbell Ritchie, CKLW, Windsor, Ontario.

Robert I. Clark, CKNX, Wingham, Ontario.

Colorado

Jack Hitchcock, KCOL, Fort Collins.

Jack Hull, KYOU, 2424 Sixth Ave., Greeley.

Claire Behan, KLMR, Lamar.

Mildred Elkins, KGHF, Pueblo.

Vir N. James, KVRH, Salida.

E. G. Bechler, Program Director, KGEK, Sterling.

Bert Coyle, Station Manager, KCRT, Trinidad.

Connecticut

Claire Gibson, WONS, 54 Pratt St., Hartford 4.

Lucien E. Dumont, WKNB-FM, 213 Main St., New Britain.

John J. Morris, WTOR, Torrington.

E. Christy Erk, WBRY, Waterbury.

Florida

Jackie Pierce, WVCG, 223 Aragon Ave., Coral Gables 34.

Paul M. Bremen, WKAT, Miami Beach.

Pat Chambers, WFLA, Tampa.

Georgia

Tom Vassey, WLBB, Carrollton.

Gene "Red" Sparks, WFOM, Marietta.

Imogene Jones, WCOH, Newnan.

Hawaii

Wright Esser, KIPA, 140 Haili St., Hilo, Hawaii, T. H.

Betty Smyser, KGMB, Honolulu.

Idaho

Jean MacLean, KBIO, Burley.

Dave Lewis, KIFI, 339 Broadway, Idaho Falls.

D. David Lewis, KUOI, Engineering Annex Bldg., University of Idaho, Moscow.

Anthony Ricca, KEIO, Hotel Bannock, Pocatello.

Illinois

Myron Coy, WBYS, Canton.

Paul F. McRoy, WCIL, 219 West Main, Carbondale.

Ken Boultinghouse, WROY, Carmi.

Antionette Palmer, WCAZ, Carthage.

Bob Miller, WSBC, 2400 W. Madison St., Chicago.

Rolland O. Looper, WHOW, 401 South Side Square, Clinton.

Thelma Holmes, WLBK, 153½ N. Third St., DeKalb.

Kay Nylen, WRMN, Elgin.

Inglis M. Taylor, WEBQ, Harrisburg.

Ken Hamilton, WEBQ, Harrisburg.

Gene Spry, WKAI, Macomb.

Pat Turnage, WGGH, Marion.

Herbert R. Lafferty, Jr., WQUA, Moline.

William F. Miller, WMIX, Mt. Vernon.

Bob Turek, Bill Wegman, Ted Austin, WGEM, Hotel Quincy, Quincy.

Sam Bartlett, WSDR, Lawrence Bldg., Sterling.

Indiana

Glenn Van Horn, WTTS, 535 South Walnut, Bloomington.

Dene Wagner, WCSI, Columbus.

Roy Potts, WIRE, Indianapolis.

James S. Miles, WBAA, Purdue University, Lafayette.

Steve P. Bellinger, WTCJ, Tell City.

Sam Dodd, WAOV, Grand Hotel, Vincennes.

Irving H. Kempner, WKAM, Warsaw.

Iowa

Arthur A. Skinner, KASI, Ames.

Jerry Kirby, WKBB, 505 Main St., Dubuque.

Paul Patrick, KRIB, Mason City.

Lee Gordon Rasmussen, KAYL, Park Bldg., Storm Lake.

Lee Gordon, KJFJ, Webster City.

Kansas

George Caroll, KSOK, Arkansas City.

George Nickson, KXXX, Colby.

Frank Frost, KGAR, Garden City.

Bob Madison, KWHK, Hutchinson.

Henry Louis, KIND, Independence.

R. E. Behner, KCLO, 418½ Cherokee, Leavenworth.

Ben Barry, KSCB, E. 8th St., Liberal.

Kerm Trimble, Community Broadcasting Co., Inc., Parsons

Kentucky

Gene Waters, WFTM, Maysville.

Jean Dove, WSFC, P. O. Box 526, Somerset.

Louisiana

Ruth Koltun, WJBO, Baton Rouge.

Jack Hildebrand, KJEF, 1521 Lake Arthur Ave., Jennings.

Marie H. Huges, KVOL, Box 1070, Lafayette.

Jim McConnell, KLOU, 135 Clarence St., Lake Charles.

Charles L. Planchard, KWCJ, Natchitoches.

Gene Cuny, KVIM, New Iberia.

Dierell Hamm, KANE, New Iberia.

Jill Jackson, WWL, Roosevelt Hotel, New Orleans.

Maine

Art Preston, WIDE, 243 Main St., Biddefore.

Herb Fontaine, WCOU, Lewiston.

Lou Dennis, WCOU, Lewiston.

Maryland

Betty Drew, WASL, P. O. Box 508, Annapolis.

Edward Brigham, WCEM, Cambridge.

William H. Paulsgrove, WJEJ, Franklin Court, Hagerstown.

Ernie Tanner, WGAY, Silver Springs.

Massachusetts

David Mohr, WARA, Bronson Bldg., Attleboro.

Jim Fitzgerald, WVOM, Boston.

Kenneth A. Wheeler, WVOM, Brookline 46.

Ed Carter, WACE, 326 Chicopee St., Chicopee.

Roy Leonard, WKOX, Framingham.

George Gray, WHOB, Gardner.

R. C. Taylor, Sales Mgr., WESX, Salem.

Michigan

Phil Sanford, WABJ, Adrian.
Bob Clayton, WFYC, Alma.
Dorothy Abbanat, WBCK, Battle Creek.
Mary Morgan, CKLW, Detroit 26.
Paul Toepp, WTAC, Flint 3.
R. F. Bothe, WMIQ, 211 East Ludington, Iron Mountain.
Tim Clark, WMMI, Marquette.
Walt Gaines, WMDN, Midland.
Robert Meskill, WCEN, 112½ E. Broadway, Mount Pleasant.
Frank F. Firnschild, WCAR, 2146 S. Telegraph Road, Pontiac.
Tom Whittaker, WKNX, Saginaw.
Richard Burnett, WSOO, Sault Sainte Marie.

Minnesota

Jimmy Delmont, KATE, Albert Lea.
Fran Anderson, KXRA, Alexandria.
Hal Knutson, KWOA, Worthington.

Mississippi

Tullius Brady, WJMB, Brookhaven.
P. B. Hinman, WROX, Clarksdale.
Melvin C. Lee, General Manager, WCLD, Cleveland.
Monroe Looney, WNAG, Grenada.
Dean Griffin, WHSY, Hattiesburg.
David K. Stensrud, WLAU, Laurel.
Mrs. James H. Deen, WSSO, Starkville.

Missouri

Lee Lewis, KXLW, Clayton.
Harry L. Becker, KIMO, 310 N. Osage, Independence.
Johnny Mac, KBOA, Kennett.
Richard R. Canaday, KIRX, 220 West Harrison, Kirksville.
Carl Yates, Jr., KMMO, P. O. Box 388, Marshall.
Fern Randall, KNEM, Nevada.
Milton J. Hinlein, KDRO, Sedalia.
Fern Sands, KWRE, Warrenton.

Montana

James M. Teakles, KFDW, P. O. Box 142, Helena.
Norm Fisher, KGEZ, Kalispell.
Gail Casey, KXLO, Lewistown.
James H. Duncan, Jr., KPRK, Livingston.
Pat M. Goodover, KXLL, Missoula.
Frank Krishka, KIYI, Shelby.

Nebraska

C. H. Simpson, KCOW, Alliance.
Bill Delzell, KMMJ, Grand Island.
Robert J. Bertrand, KRVN, Lexington.
John Alexander, KODX, North Platte.
Joe di Natale, KODY, North Platte.
Roy Cummings, KOLT, Scottsbluff.

Nevada

Helen Gates, KRAM, Flamingo Hotel, Las Vegas.
Bill Ruff, KWRN, Reno.

New Hampshire

Joe Shaw, WTSV, Claremont.
Anne Keenan, WLNH, Laconia.
Paul H. Keefe, WOTW, Nashua.

New Jersey

Alan Owen, WMID, Convention Hall, Atlantic City.
J. McCulley, WSNJ, Bridgeton.
Louise Henderson, WSNJ, Bridgeton.

New Mexico

Bob Seal, KOB, Albuquerque.
Lou Ruetsch, KGAK, Box 1150, Gallup.
G. F. Roberts, KGFL, 310 N. Richardson, Roswell.

New York

Elaine A. Drooz, WROW, 112 State St., Albany.
Sam Zurlo, Malt Gaines, WCSS, Amsterdam.
Charles Bishara, WINR, Binghamton.
Robert Kass, Manager, WFUV, Fordham University Radio, Fordham Road, Bronx.
Donald M. Bersine, KSLU, Campus Broadcasting Station, St. Lawrence University, Canton.
James L. Brownell, WENT, Gloversville.
Lloyd Howe, WENT, Gloversville.
Ruth Robertson, WENT, Gloversville.
Gordon Hendricks, WEVD, 117 W. 46th St., New York 36, N. Y.
George Hordidge, WENT, Gloversville.
Arthur J. Borgesen, WJOC, Jamestown.
Carl Raymond, Program Director, WUSJ, 320 Michigan St., Lockport.
Mrs. Flo Beach Rowe, WSLB, 2315 Knox St., Ogdensburg.
Richard F. Crans, WKIP, Memorial Square, Poughkeepsie.
Larry Mann, WHAM, Rochester 3.
Charles A. King, Manager, WKAL, Capitol Theatre Bldg., Rome.
Howard Reig, WGY, Schenectady.
Chas. C. Case, Station Manager, WEVR, 7th Ave. and Broadway, Troy.
Charles Pierce, WWNY, Hotel Woodruff, Watertown.
G. Harry Righter, WATN, Watertown.

North Carolina

LaVerne Watson, WRCS, Ahoskie.
John T. Newman, WABZ, Albemarle.
Dick Terfler, WCKB, P. O. Box 431, Dunn.
Bob Thomas, WGAI, P. O. Box 426, Elizabeth.
George Yarborough, WIFM, P. O. Box 771, Elkin.
S. S. Adcock, WFVG, Fuquay Springs.
S. S. Stevenson, WHNC, Henderson.
Jack Starnes, WHKY, Hickory.
Bennie Williams, WFTC, Kinston.
Jack Rider, WELS, Kinston.
Arthur G. Foard, Jr., WHKY, 104 Oak St., Lenoir
Richard Babcock, WMBL, Morehead City.
James F. Flanagan, WOXF, Oxford.
Charles P. Perron, WFRC, Reidsville.
Dan Moss, WWGP, Sanford.
John C. Hanner, WCPS, Tarboro.
Hal Murray, WTNC, Thomasville.
W. P. Billingsley, WADE, Wadesboro.

Ohio

Bud Schenck, WTRF, Bellaire.
Walter Kay, WDOK, 1515 Euclid Ave., Cleveland.
Frank E. Shaffer, WJER, Dover.
John M. Croft, WLIO, Sixth & Walnut Sts., East Liverpool.
Richard K. Davis, WFIN, Findlay.
Bob Respess, WHOK, Lancaster.

Jim Ulmer, WMOA, Marietta.
R. Dean Sturm, WNXT, Portsmouth.
Louis E. Mahle, WLEC, Sandusky.
Charles Baxter, WTOL, Toledo 2.
Ted Conner, WFMJ, Youngstown.
Walt Kay, WERE, Cleveland.

Oklahoma

Mary Wheeler, KTAT, Frederick.
Bill Maugans, WBBZ, Ponca City.
Betty Hughes, KSMI, City Park, N. Main St., Seminola.

Oregon

Bob Reinholdt, KWIN, Ashland.
James M. Morris, KOAC, Corvallis.
Laura Plank, KASH, Eugene.
William E. Richardson, KFGR, P. O. Box 245, Forest Grove.
Don M. McCutcheon, KIHR, P. O. Box 1340, Hood River.
Marjorie Pierce, KLBM, Le Grande.
June Storey, KYJC, Medford.
Tom Becker, KNPT, Newport.
Lawrence A. Read, KGON, Oregon City.
Denman K. Dayton, KWRC, Pendleton.
Lea Phillips, KWRC, Pendleton.
Jack Webb, KWRC, Pendleton.
Ben T. Crosby, KWJJ, Portland.
Ray McPherson, KRNR, Roseburg.

Pennsylvania

Sid Dickler, WEDO, WAKU, 900 Webster Ave., Pittsburgh 19.
Bob Michel, WVAM, 2801 Edgewood Drive, Altoona.
Hollywood Show Shopper, WBVP, P. O. Box 719, Beaver Falls.
Joyce Weller, WGPA, Bethlehem.
Sylvain Lourie, WGPA, Bethlehem.
C. G. Moss, WLTR, Hotel Magge, Bloomsburg.
Marion Gray, WLOA, Braddock.
Marion Pedlow, WPWA, Chester.
Irving Smith, WBUX, Hart Bldg., Doylestown.
Eileen Stewart, WCED, 80 Park Place, DuBoise.
George Kemble, WHVR, Hanover.
Gary H. Simpson, WHUN, Huntingdon.
Rita M. McCoy, WMRF, Lewistown.
William S. Morton, WMCK, McKeesport.
Milton Laughlin, WHWL, 38 E. Main St., Nanticoke.
Hilda Goldsmith, WKPA, New Kensington.
Paul Brichta, WXPN, University of Pennsylvania, Philadelphia.
Sid Dickler, WHOD, 112 Madonna St., Pittsburgh.
Herbert Morrison, KQV, Pittsburgh.
G. G. Goff, WRYO, Rochester.
Paul Gamble, WPIC, Sharon.
Joe Webster, WVPO, Stroudsburg.
Paul Brichta, WXPN, Houston Hall, U. of Pa., West Philadelphia.
Otis Morse, WSBA, York.

Rhode Island

Rollie Scott, WRJM, 204 Thomas St., Newport.
Dona March, WDAK, Newport.

South Carolina

Annie Laurie Quarterman, WCSC, Charleston.
Charles E. Bell, WGCD, Chester.
Len Ledford, WLBG, Laurens.
W. E. Williams, WTYC, Rock Hill.
C. A. Thoman, WALD, Walterboro.

South Dakota

Rosemary Redmond, KIJV, Huron.

Tennessee

Clay Cline, Jr., WJZM, Clarksville.
Frank Armstrong, WDSG, Dyersburg.
Nathan Street, WKSR, Pulaski.

Texas

John Scogin, Program Director, WTAW, College Station.
H. W. "Bob" Bumpas, Liberty Broadcasting System, 2100 Jackson St., Dallas.
Bill Burkett, KDSX, Dennison.
Delmo Maurer, KDDD, Dumas.
Lawrence M. Walshak, KCTI, 425 St. George St., Gonzales.
Jim Wright, KVKM, Monahans.
La Veda Wilbanks, KNET, Palestine.
Jack James, Manager, KIUN, Pecas.

Utah

L. E. Walker, KJAM, Vernal Hotel, Vernal.

Vermont

Allen A. Davis, WTSA, Brattleboro.
Milton Slater, WCAX, 137 Main St., Burlington.
Lorraine Parsons, WWSR, St. Albans.
E. Dean Finney, WTWN, Twin State Broadcasters, Inc., St. Johnsbury.
Al Anderson, WDEV, 8 Stowe St., Waterbury.

Virginia

Howard Stanley, WEAM, 2030 - 16th St., No. Arlington.
Rex Raney, WFHG, Hotel Bristol.
John E. Sadler, WSVS, Crewe.
Gordon Walsh, WVEC, Norfolk.
Charles F. Adams, WMVA, Martinsville.
Roger Clark, WNOR, Norfolk.
William M. Manrov, WCAV, Helena Bldg., Norfolk 10.
Bill Holland, WNVA, Progress Bldg., Norton.
Arthur C. Livick, Jr., James Madison Broadcasting Co., Orange.
Leslie Dorothy Esgate, WRAD, Radford.
Gordon R. Phillips, WROW, P. O. Box 1110, Roanoke.
Charles B. Davis, WHLF, South Boston.
Jim Simmons, WJMA, Orange.

Washington

Rosemary J. Welsh, KBKW, Aberdeen.
Ella L. Poindexter, KPUG, 2340 E. Sunset Drive, Bellingham.
Scuyler C. Hill, KELA, Centralia.
Vern Mack, Program Director, KRKO, Everett.
Lowell Gibson, KELS, P. O. Box 90, Kelso.
Warren Kemper, KLOG, Kelso.
Frank Ferry, KRKL, Civic Center, Kirkland.
William Ripley, KWLK, Longview.
Keith E. Patterson, KONP, 313 W. First St., Port Angeles.
Robert C. Finley, KAPA, Raymond.
Gil Henry, KING, Smith Tower, Seattle.
Jan McIntyre, KRSC, 2939 Fourth Ave., So., Seattle 4.
Vera J. Colony, KWNW, 1119 N. Wenatchee Ave., Wenatchee.

West Virginia

Bob Clark, WMOD, P. O. Box 308, Moundsville.
Bob Schenck, WTRF, 1329 Market St., Wheeling.

Wisconsin

Ralph Schroeder, WCLO, 200 C. Milwaukee, Janesville.
Ross E. Gordon, WKOW, 215 W. Washington Ave., Madison 3.
Roy La Mere, Manager, WFHR, McCain-Johnson Bldg., Marshfield.
Rhona Riche, WMNE, Menomonie.
Robert J. Bodden, WRCO, Richland Center.
Ralph Andrews, WAUX, Waukesha.

Wyoming

Michael Reid, KVRS, Rock Springs.

DISTRIBUTION PERCENTAGES

Feature sales expectancies in percentages, of national and independent distributors as supplied by a major organization and by a leading state-right authority. While all companies do not use these exact figures, they are average. Also, every company does not have the same boundaries for territories but these are average.

National Distributors

Territory	*Percentage*
Albany Upper New York, Western Vermont and Western Massachusetts.	1.23
Atlanta Alabama, Florida, Georgia and Tennessee east of the Tennessee River.	6.63
Boston Maine, Massachusetts, except extreme western part, New Hampshire, Rhode Island and all but extreme section of Vermont.	4.47
Buffalo Western New York State.	1.87
Charlotte North Carolina and South Carolina.	3.06
Chicago Northern Illinois, part of Indiana and upper Michigan.	5.85
Cincinnati Southern Ohio, parts of Kentucky, West Virginia and Indiana.	2.49
Cleveland Northern half of Ohio.	2.40
Dallas Texas, parts of Oklahoma, New Mexico, Louisiana, Arkansas and Arizona.	5.69
Denver Colorado, Western Nebraska, part of New Mexico and Wyoming and Black Hills of South Dakota.	2.06
Des Moines Parts of Iowa, Missouri, Minnesota and Illinois.	1.36
Detroit Lower peninsula of Michigan and part of Indiana.	3.39
Indianapolis Most of Indiana and Western half of Kentucky.	2.17
Kansas City Kansas, Western Missouri, parts of Nebraska, Oklahoma, Arkansas and Louisiana.	2.61
Los Angeles Southern California, Parts of Arizona, New Mexico and Nevada.	6.14
Memphis Arkansas, Northern Mississippi, Western Tennessee, parts of Alabama, Kentucky and Missouri.	1.57
Milwaukee Upper Peninsula of Michigan and most of Wisconsin.	2.07
Minneapolis Parts of Iowa, Minnesota, Montana, North Dakota, Wisconsin and South Dakota except Black Hills section.	2.76
New Haven Connecticut.	1.39
New Orleans Louisiana, parts of Mississippi, Alabama, Arkansas and Florida.	2.81
New York Long Island, Greater New York City, New York State as far as Poughkeepsie and Northern New Jersey.	11.38
Oklahoma City Oklahoma, parts of Arkansas and Texas.	1.67
Omaha Western Iowa, most of Nebraska and part of Minnesota.	.96

Philadelphia **Most of Delaware, Southern New Jersey and Eastern Pennsylvania.**	5.27
Pittsburgh **Western Pennsylvania and West Virginia.**	2.60
Portland **Parts of Idaho, California and Washington**	1.42
St. Louis **Northern Arkansas, small section of Kentucky, Southern Illinois and Eastern Missouri.**	2.08
Salt Lake City **Parts of Arizona, Idaho, Nevada, Wyoming, Oregon, Montana and Utah.**	1.84
San Francisco **Northern California, Nevada and Southern Oregon.**	4.89
Seattle **Washington, Alaska and part of Idaho.**	1.80
Washington, D. C. **District of Columbia, small section of Delaware, Maryland, Virginia and part of West Virginia.**	4.07
	100%

State Right Percentages

Territory	*Percentage*
Albany-Buffalo	3.25
Atlanta	5.75
Boston	7.25
Charlotte	3.00
Chicago	4.50
Cincinnati	4.00
Cleveland	2.75
Dallas	6.00
Denver	2.00
Des Moines	2.25
Detroit	4.50
Indianapolis	3.25
Kansas City	3.00
Los Angeles	6.00
Memphis	1.75
Milwaukee	1.50
Minneapolis	2.00
New Orleans	3.00
New York	7.25
Oklahoma City	1.50
Philadelphia	4.50
Pittsburgh	3.00
Portland	1.00
St. Louis	3.00
Salt Lake City	1.50
San Francisco	6.00
Seattle	2.00
Washington	4.50
	100%

FINANCIAL

▸ ◂

HISTORIES

▸ ◂

GROSSES

▸ ◂

EARNINGS

▸ ◂

DIVIDENDS

▸ ◂

CAPITALIZATIONS

1954 STOCK MARKET SALES

New York Stock Exchange Sales in 1954: 22,819,590

	Dividend	Sales	High	Low	Last	Net Change
Amer. Broadcasting-Para. Theaters	$1.00	1,792,000	25¼	14½	25	+10½
AB-PT certificates	1.00	23,300	25	15	25	+ 9⅜
AB-PT preferred	1.00	74,600	19½	16¼	19½	+ 3¼
American Seating Co.	1.00*	204,200	34	22½	31½	+ 8¼
Bell & Howell Co.	1.00	99,600	31⅝	17¾	31⅝	+12⅞
Columbia Broadcasting System-A	1.60*	252,900	88½	41⅝	85½	+37½
CBS-B	1.60*	144,200	88	41½	85¼	+37¾
Columbia Pictures	1.25†	424,000	34½	19¾	34½	+13¾
Columbia Pictures pfd.	4.25	12,970	89	68½	82	+13
Decca Records	.70	1,541,300	18⅛	9¼	15¾	+ 5½
Eastman Kodak Co.	2.00*	950,000	72¼	46¾	72⅛	+25
Eastman Kodak pfd.	6.00	3,520	172	165	171	+ 8½
General Precision Equipment	1.90	503,300	52¼	25	47¾	+22½
General Precision pfd.	2.90	31,100	100	57¼	92	+34½
Loew's, Inc.	.90	2,396,700	22	13¼	21⅝	+ 8⅝
National Theatres	.50	1,531,300	10¼	6⅛	10⅛	+ 3¼
Paramount Pictures	2.00	631,000	40⅜	20⅛	40⅛	+13⅝
Radio Corp. of America	1.00*	3,393,800	39¼	22½	38½	+15½
RCA pfd.	3.25	78,800	86½	76	83	+ 6½
RKO Pictures	..	2,693,900	8⅞	2⅞	8⅞	+ 5⅞
RKO Theatres	.20	1,258,400	10⅛	4½	9⅞	+ 5⅛
Republic Pictures	..	961,400	7	3	6½	+ 3⅜
Republic pfd.	1.00	75,700	14¾	10½	14⅛	+ 3½
Stanley Warner	.95	942,200	20⅜	11⅛	20	+ 8⅞
Twentieth Century-Fox	1.60	1,699,600	30¼	18¼	29¾	+ 9¼
Universal Pictures	1.00*	265,800	32¼	18½	31	+11¾
Universal pfd.	4.25	9,700	83¾	63¾	83¾	+19½
Warner Bros.	1.20	550,200	21⅛	13⅝	20⅜	+ 6⅝
Zenith Radio	2.00*	275,100	96	63½	89½	+25⅛
TOTAL SALES		22,819,590				

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* Also extra or extras

† Plus stock dividends

American Stock Exchange Sales in 1954: 1,577,800

	Dividend	Sales	High	Low	Last	Net Change
Allied Artists	$ .10	399,100	6	3⅝	5⅜	— ⅛
Allied Artists pfd.	.55	29,600	11⅝	9¾	11½	......
Technicolor	1.10	1,071,800	16¼	11¾	15⅝	+ 1⅝
Trans-Lux	.15	77,300	3¾	2¾	3⅜	+ ⅜
TOTAL SALES		1,577,800				

Allied Artists Pictures Corp.

Producer and distributor; Incorporated Nov. 4, 1936, in Delaware.
General Office, 4376 Sunset Drive, Hollywood, Calif.

Incorporated as Sterling Pictures Corp. as successor to Monogram Pictures Corp. (N. Y.); name changed to W. Ray Johnston Enterprises, Inc., on Jan. 2, 1937; and to Monogram Picture Corp. (Del.) on Jan. 5, 1937. Present name adopted on Nov. 12, 1953.

Capitalization: Common stock, $1 par, 1,500,000 shares authorized, 852,740 shares issued; 5½% Cumulative Convertible Preferred stock, 150,000 shares authorized and outstanding.

Grosses, Net Profits, Earnings, Dividends

			—Common—		—Preferred—	
Year*	**Gross b**	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Dividend Per Sh.**	**Earned**	**Dividend Retired**
1954	$11,838,526	$414,480	$.46	..	..	..
1953	9,994,040	411,113	.53	..	..	..
1952	9,223,759	589,259	.76	..	..	..
1951	9,311.914	1.061.648	1.40	..	..	..
1950	**9,225,793**	**(263,342)**	**(.35)**	..	..	..
1949	10,177,868	(1,108,433)	(1.46)	..	..	..
1948	9.030.906	(497,696)	(.65)	..	..	..
1947	**8,100,205**	**375,895**	**.49**	..	..	..
1945	**4,807,446**	**165,161**	**.28**	..	1.66	..
1944	4,300,627	177,833	.39	..	..	..
1943	2,567,186	99,144	.24	..	..	..
1942	2,186,092	157,103	.38	..	..	..
1941	2.030.459	10,897	.03	..	..	..
1940	1,945.879	(179,656)	(.49)	..	..	..
1939	947,565	41,642	.11	..	..	..
1938	1,494,402	(180,817)	(.50)	..	..	..
1937a	286,780	(239,076)	(. .)	..	..	..

*** Fiscal year ended in June: a from Feb. 1, commencement of operations, to Dec. 31.**
b After deducting distributors' commissions and agents' selling commissions.

American Broadcasting—Paramount Theaters, Inc.

Incorporated Nov. 15, 1949, *Radio, TV Station and Theater Operator*
General Office, 1501 *Broadway, New York* 36, *N. Y.*

Incorporated Nov. 15, 1949 as United Paramount Theaters, Inc., to take over U. S. theaters formerly operated by Paramount Pictures, Inc. (dissolved Dec. 30, 1949). Present name adopted on merger of American Broadcasting Co., Inc., on Feb. 9, 1953.

Major subsidiaries include Alabama Theaters, Inc., Arizona Paramount Corp.; Balaban & Katz Corp. (98.624 per cent owned); Florida State Theaters, Inc., Intermountain Theaters, Inc., Interstate Circuit, Inc., Minnesota Amusement Co., New England Theaters, Inc., North Carolina Theaters, Inc., Northio Theaters Corp., Paramount Gulf Theaters, Inc., WSMB, Inc.; (50 per cent owned); Paramount Pictures Theaters Corp., Penn Paramount Corp., Tenarken Paramount Corp., Texas Consolidated Theaters, Inc., Tri-States Theater Corp., United Detroit Theaters Corp., WXYX, Inc., Detroit; ABC Television Center Co., Inc.;Microwave Associates, Inc., (50 per cent).

Capitalization: $1 par common, 5,000,000 shares authorized, 3,967,511 shares outstanding. Par $20, 5% cumulative preferred, 534,625 shares authorized and outstanding.

Gross Income, Profits, Earnings, Dividends

AMERICAN BROADCASTING PARAMOUNT THEATERS, INC.

			Common		5% Pfd.	
Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1953	$172,195,646	$8,995,697	$2.14	$1.00	..	$.89½

UNITED PARAMOUNT THEATERS, INC.

Year	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1952	$121,569,515	$6,961,113	$2.11	$1.25
1951	121,079,750	10,705,011	3.27	2.00
1950	101,714,082	12,141,667	3.79	2.00

Bell & Howell Co.

Equipment manufacturer, Incorporated, Feb. 20, 1907, *in Illinois*
General Office, 7100 *McCormack Road, Chicago* 45, *Ill.*

Manufacturer and distributor of motion picture cameras and projectors for professional semi-professional and amateur fields. Products sold under the names Filmo and Eyemo.

Under a long term agreement made in January, 1946, British Acoustic Films, Ltd. (J. Arthur Rank) manufactures a complete line of Bell & Howell products in England for distribution in the British Empire and certain countries in Europe and Africa. At that time, Bell & Howell's interest in the former subsidiaries, Taylor, Taylor & Hobson, Ltd. and Bell & Howell Co., Ltd., were sold to British Acoustic.

Capitalizations $100 par, 4¼% cumulative preferred, 24,000 shares authorized, 22,893 shares outstanding. Common, $10 par, 1,000,000 shares authorized, 469,375 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

			Common		Pfd.	
Year	Net Sales	Net Income	Earnings Per Sh.	Div. Per Sh.	Earnings Per Sh.	Div. Per Sh.
1953	$29,816,408	$1,357,994	$2.68	$1.00	$59.32	$4.25
1952	28,665,915	1,423,870	2.81	1.00	59.63	4.25
1951	22,236,032	1,482,476	2.93	1.00	60.19	4.25
1950	16,868,019	1,760,402	3.52	1.00	69.04	4.25
1949	13,238,116	447,765	.72	.50	17.06	4.25
1948	17,608,553	1,527,432	3.06	1.25	57.00	4.25
1947	18,083,325	2,384,125	4.89	1.25	88.63	4.25
1946	10,387,669	442,945	.69	0.50	15.14	4.25
1945	21,930,972	672,901	1.29	.37½	22.42	2.57½
1944	19,678,957	628,010	1.36	..	..	..
1943	17,465,466	700,234	..	..	..	..
1942	9,560,136	626,580	..	..	..	..
1941	5,621,325	387,804	..	..	..	..
1940	5,031,403	319,500	..	..	..	..
1339	4,880,808	540,261	..	..	..	..
1938	4,097,115	369,442	..	..	..	..
1937	3,998,382	553,576	..	..	..	..

Chesapeake Industries, Inc.

Holding company; Incorporated September, 1935 *in Ohio.*
General Office, 105 *E.* 106*th St., New York* 29, *N. Y.*

Incorporated as Midamerica Corp.; name changed to Terminal & Shaker Heights Realty Co., May 21, 1937, to PRC Pictures, Inc., Nov. 27, 1943, to Pathe Industries, Inc., June 3, 1944 and to Chesapeake Industries, Inc. on April 30, 1952. Pathe Laboratories, Inc. (N. J.), and Pathe Laboratories, Inc. (California), were merged on June 26, 1944.

Subsidiaries include Pictorial Films, Inc., Television Center, Inc., PRC Productions, Inc., Eagle Lion Studios, Inc., Pathe Realty Corp., V. D. Anderson Co., Cleveland; Pathe Laboratories, Inc., Dade Bros., Inc., Dade-Trucking, Inc., Virginia Metal Products Corp.

In April 1951, sold Eagle Lion Classics to United Artists Corp.

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 1,989,774 shares outstanding; $100 par 4% cumulative preferred, 50,000 shares authorized, 38,323 shares outstanding.

Grosses, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year	Gross	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1954	$27,150,018	$1,001,486	..	..	..	..
1953	20,307,732	1,031,080	.44	..	$26.90	..
1952	14,607,269	1,609,697	.91	..	42.00	..
1951	20,944,125	1,579,350	.94	..	40.72	..
1950	27,534,098	(1,342,493)	(.35)	..	..	..
1949	28,086,126	(455,114)	$(.43)	..	..	..
1948	30,068,450	(1,440,696)	(1.13)	..	..	$4.00
1947	21,731,483	210,815	$ .04	..	$ 5.43	4.00
1946	16,260,540	1,014,938	.66	..	26.17	4.00
1945	8,474,860	511,212	3.22	..	12.87	4.00
	Net Sales					
1944	$4,453,239	$489,352	$4.49	..	..	..
1943	4,373,632	153,473	..	..	..	..
1942	3,361,181	527,505	..	..	..	..
1941	2,988,197	96,941	..	..	..	..
1940	1,526,383	7,151	..	..	..	..

Cinerama, Inc.

Cinerama Process, Incorporated Aug. 28, 1950 *in New York*
General Office, 10 *E.* 52*nd St., New York*

Incorporated, Aug. 28, 1950. Acquired Cinerama Corp., organized in 1946, in exchange for 170,000 common shares. Holds exclusive rights, acquired from Vitarama Corp., to exploit the Cinerama process.

Under an agreement made Aug. 30, 1951, with Cinerama Productions, Inc. (formerly Thomas-Todd Productions, Inc.), Cinerama Productions has exclusive rights until Dec. 31, 1956 to produce and exhibit films utilizing the Cinerama process.

On Aug. 13, 1953, Cinerama Productions Corp., transferred to Stanley Warner Cinerama Corp., a subsidiary of Stanley Warner Corp., its license from Cinerama, Inc., and its obligations to produce and exhibit pictures in the Cinerama process. Stanley Warner Cinerama assumed an obligation to produce a minimum of one Cinerama feature per year, the first to be completed, except for the final printing in color, by Aug. 13, 1954. Stanley Warner Cinerama also purchased 700,000 shares of Cinerama, Inc., stock formerly owned by Cinerama Productions.

Capitalization: Common stock, one cent par; 3,500,000 shares authorized, 2,253,530 shares outstanding.

Income, Profits, Dividends

	Operating Income	Net Income	Earned Per Share	Dividend Per Share
1953 (6 months to Dec. 31)	$1,015,867	$115,551	$.05	..

Color Corp. of America

Color process, producer, distributor; Incorporated Dec. 10, 1943, in California; General Office, Burbank.

Incorporated Dec. 10, 1943, as successor in reorganization to Cinecolor, Inc., incorporated in 1937, which acquired a company organized in 1932. Present name adopted May 11, 1953.

Capitalization: Common stock, $1 par, 1,500,000 shares authorized, 905,375 shares outstanding. Douner Corp., Philadelphia, owns in excess of 60 per cent of stock.

Sales, Profits, Earnings, Dividends

Year	Sales	Net Profits (or Loss)	Earnings (Loss) Per Common Share	Dividends
1953	$1,703,371	($331,237)	($.36)	....

1952	1,990,974	(164,465)	(.18)	....
1951[a]	2,807,207	(354,097)	(.39)	....
1950	1,343,142	(604,642)	(.73)	....
1949	2,005,680	(373,144)	(.44)	....
1948	2,908,929	266,204	.27	....
1947	2,262,147	398,351	.54	$.12½
1946	850,949	43,087	.06	....
1945	248,244	(25,607)	(.04)	....

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[a] 15 months to Dec. 31.

Columbia Pictures Corp.

Producer and Distributor, Incorporated Jan. 10, 1924, in New York.
General Office, 729 Seventh Ave., New York.

Capitalizations Common stock, no par, 1,000,000 shares authorized, 759,472 outstanding; $4.25 preferred, no par, 63,714 shares authorized and outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—$4.25 Pfd. —	
Year*	**Gross**	**Net Profit**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**	**Earned Per Sh.**	**Div. Per Sh.**
1954	$80,209,238	$3,594,753	$4.41	$.50b	$60.71	$4.25
1953	60,273,881	942,385	.99	.25b	15.52	4.25
1951	55,368,284	1,497,814	1.86	.75	23.01	4.25
1950	59,230,787	1,981,488	2.58	.50	29.31	4.25
1949	53,333,764	1,007,514	1.08	.50	14.42	4.25
1948	46,898,785	565,221	.40	1.00b	7.83	4.25
1947	48,832,201	3,706,541	5.33	1.00b	51.65	4.25
1946	46,510,910	3,450,489	5.22	1.00	46.57	4.25
					—$2.75 Pfd. e—	
1945	36,013,753	1,945,167	4.43	.50	26.54	2.75
1944	37,092,134	2,005,834	4.89	.50	26.74	2.75
1943	32,423,487	1,802,280	4.36	.50	24.03	2.75
1942	27,245,363	1,611,659	3.84	.50	21.49	2.75
1941	21,648,690	552,743	.95	..	7.37	2.75
1940	22,174,068	545,979	.84	..	6.83	2.75
1939	19,413,794	2,046	(.56)	c	.03	2.75
1938	20,101,699	183,393	(.07)	.50b	2.45	2.75
1937	19,066,100	1,317,771	3.26	1.50b	17.57	2.75
1936	15,301,552	1,568,860	4.96	1.00b	20.92	2.75
					—$3.00 Pfd. a—	
1935	14,389,782	1,815,267	9.91	1.00d	105.17	3.00
1934	11,178,447	1,008,835	5.69	.50b	58.45	3.00
1933	10,495,944	740,241	4.10	..	42.89	3.00
1932	......	574,292	3.10	.	32.73	3.00
1931	......	560,868	3.20	1.13b	31.63	3.00
1930	......	1,029,958	6.12	.75b	56.93	3.00
1929	......	551,822	4.77	..	27.07	..
1928	......	249,931	1.75	..	10.00	..
1927	......	......	.81	..	6.22	..
1926	......	......	..	..	2.40	..

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* Fiscal year ended in June; (a) replaced by $2.75 issue; (b) plus stock dividend; (c) stock dividend; (d) plus 55 per cent stock dividend; (e) replaced by $4.25 issue.

Decca Records, Inc.

Incorporated, Aug. 4, 1934, *in New York*
General Office, 50 *W.* 57*th St., New York* 19, *N. Y.*

Manufacture of phonograph records, sold through distributors and to retail dealers throughout the U. S. and certain foreign countries, and to coin phonograph operators. Sells phonographs and accesories manufactured by others and engages in music publishing through subsidiaries. Subsidiaries include Northern Music Corp., which owns 50 per cent of Mood Music Co., Inc., Supreme Music Corp. and Mayflower Music Corp.; Brunswick Radio Corp., Decca Distributing Corp., Coral Records, Inc., and the Compo Co., Ltd.

Owns controlling interest in Universal Pictures.

Capitalization: Par 50 cents common, 2,500,000 shares authorized, 1,602,501 shares outstanding.

Net Sales, Net Income, Earnings, Dividends

Year	Net Sales	Net Income	Earned Per Share	Dividend Per Share
1954	$18,870,125	$3,070,205	$1.92	$ .70
1953	17,990,176	1,862,266	1.38	.70
1952	18.654,180	933,265	.90	.70
1951	20,097,012	835,456	1.08	.70
1950	21,408,618	1,004,177	1.29	.50
1949	19,820,987	803,870	1.04	.50
1948	23,867,020	854.574	1.10	.62½
1947	32,508,718	1,618,548	2.08	1.00
1946	30,675,381	1,944,538	2.50	.40
1945	15,570,930	839,692	2.16	1.50
1944	13,416,933	1,000,905	2.58	1.50
1943	11,278,345	1,036,361	2.66	1.40
1942	10.075,028	806,143	2.08	1.15
1941	8,218,145	781,050	2.01	1.15

Walt Disney Productions

Producer; Incorporated, September, 1938, in California

General Office, 2400 Alemeda Ave., Burbank, Calif.

Consolidation of Walt Disney Productions, Ltd., Walt Disney Enterprises, and Liled Realty & Investment Co.

Capitalization: $5 par common, 1,000,000 shares authorized, 652,840 shares outstanding.

Total Income, Net Profits, Earnings, Dividends

			Common		Pfd.	
Year*	Total Income	Net Profit (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Per Sh. Div.
1954	$11,641,408	$733,852	$1.12	..	..	..
1953	8,365.861	510,426	.79	..	..	..
1952	7,722,819	451,809	.69	..	..	..
1951	6,287,539	429,840	.65	..	(Redeemed)	
1950	7,293,849	717,542	1.06	..	..	$1.50
1949	5,685.055	(93,899)	(.18)	..	..	6.00
1948	2,566,955	(39,038)	(.10)	..	..	6.00
1947	6,619,912	307,075	.43	..	16.53	..
1946	4,097,770	199,602	.26	..	10.74	..
1945	4,550,921	350.532	..	..	2.26	..
1944	4,766,221	486,288	..	..	3.14	..
1943	5.594,354	431,537	..	..	2.78	..
1942	3,619,531	(191,070)	..	..	..	..
1941	2,480,446	(789,297)	..	..	..	1.02½
1940	..	..	..	..	..	$ .37½

* Year ended September.

Allen B. DuMont Laboratories, Inc.

Manufacturer of television equipment; television station operator;

Incorporated Oct. 21, 1935, in Delaware.

General Office, 2 Main Ave., Passaic, N. J.

Capitalization: Class A common, 10 cents par, 2,440,000 shares authorized, 1,801,054 outstanding. Class B common, 10 cents par, 560,000 shares issued and outstanding. Paramount Pictures Corp., holds all of the B issue; $20 par 5% cumulative convertible preferred (1948), 252,161 shares authorized.

Net Sales, Profits, Earnings, Dividends

			—A & B Common—		—5% Pfd.—	
Year	Net Sales	Net Profit or (Loss)	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1953	$91,828,982	$1,544,362	$.60	..	..	$1.00
1952	76,366,782	1,424,603	.55	$ .25	..	1.00
1951	50,741,596	(583,377)	..	.25	..	1.00
1950	76,362,665	6,690,788	$2.87	1.00	$53.39	1.00
1949	45,267,089	3,269,880	1.49	.50	22.72	1.00
1948	26,859,049	2,701,767	1.29	.25	18.01	.25
1947	11,034,806	563,677	.28	..	..	..
1946	2,287,165	(1,472,270)	(.72)	..	..	..
1945	6,971,498	46,281	.03	..	..	..
1944	9,129,507	347,194	.21	..	—6% Pfd.—	
1943	4,648,346	253,261	.18	..	—Retired—	
OLD STOCK BEFORE TEN FOR ONE SPLIT						
1942	$2,172,824	$130,164	$1.15	..	$108.47	..
1941	648,028	(22,979)	(.22)	..	..	..
1940	176,192	(78,599)	(.72)	..	..	..
1939	117,011	(95,105)	(.87)	..	..	..
1938	94,200	(8,581)	(.09)	..	..	..
1937	103,679	2,561	(.28)	..	..	..
1936	71,988	(342)	(.04)	..	..	..

Eastman Kodak Company

Manufacturer of film, cameras and photographic supplies; Incorporated Oct. 24, 1901, in New Jersey. General Office, Rochester, N. Y.

A holding and operating company. Has more than 60 wholly owned subsidiaries.

Capitalization: Common stock, $10 par, 20,000,000 (after 5 for 1 stock split at May, 1947) shares authorized, 16,554,935 outstanding. Preferred $100 par 6% cumulative, 100,000 shares authorized, 61,657 outstanding.

Sales, Profits, Earnings, Dividends

			——Common——		——6% Pfd.——	
Year	Sales	Net Profit	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1953	$663,668,918	$50,171,153	$2.86	$1.85	..	$6.00
1952	757,022,750	45,803,851	2.74	1.80*	..	6.00
1951	542,284,510	49,025,906	3.23	1.80*	795.14	6.00
1950	461,389,980	61,858,957	4.50	1.80*	1,003.00	6.00
1949	396,232,518	49,770,699	3.80	1.70*	807.22	6.00
1948	435,395,626	55,494,425	4.45	1.60	900.05	6.00
1947	351,751,098	43,199,253	3.46	1.60	$700.64	6.00
1946	274,703,448	35,691,318	12.67	7.00	578.87	6.00
1945	301,501,854	32,715,632	9.80	6.50	530.61	6.00
1944	303,672,763	23,031,310	9.15	5.00	373.54	6.00
1943	269,044,394	22,270,403	8.85	5.00	361.20	6.00
1942	219,759,664	21,183,515	8.41	6.75	343.57	6.00
1941	181,831,909	21,588,790	8.57	6.00	350.14	6.00
1940	130,896,780	20,076,739	7.96	6.00	352.62	6.00
1939	140,331,990	21,537,577	8.55	6.00	349.31	6.00
1938	132,766,542	17,339,408	7.54	6.50	281.22	6.00
1937	136,114,878	22,347,345	9.76	7.50	362.45	6.00
1936	119,800,209	18,906,371	8.23	6.75	306.64	6.00
1935	105,082,874	15,913,251	6.90	5.75	258.09	6.00
1934	96,828,832	14,503,247	6.28	3.50	235.22	6.00
1933	......	11,119,044	4.76	3.00	180.34	6.00
1932	......	6,058,749	2.52	5.25	98.27	6.00
1931	......	13,408,785	5.78	8.00	217.47	6.00
1930	......	20,353,789	8.84	8.00	330.11	6.00
1929	......	22,014,916	9.57	8.00	356.89	6.00
1928	......	20,110,440	9.60	8.60	326.17	6.00
1927	......	20,142,161	9.61	8.00	326.68	6.00
1926	......	19,860,635	9.50	8.00	322.11	6.00
1925	......	18,467,114	8.84	8.00	299.51	6.00
1924	......	17.201,815	8.26	8.50	278.99	6.00
1923	......	18,877,230	9.13	7.50	306.17	6.00
1922	......	17,952,555	8.72	3.00	291.17	6.00

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* Plus Stock.

Famous Players Canadian Corp.

Theatre circuit; Incorporated Jan. 23, 1920, in Canada.
General Office, Royal Bank Bldg., Toronto, Ont., Canada.

Capitalization: Common stock, no par, 1,800,000 shares authorized, 1,737,072 shares outstanding; 51 per cent owned by Paramount International Films, Inc., subsidiary of Paramount Pictures Corp.

Profits, Earnings, Dividends

Year	Operating Profit	Net Income	Earned (Deficit) Per Sh.	Dividend Per Sh.
1953	$7,100,216	$3,480,126	$2.08	$1.60
1952	7,136,921	3,480,126	2.00	1.60
1951	6,691,068	2,032,000	1.75	1.20
1950	6,186,943	3,529,514	2.03	1.05
1949	5,612,197	3,071,910	1.77	1.00
1947	5,249,675	3,156,446	1.81	1.45
1946	5,599,248	2,834,957	1.63	.70
1945	5,123,790	1,594,974	3.70	1.50
1943	4,808,302	1,348,450	3.13	1.50
1942	3,791,711	1,276,719	2.96	1.50
1941	3,035,851	1,122,511	2.61	1.00
1940	2,624,247	1,012,270	2.35	1.00
1939	2,145,258	904,324	2.13	1.00
1938	2,231,660	974,788	2.39	.80
1937	2,184,524	869,198	2.13	.60
1936	1,845,186	576,240	1.45	.60
1935	......	335,266	.84	.58
1934	......	302,626	.80	..
1933	......	30,068	(.06)	..
1932	......	21,985	.21	.50
1931	......	823,106	2.17	2.00
1930	......	1,906,255	5.03	2.00
1929	......	3,376,844	6.24	.50
1928	......	1,507,067	1.44	..
1927	......	1,191,877	.85	..
1926	......	......	.11	..
1925	......	122,160	..	..
1924	......	149,377	..	..
1923	......	379,935	..	..

General Aniline & Film Corp.

Manufacturer of dyestuffs, chemicals, film, cameras and photographic supplies; Incorporated April 26, 1929, in Delaware.
General Office, 230 Park Ave., New York.

Incorporated as American I. G. Chemical Corp. Present title adopted Oct. 31, 1939. Upon formation acquired, in addition to other assets, 40 per cent of the common and 40 per cent of the 7% preferred of Agfa Ansco Corp., a merger of Ansco Photo Products, Inc., Agfa Products, Inc. and Agfa Raw Film Corp. Holdings subsequently increased to 82 per cent and, on Dec. 28, 1939, Agfa Ansco was merged into General Aniline through issuance to minority stockholders of one share of General Class A for each three shares of Agfa.

The United States Attorney General holds stock representing 18.45% of the Class A stock and 79.53% of the Class B.

Capitalization: Common A stock, no par, 3,000,000 shares authorized, 594,786 issued. Common B stock, $1 par, 3,000,000 shares authorized and issued.

Sales, Profits, Earnings and Dividends

			—A Common—		—B Common—	
Year	Sales	Net Income	Earned	Div.	Earned	Div.
1953	$110,159,472	$2,958,431	$3.71	$1.00	..	$.10
1952	100,072,312	3,757,918	5.13	1.00	..	.10
1951	99,538,271	4,556,506	6.22	1.00	.62	.10
1950	95,129,654	7,000,520	9.55	1.00	.96	.10
1949	80,315,640	2,926,810	3.99	..	.40	..
1948	90,837,864	8,604,919	11.74	..	1.17	..

1947	75,009.538	3,333,250	4.55	..	.45	..
1946	64,189,548	3,188,895	4.35	2.50	.43	.25
1945	68,658,846	3,901,349	5.32	6.00	.53	.60
1944	73,311,178	4,813,276	6.57	2.00	.66	.20
1943	58,807,790	3,624,800	4.95	..	.50	..
1942	43,240,715	3,374,217	4.75	..	.48	..
1941	45,644,761	4,115,731	5.61	3.00	.56	.30
1940	30,893,202	4,106,057	5.59	2.75	.56	.27½
1939	28,060,764	4,481,938	5.40	3.50	.54	.35

General Precision Equipment Corp.

Holding company; Incorporated May 20, 1936, in Delaware.
General Office, 92 Gold St., New York, N. Y.

Successor to General Theaters Equipment, Inc. In addition to controlling the subsidiary companies listed below owns shares of Twentieth Century-Fox Film Corp. common stock. Subsidiaries include: National-Simplex-Bludworth, Inc.; J. E. McAuley Mfg. Co.; The Strong Electric Corp.; Librascope, Inc.; The Hertner Electric Co.; Cine Simplex Corp., International Projector Corp.; General Precision Laboratory, Inc.; Theater Equipment Contracts Corp.; Ampro Corp.; Askinia Regulator Corp.; Bizelle Cinema Supply Corp.

Capitalization: Common stock, no par, 1,500,000 shares authorized, 649,087 issued; no par convertible preference, 15,000 shares authorized; no par preferred, 150,000 shares authorized.

Net Sales, Net Profits, Earnings, Dividends

			Common	
Year	Net Sales	Net Profit	Earned Per Sh.	Dividend Per Sh.
1953	$87,763,925	$3,436,349	$5.09	$1.00
1952	54,326,849	1,255,278	1.88	1.00
1951	29,872,429	596,546	.99	1.00
1950	27,072,360	871,899	1.45	1.00
1949	26,711,926	456,485	.76	1.00
1948	27,008,450	936,679	1.56	1.00
1947	27,748,137	1,262,111	2.10	1.00
1946	23,261,996	2,002,950	3.47	1.00
1945	25,587,866	1,390,954	2.31	1.00
1944	24,096,904	1,138,147	1.94	1.00
1943	20,964,525	1,255,907	2.14	1.00
1942	17,317,494	1,265,518	2.16	1.00

Loew's, Incorporated

Producer, distributor, theater operator; Incorporated Oct. 18, 1919, in Delaware. General Office, 1540 Broadway, New York, N. Y.

Incorporated to take over the business of Loew's Theatrical Enterprises. Acquired Metro Pictures Corp. in January, 1920, and organized Metro-Goldwyn-Mayer Pictures Corp., a merger of Metro and Goldwyn Pictures Corp., in May, 1924. In 1936, Loew's Inc. absorbed Metro-Goldwyn Pictures, Metro-Goldwyn-Mayer Distributing Corp. and Culver Export Corp.

As of Sept. 1, 1953, the Domestic theater operations and production-distribution business were separated in accordance with the Plan of Reorganization approved by stockholders on April 29, 1952. A new theater holding company, Loew's Theaters, Inc., has been incorporated, but pursuant to the terms of the judgment, as amended, the stock of the theater subsidiaries may be continued to be owned by Loew's, Inc., until Feb. 6, 1955.

Capitalization: Common stock, no par, 6,000,000 shares authorized, 5,142,615 outstanding.

Grosses, Net Income, Earnings, Dividends

			Common		Pfd.	
Year*	Gross	Net Income	Earned Per Sh.	Div. Per Sh.	Earned Per Sh.	Div. Per Sh.
1954	$183,142,486	$6,577,311	$1.28	$ .80	..	..
1953	177,558,874	4,502,103	.85	.80	..	..
1952	178,525,615	4,692,806	.91	.97½	..	..
1951	176,199,895	7,806,572	1.52	1.50	..	..

1950	178,024,811	7,854,454	1.53	1.50	..	..
1949	179,341,046	6,744,761	1.31	1.50	..	..
1948	185,816,446	5,309,659	1.03	1.50	..	..
1946	165,353,086	17,958,945	3.52	1.50	..	..
1945	175,534,918	12,913,369	2.25	.37½	..	..
1945 (before 3 for 1 splitup)	......	......	1.71	3.00	..	..
1944	165,939,528	14,517,256	8.61	4.00	..	.
1943	157,236,944	13,422,852	8.01	3.50	..	..
1942	134,580,860	12,132,606	6.82	3.00	—Redeemed—	
1941	128,409,879	11,134,593	6.15	3.00	$81.11	$6.50
1940	137,590,120	8,908,469	3.00	3.00	63.30	6.50
1939	126,341,724	9,841,530	2.50	2.50	69.76	6.50
1938	122,737,214	9,924,934	3.00	3.60	72.59	6.50
1937	121,828,605	14,426,062	7.50	7.50	104.84	6.50
1936	108,780,543	11,076,822	6.73	3.60	77.41	6.50
1935	100,611,243	7,579,743	4.43	2.50	55.78	6.50
1934	96,877,672	7,479,897	4.50	1.75	63.24	6.50
1933	84,938,653	4,034,289	2.15	1.00	29.15	6.50
1932	107,416,036	7,961,314	4.80	3.00	56.67	6.50
1931	120,479,510	12,163,282	7.43	4.00	81.47	6.50
1930	129,521,029	14,942,017	9.65	4.00	99.48	6.50
1929	116,201,937	12,107,026	7.91	3.00a	19.22	6.50
1928	99,260,303	8,568,162	5.98	3.00a	57.12	6.50
1927	79,597,030	6,737,205	6.35	3.00a	..	..
1926	62,209,579	6,388,200	6.17	3.00a	..	..
1925	56,294,745	4,708,631	4.69	2.00	..	..
1924	42,937,269	2,949,053	2.89	2.00	..	..
1923	19,634,350	2,415,489	2.28	.50	..	..
1922	......	2,267,871	2.14	..	..	..
1921	......	1,800,550	1.70	1.00	..	..
1920	......	......	1.94	2.00	..	..

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* Fiscal year ended in August; a plus stock.

National Theaters, Inc.

Holding Company; Incorporated 1952, in Delaware
General Office, 1837 *S. Vermont Ave., Los Angeles* 6, *Calif.*

As of Sept. 27, 1952 took over the theater assets of Twentieth Century-Fox Film Corp. (New York), including Wesco Theaters Corp. (formerly National Theaters Corp.), and Roxy Theater, Inc.

Wesco, the operating company, controls Fox Inter-Mountain Theaters, Fox Michigan Corp., Fox Midwest Theaters, Inc., Fox Philadelphia Building, Inc., Fox West Coast Theaters Corp., Fox Wisconsin Theaters, Inc., National Theaters Amusement Co., Inc., and other theater interests.

Capitalization: No par common stock, 3,000,000 shares authorized, 2,769,486 outstanding.

Income, Net Income, Earnings, Dividends

			—Common—	
Year*	Income	Net Income	Earned Per Sh.	Dividend Per Sh.
1954	$64,497,254	$2,586,850	$1.03	$ .35
1953	64,015,854	2,514,909	.91	.30

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* Fiscal year ended in September.

Paramount Pictures Corp.

Producer, distributor, television station operator; General Office,
1501 *Broadway, New York* 36, *N. Y.*

Organized effective Jan. 1, 1950 to take over the production and distribution activities of the former Paramount Pictures Inc., pursuant to the consent decree in the Government anti trust suit.

Capitalization: $1 par common, 3,042,512 shares authorized, 2,342,679 shares outstanding on Jan. 3, 1953.

Grosses, Net Profits, Earnings, Dividends

Year	Gross	Net Profit	Common Earned Per Sh.	Common Div. Per Sh.
1952	$106,090,044	$5,899,871	$2.52	$2.00
1951	96,618,105	5,459,273	2.33	2.00
1950	84,408,683	6,565,041	2.67	2.00

RKO Pictures Corp.

Incorporated Nov. 18, 1950, *in Delaware.*
General Office, 1270 *Sixth Ave., New York, N. Y.*

Incorporated to take over the production-distribution business of Radio-Keith-Orpheum Corp. (in dissolution) under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust action against RKO Corp.

On March 18, 1954, stockholders of RKO Pictures Corp., approved the sale of the company's assets, including RKO Radio Pictures, to Howard R. Hughes, board chairman, for $23,489,478.

Capital Stock, $1 par Common, 8,000,000 shares authorized, 3,914,913 shares outstanding.

Year	Gross	Net Profit or (Loss)	(Loss) Earned Per Sh.	Dividend Per Sh.
1953	$54,946,415	($3,706,527)	($.95)	..
1952	61,376,069	(10,178,003)	(2.60)	..
1951	57,703,369	334,627	.09	..

RKO Theaters Corp.

Incorporated Nov. 18, 1950, *in Delaware.*
General Office, 1270 *Sixth Ave., New York, N. Y.*

Incorporated to take over the theater business of Radio-Keith-Orpheum Corp. (in dissolution), under a reorganization plan carried out as of Dec. 31, 1950, as provided in a consent judgment terminating the Government's antitrust litigation against RKO Corp.

Subsidiaries include RKO Keith-Orpheum Theaters, Inc., Bleury Investments, Ltd. (Canada). Subsidiaries operate 92 theaters.

Capitalization: $1 per common, 4,500,000 shares authorized, 3,914,913 shares outstanding.

Year	Gross Income	Net Profit or (Loss)	Common Earned Per Sh.	Common Div. Per Sh.
1954	$32,614,823	$829,920	..	$.20
1953	34,075,569	(296,570)	..	..
1952	31,521,002	1,025,913	.26	.10
1951	33,917,094	1,322,069	.34	.10

Republic Pictures Corp.

Producer, Distributor, Film Laboratories, etc.; Incorporated December 5, 1945 *in New York*
General Office, 1740 *Broadway, New York*

Surviving company under a merger in 1945 of Consolidated Film Industries, Inc., Setay Co., Inc., and Republic Pictures Corp. (Delaware), under which Setay and Republic were merged with Consolidated and the combined company was named Republic Pictures Corp.

Prior to the merger, Republic (Delaware) was a 100 per cent owned subsidiary of Setay, and Consolidated owned two thirds of the stock of Setay.

Capitalization: $10 par cumulative convertible preferred, 600,000 shares authorized, 400,000 shares outstanding. Fifty cents par common, 2,750,000 shares authorized, 1,817,860 shares outstanding.

Sales, Net Income, Earnings and Dividends

REPUBLIC PICTURES CORP.

Year†	Gross	Net Income (Loss)	—Common— Earned (Deficit) Per Sh.	Div. Per Sh.	—$1.00 Pfd.— Earned (Deficit) Per Sh.	Div. Per Sh.
1954	$37,962,359	$804,202	..	..	..	$1.00
1953	37,265,035	679,217	..	..	..	1.50
1952	33,085,511	759,604	..	..	..	1.00
1951	33,409,613	646,404	$.14	..	..	1.62
1950	30,310,748	760,574	.20	..	$1.90	1.00
1949	28,086,597	486,579	..	..	1.22	.50
1948	27,072,636	(349,990)	..	..	..	.75
1947	29,581,911	570,200	.093	..	1.43	1.00
1946	24,315,593	1,097,940	.38	..	2.74	1.00

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† Fiscal year ended in October.

Stanley Warner Corp.

Theater operator; Incorporated March 1, 1953 in Delaware
General office, 321 W. 44th St., New York, N. Y.

Organized to take over the theaters formerly operated by Warner Theaters. Fabian Enterprises, Inc., owns approximately 27 per cent of the common stock, acquired from Harry M., Albert and Jack L. Warner. A subsidiary, Stanley Warner Cinerama Corp., is exclusive licensee of the Cinerama process.

Capitalization: $5 par common stock, 5,000,000 shares authorized, 2,474,414 shares issued and issuable as of Aug. 29, 1953.

Income, Profits, Earnings, Dividends

Year*	Income	Net Profit (Loss)	——Common—— Earned Per Sh.	Div. Per Sh.
1954	$66,521,864	$1,770,111	$ .80	$ .70
1953**	24,638,605	(970,748)	..	.20

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*Year ended in August.
**Initial six months.

Technicolor, Inc.

Holding company; Incorporated Sept. 12, 1922, in Delaware.
General Office, 15 Broad St., New York, N. Y.

Owns Technicolor Motion Picture Corp., which is engaged in the manufacture and developing of color films and which owns the cameras used in the shooting of Technicolor productions.

Capitalization: Common stock, $1 par, 3,000,000 shares authorized, 1,927,770 outstanding.

**Sales, Profits, Earnings, Dividends*

Year	Sales	Net Profit or (Loss)	——Common—— (Deficit) Per Sh.	Dividend Per Sh.
1954	$34,654,980	$2,319,160	$1.18	$1.10
1953	37,701,770	2,371,735	1.23**	1.10**
1952	33,020,559	2,069,206	2.19	2.00
1951	28,896,344	1,918,537	2.06	2.00
1950	23,454,250	2,216,173	2.40	2.00

1949	20,170,763	2,354,083	2.56	2.00
1947	17,407,975	1,422,752	1.55	1.00
			Earned	
1946	13,057,510	436,168	.48	.50
1945	11,614,780	667,442	.74	.50
1944	11,194,380	859,156	.95	.50
1943	9,292,927	1,103,704	1.22	.50
1942	5,797,281	370,355	.41	.25
1941	6,390,289	942,912	1.05	1.00
1940	5,103,404	882,125	.99	.75
1939	5,111,629	912,614	1.07	1.00
1938	4,646,991	1,050,536	1.25	1.00
1937	3,133,266	468,169	.58	.75
1936	2,701,228	482,113	.65	.50
1935	1,499,844	(3,471)	(.01)	
1934	832,504	(282,607)	(.38)	
1933	630,546	(249,397)	(.43)	
1932	500,191	(235,504)	(.77)	..
1931	1,164,666	37,986	..	..
1930	......	......	1.31	.
1929	......	......	2.29	..
1928	......	......	.12	..

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* Sales of Technicolor Motion Picture Corp. Consolidated profits, earnings and dividends paid by Technicolor, Inc.

** After two-for-one stock split.

Trans-Lux Corp.

Screen and projection apparatus and theatres; Incorporated Feb. 5, 1920, in Delaware. General Office, 1270 Sixth Ave., New York, N. Y.

Present company succeeded business established in 1915. Incorporated as Trans-Lux Daylight Picture Screen Corp., present title adopted May 12, 1937. Owns entire capital stock of Trans-Lux Theaters Corp.

Capitalization: Common stock $1 par, 1,000,000 shares authorized, 785,160 shares outstanding, including 195,160 shares in the treasury.

Income, Profits, Earnings, Dividends

Year	**Income**	**Net Profit**	**Earned Per Sh.**	**Div. Per Sh.**
1953	..	$197,771	..	$.15
1952	$1,630,007	311,002	.50	.15
1951	1,585,695	(30,649)	(.05)	..
1950	1,698,223	50,858	.08	..
1949	1,421,750	198,885	.30	..
1948	1,062,694	155,131	.22	$.25
1947	721,519	231,680	.34	.25
1946	711,127	231,074	.34	.10
1945	694,182	216,683	.31	..
1944	644,396	199,105	.29	.10
1943	542,611	140,515	.20	.10
1942	480,995	71,191	.10	..
1941	476,942	22,603	.03	.05
1940	572,989	76,083	.11	.10
1939	475,539	85,858	.12	..
1938	733,070	133,717	.19	.10
1937	916,369	349,382	.49	.30

Twentieth Century-Fox Film Corp.

Incorporated 1952, in Delaware
General Office, 444 W. 56th St., New York, N. Y.

Incorporated in New York as Fox Film Corp., on Aug. 15, 1935, name changed to Twentieth Century-Fox Film Corp., following a merger of Fox with 20th Century Pictures.

As of Sept. 27, 1952, theater assets, including Wesco Theaters Corp. (formerly National Theaters Corp.), and Roxy Theater, Inc., were transferred to National Theaters, Inc.

Other assets were transferred on the same date to Twentieth Century-Fox Film Corp., incorporated in Delaware.

Grosses, Profits, Earnings and Dividends

			—Common—		—Prior Pfd.—		—$1.50 Pfd.—	
Year	**Gross**	Net Profit **or (Loss)**	Earned (Deficit) **Per Sh.**	Div. **Per Sh.**	Earned **Per Sh.**	Div. **Per Sh.**	Earned (Deficit) **Per Sh.**	Div. **Per Sh.**
	TWENTIETH CENTURY-FOX FILM CORP. (DELAWARE)							
1953	$113,513,260	$4,560,887	$1.65	$1.10	..	..	..	..
	TWENTIETH CENTURY-FOX FILM CORP. (NEW YORK)							
1952	99,820,492	3,669,832	1.32	1.00	..	..	..	..
1951	163,803,265	4,308,431	1.45	..	Retired	..	Retired	Retired
1950	162,474,452	9,553,260	3.26	$2.00	$137.15	$4.50	$73.37	$1.50
1949	169,518,727	12,415,146	4.28	2.00	166.72	4.50	84.47	1.50
1948	178,257,340	12,509,265	4.29	2.00	161.73	4.50	79.77	1.50
1947	174,375,241	14,003,640	4.81	3.00	167.85	4.50	77.45	1.50
1946	190,323,174	22,619,535	7.90	4.00	253.05	4.50	118.41	1.50
1945	178,211,889	12,746,467	5.29	1.50	135.78	4.50	21.83	1.50
1944	179,472,197	12,480,491	6.04	2.00	127.18	4.50	14.05	1.50
1943	159,809,995	10,901,769	6.52	2.00	109.02	2.25	11.98	1.50
1942	69,051,950	10,609,784	5.30	1.25	..	..	11.68	1.50
1941	48,760,290	4,921,926	2.03	..	..	..	5.37	1.50
1940	47,319,512	(517,336)	(1.09)	..	..	..	(.56)	1.50
1939	55,786,151	4,239,513	1.58	1.00	..	..	4.48	1.50
1938	60,401,473	7,252,466	3.35	2.00	..	..	7.73	1.50
1937	58,602,235	8,617,114	4.11	2.50	..	..	9.10	1.50
1936	54,031,780	7,924,126	3.35	2.00	..	..	7.49	1.50
1935	43,942,678	3,090,135	1.14	..	..	..	2.27	..

United Artists Theater Circuit, Inc.

Theater operator; Incorporated May 22, 1926, in Maryland.
General Office, 233 W. 49th St., New York, N. Y.

Capitalization: Common stock, no par, 600,000 shares authorized and outstanding. 5% cumulative preferred, $100 par, 40,000 shares authorized, 6,140 outstanding.

Gross Income, Profits, Earnings, Dividends

			——Common——		——5% Pfd.——	
Gross Income Year*	Operating Income	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**
1954	$299,460	($252,283)	($.47)	..	..	$5.00
1953	395,706	177,329	.24	..	$27.62	5.00
1952	749,360	491,013	.75	.25	65.99	5.00
1951	334,673	402,290	.60	.50	49.17	5.00
1950	270,713	614,425	.94	.50	66.57	5.00
1949	783,211	905,414	1.41	.50	88.68	5.00
1948	1,223,934	1,146,503	1.80	.50	88.67	5.00
1947	1,515,703	1,413,563	2.23	.50	94.67	5.00
1946	1,862,418	1,173,335	1.81	.30	71.97	5.00
1945	1,682,609	627,822	.80	.30	34.12	5.00
1944	1,557,092	562,485	.77	..	28.82	5.00
1943	1,285,220	586,578	.81	..	29.29	5.00
1942	684,869	325,892	.36	..	15.24	5.00
1941	556,239	153,200	.06	..	6.57	5.00
1940	573,631	300,633	.29	..	12.15	5.00
1939	509,134	138,811	(.01)	..	5.16	5.00
1938	573,440	148,743	.01	..	5.08	5.00
1937	627,254	364,973	.31	..	12.17	5.00
1936	588,119	167,845	(.08)	..	(1.42)	..
1935	338,788	(48,058)	(.54)	..	(1.93)	..
1934	247,965	(126,802)	(.70)	..	(3.97)	..
1933	32,919	(358,902)	(1.18)	..	(10.90)	..
1932	215,180	(194,714)	(.85)	..	(5.93)	..
1931	751,867	407,086	.28	..	11.39	..
1930	......	869,631	1.18	..	21.74	..
1929	......	1,113,732	1.67	..	27.84	..
1928	......	516,919	.47	..	12.92	..
1927a	......	261,785	(.04)	..	6.54	..

*** Fiscal year ended in August; (a) 15 months.**

Universal Pictures Co., Inc.

Producer and distributor; Incorporated Jan. 10, 1925, in Delaware.
General Office, 445 Park Ave., New York, N. Y.

Surviving corporation under a merger agreement ratified by the stockholders of Universal Corp. and Universal Pictures Co., Inc. on June 25, 1943, under which Universal Pictures was merged into Universal Corp. and the latter company's name was changed to Universal Pictures Co., Inc.

As of Oct. 1, 1946, production facilities of Universal Pictures Co., Inc., and International Pictures Corp. were merged in a new producing organization, Universal International Production Co. Simultaneously, United World Pictures Co., Inc., formed in November, 1945 by Universal and International was consolidated into Universal for the distribution of Universal-International films. Universal-International is a wholly owned subsidiary of Universal Pictures.

Capitalization: Common stock, 2,000,000 shares issued, 1,113,364 outstanding, $100 par 4¼% cumulative preferred, 56,200 shares outstanding.

Grosses, Profits, Earnings, Dividends

			—Common—		—4¼ % Pfd.—	
Year*	**Gross**	**Net Profit or (Loss)**	**Earned (Deficit) Per Sh.**	**Div. Per Sh.**	**Earned Per Sh.**	**Div. Per Sh.**
1954	$77,887,688	$3,797,688	$3.58	$1.25	..	$4.25
1953	70,490,254	2,616,356	2.35	1.00	..	4.25
1952	64,128,719	2,307,701	2.15	1.10	..	4.25
1951	65.172.580	2,267.784	2.10	.60	39.76	4.25
1950	55,591,085	1,355,886	1.14	..	22.42	4.25
1949	56,738,335	(1,125,851)	(1.45)	..	..	4.25
1948	57.989.307	(3.162,812)	(3.59)	.75	..	4.25
1947	64,958,405	3,230,017	3.11	2.00	56.76	5.25
1946	53,934,865	4.565.218	5.32	2.00	78.35	2.12½
1945	51,049,428	3,910,928	4.86	2.00	..	..
1944	51,561,504	3,412,701	5.15	2.00	..	..

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* Year ended October.

Warner Bros. Pictures, Inc.

Producer, distributor, Incorporated Feb. 28, 1953
Delaware. General Office, 321 W. 44th St., New York, N. Y.

Took over as of the close of business on Feb. 28, 1953 the production and distribution assets and liabilities of Warner Bros. Pictures, Inc., (1923), since dissolved, and investments in a subsidiary which owns all of the stock of Harms, Inc., Remick Music Corp., and M. Witmark & Sons, and a subsidiary owning 37½ per cent of the voting stock of Associated British Pictures Corp., Ltd., of London.

Capitalization: Common stock, $5 par, 5,000,000 shares authorized, 2,475,329 shares outstanding.

Grosses, Profits, Earnings, Dividends

			——Common——	
Year*	Gross	Net Profit	Earned Per Sh.	Div. Per Sh.
1954	$72,093,544	$3,976,874	$1.60	$1.20
1953**	36,238,435	1,575,455	.63	.60

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*Year ended in August.
**Initial six months

THEATERS

◆

U. S. THEATERS

◆

DRIVE-IN THEATERS

◆

ART THEATERS

◆

NEGRO THEATERS

DRIVE-IN THEATERS
IN THE UNITED STATES

Alabama

Abbeville:
Bennett Drive-In
Alabama City:
Grove Drive-In
Albertville:
Marshall Drive-In.
Shadyside Drive-In
Aliceville:
Hiway 17 Drive-In
Alexander City:
Pines Drive-In
Andalusia:
Fendley Drive-In, P.O. Box 1083, Atlanta, Ga.
Anniston:
Bama Drive-In.
Midway Drive-In.
Athens:
Hatfield Drive-In.
Atmore:
Palms Drive-In, P.O. Box 1083, Atlanta, Ga.
Auburn:
A and O Drive-In
Bay Minette:
Bay Drive-In, P.O. Box 289, Union Springs
Bessemer:
Auto Movies No. 1. P.O. Box 415
Bessemer Drive-In, Route 8
Birmingham:
Fair Park Drive-In.
Roebuck Drive-In.
Shades Mountain Drive-In.
Starlite Drive-In
Brewton:
Eagle Drive-In
Bridgeport:
Southport Drive-In
Centre:
411 Drive-In
Brundidge:
Twilite Drive-In
Centro:
41 Drive-In
Cherokee:
Mary
Chickasaw:
Air Sho Drive-In, P.O. Box 1495, Mobile
Citronelle:
Citronelle Drive-In
Clanton:
Clanton Drive-In, P.O. Box 222
Cordova:
78 Drive-In
Cullman:
31 Drive-in, Box 15
Decatur:
Scott Drive-In
Sunset Drive-In.
Demopolis:
Grove Drive-In.
Dothan:
Bama Drive-In
Skyvue Drive-In.
East Gadsden:
Tower Auto Drive-In
E. Tallassee:
Tala C Drive-In
Elberton:
Drive-In
Enterprise:
Cecil Drive-In.
M and O Drive-In, RFD #1
Eufaula:
Bama Drive-In, P.O. Box 471, Columbus, Ga.
Evergreen:
Moonlight Drive-In
Fair Park
Fair Park Drive-In
Fairhope:
Beach Walk-In
Fayette:
Dixieland Drive-In
Florala:
Jim & Tim Drive-In
Starlite Drive-In
Florence:
Joylan Drive-In, 1130 N. Wood Ave.
Wilson Drive-In.
Foley:
Hub Drive-In
Fort Payne:
Hamilton Drive-In, 206 Sixth St.
Gadsden:
Rainbow Drive-In
Ranch W Drive-In
Geneva:
Starlite Drive-In Box 203
Gotham:
Skyview Drive-In
Graysville:
THC DriveIn
Greenville:
Camellia Drive-In P.O. Box 1083, Atlanta, Ga.
T.H.C. Drive-In
Hamilton:
Ford Drive-In
Hartford:
H & R Drive-In.
Hartselle:
Ranch Drive-In
Headland:
Goober Drive-In
Heneger:
Drive-In
Hillsboro:
Starvus Drive-In
Huntsville:
231 Drive-In
Woody's Drive-In
Whitesburg Drive-In
Jasper:
Manchester Drive-In, 1009 Highland Ave., Hwy. 5
78 Drive-In
Lanett:
Valley Drive-In
Langdale:
Joy Drive-In
Lincoln:
Starlite Drive-In
Luverne:
Crenshaw Drive-In
McIntosh:
43 Drive-In
McKenzie:
Starvue Drive-In
Sundown Drive-In
Mobile:
Box 1495, Auto Show Drive-In
Bama Drive-In
Do Drive-In.
Air-Sho
Montgomery:
Fairview Drive-In
Jet Drive-In
Montgomery Drive-In, Hwy. 31
Monroeville
Hub Drive-In, P.O. Box 289, Union Springs
Muscle Shoals:
ParkVue Drive-In
Tri Cities Drive-In
Oneonta:
Blount Drive-In, P.O. Box 560
Opelika:
Auburn-Opelika Drive-In.
Skyvue Drive-In
Opp:
Dixieland Drive-In
Opp Drive-In
Oxford:
Skyway Drive-In .
Ozark:
Fan Drive-In, P.O. Box 179
Pell City:
St. Clair Drive-In
Phenix City:
Phenix Drive-In.
Piedmont:
Piedmont Drive-In
Ponchatoula:
Cave Tangi
Prattsville:
Pratt-Mont Drive-In
Prichard:
45 Drive-In, P.O. Box 514, McComb, Miss.
Savoy's Drive-In
Rainesville:
Starlite Drive-In
Roanoke:
Twilite Drive-In
Robertsdale:
Hub Drive-In
Russellville:
King Drive-In
Samson:
Top Drive-In
Rocket Drive-In
Sanford:
Midway Drive-In.
Scottsboro:
Tawasentha Drive-In, P.O. Box 179
Selma:
Sel-Mont Drive-In
Shawmut:
Hi-way Drive-In.
Slocomb:
G & M Drive-In
Sulligent:
Twixt Drive-In
Sylacuga:
Comet Drive-In, P.O. Box 69
Skyview Drive-In
Talladega:
Drive-In
Broadway Drive-In
Tallassee:
Tala-C Drive-In. P.O. Box 289, Union Springs
Troy:
Starlite Drive-In, Hwy. 231, Box 275
Tuscaloosa:
Skyline Drive-In, Box 31 B, Rt. 2
Varsity Drive-In.
Tuskegee:
Lincoln Drive-In.
Wetumpka:
Encore Drive-In

Arizona

Ajo:
Drive-In
Bisbee:
Fort Apache Drive-In
Casa Grande:
Desert Drive-In
Chandler:
Mustang Drive-In
Coolidge:
Prince Drive-In
Douglas:
Fort Cochise Drive-In
Elroy:
Y Drive-In
Flagstaff.
Mt. Eden Drive-In
Gila Bend:
Rio Drive-In
Glendale:
Rancho Drive-In
Globe:
P.O. Box 1042, Apache Drive-In
Mesa:
Pioneer Drive-In. Rt. 3, Box 697C
Nogales
El Rancho Drive-In
Phoenix:
Acres Drive-In
Twin Open-Air
Cinema **Park**
Indian Drive-In
Peso Drive-In
Phoenix Drive-In
Rodeo Drive-In
Silver Dollar Drive-In
Prescott:
Senator Drive-In.
Safford:
Safford Drive-In
Superior:
Superior Drive-In
Tucson:
22nd Prince
Biltmore Drive-In
Cactus Drive-In
Fiesta Drive-In
Midway Drive-In
Rodeo Drive-In.
Winslow:
Tonto Drive-In
Yuma:
Mesa Drive-In.
Silver Spur Drive-In

Arkansas

Arkadelphia:
Skyview Drive-In.
Batesville:
White River Drive-In.
Benton:
Big 4 Drive-In, Box 49
Blytheville:
Skyline Drive-In
Starvue Drive-In.
Booneville:
Bel-Air Drive-In
Camden:
Camden Drive-In
Mesa Drive-In
Clarksville:
Ark-Air Drive-In West Hwy. 64
Conway:
65 Drive-In
Corning:
67 Drive-In
DeQueen:
Drive-In
Dermott:
Twin City Drive-In
El Dorado:
No. 7 Drive-In
Gay Drive-In
Skyvue Drive-In
Evening Shade:
Drive-In.
Fayetteville:
71 Drive-In
Fordyce:
Drive-In
Forest City:
Skyway Drive-In.
Fort Smith:
Seventy-One Drive In.
Skyvue Drive-In
Twenty-Two Drive-In, Box 217
Gassville:
Starlite Drive-In, Box 77
Glenwood:
Glenwood Drive-In, Hwy. 8
Sunset Drive-In, Hwy. 7
Gurdon:
Drive-In
Hamburg:
Sunset Drive-In
Harrison:
O-Zark Drive-In
Hope:
Hope Drive-In
Hot Springs:
70 Drive-In.
Sunset Drive-In
Wheatley Drive-In.
Hughes:
79 Drive-In
Jacksonville:
Jacksonville Drive-In
Jonesboro:
Skyvue Drive-In
Starlite Drive-In
Lepanto:
Lepanto Drive-In
Little Rock:
Asher Drive-In.
Pines Drive-In
Razorback Drive-In
Riverside
Rose Drive-In
Scenic Drive-In
Magnolia:
Rocket
Sunset Drive-In
Malvern:
Malvern Drive-In
Marked Tree:
Poinsett Drive-In.
Mena:
Mena Drive-In.
Monticello:
Twin Oaks
Morrilton:
Rivervue Drive-In River Rd.
Nashville:
Drive-In
Newport:
Razorback Drive-In
Skylark Drive-In.
North Little Rock:
Drive-In, Hwy. 70
Scenic Movie Drive-In
Paragould:
Sunset Drive-In, Box 477
Paris:
Paris Drive-In.
Pine Bluff:
Pine Movies Drive-In
65 Drive-In
Zebra Drive-In
Pocahontas:
Skylark Drive-In, P.O. Box 289
Prescott:
Prescott Drive-In.
Rogers:
Twin City Drive-In, P.O. Box 351
Russelville:
64 Drive-In.
Searcy:
Dixie Drive-In
Sheridan:
270 Drive-In
Siloam Springs:
Parkside Drive-In
South Pine Bluff:
Drive-In Movies
Springdale:
71 Drive-In
Stamps:
82 Drive-In
Stuttgart:
Starvue Drive-In
Sulphur Springs:
Big Sombrero Drive-In
Texarkana:
Joy Drive-In
Loop Drive-In
Red River Drive-In
Truman:
Drive-In
Warren:
Drive-In
West Helena:
Airvue Drive-In 227 S. 7th St.
West Memphis:
Sunset Drive-In.
Wynne:
Haven Drive-In

California

Alameda:
Alameda Drive-In.
Island Auto Movie Drive-In.
Alton:
Humbolt Drive-In.
Anaheim:
Lincoln Drive-In
Antioch:
Bridgehead Drive-In.
Arlington:
Magnolia Drive-In.
Armona:
Kings Drive-In
Auburn:
Auburn Drive-In.
Bakerfield:
99 Drive-In
South Chester Drive-In
Terrace Drive-In.
Barstow:
Bar-Len Drive-In.
Beaumont:
Cherry Pass Drive-In
Belmont:
Starlite Drive-In.
Blythe:
Drive-In
Rancho Verde Drive-In
Bostonia:
Aero Drive-In, 3rd & Bawy
Boulder Creek:
Starview Drive-In.
Burbank:
San Val Drive-In.
Pickwick Drive-In
Carmichael:
Westerner Drive-In
Carrothers:
Hill's
Cathedral City:
Sun Aire
Ceres:
Ceres Drive-In, P.O. Box 35
Chico:
Chico Automotive
Starlite Drive-In P.O. Box 552
Chula Vista:
Harbor Drive-In.
Citrus Heights:
Citrus Heights Drive-In
Clearwater:
Roadium Drive-In
Coalinga:
Coalinga Drive-In
Colma:
El Rancho Drive-In, R.R. 1, Box 288D
Compton:
Compton Drive-In.
Concord:
Contra Costa Motor-In
Cotati:
Redwood Drive-In.
Crescent City:
Ocean Drive-In
Culver City:
Studio Drive-In.
Cypress:
Cina-Car Drive-In
Daly City:
Mission Drive-In
Delano:
Del Mac Drive-In.
Del Paso Heights.:
Bell Drive-In
Dinuba:
Midway Drive-In.
Dos Palos:
Dos Palos Drive-In
El Centro:
El Rancho
El Cerrito:
El Cerrito Motor Movies
El Monte:
El Monte Drive-In.
Starlight Drive-In.
Escondido:
Escondido Drive-In.
Eureka:
Bel-Air Drive-In.
Midway Drive-In.
Fairfield:
Solano Drive-In, P.O. Box 357
Firebaugh:
Firebaugh Drive-In, P.O. Box 366
Five Points:
Drive-In
Fresno:
Moon-Glo Drive-In
Starlite Drive-In
Sunset
Garberville:
Garberville Drive-In
Gardena:
Roadium Drive-In.
Vermont Drive-In.
Gilroy:
Hecker-Pass Drive-In, P.O. Box 180
Goleta:
Airport Drive-In
Hayward:
Motor Movies, 1312 Tennyson Rd.
Hemet:
Hemacinto Drive-In.
Highland:
Base Line Drive-In
Hollister:
Moonlite Drive-In, Rt. 1, Box 64
Huntington Park:
Gage Drive-In
Imperial:
Motor Vu Drive-In, Box 117
Indio:
Coachello Valley Drive-In
Inglewood:
Centinela Drive-In
Century Drive-In.
Keyes:
Starlite Drive-In
Lakewood:
Lakewood Drive-In
Lamont:
South Lamont Drive-In
Lancaster:
Jet Drive-In
Lemon Grove.
Lemon Bowl Cinamadine Drive-In, Box 85
Lenwood:
Bar-Len Drive-In.
Lodi:
Tokay Drive-In.
Loma Linda:
Tri-City Drive-In, Box 480, Hwy. 99
Long Beach:
Circle Drive-In 1633 Ximeno Ave.
Lakewood
Los Angeles:
Base Line Drive-In (Highland).
Big Sky Drive-In.
Century Auto Drive-In
Centinela Drive-In
Edwards Drive-In.
Floral Drive-In.
Gage Drive-In.
Gilmore Drive-In.
Harbor Drive-In.
Los Feliz Drive-In.
Olympic Drive-In.
Studio Drive-In.
Twin Vu Drive-In
Los Molinos:
Sundown Drive-In
Madera:
El Rio Drive-In.
Malaga:
Motor-In.
Maricopa:
Pioneer

Mendota:
Mary's Drive-In
Merced:
Starlite Drive-In.
Tioga Drive-In, Box 1472
Modesto:
Drive-In
Monrovia:
Big Sky Drive-In.
Edwards Drive-In
Monterey:
Park Drive-In.
Monrovia:
Big Sky Drive-In
Mooney Park:
Motor-In
Mt. Shasta:
Mount Vu
Mountain View:
Monte Vista Drive-In.
Napa:
Kay-Von Drive-In.
North Hollywood:
Victory Drive-In.
Norwalk:
Drive-In
Oakland:
Airport Auto Movies, 131 Jones Ave.
Oceanside:
Midway Drive-In.
Ontario:
Valley Drive-In.
Orange:
Orange Drive-In.
Oroville:
Mesa Drive-In, P.O. Box 1310
Palm Springs:
Sun Aire Drive-In
Palo Alto:
Palo Alto Drive-In.
Pasadena:
Hastings Drive-In.
Paso Robles:
Oaks Drive-In
Pittsburg:
Auto-Movies, P.O. Box 1271
Placerville:
Se Rancho Drive-In
Pleasanton:
Valley Drive-In
Porterville:
Porterville Drive-In, P.O. Box 990
Red Bluff:
Red Bluff Auto Movie
Redding:
Starlight Drive-In
Reseda:
Reseda Drive-In
Rialto:
Foothill Drive-In
Ridgecrest:
Crest Drive-In
Rio Linda:
Bell Drive-In
Riverdale:
Hill's Drive-In, P.O. Box 106
Riverside:
Rubidoux Drive-In
Roseville:
Citrus Heights Drive-In, P.O. Box 71
Sacramento:
Fruitridge Drive-In.
El Rancho Drive-In
Skyview Drive-In
Starlite Drive-In.
Safford:
Drive-In
Salida:
Drive-In, P.O. Box 1124
Salinas:
Auto Movies Drive-In
Skyview Drive-In, Sanborn Rd.
San Bernardino:
Mount Vernon Drive-In.
San Diego:
Campus Drive-In.
Midway Drive-In.
Rancho Drive-In.
San Joaquin:
Starlite Drive-In.
San Francisco:
Geneva Drive-In.
Hills Drive-In
Mission Drive-In.
Terrace Drive-In
S. San Francisco:
Starlite
San Jose:
Alum Rock Drive-In, 1969 Alum Rock Ave.
El Rancho Drive-In.
Moonlite Drive-In
San Jose Drive-In, Rt. 2, Box 479-B
Shamrock Drive-In, Box 26
San Leandro:
Oakland Drive-In
Stadium Auto Movies.
San Luis Obispo:
Sunset Drive-In
San Mateo:
Studio Drive-In
San Pablo:
Rancho Drive-In, 1220 Conn.
San Pablo Auto Movies
San Pedro:
San Pedro Drive-In
San Rafael:
Marin Motor Movies, 1000 Francisco Rd.
Santa Ana:
Paula Drive-In
Santa Cruz:
Encino Drive-In
Santa Maria:
Park-Aire Drive-In.
Santa Paula:
Santa Paula Drive-In
Santa Rosa:
Village Drive-In
Shafter:
Del Kern Drive-In, Box 1365
Sherman Field:
Motor In.
Southgate:
Southgate Drive-In.
State Line:
Tahoe Drive-In, Hwy. 50
Stockton:
Hwy. 99E Drive-In
Stockton Motor Movies, 546 E. Main
Sunland:
Sunland Drive-In.
Susanville:
Lassen Auto Movie Drive-In
Taft:
Sunset Drive-In, P.O. Box 426
Temple City:
Edwards Drive-In.
Torrance:
Harbor Drive-In
Tracy:
Showboat Drive-In.
Turlock:
Lucky Drive-In, 601 W. Main
Ukiah:
State Drive-In.
Vallejo:
Crescent Drive-In.
Vallejo Auto Movies
Van Nuys:
Van Nuys Drive-In.
Ventura:
101 Drive-In.
Victorville:
Joshua Drive-In
Visalia:
Sequoia Auto Drive-In, P.O. Box 1184
Drive-In, RR #6, Box 403
Wasco:
Drive-In.
Watsonville:
Starlite Drive-In, P.O. Box 781
West Sacramento:
El Rancho Drive-In, 2000 W. Capitol Ave.
Whittier:
Drive-In
Williams:
Sundown Drive-In
Woodland:
Sunset Drive-In
Yreka:
Yreka Drive-In
Yuba City:
Auto-See Drive-In
Two Cities

Colorado

Alamosa:
Ski-Hi Drive-In, P.O. Box 326
Boulder:
Holiday
Motorena Drive-In, P.O. Box 671
Brighton:
Kar-Vu-Drive-In.
Brush:
Brush Drive-In
Canon City:
Sunset Drive-In
Colorado Springs:
Eighth St. Drive-In, P.O. Box 1100
Northside Drive-In.
Starlite Drive-In, P.O. Box 241
Cortez:
Arroyo Drive-In.
Delta:
Skylite Drive-In
Tru-Vu
Denver:
East Drive-In, 12600 E. Colfax
Lake Shore Drive-In.
Monaco Drive-In, 40th Ave. & Monaco Blvd.
North Drive-In, 1631 Glenarm Place
South Drive-In
Valley Drive-In
Wadsworth
West Drive-In, 601 Kipling
Durango:
Basin Drive-In.
Knox
Estes Park:
Lake Estes Drive-In
Fort Collins:
Sunset Drive-In.
Fort Morgan:
Valley Drive-In
Glenwood Springs:
Canyon Drive-In
Grand Junction:
Starlight Drive-In, 2028 North Ave.
Chief Drive-In P.O. Box 958
Greeley:
Greeley Drive-In, Box 414
Motorena Drive-In. 7300 N. Federal
Holly:
Pinky's Drive-In
Hudson:
Corral Drive-In
La Jara
Round Up Drive-In
La Junta:
La Junta Drive-In
Lamar:
Kar-Vu Drive-In.
Longmont:
Star Vue Drive-In
Loveland:
Motorena Drive-In
Montrose:
Star Drive-In.
Pueblo:
Lake Drive-In
Mesa Drive-In
Pueblo Drive-In.
Rifle:
Chief Drive-In.
Rocky Ford:
Starlite Drive-In
Salida:
Gray Drive-In, 1048 F St.
Sterling:
Starlight Drive-In, P.O. Box 1592
Trinidad:
Peak Drive-In.

Connecticut

Bloomfield:
Blue Hills Drive-In
Bolton Notch:
Manchester Drive-In
Burrville:
Burr Drive-In
Torrington Drive-In, Box 866
Canaan:
Canaan Drive-In.
Danbury:
Danbury Drive-In, P.O. Box 590
Derby:
Center Drive-In
East Haven:
Post Drive-In
East Windsor:
East Windsor Drive-In, Ellington Rd.
Farmington:
Loew-Farmington Drive-In
Mansfield:
Drive-In
Milford:
Loew-Milford Drive-In
Montville:
New London & Norwich Drive-In. RFD 7, Norwich

Newington:
E. M. Loew Drive-In
Pike Drive-In, Rt. 5 Hartford
North Haven:
New Haven Drive-In, P.O. Box 183
Norwalk:
Norwalk Drive-In
Plainfield:
Lord's Indoor-Outdoor Drive-In
Plainville:
Drive-In
Pleasant Valley:
Peoples Drive-In
Rogers Corners
Portland:
Drive-In
Quinebaug:
Drive-In
Stamford:
Starlite Drive-In
Torrington:
Skyvue Drive-In
Waterbury:
Pine Drive-In, P.O. Box 3007
Waterford:
Waterford Drive-In
West Haven:
Bowl
Wolcott:
Lake Drive-In

Delaware

Dagsboro:
Del-Air Drive-In
Delmar:
Delmar Drive-In, R.D. 2, Rt. 13
Dover:
Kent Drive-In, Rt. 113
Felton:
Diamond State **Drive-In.**
Milford:
Super 113
New Castle:
Brandywine
Newport:
Pleasant Hill Drive-In
Wilmington:
Brandywine Drive-In (New Castle)
Kerry Drive-In, 20th St. & Gov. Printz Blvd.

Florida

Allentown:
Skyline
Altamonte Springs:
Prairie Lake Drive-In
Apalachicola:
Sheil
Arcadia:
P.O. Box 472, De-Soto Drive-In
Auburndale:
Dale Drive-In, P.O. Box 337
Twinkle Star Drive-In
Baldwin:
90 Drive-In
Bartow:
Outdoor Drive-In, Rt. 5, Box 3, Lakeland
Belle Glades:
Bend River
Lake Drive-In
Blountstown
Bailey
Blountstown Drive-In
Bonifay:
Al's
B & L Drive-In
Bradenton:
Brandenton Drive-In, 2305 Ninth St.
Suburban Drive-In.
Brooksville:
41 Drive-In.
Bushnell:
Sumter Drive-In
Century:
Escambia Drive-In, P.O. Box 314
Chattahoochee:
Dixie Drive-In
Chipley:
Starlite Drive-In
Clearwater:
Gulf-to-Bay Drive-In, P.O. Box 88, Jacksonville
Outdoor Drive-In, Hwy. 19
Clermont:
Clerview Drive-In, P.O. Box 1656, Columbus, Ga.
Clewiston:
Sugarlan Drive-In,
Cocoa:
Cocoa Drive-In
Crestview:
Crestview Drive-In.
Dixie Drive-In, P.O. Box 36
Park Drive-In, P.O. 565
Dade City:
Joy-Lan Drive-In.
Dania:
Dania Drive-In, P.O. Box 478
Daytona:
#1
Daytona Beach:
Neptune Drive-In.
Volusia Drive-In
Defuniak Springs:
Hiway 90 Drive-In, P.O. Box 66
Trail
Deland:
Boulevard Drive-In, P.O. Box 180
Dixie Drive-In
Delray:
Delray Drive-In
Dover:
Plant City Drive-In.
Eau Gallie:
Brevard Drive-In
Eustis:
Movie **Garden Drive-In.**
Fernandina:
Drive-In.
Fort Lauderdale:
Andrews Drive-In
Brown Drive-In
Hi-Way Drive-In, R.R. #2, Box 122-D
Lauderdale Drive-In.
Fox Drive-In
Fort Myers:
City Drive-In
Fort Myers Drive-In, P.O. Box 2067
Starlite Drive-In, Hwy. 80
Fort Pierce:
Fort Pierce Drive-In, P.O. Box 350
Gainesville:
Gainesville Drive-In, P.O. Box 286
Skyview
Suburbia Drive-In, Rt. 50
Graceville:
Spears Drive-In
Grand Ridge:
Apalachee Drive-In, P.O. Box 88, Jacksonville
Greensboro:
Drive-In
Haines City:
Lake Haines Drive-In
Hallandale:
Hallandale Drive-In, Hwy. 1, Box 916
Hyde Park
Hernando:
Citrus Drive-In
High Springs Drive-In
High Springs:
Drive-In
Homestead:
Breezeway Drive-In, Box 1165
Hosford:
Drive-In
Indian River City:
Riverview Auto Drive-In
Indian Rocks Beach:
Drive-In
Inverness:
K & W Drive-In
Jacksonville:
Atlantic Drive-In
Lake Forest Drive-In
Air Base
Southside
Main Street Drive-In, P.O. Box 3204
Moncrief Drive-In P.O. Box 4729, Jacksonville
Normandy Drive-In, P.O. Box 6823
Oceanway Drive-In
Pinecrest Drive-In
Ribault Drive-In, Box 1027, Rt. 9
Skyview Drive-In, P.O. Box 4729
Tower Drive-In
Jacksonville Beach:
Beach Drive-In
Oceanway
Jasper:
Bar X Drive-In.
Keystone Heights:
Lee's Drive-In
Key West:
Islander Drive-In
Kissimmee:
Brahma
Kissimmee Drive-In, P.O. Box 88, Jacksonville
Lake City:
Lunar Outdoor
Lakeland:
Filmland Drive-In
Lakeland Drive-In.
Silver Moon Drive-In, Hwy. 92, P.O. Box 337
Lake Wales:
Wales Drive-In
Lake Worth:
Dixie Sky-Drome
Largo:
Palm
Leesburg:
Crest Drive-In.
Live Oak:
Nova Drive-In.
Lockhart:
Ri-Mar Drive-In.
Marianna:
Mack's East Drive-In
Mack's West Drive-In
Miami:
Boulevard Drive-In, 14311 143rd St.
Coral Way Drive-In.
Le Juene Park Auto Drive-In.
Lib-City and 22nd Ave. Drive-In
Miami Drive-In, P.O. Box 157
Tropicaire Drive-In, Rt. 5, Box 1340
Turnpike
27th Ave. Drive-In.
Milton:
Joy Drive-In, P. O. Box 289
Skyline Drive-In, Rt. 2
Monticello:
Pug's Drive-In
Joy Drive-In
Kozy Drive-In
Mulberry:
Fran-Lin Drive-In
Naples:
Drive-In
New Port Richey:
Breezeway Drive-In
New Smyrna:
Pinecrest Drive-In
Niceville:
Bay Drive-In, Box 158
Oakland:
Starlight Drive-In
Ocala:
Ocala Drive-In.
Skylark Drive-In
Ocean City:
Ocean City Drive-In, Box 565
Okeechobee:
Okeechobee **Drive-In.**
Orange Park:
Air Base Drive-In
Orlando:
Kuhl Avenue Drive-In.
Orlando Drive-In.
Pine Hill Drive-In
Washington Shores Drive-In.
Palatka:
Linda Drive-In.
Palmetto:
Palmetto Drive-In
Panama City:
Bud Davis Drive-In.
Isle of View Drive-In
Gulf
Wayside Drive-In
Pensacola:
Hi-Way 90 Drive-In
Ranch Drive-In, P.O. Bo x158
Palafox Drive-In.
Palms Drive-In
Twin-Air Drive-In
Perrine:
Dixie Drive-In.
Perry:
Community Outdoor Drive-In
Perry Drive-In

Plant City:
Starlite Drive-In
Pompano Beach:
Pompano Drive-In
Port St. Joe:
St. Joe Drive-In
Punta Gorda:
Charlotte Harbor Drive-In
Quincy:
Hill Drive-In
Riviera Beach:
Palm Beach Drive-In
Riviera
St. Augustine:
Beach Drive-In.
San Marco Drive-In
St. Petersburg:
Fourth St. Drive-In.
Garden Drive-In
Gulf Winds Drive-In, 6688 Gulf Blvd.
Skyvue Drive-In, 940 Pasadena Ave. S.
28th St. Drive-In
Sanford:
Colored Drive-In
Movieland Ride-In.
Sarasota:
Booker Park
Siesta Drive-In
Trail Drive-In
Sebring-Avon Park:
Sevon Drive-In.
Shalimar:
Florida Drive-In, Box 158
South Daytona Beach
No. One Drive-In
Stark:
Blanding Drive-In
Stuart:
Drive-In
Tallahassee:
Capitol Drive-In.
Lincoln
Outdoor Drive-In
Tampa:
Auto Park.
Buffalo Drive-In
Columbus
Cypress
Dale Mabry Drive-In.
Drive-In
Floriland Outdoor
40th St. Drive-In
Fun-Lan Drive-In.
Hillsboro
Skyway Drive-In.
Sundown Drive-In
Sunset
Tower Drive-In
20th Century Drive-In
Tarpon Springs:
Midway Drive-In
Vero Beach:
Vero Beach Drive-In.
Warrington:
Warrington Drive-In
Wauchula:
Starlite Drive-In
West Hollywood:
West Hollywood Drive-In
West Palm Beach:
Boulevard Drive-In
Winter Garden:
Starlight Drive-In.
Winter Haven:
Outdoor Drive-In.
Winter Park:
Winter Park Drive-In.

Georgia

Acworth:
Lakes Drive-In
Adel:
Adel Auto Theater
Rio
Spardel Drive-In
Albany:
Capital Drive-In.
Georgia Drive-In.
Slappy Drive-In.
Sowega
Alma:
Family Drive-In
Americus:
Sunset Drive-In
Ashburn:
Joy Auto Drive-In
Athens:
Alps Road Drive-In
Athens Drive-In
Atlanta:
Bankhead Drive-In.
Peachtree Drive-In.
Piedmont Ave. Drive-In.
Starlight Drive-In
Stewart Ave. Drive-In.
Augusta:
Augusta Drive-In
Booker Theatre
Bon Air
Cloverleaf Drive-In
Forest Hills Drive-In
Hi-De-Ho
Hilltop Drive-In
No. 1 Drive-In
Skyview Drive-In
Bainbridge:
Azelea Drive-In.
Barbour:
Drive-In
Baxley:
M & T
Blakely:
M & T
Peters Drive-In.
Brunswick:
Starlight Drive-In
Sunset Drive-In.
Cairo:
Cairo Drive-In.
Calhoun:
Bel-Air Drive-In.
Camelia:
Dunn Drive-In
Canton:
Howell Drive-In, Route 4
M & T Drive-In
Carrollton:
Drive-In
Carterville:
Skyway
Starlite Drive-In.
Cedertown:
Highway 6 Drive-In.
Chamblee:
Peachtree
Claxton:
Claxton Drive-In
Cochran:
P. & Z. Drive-In
College Park:
Roosevelt Drive-In
Columbus:
Columbus Drive-In
Edgewood
Jet Drive-In
Morris Road Drive-In
Rex View Drive-In.
Victory Drive-In
Cordelle:
Drive-In
Cornelia:
Drive-In
Covington:
Hub Drive-In.
Dalton:
Calhoun
Cherokee Drive-In.
Dawson:
Terrell
Decatur:
Scott Drive-In
Donaldsonville:
Palm Drive-In
Douglas:
Sky-View Drive-In.
Dublin:
Dublin Drive-In.
Rockdale Drive-In
Eastman:
Eastman Drive-In
Elberton:
Elberton Drive-In.
Fayetteville:
85 Highway Drive-In
Fitzgerald:
Fitzgerald Drive-In
Skyway Drive-In
Forrest Park:
Forest Park Drive-In
Forsyth:
Midway Drive-In
Fort Valley:
College Drive-In
M & T
No. 7 Drive-In.
Gainesville:
Skyview Drive-In
Glennville:
Drive-In
Greensboro:
Green Point Drive-In
Griffin:
Iris Drive-In
Spalding
Hartwell:
Joy
Hawkinsville:
Hawkinsville Drive-In
M & T Drive-In
Hazelhurst:
Trail Drive-In
Hinesville:
Stuart Drive-In
Jackson:
Drive-In
Jessup:
Family Drive-In
La Grange:
LaGrange Drive-In.
Lithia Springs:
Lithia Springs Drive-In
Lithonia:
Hi-Way 12 Drive-In
Louisville:
Rebel Drive-In
McCaysville:
Twin City Drive-In.
McRae:
M & T Drive-In.
McRae Drive-In
Macon:
Dixie Drive-In
41 Hiway Drive-In
Houston Ave. Drive-In
Motor-Vue Drive-In, P.O. Box 1414
Starlite Drive-In.
Manchester:
Circle Drive-In
Martin
Marietta:
Fair Oaks Drive-In.
Marietta Drive-In
Metter:
Candler Drive-In
Greenpoint
Milledgeville:
Cadet Drive-In
Millen:
Jenkins Drive-In
Moonlight Drive-In
Montezuma:
Jem Drive-In.
Moultrie:
Moultrie Drive-In
Nashville:
Midway Drive-In
Newman:
Newman Drive-In. Box 527
Pelham:
Pike Drive-In
Quitman:
Quitman Drive-In.
Rome:
Cedar Valley Drive-In
West Rome Drive-In
Rossville:
Starlight Drive-In
St. Simons:
Island
Sandersville:
Twin Drive-In
Savannah:
Circle Drive-In.
Hi-Way 80 Drive-In
Hwy. 21 Drive-In
Montgomery
Montgomery St. **Drive-In**
Palm Drive-In
Victory Drive-In
Lincoln Park Drive-In (Negro)
Springfield:
Skyview Drive-In
Statesboro:
Family Auto Drive-In.
Summerville:
Penn Drive-In.
Swainsboro:
Dixie Drive-In
56 Drive-In
Sylvania:
Screven Drive-In
Skyview Drive-In
Sylvester:
New Drive-In
Sylvester Drive-In
Worth
Tallapoosa:
Stardust Drive-In
Thomaston:
Starlite Drive-In.
Thomasville:
Hi-Way Drive-In Box 759
Thomson:
Melody Drive-In.
Tifton:
Pines Drive-In.
Hi-Way 82
Tiger:
Tiger Drive-In
Toccoa:
Toccoa Drive-In
Trion:
Moonlite Drive-In.
Valdosta:
Forest Drive-In
Martin Drive-In
Skyway Drive-In
Vidalia:
Pete's Drive-In
Warner-Robins:
M & T Drive-In
Washington:
Martin Drive-In

Waycross:
U. S. 1 Drive-In.
Waycross Drive-In.
Waynesboro:
Waynesboro Drive-In.
Woodbury:
Woodbury Drive-In

Idaho

Arco:
Arco Motor Vu
Blackfoot:
Motor Vu Drive-In
Boise:
Boise Drive-In, P.O. Box 2558
Broadway Drive-In
Buhl:
Moon-Glo Drive-In.
Burley:
Al Fresco Drive-In
Caldwell:
Motor Vu Drive-In, P.O. Box 38
Terrace Drive-In Box 428
Coeur D'Alene:
Coeur D'Alene Drive-In
Show Boat Drive-In.
Startlite Dude Ranch Drive-In
Driggs:
Spud
Emmett:
Emmett Drive-In.
Idaho Falls:
Motor Vue Drive-In
Sky-Vu Drive-In.
Jerome:
Jerome Auto.
Kamiah:
B & K Starlight Drive-In
Lewiston:
Auto Vue Drive-In, Hwy. 97
Meridan:
Temple Drive-In
Montpelier:
Motor-Vu Drive-In.
Moscow:
Auto Theater P.O. Box 304
Mountain Home:
Motor-Vu
Nampa:
Amity Drive-In
Nampa-Caldwell Drive-In.
Orchards:
Auto Drive-In
Orifino:
Riverview Drive-In
Osburn-Wallace:
Silver Star Drive-In
Parma:
Motor Vu
Payette:
Pay-Out Drive In
Pocatello:
Sunset-Drive-In
Star Lite
Rexburg:
Teton Drive-In
Salmon:
Sunset Drive-In
Sandpoint:
Motorvue Drive-In
Smelterville:
Pat's Auto Vu Drive-In
Twin Falls:
Grandview Drive-In
Motor-Vu Drive-In, P.O. Box 728

Illinois

Alton:
Starlight Drive-In, Rt. 140
Anna:
Anna Drive-In
Aurora:
Hi Lite 30 Drive-In
Drive-In
Beardstown:
Starlight Drive-In
Belleville:
Sky-Vu Drive-In
Belvedere:
Belmar Drive-In
Benton:
Midway Drive-In.
Park Drive-In
Bloomington:
Phil-Kron Drive-In.
Normal
Breeze:
Avon Drive-In
Buckley:
Buckley Drive-In
Cairo:
51 Drive-In
Camargo:
Okaw Drive-In
Carbondale:
Waring Auto Drive-In, Rt. 13
Carlinville:
Diane Drive-In
Carlyle:
Car-Breez Drive-In
Carmago:
O Kaw Drive-In
Carmi:
460 Drive-In.
Casey:
K-B Drive-In
Centralia:
Centralia Drive-In, Rt. 16, P.O. Box 47
Champaign:
Twin City Drive-In.
Charleston:
E-I Drive-In
Drive-In
Chicago:
ABC Drive-In.
Double Drive-In.
Family Drive-In.
45 Drive-In
Halsted Outdoor 138 St. & Halsted
Harlem Ave. Drive-In
North Ave. Drive-In
Phil Smith 660 Outdoor
Sunset Drive-In
Clinton:
Clinton Outdoor
Family Drive-In.
Collinsville:
Mounds Drive-In
Danville:
Dixie Drive-In, Box 296
Illinia Drive-In
Sky-Way Drive-In.
Decatur:
Drive-In
121 Outdoor Drive-In
De Kalb:
De Val Drive-In
Earlville:
34 Drive-In
East St. Louis:
De Val
East St. Louis Drive-In, Rt. 159
Mounds Drive-In
Effingham:
Rustic Starlight Drive-In
Eldorado:
Starlite
Elgin:
Star View Drive-In, RR No. 4, Box 264 B
Elmhurst:
Ski-Hi Drive-In.
Fairfield:
Fairfield Drive-In
Farina:
37 Drive-In, Box 422
Flora:
Rendezvous Drive-In, Rt. 45, P.O. Box 92
Freeport:
Comet Outdoor Drive-In.
Galesburg:
Galesburg Drive-In
Grays Lake
Family Drive-In
Granite City:
Bel-Air Drive-In US 66 & Rt. 11
Grayslake:
Family Outdoor
Hanover Township:
Starview Outdoor
Harrisburg:
Harrisburg Drive-In
Harrisburg-Eldorado:
Starlite Drive-In
Havana:
Havana Drive-In
Herrin:
Egyptian Drive-In, P.O. Box 248
Marlow's Drive-In, Rt. 148
Highland:
Air Park Drive-In.
Hoopston:
Sky Way Drive-In
Jacksonville:
67 Drive-In, P.O. Box 170
Joliet:
Bel Air Drive-In, 1217 Taylor St.
Hill Ttop
Joppa:
Auto Vue
Kankakee:
54 Drive-In
Starlite Drive-In
Kewanee:
Wanee Drive-In.
La Grange-Lyons
Box 257, Rt. 45
Township:
Sixty-Six Drive-In,
La Salle:
Ivy Way Drive-In
Lincoln:
Benni's Auto-Vue Drive-In
Lincoln Route 121 Drive-In.
Litchfield:
Sky-View Drive-In
Loves Park:
River Lane Outdoor
Lyons Township:
66 Drive-In
Macomb:
Fort Drive-In
Mattoon:
Skyway Drive-In
McHenry:
Skyline Drive-In
McLeansboro:
Sunset Drive-In
Metropolis:
El Capitan Drive-In, Rt. 25
Auto-Vue Drive-In
Milan:
Memri Drive-In.
Mitchell:
Bel Air
Moline:
Corral Drive-In
Sky Hi
Morton Grove:
Morton Grove Drive-In
Mounds:
"51" Drive-In
Mount Carmel:
Carmel Drive-In.
Twin Drive-In
Zion Drive-In
Mount Olive:
Sunset Drive-In
Mount Vernon:
Mt. Vernon Drive-In, Rt. 48
Starland Drive-In
Newton:
Fairview Drive-In
Hi-Way
Norris:
Hillcrest Drive-In
Oak Lawn:
Starlite Drive-In.
Twin Open Air.
Olney:
Olney Drive-In, Hwy. 50, Box 41
Oregon:
Pines Drive-In.
Pana:
Pana Drive-In
Paris:
Ronnie Drive-In
Twin Lakes Drive-In
Pekin:
Pekin Drive-In
Starlite Drive-In
Peoria:
Bellevue Drive-In.
Peoria Drive-In.
Piedmont:
Pine Hill
Pittsfield:
Clark Drive-In
Pontiac:
Pontiac Drive-In.
Posen
ABC Outdoor
Prairieville:
Midway Drive-In
Princeton:
Alexander Park Drive-In
Rantoul:
Rantoul Drive-In
Quincy:
Gem City Drive-In, Box 635
Quincy Drive-In, P.O. Box 348
Rantoul:
Drive-In
Twilite
Riverdale:
Halsted
River Grove:
North Ave. Drive-In.
Robinson:
Gordon Drive-In
Rockford:
Lins Air Drive-In
River Lane Outdoor, P.O. Box 866
Robin Drive-In
Rolling Prairie:
Comet

Salem:
Cluster Drive-In, Hiway 37
Sandoval:
Hollywood Drive-In, Hwy. 50
Shelbyville:
Kay Drive-In, Box 88
Silvas:
Semri Drive-In
Skokie:
Sunset
South Bend:
Moonlight
South Chicago Heights:
Sauk Trail Drive-In
Springfield:
Kerasotes' 66 Drive-In
Springfield Drive-In, Hwy. 66 & 29
Steeleville:
Arrow Drive-In
Stockton:
Drive-In.
Streator:
Streator Drive-In
Sullivan:
Drive-In
Summer Hill:
Clark Drive-In
Tamaroa:
Melody Drive-In, Hwy. 51
Taylorville:
Frisina Drive-In
Thayer:
Route 4 Drive-In
Tuscola:
Tuscola Drive-In
Urbana:
Family Drive-In, Rt. 45
Vandalia:
Tanner Drive-In
Drive-In
Waukegan:
Waukegan Outdoor Theatre
Wayconda:
Drive-In
West Roodhouse:
Drive-In, Rt. 106
Wood River:
Altwood Drive-In.
Worth Township:
Starlite

Indiana

Anderson:
North Drive-In, Hwy. 32
South Drive-In
Drive-In
Angola:
Lakeland Drive-In.
Attica:
Wabash Drive-In
Bainbridge:
Meadowbrook Drive-In.
Bass Lake:
Melody
Batesville:
Drive-In
Bedford:
Bedford Drive-In
East 50 Drive-In
Bloomfield:
Family Drive-In
Bloomington:
Cascade Drive-In
Bluffton:
New Bluffton Drive-In
Centerton:
Center Brook Drive-In
Charleston:
Family Drive-In P. O. Box 215
Clarksville:
Clarkville Drive-In.
Clayton:
Maplecroft Drive-In.
Clermont:
DeLuxe Drive-In
Clinton:
Clinton Drive-In
Cloverdale:
O & C Midway
Columbus:
Columbus Drive-In.
Connersville:
Connersville Drive-In
Crawfordsville:
Ben Hur Drive-In
Ville Drive-In
Croydon:
Sky Aire
Cumberland:
National Outdoor
Dawson Springs:
Parkway
Decatur:
Decatur Drive-In
Dunlap:
Midway Auto Drive-In
Elletsville:
Sundown Drive-In
Ellwood:
Ellwood Drive-In.
Evansville:
Family Drive-In.
Smartest Drive-In, R. 6, Boonerville Hwy.
Sunset Drive-In, P.O. Box 2038
West Side Drive-In
Ft. Wayne:
East 30 Drive-In.
Fort Wayne Drive-In
Hillcrest Drive-In, RR No. 10, Tillman Road
Lincoln
Sunset Drive-In
Fountaintown:
Moonlight Drive-In, Hwy. 52
Frankfort:
Frankfort Outdoor Drive-In
Garrett:
Tri-Hi Drive-In
Gary:
Moonlight Drive-In
Ridge Outdoor
Y and W Drive-In (Merrillville Township)
Geneva:
Limberlost Drive-In.
Georgetown:
Georgetown Drive-In, RR 3
Greenfield:
National Outdoor Drive-In
Greensburg:
Skyline
Greenwood:
Greenwood Drive-In, P.O. Box 200A
Meridian St. Drive-In
Griffith:
Griffith Drive-In.
Ridge Drive-In, Box 175
Hammond:
Hammond 41 Outdoor
Moonlight Drive-In
Hartford City:
Blackford Drive-In
Huntington:
Huntington Drive-In.
Indianapolis:
Bell-Air
Lafayette
Shadeland Drive-In.
Twin Drive-In, 2463 Hoyt Ave.
Westlake Drive-In
Westside Outdoor.
Jasper:
Family Drive-In.
Jeffersonville:
Theatair Drive-In
Kendallville:
Hi-Vue Drive-In
Knox:
Melody Drive-In, Rt. 3
Kokomo:
Kokomo Drive-In, Hwy. 54
North D-I
South D-I
La Fayette:
East Side Drive-In, Hwy. 26
West Side Drive-In.
Lakeland:
2-12 Outdoor
La Porte:
De Luxe Drive-In
Lawrence:
Lawrence Drive-In P.O. Box 202
Lawrenceburg:
Popular Auto Theater.
Linton:
Linton Drive-In
Logansport:
Skyline Auto Drive-In
Madison:
Skyline Drive-In
Marion:
Highway Drive-In.
Marionair Drive-In
Martinsville:
Martinsville Drive-In.
Maywood:
Belle Air Drive-In Drive-In
Mechanicsburg:
Lebanon-Frankfort Drive-In,
Merrillville:
Y & W
Michigan City:
Crescent Drive-In.
Two-Twelve Drive-In Rt. 12 & 20
Monticello:
Monticello Drive-In, Box 222
Mooresville:
Templeton Wheel-In Drive-In, Hwy. 67
Mount Vernon:
Mount Vernon Drive-In.
Muncie:
Muncie Drive-In
Ski-Hi Drive-In.
New Castle:
Skydrome Drive-In
Noblesville:
Noblesville Drive-In, P.O. Box 57
Oakland City:
Oakland Drive-In
Osceola:
Starlight Drive-In, Rt. 20
Osgood:
Bellaire Drive-In
Paoli:
Paoli Drive-In, Rt. 2
Peru:
Miami Open-Air
Peru Drive-In
Plymouth:
Tri-Way Drive-In
Portland:
Beacon Drive-In
Skyview Drive-In
Princeton:
Princeton Drive-In
Richmond:
James Auto Drive-In
National Hi Way
Rolling Prairie:
Comet Drive-In
Rochester:
Drive-In
Rockville:
Family Drive-In
Salem:
Salem Drive-In
Scottsburg:
Moonglo Drive-In
Seeleyville:
Corral Drive-In, Hwy. 40
Seymour:
Stardust Drive-In
Shelburn:
Shelburn Drive-In
Shelbyville:
Shelby Drive-In, P.O. Box 309
Skyline Drive-In.
South Bend:
Moonlight Outdoor 309 So. Michigan St.
South Bend Auto Drive-In
Sullivan:
Sullivan Drive-In, Rt. 33 & 21
Tell City:
Starlite Drive-In, P.O. Box 141 RR 1
Terre Haute:
East Drive-In
Terre Haute Drive-In.
Veedersburg:
41 Drive-In
Vevay:
Alps Auto Drive-In.
Vincennes:
Allison Drive-In
Knox
Wabash:
East Drive-In
Knox Drive-In
13-24 Drive-In
Warsaw:
Warsaw Drive-In
Washington:
East 50 Drive-In
West Lafayette:
West Side
Winchester:
Air Line Auto.

Iowa

Albia:
Drive-In
Algona:
Starlite Drive-In
Ames:
Ranch Drive-In
Arnold Park:
Drive-In.
Atlantic:
Corral Drive-In
Burlington:
Burlington Drive-In
Carroll:
Carroll Drive-In
Cedar Falls:
Hillcrest Drive-In
Cedar Rapids:
Cedar Rapids Drive-In
Twixt Town Drive-In
Centerville:
Town and Country Drive-In
Chariton:
Drive-In
Charles City:
Charles City Drive-In
Starvue Drive-In
Cherokee:
Corral Drive-In
Clarinda:
Clarinda Drive-In
Clear Lake:
Clear Lake Drive-In
Clinton:
Clinton Drive-In
Coralville:
Drive-In
Council Bluffs:
Council Bluffs Drive-In.
Creston:
Drive-In
Davenport:
Bel-Air Drive-In.
Decorah:
Starlite Drive-In
Dennison:
Dennison Drive-In
Des Moines:
Capitol Drive-In
S.E. 14th St. Drive-In
Town Drive-In
WestVue Drive-In
Dubuque:
Dubuque Drive-In
Estherville:
Chief Drive-In
Fairfield:
Fairfield Drive-In
Fort Dodge:
Hilltop Drive-In.
Grinelli:
Drive-In
Harlan:
Harlan Drive-In
Hawarden:
Drive-In
Iowa City:
Iowa City Drive-In.
Iowa Falls:
Drive-In
Keokuk:
Skylark Drive-In
Knoxville:
Drive-In
Maquoketa:
61 Drive-In.
Marshalltown:
Marshalltown Drive-In.
Mason City:
Drive-In
Milford:
Lakeland Drive-In
Mount Pleasant:
Drive-In
Muscatine:
Hilltop Drive-In.
Newton:
Drive-In.
Olwin:
Drive-In
Olgoma:
Drive-In.
Onawa:
Drive-In
Oskaloosa:
Drive-In
Ottumwa:
Drive-In
Panora:
Star-Vu Drive-In
Perry:
Corral Drive-In
Pocahontas:
Chief Drive-In
Red Oak:
Red Oak Drive-In
Sheldon:
Sheldon Drive-In.
Shenandoah:
Iowa Drive-In
Sioux City:
Gordon Twin Drive-In
75 Drive-In
Spencer:
Corral Drive-In
Spirit Lake:
Drive-In
Spirit Drive-In
Storm Lake:
Drive-In
Washington:
Waco Drive-In
Waterloo:
Sky-Vue Drive-In, Hwy. 20
Starlite Drive-In, Hwy. 218, Box 485
Webster City:
Webster City Drive-In
Coral

Kansas

Abilene:
Trails End Drive-In.
Alton:
Drive-In
Anthony:
Star-Vue Drive-In, Hwy. 160
Arkansas City:
Ark View
166 Drive-In.
Atchinson:
Frontier Drive-In
Atwood:
Drive-In
Augusta:
Augusta Drive-In
Baxter Springs:
Twilight
Belleville:
Blair
Beloit:
Fiesta Drive-In
Bronson:
Shepherd of the Hills
Caney:
Drive-In
Chanute:
Neocha Drive-In
Clay Center:
Sky Line Drive-In.
Coffeeville:
Skyline Drive-In
Tal's Drive-In.
Colby:
Colby Drive-In
Columbus:
Cherokee Drive-In
Columbus, Hwy. 69
Concordia:
Concordia Drive-In
Council Grove:
Chief Drive-In
Dodge City:
Boot Hill Drive-In.
South Drive-In, Box 269
Eldorado:
Starview Drive-In.
Ellenwood:
Ellenwood Drive-In
Emporia:
50 S Drive-In
Eureka:
Eureka Drive-In
Fort Scott:
Mo-Kan Drive-In.
Fredonia:
Drive-In
Galene:
Crescent
Garden City:
Garden City Drive In.
Goodland:
Goodland Drive-In.
Great Bend:
Great Bend Drive-In.
Hays:
Hays Drive-In, P.O. Box 178
Hiawatha:
Hiaway Drive-In
Hill City:
Drive-In
Hosington:
Cheyenne Drive-In
Hugoton:
Hugoton Drive-In
Hutchinson:
Ayr-Vu Drive-In.
Iris Drive-In.
Independent:
Sunset Drive-In.
Iola:
54 Drive-In. P.O. Box 263
Junction City:
Midway Drive-In.
Kanopolis:
Dakeview Drive-In
Kansas City:
Boulevard Drive-In.
Kansas Drive-In.
Lake Park Drive-In
Leawood Drive-In
New 50 Drive-In
Shawnee Drive-In
Kingman:
Meade Drive-In
Larned:
Larned Drive-In.
Lawrence:
Lawrence Drive-In.
Sunset
Leavenworth:
Fort Drive-In
Skylark Drive-In.
Leawood:
Drive-In
Lenexa:
Drive-In
Liberal:
Great Western Drive-In, Box 1005
Lyons:
Lyons Drive-In.
McPherson:
Starview Drive-In.
Manhattan:
Sky-Vu Drive-In.
Marysville:
Hilltop Drive-In.
Meade:
Drive-In
Medicine Lodge:
Pageant Drive-In
Mount Sterling:
Judy Drive-In
Neodesha:
75 Airport Drive-In
Ness City:
Star Drive-In
Newton:
West-Vue Drive-In.
Starlite
Norton:
Sunset Drive-In
Osage City:
Hill-Crest Drive-In
Osawatomie:
Midway Drive-In
Osborne:
Pioneer Drive-In
Ottawa:
Hillcrest Drive-In.
Parsons:
Parsons Drive-In
Phillipsburg:
Drive-In
Pittsburg:
Pittsburg Drive-In
Sixty-Nine Drive-In
Plainville:
SkiVue Drive-In, Box 575
Pratt:
Trail Drive-In.
Russell:
Sky-Vu Drive-In.
Salina:
Box 282, 81 Drive-In
Rocket Drive-In
Scott City:
Scott City Drive-In.
Shawnee:
Drive-In
Smith Center:
Drive-In
Stockton:
Park Drive-In
Syracuse:
Rancho 50
Topeka:
Chief Drive-In
Clover Leaf Drive-In
Community Drive-In.
Corral
Starlight Drive-In
Ulysses:
Ulysses Drive-In.
Wakeeney:
Y Drive-In
Wellington:
Sunset Drive-In
Chisholm Tr. Drive-In
Wichita:
Airport Drive-In.
81 Drive-In.
Fifty-Four Drive-In.
Meadow Lark Drive-In.
Pawnee Drive-In.
42 Sky-Vue Drive-In, Box 1542
Terrace Drive-In
West Port Drive-In
Winfield:
Winfield Drive-In

Kentucky

- **Albany:**
  - Drive-In
- **Ashland:**
  - Trail Drive-In.
- **Bardstown:**
  - Gypsy Drive-In.
- **Benton:**
  - Kentucky Lake Drive-In
- **Booneville:**
  - Moonlite Drive-In
- **Bowling Green:**
  - Lost River Drive-In.
  - Riverside Drive-In.
  - Sunset
- **Brownsville:**
  - Skyline
- **Burnside:**
  - Lakeview Drive-In
- **Calvert City:**
  - Drive-In
  - Sunset Drive-In
- **Campbellsville:**
  - Campbellsville Drive-In
- **Carrollton:**
  - Riverview Drive-In
- **Central City:**
  - 62 Drive-In
  - Twilight
- **Cliff:**
  - Pristonburg
- **Columbia:**
  - Adair Drive-In
- **Corbin:**
  - Corbin Drive-In
- **Covington:**
  - Dixie Gardens Drive-In.
- **Cumberland:**
  - Auburn Drive-In
- **Cynrhiana:**
  - Midway
- **Danville:**
  - Starlite Drive-In.
- **Dayton:**
  - Riverview Drive-In. In.
- **Elizabeth:**
  - Drive-In.
- **Elizabethtown:**
  - Knox Drive-In
  - Star Lite Drive-In
- **Elkhorn City:**
  - Breaks Drive-In
- **Florence:**
  - Florence Drive-In.
- **Frankfort:**
  - Star Way Drive-In, P.O. Box 171
- **Georgetown:**
  - Blue Grass Drive-In, Rt. 25
- **Glasgow:**
  - Breeze
  - Star Drive-In, P.O. Box 445
- **Goody:**
  - Goody Drive-In
- **Guthrie:**
  - Tiny Town
- **Harned:**
  - Skyline Drive-In
- **Hardin:**
  - Lakeview Drive-In
- **Harlan:**
  - Harlan Drive-In, Box 616
  - Wayne Drive-In.
- **Hazard:**
  - Cinema
  - Grandview Drive-In, Box 705
- **Henderson:**
  - Audubon
  - Hi-Y Drive-In, No. 6 Barnett Dr.
  - Star Lite
- **Hopkinsville:**
  - B. & W. Drive-In, Hwy. 49
  - Skyway
- **Horse Cave-Cave City**
  - Twin City Drive-In.
- **Jackson:**
  - Meadow-Vu Drive-In, P.O. Box 135
- **Jenkins:**
  - Cavalier Drive-In
- **Judy:**
  - Judy Drive-In
- **Kevil:**
  - Park Drive-In.
- **Kuttawa:**
  - Lyon City Drive-In
- **Lebanon:**
  - Lebanon Drive-In, Hwy. 49
- **Liberty:**
  - Green River Drive-In
- **London:**
  - Ronnie
- **Louisville:**
  - Dixie Drive-In
  - East Drive-In.
  - 7001 Southside Dr., Kenwood Drive-In
  - Parkway Drive-In
  - Preston Drive-In.
  - Skyway Drive-In.
  - Twilite Drive-In, 4015 Crittenden Drive
- **Madisonville:**
  - Sunset
- **Manchester:**
  - Family Drive-In
- **Marion:**
  - Drive-In
- **Mayfield:**
  - Cardinal Drive-In
  - Hi-Way 45 Drive-In
- **Maysville:**
  - Riverside Drive-In
- **Middlesboro:**
  - Reda Drive-In.
- **Monticello:**
  - Starlite Drive-In
- **Morehead:**
  - Drive-In
- **Morganfield:**
  - Broadview Drive-In
  - Sunset
- **Mount Sterling:**
  - Hiway Drive-In
  - Judy Drive-In
- **Murray:**
  - 95 Drive-In.
- **Nicholasville:**
  - Lexington Drive-In
- **Owensboro:**
  - Cardinal Drive-In
  - Family Drive-In
  - Oasis
  - Parkway Drive-In
  - Starlite Drive-In.
- **Paducah:**
  - Airport Drive-In
  - Paducah Drive-In
  - Starlight Drive-In.
- **Paintsville:**
  - Cain Auto Drive-In, P. O. Box 550
- **Pendleton:**
  - LakeView Drive-In
- **Pikeville:**
  - New Drive-In.
  - Pikeville Drive-In, Box 1251
- **Prestonburg:**
  - Cliff Drive-In
- **Princeton:**
  - Skyway Drive-In.
- **Richmond:**
  - Reda Drive-In
- **Russell Springs:**
  - Lake Trail
- **Russelville:**
  - Drive-In
- **St. Matthews:**
  - East
- **Sebree:**
  - Sky Top Drive-In
- **Shively:**
  - Dixie
- **Somerset:**
  - Family Drive-In, P.O. Box 151
- **Stanford:**
  - Davis Drive-In
- **South Williamson:**
  - Drive-In.
- **Springfield:**
  - Bel Vista Drive-In.
- **Tompkinsville:**
  - Skyview
- **Verday:**
  - Skyline
- **W. Paducah:**
  - Airport
- **Waverly:**
  - Sunset Drive-In
- **Whitesburgh:**
  - Elinda Ann Drive-In
- **Winchester:**
  - Skyvue Drive-In

Louisiana

- **Abbeville:**
  - La Fitte Drive-In, P.O. Box 86
- **Alexandria:**
  - Fox Drive-In
  - Joy
  - P.O. Box 4405, Joy Drive-In
  - Pines Drive-In
  - Twin Drive-In
- **Algiers:**
  - Drive-In
- **Amite:**
  - Mixon's Drive-In
- **Arabi:**
  - St. Bernard Drive-In, P.O. Box 55
- **Barksdale:**
  - Drive-In
- **Barton:**
  - Bayouland Drive-In.
- **Bastrop:**
  - Rose Drive-In.
- **Baton Rouge:**
  - Airline Drive-In
  - Florida Drive-In
  - Rebel Drive-In
  - Tiger Drive-In.
- **Bay Minette:**
  - Bay Drive-In
- **Bay St. Louis**
  - Hiway
- **Berwick:**
  - St. Mary Drive-In.
- **Bogalusa:**
  - City
  - Jack Drive-In, Rt. 3, Box 108
- **Bossler City:**
  - Banksdale Drive-In P.O. Box 5617
  - Don Drive-In.
- **Bunkie:**
  - Fox Drive-In
- **Canton:**
  - Starlight
- **Columbia:**
  - Owl Drive-In
- **Coushatta:**
  - Legion Drive-In
- **Covington:**
  - Park Drive-In.
- **Crowley:**
  - Trail Drive-In
- **Cutoff:**
  - Jet Drive-In
  - Drive-In,
- **Denham Springs:**
  - Drive-In
  - Joan Drive-In P.O. Box 428
- **DeRidder:**
  - El Rancho Drive-In
- **Donaldsville:**
  - Bayouland
- **Eunice:**
  - Claude Drive-In
  - Trail Drive-In
  - Mitchell Drive-In
- **Ferriday-Vidalia:**
  - Pat Drive-In
- **Gonzales:**
  - Gonzales Drive-In
- **Gretna:**
  - Gretna Green Drive-In
- **Hammond:**
  - Mitchell Drive-In
- **Homer:**
  - Pines
- **Houma:**
  - Drive-In
- **Jennings:**
  - Pelican Drive-In
- **Jena:**
  - Pops Drive-In
- **Jonesboro:**
  - J-H Drive-In
- **Lafayette:**
  - Hub Drive-In.
  - Lafayette Drive-In, P. O. Box 182
  - Twin Drive-In
- **Lake Charles:**
  - Midway Drive-In
  - New Moon Drive-In
  - Round-Up Drive-In, P.O. Box 562
  - Surf Drive-In
- **Lake Providence:**
  - Lake Drive-In
- **Laplace:**
  - La Place Drive-In
- **Leesville:**
  - Pines Drive-In
- **Mansfield:**
  - Desoto Drive-In
- **Mansura:**
  - Joy Drive-In
- **Marrero:**
  - Marrero Drive-In, P.O. Box 143
- **Metairie:**
  - Crescent Drive-In
- **Minden:**
  - Hands Drive-In
  - Joy Drive-In
- **Monroe:**
  - Joy Drive-In
  - Leo Drive-In
  - Star Drive-In
- **Natchitoches:**
  - Chief Drive-In, P.O. Box 77
- **New Iberia:**
  - Echo Drive-In
  - Iberia Drive-In
- **New Orleans:**
  - Algiers Drive-In
  - Airline Drive-In.
  - Crescent
  - Do Drive-In Movies
  - Sky-Vu Drive-In, Rt. 6, Box 269
- **Oakdale:**
  - Melody Drive-In
- **Opelousas:**
  - Midway Drive-In.
  - Yam Drive-In, P.O. Box 446

Plaquemine:
Brad Drive-In
Ponchatoula:
Cave-Tangi. Drive-In.
Rodessa:
Wakea Drive-In
Ruston:
Ruston Drive-In, P.O. Box 457
Scotlandville:
Elm Drive-In
Shreveport:
Joy Drive-In, Box 163
King's Drive-In
Leo Drive-In, Rt. 5, Box 321
Sunset Drive-In, P.O. Box 6367
Springhill:
Rancho Drive-In
Shrewsbury:
Airline Drive-In
Drive-In Movies
Sterlington:
Kim Drive-In
Sulphur:
Frontier
Tallulah:
Star Drive-In
Thibodeaux:
Colonial Drive-In.
Vidalia:
Drive-In
Pal
Rio Drive-In
Ville Platte:
Joy
Vivian:
Gay Drive-In
Wakea Drive-In
West Long Beach:
Moonlite
West Monroe:
Star Drive-In.
Winnfield:
Parkway Drive-In
Winnsboro:
Lion Drive-In.

Maine

Augusta:
Augusta Drive-In
Bangor:
Drive-In
Bangor Drive-In.
Brewer Drive-In.
Baring:
St. Croix Valley
Belfast:
Drive-In
Boscowich:
Sky Hi
Brewer:
Bangor Brewer
Brunswick:
Bowdoin Drive-In
Brunswick Drive-In.
Caribou:
Polaris Drive-In
Cornish:
Cornish Drive-In
Danville:
Danville Drive-In.
Fort Kent:
Drive-In
Joy:
Joy Hill
Houlton:
Borderline Drive-In.
Kennebunk:
Kennebunk Drive-In.
Kittery:
Kittery-York Drive-In
Lewistown:
Lewiston Drive-In, Box 1176
Lisbon:
Lisbon Drive-In
Madawaska:
Madawaska Drive-In.
Mattawamkeag:
Katahadin Drive-In
Milo:
Milo Drive-In
North Windham:
Windham Drive-In
Presque Island:
Presque Island Drive-In
Rockland:
Drive-In
Rumford:
Rumford Drive-In.
Saco:
Saco Auto, Rt. 1
Sanford:
Sanford Drive-In.
Scarboro:
Portland Drive-In, P.O. Box 7
Skowhegan:
Drive-In
Trenton:
Ellsworth
Van Buren:
Van Buren Drive-In
Westbrook:
Prides Drive-In
West Enfield:
West Enfield Drive-In
Winslow:
Winslow Drive-In.
Yarmouth:
Yarmouth Drive-In.
York:
Kittery York

Maryland

Aberdeen:
Harford
Baltimore:
Elkridge Drive-In
General Pulaski Drive-In.
North Point Drive-In, 5436 Harford Rd.
Beltsville:
Beltsville Drive-In
Lust
Cambridge:
Super 50 Drive-In
Chestertown:
Chestertown Drive-In
Churchville:
Bel Air
Clinton:
Branch
Cresaptown:
Potomac
Cumberland:
Crystal Drive-In
Potomac Drive-In.
Super Forty Drive-In
Deer Park:
Paradise Drive-In.
Elkridge:
Drive-In
Elkton:
Elkton Drive-In.
Frederick:
Braddock
Family Drive-In
Glen Burnie:
Governor Ritchie Drive-In, Rt. 301
Hancock:
Hancock Drive-In
Hillside:
Drive-In
Lexington Park:
235 Drive-In
McCoole:
Allegany Drive-In
Hirock Drive-In
Mt. Lena:
Hiway Drive-In.
North Branch:
Family Drive-In
Oxen Hill:
ABC Drive-In
Pocomoke City:
Drive-In
Rockville:
Drive-In
Silesia:
Super Chief
Tareytown:
Monocacy Drive-In
Trappe:
Super 50
Whitemarsh:
Gen. Pulaski
Williamsport:
Hager Drive-In.

Massachusetts

Adams:
Hoosac Drive-In
Avon:
Avon Drive-In
Bellingham:
Bellingham Drive-In
Billerica:
Pinehurst Drive-In
Boxboro:
Drive-In
Nasnoba Drive-In
Boston:
Avon Drive-In.
Neponset Drive-In.
Oxford Drive-In
Pinehurst Drive-In
Revere Blvd. Drive-In.
Braintree:
Quintree Drive-In.
Brockton:
Sky View Drive-In
Burlington:
Route 128 Drive-In
Cambridge:
Fresh Pond Open Air Drive-In.
Chicopee Falls:
Air-Line Drive-In.
Dalton:
Briggs Open Air
Dartmouth:
Dartmouth Drive-In, Rt. 6
Dedham:
Dedham Drive-In, Rt. 1
Dennis:
Dennis Drive-In
Dorchester:
Neponset
Fairhaven:
Fairhaven Drive-In, Rt. 6
Falmouth:
Cod Drive-In
Cape Cod
Gardner:
Mohawk Drive-In.
Hadley:
Drive-In
Haverhill:
Riverside Drive-In
Hyannis:
Cape Cod Drive-In
Kingston:
Plymouth Drive-In
Lanesboro:
Sunset Park Auto Drive-In, Rt. 7
Lowell:
Lowell Drive-In.
Lunenburg:
Whalom Park Drive-In.
Lynn:
Lynn Open Air
Marshfield:
Drive-In
Medford:
Meadow Glen Drive-In
Mendon:
Open-Air
Methuen:
Merrimac Drive-In.
Methuen Pk.
Natick:
Natick Drive-In
Neponset:
Neponset Drive-In
Northfield:
Auto Theater
N. Hampton:
Drive-In
North Reading:
Reading Drive-In
North Wilbraham:
Parkway Drive-In.
Orange-Athol:
Pioneer Valley Drive-In
Palmer:
Metropolitan Airport Drive-In
Pittsfield:
Berkshire
Plainville:
Plainville Drive-In
Raynham:
Drive-In, Rt. 128
Revere:
Revere Drive-In.
Salisbury:
Salisbury Auto Theater.
Saugus:
Saugus Drive-In, Rt. 1
Seekonk:
Bay State Drive-In, Rt. 6
Shelburne Falls:
Community Drive-In
Shrewsbury:
Open Air Auto, Rt. 9
Somerset:
Somerset Family Drive-In.
South Attleboro:
Boro Drive-In.
South Deerfield:
Valley View Drive-In
Southampton:
Red Rock
South Hampton Drive-In.
Springfield:
Roundhill Drive-In
Sturbridge:
Dolly Drive-In
Sutton:
Motor-In Drive-In
Tewksbury:
Wamesit Drive-In
Turners Falls:
Parkvilla Drive-In
Tyngsboro:
Tyngsboro Drive-In
Uxbridge:
Quaker Drive-In.

Wareham:
Wareham Drive-In.
West Boylston:
Worcester Drive-In
Westfield:
Sundown Auto.
West Pittsfield:
Berkshire Drive-In.
Westport:
Westport Drive-In
P.O. Box 98
West Roxbury
VFW Drive-In
West Springfield:
Riverdale Drive-In
West Springfield Drive-In, Rt. 20
Weymouth:
Weymouth Drive-In, Rt. 3A

Michigan

Addison:
Starlite Drive-In
Adrian:
Lenawee Drive-In.
Sky Drive-In, 301 Charles
Albion:
Albion Drive-In.
Allen Park:
Ecorse Rd.
Alpena:
Alpena Drive-In
Ann Arbor:
Scio Drive-In
Ypsi Ann Drive-In
Bad Axe:
M 53 Drive-In
Battle Creek:
Battle Creek Auto Drive-In, Rt. 5, Box 106
Bay City:
Starlite Drive-In.
Tuscola Drive-In.
Bayshore:
Northland Drive-In
Benton Harbor:
Star-Lite Drive-In, Rt. M. 139
Beulah:
Cherrybowl Drive-In
Nite Sky Drive-In
Big Rapids:
Big Rapids Drive-In
Breitung Township:
Tri-City Drive-In
Brighton:
Lakes Drive-In
Burnside:
Burnside Drive-In
Cadillac:
Cadillac Drive-In.
Caro:
Caro Drive-In.
Caseville:
Blue Sky Drive-In.
Chassell:
Hiawatha Drive-In
Charlotte:
Drive-In
Maple City
Cheboygan:
Drive-In
Clare:
Northland Drive-In.
Cold Water:
Cold Water Drive-In.
Constantine:
Auto
Corunna:
Skyway Outdoor Drive-In
Dearborn:
Dearborn Drive-In.
Ford-Wyoming Drive-In.
Deckerville:
Hi-Way Drive-In.
Detroit:
BelAir Outdoor Drive-In.
Eastside Drive-In
Town Drive-In
West Side Drive-In.
East Lansing:
Crest Drive-In, P.O. Box 91
Skytop
East Tawas:
Tawas Drive-In
Escanaba:
Hill Top Drive-In
Ecorse:
Ecorse Drive-In
Fort Drive-In
Michigan Drive-In, Rt. 25
Farmington:
Grand River Drive-In
Flint:
Corunna West Side Drive-In, Rt. M 121
Dort Drive-In.
Eastside
Fenton-23 Drive-In.
Fraser:
Gratiot Drive-In.
Gaylord:
Gaylord Drive-In
Grand Rapids:
Belt Line Drive-In.
Division Drive-In
Stadium Drive-In
Greenville:
Greenville Drive-In
Hartford:
Sunset Drive-In.
Hastings:
Hastings Drive-In, P.O. Box 289
Hillsdale:
Hillsdale Drive-In, Rt. M 99
Honor:
Cherry Bowl
Nite Sky
Hubbard Lake:
Sky-Vue
Houghton Lake:
55 Hi Drive-In
Iona:
Iona Drive-In
Ironwood:
Drive-In
Iron Mt.:
Tri-City
Ishpeming:
Evergreen Drive-In.
Jackson:
Hilltop Drive-In.
Jackson Drive-In.
Kalamazoo:
Auto Drive-In.
Kramer Corner:
Paul Bunyon, Sky-vue Drive-In
Lansing:
Crest
Lansing Drive-In, 5097 So. Cedar Rd.
Northside Drive-In
Starlight Drive-In
Lapeer:
Sunset Drive-In.
Manistree:
Chippewa Drive-In.
Manistique:
Highway 2
Marlette:
H. & S. Drive-In
Marysville:
Marysville Drive-In, P.O. Box 84
Mendon:
M-60 Drive-In
Midland:
Sunset Drive-In.
Mikado:
Drive-In
Mio:
Dai-Roy Drive-In
Monroe:
Dixie Drive-In
Morenci:
Skyline Auto.
Mt. Clemens:
Mt. Clemens Drive-In, Rt. No. 3, Box 399
Minising:
Superior
Mount Morris:
No. Flint Drive-In
Muskegon:
Auto Drive-In.
N-K Drive-In
Niles:
Niles Outdoor Drive-In, Rt. 31, Box 282
Plainwell:
131 Drive-In.
Pontiac:
Blue Sky Drive-In.
Pontiac Drive-In
Port Huron:
Blue Water Drive-In, 5737 Lakeshore Rd.
Rapid River:
B & D Drive-In.
Rosebush:
Sundown Drive-In.
Royal Oak:
Oak Drive-In.
Saginaw:
Auto-Drive-In.
Twilight Drive-In.
St. Johns:
Family Drive-In.
St. Joseph:
St. Joe Auto
St. Louis:
Sky Top Drive-In.
Saugatuck:
Starilte Drive-In
Sault Ste. Marie:
Soo Drive-In
Starlite
Scottville:
Starlite Drive-In
Sturgis:
Sturgis Drive-In
Traverse City:
Traverse Drive-In.
Waterford:
Starlight Drive-In.
Wayne:
Wayne Drive-In.
Wyandotte:
Fort Michigan

Minnesota

Albert Lea:
Starlite Drive-In.
Alexandria:
Sunset Drive-In.
Ashland:
Drive-In
Austin:
Hiway 218 Theater, 304 So. St. Paul St.
Bloomington:
Drive-In
Brainerd:
Gull Drive-In.
Columbia Heights:
Hill Top
Cross Lake:
Marlow Drive-In
Dawson:
Drive-In
Detroit Lakes:
Skyview Drive-In
Duluth:
Sky-Line Drive-In, Hwy. 53
Fairmont:
Family Drive-In.
Fergus Falls:
Fergus Falls Drive-In
Fosston:
Midway
Fridley:
100 Twin
Garrison:
Garrison Drive-In
Grand Rapids:
Pine Tree
Hackensack:
Marlow's Mobile-In
Hallock:
75 Hi
Heiberg:
Two Friends Drive-In, Wwys. 31 & 32
Hibbling:
Hibbling Drive-In
International Falls:
Paul Bunyon
Lemmon:
Rainbow
Little Falls:
Airport Drive-In.
Longville:
Marlowe Mobil-In Theater
Luverne:
Drive-In
Mahnomen:
Star Drive-In
Mankato:
Kato Outdoor Drive-In, Rt. 4
Marshall:
Starlite Drive-In
Minneapolis:
Bloomington Drive-In
Hilltop Drive-In.
Twin Drive-In
7-Hi Drive-In.
Starlite Drive-In
Minetonka:
Navarre Amphitheater
7 Hi
Morehead:
Starlite Drive-In
Morris:
Rand Drive-In
Navarre:
Amphi
Owatonna:
65 Hi-Way Outdoor Drive-In
Pipestone:
Sunset Drive-In.
Redwood Falls:
71 Drive-In
Rochester:
Outdoor
Rochester Drive-In
St. Cloud:
Cloud Drive-In.
St. James:
Drive-In
St. Paul:
Corral Drive-In
Rose Drive-In
Minnehaha Drive-In
Slayton:
Duffy's Drive-In
Spring Valley:
Milnar Drive-In.

Warren:
Sky-Vu Drive-In
Windom:
Drive-In
Winona:
Sky-Vu Drive-In.
Worthington:
Gay Drive-In.

Mississippi

Aberdeen:
Westwood Drive-In, Box 133
Amory-Okalona:
41 Drive-In
Bay St. Louis:
Highway Drive-In
Biloxi:
Beach Drive-In.
Gulf Coast Drive-In.
Booneville:
45 Drive-In
Brookhaven:
51 Drive-In, P.O. Box 318
Canton:
Starlite Drive-In
Carthage:
North 35 Drive-In
Clarksdale:
Skylark Drive-In.
Cleveland:
Chief Drive-In.
Columbia:
Dixie Drive-In, P.O. Box 171
Columbus:
State Drive-In
Corinth:
Skylark Drive-In
Forest:
Ritz Drive-In
Greenville:
Joy Drive-In.
Greenwood:
Airport Drive-In.
Grenada:
Whitehaven Drive-In.
Hattiesburg:
Beverly Drive-In, P.O. Box 534
Broadway Drive-In, P.O. Box 428
Hazelhurst:
Copa Drive-In
Houston:
8 Drive-In, Box 472
Indianola:
Mojac Motor M Movie Drive-In
Jackson:
51 Drive-In.
Hiway 80 Drive-In
Skyvue Drive-In.
49 Drive-In
Varia Drive-In.
Kosciusko:
Starlight Drive-In, P.O. Box 350
Laurel:
Drive-In.
Starlight Drive-In
Leland:
Anne Drive-In
Lorman:
Auto-Vue Drive-In
Lucedale:
Ritz Drive-In
Loumiss
Louisville:
Louisville Drive-In
Magee:
49 Drive-In
McComb:
Ren Drive-In.
Meridian:
Meridian Drive-In.
Royal Drive-In, Ritz Theater Bldg.
Natchez:
Rebel Drive-In
Starlight Drive-In
New Albany:
Union Drive-In
Newton:
H & H Drive-In
Oxford:
Rebel Drive-In
Pascagoula:
Lake Drive-In, Box 28
Petal:
East Forest
Philadelphia:
Drive-In
Picayune:
Pine Hill Drive-In
Pontotoc:
Chickasaw Drive-In
Prentiss:
Drive-In
Ritz Drive-In.
Raleigh:
35 Drive-In
Richton:
C, W & C Drive-In
Sanatorium:
49 Drive-In
Starkville:
Lakeside Drive-In
Taylorsville:
Lakeview Drive-In
Tupelo:
78 Drive-In
Vicksburg:
Rivoli Drive-In
Vicksburg Drive-In
Waynesboro:
Waynesboro Drive-In.
West Long Beach:
Moonlite Drive-In
West Point:
Drive-In
Wiggins:
Glo Drive-In
Winona:
Drive-In
Woodville:
Drive-In
Fern
Winona:
Winona Drive-In
Yazoo City:
Idle Hour Drive-In, Box 154

Missouri

Affton:
Ronnies Drive-In.
Arcadia:
Killarney Drive-In.
Aurora:
Sunset Drive-In, P.O. Box 302
Ava:
Hiway 14 Drive-In
Pettit's Drive-In
Bolivar:
Lucky 13 Drive-In
Boonville:
Starlight Drive-In
Branson:
Shepherd of Hills Drive-in
Bridgeton:
Parker's Skyline Drive-In.
Brookfield:
Lin-Vue Drive-In
Buffalo:
AutoScope Drive-In
Butler:
Butler Drive-In
Camdenton:
Camdenton Drive-In
Cameron:
Cameron Drive-In
Cape Girardeau:
Drive-In
Starvue Drive-In U.S. 61
Carthage:
66 Drive-In.
Sunset Drive-In.
Cassville:
Green Hills Drive-In
Centralia:
Bebe Drive-In
Charleston:
E. I. Drive-In Rt. 130
Chillicothe:
65 Drive-In.
Clinton:
Clinton Drive-In
52 D-I
Columbia:
Broadway Drive-In.
Parkade Drive-In
Des Peres:
Manchester Drive-In
De Soto:
Skyview Drive-In
Dexter:
Family Drive-In, P.O. Box 264
Midway Drive-In
Doniphan:
Stadium Drive-In
East Prairie:
Drive-In
Eldon:
Corral Drive-In
Eldorado Springs:
Eldorado Drive-In
Excelsior Springs:
Pine Drive-In, P.O. Box 812
Farmington:
Corral Drive-In
Fredericktown:
Hi-Y Drive-In
Fulton:
Fulton Drive-In.
Gainesville:
Drive-In
Gashland:
Hillcrest
Garwood:
21 Drive-In
Good Hope:
Owens Open Air
Gravois Mills:
Gravois Drive-In
Hannibal:
Sky-Hi Drive-In
Harrisonville:
Cass County Drive-In.
Hayti:
61 Drive-In
Henrietta:
Hiway 13 Drive-In
Higginsville:
Starlight
Houston:
Sunset Drive-In
Illmo:
Cape Drive-In.
Independence:
Sunset
Jackson:
Parkview
Sherman's Jackson Drive-In
Jefferson City:
50 Hiwa Drive-In
Skylark Drive-In.
Joplin:
Crest Drive-In
Tri-States Drive-In, P.O. Box 215
Kahoka:
Starlite
Kansas City:
Boulevard
Crest Drive-In
Heart Drive-In
40 Hi Way Drive-In
Riverside Drive-In
Kenneth:
Tommie's Drive-In.
Kirksville:
Silverstar Drive-In
Lamar:
Barco Starview Drive-In.
Leas Summit:
Terrace Drive-In
Leadwood:
B. & W. Drive-In
Lebanon:
Moonlight Drive-In.
Sky-Hi Drive In
Lees Summit:
Terrace
Lexington:
Starlite Airdrome Drive-In
Liberty:
Calco
Lilbourn:
Midway Drive-In, P.O. Box 67
Malden:
Auto Vu Drive-In
Marceline:
Star Drive-In
Marshall:
Parkside Drive-In.
Marshfield:
Skyline Drive-In
Marysville:
Starlite Dude Ranch Drive-In.
Memphis:
Airway Drive-In
Mexico:
Little Dixie Airways Drive-In
Milan:
Hi Five Drive-In
Moberly:
Highway 63 Drive-In.
Monett:
Ozark Drive-In
Mound City:
Holt Drive-In
Mount Vernon:
Airway Drive-In
Roller
Neosho:
Edgewood Drive-In
Nevada:
Trail Drive-In
New Madrid:
Midway
Osage Beach:
Grand Glaze Drive-In.
Osage City:
Hillcrest
Owatonna:
Drive-In
Paris:
Major Drive-In
Perryville:
Hilltop Drive-In, Rt. 25
Pevely:
No. 61 Drive-In
Piedmont:
Pine Hill Drive-In
Pineville:
Auto-Ette Drive-In
Poplar Bluff:
Poplar Bluff, P.O. Box 395
Potosi:
Starlite Drive-In

Rolla:
Rolla Drive-In.
St. Anne's Village:
Airway Drive-In.
St. Anne Drive-In
St. Charles:
St. Charles Drive-In
St. Joseph:
Cowtown Drive-In
St. Joseph Belt Drive-In.
Drive-In.
Skylark Drive-In.
St. Louis:
City
South Twin Drive-In
Skyline Drive-In
E. 4300 block B'wy
St. Louis County:
Manchester
Ronnies
Air Way
North, St. Anne
66 Park In
Salem:
Starlite Drive-In
Sedalia:
50 Hi-Way
Seymour:
Owen Drive-In
Sikeston:
Delta Drive-In, Box 376
Sikeston Drive-In
Sparta:
Alvin Drive-In
Springfield:
Springfield Drive-In
Sunset Drive-In.
Sullivan:
Grande Drive-In, Hwy. 66
Tarko:
Drive-In
Taylor:
Quincy Drive-In.
Trenton:
Grand Vu Drive-In
Union:
Sunset Drive-In
Unionville:
Skyview Drive-In
Vandalia:
Vandalia Drive-In Hwy 54
Warrensburg:
Starlets Drive-In
Warrenton:
Motor-Vu Drive-In.
Washington:
Sunset
Wayland:
Starlite Drive-In, Hwy. 136
Waynesville:
Drive-In
Wood Lane Drive-In Hwy 17
West Plains:
63 Drive-In
Webb City:
Webb City Drive-In
West Quincy:
Quincy Drive-In.
Willow Springs:
Willow Drive-In
Winchester:
Drive-In
Winona:
Carter's

Montana

Billings:
City-Vu, 515 Ave. E
Moto-Vu Drive-In
Sage Drive-In
Bozeman:
Starlite Drive-In.
Bridger:
Rim Rock Drive-In
Butte:
Bridgway Drive-In
Crest-Vu Drive-In
Motor-Vue Drive-In.
Columbia Falls:
Drive-In
Midway
Conrad:
Star Drive-In, Hwy. 91
Cut Bank:
Ranch Auto Drive-In
Forsyth:
Starlite
Glasgow:
West Drive-In
Glendive:
Skylark Drive-In.
Star-Lite Drive-In, P.O. Box 320
Great Falls:
Falls Motor Outdoor
Twi-Lite Drive-In
Hamilton:
Starlight Drive-In.
Hardin:
Skyvu Drive-In.
Harve:
Sunset Drive-In.
Helena:
Sky Hi Drive-In Box 861
Sunset Drive-In
Kalispell:
Sundown Drive-In
Lewistown:
Westernaire Drive-In, P.O. Box 211
Libby:
Libby Drive-In
Livingston:
Twilight Drive-In.
Miles City:
Sunset Drive-In
Missoula:
Mountain Vu Drive-In.
State Drive-In.
Pablo:
Pine
Polson:
Weekiwow Drive-In Hwy 93
Poplar:
Chief
Roundup:
Fortress Drive-In, Hwy. 6
Scobey:
Riv-R-Vu Drive-In
Shelby:
Prairie
Sidney:
Motor-Vu Drive-In.
Terry:
Prairie Drive-In
Whitefish:
Bay Point Drive-In
Wolf Point:
Sundown Drive-In

Nebraska

Alliance:
Starlite Drive-In.
Avery:
Grandview Drive-In.
Beatrice:
Crest Drive-In
Broken Bow:
Broken Bow Drive-In
Chadron:
Starlite Drive-In
Stockade Drive-In
Columbus:
Columbus Drive-In.
Falls City:
Breezy Hill Ranch Drive-In
Fremont:
Fremont Drive-In
Gordon:
Chief Drive-In
Grand Island:
Grand Is. Drive-In
Hastings:
Hastings Drive-In
Hebron:
Oregon Trail Drive-In
Holdredge:
Tower Drive-In, P.O. Box 129
Kearney:
Kearney Drive-In, P.O. Box 484
Lexington:
Motor Movie Drive-In
Lincoln:
Star-View Outdoor.
West O Drive-In
McCook:
McCook Drive-In.
Nebraska City:
Trail Drive-In
Neligh:
Starlite Drive-In
Norfolk:
Norfolk Drive-In.
North Platte:
Pawnee Drive-In.
Omaha:
Airport
Golden Spike Drive-In
Grandview Drive-In.
76 W. Dodge
West Center Drive-In
Ogallala:
Kehr Drive-In
West 5th
O'Neill:
O'Neill Drive-In
Oshkosh:
Drive-In
Scottsbluff:
Box 136, Biggers Drive-In
Sidney:
Plains Drive-In
South Sioux City:
77 DriveIn
Terrytown:
Terry's Carena Drive-In.
Valentine:
Valentine Drive-In
Wayne:
Dude Ranch Drive-In
West Point:
Y-Knot Drive-In
York:
Pines Drive-In.

Nevada

Carson City:
Skyview Drive-In
Elko:
Motor Vu
Fallow:
Roper
Freedom:
Midway Drive-In
Hawthorne:
Mineralite
Las Vegas:
Motor-Vu Drive-In, Box 1791
Reno:
Miday Drive-In
Sparks:
El Rancho Drive-In.
Yerrington:
Drive-In

New Hampshire

Alton:
Alton Drive-In
Bethlehem:
Midway
Brentwood:
Open Air
Carroll:
Drive-In
Claremont:
Claremont Drive-In, Rt. 103
Concord:
Concord Drive-In, Box 339
Gorham:
Grandview Drive-In.
Hookset:
Sky-View Drive-In
Keene:
Keene Drive-In
Manchester:
Manchester Drive-In.
Pine Island Drive-In, Rt. 38
Nashua:
Nashua Drive-In
Newington:
Open Air Drive-In
North Conway:
White Mtn. Drive-In
North Hampton:
North Hampton Drive-In
Oxford:
Starlite Drive-In, Hwy. 10
Rochester:
Sunset Drive-In, Rt. 16
Salem:
Depot Drive-In
Ole Rock Drive-In
Somersworth:
Starway Drive-In, Rt. 16
Twin Mountain:
Twin Mountain Drive-In
Warner:
Ski Tow
Weirs:
Weirs Drive-In, Box A
Woodsville:
Drive-In

New Jersey

Atlantic City:
Drive-In
Bath:
Bath Drive-In.
Fly Drive-In.
Bridgeton:
Bridgeton Drive-In, Rt. 46

Brielle:
Motor Vue Drive-In
Burlington:
Burlington Drive-In.
Eatontown:
Eatontown Drive-In
Farmingdale:
Fly-In Drive-In, P.O. Box 126
Shore Drive-In, P.O. Box 114
Gloucester Heights:
Starlight Drive-In.
Island Heights:
Bay's Drive-In
Laurenceville:
Laurence Drive-In
Ledgewood:
Garden Auto-Torium
Livingston:
Livingston Drive-In, Rt. 10
Morris Planes:
Morris Planes Drive-In, Rt. 10
New Brunswick:
Brunswick Drive-In.
Paramus:
Paramus Drive-In, Route 4
Paterson:
Totowa Drive-In, Rt. 6, Box 136. R.D. 2
Pleasantville:
Atlantic Drive-In P.O. Box 33
Ringoes:
Hunterdon Drive-In
Robbinsville:
Trenton Drive-In
Rutherford :
S-3 Drive-In, Box 318
Saddle River Township:
Route No. 6 Drive-In
Toms River:
Drive-In
Reade Drive-In
Totowa:
Route 6
Trenton:
Drive-In
Union:
Union Drive-In, Route 29
Vineland:
Delsea Drive-In
Warwick:
Drive-In
Wildwood:
Wildwood Drive-In.
Woodbridge:
Woodbridge Drive-In, P.O. Box 315

New Mexico

Alamogordo:
Starlite Drive-In
Yucca
Albuquerque:
Duke City Drive-In
Cactus Drive-In.
San Jose Drive-In
66 Drive-In.
Sunset Drive-In
Star Drive-In
Terrace Twin Drive-In
Tesuque Twin Drive-In
Alice:
Ranch Drive-In
Artesia:
Circle B Drive-In.
Belen:
Zia Drive-In
Carlsbad:
Corral Drive-In
Fiesta Drive-In, Box 509
Clayton:
Trail Drive-In
Clovis:
Four Lane Drive-In.
La Fonda Drive-In
Yucca Drive-In, Hwy. 70
Cocorro:
Sierra Drive-In
Deming:
Mimbres Drive-In
Espanola:
Chico Drive-In
Eunice:
Star Drive-In
Farmington:
Apache Drive-In
Mesa Drive-In, Box 685
Gallup:
Yucca Drive-In
Grants:
D-I
Hillsboro:
Hill Drive-In
Hobbs:
Eagle Drive-In, P.O. Box 937
Sky-Vue Drive-In
Trade Wind
Jal:
Panther Drive-In
Lamar:
Kar-Vu
Las Cruces:
Organ Drive-In
Rocket Drive-In
Las Vegas:
Sky Way Drive-In
Vegas Drive-In.
Lordsburg:
Chief
Lovington:
Wildcat
Yucca Drive-In
Portales:
Varsity Drive-In
Raton:
No. 85 Drive-In
Rosewell:
Ball-o-Jak Drive-In
Jingle Bob Drive-In
Starlite Drive-In.
Ruidoso:
Mountain View Drive-In
Santa Fe:
Pueblo Drive-In.
Yucca Drive-In.
Santa Rosa:
Sky Ranch Drive-In
Silver City:
Copper Drive-In
Silver Sky Vu
Socorro:
Sierra Drive-In
Tatum:
Coyote Drive-In
Truth or Consequences:
Palms Drive-In
Tucumcari:
Canal Drive-In
Tucumcari County Drive-In

New York

Alexandria Bay:
Thousand Island Drive-In, 8 Bethune St.
Allegany:
Allegany Drive-In.
Empire State
Angola:
Grand View Drive-In.
Athol Springs:
Skyway Drive-In.
Auburn:
Auburn East
Finger Lakes Drive-In.
Averill:
Hollywood
Batavia:
Batavia Drive-In
Skyway Genesee Drive-In
Bath:
Bath Drive-In, P.O. Box 649
Bethpage (L. I.)
Bethpage Drive-In
Hempstead Turnpike Drive-In, P.O. Box 48
Big Flates:
Elmira Drive-In, Box 929
Binghamton:
Front Drive-In, Box 106
Blackriver:
Blackriver Drive-In
Blasdell:
Star
Brentwood:
5 Ave.
Bayshore Drive-In
Bronx:
Whitestone Bridge Drive-In
Brownsville:
Northside Drive-In
Blasdell:
Star Drive-In
Buffalo:
Boulevard Drive-In
Niagara Drive-In
Niagara Falls Blvd.
Commack:
Commack Drive-In
Canadaigua:
Parkway Drive-In.
Canton:
Ideal Drive-In.
Sunset Drive-In, 25 Pine St.
Chazy:
Border
Cheektowaga:
Aero Drive-In
Broadway Drive-In
Buffalo Drive-In.
Cicero:
North Drive-In
Corning:
Corning Drive-In
Colonie:
Mohawk Drive-In.
Saratoga
Coxsackie:
Hi-Way Drive-In
Croton-on-Hudson:
Starlite Drive-In.
Crown Point:
Skyline Drive-In
DeWitt:
DeWitt Drive-In
Dryden:
Dryden Drive-In
East Greenbush
Auto Vision Drive-In, Rts. 2 and 9
Ebenezer:
Park Drive-In.
Elmira:
Big Flats Drive-In
Elmsford:
Elmsford Drive-In, P.O. Box 737
Eltingville:
Staten Island Drive-In
Endwell:
Tri-Cities Drive-In
Fishkill:
Fiskill Drive-In
Elmira:
Drive-In.
Gasport:
Lockport Drive-In
Geneva:
Seneca Drive-In, Box 256
Glens Falls:
Austs
Gouvenor:
Hi-Way Drive-In.
Greece:
Central Drive-In.
Lakeshore Drive-In
Greenport (L. I.)
Skyway Drive-In, Rt. 25, 403 Main Street
Guilderland:
Carmen Drive-In
Henrietta:
Starlite Drive-In
Homer:
Homer Drive-In
Hornell:
Starlite Drive-In, P.O. Box 36
Hudson:
Sunset Drive-In.
Hudson Falls:
Dix Drive-In
Hunter:
Mountain Drive-In
Hyde Park:
Auto Vision Drive-In
Jamestown:
Pic. 17 Drive-In
Kingston:
9 W. Drive-In
Sunset Drive-In, Rd. No. 4, Box 1013
Lake George:
Fort George Drive-In, P.O. Box 244
Lake George Drive-In, Rt. 9, Rd. 1
Lake Placid:
Sara Placid
Lakewood:
Lakewood Drive-In.
Lathams:
Saratoga Drive-In
Leeds:
Leeds Open Air Drive-In
Liberty:
Mountain Drive-In.
Limestone:
Limestone Drive-In
Little Falls:
Valley Drive-In
Loch Sheldrake:
Mountain Drive-In
Lockport:
Transit Drive-In
Lowville:
Valley Brook Drive-In
Malta:
Malta Drive-In Movies
Malone:
Franklin Drive-In
Maple Springs:
Midway Drive-In

- **Massena:**
  - Sunset Drive-In.
- **Massapequa:**
  - Massapequa Drive-In
- **Menands:**
  - Menands Drive-In.
- **Middle Hope:**
  - Drive-In
- **Middleport:**
  - Sunset Drive-In
- **Middletown:**
  - Middletown Drive-In, Rt. 17, Rd. 4
  - Sunset Drive-In.
- **Minetto:**
  - Midway Drive-In.
- **Nelliston:**
  - Chief Drive-In
- **Newburgh:**
  - Brookside-on-Lake Drive-In
  - Middlehope Drive-In
- **New York:**
  - **(Bronx), Whitestone Bridge Drive-In**
  - (Brooklyn) Luna Park Drive-In
  - (Staten Island) Staten Island Theater Drive-In
- **Niagara Falls:**
  - Falls Drive-In Rt. 31
  - Starlite Drive-In.
- **Nimmensburg:**
  - Front Drive-In.
- **North Ella:**
  - Sara Placid Drive-in
- **North Greenbush:**
  - Drive-In
- **North Hoosick:**
  - Hathaway Drive-In
- **Norwich:**
  - Norwich Drive-In
- **Ogdensburg:**
  - Riverside Drive-In
- **Olean:**
  - Drive-In
- **Oneonta:**
  - Del Sego Drive-In.
- **Painted Post:**
  - Corning
- **Palatine Bridge:**
  - El Rancho Drive-In
- **Peekskill:**
  - Hollow Brook Drive-In
- **Perry:**
  - Silver Lake Drive-In.
- **Plattsburg:**
  - Plattsburg Drive-In
  - Stardust Drive-In.
- **Potsdam:**
  - Moonlite Drive-In.
- **Pottersville:**
  - Starlite Drive-In.
- **Poughkeepsie:**
  - **Overlook Drive-In.**
- **Richmondville-Warnerville:**
  - Cobleskill Drive-In
- **Rochester:**
  - Rochester Drive-In
- **Rock Hill:**
  - Rock Hill Drive-In
- **Rome (West):**
  - Thruway
- **Rotterdam:**
  - Riverview Drive-In
- **Saratoga:**
  - Spa
- **Schuyler:**
  - Schuyler Drive-In
- **Sennett:**
  - East Drive-In
- **Shirley, L. I.:**
  - Drive-In
- **Smithtown:**
  - Commack
- **So. Glenn Falls:**
  - Austs Open Air Drive-In
- **Stillwater:**
  - Hudson River Drive-In
- **Syracuse:**
  - Kallet Drive-In.
- **Tonawanda:**
  - Delaware Drive-In
  - Sheridan Drive-In
  - Skyway Niagara
- **Tupper Lake:**
  - Tupper's Lake. Drive-in, P.O. Box 57
- **Utica:**
  - Kallet Drive-In.
  - WGAT Drive-In.
- **Vails Mills:**
  - Vails Mills Drive-In
- **Valley Stream, L. I.**
  - Sunrise Drive-In.
- **Van Buren Point:**
  - Van Buren Point Drive-In
- **Wallington:**
  - Skyway Drive-In, Rt. 104
- **Warwick:**
  - Warwick Drive-In
- **Watertown:**
  - North Side Drive-In.
  - Starlite Drive-In.
  - Watertown Drive-In
- **Westfield:**
  - Westfield Drive-In
- **Westmere:**
  - Turnpike Drive-In
- **West Rome:**
  - West Rome Drive-In
- **West Sand Lake:**
  - Rustic Drive-In
- **West Webster:**
  - Empire Drive-In, P.O. Box 166
- **Whitehall:**
  - Whitehall Drive-In.

North Carolina

- **Albemarle:**
  - Albemarle Drive-In
  - Badin Road Drive-In.
- **Asheboro:**
  - North 220 Drive-In
  - Hi-Way 49 West Drive-In
- **Asheville:**
  - Auto Drive-In
  - Dreamland Drive-In.
  - Starlite Drive-In
- **Aulander:**
  - Starlite Drive-In.
- **Ayden:**
  - Dixie Drive-In
- **Bealaville:**
  - Twilight
- **Beaufort:**
  - East Drive-In
- **Belmont:**
  - Belmont Drive-In
- **Benson:**
  - Cotton Bowl
  - Star-Vue Drive-In
- **Bessemer City:**
  - Bessemer Drive-In
- **Bladenboro:**
  - Twilite Drive-In, P.O. Box 273
- **Boardman:**
  - Sunset
- **Boone:**
  - Sky-Vue Drive-In.
- **Brevard:**
  - Brevard Drive-In.
  - Star Drive-In.
- **Bryson City:**
  - Hill Top Drive-In
- **Burgaw:**
  - Rowe Drive-In
- **Burlington:**
  - Bur-Gra Drive-In
  - Bon-Air Drive-In, 2002 Maple Ave.
  - East 70 Drive-In
- **Burnsville:**
  - Riverside Drive-In
- **Canton:**
  - Canton Drive-In
- **Cary:**
  - Car-Ral Drive-In
- **Chadbourn:**
  - Lucky Star Drive-In
- **Chapanoke:**
  - Drive-In
  - Echo Drive-In
- **Chapel Hill:**
  - Parkvue Drive-In
- **Charlotte:**
  - Albemarle Rd. Drive-In
  - Monroe Road Drive-In
  - North 29 Drive-In.
  - Pineville Rd.
  - South 21 Drive-In.
  - South 29 Drive-In
  - Thrift Rd. Drive-In
  - York Rd. Drive-In
- **Cherryville:**
  - Cherryville Drive-In
- **Chinguapin:**
  - Hula Drive-In.
- **Chocowinity:**
  - Cho-Co Drive-In (Portable).
- **Clinton:**
  - Airport Drive-In
  - Kitty Fork Drive-In.
  - Midway
  - Tower Drive-In, Box 864
- **Concord:**
  - Airport
  - Carolina
  - Concord Drive-In.
  - Newton Conover
  - **Star-Lite Drive-In.**
- **Conover:**
  - New Con Drive-In.
- **Creedmore:**
  - Butner Drive-In
- **Dobson:**
  - Dobson Drive-In
- **Drexel:**
  - Hi Peak Drive-In.
- **Dublin:**
  - Dublin Drive-In
- **Dunn:**
  - Center View Drive-In.
  - Cotton Bowl Drive-In (Portable)
- **Durham:**
  - College View Drive-In
  - **Midway Drive-In**
  - Skyview Drive-In.
  - Starlight Drive-In.
- **East Bend:**
  - East Bend Drive-In
- **Edonton:**
  - Hi-Way 17 Drive-In.
- **Elizabethtown:**
  - Bladen Lake Drive-In
- **Elkin:**
  - Valley Drive-In.
- **Fairmont:**
  - Hi-Way 41 Drive-In
- **Farmville:**
  - New Drive-In
- **Fayetteville:**
  - Boulevard Drive-In
  - Cumberland Drive-In
  - Flamingo Drive-In
  - Fox Drive-In
  - Jet Drive-In
  - Midway Drive-In, Box 289
  - Raleigh Rd. Drive-In
  - **Sky-Vue Drive-In**
  - Starlite Drive-In
- **Forest City:**
  - Midway Drive-In
  - Tri-City Drive-In.
- **Faquay Springs:**
  - 5 Points Drive-In
- **Franklin:**
  - Franklin Drive-In
- **Gastonia:**
  - Diane 29 Drive-In
  - Drive-In
  - Monterista Drive-In
  - Sunset Drive-In.
  - **Tower Drive-In**
- **Goldsboro:**
  - Model Drive-In
  - Waco Drive-In P.O. Box 481
- **Grantsboro:**
  - Grantsboro Drive-In
- **Greensboro:**
  - Martin
  - North Drive-In.
  - Park Drive-In.
  - **Piedmont Drive-In.**
  - South Drive-In
  - Sundown Drive-In
- **Greenville:**
  - Meadowbrook Drive-In
  - South 11 Drive-In, Rt. 2, Box 135
- **Hamlet:**
  - Hamlet Drive-In
- **Havelock:**
  - Ding-Ho Drive-In, P.O. Box 302
  - Marine Drive-In
- **Henderson:**
  - Henderson Drive-In
  - Moon Glo Drive-In.
  - Starlite
- **Hendersonville:**
  - Hendersonville Drive-In
  - Joy Drive-In
- **Hickory:**
  - Fun-Land
  - Hickory Drive-In.
  - Springs Road Drive-In.
- **High Point:**
  - Moon Glo Drive-In.
  - Pointer Drive-In
  - Tar Heel Drive-In
- **Hildebran:**
  - Midway Drive-In
- **Holly Ridge:**
  - Drive-In
- **Hudson:**
  - Drum's Drive-In
- **Jacksonville:**
  - Camparama
  - Iwo Jima
  - **Kellum's Drive-In.**
  - Marine Drive-In
  - New River Drive-In
  - Starlite Drive-In
- **Kannapolis:**
  - Park-In.

Kenly:
Family
Kenly Drive-In
Kernersville:
Starlite Drive-In
King:
King Drive-In
Kinston:
Bright Leaf Drive-In
Broadway Drive-In.
Kinston Drive-In
Nu Point Drive-In
Landis:
Plaza Drive-In
Laurel Hill:
Auto Drive-In
Starlite Drive-In
Laurinburg:
Flamingo Drive-In
Laura-Max Drive-In
Leaksville:
Eden Drive-In
Leaksville Drive-In
Lenoir:
Carolina Drive-In
Lenoir
Lexington:
Lexington Drive-In
Lillington:
Cruise-In.
Lincolnton:
Friendly Drive-In.
Roseland Drive-In.
Starlight Drive-In.
Locust Level:
Locust Level Drive-In
Louisburg:
Car View Drive-In.
Lumberton:
Model Drive-In
Starlite Drive-In
211 Drive-In
Madison:
Lake Side Drive-In
Madison Drive-In.
Makina:
Twilite
Mamers:
Melody Drive-In.
Marion:
Garden City Drive-In.
Merry Hill:
Midway Drive-In
Midland:
Drive-In
Mocksville:
Davie Drive-In
Monroe:
Monroe Drive-In
Mooresville:
Carolina Drive-In
Mooresville-Davidson Drive-In
Morehead City:
Ocean Park Drive-In, Box 644
Morganton:
Skyline Drive-In.
Mount Airy:
Bright Leaf Drive-In
Mount Airy Drive-In
New Drive-In
Mount Holly:
Moonlite Drive-In
Mount Olive:
Clearview Drive-In
Drive-In
Murfreesboro:
Murfree Drive-In
Murphy:
Murphy Drive-In
Nashville:
White's Drive-In.
Newbern:
Craven Drive-In
Nebern Drive-In
Starlite Drive-In
Newbridge:
Asheville Outdoor
Newton:
Sundown Drive-In.
Newton Grove:
Grove Pkway"
Norlina:
Norlina Drive-In
N. Wilkesboro:
Miller's Creek Drive-In.
North Wilkesboro Drive-In
Starlite Drive-In
Oxford:
Skyline Drive-In.
Pantego:
Drive-In
Pembroke:
Circle Drive-In
Pilot Mountain:
Pilot Drive-In
Pinetops:
Pines Drive-In
Pink Hill:
Motor Park Drive-In
Plymouth:
Plymouth Drive-In
Pollocksville:
Midway
Raeford:
15A
Raeford Drive-In, P.O. Box 665
Raleigh:
Car Ral
Forest Drive-In
Tower Drive-In
Ramseur:
Deep River Drive-In
Red Springs:
Airport Drive-In
Red Springs Drive-In.
Reidsville:
Lucky Drive-In
Midway **Drive-In**
Richlands:
Paradise Drive-In.
Sunset
Roanoke Rapids:
5th Street
Gaston Drive-In
Starlite Drive-In
Robersonville:
Sundown Drive-In
Rockingham:
Rock-Ham Drive-In.
Sky-Vu Drive-In
Rocky Mount.
Skyview Drive-In
Star
301 Drive-In
Tower Drive-In.
Roseboro:
Sky-Top Drive-In
Roxboro:
Carolina Drive-In.
St. Pauls:
Joy
St. Pauls Drive-In
Salisbury:
Hiway 601 Drive-In
Hitching Post Drive-In.
Salisbury Drive-In.
Sanford:
Lee Drive-In
Northview Drive-In
Sanford Drive-In, P.O. Box 755
Saw Mills:
Skylite Drive-In, Box 34
Scotland Neck:
Halifax Drive-In
Selma:
County
Selma Drive-In
Shelby:
Cleveland
Shelby Drive-In, P.O. Box 346
Sunset Drive-In.
Silver City:
Silver City Drive-In
Skyland:
Skyland Drive-In
Smithfield:
County Drive-In
Smithfield-Selma Drive-In
Smyrna:
Drive-In
South Port:
Beach
Southern Pines:
Starview Drive-In
Sparta:
Twin Oaks Drive-In
Spring Lake:
Starlite
Spruce Pines:
Tri-County Drive-In
Statesville:
Hillcrest Drive-In
Villa Heights Drive-In.
Stedman:
Moonlite Drive-In
Swainsville:
Sunset
Swansboro:
Swansboro Drive-In
Sylva:
Sylva Drive-In.
Tabor City:
410 D-I
Outdoor
Plaza Drive-In.
Tarboro:
Star-Vue Drive-In
Taylorsville:
Taylorsville Drive-In
Thomasville:
Midway Drive-In.
Thrift:
Drive-In
Troutsman:
Drive-In
Troy:
Biscoe-Troy Drive-In
Tryon:
Lake Lanier Drive-In
Wadesboro:
Anson County Drive-In.
S. 52 Drive-In
W. 74
Walkertown:
Walkertown Drive-In
Wallace:
Penlin Drive-In
Wallace Drive-In
Walnut Grove:
Walnut Grove Drive-In
Washington:
Parkview Drive-In
Waynesville:
Smokey Mountain Drive-In
Waynesville Drive-In.
Weeksville:
Webb Drive-In
Welcome:
Welcome Drive-In
Wendell:
White's Drive-In
West Asheville:
Outdoor Drive-In
West Jefferson:
Jefferson Drive-In
Whiteville:
Starlite Drive-In
Williamston
Twilight Drive-In
Wilmington:
Carolina Beach Road Drive-In
North 17 Drive-In
Park-Vue Drive-In.
Skyline Drive-In
Starway Drive-In
Wrightsville Road Drive-In.
Wilson:
Pine Valley Drive-In
Starlite Drive-In.
Winnsboro:
Wina Ridge
Wingate:
Moonlite Drive-In.
Winston-Salem:
Flamingo Drive-In.
Midway Drive-In
Robinhood Drive-In
Skyview Drive-In.
Winston-Salem Drive-In, 516 W. 28th St.
Yadkinville:
Yadkinville Drive-In

North Dakota

Aberdeen:
Starlite
Bismark:
Corral Drive-In
Sundown Drive-In
Cavalier:
N. Star
Devils Lake:
Star-Lite Drive-In,
Dickinson:
Hillcrest Drive-In
Fargo:
Star-Lite Drive-In 1900 13th St. N.
Grand Forks:
Starlite Drive-In
Harvey:
52 Drive-In
Jamestown:
Sunset Drive-In
Linton:
Drive-In
Minot:
Hilltop Drive-In
Minot Drive-In, P.O. Box 1724
Mott:
Open House Drive-In
Regent:
Lakeside Drive-In
Williston:
Lake Park Drive-In
Valley Drive-In.

Ohio

Aberdeen:
Riverview Drive-In
Akron:
Ascot Drive-In.
Auto-Voice
Gala Drive-In
Starlite
Allensburg:
Roselawn **Auto Drive-In, Rt. 50**
Alliance:
Park Auto Drive-In.

Amelia:
Starlite Drive-In
Andover:
Shane Drive-In.
Arlington:
Amanda Auto Drive-In.
Ashland:
Drive-In
Ashtabula:
Skyway Drive-In
Athens:
Valley Drive-In, P.O. Box 42
Barberton:
Magic City Drive-In.
Starlight Drive-In
Valley Auto
Barnesville:
Leatherwood Drive-In
Belle Center:
Belle Center New Drive-In
Bellefontaine:
Drive-In.
Belpre:
Belpre Open Air Drive-In, P.O. Box 241
Blaine:
Super 40 Drive-In.
Bridgeville:
Old Trail Drive-In
Bryan:
Hub Drive-In
Bucyrus:
Tri-City Drive-In.
Burlington:
Auto Drive-In.
Outdoor
Byesville:
C & B Drive-In.
Cadiz:
Cadiz Drive-In.
Cambridge:
Cruise-In, Rt. 40
Canton:
East 30 Outdoor Drive-In
Carey:
Indian Trail
Celina:
Lake Drive-In
Chardon:
Hazelwood Drive-In
Chillicothe:
Del Air Drive-In.
Moonlight Auto.
Cincinnati:
Auto-In (Price Hill), 500 Rosemont Ave.
Twin Drive-In.
Circleville:
Starlite Cruise-In
Cleveland:
Auto Drive-In
Cloverleaf
Memphis
Miles Drive-In
East Side Drive-In
West Side Drive-In
Coal Grove:
Starlite Drive-In
Coalton:
Town & Country Drive-In
Columbus:
CCC Auto Drive-In.
East Main Drive-In
East Side Drive-In
Fifth Ave. Drive-In
Linden Air Drive-In
National West Broad Drive-In.
North Hi
Riverside Auto.
Scioto Drive-In
South Drive-In.
W. Broad Drive-In
Copley:
Montrose Drive-In
Coshocton:
Skyway Drive-In.
Creston:
Creston Auto.
Cuyahoga Falls:
Ascot
Dayton:
Belmont Drive-In, RR 12, Box 57
Dayton Drive-In.
Miami Drive-In.
Salem Drive-In.
Sherwood Drive-In.
Skyline Auto.
Sunset
Defiance:
Defiance Drive-In
Delaware:
Kingman Drive-In
Delphos:
Van-Del Drive-In
Dent:
Dent Auto-In Drive-In
Dublin:
Riverside
East Lake:
East Lake Drive-In
East Liverpool:
Sky View Drive-In.
Super 30 Drive-In
East Palestine:
Midway Drive-In.
Eaton:
Cruise-In.
Excello:
Dixie Cruise-In
Elyria:
Tower Drive-In.
Fairborn:
Skyborn Cruise-In Drive-In, P.O. Box 225
Findlay:
Findlay Drive-In.
Forestville:
Forest Auto.
Fostoria:
Starlite Drive-In.
Frederick:
Millers Grove Drive-In
Fremont:
Fremont Drive-In.
Galliopolis:
Kanauga Drive-In
Gassaway:
Elk
Glendale:
Acme Auto Drive-In
Greenville:
Speed Auto-Drive-In
Hamilton:
Acme Auto Drive-In
Hamilton Outdoor
Romona Drive-In.
Harrisburg:
Mid-City Drive-In.
Independence:
Cloverleaf Drive-In
Jackson:
Grove Auto Drive-In
Jaspar Mills:
CCC Auto
Kenton:
Hi-Road Drive-In, P.O. Box 72
Kingsville:
Midway Auto
Lancaster:
City Drive-In
Skyview Drive-In.
Lansing:
Super 40
Lebanon:
Old Fort Drive-In
Lima:
Gloria Drive-In.
Lima Drive-In
Sharon Drive-In.
Springbrook Drive-In.
Logan:
Hocking
Lorain:
Lorain Drive-In
Lucasville:
Scioto Breeze Drive-In.
Madison:
Skyway Drive-In.
Mansfield:
Midway Auto Drive-In.
Sunset Drive-In
Spring Mill Drive-In.
Marietta:
Star-Lite Drive-In. P.O. Box 514
Marion:
North Drive-In
South Drive-In.
Massillon:
Star Drive-In
Maumee:
Jesse James Drive-In
Maumee Drive-In.
Mentor:
Mentor Drive-In.
Miamisburg:
Cruise-In.
Milford:
Mo-Tour Drive-In
Millbury:
Woodville Road Drive-In
Montgomery:
Montgomery Drive-In
Morristown:
Morristown Drive-In
Mt. Healthy:
Mt. Healthy Drive-In
Mt. Holly:
Starlight Auto
Mt. Vernon:
Knox Auto.
Newcomerstown:
Starlite Drive-In
New Chicago:
Sunset Crusie-In
New Philadelphia:
Twilite Drive-In
New Westville:
James Auto
Newark:
Heath
Valley Drive-In, P.O. Box 790
Newcomerstown:
Starlight
No. Canton:
North Canton Drive-In.
Northfield:
Northfield Star Drive-In, Rt. 8
Norwalk:
Starview Drive-In
Oberlin:
Carlisle Drive-In
Ottowa:
Little Flower Drive-In
Painesville:
Belvedere Drive-In.
Peebles:
Mound
Piqua:
Piqua Drive-In, Box 58A, R.R. #3
Plymouth:
Plymouth Drive-In
Sunset Drive-In
Portage:
Portage Skylite Drive-In
Port Clinton:
Ottawa Auto Drive-In, R.D. No. 1 Drive-In.
Ravenna:
Mid City
Midway Drive-In
Rayland:
Drive-In
Riverside Drive-In.
Roseville:
Starlit Drive-In
Russells Point:
East Lake Drive-In
St. Clairsville:
Shia's Drive-In
St. Henry:
Starlite Auto
St. Mary:
Midway
Salem:
Salem Drive-In.
Sandusky:
Sandusky Drive-In
Sardis:
Johnson
Sheridan:
Starlite
Sidney:
Sidney Drive-In
Six Mile Turn:
Starlet
South Zanesville:
Skyway Drive-In
Springfield:
Melody Cruise-In.
Skyhigh Drive-In
Stardust Drive-In.
Steubenville:
Family Drive-In.
Sunset Auto.
Stockton:
Acme Auto
Strausburg:
Lynn Drive-In, Rt. 250, Box 187
Talmadge:
East Drive-In
Tiffin:
Tiffin Drive-In
Toledo:
Jesse James
Parkside Drive-In
Telegraph Drive-In, 5855 Telegraph Rd.
Toledo Drive-In
Troy:
Troy Dixie Drive-In.
Upper Sandusky:
Trail Drive-In, Rt. 23
Urbana:
Salem Auto Drive-In
Van Wert:
Lincoln Drive-In, RR No. 4
Wadsworth:
Blue Sky Drive-In.
Wapakoneta:
Midway Drive-In.
Warren:
Elm Road Drive-In, Rt. 422
Gem Drive-In.
Howland Drive-In
Skyway Drive-In
Super 45 Drive-In.
Waterloo:
Skyview Drive-In.
Wauseon:
Star Auto Drive-In

Washington Court House:
CCC Drive-In
Waverly:
Atomic Drive-In
H & S Drive-In
Wheelersburg:
Wheelersburg Drive-In, Rt. 52
Wickliffe:
Euclid Ave. Outdoor Drive-In
Wilmington:
Wilmington Drive-In.
Woodlawn:
Woodlawn Drive-In
Worthington:
North-Hi Drive-In
Wooster:
Skyline Auto Drive-In.
Xenia:
Old Town Auto Drive-In
Xenia Auto Inn.
Youngstown:
Northside Drive-In.
Sky-Hi Drive-In.
West Side Drive-In.
Southside Drive-In.
Zanesville:
Maple Auto.

Oklahoma

Ada:
No. 2 Drive-In
Tower Drive-In
Altus:
Altus Drive-In, P.O. Box 267
Alva:
Alva Drive-In.
Anadarko:
Caddo Drive-In, Hwy. 62
Drive-In
Antlers:
Kiamichi
Ardmore:
Sky-View Drive-In
Starlite Drive-In
Tower Drive-In
Atoka:
Choctaw Drive-In
Bartlesville:
Bellemead
Hilltop Drive-In, Hwy. 60
No. 2 Drive-In
Bethany:
Lake Air Drive-In
Blackwell:
Pioneer Drive-In.
Carnegie:
Drive-In
Checotah:
69 Drive Drive-In.
Chickasha:
Chief Drive-In
Claremore:
Rogers Drive-In.
Clinton:
Clinton Drive-In
Colgate:
Sky-Vue Drive-In
Collinsville:
Cardinal
Comanche:
81 Drive-In
Cordell:
Vad
Cushing:
Sundown Drive-In
Davenport:
Rig Drive-In
Davis:
Arbuckle Drive-In
Del City:
Del City Drive-In
Duncan:
Duncan Drive-In.
North 5th Drive-In
Durant:
Ship Drive-In
Sky-Vue Drive-In.
Edmond:
Sundown Drive-In
Elk City:
66 Drive-In
Elmore:
R & R
El Reno:
Drive-In
Squaw Drive-In
Enid:
Enid Drive-In.
Trail Drive-In.
Erick:
Bearcat Drive-In
Frederick:
Sunset Drive-In.
Grandfield:
Drive-In
Guthrie:
Beacon Drive-In.
Guymon:
54 Drive-In
Henrietta:
Hill Top Drive-In
Rietta Drive-In
Hobart:
Crest Drive-In.
Holdenville:
Buckskin Drive In.
Hollis:
Drive-In
Hugo:
Circus Drive-In
Idabel:
Rancho Drive-In
Kingfisher:
Thomas Drive-In.
Lawton:
Austin's
Hankins Drive-In.
Mt. Scott Drive In
Lindsay:
Hill Crest Drive-In, Hwy. 76
McAlester:
Longhorn Hiway 270
Sky-Vu Drive-In.
69 Drive-In
Madill:
Madill Drive-In
Mangum:
Capitol Drive-In.
Marlow:
Longhorn Drive-In
Miami:
Sooner Drive-In
Tri-State Drive-In
Midwest City:
Bomber Drive-In
Muskogee:
Hi Way Sixty-Four
P & M Drive-In
Sunset Drive-In
Norman:
Rancho Drive-In.
Riverside Drive-In.
Nowata:
Park-Vu Drive-In
Sky-Vu Drive-In
Oklahoma City:
Airline Drive-In
Bomber Drive-In
Circle Drive-In
Lake Air Del.
Northeast 66 Drive-In, P.O. Box 352
N. W. Hiway
Barton's "77" Drive-In
Tinker Drive-In.
Twilight Drive-In Drive-In.
Skyview Drive-In
Okmulgee:
Tower Drive-In.
Paul's Valley:
Brewer Drive-In.
Pawhuska:
Corral Drive-In
Pawnee:
Lakeside Drive-In
Ponca City:
Airline
No. 2 Drive-In
Sky Vue
Poteau:
Tower Drive-In.
"Y"
Prague:
Bar-T Drive-In
Pryor:
Joyce Drive-In Drive-In
Purcell:
Skyview Drive-In
Sapulpa:
Tee Pee Drive-In.
Seminole:
Sky Way Drive-In.
Shattuck:
El-Co Drive-In
Shawnee:
Tecumseh Drive-In
Starlight Drive-In.
Spiro:
Sunset Drive-In
Stigler:
Drive-In
Meadow
Stillwater:
Moonlite Drive-In
Sulphur:
Comet Drive-In.
Starlite Drive-In.
Tulsa:
Admiral Drive-In
Airview Drive-In
Apache Drive-In.
Bellaire Drive-In
Hiway 66
Modern Aire
Riverside Drive-In.
Sand Springs Drive-In
Sheridan Drive-In
Sixty-Six Drive-In.
Skyline Drive-In.
Velma:
V-A Drive-In
Vinita:
Lariat Drive-In.
Wagner:
Cherokee Drive-In
Walters:
Oklahoma Drive-In
Watonga:
Watonga Drive-In
Wewoka:
Pow-Wow Drive-In
Wilburton:
New Drive-In
Wilson:
Derrick Drive-In
Woodward:
Terrytime Drive-In.

Oregon

Albany:
Albany Drive-In
Amity:
Amity Family Drive-In
Baker:
Old Trail Drive-In, Box 641
Beaverton:
Canyon Drive-In
Bend:
Bend Drive-In, Box 871
Burns:
Sundown Drive-In
Carlton:
Corral Drive-In
Cave Junction:
Frontier
Clackamas Cty:
Super 99
Cool Bay:
Bay Drive-In
Coquille:
Myrtle Lane Drive-In
Cornelius:
Car Vue Drive-In.
Corvallis:
Mid-Way Drive-In
Cottage Grove:
Morelock Drive-In
Dallas:
Motor-Vue Drive-In
Delake:
Swan Drive-In, P.O. Box 524
Empire:
Motor Vue Drive-In
Enterprise:
Gay Drive-In
Eugene:
Eugene Drive-In.
North End Drive-In
Florence:
Rhododendron Drive-In
Gearhart:
Sunset Drive-In
Grants Pass:
Redwood Drive-In
Hermiston:
Grove Drive-In
Hood River:
Trails Drive-In
Hubbard:
Hubbard Drive-In
John Day:
Blue Mountain
Junction City:
Vista
Klamath Falls:
Shasta Drive-In.
La Grande:
La Grande Drive-In
Lakeview:
Circle J. M.
Lebanon:
Motor Vu Drive-In
Nu-Vu
Lodi:
Tokay
Longview:
Your Drive-In
Madras:
K & D Drive-In.
McMinnville:
Corrall
Medford:
Rogue Drive-In
Starlite Drive-In
Valley Drive-In
Milton-Freewater:
Starlite
Mount Pleasant:
Drive-In
Multnomah:
Barbur Blvd.
Myrtle Creek:
Tri-City Drive-In
Newberg:
99 W Drive-In
Newport:
Yaquina Drive-In.
Oregon City:
Oregon City Drive-In
Pay-Ont Drive-In.
Pendleton:
Motor Drive-In, Rt. 1, Box 145-A

Portland:
Amphitheater Drive-In
Barbour Blvd. Drive-In.
Division St. Drive-In
82nd Street Family
Powell Blvd. Drive-In
Powell Valley Drive-In
Rodeo Drive-In
Sandy-Blvd. Drive-In.
Super 99 Drive In.

Prineville:
Patio Drive-In

Redmond:
Odem-Medo Drive-In

Reedsport:
Shoreline Drive-In.

Roseburg:
Drive-In
Pine Motor Drive-In.
Starlite Drive-In

St. Helens:
Carport Drive-In

Salem:
Salem Drive-In.
S. Salem D-I

Sheridan:
Skyway

Silverton:
Motor-Vue Drive-In

Springfield:
Cascade Drive-In.
Motor-Vue Drive-In, P.O. Box 726

Sublimity:
Central Drive-In

Stayton:
Central Drive-In

Sutherlin:
Cloverleaf Drive-In

Sweet Home:
Santiam

The Dalles:
Motor Vu
The Starlite
The Dalles Drive-In

Tillamook:
Till-a-Vue Drive-In

Tigard:
Family

Tri City:
Drive-In

Woodburn:
Drive-In

Pennsylvania

Albion:
Maples

Aliquippa:
Green Gardens Drive-In
Kane Rd. Drive-In

Allentown:
Airport Drive-In
Boulevard Drive-In

Altoona:
Altoona Drive-In.
Super 220 Drive-In.

Amity Hall:
Hackenburg

Andalusia:
Drive-In

Baden:
A-B-C Drive-In, Rt. 88, P.O. Box 142

Barnesville:
Country View Drive-In

Bartonsville:
Pocono

Bath:
Bath Drive-In

Beaver:
Tusca Drive-In.

Beaver Falls:
Hi-Way 51 Drive-In.
Spotlight 88 Drive-In, R.D. 3

Bedford:
Moonlite Drive-In.

Belle Vernon:
Super 71 Drive-In

Ben Avon:
Camp Horn Drive-In

Bensalem Township:
Lincoln Drive-In

Berlinsville:
Route 45 Drive-In

Bethlehem:
Drive-In

Brandonville:
Starlite Drive-In

Bridgeville:
El Rancho Drive-In, Rt. 28, Box 231

Brookville:
Moonlite Drive-In

Brownsville:
Ficks Drive-In, P.O. Box 127

Burnham:
Burnham Drive-In

Burton:
Drive-In

Butler:
Geibels Drive-In, Rt. 68
Hill-Top Drive-In
Skyway Auto

Carbondale:
Mid Valley

Carmichaels:
SkyVue Drive-In, Rt. 88

Carrolltown:
Hi-Way Drive-In.

Chambersburg:
Sunset Drive-In

Chester:
Chester Pike

Chicora:
Chicora Drive-In.

Circleville:
Maple Drive-In

Clarion:
Midway Drive-In

Claysville:
Sunset BeachAuto Drive-In, Rt. 40

Clearfield:
Super 322 Drive-In.

Clifton Heights:
Family Drive-In.

Coatesville:
Coatesville Drive-In

Conneaut Lakes:
Lakeside Drive-In

Conshohocken:
Ridge Pike

Collinsville:
Collinsville Drive-In

Coraopolis:
Airport
Kenmawr Drive-In

Corry:
Corry Drive-In

Crafton:
Twin Hiway Drive-In

Cranberry:
Ski-Hi Drive-In.

Dallas:
Dallas Drive-In, R.D. No. 1

Danville:
Arrow Drive-In

Delaware Township:
Garden State

Devon:
Main Line Drive-In

Dickson City:
Circle Drive-In.

Dillsburg:
Haar's Drive-In, R.D. No. 3

Donaldson Corners:
Lebanon Drive-In

Donaldson Cross Roads:
Lakevue

Donora:
Hilltop Drive-In.

Drums:
Hazelton Drive-In.

Du Bois:
Hi-Way Drive-In

Dunbar:
Blue Ridge Drive-In
Comet Drive-In

Duncannon:
Hackenberg Family Drive-In

Dupont:
Comerford Drive-In

Dushore:
Dushore Drive-In

East Brownsville:
Ficks Drive-In.

East McKeesport:
Blue Bell Drive-In
Maple Drive-In

Easton:
Eastern Medina Drive-In.

Eatonville:
Starlight

Eddystone:
Chester Pike Drive-In

Ellwood City:
Blue Sky Drive-In.

Erie:
Lake View Drive-In.
Lawrence Park Drive-In
Skyway Drive-In, Rt. 5
Star Drive-In.
Super 19 Drive-In

Espy, Scott Twshp:
Family Drive-In

Eynon:
Mid-Valley Drive-In

Ford City:
Super 66

Frackville:
Hiway Drive-In, Rt. 122

Freeland:
Popular Drive-In

Freeport:
Sunset Drive-In

Geistown:
Richland Drive-In

Grantsville:
Cooks

Gratz:
Skyview Drive-In

Greensburg:
Odin Drive-In.

Greentown:
White Beauty Drive-In

Greentree Boro:
Greentree Drive-In

Grove City:
Larkfield Drive-In.

Halifax:
Triangle Drive-In

Hanover:
Cross Key

Harmarville:
Harmar Drive-In.

Harrisburg:
Harrisburg Drive-In, Rt. 22 and Linglestown Rd.
Keystone Drive-In

Harrison City:
Rose Drive-In

Harvey's Lake:
Sandy Beach
Hanson's

Hazelton:
Lauren Drive-In, P.O. Box 315 L., R.D. #1

Hickory:
Hickory Drive-In

Hopestown:
Silver Springs Drive-In

Hometown:
Valley Drive-In, Rt. 2

Humloaks:
Garden

Hummelstown:
Midway Drive-In.

Hummel's Wharf:
Nu-Way Drive-In.

Hunlock Creek:
Drive-In
Cragle's Garden Drive-In

Huntington:
Drive-In

Imperial:
Penn-Lincoln Drive-In, Rts. 22 & 30

Indian Orchard:
Maple Drive-In

Indiana:
Palace-Garden Drive-In.
Super 422

Indianhead:
Valley Drive-In

Irwin:
Super 30 Drive-In.

Jefferson Township:
Colonial Drive-In

Johnstown:
Westmont Drive-In

Kane:
Ideal Drive-In

Kittanning:
Community Drive-In, Rt. 422

Krumsville:
Krumsville Drive-In, Rt. 22

Lake Ariel:
Wayne Drive-In, Rt. 90

Lake Wallenpawpack:
White Beauty

Lakewood:
Country View

Lancaster:
Skyvue Drive-In.

Langhorne:
Roosevelt Drive-In

Latrobe:
Hi-Way Drive-In, Rt. 30, Box 150

Lebanon:
Key Drive-In.

Lehighton:
Mahoning Drive-In

Lemont Furnace:
Star Lite Drive-In.

Lewistown:
Midway Drive-In

Linden:
Harvest Moon Drive-In, P.O. Box 3

Lock Haven:
Park Drive-In

McKeesport:
Rainbow Gardens Drive-In.

Manefold:
Route 19 Drive-In

Matamoras:
Matamoras Drive-In, Box 569
Meadville:
Airway Drive-In, Rt. 19
Middletown:
Midway Drive-In
Roosevelt
Millerstown:
Millerstown Drive-In
Milton:
Vets Foreign War
Monongahela:
Hilltop Drive-In, Rt. 877, R.D. 1
309 Drive-In
Monroeville:
Pittsburgh
Route 22 Drive-In
Montgomery:
Pike Drive-In
Moon Township:
Dependable Drive-In
Moosic:
Oakhill Drive-In
Morrell:
Blue Ridge
Comet
Morrisville:
Morrisville Drive-In
Mt. Carmel:
Natalie Drive-In
Mountain Top:
Sunset Drive-In.
Muncy:
Starlite Drive-In, Rt. 202-14, P.O. Box 237
Mundys Corners:
Family Drive-In, Rt. 22
Natalie:
Drive-In
New Castle:
Skyline Drive-In, Rt. 224
Super Castle Drive-In, Rt. 422
New Kensington:
Family Drive-In.
New Martinsville:
Skyway
Work's
New Oxford:
Cross Keys Drive-In, Lincoln Hwy. Box 25
Newon Lake:
Ideal Drive-In, Rt. 70
Newville:
Cumberland Drive-In
Norristown:
Ridge Pike Drive-In
North Huntington:
Blue Bell Drive-In
Norvelt:
Rustic
Orefield:
Shankweiler Drive-In
Orrtanna:
RFD No. 1, Caledonia Drive-In
Orville:
Cumberland
Parnassus:
Gateway Drive-In
Philadelphia:
South City Drive-In, South St. & Pattison Ave.
Pine Grove:
Pine Grove Drive-In
Pittsburgh:
Colonial
Camp Harte
Greater Pittsbg. Drive-In
Silver Lake Drive-In
South Park Drive-In
Twin Drive-In.
Pottsville:
Pottsville Drive-In, Rt. 122, Mill Creek Rd.
Punxsutawaney:
Starlite Drive-In
Quakerstown:
Starlight Drive-In
Richland:
Ranalli Drive-In
Starlight
Roulette:
Roulette Drive-In
Rouzerville:
Red Run Drive-In
Sanatogao:
Sanatogao Drive-In
Saylorsburg:
Blue Ridge Drive-In
Sayre:
Valley Drive-In.
St. Mary's:
Fairview Drive-In, Rt. 255, Box 347
Scalp Level:
Silver
Schuylkill Haven:
Renninger Drive-In.
Scottdale:
Evergreen Drive-In, P.O. Box 71
Sewickley:
Brookside Drive-In.
Shamokin:
Shamokin Drive-In, P.O. Box 291
Sharon:
Hickory Drive-In.
Shimersville:
Shimersville Drive-In
Smithfield:
Moonlight Open Air
Somerset:
Roof Garden Drive-In
Springboro:
Maple Drive-In, Rt. 18
Springhouse:
309 Drive-In
State College:
Starlite Drive-In.
Stony Creek Mills:
Mt. Penn Drive-In
Strinesville:
Drive-In
Stroudsburg:
Pocono Drive-In
Temple:
Reading Drive-In, P.O. Box 222
Thomasville:
Lincoln Open Air
Titusville:
Auto Drive-In.
Transfer:
Reynold's Drive-In.
Tunkhannock:
Starlite Drive-In.
Uniontown:
Rainbow
Super 51 Drive-In
United:
Rustic Drive-In
Vandergrift:
Woodland Drive-In
Warren:
White-Way Drive-In, Rt. 6, R.D. #3
Washington:
Mt. Lebanon
Waterford:
Sunset Drive-In.
Wayne:
Mainline
Waynesburg:
Waynesburg Drive-In, Rt. 180
Wellsboro:
"Y" Drive-In
West Brownsville:
Cuppies Drive-In.
West Chester:
Route 202 Drive-In
West Milton:
Silver Moon Drive-In
West Wyoming:
Moonlite Drive-In
Wexford:
Starlite Drive-In, Rt. 19
Wilkes Barre:
Midway Drive-In
Williamsport:
Lycoming Drive-In
Pike
Williamstown:
Temple Drive-In
Winber:
Silver Drive-In, P.O. Box 487
Wysox:
Wysox Drive-In
York:
Stony Brook Drive-In

Rhode Island

Cranston:
Cranston Auto Drive-In, P.O. Box 75
Johnston:
Pike Drive-In.
Newport:
Family
North Smithfield:
Rustic Drive-In
Providence:
Providence Drive-In.
Quonset:
Quonset Drive-In
Smithfield:
Rt. 44 Drive-In
Westerly:
Westerly Drive-In.

South Carolina

Abbeyville:
Sharon Drive-In
Aiken:
Aiken D-I
Fox Drive-In
Park Drive-In
Tower Drive-In
Allendale:
Allendale Drive-In
Anderson:
Fox Drive-In
Hi Way 29 Drive-In.
Skyland
Skyway Drive-In
Andrews:
Drive-In
Bamberg:
Bamberg-Denmark Drive-In
Hi Way Drive-In
Barnwell:
South Hill Drive-In
Starlight Drive-In
Sweetwater Drive-In
Beaufort:
Beaufort Drive-In
East Drive-In
Royal Drive-In
Green Lawn Drive-In.
Bennettsville:
Bond Auto Drive-In
Rainbow Drive-In
Bishopville:
Silver Star Drive-In
Sun-Set Drive-In
Buffalo:
Sunset Drive-In
Camden:
Camden
Lugoff Drive-In
Skyview Drive-In
Wayside
Charleston:
Flamingo Drive-In
4-Mile Run Drive-In
Magnolia Drive-In.
North 52 Drive-In.
St. Andrews **Drive-In**
Cheraw:
Drive-In:
Variety Drive-In.
Chesnee:
Chesnee Drive-In
Chester:
Chester Drive-In.
Skyline
Clinton:
Midway Drive-In
Columbia:
Alice
Alta-Vista No. 1 Drive-In
Alta-Vista No. 2 Drive-In
Belt Line Drive-In
North 21 Drive-In.
Sky Way Drive-In
Skyway Annex Drive-In.
Starlite Drive-In
Sunset Drive-In
Conway:
Conway Drive-In
Highway 501 Drive-In
Cowpens:
Cherry Hill Drive-In
Crescent Beach:
Ocean Breeze Drive-In
Darlington:
Dual Highway Drive-In.
Denmark:
Viking Drive-In
Dillon:
301 Drive-In.
Eastley:
Eastley Drive-In.
Elloree:
Elloroee Drive-In
Ehrhardt:
Ehrhardt Drive-In
Fairfax:
Fairfax Drive-In
Filbert:
Hi Way 321
York Clover
Finklea:
Drive-In
Florence:
Bright Leaf Drive-In
Circle Drive-In
Palmetto Main Drive-In

- **Gaffney:**
  - Gaffney Drive-In
  - **Sky-Vue Drive-In**
  - Skyway
- **Georgetown:**
  - Caro
  - Highway 17 Drive-In
- **Gloversville:**
  - Valley Drive-In
- **Great Falls:**
  - Lucky Star
  - Midford Drive-In
- **Greenville:**
  - Augusta Road Drive-In
  - Meadow Brook
  - Open Air Drive-In
  - Skyland Drive-In
  - South 11
  - White Horse Drive-In
- **Greenwood:**
  - Auto Drive-In.
  - Hiway 25 Drive-In
- **Greer:**
  - Greer Drive-In.
  - King Cotton Drive-In.
- **Hampton:**
  - Hampton Drive-In
- **Hardeeville:**
  - South 17 Drive-In
- **Hartsville:**
  - South 15 Drive-In
- **Hemingway:**
  - Cruise-In
- **Holly Hill:**
  - Holly Hill Drive-In
- **Hollywood:**
  - Palmetto Drive-In
- **Inman:**
  - Moonlite Drive-In.
- **Jackson:**
  - Sunset Drive-In
- **Kershaw:**
  - Foster's Drive-In
- **Kingstree:**
  - Earls
  - Kingstree Drive-In
- **Lake City:**
  - Lake City Drive-In, P.O. Box 164
  - East Main Drive-In
- **Lancaster:**
  - Hillcrest Drive-In
  - Motor-In
- **Laurens:**
  - Laurens Drive-In
- **Laurinburg:**
  - Flamingo
  - Laur-Mar
- **Lexington:**
  - Halls Drive-In
  - Hy-No. 1 Drive-In
  - Lex. Drive-In
- **Loris:**
  - Zinklear Drive-In
- **Lugoff:**
  - Drive-In
- **Manning:**
  - Hiway 301 Drive-In
  - Hiway 304
- **Marion:**
  - Marion Drive-In
  - Swamp Fox Drive-In
- **Monetta:**
  - Drive-In.
- **Moncks Corner:**
  - Berkeley Drive-In.
- **Mt. Pleasant:**
  - Sea Breeze Drive-In
- **Mullins:**
  - Mullins 76 Drive-In
- **Myrtle Beach:**
  - Myrtle Drive-In
  - Flamingo Drive-In
- **New Ellingson:**
  - Skyline Drive-In
- **Newberry:**
  - Clover Leaf Drive-In
- **Nichols:**
  - Nichols Drive-In
- **N. Charleston:**
  - Four Mile
  - Victory
- **Olanta:**
  - Ards
- **Orangeburg:**
  - Bon Air Drive-In
  - New Azelea
  - Orangeburg Drive-In
  - Sky-Liner Drive-In, P.O. Box 173
  - Skyvue
- **Pamplica:**
  - Drive-In
- **Ridgeland:**
  - Ridgeland Drive-In
- **Rock Hill:**
  - Auto Drive-In
  - **Fort Roc Drive-In.**
  - Rock Hill Drive-In.
- **St. Andrews:**
  - Henry's Drive-In
- **St. George:**
  - Sky-Vue Drive-In.
- **St. Matthews:**
  - Skyway
- **Salters Lane:**
  - Salters
- **Saluda:**
  - Saluda Drive-In.
- **Scranton:**
  - Drive-In
- **Seneca:**
  - Fox
- **Simpsonville:**
  - Drive-In
  - Villi Inn Drive-In
- **Spartanburg:**
  - Fox
  - Roxy Drive-In
  - Pine St. Extension Drive-In
  - Scenic Drive-In
  - Starlite Drive-In
- **Summerville:**
  - Drive-In
- **Sumter:**
  - Sumter Drive-In.
  - Sunset Drive-In.
- **Swansea:**
  - Funland
- **Taylors:**
  - Belmont Drive-In
- **Travelers Rest:**
  - Blue Ridge Drive-In
  - New Drive-In
- **Union:**
  - Union Drive-In, Rt. 4
- **Walterboro:**
  - Walterboro Drive-In
- **Ware Shoals:**
  - Hills Drive-In
  - Honea Ware Drive-In
- **West Columbia:**
  - Hall's Drive-In.
- **Williamston:**
  - Friendly Drive-In
- **Williston:**
  - New Era Drive-In
- **Winnsboro:**
  - Winnridge Drive-In
- **Yemassee:**
  - Park
- **York:**
  - York Clover Drive-In

South Dakota

- **Aberdeen:**
  - Starlite Drive-In
- **Belle Fourche:**
  - Kling Drive-In
- **Big Stone City:**
  - Big Stone Drive-In
- **Brookings:**
  - College
  - Sioux Drive-In
- **Centerville:**
  - Twi-Lite Drive-In
- **Chamberlain:**
  - Western Drive-In
- **Custer:**
  - Drive-In
  - Pines
- **Grand Forks:**
  - Star-Light Drive-In.
- **Gregory:**
  - Gregory Drive-In
- **Herreid:**
  - Drive-In
- **Huron:**
  - Starlite Drive-In
- **Lemmon:**
  - Rainbow Drive-In
- **Lenox:**
  - Twilite
- **Madison:**
  - Madison Drive-In
- **Milbank:**
  - Chateau
- **Miller:**
  - Rustler Drive-In
- **Mitchell:**
  - Box 913, Lakeview Drive-In
- **Mobridge:**
  - Lakeview Drive-In
- **Phillips:**
  - D & R
- **Pierre:**
  - Sioux Drive-In
- **Rapid City:**
  - Rapid Drive-In
  - Sioux Drive-In
  - Starlite Drive-In
- **Redfield:**
  - Sioux Drive-In
- **Sioux Falls:**
  - **East Park Drive-In.**
  - **Starlite Drive-In.**
- **Spearfish:**
  - Hills Drive-In
- **Watertown:**
  - East Park Drive-In
- **Winner:**
  - **Winner Drive-In.**
- **Yankton:**
  - **Movieland Drive-In.**

Tennessee

- **Alcoa:**
  - Lakemont
- **Ardmore:**
  - Starlite Drive-In
- **Athens:**
  - Hatfield
  - P.O. Box 297, Starlite Drive-In
- **Bluff City:**
  - Twin City Drive-In
- **Bristol:**
  - Beacon Drive-In
- **Brownsville:**
  - Rice
- **Centerville:**
  - Bel-Aire Drive-In
- **Chattanooga:**
  - Broad Street Drive-In
  - Broadway Drive-In
  - 41 Drive-In
  - 50 Drive-In
  - 58th St. Drive-In
  - Lookout Mt. Drive-In
  - Red Bank Drive-In.
  - **Skyway Drive-In.**
  - 23rd St. Drive-In, (1701 E. 23rd St.)
- **Clarksville:**
  - Moon-Lit Drive-In.
  - Sunset Drive-In
- **Cleveland:**
  - Cleveland Drive-In.
  - Joyce-Ann
  - Starville Drive-In
  - Star-Vue
- **Clinton:**
  - Cole Drive-In
- **Columbia:**
  - Dan-Dee Drive-In.
  - Sundown Drive-In.
- **Cookeville:**
  - Putnam Drive-In
- **Covington:**
  - Drive-In
  - Raco Drive-In
- **Crossville:**
  - Star Lite Drive-In.
- **Dayton:**
  - Rhea Drive-In
- **Dickson:**
  - Broadway Drive-In.
- **Dresden:**
  - Dresden Drive-In
- **Dunlay:**
  - Drive-In
- **Dyersburg:**
  - Fun Land Drive-In
- **Elizabethtown:**
  - State Line Drive-In.
  - Twin City
  - Valley
- **Erwin:**
  - Holiday Drive-In
- **Estill Springs:**
  - Lakeview Drive-In
- **Etowah:**
  - Etowah Drive-In
- **Fayetteville:**
  - 64 Drive-In.
- **Fountain City:**
  - Sky-Way Drive-In.
- **Gallatin:**
  - Sumner Drive-In
- **Gleanmary:**
  - Morgan Drive-In
- **Greenville:**
  - Ashway Drive-In
  - **Nite Auto Movies.**
- **Guys:**
  - Corinth
- **Harriman:**
  - Roane Drive-In.
- **Hohenwald:**
  - Highlands Drive-In
- **Humbolt:**
  - Sky-Way Drive-In.
- **Huntington:**
  - Carroll
- **Jackson:**
  - Jaxon
  - Met-N-Mov Drive-In
- **Jamestown:**
  - Twilight Drive-In
- **Jefferson City:**
  - Cherokee Drive-In
- **Jellico:**
  - Leach
- **Johnson City:**
  - 11E Family Drive-In
  - Kings Springs Drive-In
  - **Tri-Cities Drive-In.**
  - Twin City Drive-In
- **Kingsport:**
  - **Bays Mountain Drive-In.**

Kingsport Drive-In
Triangle Drive-In
Knoxville:
Chapman Hiway Drive-In
Family Drive-In.
Horne Drive-In
Knoxville Drive-In.
River Breeze
Starlite Drive-In.
Skyway
Sunset Drive-In
Lafayette:
Macon
La Follette:
Sky-Way Drive-In.
Starlite
Lawrenceburg:
Lawco Drive-In
Lenoir City:
Dixie Lee Drive-In
Lexington:
Laco Drive-In
Live Oak:
Nova
Lewisburg:
Hiway 50 Drive-In
Southern Air
Livingston:
Skyline Drive-In
Sundown
Loudon:
Cole Drive-In
McMinnville:
Ben Lomand Drive-In
Madison:
Montague Drive-In
Madisonville:
Madison Drive-In.
Martin:
Sunset Drive-In
Maryville:
Druid Hills Drive-In
Lakement Drive-In
Parkway Drive-In
Mascot:
Community Drive-In
Memphis:
Bellevue Drive-In.
Frayser Drive-In.
Lamar Drive-In
Lincoln Drive-In
Skyvue Drive-In
Summer Drive-In.
Milan:
Drive-In
45
Monteagle:
Monteagle Drive-In
Morristown:
King Ridge Drive-In
Skyline Drive-In
Murfreesboro:
Four Lane Drive-In

Star Lite Drive-In.
Nashville:
Bel-Air
Bordeaux Drive-In
Colonial Drive-In
Crescent Drive-In.
Skyway Drive-In.
Newport:
Newport Drive-In
Oak Ridge:
Burchfield Drive-In
Elza Drive-In.
Skyway Drive-In.
Oneida:
Skyway Drive-In
Paris:
Sky-Vue Drive-In
Sundown Drive-In
Pulaski:
Moonglow Drive-In
Ripley:
A & B
Rockwood:
Ruby Drive-In
Rogersville:
Hiland
Ruby Drive-In
Savannah:
Skyvue Drive-In
Selmer:
Sunset
Sevierville:
Midway Drive-In
Shelbyville:
41 Drive-In.
Sparta:
Parkway
Sparta Drive-In
Springfield:
Moonlite Drive-In
Sunbright:
Morgan
Sweetwater:
Skylark Drive-In
Tazewell:
Drive-In
Trenton:
Drive-In
Tullahoma:
Arnold Drive-In
Plaza Drive-In
Union City:
Starlite Drive-In
Waverly:
Lake Drive-In.
Whiteville:
64
Whitewell:
Crossroads Drive-In
Winchester:
Family Drive-In
Woodbury:
Skylark Drive-In
Wynnburg:
Lake County Drive-In

Texas

Abernathy:
Antelope Drive-In
Abilene:
Crescent Drive-In
Elmwood Drive-In
Key City Drive-In
Park Drive-In
Skyline
Tower Drive-In, Rt. 3, Box 61
Albany:
Albany Drive-In
Alice:
Buckhorn Drive-In, Hwy. 44, P.O. Box 1126
Coyote Drive-In
Ranch Drive-In
Alpine:
Lobo Drive-In
Twin Peak Drive-In (Box 270)
Alvin:
Alvin Drive-In
Amarillo:
Palo Duro Drive-In.
Skyway Drive-In.
Sunset Drive-In
Tascosa Drive-In, Box 748
Trail Drive-In.
Twin Drive-In
Amherst:
84 Drive-In
Andrews:
Mustang Drive-In.
Angleton:
Round-Up Drive-In
Anson:
Twilite Drive-In, Box 472

Argyle:
Colonial
Twin View Drive-In, Hwy. 377, P.O. Box 44
Aransas Pass:
Tarpon
Arkansas Pass:
Tarpon Drive-In
Trail Drive-In
Arlington:
Arlington Drive-In.
Aspermont:
Link
Athens:
Star Vue Drive-In
Atlanta:
Rancho Drive-In
Austin:
Burnet Drive-In.
Chief Drive-In.
Delwood Drive-In
Long Horn
Montopolis Drive-In.
North Austin Drive-In.
South Austin Drive-In.
Azle:
Eagle
Baird:
Round-Up Drive-In
Ballinger:
Hillcrest Drive-In
Horse Shoe Drive-In
Bandera:
Trail Drive-In
Barksdale:
Don Juan Drive-In
Bay City
Bay City Drive-In
Baytown:
Ceders
Decker Drive-In
Beaumont:
Circle Drive-In.
Pyramid Drive-In.
South Park Drive-In.
Spindletop
Beeville:
Bronco Drive-In
Texas Drive-In
Belen:
Zia
Belton:
Hardie Drive-In
Big Lake:
Reagan Drive-In
Shooting Star Drive-In
Big Spring:
Jet Drive-In
Terrace Drive-In.
Blackwell:
Raney Drive-In
Bonham:
Bonham Drive-In.
Borger:
Buena Vista Drive-In
Plains Drive-In
Purple Pirate
Tri-City Drive-In.
Bowie:
Trail Drive-In
Brady:
Scenic Drive-In.
Breckenridge:
Corral Drive-In
Trail Drive-In
Brenham:
Starlite Drive-In.
Bridgeport:
Lake
Brownfield:
Rig Drive-In
Rustic Drive-In
Brownsville:
Charro Drive-In.
Fiesta

Star Drive-In.
Brownwood:
Camp Bowie Drive-In, Box 192
Sunset Drive-In.
Bryan:
Box 446, Skyway Drive-In
Burkburnett:
Tex-OK Drive-In
Caldwell:
Bell
Circle Drive-In
Cameron:
77 Drive-In
Canyon:
Canyon Drive-In
Carrizo Springs:
Winter Garden Drive-In.
Carthage:
Smith Drive-In
Cedar Bayou:
Cedar Drive-In
Center:
Apache Drive-In
Childress:
Car Vue Drive-In
Cisco:
Joy Drive-In
Clarksville:
Red River Drive-In
Rex Drive-In.
Cleburne:
Chief Drive-In
Clute:
Surf Drive-In
Coleman:
Cole Anna Drive-In
Oak Drive-In.
College Station:
Circle Drive-In
Colorado City:
Lone Wolf Drive-In
Texas Drive-In
Westerner Drive-In
Commanche:
Sun Drive-In
Commerce:
New Drive-In
Conroe:
Hi-Y Drive-In.
Copperas Cove:
Joy Drive-In
Corpus Christi:
Boulevard Drive-In
Buccaneer Drive-In
Corpus Drive-In
Surf Drive-In
Gulf Drive-In
Osage Drive-In
Texas Drive-In.
Twin Palm Drive-In
Corsicana:
Hillside Drive-In.
Navarro Drive-In.
Cotulla:
Mimosa
Crane:
Derrick Drive-In
Crocket:
Rio Drive-In
Cross Plains:
Pioneer Drive-In
Cuero:
Cuero Drive-In
Dalhart:
El Rancho
Dallas:
Big Drive-In
Buckner Blvd. Drive-In.
Chalk Hill Drive-In.
4601 S. Lamar St.,
Cinderella Drive In
Denton Road Drive-In.
Garland Rd.

Drive-In
Hampton Road Drive-In.
Hi Vue Drive-In
Kaufman Pike Drive-In
Jefferson Drive-In.
Lone Star Drive-In
Northwest Drive-In
Boulevard
Samuel Drive-In
South Loop Drive-In.
Starlight Drive-In
Terrace Drive-In
Decatur:
Sunset Drive-In
DeLeon:
Weeping Oak Drive-In
Dell City:
El Capitan
Del Rio:
Cenza Drive-In.
Gay 90 Drive-In
Denton:
Coed Drive-In
El Rancho Drive-In
Denver City:
Mustang
Pioneer Drive-In
Devine:
Medina Valley Drive-In, Box 494
Dublin:
Hi-Vue Drive-In
Dumas:
Prairie Drive-In, P.O. Box 367
Eagle Pass:
Eagle Drive-In, P.O. Box 459
Earth:
Sunset Drive-In
Eden:
Eden Drive-In
El Campo:
Rice Drive-In
Edcouch:
Skyview
Electra:
Home Drive-In
El Dorado:
Eagle Drive-In
El Paso:
Bordertown Drive-In
Cactus Drive-In
Del Norte Drive-In.
El Paso Drive-In.
Fiesta Drive-In.
North Loop Drive-In
Trail Drive-In
Elsa:
Sky Vue Drive-In
Ennis:
Village Drive-In.
Escobales:
Rau-Con Drive-In
Fabens:
Cowboy Drive-In
Fairfield:
Texas Drive-In
Falfurias:
Star Drive-In.
Floydada:
Capada Drive-In
Ft. Stockton:
Trail Drive-In
Ft. Worth:
Belknap Drive-In.
Boulevard Drive-In
Bowie Blvd.
Cowtown Drive-In
Jacksboro Drive-In.
Kar-Vue Drive-In
Mansfield Road Drive-In, P.O. Box 329A
Meadow Brook
Parkaire Drive-In.
Pike Drive-In.
Riverside Drive-In
Southside Drive-In.
Trail
Twin
Westerner Drive-In.
Fredericksburg:
87 Drive-In.
Freeport:
Trade Wind Drive-In.
Freer:
Freer Drive-In.
Friona:
Chief Drive-In
Surf
Elk Drive-In
Crasilneck; Hwy 60
Gainesville:
Hi Ho Drive-In.
Galveston:
Oleander Drive-In.
Gatesville:
Circle S Drive-In.
Garland:
Garland Rd.
George W.:
Live Oak
Georgetown:
Dusk Drive-In
Giddings:
Lee Drive-In
Gilmer:
Carol Drive-In
Gladewater:
Glade
Goldthwaite:
84 Drive-In
Gonzales:
Twilight Drive-In.
Graham:
Graham Drive-In
Granbury:
Brazos Drive-In
Grand Prairie:
Downs Drive-In
Grapevine:
Mustang Drive-In
Greenville:
Hunt Drive-In
Trail
Greggton:
Colonial
Hale Center:
XIT Drive-In
Hamilton:
281 Drive-In
Hamlin:
Hamlin Drive-In
Harlingen:
Citrus Drive-In
Valley Driven-In
Haskell:
Skyvue Drive-In
Hearne:
Hearne Drive-In.
Hebbronville:
Tito's Drive-In
Pioneer
Henderson:
Circle Drive-In
Henrietta:
Rietta Drive-In
Tower Drive-In, Box 17
Hereford:
Tower Drive-In.
Hillsboro:
Hill Drive-In.
Hondo:
Hondo Drive-In
Houston:
Airline Drive-In.
Diamond Drive-In
Epsom Drive-In
Hempstead Drive-In, Rt. 9, Box 500
Hi-Nabor
Irvington Drive-In.
King Center Twin Drive-In
Market St. Drive-In.
New D-I
Post Oak Drive-In.
Shepherd Road Drive-In.
South Main Drive-In.
Trail Drive-In.
Winkler Drive-In.
Huntsville;
Pines Drive-In
Irving:
Hiway No. 183 Drive-In
Jacksboro:
Mesquite Drive-In
Jacksonville:
Chief Drive-In
Jasper:
Jewel of the Forest Drive-In
Johnson City:
Joy Drive-In.
Junction:
Moonglo Drive-In
Karnes City:
Midway Drive-In.
Kermit:
Lariat Drive-In
Tower Drive-In
Yellow Jacket Drive-In
Kerrville:
Bolero Drive-In, P.O. Box 223
Kilgore:
Kilgore Drive-In.
Killeen:
Killeen Drive-In.
Rancier Drive-In
Kingsville:
Brahma Drive-In
Hi-Way Drive-In.
Kings Drive-In
Rancho
La Grange:
Sky Hi Drive-In.
La Marque:
Bayou Drive-In.
Lamesa:
Skyvue Drive-In, Box 597
Yucca Drive-In, Hwy. 87, P.O. Box 8
Lampasas:
Circle Drive-In
Laredo:
El Rancho Drive-In
Tower Drive-In.
Levelland:
Lobo Drive-In
Spade Drive-In
Liberty:
Milentz Drive-In
Littlefield:
L. F. D. Drive-In.
XIT Drive-In.
Livingston:
Chief Drive-In
Lockhart:
Skyvue Drive-In
Lockney:
Seals Drive-In
Lone Star:
Lone Star Drive-In
Longview:
Cherokee
Colonial Drive-In.
River-Road Drive-In
Loraine:
Dona-Lin Drive-In
Lubbock:
Circle Drive-In.
Corral Drive-In.
Country Club Drive-In
Red Raider Drive-In
Sunset Drive-In
Trail Drive-In
Westerner Drive-In
Lufkin:
Panther Drive-In
Redland Drive-In
McAllen:
Palms Drive-In
P.O. Box 297, Palms Drive-In
McCamey:
Circus Drive-In
Ford Drive-In
McGregor:
McLennan
McKinney:
McKinney Drive-In
McLean:
Derby Drive-In
Madisonville:
Mustang Drive-In
Marfa:
Drive-In
Marlin:
Royal Drive-In
Marshall:
Fox Drive-In
Mason:
Roundup Drive-In
Matador:
Drive-In
Mathis:
Mathis Drive-In.
Memphis:
Tower Drive-In
Mercedes:
Wes-Mer Drive-In.
Meridian:
Riverside
Merkel:
Pioneer Drive-In.
Mertzon:
Mertzen Drive-In.
Mexia:
Parkway Drive-In, P.O. Box 709
Midland:
Chief Drive-In.
El Rancho
Fiesta Drive-In
Texan Drive-In.
Minard:
Mission
Mineola:
Sky Vue Drive-In
Mineral Wells:
Mountaineer Drive-In
Pinto Drive-In
Mission:
Buckhorn Drive-In
Monahans:
Corral Drive-In
Lobo
Montague:
Hill Top Drive-In
Morton:
Indian Drive-In
Mount Pleasant:
Pleasant Drive-In.
Muleshoe:
Cox Drive-In.
Munday:
Sunset Drive-In, Box 368
Nacogdoches:
Pines Drive-In
Navasota:
Pine Grove
New Boston:
Starlite Drive-In
New Braunfels:
Tower Drive-In.
Nocona:
Chief Drive-In.
Drive-In, Box 84
Nome:
Drive-In
Odessa:
Bronco Drive-In
Cactus Drive-In.
Plains Drive-In
Twin Vue Drive-In

Twin Terrace Drive-In
O'Donnell:
Lynn Drive-In
Olden:
Dixie Drive-In
Olney:
Ol-Worth Drive-In
Olton:
Mustang Drive-In
Orange:
MacArthur Drive-In.
Overton:
Redwood
Ozona:
Triangle
Paducah:
Chief Drive-In
Palestine:
Dogwood Drive-In
Moonlite Drive-In
Pampa:
Pampa Drive-In.
Top O'Texas Drive-In.
Paris:
Airport
271 Drive-In.
Pasadena
Pasadena Drive-In
Red Bluff
Pecos:
Eagle Drive-In
Sunset Drive-In.
Texan Drive-In
State Theatre
Pearsall:
Hub Drive-In
Perryton:
Drive-In
Ranger Drive-In
Pharr:
Cactus Drive-In.
Plainview:
Pioneer Drive-In.
Sunset Drive-In
Twin-Vue Drive-In
Pleasanton:
Atascosa
Trail Drive-In
Port Arthur:
Don Drive-In
Surf Drive-In.
Tex Drive-In
Port Lavaca:
Port Drive-In
Portales:
Varsity
Post:
Sunset Drive-In
Quanah:
Chief Drive-In
Ralls:
El Centro Drive-In
New
Ranger:
Ranger Drive-In
Raymondville:
Corral Drive-In
Refugio:
Rancho Drive-In
Rio Grande:
H & H Drive-In
Robstown:
San Pedro Drive-In
Starlite Drive-In
Rockdale:
Reel Drive-In.
Rockport:
Cove
Rosenberg-Richmond:
Twin City Drive-In.
Rotan:
Sundown Drive-In
Rule:
Tower Drive-In
San Angelo:
Atomic Drive-In
Belvue Drive-In.
Rocket Jet
Star Dust Drive-In.
Starlite Drive-In.
Twilite Drive-In.
San Antonio:
Alamo Drive-In.
El Capitan Drive-In
Fiesta Drive-In.
Fredericksburg Rd. Drive-In.
Hi-Park Drive-In, 1301 Goliad Rd.
Kelley Drive-In
Lackland
Mission Drive-In.
Rigsby Drive-In.
Roxy Drive-In.
San Pedro Drive-In.
South Loop 13 Drive-In.
Trail Drive-In.
2202 Culebra,
Varsity Drive-In
San Augustine:
Edgewood Drive-In
San Benito:
Citrus
San Marcos:
King Drive-In, Hwy. 81
San Saba:
Corral Drive-In
Schulenburg:
Midway Drive-In
Seagraves:
Eagle Drive-In
Seguin:
Dixie Drive-In.
Seminole:
Chief Drive-In.
Seymour:
Brazos Drive-In
Shamrock:
Pioneer Drive-In.
Sherman:
Campus Drive-In
Perrin Drive-In
Twin City Drive-In.
Sinton:
Sinton Drive-In, P.O. Box 819
Slaton:
Caprock Drive-In
Circus
Smithville:
Riverside Drive-In.
Snyder:
Canyon Drive-In.
Box 486, Starlite Drive-In
Box 486, Trail Drive-In
Sonora:
Bronco Drive-In
Spearman:
Wagon Wheel Drive-In
Spur:
Hi Ho Drive-In
Stafford:
Oaks
Stamford:
H & H Drive-In.
Stanton:
Buffalo Drive-In
Ford
Stephenville:
Starlite Drive-In
Tower
Sulphur Springs:
Hi-Vue Drive-In
Sunray:
Buckeroo Drive-In
Sweetwater:
Midway Drive-In.
Mustang Drive-In
Rocket Drive-In.
Tahoka:
T-Bar Drive-In.
Taylor:
Texas Drive-In.
Temple:
Loop Drive-In
Lord
Sunset Drive-In.
Tem-Bel Drive-In, Hwy. 81
Terrell:
Terrell Drive-In.
Texas City:
Trade Winds Drive-In
Tulia:
Tulia Drive-In
Turkey:
Midway
Turnertown:
Star Drive-In
Tuscola:
Jim Ned
Tyler:
Crest Drive-In.
Rosegarden Drive-In, Rte. 10
Starlite Drive-In
Uvalde:
Gay 90s
Stardust Drive-In
Van Horn:
Sage Drive-In
Vernon:
Cactus Drive-In
El Rancho Drive-In, P.O. Box 2093
Victoria:
Tejas-Azteca Drive-In
Twin Ranch Drive-In
Waco:
Circle Drive-In.
Joy Drive-In.
Oaklawn Drive-In
Sky Drive-In
Waco Drive-In.
Westview Drive-In.
Waller:
Horn Drive-In
Waxahachie:
Ellis Drive-In.
Weathorford:
Jones Drive-In, Hwy. 180
Wellington:
Bronco Drive-In.
West:
West Drive-In
Wheeler:
Mustang Drive-In
Wichita Falls:
Falls
Grant Drive-In
Scottie Drive-In
Seymour Drive-In
Sheppard Drive-In
Skyway Drive-In.
Twin Falls Drive-In
Winters:
Fiesta Drive-In
Yoakum:
Sunset Drive-In
Woodville:
Dogwood Drive-In
Ysleta:
Broncho **Drive-In.**
Zapata:
Ramos

Utah

American Fork:
Starlight Drive-In.
Bountiful:
Motor-Vu Drive-In, Hwy. 91
Brigham City:
Auto Vu Drive-In
Cedar City:
Highland Drive-In
Dragerton:
Starlite Drive-In.
Granger:
Redwood
Layton:
Davis Drive-In, P.O. Box 247
Layton Drive-In.
Logan:
Cache Drive-In.
Logan Drive-In.
Midvale:
Ute Drive-In
Ogden:
Mt. Ogden Drive-In.
Star-Lite Drive-In.
Orem:
Geneva Drive-In.
Timpanogos Cinemotor
Price:
Sunset Drive-**In**
Motor Vu
Provo:
Pioneer Drive-In, Box 241
Richfield:
Skyline
Riverdale:
Weber Motor-Vu, Rt. 4
Roy:
Riverdale Drive-In, Box 390
St. George:
Dixie Motor-Vu.
Salt Lake City:
Airport
Autorium Drive-In
Hyland Drive-In.
Motor-Vu Drive-In.
Oak Hills Drive-In
Park-Vue Drive-In
Redwood Drive-In
Woodland Drive-In
Springville:
Art City Cinemotor Drive-In
Tooele:
Tooele Motor Vue Drive-In.
Tremonton:
Moonlite
Vernal:
Starlight Drive-In

Vermont

Ascutney:
Midway Drive-In
Bellows Falls:
Belmont Drive-In.
Berlin:
Berlin Drive-In
Twin City Drive-In
Brattleboro:
Parkway Drive-In
Burlington:
Sunset Drive-In, Rt. 127
Castleton:
Fort Warren Drive-In
Colchester:
Mallets Bay
Derby:
Derby Port Drive-In.
Fair Lee:
Holiday Park Drive-In
Milton:
Milton Open Air **Drive-In.**
Morrisville:
Morrisville Drive-In.
New Haven:
Mid Haven

Drive-In

North Bennington:
Anthony Drive-In

North Montpelier:
Homestead Drive-In

Norton:
Drive-In

Richford:
Richford Drive-In

Rutland:
Rutland Drive-In

St. Albans:
St. Albans Drive-In.

St. Johnsbury:
Blue Moon Drive-In.

White River Junction:
White River Drive-In

Winooski:
Drive-In
Mountain View Drive-In

Virginia

Abingdon:
Moonlite Drive-In, Rt. 2

Alexandria:
Mount Vernon Drive-In.
Sunset Drive-In.

Alta Vista:
Alta Drive-In, Hwy. 29

Amelia:
Drive-In

Appamattox:
Coswell Drive-In

Arlington:
Airport Drive-In, 2001 Jeff. Davis Hwy.

Ashland:
Rose Bowl

Austinville:
Austinville Drive-In

Aylett:
Aylett Drive-In

Bartow:
Drive-In

Bassett:
Family Drive-In.

Bedford:
Bedford Drive-In Center

Big Stone Gap:
Hiway Movies Drive-In

Blackstone:
Grove Drive-In.

Blackwood:
Central Drive-In

Blue Grass:
Highland Drive-In

Buchanan:
Mt. Joy Drive-In

Buena Vista:
Mountain View Drive-In, P.O. Box 463

Carrsville:
Carrsville Drive-In

Charlotteville:
Ridge Drive-In, Rt. 29

Chase City:
Chase Drive-In.

Chatham:
Starlite Drive-In

Check:
Vest

Christiansburg:
Midway Drive-In
Starlite

Asmond:
Seven Pines

Clarksville:
Clarksville Drive-In

Clarkton:
Tri-County Drive-In

Clifton Forge:
Park

Clintwood:
Starlite

Coeburn:
Lonesome Pine Drive-In

Colonial Beach:
Beach Drive-In

Copper Hill:
Vest Drive-In

Covington:
Callaghan Drive-In
Hiway Drive-In

Craddock:
Super 17 Drive-In

Craigsville:
Craig Drive-In

Crozet:
Crozet Drive-In

Culpepper:
Pitt's Drive-In

Cumberland:
Dick's Drive-In

Danville:
Crescent Drive-In
360 Drive-In.

Dublin:
Pulaski Drive-In.

East Stone Gap:
Powell Valley Drive-In

Edinburg:
Shenandoah

Elk Creek:
Elk Creek Drive-In

Elkton:
Blue Ridge Drive-In
Cavalier Drive-In

Emporia:
Emporia Drive-In

Farmville:
Farmville Drive-In

Ferncliff:
Drive-In

Floyd:
Floyd-Willis Drive-In
Pine Tavern Movie Park

Fredericksburg:
Pitts Fredericksburg Drive-In

Fries:
Hester Drive-In

Front Royal:
C & C
Pitts Drive-In

Galax:
Airport Drive-In
Midway Drive-In.
Star Drive-In

Gate City:
Sundown Drive-In
Taylor Drive-In

Glade Springs:
Village

Gordonsville:
Gordonsville Drive-In

Greenville:
Starlite

Hampton:
Green Acres
Lust Drive-In

Hanover Court House:
Hanover Drive-In

Harrisonburg:
Harrisonburg Drive-In
Roth Drive-In

Hillsville:
Hillsville Drive-In

Hilton Village:
Lust Drive-In

Hurt:
Alta Drive-In

Kaysville:
Kaysville Drive-In

Kenbridge:
Bagley Drive-In
K & T Drive-In, (Box 349)

Keswick:
Louis Drive-In

Keysville:
Keysville Drive-In

Kilmarnock:
Pitt's Drive-In

Lawrenceville:
Lawrenceville Drive-In

Lexington:
Lee Drive-In
Stevensville

Louisa:
Tally Ho Drive-In
Dick's Drive-In

Luray:
Page Drive-In

Lynchburg:
Amherst Drive-In
Harvey's Drive-In

McClure:
Lee Open Air.

Manassas:
Pitts

Marion:
Park
Sky View Drive-In

Monterey:
Highland Drive-In

Martinsville:
Castle Drive-In
Friendly Drive-In
Martinsville Drive-In.

Monterey:
Highland

New Canton:
Arvonia Drive-In

New Castle:
Lynn Drive-In

Newport News:
Green Acres Drive-In.

Norfolk:
Norfolk Drive-In.
Wilders Drive-In.

Onley:
Fox

Orange:
Pitts Drive-In

Patrick Springs:
Patrick Drive-In.

Pearisburg:
Park Drive-In, Box 455

Petersburg:
Blue Star Drive-In
Park Drive-In.

Portsmouth:
Autoport Drive-In.

Pound:
Sundown Drive-In

Radford:
Autodrome Drive-In
Hi Way Drive-In.

Richland:
Guy Drive-In

Richmond:
Bellwood Drive-In, Rt. 1, Box 1896
Broadway Open Air, 4116 Grove Ave.
Sunset Drive-In, 219 E. Main 135 C)
Twin Pines Drive-In

Roanoke:
Booker T. Washington Drive-In
Lee Hi Drive-In.
Lock Haven
Shenandoah Drive-In
Trail Drive-In, Rte. 1, Box 191-A
North 11 Drive-In
Riverside Drive-In
Star City Drive-In
Trail Drive-In

Rocky Mount:
Fairground
Star-Vue Drive-In

Ruckersville:
Ruckersville Drive-In

Rural Retreat:
Highland Drive-In

St. Paul:
Blue Grass Drive-In

Sandston:
Richmond Drive-In.

South Boston:
501 Drive-In, P.O. Box 409
Hiway
Moonlight Drive-In.

South Hill:
Oak Drive-In.

Staunton:
Staunton Drive-In

Stony Creek:
Stony Creek Drive-In.

Stuart:
Skyvue Drive-In

Stuartsville:
Stuartsville Drive-In

Suffolk:
Plantation Drive-In
Suffolk Drive-In

Tazewell:
Sunset Drive-In

Thornburg:
Thornburg Drive-In

Troy:
Hunter's Lodge Drive-In

Van Sant:
Van Sant Drive-In

Vinton:
Dixie Drive-In,

P.O. Box 157

Virginia Beach:
Beach Drive-In

Warner:
Middlesex Drive-In

Warrenton:
Warrenton Drive-In

Warwick:
Anchor Drive-In

Waynesboro:
Skyline Drive-In.

West Point:
West Point Drive-In, P.O. Box 201, Rt. 30

Williamsburg:
Stockade Drive-In

Williamsport:
Hagar

Winchester:
Royal Drive-In, Box 359
Winchester Drive-In.

Wise:
Mullins Open Air Drive-In

Woodstock:
Shenandoah Drive-In

Woodway:
Rainbow Drive-In

Wytheville:
Sunset Drive-In

Yorktown:
York Drive-In, Box 462-A

Washington

Aberdeen:
Harbor Drive-In.

Alderwood Manor:
Sno-King Drive-In

Bellingham:
Motor-Vue Drive-In, Hwy. 99
Moonlight

Camas:
Auto-Vue Drive-In

Centralia:
Twin City Drive-In.

Chewelah:
Chief Drive-In, Box 395

Clarkston:
Clarkston Drive-In

Colville:
Autoview Drive-In

Dayton:
Sunset Drive-In

Deer Park:
Auto-View Drive-In

East Sound:
Orcas Drive-In

Ellensburg:
Ellen Drive-In

Everett:
Everett Motor-In
Sky-Vue Drive-In

Factoria:
Sunset Drive--In

Fife:
Fife Drive-In

Kenmore:
Drive-In

Kitsap Lake:
Drive-In

Kennewick:
Hi Land Drive-In.
Park-In

Lewiston Orchards:
Orchards Auto

Longview:
Your Drive-In, Box 899

Midway:
Midway Motor-In, Hwy. 99

Millwood:
Motor-In Hwy. 53

Moscow Pullman:
Auto Drive-In

Moses Lake:
Basin Drive-In

Mount Vernon:
Skagit Drive-In

Newport:
Newport Drive-In
Ownbey

Olympia:
Lacey Drive-In
Sunset Drive-In.

Omak:
Valley Drive-In.

Orcas Is.:
Orcas Drive-In

Othello:
Sunset Drive-In

Pasco:
River Vue Drive-In

Port Angeles:
Drive-In

Port Orchard:
Rodeo Drive-In

Port Townsend:
Wheel-In

Prosser:
Prosser Drive-In

Pullman:
Big Sky Motor Movie
Pullman Drive-In

Richland:
Sky-Line Drive-In
Starvue Drive-In

Ritzville:
Auto-Vu Drive-In

Seattle:
Aurora Motor-In.
Duwamish Drive-In
Kenmore Drive-In

Soap Lake:
Park-In

Spokane:
Auto-View Drive-In
East Sprague Drive-In
Orchard Drive-In
West End Drive-In
"Y" Drive-In

Sunnyside:
Starlite Drive-In.

Tacoma:
Star Light Drive-In.
Auto View Drive-In

Toppenish:
Top-Hi Drive-In

Union Gap:
Tower

Vancouver:
Hazel Dell Drive-In
Renfro Drive-In

Walla Walla:
Sky-Vue Drive-In.

Wenatchee:
Auto-Vue Drive-In.
Vue-Dale Drive-In

White Salmon:
Drive-In
Rodeo

Yakima:
Tower Drive-In.

West Virginia

Arthurdale:
Birds Creek Drive-In

Bartow:
Bartow Drive-In.

Beckley:
Beckley Open-Air.
Crab Orchard Drive-In

Bellington:
Starlite 92

Berkley Springs:
Star View

Blacksville:
Blacksville Drive-In

Bluefield:
Skyway Drive-In, P.O. Box 347

Bolair:
Webster Drive-In

Bolivar:
Fort Drive-In

Branchland:
Guyan Drive-In

Bridgeport:
Ellis

Bridgeville:
El Rancho

Bruceton Mills:
Drive-In

Buckeye:
Drive-In

Buckhannon:
West Drive-In

Burlington:
Baker Air Park Drive-In

Camden on Gauley:
Webster Springs Drive-In

Ceredo:
Drive-In

Charleston:
Owens Drive-In
Frontier Pitts

Charles Town:
Pitts Drive-In

Chester:
Hilltop Drive-In.

Clarksburg:
Ellis Drive-In.
Snyder's Drive-In.
Warner Skyline Drive-In.

Crab Orchard:
Crab Orchard

Craigsville:
Craigsville Drive-In.
Outdoor Drive-In

Cucumber:
Cucumber Drive-In
Koger

Elkins:
Elkins Drive-In.

Elkview:
Elkview Drive-In

Elm Grove:
Grove Drive-In

Ellenboro:
Ritchie Drive-In

Fairmont:
Eldora Pk.
Starlite Drive-In
Twilite Drive-In

Fairview:
Fairview Drive-In.

Farmington:
Lazy A Drive-In

Follansbee:
Ohio Valley Drive-In

Franklin:
Warner Drive-In

Glen Jean:
Mountain Air Drive-In

Glendale:
Glendale Drive-In

Grafton:
Grafton Drive-In

Grantsville:
Cook's Drive-In

Herndon:
Mullen's

Hines:
Starlite Drive-In

Hinton:
Greenbrier Drive-In.

Hugheston:
Arena Drive-In.

Huntington:
East Outdoor

Iaeger:
Iaeger Drive-In

Independence:
Meadowbrook Drive-In.

Lewisburg:
Walnut Drive-In.

Logan:
Monitor Drive-In

Louisa:
Dicks

Madison:
Madison Drive-In

Mann:
Mann Drive-In

Mannington:
Blackshere Park Drive-In

Marlinton:
Buckeye Drive-In

Martinsburg:
Drive-In
Pine Grove Drive-In
Sky View Drive-In.

Mason City:
Mason City Drive-In

Meadowbrook:
N. & R.
Sunset Drive-In.

Metz:
Wilson Drive-In.

Montrose:
Friendly Drive-In

Moorefield:
Moorfield Drive-In

Morgantown:
Bunker Hill
Route 19 Drive-In
Oaks Open Air Drive-In
Town & Country Drive-In
Westover Drive-In.

Mt. Harmony:
Mt. Harmony Drive-In

Mt. Hope:
Mountaineer

Nettie:
Nettie Drive-In

New Martinsville:
Skyway Drive-In
Works Auto Drive-In.

Oak Hill:
Skyline Drive-In

Parkersburg:
Jungle Drive-In
Mur Drive-In.
Starlight Drive-In.

Phillippe:
Skyview Drive-In.

Pineville:
Pineville Drive-In

Princeton:
Anita Drive-In.
Outdoor

Rand:
Trail Drive-In.

Reedsville:
Pine View Drive-In.

Ripley:
Dixie

Rupert:
Sunset Auto Drive-In

St. Albans:
Valley Drive-In

Shinestown:
Rice

Short Creek:
Starlite Drive-In.

Smithburg:
Stardust Drive-In.

Spencer:
Airport Drive-In

Uffington:
Ridgedale

Vienna:
Mur

Waverly:
Midway Drive-In

Weirton Heights:
Belle-Air Drive-In

Welch:
Starland Drive-In

Welester Springs:
Webster

Wellsburg:
Blue Moon Drive-In,
P.O. Box 489

Weston:
Lovett's Weston Drive-In

White Sulphur Springs:
Ballard

Whitesville:
Jur Drive-In

Wierton Heights
Belle-Air Drive-In

Wisconsin

Antigo:
Antigo Outdoor Drive-In

Appleton:
41 Drive-In

Ashland:
Drive-In
Triad Drive-In

Beaver Dam:
Beaver Dam Drive-In

Butler:
Victory Drive-In

Delavan:
Lake's Outdoor Drive-In.

Dells:
Drive-In

Eau Claire:
Stardusk Drive-In

Elm Grove:
Bluemound Drive-In

Ephriam:
Skyway Drive-In

Fond Du Lac:
Lake Park Outdoor Drive-In.
Lakeside Drive-In

Franklin, Milwaukee Co.
41 Twin Outdoor Drive-In

Genoa City:
Hi-Way Drive-In

Grafton:
Port Outdoor Drive-In

Green Bay:
Starlite Drive-In
41 Drive-In

Hayward:
Hayward Drive-In

Janesville:
Highway 26 Outdoor Drive-In
Midcity Drive-In.

Jefferson:
Hiway 18 Drive-In

Kenosha:
Keno Family Mid-City Drive-In

La Crosse:
North Sstar Drive-In
Star-Lite Drive-In

Lake Delton:
Delton Outdoor Drive-In

Little Chute:
Drive-In

Madison:
Badger Outdoor Drive-In
Drive-In
Big Sky Drive-In

Manitowac:
Lakeview Drive-In

Marinetta:
"64" Outdoor Drive-In

Marshfield:
10-13 Drive-In
Parkway Drive-Ir

Middleton:
Big Sky Drive-In

Monroe:
Drive-In
Sky-Vu Drive-In
Hwy 69

Neenah:
Valley 41 Outdoor Drive-In

Neilsville:
Community

New Berlin:
Hwy. 15 Drive-In

New London:
45 Outdoor

Oconomowoc:
"16-S" Drive-In

Oshkosh:
44 Outdoor Drive-In

Platteville:
Hiway 80 Drive-In

Portage:
51-16 Drive-In

Racine:
Westgate Outdoor

Reedsburg:
33 Outdoor Drive-In

Rhinelander:
Rouman Drive-In

Rice Lake:
53 Auto Vue Drive-In

Richland Center:
Hiway 14 Drive-In

Ripon:
Ripon Drive-In

Schofield:
29 Drive-In

Shawano:
Shawano Drive-In

Sheboygan:
Star Dusk Drive-In

Slinger:
Outdoor Drive-In

Sommers Township:
Mid City

Sparta:
Hi-Way "16" Outdoor Drive-In

Spooner:
Pal Mote Drive-In

Stevens Point:
Hiway 51 Drive-In
McLarkey Park Drive-In

Sturgeon Bay:
Starlite Drive-In

Superior:
Stardusk

Tomah:
Drive-In

Watertown:
16 M M

Wausau:
Hi 29 Drive-In

Wautoma:
Shara Drive-In

Weyauwega:
Hiway 10 Outdoor Drive-In.

Wisconsin Rapids:
Hiway 13 Drive-In

Wyoming

Basin:
Cory

Buffalo:
Drive-In

Casper:
Skyline Drive-In

Cheyenne:
Motor-Vu Drive-In
Starlite Drive-In.

Cody:
Park Drive-In.
West Drive-In

Douglas:
Mile High Drive-In

Evanston:
Riverside
Motor Vue.

Lander:
Diane Drive-In

Laramie:
Skyline Drive-In

Lovell:
Midway Drive-In

Newcastle:
Knox
Starlite Drive-In.

Powell:
Paul's Drive-In

Rawlins:
Skyline Drive-In

Riverton:
Knight Drive-In.
West Drive-In.

Rock Springs:
Motor Vu
Starlite Drive-In

Sheridan:
Skyline Drive-In

Thermopolis:
El Rio Drive-In

Torrington:
Hilltop Drive-In
West Drive-In.

Wheatland:
Knox
Peak Drive-In

Worland:
Lloyd's Drive-In

ART THEATERS

A compilation of Art Theaters playing foreign and other specialized releases on first-run basis. Theaters playing art product on a subsequent run are not included.

Alabama

Binghamton:
Art-Avon

Arizona

Tucson:
Park

California

Berkeley:
Elmwood
Beverly:
Canyon
Claremont:
Village
Hollywood:
Paris
Sunset
Oriental
Los Angeles:
Clinton
Fine Arts
Laurel
Studio
Sunset
Uclan
Menlo Park:
Guild
Oakland:
Tower
Pacific Palisades:
Bay
Palo Alto:
Cardinal
Pasadena:
Colorado
State
San Diego:
Ken
San Mateo:
Palm
Sacramento:
Guild
San Francisco:
Clay
Four Star
Larkin
Nob Hill
Bridge
Stage Door
Rio
Santa Barbara:
State
Saratoga:
Saratoga
Stockton:
Sierra

Colorado

Boulder:
University of Colorado Film Committee
Colorado Springs:
Broadmoor
Fine Arts Center
Denver:
Telenews
Vogue

Connecticut

Bridgeport:
Art
Lyric
Hartford:
Center
New Parson's
New Haven:
Avon
Crown
Lincoln
Westport:
Fine Arts

Delaware

Wilmington:
Edgemere

District of Columbia

Washington:
DuPont
Georgetown
Little
MacArthur
Playhouse
Roth's Plaza
Trans-Lux

Florida

Miami:
Mayfair
Miami Beach:
Lincoln
Town
Winter Park:
Colony

Georgia

Athens:
University Film Comm.
Atlanta:
Peachtree

Illinois

Chicago:
Alex
Astor
Carnegie
Cinema
Surf
World
Ziegfeld
Glen Ellyn:
Glen
Peru:
Art

Indiana

Bloomington:
Von Lee
Evansville:
Washington
Coronet
Indianapolis:
Esquire
Zaring Egyptian

Iowa

Ames:
Varsity
Grinnell:
Strand
Iowa City:
Capitol

Louisiana

New Orleans:
Avenue
Civic
Shreveport:
Glenwood

Maryland

Baltimore:
Little
Playhouse

Massachusetts

Boston:
Beacon Hill
Exeter
Kenmore
Cambridge:
University
Brattle
Pittsfield:
Little Cinema
Williamstown:
Walden

Michigan

Bay City:
Pines
Detroit:
Krim
Studio
Grand Rapids:
Wealthy

Minnesota

Minneapolis:
World
Campus Fine Arts
Suburban World
Westgate
Moorhead:
Moorhead
St. Paul:
World

Missouri

Columbia:
Tiger
Kansas City:
Glen
Kimo
Vogue
St. Louis:
Art
Regent
Pageant
Shady Oak

Nevada

Reno:
Tower

New Hampshire

Durham:
Franklin

New Jersey

- **East Orange:**
  - Ormont
- **Montclair:**
  - Clairidge
- **New Brunswick:**
  - Europa
- **Newark:**
  - Globe
  - Little
- **Princeton:**
  - Garden
- **Summit:**
  - Strand

New York

- **Aurora:**
  - Wells College
- **Albany:**
  - Colonial
  - Delaware
- **Brooklyn:**
  - Astor
  - Bell Cinema
  - Kent
  - Jewel
  - Century's Linden
  - Vogue
- **Bronx:**
  - Ascot
- **Buffalo:**
  - Cinema
  - Mercury
- **Horseheads:**
  - Horseheads
- **Ithaca:**
  - University
  - Ryan's Ithaca
- **Mamaroneck:**
  - Playhouse
- **Mount Vernon:**
  - Parkway
- **New York:**
  - Apollo
  - Art
  - Baronet
  - Bijou
  - Cinema Verdi
  - Eighth St. Playhouse
  - Embassy
  - Fifth Avenue Playhouse
  - 55th St. Playhouse
  - Fine Arts
  - Heights
  - Gramercy
  - Greenwich
  - Guild
  - Little Carnegie
  - Normandie
  - Paris
  - Park Avenue
  - Plaza
  - Sutton
  - Thalia
  - Translux (60th St.)
  - Translux (52nd St.)
  - Translux (72nd St.)
  - Translux (85th St.)
  - Waverly
  - World
- **Queens:**
  - Little Neck
- **Rochester:**
  - Cinema
  - Little
- **Syracuse:**
  - Eckel
  - Midtown
- **White Plains:**
  - Pix.

North Carolina

- **Durham:**
  - Quadrangle Pictures

Ohio

- **Akron:**
  - Liberty
- **Athens:**
  - Varsity
- **Bowling Green:**
  - Schwyn
- **Cincinnati:**
  - Guild
  - Hyde Park
- **Cleveland:**
  - Lower Mall
- **Columbus:**
  - Bexley Art Cinema
  - World
- **Dayton:**
  - Art
- **Oberlin:**
  - Apollo
- **Oxford:**
  - Talawanda
- **Shaker Heights:**
  - Fairmount

Oklahoma

- **Norman:**
  - Oklahoma
- **Oklahoma City:**
  - Frontier
- **Tulsa:**
  - Tower

Oregon

- **Portland:**
  - Guild
  - Irvington

Pennsylvania

- **Philadelphia:**
  - Arcadia
  - Commodore
  - Hill
  - Spruce
  - Studio
  - Lane
  - Green Hill
  - Translux
  - Wayne Ave.
  - World
- **Scranton:**
  - Little Art
- **State College:**
  - Nittany
- **Pittsburgh:**
  - Art Cinema
  - Squirrell Hill
- **Wilkes-Barre:**
  - Little Art
- **York:**
  - Elmwood

Rhode Island

- **Providence:**
  - Avon
- **Woonsocket:**
  - Rialto

South Carolina

- **Charleston:**
  - Arcade

Tennessee

- **Kingsport:**
  - Tennessee Eastman Recreation Club
- **Sewanee:**
  - Sewanee Union

Texas

- **Abilene:**
  - Broadway
- **Corpus Christi:**
  - Ayers
- **Dallas:**
  - Coronet
  - Dallas
  - Esquire
- **Denton:**
  - Plaza
- **El Paso:**
  - Pershing
- **Houston:**
  - River Oaks
- **San Antonio:**
  - Arts
  - Josephine

Utah

- **Logan:**
  - Lyric Showman

Vermont

- **Middlebury:**
  - Town Hall

Virginia

- **Charlottesville:**
  - University
- **Hampton:**
  - Center Playhouse
- **Norfolk:**
  - Riverview
- **Richmond:**
  - Lee

Washington

- **Seattle:**
  - Uptown
  - Music Box

West Virginia

- **White Sulphur Springs:**
  - Greenbrier Hotel

Wisconsin

- **Madison:**
  - Madison
- **Milwaukee:**
  - Downer

NEGRO THEATERS IN THE UNITED STATES

Alabama

- **Abbeville:**
  - Carver
- **Alexander City:**
  - Rex
- **Anniston:**
  - Gem
- **Bessemer:**
  - Frolic
  - Lincoln
  - Star
- **Birmingham:**
  - Birmingham
  - Carver
  - Champion
  - Eighth Avenue
  - Famous
  - Frolic
- **Camp Hill:**
  - Crown
- **Dothan:**
  - Carver
- **Fairfield:**
  - Miles
- **Fayette:**
  - Richards
- **Fort Deposit:**
  - Deposit

Gadsden:
Carver
Gem
Huntsville:
Princess
Regal Drive-In
Hurtsboro:
Gay
Lanett:
Valley Drive-In
Mobile:
Booker-T
Harlem
Lincoln
Pike
Sky King
Monroeville:
Bamboo
Montgomery:
Art
Carver
Pekin
Ritz
State
Phoenix:
Ramona
Piedmont:
Princess
Pritchard:
Carver
Gem
Selma:
Roxy
Sheffield:
Carver
Tuscaloosa:
Diamond
Tuskegee:
Lincoln Drive-In
80 Drive-In
Macon
Tuskegee Institute:
Lincoln Drive-In

Arizona

Phoenix:
Ramona

Arkansas

Blythville:
Savoy
Camden:
Circle
Harlem
Cotton Plantation:
James
Crawfordsville:
Gay (Cl.)
Earle:
Savoy
Eldorado:
Savoy
Star
Forest City:
Harlem
Helena:
Plaza
Hope:
Palace
Hughes:
Beal Street
Little Rock:
Gem
Magnolia:
Ritz
Malvern:
Rio
Marianna:
Blue Heaven
Newport:
Harlem
Osceola:
Gem
Joy
Pine Bluff:
Vester
Proctor:
Strong Circuit
Turrell:
Harlem
Warren
Rex
Turrell
West Helena:
Blair's
Jug
Silver Star
West Memphis:
Harlem

Bahama Islands

Cinema
Nassau
Rainbow Gardens
Meres

California

Bakersfield:
Virginia
Vista
Fresno:
Ryan
Los Angeles:
Ailena
Avalon
Bill Robinson
Deluxe
Florence Mills
Hub
Largo
Lincoln
Rosebud
Savoy
Monterey:
State
Oakland:
El Rey
Lincoln
Rex
Pittsburg:
Palace
Richmond:
Rio
Studio
Sacramento:
Rio
San Diego:
Victory
San Pedro:
Globe
San Francisco:
American
Liberty
New Ellis
Temple
Stockton:
Liberty

Colorado

Denver:
Roxy

Connecticut

New Haven:
Lyric

Delaware

Laurel:
New Waller
Milford:
Plaza
Seaford:
Palace
Wilmington:
National

District of Columbia

Washington:
Alamo
Booker-T
Broadway
Carver
Dunbar
Gem
Howard
Jewel
Langston
Lincoln
Mid-City
Mott
Plymouth
Raphael
Republic
Rosalia
Senator
Strand (Deanwood)
Sylvan
York

Florida

Hilltop
Arcade:
Ritz
Auburndale:
Ace
Twinkle Star Drive-In
Avon Park:
Avon
Bartow:
Harlem
Belle Glade:
Ace
Apalachicola:
Golden Nugget
New Frazier
Bradenton:
Lincoln
Bunnell:
Charles
Clearwater:
Dixie
Park
Clewiston:
Harlem
Lincoln
Queen
Cocoanut Grove:
Ace
Cocoa:
Skyview Drive-In
Cross City:
Palace
Dania:
Case (Port.)
Daytona Beach:
Palm Drive-In
Ritz
Deland:
Washington
Delray Beach:
Case (Port.)
Lincoln
Florence Villa:
Elite
Florida City:
Ritz
Fort Lauderdale:
Brown's Drive-In
Case (Port.)
Victory
Fort Myers:
Grand
Lincoln Drive-In
Fort Pierce:
Lincoln
Gainesville:
Lincoln
Perry
Rose
W. E. Lee
Goulds:
Dixie
Haines City:
Ben's
Hollandale:
Hyde Park Drive-In
Hollywood:
Liberty
Homestead:
Ace.
Jacksonville:
Frolic
Pix
Ritz
Roosevelt
Sky View Drive-In
Strand
Jasper:
Lincoln
Key West:
Lincoln
Lake City:
Carver
DeSoto
Lake Wales:
Della Roba
Lakeland:
Roxy
Raulerson's
Leesburg:
Carver
Miami:
Ace
Bunche
Harlem
Liberty
Lyric
Modern
Ritz
Moore Haven:
Tobias
Mulberry:
Harlem
Newberry:
W. Lee
New Smyrna Beach:
Star
Ocala:
West Side
Orlando:
Carver
Wash Shores Drive-In
Lincoln
Skyview Drive-In
Pahokee:
Plantation
Showboat
Palatka:
Madison
Palmetto:
Rex
Panama City:
Lincoln
Royal
Pensacola:
Ritz
Perrine:
Midway
Perry:
Brooklyn
Plant City:
Hazel

- **Pompano:**
  - Case (Port.)
  - Loveland
  - Pompano
- **Port St. Joe:**
  - Harlem
- **Quincy:**
  - Roxy
- **Quitman:**
  - Star
- **St. Augustine:**
  - Carver
- **St. Petersburg:**
  - Community
  - Harlem
  - Rex
  - Royal
- **Sanford:**
  - Avenue
  - Star
- **Sarasota:**
  - Ace
- **Sebring:**
  - Avon
  - Dixie
  - Palm
  - Ridge
- **Seminole:**
  - Ace
- **South Bay:**
  - Lake
- **Tallahasee:**
  - Capitol
  - Leon
- **Tampa:**
  - Carver
  - Central
  - Lincoln
- **Vero Beach:**
  - Rex
- **Wauchula:**
  - Arcade
  - Ritz
  - Wauchula
- **West Palm Beach:**
  - Grand
- **Winter Garden:**
  - Colored Annex
- **Winter Haven:**
  - Villa

Georgia

- **Albany:**
  - Ritz
- **Americas:**
  - Harlem
  - Roxy
- **Atlanta:**
  - Ashby
  - Carver
  - 81
  - Forrest
  - Harlem
  - Lincoln
  - Ritz
  - Royal
  - Strand
- **Athens:**
  - Harlem
- **Attapulcus:**
  - Hack
- **Augusta:**
  - Harlem
  - Lenox
  - Show Place
- **Barnesville:**
  - Dixie
- **Brownsville:**
  - Gem
- **Brunswick:**
  - Roxy
- **Camilla:**
  - Palace
- **Columbus:**
  - Dixie
  - Jet Drive-In
  - Liberty
- **Covington:**
  - Gem
- **Dawson:**
  - Star
- **Decatur**
  - Carver
- **Douglas:**
  - Rivoli
- **Eastman:**
  - Dodge
- **Fort Valley:**
  - Carolina (Port.)
- **Gainesville:**
  - Lincoln
  - Roxy
- **Griffin:**
  - Lincoln
- **Jackson:**
  - New Colored
- **La Grange:**
  - Princess
- **Lithonia:**
  - Harlem
- **Macon:**
  - Dixie
  - Douglass
- **Moultrie:**
  - Harlem
- **Newman:**
  - Pal
- **Quitman:**
  - Star
- **Rome:**
  - Carver
- **Savannah:**
  - Dunbar
  - Highway 21 Drive-In
  - East Side
  - Melody
  - Star
- **Swainsboro:**
  - Star
- **Thomaston:**
  - Harlem
- **Thomasville:**
  - Ritz
- **Tifton:**
  - Roxy
- **Valdosta:**
  - Liberty
  - Palace
- **Vidalia:**
  - Gem.
- **Warwick:**
  - Carolina (Port.)
- **Waycross:**
  - Carver
- **Waynesboro:**
  - Magnolia
- **West Point:**
  - Tenth Street

Illinois

- **Cairo:**
  - Lincoln
- **Chicago**
  - Amo
  - Apollo
  - Indiana
  - Irving
  - Louis
  - Lynn
  - Madlin
  - Metropolitan
  - Michigan
  - Midway
  - Oakland Square
  - Owl
  - Park
  - Public
  - Regal
  - Star
  - States
  - Terrace
  - Victory
  - Virginia
- **East St. Louis:**
  - Dolora
  - De Luxe
  - Harlem
  - Little Broadway
- **St. Clair County:**
  - Joy
- **Venice:**
  - Rock Island

Indiana

- **East Chicago:**
  - Mars
- **Gary:**
  - Roosevelt
- **Indiana Harbor:**
  - Broadway
  - Garden
- **Indianapolis:**
  - Avenue
  - Douglas
  - Indiana
  - Lido
  - Park
  - Regal
  - Walker

Kansas

- **Kansas City:**
  - Princess
  - Regal
- **Topeka:**
  - Ritz
- **Wichita:**
  - Dunbar

Kentucky

- **Frankfort:**
  - Kentucky State College
- **Lexington:**
  - Lyric
- **Louisville:**
  - Dixie
  - Grand
  - Lyric
  - Palace
- **Owensboro:**
  - Plaza

Louisiana

- **Alexandria:**
  - Ace
  - Ritz
  - Silver City
- **Amite:**
  - Bonnie
- **Baldwin:**
  - Arcade
- **Bastrop:**
  - Brown
- **Baton Rouge:**
  - East End
  - McKinley
  - Temple
- **Coushatta:**
  - Waters
- **Crowley:**
  - Star
- **DeRidder:**
  - Harlem
- **Donaldsonville:**
  - Harlem
- **Eunice:**
  - K & M Liberty
- **Ferriday:**
  - Ace
- **Franklin:**
  - Opera House
  - Tetche
- **Hammond:**
  - Ace
  - Ritz
- **Homer:**
  - Star
- **Houma:**
  - Bond
  - Grand
- **Lafayette:**
  - Gil
  - Liberty
  - McComb
- **Lake Charles.**
  - Dixie
  - Lake
- **Lake Providence:**
  - Harlem
  - Lake
- **La Place:**
  - La Place
- **Mansfield:**
  - Roxy
- **Marrero:**
  - Terrace
  - Golden
- **Monroe:**
  - Ritz
- **New Iberia:**
  - Musu
- **New Orleans:**
  - Ace
  - Carver
  - Circle
  - Dixie
  - Gallo
  - Gem
  - Lincoln
  - Palace
  - Ritz
- **New Roads:**
  - Star
- **Opelousas:**
  - Lou Ann
  - Rosedale
- **Plaquemine:**
  - Greater Osage
- **Reserve:**
  - Maurim
- **Rustin:**
  - Lincoln
- **St. Martinsville:**
  - Rex
- **Scotlandville:**
  - Cooks
- **Shreveport:**
  - Ritz
  - Star
- **Sulphur:**
  - Green
  - Harlem
- **Tallulah:**
  - Green Frog
  - Ritz
- **Thidodaux:**
  - Harlem
- **Vidalia:**
  - Vidalia
- **Vinton:**
  - Alice
  - Julian
- **Welsh:**
  - Rosenwald Schoo
- **Winnfield:**
  - Winn
- **Winsboro:**
  - Harvard

Maryland

- **Annapolis:**
  - Star
- **Avenue:**
  - Paradise

- **Baltimore:**
  - Anthony
  - Biddle
  - Carey
  - Diane
  - Dunbar
  - **Eden**
  - **Fremont**
  - Fulton
  - Goldfield
  - Harlem
  - Hill
  - Jean
  - Lafayette
  - Lenox
  - **Lincoln**
  - Madison
  - **Morgan**
  - **New Albert**
  - **Park**
  - **Radio**
  - Rio
  - Roosevelt
  - Royal
- **Barton:**
  - **New**
- **Berlin:**
  - Rex
- **Crisfield:**
  - Lincoln
- **Pocomoke City:**
  - Dixie
- **Princess Anne:**
  - Auditorium
- **Rockville:**
  - Lincoln Park
- **St. Inigoes:**
  - Butler
- **Salisbury:**
  - Ritz
- **Snow Hill:**
  - Rio
- **Waldorf:**
  - Waldorf

Massachusetts

- **Roxbury:**
  - Roxbury

Michigan

- **Bay City:**
  - Roxy
- **Detroit:**
  - **Apollo**
  - Arcade
  - Bijou
  - **Booker-T**
  - Carver
  - **Castle**
  - Catherine
  - Chic
  - Columbia
  - Duke
  - East Side
  - Echo
  - Forest
  - **Granada**
  - **Grant**
  - Kum-C
  - Lenox
  - Monroe
  - National
  - New Davison
  - Paradise
  - Park
  - Pix
  - Priscilla
  - Rogers
  - Rupert
  - Russell
  - Stone
  - **Warfield**
  - Willis
- **Flint:**
  - **Richards**
  - **Tilden**
- **Grand Rapids:**
  - Franklin
- **Jackson:**
  - Family
- **Port Huron:**
  - Ritz
- **River Rouge:**
  - Elliott
- **Saginaw:**
  - **Gem**

Mississippi

- **Belzoni:**
  - Harlem
- **Biloxi:**
  - Harlem
- **Brandon:**
  - Tent Show (Port.)
- **Brookhaven:**
  - **Rex**
- **Canton:**
  - Harlem
- **Charleston:**
  - Dixie
- **Clarksdale:**
  - **Harlem**
  - Roxy
  - Savoy
- **Cleveland:**
  - Booker T
- **Columbia:**
  - John's
- **Columbus:**
  - Joy
- **Granada:**
  - Union
- **Greenville:**
  - **Harlem**
  - Lincoln
- **Greenwood:**
  - Dixie
  - Walthall
- **Gulfport:**
  - Ritz
- **Hattiesburg:**
  - Star
- **Hollandale:**
  - Booth
- **Indianola:**
  - Dixie
- **Inverness:**
  - **Dixie**
  - Little Harlem
- **Itta Bena:**
  - Dixie
- **Jackson:**
  - Alamo
  - **Amite**
  - Booker-T
  - Grand
  - **Ritz**
  - 35 Drive-In
- **Jonestown:**
  - **Green**
- **Kosciusko:**
  - **Rose**
- **Laurel:**
  - Joy
  - Lincoln
- **Leland:**
  - Harlem
  - Pix
- **Louisville:**
  - **Alewine**
- **McComb:**
  - Liberty
  - Lyric
- **Macon:**
  - Savoy
- **Meridian:**
  - Ritz
  - Star
- **Mound Bayou:**
  - **Melba**
- **Natchez:**
  - Ace
- **Pascagoula:**
  - Star
- **Picayune:**
  - Royal
- **Ruleville:**
  - Harlem
- **Shore:**
  - Star
- **Starkville:**
  - Lux
- **Sunflower:**
  - Dixie
- **Tchula:**
  - Tchula
- **Tunica:**
  - Savoy
- **Tupelo:**
  - Dixie Belle
- **Vicksburg:**
  - **Palace**
- **Winona:**
  - Fran
- **Yazoo City:**
  - New Ren

Missouri

- **Columbia:**
  - Boone
- **Kansas City:**
  - Carver
  - Castle
  - Gem
  - Lincoln
- **Kinloch Park:**
  - Lincoln
- **St. Louis:**
  - Amytis
  - Aubert
  - Carver
  - Circle
  - Comet
  - Criterion
  - Douglass
  - Joy
  - Laclede
  - Lincoln
  - Marquette
  - New Movie
  - Regal
  - Roosevelt
  - Queen
  - **Star**
  - **Strand**
  - Sun
  - Uptown

Nebraska

- **Omaha:**
  - Ritz

New Jersey

- **Asbury Park:**
  - State
- **Atlantic City:**
  - Alan
- **Camden:**
  - Lyric
  - Roxy
- **Morristown:**
  - Palace
- **Newark:**
  - Adams
  - Court
  - Essex
  - Garden
  - **Luxor**
  - **Lyric**
  - National
  - Paramount
  - Savoy

New Mexico

- **Carlsbad:**
  - Cavern
- **Hobbs:**
  - Scout

New York

- **Buffalo:**
  - Plaza
- **Mount Vernon:**
  - **Biltmore**
- **New York (Bronx):**
  - Boston Road
  - Bronx
  - Fenway
  - Tower
  - Willis
- **New York (Brooklyn):**
  - Apollo
  - **Banco**
  - Breevort
  - Capitol
  - Comet
  - Kismet
  - Lindy
  - Peerless
  - Regent
  - Reo
  - Rogers
  - State
  - Subway
  - Sumner
  - Tiffany
  - Tompkins
- **New York (Corona):**
  - Palace
- **New York (Jamaica):**
  - Plaza
- **New York (Manhattan):**
  - **Alhambra**
  - Apollo
  - Chatham
  - Columbia
  - Eagle
  - Franklin
  - Hamilton
  - Harlem Opera House
  - Lido
  - Lincoln
  - Morningside
  - Odeon
  - 116th Street
  - Orient (closed)
  - Park West
  - Regent
  - Regun
  - Renaissance
  - Roosevelt
  - Sunset
  - **Victoria**
  - **Victory**
  - Washington
  - West End

North Carolina

- **Albemarle:**
  - Victory
- **Asheboro:**
  - Strand
- **Asheville:**
  - Eagle
- **Aulander:**
  - Levon

- **Bailey:**
  - Bailey
- **Beaufort:**
  - Rex
  - Sea Breeze
- **Bladenboro:**
  - Wonit
- **Burlington:**
  - Ace
- **Chapel Hill:**
  - Hollywood
  - Standard
- **Charlotte:**
  - Astor
  - Brookdale Drive-In
  - Grand
  - Lincoln
  - **Savoy**
- **Clinton:**
  - **Ritz**
- **Concord:**
  - Roxy
- **Durham:**
  - Booker-T
  - **Regal**
- **Elizabeth City:**
  - Gaiety
- **Elizabethtown:**
  - Lemcone
- **Fairmont:**
  - **Fairmont Tent (port.)**
- **Garysburg:**
  - Buffalo
- **Gastonia:**
  - Palace
- **Goldsboro:**
  - **James**
- **Greensboro:**
  - Gem
  - Palace
  - Sun Drive-In
- **Greenville:**
  - **Plaza**
  - **Roxy**
- **Henderson:**
  - Starlite Drive-In
- **Hickory:**
  - **Embassy**
- **High Point:**
  - **Ritz**
- **Jacksonville:**
  - Starr
- **Kannapolis:**
  - **Palace**
- **Kelford:**
  - Spencer
- **Kinston:**
  - Carver
  - State
- **Laurinburg:**
  - Roxy
- **Leaksville:**
  - Henry
- **Lumberton:**
  - Robeson
- **New Bern:**
  - Palace
  - Ritz
- **Raeford:**
  - New Colored
- **Raleigh:**
  - Lincoln
  - Royal
- **Reidsville:**
  - Booker-T
- **Roanoke Rapids:**
  - Carver
- **Rocky Mount:**
  - Booker-T
  - **Ritz**
- **Salisbury:**
  - Ritz
- **Sanford:**
  - Carolina
- **Seaboard:**
  - Jean
- **Shelby:**
  - Washington
- **Spindale:**
  - Bells
- **Tarboro:**
  - Dixie
- **Washington:**
  - Lenox
  - Ritz
- **Whiteville:**
  - Lincoln
  - Oppolo
- **Wilksboro:**
  - Rendezvous
- **Williamston:**
  - Carver
- **Wilmington:**
  - **Ritz**
- **Wilson:**
  - **Ritz**
- **Winston-Salem:**
  - **Lafayette**
  - Lincoln
  - Park-Vu Drive-In

Ohio

- **Akron:**
  - **Ritz**
- **Cincinnati:**
  - Beecher
  - Freeman
  - Hippodrome
  - Lincoln
  - Pekin
  - Regal
  - Roosevelt
  - State
- **Cleveland:**
  - Carter
  - Cedar
  - Crown
  - Globe
  - Haltnorth
  - King
  - Main
  - Quincy
  - Standard
  - Sunbeam
- **Columbus:**
  - Empress
  - Pythian
- **Dayton:**
  - Classic
  - Palace
  - Regal
- **Goodale:**
  - Royal
- **Lockland:**
  - New Heights
  - Roxy
- **Springfield:**
  - Lenox
  - Southern
- **Toledo:**
  - **Dixie**
  - Loop
- **Waynesburg:**
  - Wayne
- **Youngstown:**
  - McGuffey
  - Regent

Oklahoma

- **Altus:**
  - State
- **Ardmore:**
  - **Jewel**
- **Boley:**
  - **King Ed**
- **Chickasha:**
  - Ritz
- **Cushion:**
  - **Little Harlem**
- **Enid:**
  - Mecca
  - Royal
- **Frederick:**
  - Ideal
- **Lawton:**
  - **Harlem**
- **Muskogee:**
  - Grand
- **Nowata:**
  - Rex
- **Oklahoma City:**
  - Aldridge
  - Jewel
- **Okmulgee:**
  - Drew
- **Pawnee:**
  - Ritz
- **Sapulpa:**
  - Ritz
- **Tulsa:**
  - Dreamland
  - Peoria
  - **Regal**
  - **Rex**
- **Wewoka:**
  - Northside
  - Palace

Pennsylvania

- **Blair Station:**
  - Park
- **Chester:**
  - **Rio**
  - Roxy
- **Harrisburg:**
  - Star
- **Philadelphia:**
  - Booker-T
  - **Colonial**
  - Dixie
  - Fans
  - Four Paws
  - Joy
  - New Garden
  - New Globe
  - New Jewel
  - Pearl
  - Rex
  - Royal
  - Ruby
  - Standard
  - Strand
  - Vogue
  - **York**
- **Pittsburgh:**
  - Avenue
  - New Granada
  - New Herron
  - Pastime
  - **Rhumba**
  - Roosevelt
  - Triangle
- **Rankin:**
  - Rankin
  - Ritz
- **West Philadelphia:**
  - Haverford

South Carolina

- **Allendale:**
  - Tent Show (port.)
- **Anderson:**
  - Jordan
- **Barnwell:**
  - Barnwell
- **Bennettsville:**
  - Hill Drive-In
  - Palace
- **Bowman:**
  - Peoples
- **Charleston:**
  - Lincoln
  - Midway
- **Chester:**
  - Brooklyn
- **Columbia:**
  - Capitol
  - **Carver**
- **Conway:**
  - Hillside
- **Denmark:**
  - Joy
- **Dillon:**
  - Princess Ann
- **Florence:**
  - Lincoln
- **Greelyville:**
  - Caro Tent (port.)
- **Greenville:**
  - Harlem
  - Liberty
- **Greer:**
  - Sunnyside
- **Laurens:**
  - Harlem
- **Marion:**
  - Liberty
- **Olar:**
  - Carolina (port.)
- **Orangeburg:**
  - State
- **Rock Hill:**
  - Carver
- **St. George:**
  - Christi
- **Spartanburg:**
  - Liberty
  - **Ritz**
- **Summerville:**
  - Salisbury
- **Sumter:**
  - Lyric
- **Walterboro:**
  - Globe

Tennessee

- **Boliver:**
  - Grand
- **Brownsville:**
  - Gem
- **Chattanooga:**
  - Amusu
  - Grand
  - Harlem
  - **Liberty**
- **Columbia:**
  - Gem
- **Dyersburg:**
  - Savoy
- **Franklin:**
  - Gem
- **Jackson:**
  - Gem
- **Knoxville:**
  - Booker T
  - Gem
  - Grand
  - Ritz
- **Lewisburg:**
  - Southern Aire Drive-In
- **Memphis:**
  - Ace
  - **Daisy**
  - Esquire
  - Georgia
  - Harlem
  - Lincoln Drive-In
  - New Daisy
  - Palace
  - Savoy
- **Mount Pleasant:**
  - Lyric
- **Nashville:**
  - Ace
  - Bijou

- Gem
- Lincoln
- Ritz
- **Shelbyville:**
  - West End
- **Sumter:**
  - Lyric
- **Union City:**
  - Harlem

Texas

- **Abilene:**
  - Grand
- **Amarillo:**
  - Harlem
  - Harmony
- **Austin:**
  - Carver
  - Harlem
  - **Liberty Bell**
- **Bastrop:**
  - Tower
- **Beaumont:**
  - Gem
  - Rex
  - Ritz
  - **Star**
- **Beeville:**
  - Azteca
- **Big Spring:**
  - Rio
- **Breckenridge:**
  - Buckaroo
- **Brownfield:**
  - Rio
- **Brownfield:**
  - Queen
- **Bryan:**
  - Starlight
- **Caldwell:**
  - Matsonian
- **Childress:**
  - Palace
- **Camden:**
  - Harlem
- **Clarksville:**
  - Rundla
- **Cleveland:**
  - Harlem
- **Coleman:**
  - Gem
- **Conroe:**
  - Harlem
- **Corpus Christi:**
  - **Harlem**
- **Corsicana:**
  - Starlight
- **Crandall:**
  - Princess
- **Dallas:**
  - Carver
  - Century
  - Club Alabam
  - Harlem
  - Lincoln
  - Maple
  - Park
  - Star
  - State
- **Denton:**
  - Dreamland
  - Harlem
  - Palace
  - Texas
- **Edna:**
  - East Harlon
  - Grand
- **El Paso:**
  - Murray
- **Fort Worth:**
  - Como
  - Grand
  - Joy
  - Ritz
  - Rosedale
- **Galveston:**
  - Booker-T
  - Carver
  - Dixie
- **Gilmer:**
  - **Little Harlem**
- **Gladewater:**
  - Liberty
- **Hillsboro:**
  - Jones
- **Honey Island**
  - Ace
- **Houston:**
  - Clinton
  - **DeLuxe**
  - Dowling
  - Holman
  - Lincoln
  - Lyons
  - **Park**
  - Pastime
  - **Rainbow**
  - Rio
  - **Roxy**
- **Jacksonville:**
  - Alice
- **Lometa:**
  - Majestic
- **Longview:**
  - **Ritz**
- **Lubbock:**
  - **Palace**
  - Ritz
- **Lufkin:**
  - Lincoln
- **McKinney:**
  - Rio
- **Marlin:**
  - Martex
- **Marshall:**
  - Harlem
  - **Loma**
- **Mexia:**
  - Liberty
  - National
- **Mount Pleasant:**
  - Lincoln
- **Nacogdoches:**
  - Glyn
- **Navasota:**
  - Harlem
- **Odessa:**
  - Harlem
- **Orange:**
  - Aqua Falls
  - **Dragon**
- **Palestine:**
  - **Harlem**
- **Pampa:**
  - Woods
- **Paris:**
  - Alhambra
  - Dixie
- **Port Arthur:**
  - Hollywood
  - Lincoln
- **Poth:**
  - Tex
- **San Angelo:**
  - Rex
- **San Antonio:**
  - Alamo Drive-In
  - Cameo
  - Ritz
- **Sherman:**
  - Rio
- **Somerville:**
  - Lyon
- **Temple:**
  - Dunbar
- **Terrell:**
  - Harlem
- **Texarkana:**
  - Palace
  - Queen
- **Thorndale:**
  - Queen
  - Rio
- **Tyler:**
  - Karamu
  - Palace
- **Vernon:**
  - Mecca
- **Victoria:**
  - Harlem
- **Waco:**
  - Aloha
  - Gem
- **Waxahachie:**
  - Lincoln
- **Wichita Falls:**
  - Isis

Virgin Islands

- **St. Thomas:**
  - Center

Virginia

- **Accomac:**
  - Booker-T
- **Alexandria:**
  - Capitol
  - Carver
- **Ashland:**
  - **Cab**
- **Berkley-Norfolk:**
  - **Ritz**
  - **Royal**
- **Birds Nest:**
  - Mallie
- **Bluefield:**
  - Lee
- **Cape Charles:**
  - Carver
- **Chase City:**
  - Hardy
  - Mecca
  - Roxy
- **Cheapside**
  - **Booker T**
- **Danville:**
  - Ritz
- **Emporia:**
  - Joyner
  - Roxy
- **Exmore:**
  - **Roxy**
- **Gloucester:**
  - Auditorium
- **Goshen:**
  - Melody
- **Hampton:**
  - Basie
  - Lyric
- **Hopewell:**
  - Arlington
- **Kenbridge:**
  - Free State
- **Lynchburg:**
  - Harrison
- **Martinsville:**
  - **Rex**
  - West End
- **Montrose:**
  - Montrose
- **Newport News:**
  - Carver
  - **Dixie**
  - Jefferson
  - **Moton**
- **Norfolk:**
  - Booker-T
  - Carver
  - Crestwood
  - Dunbar
  - **Gem**
  - **Lenox**
  - Manhattan
  - Regal
- **Parksley:**
  - Georges
  - **Louise**
- **Petersburg:**
  - **Barney's Idle Hour**
  - Gem
- **Portsmouth:**
  - Bland
  - Capitol
  - Carver
  - **Lyric**
  - Queen
- **Richmond:**
  - Booker-T
  - Broadway Open Air
  - Globe
  - Hippodrome
- **Suffolk:**
  - Lenox
  - Lincoln
  - Robinson
  - Walker
- **Roanoke:**
  - Virginia
- **Sedley:**
  - Sedley
  - **Carver**
- **Tazewell:**
  - Clinch
  - Valley
- **Treberneville:**
  - Mallie
- **Williamsburg:**
  - Bruton Heights

Washington

- **Seattle:**
  - Atlas

West Virginia

- **Bluefield:**
  - Fields
- **Charleston:**
  - Ferguson
  - Palace
- **Huntington:**
  - Carver
  - Fox
- **Keyser:**
  - Lewis
- **Logan:**
  - **Gem (Cl.)**
- **Loredo:**
  - Loredo
- **Wheeling:**
  - Aldon
  - **Fedo**

Wisconsin

- **Milwaukee:**
  - Regal

MOTION PICTURE THEATERS IN THE UNITED STATES

ALABAMA

ABBEVILLE
Archie .... .700
Carver ....
ALBERTA
Capstone ....
ALBERTVILLE—5,397
Carol, Main St.....600
Princess, Main St....250
ALEXANDER CITY—6,430
Bama 630
Strand, 20 Alabama St. 697
ALICEVILLE—3,170
Palace 350
ALTOONA—860
Altoona, Main St....225
ANDALUSIA—9,162
Martin 1,076
Ritz 970
ANNISTON—31,066
Calhoun, Noble St..1,091
Noble (Noble St.)...936
Rialto ....
Ritz, Noble & 13th Sts. 1,216
ARAB—1,592
Ritz 300
ASHFORD—1,400
Ashford, Main St....310
ASHLAND—1,593
Ashland, Main St....335
ATHENS—6,309
Harlem 500
Ritz, 204 N. Marion St......350
ATMORE
Strand (110 Main)..792
ATTALLA—7,537
Liberty 456
AUBURN—12,939
Tiger, College St.... 748
War Eagle 700
BALINGER
Balinger ....
BAY MINETTE—3,732
Rex 800

BAYOU LA BATRE — 2,196
Bayou 300
BESSEMER—28,445
Frolic, 1914 1st Ave.400
Grand, 206-8 19 St...492
State, 3rd Ave., & 19th St. 272
BERRY
Berry 180
Birchfield 175
BIRMINGHAM—326,037
Alabama, 1811 3rd Ave. N.....2,567
Avon, 2817 7th Ave. S.......500
Capitol, 1191 2nd Ave. N......360
Carver, 322 N. 17th St.......469
Central Park, 2907 Bessemer 680
Champion, 1723 4th Ave. N......400
Delmar, 27 St.......500
East Lake, 7613 1st Ave. 700
Eighth Avenue, 411 8th Ave. N...652
Empire, 2012 3rd Ave. 1,000
Famous, 1717 4th Ave. 936
Five Points, 1914 11th Ave. 675
Frolic, 1720 4th Ave. N......800
Lyric, 1800 3rd Ave. N.....1,192
Melba ....
North Birmingham, 2635 30th Ave...850
Norwood, 1127 N. 24th St........450
Ritz, 2nd Ave. N..1,473
Woodlawn, 5504 First Ave. N......650
BLOUNTSVILLE—695
Fox (Main St.).....272

BOAZ—3,078
Rialto, Main St.....500
BRANTLEY—1,102
Ritz, Main St.......200
BREWTON—5,146
Ritz 758
BRIDGEPORT—2,386
Ritz 400
BRIGHTON
Fox (3808 Edwards).352
BRILLIANT—600
Boston 247
BROOKSIDE—733
Lyric, Main St......187
BRUNDIDGE—2,605
Brundidge, Main St..482
BUTLER—659
Gala 485
CALERA—1,361
Wadesonian, Montgomery St...366
CAMDEN—931
Camden 283
CAMP HILL—1,296
Crown, Main St.....252
CARBON HILL—2,179
Pastime, Maple St...365
CENTRE—1,672
Cherokee, Main St..435
CENTREVILLE—1,160
Ritz, Main St.......305
CHATOM—609
Chatom 500
CHILDERSBURG—4,023
Coosa, 20 N. 17th Ave.....943
CITRONELLA
Deer Park ....
CLANTON
New Wadsenonian...576
CLAYTON—1,583
Clayton, on Square..500
COAL VALLEY—495
Burchfield 125
COLLINSVILLE—1,023
Cricket, Main St....795

COLUMBIA—849
Columbia 225
COLUMBIANA—1,761
Dixie 280
CORDOVA—3,156
Dixie 366
COURTLAND—507
State, Main St......400
CRICHTON—4,000
Crichton, 2753 Springhill Ave....500
CROSSVILLE—609
Sandy, Main St.....532
CUBA—525
Ace 200
CULLMAN—7,523
Cullman, 417 1st Ave. W......876
Ritz 725
DADEVILLE—2,354
Ritz, Tallassee St...427
DECATUR—19,974
Elite ....
Princess, 2nd Ave...989
Roxy, 507 Bank St..467
DEMOPOLIS—5,004
Marengo, Washington St....766
DORA
Dora 250
DOTHAN—21,584
Carver, State St....500
Houston 775
Martin, 120 W. Main St.....1,861
Ritz, Foster St......928
EAST TALLASSEE—3,000
Mt. Vernon 391
EDEN
Gay 200
ELBA—2,936
Elba, Main St......260
EMPIRE—100
Empire 235
ENSLEY
Ensley, 1923 Ave. E.864
Palace, 1810 Ave. D.500

ENTERPRISE—7,288
Levy 600
Ritz 365

EUFAULA—6,906
Gem, Broad St......806
Martin 1,159
Pix, Broad St......386

EVERGREEN—3,454
Pix 876

FAIRFAX—2,717
Fairfax 675
LaFayette (Montgomery St.) .342

FAIRFIELD—13,177
Fairfield, 5104 Gary Ave. 650
Gary 739

FAIRHOPE—3,354
Beacham 450
Fairhope 450

FALKVILLE
Mars ....

FLOMATON—1,036
Jackson 475

FLORALA—2,713
Strand 317

FLORENCE—23,879
New 600
Norwood, 1130 N. Wood 564
Princess, 215 E. Tennessee.....700
Shoals, 123 N. Seminary ...1,355

FOLEY—1,301
Foley 450

FT, PAYNE—6,226
DeKalb, Gault Ave..700
Strand, Gault Ave...250

FRISCO CITY—1,068
Booker T 313
Frisco 300

GADSDEN—55,725
Capital, 516 Broad St. 382
Coosa, 723-5 E. Broad St......840
Gadsden, 120 E. 3rd St........851
Pitman 851
Princess, 503 Broad St. 1,119

GENEVA—3,579
Avon 412

GEORGIANA—1,596
Ga-Ana 550

GERALDINE—132
Gerald 250

GORDO—952
Gordo 225

GRAYSVILLE—879
Central, Highway No. 78 212

GREENSBORO—2,217
Strand, Main St.....600

GREENVILLE—6,781
Ritz 1,105

GROVEHILL—730
Grovehill, Highway 43 222

GUIN—1,137
Pastime .... Highway No. 78..192

GUNTERSVILLE—5,253
Lake (Main St.)..1,100

HALEYVILLE—3,331
Dixie 700

HAMILTON—1,623
Marion 338

HARTFORD—1,655
Rosemont, Main ......

HARTSELLE—3,429
Strand 476

HEADLAND—2,091
Joyce, Main St.....285

HEFLIN—1,982
Heflin, Main St.....448

HOMEWOOD—12,866
Homewood, 2834 S. 18th St.......675

HUNTSVILLE—16,437
Joe Bradley High School 900
Dallas, Y.M.C.A. ...400
Elks 593
Grand 854
Lyric 902
Princess, Church St..340

IRONDALE—1,876
Princess, 1st Ave. N.250

JACKSON—3,072
Majestic, 614 Commerce St. ...475

JACKSONVILLE—4,751
Princess, 18 Pelham Rd. 450

JASPER—8,589
Jasper 501

LANETT—7,434
Lanett 1,180

LEEDS—3,306
Dixie, Bankhead Hwy.400
Roxy ....

LINCOLN
Edfo ....

LINDEN—1,363
Dianne 450

LINEVILLE—1,548
Lineville, Main St...275

LIVINGSTON—1,681
Ritz, Main St......400

LOUISVILLE—662
Victory, Main St.....220

LOXLEY—476
Victory 400

LUVERNE—2,221
Luverne 518

MAPLESVILLE—456
Wadesonian, Magnolia St. 353

MARVEL—800
Marvel 250

MILLPORT—682
Millport 225

MOBILE—129,009
Ace, 501 Congress St. 500
Azalea, 305 Williams St. 725
Brookley, Michigan Ave., near Eagle Drive 960
Century, 208 Dauphin St. 330
Crown, 212 Dauphin St. 500
Downtown, 205 Government St...1,250
Empire, 212 Dauphin St. 450
Harlem, Selma & Dearborn 600
Lincoln, 900 Davis Ave. 825
Loop, 2050 Government St....800
Pike, 856 Davis Ave.750
Roosevelt, 953 S. Broad and Kentucky....600
Roxy, 1308 St. Stephens Rd. at Five Points.700
Saenger, 6 S. Joachim 2,615

MONROEVILLE—2,772
Monroe 600

MONTEVALLO
Strand (46 Main St.).566

MONTGOMERY—78,084
Art ....
Carver, 500 S. Holt.590
Charles, 35 Commerce St.....900
Clover, 717 Fairview Ave.....666
Empire, Montgomery St. 855
Paramount, Montgomery & Moulton Sts...1,525
Pekin, 30 N. Lawrence 825
Rogers, 39 Commerce St......366
State (155 Highland)...

MT. VERNON—810
J & B 200

NEW BROCTON—1,055
New Brocton 300

NEW HOPE—446
Gale 166

OAKMAN—1,022
Burchfield (School Auditorium 300

ONEONTA—2,802
Neely, Main St......833
Strand, Main St.....350

OPELIKA—12,295
Martin, 211 8th St.2,305

OPP—5,240
Royal 500

OXFORD—1,697
Oxford, 524 Main St. 260

OZARK—5,238
Brackin, Main St....902
Dale, Main St......470

PARISH
Star 251

PELL CITY—1,189
Lyric 315

PHENIX CITY—23,305
Palace, 1513 5th Ave. 800

PIEDMONT—4,498
Allison, Centre St...380
Bymun 500

POWERLY
Powerly ....

PRATTVILLE
Lyric, Main St......650

PRATT CITY
Pratt City, 209 Ave. U 650

PRICHARD—19,014
Gem, Wilson Ave. & R. R. St..........525
Prichard, Wilson Ave. btwn. Clarke and Main St. 765
Rex, 19 Main St.....289
Waterall ....

RAGLAND
Boja 220

RED BAY—1,805
Bay 457

REFORM—1,141
Pickens 400

ROANOKE—5,392
Martin, 109 Main St. 956
Star (Peach Tree)..328

ROBERTSDALE—1,128
Robertsdale 300

RUSSELLVILLE—6,012
Lyric 595

SAMSON—2,204
Royal, Main St.....290

SCOTTSBORO—4,731
Bocanita 700
Ritz 500

SELMA—22,840
Roxy, 1220 Broad St. 249
Walton, Lauerdale St. and Selma Ave. ..580
Wilby, 1103 Selma Ave. 1,095

SHEFFIELD—10,767
Colbert, 319 N. Montgomery Ave..879

SIPSEY—900
New 250
Ritz (107 W. 3rd St.)...

STEVENSON
Isabella 372

SULLIGENT—1,209
Strand 345

SUMITON—1,334
Sumiton 232

SYCAMORE
Sycamore 400

SYLVANIA
Sylvania ....

SYLACAUGA
Martin 1,200
Ritz 812
Sylacauga 395

TALLADEGA—13,134
Paramount, 130 East St. 269
Ritz, 40142 North St. 250

TALLASSEE—4,225
Mt. Vernon, Barnett St. 760

TARRANT CITY—7,571
Imperial, 1716 Pinson Hwy. 550

THOMASVILLE—2,425
Thomasville 271

TOWN CREEK
Bama ....

TROY—8,555
Enzor, North Three Notch & Academy Sts. 900
Pike (Elm St.).....900

TUSCALOOSA—46,396
Bama, 6th & Greensboro Ave..1,243
Diamond, 23d Ave...500
Druid (2322 Broad).657
Ritz 568

TUSCUMBIA—6,734
Tuscumbian ....

TUSKEGEE—6,712
Macon, North Side St.772

UNION SPRINGS—3,232
Lilfred, W. Prave...376

UNIONTOWN—1,798
Neely, Main St......500

VALLEY HEAD—418
DeSota 350

VERNON—791
Lamar 425

WARRIOR—1,384
Warrior, Main St...390

WEDOWEE
Wedowee ....

WEST BLOCTON—1,280
Strand, Main St....550

WETUMPKA—3,813
Fain, Company St....566

WINFIELD—2,108
Pastime, Highway No. 78...........365

WYLAM
Wylam (4423 37th Ave.) 500

YORK—1,774
Sumter 500

ARIZONA

AJO—5,817
Oasis 450
BENSON—1,440
Benson 435
BISBEE—3,801
Lyric, 10 Naco Rd. 998
BOWIE—250
Bowie 250
BUCKEYE—1,932
Roxy, 128 E. Sunand Bvd...420
CASA GRANDE—4,181
Paramount 600
Chief 350
CHANDLER—3,799
Parkway, San Marco Pl....725
Rowena, W. Boston.410
CLARKDALE—1,609
Grand 250
CLIFTON—3,466
Martin,
COOLIDGE—4,306
Coolidge, 6th & Main......400
San Carlos, 7th & Main St....750
COTTONWOOD—1,626
Rialto 275
DOUGLAS—9,442
Grand, 12th & G Sts. 1,150
DUNCAN—941
Duncan 425
ELOY—3,580
Eloy 400
Dust Bowl 675
FLAGSTAFF—7,663
Flagstaff, 16 N. San Francisco St. 260
Orpheum, 15 W. Aspen St.....600

FLORENCE—1,776
Isis 475
GILA BEACH—400
Rio, Main Highway.300
GLENDALE—8,179
El Rey, 17 N. 2nd Ave....390
Glen, 52 N. 3rd St......
GLOBE—6,419
Alden, 142-46 S. Broad 643
HAYDEN—1,494
Rex 550
HOLBROOK—2,336
Roxy, 152 Navajo Blvd......384
JEROME—
Jerome ....
KINGMAN—3,342
State, 200 N. 4th St.466
McNARY—1,902
McNary 485
MESA—16,790
Times, 1095 MacDonald ....
MIAMI—4,329
Grand, 603 Sullivan St.......778
Lyric, 609 Sullivan St. 466
MORENCI—6,541
Royal 350
NOGALES—6,153
Nogales, 741 Morely Ave. 741
PARKER—1,201
Parker 450
PEORIA—700
Peoria 270
PHOENIX—106,818
Aero 742
Azteca 990
Van Bueren ....
Fox, 109 E. Washington St.1,796
Palms, 2612 N. Central Ave....772
Paramount, 2nd Ave. & Adams ....
Phoenix, 328 W. Washington St....791
Rialto, 37 W. Washington St...1,040
Strand, 106 W. Washington St....797
Studio, 14 E. Washington St....518
Sombrero, 7 E. & Cumberland Road.550
Show Lo 376
Vista, 215 N. Central Ave...730
PIMA—824
Pima 500
PRESCOTT—6,764
Elks, 121 Cortez St.736
Studio, 129 S. Cortez St.......476
Roy 1,100
Iris 450
SAFFORD—3,756
Gila 810
Safford 625
SCOTTDALE—2,032
T-Bar-T ....
SELIGMAN—500
Selgiman, Chino & Main Sts. 209
SOMERTON—1,825
Somerton, Canal St..375
SONORA—1,821
Juarez 810
SPRINGERVILLE—689
El Rio 325

ST. JOHNS—
Arcadia 292
STANFIELD
Stanfield 300
SUPERIOR—4,000
Uptown 850
TEMPLE—7,684
College, 507, Mill Ave. 520
TIGER
Tiger 400
TOMBSTONE—910
Crystal, 413 Allen St. 400
TUCSON—45,454
Circle ....
Catalina 836
Fox, 17 W. Congress St...1,300
Fox Lyric, 171 W. Congress St...779
New Royal 350
Plaza, 134 W. Congress St....750
Rialto-Paramount .1,075
WICKENBURG—1,736
Sagura 600
WILLCOX—1,266
Willcox 405
WILLIAMS—2,152
Sultana 463
WINSLOW—6,518
Rialto 626
YARNELL—500
Riata 350
YUMA—9,145
Lyric, 200 Blk., Main St. 470
Yuma, 254 Main St.946
Orpheum, 100 Main St. 298

ARKANSAS

ALICIA—299
McCullough 250
ALMA—1,228
Clints 320
ALTUS—431
Altus 200
AMITY—591
Amity 165
ARKADELPHIA
Royal, 821 Main St..611
ARKANSAS CITY
Desha, Main St......395
Williams 600
ASHFLAT
Ashflat 200
ATKINS—1,291
Royal 350
AUGUSTA—2,317
Lura, 2nd St.......380
BALDKNOB—2,022
Ritz, Front St......264
BAUXITE
Bauxite, Church St..531

BATESVILLE
Landers, 332 E. Main St.......637
BATESVILLE
Melba, 117-29 Main St. 779
BAY
Victory ....
BEEBE—1,192
Radio, Main St....288
BEE BRANCH—137
Valley 167
BENTON
Imp, 111 Market St..597
New 300
Royal ....
BENTONVILLE
Cozy ....
Main 560
New 400
Plaza ....
BERRYVILLE
Main 450

BLACK ROCK—261
Ozark 200
BLYTHEVILLE—16,234
Chicksaw 214
Ritz, 304 W. Main St.726
Roxy, 108 W. Main St.......781
Wilson 650
BOONEVILLE—2,433
Savage 600
BRADFORD—720
New, Main St......220
BRADLEY—444
Bradley 184
BRINKLEY—4,173
Haven, W. New Orleans St. 970
DUMAS
Gem, W. Broadway..349
CABOT—1,147
Bailey, S. Bailey Ave.350

CAMDEN—11,372
Rialto, 106 N. Adams St.....699
Ritz, 207 S. Adams 901
Strand, 111 So. Adams 486
CARAWAY—970
New 550
State 305
CARLISLE—1,396
Lyle 300
CAVE CITY—372
Cave 225
Nabor 250
CHARLESTON—968
Gem 216
CHERRY VALLEY—521
Sunshine 401
CLARENDON—2,547
Merlu, 219 Madison St. 501

CLARKSVILLE—4,343
Strand, 404 Main St. 742
CLINTON—853
Clinton, S. Square........375
CONWAY—8,610
Conway, 1016 Front St. 726
Grand, Oak & Chestnut St. 582
CORNING—2,045
Dixie 275
State, Main St......420
COTTON PLANT—1,838
COLE
James, 917 Main St..342
Cove, ALT 250
CRAWFORDSVILLE — 680
Gay 205
CROSSETT—4,619
Crossett, 111 Main St.727
DANVILLE—829
Pastime 310
DARDANVILLE—1,772
Joy, Front St.......590
DELIGHT—574
New, Main St.......305
DeQUEEN—3,015
Sevier 698
DERMOTT—3,601
Allied, Main St.....415
DES ARC—1,612
Rice 250
DE WITT
New 556
DE VALLS BLUFF—830
Rex 288
DIERKS—1,253
Pine 336
EARLE—2,375
Savoy ....
Strand 516
EGYPT—33
Egypt 105
ELAINE—744
New, Main St.......273
EL DORADO—23,076
Majestic, S. Washington Ave...494
Rialto, Cedar & Jefferson 1,207
Ritz, 217 E. Main St. 390
Savoy 350
Star, 119 W. Hillsboro 300
ENGLAND—2,136
Best, Front St......580
New, Hinkley St....460
EUDORA—3,072
Mack, Main St.....289
EUREKA SPRINGS—1,958
New Basin 300
EVENING SHADE
Parvin 500
FAYETTSVILLE—17,071
Ozark, N. College...740
Park, W. Dickson..640
FLIPPIN—646
W.N.C. 267
FORDYCE—3,754
Dallas 472
FOREMAN—1,007
Ace, Main St.......328
FORREST CITY—7,607
Harlem, 106 N. Rosser St......285
Imperial, Washington & Hill Sts........701
Rosemary, 108 Washington St. ...398
FORRESTER
Caddo 250
Cherry St. 359

FORT SMITH—47,942
Hoyt's, 14 N. 7th St.514
Malco ....
New, 9 N. 10th St..1,005
Plaza, 1014 Garrison St. 512
Rex, 1612 Midland Blvd. 750
Temple, 11th & B Sts.870
GENTRY CITY—729
Gentry 200
GILLETTE
New 297
GLENWOOD—843
Menlo 350
GOULD—1,076
Lincoln, Highway...256
GREEN FOREST—738
Majestic 250
GREENWOOD—1,634
Palace 439
GRIFFITHVILLE—207
Rainbow 225
GRUBBS—313
Grubbs 200
GURDON—2,390
Hoo-Hoo 577
HACKETT—440
Hackett 200
HAMBURG—2,655
Pastime 347
HAMPTON—838
Joy, Wilson St.....263
HARDY—599
Ozark 175
HARRISBURG—1,498
Radio, Main St.....330
HARRISON—5,542
Harrison 381
Lyric, 113-17 Rush St. 754
Plaza, 112 N. Willow St.....400
HATFIELD
Elba 250
HAYDEN
Rex..................
HAZEN—1,270
Cozy, Livermore St..271
HEBER SPRINGS—2,109
Gem, Lower Main St.430
New, Upper Main St.375
HELENA—11,236
Paramount, 505-7 Cherry St. 743
Plaza, 116 Walnut St. 408
HERMITAGE—398
Philco 180
HICKORY RIDGE
Hickory 250
HOLLY GROVE—761
Holly 650
Grove Main St......227
Saenger 900
HORATIO—776
Horatio 208
HOT SPRINGS—29,307
Central, 1008 Central Ave. ...1,002
Malco, 817 Central Ave. ...1,130
Roxy, 707 Robson St.536
Spa ....
Victory, 314 Ouachita Ave.....390
HOXIE—1855
Hoxie 241
HUGHES—1,686
Beale, Railroad St...250
Hays, Crown St.....412
HUNTER—286
New 176
HUNTINGTON—744
Roxy 231
HUNTSVILLE—1,010
Madison 279

HUTTIG—1,038
Princess 400
JACKSONVILLE—2,474
Strand, Main St.....250
JASPER
New ....
Jasper ....
Tribbs 236
JOINER—596
Joiner 325
JONESBORO—16,310
Liberty, 218 S. Main St.......589
Palace, 238 S. Main St.......801
Strand, 115 E. Monroe 1,147
JUDSONIA—1,069
Judd, Main St.......280
JUNCTION CITY—1,013
New City 230
KINSETT
Searcy 300
KNOBEL—417
Riceland 200
LAKE VILLAGE—2,481
New, Main St......369
LAVACA—373
Gem 180
LEACHVILLE—1,230
Gem, Main St......313
Melody ....
LEPANTO—1,683
Cotton Boll 350
Strand 360
LEWISVILLE—1,237
Crystal 328
LINCOLN—687
Crown 299
New 276
LITTLE ROCK—102,213
Airway, 2510 E. 6th St........523
Crescent, 118 W. 2nd St........478
Gem, 712 W. 9th St........632
Heights, 5600 Kavanaugh Blvd..850
Lee, 3819 W. 13th St. 902
Maine ....
Nabor, 1717 Wright Ave. 587
New, 112 Main St...886
Pulaski, 324 W. Capitol 1,074
Royal, 407 Main St. 900
Rex, 106 Main St...500
Roxy, 205 Main St...330
LONOKE—1,556
Oak, Highway Ave..460
LUXORA—1,302
Lux, Main St.......408
McGHEE
Ritz, 104 Orange....678
McGhee ....
Malco, 105 1st St...828
MAGNOLIA—6,918
Macco, W. Side Sq...591
Cameo, Jackson St...850
Odoen 500
Ritz 400
MALVERN—8,072
Joy, 415 Main St....300
Ritz, 208 Main St....738
MAMMOTH SPRINGS — 870
Ark. Main St.......250
MANILLA—1,729
New 450
Ritz 600
MANSFIELD—869
Dixie 350
MARIANNA—4,530
Imperial, Poplar St..659
Blue Heaven, Chestnut St. 400

MARKED TREE—2,878
New 600
Star 536
MARMADUKE—643
Dixie, Main St......338
MARSHALL—1,189
Treece, S. Square...250
MARVELL—1,121
Capitol, Main St.....413
McCRORY
Belinda, Main St....338
MELBOURNE—568
Ozark 200
MENA—4,445
Lyric 540
MONETTE—1,114
New 320
Tripton 560
MONTICELLO—4,501
Amusi, 110 N. Main St.......450
Dixie 600
Drew, 300 W. Gaines709
MORRILTON—5,483
Rialto, 215 E. Broadway 670
MT. IDA—566
Quachita 200
MOUNTAINBERG
Jolly ....
MOUNTAIN HOME—2,217
Baxter 660
MOUNTAIN PINE — 1,000
New, Main St......304
MOUNTAINVIEW—1,043
Stone 500
MULBERRY—952
Clints 400
MURFREESBORO—1,079
Pike 280
NASHVILLE—3,548
Elberta 800
Howard 490
Liberty 406
NETTLETON—1,382
Hynes ....
NEWARK—913
Royal, Main St.....240
NEWPORT—6,254
Capitol 571
Independent, 816 Front St. 242
Post 515
Strand 663
NORFOLK—199
Lyric 200
NORTH LITTLE ROCK —44,097
Juroy, 1733 Pike....638
Liberty, 313 Main St.330
Park, 406 Ark.-Mo. Hwy. 700
Park Till, Main St...750
Princess, 212 Main St. 750
Rialto, 205 Main St.850
OIL TROUGH—200
Green Door 200
OSCEOLA—5,006
Murr 500
Gem, 213 Hale Ave..603
OZARK—1,757
Ozark 360
PANGBURN—669
Pangburn 200
PARAGOULD—9,668
Capitol, 122 W. Emerson St...819
Majestic, 215 S. Proett St......399
Paris, Logan 705
PARKIN—1,414
Ritz, Main St......530
PAWHUSKA
Circle ....

PEACH ORCHARD — 327
New 250
PERRYVILLE—674
Fourche 348
PIGGOTT—2,558
Carolyn 609
PINE BLUFF—37,162
Alamo, 1806 W. 6th St........610
Community, 207 W. 2nd St........450
Malco 700
Plainview 300
Saenger, 120 W. 2nd St.......1,494
Strand, 201 Main St. 573
Vester, 122 E. 2nd St........370
PLUMMERVILLE
Pearl 250
POCOHONTAS—3,840
Diane 306
Imperial, 302 Main St. 600
Rand 615
PRAIRIE GROVE—939
Beverly 306
PRESCOTT—3,960
Gem 300
Nevada 298
QUITMAN—345
Quitman, Main St....250
RAVENDEN—245
Ozark 200
RECTOR—1,855
Ford, Main St.......427
REYNO—292
Ritz 275
RISON—953
Rison, Main St.....260
ROGERS—4,962
Rogers, Main St.....380
Victory, S. 2nd St...700
RUSSELLVILLE—8,166
Lowrey, Main St....302
Ritz, 317-19 Main St. 599
SALEM—687
Ozark 200
SEARCY—6,024
Rialto, 100 W. Race St.......563
SHERIDAN—1,893
Rex, Main St.......325
SILOAM SPRINGS—3,270
Grand 560
Spot, E. Main St....499
SMACKOVER—2,495
Joy, Main St.......565
SPARKMAN—964
New, Main St.......255
SPRINGDALE—5,835
Apollo ....
Concord 596
STAMPS
May ....
STAR CITY—1,296
Main St. 450
Star ....
STEPHENS—1,283
State 380
STRONG—839
Avalon 298
STUTTGART—7,276
Majestic, 403 W. 4th St........742
Strand 413
SWIFTON—539
Swifton 240
TEXARKANA—15,875
Joy, Broad St. bet. Olive & Pine Sts..450
Ritz, 311 E. Broad St.......360
TRUMAN—3,744
Grand 300
Maxie 670
TUCKERMAN—1,253
New 348
Garden ....
Cozy 305
TURRELL—670
Turrell 250
TYRONZA—656
Tyro, Main St......250
VAN BUREN—6,413
Bob Burns, 427 Main St......610
VANDERVOORT—116
Elba 240
WALDO—1,491
Wakea 427
WALDRON—1,292
Scott 421
WALNUT RIDGE—3,106
Chandelle 700
WARREN
Avalon, 228 S. Main St.......300
WARREN
Pestine, 110 W. Cedar St......525
WATSON—309
Roxy 200
WEINER—644
Victory 300
WEONA
Post ....
WEST HELENA—6,107
Palace, Plaza St....400
WEST MEMPHIS—9,112
Crittenden 657
Harlem, Broadway & 9th Sts. 405
WICKES—401
A & T 208
WILMOT—721
Wilmot 255
WILSON—1,301
Wilson High School..450
WYNNE—4,142
Imperial, 312 Merriman St. 84
YELLVILLE—516
Ozark, Main St......225

CALIFORNIA

ALBANY—
Albany Kains & Solano 699
ALHAMBRA—38,935
Alhambra 600
El Rey, 333 W. Main St......861
Garfield, 7 E. Valley Blvd...1,181
ALAMEDA
Vogue, 2521 Santa Clara Ave..864
Times, 1455 Webster St. 299
Alameda, 231 Central Ave. 3,168
Neptune, Central Ave. & Webster Ave. 943
ALVARADO—
Alvarado, Maren Rd..600
ALTURA—
Niles, 928 Main....676
ANAHEIM—11,031
Fox, 229 W. Center 1,170
Grand, 304 E. Center 540
ANDERSON—600
Valley 300
ANTIOCH—
El Campanil, 602 2nd St. 1,080
ARBUCKLE—1,000
Arbuckle, P. O. Q...310
ARCADIA—9,122
Santa Anita, 135 Colorado Ave. 830
ARCATA—1,855
Arcata, 1020 G St...607
ARLINGTON
Arlington, 9167 Magnolia Ave. ...705
ARROYO GRANDE—1,090
Fair Oaks 420
ARVIN—707
Rancho 874
Arvin 654
ATASCADERO—2,000
La Moda, State Highway ..397
ATWATER—1,235
Atwater, 5th & Cedar Sts. 450
AUBURN—4,013
State, 985
AVALON—1,637
Avalon, Casino Bldg. 1,154
AVENAL—4,500
Avenal, 217
AZUSA—5,209
State, 602 Azusa Ave. 610
BAKERSFIELD— 629,252
California, 1808 Chester Ave. 959
Fox, 2001 H St...1,527
Granada, 618 Kentucky 672
Kern, 2024 Chester Ave. 768
Nile, 1721 19th St..771
Rex, 1405 19th St..800
Tejon ....
Rialto, 960 Baker St. 408
Vista ....
BALBOA
Balboa 600
BALDWIN HILLS—
Baldwin 1,800
BALDWIN PARK—8,500
Baldwin, 110 S. Main Ave......590
BANNING—3,874
Banning, 55 N. Ramsey 650
BARSTOW—
Forum, 203 E. Main 405
Barstow ....
BELL—11,264
Alcazar, 4266 E. Gage 1,380
BELLFLOWER—1,400
Nubel, 455 Bellflower Blvd...960
BELL GARDENS
Towne, 6918 Eastern Ave. 650
BELLA VISTA—
Vista 325
BENICIA—2,419
State 525
Victory, 904 1st St..400
BELVIDERE GARDENS —37,192
Golden Gate, 5176 Whittier Blvd...1,345
New Blvd., 4549 Whittier Blvd. ...788
Strand, 4232 Whittier Blvd.......
United Artists, 5126 Whittier Blvd. ...916
BERKELEY—85,547
Berkeley, 2425 Shattuck Ave. ...779
California, 2113 Kittredge 1,410
Campus, 2440 Bancroft Way ...1,190
Elmwood, 2966 College 631
Oaks, 1875 Solano Ave. 1,400
Rivoli, 1941 San Pablo Ave...1,402
United Artists, 2274 Shattuck Ave. ..1,612
BEVERLY HILLS—26,823
Beverly Canon ....
Beverly Hills, 9404 Wilshire Blvd...1,612
Fox Beverly, Wilshire & Beverly Drive.1,352
Fox, Wilshire, 8440 Wilshire Blvd...2,296
Regina, 8556 Wilshire Blvd. ...670
BIG BEAR LAKE—1,500
Big Bear 700
Peter Pan Club.... 312
BIOLA—
Biola ....

BISHOP—1,490
Bishop, 315-37
N. Main St.......460
BLUE LAKE—503
I.O.F.F. Hall
Main St. 125
BLYTHE—2,355
Hub 820
Rio, 200 S. Main St.493
BOULDER CREEK
Dolan 398
BRAWLEY—11,718
Brawley, 124
N. Plaza 807
Circle, 656 Main St..446
Eureka, 925
Main St. 733
BRENTWOOD—1,500
Delta, Main St......625
BRISBANE
Brisbane, 48
Visitacion Ave....330
BUENA PARK—3,500
Valuskis, Grand
at 5th 520
BURBANK 34,337
California 2,000
Cornell, 1212
San Fernando Blvd....
Loma, 319 S. San
Fernando Rd. ...634
BURLINGAME—15,940
Peninsula, 1415
Burlingame Ave.1,808
BURNEY—800
Mt. Burney,
Main St. 303
BUTTONWILLOW—500
Willow, 102
Main St. 408
BYRON—
Lakeside 450
CALEXICO—5,415
Azteca, 114
Hefferman St ...800
Capitol, 321 2nd St.1,075
CALIPATRIA—1,799
CALISTOGA—1,124
Ritz, 348
Lincoln St. 525
CAMARILLO—300
Valley, Bank of
America Bldg. ...240
CAMBRIA PINES—750
Cambria, Main St...214
CAMPBELL—1,800
Campbell, 50
Campbell Ave.....501
CANOGA PARK
Canoga, 21622
Shermonway 570
CAPITOLA—
Capitola 500
CARLSBAD—2,600
Carlsbad, 1st St.....450
CARMEL—2,837
Carmel, Ocean at
Mission 889
CARPINTERIA—1,000
Del Mar, 122
Coast Highway...297
CASTRO VALLEY—
Chabot, 6560
Castro Valley....550
CEDARVILLE—650
Surprise Valley 262
CENTERVILLE—2,000
Center 736
CENTRAL VALLEY—
5,500
Shasta, 303
Central Valley St..377
CERES—1,332
Ceres 418
CHICO—9,287
Senator, 517
Elrey 957

Vensino ....
Main St. 1,569
CHINO—4,204
Chino 780
Woods, 328 6th St..460
CHULA VISTA—5,138
Seville, 3rd Ave....520
Vogue, 226 3rd Ave.825
CLAREMONT—3,057
Village, 3rd &
Harvard 540
CLOVERDALE—
Blair,
Broad & West....528
CLOVIS—1,626
Clovis, 5th St. &
Pollasky Ave.....495
COACHELLA—1,150
Paramount, 1st St.,S.425
COLFAX—794
Colfax, Main St.....394
New Colton, E. I St.927
COLUSA—2,285
Colusa 510
COMPTON—16,198
Compton, 136
E. Compton Blvd.652
Tower, 111 N. Long
Beach Blvd. 989
CONCORD—1,373
Enean, Salvio &
Grant Sts. 673
CORCORAN—2,092
Corcoran, 1215
Whitney Ave. ...672
Lake, 945
Whitney Ave. 500
CORNING—1,472
Rodgers 597
CORONA—8,764
Circle, 407 Main St..300
Corona,
211 W. 6th.....1,000
CORONA DEL-MAR—
Port ....
CORONADO—6,932
Coronado, 1142
Orange Ave. 575
Village 650
COSTA MESA
Mesa, 1884
Newport Blvd.....750
COVELO—600
Covelo 150
COVINA—3,049
Covina, 210
N. Citrus Ave.....532
CRESCENT CITY—1,363
Mecca, 3rd & H Sts..625
Pic, 4th & 6th Sts..375
CUCAMONGA—3,000
Mexico, 547 24th St.300
CULVER CITY—8,976
Culver 1,150
Meralta, 9632
Culver Blvd. ..1,000
DALY CITY—9,25
Daly City, Mission &
Flourney Sts. ..1,334
DANVILLE
Danville 300
DAVIS—1,672
Varsity, 5th & Elm.850
DECOTO—1,500
Decoto, E St.......296
DELHI
Del 425
DELANO—4,573
Delano, 1008
Main St. 750
Sierra, 915
11th Ave. 898
West, 1008
Fremont St. 450
DESERT HOT SPRINGS
Twin Palm ....

DINUBA—3,790
Maya, Turale &
El Monte 575
State, Fresno &
L Sts. 1,225
DIXON—1,108
Dixon 353
DORRIS—863
Dorris 210
DOWNEY—15,000
Avenue, 11022
S. Downey Ave....750
Meralta, 330
N. Downey Ave...853
DOWNIEVILLE—450
Yuba 276
DUNSMUIR—2,359
California,
Florence St. 786
EAGLEVILLE—219
Eagleville 96
EL CAJON—1,471
El Cajon, 330
W. Main St......898
EL MONTE—4,746
El Monte, 110
E. Valley Blvd...900
EL SOBRANTO—
Park 700
ELK GROVE
Cow Palace,
Webb St. 300
ELSINORE—
Elske 830
EL CENTRO—
Broadway, 431
Broadway 540
Palms ....
Fox ....
United Artists, 721
Main St. 1,177
Valley, 566 Main St..460
EL SEGUNDO—
El Segundo, 142
Richmond St. 294
ENCINITAS—2,600
La Paloma,
101 Highway ...540
ENCINO—
Encino, 16342
Ventura Blvd. ...910
ESCALON—785
Lyric, 2nd & Cole...280
ETNA—456
Etna, Main St..... 254
EUREKA—17,055
Eureka, F& 6 Sts..1,607
Rialto, 511-23 F St..987
State, 410-420 G St..991
EXETER—3,883
Exeter 537
FAIRFIELD—1,312
Solano, Jackson &
Texas Sts. 540
FAIRFAX—
Fairfax 600
FAIROAKS—1,000
Fair Oaks,
Civic Center 451
FALL RIVER MILLS —
400
Town Hall 300
FERNDALE—901
Hart, 477 Main St...358
FILLMORE—3,252
Fillmore, 338
Central Ave. 420
FIREBAUGH—704
Columbia,
10th & P Sts....500
FIVE POINTS—
Tumbleweed, 1012
E. Garndy 737
FONTANA—7,200
Arrow 800
Fontana,
N. Sierra Ave....650
FORD—
Bace 407

FT. BIDWELL
Ft. Bidwell 110
FORT BRAGG—3,235
State, 430-432
Main St. 817
FORTUNA—1,413
Fortuna, 1237-41
Main St. 958
FRESNO—60,685
Crest ....
Esquire ....
Hardy's Fresno, 944
Van Ness Ave..1,600
Kinema, 1213
Fulton St. 1,282
Lyceum, 1019 F St.. 359
Mayfair 750
Ritz ....
Rex, 909 F St......551
Rivoli ....
Ryan, 1437
Tulare St. 324
State, 2017 Fresno.1,279
Tower, 1201
Wishon Ave. 930
Warner Bros. Fresno,
Fulton &
Tuolumne Sts...2,169
White, 1317
Broadway 1,256
Wilson, 1455 Fulton
St. 1,899
FULLERTON—10,442
Fox ....
510 N. Spadra..1,104
New Wilshire
N. Spadro 1,100
GALT—
Galt, Lincoln Way...500
GARBERVILLE—500
Garberville,
Main St.........365
GARDENA—5,909
Gardena, 1002
Gardena Blvd.....692
Park ....
GARDEN GROVE—
2,500
Gem, 220
N. Euclid 410
GEORGETOWN—
Forty-Niner,
Main & El Dorado.200
GARREY—
Garrey Wilmar, 716
E. Garrey 740
GILROY—3,615
Strand, 186
Monterey St. 847
GLENDALE—82,582
Alexander, 216
N. Brand Blvd...2,030
Arcade, 404
N. Central 652
California,, 341
N. Brand Blvd...772
Capitol, 139
S. Brand Blvd.....808
Gateway, 3731
San Fernando 912
Glen, 1014
E. Colorado 844
Glendale, 122
S. Brand Blvd...1,024
Roxy, 417½
N. Brand Blvd...742
Vogue, 735
S. Brand Blvd....785
GLENDORA—2,822
Glendora, 108
W. Foothill Blvd..750
GONZALES—
Star, 4th & Belden.203
GRASS VALLEY—
5,701
Del Oro,
Mill & Neal Sts...1,187
GREENFIELD
Greenfield 398

GREENFIELD CORNERS—
Circle 450
GREENVILLE—
Greenville 360
GRIDLEY—2,338
Butte, Kentucky & Spruce Sts. ...775
GUADALUPE—2,000
Royal, 437 Guadalupe St. ...529
GUERNEVILLE—800
Guerneville, Main St. 485
River, Main St.....650
GUSTINE—1,355
Victoria, 460 5th St.492
HALF MOON BAY—800
Patio, Miramontes Ave...500
HANFORD—8,234
Fox, 322 N. Irwin St.....1,244
Victory, 325 E. 7th St........354
HAWTHORNE—8,263
Plaza, Plaza Sq.....858
Rex, 115 E. Broadway 296
HAYFORK—500
Grange Hall, Main St. 150
HAYWARD—6,736
Hayward, 577 Castro St. 1,235
Ritz ....
Rialto, 2723 San Pueblo Ave...740
Roxy, 5117 17th St.....
Avon 800
HEALDSBURG—2,507
Plaza, 1311-15 West St., N......829
HEMET—2,595
Hemet, 200 E. Florida 632
HERMOSA BEACH—7,197
Hermosa, 1229 Hermosa Ave. ...864
HOLLISTER—3,881
Granada, 336 5th St..500
State, San Benito & 7th Ave......1,194
HOLLYWOOD
(See Los Angeles)
HOLTVILLE—1,772
Airdrome, 136 E. 5th St........300
Alamo 600
Holtville, 126 E. 5th St........450
HOOPA—
Grange Hall, Main St. 200
HUGHSON
Del-Rey 552
HUNTINGTON BEACH—3,738
Surf, 121 5th St....600
HUNTINGTON PARK—28,648
California, 6528 Pacific Blvd.....1,500
Huntington Park, 6714-A Pacific Blvd. ...1,468
Huntington, 6044 Pacific Blvd. 650
INGLEWOOD—30,114
Academy, 3141 W. Manchester..1,156
Fifth Ave., 2541 W. Manchester ...986
Fox, 115 N. Market....
Imperial 1,150
Ritz, 226 S. Market St.....708
United Artists, 148 N. Market St.....942
IDYLLWILD—376
Rustic, Cedar St. & River Dr. 150
INDIO—
Desert, 408 Fargo Ave. 710
ISLETON—1,837
Isleton, Main St.....294
JACKSON—2,024
Amador, 758 Main St. 744
KERMAN—250
California, F St. & Madera Ave. 491
KERNVILLE—175
Kernville 240
KING CITY—1,768
Reel Joy, 225 Broadway 490
KINGS BEACH
Brockway 287
Tahoe 150
KLAMATH
Klamath, Main St...348
LAFAYETTE—750
Park 403
LAGUNA BEACH—4,460
Laguna, 250 Ocean Ave. 374
LAKE ARROWHEAD — 300
Village 285
LAKEPORT—1,490
Lakeport ....
Village 285
LAKESIDE
Lakeside, 127 Main.400
LAKE TAHOE—150
Bal Bijou 350
Brockway 150
Tahoe Tavern ....
Zephyr Cove ....
LAKEWOOD VILLAGE
Lakewood, 4501 E. Carson 920
LA JOLLA
Granada, 7877 Girard St. 712
Playhouse 650
LA MESA—3,925
Helix, 7960 La Mesa Blvd....825
La Mesa, 8125 La Mesa Blvd....495
LAMONT
Lamont 510
LANCASTER—
Antelope 800
LAGUNA BEACH—
Southcoast, 162 Southcoast Blvd...810
LEMON GROVE
Grove 420
Lemon Bowl Cine Dine 650
LEMOORE—1,711
Lemoore, 215 Fox St.520
LINCOLN
Lincoln ....
Moore, 5th & "C" Sts. 350
LINDA VISTA
Linda, 2280 Linda Vista Plaza.850
LINDSAY—4,397
Lindsay, 194 N. Elmwood Ave..707
LIVERMOORE—2,885
State, 1075 W. 6th St.......609
LIVINGSTON—895
Court, 3rd & C Sts..535
LODI—11,079
Fox 1,087
Lodi, 19 S. School St.....1,109
State, 21 W. Elm St.......558
Sunset, 1110 W. Lodi Ave......966
LOMPOC—3,379
Lompoc, 112 N. H St.........600
LONE PINE—900
Lone Pine Hall.....250
Whitney ....
LONG BEACH—164,271
Art, 2025 E. 4th St..656
Belmont, 4918 E. 2nd St.........842
Cabaret, 2342 E. Anaheim Blvd..904
Crest, 4275 Atlantic St. 1,149
Egyptian, 242 E. 4th St......1,078
Imperial, 319 E. Ocean Ave.....894
Lee, 2025 E. 4th St.........656
News Palace, 30 Pine Ave.....794
Rivoli, 525 American Ave. .1,105
Roxy, 127 W. Ocean Ave.....760
Santa Fe, 2170 Santa Fe 948
State, 104 E. Ocean Ave...1,348
Strand, 235 Pike..1,362
Towne, 4425 Atlantic St. 1,308
United Artists, 219 E. Ocean Ave...1,242
Victor, 207 E. Seaside Blvd...396
West Coast, 333 E. Ocean Ave....2,110
LOS ALTOS—
Los Altos Theatre Co. 500
LOS ANGELES—1,504,277
Academy 456
Admiral, 6321 Hollywood Blvd...675
Aliso, 1520 E. 1st St.........652
Alto, 8862 S. W. Ave.........894
Alvarado, 710 S. Alvarado St....700
Ambassador, 3400 Wilshire Blvd.....544
Apollo, 5544½ Hollywood Blvd...743
Art, 551 S. Main St......400
Atwater, 3183 Glendale Blvd. ...650
Balboa, 8713 S. Vermont Ave..1,166
Barbara 330
Bard's Adams, 4413 W. Adams Blvd..1,200
Bill Robinson, 4319 S. Central Ave....790
Boulevard, 1615 W. Washington Blvd.2,160
Broadway, 428 S. Broadway 440
Brooklyn, 2524 Brooklyn Ave. ...898
Bruin, 950 Broxton Ave.....876
Burbank, 548 S. Main St.....1,027
California, 810 S. Main St......1,650
Cairo, 11021 S. Main St.......831
Cameo, 528 S. Broadway 865
Cameo, 4907
Cameo, 4907 N. Huntington Br. ..816
Campus, 1020 N. Vermont Ave..850
Carmel, 8163 Santa Monica Blvd. ...1,066
Center, 4760 Whittier Blvd....650
Central, 314 S. Broadway 562
Clinton, 526 N. Western Ave...750
Congress, 7506 S. Vermont Ave...869
Cozy, 320 S. Broadway 350
Del Mar, 5036 W. Pico Blvd.....619
Downtown, 401 W. 7th St......1,757
Eagle, 4884 Eagle Rock Blvd. 1,753
Egyptian, 6712 Hollywood Blvd.1,538
El Portal, 5269 Lankenshire 1,346
El Rey, 5517 Willshire Blvd. ..861
El Sercho ....3,533 N: Eastern Ave...754
Embassy, Western near 3rd.866
Empire, 2131 W. Pico Blvd. 650
Fairfax, 7907 Beverly Blvd. ...1,504
Figueroa, 508 W. Santa Barbara Ave....1,414
Florence, 1536 Florence Ave. ...1,707
Follies, 327 N. Main 932
Four Star, 5112 Wilshire Blvd. ...900
Fox Ritz, 5214 Wilshire Blvd....1,363
Globe, 744 S. B'dy...782
Gordon, 614 N. La Brea......899
Grauman's Chinese, 6925 Hollywood Blvd.2,048
Guild Fox 965
Hawaii Music Hall, 5941 Hollywood Blvd..1,106
Highland, 5604 N. Figueroa St...1,432
Hippodrome, 320 S. Main St.....1,505
Hitching Post, 6262 Hollywood Blvd. ..400
Hollywood, 6764 Hollywood Blvd...756
Hunleys, 5115 Hollywood Blvd...750
Ivar, 1605 N. Ivar..372
Iris, 6508 Hollywood Blvd...814
Jade, 315 S. Main St.......250
Jewel, 3817 Whittier Blvd.....770
Kinema, 8607 Compton Ave.....760
Knoll, 6612 S. Western Ave....843
La Brea, La Brea & 9th St. 900
Lake, 2118 W. 7th St........640
Lankershim 980
Largo, 1827 E. 103rd St......904
Leimert, 3314 W. 43rd Pl......1,185
Lincoln, 2300 S. Central Ave...1,958

Linda, 1635 E. 103rd St......669
Linda Lee, 324 E. 1st St........354
Loew's State, 703 S. Broadway ...2,404
Los Angeles, 615 S. Broadway ...2,097
Los Feliz, 1822 N. Vermont Ave..780
Loyola, 8610 S. Sepulveda Blvd..1,248
Marcal, 6021 Hollywood Blvd...964
Manchester, 322 W. Manchester Blvd..1668
Meralta, 2035 E. 1st St........817
Mesa, 5807 Crenshaw Blvd..1,442
Midway, 3138 W. Pico Blvd.....609
Million Dollar, 307 S. Broadway ...2,093
Monica, 7734 Santa Monica Blvd.638
Monterey, 2312 Whittier Blvd.....890
Music Hall Downtown 802 S. Broadway..878
Music Hall Hollywood, 6523 Hollywood Blvd. 488
News-Palace, 630 S. B'way 1224
Newsview, 6656 Hollywood Blvd...386
Normandie, 4811 S. Normandie.....640
Olympic, 313 W. 8th St.......520
Optic, 523 S. Main St.......650
Oriental, 7525 Sunset Blvd......750
Orpheum, 842 S. Broadway ...2,213
Pan Pacific, 7554 Beverly Blvd.....850
Pantages, 6233 Hollywood Blvd..2,812
Palace, B'way & 6 & 7 Aves........
Paradise 1314
Paramount, 323 W. 6th St......3,387
Paramount Hollywood, 6838 Hollywood Blvd. 1,435
Parisian, 803 S. Vermont Ave...802
Park, 5825 N. Figueroa St...620
Picfair, 5879 W. Pico Blvd.....798
Playhouse, 1234½ W. 7th St........490
RKO Hillstreet, 801 S. Hill St......2,890
Ramona, 2139 Sunset Blvd. 500
Regent, 448 S. Vermont 600
Regent, 4112 S. Vermont Ave..853
Rialto, 812 S. Broadway.....840
Ritz, 5214 Wilshire Blvd.
Roxie, 518 S. Broadway....1,321
Sierra, 5058 Eagle Rock Blvd. 503
Souldhard 1,466
Stadium, 8906 W. Pico Blvd...1,172
Star, 529 S. Main...300
Starland, 2624 N. Broadway 899
Sunset, 1508 N. Western Ave...550
Temple, 5863 S. Vermont Ave..830
Temple, 234 S. Brand Blvd....707
Terrace, 3945 City Terrace Dr. 811
Times, 938 S. Figueroa St..1,156
Tivoli, 11523 Santa Monica Blvd.....854
Town, 444 S. Hill St........400
Uclan, 1262 Westwood Blvd...840
Unique, 3645 E. 1st St........900
United Artists, 933 S. Broadway....2,100
Uptown, 1008 S. Western Ave..1,715
Vagabond 400
Valley, 5161 Lankershim 350
Variety, 5253 W. Adams Blvd...662
Venice, 1506 Ocean Front 858
Vern, 2811 E. Olympic Blvd..848
Victoria, 2570 N. Pico St.......750
Vista, 4473 N. Sunset Blvd..850
Village-Roger Young Village ...400
Vogue, 6675 Hollywood Blvd...897
Warner Bros. Hollywood, 6433 Hollywood Blvd. 2,756
Westlake, Wilshire & Alvarado Blvd...1.949
Wilshire, Beverly Hills..
Wiltern, 3790 Wilshire Blvd. ..2,344

LOS GATOS—3,597
Los Gatos, 43 Santa Cruz Ave. 745

LOS VANOS
Crest 1,000

LOWER LAKE—300
Lake, Main St.....326

LOYALTON—925
Loyalton 196

LYNWOOD—10,982
Arden 940

McCLOUD—2,000
McCloud, 1 Main St.708

McFARLAND—750
McFarland, 80 Kern St. 440

MADERA—6,457
Bass Lake 400
Madera, 330 E. Yosemite Ave.1,320
Rex, 232 E. Yosemite Ave..623

MANHATTAN BEACH—6,398
La Mar, 228 Center St. 750

MANTEGA—1,981
El Rey, Yosemite Road, Highway 99 700

MARIPOSA—383
Mariposa, Yosemite H'way. & Charles St. 350

MARTINEZ—7,381
State, Ward & Ferry Sts. 1,120

MARYSVILLE—6,646
Lyric, 211 D St.....350
State, 515 E St....1,664
Tower, 103 "D" St. 1,012

MEEKS BAY
Meeks Bay ....

MENDOTA—500
Mendota, 7 Que St...400

MENLO PARK—3,258
Menlo ....
Park 780

MERCED—10,135
Merced, 17th & J Sts. 1,658
Strand, 659 17th St.853

MILL VALLEY—4,847
Sequoia, 25 Throckmorton Ave. ...1,027

MILL BRAC
Millbrac ....

MODESTO—16,379
Alfred 2,000
Covell, 1015 "J" St. 825
Esquire, 710-21 10th St. 582
La-Loma ....
Laloma Ave. & Yosemite Blvd. ...500
State, 1305-9 J St...815
Strand, 1021 10th St. 1,674
Vagabond 400

MOJAVE—750
Mecca, 322 Snyo St..440

MONROVIA—12,807
Lyric, 205 E. Foothill Blvd.....500
Monroula, 31450 Myrtle 1,100

MONTEBELLO—8,016
Garmar, 2325 Whittier Blvd. ...987
Vogue, 712 W. Whittier Blvd.....543

MONTEREY—10,084
Monte Rio ....
Rio 500
Monterey, 21 Alvarado St. 830
Rio, 426 Alvarado St......444
State, 417 Alvarado St. ...1,429

MONTEREY PARK
Montery, 617 N. Garfield Ave...882

MONTROSE—3,500
Montrose, 2226 Honolulu Ave...543

MORGAN HILL—1,014
New Granada .... Monterey St. 700

MORRO BAY—1,100
Bay, 460 5th St.....440

MOORPARK—1,000
El Rancho, 117 High St. 400

MOUNTAIN VIEW—
Cinema, 892 Dana St.........700

MOUNT SHASTA—1,618
Mount View ....
Shastona, 426 Walnut 377

NAPA—7,740
Uptown, 3rd & Franklin Sts....1,254

NATIONAL CITY — 10,344
Bay, 330 National Ave.....800
Star 500

NEEDLES—3,624
Needles 700

NEVADA
Cedar, 409 Broad St. 531

NEWMAN
West Side, 1329 O St. 663

NEWPORT BEACH
Lido, cor. of Via Lido & Centrala..750

NILES—2,500
Niles, 1st St.......580

NORTH FORK—300
North Fork 400

NORTH LONG BEACH
Atlantic,, 5870 N. Atlantic Ave. ...620
La Shell, 5384 Long Beach Blvd..420

NORTH SACRAMENTO
Lux, 1194 El Camino Ave......

NORWALK—3,000
Norwalk, 433 Firestone Blvd. ...680

NOVATO—300
Novato, Grand St...488

NUBIEBER—200
Nubieber 434

OAKDALE—2,592
Oakdale, 621 F St...512

OAKLAND—362,163
Broadway, 1121 Broadway 821
Capitol, 5827 Foothill Blvd.....952
Central, 1424 Broadway 1,548
Chimes, 5631 College Ave.....1,276
Eastmont, 7402 MacArthur Blvd..837
El Rey, 3520 San Pablo Ave...700
Fairfax, 5345 Foothill Blvd. ..1,493
Fox, 1819 Telegraph Ave...3,335
Foothill, 3440 Foothill Blvd. ...687
Fruitvale, 3720 E. 14th St......1,224
Granada, 8820 E. 14th St......1,495
Grand Lake, 3200 Grano Ave. 2,177
Laurel, 3814 MacArthur Blvd.1,012
Lincoln, 1620 7th St.880
Lux, 1220 B'way......
Moulin Rouge, 485 8th St. 376
New Peerlex, 1118 B'way 286
Paramount, 2025 Broadway 3,434
Parkway, 1842 Park Blvd. 1,062
Peralta, 14 E. Peralta 450
Pix, 647 E. 12th St..667
Rex, 1011 Broadway.550
Senator, 3856 Telegraph 1,624
Star, 717 Market St..635
T & D, 419 11th St. 2,632
Telenews, 1906 Broadway 571
Tower, 5110 Telegraph 600

OAKLEY—200
Oakley, Borden Highway 275

OCEAN BEACH—713
Strand, 4950 Newport Ave. 770

OCEAN PARK
Dome, 3012 Ocean Front 2,189
Rosemary, 12 Ocean Front 1,418

OCEANSIDE—4,651
Crest 1,000
Margo, 217 N. Hill..659

Palomar, 314 N. Hill 640
OLIVEHURST
Franklin 600
OILDALE—4,000
River 889
OJAI—1,622
Ojai, 187 E. Ojai Ave......214
ONTARIO—14,197
California, 136 N. Euclid Ave....758
Granada, 303 N. Euclid Ave....827
ORANGE—7,901
Orange, 172 N. Glasell St....1,080
ORANGE COVE—800
Cove 375
ORICK
Grange Hall, Main St. 125
ORINDA—225
Orinda 834
ORLAND—1,366
Orland, 143 4th St..354
ORLEANS—140
Grange Hall, Main St. 150
OROSI—1,200
Orosi, 510 El Monte St......220
OROVILLE—4,421
Empire, 1555 Meyers St. 519
State 1,489
Meyers St. 1,529
OXNARD—8,519
Boulevard, 624 Oxnard Blvd. 775
Oxnard, 525 A St....900
Strand, 505 C St.....450
PACIFIC BEACH
Roxy, 5600 Cass St. 900
PACIFIC GROVE
Grove 900
PACIFIC PALLISADES
Bay 1,100
PACIFIC MAN
Sea View 800
PALM SPRINGS—3,434
Palm Springs, 207 Palm Canyon Dr.675
Village 600
Plaza 700
PALMS—1,218
Palms, 3751 Motor Ave.......620
PAMONA
California, 235 W. 3rd St......1,212
PAMONA
Fox ....
State, 255 S. Carey 502
PALO ALTO—16,774
Mayfield, 429 California Ave....520
Stanford, 221 University 1,454
Varsity, 456 University 963
PARADISE—1,250
El Rey 375
PASADENA—81,864
Academy, 1003 E. Colorado Blvd.1,700
Colorado, 2588 E. Colorado 748
Crown, 129 N. Raymond 1,962
Oaks, 85 Fair Oaks..700
Pasadena, 61 W. Colorado Blvd...1,194
State, 770 E. Colorado Blvd.797
Strand, 340 E. Colorado Blvd..766
United Artists, 606 E. Colorado Blvd..912
Uptown, 2316 E. Colorado Blvd..886
Washington, 845 Washington 900
PASO ROBLES—3,045
Hi-Ho, 1436 Spring St. 498
T & D, 621-23 12th St. 1,049
PATTERSON—1,109
Patterson, Del Puerto Ave. 400
PERRIS—1,011
Perris, 285 D St....568
PETALUMA—8,034
California, Washington & Keller Sts.....1,225
State, 27 Main St...640
PINE CREST
Amphitheater 1,500
PISMO BEACH—1,800
Pismo 678
PITTSBURG—9,520
California, 371 Railroad Ave....1,045
PIXLEY
Pix, Front & "D" Sts.......474
Vogue 1,171
PLACERVILLE—3,064
Empire 586
PLEASONTON
Roxy, 637 Main St. 374
POINT ARENA—385
Arena, Main St.....275
POLLACK PINES
Grand ....
POINT RICHMOND
Point, 30 W. Richmond Ave. ..424
United Artists ....
PORT CHICAGO—1,700
Port Chicago, 301 W. Main St......368
PORTERVILLE—6,270
Molino, 210 Mill St. 467
Porter 1,200
PORTOIA—2,000
Portola 444
PUENTE
Puente 700
QUINCY—1,800
Log Cabin ....
Town Hall 374
RAMONA—1,200
Ramona 235
REDDING—8,109
Cascade, 1731 Market St. 1,347
Redding, 1537 California St. ...1,002
REDLANDS—14,324
Redlands, 123 Cajon. 1,472
REDONDO BEACH—13,092
Redondo, 103 W. Diamond ...1,324
Strand, 302 S. Catalina 844
REDWOOD CITY—12,453
Fox ....
Redwood, California & Montgomery ...562
Sequoia, 2215 Broadway 1,464
REEDLEY—3,170
Reedley, 955 F St...800
RESEDA
Reseda ....
RICHMOND—23,642
Costa, 710 McDonald 1,118
Grand, 1142 23rd St. 631
Fox-California, 823 McDonald .1,314
New Fox ....
Rio, 412 McDonald Ave.......500
United Artists ....
Uptown, 2525 McDonald Ave. .1,200
RIDGECREST
Ridgecrest, Ridgecrest & Trona Rd.......814
RIO VISTA—1,666
Vista, 233 Main St. 490
RIVERBANK—1,130
Legion 362
RIVERSIDE—34,696
Arend, 2958 8th Ave. 599
De Anza, 4225 Market 987
Golden State, 3745 7th St. 952
RIVERSDALE
Sunset, Florence & A Sts.........305
RODEO—2,500
Rio, 140 Parker Ave. 425
ROSEVILLE—6,653
Roseville, 245 Vernon St. 837
Tower, 419 Vernon St. 1,100
SACRAMENTO—105,958
Alameda, 328 L. St..425
Alhambra, Alhambra Blvd. & K St....1,976
California, 2931 35th St. 1,155
Capitol, 615 K St..1,177
Colonial, 3522 Stockton Blvd. ..850
Crest ....
Esquire, 1219 Kay St. 998
Fruitidge, 5677 Stockton Pl. ....
Hippodrome, 1013 K St. 1,769
Liberty, 617 K St....548
Lincoln 412
Lyric, 212 K St.....300
Manor 5677 Stockton Blvd. ...586
Mission, 310 K St...790
Oak Park, 2830 35th St. 467
Rialto, 421 K St....600
Senator, 912 K St.2,106
Sequoia, 5510 Franklin Blvd. ...900
State, 909 K St.....542
Studio, 1227 K St...495
Times, 1214 K St...513
Tower, 2508 Land Park 1,206
World, 914 9th St. 933
ST. HELENA—1,758
Roxy, 1340 Main St..342
SALINAS—11,586
Alisal 936
Crystal, 137 Main St. 650
El Rey, 363 Main St.800
Fox-California, 239 Main St. 1,284
Vogue, 517 S. Main St.......643
SAN ANSELMO—5,790
Tamalpais, Sir Francis Drake Blvd. 1,145
SAN ANDREAS
Calaueras, Cort & Main 510
SAN BERNARDINO—43,646
Azteca, 708 Mt. Vernon Ave...750
California, 562 4th St. 1,780
Fox, 376 Court St. 1,854
Rex, Coal Hill.........
Ritz, 423 E St......920
State, 347 3rd St...900
Studio, 448 Baseline.795
Temple, 618 3rd St..619
West Coast, 489 E. St. 1,272
SAN BRUNO—6,519
El Camino, 447 San Mateo Ave....961
SAN CARLOS—3,520
Carlos, 1224 San Carlos Ave....727
Laurel 1,000
SAN CLEMENTE—479
San Clemente, Hiway 101 650
SAN DIEGO—203,341
Adams, 3325 Adams Blvd. 626
Aztec, 665 5th Ave..654
Balboa, 854 4th Ave. 1,601
Broadway, 815 Broadway 704
Cabrillo, On the Plaza 558
California, 1122 4th Ave. 2,020
Capri, 3812 Park Blvd. 819
Capri, 720 "B" St.2,883
Casino, 643 5th Ave..550
Coronet, 1792 Logan.650
Crest, Fairmount & University Ave....742
Hillcrest, 5th at University Ave...554
Ken 575
Mission, 1245 5th Ave. 606
North Park, 2895 University Ave..1,178
Orpheum, 5th & B Sts.....1,952
Plaza, 323 Plaza St..670
Ramona, 3018 University Ave...550
Savoy, 658 5th Ave.327
Spreckles, 123 Broadway 1,133
State, 4712 El Cajon Blvd...1,012
Tower, 605 W. Broadway....685
Victory, 2558 Imperial Ave. ...400
Vista, University Ave. ..469
SAN FERNANDO—9,094
Rennies, 212 N. Malloy 1,001
San Fernando, 303 S. Brand Blvd....900
Town, 107 S. Maclay 784
SAN FRANCISCO—634,536
Alexandria, 5400 Geary Blvd. 1,610
Alhambra, 2330 Polk St. 1,625
Amazon, 965 Geneva Ave. 980
Avenue, 2650 San Bruno Ave...963

Balboa, 3630 Balboa St. 763
Bayshore, 2428 Bayshore Blvd....340
Bayview, 4935 3rd St. 850
Bridge, 3010 Geary Blvd. 399
Castro, 429 Castro St. 1,875
Centre, 1071 Market St. 299
Cinema, 980 Market St. 320
Clay, 2261 Fillmore St. 380
Coronet, 3575 Geary 1,336
Cortland, 802 Cortland Ave. ...399
Crest ....
El Capitan, 2353 Mission 2,572
El Rey, 1970 Ocean Ave. 1,831
Ellis, 1671 Ellis St.1,217
Embassy, 1125 Market St. 1,380
Empire, 85 W. Portal Ave...1,075
Esquire, 934 Market St. 957
Four Star, 2200 Clement St. 330
Fox, 1350 Market St. 4,651
Granada, 4631 Mission St. 1,421
Grand, 2665 Mission St. 850
Grandview 756 Jackson St...370
Great China 636 Jackson St....900
Green Street ....
Guild, 1069 Market St. 399
Haight, 1702 Haight St. 1,479
Harding, 616 Divisadero St. ..1,227
Hub, 727 Market St. 475
Irving, 1332 Irving St. 1,485
Larkin, 816 Larkin St. 380
Liberty, 649 B'way..750
Marina, 2141 Chestnut St. 958
Metro, 2055 Union St. 1,129
New Fillmore, 1329 Fillmore St. ...2,018

NEW LANDI

New Mission, 2550 Mission St. 2,021
Newsvue, 938 Market 280
Nob Hill, California & Mason Sts. 247
Orpheum, 1182 Market St. 2,446
Palace, 1741 Powell St. 1,421
Paramount, 1066 Market St. 2,646
Parkside, 933 Taraval St. 1329
Peerlex, 148 3rd St..494
Point, 177 Hilltop Rd. 400
Portola, 781 Market St. 990
Potrero, 312 Connecticut Ave. ..315
Powell, 39 Powell St. 380
President Follies, 60 McAllister St. ...990
Regal, 1046 ·Market St........398
Rex, 825 Kearney St. 350
Rialto, 2555 Mission 1,530
Rio, 2240 Union St. 394
Rita, 1596 Church St. 400
RKO Golden Gate, Taylor & Golden Gate Ave. 2,844
Roosevelt, 2793 24th St. 1,006
Roxie, 3117 16th St..365
Royal, 1529 Polk St. 1,515
St. Francis, 965 Market St. 1,455
Stage-Door, 420 Mason St. 300
Sierra 1,000
State, 4th & Market Sts. 2,133
Strand, 1127 Market St. 979
Sunset, 4510 Irving St. 333
Sutter, 2030 Sutter St. 632
Telenews, 930 Market St. 399
Temple, 1745 Fillmore St. 400
Times, 1249 Stockton St. 280
United Artists, 1077 Market St. 1,214
Uptown, 2193 Sutter St. 1,703
Verdi, 644 Broadway 1,056
Victoria, 2961 16th St. 670
Vogue, 3290 Sacramento St. ...364
Warfield, 988 Market St. 2,647
World, 649 B'way..750

SAN GABRIEL—11,867

San Gabriel, 330 W. Las Tunas..1,200

SANGER

Royale, 738 L St...612
Sanger, 838 B St...725

SAN JACINTO—1,356

San Jacinto, Main St. 612

SAN JOAQUIN—163

SAN JOSE—68,457

California, 345 S 1st St........1,749
Gay ....
Garden, Lincoln Ave. 1,100
Hester, 1433 Alameda 812
Liberty, 67 S. Market St......933
Jose, 62 So. 2nd St..786
Lyric, 61 2nd Ave...205
Mayfair ....
Padre, 145 S. 1st St.998
United Artists, 263 S. 1st St.......1,682
Studio, 396 S. 1st St........909
Victory, 59 N. 1st St......1,237
Willow Glen, 1360 Lincoln Ave. 485

SAN LEANDRO—14,601

Bal, 14808 E. 14th St.......839
Del Mar, 530 E. 14th St.....1,168

SAN LORENZO—1,000

Lorenzo 931

SAN LUIS OBISPO—8,881

Elmo, Morror & Marsh St. 820
Fremont, 1035 Monterey St. ...1,076
Obispo, 993 Monterey St. 676

SAN MATEO—19,403

Manor, 32-25th Ave..984
Palm 750
San Mateo, 66 3rd Ave. 1,215

SAN PEDRO

Cabrillo, 115 W. 7th St......1,511
Globe, 204 W. 6th St.......400
San Pedro, 478 W. 6th St......1,598
Strand, 1035 S. Pacific Ave....844

SAN RAFAEL—8,573

El Camino, 906 4th St.........1,377
Rafael. 1120 4th St. 1,019

SANTA ANA—31,921

State, 4th & Birch..719
Walker, 3rd & Bush Sts. 890
West Coast, 308 N. Main St......1,188
Yost, 307 Spurgeon St......975

SANTA BARBARA—34,958

Arlington, 1317 State St. 1,810
California, 20 W. Canon Perido St...910
Granada, 1212 State St. 1,675
Mission, 618 State St. 869
State, 1217 State St. 710

SANTA CRUZ—16,896

Del Mar, 211 Pacific Ave.....1,521
Rio 444
Santa Cruz .... Pacific St. 1,177

SANTA MARIA—8,522

Santa Maria, 207 S. Broadway ...1,236
Studio, 223 E. Main St. .....'780

SANTA MONICA—53,500

Aero, Montana at 14th St. 650
Bundy, 3414 Pico Blvd. 912
Criterion, 1315 3rd St. 1,198
El Miro, 1443 3rd St. 887
Fox ....
Majestic, 214 Santa Monica Blvd. ...602
Wilshire, 1314 Wilshire Blvd...1,189

SANTA PAULA—8,986

Glen City, 856 Main St. 857

SANTA ROSA—12,605

California, 431-33 B St. 1,832
Roxy, B & 5th St..1,300
Tower, 724 4th St..897

SARATOGA

Saratoga ....

SAUSALITO—3,540

Marin, Pine & Caledonia 604

SCOTIA—2,200

Winema, Main St....500

SEAL BEACH—1,553

Bay, 338 Main St...662

SEASIDE—2,500

Del Rey, Broadway & Fremont 708

SELMA—3,667

Park, 1944 High St..344

SEVASTOPOL

Analy ....

SHERMAN OAKS

La Reina 900

SIERRA MADRE—4,581

Sierra Madre, 87 W. Sierra Madre Blvd.390

SOLANA BEACH

Solana, Acacia at Plaza 622

SOLEDAD—861

Soledad 600

SOLVANG—100

Mission, Alisal Rd...265

SONOMA

Boyes 500
Sebastiani, 1st St...421

SONORA—2,257

Sonora, 310 Washington St. ...560
Uptown, 715 Washington St. ..397

SOQUEL

Osacales ....

SOUTH GATE—26,945

Allen, 3809 Paredy Blvd. 673
Vogue, 9325 Long Beach Blvd. 999

SOUTH PASADENA — 14,356

Rialto, 1023 Fair Oaks 1,200

SOUTH SAN FRANCISCO —6,629

State, 201 Linden Ave. 1,064

STOCKTON—54,714

California, 242 E. Main St.....2,172
East 800
Esquire, E. Main St......850
Imperial, 19 S. Eldorado St...424
Ritz, 426 E. Main St.926
Roxy, 118 N. Sutter St.......750
Star, 26 E. Market St.....530
State, 323 E. Main St.....1,482
Stockton, 1825 Pacific Ave. 989

SUNNYVALE—4,373

Sunnyvale, 146-48 Murphy St. 934

SUISAN

Suisan, Main St.....303

SUSANVILLE—1,575

Sierra, 819 Main St. 866

TAFT—3,205

Fox 1,078
Hippodrome,514 Center St. 1,565

TEHACHAPI—1,264

Beekay, 110 Green St.312

TEMPLE—3,400

Temple, 1611 Las Tunas 854

TORRANCE—9,950

Grand, 1522 Cravens Ave. ...654
Stadium, 1653 Cravens 906
Torrance, 1403 Sartori Ave. 705

TRACY—4,056

Arlan, 337

Central Ave. 310
Grand, 37 E. Highland Ave...800
TRONA—775
Trona 500
TRUCKEE—1,000
Donner, Main St..300
TUJUNGA
Tujunga, 6721 Foothill Blvd. 821
TULARE—8,259
Tulare, 229 E. Tulare St.....1,438
TULELAKE—785
Marcha 396
TUOLUMNE—2,000
Firemen's, Chestnut St. 451
TURLOCK—4,839
Fox, 312 E. Main St.....1,206
TWENTY NINE PALMS—1,200
29 Palms 250
UIKIAK
Uikiak ....
UPLAND—6,316
Grove, 318 Grove...831
VACAVILLE—1,614
Suisan ....
Vacaville, 308 Main St. 600
VALLEJO—20,072
Crest ....
El Rey ....
Esquire, 4th & Chestnut Sts. 750
Marval, 329 Virginia St. 706
Rita, 1520 Soland Ave. 750
Strand, 335 Georgia.588
VAN NUYS
Rivoli 700
Van Nuys, 6417 Van Nuys Blvd. 814
VENICE
Fox, 620 Lincoln Blvd. ..1,003
VENTURA—13,264
Mayfair, 793 E. Santa Clara St....812
New ....
Ventura, 2054 Chester 1,130
VISTA
Vista, San Diego Blvd...300
VICTORVILLE—3,000
El Rancho, 6th & "C" Sts. 780
Mesa, 7th & C Sts...310
VISALIA—8,904
Fox, 300 W. Main St.....1,334
Hyde, 121 E. Main St.......395
WALNUT CREEK—1,578
El Rey, Main St.........600
WALNUT GROVE—631
Grove 400
WAWONA
Idlewild, Yosemite National Park ...175
WASCO—4,000
Poso, 9th & F Sts...500
Wasco, 667 7th St..725
WATSONVILLE—8,937
Centre 526
Fox-California, 304 Main St. 1,070
State, 18 Wall St...945
WATERFORD
Marco 300
WEAVERVILLE—1,200
Trinity 367
WEED—5,000
Weed, Main St......701
WEOTT—150
Maribel, Main St....279
WESTWOOD
Westwood, 4th & Birch Sts..782
WHITTIER—16,115
Roxy, 217 E. Philadelphia...600
Wardman, 132 S. Greeylee 952
Whittier, 1410 W. Whittier Blvd. ..1,016
WILLITS—1,625
Noyo, Commercial St....646
WILLOWS
Garden 1,100
Tower ....
WILLOWBROOK—3,000
Valuskkis, 2252 El Segundo Blvd.....475
WILMINGTON
Granada, 632 Avalon Blvd. 994
WINTERS—1,133
Winters, 1st & Abbey Sts. 300
WOODLAKE—1,146
Lake, Valencia Blvd.600
WOODLAND—6,637
State, 320 Main St...999
Yolo, 402 Main St...799
YOSEMITE NATIONAL PARK—500
Yosemite 400
YREKA—2,485
Broadway, Main St. 648
YUBA CITY
Sutter, 754 Plumas..983

COLORADO

AGUILAR—1,038
Ute 300
AKRON—1,605
Variety 252
ALAMOSA—5,354
Grove 585
Rialto 572
ANTONITO—1,225
La Plasa 300
ARVADA—2,359
Arvada 349
ASPEN—916
Isis 360
AULT—866
Prince 500
AURORA—11,421
Fox, Colfax & Aurora 673
BOULDER—19,999
Boulder 1,017
Flat Irons 1,115
Isis, 2022 14th St. 605
Varsity, 1326 Pearl St. 541
BRECKENRIDGE—296
Mines 250
BRUSH—2,431
Emerson 410
BUENA VISTA—783
Pearl ....
Pine 200
BURLINGTON—2,247
Midway 390
CALHAN—375
Fremont 350
CANON CITY—6,345
Rex 280
Skyline 750
CARBONDALE—441
Crystal 175
CEDAREDGE—574
Mesa 300
CENTER
Center 434
CENTER
Fawn 316
CHEYENNE WELLS
Wells 450
COLLBRAN
Plateau 225
COLORADO SPRINGS—45,473
Broadmoor ....
Chief, 21 E. Pikes Peak Ave. 1,041
Peak, 120 E. Pikes Peak Ave. 430
Tompkins, 17 S. Nevada 800
Trail, 22 E. Pikes Peak Ave. 798
Ute, 126 E. Pikes Peak Ave. 1,067
COPE
Rainbow 192
CORTEZ—2,680
Anle ....
Cortez 452
CRAIG—3,080
West 200
CRESTED BUTTE—730
Princess 225
CRIPPLE CREEK—853
Vida 294
DE BEQUE
Roan 175
DEERTRAIL—421
Hi-Way 250
DEL NORTE—2,048
Princess 372
DELTA—4,097
Egyptian 658
DENVER—415,786
Aladdin, 2010 E. 10th Ave.....1,352
Alameda, 312 So. Pearl St......450
Avalon, 26th & Navajo 310
Bluebird, 3317 E. Colfax Ave.....572
Broadway, 1756 Broadway 889
Cameron, 721 Santa Fe Dr......734
Center, 16th St...1,275
Colorado, 1629 Curtis St. 396
Comet, 78 Knox Ct..495
Denham, 635 18th St. 1,660
Denver, 510 16 St..2,586
Egyptian, 2644 W. 32nd St.......650
Englewood, 510 16th St........2,586
Esquire, 590 Downing St. 780
Federal, 3830 Federal Bldg. 805
Gem, 1746 Curtis St. 693
Golden ....
Gothic ....
Granada, 2927 W. 25th St......589
Jewel, 1912 So. Broadway ...600
Mayan, 110 Broadway 966
Mexico, 2118 Larimer St.......365
New Holiday, 32nd & Clay ....
New State, 1722 Curtis St. 1,711
New Victory, 1621 Curtis St. 1,323
Ogden, 935 E. Colfax Ave..1,216
Oriental, 4335 W. 44th Ave....1,000
RKO Orpheum, Welton St. 2,596
Palace, 1647 Curtis St. 386
Paramount, 519 16th St. 2,096
Park, 1028 So. Gaylor 420
Plaza, 1721 Curtis St. 964
Rialto, 1540 Curtis St. 878
Ritz ....
Roxy, 2549 Welton St. 568
Santa Fe, 974 Santa Fe Drive..1,000
State, 1630 Curtis St. 1,042
Tabor, 16th & Curtis St. 1,970
Telenews, 1530 Welton St. 500
Tower ....
Uptown, 3305 Williams St. 590
Victory ....

Vogue, 1465 So. Pearl 590
Webber, 119 So. Broadway 732
Welton ....
Westwood, 5333 W. Almeda 700
World Playhouse ......
DILLON
Dillon ....
DURANGO—7,459
Durango 375
Kiva, 813 Main St. 596
EADS—445
Plains, Main St.....300
EAGLE—445
Eagle 315
EATON—1,276
Eaton 270
ENGLEWOOD—16,869
Gothic, 3263 So. Broadway 600
Pioneer, 3500 So. Broadway 400
ESTES PARK—1,617
Park 280
Rustic 300
EVERGREEN
Trail 250
FAIR PLAY—496
Placer 100
FLAGLER—793
Grand 225
FLORENCE—2,773
Rialto 640
FT. COLLINS—14,937
America 861
Lyric, 131 E. Mountain Ave.699
Trail 400
F. LUPTON—1,907
Star 475
FT. MORGAN—5,315
Cover 580
FOWLER—1,025
Star, Main St.....400
FRASER—260
Spruce 250
FREDERICK—599
Gem 236
FRUTA—1,463
Rialto 250
Unita 221
GARDNER
Star 155
GLENWOOD SPRINGS 2,412
Glenn 470
GOLDEN—5,238
Gem 400
GRANADA
Granada ....

GRAND JUNCTION—14,504
Cooper, 645 Main St. 1,496
Mesa, 500 Block Main 930
GRAND LAKE—309
Grand Lake 250
GREELEY—20,354
Chief, 810 Eighth Ave. 830
Kiva, Ninth St......400
Park, Campus Court 336
Sterling 972
GROVER—146
Grover 200
GUNNISON—2,770
Unique, 228 No. Main 376
HAXTUN—1,006
Rialto 350
HAYDEN—767
Legion 190
HOLLY—1,236
Pontiac, Main St. 200
HOLYOKE
Peerless 350
HOTCHKISS—715
Princess, Bridge St. 390
HUGO—943
Hugo 284
IDAHO SPRINGS—1,769
Mines 480
IGNACIO
Ute 183
Lake 186
JULESBURG—1,951
Hipperdrome 600
KIOWA—173
Kiowa 200
KREMMLING—623
Ramona 225
LAFAYETTE—2,090
La Fay 300
LAJARA—912
New LaJara 376
LAJUNTA—7,712
Fox 797
Mesa, 317 E. 3rd St........475
LAKEWOOD
Lakewood, 800 W. Colfax 900
LAMAR—6,829
Lamar 984
Pioneer 650
LAS ANIMAS—3,223
Ritz, 6th St........440
LA VETA—701
Chief 225
LEADVILLE—4,081
Fox 614

LEMON
Cactus 324
LITTLETON—3,378
Vogue 250
LONGMONT—8,099
Fox, 513 Main.....694
LOUISVILLE—1,978
Rex 300
LOVELAND—6,773
Rialto, 230 E. 4th St........736
MANASSA—832
Pine 186
MANCOS
Mancos 203
MANITOU SPRINGS——2,580
Vida (Seasonal) ...250
MEEKER—1,658
Rio 250
MINTURN—509
Minturn 285
MONTE VISTA—3,272
Granada 740
MONTROSE—4,964
Fox 789
Rex 319
NORWOOD—294
Mesa 175
NUCLA—457
Nucla 350
OAK CREEK—1,488
Rio 400
OLATHE—810
Olathe, 4th St.......306
ORDWAY—1,290
Ord 300
OURAY—1,089
U-Ray 168
PAGOSA SPRINGS—1,379
Liberty 200
PALISADE
Elberta 210
PAONIA—1,257
Paonia, Grand Ave. 340
PUEBLO—63,685
Avalon, 1301 E. Routt 450
Center 1,100
Chief, 600 Block N. Main...720
Clyne, 421 W. Northern 500
Colorado, 400 Block N. Main..1,340
Main, 524 N. Main St.......921
Uptown, Broadway at Abriendo 775
Victory, South Union Ave. 620
RANGELY—808
Rig ....

RICO—212
Rico 150
RIFLE—1,525
Ute 600
ROCKY FORD—4,087
Grand, 405 S. Main St........718
Rex, 419 Main St. 680
SAGUACHE—1,024
Ute 300
SALIDA—666
Salida 300
SAN LUIS—1,239
Liberty 340
SEIBERT—346
Star 145
SEGUNDO
Segundo 100
SILVERTON—1,375
Lode 296
SIMLA—424
Simla 250
SPRINGFIELD—2,041
Capitol, 9th St......364
STEAMBOAT SPRINGS—1,913
Chief 450
STERLING—7,534
America, 125 N. Main St......508
Fox, 313 Poplar St........890
STRASBURG—623
Chieftain 230
STRATTON—720
Moon 210
TELLURIDE—1,101
Nuggett 251
TRINIDAD—12,204
Fox, 423 W. Main St.......720
Isis, 114 W. Main St.......310
Rialto, 209 W. Main St.......428
Strand, 446 N. Commercial ...425
Uptown, 147 E. Main St.......330
VICTOR—684
Isis, Main St........320
WALDEN—696
Park 360
WALSENBURG—5,596
Fox, 715 Main St. 616
Main 385
WALSH—897
Gem 357
WINDSOR—1,548
Windsor 390
YUMA—1,908
Yuma 400

CONNECTICUT

ALLINGTON—5,000
Forest, 2 Forest Rd. 936
ANSONIA—18,706
Capitol, 290 Main St. 1,668
BANTAM—940
Bantam 284

BRANFORD—3,552
Branford, Main St........993
BRIDGEPORT—158,709
American, 1126 E. Main St.......810
Art Cinema, 2740 Fairfield 492
Astor, 445 E. Main.....
Barnum, 1830 Barnum Ave. 469
Beverly 987
Bostwick, 430 Bostwick Ave. ...499
Colonial, 830 Boston Ave. 580
Hippodrome, 1411 Stratford Ave. ...736
Hiway, Boston Ave..987
Klein Memorial, 910 Fairfield Ave. ...1,000
Loew's Majestic, 1347 Main St. 2,246
Loew's Poli, 1325 Main St. 3,642
Mayfair, 960 E. Main St.......604

Merritt, 3710 N. Main St.......977
Parkway, 571 Park Ave. 470
Rialto, N. Main St..668
Rivoli 604
Strand, 1414 Main St. 749
Warner, 343 State St. 1,332
West End, 1241 State St. 945

BRISTOL—35,961
Bristol, 163 N. Main St.......815
Cameo, 63-81 Main St. 1,634
Carberry, Prospect St.686

BROADBROOK—1,273
Broadbrook, Mill St. 331

BURNSIDE
Burnside 736

CANAAN—1,189
Colonial, Railroad St. 496

CHESHIRE—1,826
Cheshire 400

CLINTON—1,701
Clinton 498

COLCHESTER—1,522
Colchester, S. Main St.......350

COLLINSVILLE—2,078
Cinema, Market St. 440

DANBURY—22,067
Empress, 159 Main St. 1,313
Palace, 173 Main St. 1,999

DANIELSON—4,554
Orpheum 686

DARIEN—3,000
Darien 600

DEEP RIVER—2,034
Deep River 400

DERBY—10,259
Commodore Hull, 50 Elizabeth St. ...1,270

EAST HAMPTON—1,481
East Hampton, N. Main St.......340

EAST HARTFORD—18,615
Eastwood, 1022 Main St. 939

EAST HAVEN—6,000
Capitol, Main St....744

ELMWOOD
Elm, S. Quaker Lane 1,057

ESSEX—1,312
Essex, Essex Square.498

FAIRFIELD—5,000
Brooklawn, 120 Kings Hwy. 494
Community, Unquowa Road..1,020

GLASTONBURY—4,000
Glastonbury, 74 Hebron Ave. 499

GREENWICH—5,981
Greenwich, Greenwich Ave. ..667
Pickwick 1,915

GROTON—7,036
Groton, Poquonnock Road.656

GUILFORD—1,986
Guilford, Water St. 336

HAMDEN—5,000
Dixwell, 820 Dixwell Ave. ...1,050
Strand 700
Whitney, 1220 Whitney Ave. 894

HARTFORD—177,397
Allyn, 207 Asylum St. 1,991
Colonial, 492 Farmington Ave..1,200
Crown, 358 Main St. 900
Lenox, 961 Albany.1,000
Lowes Em, Asylum St. 1,217
Loew's Palace 645
Main St. 1,639
Loew's Poli, 591 Main St. 3,014
Lyric, 585 Park St. 1,000
New Parsons 1,200
Palace ....
Princess, 58 State St. 699
Rialto, 255 Franklin Ave. 750
Rivoli, 1755 Park St. 949
Star, 1255 Main St. 1,540
State, 70 Village St. 3,064
Strand, 1017 Main St. 1,466
Webster, 31 Webster St. 910

JEWETT CITY—3,702
State 722

LAKEVILLE—1,800
Stuart, Railroad Square 473
Madison 1,225
Madison, Boston Post Rd. 598

MERIDEN—44,088
Capitol 850
Loew's Poli Palace, 99 W. Main St..1,666
Meriden 1,000

MIDDLETOWN—29,711
Capitol, 350 Main St........1,056

MILFORD—11,300
Capitol, 26 Daniel St. 799

MOODUS—1,137
Middlesex, 11 College St. 1,230
Palace, Main St...1,099
Moodus, Falls Rd...310

MOOSUP—2,909
Moosup, Railroad St..497

MYSTIC—2,266
Strand, Main St....498

NAUGATUCK—17,455
Salem, 173 Church St. 923

NEW BRITAIN—73,726
Capitol, 64 W. Main St.......1,445
Embassy, 280 Main St. 1,361
Music Box, 18 Broad St. 835
Palace, 468 Main St. 1,350
State, 415 Main St..........494
Strand, 157-159 Main St. 2,084

NEW CANAAN
Playhouse, 37½ Elm 460

NEW HAVEN—164,443
Crown, 216 Crown St. 445
Dreamland, 714 Grand Ave.........800
Fairmount, 33 Main St. 400
Grand, 290 Grand Ave. 687
Howard, 414 Howard Ave. ...1,150
Lawrence, 70 Lawrence St. 710
Lincoln, 1 Lincoln St. 286
Loew's College, 90 College St. 1,411
Loew's Poli, 23 Church St. 3,005
Lyric, 158 Dixwell Ave. ...430
Paramount, 146 Temple St. 2,322
Pequot, 84 Grand Ave. 1,299
Plaza, 52 Congress Ave. 385
Roger Sherman, 70 College St. 2,032
Shubert, 71 College St. 1,657
Westville, 892 Whalley Ave. 720
Whalley 379 Whalley Ave. 945
White Way, 210 Davenport Ave. ..600

NEWINGTON—5,449
Newington, 40 Cedar St. 690

NEW LONDON—30,551
Capitol, 43 Bank St. 1,730
Garde, 325 State St. 1,595
Victory, 73 State St. 1,050

NEW MILFORD—2,673
20th Century......718

NEWTON—782
Edmond Town Hall, Main St. 650

NIANTIC
Niantic, Main St...658

NORTH GROSVENOR DALE
Union Hall, Main St. 250

NORWICH—23,429
Loew's Poli, 113-115 Broadway 1,400
Lord, 101 Water St..984
Palace, City Landing ...1,232

OAKVILLE
Oak, 133 Main.....386

PLAINFIELD—2,207
Plainfield 740

PLAINVILLE—1,536
Strand, W. Main St......698

PUTNAM—8,181
Bradley, 30 Front St. 853

RIDGEFIELD—2,347
Playhouse, Prospect.536

ROCKVILLE—8,016
Palace, 8 School St......777

SAYBROOK—2,332
Saybrook, Main St...558

SEYMOUR—5,342
Strand, 165 Main St. 481

SHELTON—12,694
Shelton, 509 Howe Ave. 448

SIMSBURY
Eno Memorial, Main St. 449

SOUND VIEW
Colony 401

SOUTHINGTON—5,955
Colonial, 45 Main St. 598

SOUTH MANCHESTER—2,299
State, 735 Main St..1,360

SOUTH NORWALK—49,460 (incl. Norwalk)
Empress, 41 Washington St...1,576
Rialto, 132 Washington St. ..837
Palace, 21-29 Main St. 1,149

SPRINGDALE—4,500
State, 986 Hope St..816

STAMFORD—74,293
Avon, Bedford St....722
Palace, 61 Atlantic St. 1,905
Plaza, Main St....1,138
Ridgeway, 6th St...999
Stamford, 307 Atlantic St. 1,186

STONINGTON
Central ....

STRAFFORD SPRINGS
Palace 600

STRATFORD—22,580
Stratford, 2422 Main St. 500

TAFTVILLE—3,598
Hillcrest 432

TERRYVILLE—2,250
Mayfair, 43 Main St. 856

THOMASTON—4,106
Park, Park St......700

THOMPSONVILLE—9,633
Franklin 800
Strand 980

TORRINGTON—27,820
Palace, 66 N. Main St.....1,139
State, 490 Main St..999
Warner, 68 Main St. 1,850

UNIONVILLE—2,197
Luxor, Water St....498

WALLINGFORD
Victory, Center St...490
Wilkinson, 5 Center St. 1,408

WALNUT BEACH
Colonial, 1 Broadway 420

WASHINGTON DEPOT—425
Bryan Memorial 300

WATERBURY—104,477
Alhambra, 773 N. Main St.......499
Capitol, 854 Bank St. 747
Carrol, 435 N. Main St.......650
Hamilton, 1758 E. Main St.......625
Lido, 236 S. Main St.......422

Loew's, Poli, 100 E. Main St......3,419
State, 137 E. Main St. 1,942
Tower, 56 Watertown Ave. ..600
Win, 314 Baldwin...639
WATERTOWN—3,000
Cameo, 523 Main St. 462
WATERVILLE
Ville ....
WEST HARTFORD—33,776
Central, 972 Farmington Ave..900
WEST HAVEN—30,021
Rivoli, 576 Campbell Ave. ..1,050
WESTPORT—8,258
Fine Arts, 43 E. Main St.......684
WETHERSFIELD—9,644
Webb 728
WILLIMANTIC—13,586
Capitol, 906 S. Main St......1,155
Gem, 832 Main St...668
Strand, 55 Broad St..450
WINDSOR—6,100
Plaza, 282 Broad St..555
Windsor ....
WINDSOR LOCKS—4,347
Rialto, 154 Main St..544
WINSTED—8,781
Strand, 364 Main St.888

DELAWARE

BRIDGEVILLE
Sidney ....
DELMAR—1,015
Avenue 370
DAGSBORO
Clayton 500
DOVER—6,223
Capitol, State & North Sts. 900
Temple, 226 Loockerman St....500
GEORGETOWN—1,923
Ayers 526
LAUREL—2,700
New Waller 600
LEWES—2,904
Auditorium, Kings Highway 430
MIDDLETOWN—1,755
Everett 500
MILFORD—5,179
Milford 1,675
Plaza .... *
Shore, Armory Hall.....
MILLSBORO—470
Ball, Main St.......478
MILTON—1,321
Milton, Main St.....410
NEWARK—6,731
State, 39 Main St...650
NEW CASTLE—5,396
Earle, 5th & Delaware Ave....425
REHOBOTH BEACH—1,794
Avenue, 32 Rehoboth Ave. ..414
Blue Hen, Rehoboth Ave. ..571
Center, 41 Rehoboth Ave. ..518
SEAFORD—3,087
Layton, Main & 2nd St. 766
Palace, Market & High Sts. 500
SELBYVILLE—1,086
Diamond, Church St..540
SMYRNA—2,346
Roxy 300
Smyrna 600
Strand 300
WILMINGTON—110,356
Ace, 307 Maryland Ave. ...730
Arcadia, 510 Market St. 1,305
Crest, Main Highway 766
Edgmoor 840
Grand Opera House, 818 Market St. 1,313
Hopkins 750
Loew's Aldine, 808 Market St. 1,785
Park, 307 N. Union St......600
Queen, 500 Market St. 1,449
Rialto, 220-22 Market St. 725
Ritz, Delaware Ave. Market St. 744
Savoy, 515 Market St. 744
Towne ....
Warner, 210 W. 10th St......1,761
WILLMINGTON MANOR
Manor 450
WOODCREST
Crest, Main Hwy....766

DISTRICT OF COLUMBIA

WASHINGTON 802,178
Academy, 525 8th St., SE......560
Alamo, 1293 7th St., N.W.....230
Ambassador, 2454 18th St., N.W...1,344
Anacostia, 1415 Good Hope Rd., SE.896
Apex, 4813 Mass. Ave., N.W.1,026
Apollo, 624 H St. N.E.........993
Ashley, 21 Atlantic St., SW..827
Atlas, 1331 H. St. N.E.......993
Avalon, 5612 Conn. Ave., NW...784
Beverly, 519 15th St., NE.....946
Booker T., 1443 You St., NW.....507
Broadway, 1515 7th St., NW......510
Calvert, 2324 Wisconsin Ave., NW. 990
Carver, 2405 Nichols Ave. S.E.....
Central, 425 9th St. N.W......833
Circle, 2105 Penn Ave., NW...670
Colony, 4935 Georgia Ave., NW..919
Congress, 2931 Nichols Ave., SE..594
Dupont, 1332 Conn. Ave. N.W...375
Gem, 1131 7th St., NW......250
Georgetown, 1351 Wisconsin Ave. N.W..900
Highland, 2533 Penn. Ave., SE...746
Howard, 620 T St., NW......1,240
Jesse, 3100 18th St., NE.....515
Jewell, 820 4th St., SW......425
Kennedy, 326 Kennedy St., NW. 958
Langston, 25th & Benning Road, NE...696
Leader, 507 9th St., NW......300
Lincoln, 1215 You St., W.....1,568
Little, 608 9th St., NW.....218
Loew's Capitol, 1326 F St., NW......3,432
Loew's Columbia, 1112 F St., NW......1,174
Loew's Palace, 1306 F St., NW......2,423
McArthur, 4859 MacArthur Blvd. ....
Metropolitan, 934 934 F St., NW..1,484
Naylor, 2834 Ala. Ave., SE....990
Newton, 3601 12th St., NE....1,006
Ontario 1400
Penn, 650 Penn. Ave., SE...1,438
Pix, 13th & N. Y. Ave., N.W...535
Playhouse ....
Plaza 1,000
Raphael, 1409 9th St., NW.....444
Republic, 1333 You St., NW....1,250
RKO Keith's, 619, 15 N St., N.W...1,839
Roosevelt, 508 9th St., NW......425
Savoy, 3030 14th St., NW....1,058
Senator, 3950 Minn Ave., NE....946
Sheridan, 6217 Ga. Ave., NW.....987
Stanton, 513 C St., NE........414
Strand, 401 9th St., NW....1,100
Strand, 5131 Grant St. N.E....580
Sylvan, 104 R. I. Ave., NW....450
Takoma, 4th & Butternut Sts., NW.....709
Tivoli, 3301 14th St., NW...1,772
Trans-Lux, 14th & H Sts., NW.....598
Uptown, 3426 Conn Ave. N.W..1,364
Village, 1307 Rhode Island Ave., NW..910
Warner, 13th & E Sts., NW.....2,154
York, 3640-48 Georgia Ave.,NW..852

FLORIDA

ALACHUA
Alachua ....

APALACHICOLA—3,222
Dixie 300

APOPKA—2,254
Municipal 400

ARCADIA—4,764
Ritz 250
Star, 16 So. Polk...709

AUBURNALE
Auburn 500

AVON PARK—4,612
Hilans 801
Park 550

BARTOW—8,694
Harlem, 469 3d Ave.250
Ritz 661

BELLE GLADE—7,219
Ace 400
Hugo 512

BLOUNTSTOWN—2,118
Eagle, Main St.....350

BONIFAY—2,252
Bonifay, Main St...500

BOYNTON BEACH
Boynton ....

BOWLING GREEN—884
Ritz 210

BRADENTON—13,604
Lincoln 500
Palace 997

BRANDFORT
Brandfort ....

BROOKSVILLE—1,818
Dixie 576

BUNNELL—1,341
Bunnell 254

BUSHNELL—536
Bushnell, Main St...330

CANTONMENT
Tone 500

CARRABELLE—970
Rex 355

CAROL SPRINGS
School Auditorium..300
Capitol ....
Della ....

CHATTAHOOCHEE—8,473
Gibson, West Highway ...375

CHIEFLAND—843

CHIPLEY—2,959
Vance 475

CLEARWATER—15,581
Capitol 944
Park, N. Greenwood Ave.397
Ritz 553

CLERMONT—2,168
Clermont ....
Lake 425

CLEWISTON—2,499
Dixie Crystal 433
Harlem 300

COCOA—4,245
State, 300 Brevard Ave. 911

CORAL GABLES
Miracle, 280 Miracle Mile ...1,600
Trail 960

CRESCENT CITY—1,393
Star 325

CRESTVIEW—5,003
Crestview 300
Elgin 236
Fox ....

CROSS CITY—1,522
Princess 330

CRYSTAL RIVER—1,026
Regent 200

DADE CITY—3,806
Pasco 801

DANIA—4,540
Dania 2000
State 403

DAYTONA BEACH—30,187
Daytona, 176 N. Beach 990
Empire 1290 Orange Ave. ...1309
Florida, 510 Main St. 1,084
Lyric, 904 Main St...557
Ridgewood 400
Ritz, 577 2nd Ave...475

DEFUNIAK SPRINGS — 3,077
Ritz, Main St......634

DELAND—8,652
Athens 1,138
Dreka 669
Washington, 254 Voorhis Ave. 276

DUNEDINE
Palms 500

DUNNELLON—1,110
Lyric, Main St......358

EUSTIS—4,005
State 752

EVERGLADES—625
Everglades ....
Tamiami 200

FERNANDINA
Ilan 806

FLORIDA CITY—1,547
Ritz 247

FLORENCEVILLE VILLA
Elite ....

FORT LAUDERDALE—36,328
Colony, 440 E. Las Olas Blvd. 544
Florida, 30 E. Las Olas Blvd. 1,640
Gateway, 1810 Sunrise Blvd. ..1,500
Palace 250
Victory, 541 N.W. 5th St. 325

FORT MEADE—2,803
Fox 400

FORT MEYERS—13,195
Arcade 914
Grand, 2107 Fowler St. 300
Lee, Box 1049 Main & Henry Sts.600
Ritz 449

FORT PIERCE—13,502
Ritz, 2nd St.. 570
Sunrise, 117 S. 2nd St.......1,171

FT, WALTON—2,463
Ft. Walton 256
Star 350
Tringas 225

FROSTPROOF—2,329
Ramon 400

GAINESVILLE—26,861
Florida, 345 W. University Ave...1,045
Rose ....
State, 630 W. University Ave. ..826

GOODLAND
Rex 500

GRACEVILLE—1,638
Jones, Main St.....330

GREEN COVE SPRINGS—3,291
Clay, 316 Main.....461
Cove 226

GREENVILLE—1,163
Roxy 300

GROVELAND—1,028
Grove 290

HAINES CITY—5,630
Florida, Hinson Ave.750
Hanes City 250

HAVANA—1,634
Havana 320

HIALEAH—19,676
Essex, 439 Hialeah Dr. ...1,158

HIGH SPRINGS
Priest 451

HILLIARD—607
Earle 248
Lukes ....

HOLLANDALE
Starlite 250

HOLLYWOOD—14,351
Florida 805

HOMESTEAD—4,573
Ace ....
Seminole 751

INVERNESS—1,471
Valeria, Court House Sq. 379

JACKSONVILLE—204,517
Arcade, 32 W. Adams 1,580
Beaver, 2950 Beaver St. 405
Brentwood, 3725 Pearl St. 546
Casino, 212 W. Bay St. 600
Dixie ....
Empress, 18 E. Forsyth 534
Five Points 800
Florida, 134 E. Forsyth 3,155
Imperial, 26 E. Forsyth 1,120
Lake Shore, St. John Blvd. at Blackburn Rd. 450
Murray Hill 814
Palace, 32 E. Forsyth 1,876
Ritz, 829 Davis St..970
Riverside, 1028 Park St. 850
Roosevelt, 818 W. Ashley St....1,150
Roxy, 38 W. Forsyth 560
St. John, 109 W. Forsyth 1,100
Strand, 701 W. Ashley St.....900

JACKSONVILLE BEACH
Beach 790

JASPER—2,327
Fay 300

JAY—547
Santa Rosa 334

KEY WEST—26,433
Lincoln ....
Monroe, 612 Duval St. 450
Palace, 516 Duval St. 571
San Carlos ....
Strand, 527 Duval St. 888

KISSIMMEE—4,310
Arcade, 222 Broadway 647

LA BELLE—945
La Belle, Main St...230

LACOOCHEE—1,792
Vivian 175

LAKE BUTLER—1,040
Lake 405

LAKE CITY—7,571
Carver 400
Columbia, 450 N. Marion St......300
Voorhis Ave. 276
Lake 1,368

LAKELAND—30,851
Lake 588
Palace 1,551
Polk 2,490
Roxy, 902 N. Florida Ave...250

LAKE PLACID—417
Lake Placid ....
Pope 125

LAKE WALES—6,821
New 250
Scenic 380
State 536

LAKE WORTH—11,777
Lake 858
Worth 571

LARGO—1,547
Largo 410

LEESBURG—7,395
Fain, Main & 2nd Sts. 470
Palace 344

LITTLE RIVER
Little River ....

LIVE OAK—4,064
Alimar 700
Suwanee 300

LYNN HAVEN
Lyn Haven, Ohio Ave. 200

MADISON—3,150
Swan 600
Woodard 800

MALONE—521
Malone 250

MARIANNA—5,845
Gem 366
Ritz, Calladonia St. 884

MAYO—679
Capitol 210

McINTOSH
McIntosh 250
MELBOURNE—4,223
Van Croix 696
MIAMI—249,276
Ace, 3664 Grand Ave. 300
Boulevard, 7770 Biscayne Blvd. ...974
Capitol, 310 N. Miami Ave...1,234
Center, 6050 NW. 7th Ave.....913
Coral, 2315 Ponce De Leon...963
Dade, 1657 NW. 36th St.....948
Dixie 1,000
Edison, 7505 NE. 2nd Ave.....940
Embassy ....
Florida 1,000
Gables, 2112 Ponce De Leon..1,277
Grove, 3508 Main Hwy. 980
Harlem, 322 NW. 14th St......300
Hialeah 526
Liberty, 6700 NW. 15th Ave....375
Lyric, 817 N.W. Second St...490
Mayfair, 1605 Biscayne Blvd. ...422
Miami, Flagler St..1,800
Modern, 1130 NW. 3rd Ave.....575
New Bunche 1,500
North Miami 616
Olympia, Olympia Bldg., 174 E. Flagler St.2,500
Paramount, 257 E. Flagler St....2,200
Parkway, 1261 SW. 22nd St.....902
Regent, 3510 N.W. 17th St...1,028
Rex, 207 E. Flagler St. 1,062
Ritz, 927 NW. 2nd St. 542
Rosetta, 7929 NE 2nd Ave.. ..981
Royal, 310 SE 1st St........989
State, 69 E. Flagler St.....887
Strand, 3033 NW 7th Ave......902
Tivoli, 744 W. Flagler St.....975
Tower, 1508 SW 8th St.....1,000
Town, 265 E. Flagler St.....472
Trail 900
MIAMI BEACH—46,282
Beach, 420 Lincoln Rd......1,800
Cameo, 1445 Washington Ave.1,061
Carib, 230 Lincoln Rd. 2,206
Cinema Casino, 1235 Washington Ave.1,192
Lincoln, 555 Lincoln Rd. 1,021
Normandie 740
Sheridan 1,334
Surf, 7420 Collins Ave. 670
Variety, 550 Washington Ave.1,108
MIAMI SPRINGS
Ciricle ....
MILTON—2,040
Milton, Public Square ...950
MONTICELLO—2,264
Jefferson 500
MOORE HAVEN—636
Glades 195
MT. DORA—3,028
Princess 717
MULBERRY—2,024
Gem 300
NAPLES—1,465
Naples 225
NEW PORT RICHY—1,512
Vogue, Blvd. 265
NEW SMYRNA—5,775
Victoria 512
NICEVILLE—2,497
Niceville 342
OPALOCKA
Bunche ....
OCALA—11,741
Dixie 426
Marion 902
Ritz 810
OKEECHOBEE—1,849
Gilbert 350
ORLANDO—52,367
Beacham, 36 N. Orange Ave..1,135
Carver ....
Colonial Plaza ....
Grand, 31 W. Pine..720
Lincoln, 512 W. Church 684
Rialto, 45 N. Church 1,098
Roxy, 220 W. Church 1,377
Vogue, 1200 E. Colonial Drive ...700
OTTER CREEK—600
School Auditorium..220
PAHOKEE—4,472
Prince 515
Showboat 400
PALATKA—9,176
Madison, 311 N. 11 St.............
Howell, 109 Lemon.851
PALM BEACH—3,886
Colony 700
Paramount 1,400
Riviera 750
PANAMA CITY—25,814
Bay, 412 3rd Ave..1,060
Lincoln 407
Panama, 145 Harrison Ave. ...608
Ritz, 415 Harrison Ave....1,220
PENSACOLA—43,479
Florida, Palafox bet. Chase & Gregory Sts. 550
Gulf, 2121 W. Strong St.....637
Rex, 18 N. Palafox 625
Ritz, 303 N. Tarragona St. ...429
Roxy, 705 W. Cervantes St. 600
Saenger, 118 S. Palafox 1,705
PERRINE—2,859
Midway 260
PERRY—2,797
Temple 535
PLANT CITY—9,230
Capitol 709
Harlem 400
Hazel 250
State 707
POMPANO BEACH—5,682
Loveland 242
PORT ST. JOE—2,752
Port. Reed Ave......948
PUNTA GORDA
New 300
QUINCY
Leaf 1,022
Roxy 350
RUSKIN
Ruskin ....
ST. AUGUSTINE—13,555
Community ....
Florida ....
Jefferson, Cathedral Place 1,257
Matanzas, 24 Cathedral Place..1,113
Rex ....
ST. CLOUD—3,001
Cloud, 1114 10th St.315
ST. PETERSBURG—96,738
Beach, 315 Corey Ave. 527
Cameo, 169 Central Ave. 473
Florida, 5th St. & 1st Ave. S......3,286
Harlem, 1017 3rd Ave. S.......476
Ninth Street, 1162 9th St. N........381
Park, 1800 Tangerine Ave....434
Pheil, 412 Central Ave. 735
Royal 700
Playhouse, 1850 Central Ave. 960
Sanford Ave. Theatre...
State, 687 Central..800
SAN CARLOS ISLAND
Island ....
SANFORD—11,935
Princess 767
Ritz 808
SARASOTA—18,896
Ace 400
Florida 1,446
Ritz 878
SEBRING—5,006
Circle 486
Dixie 170
Florida 592
Palm 150
SOUTH JACKSONVILLE—5,597
San Marco 500
SOUTH MIAMI—4,809
South Miami, 119 Dixie Hwy. 595
STARKE—2,944
Park 600
STUART—2,912
Lyric 718
SULPHUR SPRINGS—3,000
Springs 797
TALLAHASSEE—27,237
Florida 1,374
Leon, 525 W. Tennessee St. 435
Ritz 422
State 1,348
TAMPA—124,681
Broadway ....
Carver ....
Central, 1201 Central Ave. 774
Cinema, 1625 N. Franklin 530
Florida, 712 Franklin 900
Garden, 907 20th Ave. 877
Grand ....
Lincoln, 1109 Central Ave. 966
Northtown, Buffalo & Nebraska Aves....760
Palace, Tampa & Zack 1,381
Palma-Ceia, McDill & S. Carlos 548
Park, 428 W. Lafayette ...1,281
Roxy, 8133 Nebraska Ave. ...440
Seminole, 5103 Florida Ave. ...1,110
State, 1008 Franklin 550
Tampa, 711 Franklin 2,134
TARPON SPRINGS—4,323
Royal 425
Tarpon, 118 Tarpon Ave. 500
TAVARES
Lake 550
TITUSVILLE—2,604
Magnolia 447
TRENTON—904
Capitol 350
VENICE—727
Gulf 375
VERNON
Vernon 196
VERO BEACH—4,746
Florida 799
WEST PALM BEACH—43,162
Arcade, Fagan Arcade 835
Carefree Center ....
Florida, Florida Theater Bldg. ..1,551
Grand, 448 N. Rosemary St...600
Palace, 415 Clematis 789
Palms, Florida Theatre Bldg. ....
Park, 420 Park.....400
Rialto, N. Narcissus 823
Surf ....
WEST TAMPA
Howard 600
NEW AHITCHKA
Ioha 250
WILDWOOD—2,019
Corbett, Main St....309
Martin, Main St.....600
WILLISTON—1,323
Arcade, Main St.....447
WINTER GARDEN—3,503
Winter Garden 300
WINTER HAVEN—8,605
Grand 635
Ritz 900
WINTER PARK—8,250
Colony 799
YBOR CITY—10,000
Broadway, 7th Ave. at 18th St. 750
Casino 720
Ritz 1,004
San Carlos ....
ZEPHYR HILLS
Home 500

GEORGIA

ABBEYVILLE—890
Pal, Main St. 430
ACWORTH—1,466
Gem, Main St.......400
ADEL—2,776
Cook 550
ALAMO—800
Alamo, Main St....400
ALBANY—31,155
Albany, 107,109 N. Jackson St...1,508
Clair, 231 Broad St. 575
Liberty, 246-250 Broad St. 702
Ritz, 225 S. Jackson St.....572
State, 313 Pine Ave.771
ALPHARETTA—917
Alpha ....
AMERICUS—11,389
Martin, Forsyth St.1,512
ARLINGTON—1,382
Garrett, Depot St....290
ATHENS—28,180
Georgia, 215 N. Lumpkin St....859
Palace, 235 College Ave. 980
ATLANTA—331,314
American, 771 Marietta St. NW...390
Ashby, 925 Hunter St. 475
Buckhead, 3110 Roswell Rd......942
Carver, 440 Atlantic Ave. 650
Center, 104 Whitehall St. SW..500
Eighty-One, 81 Decatur St. 950
Emory, 1216 S. Oxford Rd. NE.....400
Empire, 42 Georgia Ave. SW..900
Euclid, 1099 Euclid Ave. NE...900
Fairview, 657 Memorial Dr. SE..500
Fox, 660 Peachtree St. NE.4,462
Gorden Hills, 2827 Peachtree Rd. 475
Gordon, 960 Gordon St. SW..1,200
Grove, 1576 Bankhead Hwy. ..616
Hilan, 800 N. Highland Ave. NE.700
Kirkwood, 1965 Boulevard Dr. SE.500
Loew's, Grand, 157 Peachtree St. ...2,044
Madison, 496 Flat Shoals Ave. SE...600
Paramount, 169 Peachtree St. NE.2,476
Peachtree Art, 1137 Peachtree St. 586
Plaza, 1083 Ponce de Leon, NE. 843
Ponce de Leon, 506 Ponce de Leon Ave. NE. 486
Rhodes, 62 S. Rhodes Center ...723
Rialto, 84 Forsyth St. 850
Roxy, 204 Peachtree St. NW ...2,395
Royal, 238 Auburn Ave. ...700
Sylvan, 898 .... Dill Que S.W.....500
Strand, 55 Decatur St.300
Techwood, 132 North Ave. N.E...390
Temple, 456 Cherokee Ave. SE..390
Tenth Street, 990 Peach 480
Tower ....
AUGUSTA—71,508
Augusta ....
Imperial, 735 Broad St. 1,159
Lakeview 470
Lenox, 1120 9th St. 500
Modjeska, 813 Broad St. 813
Rialto, 767 Broad St. 488
AUSTELL—1,413
Ritz, Railroad St...515
AVONDALE—1,070
Avon, Main St.......500
BAINBRIDGE—7,562
Martin 1,960
Ritz, 106 Broad St. 944
BARNESVILLE—4,185
Ritz, 326 Forsyth St. 596
BLACKSHEAR—2,271
Royal 215
BLAKELY—3,234
Blakely, Square 380
BLUE RIDGE—1,718
Royal 270
BOSTON—1,035
Bean 400
BREMEN—2,299
Bremen, Tallapoosa St. ...589
BROOKHAVEN—1,500
Brookhaven 275
BOWDON
Palace, Main St.....230
BROXTON
Brox, Main St......320
BRUNSWICK—17,954
Bijou, 1313 Newcastle St. 513
Ritz, 1528 Newcastle St. 782
Roxy, 1601 Albany St. 250
BUCHANAN
Buchanan 218
BUENA VISTA—1,428
Buena Vista 325
BUFORD—3,812
Allen, 85 S. Main St......1,182
BUTLER—1,093
Dean, Main St......370
CAIRO—5,577
Syrup City 250
CALHOUN—3,231
Zebulon 484
Martin, Wall St.....724
CAMILLA—3,745
Camilla 450
CANTON—2,716
Canton, Main St.....856
CARROLLTON—7,753
Carroll, 33 Newman St. 915
CARTERSVILLE—7,270
Grand, Wall St......903
CEDARTOWN—9,470
Cedar, Main St......591
West, West Ave.....1,034
CHATSWORTH—1,214
Fort 350
CHICKAMAUGA—1,747
Liberty 300
CHIPLEY—817
Chipley 212
CLARKSVILLE—1,106
Habersham 450
CLAXTON—1,923
Tos, Main St.......479
CLAYTON—1,302
Rabun 350
COCHRAN—3,357
Roxy, 233 2nd St...405
Vogue ....
COLLEGE PARK—14,535
Park, 307 S. Main St.......380
COLLINS—638
Tos, Railroad St....434
COLGUITT—1,664
Colguitt 300
COLUMBUS—79,611
Bradley, 1241 Broadway 1,640
Dixie, 1024 1st Ave..350
Georgia, 113 13th St. 1,168
Liberty, 821 8th Ave. 705
Pastime, 316 2nd Ave. 970
Rialto, 1235 Broadway 668
Royal, 1020 Talbotton Rd. ..2,690
Springer 854
Village, Benning Dr. 650
COMMERCE—3,351
Ritz, S. Broad St......305
Roxy 465
CONYERS—2,003
Conyers 454
COOLIDGE—764
Coolidge 200
CORDELE—9,462
Crisp 1,000
Woods, Main St.....617
CORNELIA
Grand 960
COVINGTON—5,192
Strand 630
CRAWFORD—555
Roxy 152
CUMMINGS—1,264
Frances 210
CUTHBERT—4,025
Lee, On the Square 713
DAHLONGEA—2,152
Holly 600
DALLAS—1,817
Dallis, 110 Main St. 800
Strand 400
DALTON—15,968
Crescent, Hamilton St. 823
Dalton, 204 Cuyler St. 424
Wink, Crawford St. ...1,434
DARIEN—1,380
Darien 300
DAWSON—4,411
Starlight Lee, Lee St. 740
DECATUR—21,635
Decatur, 527 N. McDonough St. ..800
DeKalb, 130 E. Ponce de Leon Ave......800
Glenn 323
DOERUN—832
Doerun...........225
DONALSONVILLE—2,569
Dunn, Wiley 800
Ellison 850
Olive 350
Peoples, Wool Fork Ave. 400
DOUGLAS—7,428
Martin, Ashley St..1,357
DOUGLASVILLE—3,400
Alpha 500
DUBLIN—10,232
Martin, Academy Ave. 1,624
Rose, 214 Jackson St. 605
EASTMAN—3,597
Dodge, 209 Railroad Ave. 824
EAST POINT—21,080
East Point, 314 N. Church St.....750
Fairfax, 211 S. Main St ...1,000
EATONTON—2,749
Pex 850
EDISON—1,247
Edison, Hartford St. 340
ELBERTON—6,772
Elbert, 105 S. Oliver St 774
ELLIJAY—1,527
Ellijay 300
FAIRBURN—1,889
Fairburn, Main St. 275
FITZGERALD—8,130
Grand, 119 S. Main St.....1,528
FOLKSTON—1,515
Topper, Main St....440
FORSYTH—3,125
Rose, Main St......950
FT. GAINES—1,329
Walker 300
FT. VALLEY—6,820
Peach, 119 S. Main St.......850
GAINESVILLE—11,936
Ritz, 124 N. Bradford St...760
Roxy, Athens St...1,250
Royal, 214 S. Main St.......784
GEORGETOWN
Gary 215

GLENVILLE
Pal 419
GORDON—1,761
Jewell 380
GRANTVILLE—1,359
Auditorium 400
GRAY—866
Gray, Railroad St...364
GREENSBORO—2,688
Greenland, Main St. 750
GRIFFIN—13,982
Imperial, E. Solomon 500
Lincoln, Slaton Ave..180
Rex, Experiment St..400
Roxy 350
HAHIRA—1,010
Park, Railroad St...300
HAMPTON—864
Hampton, Main St..300
HAPEVILLE—8,560
Fulton, 766 Central Ave. 480
HARLEM
Columbia 497
HARTWELL—2,964
Emily, Main St.....400
Thompson ....
HAWKINSVILLE—3,342
Thompson ....
Princess, Commerce St. ...525
HAZLEHURST
Jeff Davis ....
HINESVILLE—1,217
Liberty, Main St....900
HOGANSVILLE—3,769
Royal, E. Greenville St...886
HOMERVILLE—1,787
Liberty 385
IRWINTON
Judy-Ruth 350
Irwinton ....
JACKSON—2,053
Dixie 330
JEFFERSON—2,040
Roosevelt, Sycamore St. 447
JESUP—4,605
Strand, Cherry St...890
JONESBORO—1,741
Tara 185
KINGSLAND—1,169
Wells 272
LAFAYETTE—4,884
Mars 410
Palace, Park Square 593
LA GRANGE—25,025
La Grange, 207 Main St. 995
Princess, East Depot 400
Ritz, Dixie Highway...500
Troup, 622 Lincoln St.......492
LAKELAND—1,551
Lakeland, Main St. 400
LAVONIA—1,766
Franklin 350
LAWRENCEVILLE—2,932
Colonial 550
LENOX—789
Lenox 275
LINCOLNTON—1,315
Linco, Main St......315
LINDALE—3,234
Auditorium, Car Park & One B........700
LITHONIA
Niel, Main St......323
LOGANVILLE
Logan ....
LUDOWICI—1,332
Long, Railroad St...350
LUMBER CITY
Ritz, Main St......226
LUMPKIN—1209
Lumpkin Square ...250
LYONS—2,799
Pal, U. S. No. 1....500
McDONOUGH—1,635
McDonough 340
McRAE—1,904
Gene 750
Princess, Oak St.....415
MACON—70,252
Bibb, 451 3rd St....850
Capitol, 368 2nd St..949
Douglas, 355 Broadway 512
East Macon, 100 Clinton St. 740
Grand, 617 Mulberry St. ...1,067
Ritz, 420 Cherry St. 840
MADISON—2,489
Madison, Main St...355
MANCHESTER—4,036
President, Broad St. 495
MARIETTA—20,687
Bell, Bell St.......790
Cobb, On the Square 496
Strand, On the Square 976
MEIGS
Palm 400
METTER—2,091
Dixie 368
MILAN—750
Roxy, Main St......288
MILLEDGEVILLE—8,835
Campus, W. Hancock St...1,245
Coed, W. Hancock St....939
MILLEN—3,449
Pal, 135 Cotton Ave..445
MORGAN
Elaine 352
MONROE—4,542
Troy, 138 Broad St. 750
MONTEZUMA—2,921
Grand 325
MONTICELLO—1,918
Royal 350
MOULTRIE—11,639
Colquitt, 1st Ave. SW.....1,250
Moultrie, 2nd Ave. SE.....930
MT. VERNON—990
Metro, Main St.....246
Pal, Main St.......386
NASHVILLE—3,414
Majestic 420
NEWNAN—8,218
Alamo, 19 Court Sq.551
Gem, 22 Court Sq...249
NICHOLLS—806
Nicholls 200
OCILLA—2,697
Ocilla, 4th St......371
ODUM—389
Odum 199
PAVO—806
Pavo 300
PEARSON—1,402
Drake 397
PELHAM—4,365
Pine 550
PEMBROKE—1,171
Tos, Railroad St....460
PERRY—3,849
Muse 725
Perry ....
Roxy, Ball St......307
QUITMAN—4,769
Ilex, Lee 550
REIDSVILLE—1,266
Tos, Railroad St....435
REYNOLDS—906
Grand 369
RICHLAND—1,571
Richland, Broad St. 325
ROBERTA—535
Roberta 205
ROCHELLE—1,175
Cecil, Main St......306
ROCKMART—3,764
Rockmart 833
ROME—26,282
DeSoto, 530 Broad St. 1,020
First Avenue Theater...
Gordon, 328 Broad St. 543
Rivoli, 225 Broad St. 583
ROSWELL—1,622
Roswell Canton St...318
ROYSTON—1,549
Royce 335
SANDERSVILLE
Arcade ....
Pastime 600
ST. MARYS
Wells 196
ST. SIMONS ISLAND—1,000
Casino 316
SAVANNAH—95,996
Avon, 125 E. Broughton St.1,288
Beach 398
Dunbar, 467 W. Broad St......650
East Side, 722 E. Broad St.....726
Lucas, 32 Abercorn St. ...1,485
Star, 508 W. Broad St. 857
Victory, 2506 Bull St. 718
Weis, 214-220 Broughton St. ..1,388
SCREVEN—752
Screven 150
SENOIA—770
Senoia, Main St.....178
SHELLMAN—1,090
Shell 342
SOCIAL CIRCLE—1,685
Circle 300
SOPERTON—1,667
Pal, Mt. Vernon Road.335
SPARTA—1,954
Pex 600
SPRINGFIELD—627
Mars, Main St......279
STATESBORO—6,097
Georgia, 29-31 E. Main St......663
State, 10-12 E. Main St.......384
STONE MOUNTAIN—1,899
Mountain, Main St..350
SWAINSBORO—4,300
Dixie, Green St.....665
SYLVANIA—2,939
Grand, Main St.....480
SYLVESTER—2,623
Palace 500
TALLAPOOSA—2,826
Grand 399
TENNILLE—1,713
Erin 409
THOMASTON—6,580
Ritz, 114 S. Church St.....700
Silvertown, Goodrich Ave. ...675
THOMASVILLE—14,424
Mode, 9 Broad St...550
Ritz, 200 Jackson..400
Rose, 107 Crawford 975
THOMSON—3,489
Knox, Journal St...300
Martin 830
Price, Journal St...435
TIFTON—6,831
Tift, S. Main St....1,372
TOCCOA—6,781
Ritz, 139 Doyle St...800
TRION—3,028
Trion .... Dothan St. 900
UNADILLA—1,098
Dixie, E. Railroad St...371
UNION POINT—1,724
Union Fluker 670
VALDOSTA—20,046
Dosta, 124 N. Ashley St.....697
Liberty, 110 Florida Ave. 676
Ritz, 302 N. Patterson St..1,382
VIENNA—2,202
Vienna, On the Square 350
VILLA RICA—1,703
Villa, Candle & Montgomery Sts...638
VIDALIA—4,109
Gem ....
Pal, Church St......649
WADLEY—1,624
Pal, Main St........490
WARNER ROBINS—7,986
Wellston, 1st St....894
WARRENTON—1,442
Knox 445
WASHINGTON—3,802
Wilkes, Main St.....837
WAYCROSS—18,899
Ritz, 521 Pendleton St.....670
WAYNESBORO—4,461
Grand, Liberty St.......430
WEST POINT—4,076
Riviera 700
WILLACOOCHEE—987
Central, Main St....449
WINDER—4,604
Strand, Broad St....629
WOODBURY—985
Woodbury 275
WRENS—1,380
Dixie 215
WRIGHTSVILLE—1,750
Dixie, Marcus St....411

IDAHO

ALAMEDA
Crest ....

ABERDEEN
Star 380

ALBION—367
Ward Hall 250

AMERICAN FALLS—1,874
Iris 400

ARCO—961
Walker 250

BANCROFT—495
Gem 200

BLACKFOOT—5,180
Mission 350
Nuart 625
Roxy, 329 S. Broadway 625

BOISE—34,393
Ada, 7th & Main Sts. 1,201
Boise, 913 Main St. 339
Rialto, 9th St......570
Rio, 9th St.........403
Vista, Vista Branch.550

BONNERS FERRY—1,776
Rex, Main St.......473

BOVILL—437
Bovill 220

BUHL—2,870
Ramona 630

BURLEY
Burley, 157 W. Main 792
Orpheum, 438 N. Overland 400

CALDWELL—10,487
American, 717 W. Arthur 712
Fox ....
Roxy, Main St......404

CAMBRIDGE—354
Rio 260

CAREY—600
Ward House 275

CASCADE—943
Roxy 400

CHALLIS—728
Lyric 210

COEUR D'ALENE—12,198
Dream, Main St.....800
Roxy, Side St.......600
Wilma, Main St.....600

COTTONWOOD—689
Mode, Main St.....300

COUNCIL—748
Peoples 374

CRAIGMONT—594
Craigmont 240

DOWNEY—748
Downey 275

DRIGGS—941
Orpheum 250

DUBOISE—430
Duboise 200

EDEN—456
Eden 150

ELK RIVER
Elk River ....

EMMETT—3,067
Ideal 500

FAIRFIELD—502
L. D. S. Ward House.250

FILER—1,425
Lex 200

FIRTH—293
Melba, Main St......325

GLENS FERRY—1,515
Opera 350

GOODING—3,099
Gooding 850
Schubert 650

GRACE—761
Opera House, Main St.350

GRANGEVILLE—2,544
Blue Fox, 116 Main St......490

HAILEY—1,464
Liberty 450
State 377

HOMEDALE—1,411
Gem 225

IDAHO FALLS—19,218
Paramount, 450 A St. 1,133
Rio, Main St.......866

JEROME—4,523
Voris 728

KAMIAH—812
Kamiah, Main St....180

KELLOGG—4,913
Liberty 550
Rena 600

KENDRICK—409
Kendrick, Main St...250

KETCHUM
Spur 400

KIMBERLY
Magic Theater 300

KOOSKIA—629
Kooskia, Main St....174

KUNA—534
Kuna 246

LAVA HOT SPRINGS—591
Resort 230

LEWISTON—12,985
Granada, 507 Main St. 493
Liberty, 611 Main St.....730

MACKAY—760
American 275
Main 308

MALAD—2,715
Aldea 500
Star 500

MALTA—235
Ward House 200

MARSING
Owyhee 400

McCALL
Stadium 450

MELBA—203
Tower 200

MERIDAN—1,810
Roxy 340

MIDVALE—262
Midvale 250

MONTPELIER—2,682
Rich, E. Washington...478

MOSCOW—10,593
Kenworthy, 510 S. Main St........900
Nuart, 516 S. Main St.......500

MOUNTAIN HOME—1,887
Canyon ....
Mountain Home 300

MULLAN—2,036
Liberty 350

MURTAUGH—239
Community 274

NAMPA
Adelaide, Main St...828
Majestic, Main St...806
Pix 668

NEW MEADOWS—621
La Fays 200

NEW PLYMOUTH
New Plymouth 350

NEZPERCE—543
Wigwam, Main St...190

OROFINO—1,656
Rex, 156 Johnson Ave. 400

PARIS—774
Novelty 340

PARMA—1,369
Parma 320

PAUL
Arvon 400

PAYETTE—4,032
Charm ....
Rio, 8th Ave.......440

PIERCE—544
Pierce 150

POCATELLO—26,131
Chief, 217 N. Main St......1,244
Orpheum, Lower Main St....704

PRESTON—4,045
Grand, 58 S. Main St........438
Isis, Main St.......745

PRIEST RIVER—1,592
Roxy, Main St......300

REXBURG—4,253
Elk 400
Romance 600

RICHFIELD—429
Rex 222

RIGBY—1,826
Main 557
Royal 525

RUPERT—3,098
Wilson 660

ST. ANTHONY—2,695
Rex 350
Roxy 500

ST. MARIES—2,220
Bungalo, 410 Main St. 425

SALMON—2,648
Main 600
Roxy 600

SAND POINT—4,265
Panida 550

SHELLEY—1,856
Virginia 500

SHOSHONE—1,366
Rex 400

SODA SPRINGS—1,087
Idan-ha 400

SPIRIT LAKE
Family 180

STIBNITE—717
Recreation Hall 300

SUGAR CITY—684
Sugar 375

SUN VALLEY—428
Opera House 300

TETONIA—232
Rex 200

TROY—531
Troy 200

TWIN FALLS—17,600
Idaho, 130 Shoshone St. E....604
Orpheum, 146 Main Ave. N.....731
Roxy, 116 Main Ave. N.....404

VICTOR—421
Paramount 200

WALLACE—3,140
Grand 650
Liberty 300

WEIPPE
Weippe 150

WEISER—3,961
Mayfair 250
Star 280

WENDELL—1,483
Ace 418
Ward House L.D.S...450

WESTON—382
Ward Hall 300

WILDER—555
Wilder 300

WINCHESTER—488
Winchester 180

ILLINOIS

ABINGDON—3,218
Abbey 600
ALBION—1,855
Hollywood 400
Majestic, Main St...400
ALEDO—2,593
Aledo Opera House, 106 S. Maple St. 435
ALTON—31,255
Grand, 230 Market St. 1,037
Princess, 634 E. Broadway 700
AMBOY—1,986
Amboy, Main St....325
ANNA—4,092
Rodgers, 119 W. Vienna 768
Yale, 226 S. Main St.......607
ANTIOCH—1,098
Antioch, Lake St..........400
ARCOLA—1,837
Ritz, Main St.......263
ARGO—9,000
Argo 575
ARLINGTON—5,668
Arlington, 115 N. Evergreen 770
ARTHUR—1,405
Lamar 265
ASHTON
Ashton 400
ASSUMPTION—1,561
Scenic 280
ASTORIA
Colonial 300
ATHENS—1,062
Alvin 400
Colonial, Main St...200
ATLANTA—1,290
Tatham, Main St...200
AUBURN—1,952
American 376
R-Theater 500
AUGUSTA—972
Cozy 297
Lee 400
AURORA—47,170
Isle, 21 Island Ave. 780
Paramount, 23 Main St. 2,016
Tivoli, 35 Galena Blvd. ...1,015
AVON
National, Main St...240
BARRINGTON—3,560
Catlow, 116 W. Main 804
BARRY—1,545
Clark 400
BATAVIA—5,101
Capitol, Island Ave..570
BEARDSTOWN—6,505
Gem, 311-13 State St. 430
Princess, 111 E. 4th St........820
BELLEVILLE—28,405
Lincoln, 103 E. Main St......1,514
Ritz, 403 E. Main St......1,000
BELVIDERE—8,094
Apollo, 202 N. State St.......845
BENTON—7,372
Star 582
BERWYN—48,451
Berwyn, 6404 W. 22nd St......1,664
Okwyn, 6817 ... . W. Roosevelt Rd..500
Ritz, 6343 Roosevelt Rd. ..2,000
Roxy 1,100
BLANDINSVILLE—914
Bland, Main St.....325
BLOOMINGTON—32,868
Castle, 211-13 E. Washington...893
Esquire, 108 N. Madison St.....400
Irvin, 204 E. Jefferson St...1,043
BLUE ISLAND—16,638
BLUE MOUND
Pix 300
BLUFFS—839
Bluffs 250
Od-Re ....
Rebekah ....
BREESE—2,206
Avon 400
BRIDGEPORT—2,143
Capitol 350
BROOKPORT
Port 228
BRUSSELS—275
Haug 220
BUSHNELL—2,906
Rialto, Main St.....575
BYRON
Byron 423
CAIRO—14,407
Lincoln, 224 8th Ave. 907
CAMBRIDGE—1,312
Palace, 115 Exchange St. 281
CAMP POINT—1,084
DeLuxe 240
CANTON—11,577
Capitol, 45 East Side Sq....1,100
Garden, 62 N. Main St......584
CARBONDALE—8,550
Rodgers, 207 W. Monroe 752
Varsity, 420 S. Illinois 1,057
CARLINVILLE—4,965
Marvel 776
CARLYLE—2,591
Ritz 483
CARMI—4,098
Carmi, E. Main St...780
Strand, E. Main St.......500
CARRIERS MILLS—2,360
Grand 500
Rox 465
CARROLLTON—2,285
Carlton 625
CARTERVILLE—2,893
Hayton, Division St..400
CARTHAGE—2,575
Woodbine 500
CASEY—2,543
Lyric, 110 E. Main S........482
CAVE IN ROCK—486
Ohio 290
Lincoln Ave. 500
CENTRALIA—16,343
Grand, Main St.....595
Illinois, Main St...1,071
CERRO GORDO
Crest 162
CHADWICK—580
Chadwick 230
CHAMPAIGN—23,302
Co-ed, 614-16 E. Green St.......752
Illini 752
Orpheum, 346-52 N. Hickory St....854
Park, 126 W. Church St.....575
Rex **290**
Rialto, 123 W. Church St.....964
Virginia, Park & Randolph 1,819
CHANDLERVILLE—874
Chandlerville 240
CHARLESTON—8,197
Lincoln, North Side Sq.....626
Will Rogers, 707 Monroe ...1,176
CHATSWORTH—1,036
Virginia, Locus St...330
CHENOA—1,401
Ritz 300
CHESTER—5,110
Gem, Pine 400
Joy, Sparta 600
CHICAGO—3,396,808
Acadia, 2739 W. 55th St.......671
Ace, 6219 S. Halsted St.....800
Adelphi, 7074 N. Clark St......999
Alamo, 3639 W. Chicago Ave..1,535
Alex, 3628 W. Madison St....990
Alma, 5352 S. Wentworth ...300
Alvin, 1612 W. Chicago Ave..540
American, 8 N. Ashland Blvd.1,279
Amo, 436 E. 61st St.......700
Apollo, 526 E. 47th St.......550
Ark, 858 E. 63.....750
Astor, 12 S. Clark St.......300
Atlantic, 3948 W. 26th St.....2,500
Austin, 5619 W. Madison St....586
Avalon, 1645 E. 79th St......2,398
Belmont, 1635 Belmont Ave. ..3,265
Bel Park, 3231 N. Cicero Ave..2,004
Beverly, 1543 W. 95th St.....1,240
Biltmore, 2046 W. Division St..1,729
Biograph, 2432 Lincoln Ave. 996
Boulevard, 1606 W. Garfield Blvd..998
Brighton Park, 4223 S. Archer Ave...1,500
Broadway-Strand, 1641 W. Roosevelt Rd.1,505
Bryn Mawr, 1125 Bryn Mawr Ave...790
Buckingham, 3319 Clark St. 999
Bugg, 3940 N. Damen Ave...992
Byrd, 4730 W. Madison St..1,486
California, 3434 W. 26th St.......655
Capitol, 7941 S. Halsted St....2,456
Carnegie ....
Center, 4037 Lincoln Ave. ...2,492
Central Park, 3535 W. Roosevelt Rd....1,758
Century, 2820 N. Clark 2,967
Century, 1421 W. Madison St....750
Chelten, 7945 S. Exchange Ave..998
Chicago, 175 N. State St.....3,869
Cinema, 151 E. Chicago Ave...300
Cinema Annex, Cicero Ave. 580
Clark, 11 N. Clark St......920
Colony, 3208 W. 59th St......1,500
Commercial, 9150 S. Commercial Ave.1,460
Commodore, 3105 W. Irving Park Blvd..966
Congress, 213 Milwaukee 2,890
Cornell, 1923 W. 51st St.....1,181
Covent Garden, 2631 . Clark St......2,018
Crawford, 19 S. Crawford Ave.1,299
Crest, 2424 Lincoln Ave. 500
Crown, 1605 N. Division St...1,299
Crystal, 2708 W. North Ave...1,860
Davis, 4614 Lincoln 1,371
De Lux, 1141 Wilson Ave. 999
East, 2768 N. Lincoln Ave...470
Eitel's Palace, Randolph Ave. ......
Elm, 7540 W. Grand Ave....700
Empress, 6228 S. Halsted St....1,000
Englewood, 726 W. 63rd St.....1,290
Esquire, 58 E. Oak St.......1,400
Essex, 717 Sheridan Rd. 625
Four Star, 2418 W. Madison St...1,168

Frolic, 951 E. 55th St.......876
Gateway, 5216 Lawrence Ave...2,092
Gayety, 9205 S. Commercial ...823
Gold, 3411 W. Roosevelt Rd. ...750
Gold Coast, 1548 N. Clark St.......900
Granada, 6427 Sheridan 3,443
Grand, 1525 S. Pulaske 300
Grand, 3110 S. State 808
Halfield, 5451 S. Halsted St.....952
Hamilton, 2150 E. 71st St........995
Harding, 2714 Milwaukee Ave..2,993
Harper, 5236 S. Harper Ave...1,108
Highland, 1759 S. Ashland Ave..2,043
Highway, 6329 S. Western Ave...900
Holiday ....
Holly, 1500 Fullerton 800
Howard, 1621 Howard St. 1,613
Homer 300
Hub, 1736 W. Chicago Ave...750
Hyde Park, 5310 S. Lake Park Ave..700
Ideal, 1622 Larabee St. 680
Illington, 2118 W. Cermack Rd..940
Indiana, 221 E. 43rd St.......685
Irving, 1310 S. Halsted St.....290
Irving, 4005 Irving Park Blvd. 1,400
Jackson Park, 6711 S. Stony Island Ave.1,420
Jeffery, 1952 E. 71st St......1,793
Karlor, 4048 W. Armitage 932
Kedzie, 3204 W. Madison St..1,396
Kedzie Annex, 3210 W. Madison St...750
Ken, 1225 E. 47th St.......885
Kimbark, 6240 S. Kimbark Ave...688
Kino, 659 W. North Ave....440
Lake Shore, 3175 N. Broadway 525
Lakeside, 4730 Sheridan Rd. 970
Lane Court, 322 W. Armitage 925
Lawndale, 4015 W. Roosevelt Rd. ..2,000
Lexington, 1162 E. 63rd St.......736
Lexington, 1715 S. Pulaski 650
Linden, 743 W. 63rd St......700
Logan, 2648 N. Milwaukee Ave.950
Louis, 108 E. 35th St......700
Luna, 4731 W. Belmont 871
Lyric, 3950 W. Cermak Rd...310
McVickers, 25 W. Madison St..2,206
Madlin, 1910 W. Madison St....750
Manor, 5609 W. North Ave...1,835
Marbro, 4110 W. Madison St...3,931
Marquette, 3157 W. 63rd St.......900
Marshall Square, 2871 W. Cermak Rd..1,340
Maryland, 855 E. 63rd St......1,499
Mercury ....
Metro, 3308 W. Lawrence 896
Metropolitan, 4644 S. Parkway 1,388
Michigan, 110 E. 55th St......1,391
Midtown, 718 W. 47th St......300
Midwest, 3538 S. Archer Ave...1,600
Milford, 3311 N. Pulaski Rd..1,150
Milo, 1821 S. Loomis St.....900
Mode, 3912 Sheridan Rd. 807
Monroe, 57 W. Monroe 953
Montclare, 7135 W. Grand Ave...1,200
Music Box, 3733 N. Southport Ave....800
National, 608 S. State St.......277
Newberry, 856 N. Clark St.......700
New Oak, 2008 N. Western 848
New Paris, 1235 S. Wabash Ave....274
New Strand, 2111 W. Division St....600
Normal, 456 W. 119th St......750
Norshore, 1749 Howard St. 2,999
Nortown, 6320 N. Western Ave..2,086
Oakley, 2320 W. Chicago Ave...950
Ogden, 1619 W. 63rd St......2,042
One Fifty Two, 152 W. Division St....300
Oriental, 20 W. Randolph ...3,164
Owl, 4653 S. State St........940
Pantheon, 4642 Sheridan Rd. ...2,000
Paradise, 231 N. Crawford Ave.3,612
Park, 5960 W. Lake St.......500
Park, 3955 S. Parkway 922
Parkway, 11053 S. Michigan Ave..761
Parkway, 2736 N. Clark St......620
Patio, 6008 Irving Park Rd..1,500
Peoples, 1620 W. 47th St.....1,850
Picadilly, 1443 E. Hyde Park Blvd. 3,000
Plaza, 308 W. 9th Ave.....1,194
Portage, 4050 N. Milwaukee..1,838
RKO Grand, 119 N. Clark St.....1,199
RKO Palace, 159 W. Randolph St..2,451
Ramova, 3518 S. Halsted St....1,100
Regal, 4719 S. Parkway 2,797
Rhodes, 544 E. 79th St......1,432
Rio, 2540 N. Milwaukee ..1,200
Riviera, 4746 N. Racine 1,910
Rockne, 5825 W. Division St..1,760
Roosevelt, 110 State St. 1,535
Rosewood, 1823 W. Montrose Ave..950
Senate, 3128 W. Madison St. 2,999
Shakespeare, 940 E. 43rd St......1,000
Shore, 2507 E. 75th St......1,498
South Town, 610 W. 63rd St.....3,202
Standard, 750 N. Clark St......397
Star & Garter, 815 W. Madison St..1,500
State, 11020 S. Michigan Ave. ..1,981
State, 5814 W. Madison St. 1,912
State-Harrison, 546 S. State St.......260
State-Lake, 180 N. State St.....2,649
States, 3507 S. State St......600
Stony, 6855 S. Stony Island..1,000
Studio, 64 E. Van Buren....349
Surf, 1204 N. Dearborn St....675
Telenews, 165 N. State St......600
Terminal, 3315 Lawrence 2,389
Terrace, 3108 S. Indiana Ave..1,036
Tiffin, 4045 W. North Ave...2,000
Tivoli, 6329 Cottage Grove Ave......3,414
Today, 58 W. Madison St....300
Twentieth Century, 3538 W. Roosevelt Rd. 750
United Artists, 45 W. Randolph St.1,703
Uptown, 4816 Broadway 4,320
Vet, 653 N. Cicero Ave....299
Villa, 320 S. Halsted St.....500
Vision, 2650 W. Division St....735
Vogue, 3810 Broadway 1,642
Wallace, 622 W. 31st St.......300
West, 2743 W. Cermak Rd...719
White Palace, 1609 S. Kedzie Ave....700
Wicker Park, 1541 N. Milwaukee ...540
Will Rogers, 5635 Belmont 1,600
Windsor, 1225 N. Clark St......1,215
Woodlawn, 1326 E. 63 St........670
Woods, 54 W. W. Randolph St..1,126
World Playhouse, 410 S. Michigan Ave. ...500
Ziegfield, 66 E. Van Buren....450
CHICAGO HEIGHTS—22,461
Liberty, 297 E. 14th St......400
Lincoln, 1656-8 Chicago Rd. ...1,610
CHILLICOTHE—2,303
Chief ....
Palace, 346 N. 2nd..350
CHRISMAN—1,112
Empire 340
CHRISTOPHER—3,833
Globe, Main St......710
CICERO—64,712
Grant, 1404 S. 49th St.......300
Olympic, 6136 Cermak Rd. ...1,426
Villas, 5603 W. Cermak Rd....900
CISNEY
Ritz 350
CLAY CITY—1,136
Clayton 446
CLIFTON—580
Aloha 230
CLINTON—6,331
Clintonia, 206 E. Main St.......725
Kaye, 104 N. Monroe 400
COBDEN
Ritz 300
COLFAX—821
Colonial, Main St...400
COLLINSVILLE—9,767
Miners, 202 E. Main St.....1,000
COULTERVILLE—1,284
Roxy 308
CREAL SPRINGS—950
Creal 200
Della ....
CRYSTAL LAKE—3,917
El Tovar, 23 S. Williams 800
CUBA
Cuba, East Side Sq. 420
CULLOM—509
Princess 319
DALLAS CITY—1,149
Dallas 350
DALTON
Dalton, 14112 Chicago St. 500
DANVILLE—36,919
Fischer, 162 N. Vermillion St....1,071
Main ....
Palace, 150 N. Vermillion St. ...986
Rivoli ....
Times, 820 N. Vermillion St..905
Tivoli, 130 E. Main 640
Victory, 117 E. Main 340
DECATUR—59,305
Alhambra, 1073 N. Water St......400
Avon, 426 N. Water St......975
Empress, 419 N. Water St......990
Lincoln, 141 N. Main St......1,389
Rogers, 1120 E. Wood St......905
Varsity, 1117 W. Wood St......930
DEKALB—9,146
DeKalb 770

Egyptian, 751 N. Second St....1,600
DELAVAN—1,181
Del-Van 450
DEPUE—2,296
Palace, East St.....260
Rex, 119 E. 4th St........240
DES PLAINES—9,518
Des Plaines, 1472 Miner 950
DIXON—10,671
Dixon, 112 Galena Ave. ...1,140
Lee, 105 E. 1st St...606
DONGOLA
Rex 247
DOWELL
Dowell, Main St....240
DOWNERS GROVE—9,526
Don 380
Tivoli, 5021 Highland 1,400
DUQUOIN
Grand, Main St.....862
State, 20 W. Main St......862
DWIGHT—2,499
Blackstone, 110 West St. 400
EARLVILLE—1,103
Lyric, 117 E. Washington 250
EAST MOLINE—12,359
Strand, 1008 15th Ave. ....
EAST ST. LOUIS—75,609
Colony, 40th & Waverly Sts....500
DeLuxe, 1500 Walnut St. 500
Esquire, 2416 State St. 750
Harlem, 11 S. Main St.......500
Little Broadway, 1312 E. Broadway 600
Majestic, 242 Collinsville Ave. 1,767
EDWARDSVILLE—8,008
Lux, 114 N. Main St......600
Wilden, 252 N. Main St......702
EFFINGHAM—6,180
Heart, 123-25 E. Jefferson 750
ELDORADO—4,891
Orpheum, Fourth St.600
ELDRED
Eldred 150
ELGIN—38,333
Crocker, 96 S. Grove Ave....1,396
Rialto, 18 S. Grove Ave.....921
ELKVILLE—951
Hope 200
ELMHURST—15,458
York, 156 N. York........1,500
ELMWOOD—1,348
Palace 450
ELMWOOD PARK—13,689
Elm, 7540 W. Grand 700
EL PASO—1,621
El Paso, Main St...375
EMDEN—396
Community, Main St. 300
ERIE
The Don 360
EUREKA—1,714
Woodford 400
EVANSTON—65,389
Coronet, 817 Chicago Ave. 811
Valencia, 1516 Sherman 906
Varsity, 1710 Sherman 1,850
FAIRFIELD—4,008
Strand, 116 W. Main St.......565
FARINA—804
Lyric 211
FARMER CITY—1,833
Kendall, Main St....300
FARMINGTON—2,225
Princess 400
FINDLAY—688
Okaw 300
FLORA—5,474
Flora 500
Florine, 124 W. North Ave.....680
Town ....
FOREST PARK—14,840
Forest, 7526 Madison St. ...1,480
FOXLAKE
Towne 600
FOX RIVER GROVE—693
Grove 300
FRANKLIN PARK
Rose 600
FREEPORT—22,366
Freeport, 100 S. Chicago 1,182
Patio, 114 S. Galena Ave...1,150
State, 21½ E. Stephenson 400
GALATIA—986
Comet ....
Roxy, Main St......500
GALENA—4,126
Stanley, 115 S. Main St.......465
GALESBURG—28,876
Bond, 16 E. Main 330
Grove, 510 N. Kellogg 390
Orpheum, 53 S. Kellogg 1,105
West, 48 S. Prairie 644
GALVA—2,812
Galva 350
GENESEO—3,824
Geneseo, 111 N. State 300
GENEVA—4,101
Geneva, 319½ State St. 700
GENOA—1,290
Crystal 350
GEORGETOWN—3,235
Georgetown 368
GIBSON CITY—2,401
Edna, 110 E. 8th 500
GILMAN—1,554
Palace 385
GLENCOE—6,825
Glencoe, 630 Vernon 847
GLEN ELLYN—8,055
Glen, 540 Crescent 983
GOLCONDA—1,301
Ohio 250
GRAFTON—1,100
Grafton 284
GRANITE CITY—22,974
Washington, 19th & State Sts. 1,199
GRANVILLE
Granada 260
GRAYVILLE
Premier 350
Wabash 528
GREENFIELD—1,006
Lyric 403
GREENVIEW
Linda 450
GREENVILLE—3,391
Bond 600
HAMILTON—1,642
Picture Play 337
HANOVER—899
Town Hall, Monroe St. 260
Town Hall 400
HARDIN—838
Apple Blossom 400
HARRISBURG—11,453
Grand, S. Main St...850
Orpheum, W. Poplar.750
HARVARD—3,121
Roxy, 12 N. Ayer..300
Saunders 434
HARVEY—17,878
Brandt, 121 E. 154th St. 525
Harvey, 15406 S. Center St......876
HAVANA—3,999
Kaye, 207 W. Main St.......460
Lawford, 223 W. Main St.......580
HENRY—1,877
Henry 500
HERRIN
Annex, Main St....425
Marlow, 14th St...1,400
HEYWORTH
Holiday ....
HIGHLAND
Lory ....
HIGHLAND PARK—14,476
Alcyon, 363 Central 1,000
HILLSBORO—4,514
Orpheum, 316 S. Main St.......600
HINSDALE—7,336
Hinsdale, 29 E. 1st St.........800
HOMER—983
Homer 300
HOMEWOOD—4,078
Homewood, 18110 Dixie Highway ...600
HOOPESTON—5,381
Lorraine, 324 E. Main 725
Princess, 201 E. Main.........300
HURST—1,012
Hurst, Square 350
HUTSONVILLE
Fox 275
ILLIOPOLIS—714
Illiopolis, Main St...300
JACKSONVILLE—19,844
Illinois, N.E. Cor. of Sq..1,060
Majestic, N.E. Cor. of Sq...458
JERSEYVILLE—4,809
Jersey 375
Stadium, E. Pearl St. 680
JOHNSTON CITY—5,418
Palace, Main St.....500
JOLIET—42,365
Lee, 813 W. Jefferson St...580
Mode, 18 West Van Buren..746
Orpheum, 232-4 N. Chicago 829
Princess, 60-2 N. Chicago 813
Rialto, 102 N. Chicago St....2,087
KAMPSVILLE—432
Vaughn, Main St....200
KANKAKEE—22,241
Luna, 236 S. Schuyler Ave..906
Paramount, 213 N. Schuyler Ave..1,287
KANSAS—875
Merchants 200
KARNAK—893
Kay 400
KEWANEE—16,901
Wanee, 108 S. Main 851
KINMUNDY
Madison ....
KINCAID—1,749
Kincaid 380
KNOXVILLE—6,936
Earl, 319 E. Main St......349
LACON—1,627
Shafer, Main St....450
LA GRANGE—10,479
La Grange, 84 S. La Grange....1,362
LA HARPE—1,322
Amusu, Main St....350
LAKE FOREST—6,885
Deerpath, 272 E. Deerpath Ave..948
LANARK—1,292
Lanar, Broad St.....248
LA SALLE—12,812
La Salle, 744 1st St. 840
Majestic, 225 Gooding St. 935
LAWRENCE
State, 710 11th St. 362
LAWRENCEVILLE—6,213
Avalon, 716-18 11th St..........615
LEBANON—1,867
Alamo 324
LE ROY—1,783
Princess, Main St...300
LEWISTON—2,355
Werbner, 279 N. Main St.......400
LEXINGTON—1,284
Scenic 280
LIBERTYVILLE—3,930
Liberty, N. Milwaukee 706
LINCOLN—12,752
Lincoln, 211 S. Kickapoo 990
Vogue, 622 Broadway 450
LITCHFIELD—7,048
Capitol, 115 E. Ryder St......850
LOMBARD—7,075
Du Page, 109 S. Main 900
LOUISVILLE—925
Louise 300
LOVEJOY—2,158
Joy 385
LOVINGTON—1,215
Diller 210
LYONS—4,960
Lyons, 4011 Joliet St. 300
McCLURE—450
State 300
McLEANSBORO—2,528
McLean 500
MACOMB—8,764
Illinois, 124 N. Lafavette St...933

La Moine, 202
S. Randolph 570
Yalta 350
MADISON—7,782
Madison, 1527
3rd St. 500
MANITO—776
LaMar 300
MANTENO—1,537
Darb, 417
Chestnut St. 450
MARENGO—2,034
Colonial,
E. Washington St.368
MARION—9,251
Orpheum, Public Sq.1,111
Plaza, 300
N. Market St.....485
MARISSA—1,657
Gem 290
MARSEILLES—4,445
Mars 500
MARSHALL—2,758
Strand 500
MASCOUTAH—2,294
Norton 275
MASON CITY—1,984
Arlee 500
MATTOON—15,287
Clarke, 1809
Bldy. Ave. 750
Mattoon, 1421
Broadway Ave. .1,130
Time, 1416
Broadway Ave. ..550
MAYWOOD—26,648
Lido, 622
S. 5th St.......1,840
McLEAN
Fiesta 220
MENDORA
Mendora 175
MENDOTA—4,215
State, 802
Jefferson St. 631
MEREDOSIA—998
Princess 200
METROPOLIS—6,287
Massac, 119
W. 5th St........600
Royal, 305
Terry St. 400
MIDLOTHIAN
Ewing, 3937
W. 147th St.....500
MILFORD—1,628
Milford, Main St.....300
MILTON—327
Milton 165
MINIER—737
Minier, Main St.....280
MINONK—1,897
Minonk 500
MOLINE—34,608
Orpheum, 639
4th Ave. 390
Paradise, 1717
5th Ave. 680
Roxy, 1506 15th...500
MOMENCE—2,425
Momence,
Dixie Hway. 378
MONTICELLO—2,523
Lyric 550
MONMOUTH—9,096
Rivoli, 219
S. Main St.......879
MORRIS—6,145
Morris, 118
E. Jefferson 800
Times, 318½
Liberty St. 340
MORRISON—3,187
Capitol 500
MORRISONVILLE—1,206
State 250
MORTON—2,241
Morton, 213
S. Main St........280
MOUNDS—2,144
Roxy 400
MT. CARMEL—6,987
American, Market,
903 Market St....780
Uptown, Market ...730
MT. CARROLL—1,845
Carroll, Main St.....650
MT. MORRIS—2,304
Lamb 375
MT. PROSPECT
Prospect, 18
S. Main 450
MT. PULASKI—1,378
Mt. Pulaski, Main St.350
MT. STERLING—2,140
Brown, S. Main St...477
MT. VERNON—14,724
Granada 1,200
Plaza 772
Stadium 775
MOWEAQUA—1,366
Lyric 230
MURPHYSBORO—8,976
Liberty, Main St....425
Marlow, 14th St...1,400
NAMEOKI
Ken 600
Nameoki ....
NAPERVILLE—5,272
Naper, 34
W. Jefferson Ave..475
NASHVILLE—2,418
State 266
NAVVOO
Navvoo 375
NEW ATHENS—1,355
Town 400
NEW BADEN
State 300
NEW HAVEN—695
Nox 308
NEOGA—1,062
Neoga 266
NOKOMIS—2,562
Palace, 111
W. Main St.......380
NORMAL—6,983
Normal, 209
North St. 619
NORTH CHICAGO—8,465
Park 700
NORRIS CITY—1,295
Tivoli, Main 200
OAKLAND—1,131
Oakland 178
OAK LAWN—3,483
Coral 1,000
OAK PARK—66,015
Lake, 1020 Lake St.1,464
Lamar, 120
S. Marion 1,011
OBLONG—1,547
Home 370
ODIN
Odin 300
OGLESBY—3,938
Aida 425
Times 425
OKAWVILLE—708
Main 275
OLNEY—7,831
Arcadia, Main St....815
Elks, 323
S. Kitchell St.....840
OMAHA
Liberty 204
ONARGA—1,413
Mode, 105 Seminary.420
OQUAWKA—912
State 216
OREGON—2,825
Oregon 400
ORION
Opera House,
Main St. 225
OTTAWA—16,005
Orpheum 927
Roxy, 827
La Salle St.....1,015
PALMYRA—274
Rockne 300
PANA—5,966
Roseland, 127
S. Locust 850
PARIS—9,281
Lincoln, 119-21
N. Central 700
Paris, 229-231
N. Central 550
Ronie's ....
PARK FOREST
Holiday 1,050
PARK RIDGE—12,063
Pickwick, 5
S. Prospect Ave..1,500
PAWNEE—1,006
Joy 320
PAXTON—3,106
Paxton, 133
S. Market 398
PEKIN—19,407
Pekin, 25
S. Capitol St....1,257
Rialto 300
PEORIA—105,087
Apollo, 313
Main St.........832
Avon, 2204
S. Adams 850
Beverly, 1805
Knoxville Ave. ...936
Columbia, 209
S. Adams 470
Madison, 502
Main St. 1,739
Palace, 437
Main St........1,816
Rialto, 219
S. Jefferson 1,525
PEORIA HEIGHTS—4,376
Crest, 3117
Prospect Rd. 500
PERCY
Princess 250
PERRY—456
Perry 250
PERU—8,983
Peru, 4th St.......726
PETERSBURG—2,586
Salem 364
PINCKNEYVILLE—3,146
Capitol 372
PITTSFIELD—2,284
Clark 600
Zoe 351
PLAINFIELD—1,485
Plains, 604
Illinois St. 350
PLANO—1,930
Plano 400
PLYMOUTH—808
Plymouth,
West Square 275
POCOHONTAS
Pocohontas 200
POLO—2,071
Polo, 110
Mason St. 350
PONTIAC—9,585
Crescent 800
Eagle 500
PRAIRIE DU ROCHER—576
Prairie 240
PRINCETON—5,224
Apollo, 455
S. Main St.......720
PRINCEVILLE—996
Prince, Walnut St...205
PROPHETSTOWN—1,469
Town, 212
Washington 400
QUINCY—40,469
Belasco ....
Glen ....
Lippin Cott Hall,
Old Soldiers &
Sailors Home 600
Orpheum, 620
Hampshire 1,200
Quincy, 513
Hampshire 225
Star, 510
Hampshire St.....420
State, 434
South 8th 501
Washington, 425
Hampshire 1,493
RAMSEY—881
Roxy 281
RANTOUL—2,367
New Home, 116
Sagamon 515
RED BUD
Red Bud 300
RIDGWAY—1,167
Strand, Main St.....357
RIVERTON—1,524
Riverton 188
ROANOKE—1,090
Roanoke 425
ROBERTS
Roberts ....
ROBINSON—4,311
Lincoln 734
ROCHELLE—4,200
Hub, 418
Lincoln Hwy. 987
ROCK FALLS—4,987
Strand 300
ROCKFORD—84,637
Auburn, 1120-24
Auburn St. 903
Capitol, 1124
S. Main St.......950
Coronado, 312
N. Main St.....2,556
Family, 1025
Broadway 600
Midway, 312
N. Main St.....1,800
Rex, 322 7th St....430
Rialto, 1104
S. Main St......1,000
State, 105 W. State.950
Times, 226 N. Main.999
ROCK ISLAND—42,775
Fort, 1828 3rd Ave.1,623
Rialto, 624 9th.....300
Riviera, 112
18th St. 640
Rocket, 226
19th St. 350
ROODHOUSE—2,557
State 403
ROSELAND
Roseland ....
ROSEVILLE—1,061
La Rose,
S. Main St.......200
ROSSVILLE
Times 310
ROSICLARE—1,774
Capitol, River St....400
ROUND LAKE PARK
Holiday ....
Lane ....
ROXANA—1,255
Roxana 600
ROYALTON
Royal 380
RUSHVILLE—2,480
Lloyd 400

ST. ANNE—1,131
Tone 267
ST. ELMO—2,290
Elmo, 516 Main St..309
ST. FRANCISVILLE
Kay ....
St. Francisville 500
SALEM—7,319
Globe, 119 S. Walnut St.....500
Salem, 119 S. Broadway 600
SANDOVAL—1,769
Hollywood ....
Sando, Main St.....400
SANDWICH—2,608
State 450
SAVANNA
Times 550
Web 450
SAYBROOK—779
Saybrook, Lincoln St. 200
SESSER—2,117
Hope 350
SHAWNEETOWN—1,963
State, Main 340
SHELBYVILLE—4,092
Roxy, 1907 Main St. 496
SKOKIE—7,172
Skokie 425
SPRINGFIELD—75,503
Lincoln, 329 S. 5th St........993
Orpheum, 124 N. 5th St......2,764
Pantheon, 815 N. Grand Ave....700
Roxy, 419 S. 5th St......1,100
Senate, 509 E. Monroe St.....920
State, 613 E. Wash. St......880
Strand, 100 S. 6th St........896
Southtown, 1106 E. S. Grand Ave...630
Tivoli, 216 S. 54th St.......550
SPRING VALLEY—5,010
Valley, 101-05 E. Erie St........891
STAUNTON—4,212
Labor Temple, E. Sq. 612
STEELEVILLE—1,212
Webster 340
STEGER—3,369
Steger 325
STERLING—1,363
Sterling 1,000
STEWARDSON
Alomo 190
STOCKTON—1,440
Stockton, 122 S. Main St.......254
STONINGTON—1,103
Roxy, Main St......300
STREATOR—14,930
Granada, 117 S. Monroe 643
Plumb, 108 S. Vermillion St...948
STRONGHURST—691
Dawson, Main St....300
SULLIVAN—3,101
Grand, 12 E. Harrison 450
SYCAMORE—4,702
State, 422 W. State 600
TAMPICO—727
Tampico 263
TAYLORVILLE—8,313
Capitol, 116-118 S. Main 1,224
Frisina 700
New Frisna 560
THAYER—789
Lyric, Main St......200
TILDEN
Tilden 300
TOLEDO—852
Toledo 257
TOULON—1,230
Stark 375
TRENTON—1,316
Gem 270
TROY
Lions, Market St...498
TUSCOLA—2,838
Strand, Main St.....600
URBANA—14,064
Princess, 120 W. Main St......686
VALMEYER—591
Royal, Lake 300
VANDALIA—5,288
Liberty, 214 S. 4th St........900
VERMONT—945
Vermont 362
VIENNA—1,173
Grand, On the Square...
VILLA GROVE—2,072
Gem 475
VIOLA—743
Vio 150
VIRDEN
Gaiety, West Side Sq. 600
VIRGINIA—1,418
Joy 300
WALNUT—961
Walnut, S. Main St.......400
WARREN—1,119
Warren 200
WARSAW—1,895
Royal 300
Warsaw 465
WATERLOO
Capitol, Main St....425
WATSEKA—3,744
Bon Air, 213 W. Walnut St....400
Watseka, 226 E. Walnut St.....650
WAUKEGAN
Gehesse, 207 N. Genesse St. 1,865
Academy, 202.. N. Genesse St...1,068
Times, 36 S. Genesse St. 825
WAUCONDA
Elm, Route 176 End Mill....500
WAVERLY—1,385
Rex 400
WEST CHICAGO—3,355
Roxy, 111 Washington St....500
WEST FRANKFORT—12,383
State, W. Main St..698
Strand, Main St.....878
WEST SALEM—909
Granada 390
WESTMONT
Westmont, 25 S. Cass 500
WESTVILLE—3,446
State 359
WHEATON—7,389
Wheaton, 123 N. Hale St.......900
WHITEHALL—3,025
Princess 496
WILMETTE—17,226
Teatro Del Lago, 925 Spanish Court...1,082
WINNETKA—12,430
Community House, 620 Lincoln Ave. 374
WOOD RIVER—8,197
Wood River 1,070
WOODSTOCK—6,123
Miller 932
WYOMING—1,360
Windsor 240
ZEIGLER—3,006
Ritz 300
ZION—7,500
Dunes 700
Zion 887

INDIANA

AKRON—946
Madrid 230
ALBANY—1,846
Albany, State St....500
ALBION—1,341
Albion, 30 Orange St. 220
ALEXANDRIA—5,147
Alex 550
Liberty, 123 N. Harrison St.......
Ritz 434
ANDERSON—46,820
Paramount 1,657
Riviera 827
State 1,518
Times 800
Town 600
ANGOLA—5,081
Brokaw, Public Square 576
Strand, Public Square 278
ARGOS—1,284
Cozy 227
ATTICA—3,862
Devon 500
AUBURN—5,879
Cort, Main St......931
Smart 200
AURURA
Palace, 442 2nd St.....
BATESVILLE—3,194
Gibson, N. Main St.......492
BEDFORD—12,562
Indiana 925
Lawrence 575
Von Ritz, 1416 I St..824
BICKNELL—4,572
Colonial 590
BLOOMFIELD—2,086
Citadel 400
BLOOMINGTON—28,163
Harris-Grand 1,210
Indiana, 112 E. Kirkwood ...1,057
Princess 933
Roxy, 221 N. College 450
Von Lee.............
BLUFFTON—6,076
New Grand, Main St..600
BOONVILLE—5,092
Rex 300
Ritz 555
BOSWELL—963
Boswell, N. Main St.......410
BOURBON—1,404
Comet, Main 417
BRAZIL—8,434
Cooper, 18 S. Walnut 792
Lark, 4 E. National Ave..800
BREMEN—2,664
Bremen 290
BROOK
New Brook 392
BROOKVILLE—2,538
Morin 511
BROWNSBURG—1,578
Brownie 300
BROWNSTOWN
Royal 225
BUTLER—1,914
Butler, Broadway...240
CAMBRIDGE CITY—2,559
Grand, Main St.....275
CANNELTON—2,027
Irvin 425
CARMEL
Carmel ....
CARLISLE
Sioux 365
CARTHAGE—1,065
Community 350
CAYUGA—1,022
Princess 316
CHARLESTOWN—4,785
Charlestown 253
Foster 448
CHERUBUSCO
York 300
CHESTERTON—3,175
Aron, 217 Broadway 440

CLAY CITY—1,068
Photoplay, Main St..240
CLINTON—6,462
Columbia, 260 N. 9th St........350
Palace, 230 S. Main St.......724
Wabash, 134 S. Main St.......725
COLUMBIA CITY—4,745
Columbia, 12 Van Buren St....676
COLUMBUS—18,370
Crumps, 3rd St.....900
Mode, Washington..715
Rio, 5th St.........700
CONNERSVILLE—15,550
Auditorium, 121 W. 7th St.......741
Lyric, 616 Central..310
CORYDON
Dream 405
COVINGTON—2,235
Lyric 378
CRAWFORDSVILLE—12,851
Ritz, 111 E. Main St......180
CROTHERSVILLE—1,276
State 200
CROWN POINT—5,839
Palace, S. Court St.......497
CULVER—1,563
El Rancho 292
DANA—854
Dana, Center St.....253
DANVILLE—2,802
Royal, 51 S. Washington St..502
DARLINGTON—711
Sunshine, Main St..210
DECATUR—7,271
Adams 850
Cort 300
DUGGER—1,204
Cozy 212
DUNKIRK—3,048
Main 400
EDINBURG—3,283
Pixy 300
ELKHART—35,646
Bucklin, 527 S. Main St.......892
Elco, 410 S. Main St.....2,063
Orpheum, 210 S. Main St.......649
State, 526 S. Main St.......535
ELMWOOD—11,362
Elwood, Main St....587
Vogue, Main St.....400
ENGLISH—839
English 350
EVANSVILLE—128,636
Alhambra, 52 Adams Ave. 385
American, 626 Main St. 666
Carlton, 216 Main St. 800
Columbia, 717 N. Fulton St......650
Franklin, 2113 W. Franklin 630
Grand, 215 Sycamore St. ...1,011
Loew's Majestic, 15 S. E. 5th St....980
Loew's Victory, 600 Main 2,279
Rosedale, 1352 Division St. 600
Ross ....
Royal, 703 E. Walnut 401
Washington, 967 Washington 700
Woodlawn, 1011 N. Main 500
FAIRMOUNT—2,646
Palace 220
FLORA—1,657
Flora 250
FT. BRANCH—1,552
Star 190
FORTVILLE—1,786
Rialto, Main St......300
FT. WAYNE—133,607
Auditorium ....
Clyde ....
Eastern, Smith & Creighton 600
Emboyd, 121 W. Jefferson 3,000
Indiana, 2441 Broadway 600
Jefferson, 116 W. Jefferson ...1,100
Maumee, 1121 Maumee Ave. 600
Palace, 126 E. Washington Ave. 1,157
Paramount, 121 E. Wayne St.....2,200
Quincy, S. W. Village 500
Rialto, 2616 S. Calhoun St.....620
State, 1211 E. State St.......500
Wayne, 1014 S. Calhoun St.....750
Wells, 1435 Well St. 487
FOWLER—2,117
Fowler, 111 E. 5th..400
FRANCESVILLE—856
Devon, Bill St........397
FRANKLIN—7,316
Artcraft 876
Franklin 500
FREMONT—947
Star 215
FRENCH LICK—1,946
Dream 302
GARRETT—4,291
Gala, 111 S. Randolph 530
GARY—133,911
Fifth Avenue, 1313 W. 54th 956
Indiana, 1112 Broadway 1,000
Palace, 791 Broadway 2,458
Roosevelt, 1446 Broadway 800
Tivoli, 820 W. 5th Ave.....1,200
GAS CITY—3,787
Arcade 350
GOSHEN—13,003
Circle 791
Jefferson, 214 S. Main 556
GREENCASTLE—6,888
Chateau, 9 N. Indiana 300
Von Castle, 23 E. Washington ...732
GREENFIELD—6,159
Riley 600
Weil 650
GREENSBURG—6,619
K of P..........168
Tree, S. Broadway...450
GREENWOOD—3,066
Community 400
GRIFFITH—4,470
Griffith 600
HAGERSTOWN—1,694
Circle 388
HAMMOND—87,594
Calumet, 5622 Calumet 700
Paramount, 5405 Hohman Ave. ...1,992
HARTFORD CITY—7,253
Hartford, 116 E. Washington St.900
Orpheum 501
HEBRON
Hebron 292
HESSVILLE—6,000
Ace, 6735 Kennedy Ave. 475
HOBART—10,244
Art, 238 Main St....550
HOPE—1,215
Hope 300
HUNTINGSBURG—4,056
Gem 310
Victory 468
HUNTINGTON—15,079
Huntington 900
Jefferson 800
INDIANA HARBOR
American, 3621 Main St. 578
Broadway, 2205 Broadway 440
Garden, 3424 Main St. 750
Indiana, 3458 Michigan 1,217
Vic, 3525 Main St. 429
INDIANAPOLIS—427,173
Alamo, 152 N. Illinois St.....535
Ambassador, N. Illinois St......500
Arlington, E. 10th & Arlington Ave. .1,100
Bell, 1913 W. Morris ....
Belmont, Belmont & W. Washington St..300
Cinema, 16th & Delaware Sts. 550
Circle, 45 Monument Circle 2,638
Cozy, 134 N. Illinois St.....325
Daisy, 2540 W. Michigan St...699
Dream, 2351 Station St. 632
Emerson, 4603 E. 10th St.......542
Esquire, 2961 N. Illinois St.....550
Fountain Square, 1105 Shelby St. 1,382
Garfield, 2203 Shelby St. 350
Hamilton, 2116 10th St. 483
Hill's Indiana, 412 Indiana Ave. 520
Irving, 5507 E. Washington St. ..765
Keith's, 117 N. Pennsylvania St..1,320
Lido, 786 Indiana Ave. 500
Loew's, 35 N. Pennsylvania St..2,474
Lyric, 135 N. Illinois St...1,890
Mars, 3833 Farnsworth 322
Mecca, 733 N. Noble 526
Ohio, 40 W. Ohio St......1,000
Old Trails, 5760 W. Washington St....586
Oliver, 1223 Oliver Ave. 298
Oriental, 1105 S. Meridian 1,464
Park, 2441 Martindale 765
Rego, 2464 N. W. Ave.......390
Rex, 3026 N. Western Ave...520
Ritz, 3430 N. Illinois St...1,035
Rivoli, 3155 E. 10th St......1,200
St. Clair, 802 Ft. Wayne 1,090
Speedway, 1450 Main St. 520
Star, 1831 College Ave. 466
State, 2702 W. 10th St.......569
Strand, 1332 E. Washington St. ..798
Tacoma, 2442 E. Washington St....519
Tuxedo, 4020 E. New York St. 598
Uptown, 4215 College Ave. 958
Vogue, 6259 College Ave. 767
Walker, 607 Indiana Ave. ...1,085
Zaring, 2741 Central 1,082
JAMESTOWN
Jewel, Main St.....300
JASONVILLE—2,937
Crescent 350
JASPER—5,215
Astra 640
Tivoli 450
JEFFERSONVILLE—14,685
LeRose 1,104
KENDALLVILLE
Strand 690
KENTLAND—1,633
Brook 386
Kent 448
KEWANNA
Key, Main St.......263
KNIGHTSTOWN—2,486
Alhambra, N. Washington St....575
KNOX—3,034
Fairy 400
Knox 425
KOKOMO—38,672
Colonial, 119 N. Buckeye......463
Fox, 110 W. Mulberry 400
Indiana, 325 N. Main 1,000
Isis, 111 S. Main...500
Martinsville ....
North ....
Sipe, 127 E. Sycamore ...1,500
Woods, 113 W. Sycamore 236
LADOGA—912
Ladoga, E. Main St.......173
Mars, 113 N. 6th St......1,200
LA FAYETTE—35,568
Arc, 122 N. 5th St........404
LaFayette, 600 Main St..........782
Lund, 629 Main....900
Main, 631 Main....480

LAGRANGE—1,892
Wigton 390

LaPORTE—17,882
LaPorte, 415 Lincolnway 1,512
Roxy, 901 Lincoln Way 800

LAWRENCEBURG—4,806
Liberty, 229 Walnut.600
Walnut, 352 Walnut.579

LEBANON—7,631
Avon 600

LEGIONIER
Chrystal 401

LIBERTY—1,730
Union, 121 W. Union St......248

LINTON—5,973
Cine, Main St.......700

LOGANSPORT—21,031
Logan 1,190
Roxy 756
State 600

LOOGOOTEE—2,424
Ritz, Main St.......400

LOWELL—1,621
Ritz, Commercial Ave...320

LYONS
Iris 200

MADISON—7,506
Ohio, 105 E. Main St.....1,014

MARENGO—801
Rialto 250

MARION—30,081
Indiana, 423 S. Adams St.....1,271
Luna-Lite, 113 W. 4th St........385
Lyric, 116 W. 4th St........621
Paramount, 212 S. Washington St. .1,196

MARS HILL
Mars 322

MARTINSVILLE—5,991
Indiana 600

MEDARYVILLE
Harper ....

MICHIGAN CITY—28,395
Liberty, 428 Franklin St......600
Lido, 812 Franklin St. 853
Tivoli, 512 Franklin St. ...1,285

MIDDLETOWN—1,731
Van Nuys 400

MILFORD—175
Mark 208

MISHAWAKA—32,913
Northside, 122 Mishawaka Ave...650
Tivoli, 208 N. Main 700

MITCHELL—3,245
Orpheum 318

MONON—1,439
Howard 394

MONROE CITY
Monroe 260

MONROEVILLE—1,150
Monroe 210

MONTICELLO—3,467
Lake, 115 S. Main...500

MONTPELIER—1,826
Palace, 21 Main St..350

MOORESVILLE—1,979
Ritz, Main St.......360

MOROCCO—1,141
Moroko, Main St....280

MT. VERNON—6,150
Vernon, Main St....554

MUNCIE—58,479
Hoosier 590
Liberty, 415-17 S. Walnut 461
Rivoli 1,803
Strand 472
Wysor Grand 942

NAPPANEE—3,393
Fairy 360

NEW ALBANY—29,346
Grand 1,429
Indiana 784

NEWBURG—1,324
Princess, State St...300

NEWCASTLE—18,271
Castle 810
Princess 533

NEW HARMONY—1,360
Strand 200

NEW HAVEN—2,336
Haven, 523 B'way..600

NOBLESVILLE—5,575
Diana, 186 N. 9th St........810
Logan 429

NORTH JUDSON—1,705
Gayble, 409 N. Lane.450

NORTH MANCHESTER
Ritz 264

NORTH VERNON—3,488
Park, Madison Ave..576

NORTH WEBSTER
Mermaid ....

OAKLAND CITY—3,539
Ohio, Main St.......500
Storm 500

ODON
Ritz, Main St......300

OOCITIC
Rio 200

ORLEANS—1,531
Orleans 315

OSGOOD—1,228
Damm 375

OTTERBEIN
Otterbein ....

OXFORD
Oxford, 113 Smith St. 250

PALMAYRA
Pal ....

PAOLI—2,575
Strand, S. Court St.......489

PEKIN
Pekin 190

PENDLETON—2,082
Roxy 340

PERU—13,308
Roxy, 20 S. Broadway 1,100
Wallace, 21 W. Main St.......750

PETTERSBURG
Lincoln, 108 N. 7th St........520
Lyric, 518 Main St..425

PLYMOUTH—6,704
Rees 615
Rialto, Main St.....750

PORTLAND—7,064
Hines 800
Princess 350

POSEYVILLE—1,005
Marion 240

PRINCETON—7,673
Princeton 1200
Roxy, W. Broadway 452

REMINGTON—1,053
Rem, Main St.......290

RENSSELAER
Palace, S. Van Rensselaer ..527

RICHMOND—39,539
Hudson 412
Indiana 700
Pastime 290
Ritz 714
State 980
Tivoli 1,180

RISING SUN—1,930
Columbia, Main St..300

ROACHDALE—918
LeDon 281

ROCHESTER—4,673
Times 780

ROCKPORT—2,493
Rio 512

ROCKVILLE—2,467
Ritz 688

RUSHVILLE—6,761
Princess 661

SALEM
Indiana 546

SCOTTSBURG—2,953
Indiana 380
Ritz 630

SHERIDAN—1,965
Hippodrome 400

SHOALS
Shoals, N. Main St..230

SOUTH BEND—115,911
Colfax, 211 W. Colfax Ave...2,069
Granada, 212 N. Michigan St.....2,387
Indiana, 826 W. Indiana Ave...400
Palace, 215-17 N. Michigan St. ...1,365
River Park, 2929 Mishawaka Ave...592
State, 214 S. Michigan St..1,913
Strand, 309 St. Michigan St...470
Times 350
White Eagle, 1125 Western Ave. 475

SOUTH WHITLEY—1,299
Kent, Main St.......400

SPEEDWAY—5,498
Speedway 400

SPENCER—2,394
Tivoli 545

SULLIVAN
Lyric 520
Sherman 543

TELL CITY—5,735
Ohio, Main St.......505
Swiss 450

TERRE HAUTE—64,214
American, 817 Wabash Ave. 800
Best, 1431 S. 25th St.......396
Garfield, 1257 Lafayette Ave. ...740
Grand, 29 N. 7th St......1,000
Idaho, 719 Hulman St. 520
Indiana, 683 Ohio St.........2,018
Liberty, 729 Wabash Ave. ...1,147
Rex 240
Ritz, Main St......667
Swan, 1220 Lafayette Ave. ...610

TIPTON—5,633
Ritz, Main St.......667

UNION CITY—3,572
Grand 500
Miami 484

VALPARAISO
Lake, 17 Franklin St......600
Primer, 6973 Lincoln St. 986

VEEDERSBURG—1 719
Vee, 205 Main St...260

VERSAILLES—886
Austin 247

VEVAY—1,309
Hoosier, Main St....500

VINCENNES—18,831
Ft. Sackville, 711 Main St. 743
New Moon, 529 Main St. 490
Pantheon, 428 Main St. 1,182

WABASH—10,621
Colonial 350
Eagles 777

WALCOTT
Walcott 440

WALKERTON—2,102
Rialto 265

WARREN—1,247
Warren, N. Wayne St......449

WARSAW—6,625
Centennial 600
Lake 932
Strand 380

WASHINGTON—10,987
Indiana 960

WATERLOO—1,414
Joy, Main St........250

WEST TERRE HAUTE 3,357
West, 215 Paris Ave.381

WILLIAMSPORT
Warren ....
Zeno ....

WINCHESTER—5,467
Lyric 485

WINDFALL CITY—963
Aron 223

WINIAMIC—1,835
Isis, Cor. Pearl & Monticello Sts. ...399

WINSLOW—1,322
Star, Main St.......380

WORTHINGTON—1,627
State 310

ZIONSVILLE—1,536
Zionsville 395

IOWA

ACKLEY—1,608
Strand 278
ADEL—1,799
Rialto 560
AFTON—936
Paris 232
AKRON—1,251
Norka, Main St.....300
ALBERT CITY—736
Time 310
ALBIA—4,838
King 759
Call 653
ALGONA
Algona 750
Call 653
ALLERTON—761
Moore 200
ALTA—1,348
Roxy, Main St......300
ALTON—1,038
Palace, 2nd St......300
AMES—22,898
Ames, 2420 Lincoln Way 821
Capitol, 117 Main St. 565
Collegian, 411 Main St. 904
Varsity, 2412 Lincoln Way 518
ANAMOSA—3,910
Niles, 109 E. Main St.......552
ANITA—1,112
Anita ....
ANKENY
Gem 150
ANTHON—770
Star 300
ARLINGTON—661
Arlington 270
ARMSTRONG—943
Roxy 175
ATLANTIC—6,480
Atlantic 600
Grand 450
AUDUBON—2,808
Isis ....
Rose 360
AURELIA—752
Aurelia, Main St....250
Community, Main St. 225
AVOCA
Harris, 309-311 Chestnut St. 440
AYRESHIRE—391
Town Hall 185
BANCROFT—901
Croft 300
BATTLE CREEK—873
Luna 275
BEDFORD—2,151
Rialto 300
BELLEVUE—1,932
Cozy 250
BELMOND—2,169
Belmond 370
BLOOMFIELD—2,688
Iowa, 107 N. Washington ...450
BODE—533
Bode 214
BOONE
Rialto, 820 Story St. 804
BRANDON—319
Iowa ....
BRIDGEWATER
State 195
BRIGHTON—705
Princess ....
BRITT—1,908
Chief 310
BROOKLYN—1,323
Broadway 350
BUFFALO CENTER—1,087
Iowa 270
BURLINGTON—30,613
Capitol, 213 N. 3rd St.........682
Palace, 314 N. 3rd St.........764
Zephyr, 422 Jefferson St. 576
BUSSEY—633
Raola 250
CALMAR—937
Calmar 280
CARBON
Carbon, Main St....165
CAMBRIDGE
Cambridge 200
CARLISLE—903
Carlisle 156
CARROLL—6,231
Carroll, E. 5th St...600
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CARSON—596
Dreamland 300
CASCADE—1,299
Cascade 410
CEDAR FALLS—14,334
Regent, 103 Main...500
CEDAR RAPIDS—72,296
Palace 400
Paramount 2,500
RKO Iowa, 1st Ave. & 3rd St........1,832
State, 314 3rd Ave., SE.....997
Times, 1415 1st Ave., E.......663
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CENTERVILLE—7,625
Majestic 516
Ritz 450
CENTRAL CITY—965
Town 260
CHARITON—5,320
Ritz 716
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Charles, 409 N. Main St.......688
Gem, 97 N. Main St..509
CHEROKEE—7,705
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Arrow, S. 2nd St....585
CHURDAN
Rio 350
CLARINDA—5,086
Clarinda 810
Rialto 360
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Clarion 608
CLARKSVILLE—1,210
Clark 225
CLEARFIELD—547
Princess 200
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Lake 578
Park 380
CLINTON—30,379
Capitol, 218 6th Ave., S.....1,000
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Strand, 325 S. 2nd..851
COGGON—604
Comet 250
COIN
Sun 200
COLFAX—2,279
Star 400
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COLLINS
Comet ....
Collins ....
COLUMBUS JUNCTION—1,123
Columbus ....
COON RAPIDS—1,676
Lyric 450
CORNING—2,104
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Ritz 350
CORWITH—480
Merchants 190
CORYDON—1,870
Wayne 454
COUNCIL BLUFFS—45,429
Broadway, 317 W. Broadway ...1,300
Liberty, 6th & Broadway 850
Strand, 6th & Broadway 992
CRESCO—3,638
Cresco 590
CRESTON
Creston ....
Strand, 309 W. Adams 885
Uptown, 215-221 W. Adams 470
CUMBERLAND
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DAVENPORT—74,549
Capitol, 330 W. 3rd St......2,500
Coronet ....
Esquire, 408 W. 3rd St........300
RKO Orpheum, 116 E. 3rd St.......2,708
State, 215 W. 3rd St........516
Sunset, 4th & Cedar.485
Times, 1518 Washington 296
Uptown, 14th & Harrison 495
DAYTON—793
Dayton 220
DECORAH—6,060
Grand 400
DENISON—4,554
Denison ....
Iowa 736
Ritz, Main & Broadway 800
DES MOINES—177,819
Amuzu, 515 E. Locust St.....315
Avalon, 2915 E. 9th St........500
Beaver, 2706 Beaver 400
Des Moines, 517 Grand St. 1,697
Eastown, 1536 E. Grand St......250
Hiland, 423 Euclid St. 500
Ideal, 2447 E. Walnut 520
Ingersoll, 3711 Ingersoll 350
Iowa, 319 E. 5th St........700
Lincoln, 3400 S.W. 9th St......500
Paramount, 509 Grand St. 1,708
Rockert, 615 Locust St. 900
RKO Orpheum, Locust & 8th...1,630
Uptown, 4115 University 700
Varsity, 1207 25th St. 600
DEWITT—2,644
Majestic 425
DIAGONAL—472
Diagonal 200
DIKA
Dika ....
DUBUQUE—49,671
Avon, 869 Main St..550
Grand, 135 8th Ave..600
RKO Orpheum, 4th & Main St. 1,000
State, 10th & Main St. 705
Strand, 1198 Main St. 600
Varsity 200
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DUNLAP—1,409
Dunlap, Main St....260
DYERSVILLE—2,416
Plaza 350
DYSART—1,089
Avon 258
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Earl 196
EARLY—742
Early 179
EDDYVILLE—941
Valley 230
EDGEWOOD—696
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ELKADER—1,584
Elkader 400
ELLENWOOD
Ellenwood, 150 N. Main St.......400
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ESTHERVILLE—6,719
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FAYETTE—1,469
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FENTON—446
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FONDA—1,120
Amuzu 330
FONTANELLE—812
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Garwin 242
GEORGE—1,210
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GLADBROOK—862
Uptown 300
GLENWOOD—4,664
Rex 430
GLIDDEN
Memorial 300
GOWRIE—1,052
Star 250
GRAETTINGER—1,016
Watson 250
GREENE—1,347
Greene 300
GREENFIELD—2,102
Grand 502
GRISWOLD—1,149
Globe 265
GRUNDY CENTER
Center 250
GUTHRIE CENTER—2,042
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GUTTENBERG—1,912
Princess 225
HAMBURG—2,086
Colonial 450
HAMPTON—4,432
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HARLAN—3,915
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Harlan, Main St....550
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HAWARDEN—2,625
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HUBBARD—836
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IDA GROVE—2,202
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Crystal, Main St.....400
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OSKALOOSA—11,124
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Rivola 600
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Carlton, 300 S. 4th St........765
Sosna, College Campus 787
Wareham, 410 Poynte Ave. 905
MANKATO—1,462
Ute 300
MARION—2,050
Kaw, 225 E. Main St.......308
MARYSVILLE—3,866
Isis, 820 Center.....500
Liberty, 207 N. 8th St........913
MEDICINE LODGE—2,288
Pastime, Main St....353
MINNEAPOLIS—1,801
Ritz 300
MISSION—1,275
Dickinson 710
MOLINE—891
Morris 221
MORAN—616
Miner, Main St......500
MORTANVILLE
Near 350
MOUND CITY—707
Aladdin 200
MT. HOPE—473
Community 400
MULVANE—1,387
Pix 400
NATOMA—775
Welling 285
NEODESHA—3,726
Klock, Main St......500
NESS CITY—1,612
Ness, Main St......400
NEWTON—11,590
Chief, 506 Main St..367
Regent, 218-20 Main St. 636
Rex 380
NORCATUR—368
Community 175
NORTON
Norton, 107 W. Main 563

OAKLEY—1,915
Center ....
Mainstreet 380
Oakley 500
OBERLIN—2,019
Chief 475
OLATHE—5,593
Andrews, 132 Cherry 779
Trail, 118 E. Park Ave.....428
ONAGA
Onaga 250
OSAGE CITY—1,919
Osage, 6th & Main..467
OSAWATOMIE—4,347
Osawa, 608 Main St..700
OSBORNE—2,068
Blair, Main St......521
OSWEGO—1,997
Oswego 400
OTTAWA—10,081
Plaza, 209-11 S. Main St.......721
Tarry, 120 S. Main St.......554
Webster, 121 N. Main St......312
OVERLAND PARK—1,500
Overland, Main St...600
PAOLA—3,972
Paola, 109 W. Wea St.......545
PARSONS—14,750
Kansan, 1815 Main St. 921
Parsons, 1816 Main St. 947
West, 21 & Main St..585
PEABODY—1,194
Sunflower, N. Walnut St......650
PERRY
Perry ....
PHILLIPSBURG—2,589
Majestic 600
PITTSBURG—19,341
Colonial, 409 N. Broadway 937
Cozy, 213 N. Broadway 886
Midland, 414 N. Broadway 827
PLEASANTON—1,178
Linn 285
PRATT—7,523
Barron, 313 S. Main St.......848
Kansas, 320 S. Main St.......481
PRETTY PRAIRIE—484
Civic 200
PROTECTION—814
Midway, Main St....273
QUINTER—741
Goveland, Main St...314
REXFORD
Rexford 189
ROSSVILLE
Gates 300
RUSSELL—6,483
Green, 627 Main St.....
SABETHA—2,173
New Main 810 Main St. 500
ST. FRANCIS—1,892
St. Francis, 29 Washington 352
Cheyenne ....
ST. JOHN—1,735
Pix 326
ST. MARY'S—1,201
Princess 299
ST. PAUL—783
Allan 144
SALINA—26,176
Jay Hawk, 139 S. Sante Fe......537
Royal, 138 N. Santa Fe......422
Strand, 118 S. Santa Fe.......748
Vogue, 222 S. Santa Fe......400
Watson, 159 S. Santa Fe.....1,454
SATANTA—667
Satanta, Main St....240
SCANDIA—611
Princess 285
SCOTT CITY
Majestic, Main St...450
SEDAN—1,640
Gregg 300
SEDGWICK—732
Wick 200
SELDEN—438
Crystal 275
SENECA—1,911
Royal, 301 Main St. 376
SHARON
Cozy 200
SHARON SPRINGS—994
Strand 350
SMITH CENTER—2,026
Blair 400
SPEARVILLE—610
DeLuxe, Main St....276
STAFFORD—2,005
Ritz 520
STERLING—2,243
Royal, Main St.....475
STOCKTON—1,867
Nova, 420 Main St..478
STRONG CITY
Uptown 310
SUBLETTE—838
Hays 288
SUNFLOWER—3,834
Village, Main St....500
SYRACUSE—2,075
Northrup 450
TAMPA—216
Starland 295
TONGANOXIE—1,138
Royal 200
TOPEKA—78,791
Co-ed, 1405 Lane...620
Cozy, 718 Kansas Ave. 380
Crystal, 418 Kansas Ave. 378
Dickinson, 120 E. 8th St........995
Glen, 405 Kansas Ave......341
Grand, 615 Jackson 1,262
Jayhawk, 107 W. 7th St......1,344
Oakland, 741 Chester 416
Orpheum, 109 W. 8th St........690
Princess, 834 N. Kansas 356
Princess (North Topeka) 370
Ritz, 122 E. 4th St.........429
TORONTO—600
Toronto, Main St...180
TRIBUNE—1,010
Tribune 450
TROY—977
LaBelle, Main St....225
TURON—632
Turon 300
UTICA—365
Star 200
VALLEY FALLS—1,139
Rio, 213 Broadway..350
VICTORIA—988
Gay Goetz St.......414
WAKEENEY—2,446
Kelly, Main St......540
WALNUT—534
Walnut 250
WASHINGTON—1,527
Major, Main St.....350
WATERVILLE
Isis 250
WAVERLY—487
Rondon 330
WEIR—819
Mainstreet, Main St..230
WELLINGTON—7,747
Lyric, 215 S. Washington ...462
Regent, 114 W. Lincoln 727
WEST MINERAL
Mineral 150
WETMORE—397
Rex 280
WHITE WATER—453
High School 200
WICHITA—168,279
Boulevard, 900 G. Washington Blvd..972
Civic, 719 W. Douglas 900
Crawford, 211 S. Topeka 800
Crest, Douglas & Glendale 1,200
Dunbar, 1007 Cleveland 467
Miller, 115 N. Broadway ...1,926
Nomar, 2033 N. Market 700
..Novelty, 410 E. Douglas 300
Orpheum, 200 N. Broadway ...1,659
Palace, 311 E. Douglas 1,234
Roxy, 121 W. Douglas.......364
Sandra, 121 E. William 640
Southern, 406 E. Harry 450
State, 417 E. Douglas 300
Sunset 970
Strand ....
Tower, Central & Olivar 850
Uptown, 3207 E. Douglas 1,386
Victory, 607 E. Douglas 590
Wichita, 310 E. Douglas 920
WILSON—1,039
Opera House, Main St. 300
Screenland, Main St.300
WINFIELD—10,264
Nile, 219 E. 9th St...530
Regent, 1022 Main St. 731
WINONA—382
Winona 200
YATES CENTER
Temple, 117 W. Butler 366
ZENDA—226
Zenda 200

KENTUCKY

ADAIRVILLE—800
Adair 200
ALBANY—1,920
Clinton, Washington St....387
ALLEN
Mack 175
ASHLAND—31,131
Capitol, 1111 Winchester Ave....950
Edisonia, Main St. N......260
Paramount, 1304 Winchester Ave..1,428
AUBURN—994
Auburn 190
AUGUSTA—1,599
Odeon 197
BARBOURSVILLE—2,926
Mitchell, Post Office Sq. 500
BARDSTOWN—4,154
Arco 650
Crystal 325
BARDWELL—1,033
Milwain 300
BARLOW—657
Lyndel, Main St.....410
BEATTYVILLE—1,042
Beattyville, Main St..281
Wolf ....
Lee, Main St........350
BEAVER DAM—1,349
Majestic 300
BELLEVUE—9,040
Sylvia, Main St.....301
Marianne, 611 Fairfield Ave. ...640
BENHAM—3,200

Benham, Main St....300

BENTON

Benton 493

BEREA—3,372

Berea, 200 Chestnut.390

BLOOMFIELD

Bloom 400

BLUE DIAMOND

Blue Diamond ....

Main St. 250

BOWLING GREEN—18,347

Capitol 1,038

Diamond 1,053

Princess 726

BRANDENBURG—755

Ace 250

BRODHEAD

Gray 250

BROOKSVILLE—622

Lyric, Route 10....100

BROWNSVILLE

Lindsey 300

BURKESVILLE—1,278

Mary Anderson ....

Webb 240

BURNSIDE

Flynn W., Main St..250

CADIZ—1,280

Kentucky 225

CALHOUN—746

Victory 300

CAMPBELLSVILLE—361

Alhambra, Main St..525

Cozy 300

CARLINGTON

Earl 415

CAMEYVILLE

Mary Jane ....

CARLISLE—1,524

Lyric, Depot St.....298

CARROLLTON—3,226

Richland, 4th & Main Sts. 500

Royal, 5th St.......518

CATLETTSBURG—4,750

Gate City, Main St. 250

Halls, 26th St......340

CAVE CITY—1,119

Ace, Main St.......400

CENTRAL CITY—4,110

State 878

CLAY—1,291

State, Main St......220

CLINTON—1,593

Strand, 209 E. Clay St.......487

CLOVERPORT—1,357

Rio 290

COLUMBIA—2,167

Rialto 300

Columbian 300

CORBIN—7,744

Hippodrome, North St.........772

CORINTH—283

Corinth ....

COVINGTON—64,452

Liberty, 608 Madison Ave. ...1,100

Madison, 732 Madison Ave....1,300

Raco ....

CRAB ORCHARD

Howard ....

CUMBERLAND—4,249

Nova, Main St......242

CYNTHIANA—4,847

Rohs, Walnut St.....650

Rohs Opera House, Main St. 666

DANVILLE—8,686

Kentucky, 224 W. Main St......747

Towne ....

State, 2nd & Main Sts.........396

DAWSON SPRINGS—2,374

Strand 403

DAYTON—8,977

Dayvue, 115 Sixth St.685

DRAKESBORO—1,102

Hayes 190

DRIFT

Drift, Main St......250

EDDYVILLE—1,840

Kentucky 200

EDMONTON—403

Swan 275

ELIZABETHTOWN—5,807

Grand 531

State 954

ELKTON—1,312

Todd 200

EMINENCE—1,462

Eminence, Main St..300

ERLANGER—3,694

Gayety, Dixie Hwy...500

EVARTS—1,937

Roslyn Price 300

FALMOUTH—2,186

Falmouth, Main St..315

Pastime, Broadway..431

FLEMINGSBURG—1,502

Princess, Court 300

FT. THOMAS—10,870

Hiland, 18 N. Ft. Thomas Ave. 750

FRANKFORT—11,916

Capitol, Main St....763

Grand, Main St.....776

FRANKLIN—4,343

Liberty 350

Roxy 729

FREEDURN

Freedurn 275

FULTON—3,224

Fulton 772

Orpheum, 242 E. 4th St.........590

GARRETT—938

Garrett 200

Kentucky, S. Main St.......250

GEORGETOWN—5,516

Glenn, Rt. 25 Main.660

GLASGOW—7,025

Plaza, Main St.....1,300

Trigg, Public Square.700

GRAND RIVERS

Abbey, Main St.....200

GRAYSON—1,383

Clarke, Main St.....250

Gray, Main St......215

GREENSBURG—1,032

Franklin 507

GREENVILLE

Palace 466

GUTHRIE—1,253

Lyric 426

HARDBURLY—1,100

Hardburly, N. Main St.......250

HARDINSBURG—902

Lyric 325

HARLAN—4,786

Margie Grand, John St. 600

New Harlan, Main St.600

HARRODSBURG—5,262

Harrod, Broadway..542

HARTFORD

Kentucky 400

HAWESVILLE—925

Select 190

HAZARD—6,985

Terminal 300

Virginia, S. Grand St......525

HENDERSON—16,837

Kentucky, 230 2nd St. 907

Kraver, 226 N. Main St.......800

Ritz, 100 Clinton St. 580

HINDMAN

Hicks 300

HITCHENS

Stephen ....

HODGENVILL7—1,695

Cardinal 300

HOPKINSVILLE—12,526

Alhambra 936

Kentucky 417

Princess 622

IRVINE—3,259

Ervine, N. Main St.......300

Mack, Main St......456

JACKSON—1,978

Jaxson 275

JAMESTOWN—1,064

Mary Agnes, Main St..........250

JENKINS—6,921

Ladd 500

LaCENTER—593

Center 325

LA GRANGE—1,558

Griffith 375

LANCASTER—2,402

Grand, Lexington St.650

LATONIA

Kentucky, 15 W. Southern Ave. ...800

LAWRENCEBURG—2,369

Lyric, Main St......241

LEBANON—4,640

Arista, Spalding Ave.810

LEITCHFIELD—1,312

Alice, Main St......300

LEXINGTON—55,534

Ben Ali, Law St....1,375

Kentucky, N. Main St......1,265

Lyric 924

Opera House, S. Main St.......750

State, John St.......875

Strand, South Ave..1,356

LIBERTY

Kentuckian ....

LIVERMORE—1,441

Green River........200

LIVINGSTON—378

Webb, Main St......250

LONDON—3,426

Reda 700

Southland 600

LOUISA—2,015

Garden, Main Cross St.....328

LOUISVILLE—369,129

Bard, 2470 Bardstown Rd. ...996

Broadway, 816 E. Broadway 800

Brown, E. Broadway ...1,508

Capitol, 2129 S. Preston 850

Cozy 420

Crescent, 2862 Frankfort Ave. ...520

Downs, 3423 Taylor Blvd. 600

Grand, 611 W. Walnut St....701

Hiland 417

Hilltop, 1757 Frankfort Ave. ..487

Ideal, 2313 W. Market St....1,190

Kentucky 1,115

Kenwood ....

Loew's State, 625 S. 4th St.......3,273

Lyric, 604 W. Walnut St.....885

Mary Anderson, 612 S. 4th St.......1,028

Oak, 1169 Dixie Highway ..1,101

Ohio, 6575 S. 4th St........600

Orpheum, 320 W. Jefferson 380

Palace, 122 W. Walnut St.....923

Parkland, 2817 Dumesnil 448

Pix, 1053 Bardiston Rd........

Ritz, 1601 S. 2nd St........500

Rialto, 616 S. 4th St........3,100

Rodeo, 320 W. Jefferson 400

Ritz, 1601 S. 2nd St........500

Savoy, 211 W. Jefferson 800

Scoop, 418 W. Walnut St. ...700

Shelby, 1224 S. Shelby 650

Shelmar, 736 E. Market 501

Uptown, 1504 Bardstown Road.1,200

Westend 1,500

LOYAL

Loyal 250

LUDLOW—6,374

Ludlow, 322 Elm St. 650

LYNCH—7,952

Lynch 600

McKEE—190

McKee, Rt. 36......100

McROBERTS—2,146

McRoberts 265

MADISONVILLE—11,132

Cameo 366

Capitol 800

MARION—2,375

Kentucky 460

MARTIN—1,170

Martin, Main St.....430

MAYFIELD—8,990

Legion, 218 S. 7th St.......1,033

Princess, 204 W. Broadway 750

MAYSVILLE—8,632

Russell, Central Ave..680

Washington, Main St. 700

MIDDLESBORO—14,482

Park ....

Manning, High & Main Sts. 985

MILLERSBURG—828

Millersburg, Main St. 200

MONTICELLO—2,934

Wayne, Main St......400

MOREHEAD—3,102

Mills, N. Main St.......400

Trail, Trail 425

MORGANFIELD—3,257

Morgan 495

MORGANTOWN—850

Hollywood 253

MT. OLIVET—155

Royal 170

MT. STERLING—5,294

Tabb, Liberty St.....650

Trimble, Market St...570

MT. VERNON—1,106

Vernon, Main St.....300

MUNFORDVILLE

Hart, Main St......368

MURRAY—6,035
Capitol, Main St....400
Varsity, Main St.....700
NEON—1,055
Bentley 325
NEWPORT—31,044
Hippodrome, 711 Monmouth St. ..1,766
State, Monmouth St..473
NICHOLASVILLE
Nichols 700
OLIVE HILL—1,351
Dixie, Railroad St...300
Tabor, Rt. 60......350
OWENSBORO—33,651
Bleich, 410 Frederica 798
Center ....
Malco, 418 Fredericka 720
Palace ....
Seville, 118 W. 3....522
Strand, 201 W. 2nd St........746
OWENTON—1,249
Pastime, Maple 450
OWINGSVILLE—929
Majestic, Broad St. Sq......280
PADUCAH—32,828
Arcade, Broadway...700
Arend 1,200
Columbia, Broadway 1,500
Kentucky, N. 5th St.........1,200
Rialto, Broadway....438
PAINTSVILLE—4,309
Royal 560
Sipp, Main St......400
PARIS—6,912
Faris, North Ave.....600
PATHFORK—500
Community 100
PINE KNOT
Pine 352
PINEVILLE—3,890
Bell, Court House Sq...350
Reda, South St......400
PRAISE—1,030
Elkhorn, Main St...312
PRESTONVILLE
Strand 800
Capital, 203 W. Main 638
PRESTONSBURG
Abigail, 211 Court St. 594
Patty ....
Strand 725
BRICE
Price ....
PRINCETON
Capitol, 203 W. Main 688
PROVIDENCE—3,905
Lido 344
RACELAND
Kentucky, Main St..250
RICHMOND—10,268
Madison, High St....600
State, North St.....300
RUSSELL SPRINGS—1,125
Star, S. Main St....510
Strand, S. Main St........200
RUSSELLVILLE—4,529
Logan 850
ST. MATTHEWS—8,000
Vogue, 3727 Lexington Rd. ..1,098
SALEM—455
Warner, Main St.....200
SALYERSVILLE—1,174
Alamo, Prestons Burg ...428
Kentucky, Main St...300
SANDY HOOK—184
Sandy 200
SHEPHERDSVILLE
Shepherd ....
SHELBYVILLE
Shelby 1,000
SEBREE
American 200
SOMERSET—7,097
Kentucky, South St..400
Virginia, Court House Sq...600
SOUTH SHORE
Blue Grass ....
SPRINGFIELD—2,032
Majestic 350
STANFORD—1,861
New Lincoln, Main St. 587
STANTON—635
Stanton 300
STEARNS—1,200
Pine Knott 400
Stearns 350
STURGIS—2,222
Victory 340
TOMPKINSVILLE—1,859
American Legion ...275
Strand, College St...300
UNIONTOWN—1,054
Union 200
VANCEBURG—1,528
Kentucky, Main St..400
VERSAILLES
Bacon, 112 Lexington St. 467
VICCO—175
Reda 350
VIRGIE
Virgie 200
WALLINS CREEK—525
Wallins 300
WALTON—1,358
James, Main St......492
WEST LIBERTY—931
Rex, Main St.......250
WEST POINT—1,669
Star 150
West Point 200
WHEELRIGHT
Wheelright 325
WHITESBURG
Alene 800
WHITLEY CITY—1,500
Whitley, Main St....300
WICKLIFFE—1,019
Wick 330
WILLIAMSBURG—3,348
Dixie, Main St......250
Lane, Main St......600
WILLIAMSTOWN—1,466
Grant 412
WINCHESTER—9,226
Leeds, Main St. S...600
Town Hall, Main St. N........506
WOODBINE
Lynn 280

LOUISIANA

ABBEVILLE—9,338
Rex, 108 S. Washington ...400
Ritz 1,240
ALBANY—300
Star, Main St.......400
ALEXANDRIA—34,913
Don, 710......... Bolton Ave.......786
Joy, 430 Murray....500
Paramount, 1125 3rd St. 800
Rex, 1213 3rd St....650
Ritz, 819 Lee St....616
Saenger, 1119 3rd St.500
AMITE CITY—2,804
Amite, Main St.....500
Bonnie ... .250
ARCADIA—2,241
Joy 263
ARNAUDVILLE—872
Arnaudville 348
ATHENS
Athens ....
BARATARIA—610
Bucaneer, Main St...150
BASILE—1,572
Savoy 250
BASTROP—12,769
Rose, 103 E. Jefferson Ave. ...700
BATON ROUGE—125,629
Dalton ....
East End, 1101 Eureka St. 300
Gordon, 412 N. 4th St......1,200
Hart, Convention St.. 1,800
Louisiana, Third St..600
McKinley, 1362 E. Blvd. 450
Ogden, 3021 Government St....721
Paramount, 215 Third St. 1,450
Rex 1,200
Regina, Plank Rd. & Seneca St. 634
Temple, 1337 N. Blvd. 391
Tivoli, 1646 Main St. 348
Varsity, Highland Rd.740
BERNICE—1,524
Royal 500
BERWICK—2,619
Ber 413
BOGALUSA—17,798
Redwood, Columbia..750
Ritz, Ave. B........650
State, 525 Columbia 800
BONITA
Village 300
BORDELONVILLE
Jay ....
BOSSIER CITY—15,470
Davis, 913 Barksdale Blvd. ...701
BREAUX BRIDGE—2,492
Carmen 350
BROUSSARD
Acadian ....
Broussard 310
BUNKIE—4,666
Bailey 400
BURAS—750
Buras 500
Sandy 500
BURRWOOD—350
Burwood 200
CAMERON—150
Gay 150
CARVILLE
Carville 200
CAMPTI
Campti ....
Lake 250
CARENCRO—1,587
Tip Top 450
CECELIA
Cecelia 393
CEDAR GROVE
Village 1,025
CHENEL
Blanche ....
CHURCH POINT—2,897
Joy 350
CLINTON
Joy 300
Hilltop ....
CLOUTIERVILLE—140
Cloutierville 250
COLFAX—1,651
Wayne 250
COLUMBIA—920
Ritz 200
COTTON PORT—1,534
Joy 200
COTTON VALLEY—1,188
Strand 350
COVINGTON—5,113
Star, Main St.......750
CROWLEY—12,784
Acadia 600
Bruce, 417 N. Parkerson Ave..350
Raincrow ....
Rice, 323 N. Parkerson Ave..100
CUT OFF—476
Rio ....
DELACROS
Stanley, Main Rd...450
DELCAMBRE—1,463
Bijou 427
DE QUINCY—3,837
Strand 500
DeRIDDER—5,799
Realart 675
Uptown 450

DES-ALLIMADS
Fun 354
DONALDSONVILLE—4,150
Grand 500
Harlem, 719 Lesserd St. 350
DUBACH—703
Joy, Main St........400
EDGARD—268
Edgard, Main St....450
ELIZABETH—1,113
Liberty, Main St.....350
ELTON—1,434
Melba 310
ERATH—1,514
Bijou 429
EUNICE—8,184
K & M 300
Liberty, 200 W. Park Ave......500
Queen, W. Walnut Ave. 500
FARMERVILLE—2,173
Lunron ....
Strand, Main St.....475
FRANKLIN—6,144
Center, 718 Main St..741
Opera House 400
Teche 750
FRANKLINTON—2,342
Elroy 518
Welch's 200
GALIANO
Star 550
GIBSLAND—1,085
Fox 290
Maco ....
GLENMORA—1,556
Pringle 600
GOLDEN MEADOW—2,820
Rebstock 900
Rio 1,000
GONZALES—1,642
Gonzales 300
Pasqua 540
GRAMERCY—1,184
Joy 350
GRAND ISLE—1,190
Rendevous, Main St..150
Beverly 1,000
GRETNA—13,813
Tower, 122 H. P. Long Av....800
GUEYDAN—2,041
Joy 350
HACKSBERRY
Classic 247
Towne ....
HAMMOND—8,010
Columbia, 214 E. Thomas 1,198
Ritz, 120 S. Cypress St......684
HARRISBERG
Fort 300
HAYES—200
Grand, Main St.....240
HAYNESVILLE—3,040
Strand ....
HODGE—1,386
Gem 300
Hodge ....
HOMER—4,749
Paula 450
Pelican 400
HOUMA—11,505
Bijou, 610 E. Main St.......950
Fox, 731 E. Main St........896
G. C. 200
Grand, 506 E. Main St.......700
Park, 439 E. Park 1,200
INDEPENDENCE—1,606
Liberty, Downtown..325
IOTA—1,162
Derby ....
Royal, Main St.....434
IOWA—1,125
Joy 150
JACKSON—6,772
Rex 200
JEANERETTE—4,692
Avalon 350
JENA—1,438
Strand 325
JENNINGS—9,663
Bruce 450
Strand 575
JONESBORO—3,097
Palace 450
JONESVILLE—1,954
Palace 320
KAPLAN—4,562
Joy 350
Rio 500
KENNER—5,535
Cinema ....
Kenner, Main St....550
KENTWOOD—2,417
El Roy ....
Otts ....
KINDER—2,003
Joy 350
LABADIEVILLE—600
Royal 600
LACOMPTE
Fox 523
LAFAYETTE—33,541
Azalea, 613 Jefferson St. 500
Gil, 221 S. St. Antoine St. 750
Jefferson, 621 Jefferson St. 850
McComb 350
Noha ....
Pat ....
LAFITTE—500
Jean, Main St.......225
LAKE CATAHOULA
Lake 290
LAKE CHARLES—41,272
Arcade, 826 Ryan..1,200
Delta, 2215 S. Street 915
Lyric ....
Palace, 405 Boulevard 553
Paramount, 814 Ryan 600
Pitt ....
Rebex, 800 6th Ave. 689
LAKE PROVIDENCE—4,123
Lake 600
LA PLACE—2,352
La Place 400
LA ROSE—1,286
Joy 469
LEESVILLE—4,670
Polk 400
LIVINGSTON
Fox 650
LOCKPORT—1,388
Fun 500
LOGANSPORT—1,270
Castle 336
LOREAUVILLE—478
Dixie 252
LULING—950
Luling, Main St.....350
LUTCHUR
Lutchur 350
MADISONVILLE—861
Madison 300
MAMOU—2,254
Joy 200
MANDEVILLE—1,368
Lake 300
MANSFIELD—4,440
Mansfield 627
Victory 510
MANY
Sabine ....
MANSURA
Roy 624
MARINGOUIN—898
Gwen 250
New 500
MARION—685
Marion 378
MARKSVILLE—3,635
Bailey 379
Joy ....
MARRERO—2,500
Royal 500
MELVILLE—1,901
Joy 350
MERRYVILLE—1,383
Sabine, Main St.....300
METAIRE
Aeron, 3409 Metaire Rd. 1,000
MINDEN—9,787
Joy, Pearl St........400
Rex, N. Broadway...600
Tower 600
MONROE—35,572
Capitol, 129 De Siard 700
Delta, 115 N. Third St.......500
Joy, 412 De Siard...500
Paramount, 301 De Siard 1,200
Ritz, 911 De Siard..604
MONTEGUT—210
Oak, Main St.......250
MORGAN CITY—9,759
Opera House, 308 Everett St. 831
MORSE—679
Morse 300
NAPOLEONVILLE—1,301
Joy 300
NATCHITOCHES—9,914
Cane, 606 2nd St....450
Don, 300 Front St. 820
NEWELLTON—1,280
Hawkins, Main St...300
NEW IBERIA—16,467
Essanee, 131 Iberia..960
Evangeline, 129 W. Main St.......670
Musu 300
Palace, 125 E. Main 500
NEW ORLEANS—570,445
Ace, 323 S. Rampart St....465
Aereon, 3409 Metairie Rd. ...1,000
Algy, 440 Vallette 850
Ashton, 8437 Apple St. 715
Beacon, 1025 Harrison Ave. ...750
Bell, 2800 Grand Route St. John 1,000
Carrollton, 4710 S. Carrollton Ave....900
Carver, 2101 Orleans St. 1,050
Center, 910 Canal St. 600
Cinema, 928 N. Rampart St...1,283
Circle, 1709 N. Galvez St....1,800
Civic, 533 Baronne St. 1,000
Clabon, 1031 N. Claiborn 460
Coliseum, 1233 Coliseum St. 900
Cortez, 201 S. Cortez St......600
Crown, 1441 Almonaster Ave...700
Delta, Florida & Desire 1,000
Dixie, 1309 S. Rampart St.....299
Dreamland, 900 Elysian Fields Ave.960
Escorial, 3100 Banks.785
Famous, 1538 Marigny 1,000
Fine Arts, 1735 Constantinople ...735
Folly, 501 Opelouses Ave. ..1,830
Fox, 4127 Elysian Fields St. 858
Gaiety, 1040 Royal St. 694
Gallo 500
Garden, 3312 Magazine St......800
Gem 850
Gentilly, 3869 Gentilly Rd. 980
Globe, 614 Canal....600
Granada, 2256 Barrone 1,374
Grand, 2055 Metairie Rd. 500
Happy Hour, 2021 Magazine St. ...1,075
Happy Land, 3126 Burgundy 1,200
Imperial, 814 N. Hagan Ave.....500
Joy, 1200 Canal St. 1,200
Joy's Rio, 316 St. Charles Ave...450
Joy's Strand, 229 Baronne 1,600
Lakeview, 800 Harrison Ave. 700
Laurel, 3942 Laurel St. 535
Lincoln, 2514 Washington Ave...800
Loew's State, 1108 Canal 3,335
Lyceum, 417 St. Charles St.....450
Mecca, 721 Adams..800
Metro, 100 Frisco Ave. 400
Napoleon, 1014 Napoleon Ave...1,000
National, 5936 Magazine 750
Nola, 4000 St. Claude Ave....500
Palace, 201 Dauphine St. ...1,014
Pix, 5125 Dauphine St. 450
Poplar, 8118 Willow 840
Prytania, 5339 Prytania 750
Rio, St. Charles Ave. 450
RKO Liberty, 420 St. Charles St....1,333
RKO Orpheum, 125 University Place.1,660
Ritz, 1807 LaSalle St. 600
Rivoli, 2431 Kerlerec 1,222
Roxy, 8628 Jeannette St. 500
Saenger, 1111 Canal 3,400
Strand ....
Tiger 1,450
Tivoli, 3933 Washington Ave..1,328

Town, 517 St. Maurice Ave...650
Tudor, 610 Canal St. 850
NEW ROADS—2,818
Alamo 529
Star 215
NORCO—3,366
Royal 600
OAKDALE—5,598
Allen 500
Delta ....
OAK GROVE—1,796
Fiske 775
OBERLAND
Abor 500
OIL CITY—422
Strand 390
OLLA—1,115
New Olla 550
OPELOUSAS—11,619
Delta, 137 S. Market 200
PAINCOURTVILLE
Royal 600
PATTERSON—1,938
Arcade 353
PINEVILLE—6,423
Annex ....
Hulber 400
Star 400
PLAIN DEALING—1,321
Fox 390
PLAQUEMINE—5,124
Osage 1,000
Ross, 1501 Court St. 600
PONCHATOULA—4,090
Ideal 900
Pic 400
PORT ALLEN—3,097
Magic 400
PORT SULPHUR—1,255
Port Sulphur 650
RACELAND—2,025
Gayle 800
RAYNE—6,485
Arcadia 900
Bruce 350
RAYVILLE—3,138
Gassen 500
Joy 450
RESERVE—4,465
Community Club 425
Maurin 300
RINGGOLD—1,007
Joy 250
RODESSA—3,700
Palace 550
ROSELAND—1,038
Joy 200
RUSTON—10,372
Dixie, N. Vienna 500
Tech, W. Mississippi Ave....660
Varsity, N. Vienna 450
ST. FRANCISVILLE — 936
Alamo 350
St. Francis 350
ST. JOSEPH—1,218
Bruno's 260
ST. MARTINVILLE—4,614
Bienvenu 510
SCOTLANDVILLE—1,100
Cook's, Scenic Highway...296
University 1,750
SCOTT
Scott 300
SHREVEPORT—127,206
Broadmoor 849
Capital, 513 Milam..888
Centenary, 2620 Centenary Blvd. ..750
Don ....
Glenwood, 3321 Line Ave.........440
Grove, 145 E. 70th St.......524
Joy, 623 Texas.....500
Rex, 3100 Highland Ave. ...500
Ritz, 1705 Milam St. 560
Saenger, 620 Milan St..........700
Sayer, Majestic Bldg. 1,000
Star, 1050 Texas Ave. 967
Strand, Strand Bldg. 1,600
Venus, 2426 Lake Shore Dr....640
SHREWSBURY
Jeff, 4421 Jefferson Hwy. ...960
SICILY ISLAND
Island 418
Sicily ....
SIMMESPORT—1,510
Joy 250
SLIDELL—3,464
Arcadia, Main St...625
De Luxe 500
SORRENTO—819
Sorrento 300
SPRINGHILL—3,383
State 625
Webster 425
SULPHUR—5,996
Fox 325
Strand 300
SUNSET—1,080
Sunset 264
TALLULAH—7,758
Bailey 500
THIBODAUX—7,730
Dixie 500
Grand, 401 Green....600
Harlem 259
TULLOS—732
Princess 490
TURKEY CREEK
Ray ....
UNON
Union 217
VACHERIE—115
Barre, Main St......200
Vacharie 500
VIDALIA—1,641
Vidalia 250
VILLE PLATTE—6,633
Bailey 500
Jan ....
Platte 495
VINTON—2,597
Joy 300
VIOLET—57
Violet 350
VIVIAN—2,426
State 465
Waxed 700
WASHINGTON—1,291
Tate 156
Home, Main St......300
WATERPROOF—1,180
WEEKS ISLAND—1,499
Smyles 300
WELSH—2,416
Joy 300
WEST LAKE—1,871
Lake 300
WEST MONROE—10,302
Rialto, 327
Strand, 109 Cotton St. 525
Trenton St. 566
WESTWEGO—8,328
Gordon, 4th & Ave. D 766
WHITCASTLE—1,839
Castle 300
WINNFIELD—5,629
Venus 750
WINNSBORO—3,655
Dixie 615
WISNER—738
Wisner 300
YOUNGSVILLE—769
Youngsville 230
ZACHARY
Trio 500

MAINE

ASHLAND—2,100
Opera House, Main St. 320
AUBURN—23,134
Auburn 1,750
Community, 5 2nd St. 571
AUGUSTA—20,913
Capitol 1,300
Colonial 1,300
BANGOR—31,558
Bijou 1,100
Olympia, 99 Union St. 900
Opera House......1,400
Park 1,125
BAR HARBOR—2,572
Criterion, Cottage St. 946
BATH—10,644
Opera House 953
Uptown 724
BELFAST—5,960
Colonial, High St....600
BETHEL—1,067
Bethel, Main St.....450
BIDDEFORD—20,836
Central 1,100
City Opera House..1,014
BINGHAM—1,260
Colby, Main St.....386
BOOTHBAY HARBOR—1,810
Strand 1,088
BRIDGTON—1,866
Mayfair, Main St....450
State 584
BROOKS
Brooks 250
BRUNSWICK—7,342
Cumberland 656
Pastime 692
BUCKSPORT—2,094
Alamo, Main St.....350
CALAIS—4,589
State, Washington St. ...870
CAMDEN—3,270
Camden, Main St....655
CAMDEN HILLS
Camden Hills ....
CARIBOU—4,500
Powers, Sweden St..613
Caribou 750
CORNISH
Cornish (Seasonal), Main St. .,.......375
DAMARISCOTTA—850
Lincoln, 18 Main St. 500
DERR ISLE
Harbor, Main St....400
DEXTER—2,809
Park, Main St......610
DOVER-FOXCROFT—2,566
Center, Main St....550
EAGLELAKE—1,014
Martin's Hall, Main St. 250
EAST MILLINOCKET—1,347
Municipal 400
EASTPORT—3,123
Wilbor, 83 Water St. 530
ELLSWORTH—3,936
Grand, Main St......700
FAIRFIELD
Star, Main St......365
FARMINGTON—3,113
State, Broadway....427
FORT FAIRFIELD—2,521
Paramount 450
FORT KENT—3,001
Savoy, Hall St......418
FREEPORT—1,622
Nordica, Bow St....320
FRYBURG—1,023
Fryburg, Main St....300
GARDINER—6,649
Opera House 600
GORHAM—1,911
Playhouse 405
GREENVILLE—1,651
Moosehead 345
GUILFORD—1,431
Community, Main St. 385
HALLOWELL—3,404
Rialto 294
HARTLAND—1,205
Avon, Academy St...240
HOULTON—6,029
Houlton, Market Sq..900
Temple, Market Sq...720
ISLAND FALLS—1,000

Opera House, Sewall St. 300
ISLESBORO—300
Ocean View 225
JACKMAN STATION
Strand ....
KEEZER FALLS—883
Playhouse, Main St..200
KENNEBUNK—2,516
Anchor, Main St.....350
KENNEBUNKPORT—1,388
Lyric, Main St......300
KINGFIELD—1,000
Riverside, Main St. 225
LEWISTON—40,974
Awburn ....
Empire 1,320
Priscilla 700
Ritz, Maple St......650
Strand 2,885
LIMESTONE—1,200
Star, Main St.......250
LINCOLN—2,548
Kinlock ....
Lincoln 620
LISBON FALLS—2,155
Metropolitan 290
LIVERMORE FALLS—3,015
Dreamland 600
LUBEC—1,536
Lubec, Pleasant St...300
MACHIAS—1,521
Colonial, Main St....450
MADAWASKA—2,975
Modern, Main St...419
State, Main St......568
MADISON—2,554
State 411
MARS HILL—1,239
Hussey's, Main St...789
MECHANIC FALLS—1,867
Community, Main St. 450
MEXICO—3,821
Mexico, Bridge St...500
MILLBRIDGE—1,150
Opera House 425
MILLINOCKET—5,755
Millinocket, Penobscot Ave. ...700
MILO DEREC—1,832
Milo 275
NEWPORT—1,296
Playhouse, Water St..340
NORTHEAST HARBOR
Pastime, Main St...200
NORWAY—2,687
Rex 300
OAKFIELD—500
Oakfield, Main St...225
OAKLAND—1,605
Oakland ....
OGUNQUIT—600
Ogunquit 465
Levitt 400
OLD ORCHARD BEACH—4,593
New, Old Orchard St..650
Pier, Old Orchard St..600
OLDTOWN—8,261
Strand, 76 Main St...715
ORONO—3,634
Strand 524
PATTEN—1,032
New Katahdin St....360
PHILLIPS—734
Strand, Main St.....165
PITTSFIELD—3,012
Bijou, 69 Main St...518
POLAND SPRINGS—1,500
Summit Springs Hotel 150
PORTLAND—77,634
Capitol, 62731 Congress St. 560
Civic, 477 Congress St. ...1,355
Empire, 68 Oak St. 1,600
Main 980
State 2,058
Strand, 565 Congress St. 2,030
PRESQUE ISLE—9,954
Bradon Opera House, Main St. 900
State, State St.......859
PRINCETON—1,000
Opera House, Main St. 175
RANGELEY—866
Playhouse, Main St..400
ROCKLAND—9,234
Knox 400
Strand 600
RUMFORD
Strand 812
SACO—10,324
Mutual, 320 Main St. 611
ST. FRANCIS—1,400
St. Charles Parish, Hall, Main St.....350
SANFORD—11,094
Capitol, 132-34 Main St. 1,047
SKOWHEGAN—6,183
Opera House 700
Strand 968
SO. PORTLAND—21,866
Cape, 1420 Cottage Rd. 450
SOUTH PARIS—2,067
Strand 750
SOUTHWEST HARBOR—600
Park 380
STONINGTON—1,000
Opera House, Main St. 300
STRATTON
Northland, Main St. 282
VAN BUREN—3,732
Marilyn, Main St...565
Gayety 630
WALDOBORO—1,500
Waldo, Main St.....447
WATERVILLE—18,387
Haines 1,000
Maine 427
Opera House, City Hall 1,143
State, Silver St......736
WELLS BEACH—600
Casino 450
WESTBROOK—12,284
Brook, Main St.....300
Star 688
WILTON—1,910
Wilton 316
WINTHROP—1,885
Gull, Main St.......430
YARMOUTH—2,189
Yarmouth, Yarmouth St. 278
YORK BEACH—425
Beach, Main St.....500
YORK HARBOR—246
Harbor, Main St....400
YORK VILLAGE
Village, Village Center 300

MARYLAND

ABERDEEN—2,944
New 400
ANNAPOLIS—10,047
Capitol 782
Circle 824
Republic 627
Star, 71-75 Calvert St........350
ARBUTUS
Hollywood 480
BALTIMORE—949,708
Ambassador, 4604 Liberty Heights Ave.....1,049
Apex, 110 S. Broadway......672
Apollo, 1500 Harford Ave......900
Arcade, 5436 Harford Rd.......898
Astor, 613 Poplar Grove St.........495
Aurora, 72 North Ave........400
Avalon, 4300 blk. Park Heights Ave.....1,000
Avenue, 1401 N. Milton Ave.....400
Belnord, 2706 Pulaski Higway 1,577
Boulevard, 3302 Greenmount Ave......1,369
Bridge, 2100 Edmondson Ave...850
Broadway, 509 S. Broadway 921
Brooklyn, 3730 Hanover St.......600
Cameo, 4707 Harford Ave.......479
Capitol, 1530 W. Baltimore St......900
Carey, 1422 N. Carey.464
Carlton, Dundalk Ave. & German Hill......
Casino, 1118 Light St..........728
Centre, 10 E. North Ave....1,000
Cinema, 910 W. North Ave....884
Clover, 414-16 E. Baltimore St....260
Cluster, 305 S. Broadway......540
Colony 800
Columbia, 709 Washington Blvd..700
Crest 1,700
Diane, 1429 Penn Ave. 441
Dunbar, 619-27 N. Central Ave......768
Earle, 4845 Belair Rd. 750
Eden 400
Edgewood, 3500 Edmondson Ave..1,072
Forest, 3306 Garrison Blvd.....655
Fremont, 504 N. Fremont Ave...230
Garden, Light at Cross St. 540
Goldfield, 924 S. Sharp St......500
Grand, 511 S. Conkling St. 1,485
Hampden, 911 W. 36th St.......850
Harford, 2620 Harford Ave. 500
Harlem, 616 N. Gilmor St.....1,481
Hill, 608-610 Cherry Hill Rd. 926
Hollywood 480
Horn, 2016 W. Pratt St.......600
Howard, 115-13 N. Howard 280
Ideal, 903 W. 36th St.......750
Irvington, 4113 Frederick Ave.....600
Keith's, Park & Lexington Aves..2,484
Laff, 31 W. Lexington St..297
Leader, 248 S. Broadway 550
Lenox, 2115 Penn Ave. 444
Little, 523 N. Howard 297
Loew's, Century, 18 W. Lexington St....3,048
Lord Baltimore, 1110 W. Baltimore St...850
McHenry, 1032 Light St. 1,220
Mayfair, 508 N. Howard St.....856
Metropolitan, North & Penn. Aves. 1,320
Monroe, 1924 Pratt St. 500
Nemo, 4815-17 Eastern Ave. 366
New, 210 W. Lexington St. ...1,562
New Albert, 1230 Penn Ave. 600

New Lincoln, 936 Penn Ave. 903
Northway, 6703 Harford Rd. 679
Northwood, 1572 Havenwood Rd...1,100
Paramount, 6650 Belair Rd. 937
Park, 1105 N. Broadway 400
Patapsco, 603 Patapsco Ave.....925
Patterson, 3136 Eastern Ave. ...1,188
Playhouse, 9 W. 25th St......700
Plaza, 404 E. Balt. St.......350
Red Wing, 2241 E. Monument St...901
Regent, 1627 Penn. Ave. 1,519
Rex, 4617 York Rd. 780
Rialto, 846 W. North Ave.....550
Ritz, 1607 N. Washington..1,175
Roosevelt, 512 W. Biddle 910
Roslyn, 850 N. Howard St.....900
Royal, 1529 Penn Ave. 1,500
Senator, 5904 York Rd. 1,139
Stanley, 516 N. Howard St....2,843
State-B, 2026 E. Monument St. ..1,860
Times, 1711 N. Charles St......800
Towne 1,500
Uptown, 5010 Park Heights Ave. ...1,060
Victory, 1017 Patapsco Ave. 999
Vilma, 3407 Belair Rd. 1,000
Walbrook, 3000 W. North Ave.....930
Waverly, 3211 Greenmount Ave...709
Westport, 2305 Russell St. 450
Westway, 5300 Edmondson Ave...650
Windsor, 3613 "E" Ave. 540
York, 2026 Greenmount Ave...299

BARTON
Barton ....

BELCAMP—200
Belcamp 220

BERLIN—2,001
Globe, Broad St.....559
New, Main St.......277

BETHESDA—15,000
Bethesda 949
Hiser, 7414 Wisc. Ave. 500

BRADBURY
Coral 1,040

BRUNSWICK—3,752
Imperial 350

CAMBRIDGE—10,351
Arcade 933
State 600

CAPITOL HEIGHTS—2,729
Capitol 560

CARDIFF—398
Pen Mar, Main St...470

CATONSVILLE—7,647
Alpha, 725 Frederick Ave....550

CEDAR POINT
Victory 266

CENTREVILLE—1,804
Opera House 500

CHESTERTOWN—3,318
Chester 640

CHEVERLY—3,318
Cheverly 940

CHURCH HILL—271
Churchill 287

CRESAPTOWN—55
Park 350

CRISFIELD—3,688
Arcade, Main St.....800
Lee, Main St........270
Lyric, Main St.......360

CUMBERLAND—37,679
Embassy, 49 Baltimore St. 700
Maryland, 37 N. Mechanic 1,278
Strand 1,400

CURTIS BAY
Pennington, 4913 Pennington Ave...580

DAMASCUS—250
Druid 420

DENTON—1,806
Dentonia, 2nd & Main Sts. 440

DOWELL
New Dowell 200

DUNDALK—2,210
Lane, St. Helena & Dundalk Aves. ...495
Strand, Shipway & Shipping Pl. 900

EASTON—4,836
Avalon 620
New Easton 371

EDGEMERE
Edgemere 600

EDGEWOOD
Edgewood 800

EDMONSTON
Village 1,205

ELKTON—5,245
Armory, 102 E. Main St......300
North St. 800

ELLICOTT CITY—3,364
Earle, Main St.......200
Ellicott 340

EMMITSBURG—1,261
Gem 240

ESSEX—3,500
New Essex, 416 Eastern Ave. 625

FEDERALSBURG—1,878
Federal 480

FREDERICK—18,142
City Opera House City Hall Bldg. 890
Frederick, 110 N. Market St......487
Tivoli, 20 W. Patrick St....1,223

FRIENDSVILLE—607
Friendsville 250

FROSTBURG—6,876
Lyric, 24 S. Main...450
Palace, 33 E. Main St........500

GAITHERBURG
Lyric, Main St.....350

GLENBURNIE—1,044
Glen 450
New Glen 706

GRASONVILLE—850
Grason 300

GREENBELT—7,074
Greenbelt 590

HAGERSTOWN—36,260
Colonial, 14-18 S. Potomac St.....928
Henry's, 7 S. Potomac St.....400
Maryland, 17-23 S. Potomac St...1,417

HAMPSTEAD—677
Central 286

HANCOCK—963
New, Main St.......287

HAVRE DE GRACE—7,809
State 573

HUGHESVILLE—500
Hughesville 300

HYATTSVILLE—12,308
Hyattsville, Balt. Blvd. 901

INDIAN HEAD—491
Glymount 400

KITZMILLERVILLE—652
Maryland 300

LANGLEY PARK
Langley 987

LA PLATA—780
Charles 446

LAUREL—4,482
Laurel 575

LEONARDTOWN—1,017
New 590
St. Mary's 500

LEXINGTON PARK
Plaza 511

LONACONING—2,287
San Toy 825

LUKE—820
Devon Club 385

MIDDLE RIVER—15,400
Aero 690
HiWay 825

MIDDLETOWN
Towne, Main St.....326

MILLINGTON—356
Kent, Main St.......197

MT. RAINIER—10,989
Kaywood 949

MT. SAVAGE—2,094
Majestic 263

NORTHEAST—1,517
Northeast, Main St..500

OAKLAND—1,640
Maryland 480

OCEAN CITY—1,234
Showell's, Division St. & Baltimore Ave..400

PERRYVILLE—679
Perry, Main St......500

PIKESVILLE
Pikes 650

PRINCESS ANNE—1,407
Princess Somerset Ave. 400
Auditorium, Somerset Ave. 301

PORT-DEPOSIT
Port, Main St......300

QUEENSTOWN
Queen 400

REISTESTOWN
New 570
Rising Sun ....
Sun 180

ROCK HALL—786
Mechanics Hall 400

ROCKVILLE—6,934
Milo...............600

ST. INIGOES—160
Benny 400

SALISBURY—15,141
Boulevard 1,100
Ritz 460
Ulman's, 240 W. Main St.......967
Wicomico 560

SILVER SPRING—7,500
Flower 926
Seca, 8244 Georgia Ave. N.W.627
Silver, 8606-08 Colesville Pike ...982
Viersmills 900

SNOW HILL—2,091
Outten 396
Rio 300

SOLOMONS—270
D & L............340
New 200
Parish Hall 200

TAKOMA PARK
K & B............949
Allen 946
Flower ....

THURMONT—1,676
State, Main St......400

TOWSON—2,074
Towson 537

TURNER STATION
Anthony 500

UNION BRIDGE—840
Carlton 200

UPPER MARLBORO—702
Marlboro 500

WALDORF—700
Waldorf 400

WESTERN PORT—3,431
Welsh 300

WESTMINISTER—6,140
Carroll 846
State 793

WILLIAMSPORT—1,890
Port, Main St.......190

WOODSBORO—427
Boro, Main St......270

MASSACHUSETTS

ADAMS—11,633
Adams, 27 Park St. 960
ALLERTON—200
Bayside, Nantasket Ave. 500
ALLISTON
Capitcl 1,750
AMESBURY—9,711
Strand, 117 Main St. 753
AMHERST—7,900
Amherst, 30 Amity St. 846
ANDOVER—12,437
Playhouse, 11 Essex St. 694
ARLINGTON—44,353
Capitol 1,600
Regent, 7 Medford St. 800
ATHOL—9,708
York, 469 Main St. 1,200
ATTLEBORO—23,809
Union, Union & Dunham St. 1,101
AYER—3,107
Ft. Devens .... *
Playhouse, 13 Washington St....576
BARRE
Town Hall, Main St. 301
BELMONT—27,381
Strand, 376 Trapelo Rd. 627
BEVERLY—28,884
Ware, Cabot & Judson Sts. 1,205
BOSTON—801,444
Astor, 176 Tremont St. 2,450
Beacon Hill, 53 Tremont St. 800
Bowdoin Square, 1 Bowdoin Sq...1,600
Casino, 44 Hanover St. 1,300
Center 1,200
Cobb, 1005 Washington St....688
Columbia, 978 Washington St. ...975
Exeter, 26 Exeter St. 1,300
Fenway 1,500
Howard 1,398
Kenmore, 777 Beacon St. 696
Loew's Orpheum, 413 Washington St...2,890
Loew's State, 205 Washington St..3,583
Mayflower 741
Metropolitan 4,100
Modern ....
National, 533 Tremont 1,915
Paramount 1,600
Pilgrim, Washington St. 1,500
Publix, 661-687 Washington St..1,049
Puritan-Roxbury, 1741 Washington St....650
RKO Keith's Boston, 614 Washington St. 1,350
RKO Keith's Memorial 539 Washington St. 2,907
Rialto, 50 Scollay Sq. 350
Strand, 115-181 Huntington Ave. ..963
Stuart, 700 Washington St. ..575
Telepix, Pk. Sq. Bldg.242
Terminal 800
Trans-Lux, Washington St....764
Uptown, 239 Huntington Ave..1,636
Waldork ....
BRAINTREE—23,161
Braintree, 381 Washington St....637
BRANT ROCK—212
Brant Rock (Summer), Ocean St. 500
BRIGHTON—114
Circle 1,207
Egyptian 2,054
BROCKTON—62,860
Brockton 1,800
Center 1,000
Colonial, 171 Main St. 1,055
Rialto 1,000
BROOKLINE TOWN—57,589
Coolidge, 290 Howard St. 1,274
BUZZARDS BAY—1,459
Buzzards Bay, Main St. 692
CAMBRIDGE—120,740
Central Square....1,800
Elliott, 1994 Mass Ave. 800
Inman Square, 1320 Cambridge St. ..1,000
Rex, 2 Western Ave..640
University, 1434 Massachusettes Ave 1,900
CHARLESTOWN
Thompson Square, 179 Main St. 900
CHATHAM—1,225
Chatham, Main St...540
CHELSEA—38,912
Olympia 1,000
Strand, 241 Bway....950
CHICOPEE—49,211
Rivoli, 41 Springfield St....1,235
Victoria, 79 Cabot St. 730
CHICOPEE FALLS
Falls, 24 B'way...1,000
CLINTON—12,287
Strand, 58 High St. 1,111
DEDHAM—18,437
Community, High St. 1,100
DENNIS
Cape Cinema (Summer) 317
DORCESTER
Adams, 735 Adams St. 860
Codman Square ...1,200
Dorchester, 1524 Dorchester Ave. ..757
Franklin Park 1,200
Morton 1,300
Strand 1,800
EAST BOSTON
Central Square, 36 Bennington St. .1,680
Seville, 256 Meridian St. 1,710
EASTHAMPTON—10,694
Majestic, 37 Cottage St. 800
E. WEYMOUTH—7,500
Victor, 21 Cottage St. 430
EDGARTOWN—1,264
Playhouse 475
EVERETT—45,982
Capitol, 496 B'way.1,453
Park, 28 Chelsea St..830
Rialto, Glendale Sq. 800
FALL RIVER—111,963
Academy 1,500
Capital, 390 S. Main St......1,605
Durfee, 30 N. Main St.....2,229
Embassy 813
Empire, 166 S. Main St......1,859
Park, 1425 S. Main St......1,377
Plaza, 381 S. Main St.......956
Strand, 1363 Pleasant St. 1,637
FALMOUTH—2,713
Casino, Main St....400
Elizabeth 896
Falmouth 610
FITCHBURG—42,691
Cummings 700
Fitchburg 1,700
Gem, 9 Day St. 900
Saxon, 729 Main St.982
FORGE—VILLAGE—1,115
Abbot Hall, 1 Bradford St. 315
FOXBORO—2,774
Orpheum, Rockhill & School St. 531
FRAMINGHAM—28,086
Cinema, ...1,500
Gorman's, 29 Kendall St. 750
Hollis, 49 Hollis St..918
St. George, 79 Concord St. 1,322
FRANKLIN—5,348
Morse, 34 E. Central St.....850
GARDNER—19,581
Orpheum, 32 Parker St. 1,132
GLOUCESTER—25,167
North Shore 1,200
Strand 950
GREAT BARRINGTON 3,913
Mahaiwe, Castle St..885
GREENFIELD—15,075
Garden. 361 Main St. 1,877
Lawler 1,150
Victoria, 25 Chapman St. 880
HARWICHPORT—700
Modern, Main St.....558
HAVERHILL—47,280
Colonial 1,500
Paramount 1,400
HINGHAM—10,665
Loring Hall, 65 Main St..........400
HOLYOKE
Strand, 265 Main St. 1,109
Suffolk, 11 Suffolk St. 880
Victory, 91 Suffolk St. 1,680
HUDSON—8,211
Hudson, 17 Pope St..815
HYANNIS—4,235
Center, Main St......725
Hyannis, Main St..1,050
HYDE PARK—2,000
Fairmont 798
INDIAN ORCHARD
Grand, 207 Main St..690
IPSWICH—4,952
Strand, 27 Market St. 700
JAMAICA PLAIN
Jamaica 1,938
Madison, 292 Centre St. 495
LAURENCE
Broadway, 100 B'way 1,203
LAWRENCE—80,536
Capitol, 139 Common St.......826
Central, 11 Oak St...580
Palace, 112 Bway..1,781
Premier, 550 Essex St. 500
Star, 479 Bway.....668
Strand 800
Warner, 1 Lawrence St.....2,027
LEE—2,847
Lee, 101 Main St....520
LEOMINSTER—24,075
Metropolitan, 46 Central St. 1,399
Plymouth, 27 Mechanic St. ...1,042
LOWELL—97,249
RKO Keith's, 27 Bridge St. 1,667
Rialto, 246 Central St. 1,104
Royal 500
Strand 1,763
LUDLOW—8,860
Burr, 94 Hubbard St. 700
LYNN—99,738
Capitol, 422-32 Union St. 1,201
Paramount, Union St. 2,500
Warner, 289 Union Ave. 1,755
MALDEN—59,804
Auditorium, 157 Pleasant St. 1,138

Capitol, 216 Bryant St. 800
Granada, 21 Pleasant St. 2,260
Strand, 212 Pleasant St. 1,762

MARBEHEAD—13,765
Warwick, Pleasant..700

MARLBORO—15,154
Marlboro 1,037

MATTAPAN—5,000
Oriental 1,500

MAYNARD—6,690
Fine Arts 444
Peoples, 14 Nason St.709

MEDFORD—66,113
Medford, 34 Salem St. 1,289

MELROSE—26,988
Melrose, 475 Main St. 850

MIDDLEBORO—5,889
Middleboro, 1 Nickerson St......800

MILFORD—14,396
Ideal, 97 Main St...550
State, 3 Park St...1,400

MILLBURY—8,347
Elms, 35 Elms St...700

MONFONSETT
Lake, Monfonsett St..300

MONSON—2,436
Monson, 218 Main St.354

MONTELLO
Park, 668 No. Main St......505

NANTASKET—1,365
Apollo, 6 Bay St.....640

NANTUCKET—3,401
Dreamland 500

NATICK—13,851
Colonial 1,502

NEEDHAM—16,313
Paramount 650

NEW BEDFORD—109,189
Baylies Square, 177 Acushnet Ave.....900
Capital 1,000
Center, 1151 Acushnet Ave. ..834
Empire, 118 Elm St. 1,850
Olympia 2,300
Orpheum, 1007 So. Water St....1,163
Rialto, 43 Wild St...850
Royal, 987 So. Wales St......900
State 1,708

NEWBURYPORT—14,111
Port 2,287
Strand, 15 Greene St. 914

NEWTON—81,994
Paramount 1,268

NORTH ADAMS—21,567
Mohawk, 1315 Eagle St. 1,294
Paramount, 55 Main St. 1,306

NORTHAMPTON—29,063
Academy of Music, 275 N Main St.......964
Calvin, 19 King St..1,739

NORTH ATTLEBORO—12,146
Community 1,398

NO. BROOKFIELD—2,599
Star, Main St.......391

NORWOOD—16,636
Norwood, 109 Central St. 1,195
Southern 385

OAK BLUFFS—1,487
Island 500
Strand 600

ONSET—1,674
New Onset, Onset Ave. 514
Temple, Union Ave..809

ORANGE—4,048
Orange, 52 E. Main St.......630

ORLEANS—850
Orleans, Main St....599

OSTERVILLE
Community (Summer) Main St. 272

PALMER
Strand, Central St...600
Five Star 400

PEABODY
Strand, 43 Main St. 998

PITTSFIELD—53,348
Capitol, 328 Main St. 1,330
Palace, 132 North St. 1,582
State, 426 North St. 1,150
Tyler, 532 Tyler St. 500
Union Square, 30 Union St. 1,050

QUINCY—83,835
Adams, 13-A School St. 800
Art, 1365 Hancock St. 805
Strand, 12 Chestnut St. 1,606

QUINCY POINT
Lincoln, 585 Washington St. ...900

RANDOLPH—9,982
Randolph, 68 Main St. 700

READING—14,006
Reading, 555 Main St. 820

REVERE—36,763
Revere, 244 Bway. 1,736

ROCKLAND—8,960
Strand, 207 Union St. 784

ROSLINDALE
Rialto 800

ROXBURY
Egleston Square...1,200
Ideal, 530 Dudley St. 575
Plaza 800
Rivoli 1,200
Roxbury, 2170 Washington St....651
Roxie 2,049
Warren 1,300

SALEM—41,880
New Salem, 293 Essex 1,000
Paramount, 180 Essex St. 2,187

SAUGUS—17,162
State, 341 Central..569

SCITUATE—1,457
Satuit Playhouse, Front St. 778

SHELBURNE FALLS—2,364
Memorial, Bridge St. 404

SOMERVILLE—102,351
Ball Square 1,300
Broadway, 81 B'way.900
Capitol 1,750
Central 981
Somerville, 2-10 Holland St. 1,040
Teele Square, 1156 Bway...........1,000

SO. BOSTON
Broadway, 420 Bway. 1,680
Strand, 710 E. Bway. 1,498

SOUTHBRIDGE—16,748
Strand, 18 Elm St..E.617

SO. WEYMOUTH—6,500
Cameo, Columbian Sq.....672

SPENCER—5,259
Champ, 6 Mechanics St......597

SPRINGFIELD—162,399
Arcade, 163 State St. 1,000
Art, 1670 Main St. 934
Bijou, 91 Worthington St..1,015
Bing 900
Boys Club, 260 Chestnut St. 475
Capitol, 1362 Main St. 1,768
Jefferson, 2645 Main St. 1,030
Liberty, 739 Liberty St. 946
Loew's Poli Palace 195 Worthington St..2,610
Paramount, 1704 Main St. 3,755

STONEHAM—13,299
Stoneham Stoneham Sq....740

STOUGHTON—11,146
State, 807 Washington St. ...951

SWAMPSCOTT
Surf, 432 Humphrey 1,000

TAUNTON—40,109
Park 1,200
Strand, 44 B'way..1,071

TURNER FALLS—5,179
Sheas, Avenue A....728

UXBRIDGE—4,930
Cameo, Main St.....570

VINEYARD HAVEN—1,864
Capawock 320

WAKEFIELD—19,633
Princess, 26 Mechanic 699

WALTHAM—47,187
Embassy 2,086

WARE—6,217
Casino, 121 Main St. 750

WAREHAM—1,460
Wareham, Main St...534

WEBSTER—12,160
Liberty, 276-85 Main St. 981

WELLESLEY HILLS—15,127
Community Playhouse 370 Washington St.499

WELLFLEET—890
Wellfleet, Main St. 240
Union ....

WESTBORO—3,443
Strand, 17 Summer St. 542

WESTFIELD—20,962
Park 1,200
Strand, 10 Church St. 1,054

WEST LYNN—1,736
Uptown, 827 Western Ave. 659

WEST NEWTON
Newton 1,152

WEST SPRINGFIELD—17,135
Majestic, 133 Film St. 701

WEST ROXBURY
Hancock Village ..1,200

WHITINSVILLE—5,662
Prospect, 19 Prospect St. 725

WHITMAN—8,413
Warren, 35 Temple St. 640

WILLIMANSETT
Willow, 5 Meadow St. 700

WINCHENDON—4,019
Capitol, 190 Central 599

WINCHESTER—15,509
Winchester, 661 Main St. 874

WINTHROP—19,496
Winthrop, 50 Putnam St. 900

WOBURN—20,492
Strand, 459 Main St. 813

WOLLASTON
Wollaston 1,259

WORCESTER—203,486
Capital, 68 Franklin 2,000
Family, 116-22 Front St. 800
Loew's Polo, 4 Southbridge 3,196
Loew's, Poli Elm St. 3 Elm St.......2,301
Olympia, 17-35 Pleasant St. 1,107
Park, 24 Mill......754
Rialto, 39 Milbure St. 1,050
Warner, 62 Front St. 1,290

MICHIGAN

ADRIAN—18,393
Croswell, 129 E. Maumee 1,040
Family, 138-40 S. Main St.......532
ALBION—10,406
Albion, 434 S. Superior 500
Bohm, 201 S. Superior 600
ALGONAC—2,639
Algonac 400
ALLEGAN—4,801
Regent, 211 Trowbridge St.....687
ALLEN PARK—12,329
Allen Park, 6601 Allen Rd. 1,200
ALMA
Strand, 217 E. Superior 807
ALMONT—1,035
Almont 460
ALPENA—13,135
Lyric, 108 E. Chisholm 398
Maltz, 204-6 2nd Ave. 1,126
ANN ARBOR—48,251
Michigan, 603 Liberty 1,841
State, 231 S. State St......1,773
ARMADA
Armada 400
ATHENS
Swing ....
ATLANTA
Atlanta 400
AU GRES—442
Au Gres, Main St....275
AUGUSTA
Park—Clinton 432
BAD AXE—2,973
Bad Axe 500
BALDWIN—835
Baldwin 258
BARRYTON
Community ....
BATTLE CREEK—48,666
Bijou, 42-46 W. Michigan....1,118
Michigan, 79 W. Michigan ...1,026
Percy Jones 354
Orpheum 250
Regent, 78 W. Michigan 940
Rex, 4 E. Michigan 250
BAY CITY—52,523
Center, 202 Center St. 636
City, 600 E. Midland 230
Empire, 1205 Washington Ave.1,500
Lafayette, 515 Lafayette St. 600
Regent, 920 Washington 1,273
Roxy, 521 Washington 400
Washington, 622 Washington 900
BEAVERTON—794
Gem, Ross St.......382
BELDING
Callier 700
BELLAIRE
Bel-Air ....
BELLEVILLE—1,722
Belvil, 152 Main St.489
BELLEVUE—1,168
Palace, 119 N. Main St.......186
BENTON HARBOR—18,769
City, 157 E. Main St.......400
Lake, 194-98 E. Main St.......718
Liberty, 204-12 E. Main St......1,438
State, 152 W. Main St.......700
BERKLEY—17,931
Berkley, 2990 Oakwood 750
BERRIEN SPRINGS—1,761
Berry, 136 Main St. 300
BEULAH—458
Crystal 432
BIG RAPIDS—6,736
Big Rapids, 211-13 S. Michigan 781
BIRMINGHAM—15,467
Birminham, S. Woodward 1,401
Bloomfield, S. Woodward 957
BLISSFIELD—2,365
Bliss 230
BOYNE CITY—3,028
Boyne, 216 S. Lake 578
BRECKENRIDGE—985
Gratiot 500
BRIDGMAN—977
Bridgman 396
BRIGHTON—1,861
Grand 300
BRONSON
Coliseum, 123 N. Matteson 342
New Bronson, 204 E. Chicago 606
BROOKLYN—862
Star, 119 N. Main St.......463
BROWN CITY
Brown 400
BUCHANAN
Hollywood 500
CADILLAC—10,425
Lyric, 202-4-A Mitchell St.......728
CALUMET—1,256
Calumet 675
CARO—3,464
Strand 450
Temple 291
CARSON CITY—1,168
Lee 320
CASEVILLE
Bay, 6750 Main St. 398
CASS CITY—1,762
Cass 392
CASSOPOLIS—1,527
Gem 360
CEDAR SPRINGS—1,378
Kent, 8 E. Main St 380
CENTER LINE
Motor City 600
CHARLEVOIX—2,695
Palace 524
CHARLOTTE—6,606
Eaton, 233-37 S. Cochrane Ave...733
CHEBOYGAN—5,687
Gold Front 888
Indian River 400
Kingston, Main St...875
Ritz, Main & State Sts. 500
CHELSEA—2,580
Sylvan, 218 Main St. S.......450
CHESANGING
Town, 135 N. Front St......477
CLARE—2,440
Ideal 449
CLINTON—1,344
Clinton, Chicago St. 357
CLIO—1,963
Gem, 164 W. Vienna St.....401
COLDWATER—8,594
Main 750
COLEMAN
Sandra ....
COLOMA—1,041
Loma, Paw Paw....400
COLON—1,000
Avalon 215
COLUMBIAVILLE—789
Rex, Water St......208
CONSTANTINE—1,514
Park 350
COOPERSVILLE—1,371
Century, Main St....300
CROSWELL—1,775
Maxine 400
CRYSTAL FALLS—2,316
Delft ....
Ejay 490
DAVISON—1,745
Midway, 105 Flind Rd. 500
DEARBORN—94,994
Calvin, Michigan & Howard 1,200
Carmen, 5760 Schaefer 1,490
Circle, 12715 W. Warren 1,496
Dearborn, Michigan at Telegraph Rd. ..1,498
Fordson, 10149 Dix..454
DECATUR—1,664
Cozy 340
DECKERVILLE—719
Thum 280
DETROIT—1,849,568
Adams, 44 W. Adams Ave...1,545
Admiral, 11205 Mack 1,200
Alger, 16451 E. Warren 1,182
Alhambra, 9428 Woodward 1,475
Amsterdam, 12238 Grand River 400
Apollo, 1150 Clay...390
Arc, 2530 Casso....680
Arcade, 2416 Hastings 460
Astor, 8652 12th St.........641
Atlas, 15832 Plymouth Rd.....950
Avalon, 13303 Linwood 1,967
Beechwood, 5010 W. Warren 399
Beverly, 10709 Grand River 1,475
Bijou, 62 Monroe...300
Bookert 1,500
Booth, 9636 Jefferson 970
Broadway Capitol, 1526 Broadway..3,367
Cameo, 1300 E. 7 Mi. Rd....1,440
Carlton, 13135 Fenhell 850
Carver, 1540 Chene St. 398
Century, 6513 14th St. 1,499
Charlevoix 980
Cinema, 58 E. Columbia 457
Cinderella, 13311 E. Jefferson 1,769
Civic, 12327 Kelly..1,445
Colonial, 2611 Woodward 1,488
Conant, 12027 Conant 937
Coronet, 15635 Mack 595
Crystal, 4730 Michigan 568
Dale, 3301 Mich....504
Dawn, 8342 Gratoit.894
De Luxe, 9355 Kercheval 1,490
Delthe, 8935 Mack Ave. 1,076
Dexter, 11614 Dexter Ave. ...1,228
Dix, 4033 W. Vernon 390
Dox, 13325 Livernois 396
East End, 11510 E. Jefferson 996
Eastown, 8041 Harper 2,500
East Side, 2717 Gratiot 650
Family, 1 Cadillac Sq.....880
Fine Arts, 2954 Woodward 550
Fisher, Fisher Bldg. 2,715
Fox, 2211 Woodward 5,045
Garden, 3929 Woodward 600
Gayety ....
Granada, 3339 W. Warren 1,500
Great Lakes, 14832 Grand River 1,795
Harper, 14238 Harper 2,000
Hastings 400

Hollywood, 4809 W. Fort 3,435
Home, 6421 Chene St. 665
Hoover, 19020 W. Warren 325
Iris, 2314 E. Grand River...799
Irving, 21220 Fenkell 1,025
Kramer, 5743 Michigan 1,496
Krim, 16473 Woodward 760
King, 5377 Chene St. 400
Lakewood, 14249 E. Jefferson 1,270
Lincoln, 6034 W. Fort 1,850
Linwood-LaSalle, 8229 Linwood ..1,300
Loop, 418 Michigan..500
Lyric, 421 Michigan 250
Madison, 20 Witherell 1,806
Mercury, 16860 Schaefer 2,000
Michigan, 238 Bagley 4,029
Midtown, 711 W. Canfield 876
National, 118 Monroe 800
Nortown, 7706 E. 7 Mile Rd......998
Norwest, 17630 Grand River 1,336
Palmer Park, 17013 Hamilton 1,202
Palms ....
Park, 2626 Davison St. 676
Parkside, 12950 E. Warren 864
Perrien, 4738 Chene St. 350
Piccadilly, 4018 Fendell St. 800
Plaza, 11641 Jefferson 750
Priscilla, 2946 Mt. Elliot 475
Ramona, 13705 Gratiot 2020
Redford, 17360 Lasker Rd......2,000
Regent, 7314 Woodward 1,440
Rex, 5651 W. Fort 763
Rialto, 6345 Gratiot 1,326
Rio, 7714 W. Vernon Hwy..1,400
Riviera, 9222 Grand River 2,766
Rivola, 4721 Cadillac 1,000
Roosevelt, 9515 Gratiot 1,771
Rosedale, 11520 Woodward 965
Roxy, 2745 Woodward 1,200
Royal, 10709 W. 7 Mi. Rd....2,410
Senate, 6424 Michigan 1,200
Seville, 4481 Grand River 731
Shores, 23405 Mack.740
Strand, 4730 Grand River 1,287
Stratford, 4751 W. Vernon Hwy.1,137
Telenews, 1540 Woodward 465
Time Square, 443 Abbott 900
Tuxedo, 11738 Hamilton Ave. ...700
United Artists, 140 Bagley 2,024
Van Dyke, 6625 Van Dyke Ave.....570
Varsity, 17121 Livernois 1,496
Victory, 8225 Grand River 789
Vogue, 16926 Harper 1,460
Warfield, 5126 Hastings 1,200
Warren, 16900 W. Warren 1,500
Westown, 15221 Wyoming 1,700
Whittier, 7327 E. Jefferson 900
Willis, 4190 Hastings 480
Woods, 19269 Mack 2,500

DE WITT
De Witt 350

DOWAGIAC—6,542
Century, 201 S. Front St.......864

DRUMMOND
Hall ....

DUNDEE—1,975
Dundee, 144 Main St. 276

DURAND—3,194
Durand, 208-10 Soginau St. 422

EAST DETROIT—21,461
East Detroit, 2247 Gratiot 600
Eastwood, 21145 Gratiot 380

EAST JORDAN—1,779
Temple 317

EAST LANSING—20,325
Lucon 1,500
State, 215 Abbott Rd. 839

EAST TAWAS—2,040
Family 360

EATON RAPIDS—3,509
Capitol, 105 S. Main St.......324
Rapids 800

ECORSE
Harbor 4195 W. Jefferson ...1,400

EDMORE—971
Coliseum, 313 E. Main St.......575

ELK RAPIDS—889
State 414

ELKTON—854
Star 375

ELSIE
Elsie ....

ESCANABA—15,170
Delft, Ludington St..828
Michigan, Ludinton St. 624

ESSEXVILLE
Colonial, 1405 Woodside Ave. ...500

EWEN—800
Happy Hour, 20 Main St. 250

EVART—1,578
Evart 432

FARMINGTON—2,325
Civic 643

FENNVILLE—639
Our 190

FERNDALE—29,675
Ferndale, 22920 Woodward 400
Radio City, 22875 Woodward 1,000

FENTON—4,226
Rowena 450

FLATROCK—1,931
Flatrock, 26263 Erie 550

FLINT—163,143
Burton, 4064 S. Saginaw 598
Capitol, 144 E. 2nd St......1,951
Columbia, 3013 St. Johns 500
Della, 807 Welsh Blvd. 1,164
Flint, 3814 N. Saginaw 522
Kearsley ....
Michigan, 1624 S. Saginaw 1,500
Nortown, 4302 N. Saginaw 1,390
Palace, Kearsley & Harrison Sts. ...1,390
Regent, 906 N. Saginaw 1,504
Rialto, 308 S. Saginaw 565
Richards, 929 Leith St. 468
Roxy, 1409 Broadway 668
Star, 1622 N. Saginaw 350
Strand, 515-31 S. Saginaw 1,076

FLUSHING—2,226
Dawn 250

FOWLERVILLE—1,466
Orr 276

FRANKSMUTH—1,208
Ken ....

FRANKFORT—1,858
Garden 592

FREMONT—3,056
Oz 468

GALESBURG—1,200
Gale 400

GARDEN CITY
Shafer 900

GAYLORD—2,271
Gaylord 455

GLADSTONE—4,831
Rialto 487

GLADWIN—1,878
Star 350

GRAND BLANC—998
Centre, 11240 S. Saginaw 600

GRAND HAVEN—9,536
Grand, 22 Washington 855
Robinhood, 219 Washington 485

GRAND LEDGE—4,506
Sun 400

GRAND RAPIDS—176,515
Art ....
Burton, 2028 Division 576
Creston, 1516 Plainfield 505
Eastown, 1464 Lake Drive SE....915
Family, 345 Michigan St. NE. 523
Foto, 115 Ottawa...850
Four Star, 1948 S. Division 892
Fulton, 806 W. Fulton 486
Keith's, 113 Lyon NW......1,737
Liberty, Division....700
Madison, 1231 Madison 480
Majestic, 34 N. Division 1,135
Midtown ....
Park, N. Park Ave...450
Regent, 133 Crescent NW....1,829
Rialto, 314 Monroe..415
Savoy, 80 Market NW......700
Town, Bridge St. at Lexington NW....490
Vogue, 710 Michigan St. N.E..440
Uptown, Division ...450

GRANDVILLE
Grand ....

GRANT
Grant ....

GRAYLING—2,066
Rialto 550

GREENVILLE—6,668
Silver, 115 W. Cass..544

GROSSE POINTE—6,283
Esquire, 15311 E. Jefferson 992

GROSSE POINTE FARMS—9,410
Punch & Judy, 1709 Kercheval 600

GROSSE POINT WOODS
Woods, 19269 Mack St. 2,500

GWINN—1,300
Hiawatha 250

HALE
Gem, W. Main......350

HAMTRAMCK—43,355
Farnum, 9048 Jos Campau 700
Martha Washington, 10315 Jos Campau 1,000

HANCOCK—5,223
Kerredge, 50 E. Quincy St......869
Orpheum, 426 Quincy St. 509

HARBOR BEACH—2,349
Community, N. Huron 720

HARBOR SPRINGS—1,626
Lyric 590

HARRISVILLE
Alco 398

HART—2,172
Hart, 29 State......325

HARTFORD—1,838
Heart, 19 Main St...345

HASTINGS—6,096
Strand 494

HAZEL PARK—17,770
Hazel Park, 22840 John Rd. 520
Oakdale 720

HESPERIA—760
Star 240

HIGHLAND PARK—46,393
Belmont, 13721 Woodward 470
Highland Park, 13843 Woodward 1,600
Metropolitan, 13271 Woodward 470
RKO Uptown, 16533 Woodward 2,922

HILLMAN—442
Hillman, Main St....350

HILLSDALE—7,297
Dawn, 110 N. Broad St.......613

HOLLAND—15,858
Center, 9 W. 8th St..506
Colonial, 248 W. River St......667
Holland, 86 E. 8th St........819
Starlight ....

HOLLY—2,663
Holly 340
HOMER—1,301
Majestic, 108 W. Main St.......250
HOUGHTON—3,829
Lode 633
HOPKINS
Allegan 340
HOUGHTON LAKE—150
Lake 350
Pines 400
HOWARD CITY—791
New Roxy, Main St..325
HOWELL—4,353
Howell 500
HUDSON—2,773
Hudson 250
IMLAY CITY—1,654
DeLuxe, 148 Almont St........400
INKSTER—16,728
Melody ....
IONIA—6,412
Ionia, 205-7 W. Main St.....1,026
IRON MOUTAIN—9,679
Bramart, E. Bay St........974
IRON RIVER
Delft, 300 Adams St. 741
IRONWOOD—11,466
Ironwood Aurora St. 1,000
Rex, Aurora St......600
ISHPEMING—8,962
Butler, Main St.....460
Ishpeming, Cleveland St. 857
ITHACA
Ideal, 221½ E. Center 362
JACKSON—51,088
Colonial, 1630 Michigan Ave. ...245
Family, 113 N. Otsego 500
Michigan, 124 N. Mechanic 1,739
Rex, 172-4 Michigan Ave. W..716
KALAMAZOO—57,704
Michigan, 122 E. Michigan 616
State, Burdick & Lovell 1,811
Uptown, 249 N. Burdick 720
KALKASKA—1,250
Kal 240
KEEGO HARBOR—2,000
Keego, 3040 Orchard Lake Rd. 536
LAKE CITY—719
Don 287
LAKE LINDEN—1,462
Little Gem, 18 Main St. 400
LAKE ODESSA—1,596
Lake 400
LAKE ORION—2,385
State 450
LAKE VIEW—975
Lake 392
L'ANSE—2,376
Mazda 600
LANSING—92,129
Gladmer, 231-35 N. Washington .1,485
Lansing, 122 E. Michigan 641
Michigan, 217-19 S. Michigan 1,753
Northtown, 417-19 E. Grand River....890
Plaza, 211 N. Washington ...600
LAPEER
Lyric 700
Pix 500
LAURIUM—3,211
Peoples 475
LINCOLN—409
Lincoln 240
LINCOLN PARK—29,310
Lincoln Park, 1583 W. Fort 900
LITCHFIELD
Mecca ....
LOWELL—2,191
Strand 480
MACKINAW CITY—970
Chief 279
MANCELONA—1,000
Owego, State St.....246
MANISTEE—8,642
Lyric, 413-15 River St. 584
Vogue, 381 River St. 935
MANISTIQUE—5,086
Oak, Oak St........600
MAPLE RAPIDS—645
Elmac 250
Maple 238
MARCELLUS—1,014
Ross, Monroe Ave...238
MARINE CITY—4,270
Mariner 600
MARION—879
Sun, E. Main St....352
MARLETTE—1,489
Center 250
MARQUETTE—17,202
Delft, 139 W. Washington St...1,201
Nordic, 136 W. Washington St....452
MARSHALL—5,777
Boger, 223 E. Michigan 500
Garden, 105 W. Michigan 539
MASON—3,514
Fox, Main St.......513
MELVINDALE—9,483
Mel, 3920 Oakwood 1,448
MENOMINEE—11,151
Lloyds, Kurby St....838
MIDDLEVILLE—1,047
Arcade 300
MIDLAND—14,285
Frolic, 146 W. Main St.....1,032
Midland, Ashmun Circle..1,376
MILAN—2,768
Milan 453
MILFORD—1,924
Milford, 312 Main St. 237
MILLINGTON—1,043
Capitol 356
MIO—350
Community 200
Mio, Main St........200
MONROE—21,467
Family, 115 Monroe 200
Majestic, 1030 E. 2nd St.........603
Monroe, 114-16 S. Monroe 1,203
MONTAGUE
Park, Perry St.....434
MT. CLEMENS—17,027
Elm Cee 600
Jewell 800
Macomb 1,370
MT. MORRIS—2,890
Mt. Morris 325
MT. PLEASANT—11,393
Ward, 218 S. Main St........800
MUNISING
Delft, Superior St...522
MUSKEGON—48,429
Michigan, 3rd at Western 1,848
NK Theater, 268 Market 1,200
Our 300
Regent, 316 W. Western 954
State, 846 E. Jefferson 906
MUSKEGON HEIGHTS—18,828
Strand, E. Broadway 843
NASHVILLE—1,374
Flo, 208 Main St....200
NEGAUNEE—6,472
Vista, Iron St.......929
NEWAYGO—1,385
Valley 240
NEW BALTIMORE—2,043
New 400
NEWBERRY—2,802
Nova 403
State 250
NILES—13,145
Ready, 412-20 E. Main St......1,144
Riviera, 112-14 N. 2nd St........908
NORTH BRANCH—832
Strand, Huron St....308
NORTHVILLE
PNA 756
ONAWAY—1,421
State, Main St.......300
ONTONAGON—2,307
Ontonagon 500
OSCODA
Lake, 217 Dwight St. 400
OTSEGO—3,990
Otsego, 128 E. Allegan 392
OVID—1,410
Ovid, 106 N. Main St.......207
OWOSSO—15,948
Capitol, 120-22 E. Main St......1,142
OXFORD—2,305
Oxford 450
PAW PAW
Strand 440
PAINESDALE
Opera House, 8 Main St. 380
PENTWATER—1,097
Pentwater, Main St...350
PETOSKEY—6,468
Hollywood, 325 E. Lake 428
Palace, Howard St..300
Temple, Petoskey St..500
PIGEON—1,015
Gem, 98 Main St....332
PINCONNING—1,223
State, Kaiser 330
PLYMOUTH—6,637
P. & A. 600
Penn 670
PONTIAC—73,681
Huron, 941 W. Huron 1,000
Oakland, 41 S. Saginaw 1,417
PORT AUSTIN—724
Port 246
PORT HURON—35,725
Desmond, 1004 W. Military 1,302
Family, 319 Huron..776
Ritz, 215 Huron....350
Riviera, 411 Grand River 425
PORTLAND—2,807
Sun 303
POSEN
Posen 350
QUINCY—1,527
Our, 27 Chicago St. W.....400
RAMSAY—1,466
Ramsay 336
READING—1,125
Reading 187
REED CITY—2,241
Reed 403
REMUS—600
Remus, Sheridan....281
RICHMOND—2,025
Majestic 200
Ric 670
RIVER ROUGE—20,549
Elliott, 546 Elliott..400
Lancaster, 10533 W. Jefferson 1,200
ROCHESTER—4,279
Hills, 414 Main St...822
ROCK
Rocket 359
ROCKFORD—1,937
Star 400
ROGERS CITY
Rogers, Third St....400
ROMEO—2,637
Romeo 400
ROSCOMMON—877
Strand 323
ROSEVILLE—15,816
Roseville, Utica Rd. & Gratiot 630
ROYAL OAK—46,898
Main, 118 N. Main St.......800
Royal Oak, Washington Square Bldg. ...2,000
Washington, 422 S. Washington...1,128
SAGINAW—92,918
Court 594
Daniel, State St. at U. S. No. 47..700
Franklin, 132-34 S. Franklin 1,380
Gem, 1221 N. 6th St.320
Janes 508
Marr, 933 Gratiot...706
Michigan, 1107-11 E. Genesee 1.216
Pal, 1807 Genesee..241
Paloma, 1505 S. Michigan 240
Roxy, Michigan & N. Genesee.....250
Royal, 2300 S. Jefferson 638
Senate, 1807 Genesee 241
State, 1614 Potter St. 475
Temple, 205-7 N. Washington..2,184
Washington, 2713 S. Washington ...247
ST. CHARLES—1,469
Roxy, 130 Belle.....392
ST. CLAIR—4,098
St. Clair, Riverside St. 483
ST. CLAIR SHORES—19,823
Shores, 23495 Mack 600
ST. IGNACE—2,946
St. Ignace, Main St. 350
ST. JOHNS—4,954
Clinton, 7-8-9 Clinton Ave. 650
ST. JOSEPH—10,223

Caldwell, 415-19
State 821
Harlow, 107
State St. 380
ST. LOUIS—3,347
Gem 440
SANDUSKY—1,819
Sanilac, Lincoln St...608
SARANAC—885
Saranac, 27
Bridge St. 300
SAULT STE. MARIE—17,912
Soo, 534 Ashman..1,190
Temple, 222 Ashman.634
SEBAWAING—1,911
Lincoln 325
SHELBY—1,500
Shelby, Michigan....268
SHEPHERD—899
Laurel 350
SHERIDAN—535
Sheridan 350
SOUTH RANGE—712
Star, 10
Trimonation Ave..250
SPARTA—2,327
New Sparta 500
STAMBAUGH—1,969
Perfect 531
STANDISH—1,186
Our, Standish St....326
STANTON—1,123
Sun 300
STEPHENSON—791
Tivoli, 20
Menominee St. ...200
STERLING
Dawn 350
STOCKBRIDGE—1,098
Avon, 125
S. Clinton 218
STURGIS
Strand 777
TAWAS CITY—1441
Rivoli 300
TECUMSEH—4,020
Strand 400
THREE OAKS—1,351
Lee, 6 N. Elm St....315
THREE RIVERS—6,785
Riviera, 48
N. Main St.......701
TRAVERSE CITY—16,974
Lyric, 223-7
E. Front 961
Michigan, 117-21
E. Front 1,233
State 1,000
TRENARY—200
Forrest 210
TRENTON—6,222
Trenton 700
TROUT CREEK—600
Opera House 200
TURNER—193
Turner ....
UBLY
Huron 320
UNION CITY—1,564
Strand, 206
Broadway 300
UTICA
DeLux 700
VAN DYKE
Ryan, 22730
Ryan Rd. 1,366
VASSAR
Vassar, 140 E.
Huron Ave. 512
VICKSBURG—2,171
Sun 400
WAKEFIELD—3,344
Wakefield 1,200
WALLED LAKE—2,788
Lake, 420
Pontiac Trail ...630
WAYLAND—1,591
Wayland 400
WAYNE—9,409
Shafer 1,438
WHITE CLOUD—977
Glen Arab,
Wilcox Ave. 200
WHITE PIDGEON—1,113
Sun ....
WHITEHALL—1,819
Playhouse 400
WHITMORE LAKE
Lee ....
WILLIAMSTON—2,051
Sun, 150
W. Grand River...400
WILLOW RUN—11,365
Center, 1541
Stamford 1,232
WYANDOTTE—36,846
Wyandotte 1,200
YALE—1,641
Yale 360
YPSILANTI—18,302
Martha Washington, 31
N. Washington ...902
Wuerth, 224-26
W. Michigan 978

MINNESOTA

ADA—2,121
Orpheum 316
ADAMS
Adams 350
ADRIAN—1,115
Adrian, Main St.....320
King 400
AITKIN—2,079
Rialto, 146
Minn. Ave. 610
ALBANY—1,196
Alo 265
ALBERT LEA—13,545
Broadway, 338
S. Broadway 1,056
Rivoli, 224
S. Broadway 740
ALEXANDRIA
Andria, 618 B'way..700
State, 122
Lincoln Ave. 600
ANNANDALE—899
Grand 250
ANOKA—7,396
Anoka, Main St...1,030
Green, Main St......510
APPLETON—2,256
Reno, Appleton-Main.540
ARGYLE—846
Roxy 240
ARLINGTON—1,313
Community, Main St..300
Lido ....
ASHBY
Ashby ....
ATWATER—880
Lyric 225
Sterling ....
AUSTIN—23,100
Austin, 108
N. Main 506
Paramount, 123
E. Water St......911
BADGER
Badger 150
BAGLEY—1,554
Pic 325
BALATON—723
Gem, Main St.......260
BARNESVILLE—1,593
Bijou, Main St......250
BATTLE LAKE—714
Roxy 250
BAUDETTE—929
Grand 400
BELLEPLAINE—1,708
State 295
BELLINGHAM—388
Bellingham 200
BEMIDJI—10,001
Bemidji, 410
Beltrama Ave. 727
Chief, 309
Beltrama Ave.....718
BENSON—3,398
De Marco, Main St...480
BERTHA—577
Bertha, Main St.....280
BIGFORK—463
Park, Main St......225
BIRD ISLAND—1,333
Roxy, Main St......200
BIWABIK—1,245
Emeral 250
BLACK DUCK—732
Lyceum, Highway 71.200
BLOOMING PRAIRIE—1,442
Rex 273
BLUE EARTH—3,843
Avalon, Main St.....300
Sandon, Main St.....300
BOVEY—1,320
Star, Main St.......280
BRAHAM—697
Park 386
BRAINERD—12,637
Brainerd, 126
S. 6th St.......1,053
Paramount, 519
Front St. 680
BRECKENRIDGE—3,623
Ridge 700
BROOTEN—669
Avalon, Main St.....224
BROWNS VALLEY—1,117
Roxy, Main St.......420
BUFFALO—1,914
Strand 300
CALEDONIA—2,243
State 280
CALUMET—854
Calumet, Main St....290
CAMBRIDGE—2,978
Cozy 450
CANBY—2,173
Canby 500
CANNON FALLS—1,831
Cannon 364
CASS LAKE—1,936
Lyric, 1st St.......375
CHASKA—2,008
Rex 220
CHATFIELD—1,605
Capitol 350
CHISHOLM—6,861
Chisholm, 124
W. Lake 486
Time, 22 W. Lake...300
CLARA CITY—1,106
Tholen 300
CLARISSA—650
Mark, Main St......325
CLARKFIELD—1,012
Roxy 242
CLEARBROOK
Roxy 300
CLINTON
Clinton 325
CLOQUET—7,685
Cloquet, 101-5
Ave. C 610
Leb, 1001-5
Cloquet St. 700
COKATO—1,403
Cokato 250
COLERAINE—1,321
Roxy, Main St......300
COLD SPRING—1,427
Spring 300
COMFREY—642
Comfrey, Main St...294
COOK—482
Comet 200
COSMOS
Hub, Main St......315
COTTONWOOD—709
Dell, Main St.......240
CROMWELL—197
Cromwell, Main St...150
CROOKSTON—7,352
Gopher, 211-13
N. Broadway 700
Grand, Ash & 2nd St.800
CROSBY—2,777
Crosby, 119
Main St. 565
DASSEL—692
Avalon 218
DAWSON—1,834
Grand 400
DEEP RIVER
Lyceum, 1st St.....260
DELANO—1,386
Delano, River St.....350
DETROIT LAKES—5,787
Lake, 915
Washington Ave...542
DODGE CENTER
Dodge 298
DULUTH—104,511
Doric, 5715
Ground Ave. 800
Garrick, 1620
N. 2nd Ave., W...994

Granada, 109
E. Superior St.....800
Lyceum, 423
W. Superior 1,400
Lyric, 214
W. Superior St...1,051
Morgan Park
Clubhouse 300
Norshor, 208
E. Superior.....1,202
Star, 2107
W. Superior St....500
West, 317
N. Central 500
World, 28 E.
Superior 250
EAGLE BEND
Eagle, 18 E. Main..285
ELBOW LAKE—1,398
Ledum 242
ELK RIVER—1,399
Elk 300
ELLENDALE
Dale 340
ELLSWORTH—630
Ellsworth, Main St...200
ELMORE—1,074
Border 220
Lyric 220
ELY—5,474
Ely, 125
E. Chapman St....600
State, 238
E. Sheridan 500
ERSKINE—608
Roxy 250
EVELETH—5,872
Grant, 501
Grant Ave. 600
State ....
Regent, 303
Grant Ave. 300
EXCELSIOR—1,763
Tonka 260
FAIRMONT—8,193
Nicholas, 201
S. North Ave.....475
Strand, 114
N. North Ave.....700
FARIBAULT—16,028
Paradise, 321
Central Ave. 850
Village, 20-22
NW 2nd St.......550
FARMINGTON—1,916
Lyric 300
FERGUS FALLS—12,917
Lyric, 205 Lincoln
Ave. West........435
Orpheum, 124
Lincoln W. 664
FERTILE—890
Fox 200
FLOODWOOD—667
Floodwood 200
FOLEY—1,089
Foley, Main St......292
FOREST LAKE—1,766
Forest 300
FOSSTON—1,614
Lesdan 400
FRAZEE
Lynn 250
FULDA—1,149
Fulda, Main St......425
GAYLORD—1,229
Legion, Main St.....210
GILBERT—2,247
Lyceum 250
GLENCOE—2,801
Crystal, 1108
Hennepin 300
Oriel, 821
Franklin 510
GLENVILLE—672
Glenville 250
GLENWOOD—2,666
Glenwood, 14
W. 1st Ave.......533
GONVICK—375
Gonvick 250
Royal ....
GRACEVILLE—1,020
Graceville,
Main St. 412
GRAND MARAIS—855
Shore 225
GRAND RAPIDS—6,019
Rapids, 1st Ave.....330
Rialto, 212
Pokegema Ave....518
GRANITE FALLS—2,511
Avalon 540
Granite 250
GREENBUSH—713
Greenbush 150
HALLOCK—1,552
Grand 350
HALMA—177
Triawon 228
HALSTAD—635
Woodman, Main St..225
HANCOCK—852
Time, Main St......271
HARMONY—1,022
Gem 410
HASTINGS—6,560
Riviera, 218
Sidley St. 632
HAWLEY—1,196
Garrick, Main St....250
HAYFIELD—805
Roxy 250
HECTOR—1,196
Palace, Main St.....322
HENDRICKS—781
Lake, Main St.......225
HENNING—1,004
Rex, Main St.......276
HERMAN—752
Grand, Main St......256
HERON LAKE—837
Lake, Main St......205
HIBBING—16,276
Avon, 221 2nd St...200
Gopher, 116
E. Howard 434
Lybba, 2135-37
1st St. 400
Pix ....
State, 307-9
E. Howard 864
HINCKLEY—902
Roxy 259
HOFFMAN—575
Hoffman 250
HOLDINGFORD—458
Scenic, Main St......215
HOPKINS—7,595
Hopkins 900
HOUSTON—973
Lyric, Main St......273
HOWARD LAKE
Howard Lake,
Main St. 230
HUTCHINSON—4,690
State 850
INTERNATIONAL FALLS—6,269
Border, 323
Third St. 800
Grand, 419
Third St. 780
IRONTON—828
Ironton,
Highway 210 406
ISLE—674
Isle 300
IVANHOE—682
Gem, Main St.......245
JACKSON—3,313
State, Main St......655
JANESVILLE—1,287
New Star 200
JASPER—840
Jasper, Main St......278
JEFFERS—516
Cozy, Main St.......193
JORDAN—1,494
Jordan 250
KARLSTAD—804
Karlstad 300
KASSON—1,353
State, Main St.......400
KEEWATIN—1,807
Itasca, Main St.,
Lot No. 2.......250
KELLIHER—336
Roxy 200
KENYON—1,651
Thune ....
KIESTER—541
Kee, Main St. 315
LAKE BENTON—863
Valley, Main St.....230
LAKE BRONSON—438
Lake 110
LAKE CITY—3,457
Hollywood, Main St..400
LAKE CRYSTAL—1,430
Crystal 250
LAKEFIELD—1,651
Lyric, Main St......350
LAMBERTON—1,208
Berton, Main St.....368
LANCASTER—536
Lancaster 150
LANESBORO—1,100
State, Main St......250
LE ROY—959
Le Roy, Main St....340
LE SUEUR—2,713
Le Sueur 350
LINDSTROM—729
Tri Town 300
LITCHFIELD—4,608
Hollywood, Main St..650
Unique, Main St....350
LITTLE FALLS
Falls, 115 S.E. 1st
St. 850
Ripley, N.E. 1st St..500
LITTLEFORK—671
Rex, Main St........200
LONG PRAIRIE—2,443
Cozy, Main St......390
LUVERNE—3,650
Palace, Main St.....590
Pix, Lower Main St..450
McGREGOR—322
Sanshor, Maddey St..250
McINTOSH—881
Cozy 336
MABEL—741
Castle 268
MADELIA—1,790
Madelia, Buck St....397
MADISON—2,303
Grand 550
MAHNOMEN—1,464
Rainbow, Main St...350
MANKATO—18,809
Grand, 202-4
S. Front St.......830
State, 116-18
Walnut St. 693
Town, 119
S. Front St......585
Urban, 247 Belgrade.500
MAPLE LAKE—780
Wright 300
MAPLETON—1,083
Ritz, Main St.......200
MARIETTA—380
Orpheum 200
MARSHALL—5,923
Marshall 707
Roxy 367
State 561
MAYNARD—507
Pavilion 200
MEADOW LANDS—134
DeLuxe 142
MELROSE—2,106
Melrose 344
MENAHGA—849
Menahga, Main St...177
MILACA—1,917
Cozy, Highway 169..300
Milace ....
MINNEAPOLIS—521,718
Alvin, 22
N. 7th St.......1,418
American, 16
E. Lake 594
Astor, 607
Hennepin Ave. ...797
Avalon, 1504
E. Lake St......1,000
Bijou, 20 N.
Washington Ave...875
Boulevard, 5315 Lyndale
Ave., South 900
Broadway, 1006
W. Broadway ...800
Brynwood, 1410 Glenwood Ave., North.587
Camden, 4215
Webber Parkway .598
Campus, 309
SE Oak St........364
Cedar, 416
Cedar Ave. 800
Chateau, 1908
4th Ave., S.......400
Crystal, 305
Hennepin Ave. ...392
East Lake, 1537
E. Lake St.......525
Edina, 3911
W. 50th St.......800
El Lago, 3506
E. Lake 600
Empress, 412
W. Broadway 570
Faust, 626
University 980
Franklin, 1021
E. Franklin 850
Gopher, 619
Hennepin Ave. ..1,028
Golden Valley,
Glenwood Ave. ...800
Grand, 24*
Hennepin Ave. ...349
Heights, 3951
Central Ave., NE...600
Hollywood, 2815
NE Johnston St...948
Homewood, 1919
Plymouth Ave., N..940
Lake, 2721
E. Lake St.......645
La Salle, 2541
Nicollet Ave. 400
Leola, 4945
34th Ave., S.....540
Loop, 27 Washington
Ave., S. 240
Loring, 1405
Nicollet Ave.....1,116
Lyceum, 85
S. 11th St......2,082
Lyndale, 2932
Lyndale 500
Lyric, 711
Hennepin Ave...1,078
Metro, 2519
27th Ave., S......400
New Falls 700
Nile, 3736
23rd Ave., S......944
Northtown, 2605
Emerson Ave., N..481
Palace, 414
Hennepin 1,846
Paradise, 2027
W. Broadway 807
Park, 725 S. 10th..500
Parkway, 4814
Chicago Ave. 630

Pix, 729 Hennepin Ave. ...287
Princess, 12 NE 4th St.......810
RKO Orpheum, 910 Hennepin Ave....2,810
RKO Pan, 704 Hennepin Ave. ..1,412
Radio City, 36 S. 9th St.......4,013
Rialto, 735 E. Lake.755
Ritz, 345 13th Ave., NE....742
Riverview, 3954 Minnehaha Ave. ..327
Roxy, 405 Plymouth Ave. ...350
State, 805 Hennepin Ave...2,288
Terrace 1,250
Uptown, 2906 Hennepin Ave...1,080
Varsity, 1308 SE 4th St........804
Vogue, 31 W. Lake St.......493
Westgate, 3903 Sunnyside Ave. ..550
World, 16 North 7th St.....500
MINNEOTA—1,274
Joy, Main St........250
MONTEVIDEO—5,459
Hollywood, 214 S. 1st St.........700
Video, 301 S. 1st St.........670
MONTICELLO—1,231
Lincoln 250
Monticello, ...250
MOORHEAD—14,870
Moorehead, 412 Center St. 671
MOOSE LAKE—1,603
Lake 500
MORA—2,018
Paradise 500
MORGAN
Morgan ....
MORRIS—3,811
Morris, Morris St....770
MOUND—2,061
Mound 400
MOUNTAIN LAKE—1,733
State, Main 305
NASHWAUK—2,029
Grand, Main St......300
NEW DULUTH
State 300
NEW LONDON—726
Rialto, Main St.....230
NEW PRAGUE—1,915
Granada 350
NEW RICHLAND—908
Faust, Main St......300
NEW ULM—9,348
Lyric, 9 S. Minn.....510
New Ulm, 517 1st North 619
NEW YORK MILLS—977
Liberty 311
NORTH BRANCH—769
Family 350
NORTHFIELD—7,487
West, W. Water St...500
NORTHOME—349
Royal, Main St.....275
NORTH ST PAUL—4,248
Rialto 318
NORWOOD—749
Norwood, Elm St....342
OKLEE—494
Oak 242
OLIVIA—2,012
State, Main St......439
ONAMIA—704
Arrowhead 300
ORTONVILLE—2,577
Orpheum, Main St...570
OSAKIS—1,488
Empress 272
OSLO—440
Roxy 175
OWATONNA—10,191
Roxy, 103 West Main St. 500
State, 215 N. Cedar 1,000
OXBORO
Oxboro 424
PARKERS PRAIRIE—900
Farrow, Main St.....354
PARK RAPIDS—3,027
Park 607
Royal 350
PAYNESVILLE—1,503
Koronis, Main St.....350
PELICAN RAPIDS—1,676
Park 300
PEQUOT LAKES—552
Lake, Main St.......225
PERHAM—1,926
Comet 290
PIERZ—856
Star 300
PINE CITY—1,937
Family 400
PINE ISLAND—1,298
Pine, 100 Main St...250
PINE RIVER—835
Marlow, Barkley Ave.310
Metro ....
PIPESTONE—5,269
Orpheum, 306 Main St. 650
PLAINVIEW—1,524
Gem 306
PLUMMER—340
Star 250
PRESTON—1,399
Strand 246
PRINCETON—2,108
Strand 400
PROCTOR—2,693
Date 260
RANDALL
Randall 200
REDBY—208
Lyceum 150
REDLAKE—25
Red Lake 150
RED LAKE FALLS—1,733
State 450
RED WING—10,645
Auditorium, 443 3rd St. 940
Chief, 325 Bush St. 539
REDWOOD FALLS—3,813
Falls 576
Redwood 618
RENVILLE—1,323
Revilla, Main St.....336
ROBBINSDALE—11,289
Robin, 4707 42nd St..........350
Terrace 1,300
ROCHESTER—29,885
Chateau, 1517 1st St., SW......1,488
Empress, 5 S. Broadway 772
Lawler, 221 1st Ave., SW.....719
Time, 15 4th St., SE.......419
ROSEAU—2,231
Roxy 300
RUSH CITY—1,175
Alladin 350
RUSHFORD—1,270
Royal 350
Trojan 435
RUTHTON—534
Rex, Main St........270
SAINT CHARLES—1,548
Rialto 300
SAINT CLOUD—28,410
Eastman, 21 South St. 464
Hays, 411 Germaine St......820
Paramount, 915 Germaine St. ...1,414
SAINT JAMES—3,861
Princess 647
ST. LOUIS PARK—22,644
St. Louis Park, 3825 Minnetonka Blvd. 1,200
ST. PAUL—311,349
Arcade, 947 Arcade St. 475
Aster, 108 Concord..600
Beauty Arts, 393 Selby Ave. 300
Capitol, 1077 Payne Ave. 661
Centre, 1078 University Ave...1,000
Dale, 637 Selby Ave..850
Faust, 626 University Ave....834
Garrick, 34 W. 6th St......1,050
Gem, 401 W. 7th St........400
Grandview, 1830 Grand Ave. 975
Hamlin, 1543 University Ave....525
Highland, 760 Cleveland Ave., South 1,150
Lyceum, 479 Wabasha 1,428
Midtown, 1533 Como Ave. 449
Mounds, 1029 Hudson Rd. 647
New Ray, 183 Fairfield Ave. 307
Oxford, 989 Selby St. 250
Paramount, 22 W. 7th St......2,362
RKO Orpheum, St. Peters & 7th Sts.......2,183
Radio, 1195 E. 7th..500
Riviera, 449 Wabash 1,268
Roxy, 924 E. 7th St........605
St. Clair, 1560 St. Clair Ave.....830
State, 176 E. 7th St..527
Uptown, 1053 Grand Ave. 1,096
West, 924 S. Roberts St....1,245
World, 494 Wabasha St. 528
SAINT PETER—7,754
State, Main St......614
SANBORN—613
Sanborn, Main St....250
SANDSTONE—1,097
Vogue 500
SAUK CENTER—3,140
Main 450
SHAKOPEE—3,185
Shakopee 400
SHELLY—329
Shelly 125
SHERBURN—1,221
Sherburn 434
SLAYTON—1,887
Murray, Main St.....400
SLEEPY EYE
Pix, Main St........409
SPRINGFIELD—2,574
State, 24 W. Central 420
SPRING GROVE—1,093
Grove 230
SPRING VALLEY—2,467
State 400
STAPLES—2,782
Staples, 100 1st St. 650
STARBUCK—1,143
Starbuck, Main St...220
STEPHEN—877
Idle Hour 200
STEWARTVILLE—1,193
Lake 200
STILLWATER—7,674
Auditorium, 215 S. 2nd St..........600
Majestic, 229 S. Main St........350
STRANDQUIST—208
Royal 180
THIEF RIVER FALLS—6,926
Avalon, 103 E. 3rd St........520
Falls, 213 La Bree Ave., N...747
TOWER—773
Rex 300
TRACY—3,020
Hollywood 642
O'Brien 450
TRIUMPH—561
Tri-Mont, Main St...264
TRUMAN—984
Rialto, Cisco St......300
TWIN VALLEY—1,106
Valley, Main St......200
TWO HARBORS—4,400
Harbor 650
State 350
TYLER—1,121
Scenic, Main St.....326
ULEN—525
Ulen, Main St.......210
VERNDALE
Verndale, Farrell St..235
VIRGINIA—12,486
Granada, 511-13 Chestnut St. 900
Maco, 415 Chestnut St. 705
State, 510 Chestnut St. 620
WABASHA—2,468
Princess, Pembroke St. 320
Pem 300
WACONIA—1,569
Waconia, Main St....220
WADENA—3,958
Cozy, 223 Jefferson St., S...526
WALKER—1,192
State, Highway 321..490
WALNUT GROVE—890
Walnut, Main St.....248
WARREN—1,779
Warren 360
WARROAD—1,276
Fox 300
WASECA—4,927
Park, Main St.......350
State, Main St......500
WATERTOWN—837
Watertown 250
WATERVILLE
Gem, Center St.....300
WATKINS—659
May 315

WAVERLY—493
Waverly, Main St....308
WAYZATA—1,791
Wayzata 515
WELLS—2,475
State 430
WESTBROOK—1,017
Westbrook, Main St..312
WEST CONCORD—770
Concord 200
Wescon ....
WHEATON—1,948
Gopher, Main St....480
Wheaton 300
WHITE BEAR—3,646
Avalon, 619 4th St..750
White Bear, 3rd & Banning 620
WILLIAMS—414
Pines 230
Williams 200
WILLMAR—9,410
State, 310 W. 5th St........400
Willmar, 312 W. 4th St........980
WILMONT
Kee 270
WINDOM—3,165
State, Main St......466
WINNEBAGO—2,127
Roxy, Main St......300
WINONA—25,031
Avon 60 E. 3rd St.........368
State, 170 Johnson St. 1,166
West End, W. 5th St........518
Winona, 167 Johnson 801
WINSTED—941
Winsted 268
WOOD LAKE
Lake 220
Town Hall 250
State, 2nd St. Off Main St........800
ZUMBROTA—1,686
State 400

MISSISSIPPI

ABERDEEN—5,290
Elkin, Commerce St. 800
ACKERMAN
Ackerman 370
AMORY—4,990
Amory, N. Main St.......500
Strand 265
Varsity 446
ASHLAND
Ashland ....
BALDWYN—1,567
Lyric 300
Ritz 439
BATESVILLE—2,463
Batesville 400
Eureka 685
BAY ST. LOUIS—4,621
A & G............500
Ortte 475
BAY SPRINGS—1,302
Lyric, Main St......224
BEAUMONT
Beaumont 200
BELMONT—814
Belmont 465
BELZONI—4,701
Crescent, Main St...550
Harlem 295
Joy, Main St.......385
BENOIT—444
Benoit 250
BILOXI—37,425
Avenue 1,000
Bayview 600
Buck 350
Meyer, 734 Lenuse St. 800
Roxy, 1430 E. Howard 667
Saenger 1,300
BLUE MOUNTAIN—875
Blue Mountain College 825
Joy 254
BOONEVILLE—3,295
Jeran, College St...600
Princess, Front St.. 390
Von, College St.... 424
BRANDON—1,827
Lynne .... .225
BRIDE
Amusu, Main St.. .300
BROOKHAVEN—7,801
Dixie, S. Whitworth Ave ..600
Haven, Cherokee, between R.R. Ave. & N. Jackson 340
Rex, Main St........300
BROOKLYN
City 170
BRUCE—1,719
A-Muse-U ....
Bruce 710
BURNSVILLE—525
Victory 235
CALHOUN CITY—1,319
City 459
Mart 637
CAMPVILLE
CANTON—7,048
Canton, 125 W. Center 550
Harlem, 106 Hickory St.......230
CARTHAGE—1,925
Fox 500
CENTERVILLE—2,025
Center 250
Fern 250
CHARLESTON—2,629
Superba 600
CLARKSDALE—16,539
Delta, 113 Second...500
Harlem ....
Paramount, Yazoo Ave. 900
Roxy, 357 Isaquena Ave. 348
Savoy, Frisco St.....345
Tyson, 3rd St......550
CLEVELAND—6,747
Booker T, Christman St. 400
Ellis, Court Ave....735
CLINTON
Hilltop ....
COFFEEVILLE—739
Coffeeville, Front St..300
COLDWATER—949
Tate, Central St.....360
COLLINS—1,293
Pix, Main St.......260
COLUMBIA—6,124
Marion 680
Rebel 1,000
COLUMBUS—17,172
Joy, 1820 Alton St. 400
Princess, 217 5th St..........950
Varsity, 403 Main St. 867
COMO
Jan ....
CORINTH—9,785
Coliseum, 404 Taylor St. 992
Pickwick, 605 Cruise St. 460
CROSBY—1,152
Crosby 400
CROWDER
Community ....
CRYSTAL SPRINGS—3,676
Crystal 426
Folly ....
DECATUR—1,225
Victory 250
DE KALB—953
Rex 255
D'LO
Lux ....
DREW—1,681
Globe 500
DUCK HILL
Look ....
DURANT—2,311
Odom, Main St......330
Strand, Mulberry St..475
ECRU—494
Ecru 250
EDWARDS
Edwards ....
ELLISVILLE—3,579
Lyric ....
Varsity 215
EUPORA—1,338
Eupora 444
Jomac 470
FAYETTE—1,498
Fay 461
FLORA—655
Lathan, Main St.....500
FLORENCE
Florence ....
FOREST—2,874
Palace, Main St.....450
Town 500
FULTON—1,343
Dixie 352
GEORGETOWN—327
Como ....
Princess Pat 228
GLENDORA
Look ....
GLOSTER—1,467
Gloster 325
GREENVILLE—29,936
Bridges ....
Delta—421 Washington Ave...500
Harlem, 920 Nelson 280
Lake, 224 Washington St. ..425
Lincoln, 110 North St. 540
Paramount, 541 Washington Ave.1,000
GREENWOOD—18,061
Fran, Howard St....354
Leflore, Washington 1,100
Rebel 590
Walthal, Walthal St. 699
GRENADA—7,338
Grenada ....
Green St. 599
Pix, North Side Sq.....200
Union 349
GRENSHAW
Ritz, 97 Broad St...450
GULFPORT—22,659
Don, 1411 26th Ave. 575
Gule, 25th Ave.....600
Legion, 1408 27th Ave. 700
Legion, 13th St...1,200
Paramount, 26th Ave. 700
Ritz, 314 20th St...251
Regal ....
Toy 273
GUNNISON—453
Dome 500
Rex ....
HATTIESBURG—29,474
Rebel ....
Ritz ....
Royal, 125 E. Front.399
Saenger, Forrest ..800
Star, 313 Mobile St..340
HAZLEHURST—3,397
Hazle 641
HEIDELBERG—863
Gay 300
HERNADO—1,206
Von 473
HICKORY
Irish 220
HOLCOMB
Look ....
HOLLANDALE—1,606
Booth ....
Roosevelt 435
HOLLY SPRINGS—2,346
Holly, Main St.....420
HOULKA—545
Houlka 238
HOUSTON—1,664
Houston, Jefferson St.391
INDIANOLA—4,369
Dixie ....
INVERNESS—1,010
Inverness 450
ITTA BENA
Dixie ....
Strand, 312 Front St. 275

IUKA—1,527
Majestic 351
JACKSON—98,271
Amite, 123 W. Amite 550
Grand ....
Lamar ....
Old Joy, 834 W. Capitol 500
Paramount, 115 E. Capitol 700
Pix, 3023 N. State St......500
Royal Music Hall, 541 Capitol 765
State, Mill & Capitol Sts. 568
JONESTOWN—741
Green 200
KOSCIUSKO—6,753
A-Muse-U ....
Pix, Madison St.....400
Rose, Jackson St....160
Strand, Madison St..680
LAMBERT
Lam ....
LAUREL—25,038
Arabian, Pinehurst Bldg. 1,200
Lincoln, Church & Maple Sts. 500
Ritz, 407 Oak St....520
Royal 500
Strand, Central Ave..450
LELAND—4,736
Harlem 176
Temple 496
LEXINGTON—3,198
Center ....
Star 362
Strand 464
LIBERTY—683
Liberty 225
LONG BEACH
Lobe ....
LOUISVILLE—5,282
New 574
Strand 545
LUCEDALE—1,631
Lucedale 350
Ritz ....
LUMBERTON—1,803
Apex, Main St.....400
McCOMB—10,401
Lyric 250
Palace, Main & N. Front Sts....1,050
State, State St......850
MABEN—675
Maben 367
MACON—2,241
Savoy ....
Dreamland, Main St. 425
MAGEE—1,738
Lou 450
Magee 532
MAGNOLIA—1,984
Pike 450
MANTACIE
New 400

MARKS—2,209
Folly 401
MEADVILLE
Lucky ....
MENDENHALL—1,539
Star 300
MERIDAN—41,893
Alberta, 710 23rd Ave. 250
Gordon, 816 22nd Ave. 350
Ritz, 2305 5th Ave. 400
Royal, 711 23rd Ave.536
Star, 2408 Fifth Ave. 498
Temple, 2318 Eighth 1,500
MIZE
Regina ....
MONTICELLO—1,382
Mono 500
Monticello ....
MOORHEAD—1,749
Harlem ....
MORTON—1,664
Morton 315
MOSS POINT—3,782
Joy 350
MT. OLIVE—827
Palace 250
NATCHEZ—22,740
Ace 500
Baker, 115 S. Pearl St.....1,000
Grand ....
NEW ALBANY—3,680
Magnolis ....
Ritz 449
NEWTON—2,912
Roxy, Main St......400
OAKLAND
Kim ....
OCEAN SPRINGS—3,058
Illings 500
OKOLONA—2,167
Okolona 357
OLIVE BRANCH—534
Norjan 500
OSYKA—724
Patsy 500
OXFORD—3,956
Lyric, Van Buren Ave.798
Ritz, Van Buren Ave. 700
PACHUTA
Castle 400
PASCAGOULA—10,805
Pix, 122 S. Pascagoula....450
Ritz, 219 S. Pascagoula 450
PASS CHRISTIAN—3,383
Avalon 365
PELATCHIE
Hickey 300
Town ....
PETAL—2,148
Petal 329

PHILADELPHIA—4,472
Strand, 313 Byrd Ave.........739
PICAYUNE—6,707
Dixe 581
Ritz 1,056
PICKENS—638
Mavon 250
PONTOTOC—1,596
Joy, Liberty & Marion 530
Joy Annex, Congress St. 277
POPE—246
Look ....
Strand ....
POPLARVILLE
Strand, Main St....365
PORT GIBSON—2,920
Trace 350
PRENTISS—1,212
Plaza 650
PUCKETT
Puckett ....
PURVIS—1,270
Lamar 350
QUITMAN—1,817
Majestic, Main St....440
RALEIGH—580
Raleigh, Main St....240
RAYMOND—1,259
Raymond 300
RICHTON—1,158
Richton 300
RIPLEY—2,383
Dixie 554
ROLLING FORK—1,229
Joy 320
ROSEDALE—2,197
Talisman 445
ROXIE
Roxie ....
RULEVILLE—1,521
Delta 315
Delta Annex 150
SANATORIUM
Sanatorium ....
SANDERSVILLE—681
Mayvel, U. S. Highway 11 250
SARDIS—1,913
Tower 450
SENATOBIA—2,108
Gloria 514
SHAW—1,892
Globe 375
Star 140
SHELBY—2,148
Shelby 401
SHQUALAK
Fox ....
SHUBUTA—782
Joy 263
STAR
Star ....
STARKVILLE—7,107
Lux 400
Rex, Main & Washington 696
State, 115 E. Main St.......643

STONEWALL—1,015
Grand, Main St......500
SUMMITT—1,558
Fox 300
SUMRAL—853
Ecco 292
TAYLORSVILLE—1,116
Melroll ....
TCHULA—927
Princess ....
Tchula, Main St.....325
TISHOMINGO—335
Fran 268
TUNICA—1,354
Palace 310
Savoy 280
TUPELO—11,527
Dixie Belle 300
Lyric, 203 Broadway St. 896
Strand, 125 Main St. 334
Tupelo ....
TUTWILER—939
Tuttouvansum 275
Tutwiler 150
Star ....
TYLERTOWN—1,331
Avenue 275
UNION—1,559
Union 440
UTICA—824
Utica 250
VAIDIN
Ozada 300
VICKSBURG—27,948
Alamo, 501 Washington 400
Joy ....
Palace, 1615 Washington 589
Strand, 717 Clay....300
WALLS
Look ....
WALNUT
Hinz 440
WATER VALLEY—3,213
Grand, Main St......600
WAYNESBORO—3,442
Royal, Front St.....400
Princess 300
WEBB—680
Cassidy 140
WEST ENTERPRISE
Ritz ....
WEST POINT—6,432
Ritz, 521-23 Commerce St. 661
WIGGINS—1,436
Straub 250
WINONA—3,441
Royal ....
Winona 500
WOODVILLE—1,609
Fern 325
Joy 500
YAZOO CITY—9,746
Dixie, 103 S. Main St........864
Palace 600
Ren ....

MISSOURI

ADVANCE CITY—733
Advance 312
ALBANY
Ringey, 614 Polk St. 400

ANDERSON—1,073
Lyric 500
APPLETON CITY—1,150
Plaza, Main St......295

ARBYRD—679
Grand 300
ASH GROVE—970
Gaiety 475

AURORA—4,153
Princess, 10 W. Olive 736
AVA—1,611
Avalon 345
Star 275

BELLE—906
Belle 450

BELTON—1,233
Dixie 300

BENTON—546
Frobase 480

BETHANY
Noll, Blk. 3, Central.550

BLOOMFIELD—1,382
Edmundson ....
State 260

BLUE SPRINGS—1,068
Roxy, 371 Main St...284

BONNE TERRE—3,533
Odeon 541

BOONVILLE—6,683
Casino, Main St.....330
Lyric, Main & Vine Sts. 661

BOWLING GREEN—2,396
State 412

BRANSON—1,314
Owen 356

BRAYMER—955
Michlo 300

BRENIE
Weeks, Drake St....296

BRECKENRIDGE
Gem 204

BRENTWOOD—7,504
Brentwood, 2529 Brentwood 680

BROOKFIELD—5,810
DeGraw, 127 E. Brooks 756

BRUNSWICK—1,653
El-Jon, Main St.....450

BUCKNER—639
Lyric 250

BUFFALO—1,213
Nubuflo 525
Pix, 210 W. Main St......525

BURLINGTON JUNCTION—746
Rex, Main St........245

BUTLER—3,333
Butler 500

CABOOL—1,245
State, Main St......405

CAINSVILLE—618
Baker 250
Roxy 246

CALIFORNIA—2,627
Ritz 498

CAMDENTON
Lake 400

CAMERON—3,570
Ritz, 311 Main St...600
Silve,r 225 E. 3rd...461

CAMPBELL
Missouri 400

CANALOU—438
Conn 300

CANTON—2,490
Canton, Main St.....500

CAPE GIRARDEAU—21,578
Broadway, Broadway 1,211
Esquire .... .800
Rialto, 401 Broadway 500

CARDWELL—952
Grand, Main St.....470

CARL JUNCTION—1,006
Carl Junction 252

CARROLLTON—4,380
Uptown, 202 S. Main St........669

CARTHAGE—11,118
Delphus, On Square.225

CARUTHERSVILLE—8,614
Gem, 12th & Ward Sts. 819

Rodgers, 111 E. 3rd St.........798
Stadium, S. Main St......1,184

CASSVILLE—1,441
Hall, West & 8th Sts. 380

CENTRALIA—2,460
Vista 300

CHAFFEE—3,134
Horstman, Yoakum Ave. 500

CHAMOIS—621
Community 180
Crane, Main St.....266
Plaza ....

CHARLESTON—5,501
McCutheon, 106 E. Commercial ...833
New, W. Commercial St.400

CHILLICOTHE—8,694
Ritz, 500 Washington St....551

CLARENCE—1,123
Silver, Main St.....300

CLARKSVILLE—702
Community 365

CLARKTON—1,004
Keys 320

CLAYTON—16,035
Shady Oak, 7630 Forsythe Ave. ...676

CLINTON—6,075
Lee, 111 S. Washington....779

COLE CAMP—813
C. C. 250

COLUMBIA—31,974
Boone, 15-17 N. 8th St........425
Hall, 9th & Cherry St. 1,165
Missouri, 9th & Locust 1,500
Tiger ....
Varsity, 15-17 N. 9th St........950

CRAIG—578
Craig 300

CROCKER—712
Crocker 350

CRYSTAL CITY—3,499
Hiway 700
Roxy 725

CUBA—1,301
Cuba 300

DEEPWATER
Silver 247

DE SOTO—5,357
Colonies 631
Weeks, 118 Stoddard St. 616

DIXON—988
Dixon 164

DONIPHAN—1,611
Hunt 350

DREXEL—456
Drexel 250

EDGERTON—408
Shaefer 250

EAST PRAIRIE—3,033
Demo, W. Main St...310

EDINA—1,607
Lindina 311

ELDON—2,766
Ozark, N. Maple....531

ELDORADO SPRINGS—2,618
Park 397

ELLINGTON—777
Strand 210

ELSBERRY—1,565
Orpheum 250

EMINENCE—527
Paps 240

ESSEX
Greelande, Main St..225

EXCELSIOR SPRINGS—5,888
Beyer, 208 Thompson Ave....999
Siloam, 105 Elizabeth 480

EXETER—355
Fluty, Main St.....150

FAIRFAX—806
Crescent 250

FAIRMOUNT—2,505
Maywood, 10315 Van Horn Road...530

FARMINGTON—4,490
Ritz, 1 S. Washington St. ..946

FAYETTE—3,144
Fayette, 115 N. Main St.......452

FERGUSON—11,573
Savoy, 119 S. Florissant Rd.....650

FESTUS—5,199
Gem 464
Miller, 125 Main St. 744

FLAT RIVER—5,308
Roseland 680

FORSYTH—354
Forsyth 200

FRANKFORD—449
Frankford Opera House 200

FREDERICKTOWN—3,696
Mercier 500

FULTON—10,052
Fulton, 609 Court St. 925
Gem, 6th & Nicholas 500

GAINESVILLE—309
Ozark 150

GALLATIN—1,634
Courter, S.E. cor of Sq. 438

GALT
Galt ....

GARDEN CITY
Grand ....

GERALD
Gerald ....

GIDEON—1,754
Princess 500

GLASGOW—1,440
Electric 325

GOLDEN CITY—839
Palace 300

GOODMAN—477
Rio 300

GRANBY—1,670
Club 300

GRANDVIEW
Jet 238

GRANT CITY—1,184
Grant City, 4th St....305

GREEN CITY—673
Odeon 402

GREENFIELD—1,213
Plaza Square 325

GUILFORD—164
Airdrome 220

HAMILTON——1,728
Till 504

HANNIBAL—20,444
Orpheum, 543 B'way 1,478
Rialto, 629 B'way..568
Star, 204 S. 2nd St.........830

HARRISONVILLE—2,530
Perkins, 211 S. Independence ..571

HARTVILLE—526
Hartville 175

HAYTI—3,302
Missouri 350

HERCULANEUM—1,603
Venita 385

HERMANN—2,523
Hermo 425

HERMITAGE—204
Hickory, Main St...275

HIGGINSVILLE—3,428
Davis, 2008 W. 20th.762

HOLCOMB—505
Home 300

HOLDEN—1,765
Holden 350

HOPKINS—825
Roxy, Varnard 435

HOUSTON—1,277
Melba 321

HUMANSVILLE—803
Community 839

IBERIA—595
Electric 148

INDEPENDENCE—36,963
Electric, 202 N. Main St.......425
Englewood ....
Granada, 325 W. Maple 1,000
Maywood 540

ILLMO—1,247
Plaza 315

IRONTON—1,148
State 382

JACKSON—3,707
Palace 620

JEFFERSON BARRICKS
Barricks 500

JEFFERSON CITY—25,099
Capitol, 111 W. High St......1,238
State, 316 E. High St......1,140

JENNINGS—15,282
Janet, 6900 N. Florissant 425

JOPLIN—38,711
DeRay, 3rd & Main St. 500
Fox, 415 Main St...1,179
Glenn ....
Lox ....
Paramount, 515 Main St. 1,398
Rex, 18th & Main St. 700

KAHOKA—1,847
Kozy 360

KANSAS CITY—456,622
Admiral, 8th & Tracy 800
Aladdin, 15th & Belmont 840
Apollo, 3227 Troost 1,064
Ashland, 2400-08 Elmwood 1,472
Baltis, 35th & Indiana 600
Benton, 3200 Independence Ave..658
Brookside, 6325 Brookside 1,084
Castle, 1500 E. 12th St........782
Citcus, 3610 St. John 770
Colonel, 3838 Woodland 927
Esquire, 211 E. 12th St.......816
Gauntier, 13th & Quindaro 500
Gem, 18th & Vine St. 800
Giles, 39th & Bell..1,125
Gillham, 31st & Gillham 800

Gladstone, 4608 St. John 975
Glen, 1309 Westport Rd. 758
Isis, 3102 Troost..1,332
Kimo, 3319 Main St..558
Lincoln, 1332 E. 18th St......1,354
Linwood, 3036 Prospect 953
Loew's Midland, 1228 Main St...3,573
Mary Lue, 5915 Prospect 620
Merchant ....
National, Independence & Hardesty 550
Newman, 1118 Main St. 1,914
Oak Park, 3935 Prospect Ave. ..1,000
Palace, 932 Main St. 350
Paramount ....
Plaza, 47th & Wyandotte 1,861
Regent, 109 E. 12th St........597
Ritz, 3301 E. 12th St.......900
RKO Orpheum, 1214 Baltimore 2,036
Roxy, 1104 Main St. 950
Southtown, 57th & Troost 863
State, 1431 Prospect Ave. 460
Summit, 1715-17 Summit 877
Sun, 7106 Prospect Ave.....600
Tampico, 811 W. 39th St.......756
Tivoli, 2420 Indiana 765
Tower, 215 E. 12th St.....2,100
Uptown, 3700 Broadway 2,043
Vista, 2617 Independence 828
Waldo, 500 W. 75th St.....1,035
KENNETT—8,685
Palace, Main St.....870
Ritz 319
KIRKSVILLE—11,110
Family, 111 E. Harrison 300
Kennedy, Elson & McPherson 984
Princess, McPherson & Frank 574
KIRKWOOD—18,640
Kirkwood, 116 N. Clay St.......660
Osage, 338 S. Kirkwood 662
KNOBNOSTER—585
Victory, 408 State St. 480
LA BELLE—840
Rialto 285
LAMAR—3,233
Plaza, 105-7 W. 11th St.......587
LANCASTER—856
Strand 342
LA PLATA—1,331
Green 300
LATHROP—888
Joy 305
LEADWOOD—1,479
Roxy 435
LEBANON—6,808
Lyric 400
Star, 208 N. Jefferson St. 550

LEES SUMMIT—2,554
Vogue 512
LIBERAL—739
Cozy 300
LIBERTY—3,598
Plaza, 11 S. Water 500
LICKING—733
Licking 200
LILBOURN—1,361
Rex, Main St.......500
LINN—758
Linn 240
LINNEUS
Dixie 302
LOCKWOOD—791
Cozy, Main St.......300
LOUISIANA—4,389
Clark 550
LUTESVILLE—691
Park 312
MACON—4,152
Macon, 106 Rubey..500
Valencia 600
MALDEN—3,396
Gem 300
Liberty, Main St....590
MANCHESTER—600
Colonial 400
MANSFIELD—963
Mansfield 225
MARCELINE—3,172
Uptown, 104 N. Kansas 502
MARIONVILLE
Crescent ....
Pastime 225
MARSHALL—8,850
Auditorium, 118 E. North St......697
Mary Lou 115 N. Jefferson 794
MARSHFIELD—1,925
Ritz 475
MARYVILLE—6,834
Missouri, 118 N. Main St.......650
Tivoli, 113-5-7 W. 3rd St........700
MAYSVILLE—973
Acme 300
MEMPHIS—2,035
Times 406
MEXICO—11,623
Liberty, 301 W. Jefferson St. 1,150
Rex, 118 Promenade 450
MILL SPRING—275
Parr 135
MOBERLY—13,115
Dickinson 112 N. Williams 492
Grand, 416 W. Reed St.......870
State, Main St......496
MONETT—4,771
Gillioz, 520-22 Broadway 742
MONROE CITY—2,093
Monroe, Main St....400
Southside, Main St. 350
MONTGOMERY CITY—1,679
Ritz 400
MOREHOUSE—1,635
Dillon 398
MOUND CITY—1,412
State 519
MT. VERNON—2,057
Strand, S. Hickory 360
MOUNTAIN GROVE—3,106
Cameo 525
MOUNTAIN VIEW—892
Castle 261

NAYLOR
Doua 300
NEELYVILLE—457
Neelyville 250
NEOSHO—5,790
Orpheum, Square....500
NEVADA—8,009
Arbo, 110 N. Cedar 299
Star, 110 S. Main St........724
NEWBURG
Lyric 300
NEW FRANKLIN—1,060
Roxy 316
NEW HAVEN—1,009
Walt, Front St.....286
NEW MADRID—2,726
Dixie, 229 Main St. 350
NOEL—685
Ozark 304
NORTH KANSAS CITY—3,886
Armour, 408 Armour Rd. 650
ODESSA—1,969
Dixie 500
ORAN—1,156
Majestic, Main St....350
OREGON—870
Oregon 300
OSCEOLA—1,082
Civic, Main St......406
OWENSVILLE—1,946
Gasconade 535
OZARK—1,087
Ozark 350
PACIFIC—1,985
Royal, N. Louis & 3rd Sts. 532
PALMYRA—2,295
Pal 350
PARIS—1,407
Main Street 425
PARMA—1,163
Missouri 350
PATTONSBURG—883
Binney 450
PERRY—813
Strand 256
PERRYVILLE—1,591
Mercier, 38 N. Jackson 690
PIERCE CITY—1,208
Strand, Commercial St. ..268
PILOT GROVE—635
St. Joseph's Hall....283
PINE LAWN—6,425
Studio, 6235 National Bridge Rd. 670
PLEASANT HILL—2,200
Peoples, 110 N. Lake.411
POPLAR BLUFF—15,064
Criterion, 129 W. Main St.......753
Strand, 210 Vine....404
PORTAGEVILLE—2,662
Shannon, 213 King St. 500
POTOSI—2,359
Plaza 485
PRINCETON—1,506
Lambert 500
PUXICO—749
Star 200
REPUBLIC—965
Republic 350
RICH HILL—1,820
Booth 400
RICHLAND—1,133
Gem 250

RICHMOND—4,299
Farris, 201 W. Main.600
Vogue, N. Main & Thornton 300
RICHMOND HEIGHTS—15,045
Esquire, 6706 Clayton Rd. ...1,500
Richmond, 1025 Big Bend 408
RIDGWAY—560
Palace 225
RISCO—495
Algerian 390
RIVES—166
Burch 260
ROCKPORT—1,511
Paramount, 315-6 Main St. 378
ROCKVILLE
Community, Main St.150
ROLLA—9,354
Ritz 550
Rolla-Mo 750
Uptown 1,000
ST. ANN
La Cosa, 10267 St. James 632
ST. CHARLES—14,314
Roxy, 218 N. Main St.349
Strand, 220 N. 2nd St........946
ST. CLAIR—1,779
Ozark, Springfield Ave....360
ST. GENEVIEVE—2,787
Orris 500
ST. JAMES—1,811
Lyric 384
ST. JOHN—2,499
Gem, 8840 St. Charles Rd....700
ST. JOSEPH—78,588
Electric, 712 Edmond St. 1,600
Hickory, 2235 S. 11th St........500
Missouri, 717 Edmond St. 1,411
Orpheum, 501 Edmond St. 1,000
Plaza, 1830 Olive St. 432
Regal, 2010 St. Joseph Ave...550
Rialto, 239 Illinois 944
Trail ....
ST. LOUIS—856,796
Ambassador, 7th & Locust 2,999
Amytis, 4300 St. Ferdinand 500
Apollo, 323 DeBaliviere 635
Arcade Airdrome, Sarah & W. Pine..500
Art, 3143 Olive St..140
Ashland, 3520 N. Newstand 650
Avalon, 4225 S. Kings Highway..1,042
Baden, 8201 N. Broadway 750
Beverly, 7740 Olive St. 678
Bremen, 20th & Bremen 900
Carver, 1310 Franklin Ave. 652
Cinderella, 2735 Cherokee St. ...1,500
Columbia, 5257 S. W. Ave......1,200
Comet, 4106 Finney Ave. 900
Criterion, 2644 Franklin Ave. 799

Dakota, 4557 Virginia Ave......430
Douglas, 4201 Finney Ave. 650
Empress, 3616 Olive St. 1,476
Fox, 527 N. Grand Ave....5,037
Granada, 4533 Gravois Ave. ...1,566
Gravois, 2631 S. Jefferson Ave.....983
Hi-Pointe, 1001 McCausland 864
Hi Way, 2705 N. Florissant ...1,090
Ivanhoe, 3239 Ivanhoe St. 678
Laclede, 3116 Laclede Ave.......550
Lee, Newsstand & Lee Sts.......665
Lindell, 3511 N. Grand Ave....1,605
Loew's, Orpheum, 9th & St. Charles Sts...1,992
Loew's State, 715 Wash. Ave. 3,166
Longwood, 9415 S. Broadway 690
Manchester, 4247 Manchester 1,546
Marquette, 1806 Franklin 700
Maryland, 1856 S. 13th St........585
Melba, 3608 S. Grand Ave....1,124
Melvin, 2912 Chippewa 550
Merry Widow, 1539 Choteau 920
Michigan, 7224 Michigan Ave. ..1,100
Missouri, Grand & Lucas Aves. 3,447
Movie, 2351 Market St. 286
New Shenandoah, 2312 S. Broadway 818
Norside, 2628 N. Grand Ave....1,000
O'Fallon, 4026 W. Florissant Ave....750
Pageant, 5851 Delmar Ave. 1,000
Peerless, 1911 S. Broadway 738
Plaza, Clara & Etzel Ave. 550
Rio, 5566 Riverview Ave...1,012
Ritz, 3147 S. Grand Ave......998
Rivoli, 210 N. 6th St........816
Robin, 5479 Robin Ave. 500
Roxy, 5500 Landsdowne Ave...600
Salisbury, 2504 Salisbury 400
Shaw, 3901 Shaw Ave. 996
Shenandoah, 2312 S. Grand Ave....1,331
Shubert, 318 N. Grand Ave....1,546
Star, 16 S. Jefferson 627
Strand, 2000 Market St. 500
Tivoli, 6350 Delmar Ave.....1,313
Tower, 2138 E. Grand Ave....1,850
Union, 1510 Union Ave. 925
Varsity, 6610 Delmar Ave. 993
Victory, 5955 Easton Ave. 1,101
Virginia, 5117 Virginia Ave. 700
Wellstone, 6226 Easton Ave. 1,059
Will Rogers, 1217 N. Union 700
World, 6th & St. Charles.....505
Yale, 3700 Minnesota Ave....656

SALEM—3,611
Lyric 400
Preston 400

SALISBURY—1,676
Lyric 426

SARCOXIE—1,042
Avalon 350

SAVANNAH—2,332
New Globe, Court & Main.....465

SEDALIA—20,354
Sedalia, 104 E. 5th St.........907
Uptown, Main St....779

SELIGMAN—450
Star, Main St.......160

SENATH—1,528
Missouri 480

SENECA—1,195
Grand 300

SHELBINA—2,113
Clark 600

SIKESTON—11,640
Malone, 107 W. Malone 800
Rex, 115 E. Center 423

SLATER—2,836
Kiva, 310 N. Main St......596

SMITHFIELD
Rialto 300

SOUTHWEST CITY—595
Cherokee 250
Cozy 200

SPRINGFIELD—66,731
Electric, Public Sq. 1,557
Fox ....
Gillioz, 325 St. Louis 1,438
Granada, Commercial St.....799
Jewell ....
Kickapoo, 309 Commercial 883
Landers, 311 E. Walnut 1,088
Tower 877

STANBERRY—1,651
Moderne, 110 N. Locust St......450

STEELE—2,360
Steele, Walnut St....700

STEELVILLE—1,157
Legion 230

STOCKTON—811
Stockton 300

SULLIVAN—3,019
Meramec 450

SWEET SPRINGS—1,439
Uptown 300

TARKIO—2,221
Tarkio, 410 Main St. 407

THAYER—1,639
Beck 340

TINA—224
Community 200

TIPTON—1,234
Tipton 350

TRENTON—6,157
Plaza, 715 Main St. 858
Royal, 804 Main St. 384

TROY—1,738
Trojan 418

UNION—2,917
Williams, 100 W. Main 617

UNIONVILLE—2,050
Royal, Main St......400

VALLEY PARK—2,956
Park 386

VAN BUREN—708
Ritz 200

VANDALIA—2,624
Star 500

VERSAILLES
Royal 475

VIENNA
Court 150

WARDELL—454
Dillard, Main St.....600

WARRENSBURG—6,857
Mainstreet, 221 N. Holden 291
Star, 114 West Pine 855

WARSAW—936
Roxy 300

WASHINGTON—6,850
Calvin, 311 Elm St. 712
Garden, 5th & Cedar.330

WAVERLY
Waverly ....

WAYNESVILLE—1,010
Ft. Wood 1,232

WEBB CITY—6,919
Dickinson, Main St. 460
Junior, Main St......550

WEBSTER GROVES—23,390
Ozark, 103 E. Lockwood Ave...1,000

WELLSVILLE—1,519
Regal 375

WENTZVILLE—1,227
American 450

WESTBORO—297
Elco 240

WESTON—1,067
Weston 225

WEST PLAINS—4,918
Avenue 350
Butler 439
Davis 620

WILLIAMSVILLE
Williamsville 200

WILLOW SPRINGS—1,914
Star, 205 E. 2nd St........337

WINDSOR—2,429
Windsor 382

MONTANA

ABSAROKEE—400
Elted 175

ANACONDA—11,254
Bluebird, Park 688
Washoe, Main St...988

AUGUSTA—410
Sun 212

BAKER—1,772
Lake 512

BELT—702
Belt, Main St......205

BIG FORK—250
Swan 200

BIG SANDY—743
Grand, Main St.....198

BIG TIMBER—1,679
State 200

BILLINGS—31,834
Babcock, 2nd Ave. near Broadway ..975
Fox, Broadway ...1508
Lyric, Broadway ..575
Rio, Railroad Ave..544

BOZEMAN—11,325
Ellen, 17 Main St. W. 854
Joyce, 219 E. Main St. 400
Rialto, 10 W. Main St. 375
Bridges 854
Star 200

BROADUS—517
Star 225

BROWNING—1,691
Park 308

BUTTE—33,251
Montana, Broadway at Montana 1171
Rialto, 26 E. Park St. 1,311

CHATEAU
Roxy 486

CHESTER—733
Liberty, Main St...200

CHINOOK—2,307
Blaine, 114 Indiana Ave. 468

CIRCLE
Circle 209

COLUMBIA FALLS—
Park 200

COLUMBUS
Rio 196
CONRAD—1,865
Rio 196
Orpheum 400
CULBERTSON
Lyric 290
CUTBANK—3,721
State 450
DARBY—415
Ritz 150
DEER LODGE—3,779
Rialto 600
DENTON—435
Broadway 200
DILLON—3,268
Roberta 645
DRUMMOND—531
Pix 187
EAST HELENA—1,216
Town 285
Ekalaka 904
Ekalaka 200
ENNIS—400
Madison 200
EUREKA—929
Majestic 210
FAIRFIELD—693
Movietone 190
Star ....
Stone ....
FAIRVIEW—942
Orpheum 250
FLAXVILLE—350
Flaxville 154
FORSYTH—1,906
Roxy 480
FORT BENTON—1,522
Capitol, Bond St....266
FORT PECK
Fort Peck 1,209
FROID—555
Liberty 150
FROMBERG—442
Joe-Paul 198
Liberty, Main St....260
GARDINER—500
State 175
GLASGOW—3,821
Orpheum, 2nd Ave. S. 400
Roxy, 2nd Ave. S...500

GLENDIVE—5,254
Rose, Merrill St....595
Uptown, Merrill St..308
GREAT FALLS—39,214
Civic Center, Central Ave. ...1,882
Liberty, 305 Central Ave.....1,694
Town, 315 Central Ave. 725
HAMILTON—2,678
Liberty 350
Roxy 400
HARDIN—2,306
Harriet 358
HARLEM—1,107
Grand, Main St.....250
HAVRE—8,086
New Harre 458
Orpheum 491
HELENA—17,581
Antlers, 16 N. Main St......450
Marlow, Edwards & Main Sts.....1,200
Vigilante, 335 N. Main St. 419
HINDSDALE
Ritz, Main St......220
HOT SPRINGS
Nyah 150
HYSHAM—410
Yucca 250
JORDAN—500
Rio 178
KALISPELL—9,737
Liberty, Main St...650
Orpheum, Main St..320
Roxy, Main St......435
LAME DEER—89
Rose 148
LAUREL—3,663
Royal 312
LEWISTOWN—6,573
Georgiana ....
Judith, Main St....666
LIBBY—2,401
Dome, 6th & Mineral Ave. 600

LIVINGSTON—7,683
State, 102 N. 2nd St........610
Strand, 110 S. 2nd St. 678
LODGE GRASS—536
Gem 250
MALTA—2,095
Palace, 132 6th Ave. 325
MANHATTAN—716
Vogue 216
MEDICINE LAKE—454
Lake 190
MILES CITY—9,243
Liberty, Main St. 450
Montana, 905 Main St. 720
Park 650
State, Main St.....600
MISSOULA—22,485
Fox (Front)..........
Rialto 629
Roxy, Higgins 628
Warren 512
Wilma, Wilma Bldg.1,270
OPHEIM—383
Opheim, Main St...150
PHILIPSBURG—1,048
Granada 300
PLAINS—714
Liberty 200
PLENTYWOOD—1,862
Orpheum 400
POLSON—2,280
Lake 350
Park Theater 541
POPLAR—1,169
Fort, Main St......265
RED LODGE—2,730
Roman, S. Broadway.533
RICHEY—595
Richey 200
RONAN—1,251
Gaiety 400
ROUNDUP—2,856
American 400
RUDYARD
Hiline 320

SACO—539
Gem, Main St......200
ST. IGNATIUS—781
Park 338
SCOBEY—1,628
Rex 250
SHELBY—3,058
Roxy 525
SHERIDAN—572
Sheridan 300
SIDNEY—3,987
Princess 345
Roxy 232
STANFORD—542
Stanford 156
STEVENSVILLE—772
Rio 300
SUNBURST—845
Rex 200
SUPERIOR
Strand 225
SWEETGRASS
Gem 175
TERRY—1,191
Rialto 284
THOMPSON FALLS—851
Rex 367
THREE FORKS—1,114
Ruby, Main St.....400
TOWNSEND—1,316
Rex 300
TROY—740
Lincoln 285
TWIN BRIDGES—497
Bob's 240
VALIER—710
Capitol 244
WHITEHALL—929
Jefferson 382
WHITE SULPHUR SPRINGS—1,025
Strand 215
WILSALL—300
Wilmont 192
WINNETT—407
Rimrock 150
WOLF POINT—2,557
Liberty, Main St....600
Point, Assiniboine ..335
WORDEN—250
Project 225

NEBRASKA

AINSWORTH—2,150
Ainsworth 324
Royal, 2nd St......318
ALBION—2,132
Rex, 911 4th St.....525
ALEXANDRIA—317
Alexandria 200
ALLIANCE—7,891
Alliance 955
ALMA—1,768
Parrot 300
ANSELMO
Community 150
ANSLEY—711
Paramount 250
ARAPAHOE—1,226
Crystal 225
ARCADIA—574
Gayety 250
ARNOLD—936
Arnold 400
ATKINSON—1,372
Miller, State St.....250

AUBURN—3,422
State, 1221 J. St...390
AURORA—2,455
Mazda, 1115 - 12th St. 300
BANCROFT—596
Croft 180
BASSET—1,066
Rock 210
BAYARD—1,869
Palm 408
BEATRICE—11,813
Holly, 608 Court St. 400
Fox, 613 Court St. 800
Rialto, 112 N. 5th St.......374
BEAVER CITY—913
Sun 250
Trail 450
BEEMER—613
Bee 242

BELLEVUE
Belle 490
BENKELMAN—1,512
Zorn 400
BLADEN—282
Bladen 180
BLAIR—3,518
Home 315
BLOOMFIELD—1,455
Star 310
BLUE HILL—574
Sterling 266
BREWSTER—69
Brewster 125
BRIDGEPORT
Trail 400
BROKEN BOW—3,396
Bow 520
Lyric 400
BRUNING—246
Bruning 232
BURWELL—1,413
Aladdin, Main St....175
Rodeo 300

BUTTE—614
Aladdin, Main St....175
CAIRO
Cairo 175
CALLAWAY—744
Star 200
CAMBRIDGE—1,352
Ritz 200
CAMPBELL—412
Campbell 238
CEDAR BLUFFS
Auditorium 100
CEDAR RAPIDS—541
Hollywood 225
CENTRAL CITY—2,394
State 500
Sun 260
CHADRON—4,687
Pace, Main St......799
CHAMBERS—395
Golden Gate 200
CHAPPELL—1,297
Lyric 300

CHESTER—539
Chester 200
CLARKSON—764
Opera House 220
CLAY CENTER—824
Center 220
CODY—296
Adamson 250
Cody 200
COLERIDGE—621
Joyo 225
COLUMBUS—8,884
Columbus, 2412 13th St. 868
Swan 611
COZAD—2,910
Rialto 584
CRAWFORD—1,824
Elite 309
CREIGHTON—1,401
Lyric, Main St.....309
CRETE—3,692
Isis, W. 13th St....400
Times 435
CROFTON—630
Home, Main St.....315
CULBERTSON—770
Gem 176
CURTIS—964
Star 196
DANBURY—218
Home 276
DAVENPORT—459
Donis 250
DAVID CITY—2,321
City, 48 14th Ave...400
State ....
DECATUR—808
Princess 200
DESHLER—1,063
Ritz 260
DODGE—633
Dodge 216
DUNNING—254
Dunning 200
Harris 200
EDGAR—724
Lyric 250
ELGIN—820
Avon 223
ELM CREEK—799
Elm 212
ELWOOD—562
Elwood 200
EMERSON—784
Tri-Co 300
EUSTIS—413
Liberty 200
EWING—705
Eldorado 242
EXETER—747
Exeter 250
FAIRBURY—6,395
Bonham, 519 E St..897
FAIRFIELD
Circle 270
Orpheum 358
FAIRMONT—729
Pix 265
FALLS CITY—6,203
Oil City, Main St...628
Rivoli, Main St.....659
FARNAM—323
Farnam 200
FRANKLIN—1,602
Rosebowl 350
FREMONT—14,762
Empress, 419 N. Main St......729
Fremont, 246 E. 6th St........840
FULLERTON—1,520
Royal 358
GENEVA—2,031
Rialto 300
GENOA—1,026
Genoa 322
GERING—3,842
Grove 350
GIBBON—1,063
Gib 200

GORDON—2,058
Pace, Main St......596
GOTHENBURG—2,977
Sun, 10th & D Sts.........400
GRAND ISLAND—22,682
Capitol, 109 W. 2nd St......1,180
Grand, 316 W. 3rd St.......362
Island, 114 W. 4th St........827
GRANT—1,091
Grant 450
GREELEY CENTER—787
Idyl Hour 250
GRESHAM—267
Gresham 200
GRETNA
Gretna 150
GUIDE ROCK—676
Opera House 250
HALSEY—130
Harris 150
HARRISON—492
Summit 180
HARTINGTON—1,660
Lyric 265
HARVARD—774
Harvard 200
HASTINGS—20,211
Rivoli, 528 W. 2nd St......1,040
Strand, 844 W. 2nd St.......620
HAVELOCK
Joyo, 6102 Havelock Ave. ...387
HAY SPRINGS—1,091
Civic 320
HAYES CENTER—361
White 230
HEBRON—2,000
Majestic 400
HEMINGFORD—946
Roxy 480
HILDRETH—374
Community Club ...200
Star 200
HOLBROOK—398
Lyric 200
HOLDREGE—4,381
Sun, 421 West Ave..550
HOMER—345
Roxy 298
HOOPER
Amusu 277
HOWELLS—784
Howells 250
HUMBOLDT—1,404
Humboldt 325
Plaza 300
HUMPHREY—761
Coronado 300
HYANNIS—432
Gayety 200
IMPERIAL—1,563
Star 280
INDIANOLA—738
Ray 250
KEARNEY—12,115
Fort, 2205 Central Ave. 660
KIMBALL—2,048
American 314
LAUREL—944
Laurel, Main St....290
LEIGH—551
Leigh 212
LEWELLEN—510
State 340
LEXINGTON—5,068
Majestic 404
Ralf 208
LINCOLN—98,884
Capitol, 1522 O St..800
Husker, 1444 O St...600

Lincoln, 1227 N St. 1,503
Nebraska, 12th & P Sts.........1,226
State, 1415 O St...950
Stuart, 13th & P Sts.........1,859
Varsity, 145 N. 13th 1100
LONG PINE
Pine, Main St......168
LOUISVILLE—1,014
Louisville 200
LOUP CITY—1,508
Liberty 400
LYMAN—666
Topper 275
LYNCH—440
Lynch 264
McCOOK—7,678
Temple, 320 Main St. 650
MADISON—1,663
Capitol 407
MADRID—379
Zala 160
MASON CITY—305
Star 200
MILLER—179
Miller 200
MILLIGAN—367
Auditorium 200
MINATARE—890
Aladdin 250
MINDEN—2,120
Minden 325
MITCHELL—2,101
Nile 540
MORRILL—849
Del Mar 250
NAPER—188
Naper, Main St.....140
NEBRASKA CITY—6,872
Arbor, 714 Central..741
Pioneer, 815 Central Ave......900
NELIGH—1,822
New Moon 552
NELSON—806
Rialto 205
NEWCASTLE—426
Castle 180
NEWMAN GROVE—1,004
Strand 300
NIOBRARA—577
Niobrara 240
NORFOLK—11,335
Granada, 110 S. 5th St.......1,093
Rialto, 120 S. 3rd St........740
NORTH BEND—906
Joy 270
NORTH LOUP—526
Strand 250
NORTH PLATTE—15,433
Fox, 301 E. 5th St.......1,114
Paramount, 222 E. 5th St. 1,192
State, 705 N. Jeffers 560
OAKLAND—1,456
Majestic 200
OGALLALA—3,456
Prairie 574
Princess 352
OMAHA—251,117
Admiral, 40th & Farnam 950
Arbor, 2814 Leavenworth 600
Avenue, 2819 Leavenworth 800
Beacon, 2910 Ames Ave. 480

Berkley, 1425 S. 13th St.......492
Cass, 500 N. 16th St.......250
Center 732
Chief 1,328
Corby, 2805 N. 16th.600
Dundee, 4952 Dodge.591
Lothrop, 3212 N. 24th 480
Military, 2216 Military 953
Minne Lusa, 6720 N. 30th 400
Muller, 1706 Vuiton St. . 700
Muse, 2405 Farnam St. 850
North Star, 2413 Ames Ave. 700
Omaha, 15th & Douglas Sts. 2,066
Orpheum, 16th & Harney Sts...2,978
Ritz, 2041 N. 24th St......600
RKO Brandies, 206-208 S. 17th St......1,128
Royal 398
State, 1442 Farnam.900
Town, 1410 Douglass St. ...1,100
O'NEILL—3,027
Royal 398
ORCHARD—458
Rex 200
ORD—2,239
Ord 500
ORLEANS—956
Orleans 300
OSCEOLA—1,098
Muse 476
OSHKOSH—1,124
Silver Hill 300
OSMOND—732
Osmond 214
OXFORD—1,270
Granada 329
PAGE—275
Page 160
PALISADE—694
Pal 280
PAPPILLION
Papio, 225 Wash....390
PAWNEE CITY—1,606
Pawnee 250
PENDER—1,167
Pix 350
PERU—1,265
Peru 210
PIERCE—1,167
Pierce 300
PILGER—512
Pilger 196
PLAINVIEW—1,427
Plains, Main St......317
PLATTSMOUTH—4,874
Cass, Main St......400
POLK
Polk 200
PONCA—893
Ponca 190
POTTER—421
Legion 200
PRAGUE—396
National Hall 300
RANDOLPH—1,029
Rand, Main St.....265
RAVENNA—1,451
Grand 365
RED CLOUD—1,744
Auditorium 500
RUSHVILLE—1,266
Plains 310
ST. EDWARD—917
Lyric 250
ST. PAUL—1,676
Riviera, 604 Howard Ave. 395

SARGENT—818
Sargent 250
Sun 250
SCHUYLER—2,883
Sky 600
SCOTIA—474
Loup 200
SCOTTSBLUFF—12,858
Bluffs 604
Midwest 900
Oto 300
SCRIBNER—913
Scribner 300
SENECA—219
Harris Circuit 100
SEWARD—3,154
Rivoli, 533 Main St.400
SHELTON—1,032
Roxy 225
SIDNEY—4,912
Fox 666
SOUTH SIOUX CITY—5,557
Soo, 1918 Dakota Ave. 400
State, 2005 Dakota Ave. 598
SPALDING—713
Carlin 278
SPENCER—540
Boyd, Main St......200
SPRINGFIELD
Springfield ....
SPRINGVIEW—298
Niobrara, Main St..159
STANTON—1,403
Rialto 288
STAPLETON—363
New 200
STELLA—324
Stella 150
STERLING—547
Gem 210
STRATTON—628
Lake 360
STROMSBURG—1,231
Rialto 437
STUART—785
Stuart 200
SUMNER—267
Kay 190
SUPERIOR
Crest 725
SUTHERLAND—856
Star 300
Sutherland, Main St.350
SUTTON—1,353
Lyric 250
SYRACUSE—1,097
New Palace, 5th & Midland 380
TABLE ROCK—513
Table Rock 330
TECUMSEH—1,930
Tecumseh 400
TEKAMAH—1,914
Lyric 300
THEDFORD
Harris 125
TILDEN—1,033
Victory 250
TRENTON—1,239
Roxy 258
UTICA—550
Empire 312
VALENTINE—2,700
Jewel, 235 N. Main St......300
VALLEY
Gem 250
VERDIGRE—570
Empress 180
WAHHILL
Sun 275
WAHOO—3,128
Victory, 4th at Broadway 303
Wahoo, 6th & Linden 396
WAKEFIELD—1,027
Strand 182
WALBACK
Empress, Center Ave.200
WALLACE—361
Le Roy 170
WAUNETA—926
Chateau 200
WAYNE—3,595
Co-ed, 107 Main St. 360
Gay, 310 Main St..480
WEEPING WATER—1,070
Chief 250
WESTPOINT—2,658
Rivola 260
WILBER—1,356
Moon 300
WILCOX—296
Wilcox 250
WINNEBAGO—684
Ramona 215
WINSIDE—454
Community 300
WISNER—1,233
Royal 270
WOODRIVER—858
Oak 270
WYMORE—2,457
Cozy 280
Grand 350
YORK—6,178
Sun, 427 Lincoln Ave. 895

NEVADA

AUSTIN—520
Austin 200
BABBITT—2,464
Babbitt Court 245
BATTLE MOUNTAIN—1,120
Shovelin 208
BEATTY—200
Beatty 125
BOULDER CITY—3,903
Boulder, 1225 Arizona 640
CALIENTE—970
Rex, Main St......420
CARLIN—832
Eagle Hall 200
CARSON CITY—3,082
Carson, 601 N. Carson 412
ELKO—5,393
Center 750
Hunter 830
Rainbo 710
ELY—3,558
Central 750
Ely 700
McGill 450
EUREKA—600
Eureka 285
FALLON—2,400
Fallon, 81 S. Main St.......492
Lawana 360
GARDNERVILLE—400
Nevada 477
HAWTHORNE—1,861
Cactus 320
HENDERSON—3,643
Victory 780
LAS VEGAS—24,624
El Portal, 310 Fremont St. 710
Huntridge, 1201 E. Charleston St...983
Palace, 208 S. 2nd St........641
LOVELOCK—1,604
Lovelock, Main St..390
MESQUITE—50
Edward 210
MINDEN
Town Hall 250
OVERTON—400
El Notrevo 228
PIOCHE—1,392
Gem, Main St.......420
RENO—32,497
Crest ....
Majestic, 48 E. 1st St........1,216
Nevada, 35 W. 2nd St........610
SPARKS—8,203
Sparks 773
TONOPAH—1,375
Butler, Main St......450
WELLS—947
Nevada 210
WINNEMUCCA
American, 245 Bridge St. 602
YERINGTON—1,157
Yerington, Main. St..359

NEW HAMPSHIRE

ALTON BAY—
Oak Birch Inn, Main St. 185
ASHLAND—1,215
Liberty 239
BERLIN—16,615
Albert 1,000
Strand 1,050
BETHLEHEM—500
Colonial 525
BRETTON WOODS—37
Hall-In-Pine 350
BRISTOL—1,262
Bristol, Pleasant St..398
CHARLESTOWN—1,176
Town Hall 300
CLAREMONT—12,811
Latchis, 50 Pleasant St. 1,150
Magnet, 15 Sullivan St. 925
COLEBROOK—1,265
Jax, Main St.......518
CONCORD—27,988
Capitol 1,433
Concord, 18½ So. Main St......508
CONWAY—1,228
Majestic, Main St...600
DERRY—5,400
Plaza, W. Broadway.510
DIXVILLE NOTCH—28
Balsams 325
DOVER—15,874
Strand 800
Uptown 620
DURHAM—4,172
Franklin, Main St...398

ENFIELD
Enfield, Depot St....320
EXETER—4,977
Ioka, 57 Water St..800
FARMINGTON—2,285
Strand, Central St...300
FRANKLIN—6,552
Regal, 357 Central St. 830
GROVETON—1,918
Amusu 440
GORHAM—1,739
Ritz 344
HAMPTON BEACH—200
Casino 500
Olympia, Ocean Blvd..600
HANOVER—4,999
Nugget, Main St....895
HILLSBORO—1,670
Capitol 379
JACKSON—409
Wentworth Hall ...200
JAFFREY—300
Park Main St.....654
KEENE—15,638
Colonial, 95 Main St. 1,000
Latchis, 38 Main St..950
Scenic, 106 Main St.657
LACONIA—14,745
Colonial, 615 Main St. 1,231
Garden, 634 Main St.672
LANCASTER—2,296
Rialto, 80 Main St..544
LEBANON—4,614
Opera House, 51 North Park St....850
LINCOLN—1,200
Profile 762
LISBON—1,372
Playhouse, Main St..388
LITTLETON—3,819
Jax, Jr., 33-35 Main St. 778
MANCHESTER—82,732
Empire, 89 Massabesic 289
Modern, 57 Amory..666
Rex, 23 Amherst...496
State, 1118 Elm St.2,130
Strand, 20 Hanover St. 1,265
MEREDITH—1,122
Key, Main St.......260
MILFORD—3,269
Latchis, Main St...594
MOUNTAIN VIEW
Pineland 500
NASHUA—34,669
Daniel Webster, 187 Main St. 1,122
State, 172 Main St..900
NEW MARKET
Star, Main St......595
NEWPORT—3,062
Conniston, 53 Main St. 925
Latchis 1,000
NO. CONWAY—900
Conway 410
NO. WOODSTOCK
Corliss Hall (Summer) 415
PENACOOK
Palace, Main St.....450
PETERBOROUGH—1,506
Community, 400 School 550
PITTSMIELD—1,342
Scenic, Depot St....437
PLYMOUTH—2,107
Plymouth, Main St.530
PORTSMOUTH—18,830
Arcadia 960
Civic 900
Colonial 100
ROCHESTER—13,776
Scenic, Central Sq...975
RYE BEACH—125
Farragut Playhouse, Farragut Hotel ..300
SANBORNVILLE—
Opera House 366
SOMERSWORTH—6,927
Somersworth, 83 Main St. 624
TILTON—1,127
Tilton, Main St....300
WHITEFIELD—1,329
Village, Main St....300
WOLFEBORO—1,271
Memorial, Main St..496
WOODSVILLE—1,542
Tegu's Orpheum ...500

NEW JERSEY

ASBURY PARK—17,094
Lyric, 214 Cookman Ave. 717
Mayfair, 301 Lake Ave. 1776
Ocean, 4th Ave. & Kinsley 575
Paramount, Boardwalk & 5th Ave..1995
St. James, 300 Cookman Ave. ..1558
ATLANTIC CITY—61,657
Alan, 1615 Arctic Ave. 600
Apollo, 180 S. New York Ave.1641
Astor, 619 Atlantic Ave. 701
Beach, 1318 Atlanta Ave. 965
Capitol, Maryland & Atlantic Aves. ..1,080
Cinema, 1831 Atlantic Ave. ...1080
Colonial, 1517 Atlanta Ave. ...1,391
Embassy, New York & Atlantic Aves..1405
Hamids Million Dollar Pier 3,900
Hollywood, 1525 Atlantic Ave. ...1712
Margate, Ventnor & Devlin Aves. 802
Music Hall, Steel Pier (Seasonal) 2500
Ocean Hall, Steel Pier 1450
Shore, 1318 Atlantic Ave. ...965
Stanley, 1545 Boardwalk 4,187
Steel Pier, Boardwalk 5100
Surf, 2217 Atlanta Ave. 650
Ventnor, 5211 Ventnor Ave. 968
Warner, 2015 Boardwalk 4187
ATLANTIC HIGHLANDS—3,083
Atlantic, 82 1st Ave..550
AUDUBON—9,531
Century, W. Horse Pike &Kings Highway.1578
AVALO
Avalo 585
BARNEGAT—1,200
Park, Shore Rd.....400
RAYHEAD—808
Lorraine 300
BAYONNE—77,203
DeWitt, 537 Broadway 2736
Embassy 700
Lyceum, 38th St. & Broadway 1100
Plaza, 359 Broadway 770
BEACH HAVEN—1,050
Colonial 600
BELLEVILLE—32,019
Capitol, 362 Washington St. ..1190
BELMAR—4,636
Rivoli, 902 F St....493
BELVIDERE—2,406
Belvidere, 110 Greenwich St. ...498
BERGENFIELD—17,647
Palace, 58 S. Washington Ave..1027
BERNARDSVILLE—3,956
Liberty 600
BLACKWOOD—1,344
Blackwood 488
BLAIRSTOWN—1,000
Roy's, Main St.....351
BLOOMFIELD—49,307
Center, 560 Bloomfield Ave. ..955
Royal, 616 Bloomfield Ave. .1678
Roy's, Main St......351
Savoy, 47 Dodd St..465
BOONTON—7,163
State, 615 Main St.1020
BORDENTOWN—5,497
Fox, 141 Farnesworth Ave..896
BOUND BROOK—8,374
Brook, 14 Hamilton St. ...1261
BRADLEY BEACH—3,911
Palace, Main St....690
BRANT BEACH—80
Colony, 35th & Blvd. 600
BRIDGETON—18,378
Laurel 700
Criterion, S. Laurel St......917
Majestic, N. Laurel St......522
BUTLER—4,050
Butler, E. Arch St..958
CALDWELL—6,270
Park, 265 Bloomfield Ave. 1100
CAMDEN—124,555
Broadway, Broadway & Carmen 1020
Liberty, 1502 Mt. Ephrain 700
Parkside, 1191 Haddon Ave. 700
Rio, 27th & River Ave. 736
Roxy ....
Savar, Market & 7th St. 1732
Stanley, 607-9 Market St. 2213
Star, Broadway & Viola Sts 704
Walt Whitman, 46th & Westfield Ave..1058
CAPE MAY—3,607
Liberty 750
CAPE MAY COURT HOUSE
American Legion Hall...
CARTERET—13,030
Ritz, 46 Washington Ave.1000
CLEMENTON—3,191
Clementon, 16 Berlin Rd. 1220
CLIFTON—64,511
Atwood ....
Clifton, Clifton & Main Sts.....1,000
Strand, 209 Parker Ave. 630
CLINTON—1,118
Clinton Point, Intersection, Rt. 28 & 30 408
COLLINGSWOOD—15,800
Collingswood, 221-5 Haddon Ave. ...1197
CRANFORD—18,602
Cranford, 25 North Ave. 1209
DENVILLE—1,500
Denville 750
DOVER—11,174
Baker, 39 W. Blackwell St. ...1614
DOVER PLAINS—1,100
Dover 600
DUNELLEN—6,291
Dunellen, 458 North Ave. 550
EATONTOWN
Eatontown ....
EAST ORANGE—79,340
Ampere, 235 N. 18th St. 442
Beacon, 131 Main St. 1180
Hollywood, 634 Central Ave. ...1659
Ormont, 508 Main St. 900
EGG HARBOR—3,838
Colonial 517

ELIZABETH—112,817
Elmora, 144 Elmora Ave. 1167
Liberty, 1121 Elizabeth Ave. ..1521
New, 51 Broad St..700
Regent, 39 Broad St. 2495
Ritz, 1148 E. Jersey St....2791
State, 510 Elizabeth Ave. 1376
ENGLEWOOD—23,145
Englewood, 50 Palisade Ave. ...769
Plaza, 26 N. Van Runt Ave. 1408
FAIRLAWN—23,885
Hiway, Broadway & Midland Ave. ...1064
FLEMINGTON—3,058
Hunterdon, State Highway No. 30 & Church St. 596
FLORENCE—6,785
Florence 396
FRANKLIN—3,864
Franklin, 57 Main St. 608
FREEHOLD—7,550
Strand, 7 E. Main St. 899
FRENCHTOWN—1,305
Barn, 12 Harrison St. 477
GLASSBORO—5,867
Glassboro, High & Academy Sts. ...750
GLOUCESTER CITY—14,357
King, 1618 S. King St. 847
HACKENSACK—29,219
Fox, 309 Main St..2230
Oritani, 300 Main St. 1831
HACKETTSTOWN—3,894
Strand, 181 Main St. 768
HAMMONTON—8,411
Palace, 206 Bellview Ave. ...237
Rivoli, 253 Bellview Ave. ...966
HARRISON
Warner 1,086
HAWTHORNE—14,816
Hawthorne, 300 Lafayette Ave....1000
HIGHLANDS—2,959
Marine, 88 Bay Ave.540
HIGHTSTOWN—3,217
Hights 748
HILLSIDE—21,007
Mayfair, 1450 N. Broad St.....1200
HOBOKEN—50,676
Europa, 106 First St. 500
Fabian, 69 Newark St. 3027
HOPEWELL—1,869
Colonial Playhouse .500
IRVINGTON—59,201
Castle, 115 Clinton St. 1,408
Colony, 21 Mt. Pleasant Ave.550
Liberty, 1077 Springfield Ave. 702
Rex, 750 Chancellor Ave. .1121
Sanford, 1269 Springfield Ave. .1734
JERSEY CITY—299,017
Central, 271 Central Ave. 1961
Fulton, 125 Jackson Ave. ...1596
Loew's, 52 Journal Sq. 3187
Montcello, 80 Montcello Ave. .1,029
Orient, 650 Ocean Ave. 600
Palace, 174 Newark Ave. ...1,046
Ritz, 388 Central Ave. 1454
Stanley, 2932 Hudson Blvd. 4332
State, 2854 Hudson Blvd. 2106
KEANSBURG—5,559
Casino, Beachway Place 1250
Fowler, Ramsey Ave. 580
KEARNY—39,952
Lincoln, 518 32nd St. 1,736
KEYPORT—5,888
Strand, Front St....700
LAKEWOOD—9,970
Strand, 4th St. & Clifton Ave. 1484
LAMBERTVILLE—4,477
Strand, 14 Coryell St. 512
LANDISVILLE—790
Lyric, Landis Ave...600
LAVALETTE—567
Lavalette 248
LINDEN—30,644
Plaza, 400 N. Wood Ave. 1318
LITTLE FALLS—3,000
Oxford, Stevens Ave. 998
LIVINGSTON—1,000
Colony, 21 Mt. Pleasant Ave. ...550
LODI—15,392
American, 15 Maine St. 700
LONG BRANCH—23,090
Paramount, 142 Broadway 1701
Strand, 133 Broadway 1194
LYNDHURST
Lyndhurst 1,000
MADISON—10,417
Madison, 14 Lincoln Place 946
MANASQUAN—3,178
Algonquin, 176 Main St. 594
Arcadia 300
MANVILLE—8,597
Manville. Main St...437
METUCHEN—9,879
Forum. 314 Main St.600
MILLBURN—14,560
Millburn, 350 Millburn Ave. 956
MILLVILLE—16,041
Leroy, 130 High St.1395
Peoples, 113 High St. 748
MONTCLAIR—43,927
Clairidge, 492 Bloomfield Ave. .1333
Montclair, 632 Bloomfield Ave..1,232
Wellmont, 400 Bloomfield Ave. 2137
MORRISTOWN—17,124
Community, 86 South St. 1475
Park, 69 Park Place 1424
MT. EPHRAIM—4,449
Mt. Ephraim, 9 Black Hore Pike 746
MT. HOLLY—8,306
Fox 900
Mt. Holly, 48 Main St. 900
New 500
NETCONG—2,284
Palace, Ledgewood Ave. 758
NEWARK—438,776
Art, 198 S. Orange Ave..1,100
Avon, 459 Clinton Ave. 980
Branford, 11 Branford Place 2823
Cameo, 83 Elizabeth Ave. 966
Capitol, 120 Market St. 1190
Central, 505 Central Ave. 1293
Court, 16 W. Market St. 786
Elwood, 164 Broadway 1270
Essex, 100 Springfield Ave. 1100
Globe, 863 Broad St.710
Hawthorne, 396 Hawthorne Ave. .1052
Kent, 856 Mt. Prospect Ave. 391
Laugh Movie, Market & McCarth Blvd.....
Little, 562 Broad St.299
Loew's State, 635 Broad St. 2589
Luxor, 264 Market St. 499
Lyric, 211 Market St. 1,200
Mayfair, 1011 S. Orange Ave. 1021
Metropolitan, 817 Montgomery St. ..750
Mosque 3365
National, 182 Belmont Ave. ...500
Newsreel, Broad & Market 425
Opera House, 385 Washington St. .1700
Paramount, Newark, 195 Market 2003
Park, 1025 Bergen St. 920
Plaza, 129 N 7th St.......1,133
Regent, 6 Bloomfield Ave. 1840
Rialto, 915 Broad St. 1762
Ritz, 409 Springfield Ave. 1861
Rivoli, 208 Ferry St 1,200
Roosevelt, 796 Clinton Ave. 1714
RKO Procter's Palace, 116 Market St..2,275
Stanley, 9835 S. Orange Ave. ...1969
Station, 305 Market St. 650
Tivoli, 545 Orange St. 1816
Treat, 68 Orange St.750
West End, 300 16th Ave. 925
NEW BRUNSWICK—38,811
Europa, 196 Summerset St. 400
RKO Albany, 41 Albany St. 1030
RKO Rivoli, 416 George St. 1332
RKO State, 17 Livingston Ave. .2076
Strand, 123 Albany St. 500
NEW EGYPT—1,294
Isis, Main St.......400
New Egypt ....
NEWTON—5,781
Court Square, 29-31 High St. 524
Newton, Spring & Madison St. 870
NORTH BERGEN—41,560
Embassy, 7212 Bergenline Ave. 2169
NUTLEY—26,992
Franklin, 510 Ave. 1180
OAKLYN—4,889
Ritz, 913 White Horse Pike 746
OCEAN CITY—6,040
Moorlyn, Moorlyn, ...1750
Strand 1450
Surf 1900
Village 1110
ORANGE—38,037
Embassy, 347 Main St. 1915
Hollywood ....
Palace. 4 Main St.1400
OCEAN GROVE
Strand 640
PALISADES PARK—9,635
Parklane, 232 Broad St. 1397
PALMYRA—5,802
Broadway, Broad & Leconey Ave. ...750
PASSAIC—57,702
Capitol, 316 Monroe St. 3211
Central, 19 Central Ave. 2357
Lincoln, 37 Lexington Ave. 899
Montauk, 715 Main Ave. 2638
Palace, 121 Market St. 1400
PATERSON—139,336
Capitol, 368 21st Ave. 600
Fabian, 45 Church St. 3263
Garden, 204 Market St. 1193
Majestic, 293 Main St. 780
Plaza, 435 Union Ave. 800
Regent, 12 Union St. 1949
Rivoli, 120 Main St. 1623
U. S. Theatre, 284 Main St. 1495
PAULSBORO—7,842
Hill. Broad St......950
PENNS GROVE—6,669
Grove, Broad & Griffith St. 606
PERTH AMBOY—41,330
Majestic, 273 Madison Ave. 1840
Royal, 175 Smith St.631
Strand, 78 Smith St. 1104
PHILLIPSBURG—18,919
Main, Main St......400
Philmont, Chamber St. 441
PITMAN—6,960
Broadway, 43 S. Broadway 1165
PLAINFIELD—42,366
Liberty, 434 W. Front St. 900
Oxford, 216 W. Front St. 1630
Paramount, 110 W. Second St. 1200
Strand, 205 E. Front St. 1712

PLEASANTVILLE—11,938
Rialto, 12 S. Main St. 888
POMPTON LAKES—4,654
Colonial, 214 Wonque Ave. 800
PRINCETON—12,230
Garden, 15 Nassau St. 898
Playhouse, Palmer Sq. 1224
RAHWAY—21,290
Rahway, 1601 Irving St. 1650
RED BANK—12,743
Carlton, 97 Monmouth St. 1783
Strand, Broad St....821
RIDGEFIELD PARK—11,993
Rialto, 172 Main St.600
RIDGEWOOD—14,948
Warner, 190 E. Ridgewood Ave. .1534
ROSELLE—17,681
Roslyn, Chestnut St. 900
ROSELLE PARK—11,537
Park, 23 Westfield Ave. 1267
RUTHERFORD—17,411
Rivoli, 9 Sylvan St.1580
SALEM—9,050
Fenwick, 165 W. Broadway 722
Palace, 145 W. Broadway 1076
SEA ISLE CITY—993
Braca 300
Madelina, Broad Walk at 42nd St..635
SEASIDE PARK—987
Strand, Ocean & Porter Ave. 487
SECAUCUS—9,750
Plaza, 145 Front St. 350
SOMERS POINT—2,480
Seaside 380
SOMERVILLE—11,571
Cort, 32 E. Main St. 1211
SOUTH PLAINFIELD—8,008
Park, 17 S. Plainfield Ave. 480
SOUTH RIVER—11,308
Capitol, Main St...1300
SPRING LAKE—2,008
Ritz. 9 Atlantic Ave.550
STONEHARBOR—670
Harbor 850
Park (Seasonal) ...460
SUMMIT—17,929
Strand, 447 Springfield Ave. 1285
SUSSEX—1,541
Sussex, 74 Fountain Sq. 467
TEANECK—33,772
Teaneck, 503 Cedar Lane 1034
TENAFLY—9,561
New Bergen, Railroad Ave. 815
TOMS RIVER—2,517
Community 963
TRENTON—128,009
Greenwood, 1054 Greenwood Ave. .761
Olden, 103 S. Alden St......960
RKO Broad, 950 S. Broad St. 1963
RKO Brunswick, 1310 Brunswick Ave. ..967
RKO Capitol, 18 S. Broad St. 1878
RKO Lincoln, 25 N. Warren St. 2342
RKO Reade's Trent, 17 N. Warren St.1139
Rialto, 13 Pennington Ave. 612
Strand, 202 N. Hermitage Ave. ..676
UNION
Union, 990 Stuyvesant Ave..1303
UNION CITY—55,537
Lincoln, 518 32nd St. 1736
RKO Capitol, 4700 Bergenline Ave. .2129
Roosevelt, 150 Summit Ave. 1663
Strand, 200-5 Bergen Line Ave..730
Temple, 4534 Bergenline Ave. .1000
UPPER MONTCLAIR—
Bellview, 260 Bellview Ave. 975
VINELAND—8,155
Grand, 419 Landis Ave. 990
Landis, 9th & Landis Ave......1183
WESTFIELD—21,243
Rialto, 250 E. Broad St. 1025
WEST NEW YORK—37,683
Mayfair, 6405 Park Ave. 1350
WESTVILLE—4,731
Embassy 444
WESTWOOD—6,766
Pascack, 182 Centre St. 1691
WILDWOOD—5,475
Casino, Cedar & Atlantic Aves. ..1,200
Shore, Atlantic & Schellenger Aves.1,507
Strand, Pine Ave. & Boardwalk 1,800
WILLIAMSTOWN—2,632
Grand 450
WOODBINE—2,417
Capitol 496
WOODBRIDGE—35,758
State, 23 Main St...1,000
WOODBURY—10,931
Wood, 39-41 S. Broad St......1,056

NEW MEXICO

ALAMOGORDO—6,783
Mesa 360
White Sands 621
ALBUQUERQUE—96,815
Chief, 206 W. Central Ave...356
Coronado, 113 So. 1st St........524
El Rey, 724 W. Central Ave....750
Ernie Pyle, 2121 N. 4th St........654
HiLand Interstate .1188
Kimo, 521 W. Central Ave..1,321
Lobo, 3013 E. Central Ave....708
Rio, 118 W. Central Ave....377
Sandia, 1816 W. Central Ave....763
State, 123 W. Central Ave...370
Sunshine, 120 W. Central Ave...1063
ARTESIA—8,244
Landsun 914
Ocotillo 570
AZTEC—885
Aztec 300
BAYARD—2,119
Bayard 250
BELEN—4,495
Onate 600
BERNALILLO
Zia 280
CARLSBAD—17,975
Cactus 935
Corral 440
CARRIZOZO—1,389
Central ....
Lyric 260
CHAMA—700
Rainbow 200
CIMARRON—855
Cimarron 237
CLAYTON—3,515
Luna 400
CLOVIS—17,318
Lyceum, 411 Main St. 869
Mesa, 206 Main St. 838
Plains 357
State, 504 Main St. 822
DEMING—5,672
El Rancho 663
DEXTER
Dexter 233
ESPANOLA—1,446
El Capitan ....
El Rio 650
ESTANCIA—916
Star 236
EUNICE—2,352
Lea 438
FARMINGTON—3,637
Allen's 400
Totah, 315 W. Main 525
GALLUP—9,133
Chief, 22 W. Coal Ave......569
El Morro, W. Coal Ave......400
GRANTS—2,551
Lux 512
HATCH—1,064
Mission 250
HOBBS—13,875
Frontier, Shipp & Dunham 1,219
Reel 816
Rig 498
Scout 744
HOT SPRINGS—2,940
El Cortez 580
El Rio 420
JAL
Rex 376
LAS CRUCES—12,325
Rio Grande, 213 No. Main St......715
State 563
LAS VEGAS—7,494
Kiva, 119 Bridge St..420
Serf, 707 Douglas Ave. 777
LORDSBURG—3,525
Palace 350
LOS ALAMOS—9,934
Centre, 1070 17th St. 994
Hill No. 1.........435
LOVINGTON
Lea ....
Mesa 497
MADRID—1,056
Madrid Hall 125
MAGDALENA—1,297
Aragon 196
MELROSE
Rialto 225
MESSILLA PARK—1,264
Mission 414
MOUNTAINAIR—1,418
Pinto 451
PORTALES—8,112
Liberty ....
Tower, 101 N. Ave. A.......934
Yam, 121 SE. Main St......530
RANCHES OF TAOS—1,386
El Cortez 324
RATON—8,241
El Raton, 115 N. 2nd St........500
Schuler, 141 N. 2nd St.........739
RESERVE
Reserve ....

ROSWELL—25,738
Chief, 404 N. Main St........700
Pecos, 305 N. Main St.......725
Plains, 112 N. Main St.....1,032
Yucca, 124 W. 3rd St........936
ROY—1,074
Mesa 235
RUIDOSO—806
Pueblo 400
SAN JON—362
Ute 350
SANTA FE—27,998
Arco ....
Burro Alley, 201 San Francisco 550
El Paso 2,500
Lensic, 210 San Francisco ..1,031
Sante Fe, 521 Cerillos Rd......910
SANTA ROSA—2,199
Pecos 350
SILVER CITY—7,022
El Sol 303
Silco 490
SOCORRO—4,334
Loma 378
TAOS—1,815
Taos 450
TIERRA—550
Valley 250
TUCUMCARI—8,419
Odeon 500
Princess 750
TULAROSA—1,642
Muse U 250
VAUGHN—1,356
Resort 100
Studio 300

NEW YORK

ADDISON—1,920
Avon, Main St......180
AKRON—2,841
Park, 4 Clinton St........400
ALBANY—134,995
Broadway ....
Buffalo ....
Delaware, 290 Delaware Ave.....699
Eagle, 130 Hudson Ave. 830
Grand, 11 Clinton Ave. ...1,552
Leland, 43 S. Pearl St.....1,350
Madison, 1030 Madison Ave....1,315
Palace, 19 Clifton Ave. 3,660
Park ....
Ritz, 21 S. Pearl St.....1,125
Sherman ....
Star ....
Strand, 110 N. Pearl St.....1,960
ALBION—4,850
Rialto, 18A Main St. 890
ALEXANDRIA BAY—1,688
Bay, 8 Bethune.....550
ALFRED—2,053
Alfred Co-operative, Alumni Hall 756
Campus ....
ALLEGANY—1,738
Allegany, Main St....206
ALTAMONT—1,127
Masonic Hall 250
AMENIA—2,100
Amenia, Main St....384
AMSTERDAM—32,240
Mohawk ....
Rialto, 41 Market St. 1,400
Strand, 133 E. Main St......1,265
Tryon ....
ANDOVER—1,351
Andover, Main & Greenwood 300
ANGOLA—1,936
Angola, Main St.....509
ARCADE—1,818
Arcade 350
ARLINGTON
Juliet, Raymond & Collegeview Aves..579
ATHENS—1,545
Athens 140
ATTICA—2,676
Astor 500
AUBURN—36,722
Auburn, 16 South St. 1,650
AUSABLE FORKS—1,643
Ausable, Main St...312
Hollywood, 1 Main St. 456
AVON—2,412
Park 428
BALDWINSVILLE—4.995
Palace, Oswego St...750
BARKER—523
Central School 650
BATAVIA—17,799
Dipson 1,325
Family, 24 Jackson St........987
Mancuso, Main ...1,650
BATH—5,416
Babcock, Liberty St..648
BEACON—14,012
Beacon 1,100
BEDFORD VILLAGE
Bedford 546
BELMONT—1,211
Colonial, Main St...300
BINGHAMTON—80,674
Cameo, 234 Robinson St. 775
Capitol, 60 Exchange St. ...2,284
Grand, 1204 Vestal Ave. 450
Jarvis, 169 Main St. 697
Ritz, 50 Clinton St...618
Riviera, 33 Chenango St.....1,644
Strand, 27 Chenango St. ...1,472
Suburban, 244 Main St. 1,013
Sun, 70 Glenwood Ave. ...450
BOLIVAR—1,490
Lyric, 432 Main St..388
BOLTON LANDING
Rex 308
BOONVILLE—2,329
Franjo, 18 Schuyler St. 688
BRASHER FALLS—500
Falls, 6 Main St.....161
BREWSTER—1,810
Cameo, Main St.....566
BROCKPORT—3,590
Strand 490
BROCTON—1,380
Lake, Main St......225
BRONXVILLE—6,778
Bronxville, 80 Kraft Ave. 1,176
BUFFALO—580,132
Abbott 1,400
Academy, 245 Main St. 914
Allendale, 205 Allen St. 780
Amherst, 3500 Main St. 1,106
Apollo, 1346 Jefferson Ave.....896
Bailey, 2163 Bailey Ave. 1,746
Broadway, 512 Broadway St. 914
Broadway Lyceum, 330 Broadway St. 400
Capitol, 1770 S. Park Ave......950
Center ....
Central Park, 2601 Main St. 800
Circle, 444 Connecticut St....550
Colonial, 733 Genesee St. 681
Columbia, 449 Genesee St.......1,099
Commodore, 2285 Genesee St. 725
Ellen Terry, 367 Grant St. 948
Genesee, 1600 Genesee St. 1,650
Granada, 3176 Main St. 1,802
Keith, 261 Main St. 428
Kensington, 525 Grider St. 445
Lafayette, 4 Broadway 3,000
Lincoln, 1406 Broadway St. 332
Little Hippodrome, 263 Main St.....299
Lovejoy, 1020 Lovejoy St. 800
Marlowe, 257 Virginia St. 650
Masque, S. Park Ave......298
Mercury, 565 Main St. 300
New Ariel, 185 High St. 824
Old Vienna, 352 Pearl St. 1,602
Palace, 327 Main St. 683
Paramount ....
Plaza, 512 William St. 1,027
Riverside, 824 Tonawanda St....1,376
Rivoli, 1111 Broadway 1,520
Roxy, 625 William St. 925
Shea's Buffalo, 646 Main St. 3.498
Shea's Elmwood, 539 Elmwood Ave...1,412
Shea's Great Lakes, 620 Main St.....3,028
Shea's Hippodrome, 580 Main St. 2,091
Shea's Kensington, 3051 Bailey Ave.1,366
Shea's Niagara, 426 Niagara St. 1,224
Shea's North Park 1426 Hertel Ave.1,222
Shea's Roosevelt, 887 Broadway ..1,774
Shea's Seneca, 2188 Seneca 2,042
Shea's Teck, 766 Main St. 1,362
Sheldon, Walden Ave.299
Strand, 1800 Clinton St. 810
Twentieth Century, 511 Main St....2,911
Unity, 1063 Grant St. 604
Varsity, 3165 Bailey Ave. 792
Victoria, 313 W. Ferry St.....1,376
Walden, 1066 Walden Ave. 222
CAIRO—800
Van Buren, Main St. 226
CALLICOON
Harden 514
CANANDAIGUA—8,332
Playhouse, Chapin St. 1,044
CANAJOHARIE—2,761
Strand 536
CANASTOTA—4,458
Avon 478
CANISTEO—2,625
Canisteo ....
Plaza, Greenwood St. 167

CANTON—4,379
American, Main St...710
CAPE VINCENT—812
Strand, Main St.....214
CARTHAGE—4,420
Strand, 228 State St. 1,265
CASTLETON-ON-HUDSON—1,751
Shady Side #721 IOOF. Main St.....200
CATSKILL—5,392
Catskill 600
Community, 337½ Main St. 981
CATTARAUGUS—1,190
Cattaraugus, 14 Wash. St. 376
CHAMPLAIN—1,505
Lyceum, Montreal Ave. 240
Moores 308
CHATEAUGUAY—1,234
Gay, E. Main St.....440
CHATHAM—2,304
Crandall, Main St....606
CHAUTAUGUA
Higgons Hall ....
CHESTERTOWN—500
Chester, Main St.....308
CLAYTON—1,981
Bertrand, James St...220
CLIFTON SPRINGS—1,838
Palace, 10 Crane St..350
CLINTON—1,630
Clinton, Fountain St. 300
CLYDE—2,492
Playhouse 350
COBLESKILL—3,208
Park, Main St.......620
COHOES—21,272
Cohoes, Remsen & White Sts. 1,100
Impire 816
COLD SPRINGS—1,788
Hudson, 50 Main St..300
COOPERSTOWN—2,727
Smalley's, 137 Main St. 702
COPAKE—550
Copake 256
CORINTH—3,161
Starr, 9 Center St...349
CORNING—17,684
Fox, Erie Ave.....1,438
Plaza, 3 W. Williams St....460
CORNWALL-ON-HUDSON—2,211
Storm King 584
CORTLAND—18,152
State, 27 N. Main St......1,733
COXSACKIE—2,722
Coxsackie 275
CUBA—1,783
Cuba 315
DANNSVILLE—5,253
Star, Main St......496
DELHI—1,841
Smalley's, Kingston St. 486
DELMAR—1,500
Delmar, 333 Delaware St. 400
DEPOSIT—2,016
Scott's Casino 500
State 514
DOBBS FERRY—6,268
Embassy, 32 Cedar St. 914
DOLGEVILLE—3,204
Smalley's 567
DOWNSVILLE
Colchester ....
DUNKIRK—18,007
Capitol, 313 Central Ave.....1,072
Regent, 41 E. Third St.......582
State, 321 Main St. 600
EAST AURORA—5,962
Aurora, 673 Main St. 724
EAST ROCHESTER—7,022
Rialto, S. Main St..1,020
EAST SYRACUSE—4,766
East, Manlius St....700
EDMESTON—650
Edmeston, Main St...300
ELLENVILLE—4,225
Norbury 613
Shadowland 400
ELMIRA—49,716
Capitol, 114 State St. 900
Colonial, N. Main St......1,183
Elmira ....
Regent, 109 N. Water St......739
ELMRA HEIGHTS
Heights 700
ENDICOTT—20,050
Elvin, 117 W. Main St.......788
Lyric, 102 Washington Ave...725
State, 108 E. Main St......630
Strand, 123 Washington Ave...782
FAIRPORT—5,267
Temple, S. Main St..886
FALCONER—3,292
State, 1618 E. Main St.......495
FAUST—200
Adirondack 250
FILLMORE—527
Opera House, Fillmore 340
FORT COVINGTON—891
Palace, Main St.....228
FRANKLINVILLE—2,092
Park 295
FREDONIA—7,095
Winter Garden, Church & Temple Sts.....672
FREWSBURG—1,383
Garfield, 20 Center St. 389
FULTON—13,922
State, 103 S. 1st St.......1,071
GENESEO—2,838
Riviera 496
GENEVA—17,144
Geneva, 82 Seneca.1,868
GLASCO—1,409
Ferraro, Main St.....110
GLEN FALLS—19,610
Paramount, 75 Ridge St. 1,200
Rialto, 17 Warren St. 1,291
GLOVERSVILLE—23,634
Glove, 42 N. Main St......1,200
Hippodrome, 34 E. Fulton St....1,200
GOSHEN—3,311
Goshen, Goshen 70..840
GOUVERNEUR—4,916
Grayln, Main St.....700
GOWANDA—3,289
Hollywood, 39 Main St. 990
GRANVILLE—2,826
Ritz 547
GREENE—1,628
Greene, Main St......331
GREENFIELD PARK
Park 500
GREENWICH—2,212
Swan, Washington Sq....309
GREENWOOD LAKE—819
Playhouse, Jersey Ave. 350
GROTON—2,087
Corona 500
HAMBURG—5,467
Palace, Buffalo St....700
HAMILTON—1,790
State 595
HANCOCK—1,581
Capitol, Main St.....515
HARRISON
Biltmore, 223 Harrison Ave. ...875
HAVERSTRAW—5,909
Broadway, 33 Broadway 883
HENSONVILLE—300
Smalley's 400
HERKIMER—9,617
Liberty, 156 N. Main St.......900
HIGHLAND—1,714
Highland, Main St...375
HIGHLAND FALLS—3,711
City, 185 Main St...696
HILTON—895
Hilton, Main St.....250
HOMER—2,928
Capitol 496
HOOSICK FALLS
New 757
HORNELL—15,649
Hornell, Main St.....630
Majestic, 5254 Broadway 770
Steuben, 28 Broadway 641
HUDSON—11,517
Community 1,500
Warren 700
HUDSON FALLS—6,651
Strand, 202 Main St. 844
HUNTER—626
Hunter, Main St.....298
ILION—8,927
Capitol 1,250
INDIAN LAKE—350
Lake, Main St......300
INLET
Gaiety 250
ITHACA—29,257
Ryan's Ithaca, 314 W. State St.......600
State, 117 W. State St.....1,818
Strand, 310-12 E. State 1,508
Temple, Seneca St....900
JAMESTOWN—43,354
Palace, 116 W. 3rd St. 1,669
Roosevelt 815
Shea's E. 2nd & Pine Sts. 1,651
Winter Garden, 313 Main St.........1,230
JEFFERSONVILLE—450
Maple, New St.....512
JOHNSON CITY—19,249
Enjoy, 38 Willow St. 1,111
JOHNSTOWN—10,923
Smalley's, 20 N. Market St. 1,078
KEESEVILLE—1,977
Rex, Bridge St......408
State, Main St.......255
KENMORE—20,066
Shea's Kenmore, 3021 Delaware Ave. ..1,556
KINGSTON—28,817
Broadway, 601 Broadway 1,703
Kingston, 323 Wall St. 1,714
Orpheum, 103-109 Broadway 880
LACKAWANNA—27,658
Abbot 1,400
Franklin, Ridge Road & Franklin St. 1,000
Park, 63 Jackson 350
Shea's Lackawanna, 160 Ridge Road...888
Ridge, 50 Ridge Rd..770
LAKE GEORGE
Lake 400
LAKE PLACID—2,999
Palace, Main St.....921
LAKEWOOD
Lakewood ....
Summit 500
LANCASTER—8,665
Lancaster, 56 Central Ave. 1,004
LARCHMONT
Larchmont, 1975 Palmer Ave. 599
LE ROY—4,721
Le Roy 740
LIBERTY—4,658
Liberty, Main St...1,060
LITTLE FALLS—9,541
Hippodrome 600
Rialto, 13 N. Ann 1,100
LITTLE VALLEY—1,287
Castner's 406
LIVINGSTON MANOR—1,612
Manor 638
LOCKPORT—25,133
Palace, 12 East Ave.1,798
LOWVILLE—3,671
Avalon 700
Town Hall 750
LUZERNE—800
Burt's 308
LYONS—4,217
Ohmann, William St. 650
MALONE—9,501
Malone, 130 E. Main St.......907
Plaza, 10 Pearl St...560
MAMARONECK—15,016
Mamaroneck, 135 Mamaroneck Ave.1,288
MANLIUS—1,742
Colonial 300
Strand, Seneca St....179
MARGARETVILLE—905
Galli Curci 570
MARLBORO—1,709
Marlboro, Main St...257
MARCELLUS
Strand, Main St.....300
MASSENA—13,137
Massena 1,065
Orvis, 244 Orvis St. 365
Rialto, Poplar St....600
MAYVILLE—1,492
May, Main St.........

MECHANICVILLE—7,385
State 1,129
MEDINA—6,179
Diana, 607 Main St. 678
MEXICO—1,398
Mexico, Main St.....399
MIDDLETOWN—22,586
Paramount 1,468
State, 17 South St..1,188
MILLBROOK—1,568
Community, Main St. 300
MILLERTON—1,048
Millerton, Main St...330
MONROE
Colonial, 22 Lake St. 495
Monroe 800
MORAVIA—1,480
Colonial 222
MORRISVILLE—1,250
Morrisville 300
MT. MORRIS—3,450
Family, Main St.....654
MT. VERNON—71,899
Loew's, Mt. Vernon, 30 Stevens Ave..2,432
Parkway, 584 Gramatan Ave......583
NAPLES—1,141
Naples 450
NARROWSBURG—500
Park 353
NEWARK—10,295
Capitol 1,310
NEW BERLIN—1,178
Dakin, North Main..300
NEWBURGH—31,956
Academy, 80-84 Broadway 1,217
Broadway, 131 Broadway 1,240
Ritz, 107 Broadway 1,303
Strand, ...672
NEW PALTZ—2,285
New Paltz, Main St..457
NEW ROCHELLE—59,725
Loew's New Rochelle, 595 Main St....2,485
RKO Proctor's, 580 Main St. 2,688
Trent, 506 Main St..600

NEW YORK CITY

And Long Island

MANHATTAN—1,960,101

Academy of Music, 126 E. 14th St...3,517
Alden, 1981 Broadway 492
Alpine, 208 Dyckman St. 590
American, 238 E. 3rd St.........525
Anco, 254 W. 42nd St......572
Apollo, 221 W. 42nd St.....1,274
Apollo, 263 W. 125th St.....1,744
Arena, 623 8th Ave. 800
Art, 36 E. 8th St.........599
Astor, 1531 Broadway 1,135
Azteca, 1492 Madison Ave. 530
Baronet, 993 3rd Ave. 480
Beacon, 2124 Broadway 2,673
Beekman, 1254 2nd Ave. ....
Beverly, 823 3rd Ave. 465
Bijou, Ave. "B"....598
Boricud, 1714 Lexington Ave. .2,296
Bryant, 138 W. 42nd St........539
Capitol, 1639 Broadway 4,448
Chelsea, 312 8th Ave. 750
Cinema Giglio, Canal St. & B'way......596
Cinema Verdi, 6th Ave. & 39th St......
Cinema 48, 120 W. 48th St...500
Columbia, 1324 Amsterdam Ave...590
Colon, 504 Columbus Ave. ..600
Comet, 100 3rd Ave. 500
Cosmo, 176 E. 116th St.....1,150
Criterion, 1514 Broadway 1,626
Delmar, 3410 Broadway 2,200
Dorset, 3589 Broadway 684
Eagle, 1852 3rd Ave. 1,294
Eighth Street Playhouse, 52 W. 8th St......455
Eighty-Sixth Street Casino, 210 E. 86th St........599
Edison, 2704 B'way.599
Elgin, 171 8th Ave..600
Embassy Newsreel, 1560 Broadway...556
Embassy Newsreel 72nd St., 2089 Broadway 516
Empress, 544 W. 181st St.....596
Fifth Avenue Playhouse, 66 5th Ave........273
Fifty-Fifth Street Playhouse, 154 W. 55th St.......253
Fine Arts, 128 E. 58th St..........
Guild, 33 W. 50th St........450
Globe, 1555 Broadway 1,416
Governor, 5 Chatham Square..500
Gramercy Park, 127 E. 23rd St........599
Grand Central, Grand Central Terminal 242
Grande, 160 E. 86th St.......492
Greenwich, 97 Greenwich Ave....590
Harlem Grand, 121 E. 125th St.....1,432
Harlem Opera House, 211 W. 125th St..1,000
Harris, 226 W. 42nd St.....1,024
Heights, 150 Wadsworth Ave...575
Holiday, 1567 Bway.950
Laffmovie, 240 W. 42nd St......750
Lane, 560 W. 181st St.....1,580
Liberty, 234 W. 42nd St.....1,155
Loew's Avenue B, Ave. B & 5th St........1,759
Loew's, Canal, 31 Canal St. 2,284
Loew's Commodore, 105 2nd Ave....2,814
Loew's Delancey Street, 142 Delancey St..1,744
Loew's 86th Street, 163 E. 86th St......1,376
Loew's 83rd Street, 2300 Broadway...2,727
Loew's Inwood, 132 Dyckman St. ...1,910
Loew's Lexington, 571 Lexington Ave. ..2,491
Loew's Olympia, Broadway & 107th St. 1,162
Loew's 116th Street, 132 W. 116th St..1,732
Loew's, 175th Street, 4140 Broadway..3,444
Loew's Orpheum, 3rd Ave. & 86th St...2,168
Loew's Rio, 3837 Broadway 2,388
Loew's 72nd Street, 186 E. 72nd St...2,673
Loew's Sheridan, 12th St. & 7th Ave....2,342
Loew's State, 1540 Broadway 3,340
Loew's Victoria, 233 W. 125th St.....2,282
Little Carnegie, 146 W. 57th St...560
Little Met, 39th & 6th Ave.......500
Lyric, 213 W. 42nd St......1,370
Manhattan, 213 Manhattan Ave....599
Mayfair, 707 7th Ave. 1,734
Metropolitan, 235 E. 14th St..........
Midtown, 2626 Broadway 580
Morningside, 2139 8th Ave. 600
Nemo, Broadway & 110th St. 932
New Amsterdam, 214 W. 42nd St.....1,727
New Delancey, 62 Delancey St. 1,075
New Dyckman, 552 W. 207th St....1,505
New York, 1482 Broadway 600
Normandie, 110 W. 57th St.......600
Orpheum, 126 2nd Ave. 560
Palace, 2404 2nd Ave. 599
Palestine, 11 Clinton St. 1,210
Paramount, 1501 Broadway 3,650
Paresio, 1714 Madison Ave. ...600
Paris, 4 W. 58th St......571
Pix, 121 W. 42nd St.......850
Plaza, 42 E. 58th St.520
RKO Alhambra, 2110 7th Ave. 1,332
RKO Coliseum, 4261 Broadway 3,125
RKO 86th Street, 1284 Lexington Ave...3,131
RKO 58th Street, 964 3rd Ave. 3,157
RKO Hamilton, 3560 Broadway 1,857
RKO Jefferson, 214 E. 14th St......1,787
RKO New 23rd Street, 261-271 8th Ave.1,813
RKO Palace, 1564 B'way 1,713
RKO Regent, 1912 7th Ave. 1,771
Radio City Music Hall, 1260 6th Ave..5,949
Regun, 60 W. 116th St......867
Renaissance, 2349 7th Ave. 863
Republic, 1662 Broadway 1,076
Rialto, 1481 Broadway 594
Riverside, 2561 Broadway 1,710
Riviera, Broadway & 97th St. 1,718
Rivoli, 1620 Broadway 2,094

Roosevelt, 145th St. & 7th Ave. 1,239
Roxy, 153 W. 50th St......5,886
St. Marks, 133 2nd Ave. 470
Selwyn, 229 W. 42nd St......1,012
Silver Star Playhouse, 223 Park Row....365
68th Street Playhouse, 1164 3rd Ave.....389
Squire, 693 8th Ave..486
Stanley, 586 7th Ave. 625
Studio, 1931 Broadway 560
Sunset, 316 W. 125th St......598
Sunsing, 75 E. Broadway ..1,000
Sutton, 205 E. 57th St........576
Symphony, 2531 Broadway 1,230
Terrace, 361 W. 23rd St.......597
Teatro Hispano, 1 E. 116th St....1,372
Thalia, Broadway & 95th St. 299
Times, 653 8th Ave. 554
Times Square, 217 W. 42nd St......1,056
Tivoli, 839 8th Ave. 1,443
Trans-Lux Colony, 74th St. & 2nd Ave. 886
Trans-Lux, 1603 Broadway 588
Trans-Lux, 586 Lexington Ave. ...539
Trans-Lux, 638 Madison Ave. 458
Trans-Lux, 1144 Madison Ave. 586
Trans-Lux, 346 E. 72nd St.......599
Triboro, 165 E. 125th St......571
Tribune, 170 Nassau St. 576
Universal, 93 Bowery 546
Uptown, Broadway & 170th St. 1,442
Variety, 110 3rd Ave. 594
Venice, 209 Park Row 650
Victoria, 1547 Broadway 811
Victory, 209 W. 42nd St........982
Washington, 1805 Amsterdam Ave. .1,400
Warner, Broadway & 51st St.......1,611
Warner's 1579 Broadway 3,720
Waverly, 323 6th Ave. 580
West End, 360 W. 125th St.....1,100
Windsor, 412 Grand St. 400
Winter Garden, 1634 Broadway 1,432
World, 153 W. 49th St.......299
York, 1187 1st Ave..460
Yorktowne, 3409 Broadway 955

BRONX—1,451,277

Ace, 554 Southern Blvd...1,099
Allerton, 744 Allerton Ave. ...1,050
Art, 1077 Southern Blvd.....580
Ascot, 2313 Grand Concourse..599
Beach, 1810 Randall Ave. 575
Borinquen, 745 Westchester Ave...570
BURLAND 985 Prospect Ave. 1,821
Casino, 250 Wilis Ave. 2,300
Circle, 82 Hugh J. Grant Circle 599
Crest, 1145 Ogden Ave. 972
Crotona, 453 E. Tremont Ave..2,130
Dale, 189 W. 231st St. 599
David-Markus, 3464 Jerome Ave. ...1,618
Deluxe, 650 E. Tremont Ave..1,600
Dover, 1723 Boston Rd. 590
Earl, 58 E. 161st St......1,267
Fenway, 1576 Washington Ave..1,400
Freeman, 1248 Southern Blvd...1,600
Globe Bronx, 640 Pelham Parkway South ...600
Interboro, 3462 E. Tremont Ave..1,369
Jerome, 1 W. Tremont Ave.1,660
Kent, 190 E. 167th St.......599
Kingsbridge, 15 E. Kingsbridge Rd..1,125
Laconia, 3942 White Plains Rd. 1,160
Lido, 15 E. Fordham Rd...599
Loew's American, 1450 East Avenue, Parkchester 1,998
Loew's, Boulevard, Southern Blvd. & Westchester Ave..2,076
Loew's Burnside, 57 E. Burnside Ave..2,218
Loew's Fairmont, 708 E. Tremont Ave.2,559
Loew's Grand, Fordham Rd. & Jerome Ave. 2,493
Loew's National, 560 Bergen Ave. 2,257
Loew's 167th St., 46 E. 167th St...2,401
Loew's Paradise, 188th St. & Grand Concourse 3,865
Loew's Post Road, 3475 Boston Road 1,170
Loew's Spooner, 963 Southern Blvd....1,781
Luxor, 208 E. 170th St.....1,486
Melba, 3428 Boston Rd. 590
Bainbridge, 284 E. 204th St.......922
Park Plaza, 1746 University Ave...2,029
Pelham, 2126 White Plains Road ...1,762
President, 827 Westchester Ave...800
Prospect, 851 Prospect Ave. ...2,381
RKO Castle Hill, 1320 Castle Hill Ave..1,480
RKO Chester, 1936 Boston Rd. 2,489
RKO Fordham, 215 E. Fordham Rd..2,353
RKO Franklin, 887 Prospect Ave. ...2,937
RKO Marble Hill, 5625 Broadway 1,649
RKO Royal, 423 Westchester Ave..2,067
Rosedale, 1800 Westchester Ave.1,100
Savoy, 2341 Hughes Ave. ...1,000
Square, 58 Westchester Sq....558
Star, 960 Southern Blvd. ..599
Surrey, 66 E. Mt. Eden Ave. 599
Tower, 1175 Boston Post Rd. 1,693
Tremont, 1940 Webster Ave. 987
Valentine, 237 E. Fordham 1,142
Vogue, 892 E. Tremont Ave..1,057
Wakefield, 4214 White Plains Rd.1,339
Ward, 1548 Westchester Ave..1,832
Zenith, 14 W. 170th St......599

BROOKLYN—2,738,175

Alba, 750 Flushing Ave....1,680
Albemarle, 973 Flatbush Ave....2,656
Alben, 5406 3rd Ave. 447
Ambassador, 776 Saratoga Ave....2,009
American, 910 Manhattan Ave....556
Apollo, 1531 Fulton St. 1,315
Astor, 927 Flatbush Ave.....584
Atlantic, 205 Flatbush Ave. ...997
Avalon, 1720 Kings Highway..1,890
Avenue D, 4305 Avenue D 599
Avenue U, 1602 Avenue U 588
Avon, 289 9th St....573
Benson, 2007-9 86th St. 1,359
Berkshire, 5911 8th Ave. 899
Beverly, 111 Church Ave. 1,359
Biltmore, 464 New Lots Ave...1,710
Brooklyn Paramount 385 Flatbush Ave.4,127
Brook, 3839-49 Flatlands Ave. ..1,460
Canarsie, 9310 Avenue L 1,470
Carlton, 292 Flatbush Ave....1,383
Carroll, 381 Utica Ave. 1,863
Carver, 1927 Fulton St. 1,373
Century-Broadway 912 Broadway ..2,044
Clinton, 595 Clinton St. 1,344
Coliseum, 5205 4th Ave. 1,102
College, 1584 Flatbush Ave. 592
Colonial, 1746 Broadway 2,222
Comet, 856 Gates Ave. 560
Commodore, 329 Broadway 1,434
Congress, 1561 St. Johns Place..2,177
Culver, 4334 18th Ave. 1,446
DeLuxe, 2001 Bath Ave. 599
Duffield, 249 Duffield St. 900
Earl, 1114 Liberty Ave. 835
Elm, 1617 Avenue M 952
Embassy, 3208 Fulton St. 1,439
Farragut, 1401 Flatbush Ave. ..1,465
Fortway, 6720 Ft. Hamilton Pky...2,316
Fox, 40 Flatbush Ave....4,060
Garfield, 269 5th Ave. 593

Glenwood, 6060 Myrtle Ave. 1,236
Globe, 226 15th St. 904
Graham, 279 Graham Ave. 575
Graham, 3171 Whitney Ave. 951
Granada, 2819 Church Ave. 1,563
Grand, 743 Grand Ave. 545
Happy Hour, 234 Columbia St. 599
Harbor, 9215 4th Ave. 1,092
Highway, 283 Kings Highway....939
Imperial, 157 Irving Ave. 599
Jefferson, 811 Myrtle Ave. 438
Jewel, 711 Kings Highway...528
Kent, 1170 Coney Island Ave..596
Kinema, 2505 Pitkin Ave. 1,180
Kingsway, 946 Kings Highway..2,273
Kismet, 785 DeKalb Ave. 1,295
Leader, 947 Coney Island Ave.1,631
Lido, 265 Court St. 512
Linden, 1260 Nostrand Ave....1,349
Lindy, 118 Graham Ave......600
Loew's Alpine, 6817 5th Ave. 2,250
Loew's, Bay Ridge, 72nd St. & 3rd Ave....1,917
Loew's Boro Park, 51st St. & New Utrecht Ave.2,346
Loew's Brevoort, 1272 Bedford Ave. ...2,030
Loew's Coney Island, 1301 Surf Ave...2,472
Loew's Forty-Sixth St., 4515 New Utrecht Ave. 2,579
Loew's Gates, 1340 Broadway 2,925
Loew's Kameo, 530 Eastern Parkway 1,486
Loew's Kings, 1029 Flatbush Ave....3,693
Loew's Metropolitan, 392 Fulton St...3,580
Loew's Oriental, 1832 86th St. 2,731
Loew's Pitkin, 1501 Pitkin Ave. 2,827
Loew's Premier, 509 Sutter Ave. 2,599
Majestic, 651 Fulton St. 1,708
Marine, 1956 Flatbush Ave....2,146
Mayfair, 920 Avenue U 1,799
Marboro, 6817 Bay Parkway ...2,241
Mermaid, 2816 Mermaid Ave. 560
Meserole, 723 Manhattan Ave..2,016
Metro, 6409 20th Ave. 599
Midwood, 1307 Avenue J 1,795
Miller, 747 Sutter Ave. 576
Monroe, 4 Howard Ave. 592
Nostrand, 2817 Nostrand Ave.....995
Oasis, 63-57 Fresh Pond Road 1,894
Oceana, 1029 Brighton Beach Ave. 2,184
Palace, E. New York Ave. & Straus St. 1,594
Paradise, 810 4th Ave. 594
Paras Court, 292 Court St. 593
Park, 4322 5th Ave. 1,308
Parthenon, 329 Wyckoff Ave. ...1,503
Patio, 574 Flatbush Ave. ..2,580
Peerless, 433 Myrtle Ave. 600
Pioneer, 83 Pioneer St. 524
Plaza, 314 Flatbush Ave. 423
RKO Albee, 1 DeKalb Ave...3,250
RKO Bushwick, Broadway & Howard Ave.....2,004
RKO Dyker, 525 86th St. 2,142
RKO Greenpoint, 825 Manhattan Ave..1,673
RKO Kenmore, 2101 Church Ave. 3,017
RKO Madison, 54-30 Myrtle Ave. 2,760
RKO Prospect, 327 9th St. 2,347
RKO Republic, 402 Keap St. 2,625
RKO Tilyou, 1607 Surf Ave. 2,276
Rainbow, 142 Meserole St. 1,746
Regent, 1215 Fulton St. 529
Reo, 375 Stone Ave. 596
Rialto, 1085 Flatbush Ave....1,365
Ridgewood, 55-27 Myrtle Ave. 1,966
Ritz, 4509 8th Ave. 1,005
Rivoli, 1374 Myrtle Ave. 803
Rogers, 333 Rogers Ave. 588
Rogers, 835 Broadway 494
Rugby, 823 Utica Ave. 973
St. George Playhouse, 100 Pineapple St..992
Sanders, 188 Prospect Park West 1,535
Savoy, 1515 Bedford Ave. ...2,461
Senate, 7311 18th Ave. 1,154
Sheepshead, 1722 Sheepshead Bay Road 1,882
Stadium, 102 Chester St. 1,756
Stanley, 7415 5th Ave. 567
Star, 389 Jay St. ..1,495
State, 492 DeKalb Ave. ...1,010
Stone, 389 Stone Ave. 1,518
Strand, 647 Fulton St. 2,894
Subway, 158 Myrtle Ave. 586
Sumner, 285 Sumner Ave.......930
Sun, 637 Broadway 772
Supreme, 530 Livonia Ave. ...1,718
Surf, 3117 Surf Ave. 1,277
Sutter, 1 Sutter Ave. 1,710
Teatro Maor, 102 Cort St......585
Terminal, 47 4th Ave. 1,660
Tiffany, 357 Chester St. 740
Tompkins, 534 Gates Ave. 560
Tuxedo, 3050 Ocean Parkway..1,735
Vogue, 1455 Coney Island Ave......1,370
Wagner, 110 Wyckoff Ave. 550
Walker, 6401 18th Ave. 2,276
Williamsburgh Playhouse, 270 B'way.600
Winthrop, 135 Driggs Ave. 572

STATEN ISLAND

GREAT KILLS—5,000
Strand, 15 Nelson Ave. 800
NEW BRIGHTON—13,100
Star, 503 Richmond Terrace.429
NEW DORP—4,700
Lane, 168 New Dorp Lane...600
PORT RICHMOND—40,000
Empire, 2098 Richmond Terrace.775
Ritz, 255 Richmond Ave. 2,040
ST. GEORGE—2,100
St. George, 3100 Hyatt St. 2,858
Paramount, 560 Bay St. 2,274
TOMPKINSVILLE—14,100
Victory, 120 Victory Blvd. 800
TOTTENVILLE
Stadium, 207 Main St. 983

LONG ISLAND

AMITYVILLE—6,164
Amityville, 217-19 Broadway 734
ARVERNE
Boardwalk, 16-18 Boardwalk 1,385
ASTORIA—40,000
Astoria, Grand Ave. & Steinway St. ...2,560
Broadway, 31-15 Broadway 1,251
Ditmars, 22-68 31st Ave. 597
Grand, 22-27 2nd Ave. 1,938
Loew's Triboro, Steinway St. & 28th Ave. 3,290
Square, 16 Newton Ave. 420
Strand, 25-15 Broadway 1,228
BABYLON—6,015
Babylon, 34 W. Main St. 958
BALDWIN—16,300
Baldwin, 71 Merrick Rd. 752
BAYSHORE—9,665
Bayshore, W. Main St.....1,571
Regent, 35-41 W. Main St.......678
BAYSIDE—28,977
Bayside, 39-01 Bell Blvd. 1,337
BELLAIRE—14,335
Bellaire, 207-13 Jamaica Ave. 825
BELLMORE—8,200
Bellmore, Pettit Ave..500
BELLEROSE—1,134
Bellerose, 245-18 Jamaica Ave. 947
CEDARHURST—6,051
Central, Central Ave.1,154
CENTER MORICHES—1,761
Center Moriches, Railroad Ave.....294
COLLEGE POINT—19,576
College, 319 13th St. 1,098

CORONA—71,532

Corona, 37-80 Junction Blvd...1,180

Palace, 100-20 Northern Blvd....920

Plaza, 103-12 Roosevelt Ave...2,151

EAST HAMPTON—1,737

Easthampton, W. Main St.......930

EAST ISLIP—2,834

East Islip, Main St..475

EAST MEADOWS

Meadowbrook ..1,200

EAST ROCKAWAY—5,610

Criterion, Atlantic Ave. 903

EDGEMERE

Edgemere, 33rd St. & B'way....1,390

ELMHURST—55,160

Elmwood, 57-02 Hoffman Dr. 1,097

ELMONT

Argo ....

FAR ROCKAWAY—15,805

Gem, 1920 Mott Ave. 585

RKO Columbia, 1014 Beach 20th Ave.1,350

RKO Strand, 714 Beach 20th St...1,750

FARMINGDALE—4,492

Farmingdale, 354 Main St. 893

FLORAL PARK—14,582

Floral, 250 Jericho Turnpike 1,654

FLUSHING—133,945

Main Street Playhouse, 141-50 72nd Dr...599

Parsons 1,080

Prospect, 41-10 Main St. 2,322

RKO Keith's, Northern Blvd. & Main St. 2,929

Roosevelt, 160-06 Northern Blvd...1,751

Utopia, Union Turnpike & 188th St.......599

FIRE ISLAND

Community 400

FOREST HILLS—64,525

Forest Hills, 167 Continental Ave...926

Midway, 108-22 Queens Blvd. ...1,931

Trylon, 98-81 Queens Blvd. 599

FRANKLIN SQUARE—4,000

Franklin, 387 Hempstead Turnpike 930

FREEPORT—24,680

Freeport, 25 E. Sunrise Highway.1,798

Grove, 76 W. Merrick Rd..1,953

FRESH MEADOWS

Meadows, 190 Horace Harding Blvd. ......

GLEN COVE

Cove, 90 School St. 1,600

GREAT NECK—7,759

Playhouse, 104 Middle Neck Rd. 1,092

Squire, 115 Middle Neck Rd. 992

GREENPORT—3,028

Greenport, 211 Front St. 911

HAMPTON BAYS—1,269

Bays, Main St.......210

HEMPSTEAD—29,135

Calderone 2,436

Hempstead, 310 Fulton St. 1,477

Rivoli, 145 Main St. 1,855

State, 80 Main St....560

HICKSVILLE—6,772

Playhouse, East Marie St....1,005

HOLLIS—21,582

Hollis, 191-12 Jamaica Ave. 502

Island, 203-11 Hollis Ave. 560

HOWARD BEACH

Howard, 102-12 159th Rd. 506

HUNTINGTON—9,324

Huntington, 378 New York Ave...1,673

Shore 1,630

ISLIP—5,254

Islip, Main St.......794

JACKSON HEIGHTS—97,139

Boulevard, 82-28 Northern Blvd...1,821

Colony, 39-31 82nd St. 584

Earle, 73-07 37th Rd. 594

Jackson, 40-31 82nd St. 1,411

Polk, 93-09 37th Ave. 598

JAMAICA—127,242

Loew's Hillside, 90-29 Sutphin Blvd....2,653

Loew's Valencia, 165-11 Jamaica Ave. ...3,539

Merrick, 163-06 Jamaica Ave.....2,497

RKO Alden, 165th St. & Jamaica Ave...1,888

Savoy, 152-04 Jamaica Ave. ...1,750

KEW GARDENS—20,285

Austin, Austin St. & Lefferts Blvd......599

KINGS PARK—10,960

Park 308

LAURELTON—4,670

Laurelton, 327 Merrick Rd. 560

LINDENHURST

Lindenhurst 780

LITTLE NECK—11,340

Little Neck, 254-08 Northern Blvd.....580

LONG BEACH

Crest, Edwards Blvd. & Boardwalk 701

Laurel, Park Ave. & Laurelton Blvd. .1,531

Lido, Park Ave. & Long Beach Rd...540

West End, 47 Vermont St. 600

LONG ISLAND CITY—210,000

Beacon, 1003 40th Ave. 585

Bliss, 4417 Greenpoint Ave..2,001

Center, Queens Blvd. & 43rd St. 598

Vernon, 10-10 50th Ave. 550

LYNBROOK—17,314

Arcade, 11 Atlantic Ave. 574

Lynbrook, 321 Merrick Rd. 1,751

MALVERNE—8,086

Malverne 670

MANHASSET—2,557

Manhasset, Plandome Rd. 968

MASPETH—42,150

Maspeth, 69-20 Grand Ave. 1,161

MATTITUCK—1,089

Mattituck, Pike St...420

MERRICK—7,000

Gables, 173 Merrick Rd. 600

MIDDLE VILLAGE—33,045

Arion, 7326 Metropolitan Ave..970

Crossbay, Rockaway & Woodhaven Blvd.1,182

MINEOLA—14,831

Mineola, 120 Mineola Blvd....1,450

MONTICELLO

Rialto, 272 B'way.1,124

NEW HYDE PARK—7,349

Alan, 1614 Hillside Ave. 596

Park, 813 Jericho Turnpike..816

NORTHPORT—3,859

Larkfield 600

Northport, 250 Main St. 686

OYSTER BAY—5,215

Lyric, Audrey Ave...750

OZONE PARK—66,171

Farrell, 118-12 Rockaway Blvd....503

PATCHOGUE—7,361

Patchogue, 59 E. Main St......1,308

Rialto, 102-6 South Ocean Ave. 817

POINT O'WOODS

Point O'Woods 200

PORT JEFFERSON—3,296

Brookhaven ....

Port Jefferson, 412 Main St. 650

PORT WASHINGTON—3,000

Beacon, 116 Main St. 1,570

QUEENS VILLAGE—46,254

Community, 215-32 Jamaica Ave.....1,075

Queens, 219-36 Jamaica Ave. ...2,146

REGO PARK—14,300

Drake, 589 Woodhaven Blvd..570

RICHMOND HILL—85,332

Casino, 113-18 Liberty Ave. 900

Lefferts, 122-02 Liberty Ave.....1,614

Loew's Willard, 96-01 Jamaica Ave.....2,183

RKO Keith's Richmond Hill, Hillside & Myrtle Aves. ...2,234

RIVERHEAD—4,892

Riverhead, 37 W. Main St......1,057

Suffolk, 118 E. Main St......1,009

ROCKAWAY BEACH—21,265

New, 8008 Rockaway Beach Blvd. 770

Rivoli, 90-14 Rockaway Beach Blvd. 557

Park, 150 Beach 116th St...939

ROCKAWAY POINT—10,000

Colony 585

ROCKVILLE CENTRE—22,362

Fantasy, 18 N. Park Ave.....1,587

ROOSEVELT—7,000

Nassau, Nassau Rd...404

ROSLYN—1,612

Roslyn 563

SAG HARBOR—2,373

Sag Harbor, Main St. 518

ST. ALBANS—53,494

Cambria, 219th St. & Linden Blvd......599

Linden, 114-46 Merrick Rd. 800

St. Albans, 19-01 Central Ave. 870

SAYVILLE—4,251

Sayville, 103 Railroad Ave. 438

SMITHTOWN

Smithtown, 265 Main St. 554

SOUTH JAMAICA—

Plaza, 107-09 150th St. 600

SOUTHAMPTON—4,042

Southampton, 37-43 Hill 1,102

SOUTH OZONE PARK—43,033

Park, 132-15 Rockaway Blvd....920

VALLEY STREAM—26,854

Valley Stream, 69 Rockaway Ave..1,214

WESTBURY—7,112

Westbury, Post Ave.1,004

WESTHAMPTON BEACH 1,087

Hampton Star ....

Westhampton, Main St. 637

WHITESTONE—15,625

Rialto, 149-50 15th Rd. 535

WOODHAVEN—44,156

Haven, 80-16 Jamaica Ave. 572

Roosevelt, 88-10 Jamaica Ave. ...1,379

WOODSIDE—72,638

Deluxe, 62-02 Roosevelt Ave. ...562

Hobart, 5105 31st Ave. 600

Sunnyside, 50-19 Roosevelt Ave...2,013

NEW YORK STATE—Continued

NIAGARA FALLS—90,872
Cataract, 29 Falls St. 1,524
Hippodrome, 1823 Pine Ave. 365
La Salle, Buffalo Ave. at 76th St. 825
Rainbow, 1427 Pine St. 847
Shea's Bellevue, 1711 Main St. 1,535
State, E. Falls St. at Portage Rd. 904
Strand, 21 Falls St. 2,087
NORFOLK—1,252
Norfolk, Main St....250
NORTH COLLINS—1,325
Bronwyn 492
NORTH CREEK—700
Northwood, Main Ave.........300
NORTH TARRYTOWN—8,740
Strand, 80 Beckman Ave. 650
NORTH TONAWANDA—24,731
Avondale, 358 Oliver St. 652
Riviera, 67 Webster St. 1,240
NORTHVILLE—1,114
Star 229
NORWICH—8,816
Colonial 800
Smalley's 855
NORWOOD—1,995
Norwood, Main St...240
NUNDA—1,224
Nunda 350
NYACK—5,889
Rockland, 36 North Broadway 1,638
OGDENSBURG—16,166
Pontiac, 324 Isabella St........500
Strand, Caroline & Ford Sts. 1,092
OLD FORGE—840
Strand 500
OLEAN—22,884
Havens, 115 W. State St........999
Palace, 247 N. Union St.....1,434
State, 130 W. State St......445
ONEIDA—11,325
Kallet, Madison St..1,220
ONEONTA—13,564
Oneonta, 41 Chestnut St. 1,100
Palace, 251 Main St..745
ORCHARD PARK—2,054
Park, 39 N. Buffalo St.....500
OSSINING—16,098
Victoria, 3 Church St.806
OSWEGO—22,647
Oswego, 138 W. 2nd St.......1,805
OWEGO—5,350
Tioga, 208 Main St. 777
OXFORD
Smalley's 855
PALMYRA—3,034
Strand, Main St.....700
PAWLING—1,430
Albermac, West Main St.....450
PEARL RIVER—3,300
Central, Central Ave. 644
PEEKSKILL—17,731
Paramount, 1014 Brown St. 1,485
Peekskill, 802 S St. 997
PELHAM—1,843
Pelham, 175 Wolf Lane 445
PENN YAN—5,481
Elmwood, Elm St....838
PERRY—4,533
Auditorium 771
PHELPS—1,650
Phelps, Main St.....256
PHILADELPHIA—870
Crescent, Main St....283
PHILMONT—1,792
Strand, Main St.....310
PHOENICIA—475
Phoenicia 280
PHOENIX—1,917
Strand 300
PINE PLAINS—800
Pine Plains, Main St. 284
PLATTSBURG—17,738
Champlain, Clinton St. 604
Little ....
Strand, 24 Brinkerhoff St...1,290
PLEASANTVILLE—4,861
Rome, 366 Manville Rd. 492
POINT PLEASANT—1,500
Hub 484
POLAND—511
Poland 209
PORT CHESTER—23,970
Capitol, 149 Westchester Ave..1,748
Embassy, 136 N. Main St......1,591
PORT HENRY
Essex 560
PORT JERVIS—9,372
Royal 500
Strand, Sussex St...1,042
PORT LEYDEN—841
Port 150
POTSDAM—7,491
Rialto, Market St....850
POUGHKEEPSIE—41,023
Astor, 371 Main St. 670
Bardavon, 35 Market St. 1,190
Liberty, 10 Liberty St. 750
State, 224 Main St..976
Stratford, 37 Cannon St. 1,366
PULASKI—2,033
Kallet 680
RANDOLPH—1,455
Randolph, 109 Main St. 400
RAVENA—2,006
Ravena, Van Buren Ave. 435
RED HOOK—1,225
Lyceum, W. Market St.....333
RENSSELAER—10,856
Uptown, 1318 Washington St....260
RHINEBECK—1,923
Starr, Montgomery St. ..294
RICHFIELD SPRINGS—1,534
Capitol, Main St....375
ROCHESTER—332,488
Capitol, 75 Main St., W.....1,284
Century, 33 Clinton St., N....2,135
Clinton, 957 S. Clinton 470
Grand, 30 Plymouth Ave., N.1,150
Liberty, 279 Driving Park 1,200
Little, 240 East Ave. 299
Loew's Rochester, 130 Clinton Ave., S..3,581
Lyric, 685 N. Clinton St......540
Madison, 300 Genesee St. 1,600
Martina Waring, 246 Waring Rd. 1,192
Monroe, 583 Monroe Ave. ...1,180
Paramount ....
RKO Palace, 71 N. Clinton Ave..2,961
Regent, 65 East Ave.1,618
State, 1337 Main St., E......979
Sun, 986 Joseph Ave. 450
Waring 1,200
Webster, 314 Webster Ave. ..1,150
ROME—41,682
Capitol, 218 W. Dominick St..2,096
Strand, 226 W. Dominick St..1,290
ROSCOE
Roscoe 146
RYE—11,721
Playhouse, Post Road 621
ST. REGIS FALLS
Waverly 182
SALAMANCA—8,861
Seneca, 10 Main ..1,272
SALEM—1,067
Star, Main St........250
SARANAC LAKE—6,913
Pontiac, Broadway..787
SARATOGA SPRINGS—15,473
Community, 517 Broadway 1,117
Congress, 328 Broadway 970
SAUGERTIES—3,907
Orpheum, 154 Main St. 635
SCHENECTADY—91,785
American, 776 Albany St. 610
Colony, 1330 State St. 750
Crane, 932 Crane St. 650
Erie, 277 State St. 1,172
Plaza, 617 State St. 2,382
Proctor, 432 State St. 2,789
State, 277 State St. 1,802
SHERMAN
Carlan, Main St....400
SCHOHARIE—1,059
Avon, Main St.....325
SCHROON LAKE—650
Scaroon Manor 250
SCHUYLERVILLE—1,314
Broadway Broad St. 500
SEA BREEZE—1,000
Hub, 4322 Culver Rd. 440
SENECA FALLS—6,634
Strand, 130 Fall....924
SHARON SPRING—361
Smalley's, Main St..350
SIDNEY—4,815
Smalley's 675
SILVER CREEK—3,068
Geitner, Park Square.691
SKANEATELES—2,331
Colonial, Genesee St..350
SODUS—1,588
Sodus, Main St.....650
SOUTH FALLSBURG—1,147
Rivoli 700
SPECULATOR—370
Central School ....
SPRING VALLEY—4,500
Valley, 25 Main St. 600
SPRINGVILLE—3,322
Joylan, Main St.....317
STAMFORD—1,162
Smalley's 795
SUFFERN—4,010
Lafayette, Lafayette & Washington Ave..1,197
SYRACUSE—220,583
Alcazar, Oakwood Ave. at Raynor Ave....438
Brighton, 2610 S. Salina St.....1,650
Eckel, 214 E. Fayette St....1,407
Elmwood 549
Franklin 535
Genesse 700
Globe, 710 Kirkpatrick St....550
Happy Hour 702
Hollywood, Stop 3, Bremerton Rd. ...500
Loew's State, 362 S. Salina St. 2,902
Loew's Strand, 501 S. Salina St. 1,637
Midtown Art,.......299
New Midtown 702
Palace, 2384 James St. 1,400
Paramount, 426 S. Salina St. 1,495
Regent 1,075
RKO Keith's, 410 S. Salina St....2,548
Wescot, 10 Crane St. 350
TANNERSVILLE—639
Orpheum 350
TARRYTOWN—8,851
Music Hall, 11 Main St. 1,100
THOUSAND ISLAND PARK—100
Auditorium 250
TICONDEROGA—3,517
State 720

TIVOLI
Nasonac Hall 225
TONAWANDA—14,617
Star, 18 Young St...900
TROY—72,311
River St. 742
American, 285 River St. 742
Bijou, 472 5th Ave. 660
Lincoln, 73 Third St. 974
Proctor, 82 Fourth St. 2,287
State, 143 4th Ave. 625
Troy, 323 River St. 1,934
TRUMANSBURG—1,479
Cayuga, Hector St...400
TUPPER LAKE—5,441
State, 106 Park.....500
UTICA—101,531
Avon, 212 Lafayette St. ..1,562
Highland, Whitsboro St. 678
Olympic, 127 Lafayette St. ...1,310
Oneida Square 1,058
Rialto, 812 Nickols St. 870
Stanley, 259 Genesee St. ...2,963
Uptown, 2014 Genesee St. 1,083
VALATIE—1,225
Valatie, Main St....300
VOORHEESVILLE—895
IOOF Hall 270
Indian Ladder ....
WADDINGTON—819
Colonial, Main St....169
WALDEN—4,559
Didsbury, 51 Main St. 650
WALTON—3,947
Smalley's 705
WAPPINGERS FALLS—3,490
Academy, W. Main St......498
WARRENSBURG—2,358
Fairyland, 54 Main St. 340
WARSAW—3,713
Farman 585
WARWICK—2,674
Oakland, 6 Oakland Ave. 518
Lyric, 53rd St......454
WATERLOO—4,438
State 424
WATERTOWN—34,350
Avon, 152 Arsenal 1,792
Liberty, 239 Court St. 521
Olympic, 224 State 1,000
Victoria, 107 Public Sq. 350
WATERVILLE—1,634
Strand, Main St....399
WATERVLIET—15,197
Grand, 2439 Third Ave. 380
Strand, 374 Third Ave 305
WATKINS GLEN—3,052
Glen, Franklin St...632
WAVERLY—6,037
Capitol 1,472
WAYLAND—1,834
Legion, Main St ...469
WEBSTER—1,773
Ridge, Main St......375
WEEDSPORT—1,558
Weedsport 400
WELLSVILLE—6,402
Babcock, 144-46 N. Main St......614
Temple, 23 W. Genesee St.....596
WESTFIELD—3,663
Grand, Main St......738
WHITEHALL—4,457
Capitol 877
WHITE LAKE
Ritz 600
WHITE PLAINS—43,466
Colony, 100 Mamaroneck Ave...600
Pix, 355 Mamaroneck Ave..400
Loew's State, 134 Main St. 1,830
RKO Keith's, 223 Main St. 3,000
WHITESVILLE—650
Lyric 325
WHITNEY POINT
Point, Main St.....335
WILLIAMSVILLE—4,649
Glen, 5606 Main St..400
WILLSBORO—1,100
Grange Hall 250
Park 350
WILSON—962
New Wilson, Main St. 196
WINDHAM
Windham ....
WOLCOTT—1,516
Palace 340
WOODBOURNE—500
Lyceum 420
WOODRIDGE
Lyceum 420
WOODSTOCK—300
Town Hall, Main St..250
WORCESTER—1,000
Worcester, Main St...285
YONKERS—152,798
Brandt, Broadway & Vark St.....2,616
Central, 790 Yonkers Ave. 880
Elm, 100 Elm St. 300
Kent, 959 McLean Ave. 625
Kimball, 1219 Yonkers Ave. 700
Lido, 89 Riverdale Ave. ...288
New Roxy 625
Park Hill, 423 S. Broadway ...1,105
RKO Proctor's, 53 S. Broadway ...2,060
Strand, 35 S. Broadway ...1,343

NORTH CAROLINA

ABERDEEN—1,603
Aberdeen 400
ALBEMARLE—11,798
Alameda, 134 N. 2nd St........403
Stanly 590
Victory, Kingville St. 320
ANDREWS—1,397
Henn, Main St.......400
ANGIER—1,182
Angier 422
ASHEBORO—7,701
Capitol, 200 E. Fayetteville....465
Carolina 408
Sunset, Sunset Ave...547
ASHEVILLE—53,000
Imperial, 32 Patton Ave. 1,176
Paramount, 118½ College 759
Plaza, 2 Biltmore Ave. ..1,322
State, 15 Patton Ave. 395
Strand, 36 Biltmore Ave. 800
ATLANTIC—844
Coastal 275
AULANDER—1,112
Levon 634
AURORA—525
Holliday, Main St....316
AYDEN
Myers 734
BAILEY—743
Bailey 255
BAKERSVILLE—428
Mars 196
BAYBORO—453
Pate 350
BEAUFORT—3,212
Beaufort 540
Rexi 200
BELHAVEN—2,528
Cameo, Pamlico St...290
BELMONT—5,330
Gay 360
Gem, Catawba St....484
BENSON—2,102
Princess, W. Main St.......360
BESSEMER CITY—3,961
Roxie, Main St......350
BETHEL—1,402
Bethel, Main St......360
BEULAVILLE
Model 360
BISCOE—1,034
Biscoe 312
BLACK MOUNTAIN—1,174
New 340
BLADENBORO—796
Wonet 590
BOILING SPRINGS—1,145
Co-Ed ....
New ....
BOONE—2,973
Appalachian 997
Pastime 425
BREVARD—3,908
Clemson 450
Co-Ed 500
BRYSON CITY—1,499
Bryson, Main 322
Gem 500
BURGAW—1,613
Pender, Fremont at Wright St. 409
BURLINGTON—24,560
Alamance, 111 W. Front St.......419
Carolina, 206 S. Main 717
Paramount, 111 E. Front 778
State, 107 W. Andrews 614
BURNSVILLE—1,341
Yancey, Main St.....368
CANDOR—617
Candor 250
CANTON—4,906
Colonial 618
Strand 359
CAROLINA BEACH—1,080
Wave 460
William Penn 500
CARTHAGE—1,194
Little 375
CHADBOURN—2,103
Chadbourn 465
CHAPEL HILL—9,177
Carolina 1,145
Hollywood 250
Pick 454
Village 703
CHARLOTTE—134,042
Beledere, 2738 Rozzell Ferry Rd. 460
Carolina, 226 N. Tryon 1,405
Center 900
Dilworth, 1609 S. Blvd. 526
Grand, 333 Beatty's Ford Road 300
Imperial, 124 S. Tryon St.......946
Lincoln, 408 E. 2nd St.........494
Manor, Providence Rd.700
Plaza, Central Ave...550
Savoy, 508 S. McDowell St...425
Tryon, 117 S. Tryon St.......525
Visulite, Elizabeth Ave. ...500
CHERRYVILLE—3,492
Lester, Main St......527
Strand, Main St.....354
CHOCOWINITY
Cho-Co ....
CLARKTON—589
Center 300

CLAYTON—2,229
Clay, Main St.......350
CLIFFSIDE—1,388
Cliffside, Main St....385
CLINTON—4,414
Austin 599
Clinton, College St...641
Gem, Main St.......280
COATS—1,047
Coats 396
COINJOCK—216
Currituck 235
COLERAIN—367
Myers 410
COLUMBIA—1,161
Columbia, Main St...525
CONCORD—16,486
Cabarrus 1,056
Paramount 634
Pastime, Main St....350
State, 3 N. Union St.......200
CONOVER—1,164
Canova 534
CONWAY—618
Conway 395
COOLEEMEE—1,925
Cooleemee, Main St. 300
CRAMERTON—3,211
Victory, Main St.....400
CREEDMOOR—852
Granville. Main St...550
CRESWELL—425
Creswell 350
CROSSNORE—240
Crossnore 250
DALLAS—2,454
Lyon ....
DAVIDSON—2,423
Davidson 450
DELCO—257
Delco 350
DENTON—766
Anchor 300
DRAPER—3,629
Balmar 448
Fieldcrest 320
DUNN—6,316
Dunn 596
Harnett 342
DURHAM—71,311
Carolina 1,596
Center 1,254
Criterion, Church St. 500
Quadrangle Pictures, Duke University.1,500
Regal, 334 E. Pettigaw St....518
Rialto 638
Uptown, N. Main St........500
EAST BEND
Ben Bow 200
E. ROCKINGHAM—7,000
Hannah Pickett 300
EDENTON—4,468
Taylor, 208 So. Broad. 600
ELIZABETH CITY—12,685
Alkrama, McMerrine 525
Carolina, Main 900
Center 400
Gaiety, Sheppard....500
Love State 610
ELIZABETHTOWN—1,611
Lemcone 225
Rowe, W. Broad St......500
ELK PARK—545
Elk 264
ELKIN—2,737
Lyric 400
Reeves 700
State 700
ELM CITY—839
Elm, Main 330
ENFIELD—2,361
Levon 350
Ray, Railroad St...500
ENGLEHARD—600
Skeet, Main St.......275
ERWIN—3,344
Peerless 388
FAIR BLUFF—1,056
Scotty 352
FARMVILLE—2,942
Paramount 520
FAYETTEVILLE—34,715
Broadway 595
Carolina 859
Colony 1,028
Hamont 573
Ritz, Dick St.......230
Strand, 204 Person St. 1,000
FOREST CITY—4,971
Romina, Main St....558
FOUR OAKS—942
Four Oaks, Main St. 250
FRANKLIN
Macon 650
FRANKLINTON
Community, S. Main St.......265
FRANKLINVILLE—778
Community 190
FREMONT—1,395
Star, Main St.......335
FUQUAY SPRINGS—1,992
Fuquay, Main St.....450
GASTONIA—23,069
Carolina, Firestone Ave. 475
Lyric, 127 W. Main 624
Palace 499
Temple, 159 W. Main 732
Webb, 182-90 South St. 800
GATESVILLE—323
Gatesville 360
GIBSON—609
State, Main St.......220
GOLDSBORO—21,454
Carolina, 142 S. Center St.......526
James, 319 S. James St. 370
Wayne, 111 N. Center 449
Paramount, 139 S. Center St......841
GRAHAM—5,026
Alco 417
Graham 777
GRANITE FALLS—2,286
Main 512
GREENSBORO—74,389
Carolina, S. Green..1,949
Center ....
Central, 9th & Vine St. 372
Criterion, 200 N. Elm St........500
Elm 480
Imperial, 117 S. Elm St........628
National, 311 S. Elm St.......1,406
Palace, 907 E. Market 400
Victory, 326 Tate St. 575
GREENVILLE—16,724
Pitt 864
State 591
GRIFTON
Grifton ....
HALLSBORO
Hallsboro 180
HAMILTON—514
Hamilton 414
HAMLET—5,061
Hamlet, 48 Main St. 1,000
Rose ....
HARKERS ISLAND—1,244
Charity 200
HARMONEY
Center 450
HATTERAS—600
Austin 200
HAVELOCK—100
Cherry, Main St.....490
HENDERSON—10,996
Embassy, Breckenridge St....600
Stevenson, Garnett St. 600
Vance, Williams St. 800
HENDERSONVILLE—6,103
Carolina, N. Main St........863
State, N. Main St.......472
HERTFORD—2,096
State, Church St.....500
HICKORY—14,755
Carolina 878
Center 1,009
Park 346
HIGHLANDS—515
Galez 412
Highlands ....
HIGH POINT—39,973
Broadhurst, N. Main St.....1,286
Center, 152 So. Main St.....1,286
Paramount, S. Wrenn 962
Rialto, 107 No. Main 400
Ritz, 700 E. Washington 400
HILLSBORO—1,329
Gem 325
Osborne 321
HOOKERTON—253
Hill 250
HOPE MILLS
Center 190
HOT SPRINGS—721
Times, Railroad Ave. 192
HUNTERSVILLE—916
Myrmax 233
JACKSON—843
Jackson 400
JACKSONVILLE—3,960
Onslow 521
Ritz 250
State 610
KANNAPOLIS—28,488
Colonial 805
Dixie 544
Gem, W. First St..1,020
Main, Cannon Blvd..594
Palace 300
Swanee 587
KELFORD—405
Spencer 210
KENLY—1,129
Kenly, Main St.....250
KENANSVILLE
Capitol...............
KERNERSVILLE—2,396
Justice, Main St.....475
KING—550
Palmetto, Depot St...225
KINGS MT.—7,206
Dixie, Railroad Ave..550
Imperial, Mountain St. 600
Joy 772
Palmetto, Depot St. 225
KINSTON—18,336
Carolina, So. Queen St......400
Carver 400
Oasis, So. Queen St......350
Paramount, So. Queen St......695
State, Queen St.....412
LAKE LURE—174
Lure, Main St.......330
LANDIS—1,827
Landis 350
LAURNSBURG—7,134
Gibson, Main St.....450
Scotland, Main St....463
LAWNDALE
Piedmont 350
LEAKSVILLE—4,045
Boulevard 684
Colonial 481
Grand 506
Henry 346
LENOIR—7,888
Avon, North Main..725
Center 855
State 438
LEXINGTON—13,571
Auditorium 750
Carolina 1,200
LIBERTY—1,342
Curtis, Graham 550
LILLINGTON—1,061
Lillington 600
Lyric 350
LINCOLNTON—5,423
Century, E. Main St.......794
LITTLETON—1,173
Littleton 250
LOUISBERG—2,545
Louisberg, Nash St. 500
LUMBERTON—9,186
Carolina, Chestnut St.774
Pastime, Elm St.....277
Riverside, W. 4th St..785
MADISON—1,789
Patovi 525
MAIDEN—1,952
Center, Main St......250
MANTEO—635
Pioneer 288
MARION—2,740
House 550
Marion 840
Oasis 400
MARS HILL—1,404
Mars ....
MARSHALL
State 412
MARSHVILLE—1,258
Blair, Main St.......405
MAYODAN—2,246
Pickwick 300
MAYSVILLE—818
Maysville 345
MEBANE—2,608
Mebane 732
MILTON
Swan, Main St......354
MOCKSVILLE—1,909
Princess 250

MONROE—10,140
Center 875
Monroe ....
Pastime 260
State 300
MOORESVILLE—7,121
Carolina 300
Center ....
State 650
MOREHEAD CITY—5,144
City 456
Royal 250
MORRIS FIELD
Morris 200
MORGANTOWN
Alva, 202 N. Sterling 575
Davis, 578 Mimosa 776
MOUNT AIRY—7,192
Center 423
MOUNT AIRY
Earle 600
Grand 751
Pick 750
New 350
MOUNT GILEAD
Gilmont 280
MOUNT HOLLY—2,241
Gaston 400
Holly 300
MOUNT OLIVE—3,732
Center, Center St.....400
Wayne, First St......200
MOUNT PLEASANT—1,019
Paula ....
Pfohl ....
MURFREESBORO—2,140
Pastime 350
MURPHY—2,433
Dickey, Tennessee Ave. ...408
Henn, Tennessee Ave.583
NASHVILLE—1,302
Nash, Washington St. ...425
NEW BERN—15,812
Colonial 496
Kehoe 572
Masonic, 514-18 Hancock 597
Palace, Broad St.....300
Ritz 400
NEWTON—6,039
State, N. College Ave.....599
NORLINA—871
New ....
NORTH WILKESBORO—4,379
Allen, B. St.........442
Liberty "B" St.....823
NORWOOD—1,735
Norwood, Main St....250
OAKBORO—631
Little, Main St.....260
OCRACOKE—600
Wahab 210
OLD FORT—771
Roxy 430
ORIENTAL
Mart 350
OXFORD—6,685
Carolina, Main St....500
Orpheum, Williamsboro St...430
PILOT MOUNTAIN—1,092
Pilot 205
PINETOPS—1,031
Pines, Main St......335
PINEVILLE—1,373
State, Main St.......300
PITTSBORO—1,094
Chatham 325
PLYMOUTH—1,486
Daly, Main St.......409
Plymouth, Main St...695
POLKTON—459
Polkton 200
PRINCETON—608
Princeton 196
RAEFORD—2,030
Raeford 326
RALEIGH—65,679
Ambassador, 115 Fayetteville 1,472
Cameron Village ...750
Capitol, 124 W. Martin 698
Colony, 1620 Glenwood Ave. ...550
Royal, 119 E. Hargett St.....300
State, 320 S. Salisbury ...1,199
Varsity, 2408 Hillsboro 493
Village ....
Wake, 215 Fayetteville 500
RAMSEUR—1,134
Royal 285
RANDLEMAN—2,066
Fox 290
RED SPRINGS—2,245
Red Springs, Main St. 450
REIDSVILLE—11,708
Booker T, W. Market St.....360
Broadway, Scales St..462
Rockingham, Gilmore St 600
RICH SQUARE—971
Myers 700
ROANOKE RAPIDS—8,156
Imperial, 1010 Roanoke Ave. 650
Peoples, Roanoke Ave. ..1,000
Royal, Roanoke Ave. 512
ROBBINS—1,158
New ....
Village 365
ROBBINSVILLE—515
Robbin, Main St....380
ROBERSONVILLE—1,414
Trio 383
ROCKINGHAM—3,356
Strand, W. Washington St. ..360
Richmond 700
ROCKWELL—852
Rockwell 382
ROCKY MOUNT—27,697
Booker T., E. Thomas St.....600
Cameo, 180 N. Main St.......525
Carolina 707
Center 1,014
ROPER—793
Roper 340
ROSEBORO—1,241
State, Railroad St....380
ROSEHILL—896
Rosehill, Railroad St.467
ROWLAND
Rowland, Main St..399
ROXBRO—4,321
Dolly Madison, N. Main St.......325
Kirby, N. Main St.1,028
Palace, So. Main St.......474
RUTHERFORDTON—3,146
Sylvan, Rutherfordton St..300
ST. PAULS—2,251
St. Paul, Broad St. 385
SALEMBURG—435
Alice 340
SALISBURY—20,102
Capitol, 123 W. Innes 880
State, 213 S. Main St........725
Victory, 103 S. Main St.......725
SANFORD—10,013
Center 410
Carolina 450
Royal 300
Temple 590
SCOTLAND NECK—2,730
Dixie 650
SHALLOTTE CITY—493
Shallotte 288
SHELBY—15,508
Carolina, 230 LaFayette St. ..1,100
Rogers, 213 E. Marion 850
Star ....
State, 318 S. Washington ...556
Washington ....
Webb, 9 E. Marion St......500
SILER CITY—2,501
Elder 588
SMITHFIELD—5,574
Howell, So. 3rd on Main...650
SNOW HILL—946
Capitol, Main St.....400
SOUTHERN PINES—4,272
Carolina, 143 E. Broad St.......314
Sunrise 782
SPARTA—820
Spartan 325
SPINDALE
Carolina 374
SPRING HOPE—1,275
Joyce, Main St......575
SPRUCE PINE—2,280
Carolina 492
STANLEY
Stanley ....
STANTONSBURG—627
Carolina, Main St. 174
STAR
Star, Main St.......200
STATESVILLE—16,901
Crescent 463
Playhouse 1,040
State 446
STONEVILLE—786
Stoneville 370
STONY POINT—1,020
Stone, Highway No. 90...250
SWANNANOA—1,913
Roxy 250
SYLVA—1,382
Ritz, Main St........675
TABOR CITY—2,033
Ritz 400
TARBORO—8,120
Colonial, 518 Main St. 396
Majestic, 215 Main St. 272
TAYLORSVILLE—1,310
Main, Main St......530
THOMASVILLE—11,154
Davidson, Randolph St. 591
Palace, 39 Salem St..771
TROY—2,213
Dixie, Main St.......300
VARINA—500
Varina, Main St.....290
WADESBORO—3,408
Ansonia 560
WAKE FOREST—3,704
Forest, Main St.....600
WALLACE—1,622
Danaca, Main St....564
WALNUT COVE—1,132
Palmetto, Main St...425
WARRENTON—1,166
Warren, Main St.....498
WARSAW—1,598
Duplin, Main St.....447
WASHINGTON—9,698
New ....
Reita, Main St.......570
Turnage, Main St....640
WAXHAW—818
Waxhaw 257
WAYNESVILLE—5,295
Park, Main St.......846
WELDON—2,295
Center 700
WENDELL—1,253
Wendell, Main St....410
WEST ASHEVILLE
Isis 559
WEST END—600
West End, Main St...300
WEST JEFFERSON—871
Parkway 447
WHITAKERS
Oak 281
WHITEVILLE—4,238
Columbus 643
Madison 299
Oak ....
WILLIAMSTON
Viccar 500
WILLIAMSON—4,975
Watts 622
WILMINGTON—45,013
Bailey, 18 N. Front St......1,202
Bijou, 277 N. Front St.......782
Carolina, 131 Market St. 956
Manor, 208 Market St. 600
Palace ....
Ritz, 810 N. Fourth St......517
WILSON—23,010
Carolina 990
Center 483
Drake 628
Ritz 337
Wilson 700
WINDSOR—1,781
Palace 300
WINSTON-SALEM—79,815
Carolina, W. Fourth St....2,546
Colonial, 427 N. Liberty 796
Forsyth, 417 W. Fourth 573
Hollywood, 512 N. Liberty 300
Lafayette, 118 E. 4th St.........300
Lincoln, 311 N. Church St.....795
State, 453 No. Liberty 1,510
Winston ....
WRIGHTSVILLE BEACH
Crest ....
YANCEYVILLE
Caswell, Main St...386
YANDKINVILLE
Yandkinville 371
ZEBULON—1,378
Wakelon, Main St....400

NORTH DAKOTA

ADAMS—411
Legion 197
AMBROSE—286
Bijou 230
ANAMOOSE—542
Annex 194
ANETA—469
Aneta, Main St. ...176
ANTLER—217
Roxy 193
ARTHUR—380
Arthur 150
Community 200
ASHLEY—1,423
Ash 228
BEACH—1,461
Bijou 400
BELFIELD—1,051
Belfield 400
BEULAH—1,501
Roxy 300
BISBEE—365
Bisbee 530
BISMARCK—18,640
Bismarck, 202
3rd St. 763
Capitol, 412
Main St. 400
Dakota, ...1,000
State, 206 6th St...370
BOTTINEAU—2,268
State 305
BOWBELLS—806
Roxy 255
CANDO—1,530
Auditorium 400
CARRINGTON—2,101
Grand, Main St. ...350
CARSON—493
Grant, Main St. 229
CASSELTON
Castle 250
CENTER—492
Center 185
COLUMBUS—525
Columbus 300
State, S. 5th Ave...538
COOPERSTOWN—1,189
Strand, Main St. ...375
CROSBY—1,689
Crosby 300
CRYSTAL—429
Legion 285
DEVILS LAKE—6,427
Hollywood, 417
4th St. 419
Lake, 421 4th St. ..726
DICKINSON—7,469
Dickinson, 15
E. Villard St. ...500
Rialto, 33 Sims St...288
DODGE—251
Dodge 170
DRAKE—831
Drake 250
DRAYTON—875
Star 206
DUNSEITH—713
Althea 190
EDGELEY—943
Dacotah 334
EDMORE—458
Lyric 223
ELGIN—882
Elgin, Main St......226
ELLENDALE—1,759
Lyric 378
ENDERLIN—1,504
Grand 292
ESMOND—475
Esmond 125
FAIRDALE—131
Community 200
Sons of Norway Hall 215
FAIRMONT—660
State 262
FARGO—38,256
Fargo, 312-16
Broadway 1,120
Grand, 622-24
First Ave. 739
Isis, 218
Broadway 350
Park, 504
Front St. 298
Roxy, 117
Broadway 300
State, 508-510, Northern
Pacific Ave. 1,182
Towne ....
FESSENDEN—917
Auditorium, Main St. 290
FINLEY—671
Finley, Main St. ...198
FLASHER—413
Flasher, Main St. ..254
FLAXTON—436
Flaxton 200
FORBES
Knudsen's Audit. ...125
FORMAN—466
Forman 200
FORT YATES—1,000
Fort 615
FORTUNA
A. O. I. W.........221
FULLERTON—206
Sommers Hall 183
GACKLE—604
Krieger 264
GARRISON—1,890
Kota 400
Roxy 198
GILBY—255
Gilby 214
GLEN ULLIN—1,324
Roxy 200
GRAFTON—4,901
Strand 612
Zelda 500
GRAND FORKS—26,836
Dakota, 1416
N. 3rd St. 796
Forx, 11
N. 4th St. 533
Paramount, 413-17
Demers Ave. 843
GRENORA—525
Orpheum 210
HALLIDAY—477
Lyric 175
HAMPDEN—203
Hampden Community
Club 100
HANKINSON
Avon 290
HANNAH—257
Arcadia, Main St. ..150
HARVEY—2,337
State, Main St. 258
HATTON—991
State, Main St. 208
HAZELTON
Roxy 202
HAZEN—1,230
State 200
HEBRON—1,412
Hebron 250
HETTINGER—1,762
Strand, Main St. ...324
HILLSBORO—1,331
Trail 132
HOPE—470
Hope 200
HUNTER—417
Hunter 165
JAMESTOWN—10,697
Grand, 21[illegible]-24
5th Ave., N. 619
Star, 115
SW 2nd St. 482
State, S. 5th Ave. ..538
KENMARE—1,712
Lyric 260
KENSAL—376
Kensal 175
KILLDEER—698
Kildeer 200
KINDRED
Kay, Mud Ave......300
KRAMER—198
Kramer 180
KULM—707
Kulm 402
LAKOTA—1,032
Capitol, Main St. ..198
LA MOURE—1,010
Rex 253
LANGDON—1,838
Roxy 425
LANKIN—287
Gem 240
LANSFORD—352
Community 216
LARIMORE—1,374
Avalon, Main St. ...306
LEEDS—778
Leeds 225
LEITH—160
Opera House,
Main St. 186
LIDGERWOOD—1,147
Wiley 326
LINTON—1,675
Linton 398
LISBON—2,031
Scenic 377
LITCHVILLE—408
Litchville 174
McCLUSKEY—850
Roxy, Main St. 204
McHENRY—189
McHenry, Main St. .250
McVILLE—626
Hollwood,
Main St. 175
MADDOCK—741
Roxy 225
MANDAN
Mandan, 212
W. Main 576
Palace, 106
3rd Ave. N.W.....530
MARMARTH—469
Lynn, Main St. 200
MAXBASS
Altoona 175
MAYVILE—1,790
Delchar, Main St. ..315
MEDINA—500
Medina 300
Reule 330
MICHIGAN CITY—486
Legion, Main St. ...250
MILNOR—674
Milnor 296
MILTON—322
Star 212
MINNEWAUKAN—443
Roxy 200
MINOT—22,032
State, 202
S. Main St. 1,015
Strand, 100
S. Main St. 461
MINTO
Strand 173
MOHALL—1,073
Grand 300
MOTT—1,583
Sun, Main St. 204
NAPOLEON—1,070
Miller 300
NECHE—615
Roxy 250
NEW ENGLAND—1,117
New England ....
State, Main St. 196
NEW ROCKFORD—2,185
Blackstone, Main St. 410
NEW SALEM—942
Auditorium 300
NILTON
Grand 250
NEW TOWN
Trail 320
NOME
Nome 200
NOONAN—551
Memorial 150
NORTHWARD
Roxy, Main St.....198
NORTONVILLE—150
Knudson 140
OAKES
Grand 300
OSNABROCK—284
O. K. 175
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PARK RIVER
Lyric 281
PARSHALL—935
Grand 320
PEMBINA—640
Paramount 213
PETERSBURG—318
Auditorium,
Main St. 227
PORTAL—409
Portal 150
PORTLAND
Roxy 300
POWERS LAKE—565
Lake 150
RAY—721
Bijou 180
REYNOLDS—335
Reynolds 150
RICHARDTON—721
Roxy 400
ROCKLAKE—385
Rock Lake 200
ROLETTE—451
Rolette 295
ROLLA—1,176
Rolla 360
RUGBY—2,907
Lyric 370
RUTLAND
Rutland ....
ST. THOMAS—566
Roxy 280

SCRANTON—360
Pastime, Main St. ..200
SHERWOOD—421
Border 280
SHEYENNE
Sheyenne 200
STANLEY—1,486
Star 200
STEELE—762
Roxy, Main St. 196
STRASBURG—733
Strasburg 150
STREETER—602
Modern 300
TIOGA—456
Rex 250
TOLNA—281
Tolna, Main St. 178
TOWNER—955
Roxy 215
TOWER CITY
Tower 100
TURTLE LAKE—839
Lake 276
TUTTLE
Roxy, Main St......196
UNDERWOOD—1,061
Roxy 150
UPHAM—403
Upham 150
VALLEY CITY—6,851
Omwick 900
Piller, 524 Fifth Ave. 800
VELVA—1,170
Iris 206
WAKPETON—5,125
Gillis 650
Valley 937
Walcott 150
WALHALLA—1,463
Walla 284
WASHBURN—913
Roxy 175
WATFORD CITY—1,371
Park 200
WESTHOPE—575
Arcade 198
WILDROSE—430
Palace 210
WILLISTON—7,378
Grand, 211 Main St. 585
Snyder, Main 650
WILLOW CITY—595
Wilo 218
WILTON
Grand 250
WISHEK—1,241
Dakota 400
WYNDMERE—627
Nodak 285
ZAP—425
Zap 300
ZEELAND—484
Community 220

OHIO

ADA—3,640
Ada, 217 S. Main St. 540
ADDYSTON—1,651
Ohio, Main St. 189
ADENA—1,517
Pastime, Main St. ..340
AKRON—274,605
Boulevard, 948 Kenmore Blvd. ...480
Colonial, 48 E. Mill 1,500
Copley, Copley Rd...995
Dayton, 290 E. Cuyahoga Falls 500
Ellet, 666 Canton Rd. 750
Forum, 25 S. Main St. 678
Gayety, 35 S. Main St.......400
Highland, 824 W. Market St. ..1,575
Linda, 1745 Goodyear Blvd. ..800
Loew's, 182 S. Main St. 2,986
Lynn 997
Palace, 41 S. Main St. 2,080
Rialto, No. 7 Goodyear Blvd. ..848
Royal, 625 Johnstone St. 550
Southern, 1165 Grant St. 550
Strand, 133 S. Main St. 1,207
Thornton, 774 S. Main St.......975
Tivoli, 645 S. Main St. 600
ALLIANCE—26,161
Morrison, 38 S. Freedom 782
Mt. Union, 1745 S. Union Ave.....932
Strand, 239 E. Main St. 632
AMHERST—3,542
Amherst, 257 Church St. 240
AMSTERDAM—1,084
Star 300
ANDOVER—1,102
Andover, Public Square ...300
ANTWERP—1,162
Ohio, Main St......149
ARCHBOLD—1,486
Scott, 218 N. Defiance 320
ASHLAND—14,287
Palace, Main St.....510
ASHTABULA—23,696
Bula, 124 W. 46th St. 650
ASHTABULA HARBOR—5,000
Harbor, 1419 W. 5th St. 550
ATHENS—11,660
Athens, N. Main St. 892
Cort, Main St.......254
Ohio, S. Main St. 320
ATTICA—858
Attica 220
BAINBRIDGE—964
Paxton, Township Hall ...365
BALTIMORE—1,843
Ohio, City Hall 260
BARBERTON—27,820
Lake, 588 Tuscarawas St. ..998
Park, 565 Tuscarawas St. ..800
BARNESVILLE—4,665
State, 137 W. Main St. 775
BATAVIA—1,445
Town Hall, Main St. 300
BEDFORD—9,105
Bedford, 586 Broadway 500
Stillwell, 290 Broadway 800
BELLAIRE—12,573
Capitol, 3235 Belmont St. 680
Ohio, 34th & Belmont 420
Temple, 34th & Belmont 900
BELLEFONTAINE—10,232
Holland 1,400
BELLEVUE—6,906
State, Main St. 350
BEREA—12,051
Berea, 105 Rocky River Dr. .450
BERGHOLZ—1,035
City 250
BETHEL—1,932
Midway, 242 Plain St. 400
BETHESDA—1,158
Park 200
BLANCHESTER—2,109
Clinton, Main St. ...400
BLUFFTON—2,423
Star 188
BOARDMAN
Newport, Midlothian Blvd. .900
BOWERSTON—522
Alamo, Main St. ...200
BOWLING GREEN—12,005
Clazel, 127 N. Main St. 776
Lyric, E. Wooster St. ...360
BRADFORD
New Brad, Main St..300
BRECKSVILLE—2,664
Brecksville, Highland Dr. 300
BREMEN
Park, So. Main St. 190
BREWSTER—1,618
Brewster 350
BRIDGEPORT—4,309
New Family, 222 Main St. 480
BROOKVILLE—1,908
James, Market St. ..380
BRYAN—6,365
Bryan 688
BUCYRUS—10,327
Bucyrus 1,100
BURTON
Burton, Burton Sq...400
BYESVILLE—2,236
Luna, 192 2nd St. ..400
CADIZ—3,020
Community, 111 Main St. 590
CALDWELL—1,767
Noble 500
Roxy, Cor, Maine & West Sts. 400
CAMBRIDGE—14,739
State, 935 Wheeling Ave. ..1,060
Strand, 640 Wheeling Ave. ...794
CAMDEN—1,084
Dorer, 93 S. Main St.......295
Majestic, 17 N. Main St. 208
CAMPBELL—12,882
Bell, 91-93 Washington St. ..500
CANFIELD
Roxy 300
CANTON—116,912
Dueber, Dueber & Tuscarawas 995
Loew's, 514 N. Market St. ..2,138
Mozart, 323 E. Tuscarawas St. 820
Ohio, 332 W. Market St. ...819
Palace, 605 N. Market St. ..1,877
State, 406 E. Tuscarawas..1,049
Strand, 127 S. Market St. ...660
Valentine, 216 S. Market St. 768
Windsor, 1917 Mahoning Rd. ...682
CAREY—3,260
Carey, W. Findlay St. ...329
CARROLTON—2,658
Virginia, Main St. ..700
CELINA—5,703
Lake, 105 S. Main St. 300
Ohio, W. Market St. 274
CENTERBURG
Seville, Main St....240
CHARDON—2,478
Geruga, Water St....564
CHESTER HILL—426
Chester Hill, Main St. 200
CHILLICOTHE—20,133
Majestic, E. 2nd St. 650
Royal, 3rd & Paint Sts. 698
CINCINNATI—503,998
Ambassador, Oakley Sq. 650
Avenue, 122 W. 5th St.......335
Avon, 3136 Reading Rd. 580
Beecher St. 700
Bond, Reading Road & Dalewood 640

Cheviot, 3627 Harrison St. 690
Covedale ....
Glenway Ave. 1,000
Dixie, 220 W. 5th St. 275
Eden, 782 E. McMillan St...291
Empire, 1521 Vine St. 400
Elstun, 2231 Beechmont 485
Esquire, 320 Ludlow St. 598
Guild Theater, Peebles Corner ......
Hollywood, 5916 Hamilton Ave. ...754
Imperial, 282 W. McMicken Ave. ..771
B. F. Keith, 517-519 Walnut St. 1,521
Lincoln, 5th & John Sts. 525
Main, Liberty & Main Sts. 740
Mariemount, 6906 Wooster St. 700
Monte Vista, 6214 Montgomery Rd. .750
Mt. Lookout, 3187 Linwood Rd. 750
North'and, 2621 Vine St. 918
Norwood, 4720 Montgomery Rd. .947
Ohio, 4646 Montgomery Rd...428
Park, 4157 Hamilton Ave. ...589
Parkland, 6550 Parkland 327
Plaza, 4630 Mongtomery Rd. .540
Queen Anne, 2911 Colerain Ave. 500
RKO Albee, 13 E. 5th St. 3,037
RKO Capitol, 7th & Vine Sts. 2,000
RKO Grand,, Vine & Opera Pl. 1,439
RKO Palace, 16 E. 6th St. 2,616
RKO Paramount, Peebles Corner .2,163
Regal, 1201 Linn St. 1,400
Rex, 5th St. 265
Rialto, 1221 Vine St. 1,150
Ritz, 3231 Woodburn Ave. ..600
Roosevelt 425 Central Ave. 956
Royal, 709 Vine St. 281
State, 15th & Central Ave. 900
Sunset, Glenway & Sunset Ave. 825
Times, 6th & Walnut Sts. 664
Twentieth Century, 3021 Madison Rd. 885
Uptown, 18 E. McMicken 498
Valley 1,500
Victor, 1112 Harrison Ave. ...500
Vogue, 8459 Vine St. 625
West Hills, 1625 Queen City Ave. ..594
Westwood, 3118 Harrison Ave. 800

CIRCLEVILLE—8,723
Circle, 106 W. Main St. 275
Grand 637

CLEVELAND—914,808
Alhambra, 10403 Euclid Ave. 1,200
Allen, 1407 Euclid Ave. 3,009
Astor, 8405 Hough Ave. 999
Avalon, 4134 E. 131st St. ...1,580
Beachcliff, 19290 Detroit Ave. ...1.000
Broadvue, 4172 Pearl Rd. 1,700
Capitol, 1400 W. 65th St. 1,300
Carter, 2071 E. Ninth St.....1,398
Cedar Lee, 2163 Lee Rd. 1,144
Center Mayfield, 3911 Mayfield Road ..1,400
Circle, 10210 Euclid Ave. 1,975
Colony, 13116 Shaker Sq. 1,523
Commodore, 152nd & Lake Shore Blvd. 1,781
Detroit, 16407 Detroit Ave. ...1,100
Embassy, 716 Euclid Ave. 1,242
Ezella, 7007 Superior 1,400
Fairmount, 20601 Fairmount 1,624
Garden, 3120 W. 25th St. 1,400
Garfield, 4719 Turney Rd. 1,300
Granada, 11621 Detroit Ave. ...2,144
Grand, 7026 Broadway 700
Haltnorth, 2571 E. 55th St. 1,398
Hilliard Square, 16200 Hilliard Square .1,500
Hippodrome, 720 Euclid Ave. ...3,465
Homestead, 11806 Detroit 1,000
Hough, 1820 E. 79th St.......917
Jewel, 12412 St. Clair 800
King, 7101 Kinsman Ave. 625
Lake, 1630 Euclid Ave. 714
La Salle, 523 E. 185th St. ...1,375
Lexington, 1779 E. 55th St. 1,330
Liberty, 105th Superior 1,450
Lorain, 4601 Lorain Ave. 557
Lorain-Fulton, 3405 Lorain 600
LOWER MALL
Lyceum, 3545 Fulton 1,800
Lyric, 11601 Lorain Ave. 1,121
Madison, 9613 Madison Ave. 700
Main, 2510 Scovill Ave. 982
Mall, 303 Euclid Ave. 1,414
Norwood, 6210 St. Clair Ave. 798
Ohio, 1513 Euclid Ave. ...1,305
Olympia, 55th & Broadway 1,400
Park, 10209 Euclid Ave. ...3,194
Plaza, 892 E. 153rd St......998
Quincy, 8312 Quincy 750
RKO 105th St., 10520 Euclid Ave. 2,806
RKO Palace, E. 17th St. & Euclid Ave. ..3,284
Regent, 11621 Buckeye Rd. ...1,500
Riverside, 16901 Lorain Ave. 1,700
Roxy, 1882 E. 9th St. 715
Shaker, 3516 Lee Rd. 1,500
Shaw Hayden, 1381 Hayden 1,000
Southern, 3153 W. 25th St. 698
Standard, 811 Prospect Ave. ...656
State, 1515 Euclid Ave. 3,446
Stillman, 1111 Euclid Ave. 1,995
Sun, 8818 Buckeye Rd. 760
Tele-News, 241 Euclid Ave. 500
Union Square, 11417 Union Ave. 1,600
University, 107th & Euclid 900
Uptown, 10545 St. Clair Ave. ..2,902
Variety, 11815 Lorain Ave. 1,980
Vogue, 20100 S. Moreland Blvd.1,565
Windmeer, 13931 Euclid 800
Yale, 8105 St. Clair St. 965
Yorktown, 6206 Brookpark Road.1,620

CLEVES—1,981
Avalon, Main St. ..478

CLYDE—4,083
Clyde, Buckeye St. ..300

COLUMBUS—375,901
Alhambra, 2159 N. High St......440
Avondale, 1005 W. Broad St. 700
Beechwold, 4250 N. High St. 850
Boulevard, 1312 W. 5th 900
Cleve, 1754 Cleveland Ave. ..600
Drexel, 2254 E. Main St. 500
Empress, 770 E. Long St. 500
Garden, 1187 N. High St. 600
Gayety, 250 S. High St. 872
Grandview, South Ave. 450
Hudson, 368 E. Hudson St. 500
Ideal, South Parsons Ave. 499
Indianola, 3055 Indianola Ave. ...568
Loew's Broad, 39 W. Broad St. ...2,350
Loew's, Ohio, 43 E. State St. 3,079
Main, 1336 E. Main St. 1,400
Neth's Comet, 1060 Mt. Vernon Ave. .589
Neth's Clinton, 3379 N. High St. 997
Neth's Eastern, 1624 E. Main St. 998
Neth's Lincoln, 771 E. Long St. 813
Neth's Markham, 1320 S. High St. 1,145
Neth's State, 1722 N. High St. 1,421
Oak, 1187 Oak St. 325
Old Trail 1,300
Parsons, 1291 S. Parsons St. ...830
Pythian, 863 E. Mt. Vernon Ave. .500
RKO Grand, 57-61 E. State St. 1,150
RKO Palace, 34 W. Broad St. ...2,989
Ritz, 2548 Sullivan Ave. 500
Rivoli, 2539 W. Broad St. 700
Russell, 1822 Parsons Ave. 600
Southern, 21 E. Main St........950
The Lane, ...900
Uptown, 217 N. High St. 500
Westmont, 2686 W. Broad St. 700

CONNEAUT—10,230
State, State St. 550

CONTINENTAL—1,023
Palace, Main St. 230

COOLVILLE—469
Auditorium, Main St. 150

CORNING—1,215
Corning, S. Valley St. 350

COSHOCTON—11,675
Pastime, 538 Main St. 656
Sixth Street, 121 W. 6th St. 861
Star, 136 6th St. ...399

COVINGTON—2,172
Cove, 15 N. High St. 300

CRESTLINE—4,614
Crest. Seltzer 456

CROOKSVILLE—2,960
Majestic, 17 W. Main St. 400

CUYAHOGA FALLS—29,195
Alhambra, 2105 Front St. 385
Falls, 2220 Front St. 1,000
State, 2543 State Rd. 1,000

DAYTON—243,872
Alhambra, 2121 E. Main St.......532
Ames, Belmont........
Blemont ....
Classic, 817 W. 5th St. 599
Columbia, 117 W. Jefferson St. 864
Dabel, Smithville & Wayne Ave. 948
Dale, 1937 N. Main St. 976
Davue, 2661 Salem Ave. 914
Far Hills, 2532 Far Hills Ave. ...575
Federation, 520 Xenia Ave. 600
Grand, 603 E. Fifth St. 300
Loew's, 125 N. Main St. ...2,208
McCook, 1267 Keowee St. 750
Mecca, 1217 W. 3rd St........406
Ohio, 138 S. Jefferson St. 335

Palace, 5th & Williams St. 600
Park, 1801 W. 3rd St. 350
Peoples, 1929 W. 3rd St. 700
RKO Colonial, 5th & Ludlow Sts. ...1,714
RKO Keith's, 4th & Ludlow Sts. 2,665
RKO State, 32 E. 4th St.......1,008
Regal, Germantown Pk...300
Rialto, 212 S. Jefferson St. ..525
St. Paul, 1556 Richard St. 300
Sigma, 924 S. Brown St. 450
V, 1924 Wayne Ave. 466
Victory, 138 N. Main St. 1,404
Wayne, 615 Wayne Ave. 350
Wesda 304
DEER PARK—7,241
Deer Park, 8024 Blue Ash 350
DEFIANCE—11,265
Strand, 519 Clinton St. 650
Valentine, 620 Clinton St. 888
DELAWARE—11,801
Strand 800
DELPHOS—6,220
Capitol, 234 N. Main St. 543
DENNISON
Park, 14 N. Third St......475
DILLONVALE—1,407
Arcade, Main St. ...335
Rex, Liberty St. ...200
DOVER—9,852
Bexley, 183 3rd St. 550
State, 219 Factory St. 452
DUNKIRK
Grand 292
EAST LIVERPOOL—24,217
American, 118 E. 6th St........713
Ceramic, 118 E. 4th St. 1,000
Columbia, E. Sixth St. 500
State, 621 St. Clair Ave.....850
EAST PALESTINE—5,195
East Palestine, 32 N. Market St. 500
Grand, N. Rebecca St. ...350
EATON—4,242
James, Cor. Barron & Summers Sts. 470
EDGERTON—1,246
Charve 600
ELYRIA—30,307
Capitol, 360 Broad St. 1,100
Rivoli, 431 Broad St. 700
EUCLID—41,396
Shore, 22500 Lake Shore Blvd. 1,300
Lake 1,000
FAIRFIELD
Fairborn 600
FAIRVIEW VILLAGE
Fairview Village....700
FAVIPORT
Lyric, Main St...510
FAYETTE—1,003
Fayette, Route 20 ..212
FINDLAY—23,815
Harris, 606 S. Main St. 800
Lyceum, 413 S. Main St. 300
Royal, 510 Main St. 300
State, 621 S. Main St. 746
FOSTORIA—14,351
State, 118 N. Main St. 691
FRANKFORT—869
Frankfort 210
FRANKLIN—5,388
Ohio, 428 S. Center St. 450
FREDERICKTOWN—1,467
Neil, 16 E. College 240
FREMONT
Paramount, 301 S. Front 1,300
Strand, Front St....672
GALLIPOLIS—7,871
Colony, 420 2nd Ave. 572
Gallipolis, 426 2nd Ave. 572
GARRETTSVILLE—1,504
Garrettsville, High St. 400
GENEVA—4,718
Shea's Main St....1,680
GEORGETOWN—2,200
Grant 250
GIBSONBURG
Del Lu, Main St. ...300
GIRARD—10,113
New Mock, 35 W. Liberty St. ...600
Wellman, 39 W. Liberty St. ...500
GLOUSTER—2,327
Palace 400
GRAND RAPIDS—657
Rapids 207
GRANVILLE—2,653
Opera House, Broadway 300
GREENVILLE—8,859
State, Main St. 638
Wayne 460
GREENWICH—1,201
City Hall, Route 224 198
GROVE CITY—2,339
Kingdom, Broadway 191
HAMILTON—57,951
Linden, 2233-37 Pleasant Ave. 449
Palace, 219 S. 3rd St. 843
Paramount, 2nd & Court Sts. 1,768
Rialto, Front & High Sts. 869
HARRISON—1,943
State, Main St. 270
HARRISONVILLE—420
HICKSVILLE—2,629
Huber, Main St. 432
HILLSBORO—5,126
Colony 749
HIRAM—986
Hiram College 400
HOLGATE—1,092
Palace, 127 Railway Ave. 210
HOLLOWAY
Grand, Main St.....225
HOPEDALE—888
Hopedale, Route No. 22....200
HUBBARD—4,560
Palace, West Liberty 300
HURON—2,515
Ritz, Main St. 185
INDEPENDENCE
Willow, 6504 Vrecksville Rd. ..950
IRONTON—16,333
Marlowe, 206 3rd St. 700
State, Gallia St. 290
JACKSON—6,504
Markay, Main St...528
JACKSON CENTER—698
Elder, 200 Main St., 350
JEFFERSON—1,844
Ames, Chestnut St. ..414
JEFFERSONVILLE—865
Jefferson, Xenia Ave. 300
JEWETT
Community 175
JOHNSTOWN—1,220
Dorsey, 80 S. Main St. 334
KENT—12,418
Kent, Main & Depeyster St. 968
Opera House 550
KENTON—8,475
Ohio, 117 W. Franklin St. ..300
KILLBUCK—767
Duncan 480
LANCASTER—24,180
Broad, 127 S. Broad St. 493
Lyric, Main St. 472
Palace, 114 E. Main St. 986
LEBANON—4,618
Town Hall, Main & Broadway 800
LEESBURG
Roxy, Main St.....130
LEIPSIC—1,706
Ohio, 139 Defiance St. 286
LIMA—50,246
Allen, Public Square ...320
Lyric, 222 N. Main St.......560
Ohio, 122 W. North St. ...1,804
Quilna, Market St. 975
Signa, 69 Public Sq. 891
State, 120 W. Market St. ..1,010
LISBON—3,293
Lincoln, Lincoln Way 500
Manos, Market St. ..750
Rex, Lincoln Way ..400
LITHOPOLIS—350
Wagnallis Memorial .400
LODI—1,523
Idol 450
LOGAN—5,972
Logan, S. Main St. ..660
LONDON—5,222
Princess, East St. 150
State 496
LONDONVLLE
Ohio 475
LORAIN—51,202
Dreamland, 1930 Broadway 800
Lorain, 3020 Pearl St. 725
Ohio, 547 Broadway 712
Palace, 630 Broadway 1,685
Tivoli, 642 Broadway 700
LOUISVILLE—3,801
Louis, Main St. 250
LOVELAND—2,149
Crist, 115 Second St. 378
LYNDHURST
Richmond, Mayfield & Richmond ...1,800
MANCHESTER—2,281
Lyric, Main St. 290
MANSFIELD—43,564
Madison, 32-34 Park Ave., W. ..1,510
Ohio, 138 Park Ave., W. ..1,630
Park, 38 S. Park St. 1,300
MAPLE HEIGHTS—15,586
Maple Heights, 15785 Broadway 550
MARIETTA—16,606
Hippodrome, 222 Putnam St. 1,140
Putnam, 227 Putnam St. 585
Ohio, 251 2nd St. 492
MARION—33,817
Marion, 170 W. Center St. 664
Ohio, 130 S. State St. 825
Palace, 270 W. Center St. ..1,548
State, 217 W. Center St. 400
MARTINS FERRY—13,220
Elzane, 206 S. 4th St. 566
Fenray, 21 S. 4th St. 701
MARYSVILLE—4,256
Avalon, 121 S. Main St. 510
Strand, East Fifth..250
MASSILLON—29,594
Lincoln, 156 Lincoln Way 985
Weslin, 140 Lincoln Way W. ..808
MAUMEE—5,548
Maumee 804
McARTHUR
Vinton, N. Market St. 396
MECHANICSBURG—1,920
Rainbow, 321 E. Main St.......186
MEDINA—5,097
Medina 700
MIAMISBURG—6,329
Plaza, 33 S. Main St. 692
MIDDLEFIELD—1,141
Mumac, S. Main St. 365
MIDDLEPORT—3,446
Liberty, 26 N. 2nd St. 250
Temple 426
MIDDLETOWN—33,695
Paramount, 24 N. Broad St. ...1,904
Sarg 855
Strand, 1347 Central Ave. ...1,762
MILLERSBURG—2,398
Russell 496
MINERAL CITY
Mineral 192
MINERVA—3,280
Roxy, Main St. 500
MINGO JUNCTION—4,464
Mingo, Ravine St. ..544

MONTPELIER—3,867
Kaufman, 205 Main St. 470
Paramount, 210 Main St. 240

MT. GILEAD—2,351
Capitol, 22 W. High St. 300

MT. HEALTHY—5,533
Main, 1432 Hamilton Ave. ...311

MT. McCONNESVILLE
Opera House, On The Square...300

MT. VERNON—12,185
Vernon, 19 Public Sq. 1,250

NAPOLEON—5,335
State, E. Washington St. ...673

NEFFS—1,024
Strand, Main St. 300

NELSONVILLE
Majestic, Main St...400

NEWARK—34,275
Auditorium, N. 2nd St......1,626
Midland, 38 N. Park Pl. 1,587
New Arcade, Arcade Bldg. 400

NEW BOSTON—4,754
Ohio 400

NEW BREMEN—1,546
New Bremen, Monroe St. 425

NEWCOMERSTOWN—4,514
Ritz 589

NEW HOLLAND
New Holland, Main St. 220

NEW LEXINGTON—4,233
New Ley, Main St...308

NEW LONDON—2,023
Karolyn, 40 W. Main St. ..298

NEW PHILADELPHIA—12,948
Quaker 748
Union 861

NEW RICHMOND
Dodge, Washington..400

NEWTON FALLS—4,451
Carol, Canal St......400
Manos, Broad St....750

NEW STRAITSVILLE—1,122
Delyn, E. Main St. 400

NILES—16,773
McKinley, Main St. .702
Robbins, 40 S. Main St.....1,000

NO. BALTIMORE—2,771
Virginia, 119 Main St. 380

NO. CANTON—4,032
Park, 155 N. Main St. 750

NO. MECHANICSBURG
New 245

NORWALK—9,775
New Norwalk 1,100

OAK HARBOR—2,370
Royal, Main St. 306

OAK HILL—1,615
Liberty, Main St. ...400

OBERLIN—7,062
Apollo, 19 E. College St. 850

ORRVILLE—5,153
Orr, 415 N. Main St. 694

ORWELL—759
Temple, Main St., Route 322 268

OSBORN—1,705
Sky Park, Skyway Park 282

OTTAWA—2,342
Hollywood, Court St. 515
Rex, 103 E. Main St.......286

OXFORD—2,756
Miami Western 700
New Oxford 400

PAINESVILLE—14,432
Lake, 54 S. State St. 1,200

PARMA—28,897
Parma, Ridge at Snow Rd. 1,050

PAULDING
Paulding, Paulding .700

PAYNE—1,062
Strand, S. Main St. ..215

PERRYSBURG—4,006
Palace 250

PINEY FORK—1,200
Liberty 800

PIQUA—17,447
Piqua, N. Main St. ..900

PLAIN CITY—1,715
Rialto, 141 W. Main St......450

POINT PLACE
Shoreway 694

PORT CLINTON—5,541
Clinton 1,014

PORTSMOUTH—36,798
Columbia, Gallia St. 1,100
Eastland 450
Garden, Main St. 675
Laroy, E. Gallia St. ...1,400
Lyric, W. Gallia St. .800

POWHATAN POINT—2,135
Taplin, Main St. 450

RACINE
Racine 250

RAVENNA—9,857
Ravenna, S. Chestnut St. 889

READING—7,836
Emery, 429 W. Benson 800

RICHWOOD—1,866
Union 309

RIPLEY—1,792
Ripley, U. S. Rt. 52.480

RUSSELLS POINT—909
Indian Lake 294

ST. CLAIRSVILLE—3,040
Old Trail, E. Main St. 500

ST. MARYS—6,208
Regent, Main St. 292
St. Marys, Main St. 613

SALEM—12,754
Grand, 580 E. State St. 716
State, 490 E. State St. 802

SALINEVILLE—2,018
Alpine, Main St. ...400

SANDUSKY—29,375
Plaza, Jackson St. ..599
State, 107 Columbus Ave. .1,800

SARDINA—699
Jo-An 200

SAYLER
Parkland, Monitor St. 327

SCIO—1,152
Scio 325

SEBRING—4,045
Strand, 126 N. 15th St. 640

SHADYSIDE—4,433
Ritz, Central Ave. ..240

SHARONVILLE—1,318
Sharon, 105 N. Reading 300

SHELBY—7,971
Castamba, Main St. .740
State, 85 Main St. ..433

SHREVE—1,287
Shreve ....

SIDNEY—11,491
Ohio, 124 Poplar St. 1,242

SOUTH SOLON—376
Community 390

SOUTH WEBSTER—663
Webster 200

SPENCERVILLE—1,826
Ohio, 239 Lima Ave. 300

SPRINGFIELD—78,508
Fairbanks, 1st National Bank Bldg. 1,303
Liberty, 16 E. High St. 500
Majestic, 23 S. Limestone 735
Regent, 117 S. Limestone ...1,300
State, 19 S. Fountain Ave. .924

STEUBENVILLE—35,872
Capitol, 208 S. 4th St........665
Grand, 117 S. 4th St. 1,000
Ohio, Market St. 800
Olympic, 321 Market St. 680
Paramount, 132 N. 5th St. 1,537

STOCKPORT—404
Vondelle 331

STRUTHERS—11,941
Ritz, Bridge St. 450

SUGAR CREEK—889
Community, Broadway 450

SYLVANIA—2,433
Sylvan, 5658 Main St. 385

TIFFIN—18,952
Ritz, S. Washington St. .1,300
Tiffin, 39 S. Washington St. 809

TIPP CITY—3,304
New Tipp, Main St. .400

TOLEDO—303,616
Avalon, 3301 Monroe St. 800
Colony, 2120 Central St. 1,500
East Auditorium, 515 Main St. 695
Eastwood, 815 E. Broadway 812
Esquire, 209 Superior St. 890
Liberty, 831 Detroit Ave. 575
Loop, 417 Superior St. 750
Lyric, 1225 Broadway 790
Ohio, 3116 La Grange St. ..1,352
Palace, 426 St. Clair 1,074
Partheon, 327 St. Claire 924
Paramount, 520 Adams St. 3,408
Princess, 316 St. Clair St. 894
Rivoli, 430 St. Clair 2,455
Royal, 421 Superior St. 932
State, 2476 Collinward 1,904
Tivoli, 2225 Consaul St. 496
Valentine, 409 St. Clair 1,808
Westwood, 1602 Sylvania Ave. 962
World, 1229 Door St. 1,650

TORONTO—7,253
Manos, 69 S. 4th St..650
Rex, 202 N. 4th St......1,650

TROY—10,614
Mayflower 544

UHRICHSVILLE—6,614
Ohio, 214 N. Main St. 301
State, 211 N. Main St. 820

UPPER SANDUSKY—4,397
Star, 121 W. Findlay St. ...329

URBANA—9,335
Gloria, Main St. 858

UTICA—1,510
Mystic, S. Main St. .300

VAN WERT—10,364
Ohio, 208 E. Main St. 340

VERMILION—2,214
Liberty, 114 W. Liberty St. 252

VERSAILLES
Opera Hous, Main St. 300

WADSWORTH—7,966
Blue Sky 200
Strand, Broad St. ...599

WAPAKONETA—5,797
Wapa, 15 Willipie St. 750

WARREN—49,856
Daniel, E. Market St. 900
Harris Warren, 168 High St. 778
Ohio, E. Market St. .524
Robins, E. Market St. ...1,350

WASHINGTON COURT HOUSE—10,560
State, 240 E. Court St.......240

WAVERLY—1,679
Waverly, Water St. ..350

WAYNESBURG—1,258
Mohawk 499

WELLINGTON—2,992
Lonet 480

WELLSTON—5,691
Louvee, Main St. ...545

WELLSVILLE—7,854
Liberty, 517 Main St. 367

WESTERVILLE—4,112
State, 8 N. State 450

WEST JEFFERSON—1,386
Orient 300

WEST LA FAYETTE—1,346
Grand, Main St. 190

WEST UNION
Strand, 122 Main St. 350

WHITE HOUSE—849
Town, Providence St. 290

WILLARD—4,744
Temple 575
WILLOUGHBY—5,602
Vine 1,500
WILMINGTON—7,387
Murphy, Main St. ..954
WINDHAM—3,968
Maple Grove, Community Bldg. .400
WOODSFIELD—2,410
Monroe, Main St. ...490
New Life, Main St. ..492
WOODVILLE—1,358
Limelite 424
WOOSTER—14,005
Town Hall, E. Liberty St. ....
Wayne, N. Buckeye St.....689
Wooster, 213 E. Liberty St....1,077
XENIA—12,877
N. Buckeye St. ...689
Ohio 300
YORKVILLE—1,854
Ohio, Public Rd. ...570
YOUNGSTOWN—168,330
Belmont 1,500
Foster, 2500 Glenwood Ave. ...800
Home, 1625 McGuffey Rd. 400
Mahoning, 1604 Mahoning Ave. ...400
Palace, 3 Wick Ave.2,400
Paramount, 242 W. Federal St....427
Park, 23 S. Champion St..1,333
Regent, 239 E. Federal St. 427
Schenley, Mahoning Ave. ..800
State, 213 W. Federal St. ..2,000
Strand, Central Square ...500
Warner, 264 W. Federal St. ..2,594
Wilson, 1043 Wilson Ave. 400
ZANESVILLE—40,517
Imperial, Main St. ..750
Liberty, Spring St. 1,374
Quimby, North St. ..661
Weller, Grand Ave. 1,300

OKLAHOMA

ADA—15,995
Ada, Main St. 768
Kiva 448
McSwain 908
Ritz 767
AFTON—1,252
Ritz 250
ALEX—563
Alex, Main St. 214
ALINE—385
Aline 299
ALLEN—1,215
Majestic, Main St. ..300
ALTUS—9,735
Delta 474
Plaza 765
ALVA—6,505
Pix 425
Rialto 500
ANADARKO—6,184
Miller 755
Moore 364
Redskin 833
ANTLERS—2,506
Antlers, Main St. ...296
Okla, Main St. 398
APACHE—1,190
Opera House, Main St. 256
ARDMORE—17,890
Globe, Main St. 700
Jewel, Main St. 325
Tivoli 949
ARNETT—690
Arnett 167
ATOKA—2,653
Pix, Main St. 250
Thompson, Main St. 375
BARNSDALL—1,708
Barnsdall 600
BARTLESVILLE—19,228
Arrow 728
Lyric 488
Osage 1,024
BEAVER CITY—1,495
Beaver 275
BEGGS—1,823
State 300
BENNINGTON
Rialto 200
BILLINGS—620
Billings 200
BINGER—773
Binger 250
BIXBY—1,517
Nusho 400
BLACKWELL—9,199
Palace 590
Rivoli 793
BLAIR
Albridge 235
BOISE CITY—1,902
Palace 350
BOKCHITO—643
Hollywood, Main St. 200
BOSWELL—875
Greenwood, Main St. 305
BOYNTON
State 200
BRISTOW—5,400
Princess 466
Walmur 480
BRITTON—2,239
Ritz 586
BROKEN ARROW—3,262
Nusho 400
BROKEN BOW—1,838
Arrow 399
Tower 330
BUFFALO
Buffalo 220
BYARS—284
Pix, Main St.......360
CACHE
Cache 160
CADDO—895
Rex 248
CAMARGO—312
Carmen ....
Hart 300
CANTON—959
Grand 300
CARNEGIE—1,719
Carnegie 273
Liberty 420
CARTER
Liberty 140
CATOOSA
Catoosa 125
CHANDLER—2,724
H & S 534
CHECOTAH—2,638
Cozy 252
Gentry 340
CHELSEA—1,437
Lyric 319
CHEROKEE—2,635
Max, 116 W. Main St. 506
Ritz, 221 W. Grand 295
CHEYENNE—1,133
Rook 288
CHICKASHA—15,842
Pix, 311 Checkasha Ave. ..300
Rialto 642
Washita 963
CLAREMORE—5,494
Cadet 472
Yale 608
CLAYTON—612
Kiamichi 291
CLEVELAND—2,464
Melba 400
Nusho 300
CLINTON—7,555
Redland 703
Ritz, 404 Frisco ...835
COALGATE—1,984
New 280
Wigwam 587
COLLINSVILLE—2,011
Nusho 325
COMANCHE—2,011
Ritz, Main St. 410
COMMERCE—2,442
Lyric 480
CORDELL—2,920
Washita, 103 Market St. 500
COVINGTON—769
Ruth 312
COWETA—1,601
Joy 336
CRESCENT
Ritz 550
CUSHING—8,414
Dunkin 826
Little Harlem, 1125 N. Central St. ...125
Paramount 420
CUSTER CITY
Elmo 216
CYRIL—998
Cyril 290
DAVENPORT—841
Gem 320
DAWSON
Cadet, Main St.....300
DEWEY
Dewey, Main St.....320
DILL CITY
Dill 225
DRUMRIGHT—5,028
Tower 723
DUNCAN—15,325
Folly 425
Moore, 720 Main St. 600
Ritz, 15 N. 8th St........360
DURANT—10,541
Metro, 117 North 2nd St.....430
Plaza, 117 No. 3rd St.......721
Ritz, 205 W. Main St......474
Savage, 115 N. 2nd St. 476
EDMOND—6,086
Broncho, Main St...590
Gem, Main St. 324
ELDORADO
Ritz 363
ELK CITY—7,962
Rex, 111 S. Main St.......454
Elk 762
ELMORE CITY—743
Ritz, Main St. 250
EL RENO
Centre 708
ENID—36,017
Aztec 1,147
Cherokee 994
Chief 726
Esquire ....
ERICK—1,579
Rogue 407
EUFAULA—2,540
Palace, Main St. 400
FAIRFAX—2,017
Tall Chief 892
FAIRLAND—699
Fairland 200
FAIRVIEW—2,411
Royal 315
FLETCHER—875
Ritz 292
FORGAN—410
Forgan 250
FORT COBB—665
Rialto 275
FORT GIBSON—1,496
Fort 275
FORT TOWSON—713
Fort 200
FREDERICK—5,467
Okla 298
Ramona 954
Ritz 356
FREEDOM—332
Freedom 265
Van's 265
GAGE—648
Gage 285
GARBER—957
Blue Moon 341
GEARY—1,614
Geary 297
GOTEBO—574
Town Hall 200
GRANDFIELD—1,232
Rio 370
GRANITE—1,096

Kozy	301
GROVE—928	
Babb	350
GUTHRIE—10,113	
Melba	854
State	430
GUYMON—4,178	
American	600
Royal	400
HAMMON—621	
Washita	200
HARRAH—741	
State	300
HARTSHORNE—2,330	
Liberty	600
HASKELL	
Palace	325
HEALDTON—2,578	
Nusho	300
Thompson	500
HEAVENER—2,103	
Liberty, 405 E. First St.	675
HELENA	
Royal	210
HENNESSEY—1,264	
Ortman, 110 N. Main St.	294
HENRYETTE—7,987	
Blaine	920
Morgan	836
HINTON—1,025	
Hinton	400
HOBART—5,380	
Esquire,	909
Oklahoma, 315 S. Main	578
HOLDENVILLE—6,192	
Dixie	491
Grand	733
HOLLIS—3,089	
La Vista	984
Watt	512
HOMINY—2,702	
Pettit	926
HOOKER—1,842	
Mission	228
HUGO—5,984	
Dixie	450
Erie	621
HYDRO—714	
Hydro	223
IDABEL—4,671	
State	825
JENKS—1,037	
Ritz	329
JET—371	
Jet	200
KAW CITY	
Tivoli	350
KINGFISHER—3,345	
Temple, 111 N. Main St.	350
Thomas, 113 N. Main St.	465
KIOWA	
Kiowa	
KONAWA—2,707	
Rex	350
LAMONT	
Lamont	432
LAVERNE—1,269	
La Verne	210
LAWTON—34,757	
Dome, 309-11 D. St.	1,000
Lawton, 418-20 D. St.	1,000
Palace, 322 D. St.	400
Ritz, 216 C. St.	1,000
LEEDEY—558	
Rex	240
LEXINGTON—1,176	
Sigmund	200
LINDSAY—3,021	
Palace	375
Waldron	700
LOCUST GROVE—730	
Grand	300
LONE WOLF—660	
Wolf	200
LUTHER	
Ideal	250
McALESTER—17,878	
Chief, 21 E. Choctau	301
New, 2[illegible]2 E. Choctau	483
Okla, 18 E. Choctaw	729
V. 223 E. Choctaw	396
McCURTAIN—705	
Kay, Main St.	206
McLOUD—718	
Rex, Main St.	230
MADILL—2,791	
Majestic, Square	347
MANGUM—4,271	
Greer	424
Temple	812
MARIETTA—1,875	
King, Main	323
Queen, Main St.	199
MARLOW—3,399	
Alamo, Main St.	350
Whiteway, Main St.	332
MAUD—1,389	
Arcadia, Main St.	350
MAYSVILLE	
Rex, Main St.	240
MEDFORD—1,305	
Alva, Cherokee St.	285
MEEKER—672	
Leonard	205
MIAMI—11,801	
Coleman 103 N. Main St.	1,600
Glory B., 23 S. Main St.	700
Ottawa, 12 S. Main St.	400
MIDWEST CITY—10,166	
Sky Train, 108 Mid America St.	972
MULDROW	
Muldrow, Main St.	270
MOORELAND—867	
Mooreland, Main St.	320
MORRIS	
Star, Main St.	388
MT. VIEW—1,009	
Royal, Main St.	325
Vue, Main St.	240
MUSKAGEE	
Broadway	
Grand	569
Ritz, 300 Court	1,446
Roxy, 110 W. Broadway	420
NORMAN	
Boomer	357
Okahoman, 209 E. Main St.	406
Sooner	1,101
University	830
NOWATA—3,965	
Luxor, 121 N. Maple St.	350
Rainbo, 116 N. Maple St.	316
Rex, 200 N. Maple St.	675
OILTON—1,109	
Ritz, Main St.	350
OKEMAH—3,454	
Crystal, 401-03 Broadway St.	700
Ford, Broadway St.	304
Jewel, 216 W. Broadway	800
OKEENE	
Roberta, Main St.	250
OKLAHOMA CITY—243,504	
Aldridge, 303 N. E. 2nd St.	750
Bison, 1314 N.E. 23rd St.	546
Capitol, 2510 S. Robinson	793
Carter	1,575
Criterion, 118 W. Main St.	1,425
Eastside, 720 N. Bath St.	638
Folly, 125 W. Grand St.	650
Frontier, 2400 N.W. 39th St.	400
Harber	1,200
Jewel, 904 N.E. 4th St.	325
Knob Hill	850
Liberty, 19 N. Robinson St.	1,306
Lyric, 227 W. Commerce	660
Majestic, 111 W. Grand	500
May	700
Mayflower, 113 N.W. 23rd St.	544
Midwest, 16 N. Harvey St.	1,476
Penn, 1212 N.W. Penn Ave.	425
Plaza, 1725 N.W. 16th St.	881
Reno	750
Rialto	450
Ritz, 1012 N.E. 13th St.	762
Rodeo	596
State	1,092
Tower, 425 N.W. 23rd St.	940
Uptown, 1212 N. Hudson	700
Victoria, 1901 Classen	808
Villa, 2515 N.W. 23rd St.	600
West-ten, 3925 N.W. 10th St.	512
Will Rogers	914
OKMULGEE	
Drew, 417 E. 5th St.	312
Inca	462
Love	
Orpheum	1,028
Yale	1,210
PANAMA—1,027	
New, Main St.	212
PAULS VALLEY—6,896	
Royal, 117 E. Paul	610
Sun, 124 E. Charles	223
PAWHUSKA	
Kinekan	688
State	423
PAWNEE—2,861	
Buffalo, 108 6th St.	360
Ritz, Pawnee St.	300
PERRY	
Perry, 115 6th St	600
PICHER	
Plaza	921
Roxy	369
PONCA CITY—20,180	
Murray	808
Poncan	1,230
Roxy	416
PONDCREEK—1,066	
Grant	360
PORUM—616	
Butler, Main St.	230
PORTER	
State, Main St.	261
Victory, Main St.	500
PRAGUE—1,546	
Savoy	300
PURCELL	
Ritz	484
PRYOR CREEK	
Allred, Main St.	634
Castle, Cherokee & Main St.	884
PUTNAM CITY	
Coronado, 4020 N. MacArthur	406
QUINTON—951	
Liberty	275
REYDON	
Rialto	190
RINGLING—1,092	
El Rancho, Main St.	208
ROFF	
Roff	200
RUSH SPRINGS	
Ritz	338
RYAN—1,019	
Gem	535
SALINA—905	
Salina, Main St.	220
SALLISAW—2,885	
Ritz, Oak St.	400
State, Oak St.	350
SAND SPRINGS—6,994	
Harmony, 16 E. 2nd St.	33[illegible]
Star, 114 N. Main St.	740
SAPULPA—13,301	
Criterion, 10 S. Water	1,200
State	510
SAYRE—3,362	
Ute	472
SEILING—700	
Tower	316
SEMINOLE—11,863	
Chief, 144 N. Main St.	512
Seminole	944
State	854
SENTINEL—1,131	
Rex, Main St.	520
SHAWNEE—22,948	
Bison	1,078
Criterion	919
Hornbeck	1,200
Jake, 7 E. Main St.	400
Ritz, 10 W. Main St.	600
SHIDLER—840	
Osage, Main St.	500
SKIATOOK—1,734	
Palace, 209 E. Main St.	374
Ritz, Main St.	320
SNYDER—1,646	
Alamo, Main St.	413
SPAVINAW	
Cice	
STIGLER—2,125	
Place, 3rd St.	320
Time, 3rd St.	360
STILLWATER—20,238	
Camera, 719 Main St.	385
Mecca	432
STILLWELL—1,813	
Eagle, Main St.	300
STONEWALL	
Main, Main St.	281
STRATFORD—1,065	
Rex, Main St.	285
SUPHUR—4,389	
Platt, 1014 N. 2nd.	329
Ritz, 212 W. Muskogee St.	230
TAHLEQUAH—4,750	
Sequoyah, 106 N. Muskogee Ave.	440
Thompson, 119 N. Muskogee Ave.	521
TALIHINA—965	
Ritz, Main St.	400
TALOGA	
Taloga	240
TECUMSEH—2,275	
Pine, 121 S. Broadway	253
TEMPLE—1,442	
Majestic, Main St.	300
THOMAS—1,171	
C & F, Main St.	261

TISHOMINGO—2,325
Thompson, Main St. 460
TONKAWA—3,643
Ray, Main St. 485
TULSA—182,740
Brook, 3403 So. Peoria 700
Circle 801
Cove, 2321 W. 41st St.......600
Cozy, 8 N. Main St..557
Delman 1,150
Majestic, 406 So. Main St......827
Orpheum, 12 E. 4th St......1,360
Peoria 500
Pines 676
Plaza 742
Rex 400
Rialto, 17 W. Third 1,081
Ritz, 14 W. 4th...1,497
Royal, 2637 N.E. 11th 600
Strand ....
Tulsa 923
Uptown, 18 S. Main St. 308
TUTTLE
Tuttle, Main St.....320
VALLIANT—661
Valliant 225
VERDEN—508
Verden 210
VIAN—927
Joy 330
VICI—620
Vici 299
VINITA—5,518
Center 804
WAGONER—4,395
Cozy 450
Majestic 360
WAKITA—440
Wakita 280
WALTERS—2,743
Thompson 400
WANETTE—594
Cartex 200
WARNER—382
New 200
WATONGA—3,249
Ann 500
Rook 629
WAUREKA—2,327
Empress 465
Royal 300
WAYNOKA—2,018
Circle 571
WEATHERFORD—3,529
Bulldog 350
Tech 414
WEBBERS FALLS—189
Webbers Falls 225
WELEETKA—1,548
Avon 320
WELLSTON
Leonard 211
WESTVILLE—781
Steve's 292
WETUMKA—2,025
Avalon 350
WEWOKA—6,747
Key 879
Pix 300
State 449
WILBURTON—1,939
Latimer 515
WILSON
Thompson, ...350
WISTER—729
Leo 240
WOODWARD—5,915
Terry, 718 Main St...324
Woodward, 818 Main St. 808
WRIGHT CITY—1,121
Chootaw 250
WYNNE WOOD—2,423
Deal 700
Sun 240
YUKON—1,990
Larry 400

OREGON

ADRIAN
Holley 300
ALBANY—10,115
Rialto, 111 W. 1st ..291
Venetian, Broadaldin & 2nd Sts. 769
ALOHA
Aloha 450
ARLINGTON—686
Rio 265
ASHLAND—7,739
Varsity, Main St. ...662
ASTORIA—12,331
Liberty, 12th & Commercial 995
Riviera, 11th & Bond 600
ATHENA—750
Gem, Main St. 325
BAKER—9,471
Eltrym, 1st & Valley 585
BANDON—1,251
Bandon 450
BEAVERTON—2,512
Beaver, Main St. 400
BEND—11,409
Tower, 835 Wall St. .966
BLUE RIVER—73
Blue River 300
BLY
Arch 250
BROOKINGS—500
Pine Cone, Main St. .150
BROWNSVILLE—1,175
Linn 303
BURNS—3,093
Desert 600
Ideal, Broadway 496
CANYONVILLE—861
Ritter 265
CARLTON—1,081
Carlton 360
CASCADE LOCKS—733
Community 140
CAVE JUNCTION—283
M. & R. 225
CHILOQUIN—688
Gem 260
CLATSKANIE—901
Avalon 306
CLOVERDALE—72
Cloverdale 225
CONDON—968
Liberty 255
COOS BAY—6,223
Egyptian 1,250
Noble 650
COQUILLE—3,523
Liberty 520
Roxy 498
CORVALLIS—16,207
Oregon State 580
Varsity, 2nd St. 720
Whiteside, 4th & Madison 1,130
COTTAGE GROVE—3,536
Arcade, 429 Main St. 625
Diane, 432 Main St. 410
CRESWELL—662
Star 208
DALLAS—4,793
Columbia, Main St..440
Granada, Main St...833
Majestic, 525 Main St. 600
Rio, Mill St........300
DAYTON
Dayton 300
DRAIN—1,150
Drain 200
DUFUR
Dufur ....
ECHO
Echo 170
ELGIN—1,223
Rex, Main St. 370
EMPIRE
Sunset 364
ENTERPRISE—1,718
Vista, Main St. 460
ESTACADA—950
Broadway 300
EUGENE—35,879
First ....
Heilig, 676 Williamette St. ...815
Lane, 60 W. 8th St..722
Mayflower, 11th & Alden Sts......535
McDonald, 1020 Williamette St. .1,110
Rex, 969 Williamette St. 810
State, 60 W. Eighth St.....722
FLORENCE—1,026
Florence 390
FOREST GROVE—4,343
Grove, 12 Pacific Ave., E. ..600
FREEWATER—1,489
Rose, Depot St. 350
GILCHRIST—300
Gilchrist 300
GLADSTONE
Teleview 500
GLENDALE—871
Glenda 281
GOLD BEACH—677
Chinook 230
GRANDE PONDE
Grandway 202
GRANTS PASS—8,116
Rivoli, Main St......640
Rogue, Main St......712
GRESHAM
Hood 800
HEPPNER
Star 375
HALFWAY
Lyric 260
HERMISTON—3,804
Oasis 350
HILLSBORO—5,142
Hill 480
Venetian 640
HOOD RIVER—3,701
Cascadian 480
Rialto 535
HUNTINGTON—733
Lyric, Main St......200
INDEPENDENCE—1,987
Isis 400
JEFFERSON—636
Jefferson 100
JOHN DAY—1,597
Orpheum, Main St...326
JOSEPH
Rainbow 492
JUNCTION CITY—1,475
Valley 408
KINZUA—600
Kinzua 200
KLAMATH—15,875
Pelican, 8th & Klamath Sts. ...1,509
Tower, 6th St. East of Midland Road ...1,182
LA GRANDE—8,635
Granada, Adams Ave. 482
Liberty, Adams Ave..560
LAKEVIEW—2,831
Marius 500
LEBANON—5,873
Park, Park St......782
Kuhn 612
McMINNVILLE—6,635
Gaiety 340
Lark 643
Mack 680
MADRAS—1,258
Chief 300
MALIN—592
Broadway 592
State, Adams Ave...438
MARCOLA—500
Marcola 200
MEDFORD—17,305
Craterian, Craterian Theatre Bldg....1,006
Esquire, Main St....394
Holly, West 6th....1,024
MILL CITY—1,792
Mill City 250
MILTON—2,362
Rose 375
Vogue, Main St.....306
MILWAUKEE—5,253
Victory 500
MITCHELL—415
Ochoco 196
MOLALLA—1,497
Clackamas 302
Molalla, E. Main....500
MONMOUTH—1,956
Ross 252
MORO
Moro ....
MT. ANGEL—1,315
Mt. Angel 229
MYRTLE CREEK—1,781

Rio 271

MYRTLE POINT—2,033

Hiland 500

NEHALEN

Tide 188

NEWBERG—3,946

Cameo 462

Francis, 1st St......576

NEWPORT—3,241

Midway, Coast Highway No. 101 401

NYSSA—2,525

Nyssa 450

OAKLAND—829

Jewel 300

OAKRIDGE—1,562

Oak ....

Hiway 58 400

Uptown 275

OCEANLAKE—700

Lakeside, Coast Highway No. 101 293

ONTARIO—4,465

Centre, 700 S.W. 1st 730

Pix, Oregon St......500

OREGON CITY—7,682

Liberty, 813 Main St. 900

Star, 720 Main St...375

State, 7th St.......500

PARKDALE—125

Valley 216

PENDLETON—11,774

Alta, 25 E. Dorian..565

Rivoli, 355 S. Main.665

United Artists, Main St. 550

PHILOMATH

Waucomah ....

PORTLAND—373,628

Aero, 5942 SE 92nd St. 525

Aladdin, 3017 SE Milwaukee 714

Alberta, 1737 W. ... .. Alberta Ave. 747

Ames, 5444 SE Foster 500

Avalon, 3451 Belmont St. 425

Bagdad, 3726 SE Hawthorne 1,380

Blue Mouse, 1031 Washington St. ..740

Bob White, 6423 SE Foster 740

Broadway, 1008 SW Broadway 1,832

Circle, 516 SW 4th Ave. 700

Colonial, 5522 N. Albina 620

Crest, 5276 N. Lombard 367

Egyptian, 2517 NE Union Ave. 1,050

Elmo, 2405 NW Thurman 330

Esquire, 838 NW 23rd Ave. 496

Granada, 7626 NE Glisan 650

Guild, 821 SW 9th Ave. 425

Hollywood, 1422 N.E. Sandy Blvd. 1,491

Irvington, 1337 NE Broadway 650

Jefferson, 1129 SW Jefferson 360

Kenton, 8106 N. Denver Ave...486

Laurelhurst, 15 NE 28th Ave. 660

Liberty, 411 SW Broadway St. ...1,832

Lombard, 842 N. Lombard 418

Mayfair, 837 SW Broadway ..1,458

Moreland, 6712 SE Milwaukee 512

Mt. Tabor, 4811 SE Hawthorne 498

New Fox ....

Newsreel, 809 SW Washington St...1,148

Oregon, 3530 SE Division St. 685

Oriental, 822 SE Grand Ave. 2,038

Orpheum, 759 SW Broadway St. ...1,732

Paramount, 1037 SW Broadway St. ...3,054

Plaza, 2021 SE Hawthorne 420

Rio, 3827 N. Mississippi Ave....408

Roseway, 7229 NE Sandy 666

Roundup, 329 SW Morrison St. 282

St. Johns, 8704 N. Jersey 700

Sellwood, 1323 S.E. Tacoma 600

Third Ave., 6 SW 3rd Ave. 330

Thirteenth Avenue, 3000 NE Alberta ..650

Twenty-First Avenue, 616 21st Ave.....630

Twenty-Sixth Avenue, 2522 SE Clinton..369

United Artists, 739 SW Washington 895

Walnut Park, 5029 NE Union 682

PORT ORFORD

Colonial 250

POWERS—895

Pioneer 220

PRAIRIE CITY—822

Electrice Theater .....

Orpheum 160

PRINEVILLE—3,233

Pine 400

RAINIER—1,285

Rainier, A St.......326

REDMOND

Odem 306

REEDSPORT—2,288

Pacific, Main St....500

RICHLAND—220

Lyric 145

ROCKAWAY—1,027

Rockaway 190

ROSEBURG—8,390

Indian, Main St.....761

Star, Main St...... 503

ST. HELENS—4,711

Columbia 600

SALEM—43,140

Capitol, 542 State St. 1,151

Elsinore, 120 S. High St. 1,410

Grand, 193 N. High St. 720

Hollywood, 2005 N. Capital 430

SANDY—1,003

Sandy 498

Sunset 350

SCIO

Peoples 222

SEASIDE—3,886

Times, Broadway & Columbia 620

SHERIDAN—1,922

Hiway 350

SILVERTON—3,146

Palace 499

SISTERS—723

Cascade 105

SPRINGFIELD—10,807

McKenzie, 630 Main St. 593

Varsity 550

STANFIELD—845

Grange Hall 150

STAYTON—1,507

Star 250

SUTHERLIN—2,230

Grand 298

SWEET HOME—3,603

Roxy, 1040 L St....360

TAFT—450

Lincoln, Coast Highway No. 101 258

THE DALLES—7,676

Columbia, Main St...440

Granada, Main St...833

TILLAMOOK—3,685

Castle 432

Coliseum 621

TOLEDO—2,323

Ross, Main St......436

UMATELLA

Mor ....

VALE—1,518

Rex 370

VERONICA—1,521

Joy, Bridge St......450

VONCALLA—626

Eagle 275

WALDPORT—689

Waldport, Main St...248

WALLOWA—1,055

McLean, Main St....270

WARRENTON

Warrenton 350

WESTPORT—500

Westport, Main Highway 228

WILLAMINA—1,082

Gay-Way 175

WINSTON

Benetta 450

WOODBURN—2,395

Pix 500

Bungalow 220

PENNSYLVANIA

ACOSTA

Acosta 290

ALIQUIPPA—27,023

State, 556-60 Franklin Ave. ..1,234

Strand, 276 Franklin Ave.....583

ALLENTOWN—96,904

Astor 680

Boyd, 28 N. 9th St..1,006

Cinema, 12-16 N. 8th St. 794

Colonial, 515 Hamilton St.....1,814

Earle, 20 N. 8th St...865

Franklin, 425 Tilghman St. 690

Lyric ....

Midway, 608 Hamilton St. 900

New Allen, 608 New St. 498

Nineteenth Street, 523 N. 19th 900

Park ....

Rialto, 947 Hamilton St. ...1,679

Towne, 6th & Gordon Sts. 850

Transit, 535 Hamilton St. 650

ALTOONA—80,214

Capitol, 11th Ave. & 14th St. 1,141

Juniata 488

Olympic, 1104 11th Ave.......1,191

Rivoli, Logan & Baker Blvd. 652

Sky-2, 1127 8th Ave.........337

State, 1603 11th Ave. 1,846

AMBLER

Ambler, 110 E. Butler Ave. 1,228

Opera House, 226 Butler Ave. 1,032

AMBRIDGE—18,968

Ambridge, 714 Merchant St. ...1,335

State, 751-55 Merchant St. 756

APOLLO—3,232

Strand, 130 Warren Ave. 368

ARCHBALD—8,296

Grand, 406 Main St..350

ARDMORE—22,000

Ardmore, 34 N. Lancaster Ave...1,282

Suburban, St. James Place & Montgomery Ave. 800

ARNOLD—10,898

Kent, 1709 5th Ave..594

ASHLAND—7,045

Roxy, 502 Centre St. 1,000

ASHLEY—6,371

Ashley, 70 N. Main St.......385

ASPINWALL—4,716

Embassy, 33 Commercial Ave...492

ATHENS—4,215

Morley 500

AUSTIN—1,050
Community, Main St. 337
AVELLA—2,500
Brozier, Main St. 300
AVOCA—4,771
Palace, Main St. 535
AVONMORE—1,354
Delmore, 5th St. 382
BADEN
New Baden 400
BALA CYNWD—3,000
Egyptian, 157 Bala Ave. 1,184
BANGOR—5,687
Music Hall, 40 E. 1st St. 466
Strand, 10 Broadway. 525
BARNESBORO—3,831
Smiths, 10th St. 750
Vernon, Philadelphia Ave. 550
BEAVERDALE
Lloydell 280
Palace 280
BEAVER FALLS—17,098
Granada, 1125 7th Ave. 1,600
Rialto, 500 7th Ave. 1,000
BEAVER MEADOWS—2,030
BEDFORD—3,268
Bedford, 122 Juliana St. 324
Pitt, 134 E. Pitt St..612
BELLEFONTE—5,304
Plaza, High St. 940
State, High St. 659
BELLE VERNON—2,463
Verdi 474
BELLEVUE—10,488
Bellevue, 203 Lincoln Ave. 700
Linden, 510 Lincoln Ave. 400
BELLWOOD—2,772
State, Curtain St. ...400
BENTLEYVILLE—3,428
Roosevelt 400
BENTON—786
Ritz, Market St. 319
BERNVILLE—339
Community 396
BERWICK—13,181
Strand, 108 E. Front St. 777
Temple, 615 W. Front St. 742
BERWYN
Berwyn, Cassett Ave. 506
BESSEMER—1,635
Bessemer 210
BETHLEHEM—58,490
Boyd, 30 W. Broad St. 1,272
College, 102 W. 4th St. 1,381
Globe, 4th & Wyandotte Sts. ..1,469
Lehigh, 18 S. 4th St.775
Nile, 60 Broad St. ..1,023
Palace, 206 E. 3rd St. 1,000
BIRDSBORO
Diamond, Church St. 400
BLAIRSVILLE—5,002
Manos, Market St. ..920
BLAW KNOX
Maryland 300
BLOOMSBURG—9,799
Capitol, 47 Main St..912
Columbia, 214-16 Centre St. 625
BLOSSBURG—1,955
Victoria, Main St. ...232
BOBTOWN
Circle 350
BOLIVAR—811
Carroll, Main St. 227
BOSWELL—1,711
Mary Lee 422
Sheftic 490
BOYERTOWN—3,983
State 476
BRADDOCK—18,326
Capitol, 840 Braddock Ave. ..1,571
Paramount, 718 Braddock Ave. ...632
Times, 867 Braddock Ave. 700
BRADFORD—17,691
Grand, 31 Main St. ..816
New Bradford, 123 Main St. 1,202
Shea's, 19 South Ave. 1,208
BRIDGEPORT
Broadway 700
BRIDGEVILLE—4,459
Rankin, 635 Washington Ave. ..550
Strand, 419 Station St. 485
BRISTOL—11,895
Bristol, Radcliffe & Market Sts. 648
Grand, 442 Mill St.1,460
BROCKWAY—2,709
Brockway, Main St. .558
BROOKVILLE—4,397
Columbia, 142 Main St. 497
BROWNSVILLE—8,015
Plaza, Snowdon Sq. ..700
BRYN MAWR
Bryn Mawr, 824 Lancaster Ave. ...820
BUCK HILL FALLS—1,500
Auditorium 930
BURGETTSTOWN—2,497
Mary Ann, Main St..450
BUTLER—24,477
Butler, 129 E. Jefferson St. 1,535
Penn, 145-47 N. Main St. 990
CAIRNBROOK—1,500
Shade, Main St. 280
CALIFORNIA—2,614
Capitol, 3rd St. 630
CAMBRIDGE SPRINGS—1,807
Rose, 211 Main St. ..300
CAMP HILL—3,500
Hill, 2131 Market St. 900
CANONSBURG—12,599
Alhambra, 10-14 E. Pike St. 792
Continental, 32 E. Pike St. 572
CANTON—2,040
Rialto, 58 Main St. ..272
CARBONDALE—19,371
Irving, 25-27 S. Main St. 1,776
CARLISLE—13,984
Commerford, 36-44 W. High St. 1,316
Strand, 9-17 N. Pitt St. 1,054
CARMICHAELS—847
Lund, Market St. ...400
CARNEGIE—12,663
Grand, 38 W. Main St. 450
Liberty, 38 E. Main St. 1,100
New Carnegie, 140 E. Main St. 1,100
CATASAUQUA—4,764
Andre, 2nd & Main Sts. 489
Savoy, Front & Pine Sts. 534
CECIL—1,000
Cecil, Main St. 300
CHAMBERSBURG—14,852
Capitol, 157 S. Main St. 1,026
Rosedale, 31 N. Main St. 1,274
CHARLEROI—10,784
Palace, 518 McKean Ave. 500
State, McKean Ave. 650
CHESTER—59,285
Apollo, 1108 W. 3rd St. 750
Boyd, 8th & Welsh St. 682
Lyric, 2715 W. 3rd St. 550
Mac, 532 E. 9th St..762
Stanley, 326-28 Edgmont Ave. ..2,265
State, 20-24 W. 7th St. 1,003
Strand, 1824 W. 3rd St. 554
CLAIRTON—16,381
Capitol, 537 Miller Ave. 390
Colonial, 619 Miller St. 498
State, 412 St. Clair St. 572
CLARENCE—800
Clarence 176
CLARION—3,798
Garby, Main St. 520
CLARKSVILLE—200
Park, Main St. 401
CLAYSBURG—1,400
Casino, Bedford St. ..350
CLAYSVILLE—970
Clay, Main St. 250
CLEARFIELD—9,372
Lyric, 3rd St. 850
Ritz, 111 Market St..900
Roxy, 20 3rd St. 500
CLIFTON HEIGHTS—4,921
Clifton, Baltimore Ave. & Penn St. ...618
COALDALE—6,163
Angela, 113 E. Phillip 400
COALPORT—1,121
Dixie 625
COATESVILLE—14,006
Palace, 150 Lincoln Highway 650
Y.M.C.A., 339 Lincoln Highway. 1,350
COLUMBIA—11,547
Alto, Locust St. ...929
State, Locust St. 927
COLVER—1,800
Rivoli 391
CONFLUENCE—1,035
Liberty, Logan Place 222
CONNEAUTVILLE—965
Palace, Main St. 240
CONSHOHOCKEN—10,776
Riant, 1st & Fayette Sts. 850
COPLAY—3,109
Ritz, 43 2nd St. 450
CORAOPOLIS—11,086
Coraopolis, 5th Ave..715
CORRY—6,935
Rex, 29 W. South St. 1,000
COUDERSPORT—3,197
Coudersport 530
CRAFTON—7,163
Chartiers, Chartiers Ave. 600
CRESSON—2,500
Rivoli, 2nd Ave. 429
CROYDON—1,300
Ritz, Main St. 348
CURWENSVILLE—3,422
Rex, State St. 600
DALLAS—1,484
Himmler, Lake St. ..326
DALLASTOWN—2,917
Dallas, Main St. 500
Lyric ....
DANVILLE—7,122
Capitol, 119-27 Mill St. 982
DARBY
Wendy, 132 Chester Pike 500
DERRY
Gem 350
DILLSBURG—1,054
Dillsburg, 5 S. Baltimore St. 365
DONORA—13,180
Harris, 652 McKean Ave. 550
DORMONT—12,974
Harris South Hills, 3075 W. Liberty Ave..1,222
Hollywood, 1445 Potomac Ave. 794
DOWNINGTOWN—4,645
Roosevelt, 3rd & Main St. 580
DOYLESTOWN
County 682
DREXEL HILL—1,197
Waverly, Burmont Rd. 1,535
DU BOIS—12,080
Avenue, 127 W. Long Ave. 810
Harris, 8 N. Brady St. 581
DUPONT—5,278
Lincoln, 318 Main St. 500
DUQUESNE—20,693
Plaza, 1st St. 1,100
EAGLESMERE
Eagle, Mary Ave. ...250
EAST GREENVILLE—1,776
Grand, Main St. 450
EASTON—33,589
Berwick, 520 Berwick St. 500
Boyd, 52 N 3rd St..1,634
Easton, 48 S. 3rd St..931
Embassy, 344 Northampton St..1,182
State, 453 Northampton St..1,824
EAST PITTSBURGH—6,079
Frederick, 821 Linden Ave. 600
Rivoli, 212 Electric Ave. 768
Terrac, 414-6 Bessemer Ave. 462
EAST STROUDSBURG—6,404
Grand 660
EDGEWOOD—4,697
Regent Square, 1035 S. Braddock Ave. 550
EDENSBURGS
Rivoli 673
EDWARDSVILLE—7,998
Grand, 427 Main St..850
ELDRED—1,051
Eldred, Main St. 322
ELIZABETHTOWN—4,315
Grand, 2nd St. 400
Moose, Center Sq. ...700
ELIZABETHVILLE—1,410
Hollywood 475
ELKLAND—2,400
Lyric, Parker St. 450
ELLWOOD CITY—12,329
Majestic, 506 Lawrence St. 396

Manos, 415 Lawrence St.....1,047
EMLENTON—986
Emlen, Main St.....375
EMMAUS—6,731
Emmaus, 19 S. 4th St...........487
EMPORIUM—3,775
Emporium, 27 W. 4th St. 500
EPHRATA—6,199
Main 750
Roxy 600
ERIE—116,955
Avis, 1605 Peach St.600
Avenue, 801 E. Ave..414
Colonial, 912 Peach St. 918
Columbia, 17 W. 8th St. 961
Dipson Plaza ....
Eighteenth Street, 653 W. 18th St.......450
Hill Crest, 2505 Peach St. 421
Lake 780
Regent, 1019 Parade St. 765
Shea's, 18-24 W. 10th St.....1,434
Strand, 922 State St. 1,221
Warner, 811 State St........2,584
ETNA—7,223
Etna, 501 Butler St.......1,546
EVERETT—2,425
Everett 500
EXETER
Liberty, 1104 Wyoming Ave. ...852
EXPORT—1,990
Ritz, Main St.......255
EYNON—2,540
Eynon, 440 Main St..400
FARRELL—13,899
Capitol, 510 Idaho..400
Colonial, Idaho & Spearman 400
FAYETTE CITY—1,598
Bell, Main St.......350
FLEETWOOD—2,254
Auditorium 550
FORD CITY—5,795
Ford, Ford St. & 3rd Ave. 230
Rozy 499
FOREST CITY—4,266
Freedman, 608 Main St. 726
FORTY FORT—6,293
Forty Fort, 924 Wyoming Ave.....892
FRACKVILLE—8,035
Victoria, 58 N. Lehigh St.....450
FRANKFORD
Hollywood ....
FRANKLIN—9,948
Kayton, 1223 Liberty St. 1,027
FREDERICKTOWN—1,050
Grand, Main St.....500
FREELAND—6,593
Refowich, Main & Center Sts. 500
Rialto, South & Center Sts. 500
FREEPORT—2,710
Ritz, 4th & Market Sts. 278
GALETON—1,820
Main Street, Main St. 482
GALLITZIN—3,618
Victoria, Jackson St..352
GETTYSBURG—5,916
Majestic, 29 Carlisle St......1,138

Strand, 100 Baltimore St.....378
GIRARD—1,732
Denman 402
GIRARDVILLE—4,602
Girard 350
GLEN LYON—6,200
Family, 55 E. Main St. 500
GLEN ROCK—1,412
Glen, Manchester St. 450
GLENSIDE
Glenside, Mt. Carmel & Eastern Rd....775
Keswick, Eastern Rd. & Whaston Ave. 1,650
GREENCASTLE—2,511
State 350
GREENSBURG—16,743
Manos, 21 W. Otterman St.....1,787
Strand, 15 W. Otterman St.....1,130
GREENVILLE—8,149
Jordon, 5254 Shenengo St.....1,200
Mercer Square, 6 Somereer St......600
GROVE CITY
Guthier, 232 S. Broad St......860
Lee, 130 S. Broad St......460
HALLSTEAD—1,293
Capitol 386
HAMBURG—3,717
Strand 500
HANOVER
Buttonwood, 73 Rutter Ave. 287
Park, 102 W. Chestnut St..1,250
HARRISBURG—83,893
Broad, 1302-4 N. 3rd St. 600
Colonial, 3rd & Market Sts......1,095
Grand, 1426 Derry St.........700
Loew's Regent, 410 Market St. 1,530
National, 1818 N. 6t St. 800
Paxtang, 3427 Derry St. 496
Penway, 1800 State St. 812
Rialto, 3rd & Harris Sts. 900
Rio, 323 Walnut St..959
Senate, Market Sq..1,196
Star, 1205 N. 3rd St........352
State, 212 Locust St. 2,106
Uptown 693
HATBORO—2,605
Hatboro 500
HAWLEY—1,778
Ritz, 512-16 Keystone St.......758
HAZLETON—38,009
Alton, 6th & Alter Sts. 500
Capitol, 121 W. Broad St. 2,357
Diamond, 576 Alter St. 420
Family, 1 Wyoming St. 500
Grand, 234 W. Broad St. 896
HEGINS—1,000
New 499
HELLERTOWN—4,031
Sauconia 636
HERSHEY—2,000
Community 1,904
HOLLIDAYSBURG—5,910

Blair, 213-15 Allegheny St......700
HOLLSOPPLE—408
Rex 240
HOMER CITY—2,078
Homer City, Main St. 432
HOMESTEAD—19,041
Leona, 8th Ave....1,100
HONESDALE—5,687
Lyric, 1050 Main St. 717
HOOVERSVILLE—1,364
Savoy, Main St......200
HOUTZDALE—1,430
Sherkel, 810 Hannah St.......830
HUGHESVILLE—1,947
Community 475
HUMMELSTOWN—3,264
Royal 294
HUNTINGDON—7,170
Clifton, 717 Washington St....903
Grand, 713 Mifflin St. 900
IMPERIAL—2,000
Imperial, Main St...250
INDIANA—10,050
Indiana, 637 Philadelphia St....747
Manos, 548 Philadelphia St..1,187
JEANETTE—16,220
Harris, 223 4th St. 328
Manos, Clay Ave....800
Princess, Fifth St...425
JENKINTOWN—5,024
Hiway, 212 York Rd. 540
JERSEY SHORE—5,432
Victoria, Allegheny St......578
JOHNSONBURG—4,955
Palace, 530 Market St. 785
JOHNSTOWN—66,668
Cambria, 137 Main St. 1,144
Dale, 838 Bedford St.......500
Embassy, 416 Main St. 1,417
Hollywood, Broad St..647
Ideal, 524 Central Ave......495
Laurel, Strayer St...485
Lyric, 515 Franklin St.......800
Rialto, 134 Fairfield Ave. 800
Roxy, Wonder St....496
State, 336 Main St. 1,646
KANE—6,133
Kane, 228 Chase St..610
Temple, 112 Fraley St. 1,051
KENNETT SQUARE—3,375
Auditorium 700
KINGSTON—20,679
Kingston, 225-29 N. Wyoming Ave. ...885
KITTANNING—7,550
Columbia, 320 Market St. 610
State, Market St....624
KNOX—1,098
Knox, State St......427
KULPMONT—6,159
Imperial, 902-4 Chestnut St. 903
KUTZTOWN 2,966
Strand, White Oak St. 400
LACEYVILLE—491
Laceyville 240
LANCASTER—61,345
Capitol, 150 Queen St. 1,161

Colonial, Chestnut & Queen Sts.......1,256
Fulton Opera House, 116 N. Prince St..920
Grand, 135 N. Queen St. 873
Hamilton, 160 N. Queen St. 1,014
King 1,280
Strand, 605-7 Manor St. 800
LANSDALE—9,316
Lansdale, 541 Main St. 900
Music Hall 525
LANSDOWNE—10,837
Lansdowne, 33 N. Lansdowne Ave..1,381
LANSFORD—8,710
Palace, 101 W. Birch St...........800
LARKSVILLE—8,467
Lark, 78 Wilson St..400
New Larksville E. Luzerne Ave.....420
LATROBE—11,111
Grand, 210 W. Main St. 440
Manos, 227 W. Main St..........946
Olympic, W. Main St.......500
LAURELDALE—3,397
Laurel 400
LAWRENCE—2,100
Grand, Georgetown Rd. 290
LEBANON—27,206
Academy Music, 729 Cumberland St...1,300
Colonial, 9th & Cumberland Sts..1,255
State, 509-15 Cumberland St....213
LEECHBURG—4,275
Palace, 211 Market St.........400
Penn, 228 Market St.........700
LEHIGHTON—6,615
Classic, Main St.....475
Park, Main St.......800
LEMOYNE—4,358
Lemoyne, 324,-28 Market St. 850
LEVITTOWN
Palace, Broad & Branch Sts. 686
Towne ....
Fowner ....
LEWISBURG—3,571
Campus, 413 W. Market St. 717
Roxy, 3rd St........388
LEWISTOWN—13,017
Embassy, 6 S. Main St. 665
Rialto, 7 E. Monument Sq. ...650
LIBRARY—1,500
Park, Library Rd...450
LIGONIER—2,111
Ligonier, Main St...500
Vox, 203 W. Main St. 300
LILLY—2,282
Liberty 340
LINESVILLE—1,150
Regent, Erie St......331
LITITZ—4,840
Lititz, 45 E. Main St..........800
LIVERPOOL—607
Community Auditorium 226
LOCK HAVEN—10,810
Garden, 242 E. Main St. 860
Martin, 136 E. Main St..........754
Roxy, 306 E. Main St. 811

LUZERNE—7,082
Luzerne, 25-29 N. Main St.......784
LYKENS—3,048
Budd, 575 Main St..486
McADOO—5,127
Palace, 22 S. Tamaqua St. 625
McCONNELLSBURG—1,055
Fulton 400
McDONALD—3,530
Dreamland 496
Grand 400
McKEESPORT—55,355
Capitol, 515 5th Ave. 730
Liberty, 512 5th Ave. 1,198
Memorial, 210 5th Ave.........2,060
Victor, 524 5th Ave. 767
McKEES ROCKS—17,021
Orpheum, 533 Chartiers Ave.....610
Parkway, 644 Broadway 400
Regent, Island Ave..350
Roxian, 501 Chartiers Ave....1,200
MAHANOY CITY—13,442
Victoria, Main & Market Sts......1,599
MAHONINGTONN
Crescent, 223 N. Liberty 400
MANHEIM—3,831
Auditorium 600
MANSFIELD—1,880
Twain, Main St.....300
MARCUS HOOK—4,123
Congress, Church St. 735
MARIANNA—1,493
Arcadia, Main St....300
MARIETTA—2,128
Marietta 450
MARS
Mars 500
MARTINSBURG—1,396
Roxy 315
MARYSVILLE—1,882
Galen 275
Rex, Main St.......465
MAUCH CHUNK—3,009
Capitol, 16-18 W. Broad St. 828
MEADOW LANDS—1,500
Crystal, Main St....250
MEADVILLE—18,919
Park, 254 Chestnut St.....1,503
MECHANICSBURG
Valley 700
MEDIA—5,351
Media, 104 E. State St. 1,006
MEISERVILLE
Keystone 273
MERCER—322
Liberty 728
MERCERSBURG—1,763
Star, W. Seminary St......285
MEYERSDALE—3,250
Roxy, 320 Main St..500
State 492
MIDDLEBURG—1,124
Bandbox, 139 E. Main St. 250
Sky, Main St.......350
MIDDLETOWN—7,046
Elks, 24-32 Emans St. 750
MIDLAND—6,373
Liberty, Midland Ave......530
MIFFLIN—860
Mifflin 300
MIFFLINBURG—2,090
Bandbox, 434 E. Chestnut St.......358
MILLERSBURG—2,959
Colonnade, Center St. 499
MILLERSTOWN—684
Millerstown 222
MILLFORD
Millford, Main St...324
MILLHEIM—682
Municipal, Pennsylvania St...600
MILLVALE—7,811
Grant, 132 North Ave.......770
MILROY—1,800
Milroy 300
MILTON—8,313
Capitol, 55 Broadway 1,126
MINERSVILLE—8,686
Opera House, 3rd & Sunbury Sts. 525
MONESSEN—20,257
Manos, 456 Donner St. 1,250
Star, 6th St.........600
MONONGAHELA—8,825
Anton, 106 3rd St...599
Bentley, 122 W. Main St..........450
MONTGOMERY—1,893
Eagle 499
MONTOURSVILLE
Lawra 500
MONTROSE—1,977
Montrose, 18 Public Ave. 305
MOSCOW—1,097
Moscow 240
MT. CARMEL—17,780
State, 3rd & Hickory Sts.......650
Victoria, 3rd & Pear and Maple Sts...1,513
MT. HOLLY SPRINGS—1,260
Holly, Baltimore Ave. ...225
MT. JEWETT
Palace, Main St.....419
MT. JOY—2,855
Joy, 61-65 E. Main St..........820
MT. LEBANON—19,571
Denis, 685 Washington Rd. 1,152
MT. OLIVER—6,981
Mt. Oliver, 417 Brownsville Rd..1,141
MT. PENN—3,654
Majestic 548
MT. PLEASANT—5,824
Grand, 327 Main St. 600
Penn, Main St.......650
MT. POCONO—648
Casino, Belmont Ave. (Seasonal) 544
MT. UNION—4,763
Shapiro, 14 Shirley St. 600
MUNHALL—13,900
Park, 3910 Main St. 562
MUNCY—2,606
Ritz 350
NANTICOKE—24,387
Rex, 186 S. Market St......520
State, 106 E. Main St.......910
NANTY GLO—6,217
Capitol, 1st & Chestnut Sts. 600
Liberty 350
NARBERTH—5,217
Narberth, 129 Narberth Ave. 750
NATRONA—7,591
Roxy, 91 River Ave. 400
NATRONA HEIGHTS—1,500
Hiland, Freeport Rd. 440
NEW BETHLEHEM—1,622
Arcadia 456
NEW BLOOMFIELD—858
Perry 279
NEW BRIGHTON—9,360
Brighton, Main St....300
NEW CASTLE—47,638
Hi-Lander 750
Regent, 2123 E. Washington St. ...600
State, 202 E. Long Ave......600
Vogue, 310 E. Washington St. ..335
NEW CUMBERLAND—4,525
West Shore, Bridge St. 450
NEWFOUNDLAND—500
Haubert, Main Rd...400
NEW FREEDOM—1,137
New, Franklin St....500
NEW HOLLAND—2,153
New Holland 389
NEW KENSINGTON—24,055
Circle, 1010 5th Ave. 732
Liberty, 801 5th Ave. 991
New Dattola, 1021 5th Ave 865
NEW OXFORD—1,194
Earle 390
NEWPORT—1,897
Newport 360
NEWTOWN—2,009
Town Hall 400
NEWVILLE
Newville 339
NICHOLSON—1,012
Palace 210
NORRISTOWN—38,181
Norris, 133 Main St. 2,360
NORTHAMPTON—9,622
Roxy, 201 Main St...640
NORTH EAST—3,704
Keller's, 49 S. Lake St........462
NORTHUMBERLAND—4,469
Savoy, 229-231 Front St. 933
NOXEN—1,400
Noxen 270
NUREMBURG—1,022
Ritz, Main St.......250
OAKMONT—6,260
Oakes, Allegheny River Blvd. 600
OIL CITY—20,379
Drake, 327 Seneca St. 1,967
Latonia, 1 E. 1st St.....1,534
OLD FORGE—11,892
Holland, 100 S. Main St........937
OLYPHANT—9,252
Olyphant, Lackawanna Ave..400
Tate, 105-7 Delaware St. 450
ORBISONIA—729
Alpine 250
ORWIGSBURG
Orpheum 350
OSCEOLA MILLS—2,076
State, Main St......380
OXFORD—2,723
Met 606
Oxford 710
PALMERTON—7,475
Palm, 250 Delaware Ave. 776
Ranch House, 350 Delaware Ave.....600
PALMYRA—5,239
Seltzer, Main & Railroad 928
PARKER'S LANDING
Parker, River Ave. 268
PATTON—3,085
Grand 666
PECKVILLE—8,000
Favini, 516 Main St. 730
PEN ARGYL—4,059
Liberty 700
PERRYOPOLIS—1,000
Perry 400
PHILADELPHIA—1,931,334
Ace, Frankford & Kensington Aves...800
Admiral, 2806 N. 5th St.......1,251
Alden, Midvale & Cresson Sts. 700
Apollo, 1237 N. 52nd St......1,000
Arcadia, 1529 Chestnut St. 630
Astor, 722-24 Girard Ave. 1,464
Avenue, 2713 Germantown Ave. .500
Bandbox, 30 E. Armat St. 220
Belgrade, 2848 Belgrade St. 500
Belmont, 23 N. 52nd St........740
Benn, 6316 Woodland Ave. ..1,169
Benner, 6054 Castor Ave. 600
Benson, 64th & Woodland Ave. ...800
Booker, 1026 Fairmount Ave. ..426
Boyd, 1908 Chestnut St. ...2,338
Broad, 4813 N. Broad St......499
Broadway, 2014-28 S. Broad St.....2,037
Bromley, 5810 Old York Rd......953
Byrd, 4716 Baltimore Ave. .1,345
Cambria, 25th & Cambria Sts. 900
Cameo, 2946 Frankford Ave. ..500
Carman, Germantown Ave. & Hilton St.2,500
Casino, 3951 Haverford Ave. ...419
Castor, 6631 Castor Ave. 456
Cayuga, 4371 Germantown Ave..450
Cedar, 60th & Cedar Ave. 880
Center, 1638 Market St. 439
Century, Erie Ave. & Marshall St. 900
City Line Center, City Line & Haverford 1,575

Clearfield, 2511 E. Clearfield St. 900
Colonial, Lancaster & Aspen Sts. 500
Commodore, 4228 Walnut St. 1,105
Crest, 5800 Rising Sun Ave....750
Dante, 1212 S. Broad St. 650
Dell, 4024 Girard Ave. 500
Devon, 6333 Frankford Ave. ...787
Diamond, 2123 Germantown Ave..912
Dixie, 1224 Pt. Breeze Ave....500
Earl, 1343 S. 28th St.......942
Edgemont, 4411-13 Edgemont St. 400
Erlen, 19th & Cheltenham Ave..1,542
Esquire, 5717-19 N. Broad St....1,000
Fairmount, 2601 Girard Ave. 1,243
Family, 1311 Market St. 552
Fans, 4032-4 Market St. 1,809
Felton, 4800 Rising Sun Ave..1,150
Fern Rock, 6017 N. 5th St.......1,289
Fox, 16th & Market Sts. 2,422
Gem, 1632 Germantown Ave. .395
Girard, 625 W. Girard Ave.....900
Globe, 17th & Annin Sts. 450
Goldman, 15th & Chestnut Sts. ..1,200
Grand, 7th & Snyder Ave. 949
Green Hill, Overbrook ....
Hamilton, 5926 Lansdowne Ave....900
Haverford, 456 N. 60th St.......634
Hill, 8320 Germantown Ave. .497
Howard, 2614 N. Front St......700
Iris, 3142-4 Kensington Ave..1,407
Italia, 729 Christian 600
Jackson, 5th & Jackson Sts. 970
Jeffries Roxborough, Manayunk & Connaroe Sts. 500
Jerry, 2029 S. 3rd St.........470
Jumbo, Front & Girard Ave. 900
Kent, 2459-77 Kensington Ave..1,932
Keystone, 1024-30 Lehigh Ave. 1,700
Lane, 67th Ave. & N. Broad St. 607
Lawndale, Rising Sun Ave. & Fanshawe..850
Leader, 4104 Lancaster Ave. ...846
Lehigh, 2516 W. Lehigh Ave. 480
Lenox, 54th & Chester Ave. ...1,000
Liberty, 1425 Columbia Ave. .1,731
Liberty, 6818 Torresdale Ave...1,372
Lindley, 4902 N. 5th St.......1,004
Locust, 52nd & Locust Sts. 600
Logan, 4732 N. Broad St. 1,784
Lyric, 2nd & Norris Sts. 475
Mastbaum, 20th & Market Sts. 4,387
Mayfair, Frankford Ave. & Cottman St. 1,010
Merben, 7145 Frankford Ave. .2,200
Midtown 1,500
Midway, 1819-23 E. Alleghany Ave..2,724
Model, 425 South St. 652
New Broadway, Hope & York Sts. 765
New Colonial, 11th & Moyomensing ...1,300
New Garden, 8th & Race Sts. 700
New Lyric, 5123 Germantown Ave..830
New Mayfair, 5915 Market St. 804
New Penn, 24th & Brown Sts. 499
News, 1230 Market St. 200
Nixon, 34-36 S. 52nd 1,870
Ogonty, 6035 Ogonty 1,741
Orpheum, 42 W. Chelten Ave..1,526
Overbrook, 63rd & Haverford Ave.. 1,000
Oxford, 7211 Rising Sun Ave..1,745
Palace, 1214 Market St. 997
Park, 3102 Diamond St. 500
Pearl, 2057-9 Ridge Ave. 1,103
Pix 500
President, 23 Snyder Ave. 1,000
Randolph, 1116 Chestnut St. ...2,500
Regal, 5413 Oxford St. 700
Renel, 7240 Ogontz Ave. 870
Rex, Ridge & Oxford Sts.....450
Rialto, 6153 Germantown Ave..700
Ridge Avenue, 1734 Ridge Ave. 930
Rivoli, 52nd & Sansom Sts. 760
Rockland, Broad & Rockland Sts. 670
Royal, 1528-34 South St. 1,030
Savoia, 1705-9 S. Broad St.......956
Sedgwick, 7135-7 Germantown Ave.1,619
Senate, 1719 W. Susquehanna..500
Spruce, 5949 Spruce St. 500
Standard, 1126-34 South St. 1,325
Stanley, 1902-10 Market St. 2,947
Stanton, 1620
State, 105-7 S. 52nd St......3,041
Strand, 12th & Girard Ave. 400
Strand, 3601 Germantown Ave.1,641
Stratford, 7th & Dickinson Sts.....700
Studio, 1632 Market St. 400
Tioga, 3542 N. 17th St......1,250
Trans-Lux, 1519 Chestnut St. 493
Tyson, 7043 Castor Ave. 650
Unique, 36th & Haverford Ave....630
Uptown, 2240 N. Broad St.....2,142
Viking, 1836 Chestnut St. ...1,297
Vogue, 1905-9 Columbia Ave. ...439
Walton, Chelten & Chew St. 540
Wayne, 4910 Wayne Ave. 504
Wishart, 104-8 E. Allegheny Ave.....844
Yorktown, York & Church Sts....966

PHILIPSBURG—3,963

Majestic, 215 N. Front St.......750
Rowland, Front St..1,026

PHOENIXVILLE—12,282

Colonial, 227 Bridge St........1,200

PINE GROVE—2,239

Hippodrome 550

PITCAIRN—6,310

Strand, 438 Broadway 275

PITTSBURGH—671,659

Airport 325
Arcade, 1915 Carson St. 1,248
Arcadia, 823 E. Ohio 575
Arsenal, 4109 Butler St. 1,134
Art Cinema, Liberty Ave.......300
Avenue, 1108 5th Ave. 200
Beacon, 1922 Murray Ave. 600
Belmar, 721 Homewood Ave....580
Boulevard, 808 Brookline Blvd....454
Brighton, 1739 Brighton Ave. ...700
Cameraphone, 6202 Penn Ave. 776
Capitol, 120 Beltzhoover Ave...663
Century-Family, 701 E. Ohio 300
Colonial, 2009 E. Carson St.....620
Fulton, 101 6th St. 1,727
Garden, 12 W. North Ave....990
Gerard, 442 Perry Hway. 575
Granada, 1909 Centre Ave. 920
Grandview, 1110 Grandview Ave...300
Harris Newsreel, Diamond St. 338
Harris Senator, 956 Liberty Ave. 797
J. P. Harris, 119 6th St. 2,106
Hazelwood, 4921 2nd Ave. 600
Heights, 12 Stratmore Ave...350
Hilltop, 800 Warrington Ave...802
Hippodrome, 1624 Beaver Ave. 900
Kenyon, 819 Federal St. 1,644
Liberty, 1217 E. Carson St......600
Liberty, 6237 Penn Ave. 1,383
Lincoln, 1513 Lincoln Ave. 300
Loew's Penn, 6th & Penn Ave. 3,486
Manor, 1729 Murray Ave. ...1,215
McKee, 2334 Arlington Ave. ...428
Metropolitan, 4773 Liberty Ave. 310
New Atlas, 2603 Perrysville Ave....450
New Rex, 1602 Carson St. 420
Nixon, 423 Sixth Ave. 2,160
Novelty, 217 Federal St. 550
Paramount, 3240 Brighton St. 530
Park, 551 Greenfield Ave....450
Pastime, 623 Herron Ave. 230
Penn, Penn Ave. & Butler St. 522
Perry, Perrysville Ave..1,261
Plaza, 4765 Liberty Ave. 563
Regent, 5941 Penn Ave. 924
Rhumba, 53-55 Fullerton St. 295
Rialto, 1600 5th Ave.400
Roosevelt, 1862 Center Ave. 1,300
Schenley, 3960 Forbes St. 1,716
Shadyside, 5520 Walnut St. 751
Sheridan Square, 6108 Penn Ave. 1,911
Shiloh, 233 Shiloh St. 500
Squirrel Hill, 5812 Forward 841
Strand, 3615 Forbes St. 705
Temple, 2845 Chariters Ave. ...500
Triangle, 6276 Frankstown Ave. .800
Warner, 336 5th Ave. 1,924
West End Theatre, 415 S. Main St.......299
Whitehall, 4150 Brownsville Rd....922

PITTSTON—17,828

American, 44-52 Main St. 1,972

POINT MARION—2,068

Barney's 700

PLAINS—15,621

Plains, 19 E. Carey St. 606

PLYMOUTH—15,507

Joy, 34 E. Main St.......330
Shawnee, 16-22 W. Main St......1,922

POCONO MANOR

Pocono Manor Inn...200

POCONO PINES—350

Lutherland Casino, Main Hiway 600

PORT ALLEGANY
Grand 375

PORT CARBON—3,279
Ritz, Washington St....400

PORTAGE—4,123
Rose, Gillespie Ave. 375

POTTSTOWN—20,194
Hippodrome, 124 High St. 1,300
Strand, 303 High St. 1,082
Victor, 249-53 King St. 905

POTTSVILLE—24,530
Capitol, 218-222 N. Center St....2,511
Hollywood, Center St.893

PROSPECT PARK
Manor, 557 Chester Pike ...1,253

PUNXSUTAWNEY—9,482
Jefferson, 230 W. Findlay St.....961

QUAKERTOWN—5,150
Karlton, W. Broad St.686

QUARRYVILLE—1,120
New Central, N. State St. 368

RANSHAW—2,000
St. Anthony's 200

READING—110,568
Astor, 734 Pennslyvania St..2,057
Embassy, 745 Pennsylvania St..2,446
Loew's Colonial, 651 Pennsylvania St.1,750.
Park, 1022 Pennsylvania St..1,580
Strand, N.E. 9th St. & Spring 1,551
Warner, 751-7 Pennsylvania St..1,157

RED LION—4,891
Community 715
Lion, 7 Main St...1,038

RENOVA
Rialto, 151 5th St. 662

REPUBLIC—3,000
Princess 280

REYNOLDSVILLE—3,480
Adelphi, 424 Main St. 624

RICHEYVILLE—2,000
Roxy 400

RICHLAND—934
Neptune, Main St....480

RIDGWAY—6,253
Strand, 315 Main St..937

RIMERSBURG—1,393
Lincoln, Main St.....446

ROARING SPRINGS—2,724
Roaring Springs 400

ROBESONIA
Pioneer 408

ROCHESTER—7,441
Majestic, Main St....550
Oriental, Hinds St..1,280

ROCKWOOD—1,375
Rockne 400

ROSETO—1,778
Roseto, Chestnut St..300

ROYERSFORD—3,605
Penn 650

RURAL VALLEY—900
Liberty, Main St.....378

RUSSELLTON
Aurora, Little Deer Creek Rd...200

SAGAMORE—1,600
Sagamore, Main St...237

ST. CLAIR—6,809
Hollywood, 22 2nd St. 310

ST. MARY'S—7,653
St. Mary's, 20 N. Saint Michaels St. 915

ST. MICHAELS—521
Strand, Locust St. 300

SALISBURY
Village, Grand St...650

SALTSBURG—1,097
Liberty, Salt St.....450

SANDY LAKE—718
Penn Lake, Lake St.300

SAXTON—1,152
Aldine 400

SAYRE—7,569
Sayre, 205 S. Elsen Ave.....876

SCRANTON—140,401
Capitol, 208 Pennsylvania Ave.1,803
Comerford, 218-20 Wyoming Ave. ..1,600
Favini, 1510 Pittston Ave......449
Globe, 900-2 Pittston Ave.....1,064
New Rialto, 1821-23 N. Main Ave.....1,090
Orient, 204-14 S. Blakely St.....874
Riviera, 509-11 Lackawanna Ave.1,042
Roosevelt, E. Market St. & Sanderson Ave..950
State, 207 Wyoming Ave. ...987
Strand, 421 Spruce St. 1,489
West Side, 216-20 N. Main Ave....1,950

SCOTTDALE
Strand, 111 Pittsburg St. 500

SELLINSGROVE—2,877
Stanley, N. Market St.....484

SEWICKLEY—5,614
Sewickley, 344 Beaver Ave. 627

SHAMOKIN—18,810
Capitol, 43 E. Independence St..1,138
Victoria, 46 W. Independence St.1,623

SHARON—25,622
Columbia, 82 W. State St.....1,734
Gable, 55 S. R.R. St........424
Liberty, Shenango & Pitt Sts. 1,207
Nuluna, 24 W. State St......494

SHARPSBURG—8,202
Main, 614 Main St. 400
Strand, 242 N. Main St.......540

SHARPSVILLE—5,129
Ritz, Main St........370

SHAVERTOWN—823
Shaver, N. Main St..350

SHEFFIELD—2,600
Penn, 6 W. Main St.......308

SHENANDOAH—19,790
Capitol, 132-8 N. Main St. 1,400
Strand, 33-7 W. Center St......903

SHICKSHINNY—2,354
Center, 128 Main St. 380

SHILLINGTON—4,932
Shillington 348

SHINGLEHOUSE—1,106
Shinglehouse, Academy St. 264

SKYTOP—25
Skytop Lodge 200

SLATINGTON—4,062
Arcadia 600

SLICKVILLE
Rex, Slickville 258

SLIPPERY ROCK—1,269
Roxy, 120 S. Main St.......400

SMETHPORT—1,840
Star 270

SOMERSET—5,430
Governor, 10 E. Main St.......945
Park, 7 E. Main St........467

SOUDERTON—4,036
Broad, 24 W. Broad St......650

SPANGLER—3,201
Gray, Main St.......300

SPRINGDALE—4,989
Miami, Pittsburgh St.500

STATE COLLEGE—6,226
Cathaum, 112 W. College Ave...1,064
Nittany, 114 S. Allen St.......417
State, 128 W. College Ave....961

STEELTON
Standard, 130-6 N. Front St......300

STONEBORO—1,194
Stone 410

STROUDSBURG—6,186
Sherman, 526½ Main St. 1,140

SUNBURY—15,462
Rialto, 439-41 Market St. 612
Strand, 3rd & Market Sts. 1,104

SUSQUEHANNA—2,740
Towne 499

SUTERVILLE—937
Clark, 2nd Ave.....250

SWARTHMORE
College 812

SWISSVALE—15,919
Washington, 204 Washington St....800

SWOYERSVILLE—9,234
Roosevelt, 147 Shoemaker St.....600
Strand, 286 Hughes St. 456

TAMAQUA—12,486
Victoria, 101 W. Broad St......781

TARENTUM—9,846
Harris, 610 Corbett St. 907
Manos, 321 5th Ave. 551

TARFORD CITY
McBride, 509-11 Cavitt Ave. 361

TAYLOR—9,002
Thomas, 110 Union St. 780

THROOP—7,382
Lyric, 639 Sanderson St. 425

TIDIOUTE—953
Tidioute, Main St....200

TITUSVILLE—8,126
Penn, 119 W. Spring St.....938

TOPTON—1,568
Palace, Franklin St..410

TOWANDA—4,154
Keystone, 601-3 S. Main St.......842

TOWER CITY—2,221
Tower 439

TREVERTON—2,850
Ritz, Shamokin St...267

TROY—1,228
Bandbox 181

TUNKHANNOCK—2,161
Dietrich 481

TURTLE CREEK—9,805
Olympic, Braddock & Pennsylvania Ave..475

TYRONE—3,845
El Patio, 1102 Pennsylvania Ave..632
Wilson, 1110 Pennsylvania Ave..892

UNION CITY—3,843
Palace, 7 N. Main St.......406

UNIONTOWN—21,819
Manos, 576 Main St. 1,012
State, 579 Main St. 1,500

UPPER DARBY—56,883
Sixty-Ninth Street, Garrett Rd. & W. Chester Pike.1,615
Stonehurst, 480 Long Lane 1,232
Terminal, 69th & Market Sts. 1,000
Tower, 69th St....3,119

VALLEY VIEW—1,500
Midland 492

VANDERGRIFT—10,725
Casino, 145 Lincoln Ave. 681
Manos, 115 Grant Ave. 360

VERONA—4,356
Olympic 385

VESTABURG
American 400

VINTONDALE—1,516
State, Main St......280

WARREN—14,891
Columbia, 219 2nd Ave. 728
Library, 302 3rd Ave. 1,064

WASHINGTON—26,166
Basle, 101 N. Main St......950
State, 63 N. Main St......1,318
Washington, 68 N. Main St. 779

WATSONTOWN
Watson 500

WAYNE—5,000
Anthony Wayne, 105 W. Lancaster Pike..1,200

WAYNESBORO—10,231
Arcade, 71-9 W. Main St.......902
Strand, 11 E. Main St........448

WAYNESBURG—4,891
Opera House 600
Wayne 450

WEATHERLY—2,754
Ritz, Carbon & Main Sts. 314

WEEDVILLE—800
Valley 280

WELLSBORO—3,665
Arcadia 852

WESLEYVILLE—2,918
Penn, 2915 Buffalo Rd. 764

WEST CHESTER—13,289
Warner, 120 N. High St.....1,565

WESTFIELD—1,386
Clark 445

WESTGROVE—1,357
Roselyn, Evergreen St. & Exchange Place...470

WEST HAZELTON—7,523
Key, 29-31 W. Broad St. 500

WEST NEWTON—2,765

Grand, 110 2nd St....440

WEST TARENTUM—9,846

Penn, Freeport Ave..500

WHITE HAVEN—1,528

Legion, Northumberland St. 420

WILKES BARRE—86,236

Capitol, 60 Public Sq. 1,884

Crystal, 203 Barney St. 621

Diamond, 695 E. Northampton St. ..213

Family, 140 S. Main St. 405

Hart, 449-59 Hazel St. 1,024

Palace, 316 E. Market St......200

Paramount, 71-5 Public Square ..2,047

Penn, 131-37 S. Main St......1,696

Sterling, 533-7 N. Main St........924

WILKINSBURG—29,853

Rowland, 907 Wood St. 1,084

State, 904 Wood St. 508

WILLIAMSBURG—1,898

Dean, 413 2nd St....275

WILLIAMSPORT—44,355

Capitol, 216-26 W. 4th St......2,346

Karlton, 231 Pine St. 1,200

Keystone, 123-7 W. 3rd St.......1,152

Park, 736 W. 4th St.......1,400

Rialto, 470 Pine St. 1,205

WILLIAMSTOWN—2,769

Lyric, 112-14 Market St. 500

WILLOW GROVE—12,000

Grove, 87 N. York Rd......718

WILMERDING—5,662

Wilmer, 107 Herman Ave. 430

Y.M.C.A. Auditorium,

WINBURNE—1,285

Union 195

WINDBER—9,057

Arcadia, Bedford St..600

Opera House, 1404 Graham Ave. 550

WYALUSING—706

Wyalusing 424

WYOMING—4,728

Wyoming 649

YORK—56,712

Capitol, 50 N. George St......844

Hiway, Market & Carlisle Sts. 989

Rialto, 121 N. Market St.....798

Ritz, 28 S. George St......798

Southern, 30 E. Jackson St.....417

Strand, 48 N. George St.....1,232

York, 525 E. Market St......936

ZELEINOPLE—2,117

Strand, 117 N. Main St.......348

RHODE ISLAND

ARCTIC

Palace, 85 Washington St...1,000

BLOCK ISLAND—1,000

Empire, Fountain Sq. (Seasonal) 500

BRISTOL—10,335

Pastime, Bradford St. 600

CENTERDALE—2,140

Community, 13 Waterman Ave. ...700

CENTRAL FALLS—23,550

Bellevue, 536 Dexter St. 600

Lafayette, 756 Broad St. 700

E. GREENWICH—3,842

Kent 800

E. PROVIDENCE—32,165

Hollywood, 136 Taunton Ave. 950

HARRISVILLE—1,055

Assembly Hall, Oakland Rd. 254

JAMESTOWN

Jamestown 250

MT. PLEASANT

Castle, 1039 Chalkstone St. ...989

NEWPORT—37,564

Opera House, Washington Sq...1,100

Paramount, 22 Bway. 1,150

Strand 800

OAKLAND BEACH—1,600

Midway, 830 Oakland Beach Ave. 350

PASCOAG—2,421

Star, Main St.......412

PAWTUCKET—81,436

Boys' Club, 53 Eust Ave. 800

Broadway, 514 Bway. 503

Capitol, 144-58 Main St. 1,293

Darlton, 810 Newport Ave. 901

Leroy, 66 Broad St. 2,445

Strand 1,900

PROVIDENCE—248,674

Avon, 260 Thayer St. 528

Capitol, 567-75 Westminster St....983

Elmwood, 786 Elmwood Ave. ...850

Hope, Hope & 4th Sts. 1,011

Liberty, 1017 Broad St. 800

Loew's State, 220 Neybossett St. ..3,232

Majestic, 201 Washington St...2,149

RKO Albee, 320 Westminster St. .2,225

Strand, 84 Washington St...2,083

Uptown, 270 Bway.1,400

RIVERSIDE

Lyric, 19 Maple ...430

THORNTON

Johnston, Atwood Ave. 350

WAKEFIELD—5,224

Community, Columbia St. 625

WARREN—8,513

Lyric, 5 Miller St. 800

WATCH HILL

Ninigret, Main St...300

WESTERLY—8,415

Central, 43 W. Broad St......662

United, 11 Canal St. 974

WOONSOCKET—50,211

Laurier, 17 Cumberland St...1,000

Stadium 1,900

SOUTH CAROLINA

ABBEVILLE—5,395

Opera House 509

AIKEN—7,083

Patricia, Lawrence St. 592

Rosemary 750

ALLENDALE—2,474

Carolina 382

ANDERSON—19,770

Carolina, N. Main St. 650

Center, N. Main St......650

Criterion, 204 W. Witner St......787

State, 133 E. Witner St. 955

ANDREWS—2,702

Andrews, Main St....457

AYNOR—551

Aynor, Main St......179

BAMBERG—2,954

Little 415

BARNWELL—2,005

Ritz 300

BATESBURG—3,169

Carolina, So. Railroad Ave. ...400

BEAUFORT—5,081

Breeze 600

Palm 340

BELTON—3,371

Belton, Main St......310

Joy, S. Main St......220

BENNETTSVILLE—5,140

Carolina 670

BETHUNE—639

Pix 310

BISHOPVILLE—3,076

Andrews ....

BLACKVILLE—1,294

Blackville 250

BRANCHVILLE—1,351

Green 348

CALHOUN FALLS—2,396

Mazda, Cox Ave....282

CAMDEN—6,986

Little 1,000

CAYCE

Cayce 600

CENTRAL—1,263

Central, Main St.....265

CHARLESTON—70,174

Ashley 350

Garden, 371 King St. 911

Gloria, 329 King St. 1,420

Lincoln, 601 King St. 440
Midway ....
Palace, 566 King St. 1,000
Riviera, 225 King St. 1,170
Victory 700
CHERAW—4,836
Bowling ....
Cheraw, Market St...499
CHESNEE—1,051
Colonial, Main St....243
CHESTER—6,893
Chester 712
City 398
Powell 700
CHESTERFIELD—1,530
Chesterfield, Main St. 384
CLEMSON—1,204
Y.M.C.A. Clemson College 470
CLINTON—7,168
Broadway, N. Broad St......834
Casino, S. Broad St.......457
CLIO—837
Marlboro, Main St...385
CLOVER—3,276
Carolina, King Mountain St. 290
COLUMBIA—86,914
Alta Vista 200
Capitol, 1017 Washington St. ...468
Carolina, 1223 Main St. 1,228
Carver, 1519 Harden St. 543
Five Points, 634 Harden St. 676
Palmetto, 1417 Main St. 1,447
Ritz, 1323 Main St..727
State, 1607 Main St..714
Strand, 1228 Main St.464
CONWAY—6,073
Holiday ....
New 900
DARLINGTON—6,619
Darlington 118 Pearl 618
Liberty 639
DENMARK
Dane 298
DILLON—5,171
Broadway 402
Dillon 630
Princess ....
EASLEY—6,316
Lyric, Main St......481
EDGEFIELD—2,518
Towne, Bucomb St...276
ELLOREE—1,127
Playland 240
ESTILL—1,659
Anne 300
FAIRFAX—1,567
Pal 300
FLORENCE—22,513
Carolina, 117 S. Dargan 971
Lincoln, 218 N. Dargan St.....275
State, 318 S. Evans St. 250
FORT MILL
Center ....
FOUNTAIN INN—1,325
Esjay, Main St......270
Eve 250
GAFFNEY—8,123
Cherokee, 302 Limestone St. 700
Hamrick, Limestone St. 700
GEORGETOWN—6,004
Palace, 726 Front St. 527
Strand, Front St.....518
GREAT FALLS—3,533
Falls, Dearborn St..430
GREENVILLE—58,161
Branwood, 20 Lois Ave. 448
Carolina, 310 N. Main St......1,118
Center, 222 N. Main St......718
Fox ....
Liberty, 14 Spring St. 622
Paris, 218 N. Main St.......850
Plaza, Augusta Rd..670
Ritz, N. Main St., P. O. Box 394....486
Rivoli, 229 N. Main St.......744
Roxy ....
GREENWOOD—13,806
Carolina 475
Sunnyside ....
State 800
GREER—5,050
Grand, Main St......449
HAMPTON
Palmetto 378
HARTSVILLE—5,658
Berry 756
Center, Main St.....779
HEMINGWAY—821
Anderson, Main St. 345
HOLLY HILL—1,116
New 200
HONEA PATH—2,840
Lyric, S. Main St.....491
INMAN—1,514
Inman 350
IVA—1,164
Iva 187
JEFFERSON—556
Ball ....
JOANNA
Gild 456
JOHNSTON—1,426
Johnston, Main St..400
JONESVILLE—1,345
New, Broadway St..272
Wallace 260
KERSHAW—1,376
State 403
KINGSTREE—3,621
Anderson, N. Academy 380
LAKE CITY—5,112
Prospect, W. Main St. 526
LAKE VIEW—653
Lake View, Main St. 250
LAMAR—958
Lamar 340
LANCASTER—7,159
Midway 450
Parr 600
LANDRUM—1,333
Civic 205
LATTA—1,602
Latta, Main St......375
LAURENS—8,658
Capitol, Main St.....556
Echo, Laurens St....492
LEESVILLE—1,453
Leesville 360
LEXINGTON—1,081
Carolina, Main St....283
LORIS—1,614
State 370
LYMAN—1,365
Lyman, Grace St.....541
McCOLL—2,688
Carolina, Main St....338
McCORMICK—1,744
Hollywood 300
MANNING
Parkhill, Royce St..687
MARION—6,834
Rainbow, Main St...452
MONCKS CORNER—1,818
Berkeley, Main St....486
MOUNT PLEASANT—1,857
Parkway, Highway No. 17..582
Paula 650
MULLINS—4,916
Anderson, Main St...622
MYRTLE BEACH—3,345
Broadway, Main St...496
Gloria 498
NEWBERRY—7,546
Opera House, 1201 Nance St. 450
Ritz, 1513 Main St...683
Wells, 1104 Main St. 428
NINETY SIX—1,556
Gloria, Main St......399
NORTH—954
New 299
N. AUGUSTA
Marrh, 508 Georgia 760
NORTH CHARLESTON—2,500
Dixie 800
Midway, Carolina Ave......500
Port 480
Waylyn, Dorchester Rd.....540
OCEAN DRIVE BEACH—225
Holly ....
Ocean Drive, Ocean Drive Blvd. 490
OLANTA—556
Grand, Main St......415
ORANGEBURG—15,322
Carolina, City Hall...965
Edisto, 42 W. Russell 725
State, 9 No. Boulevard 404
PAMPLICO—728
Pamplico ....
PELZER—2,692
Pelzer, Lebby St.....500
PICKENS—1,961
Jefferson, Hampton Ave.....240
RIDGELAND—1,078
Coastal 250
ROCK HILL—24,502
Carolina, 124 N. Trade St......420
Carver ....
Pix, 147 W. Oakland Ave. 627
Stevenson, 109 E. Main St.......540
Winthrop College ...420
ST. ANDREWS
Ashley ....
ST. GEORGE—1,938
St. George 300
ST. MATTHEWS—2,351
Calhoun 310
ST. STEPHENS—1,341
Star 341
SALUDA—1,594
Saluda, Town Square 356
SENECA—3,649
Oconee 595
Richardson, Townville St 537
SIMPSONVILLE—1,529
Royal, Main St......320
SLATER—800
Community, Community Bldg. .300
SPARTANBURG—36,795
Carolina, Montgomery Blvd.1,350
Palmetto, 172 E. Main St.......818
Ritz, 226 Trimmier St. 576
State, 163 E. Main St.......832
SPRINGFIELD—782
Springfield 170
SUMMERTON—1,419
Gem 414
SUMMERVILLE—3,312
Salisbury 300
Summerville 418
SUMTER—20,185
Carolina 436
Lyric 300
Rex 539
Sumter 910
SWANSEA—762
Swansea 325
TIMMONSVILLE—2,001
State, Main St. 415
TUCAPAU—1,100
Startex, Main St.....240
UNION—8,478
Duncan ....
Union 296
VARNVILLE
Varnville, ...250
WAGENER—584
Victory 300
WALHALLA—3,104
Strand, E. Main St..400
WALTERBORO—4,616
Cook 750
Ritz 639
WARE SHOALS—3,032
Y.M.C.A., Mill St....380
W. COLUMBIA—1,543
Dixie, 16 State St....388
WESTMINSTER—2,219
Broxy, Main St......262
WILLIAMSTON—2,782
Williamston, Main St.423
WILLISTON—896
Williston, Main St...150
WINNESBORO—3,267
Fairfield, 231 Congress St. 370
WOODRUFF—3,831
Hollywood, Main St..332
YORK—4,181
Sylvia, Congress St...453

SOUTH DAKOTA

ABERDEEN—21,051
Capitol, 4317 Main St., S.......786
Lyric, 216 S. Main St........365
Orpheum, 218 S. Lincoln St.....767
World, 21 S. Main St........390
ALEXANDER
Alexander, Main St. 250
ALPENA—426
Pam 150
ARDMORE—107
Caylor (Seasonal)..150
ARLINGTON—1,096
Arlington, Main St...230
ARMOUR—900
Lorain 340
ARTESIAN—429
Arkota 502
AVON—692
Avalon 200
BELLE FOURCHE—3,540
Belle, Main St.......608
BERESFORD—1,686
Vogue, Main St......320
BISON—457
Legion Auditorium, Main St. 152
BONESTEEL—485
Bonesteel, Main St...225
BOWDLE—788
Bowdle ....
H & H..............225
BRADLEY
Brad, Main St......150
BRIDGEWATER—748
Nancy 190
BRISTOL—647
Capitol 273
BRITTON—1,430
Strand 400
BROOKINGS—7,764
College, 519 Main St.500
State, 514 Main St...675
BURKE—829
Burke, Main St.....250
CANISTOTA—687
Clark 200
CANOVA—340
Canova 175
CANTON—2,530
Canton, Main St....450
CARTHAGE—458
Little America 200
CASTLEWOOD—498
Justrite, Main St.....220
CENTERVILLE—1,053
Broadway, Main St...300
CHAMBERLAIN—1,912
State 250
CHESTER
Rialto 150
CLARK—1,471
Clark, Main St.......440
CLEAR LAKE—1,105
Majestic, Main St....275
COLMAN
Colman 200
COLOME
Rosebud ....
Main St. 215
COLTON—521
Colton 240
CRESBARD—235
Velc 195

CUSTER—2,017
Custer ....
Garlock Theater 325
DEADWOOD—3,288
Deadwood, Main St...714
DELL RAPIDS—1,650
Dells 400
DE SMET—1,180
Ritz, Main St.......276
DOLAND—535
White Warrior, Main St. 240
DRAPER
Drapter, Main St....211
DUPREE—438
Lyceum, Main St....155
EAGLE BUTTE—375
Rialto, Main St......165
EDGEMONT—1,158
Iris 187
ELK POINT—1,367
State, Main St........500
ELKTON—657
Elk, Main St........240
ESTELLINE—760
State, Main St......300
EUREKA—1,576
Lyric 500
FAITH—599
Wapozo, Main St....165
FAULKTON
Lyric, Court St.....350
FLANDREAU—2,193
Crystal 400
FRANKFORT—331
Majestic, Main St....150
GARRETSON—745
Echo 200
GARY—558
Playhouse, Coteau St. 160
GEDDES—502
Ritz 200
GETTYSBURG—1,555
Palace, Commercial Ave...388
GREGORY—1,375
Hipp 400
Lyric, Main St......285
GROTON—1,084
State 280
HARTFORD—592
Hartford 235
Memorial ....
State, Main St......200
HAYTI—413
New, Main St.......323
HECLA—500
Hecla 200
HERREID—633
Herreid 250
HIGHMORE—1,158
Grand, Main St.....180
HILL CITY—361
Gem 300
HOSMER—533
Hosmer 212
HOT SPRINGS—5,030
Hot Springs, Main St. 758
HOVEN—522
Hoven, Main St......200
HOWARD—1,251
Paradise 220
HURLEY—474
State, Main St......236
HURON—12,788
Huron, 53 Third St. 644
State, 227 S. Dakota Ave.....446
IPSWICH—1,058
State 275
IRENE—374
Irene, Main St......180
IROQUOIS—413
Iroquois, Main St....125
ISABEL
Oasis 200
KADOKA—584
State 304
KENNEBEC—374
Gala 150
KIMBALL—952
Gem 215
LAKE ANDES—1,851
Okeh 350
LAKE PRESTON—967
Preston, Main St.....286
LEAD—6,422
Homestake, Main St..895
LEMMON—2,760
Palace 368
LENNOX—1,218
State, Main St.......275
LEOLA—772
Century 200
LYNDALL
Cozy 307
McINTOSH—628
Lyric, Main St......212
McLAUGHLIN
Mac ....
MADISON—5,153
Lyric 426
State, 116 N. Egan..427
MARTIN—989
Inland 300
MELLETTE—250
Mellette, Main St....215
MENNO—868
Roxy 290
MILBANK—2,982
Chateau, Main St....387
De Fea 600
MILLER—1,916
Princess, Main St...322
MISSION
Rosebud 250
MITCHELL—12,123
Paramount, 309 S. Main St........970
Roxy, 209 N. Lawler St......500
Time, 203 N. Main St.......408
MOBRIDGE—3,753
Mascot 650
MONTROSE
Montrose 150
MURDO—739
Murdo 260
NEW EFFINGTON—367
Hollywood 190
NEWELL—784
Arcade 300
NORTHVILLE—220
Northville, Main St...210
OLDHAH—349
Strand, Main St.....280
ONETTA
Roxy 252
ORIENT—206
Orient, Main St.....225

PARKER—1,148
Capitol, Main St.....300
PARKSTON—1,354
Alvero 300
PICKSTOWN
Pickstown ....
PIERRE—5,715
Grand 600
PLANKINTON—754
Anjune 200
PLATTE—1,069
Lyric 225
POLLOCK—395
Pollock 200
PRESHO—712
Lyric 150
QUINN—214
Gem of the Prairie, Pine St. 200
RAPID CITY—25,310
Elks, Main St.......800
Rex 767
State 600
REVILLO—249
Auditorium, Main St..264
ROSCOE—726
Auditorium 200
ROSHOLT—387
Rosholt 180
SALEM—1,119
Regale 325
SCOTLAND—1,188
Royal 396
SELBY—706
Star 350
SENECA—204
Dakota, Pine St.....218
SIOUX FALLS—52,696
Dakota, 126 N. Phillips Ave...375
Egyptian, 114 W. 10th St.......824
Granada, 134 N. Phillips Ave....542
Hollywood, 212 N. Phillips Ave...780
Orpheum, 315 N. Phillips Ave...876
State, 312 S. Phillips Ave...1,352
Time, 132 S. Phillips Ave...349
SISSETON—2,871
Siston 300
SPEARFISH—2,755
Vita 400
SPENCER—552
Hollywood 200
SPRINGFIELD—801
Virginia 196
STICKNEY—388
Ritz, Main St.......198
STURGIS
Dakota 770
ST. FRANCIS
St. Francis Mission..120
ST. LAURENCE
New Temple 200
TIMBER LAKE—552
Orpheum, Main St...169
TRIPP—913
Idle Hour..........250
Tripp Home 300
VEBLEN—476
Veblen 196
VERMILLION—5,337
Co-ed 500
VIBORG—644

Glud, Main St.......240
Lund ....
VOLGA—578
Volga Auditorium...200
WAGNER—1,528
Elbs 394
WAKONDA—454
Wakonda, Main St...187
WALL—556
Riata, Main St......320
WATERTOWN—12,699
Plaza ....
WAUBAY—879
Waubay 275
WEBSTER—2,503
Lyric 400
Webster 572
WESSINGTON—467
Scenic, Main St.....200
WESSINGTON SPRINGS—1,453
Rialto 180
WHITE—525
Rialto, Main St......196
WHITE LAKE—395
White Lake 150
WHITE RIVER—465
White River, Main St. 140
WILLOW LAKE
Lake, Main St.....193
WILMOT—590
Date 150
WINNER
Ritz 450
WOLSEY
Wolsey 159
WOOD
Paradise 225
Rosebud, Main St...225
WOONSOCKET—1,051
Rex 250
YANKTON
Dakota, Main St....700
Moon, Main St......480
Yankton, 114 E. 3rd 517

TENNESSEE

ADAMSVILLE—927
Dixie, Main St......313
ALAMO—1,501
Roxy 300
ATHENS—8,618
Athens, Main St.....493
Starlight ....
Strand, White & Washington Sts....740
BARTLETT—489
Bartlett High School 1,034
BAXTER
State 300
BELL—1,225
Bells, 366 Main St...460
BEMIS—3,248
Y.M.C.A. 863
BIG SANDY—621
Vet 190
BLUFF CITY—1,074
Midway, Main St.....260
BOLIVAR—2,429
Luez 247
Wells 186
BRISTOL—16,771
Columbia, 9 Fifth St. 723
Paramount, State St. 2,150
BROWNSVILLE—4,711
Capitol 437
Rice ....
BRUCETON—1,204
Howard 520
BULLGAP
Grandin 216
CAMDEN—2,029
Dixie, East Court Sq..550
CARTHAGE—1,604
Princess 350
CELINA
Clay, Main Sq......360
CENTERSVILLE—1,532
Center 500
Columbia 280
CHATTANOOGA—131,041
American, Main & Market Sts. 1,000
Amusu, 106 W. Main St......400
Cameo, 527 Market St. 525
Capitol, 528 Market St. 600
Dixie 700
Grand, 201 E. 9th St.......1,000
Liberty, 310 E. 9th St.........500
Park, McCollier & Wilson 900
Ritz, Rossville Blvd.....700
Riviera, Hixon Pike.900
Rivoli, 3436 Glass St. 700
Rogers ....
State, Market St.....856
Tivoli, 709 Broad St. 1,781
Volunteer ....
CHATTANOOGA BRAINERD
Brainerd, Brainer Rd. 1,041
Rice, 211-13 N. Lafayett 650
CLARKSVILLE—16,246
Capitol, 211 Franklin 1,061
Roxy 600
CLEVELAND—12,605
Bohemia, Ocoee St...280
Princess, Ocoee St....693
CLINTON—3,712
Clinton 377
Ritz 834
COLLIERVILLE—1,153
Collierville High School 750
Town, Main St......360
COLUMBIA—10,911
Princess, 210 W. 7th St........940
Lyric 400
Polk 1,250
COOKEVILLE—6,929
Princess 800
Strand 400
COPPERHILL—924
Cherokee 249
Doradele 216
COVINGTON—4,379
Gem, West Side of Sq.450
Ritz 733
Ruffin, W. Pleasant St....789
CROSSVILLE—2,291
Palace 399
DAYTON—3,191
Dayton 450
DECATURVILLE—514
Times 442
DICKSON—3,348
Divon 750
DONELSON—1,765
Donelson 680
DRESSEN
Uptown, Wilson St..350
DUNLAP—873
Bryant, Rankin Ave. 245
DYER—1,864
Dyer, Main St.......267
Savoy ....
DYERSBURG—10,885
Capitol, Sq. Main St......550
Frances, E. Court St.......716
Ritz 400
ELIZABETHTON—10,754
Bonnie Kate 586
Grand, 608 Elk Ave. 300
Ritz, Elk Ave.......409
ERIN—858
Erin 332
ERWIN—3,387
Capitol 708
ETOWAH—3,261
Gem, Tennessee Ave..622
FAYETTEVILLE—5,447
Capitol 668
FRANKLIN—5,475
Franklin 300
GAINESBORO—992
Roxy , College St. 300
GALLATIN—5,107
Palace 485
Roxy 853
GRAND JUNCTION—477
Grand 229
GREENEVILLE—8,721
Capitol 721
Palace 493
Palace, 113 E. Front St......375
GREENFIELD—1,706
Palace, 113 E. Front St.......375
GROTTOES
Grottoes, Main St...490
HALLS—1,808
Halls, Main St......463
HARRIMAN—6,389
Princess 854
Webbo 667
HARTSVILLE—1,130
Gay, Church 352
HENDERSON—2,532
State, Main St......476
HOHENWALD—1,703
Strand, North 3rd..434
HUMBOLDT—7,426
Plaza, 1410 Main St. 904
Rex, 334 S. 14th St..671
HUNTINGTON—2,043
Court, Court Sq.....522
JACKSON—30,207
Malco ....
Met, 114 S. Liberty St.....406
Paramount, 202 E. Baltimore St...866
Star, E. Chester....540
State, 204 E. Baltimore St....781
JAMESTOWN—2,115
Star, Main St.......319
JASPER—1,198
Fox 300
JELLICO—1,556
Gay 339
JOHNSON CITY—27,864
Liberty, E. Main St.......438
Majestic, Main St....989
Sevier, 115 Spring St. 700
Tennessee, Main & Boone...1,250
JONESBORO—1,126
Jackson, Main St.....366
KENTON—899
Ken 190
KINGSPORT—19,571
Fox, 2018 Bristol Highway...467
Gem, Main & Shelby Sts. 391
Rialto, Cherokee St. 352
State, Broad & Market Sts.......891
Strand 750
Tennessee Eastman.1,000
KINGSTON—1,627
Fox 257
KNOXVILLE—124,769
Bijou, 805 S. Gay St......1,246
Bookert ....
Booth, W. Cumberland Ave...745
Broadway, 2411 N. Bway. 544
Center, 1205 N. Central 350
Dawn, 142 Ailor Ave. 990
Gem, 106 E. Vine St.......795
Horne, Chapman Hwy. 768
Gay, 3811 McCalla Ave. 300
Lee, 141 W. Tennessee Ave.454
Park, 2301 Magnolia 572
Pike, 4200 Block Kingston Pike 800
Ritz, 1301 Western Ave. 552

Riviera, 510-12 S. Gay St........1012
Roxy, 415 Union Ave. 680
Strand, 403 S. Gay St.......799
Tennessee, Gay & Church Sts. ...1,996
Tower, 4716 N. Broadway ...1,000

LAFAYETTE—1,195
Devon, Court St. ....

LA FOLLETTE—5,797
Cherokee 913

LAKE CITY—1,827
Howard 321
Norris 319

LAWRENCEBURG—5,442
Princess 600

LEBANON—7,913
Princess 897
Ritz, S. Cumberland ...261

LENOIR CITY—5,159
Grand 629

LEWISBURG—5,164
Dixie 600

LEXINGTON—3,566
Princess, Main St....593

LINDEN—854
Linden, Public Sq....214

LIVINGSTON—2,082
Ritz 700

LOUISVILLE
New West End....1,600

LOUDON
Court 699

MEDINA
Medina, Main St....320
Park 406

McMINNVILLE—7,577
Park 962

MADISONVILLE—1,487
Hollywood 350

MANCHESTER—2,341
Lyric 474

MARTIN—4,082
Capitol, 240 Lindell St. 533
Variety, 104 Oxford St. 1,000

MARYVILLE—7,742
Capitol 816
Charles, Harper 622
Park 589

MASON
Mason, Main 400

MEMPHIS—396,000
Ace, 997 Mississippi Ave. ..700
Airway, 2366 Lamar 1,050
Bristol, 3415 Summer St. 500
Capitol, 928 E. McLemore 595
Crosstown 1,400
Daisy, 329-31 Beale..660
Esquire, 2472 Carnes Ave. 706
Georgia, 663 Mississippi Ave....600
Handy, 2353 Park Ave. 1,102
Harlem, 1248 Florida Ave. 700
Hollywood, 2469 Chelsea 725
Hyde Park ....
Idlewild, 1819 Madison Ave. 879
Joy, 278 E. McLemore 589
Lamar, 1716 Lamar Ave. 1,020
Linden Circle, 311 S. Somerville 918
Loew's Palace, 81 Union Ave. 2,095
Loew's State, 152 S. Main St. 2,566
Luciann, 2434 Summer 1,014
Madison, 1325 Madison Ave. 638
Malco, 197 S. Main St......2,682
Memphian, 51 S. Cooper St......867
New Daisy, 330 Beale 1,200
Normal, 535 S. Highland 450
Palace, 331 Beale..1,200
Park, 3527 Park Ave. 814
Plaza, Poplar & Highland 1,400
Princess, 169 S. Main St.......641
Rialto, 983 Jackson Ave. 718
Ritz, 1705 Poplar 900
Rosemary, 1396 Jackson Ave. ...1,100
Rosewood, Rosewood & Lauderdalle ...800
Roxy, 619 Chelsea 756
Royal, 1320 Lauderdale 375
Savoy, 1268 Thomas St. 590
Strand, 138 S. Main St......1,085
Suzore No. 1, 869 Jackson Ave. 950
Suzore No. 2, 279 N. Main St......1,000
Warner, 52 S. Main St......1,972
W. C. Handy, 2553 Park Ave. 1,102

MIDDLETON—362
Strand 753

MILAN—4,938
Milan, 152 Main St. 497
Ritz 792

MONTEREY—2,043
Palace, Broad St.....300

MORRISTOWN—13,019
Princess, 202 W. Main St.......693
Ritz 318

MOUNTAIN CITY—1,405
Taylor 411

MT. PLEASANT
Lyric 440
Maury 900

MUNFORD—976
Munford 351

MURFREESBORO—13,052
Princess 843
Roxy 396

NASHVILLE—174,307
Ace, 1123 Charlotte Ave. ...431
Belle Meade, Harding Rd. 1,004
Belmont, 1701 21st Ave., N....1,081
Bijou, 423 4th Ave., N......800
Capitol, 835 2nd Ave., S.......735
Centre ....
Donelson ....
Elite, 4700 Charlotte Pike ...894
Fifth Avenue, 218 5th Ave., N.......741
Gem, 1003 1st Ave. S........510
Green Hills 1,080
Knickerbocker, Capitol Blvd. 904
Inglewood 500
Loew's Vendome, 615 Church St. 1,580
Madison, Gallatin Pike....1,016
Melrose, Franklin Rd. 925
Paramount, 727 Church St. 1,863
Princess, 511 Church St. 1,299
Ritz, 1714 Jefferson St. 664
Roxy, 302 Wilburn Ave. 616
State, 801 Monroe St. 1,073
Tennessee 2,033
Warner 500
Woodbine, 2511 Nolinsville Rd. ...740
Woodland, 1009 Woodland St......751

NEWBERN—1,734
Palace, Main St.....391

NEWPORT—3,892
Park 350
Winston 700

NEW TAZEWELL—1,180
Star 350

OAK RIDGE—30,229
Center 650
Grove 1,100
Jefferson 600
Ridge 800

OBION—1,312
Strand, Main St.....300

OLD HICKORY—8,000
Old Hickory, Main St. 900

OLIVER SPRINGS—1,089
Oliver Springs 275

ONEIDA—1,304
Capitol 310

PALMER—871
Palmer 320

PARIS—8,826
Capitol, 5 N. Poplar St. 900
Princess, Washington & Brewer Sts. 500

PARSONS—1,640
Rustic, 208 Main St. 540

PETERSBURG
Cottage ....

PIKEVILLE—882
City 275

PORTLAND—1,660
Strand 375

PRUDEN—600
Ken-Ten 371

PULASKI—5,762
Best 300
Sam Davis 754

RED BANK
Fox 752

RED BOILING SPRINGS—900
York 260

RIDGELY—1,504
Palace 531

RIPLEY—3,318
Roxy 300
Strand 840
Webb, S. Main St........900

ROCKWOOD—4,272
Lyric 530
Ritz 312

RUTHERFORD—994
Rutherford 365

SALTILLO
Joy 150

SCOTTS HILL
Hill 300

SELMER—1,759
Ritz 551

SEVIERVILLE—1,620
Park, Court St......363
Pines 675

SEWANEE—1,047
Sewanee Union, Main St. 430

SHARON
Sharon ....

SHELBYVILLE—9,456
Princess 800
Depot 950

SMITHVILLE—1,558
Fox 517

SOMERVILLE—1,760
Fair, 94 Market St. 400

SO. PITTSBURGH—2,573
Princess 600

SPRING CITY—1,725
City 400

SPRINGFIELD—6,506
Capitol, S. Main St........984
Princess 580

SWEETWATER—4,199
Gay 419

TIPTONVILLE—1,953
Strand 52

TRACY CITY—1,414
Dixie 333

TRENTON—3,868
Star 300

TREZEVONT—765
P.T.A., High School Bldg. 400

TULLAHOMA—7,562
Marshall 1,200

UNION CITY—7,665
Capitol, 118 S. 1st St. 793
Maldron, Division & Exchange 535

WAVERLY—1,318
Mi-De-Ga, 106 W. Court Sq.....485

WATERTOWN—933
Lyric, N. Side Public Sq. 20

WAYNEBORO
Wayne, Public Sq...400

WESTMORELAND
Park ....

WHITEVILLE—794
Carlton, Main St.....173

WHITWELL—1,586
Lyric, Main St. at Road Fork 180

WOODBURY—1,000
Ritz 436

WURTBURG
Pioneer ....

TEXAS

ABERNATHY
Nu Vue 700
ABILENE—26,612
Linda, 115 Pine St..537
Majestic, 255 Cypress Ave. 926
Metro, 1726 S. Butternut 526
Paramount, 352 Cypress Ave. ...1,403
Queen, 1096 N. 2nd 553
Star, 151 Chestnut Ave. ...553
Texas, 225 Pine St. 475
ALAMO—1,944
Alamo 600
ALBANY—2,230
Aztec 522
ALICE—7,792
Manrell ....
Rex 520
Rialto, E. Main St.......847
ALTO
Alto 363
ALPINE
Granada 755
Tivoli 431
ALVARADO—1,324
Alvarado, Main St...506
ALVIN—3,087
Alvin 670
AMARILLO—51,686
Capitol, 311 Polk St. 776
Esquire 901
Lyric, 3503 W. 6th..374
Paramount, 817 Polk St. 1,485
Rex, 3015 W. 6th...809
Rialto, 313 S. Taylor 692
Star, 714 N. Fillmore 500
State, 503 Polk St. 1,163
Victory, 511 Polk St. 400
AMHERST—749
Lamb ....
Majestic 200
ANAHUAC—513
Rig 411
ANDREWS
Rose 850
ANGLETON—1,763
Angleton 297
ANSON—2,338
Palace, S. Commerce 400
ANTHONY
Anthony 400
ANTON—548
La Hart 300
ARANSAS PASS—4,095
Rex 313
Rialto 435
ARCHER CITY—1,675
Royal, on Square...276
ARLINGTON
Arlington 1,200
Tomas ....
ASHERTON—1,538
National 300
Silvas, Zaragosa Ave. 350
ASPERMONT—1,041
Queen 240
ATHENS—4,765
Liberty, 109 Prarie View St...476
ATLANTA—2,453
State 650
AUSTIN—87,930
Austin, 2130 S. Congress 713
Cactus 521
E. 6th St........297
Capitol, 120 N. 6th St.......895
Harlem, 1800 E. 12th St.......570
Iris, 306 E. 6th St.........290
Paramount, 713 N. Congress 1,419
Queen, 700 N. Congress 818
Ritz, 320 E. 6th St..798
State, 719 N. Congress 997
Texas, 2232 Guadalupe St. 428
Varsity, 2402 Guadalupe St. ..1,029
Yank, 222 E. 6th St..435
AZLE—146
Royal 336
BAIRD—1,810
Plaza 240
BALLINGER—4,472
Ford 410
Palace 519
Texas 808
BALMORHEA—283
Lyric 200
Texas 200
BANDERA—470
Bantex, Main St.....480
BANGS—756
Victory 240
BARTLETT—1,668
Alamo, Clark St.....210
BASTROP—1,976
Tower 886
BATESVILLE—250
New 250
BAY CITY—6,594
Franklin, 1704 6th..441
State, Main St......550
Texas, 2237 F St....679
BAYTOWN—5,194
Brunson 1,185
Palace 812
BEAUMONT—59,061
Gay-Lynn, 745 11th St 1,257
Jefferson, 345 Fannie 1,878
Lamar, 3700 Highland 778
Liberty 547 Pearl...854
Peoples, 255 Liberty 1,200
Star, 680 Forsythe..718
BECKVILLE—453
Rig 299
BEEVILLE—6,789
Alta Vista 772
Azteca, George West Highway.......
Rex 336
Rialto, 108 N. Washington ...672
BELL MEAD—25
La Vega, 3008 Corsicana Hwy....504
BELLS
Arcadia 264
BELLVILLE—1,347
Alamo 300
BELTON—3,572
Beltonian 523
Hood 447
BENAVIDES—3,081
Empress 300
Rita 250
BERTRAM—700
Globe 340
BIG SANDY—609
Strand 300
BIG SPRING
Lyric, 110 E. 3rd 500
Ritz, 401 Main St. 800
State, 316-18 Runnels 514
BIG WELLS—866
Azteca 350
BISHOP—1,329
Texas 338
BLANCO—453
Blanco, Main Sq.....402
BLOOMING GROVE—821
Grove 282
BLOOMINGTON—400
Joy 220
BOERNE—2,171
Plaza 300
BOGATA—800
Bogata 308
BOLING—43
Roxy 260
BONHAM—6,349
American 730
Best 330
BORGER—10,018
Morley 1,200
Rex 718
Rig 868
BOVINA
Mustang ....
BOWIE—3,470
Majestic 350
BRACKETTVILLE—2,653
Palace 367
BRADY—5,002
Brady 721
Pix 190
Texas 618
BRECKENRIDGE—5,826
Buckaroo, 112 W. Walker 375
Palace, 102 E. Walker 514
BREMOND—1,106
Texan, Main St.....400
BRENHAM
Rex, 202 E. Main St......400
Simon, 203 W. Main St......800
BRIDGEPORT—1,735
Arcadia 288
BRONTE—754
Texas 275
BROOKSHIRE—600
Wayside 400
BROWNFIELD—4,009
Rialto 600
Rio 450
Wayside 628
BROWNSBORO—640
Rex 350
BROWNSVILLE—22,083
Capitol, 1101 SE. Levee 917
Iris, 1037 Washington St. ..454
Majestic 1,387
Mexico, 1100 Washington St.....713
Queen, 1125 SE. Elizabeth 630
Victoria 700
BROWNWOOD—13,398
Bowie 848
Lyric 818
Plaza 450
Queen 600
BRYAN—11,842
New Dixie, 114 Main St......400
Palace, 105 Main St. 850
Queen, 110 Main St. 600
BUFFALO—737
Rio 270
BURKBURNETT—2,814
Palace 691
Tex 288
BURLESON—573
Dixie 200
BURNET—1,945
Texas 500
CALDWELL—2,165
Matzonian, Buck St. 350
CALVERT—2,366
Eloia 500
CAMERON
Cameron, 108 N. Houston 375
Milan, 106 W. 1st St.......450
CAMP WOOD—778
Nueces 300
CANADIAN—2,151
Palace 457
CANTON—715
Plaza 473
CANYON—2,622
Olympic 571
CARRIZO SPRINGS—2,494
Mexico, Texas St.....350
Texas 483
CARROLLTON—921
Plaza 280
CARTHAGE
Esquire 850
Royal 344
CASTROVILLE—1,500
Rainbow, Lorenzo St.390
CELINA—994
Ritz 500
CENTER—3,010
Crystal 400
Rio 400
CENTERVILLE—900
Pix 400
CHILDRESS—6,464
Palace, 212 Main St. 650
CHILLICOTHE—1,423

Strand, Main St.....343
CISCO—4,868
Palace 500
CLARENDON—2,431
Mulkey 682
Texas 493
CLARKSVILLE—4,095
Avalon 787
CLAUDE
Gem 250
CLEBURNE—10,558
Esquire ....
Palace, 5 E. Hendeson 339
Yale, 111 S. Coddo..729
CLEVELAND—1,783
Texas 489
CLIFTON—1,732
Cliftex 330
CLYDE—800
Rio 204
COLEMAN—6,054
Howell 822
COLLEGE STATION—2,184
Campus 802
Guion Hall 2,000
Rivoli 275
COLLIDGE
Collidge 300
COLORADO CITY
Gem 275
Palace, 137 Walnut 695
COLUMBUS—2,422
Oaks, Main St.......606
Orphis, Main St.....500
COMANCHE—3,209
Majestic 600
COMFORT—900
Comfort 480
COMMERCE
Lyric 400
Palace 550
CONROE—4,624
Crighton 651
Star, 314 Smiton St. 210
COOPER—2,537
Grand 300
Sparks 600
CORPUS CHRISTI
Amusu, 606 N. Mesquite 635
Ayres, Ayres St....750
Beach, 3122 N. Water 396
Centre, 408 N. Chaparall ...1,324
Port 748
Harlem, 110 N. Staples 673
Melba, 1016 Leopard St.....1,042
Pan American, 2937 Ruth St 498
Ritz, 715 N. Chaparrall 1,348
Tower, 1647 Alameda 960
CORSICANA—15,232
Ideal, 119 W. 5th St..679
Palace, 116 W. 6th St.........820
Starlight, 112 N. Commerce 215
Tex, 210 10th St.....300
CORRIGAN—1,402
Corrigan 322
COTULLA—3,633
Majestic, Main St... 300
Ramirez, Main St....400
Rex, Main St.......300
CRANDALL—750
Princess 300
CRAWFORD—471
Crawford 300
CROCKETT
Ritz 698
Texas 395
CROSBY—1,615
Crosby 400
CROSS PLAINS—1,229
Plains 375
CROWELL
Rialto 440
CRYSTAL CITY—6,529
Alameda 300
Guild 575
Nacional 500
CUERO—5,474
Rialto, 212 E. Main St........523
CUSHING—473
E-Tex 301
DAINGERFIELD—1,032
Morris 250
DAISETTA—2,000
Daisetta 320
DALHART—4,682
Mission 600
DALLAS—294,734
Airway, 8006 Denton Dr. 757
Arcadia, 2005 Greenville Ave. ..900
Avenue, 4923 Columbia 1,000
Avon, 907 Singleton Blvd.....450
Beckley, 2115 S. Beckley 731
Beverly Hills, 3203 W. Davis St.......800
Capitan, 2327 N. Henderson 900
Capitol, 1521 Elm St. 1,052
Casa Linda, Garlaand Rd. at Buckner Blvd. ...925
Century, 2300 Metropolitan St. ..500
Circle, Storey Rd. & Harry Hines ...1,050
Coronet, 2420 N. Fitzhugh 459
Crest, 2602 S. Lancaster ...1,200
Dal-Sec, 1900 2nd St.638
Delman, 3319 Hackberry 1,145
Encore, 4519 Maple St. 650
Esquire, 3419 Oak Lawn Ave....940
Forest, 1702 Forest Ave. 478
Fox, 1411 Elm St..250
Granada, 3524 Greenville Ave. ..940
Grove, 1319 S. Buckner Blvd.....
Harlem, 2407 Elm St. 500
Inwood, 5458 Lovers Lane 1,023
Lagow, 4310 2nd Ave. ....
Lakewood, 1825 Abrams Rd. 1,101
Lawn, 2916 Oak Lawn Ave...534
Leo, 1501 Elm St...800
Lincoln, 5414 Bexar St. 450
Majestic, 1921 Elm St. 2,284
Major, 2830 Samuel Blvd. ...1,100
Maple, 5206 Maple St. 800
Melba, 1913 Elm St. 1,841
Midway, 110 W. Jefferson St. 608
Palace, 1625 Elm St. 2,332
Park, 4831 Spring...500
Peak, 1315 N. Peak..695
Rialto, 1525 Elm St. 1,332
Rosewin, 925 W. Jefferson St...864
Star, 1401 E. 8th St........510
State, 3217 Thomas..500
Stevens, 2007 Ft. Worth Ave...800
Strand, 1209 Elm St. 765
Sunset, 112 S. Hampton Rd...450
Telenews, 1513 Elm St. 644
Texas, 231 W. Jefferson St.1,737
Tower, Tower Petroleum Bldg., 1907 Elm St. 1,295
Trinity, 1730 S. Ewing St.....600
Urban, Military Dr...892
Varsity, 6815 Snider Plaza ...1,040
Village, 32 Highland Park Shopping Village 1,307
Vogue, 2010 W. Jefferson St...606
Wheatly, 2803 Southland 550
White, 2720 Forest Ave.......908
Willma 400
Wilshire, 6101 Mockingbird Lane.832
Winnewood, 666 Winnewood Plaza.953
DARROURZETT
Zett 250
DAWSON—1,155
Ritz 300
DAYTON—1,279
Rio 430
DECATUR
Plaza 500
DE KALB—1,287
State 625
DE LEON—1,971
Leon, Texas St......300
DEL RIO
Rita 879
Princess 486
DENISON—15,581
Rialto, 424 W. Main St.......799
Rio, 227 W. Main St.......320
DENTON—11,192
Campus 1,297
Dreamland 423
NTSTC 2,300
Palace 363
Plaza, 121 N. Locust 280
TSCW 2,000
Texas 884
DENVER CITY—700
Rhea 561
DEPORT—822
Deport 360
DEVINE
Majestic 350
DICKINSON—81
Hollywood 650
DIBOLL—1,363
Timberland 375
DILLEY—1,244
Haydee 300
Rocque, Main St.....200
Carlisle, 504 Bedford Ave. 370
DONNA—4,712
Palace 700
Plaza 256
DUBLIN—2,546
Majestic 500
DUMAS
Star, 116 W. 7th St.......620
Evelyn 650
EAGLE LAKE
Cole 598
EAGLE PASS—6,459
Aztec, 398 Main St. 400
Yolanda, Main St....400
EARTH—400
Earth 318
EASTLAND—3,849
Majestic 871
EDCOUCH
Texas 470
EDEN—1,603
Rogue 300
EDGEWOOD
Buchaneer ....
Kem ....
EDINBURG—8,718
Citrus, 108 N. 12th St........806
Juarez, 222 E. Harriman 375
EDNA—2,724
Edna 333
EL CAMPO—3,906
Floyd's 939
Normana, Main St...900
EL DORADO—1,530
Lone Star 320
ELECTRA—5,588
Grand, 114 N. Waggoner 600
Liberty, W. Cleveland 325
ELGIN—2,008
Eltex 540
EL PASO—96,810
Alcazar 820
Colon, 507 S. El Paso......1,067
Crawford, 403 N. Mesa Ave......750
Ellanay, 107 S. El Paso 900
Mission, 3031 Alameda Ave. 585
Palace, 209 S. El Paso 809
Pershing, 2905 Pershing Dr. 634
Plaza, Pioneer Plaza 2,298
State, 106 E. San Antonio...738
Valley Theater, 6345 Almeda Ave. 803
Yandell, 1118 E. Yandell Blvd...434
ELKHART
Elkhart 268
ELSA—1,006
Balli 350
Paris 285
ENCINAL—510
Perez 200
ENNIS—7,087
Grand 400
Plaza, 113 N. Main 592
EVANT—350
Plaza 350
Texan ....
FABENS—1,623
Rio 290
FALFURRIAS—2,641
Cactus, Main St.....425
Pioneer, Main St.....675
FARMERSVILLE—2,206
Cornes 525
FAYETTEVILLE—445
Dawn, on Square....225
FERRIS—1,436
Queen 600
FLATONIA—1,024
Lyric 225
FLORENCE—421

Majestic 250
FLORESVILLE—1,708
Arcadia 300
FLOYDADA—2,726
Palace 750
Ritz 365
FOLLETT—431
Follett 293
FORNEY—1,295
Spann 350
FT. STOCKTON—3,294
Grand Jr. 312
Pecos 737
FT. WORTH—177,662
Bowie, 3858 Camp Bowie Blvd. 912
Como, 5531 Bonnell..500
Gateway, 1501 Main St. 260
Grand, 1110 Fabons Ave. 475
Haltom, Hwys. 377 & 121 at the Y.....716
Heights, 4100 Rosedale 763
Hollywood, 408-14 W. 7th St......1,700
Ideal, 1408 Main St. 502
Isis, 2403 N. Main St.......976
Lake 300
Marvine, 1438 N. Main St......500
New Liberty, 1107 Main St. 1,380
Palace, 113 E. 7th St.......1,468
Parkway, 1719 8th Ave. 1,041
Poly ....
Ridgley 1,500
Ritz, 909 Calhoun St. 566
River Oaks, 4847 Green Oak Ave...600
Rosedale, 206-8 Rosedale St. 500
Seventh Street 724
TCU, 3055 University Dr. 800
Texan ....
Tivoli, 808 W. Magnolia 965
Tower, 3201 E. Belkman St....780
Varsity, 3006 E. Rosedale St.....710
Westcliff Shopping Center 889
White, 3033 Hemphill 750
Worth, 312 W. 7th St.......2,358
FREDERICKSBURG—3,544
Palace, Main St.....600
FREEPORT—2,579
Ora 407
Showboat 865
FREER—2,346
Cynthia ....
Rio 350
FRESCO
Rio ....
FRIONA—803
Regal 150
FROST—671
Frost 267
GAINESVILLE—9,651
Chief 350
Plaza, 115 S. Commerce 475
State, 200 E. California St. 800
GALENA PARK—1,562
Galena Park ....
GALVESTON—60,863
Broadway 849
Carver, 2521 Market 650
Isle, 2110 Market 300
Martini, 524 Center 1,188
Queen, 2107 Market 747
State, 418 Center 1,246
GANADO—717
Ganado 322
GARLAND—1,233
Garland, Bankhead Hwy. ..300
Plaza, On Square....799
GARRISON—770
State 225
GATESVILLE—3,177
Palace 408
Regal, 803 Main St. 600
Ritz, 608 Leon.....350
GEORGETOWN—3,682
Palace 408
Ritz 306
GEORGE WEST—500
West 768
GIDDINGS—2,166
Dixie 335
GILMER—3,138
Crystal 558
Strand 450
GLADWATER
Palace 357
GLADEWATER—4,454
Gregg 487
GLEN ROSE—1,050
Palace 302
GOLIAD—1,446
Goliad, Main St......500
GONZALES—4,722
Crystal 550
Lynn 853
GOREE—425
Goree 250
GORMAN—1,157
King 470
GRAFORD—804
Palace 240
GRAHAM—5,175
Leon 583
National, 524 Oak St. 500
GRANBURY—1,166
Palace 450
GRAND FALLS
Falls 450
GRAND PRAIRIE—1,595
Uptown 1,100
Wings 820
GRAND SALINE
Grand 350
GRANDVIEW—823
Nuplay, Main St.....296
GRANGER—1,723
Grand, Main St......300
GRAPEVINE
Palace 650
GREENVILLE—13,995
Colonial ....
Texan 765
GROESBECK—2,272
Limestone 520
GROVETON—940
Grove 318
GRUVER
Palace 300
HALLETTSVILLE—1,581
Cole 587
HAMILTON—2,716
Strand 350
Texan 475
HAMLIN—2,406
Ferguson 700
HANDLEY—2,000
Gem 200
HAPPY
Grand 400
HARLINGEN—13,306
Arcadia, 123 N. A. St.........929
Azteca 600
Grande, 507 N. Harrison 617
Rialto, 103 W. Jackson 717
Strand, 111 W. Jackson 385
HARPER
Harper 200
HASKELL—3,051
Texas 542
HAWKINS—250
Hawk 250
HEARNE—3,511
Chatmas 625
Queen 335
HEBRONVILLE—2,472
2,472
El Rancho ....
HEDLEY—637
Hedley 270
HEMPHILL—739
Sabine 300
HEMPSTEAD—1,674
Hempstead 450
HENDERSON—6,437
Palace 500
Strand 693
HEREFORD—2,584
Star 361
Texas 588
HICO—1,242
Hico 300
HIGH ISLAND—800
Vido 275
HIGHLANDS—1,000
Hiland 355
HILLSBORO
Ritz, S. Side Sq..........544
Texas, S. Waco.....508
HOLLAND—741
Best 296
Dutch Mill 296
HONDO—2,500
Casino 210
Park 385
Raye 476
HONEY GROVE—2,456
Grove 791
HOOKS
Hook 400
HOUSTON—384,514
Airway, 5206 Airline Rd. 650
Alabama, 2922 S. Shepherd St...1,130
Almeda, 5614 Almeda 919
Avalon, 743 S. 75th St........898
Azteca, 1809½ Congress St. 480
Bellaire, 4020 Bellaire 1,200
Boulevard, 6603 Harrisburg 870
Broadway, 1325 Broadway 1,181
Center 1,000
Clinton Park, 2920 Luell 400
Delman, 4412 S. Main St.......1,239
DeLuxe, 3303 Lyons St. 740
Don Gordon, 4719 Canal 823
Dowling, 2110 Dowling 796
Eastwood, 4537 Leeland 1,058
Fulton, 3310 Fulton.989
Garden Oaks, 3750 N. Shepherd St....844
Grand, 12769 Market 508
Heights, 331 W. 19th St.......950
Holman, 3400 Holman St. 500
Iris, 612 Travis St...934
Kirby, 911 Main St. 1,464
Lincoln, 711 Prairie Ave. 594
Loew's State, 1022 Main St. 2,200
Lyons, 4036 Lyons..500
Majestic, 908 Rusk Ave. 2,081
Metropolitan, 1016 Main St. 2,293
Navaway, 6714 Navagation 735
North Houston, Luell & Humble Rds....800
North Main, 3730 N. Main St.....1,005
Old Spanish Town, 410 Old Spanish Trail..825
Park, 2813 Dowling 440
Plaza, 3818 B'way..675
Port, 10325 Palestine St. 587
Queen, 2427 Jensen Dr. 665
Rainbow, 907 W. Dallas St......600
Ritz, 911 Preston Ave. 944
River Oaks, 2009 W. Gray 972
Roxy, 2737 Lyon St. 600
Santa Rosa, 5607 Telephone Rd. 962
Tex, 303 Main St...750
Tower, 1201 Westheimer 1,117
Uptown, 811 Capitol Ave. 1,098
Village, 2412 University Blvd...933
Wayside, 3236 Telephone Rd. ...795
Yale, 3906 Washington 1,264
HUBBARD—1,871
Crystal 349
HUGHS SPRINGS
Village 200
HUMBLE
Lindell 420
HUNTINGTON
Kay 381
HUNTSVILLE
Life, 1214 Ave. L..700
Town, 1023 12th St. 832
IOWA PARK—1,980
Parkway 270
IRAAN—1,500
Texas 268
ITALY—1,224
Elk 360
JACKSBORO—2,368
Mecca, On Square..348
JACKSONVILLE—7,213
Palace 743
Rialto 723
JARREL
Cole ....
JASPER—3,497
Texas 300
JAYTON—770
Texan 200
JEFFERSON—2,797
Strand 650
JOAQUIN—489
Central 350
JUNCTION—2,086
Texan 350
KARNES CITY—1,571

Karnes 498
Vic 300
KAUFMAN—2,654
Plaza 600
KENNEDY—2,891
Rialto 712
KERENS—1,287
Navarro 390
KERMIT—2,584
Kermit 496
Oasis ....
KERRVILLE—5,572
Arcadia 851
Rialto 712
KILGORE—6,708
Crim 836
Texan 897
KILLEEN
Center ....
Ritz 550
Sadler 500
View 1,000
KINGSVILLE—7,782
Carpo Teatro, 804 E. Alice 600
Kings 350
Rex 586
Rialto, E. Kleberg 657
Texas 1,300
KIRBYVILLE—1,088
Palace 340
KNOX CITY—1,127
Texas 380
KOUNTZE—1,000
Gay 327
LA FERIA—1,644
Alto 600
Patio 600
Royal 250
LA GRANGE—2,531
New, Main Sq.......250
Riverside, Austin Highway 200
LADONIA
Ritz 485
LAKE JACKSON—2,000
Lake 485
LAKE VIEW—330
Roxy 315
LA MARQUE—740
Lamar 493
LAMESA—6,038
Alameda 300
Majestic 404
Palace 522
LAMPASAS—3,426
Leroy 575
Rio 437
LANCASTER—1,151
Grand 270
LA PORTE—3,072
Port 515
LAREDO—39,274
Azteca, 313 Lincoln 545
Mexico, 1313 Santa Maria 498
Plaza 750
Royal, 1211 Hidalgo 1,033
Tivoli, 510 Flores...878
Colonial 300
LA TUNA
New Tex 385
LAWN—306
Sadler 250
LEFORS—809
Rogue 320
LEONARD—1,331
Leonard 750
LEVELLAND—3,091
Rose 537
Wallace 530
LEWISVILLE
Liberty, Main St....200
Superba, 215 W. Main 200
LIBERTY—3,087
Park 464
LINDALE—820
State 340
LINDEN—1,168
Ritz 300
LISBON
Lisbon, 4134 S. Lancaster 634
LITTLEFIELD—3,817
Palace 780
Rio 400
LIVINGSTON—1,851
Fain 900
LLANO—2,658
Laantex 367
Ritz 400
LOCKHART—5,018
Baker 602
Pix 261
LOCKNEY—1,231
Mesa 240
Plains 360
LOMETA—915
Lometa 215
LONGVIEW—13,758
Arlyne, 224 E. Methvin 802
Rembert, 204 E. Cotton 892
LORAINE—700
Lorex 504
LORENA
Lorena 200
LOTT—1,021
Lott 220
LUBBOCK—31,853
Arcadia, 1213 Ave. H 620
Arnett Benson, 105 College Ave. ...1,040
Cactus, 1814 Ave. H.672
Chief, 1211 Ave. H..511
Clifton ....
Lindsey, 1019 Main St. 1,293
Llanos, 1419 Ave. G.406
Lyric, 1114 Texas...510
Midway, 1805 Broadway 500
Plains, 717 Broadway 370
Plaza 900
Ritz, 1701 Ave. A...250
Rose 800
State, 1316 Texas Ave. 997
Tech, 1211 College Ave. 590
Tower, 1007 College.762
LUFKIN—9,567
Lynn 668
Texas 400
Pines 714
McALLEN—11,877
Azteca, 200 S. Guerra 516
El Rey 684
Palace, 201 S. Main St.......952
Queen, 114 S. Main St.......651
McCAMEY—2,595
Grand 774
McGREGOR—2,062
Ritz, 317 Main St...400
Texas, Main St......500
McKINNEY
Ritz, Ritz Bldg.....800
Texas, 209 E. Louisiana 255
McLEAN—1,489
Avalon 420
MADISONVILLE—2,095
Mustang 306
MANSFIELD—774
Farr Best 200
MARBLE FALLS—1,021
Uptown 300
MARFA—3,085
Palace 761
Texas 402
MARLIN—6,542
Falls, 357 Live Oak St.......303
Palace, 121 Rail Road.......300
Strand, 311 Live Oak St.......390
MARSHALL—18,410
Paramount, 314 N. Washington..1,231
MART—2,856
Queen 384
Texas 300
MASON—1,535
Odeon 350
MATADOR—1,376
Rogue 525
MATHIS—1,950
Azteca 400
It, San Patricia Ave...465
MAUD—600
Maud 250
MEMPHIS—3,869
Palace 404
Ritz 364
MENARD—2,375
Mission 500
MERCEDES—7,624
Rio, 157 N. Texas...639
State, 338 S. Texas..456
MERIDIAN—1,016
Capitol 554
MERKEL—2,005
Queen 555
MESQUITE—1,015
Texan 600
MEXIA—6,410
Liberty 400
Mexia, 111 E. Palestine Ave..672
Palace, 208 E. Commerce 300
MIDLAND—9,352
Ace ....
Rex, 116 S. Main St........468
Ritz, 207 N. Main St.......728
Tower 600
Yucca, 208 N. Colorado 1,157
MIDLOTHIAN—1,027
Dunlap 386
MINEOLA—3,223
LeRoy 375
Select 475
MINERAL WELLS
Brazos, 108 N. Oak St.......500
Grand, 416 N. Oak St. 497
Ritz, 105 N. Oak St........425
MISSION—5,982
Border, 905 Conway..650
Mission, Conway....480
Rex, 507 Conway....600
Rio 600
Ward, 403 S. Hoxie 750
MONAHANS—3,944
Texan 638
MOODY—931
Palace 300
MORAN—900
Moran 265
MORGAN—503
Star 300
MORTON
Rose, ...900
Wallace 350
MOULTON—643
New 280
MT. ENTERPRISE—622
Crown 200
MT. PLEASANT
Martin 731
Texan 484
MT. VERNON—1,443
Joy 300
MULESHOE—1,327
Valley 502
MUNDAY—1,545
Roxy 490
NACOGODOCHES—7,538
Glyn 250
Main 1,000
S. F. A., 2210 N St. 640
Texan, 415 E. Main St.......580
NAPLES—821
Inez 300
NAVASOTA—6,138
Millers 650
NEDERLAND—3,000
Rio 524
NEW BOSTON—1,111
Wakea 760
NEW BRAUNFELS—6,976
Braunter, 290 W. San Antonio 930
Capitol, Main Plaza..700
Pena, 157 W. San Antonio 300
NEWTON—1,400
Fain 308
NIXON—1,835
Nixon, Main St.....500
NOCONA—2,605
Ritz 350
NORMANGEE—535
Jonesy 210
OAKWOOD—1,086
MaryJane 200
ODESSA—9,573
Ector, 500 N. Texas 1,322
Lyric, 218 AN Grant 833
Plaza 750
Rio, 601 W. Grant 800
Scott, 609 N. Grant 909
Texas, 421 N. Grant 667
Valtex 1,500
O'DONNELL—1,187
Rex 275
OILTON
Oilton 250
OLNEY—3,497
Olney 327
Westex 466
OLTON—782
Olton 260
Roxy 540
OMAHA—623
Lyric 200
ORANGE—7,472
Dragon, 1112 2nd St. 350
Royal, 510A Front...560
Strand, 610 Front..1,040
ORANGE GROVE—906
Star, Main St.......216
OVERTON—2,313
Overton, Henderson St. 603
OZONA—1,200
Ranch Ozona 420
PADUCAH—2,677
Palace 500
PALESTINE
Ritz 648
Texas 921
PALMER—697
Palmer 250
PAMPA—12,895
Crown 420
La Nora 1,048
La Visa 733
PAN HANDLE
Panhandle 350

PARIS—18,678
Alhambra, 552 E. Tuder 460
Grand, 21 Lamar....843
Lamar, 202 Bonhaw.464
Main, 30 N. Main St.......610
Plaza, 38 N. Plaza 664
PASADENA—3,436
Capitan 608
Long's 875
PEARSALL—3,164
Rio 385
PECOS—4,855
Cactus 449
Grand 748
State ....
PERRYTOWN
Ellis 746
Porter 370
PHARR—4,784
Espana 395
Texas 480
PILOT POINT—1,122
Queen 240
PINELAND—1,800
Peoples 419
PITTSBURGH—2,916
State 600
PLAINS—150
Max 350
PLAINVIEW—8,263
Fair, 719 Broadway 641
Granada, 808 Broadway 1,214
State, 113 E. 6th....400
Texas, 630 Broadway 539
PLANO—1,582
Palace, Main & Mechanic 400
PLEASANT GROVE
Grove 842
PLEASANTON—2,074
Leon ....
Plestex, Main St.....376
PORT ACRES
Ulex 269
PORT ARANSAS
Port 300
PORT ARTHUR—46,140
Grove, 245 Lincoln 486
Hollywood 850
Lincoln, 718 Texas Ave. 507
Peoples, 425 Proctor.926
Port, 800 9th Ave...643
Sabine, 620 Proctor.804
Strand, 540 Proctor 1,046
Texas 510
Village, 3425 E. 16th St......1,114
PORTLAND—300
Portland 400
PORT NECHES—2,487
Center ....
Lyric 480
Neches 900
POST—2,046
Garza 546
Tower ....
POTEET—2,315
Avon 376
POTH
Avon 250
Tex 265
PRAIRIE VIEW
Prairie View State College 600
PREMONT
El Tropico, E. Plaza 500
Pig ....
QUIT AQUE
Queen 368
QUANAH—3,767
Palace 606
Texan 716
QUITMAN—1,200
Gem 250
RALLS—1,512
Crystal 460
RANGER—4,553
Tower 280
RAYMONDVILLE—4,050
Mexico, 6th & Main St. 400
Ramon, Main St.....480
Texas 830
REFUGIO—4,077
Rialto 477
RICHARDSON—720
Ritz, Main St.......315
RICHMOND—2,026
Cole 275
Lamar 750
RIO GRANDE CITY—2,283
Aztec 350
Garmon 476
Hut ....
Mexico 450
RIO HONDO
Rio 150
RISING STAR—1,198
Star 375
ROBERT LEE—662
Alamo 300
Howell 822
ROBSTOWN—6,780
Carpo 600
Gulf 872
Palace 750
ROBY—904
Roby 310
ROCHESTER—611
Rex 335
ROCKDALE—2,136
Dixie, Cameron St....460
Kay 475
ROCKPORT—1,739
Surf, Austin St.....280
ROCK SPRINGS—1,339
Angora 400
ROCKWALL—1,318
Ritz 450
ROGERS—911
New, Main St......250
ROMA LOS SAENS
Roma 248
ROSCOE—1,166
Joy 250
ROSEBUD—1,842
Gem 340
ROSENBERG—3,457
Cole 805
ROTAN
Lance 730
Ritz 300
ROUND ROCK—1,240
Rock 296
ROXTON—1,200
Best 290
ROYSE CITY—1,190
Royse 280
RULE—1,195
Rule 353
RUNGE—1,001
Runge 400
RUSK—5,699
Cherokee 739
ST. JO
Texas 385
SAN ANGELO—25,802
Parkway, Beauregard Ave. ....
Plaza 898
Ritz 829
Roxy, 22 E. Concho St......500
Texas 1,488
SAN ANTONIO—253,854
Alameda, 514 W. Houston 2,452
Aztec, Aztec Theater Bldg. ...2,433
Broadway, 4940 Broadway 1,031
Cameo, 619 E. Commerce 600
Empire, Empire Bldg. ...1,497
Guadalupe, 1301 Guadalupe St. 840
Harlandale, 5625 S. Flores 896
Highland Park, 1833 S. Hackberry St....805
Hi-Ho 715
Josephine, 339 W. Josephine St...822
Joy, 421 W. Houston St.....550
Laurel, 2310 San Pedro 918
Majestic, Majestic Theater Bldg. ...3,703
National, 819 W. Commerce ...1,680
Obrero, 416 W. Commerce St..270
Olmos, 4205 San Pedro 718
Palace, Palace Theater Bldg. ...1,388
Prince, 113 E. Houston 841
Progresso, 1300 Guadalupe St.....520
South San, 1315 Quintanna Rd. 400
Star, 1821 N. Brawnsfels ...450
State, State Theater Bldg ...1,877
Texas, Texas Theater Bldg. ...2.752
Woodlawn, 1920 Fredericksburg Rd. ...1,257
SAN AUGUSTINE—1,516
Angus 410
SAN BENITO—9,501
Palace 582
Rivoli, 178 N. Sam Houston..861
Ruenes, 569 W. Robertson.....417
SANDERSON—2,500
Princess 364
SAN JUAN—2,261
Rex 312
SAN MARCOS—6,006
Hays 513
Palace 709
Texas 769
SAN PERLITA
Melba ....
SAN SABA—2,927
Palace 422
SANTA ANNA—1,661
Queen 300
SANGER
Texan 383
SANTA ROSA
Rex 200
SCHULENBURG—1,970
Cozy, Lyons Ave.....400
SEAGOVILLE
Crest 650
Sylvia 295
SEAGRAVES—3,225
Rex 356
SEALY—2,500
Texas 250
SEGUIN—7,006
Palace, Austin St....950
Texas, Austin St.....480
SEMINOLE—1,761
Tower 300
SEYMOUR—3,328
Texas, N. Washington ...371
SHAMROCK
Liberty 682
Texas 704
SHERMAN—17,156
Plaza 592
Ritz 474
State, 122 N. Travis 250
Texas 866
SHINER—1,520
Palace 300
SILVERTON—684
Palace 358
SINTON—3,770
Rialto 779
SLATON—3,587
Palace 500
State 300
SMITHVILLE—3,100
Texas 330
SNYDER—3,815
Palace 840
Snyder 400
SOMERVILLE—1,621
Hall 325
Lyon, Caldwell Hwy..325
SONORA—2,528
Hall 250
LaVista 500
SOUR LAKE—1,504
Fain 300
Star 300
SPEARMAN
Lyric 335
SPRING
Cascade ....
SPRINGTOWN—500
Mazda 274
SPUR—2,136
Palace 733
STAMFORD—4,810
Grand 813
State 420
STEPHANVILLE
Majestic 700
STANTON
Texas, Queen 250
STERLING CITY
Palace 260
STOCKDALE—926
Dale 600
SUDAN—974
Texan 375
SULPHUR SPRINGS
Carnation 500
Mission 500
SUGARLAND
Palms 700
SWEENY—800
Sweeny 457
SWEETWATER
Ritz, 123 Oak St. 616
Texas, 114 E. Broadway 907
TAFT
Leland 750
TAHOKA—2,129
Rose 400
TALCO—912
Strand 250
TAYLOR
Don 408
Howard, 305 N. Howard 501
Ritz, 308 N. Main St.......582
TEAGUE—3,157
Lee 498
Star 498
TEMPLE—15,344
Arcadia 852
Bell 573
Dunbar, 307 S. 8th St.........300
Temple 500
Texas 489

TENAHA—608
Queen 250
TERRELL
Iris, 209 W. Moore 554
Lyric, 115 W. Main St......640
TEXARKANA—17,019
Century, Broad between Hazel & Laurel Sts.385
Leo, 217 Pine St....500
Oaklawn 850
Palace, 303 W. Broad St. 400
Paramount, Broad & Main Sts. 980
Princess, 217 Pine St. 428
Strand, Main & W. 3rd St........500
Texan, Texas St. between W. 15th & 16th Sts. 500
TEXAS CITY—5,748
Texas, 101 6th St., N........648
THORNDALE—898
Rio 350
THREE RIVERS—1,337
Rialto 260
THROCKMORTON—1,133
Texan, 220 Menton.305
TIMPSON
Timpson 456
TOMBALL
Winona 360
TRINITY—2,217
Queen 300
TULIA—2,055
Griffith 726
TURKEY—930
Gem 300
TYLER—28,279
Arcadia,121 N. Spring 585
Joy, 216 N. Spring 350
Karamu 316
Liberty, 103 E. Erwin 748
Palace, 305 N. Spring 300
Tyler, 111 S. Broadway 1,085
UVALDE—6,679
El Lasso, 227 N. Getty 654
Tejas, W. Main St...521
VALLEY MILLS
Valley 350
VAN—1,500
Van 260
VAN ALSTYNE—1,650
Aztec 410
VAN HORN—1,000
Sage 300
VELASCO—755
Velasco 512
VERNON—9,277
Majestic, 2510 Main St. 415
Pic, 1726 Pease.....412
Vernon, 1818 Main St. 861
VICTORIA—11,566
El Rancho, 106 W. Forrest 986
Rita, 109 W. Constitution...472
Uptown, 113 W. Constitution...750
Venus ....
Victoria, 206 E. Constitution....600
VIDOR—400
Reno 300
WACO—55,982
Alpha 492
Coronet ....
Crystal, 418 Austin..350
Gem, 206 S. Side Sq........558
Joy, 422 Austin....350
Melrose, 1125 Speight St. 500
Orpheum, 116 N. 6th St.........957
Rex, 408 Austin....450
Rivoli, 714 Austin...462
Strand, 518 Austin..449
Twenty-Fifth Street, 1000 N. 25th St...770
Waco, 724 Austin.1,259
WALLIS—1,000
Cole 200
WASKOM—564
Waken 412
WAXAHACHIE
Ritz, S. Side Sq.....509
Texas, N. Side Sq...547
WEATHERFORD—5,924
Palace 530
Plaza 318
WEIMAR—1,353
Palace 350
WELLINGTON—3,308
Ritz 796
WELLS—696
Ruby 290
WESLACO—6,883
Gem 330
Nacional, 108 N. Texas 780
Ritz, 325 Texas....653
WEST—1,979
Best, 218 Main St...430
WEST COLUMBIA—1,573
Capitol 495
WHARTON—4,386
Plaza, 110 S. Houston 654
Queen 428
Rio, Main St.......400
WHEELER
Rogue 286
WHITESBORO—1,560
Princess, Main St....312
Ritz, Main St.......250
WHITE SETTLEMENT
Village 500
WHITEFACE
Home 463
WICHITA FALLS—45,112
Azteca 200
Gem, 713 Ohio.....556
Isis 776
Roxy, 1523 Monroe..295
State, 817 Indiana...768
Texan, 724 Indiana..750
Tower, 702 Indiana..952
Wichita, 921 Indiana 1,203
WILLSPOINT—1,976
Ritz 300
WIMBERLY
Corral ....
WINK—1,945
Big 712
WINNIE—200
Glenn 581
WINNSBORO—2,092
State 575
WINTERS—2,355
State 646
WOLF CITY
Booth 300
WOODSBORO—1,426
Arcadia, Main St.....400
WOODVILLE—1,521
Fain 325
WYLIE—914
Wylie 250
YOAKUM—4,733
Grand 535
Ritz 250
YORKTOWN—2,081
York, Main St.......500
YSLETA—2,446
Texas 350

UTAH

ALTAMONT
Altamont 314
AMERICAN FORK—5,126
Cameo 550
Coral, 120 W. Main 700
BEAVER—1,685
Firmage 394
BICKNELL
Ellett Theater 350
BINGHAM CANYON—2,569
Princess, 496 Main St. 436
BLANDING—1,177
San Juan 290
BOUNTIFUL—6,004
Bountiful, Main St...600
Queen, 460 W. 5th St.......607
BRIGHAM CITY—6,790
Capitol, Main St.....440
Roxy 485
CEDAR CITY—6,106
Parks, 55 N. Main St.......484
CIRCLEVILLE—603
Whittaker 285
CLEARFIELD—4,723
Admiral 400
COALVILLE—850
Loma 278
DELTA—1,703
Crest 605
DRAGERTON—3,453
Dragerton 500
DRAPER—1,250
Draper 264
DUCHESNE—804
Cozy 175
EPHRAIM—1,987
Towne, Main St......380
ESCALANTE—773
Bailey 300
EUREKA—1,318
Star 480
FILLMORE—1,890
Avalon 438
FOUNTAIN GREEN 767
Fountain Green 240
GARFIELD—2,079
Garfield 400
GARLAND—1,008
Main 500
GRANTSVILLE
Opera House 300
HEBER CITY—2,936
Avon ....
Ideal 300
HELPER—2,850
Bonnie 640
Strand 490
HINCKLEY—589
Ward House 300
HOLLADAY—200
Holladay 528
HUNTINGTON—1,029
Castle 350
HURRICANE—1,271
Eugene, Main St.....225
HYRUM—1,704
South Cache, Main St. 250
KAMAS—721
Kamas 400
KANAB—1,287
Kanab 350
LAYTON—3,456
Ritz, Main St.......450
LEHI—3,627
Royal 500
Utah 425
LEWISTON—1,533
Community, Main St..405
LOA—437
Loa 320
LOGAN—16,832
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ORDEVILLE—371
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Empire, 158 S. State 300
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SPRINGVILLE—6,475
Ritz 400
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Southeast, 2121 S. 11th E........768
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BARRE—10,992
Magnet 837
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BARTON—1,267
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Bethel, Main St.....250
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BRANDON—1,673
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"G." Mossyrock Highway 350
MT. VERNON—5,230
Lincoln, 712 1st St..684
Lyric, 1st & Washington 505
NACHES
Naches ....
NASELLE—100
Grange Hall, Highway 150
NEAH BAY—750
Makoh 298
NEWPORT—1,385
Rex 284
NORTH BEND—787
North Bend 400
NORTH BONNEVILLE—564
Columbia, Main St...277
NORTHPORT—487
Ore, 4th & Center...200
OAK HARBOR—1,193
Oak Harbor, Midway Blvd. 280
ODESSA
Lyric 180
OMAK—3,791
Omak, 1st & Main...604
OKANOGAN—2,013
Avalon, Masonic Temple Bldg. 525
OLYMPIA—15,819
Capitol, 206 E. 5th..890
7th St. 400
Liberty, 506 Washington 984
Seventh St. 400
State, 204 E. 4th St........954
ONALASKA—1,200
Onalaska, 201 Carlisle Ave. 400
ORCHARD HEIGHTS
Orchard Heights ..1,050
PACIFIC—436
Oceanic 220
PACIFIC BEACH
Towne 220
PALOUSE—1,036
Congress, Main St....300
PASCO—10,228
Liberty, 114 N. 4th St........486
Pasco 650
PATEROS—866
Pateros 290
POMEROY—1,775
Seeley, Third St......480
PORT ANGELES—11,233
Lincoln, 112 First St. 950
PORT BLAKELY—100
Linwood, Pleasant Beach 315
PORT ORCHARD—2,320
D & R, Bay St.....408
PORT TOWNSEND—6,888
Rose 330
Uptown 400
POULSBO—1,014
Almos, Main St......300
PROSSER—2,636
Princess, Meade & 7th St. 400
PULLMAN—12,022
Audian 626
Cordova, 917 Grand Ave. 649
PUYALLUP—10,010
Liberty, 114 W. Main 750
QUINCY
Quincy 180

Towne, 1st S.E. & J St......300
RANDLE—160
Dream, Main St......200
RAYMOND—4,110
Tokay, 3rd & Main St. 636
REDMOND
Mona, P. O. Box 106 400
RENTON—16,039
Rainier 493
Renton, 507 Third Ave. 520
Roxy, 504 Third Ave. 780
REPUBLIC—895
Selma, Main St.....228
RICHLAND—21,809
Richland 500
Village 400
RITZVILLE—2,145
Ritz, Main St.......420
ROSALIA—660
Family 200
ROSLYN—1,537
Roslyn 235
ST. JOHN—542
Family 250
SEATTLE—467,591
Admiral, 2343 Calif. Ave. 1000
American, 5608 Rainier Ave. 300
Atlas, 412 Maynard..420
Ballard, 2218 Market St. 857
Beacon, 2352 Beacon Ave. 528
Blue Mouse, 1421 Fifth Ave. 851
Broadway, 201 B'way North 440
Coliseum, Fifth and Pike 1957
Colonial, 1515 Fourth Ave. 828
Columbia, 4916 Rainier Ave. 386
Coys Center, 1615 West Roxbury ...655
Egyptian, 4537 University Way ..1263
Embassy, Third and Union 700
Fifth Avenue, 1308 Fifth Ave. 2366
Florence, 512 Second Ave. 450
45th St., 2115 45th St 490
Granada, 5011 Calif. Ave. 762
Grand, 140 North 85th St. 468
Greenlake, 7107 Woodlawn Ave. ..712
Green Parrot, 1419 First Ave. 385
Liberty, 1520 First Ave. 1600
E. Cherry 694
Mayndia 986
Music Box, 1414 Fifth Ave. 846
Music Hall, 7th & Olive Way 2282
Neptune, E. 45th & Brooklyn Ave..968
Northgate 1,434
Paramount, 9th & Pine 3049
Ridgemont, 7720 Greenwood Ave. .456
Rivoli, 1st & Madison 900
Roosevelt, 515 Pike St. 736
Roxy, 2044 Market St. 430
Telenews, 1508 Third Ave. 721
Uptown, 511 Queen Anne Ave. 811
Varsity, 4329 University Way ..471
Venetian, 1427 E. Pine 830
Victory, 1319 Rainier 480
Wintergarden, 1515 Third Ave. 745
SEDRO WOOLLEY—3,299
Dream, Woodworth St. 530
SEQUIM—1,044
Dresden 382
SHELTON—5,045
Graham, 3rd & Main 730
Paramount, 2nd & Schafer St. 361
SKYKOMISH—479
Skykomish 220
SNOHOMISH—3.094
Brown, Main St....493
SNOQUALMIE—806
Brook, Meadow Brook St. 440
SOAP LAKE—2,091
Soap Lake 250
SOUTH BEND
Harbor, 607 Main St. 310
SPOKANE—161,721
Fox, W. 1005 Sprague St. 2251
Garland, 924 W. Garland Ave. 907
Granada, 813 W. Riverside 550
Nu Rex, W. 326 Riverside 350
Orpheum, 118 N. Howard St. 1253
Post Street, N-226 Post St. 1300
Rialto, E-3015 Diamond 500
Ritz, 520 W. Main St. 467
State, W. 909 Sprague St. 952
Studio, 249 Riverside 750
Unique, W-509 Main.235
STANWOOD—710
Colonial 350
STEVENSON—584
Lorin 238
SULTAN—814
Rex, Main St.......216
SUMAS—658
Rose 228
SUMNER—2,816
Riviera, Main St....520
SUNNYSIDE—4,194
Liberty, 410 S. 6th..454
TACOMA—143,673
Blue Mouse, 1133 Broadway 647
Cameo, 1126 Pacific Ave. 340
Capitol, 4803 S. Yakima Ave. 502
Community, 56th & M St. 450
Kay Street, 1117 S. Kay St........525
Lakewood, Route 5..580
Music Box, 300 Music Box Theatre Bldg.1563
Park, 3508 McKinley Ave. ..536
Parkland, 78th & Pacific Ave....755
Proctor, 2611 N. Proctor St. 400
Realart, 5415 S. Tacoma Way 450
Rex, 3809 S. Yakima 530
Rialto, 310 S. Ninth St. 1300
Roxy, 901 Broadway 1303
Shell, 1320 Pacific Ave. 319
Sunset, 2502 Sixth Ave. 481
Telenews, 9th & Broadway 400
Temple, 49 St. Helens 1629
TEKOA—1,189
Empire, 130 Crosby.394
TENINO—969
Tenino 250
TIETON—620
HiLand 368
TONASKET—957
Chief, Main St.....490
TOPPENISH—5,265
Liberty, 215 S. Toppenish 836
Pix, 324 S. Toppenish Ave. ..598
VANCOUVER
Broadway, Broadway S.E. ...722
Castle, 109 E. 10th St. 1,256
Kiggins, 101 Main St. 714
Mission, 2310 Main St. 524
VASHON ISLAND—200
Vashon 266
WAITSBURG—1,015
Plaza, Main St.....315
WALLA WALLA—24,102
Capitol, 212 S. 2nd Ave. 839
Liberty, E. Main St. 875
Roxy, 115 W. Main St. 608
WAPATO—3,195
Liberty, E. 3rd St...600
WATERVILLE—1,013
Nifty 285
WENATCHEE—13,072
Liberty, 1 S. Mission St. 1070
Mission, 17 S. Mission St. 330
Rialto, 1-7 S. Wenatchee Ave. ..609
Vitaphone, 19 S. Mission St. 739
WHITE SALMON
Cameo, Main St...1,092
WILBUR—1,043
Alki, Main St......350
WINLOCK
Roxy, Main St.....342
WINTHROP—396
Winthrop 179
WOODLAND
Woodland, A St....350
YAKIMA—38,486
Avenue, 11 E. Yakima Ave. 650
Capitol, 9-15 S. 3rd St. 1561
Liberty, 314 E. Yakima Ave. 881
Roxy, 3-9 E. Yakima Ave. ...1200

WEST VIRGINIA

ALDERSON—1,489
Alpine 338
AMHERSTDALE—2,387
Amherst 315
ANAWALT—1,383
Anawalt 275
Union, McDowell St.220
ANSTED—1,543
Ritz, Main St......412
ATHENS
Athens 275
AURORA
Community ....
BARBOURSVILLE—1,943
Criss, College St....300
BEAVER
Beaver 280
BECKLEY—19,397
Beckley, Nebille St..800
Lyric, Nebille St...1000
Palace, N. Knowha St. 500
BELINGTON—1,699
Seneca, Crim Ave...240
BERKELEY SPRINGS—1,145
Berkeley 250
BLUEFIELD—21,506
Colonial, 600 Princeton Ave. ..1200
Field 290
Granada 1160
Rialto, S. Main St..370
State 766
BOOMER—2,096
Princess, Montgomery St. ..300
BRADSHAW—1,062
Bradshaw, Main St..300
Center 400
BRAMWELL—1,587
Bramwell 220

BRIDGEPORT—2,414
Latonia, Main St....210
BROWNTON
Warner ....
Warner No. 2.........
BUCKHANNON—6,016
Colonial, Main St...500
Grand Opera House, 300 Kanawha St..625
Kanawha, 18 S. Kanawha St...680
BURNSVILLE—731
Burnsville, Depot St.148
CAIRO—500
Grant 200
CAMERON
Rees, Main St......450
CAROLINA
Warner 194
CASS—417
Cass 200
CEDAR GROVE—1,738
Palmer 400
CHAMPMANVILLE—1,349
Chapmanville 250
Hager ....
CHARLESTON—73,501
Best, McCorkle Ave..400
Capitol 1165
Custer, Washington St. W. 578
Ferguson, 833 Capitol Ave. 362
Greenbrier, 396 Virginia St. 600
Kearse, Main St...1,919
Lyric, Main St......400
Rialto, 815 Quarrier St. 783
State, 1236 Capitol Ave. 600
Village, 5200 Kanawha Blvd. .1,470
Virginian, 705 Lee St. 954
West, 1118 Washington Ave. W. 550
CHARLES TOWN—3,035
Jefferson 756
Opera House 500
Palace ....
CHESTER—3,758
Alpine 350
CIRCLEVILLE—600
Warner, Main St....160
CLARKSBURG—32,014
Barnyard Movies ...200
Moore's Opera House, S. 4th St.......1150
Orpheum, Main St..398
Ritz, 404 W. Pike St. 1151
Robinson's Grand, W. Pike St......1300
CLAY—500
Plaza 368
CLENDENIN—1,475
Roxy, Piedmont 280
Star, 11 Bridge St..323
CLOTHIER—
Hagar 200
COAL CITY
Coal City ....
COWEN—632
Cowen 360
CRANBERRY
Cranberry 150
CRUMPLER—1,007
Crumpler, Main 200
DAVY—1,650
Palace 250
DELBARTON—325
Dell 400
DOROTHY—60
Dorothy, West St....270
DUNBAR
Price 672
Wood ....
DURBIN—540
Durbin 250
EAST RAINELLE—1,695
Alpine 680
Trail 400
ECCLES—1,885
Eccles 240
ELBERT—1,565
Elbert 400
ELEANOR
Hut 250
ELIZABETH—755
Elizabeth 289
ELKINS—9,121
Hippodrome, 201 Davis Ave. 648
Manos, Davis Ave..1,008
ENGLISH—161
English 375
ESKDALE—800
Alpine 240
FAIRMONT—29,346
Eastland, 509 Morgantown Ave..650
Fairmont, 416 Adams St. 1,561
Lee, 321 Adams St..574
FARMINGTON—824
Farmington 330
FAYETTEVILLE—1,952
Fayette, Man St....400
FIRECO
Fireco 150
FOLLANSBEE—4,435
Rexy, Main St......400
FRANKLIN
Warner, Main St....283
GALLAGHER—415
Van 250
GASSAWAY—1,306
Alpine 200
GAULEY BRIDGE—1,134
Gauley, Rt. 19.....300
GILBERT—772
Gilbert 220
GLEN ROGERS—1,593
Glen Rogers, Main St.250
GLENVILLE—1,789
Pictureland, Main St.305
GRAFTON—7,365
Dixie, 36 W. Main St. 400
Manos 577
Strand, 14 E. Main St......517
GRANTSVILLE—959
Kanawha, Main St..300
GUYANDOTTE—
Mecca, 210 Main St..320
HAMLIN—841
Lincoln, Main St....250
HARRISVILLE—1,387
Model 200
HELEN—52
Helen, Main St.....200
HIGHLAND
Highland, 2604 Grant Ave. ....
HINTON—5,780
Ritz 550
HOLDEN—2,229
Pioneer 500
HOLLIDAYS COVE—6,173
Cove, Main St. 590
Strand, Main St.....400
HUNDRED—587
Alpine 224
HUNTINGTON—86,353
Abbott, 420 W. 14th St. 475
Beverley, Washington Blvd. 400
Orpheum 1346
Palace 1325
Park, 2018 3rd Ave. 575
Rialto, 1023 3rd Ave. 450
Roxy, 1037 4th Ave. 900
State 600
Waco 325
Westmore, 1217 Adams Ave. 586
HURRICANE—1,463
Putnam 251
IAEGER
Iaeger 400
JANE LEW—491
Jackson Mills ....
Jane Lew 180
JEFFREY
Jeffrey .... .200
JENKINJONES—1,859
Miners, Jenkins St...245
KENOVA—4,320
Kenova ... .375
KERMIT—964
Main, Mingo St.....250
KEYSER—6,347
Keyser, Main St.....400
Lewis 200
Liberty, 10 W. Piedmont 400
Music Hall, Main St. 500
KEYSTONE—2,594
Rogers 250
KIMBALL—1,359
Kimball 325
KINGWOOD—2,186
Alpine, Main St....280
LESTER
Peer 175
LEWISBURG—2,192
Lewis 613
LOGAN—5,079
Gem ....
Guyan 1,000
Logan, Logan St...1180
Middleburg, Middleburg Bldg. 800
LORADO—1,087
Lorado, Logan St...300
McMECHAN—3,518
Midway, 805 Marshall Ave. ...490
MADISON—2,025
Rialto, Main St.....400
MAMMOTH
Mammouth, N. Main St. 400
MANNINGTON—3,241
Mannington, Market St. 430
MARLINGTON—1,645
Alpine 280
MARMET—2,515
Marmet, McCorkle Ave. 530
MARTINSBURG—15,621
Apollo, 130-132 E. Martin St.....914
Central, 120 E. Burke St. 666
State, 212 King St..413
Strand, 238 N. Queen St. 321
MASONTOWN
Nemo 261
MATEWAN—898
Matewan, Main St..365
MATOAKA—1,003
Matoaka, Main St...350
MIAMI—100
Wilson 400
MILL CREEK
Picture Land, Pike .400
MILTON—1,552
New Virginia, Main St. 500
MONTGOMERY—3,484
Avalon 550
Kayton 693
MOOREFIELD—1,405
Grand 400
MORGANTOWN—25,525
Metropolitan, High St. 1,160
Morgan, High St....780
Warner, 148 High St. 1,300
MOUNDSVILLE—14,772
Grand, 505 5th St...450
Park, 228 Jefferson Ave. 500
Strand, 811 5th St..910
MT. HOPE—2,558
Princess, Main St...500
MULLENS—3,470
Rialto, Wyoming St.400
NELLIS—300
Nellis 300
NEWBURG—696
Newberg ....
NEW CUMBERLAND—2,098
Manos, Chester St....400
NEW MARTINSVILLE—4,084
Lincoln, Main St....600
Temple, Main St....400
NITRO—3,314
Lyric, Main St.....400
Nitro, Nitro Ave....350
NORTH FORK—994
Freeman 534
OAK HILL—4,518
King, Central Ave...400
Oak Hill, Main St...550
OHIO
Fido ....
OMAR—3,073
Omar 428
PADEN CITY
Virginia, Main St...290
PARKERSBURG—29,684
Burwell, 1908 St. Marys Ave. 780
Hiehle, 703 Market St. 392
Palace, 806 7th St..740
Parker, 716 Market St. 418
Smoot, 215 5th Ave.913
Strand, 422 Market St. 726
Virginia, 408-10 Juliana St. 900
PARSONS—2,009
Victoria, 3rd & Walnut St. 720
PAW PAW—820
Paw Paw 400
PEACH CREEK—500
Peach Creek, N. E. Main St. 250
PENNSBORO—1,753
Penn 250
PETERSBURG—1,898
Alpine 200
PHILLIPPI—2,531
Grand 500
Lido 225
PIEDMONT—2,565
Opera House 530
PINE GROVE
Grove 342
PINEVILLE—1,082
Pine, Main St......400
PT, PLEASANT—4,596
Park, River St.....385
State, River St.....300
POWELLTON—1,477
Powellton 400
PRINCETON—8,279
Mercer 425
Royal 700
RANSOM
Charles, Washington.550
RAVENSWOOD—1,175
Alpine 336
RHODELLE
Valley 265
RICHWOOD—5,321
Alpine, Main St.....200
City Auditorium ...400
New Star, U. S. No. 60 400

RIPLEY—1,813
Alpine 408
RIVESVILLE—1,343
Rex 250
State 350
ROMNEY—2,059
Alpine 300
RONCEVERTE—2,301
Grand 384
ROWLESBURG—1,299
Alpine 348
Rowlesburg 394
ST. ALBANS—9,870
Alban, 319 Main St.498
Hi-Lawn ....
ST. MARYS—2,196
Center 800
Main 600
Robeys, Lafayette St.407
SALEM—2,578
Alpine 250
SCARBRO—2,459
Rialto 400
SETH
Seth 250
SHARPLES
Sharples, U. S. Rt. 119....200
SHEPHERDSTOWN—1,173
Opera House, Main St. 230
SHINNSTON—2,793
Princess, Pike St.....549
SISTERSVILLE—2,313
Paramount, Wells St.389
SMITHERS—2,208
Fountain, Main St..475
Smithers 475
SOPHIA—1,430
Sophia 340
S. CHARLESTON—16,686
La Belle, 314 D St..554
Martin ....
Mound 400
SPENCER—2,587
Robey 550
SPRING HILL—200
Victory 400
STIRRAT—1,000
Stirrat 360
STOTESBURY—1,612
Stotesbury, Main St.200
SUMMERSVILLE—1,628
Groves 493
Ward 250
SUTTON—1,070
Alpine 225
TERRA ALTA—1,649
Alpine 250
THOMAS—1,146
Sutton 550
UPPER GLADE
Admiral ....
UNION—300
Monroe 329
VALLEY HEAD
Tygart 200
VAN—300
Van 250
WAR—3,992
Grand 700
WARDENSVILLE—171
Doric 240
WARWOOD—
Lincoln 500
WAYNE—1,257
Wayne, Wayne St....275
WEBSTER SPRINGS—1,133
Mill Vance, Main St. 400
Roxy, Main St......500
WEIRTON—24,005
Anas 600
WELCH—6,603
Nola, Main St......250
Pocahontas, McDowell St. 1000
Temple, McDowell St. 400
WELLSBURG—5,787
Alpine, Charles St...400
Star, Charles St....400
WESTON—8,945
Camden, 2nd St.....614
Hollywood, Main St.350
WEST UNION—1,341
Regent, Main St....180
WHARTON—1,631
Wharton 260
WHEELING—58,891
Capitol, 1015 Main St. 2630
Court, 1200 Chapline St. 1219
Liberty, 1535 Market St. 1080
Mayfair, National Rd. 779
Princess, National Rd. 600
Rex, 1422 Market St. 1024
State, Market St....900
Victoria, 1228 Market St. 873
Virginia, 80 12th St. 1340
WHITESVILLE—1,017
Boone 400
Liberty, Main St....300
WIDEN—1,274
Y.M.C.A., N. Main St. 250
WILLIAMSON—8,624
Cinderella 892
Mingo, Main St.....370
WINDING GULF
Winding Gulf 250

WISCONSIN

ABBOTTSFORD
Abby ....
ADAMS—1,425
Adams 300
ALGOMA—3,384
Majestic 400
ALMA—1,068
Alma, Main St......200
ALMENA
Almena 275
AMERY—1,625
Amery, Keller Ave..415
ANTIGO—9,902
Home, Main St.....623
Palace, 823-25 5th Ave. 1000
APPLETON—34,010
Appleton, 212 N. Oneida St. 900
Rio, 119 N. Oneida St. 1836
Varsity, 121 E. Wisconsin Ave. ..614
Viking, 344 W. College Ave. 768
ARCADIA—1,949
Vogue, Front St....355
ASHLAND—10,640
Bay, 420 Second St., W. 650
Royal, 515 Second St., W. 750
ATHENS—823
Community Hall, Main St. 300
AUGUSTA—1,458
Augusta 336
BARABOO
Al Ringling, 132 4th Ave. 830
Juliar, 513 Broadway 407
BARRON—2,355
Majestic 300
BAYFIELD—1,153
Princess 350
BEAVER DAM—11,867
Odeon, 148 Front St. 795
BELOIT—29,590
Majestic, 420 Broad St. 986
Rex, 630 4th St....625
State, 120 State St...612
BERLIN—4,693
Rex, Main St.......400
BLACK CREEK
Pix ....
BLACK RIVER FALLS—2,824
Falls 400
BLAIR—873
State, Main St.....217
BLANCHARDVILLE—707
Blanchard 240
BLOOMER—2,556
Ideal 300
Blaine 399
BOSCOBEL
Blaine 399
BRILLON—1,390
Brillion, 20 Main St.300
BRODHEAD—2,016
Sun 290
BRUCE
Bruce 298
BURLINGTON—4,780
Plaza, Geneva St....600
State, Pine St......400
CAMPBELLSPORT 1,254
Campo, Main St....350
CASHTON
Welcome 370
CASSVILLE
Cass ....
CEDARBURG—2,810
Rivoli 400
CHETEK—1,585
Lake ....
Grand 305
CHILTON—2,367
Chilton 495
CHIPPEWA FALLS—11,088
Falls, 13 W. Columbia St. 800
Rivoli 400
CLEAR LAKE—695
Community 350
CLINTON—1,138
Clinton, Allen St....325
CLINTONVILLE—4,657
Grand 432
Times 394
COLBY—989
Colby 388
COLEMAN—668
Coleman 250
COLFAX—1,014
Cozy 250
COLUMBUS—3,250
Rudalt 400
CORNELL—1,944
Gem 300
CRANDON—1,922
Crandon 359
Palace, Main St....289
CUBA CITY—1,333
Cuba, Main St.......297
CUDAHY—12,182
Cudahy, 4763 S. Packer Ave. 480
Majestic, 3620 E. Layton Ave. 752
CUMBERLAND—1,872
Isle 340
DARLINGTON—2,174
Town 369
DELAFIELD—450
St. John's Academy.300
DELAVAN—4,007
Delavan, 405 Walworth 675
DELLS
Dells, Main St......300
DENMARK—1,012
Lyric 300
DePERE—8,146
DePere, 408 George St. 499
Majestic, 119 S. Broad 300
Nicolet 499
Pearl 400
DODGEVILLE—2,532
Dodge 384
DURAND—1,961
Durand 479
EAGLE RIVER—1,469
Eagle (Seasonal) ..250
Vilas 450
EAST TROY—925
Troy, Public Square 360
EAU CLAIRE—36,058
Badger, 311 E. Grand St. 886
Hollywood 944
O'Klare, 1035 N Barstow 484
State, 1312 Eau Claire St. 1261
EDGAR—705
Edgar 320
EDGERTON—3,507
Rialto 450
ELKHORN—2,935
Sprague, 15 W. Walworth St. 500
ELMWOOD—772
Auditorium 297

ELROY—1,654
Elroy 488

EPHRAIM—244
Village Hall 200

EVANSVILLE—2,531
Rex 400

FAIRCHILD
Fairchild 156

FENNIMORE—1,696
Fenway, Lincoln St. . 333

FOND du LAC—29,936
Fond du Lac, 37 N. Main St. 1600
Fox, 18 Sheboygan St. 740
Retlaw, 23 S. Main St. 1123

FORT ATKINSON—6,280
Fort, Milwaukee Ave. 620
Uptown, N. Main St. 500

FREDERIC—892
Frederic, Main St. . . 476

GALESVILLE—1,193
Gale, W. Square.... 426

GAYS MILLS—662
Kickapoo 223

GILLETT
Gem, 86 Main St.... 220

GLENWOOD—778
Glen, Main St...... 320

GLIDDEN—1,150
Rex 200

GRANTSBURG—931
Grand 309

GREEN BAY—52,735
Bay, 117 S. Washington St. . 2035
Orpheum, 217 E. Walnut St. 1114
Packer, 312 N. Washington St. .. 699
Strand, 105 S. Washington St. .. 840
Time ....
West, 405 W. Walnut St. 791

GREENDALE—2,752
Greendale 600

HAMMOND
Hammond 320

HARTFORD—4,549
Hartford 392

HAWKINS—414
Hawkins 250

HAYWARD
Grand, Iowa Ave.... 253

HILLSBORO—1,341
New Royal 400

HORICON—2,664
Pastime, 519 E. Lake St. 228

HUDSON—3,435
Hudson, Main St.... 370

HURLEY—3,034
Range, Silver St.... 686

INDEPENDENCE 1,088
Legion, Jefferson & 2nd St. 285

IOLA—867
Iola, Main St...... 300

IRON RIVER—800
Rex 200

JANESVILLE—24,899
Beverly, 17 S. Main St. 500
Jeffries, 319 W. Milwaukee Ave.. 1044
Myers, 118 E. Milwaukee Ave. .. 700

JEFFERSON—3,625
Jefferson 450

JUNEAU—1,444
Juno 325

KAUKAUNA—8,337
Rialto, 210 Lawe St. 410
Vaudette, 209 E. 2nd St. 500

KENOSHA—54,368
Gateway, 514 56th St. 1,442
Kenosha, 5913 6th Ave. 2082
Orpheum, 5819 6th Ave. 1404
Roosevelt, 2910½ Roosevelt Rd. ... 905

KEWASKUM
Kewaskum 468

KEWAUNEE—2,583
Kewaunee 400

KIEL—2,129
Kiel 400

LA CROSSE—42,707
Fifth Ave., 118 N. Fifth 500
Hollywood, 5th Ave. & Jay St. 1200
Riviera, 1215 Caledonia St. 800
Rivoli, 119 N. 4th St. 1314
Strand, 1119 Jackson St. 415
Wisconsin, 516 Main St. 800

LADYSMITH—3,924
Unique, Main St. ... 504

LAKE GENEVA—4,300
Geneva, 244 Broad St. 705

LAKEMILLS—2,516
Lake, W. Lake St. .. 300

LANCASTER—3,266
Grantland 400

LAONA—1,113
Club House 318

LITTLE CHUTE—4,152
Little Chute, 220 Main St. 220

LODI—1,416
Lodi 460

LOYAL—1,104
Loyal 252

LUCK—803
DeLux 330

MADISON—96,056
Capitol, 207 W. State St. 2,244
Eastwood, 2090 Atwood Ave. 980
Madison, 113 Minona 908
Majestic, 115 King St. 648
Orpheum, 216 State St. 2246
Parkway, 10 W. Mifflin 1264
Strand, 16 E. Mifflin 1352
Wis Union, 770 Langdon 168

MANITOWOC—27,598
Capitol, 913 S. 8th St. 1383
Empire, 1801 Marshall 500
Mikadow, 1116 Washington St. .. 780
Strand, 315 N. 8th St. 488

MARATHON
Marathon 200

MARINETTE—14,178
Fox, 1701 Vine St. . 705
Rialto, 1824 Hall Ave. 664

MARION—1,118
Marion, Main St. ... 342

MARKESAN—1,101
Markesan 296

MARSHFIELD—12,394
New Adler, 419 S. Central Ave. 800
Relda, 214 S. Central Ave. 500

MAUSTON—3,171
Gail 400

MAYVILLE—3,010
May 310

MEDFORD—2,799
Avon, Main St. 494

MELLEN—1,306
Orpheum 350

MELROSE—497
Rose 420

MENASHA—12,385
Brin, 3-9 Main St. .. 960
Valley, 10 Main St. . 508

MENOMINEE FALLS—2,469
Falls, 121 S. Fond du Lac Ave. 414

MENOMINIE—8,245
Grand, 517 B'way... 315
Stout, 406 Main St. 560
State 850

MERRILL—8,951
Badger, 201-15 Grand Ave. 500
Cosmo, 812 E. Main St. 600

MIDDLETON—2,110
Middleton 400

MILLTOWN
Milltown, Main St. . 358

MILWAUKEE—637,392
Abbey, 2219 W. Greenfield 550
Alamo, 1037 S. 16th St. 588
Alhambra, 334 W. Wisconsin Ave. .. 1885
Atlas, 2342 N. 3rd St. 800
Avalon, 2473 S. Kinnickinnic Ave. 1637
Bay, 2893 So. Delaware Ave. 963
Burleigh, 925 W. Burleigh St. 750
Climax, 1954 W. Fond du Lac Ave. 850
Colonial, 1514 W. Uliet St. 1590
Comet, 3324 W. North Ave. 550
Downer, 2589 W. Downer 820
Egyptian, 3719 N. Teutonia Ave. .. 1490
Eight St., 1662 So. 8th St. 400
Fern, 2556 N. 3rd St. 735
Franklin, 1706 W. Center St. 635
Garfield, 2933 N. 3rd St. 1947
Grace, 3303 W. National Ave. 644
Granada, 12th & Mitchell 916
Grand, 2917 N. Holton St. 775
Jackson, 1322 N. Jackson 834
Juneau, 6th & Mitchell 1097
Layton, 2275 S. Layton Blvd. 587
Liberty, 2623 Uliet St. 700
Lincoln, 1104 W. Lincoln Ave. 485
Mars, 3240 N. Green Bay Ave. 700
Milwaukee, Teutonia & Center 1140
Mirth, 2651 So. Kinnic Ave... 831
Modjeska, 1134 W. Mitchell St. 1134
National, 27th & National 1388
Ogden, 816 E. Ogden Ave. 510
Oriental, Farwell & North 2110
Palace, 537 W. Wisconsin Ave. . 2437
Parkway, 3417 W. Lisbon Ave. 998
Pearl, 1700 S. 19th St. 656
Peerless, 424 E. Centre St. 450
Pix, 2311 So. Howell Ave. . 500
Princess, 738 N. 3rd St. 1119
Rainbow, 2720 W. Lisbon Ave. 780
Regal, 704 W. Walnut St. 400
Ritz, 3610 W. Villard 600
Riviera, 1005 W. Lincoln 1,208
Riverside, 116 W. Wisconsin Ave. . 2436
Roosevelt, 1402 W. North Ave. 751
Savoy, 2626 W. Centre St. 761
Shaw, 2459 W. Fond Du Lac Ave...... 600
Sherman, 4632 W. Burleigh 997
State, 2614 W. State 1,200
Strand, 501 W. Wisconsin Ave. .. 1201
Telenews ....
Times, 5906 W. Uliet 525
Tower, 27th & Wells 1587
Uptown, 2323 N. 49th St. 1,812
Varsity, 1326 W. Wisconsin Ave. .. 1419
Venetian, 3629 W. Center 1,392
Violet, 2450 W. Uliet St. 518
Warner, 212 W. Wisconsin Ave. .. 2431
Whitehouse, 729 W. 3rd St...... 1,200
Wisconsin, 528 W. Wisconsin Ave. .. 2778
World, 830 S. 6th St. 826
Zenith, 2498 W. Hopkins 1362

MINERAL POINT—2,284
Point 418

MINOCQUA—990
Aqua 460

MONDOVI—2285
Mondovi, 112 Main St. 400

MONROE—7,037
Chalet, 1118 17th Ave. 620
Goetz, 1704 11th St. 850

MONTELLO—1,069
Montello 300

MONTFORT—576
Fort 350

MOSINEE—1,453
Mosinee 443

MT. HOREB—1,716
Strand 350

MUKWONAGO—1,207
Vista 460

NEENAH—12,437
Neenah, 116 E. Wisconsin Ave. ..805

NEILLSVILLE—2,663
Adler, 150 S. Hewitt St. 400

NEKOOSA—2,352
Rialto 297

NEW GLARUS—1,224
New Glarus 450

NEW HOLSTEIN—1,831
Towne 402

NEW LISBON—1,482
Home, Maine St. ...225

NEW LONDON—4,922
Grand, 319 N. Water 617
Mermac, 203 S. Pearl St. 250

NEW RICHMOND—2,886
Gem 500

NIAGARA
Our, Main St.......400

OCONOMOWOC—5,345
La Belle 636

OCONTO—5,055
Badger, Main St. 700

OCONTO FALLS—2,050
Grand, Main St. 310

OMRO—1,470
Omro 488

OSCEOLA—700
Star 242

OSHKOSH—41,084
Mode, 1124 Oregon St. 489
Oshkosh, 157 Main St. 1386
Star, 1119 Oregon St. 250
Strand, 212 Main St. 1165
Times, 173 Main St. 450

OSSEO—1,126
Fox, Main St. 200

OWEN—1,034
Owen 300

PALMYRA—862
Myra 500

PARDEEVILLE—1,112
Pardee 250

PARK FALLS—2,924
Park 550
Rex 500

PEPIN—840
Time 370

PESHTIGO
Lyric, Main St.....323

PHELPS
Northern Lake 350

PHILLIPS—1,775
Norwood 450

PLAINFIELD—680
Plainfield 300

PLATTEVILLE—5,571
Avalon, Main St. ...585
Gem, Main St. 350

PLYMOUTH—4,543
Majestic 286
Plymouth 500

PORTAGE—7,334
Home, 114 E. Cook..400
Portage, 322 W. Wisconsin 750

PORT WASHINGTON—4,755
Ozaukee 556

PRAIRIE FARM—335
New Prairie 250

PRESCOTT—1,005
St. Croix 300

PRAIRIE du CHIEN—5,392
Metro, 203 E. Blackhawk 499
New Regent, 213 W. Blackhawk 378

PRAIRIE du SAC—1,402
Midway 300

PRINCETON—1,371
Princeton 400

PULASKI
Pulaski, Main St....396

RACINE—71,193
Capitol, 3017 Washington Ave. .938
Douglas, 1639 Douglas 750
Granada, 1921 Charles St. 948
Rialto, 521 Main St. 1258
Uptown, 1428 Washington Ave..1292
Venetian, 505 Main St. 1935

RAPIDS
Wisconsin, 235 W. Grand Ave....800

REEDSBURG—4,072
Badger 475

RHINELANDER—8,774
Majestic, 177 N. Brown 500
New Outdoor 500
State, 135 N. Brown 900

RIB LAKE—853
New Lake 396

RICE LAKE—6,898
El Lago 578

RICHLAND CENTER—4,608
Eskin 499
Richland ... .404

RIPON—5,619
Campus 499
New Ripon 599

RIVER FALLS—3,877
Falls 403

ST. CROIX FALLS—1,065
Auditorium 450

SEYMOUR—1,760
See More 380

SHAWANO—5,565
Crescent, Main St...472
Shawano, Main St..457

SHEBOYGAN—42,365
Rex, 931 E. 8th St..901
Sheboygan, 824 N. 8th St. 1516
State, 1511 S. 16th St. 380

SHEBOYGAN FALLS—3,599
Falls 380

SHULLSBURG—1,306
Opera House, Water St. 370

SOLDIER GROVE—781
Electric 280

SOUTH MILWAUKEE——12,855
Garden, 1005 Milwaukee Ave. .405
Grand, 1125 Milwaukee Ave. ..420

SPARTA—5,893
Classic, S. Water St.480
Sparta, N. Water St.480

SPOONER—2,597
Palace, 4th St......595

SPRING GREEN—1,064
Green 300

SPRING VALLEY—975
Valley 268

STANLEY—2,014
Stanley 500

STEVENS POINT—16,564
Fox, 442 Main St...771
Lyric, 454 Main St..558

STOUGHTON—4,833
Badger, 212 E. Main St. 673

STURGEON BAY—7,054
Door, 37 N. 3rd Ave. 550

SUN PRAIRIE—2,263
Prairie 415

SUPERIOR—35,325
Beacon, 1322 Tower Ave. 600
Palace, 1102 Tower Ave. 1086
Princess 350
Peoples, 1018 Tower Ave. 571
Superior, 2205 E. 5th St. 800

SURING
Bertch, Main St.....300

THORP—1,383
Thorp, Main St.....304

THREE LAKES
Three Lakes 346

TOMAH—4,760
Erwin 499
Tomah 441

TOMAHAWK—3,534
Lyric, Cedar St......350

TWO RIVERS—10,243
Rivoli, 1816 Washington St...1,000

VIROQUA—3,795
Temple 420
Vernon 375

WABENO—1,200
Wabeno 415

WALWORTH
Walworth ....

WASHBURN—2,070
Lake 250

WATERLOO—1,667
Mode, S. Monroe St..298

WATERTOWN—12,417
Classic, 310 Main St. 800

WAUKESHA—21,233
Park, 717 N. Grand St. 864
Pix, 264 Wimar....499

WAUPACA—3,921
Palace, 114 W. Fulton St. 700

WAUPUN—6,725
Classic, 503 E. Main St. 499

WAUSAU—30,414
Grand, 410-412 4th St. 1,415
Hollywood, 416 4th St. 670
State ....
Wausau, 326 3rd St.795

WAUSAUKEE
Wausaukee 250

WAUTOMA—1,376
Park 400

WAUWATOSA—33,324
Tosa, 6823 W. North Ave. 615

WAYSIDE
Wayside 150

WEBSTER
Webb 250

WEJAUWEGA
Gerald, Main St....426

WEST ALLIS—42,959
Capitol, 7239 W. Greenfield Ave. ..678
Paradise, 6229 W. Greenfield Ave. ..1230

WEST BEND—6,849
West Bend, 125 N. Main St. 800

WESTBY—1,491
Westby 300

WESTFIELD—935
Westfield 330

WEST SALEM—1,376
Salem 350

WHITEFISH BAY
Fox Bay, 334 E. Silver Sp. Dr..988

WHITEHALL—1,379
Pix 385

WHITEWATER
Strand 495

WINNECONNE—1,078
Lake, Main St.....200

WINTER--276
Auditorium 200

WITTENBERG—874
Badger, Main St....425

WYOMING

AFTON—1,319
Wray 450
BASIN
Wigham 350
BIG PINEY—206
Gaiety 250
BUFFALO—2,674
Bison 365
CASPER—23,673
America, 119 So. Center 808
Rex, 120 S. Center .. 733
Rialto, 102 E. 2nd St. 753
CHEYENNE—31,935
Lincoln, 1615 Central Ave. 1221
Paramount, 1607 Capitol Ave. 912
Princess, 1614 Wyoming ....
CODY—3,872
Cody 550
COKEVILLE—440
Ward House 250
COWLEY—463
Armada 250
DOUGLAS—2,514
Mesa 496

DU BOIS—279
Log Cabin 125
EVANSTON—3,863
Strand 693
GILLETTE—2,191
Fiesta 510
GLENROCK—1,110
Wyoma 325
GREEN RIVER—3,187
Isis 400
GREYBULL—2,262
Bighorn 500
GUERNSEY—721
Star 223
HANNA—1,326
Hanna 340
JACKSON—1,046
Teton 300
KEMMERER—1,667
Victory 524
LANDER—3,349
Grand 529
LARAMIE—15,581
Crown, 309 S. 5th St. 816
Fox, 112 S. Second St. 812
Varsity 336

LOUELL
Hyart 1,000
LUSK—2,089
Wyoming 430
MEETEETSE—404
Isis 198
MIDWEST—1,021
Midwest 489
MOORCROFT—517
Avon 226
MOUNTAIN—100
Central 219
PINE BLUFFS—846
Pastime 320
PINEDALE—770
Skyline 250
POWELL—3,804
Teton 408
RAWLINS—7,415
Fox 600
Strand 722
RIVERTON—4,142
Acme 529
Gem 522
ROCK SPRINGS—10,857
Rialto 1125

SARATOGA
Community 186
SHERIDAN—11,500
Orpheum, 21 W. Brundage 561
Wyoming 799
SHOSHONI—891
Regent 282
SINCLAIR—775
Sinclair 236
SOUTH SUPERIOR—780
Crystal 280
SUNDANCE—893
Commercial 175
THAYNE—229
American 300
THERMOPOLIS—2,870
Tepee 475
TORRINGTON—3,247
Lyric 300
Wyoming 700
UPTON—951
Sage 200
WHEATLAND—2,286
Ramona 418
WORLAND—4,202
Kerby 500

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UNITED STATES

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North Dakota, GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand; MINOT: Empire; FARGO: Fargo, Grand.

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South Carolina, ABBEVILLE: Opera House; ANDERSON: Drive-In, Criterion, State: COLUMBIA: Carolina, Five Points, Palmetto, Strand, Drive-In; GREENWOOD: Carolina, State; SPARTANBURG: Carolina, Palmetto; SUMTER: Rex, Sumter; GREENVILLE: Carolina, Center, Drive-In.

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ARMENTROUT CIRCUIT

Louisiana, Mo.
Phone 383

THEATERS (6):

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Idaho, TWIN FALLS: Twin Falls Motor-Vu, Grand Vu Drive-In.

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New York, BEDFORD VILLAGE: Playhouse; BRENTWOOD: 5th Ave. Drive-In; LARCHMONT: Playhouse; MAMARONECK: Playhouse.

New York-Long Island, AMITYVILLE: Amityville; BABYLON: Babylon; BAYSHORE: Bayshore, Regent; BELLAIRE: Bellaire; CENTER MORICHES: Center Moriches; CENTRAL ISLIP: Central Islip; EAST HAMPTON; Edwards; FARMINGDALE; Farmingdale; FIRE ISLAND: Community; GREENPORT: Greenport, Skyway Drive-In; HICKSVILLE: Playhouse; HOLLIS: Hollis; ISLIP: Islip; KINGS PARK: Kings Park; LEVITTOWN: Meadow Brook; LINDENHURST: Lindenhurst; NORTHPORT: Northport; OZONE PARK: Park, Crossbay; PATCHOGUE: Patchogue, Rialto, Granada; POINT O'WOODS: Point O'Woods; PORT JEFFERSON STATION: Brookhaven; RICHMOND HILL: Casino, Garden; RIVERHEAD: Riverhead, Suffolk; SAG HARBOR: Sag Harbor; SAYVILLE: Sayville; SHIRLEY: Shirley Drive-In; SMITHTOWN BRANCH: Smithtown; SOUTHHAMPTON: Southhampton; WEST HAMPTON:

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THEATERS (28)

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Ohio, CINCINNATI: Americus, Dixie, Imperial, Park, Royal.

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CLifton 8765

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Missouri, INDEPENDENCE: Englewood, Granada, Maywood, Plaza.

ASSOCIATED THEATERS

Lynchburg, O.
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Owner-General Manager ...... J. Henry Davidson
Co-owner .... K. R. Roberts

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ASSOCIATED THEATERS

223 S. Liberty St., New Orleans 12, La.
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General Manager......................R. J. Callen

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Secretary-Treasurer .... Levin B. Culpepper

North Carolina, ELIZABETH CITY: Love's State, Carolina, Center, Gayety, Web Drive-In; HERTFORD: State.

Carolina-Virginia Amusement Corp.

President .... **H. A. Creef**
V-P & General Manager .... J. H. Webster
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North Carolina, COLUMBIA: Columbia; MANTEO: Pioneer.

Virginia, CRADOCK: **Afton.**

CAROLINA BOOKING SERVICE

35 Brevard Court, Charlotte, N. C.
FR 5-7787-8

Owner and Manager .... Frank Lowry

THEATERS (26):

North Carolina, AYDEN: Dixie Drive-In; BOONE: Pastime, Sky Vue Drive-In; CHERRYVILLE: Cherryville Drive-In; GREDDMOOR: Granville; HENDERSON: Embassy, Stevenson, Moon Glo Outdoor; HAMILTON: Hamilton; HOPE MILLS: Hope; JACKSONVILLE: Camparama Drive-In; KINSTON: Broadway Drive-In; MOUNT HOLLY: Moonlight Drive-In; NORLINA: Norlina; SANFORD: Lee Drive-In, WADESBORO: West 74 Drive-In.

South Carolina, ANDERSON: Fox Drive-In; CENTRAL: Central; FILBERT: Highway 321 Drive-In; FOUNTAIN INN: Eve; HAMPTON: Palmetto; HARTSVILLE: Center; PAGELAND: Pageland; WALTERBORO: Cook, Ritz; WALHALLA: Highway 183 Drive-In.

CARROLL AMUSEMENT COMPANY

Carrollton, Ga.
Telephone: TE 2-2022

Partners .... J. E. Duncan, O. W. Roberts, Jr.

THEATERS (5):

Georgia, CARROLLTON: Carroll, Family Drive-In, Playhouse; FAIRBURN: Fairburn.
Alabama, JACKSONVILLE: **Princess.**

CASH BROS. THEATERS

P. O. Box 667, Kings Mountain, N. C.
Telephone, 500 & 96

Owners .... D. E. Cash, C. E. Cash

THEATERS (5):

North Carolina, CRAMERTON: Victory; KINGS MTN.: Jay, Dixie; MOUNT HOLLY: Gaston, Holly.

CASSIDY THEATERS, INC.

Midland Theater, Midland, Mich.
TE. 5-3731

President .... Mrs. Dolores M. Cassidy
General Manager .... Frank C. Bremer

THEATERS (4):

Michigan, ALMA: Strand; MIDLAND: Frolic, Midland, Sunset Drive-In.

CENTRAL STATES THEATER CORP.

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Vice-President .... Jacqueline Blank
Treasurer .... Myron N. Blank
Secretary .... Jacqueline Blank

THEATERS:

Iowa, ALBIA: King; ALGONA: Algona, Iowa; AMES: Collegian, Ames, Capitol, Varsity; BOONE: Rialto, Princess; BURLINGTON: Palace, Capitol, Zephyr; CEDAR FALLS: Regent; CENTERVILLE: Majestic, Ritz; CHARITON: Ritz; CHARLES CITY: Charles, Gem; CLARION: Clarion; CLEAR LAKE: Lake, Park; CLINTON: Capitol, Rialto, Strand; CRESCO: Cresco; DAVENPORT: State; EAGLE GROVE: Princess; ESTHERVILLE: Grand; FOREST: Forest City; FORT DODGE: Rialto, Strand, Iowa; GRINNELL: Strand, Iowa; IOWA CITY: Englert, Varsity, Strand: MASON CITY: Palace, Strand; NEW HAMPTON: Firemen's; OELWEIN: Grand, Ritz; OSKALOOSA: Mahaska, Rivola; OTTUMWA, Ottumwa, Capitol, Zephyr; NEWTON: Capitol, Rialto.

Nebraska, ALBION: Boone; COLUMBUS: Columbus, Swan; FREMONT: Empress, Fremont; HOLDREGE: Sun; KEARNEY: World; NORFOLK: Granada, Rialto; YORK: Sun; HASTINGS: Strand.

CENTURY THEATERS

215-32 Jamaica Ave., Queens Village 28, N. Y.
HOllis 5-5310
JUdson 6-7800
President....................Fred J. Schwartz

(THEATERS (35):

New York, BROOKLYN: Albemarle, Avalon, Broadway, Brook, College, Elm, Farragut, Kingsway, Marine, Mayfair, Midwood, Nostrand, Patio, Rialto; LONG ISLAND — BALDWIN: Baldwin; BELLEROSE: Bellerose; FLORAL PARK: Floral; FLUSHING: Meadows, Prospect; FRANKLIN SQUARE: Franklin; FREEPORT: Freeport, Grove; HUNTINGTON: Huntington, Shore; LYNBROOK: Lynbrook; LONG ISLAND CITY: Bliss; NEW HYDE PARK: Alan, Park; QUEENS VILLAGE: Queens, Community; ROCKVILLE CENTER: Fantasy; VALLEY STREAM: Valley Stream; WOODSIDE: Sunnyside; ELMONT: Argo; CORONA: Plaza.

CHAKERES THEATERS, INC.

State Theater Bldg., Springfield, O.
Telephone 3-6447
President ....Phil Chakeres
General Manager..............Frank P. Collins

THEATERS (36):

Kentucky, FRANKFORT: Capitol, Franklin, Grand: HARRODSBURG: Harrod; MOREHEAD: Trail, Mills; SHELBYVILLE: Burley Shelby; WILLIAMSTOWN: Grant; WINCHESTER: Leeds, Town Hall.

Ohio: CELINA: Celina, Lake, Lake Drive-In; CIRCLEVILLE: Cliftona, Grand; FAIRBORN: Fairborn, Midway; GREENVILLE: State; HILLSBORO: Colony, Forum; JACKSON: Kaymar, Markay; LOGAN: Logan, Hocking Drive-In, Ruble; LONDON: Majestic, State; ST. MARY'S: Regent, St. Mary's; URBANA: Gloria; WELLSTON: Civic, Louvee; WILMINGTON: Murphy Drive-In; XENIA: Xenia.

CHEROKEE AMUSEMENTS, INC.

La Follette, Tenn.

THEATERS (10):

Tennessee, JELLICO: Capitol; LENOIR CITY: Gem, Grand; SWEETWATER: Gay; LA FOLLETTE: Cherokee, Sky-Way Drive-In; ONEIDA: Capitol; MADISONVILLE: Hollywood.

North Carolina, MARSHALL: State; BURNSVILLE: Yancey.

CHERTCOFF, HARRY, CIRCUIT

605 Manor St., Lancaster, Pa.
PH 2-4029

THEATERS (12):
Listed in five groups

Pennsylvania, ELIZABETHTOWN: Moose; LANCASTER: Strand; LITITZ: Lititz; MIDDLETOWN: Elk's; MOUNT JOY: Joy.

Chetco Theaters Corp.

Pennsylvania, CAMP HILL: Hill; LEBANON: State; LEMOYNE: Lemoyne.

Leahad Theaters, Inc.

Pennsylvania, LANCASTER: King, Steelton, Elton.

Lancaster Drive-In Theaters, Inc.

Pennsylvania, LANCASTER: Sky-Vue Drive-In.

CHOQUETTE, LEO, CIRCUIT

22 Holyrood Ave., Outremont (8), Que.
RE 7-4447
President ....Leo Choquette

THEATERS (24):

Quebec, AYLMER EAST: Pix; BAGOTVILLE: Saguenay; CHICOUTIMI: Imperial; COWANSVILLE: Princess; FARNHAM: Rialto; JONQUIERE: Bellevue, Centre, Empire; KENOGAMI: Princess; MAGOG: Magog; PORT-ALFRED: Chateau; POINTE-aux-TREMBLES: Bellevue; VILLE ST.-PIERRE: Lux; CAP-DE-LA-MADELEINE: Champlain; ST.-SAUVEUR: Nordic; ST.-JEROME: Theatre du Nord; ST.-LAURENT: Lucerne, Normadie; THETFORD MINES: Bey's Cinema; WATERLOO: Star; BERTHIERVILLE: Royal; ST.-GEORGES de BEACE: Vimy, Royal; ST.-EUSTACHE: Cinema St.-Eustache.

CINEMA CIRCUIT CORP.

214 W. 42nd St., New York 36, N. Y.
WIsconsin 7-0870
President ....Max A. Cohen
Treasurer-Secretary..........Mark I. Finkelstein

THEATERS (8):

New York, NEW YORK-BRONX: Ace, Burland, Prospect; NEW YORK-BROOKLYN: Astor; NEW YORK-MANHATTAN: Anco, Harris, New Amsterdam; YONKERS: Park Hill.

CIRCUIT-GENERAL THEATRICAL CO.

25 Taylor St., San Francisco 2, Calif.
ORdway 3-2343
General Manager....................Ben Levin
Film Buyer.......................Jesse Levin

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California, SAN FRANCISCO: Avenue, Empire, Roosevelt; SAN JOSE: Garden, Jose, Liberty Crest; ROSEVILLE: New Roseville, Tower, Citrus Heights Drive-In; GILROY: Strand, Hecker Pass Drive-In; FRESNO: White.

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Tabor 1353
President-Treasurer..........Anthony P. Archer
Vice-President-Secretary..........Joe H. Dekker

THEATERS (6):

Colorado, DENVER: Holiday, Federal, Granada Oriental, Coronet, Lakeshore Drive-In.

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504 Donovan Bldg., 2457 Woodward Ave., Detroit 1, Mich.
WOodward 5-6744
General Manager & Film Buyer....Wm. M. Clark
Film Buyer, Head Booker...John W. Himmeleine

THEATERS (39):

Michigan, BEAVERTON: Gem; BRECKENRIDGE: Gratiot; CAPAC: Capac; CASEVILLE: Bay; COLEMAN: Sandra; DeWITT: DeWitt; DETROIT: Alamo, Carver, Delray, Dix, East Side, Gold Coast, Mars, Perrien, Piccadilly, Willis; DOWAGIAC: Caruso; ELKTON: Star; FLINT: Burton, Dixie, Kearsley, Lincoln; GRAND RAPIDS: Art, Town; GRANDVILLE: Grand; HOWARD CITY: Roxy; HUDSON: Hudson; INDIAN RIVER: Indian River; LAKE ORION: State; PORT HURON: Lake, Riviera; PRESCOTT: Scott.

DRIVE-INS (12):

Michigan, ADIRAN: Sky; BEULAH: Night Sky; BRIGHTON: Lakes; FLINT: US-23; GAYLORD: Sky Hi; HOUGHTON LAKE: 55HI; LANSING: Starlite; MARLETTE: H&S; PONTIAC: Pontiac; ROSEBUSH: Sundown; ST. JOHNS: Family; ST. LOUIS: Skytop.

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310 S. E. First St., Miami, Fla.
Telephone: 3-0647 or 3-7369

THEATERS (13):

President................Lillian C. Claughton

Florida, MIAMI: Royal, Embassy; MIAMI BEACH: Normandy, Variety; CORAL GABLES: Trail; HIALEAH: Hialeah (closed); MIAMI SPRINGS: Circle; BOYNTON BEACH: Boynton; ST. PETERSBURG: Roxy; TAMPA: State, Palma Ceia, Cinema, Northtown.

CLUSTER CIRCUIT

Salem, Ill.
Telephone 80
General Managers...L. L. Cluster, Stewart Cluster

THEATERS (5):

Illinois, JOHNSTON CITY: Palace; SALEM: Globe, Lyric, Cluster Drive-In, Salem.

CO-AT-CO THEATERS

P. O. Box 349, Toccoa, Ga.
Telephone, 262

THEATERS (8):

Georgia, CLARKSVILLE: Habersham; CLAYTON: Rabun; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Ritz, Star, Toccoa Drive-In.

North Carolina, FRANKLIN: Macon.

COCHOVETY, L.

311 S. Michigan St., South Bend, Ind.
Tel. 7-2757

THEATERS (5):

Indiana, MISHAWAKA: North Side, Tivoli, SOUTH BEND: Avon, Star Lite, Moonlite.

COLE THEATERS, INC.

Rosenberg, Tex.
NOrthfield 2-2866

President-General Manager.........Mart Cole, Sr.

THEATERS (11):

Texas, HALLETSVILLE: Cole; NEEDVILLE: Cole; RICHMOND: Lamar; ROSENBERG: Twin-City, Cole, State; SUGARLAND: Palms; YOAKUM: Grand, Sunset, Ritz.

COLLIER CIRCUIT

Chief D-1 Theatre, Box 192, Cleveland, Miss.
Globe Theater, Drew Miss.
VIctor 3-4416

President........................C. J. Collier
Vice-President...................B. F. Jackson
Secretary-Treasurer............Mrs. E. S. Gillett

THEATERS (12):

Mississippi, BENOIT: Benoit; CLEVELAND: Chief Drive-In; RULEVILLE: Delta; SHAW: Globe, Harlem; INDIANOLA: Honey, Regent, Mojae Motor In Movies; HOLLANDER: Booth, Roosevelt.

Arkansas, CONWAY: 65 Drive-In; BELZONI: Crescent, Harlem.

COLONIAL THEATERS, INC.

Valdese, N. C.
Telephone 96

THEATERS (12):

North Carolina, CONOVER: Canova, New-Con Drive-In; GRANITE FALLS: Main; HICKORY: Carolina, Hickory Drive-In; MADISON: Patovi; MAYODAN: Mayo; LOUISBURG: Louisburg; SHELBY: Sunset Drive-in, Rogers; TAYLORVILLE: Main; VALDES: Colonial Court.

COLUMBIA AMUSEMENT CO., INC.

Paducah, Ky.
Telephone 3-2481, 3-2482

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Maintenance-Personnel...........G. D. Schrader

THEATERS (7):

Kentucky, MURRAY: Capitol, Varsity; PADUCAH: Arcade, Columbia, Kentucky, Rialto, Drive-In.

COLUMBIA BASIN THEATERS

Ephrata, Wash.
Telephone: 780

Owner ....John Lee
Manager...........................Corbin Ball

THEATERS (9):

Washington, EPHRATA: Lee, Marjo; MOSES LAKE: Lake, Ritz: SOAP LAKE: Lake; COULEE CITY: Lee; QUINCY: Towne; WARDEN: Warden; OTHELLO: Othello.

COMERFORD PUBLIX THEATERS CORP.

Mears Bldg., Scranton, Pa.
Telephone 4-7101

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Vice-Presidents....T. J. Walker, M. B. Comerford
Treasurer.........................J. J. O'Leary
Secretary.........................T. F. Friday
Asst. Secretary-Treasurer..............E. A. Pugh

THEATERS (66):

(Note: Comerford interests, in addition to theater properties listed below, are interested in the following circuits: Kallet Theaters, Berinstein Circuit, Fays Circuit.)

Listed in three groups.

Comerford Publix Theaters Corp.

Pennsylvania, BLOOMSBURG: Columbia; CARLISLE: Strand; DANVILLE: Capitol; DICKSON CITY: Rex; DUNMORE: Orient; DURYEA: Pastime; FOREST CITY: Freedman, Institute; HAWLEY: Ritz; HAZLETON: Feeley, Grand: HONESDALE: Lyric: JERSEY SHORE: Victoria; KINGSTON: Kingston; LEBANON: Colonial, Key Drive-In; LUZERNE: Luzerne; MAUCH CHUNK: Capitol; NORTHUMBERLAND: Savoy; OLD FORGE: Holland; OLYPHANT: Granada; PARSONS: Parsons; PITTSTON: Roman; PLYMOUTH: Shawnee; POTTSVILLE: Hollywood; SAYRE: Sayre; SCRANTON: Bell, Capitol, Comerford, Globe, Rialto, Roosevelt, West Side; SUNBURY: Rialto; TOWANDA: Keystone; WILKESBARRE: Comerford-WB, Hart, Irving, Orpheum, Penn. Sterling, Little Art-WB; WILLIAMSPORT: Capitol

Comerford Theaters, Inc.

New York, OWEGO; Tioga; WAVERLY: Capitol.

Pennsylvania, AVOCA: Palace; CARBONDALE: Irving, Mid-Valley Drive-In, Majestic; CLARKS SUMMIT: Comerford: DUPONT: Comerford Drive-In; EDWARDSVILLE: Grand; EYNON: Eynon; MILTON: Capitol; SCRANTON: Little Art-Scranton; SELINGSGROVE: Stanley.

Binghamton Circuit

New York, BINGHAMTON: Strand, Capitol, Riviera, Symphony, Binghamton, Suburban, Cameo; ENDICOTT: George F Drive-In, Strand; UNION, Elvin; JOHNSON CITY: Enjoy.

COMMONWEALTH AMUSEMENT CORP.

215 W. 18th St., Kansas City 8, Mo.
GR. 2390

President.......................H. E. Jameyson
Vice-President and General Manager. R. M. Shelton
Secretary-Treasurer...............F. L. Moore

THEATERS (76):

Arkansas, BATESVILLE: White River Drive-In, Melba; FAYETTEVILLE: 71 Drive-In; HARRISON: Ozark Drive-In, Lyric, Plaza: MOUNTAIN HOME: Morgan, Baxter; SEARCY: Plaza, Dixie Drive-In, Rialto; SPRINGDALE: Springdale Drive-In.

Iowa, CRESTON: Skylark Drive-In, Strand, Uptown; SHENANDOAH: Page.

Kansas, BAXTER SPRINGS: Baxter; BELLEVILLE: Blair; ELLINWOOD: Ellinwood; ELLSWORTH: Bell; EUREKA: Princess; GARDEN CITY: Garden Drive-In, State; GOODLAND: Sherman, Goodland Drive-In; GREAT BEND: Crest, Plaza, Strand; HERINGTON: Dreamland; HOISINGTON: Royal, Cheyenne Drive-In; HOLTON: Arcadia; KINSLEY: Palace; LAWRENCE: Granada, Patee, Lawrence Drive-In; LINDSBORG: Plaza; MANHATTAN: Wareham; NORTON: Norton; PRATT: Barron; KINGMAN: Meade, Meade Drive-In.

Missouri, CARROLLTON: Uptown; CLINTON: Go-Sho, Lee, 54 Drive-in; COLUMBIA: Boone, Uptown, Broadway Drive-In, Missouri; EXCELSIOR SPRINGS: Pines Drive-In; FULTON: Fulton; HARRISONVILLE: Cass County Drive-In, Lee; HIGGINSVILLE: Davis; JOPLIN: Crest Drive-In, Tri-State Drive-In; KANSAS CITY: Ashland, Crest Drive-In, Regent, Summit, Waldo; MONETT: Gillioz; NORTH KANSAS CITY: Riverside Drive-In; SEDALIA: 50 Highway Drive-In; TRENTON: Plaza, Royal, Grand-Vu Drive-In; SPRINGFIELD: Sprinfield and Sunset Drive-Ins; WARRENBURG: Mainstreet, Star, Starlet Drive-In; WASHINGTON: Calvin, Washington Drive-In; WAYNESVILLE: Fort Wood, Waynesville Drive-In.

Nebraska, GRAND ISLAND: G.I. Drive-In; NORTH PLATTE: Pawnee Drive-In; SUPERIOR: Crest.

South Dakota, YANKTON: Yankton.

COMMUNITY CIRCUIT THEATERS

Great Lakes Life Bldg., Cleveland, O.
MAin 1-1011

President ....**Max Lefkowich**
General Manager...............Bert Lefkowich

THEATERS (12):

Ohio, CLEVELAND: Cedar-Lee, Carter, Commodore, Embassy, Lyric, University, Variety, Riverside, Mall, Liberty, Lower Mall, Richmond.

COMMUNITY THEATERS

2905 Cadillac Tower, Detroit 26, Mich.
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Charles A. Komer, Irving Goldberg, Adolph Goldberg.

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Michigan, DETROIT: Redford, Whittier, Town Drive-In; GROSSE POINTE: Punch and Judy; MT. CLEMENS: Jewel; ROYAL OAK: Royal Oak; DETROIT: Bel-Air Drive-In; FARMINGTON: Grand River Drive-In.

CONERY THEATRES

Ravena, N. Y.
Telephone 8-6953

Owner ....Mrs. J. A. Burgess

THEATERS (4):

New York, MIDDLEBURG: Valley; RAVENA: Ravena; RICHFIELD SPRINGS: Capitol; AVON: Schoharie.

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THEATERS (7):

Canada, MONTREAL, QUE.: Cartier, Chateau, Dominion, Empress, Maisonneuve, Outremont, Savoy.

CONNECTICUT THEATER CIRCUIT

101 Whitney Ave., New Haven 10, Conn.
MAin 4-4115

THEATERS (9):

Connecticut, BRIDGEPORT: Beverly, Hi-Way; E. HARTFORD: Eastwood; ELMWOOD: Elm; JEWETT CITY: State; MILFORD: Capitol; NEW BRITAIN: Palace; PLAINVILLE: Plainville Drive-In; THOMPSONVILLE: Strand.

CONNETT, M. A., THEATERS

P. O. Box 421 Newton, Miss.
Telephone: 38

THEATERS (18):

Mississippi, NEWTON: Roxy; BAY SPRINGS: Lyric; BUDE: Amusu; COLLINS: Pix; FOREST: Ritz Drive-In, Palace, Town; JACKSON: 51 Drive-In; MACON: Dreamland; CARTHAGE: Fox; LAUREL: Royal, Ritz; WINONA: Winona.

Louisiana, ALGIERS: Algiers Drive-In; LAFAYETTE: Hub Drive-In; MARRERO: Marrero Drive-In.

Alabama, LANGDALE: Joy Drive-In; TALLAHASSEE: Tala-C Drive-In.

CONSOLIDATED AMUSEMENT CO., LTD.

1120 Bethel St., Honolulu, T. H.
Telephone 6-3571

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25 Taylor St., San Francisco, Calif.
PRospect 5-4663

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Assistant Secretaries........C. Chan, L. Carson
Assistant Treasurer ....M. M. Wond

THEATERS (24):

Hawaii, ISLAND OF HAWAII: Hilo, Palace, Kohala, Hawi; ISLAND OF KAUAI: Lihue; ISLAND OF OAHU: Waikiki, Kuhio, Princess, Hawaii, Liberty, Toyo, Kaimuki, Kalihi, Kapahulu, Kewalo, Liliha, Palama, Pawaa, Varsity, Wahiawa, Waialua, Ewa, Waipahu, Drive-In.

CONSOLIDATED THEATERS, INC.

120 S. Poplar St. (P. O. Box 2446), Charlotte, N. C.
Telephone: FRanklin 5-1741

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Exec. Vice-President..........F. H. Beddingfield
Secretary.................J. Francis White, Jr.
Treasurer & Auditor...............P. E. Young
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Booker.........................Ulmer S. Eaddy

THEATERS (29):

North Carolina, ASHEBORO: Capitol, North 220 Drive-In, Sunset; BURLINGTON: E. 70 Drive-In; BELMONT: Drive-In; CHARLOTTE: Charlotte, Plaza; DURHAM: Criterion, Uptown; GREENSBORO: State, Piedmont Drive-In; GASTONIA: Tower Drive-In; HIGH POINT: Midway Drive-In; RALEIGH: Village, Forest Drive-In, Wake; ROCKY MOUNT: Cameo.

South Carolina, AIKEN: Fox Drive-In, Tower Drive-In; CHARLESTON: Flamingo Drivee-In, Magnolia Drive-In, North 52 Drive-In; GREENVILLE: Augusta Rd. Drive-In, Paris, Roxy; NORTH AUGUSTA: Hilltop Drive-In; SPARTANBURG: Starlite Drive-In.

Virginia, DANVILLE: Crescent Drive-In.

CONSOLIDATED THEATERS, INC.

1501 Broadway, New York 18, N. Y.
CHickering 4-1200

President.......................S. H. Fabian
Treasurer ....Samuel Rosen
Vice-President ....Edward Fabian
Secretary ....Joseph Lefkowitz

THEATERS (6):

New Jersey, BUTLER:: Butler; CLIFTON: Allwood, Clifton; FAIRLAWN: Hyway; POMPTON LAKES: Colonial; WESTFIELD: Rialto.

CONSOLIDATED THEATRES, LTD.

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1010 St. Catherine St., W., Montreal 2, Quebec
UNiversity 6-7331

President-General Manager......J. Arthur Hirsch
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Secretary ....J. J. Rosenthal

THEATERS (11):

Quebec, MONTREAL: Capitol, Her Majesty's Alonette, Orpheum, Loew's, Palace, Princess; QUEBEC: Cambrai, Victoria, Classic, Sillery; ST. HYACINTHE: Corona.

CONSTANT, A. G., THEATER CIRCUIT

503 Sinclair Bldg., Steubenville, O.

President ....A. G. Constant
District Manager . ...George A. Delis

THEATERS (14)

Ohio, BELLAIRE: Capitol, Temple: CANTON: Palace: EAST LIVERPOOL: American, State: MANSFIELD: Park; NORTH CANTON: Park; PORTSMOUTH: Garden, Eastland; STEUBENVILLE: Olympic, Family Drive-In; Sunset Drive-In, Ohio.

West Virginia, PARSONS: Victoria.

COOPER FOUNDATION

1441 Welton St., Denver 2, Colo.
KEystone 0161

General Manager...................Pat McGee
Asst. General Manager............E. F. Roberts

THEATERS (15):

Colorado, COLORADO SPRINGS: Trail, Tompkins, Ute; GREELEY: Sterling; GRAND JUNCTION: Cooper; PUEBLO: Main, Uptown.

Nebraska, LINCOLN: Capitol, Nebraska, Stuart, Lincoln.

Oklahoma, OKLAHOMA CITY: Criterion, Tower, Plaza, Harber.

CO-OPERATIVE THEATER SERVICE

(Buying and Booking Combine for Independent Theater Owners)

1701 Boulevard of the Allies, Pittsburgh 19, Pa.
ATlantic 1-3514

President......................Bert M. Stearn
General Manager.............William H. Brooks
Bookers...Laurence Caretti, Catherine Predmore, Arlene L. Stutz.

THEATERS (92):

Pennsylvania, ASPINWALL: Embassy; BEAVER FALLS: Granada, Regent, Rialto; BELLEFONTE: Plaza, State; BOSWELL: Sheftic; BRIDGEVILLE: Rankin, Strand; CANONSBURG: Alhambra, Continental; CARNEGIE: New Grand; CHARLEROI: Palace; CHESWICK: Cheswick; CLAIRTON: State; CLARION: Orpheum; CLEARFIELD: Roxy, Ritz, Lyric; COALPORT: Dixie: CORAOPOLIS: Coraopolis; CURWENSVILLE: Rex DERRY: Gem; DU BOIS: Avenue, Carlton, Harris; DUQUESNE: Plaza; ERIE: Aris, Hillcrest; EAST PITTSBURGH: Frederick; EVERETT: Everett; FINLEYVILLE: Finley; FREDERICKTOWN: Grand; GROVE CITY: Guthrie, Lee; HAZELWOOD: New Hazelwood; HOUTZDALE: Sherkel; IMPERIAL: Imperial; JEANETTE: Kitchel; McDONALD: Grand; McKEES ROCKS: Colony, Parkway; MEYERSDALE: State; MILLVALE: Grant; NEW WILMINGTON: Wilmington; PITTSBURGH: Arcade, Bellevue, Capitol, Garden, Gerard, Granada, Hippodrome, Liberty, Shiloh, Temple; PORTAGE: Rex, Rivoli; REYNOLDSVILLE: Regent; ROCHESTER: Family, Oriental; ROCKWOOD: Rockne; SALISBURY: Village; SEWICKLEY: Sewickley; SHARPSBURG: Strand; SLIPPERY ROCK: Roxy; STONEBORO: Stone; SWISSVALE: Washington; TRAFFORD CITY: McBride; WATSONTOWN: Watson; WAYNESBURG: Opera House; WEEDVILLE: Valley.

West Virginia, BUCKHANNON: Kanawha, Opera House; WEIRTON: Anas, Strand, Cove.

DRIVE-IN THEATERS (19):

Pennsylvania, ALIQUIPPA: Green Gardens; ALTOONA: Super 220; CARMICHAELS: Skyview; CLEARFIELD: Super 322; CIRCLEVILLE: Maples; GRAFTON: Twin Hiways; DU BOIS: Hiway GEISTOWN: Richland; GREENTREE: Greentree; HUNTINGTON: Huntington; JOHNSTOWN: Westmont; McKEESPORT: Rainbow Gardens; MEADVILLE: Airway; STATE COLLEGE: Starlite; TRANSFER: Reynolds; WEXFORD: Starlite.

West Virginia, FOLLANSBEE: Ohio Valley; GLENDALE: Glendale; WARWOOD: Lincoln.

CO-OPERATIVE THEATERS OF MICHIGAN, INC.

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WO 1-7003

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Vice-President ....Del Ritter
Secretary-Treasurer..................J. C. Peck

THEATERS (110):

This corporation is a booking circuit listed in seven groups

Michigan, MT. PLEASANT: Broadway, Ward, Ypsi Ann Drive-In; DETROIT: Alhambra, Arc, Atlas, Berkley, Booth, Century, Colonial, Conant, Delthe, DeLuxe, Eastwood, East End, Civic, Farnum, Fine Arts, Gayety, Gaylord, Granada, Great Lakes, Home, King, Lancaster, Loop, Martha Washington, Mercury, Midtown, Rialto, Rivola, Trenton, Warfield, Van Dyke, Palmer Park, Park, Radio City, Rogers, Temple, Six-Mile Uptown; BUCHANAN: Hollywood; CLAIRE: Ideal; FENTON: Rowena; FLINT: Columbia, Michigan, Nortown; GARDEN CITY: Shafer; GRAND RAPIDS: Savoy; GRAYLING: Rialto; HOUGHTON LAKE: Pines; LAPEER: Lyric, Pix; NEW BALTIMORE: New; OXFORD: Oxford; PLYMOUTH; P. & A. Penn; ROYAL OAK: Washington; STATEWAYNE: Shafer; WYANDOTTE: Wyandotte; WAYNE: Shafer; WEST BRANCH: Midstate; ANN ARBOR: Scio Drive-In.

W. W. Circuit:

Michigan, DETROIT: Avalon, Calvin, Dearborn, Duke, Eastown, Fenkell, Harper, Lincoln, Linwood, Mack-Uptown, Roosevelt, Tower, Tuxedo, Warren, Westown, Royal.

Goldberg Circuit:

Michigan, DETROIT: Punch & Judy, Redford, Whittier; MT. CLEMENS: Jewell.

Korman Circuit:

Michigan, DETROIT: Apollo, Booker T., Castle, Kramer, National, Cameo.

Affiliated Circuit:

Michigan, DETROIT: Admiral, Highland Park, Lakewood, Melody, Plaza, Iris, Irving; FLINT: Rialto.

Schulte Circuit:

Michigan, DETROIT: Algonac, Bad Axe, Bliss, Howell, Liberty, Mariner, Motor City, Oakdale, Ryan, Strand; BRIGHTON: Grand; COLDWATER: Main, Tibbets; RICHMOND: Ric; ROMEO: Romeo.

CO-OPERATIVE THEATERS OF OHIO, INC.

(M. A. Mooney booking and buying agency)
815 Film Bldg., Cleveland 14, O.
CHerry 4451-2-3

THEATERS (108):

Booker ....Ruth Gardinier

Ohio, AKRON: Highland, Linda, Thornton, Ascot Auto, Starlight Auto; BARBERTON: Lake, Park, Lyric; CAMPBELL: Bell; COSHOCTON: Star; EAST LIVERPOOL: Ceramic, State, American; KINGSVILLE: Midway Drive-In; ST. CLAIRSVILLE: Old Trail, Shia's Drive-In; TALLMADGE: East Drive-In; STEUBENVILLE: Capitol; WADSWORTH: Blue Sky Drive-In; YOUNGSTOWN: Uptown, Mahoning.

Booker ....Howard Spiess

Ohio, CLEVELAND: Alhambra, Avalon, Garfield, Grand, Hough-79th, LaSalle, Lorain, Lyceum, Broadvue, Olympia, Regent, Euclid Ave. Outdoor, No. Randall Drive-In; Brookpark Drive-In; BEDFORD: Bedford, Stillwell; CHARDON: Geauga, Hazelwood Drive-In; INDEPENDENCE: Willow; MAPLE HEIGHTS: Maple Heights; MARION: South Drive-In, Marion Drive-In; MAUMEE: Maumee Drive-In; TOLEDO: Telegraph Drive-In, Parkside Drive-In.

Booker ....Blair Mooney

Ohio, BARNESVILLE: Leatherwood Drive-In; CADIZ, Cadiz Drive-In; BRYAN: Hub Drive-In; DEFIANCE: Valentine, Strand, Defiance Drive-In; FOSTORIA: Starlite Auto, Lima Drive-In; ELYRIA: Tower Drive-In; FREMONT: Fremont Drive-In; LIMA: Gloria Drive-In, Sharon Drive-In, Lima Drive-In; MANSFIELD: Mansfield-Galion, Springmill Drive-In; MT. VERNON: Knox Auto; NORTHFIELD: Northfield Drive-In; PT. CLINTON: Ottawa Drive-In; ST. CLAIRSVILLE: Shea's Drive-In, Old Trail; YORKVILLE: Ohio; YOUNGSTOWN: Sky Hi Drive-In; WARREN: Elm Road Drive-In; GRAND SALEM: Howland Drive-In.

Booker ....Norman Allin

Ohio, ANDOVER: Andover; CANTON: Dueber, South; DEFIANCE: Valentine, Strand; DENNISON: Park; EAST LIVERPOOL: Skyview Drive-In; HICKSVILLE: Huber; KINSMAN: Kinsman; MINERAL CITY: Mineral; RUSSELL'S POINT: Indian Lake; SHELBY: State; TOLEDO: Ohio; UHRICHSVILLE: State; VAN WERT: Ohio; WAYNESBURG: Mohawk; WILLARD: Temple; WAUSEON: Princess, Chief, Star Auto Drive-In.

Booker.......................H. E. McManus

Ohio, ALLIANCE: Park Auto; ELYRIA: Capitol; LODI: Idol; LORAIN: Dreamland, Lorain, Lorain Drive-In, Tivoli; MARTINS FERRY: Elzane, Fenray; NEW PHILADELPHIA: Twilite Drive-In; SALEM: State; SANDUSKY: Plaza, State; OBERLIN: Carlisle Drive-In; VERMILLION: Liberty; WADSWORTH: Strand; YOUNGSTOWN: Strand.

CORNELL THEATERS, INC.

1055 W. Genessee St.
Syracuse 4, N. Y.
Telephone: 2-6597

President.....................H. L. Berinstein
Treasurer....................B. M. Berinstein

THEATERS (5):

New York, ITHACA: State, Strand, Temple; TRUMANSBURG: Cayuga; DRYDEN: Drive-In.

COX THEATERS

Lamesa, Tex.
Telephone 3954

Owner-Manager.....................Audrey Cox

THEATERS (6)

Texas, LAMESA: Palace, Majestic, Tower, Yucca Drive-In; SEMINOLE: Palace, Tower.

CRAVER, S. W., THEATERS

P. O. Box 1206, Charlotte 1, N. C.
Telephone: FRanklin 5-4451

Buyer ....Harry Pickett, Jr.

THEATERS (23):

North Carolina, CHARLOTTE: Charlotte, Plaza; GASTONIA: Tower Drive-In; GREENBORO: Piedmont Drive-In, State; THOMASVILLE: Midway Drive-In.

South Carolina, COLUMBIA: State; CHARLESTON: Magnolia, Flamingo and North 52 Drive-Ins; GREENVILLE: Augusta Road Drive-In, Paris, Roxy; CAYCE: Cayce.

Virginia, DANVILLE: Virginia, Crescent Drive-In; LYNCHBURG: Academy; LEBANON: Russell; NORFOLK: Colonial, Wells; ROANOKE: Grandin, Jefferson, Lee.

CRESCENT AMUSEMENT CO.

415 Church St., Nashville, Tenn.

President..................Kermit C. Stengel

THEATERS (81):

Listed in four groups.

Crescent Amusement Co.

Film Buyer ....Kermit C. Stengel

Alabama, ALABAMA CITY: Ritz, DECATUR: Sunset Drive-In, Princess, Roxy; GADSDEN: Gadsden, Princess; HUNTSVILLE: Grand, Center.

Kentucky, BOWLING GREEN: Capitol, State, Princess; EARLINGTON: Earl; FRANKLIN: Roxy; HOPKINSVILLE: Alhambra, Kentucky, Princess; MADISONVILLE: Capitol, Cameo, Sunset Drive-In; PRINCETON: Capitol.

Tennessee, CLARKSVILLE: Capital, Sunset Drive-In, Roxy; CLEVELAND: Bohemia, Princess; COLUMBIA: Lyric, Polk; CROSSVILLE: Palace; DYERSBURG: Capitol, Frances: FAYETTEVILLE: Lincoln, Capitol; FRANKLIN: Franklin; HARRIMAN: Webbo, Princess; LEBANON: Princess, Capitol; MARYVILLE: Capitol, Park; MORRISTOWN: Princess, Ritz; NASHVILLE: Belle Meade, Belmont, Inglewood, Woodland, Melrose, Roxy, Skyway Drive-In, Bordeaux Drive-In, Green Hills, Tennessee, Paramount, Knickerbocker, Princess, Fifth Avenue, State, Elite, Madison, Donelson, Capitol, Old Hickory, Crescent Drive-In, Woodbine; PARIS: Capitol, Princess; PULASKI: Best, Sam Davis; SPRINGFIELD: Capitol, Princess; UNION CITY: Capitol, Ritz; BROWNSVILLE: Capitol; GALLATIN: Roxy; GREENVILLE: Capitol, Palace; MURFREESBORO: Princess, Roxy.

Auditorium Co.

Film Buyer.......................J. M. Tune

Tennessee, SHELBYVILLE: Bedford, Princess.

Lewisburg Theater, Inc.

Film Buyer.......................John Boyd

Tennessee, LEWISBURG: Hi-Way 50 Drive-In, Dixie.

CUMBERLAND AMUSEMENT CO., INC.

Park Theater Bldg., McMinnville, Tenn.

President-Treasurer ....Cowan Oldham

Vice-President ....C. D. Walling

General Manager-Film Buyer........Ernest Martin
(Winchester, Tenn.)

THEATERS (7):

Tennessee, DAYTON: Capitol, Dayton; McMINNVILLE: Park; SOUTH PITTSBURG: Princess; SPARTA: Oldham; TULLAHOMA: Marshall; WINCHESTER: New Oldham.

DALKE'S VALLEY THEATERS

Main St., Woodstock, Va.

Telephone 201

Owner ....William Dalke

Manager...................**William Dalke, Jr.**

THEATERS (6):

Virginia, EDINBURG: Valley; NEW MARKET: Hiway: STRASBURG: Home, Strand; WOODSTOCK: Community, Uptown.

DAVIS THEATERS

West Plains, Mo.

Telephone: 15

Owner.........................**Dean W. Davis**

THEATERS (4):

Illinois, MAPLEWOOD PARK: Maple.

Missouri, MTN. GROVE: Cameo; WEST PLAINS: Davis, Avenue, 63 Drive-In.

DAYTZ THEATRE ENTERPRISES CORP.

703-4 Metropolitan Bldg.; 260 Tremont St., Boston 16, Mass.

HAncock 6-4006

President.....................Albert R. Daytz

Treasurer..........................M. R. Daytz

Head Booker..................Jerry Crowley

THEATERS (33):

Maine, CALAIS: Opera House, State; MADISON: State; NEWPORT: Playhouse; SACO: Mutual; SKOWHEGAN: Opera House, Strand; WATERVILLE: Opera House, State.

Massachusetts, ADAMS: Adams; BRAINTREE: Braintree; CONCORD: Middlesex School; DORCHESTER: Colony; FALL RIVER: Capitol, Center, Durfee, Empire, Park; FITCHBURG: Fitchburg, Saxon; LOWELL: Palace; MILFORD: Ideal; SCITUATE: Satuit Playhouse; SOUTH BOSTON: Broadway; SOUTH WEYMOUTH: Cameo; SPRINGFIELD: Arcade.

New Hampshire, HILLSBORO: Capitol; MANCHESTER: Lyric.

Rhode Island, PROVIDENCE: Avon, Castle, Hope, Uptown; RIVERSIDE: Lyric; NARRAGANSETT: Casino; PASCOAG: Star; WAKEFIELD: Community.

Vermont, LUDLOW: Pa-Ra-Mo; MORRISVILLE: Bijou; MIDDLEBURY: Town Hall.

DRIVE-INS (46):

Maine, DANVILLE: Auburn; ENFIELD: Enfield; FT. FAIRFIELD: Boundary; KITTERY: Kittery York; LEWISTON: Lewiston; MATTAWAMKEAG: Katahdin; NORWAY: Norway; PORTLAND: Scarboro; SANFORD: Sanford; SKOWHEGAN: Drive-In; WINSLOW: Winslow; YARMOUTH: Yarmouth; ELLSWORTH-TRENTON: Trenton.

Massachusetts, ADAMS: Hoosac; BOSTON: Neponset; BOXBORO: Nashoba; CHICOPEE FALLS: Airline; DARTMOUTH: Dartmouth; DEDHAM: Dedham; HADLEY: Hadley; NORTH ANDOVER: Danrock; NORTH WILBRAHAM: Parkway; ORANGE: Pioneer; PALMER: Metropolitan Airport; REVERE: Revere; SEEKONG: Bay State; SHREWSBERRY: Edgemere; SOUTH DEERFIELD: Valley View; SPRINGFIELD: Round Hill; STURBRIDGE: Dolly; TEWKSBURY: Wamesit; UXBRIDGE: Quaker; WEST ROXBURY: V.F.W.; WESTFIELD: Sundown Auto.

New Hampshire, CONCORD: Concord; HOOKSET: Hookset; MANCHESTER: Manchester; NASHUA: Nashua; NORTHAMPTON: Northampton; OXFORD: Star Lite; BETHLEHEM: Midway; ALTON: Alton.

DELFT THEATERS, INC.

P. O. Box 8, Butler, Wisconsin

SUnset 1-8096

Pres., Gen. Mgr.-Buyer..........J. B. Schuyler

Vice Pres....................Peter W. Jopling

Secretary-Treasurer..........Lawrence J. Jacobs

Chairman of the Board..........Hugh S. Gallup

Assistant to President..........Fred Florence

THEATERS (27):

(Listed in two groups)

Michigan, CRYSTAL FALLS: **Delft; ESCANABA:** Delft, Michigan; **IRON RIVER: Delft; MARQUETTE:** Delft, Nordic; MUNSING: Delft; STAMBAUGH: Perfect.

Affiliated Theaters:

Michigan, ESCANABA: Hilltop Drive-In; ISHPEMING: Butler, Ishpeming; L'ANSE: New Mazda; MANISTIQUE: Cedar, Oak, U. S. 2 Drive-In; NEGAUNEE: Vista; ONTONAGON: Ontonagon; SAULT ST. MARIE: Soo, Temple, Starlite Drive-In.

Wisconsin, BUTLER: Victory Drive-In; STURGEON BAY: Donna; Door; MERRILL: Cosmo; ANTIGO: Palace; CHILTON: Chilton; OMRO: Omro.

DE MORDAUNT & DRENNEN

Blackfoot, Idaho

Owners........Paul de Mordaunt, Hugh Drennen

THEATERS (10)

Idaho, BLACKFOOT: Idaho, Nuart; IDAHO FALLS: Gayety, Rio; REXBURG: Elk, Romance; ST. ANTHONY: Rex, Roxy: SALMON: Main, Roxy.

DETROIT THEATER ENTERPRISES, INC.

746 Collingwood Ave., Detroit 2, Mich.

TOwnsend 8-0969

President.........................Mrs. Lou Cohen

Secretary-Treasurer ....Elliot Cohen

THEATERS (5):

Michigan, DETROIT: Hollywood, Rio, Roxy, Victory; E. LANSING: Lucon.

DICKINSON OPERATING CO., INC.

Mission, Kansas.

HEdrick 2334

President ....Glen W. Dickinson

Vice-President............Glen W. Dickinson, Jr.

Secretary-Treasurer..................Paul Kelly

THEATERS (46):

Kansas, BURLINGTON: Plaza; MARION: Kaw; MISSION: Dickinson; OLATHE: Trail, Towne; OVERLAND PARK: Overland; PITTSBURG: 69 Drive-In, Pittsburg Drive-In; ST. JOHN: Pix. SALINA: 81 Drive-In; SHAWNEE: Shawnee Drive-In, Aztec; STAFFORD: Ritz; TOPEKA: Dickinson, Glen, Kaw, Princess; WICHITA: Dunbar; JOHNSON COUNTY: Leawood Drive-In.

Missouri, ANDERSON: Lyric; BRANSON: Shephard of Hills Drive-In, Owen; GRANBY: Club; JOPLIN: Glen, Lux; KANSAS CITY: Glen, Kimo, Tampico; MACON: Macon; MOBERLY: Dickinson, State; MONROE CITY: Monroe, Southside; NOEL: Ozark; PLEASANT HILL: Peoples; ST. JOSEPH: Rialto, Trail, King Jo; SPRINGFIELD: Mullikin, Tower, Granada; WINDSOR: Windsor.

Illinois, QUINCY: Belasco, Glen; McLEANSBORO: Capitol.

Iowa, WATERLOO: Waterloo.

DIETRICH AND FELDSTEIN

1914 S. Vermont Ave., Los Angeles, Calif.
Parkway 7588

President ....Manny Feldstein
Secretary ....Paul Dietrich

THEATERS (8):

California, COLTON: Hub City; LOS ANGELES: Uclan; OXNARD: Boulevard, Oxnard, Strand, Vogue; SAN BERNARDINO: Azteca; SAN FERNANDO: San Fernando.

DIPSON CIRCUIT

Batavia Theater Bldg., Main St., Batavia, N. Y.
Batavia 2700-2701

President....................Nikitas D. Dipson
Executive Vice-President.....Wiliam J. D. Dipson
Vice-President................John G. Osborne
Secretary ....Andrew Gibson

THEATERS (41):

New York, BUFFALO: Erlanger, Amherst, Capitol, Bailey; TONAWANDA: Star; LACKAWANA: Franklin; Ridge, Abbott; ELMIRA: Colonial, Strand, Regent, Elmira; HORNELL: Hornell, Strand, Majestic; OLEAN: Olean; ROCHESTER: Lyell; WATKIN'S GLEN: Glen, Seneca; BATAVIA: Dipson-Batavia, Family, Drive-In; JAMESTOWN: Palace; MEDINA: Diana, Park.

Ohio, EAST LIVERPOOL: American, Super 30, State; STEUBENVILLE: Capitol.

Pennsylvania, BRADFORD: New Bradford; ERIE: Skyway Drive-In, Plaza; KITTANNIG: Columbia, Lyceum, State.

West Virginia, WHEELING: Capitol, Court, Liberty, Mayfair, Pike, Virginia.

DISTRICT THEATERS

1212 Vee St., N. W., Washington, D. C.
NOrth 7-3000

President ....Morton Gerber
Film Buyer ....Clark M. Davis
Treasurer.....................**Fritz D. Hoffmann**

THEATERS (22):

District of Columbia, WASHINGTON: Booker-T, Broadway, Howard, Langston, Lincoln, Raphael, Republic.

Maryland, BALTIMORE: Hill, Royal.

Virginia, LYNCHBURG: Harrison: NEWPORT NEWS: Jefferson, Moton; NORFOLK: Booker-T, Carver, Regal; PETERSBURG: Gem; PORTSMOUTH: Capital; RICHMOND: Booker T, Hippodrome, Robinson, Walker; ROANOKE: Virginia.

DIXIE AMUSEMENT CO.

Swainsboro, Ga.
Tel. 3461

Owner.........................W. M. Karrh
General Manager...............Tobe C. Karrh
Secretary ....Ada Walden

THEATERS (7):

Georgia, METTER: Candler, Dixie, Greenpoint Drive-In; SWAINSBORO: Dixie Drive-In, Dixie; WRIGHTSVILLE: Dixie; TWIN CITY: Twin City.

DIXIE DRIVE-IN THEATERS

301 Walton Bldg., Atlanta 3, Ga.
MAin 5487

President.....................**Harris Robinson**
Vice-President................**R. A. Edmondson, Jr.**
Film Buyer....................**Eugene Skinner**

THEATERS (16):

Florida, JACKSONVILLE: **Atlantic Drive-In; ORLANDO: Orlando Drive-In; WINTER PARK: Winter Park Drive-In; DAYTONA BEACH: Neptune Drive-In.**

Georgia, ATLANTA: **Piedmont Drive-In, Stewart Drive-In;** MACON: Dixie Drive-In; SAVANNAH: Highway 80 Drive-In, Victory Drive-In, Circle Drive-In.

Virginia, ROANOKE: **Shenandoah Drive-In.**

North Carolina, CHARLOTTE: **Albermarle Drive-In,** North 29 Drive-In, South 29 Drive-In; GREENSBORO: **North Drive-In, South Drive-In.**

DODGE, AUSTIN & ROY CARPENTER

McKenzie Theater, Springfield, Ore.

THEATERS (5):

Oregon, BANDON: Bandon; **MYRTLE POINT:** Myrtle; SPRINGFIELD: **McKenzie, Playmore;** SHERWOOD: **Robin Hood.**

DURBIN, PAUL

Perry, Ill.

THEATERS (3):

Illinois, ALSEY: Alsey; MEREDOSIA: Princess; PERRY: Perry.

DURKEE, F. H., ENTERPRISES

Arcade Theater Bldg., Harford and Hamilton Aves., Baltimore 14, Md.
HAmilton 4410

President ....Frank H. Durkee
Vice-President ....Charles E. Nolte
District Managers.............Fred C. Schmuff
C. Elmer Nolte, Jr., Frank H. Durkee, Jr.
Booking Manager...............H. Vernon Nolte
Office Manager................Arthur A. Marx

THEATERS (22):

Maryland, ANNAPOLIS: Capitol, Circle, Playhouse; BALTIMORE: Arcade, Ambassador, Belnord, Boulevard, Edgewood, Forest, Grand, McHenry, Northway, Garden, Patterson, Red Wing, Senator, State, Waverly; HAVRE DE GRACE: State; BALTIMORE COUNTY: Colony, North Point Drive-In; REISTERTOWN: New.

DURWOOD THEATERS, INC.

1806 Baltimore Ave., Kansas City 8, Mo.
Harrison 5022

President.....................Ed Durwood
General Manager...............Stanley H. Durwood

THEATERS (13):

Kansas, LEAVENWORTH: Hollywood, Lyceum, Skylark Drive-In.

Missouri, ST. JOSEPH: Missouri, Orpheum, Electric, Skylark Drive-In, Belt Drive-In; KANSAS CITY: Roxy; JEFFERSON CITY: Capitol, State, Roxy, Skylark Drive-In.

EAST POINT AMUSEMENT CO.

East Point, Ga.
Fa. 2656

President.....................Fred C. Coleman
Vice-President ....Herbert Elsas
Secretary.....................Fred G. Storey
Treasurer.....................John H. Stembler

THEATERS (5):

Georgia, EAST POINT: East Point, Fairfax; COLLEGE PARK: Roosevelt Drive-In; ATLANTA: Starlight Drive-In; HAPEVILLE: Fulton.

EDWARDS & PLUMLEE THEATERS

Ritz Theater Bldg., Farmington, Mo.
Ph. 96

Partnership...Tom W. Edwards, Frank L. Plumlee

THEATERS (11):

Missouri, BISMARCK: Ozark; BONNE TERRE: Odeon; DESLODGE: Grand; ELDON: Corral Drive-In, Ozark; ELVINS: Regal; FARMINGTON: Ritz, Corral Drive-In; FLAT RIVER: Roseland; IRONTON: State; LEADWOOD: Roxy.

EDWARDS' THEATERS CIRCUIT

4907 N. Huntington Drive, Los Angeles, Calif.
CApitol 4181

Owner ....**James Edwards, Jr.**

THEATERS (25):

California, ALHAMBRA: Alhambra, Coronet, Garfield, Single Bill; ARCADIA: Santa Anita; AZUSA: State; BEVERLY HILLS: Laurel; EL MONTE: Valley; EL SERENO: Cameo, El Sereno; EAST ARCADIA: Edwards Drive-In, FIVE POINTS: Tumbleweed; GARVEY: Garvey; LOS ANGELES: Cairo, Elysian, Green Meadows, San Carlos; MONTEREY PARK: Monterey; MONTROSE: Montrose; ROSEMEAD: Rosemead; SAN GABRIEL: San Gabriel; SOUTH PASADENA: Ritz; SUNLAND: Sunland Drive-In; TEMPLE CITY: Temple; TUJUNGA: Tujunga.

ELLIS, A. M., THEATERS CO.

1225 Vine St., Philadelphia 7, Pa.
RIttenhouse 6-8441

In Charge ....**Martin B. Ellis**

THEATERS (23):

Delaware, WILMINGTON: Drive-In.

New Jersey, CAMDEN: Liberty, Parkside; WEST COLLINGSWOOD: Crescent.

Pennsylvania, BALA-CYNWYD: Egyptian; PHILADELPHIA: Admiral, Broad, Castor, Dante, Dixie, Erlen, Renel, Rockland, Grand, Jackson, Tyson, Regal, Benner, Crest; LEHIGHTON: Classic, Park; CHESTER: Chester Pike Drive-In; UPPER DARBY: Stonehurst.

ELMART THEATERS, INC.

412 Walbridge Bldg.,
Court St., Buffalo 2, N. Y.
MAdison 2445-2446

President and General Manager.......Elmer Lux

THEATERS (10):

Kentucky, CUMBERLAND: Novo; PIKEVILLE: Liberty, Weddington; LYNCH: Lynch; WHITESBURG: Alene.

New York, MASSENA: Rialto; CHATHAM: Crandell.

Ohio, FOSTORIA: Civic, State.

Virginia, APPALACHIA: State.

ELSON AND NATHANSON

301 N. W. Federal Bldg., Minneapolis, Minn.
Bridgeport 5630

President ....William Elson
Secretary-Treasurer ....Gilbert Nathanson

THEATERS (5):

Minnesota, CLOQUET: Cloquet, Leb; DETROIT LAKES: Lake, State, Skyview Drive-In.

ELYRIA THEATER CIRCUIT

360 Broad St., Elyria, O.
Elyria 2515

Officers.....Marvin S. Frankel, Herman Frankel

THEATERS (4):

Ohio, ELYRIA: Capitol, Lincoln, Rialto, Rivoli

ENDICOTT CIRCUIT

13th Ave. & 70th St., Brooklyn, N. Y.
BEachview 2-2400

President.......................Irving Rennir
Treasurer.....................Samuel Kantor
Secretary...................William Namensor

THEATERS (13):

New York, ROCKAWAY: Boardwalk, Edgemere, New, Rivoli; NEW YORK: Brooklyn; Avon, Garfield, Metro, Sun, Senate; BRONX: Globe, Circle; SPRING VALLEY: Valley.

ENTERPRISE THEATERS

Levy Theater Bldg., Enterprise, Ala.
Telephone: 87

General Manager..............P. H. Thomason

THEATERS (4):

Alabama, ENTERPRISE: Levy, Ritz; GENEVA: Avon; NEW BROCKTON: Brockton.

ERICKSON THEATERS

Strand Theater, Hettinger, N. D.

Manager..................Chas. C. Erickson

THEATERS (4):

North Dakota, BOWMAN: Palace; HETTINGER: Strand; NEW ENGLAND: State; SCRANTON: Pastime.

ERVIN THEATERS

Kremmling, Colo.

Owner-Manager..................**R. D. Ervin**

THEATERS (7):

Colorado, BRECKENRIDGE: Mines; FRASER: Spruce; GRANBY: Granby; GRAND LAKE: Lake; HEENEY: Green Mountain; KREMMLING: Ramona; WALDEN: Star.

ESKIN, HAROLD S., AMUSEMENT ENTERPRISES, INC.

501 5th Ave., New York, N. Y.
MUrray Hill 7-7434

President....................Harold S. Eskin
Vice-President................Jordan H. Eskin
Treasurer....................Harold S. Eskin
Secretary......................Rose Eskin

THEATERS (15):

Delaware, WILMINGTON: Arcadia, Queen.

New Jersey, PALISADES JUNCTION: Grant Lee.

Pennsylvania, BETHLEHEM: College; EASTON: Easton; GETTYSBURG: Strand; PHILADELPHIA: Bromley; GREENSBURG: Strand; PUNXSUTAWNEY: Jefferson, Alpine; SHARON: Liberty; STATE COLLEGE: State; TYRONE: Wilson, El Patio; WARREN: Columbia.

ESKIN THEATRE MANAGEMENT CO.

2947 N. Third Street, Milwaukee 12, Wis.
Concord 4-4820

General Manager....................Jacob Eskin

THEATERS (10):

Wisconsin, BARABOO: Ringling, Juliar; BLACK RIVER FALLS: Avalon, Falls; BOSCOBEL: Blaine; ELROY: Elroy; RICHLAND CENTER: Eskin, Richland.

ESSANESS THEATERS CORP.

54 W. Randolph St., Chicago, Ill.
DEarborn 2-7465

President ....Edwin Silverman
Vice President and Gen. Mgr.......Ralph Smitha
Treasurer ....Clarence Miller
Secretary.......................Harold Gerry

THEATERS (14)

Illinois, CHICAGO: American, Biograph, Buckingham, Crawford, Crown, Irving, Mode Michigan, Woods; OAK PARK: Lamar, Lake: RIVERDALE: Halsted Outdoor; NORWOOD PARK TOWNSHIP: Harlem Avenue Outdoor; LEYDEN TOWNSHIP: North Avenue Outdoor.

EVERGREEN STATE AMUSEMENT CORP.

(Affiliated with National Theatres, Inc.)
671 Skinner Bldg., Seattle 1, Wash.
Main 1686

General Manager..........William H. Thedford
Secretary-Assistant Treasurer..G. S. G. Patterson
Film Buyer.................Frank X. Christie

THEATERS (27):

Oregon, EUGENE: McDonald, Rex; PORTLAND: Hollywood, Oriental, Orpheum, Fox.

Washington, ABERDEEN: D & R; BELLINGHAM: American; Mt. Baker; BREMERTON: Admiral, Rex; EVERETT: Everett, Granada; HOQUIAM: Seventh Street, Olympia, State; SEATTLE: Egyptian, Neptune, Coliseum, Fifth Avenue, Paramount; SPOKANE: Fox, Orpheum, State; VANCOUVER: Castle, Kiggins; WENATCHEE: Liberty, Rialto.

EXHIBITORS BOOKING ASSOCIATION

(Buying and booking organization)
175 Bloor St., Toronto, Canada.
PRincess 3701

Partners ....Raoul Auerbach, N. A. Taylor
General Manager.................**R. Auerbach**
Manager ....**B. Fox**

Note: Exhibitors Booking Association also buys and books pictures for 20th Century Theaters, listed under Twinex Century Theaters Corp., Ltd.

THEATERS (23):

Canada, BOTHWELL: Joy; CALGARY: Tivoli; CORNWALL: Drive-In; CREIGHTON MINE: Rio; GRAVENHURST: Muskoka; HAMILTON: State; LEVACK: Rio; NIAGARA FALLS: Niagara Falls

Drive-In, Hollywood; ORANGEVILLE: Orangeville Drive-In; Uptown; OSHAWA: Drive-In; PEMBROKE: Centre, Pembroke Drive-In; PETERBORO: Centre, Drive-In; ST. CATHERINES: Centre; ST. THOMAS: Drive-In; SUDBURY: Drive-In, Copper Cliff Drive-In; WIARTON: Berford; BEAMSVILLE: Beam; LONDON: Sunset Drive-In.

EZELL, CLAUDE, AND ASSOCIATES, INC.

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RIverside 3861

THEATERS (25):

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Secretary-Treasurer ....Samuel Rosen

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Pennsylvania, ALLENTOWN: Colonial, Rialto, ALTOONA: State, Strand, Logan; EASTON: Embassy, State; HARRISBURG: Colonial, State; JOHNSTOWN: Embassy; READING: Embassy.

Virginia, NORFOLK: Granby, Norva, Norfolk Drive-In; RICHMOND: Carillon, Colonial, Lee, National.

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Farmington Orchard 7-9000

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THEATERS (211):

East

Nova Scotia, GLACE BAY: Savoy; HALIFAX: Capitol, Paramount; NEW WATERFORD: Majestic, Paramount; SIDNEY: Paramount, Vogue.

New Brunswick, BATHURST: Kent; FREDERICTON: Capitol, Gaiety; MONCTON: Paramount; SAINT JOAN: Capitol, Paramount.

Quebec, HULL: Cartier, Montcalm; MONTREAL: Alouette, Capitol, Palace, Her Majesty's, Imperial, Loew's, Orpheum, Princess; NORANDA: Noranda; QUEBEC: Capitol; ROUYN: Capitol, Paramount; THREE RIVERS: Capitol, Rialto.

Ontario, BARRIE: Granada, Roxy; BELLEVILLE: Belle, Capitol; BRANTFORD: Capitol, Paramount; BROCKVILLE: Capitol, Regent; CHATHAM: Capitol, Park; CORNWALL: Capitol, Palace; DUNNVILLE: Granada; FORT WILLIAM: Capitol, Fort, Lake, Orpheum, Royal; GALT: Capitol, Grand; GUELPH: Palace, Royal; HAMILTON: Granada, Tivoli, Avalon, Kenilworth, Kenmore, Regent, Strand; KENORA: Paramount; KINGSTON: Capitol, Grand; LONDON: Capitol, Park; Patricia; NAPANEE: Granada; NIAGARA FALLS: Seneca; NORTH BAY: Capitol, Bay; ORILLIA: Geneva, Opera House; OSHAWA: Regent; OTTAWA: Capitol, Imperial, Regent, Rideau; OWEN SOUND: Classic, Savoy; PETERBOROUGH: Capitol, Paramount; PORT ARTHUR: Colonial, Lyceum, Paramount; ST. CATHARINES: Capitol, Lincoln, Park; ST. THOMAS: Capitol, Columbia; SARNIA: Capitol, Park; SAULT STE. MARIE: Algoma, Orpheum; SUDBURY: Capitol; TIMMINS: Broadway, Cartier, Palace, Victory; TORONTO: Alhambra, Avenue, Bayview, Beach, Bloor, Capitol, College, Crest, Eglinton, Imperial, Nortown, Oakwood, Palace, Park, Parkdale, Runnymede, St. Clair, Shea's Hipprodrome, Tivoli, University, Village; WELLAND: Capitol, Park; WINDSOR: Capitol, Centre, Kent, Palace, Park, Tivoli; WOODSTOCK: Royal.

West

Manitoba, BRANDON: Capitol, Strand; FLIN FLON: Northland; PORTAGE la PRAIRIE: Playhouse; WINNIPEG: Capitol, Gaiety, Metropolitan, Osborne, Tivoli, Uptown, Crescent.

Saskatchewan, MOOSE JAW: Capitol, Orpheum; NORTH BATTLEFORD, Capitol, Empress; PRINCE ALBERT: Orpheum, Strand; REGINA: Capitol, Grand, Metropolitan, Rex; SASKATOON: Capitol, Daylight; SHAUNAVON: Plaza.

Alberta, BELLEVUE: Rex; BLAIRMORE: Orpheum; COLEMAN: Roxy; CALGARY: Capitol, Hitchin' Post, Palace, Strand, Variety; EDMONTON: Capitol, Dreamland, Empress, Garneau, Paramount, Princess, Strand; LACOMBE: Lacombe, Lux; MEDICINE HAT: Monarch, Roxy; RED DEER: Capitol, Crescent; PANOKA: Capitol, Empress.

British Columbia, ALBERNI: Roxy; CHILLIWACK: Paramount; CRANBROOK: Armond, Star; KAMLOOPS: Capitol; KELOWNA: Paramount; KIMBERLEY: Orpheum; NANAIMO: Capitol, Strand; NELSON: Civic; NEW WESTMINSTER: Columbia, Paramount; PENTICTON: Capitol; PORT ALBERNI: Capitol, Paramount; PRINCE RUPERT: Capitol, Totem; ROSSLAND: Capitol; TRAIL: Strand; VANCOUVER: Alma, Broadway, Capitol, Dominion, Grandview, International Cinema, Kerrisdale, Kitsilano; VANCOUVER: Orpheum, Regent, Stanley, Strand, Victoria, Windsor; VERNON: Capitol, Empress; VICTORIA: Atlas, Capitol, Dominion, Royal.

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New Brunswick, MONCTON: Skyway Drive-In.

Ontario, BRANTFORD: Sunset Drive-In; CHATHAM: Chatham Drive-In; CHIPPAWA: Starlite Drive-In; HAMILTON: Skyway Drive-In; LONDON: Skyway Drive-In; PORT ARTHUR: Intercity Drive-In; STONEY CREEK: Mohawk Drive-In; WINDSOR: Skyway Drive-In.

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Manitoba, BRANDON: Green Acres Drive-In.

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British Columbia, NANAIMO: Starlite Drive-In.

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Montana, GREAT FALLS: Falls Motor Vu Drive-In, Twi-Lite Drive-In; HARDIN: Harriet; SIDNEY: Centre, Princess, Motor Vu Drive-In.

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Utah, BRIGHAM CITY: Capitol; HELPER: Bonnie; OGDEN: Orpheum, Paramount; PRICE: Crown, Sunset Drive-In; SALT LAKE CITY: Lyric, Park Vu Drive-In, Tower, World Playhouse; SUNNYSIDE: Nu Star.

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THEATERS (65):

Florida, ARCADIA: DeSoto; BARTOW: Ritz; BRADENTON: Palace; CLEARWATER: Capitol; DAYTONA BEACH: Daytona, Empire; DELAND: Athens; DELRAY: Delray; FORT LAUDERDALE: Florida, Warnor; FORT MYERS: Arcade; GAINESVILLE: Florida; HOLLYWOOD: Arcade, Florida; JACKSONVILLE: Arcade, Brentwood, Capitol, Edgewood, Florida, Imperial, Palace, San Marco; LAKELAND: Lake, Polk; LAKE WORTH: Lake; MIAMI BEACH: Beach, Cinema, Colony, Sheridan; MIAMI: Boulevard, Dade, Florida, Olympia, Paramount, Regent; CORAL GABLES: Coral, Gables; MIAMI SHORES: Shores; NEW SMYRNA: Victoria; OCALA: Marion; ORLANDO: Beacham, Rialto, Roxy; PALATKA: Howell; PALM BEACH: Paramount; PLANT CITY: State; ST. AUGUSTINE: Mantanzas; ST. PETERSBURG: Cameo, Drive-In, Florida, Harlem, Pheil; SANFORD: Ritz; SARASOTA: Ace, Florida, Ritz; TAMPA: Drive-In, Florida, Garden, Palace, Seminole, Springs, Tampa; WEST PALM BEACH: Florida, Palms; WINTER PARK: Colony.

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President........................Carl Floyd

THEATERS (16):

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THEATERS (19):
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Kentucky, LOUISVILLE: Brown, Rialto, Uptown, Twin Drive-In, Skyway Drive-In.

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514 16th St., Denver, Colo.
Keystone 4-5321

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THEATERS (71):

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LONGMONT: Fox; MONTROSE: Fox; STERLING: Fox; TRINDAD: Fox, Rialto; WALSENBURG: Fox.

Idaho, CALDWELL: Fox; IDAHO FALLS: Paramount; NAMPA: Adelaide, Fox; POCATELLO: Chief, Orpheum; SUN VOLLEY: Opera House.

Montana, BILLINGS: Babcock, Fox; BUTTE: Rialto, Montana: GREAT FALLS: Liberty, Rainbow, Town; HELENA: Marlow; LEWISTOWN: Broadway, Judith; MISSOULA: Fox, Roxy.

Nebraska, ALLIANCE: Alliance; McCOOK: Fox. NORTH PLATTE: Fox, Paramount; SIDNEY: Fox.

New Mexico, LAS CRUCES: Plaza, Rio Grande, State; LAS VEGAS: Kiva, Serf.

Utah, Ogden: Egyptian, Ogden.

Wyoming, CHEYENNE: Lincoln, Paramount, Wyo, Strand; KEMMERER: Victory; LARAMIE: Fox, Varsity; RAWLINS: Fox; ROCK SPRINGS: Grand, Rialto; SHERIDAN: Wyo; SINCLAIR: Sinclair.

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Iowa, COUNCIL BLUFFS: Strand; FORT MADISON: Fox.

Kansas, ARKANSAS CITY: Burford, Star: ATCHISON: Fox; CHANUTE: Peoples: CLAY CENTER: Rex; COFFEYVILLE: Ismo, Midland; CONCORDIA: Grand; DODGE CITY: Dodge; ELDORADO: Eldorado; EMPORIA: Granada; FORT SCOTT: Fox; HAYS: Fox; HUTCHINSON: Fox. Strand; IOLA: Iola, Uptown; JOHNSON COUNTY: Fairway; KANSAS CITY: Granada; LIBERAL: Plaza, Tucker: LYONS: Lyons; MARYVILLE: Liberty; NEWTON: Chief, Regent; OTTAWA: Plaza; PITTSBURG: Colonial, Midland; SALINA: Strand, Watson; TOPEKA: Gem, Grand, Jayhawk, Oakland, Orpheum; WELLINGTON: Regent; WICHITA: Boulevard, Miller, Orpheum, Uptown, Wichita; WINFIELD: Fox.

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Nebraska, BEATRICE: Fox.

FOX THEATRE ENTERPRISES

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Pres. & Gen. Mgr...........Billy Fox Johnson

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FOX WEST COAST THEATRES CORP.

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(Listed by Divisions)

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California, ALHAMBRA: El Rey; ANAHEIM: Fox; BAKERSFIELD: California, Fox; BANNING: Fox; BELL: Alcazar, Alpha; BELL GARDENS: Towne; BEVERLY HILLS: Beverly, Fine Arts, Fox Wilshire; BRAWLEY: Brawley, Circle; CALEXICO: Capitol; CLAREMONT: Village; COMPTON: Tower; CULVER CITY: Culver; EAST LOS ANGELES: Golden Gate; EL CENTRO: Crest, Fox, Valley; FULLERTON: Fox; GLENDALE: Alex, Gateway, Glendale; HERMOSA BEACH: Hermosa; HUNTINGTON PARK: California: Park; INGLEWOOD: Academy, Fifth Avenue, Fox, Inglewood; LONG BEACH: Belmont, Crest, Egyptian, Imperial, West Coast; LOS ANGELES: Apollo, Belmont, Boulevard, Carmel, Carthay Circle, Chinese, El Rey, Embassy, Fairfax, Figueroa, Filmarte, Florence, Gentry, Globe, Gordon, Fox, Highland, Hollywood, Iris, La Brea, Lido, Los Angeles, Loyola, Melrose, Mesa, Parisian, Ritz, Rivoli, Stadium, Starland, Uptown, Vogue, Westlake; MANHATTAN BEACH: La Mar; MAYWOOD: Maywood; NORTH HOLLYWOOD: El Portal, Valley; OCEAN PARK: Dome, Rosemary; ONTARIO: Granada; PASADENA: Academy, Pasadena, State, Strand, Uptown; POMONA: Fox, State, Sunkist; REDLANDS: Grove, Redlands; REDONDO BEACH: Fox, Strand; RIVERSIDE: De Anza, Fox, Golden State, Lido; SAN BERNARDINO: California, Fox, Temple; SAN DIEGO: Adams, Balboa, California, Crest, Egyptian, Fox, Loma, North Park, Orpheum, Roxy, State; SAN LUIS OBISPO: Elmo, Fremont; SAN PEDRO: Calbrillo, Strand; SANTA ANA: West Coast; SANTA BARBARA: Arlington; SANTA MONICA: Bundy, Criterion, Wilshire; SANTA PAULA: Fox, Tower: SEAL BEACH: Bay; SHERMAN OAKS: La Reina; SOUTH PASADENA: Rialto; STUDIO CITY: Studio; TAFT: Fox; VAN NUYS: Rivoli, Van Nuys; VENICE: Fox: WEST LOS ANGELES: Nuart, Tivoli; WESTWOOD: Bruin, Village; WILMINGTON: Granada.

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Nevada, RENO: Crest.

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536 W. Wisconsin Ave., Milwaukee 1, Wisc.

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General Manager.............Gordon C. Hewitt

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FOX, MELVIN, THEATERS

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WAlnut 2-0950

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WILDWOOD: Wildwood Drive-In; VINELAND: Delsea Drive-In; BRIDGETON: Bridgeton Drive-In.

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CApitol 8-0889

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FRANKROY COMPANY

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Telephone, 300

Owner and Manager...............Rubin Frels

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Vice-President.....................Ciro Pedrucci

THEATERS (50):

Illinois, BRIDGEPORT: Capitol; CARLYLE: Car-Breeze Drive-In, Ritz; CARLINVILLE: Diane Drive-In, Marvel; CHARLESTON: Lincoln, Will Rogers; DECATUR: Varsity; EAST ST. LOUIS: Colony, Esquire; EFFINGHAM: Effingham, Frisina Starlight Drive-In, Heart; GILLESPIE: Lyric; GREENVILLE: Bond; HILLSBORO: Grand, Orpheum; KINCAID: Kincaid Theatre; LAWRENCEVILLE: Avalon, State; LITCHFIELD: Frisina Sky-View Drive-In, Capitol; MATTOON: Skyway Drive-In, Clarke, Mattoon, Time; OLNEY: Arcadia, Elks; SHELBYVILLE: Roxy; SPRINGFIELD: Esquire, Roxy, Southtown, State, Springfield Drive-In; TAYLORVILLE: Capitol, Frisina Drive-In, Frisina; ROBINSON: Frisina Gordon Drive-In Lincoln, Grand.

Iowa, KEOKUK: Frisina Skylark Drive-In, Grand, Iowa.

Missouri, HANNIBAL: Frisina Ski-Hi Drive-In, Star, Tom Sawyer; MEXICO: Frisina Little Dixie Drive-In, Liberty, Rex; **ST. CHARLES: Roxy,** Strand.

FRONTIER THEATRES, INC. ... ...

Tower Petroleum Bldg., Dallas, Texas
Sterling 4773

President.......................H. J. Griffith
Vice-President ....Louis Higdon
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THEATERS (119):

New Mexico, ALAMOGORDO: White Sands, Mesa, Starlite Drive-In, Yucca Drive-In; BELEN: Onate, Cortez, Zia Drive-In; CARLSBAD: Cavern, Cactus, Eddy, Tower, Fiesta Drive-In, Corral Drive-In; CLOVIS: State, Lyceum, Mesa; DEMING: El Rancho, Luna, Mimbres Drive-In; GALLUP: Chief, El Morro, Yucca Drive-In; HOBBS: Frontier, Reel, Scout, Sky-Vu Drive-In; JAL: Rex, Panther Drive-In; LOS ALAMOS: Centre, Hill; LOVINGTON: Lea, Yucca Drive-In, Wildcat Drive-In; MOUNTAINAIR: Pinto; PORTALES: Tower, Yam, Kiva, Varsity Drive-In; ROSWELL: Plains, Yucca, Chief, Pecos, Chavez, Starlite Drive-In, Jingle-Bob Drive-In, Ballojak Drive-In.

Texas, ALBANY: Aztec, Albany Drive-In; BELTON: Beltonian, Hood, Hardie Drive-In; BRACKETTEVILLE: Palace; BURKBURNETT: Palace, Tex-Ok Drive; CLARKSVILLE: Avalon, Texan, Red River Drive-In, Rex Drive-In; CRANE: Derrick Drive-In; DECATUR: Plaza, Sunset Drive-In; FT. STOCKTON: Pecos, Grand, Trail Drive-In; GAINESVILLE: State, Plaza, Chief; GEORGETOWN: Palace, Ritz; GONZALES: Lynn, Crystal, Twilite Drive-In; GRAHAM: Leon; HASKELL: Texas, Sky-Vue Drive-In; HEREFORD: Star, Texas, Tower Drive-In; LAMPASAS: Leroy, Rio, Circle Drive-In; LOCKHART: Baker, Sky-Vue Drive-In; MARFA: Palace, Texas, Marfa Drive-In; MONAHANS: Texan, Tower; OLNEY: Westex, Olney; PECOS: State, Grand, Cactus, Pecos, Sunset Drive-In, Eagle Drive-In; PLAINVIEW: Granada, Fair, Texas; POST: Tower, Garza, Sunset Drive-In; QUANAH: Palace, Texan, Chief Drive-In; SANDERSON: Princess; SAM SABA: Palace, Corral Drive-In; SLATON: Slaton, Palace, Caprock Drive-In; SPUR: Palace, Spur, Hi-Ho Drive-In; UVALDE: El Lasso, Ritz, Tejas, Stardust Drive-In.

FRY, S. G., THEATERS

P. O. Box 787, Tyler, Tex.
Tel.: 2-7781

Owner & General Manager..........S. G. Fry
Secretary-Treasurer................Robert A. Fry

THEATERS (8):

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GAERTNER, LOU ... ...

Ritz Theater, Baltimore, Md.

THEATERS (8):

Maryland, BALTIMORE: Earle, Ritz, Carlton, Vilma; DUNDALK: Abbey Lane, Strand; ABERDEEN: Harford Drive-In; PASADENA: Shore Drive-In.

GAMBLE THEATERS

Chehalis Theatre, Chehalis, Wash.
Telephone: 8-4417

President ....Ron Gamble

THEATERS (4):

Washington, CENTRALIA: Fox, Liberty (Closed); CHEHALIS: Chehalis, Twin City Drive-In.

GAMMEL THEATERS

449 Genesee St., Buffalo, N. Y.
CL 1270

THEATERS (4):

New York, BUFFALO: Ariel, Colonial, Columbia, Unity.

GARMAN, LAURITZ

5010 Park Heights Ave., Baltimore 15, Md.
LIberty 2-8866 & 2-2050

THEATERS (4):

Maryland, BALTIMORE: Uptown, Avalon; PIKESVILLE: Pikes; REISTERSTOWN: New.

GENERAL AMUSEMENTS, INC.

Roanoke Rapids, N. C.
Telephone: 7-3409

Gen'l Mgr., Sec'y-Treasurer......Lyle M. Wilson

THEATERS (5):

North Carolina, ROANOKE RAPIDS: Imperial, Peoples, Starlite Drive-In, Gaston Drive-In; WARRENTON: Warren.

GENERAL THEATRES CO.

406 Film Bldg., Cleveland, O.
CHerry 1-0635

Pres. & Vice-Pres................S. P. Gorrel
Treas. & Vice-Pres.........Leonard L. Mishkind

THEATERS (5):

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GENERAL THEATERS (QUEBEC), LTD.

1200 St. Alexander Street, Montreal 2, Canada
University 6-2988

President......................**Hon. P. Brais**
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Canada, MONTREAL: Beaubien, Electra, Midway, Odeon-Cremazie, Odeon-Mercier, Odeon-Champlain, Perron, Villeray; ST. JEROME: Rex; ST. JOHNS: Capitol; VERDUN: Verdun Palace.

GEORGE, DON, INC., THEATERS

P. O. Box 1222, Shreveport, La.
Telephone: 30615-6

President.......................Don George

THEATERS (4):

Louisiana, BOSSIER CITY: Don Drive-In, Davis; SHREVEPORT: Don, Venus.

GEORGIA THEATRE CO.

Fox Theatre Bldg., 660 Peachtree St., N.E., Atlanta, Ga.

President..................John H. Stembler
Booking Department...............R. M. Avey
Operations Manager............E. E. Whitaker

THEATERS (44):

Georgia, ATHENS: Georgia, Strand, Athens Drive-In; ATLANTA: Bankhead Drive-In, Cascade, Gordon, West End, Forest Park Drive-In, Empire, Plaza, 10th Street; AUGUSTA: Clover Leaf Drive-In, Hilltop Drive-In, Augusta Drive-In, Miller, Modjeska; BARNESVILLE: Ritz; BRUNSWICK: Bijou, Ritz, Roxy, Starlight Drive-In; BUFORD: Allen; ELBERTON: Elberton Drive-In, Elbert; GAINESVILLE: Ritz, Roxy, Royal; LITHIA SPRINGS: Lithia Drive-In; MACON: Capitol, Grand, Rialto, Ritz, 41 Drive-In; MOULTRIE: Moultrie Drive-In, Harlem, Colquitt, Moultrie, Sunset Drive-In; ST. SIMONS: Casino; WAYCROSS: Carver, Lyric, U. S. No. 1 Drive-In, Ritz, Waycross Drive-In.

GIBRALTAR ENTERPRISES, INC.

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Main 6146, 7, 8

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THEATERS (43):
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Colorad, GLENWOOD SPRINGS: Canyon Drive-In, Glen.

Rialto Theater, Inc.,
Russell Schulte
Wyoming, CASPER: America, Rex, Rialto, Skyline Drive-In; DOUGLAS: Mesa; GILLETTE: Fiesta; GREYBULL: Bighorn; MIDWEST: Midwest; POWELL: Teton; WHEATLAND: Ramona.

W. H. Ostenberg
Nebraska, GERING: Grove, Valley; SCOTTSBLUFF: Bluffs, Midwest, Oto.

Hubbard & Murphy
New Mexico, CLAYTON: Luna, Trail Drive-In; RATON: 85 Drive-In, El Raton, Shuler.

Murphy Theaters, Inc.
Colorado, ALAMOSA: Ski-Hi Drive-In, Grove, Rialto.

Salmon & Greer
New Mexico, SANTA FE: Burro Alley, Lensic, Pueblo Drive-In, El Paso.

E. W. Ward
New Mexico, HURLEY: Tejo; SANTA RITA: El Cobre; SILVER CITY: El Sol, Silco, Gila.

Gibraltar Enterprises, Inc.
Colorado, LOVELAND: Rialto, Motorena Drive-In; ROCKY FORD: Grand, Rex, Starlite Drive-In.
New Mexico, SOCORRO: Loma, Sierra Drive-In

Schumour Theaters, Inc.
Colorado, CRAIG: West; ORDWAY: Ord.; FOWLER: Valley.

GIDDENS & RESTER THEATRES

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Gen. Office: 205 Govt. St., Mobile, Ala.
Telephone 8-3661

Owners.....Kenneth R. Giddens and T. J. Rester
General Mgr., Buyer and Booker................Weldon E. Limmroth

THEATERS (6):

Alabama, CHICKASAW: Air-Sho Drive-In; CRICHTON: Crichton; MOBILE: Auto-Sho Drive-In, Brookley, Downtown, Empire.

GILLESPIE, L. A.

Avalon Theater, Okanogan, Wash.

THEATERS (4):

Washington, TONASKET: Chief; OROVILLE: Orada, Ossoyoos; OKANOGAN: Avalon.

GLASSCOCK THEATERS

1802 N. St. Mary's St., San Antonio, Tex.
CA 7-5233

Administrative Manager............L. Glasscock

THEATERS (9):

Texas, BLANCO: Blanco; GEORGE WEST: West; LULING: Stanley; PLEASANTON: Leon, Plestex, Trail Drive-In; STOCKDALE: Dale; BOERNE: Plaza; MATHIS: Mathis Drive-In.

GOLDBERG, R. D., THEATER CORP.

State Theater Bldg., Omaha, Neb.
ATlantic 3492

President-Treasurer ....R. D. Goldberg
Vice-President-Secretary ....Mrs. R. D. Goldberg

THEATERS (9):

Iowa, COUNCIL BLUFFS: Broadway.
Nebraska, OMAHA: Ames, Avenue, Dundee, Military, State Town.

GOLDMAN, WILLIAM, THEATERS, INC.

Goldman Theater Building, 15th & Chestnut Sts., Philadelphia 2, Pa.
LOcust 7-7500

President ....William Goldman
Secretary..................E. Lyle Trenchard

THEATERS (16):

Pennsylvania, BRYN MAWR: Bryn Mawr; HANOVER: State, Strand, Park; PHILADELPHIA: Band Box, Erlanger, Goldman, Esquire, Midtown, Randolph, News, State; POTTSTOWN: Strand, Hippodrome; YORK: Hi-Way; LIMERICK: Hiway Drive-In.

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Newport News 2-1175

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Vice-President ....Jerome Gordon
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THEATERS (4):

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GRAPHIC THEATERS CIRCUIT

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Massachusetts: READING: Reading.

New Hampshire, FRANKLIN: Regal, Capitol.

Vermont, BRANDON: Brandon; MIDDLEBURY, **Campus**; NEWPORT: **Burns**.

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Indiana Theater Bldg., Indianapolis, Ind.
MELrose 4-2518

General Manager............Dale H. McFarland

THEATERS (4):

Indiana, INDIANAPOLIS: Circle, Indiana, Lyric, Keith's.

GREENBERG, JACK H., THEATER ENTERPRISES

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Lombard 3-9583

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New Jersey, AVALON: Avalon; PLEASANTVILLE: Rialto, Carlton; STONE HARBOR: Harbor, Park; WOODBINE: Capital.

Pennsylvania, NORTHAMPTON: Roxy; WEST GROVE: Roselyn.

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4716 Baltimore Ave., Philadelphia, Pa.
SA 7-3600

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Gen.-Mgr. and Film Buyer-Booker.Ben Zimmerman

THEATERS (5):

Pennsylvania: PHILADELPHIA: Ambassador, Byrd, Riviera, Sherwood, Carman.

GREIME & FASKEN THEATERS

Vitaphone Theater, Wenatchee, Wash.
Telephone: NOrmandy 2-8052

THEATERS (7):

Washington, HOLDEN: Holden; OMAK: Fox, Omak; WENATCHEE: Mission, Vitaphone, Auto-Vue, Vue-Dale.

GROSS CIRCUIT

Juneau, Alaska
Juneau Black 91

Owner..........................**W. D. Gross**
Manager......................John R. Peterson

THEATERS (8):

Alaska, DOUGLAS: Coliseum; HAINES: **Coliseum** JUNEAU: Twentieth Century Theater: KETCHIKAN: **Coliseum**; PETERSBURG: **Coliseum**; SITKA: **Coliseum**; SKAGWAY: **Coliseum**; WRANGEL: **Coliseum.**

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10550 Wilshire Blvd., Los Angeles 24, Calif.
ARizona 8-5254

President ....Edward Grossman

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California, VAN NUYS: Panorama; PACIFIC PALISADES: Bay.

GUILD ENTERPRISES, INC.

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TRafalgar 3-7107

President.....................Norman W. Elson

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New York, NEW YORK: Embassy (Broadway at 46th St.), Guild 50th (Rockefeller Plaza), Embassy (Broadway at 72nd St.).

H. & H. THEATER CO.

Box 126, Winters, Texas
Tel. 5646

Mgr.........................H. J. Hodge, Jr.

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Texas, ODESSA: Ector, Lyric, Broncho Drive-In; STAMFORD: Grand, H&H Drive-In; WINTERS: State, Queen, Fiesta Drive-In; MERKEL: Queen, Texas, Pioneer Drive-In.

HAINLINE CIRCUIT

Illinois Theater Bldg., Macomb, Ill.
Telephone 16

THEATERS (5):

Illinois, BELVIDIRE: Apollo; MACOMB: Illinois, Lamoine; MONMOUTH: Rivoli; MT. STERLING: Brown.

HALL INDUSTRIES THEATERS

Beeville, Tex.

Owner & Film Buyer................H. W. Hall

THEATERS (15):

Texas, ALICE: Rialto, Rex; ARANSAS PASS: Rialto, Rex; BEEVILLE: Rialto, Rio, Rex; KENEDY: Rialto; KERRVILLE: Arcadia, Rialto; KINGSVILLE: Rialto, Texas; SINTON: Rialto; THREE RIVERS: Rialto.

HAMBLETON THEATERS

Capitol Theater, Simcoe, Ont., Canada.
Telephone 772

THEATERS (6):

SIMCOE: Norfolk, Capitol; TILLSONBURG: Oxford, Capitol; DELHI: Capitol; NORWICH: Capitol.

HAMILTON THEATER CIRCUIT

Box No. 425, Tazewell, Va.
Telephone, 276-J

Owner ....Claude Hamilton

THEATERS (6):

Virginia, JEWELL VALLEY: Valley; KEEN MOUNTAIN: Rex; DAMASCUS: Elrie; AMONATE: Amonate.

West Virginia, COALWOOD: Coalwood; CARETTA: Caretta.

HAMRICK, JOHN, THEATRES, INC.

Orpheum Theater, Seattle, Wash.
Mu 1404

President......................John Hamrick
Executive Vice-President..........Will J. Conner
Vice-President..................H. B. Sobottka

THEATERS (17):

Oregon: PORTLAND: Liberty, Roxy.

Washington, SEATTLE: Blue Mouse, Music Box, Liberty, Venetian, Music Hall, Orpheum, Bay; TACOMA: Blue Mouse, Music Box, Rialto, Roxy, Temple; ENUMCLAW: Roxy, Avalon; BUCKLEY: Cosmo.

HARDEN THEATERS, INC.

Hancock, N. Y.
Telephone: 200J

President......................H. D. English
Vice-President...................Eva English
Secretary-Treasurer...........Margaret L. Smith

THEATERS (7):

New York, CALLICOON: Harden; HANCOCK: Capitol; NARROWSBURG: Park; LIVINGSTON MANOR: Manor; JEFFERSONVILLE: Maple; ROSCOE: Roscoe.

Pennsylvania, SUSQUEHANNA: Town.

HARRIS AMUSEMENT COMPANIES

3875 Bigelow Blvd., Pittsburgh, Pa.
MUseum 1-8300

6121 Santa Monica Blvd., Hollywood, Calif.
1815 RKO Bldg., New York 20, N. Y.
PLaza 7-6726

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Secretary......................**J. T. McGreevey**
Treasurer.......................**George W. Eby**
Asst. Treasurer..................Paul Doorley

General Manager..............James G. Balmer

THEATERS (10):

Ohio: WARREN: Harris-Warren.

Pennsylvania, HUNTINGTON: Clifton, Grand; PITTSBURGH: J. P. Harris, Harris-Denis, Harris-Liberty, Harris-Perry, Harris-South Hills; ST. MARY'S: Harris-Family, Harris-St. Mary's.

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408 S. Harwood St., Dallas 1, Tex.
Tel. ST. 2312

Owners..............Buddy Harris, E. L. Harris

THEATERS (8):

Texas, CELINA: Ritz; FAIRFIELD: Iris; KAUFMAN: Plaza, Uptown; TEAGUE: Lee, Star; PORT ARANSAS: Port; SAINT JO: Texas.

HARRIS THEATERS (Agent)

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ALdubon 1-1300

General Manager...............Harry A. Harris
Film Buyer..... ....Lillian Seidman

THEATERS (9):

New York, NEW YORK: Antillas, Boricua, Alpine, Caribe, Colon, Delmar, Dorset, Sunset; BROOKLYN: Atlantic.

HARRIS-VOELLER THEATERS

Burley Theater, Burley, Idaho
Tel. 384

President-General Manager........I. H. Harris
Vice-President...................C. W. Harris

THEATERS (20):

Idaho, BUHL: MoonGlo Drive-In, Cozy, Ramona; BURLEY: Burley, Alfresco Drive-In, Orpheum; EMMETT: Ideal Liberty; JEROME: Voris; MONTPELIER: Rich, Roxy; PAYETTE: Pay-Ont Drive-In; RUPERT: Egyptian, Wilson.

Nevada, CARSON CITY: Carson; LOVELOCK: Lovelock.

Oregon, NYSSA, Nyssa.

Wyoming, EVANSTON: Strand.

Utah, LOGAN: Cache Drive-In, Logan Drive-In.

HARTFORD OPERATING CO.

492 Farmington Ave., Hartford, Conn.
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President ....Michael Alperin
Treasurer ....Jacob Belford

THEATERS (5):

Connecticut, HARTFORD: Art, Central, Colonial, Lenox, Lyric.

HATHAWAY, F. H.

Struthers, O.
PLaza 5-6313

THEATERS (6):

Ohio, CAMPBELL: Bell; NORTH KINGSVILLE: Midway Drive-In; STRUTHERS: Ritz, Valley; LOWELLVILLE: Sky Hi Drive-In; YOUNGSTOWN: Coitsville.

HEARD, J. M. CIRCUIT

West Monroe, La.
Telephone: 7828

THEATERS (6)

Louisiana, DE QUINCY: Strand; HAYNESVILLE: Strand; JENA: Strand; SULPHUR: Strand; WEST MONROE: Rialto, Strand.

HELLER, S. E. & CO.

Rialto Theater, Grand Rapids, Minn.
Telephone: FA 6-4293

THEATERS (7):

Minnesota, BOVEY: Star; CALUMET: Calumet; COLERAINE: Roxy; GRAND RAPIDS: Rapids, Rialto, Pine Tree Drive-In; MILACA: Milaca; NASHWAUK: Grand.

HICKS THEATERS

911 W. 36th St., Baltimore, Md.
Belmont 1380

Director.........................J. E. Baker
Assistant Director.................J. S. Baker

THEATERS (4):

Maryland, BALTIMORE: Bridge, Hampden, Mayfair, Westport.

HIGG'S THEATERS

Pell City, Ala.
Telephone 106-J

General Manager................James B. Cagle

THEATERS (4):

Alabama, NEW HOPE: Gale; PELL CITY: St. Clair Drive-In, Lyric; RAGLAND: Boja.

HOME THEATRES CO.

Box 466, Brainerd, Minn.
Telephone 5105

President ....Leo Ross
1st Vice-President..............Harry Ressler
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Secretary-Treas. ....Cal Nygaard

THEATERS (12):

Minnesota, INTERNATIONAL FALLS: Border, Grand; ELY: Ely; BRECKENRIDGE: Ridge; WAHPETON: Valley; PARK RAPIDS: Royal, Park; THIEF RIVER FALLS: Avalon, Falls; BRAINERD: Brainerd, Paramount, Gull Drive-In.

HOOK THEATERS

Aliceville, Ala.
Telephone 4166

Owner ....Roth Hook

THEATERS (9):

Alabama, ALICEVILLE: Palace, 17 Drive-In; EUTAW: Hook; REFORM: Pickens; NORTHPORT: Disney; GORDO: Gordo.

Mississippi, MACON: Dreamland, 45 Drive-In; SCOOBA: Scooba.

HOWELL THEATERS, INC.

P. O. Box 409, Smithfield, N. C.
Telephone: 3202

President.......................H. P. Howell
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THEATERS (12):

North Carolina, SMITHFIELD: County Drive-In, Howell, Victory, Smithfield-Selma Drive-In; SELMA: Rudy, Selma; ZEBULON: Wakelon; WAKE FOREST: Collegiate, Forest; AHOSKIE: Richard, Earl, Drive-In.

HUDSON THEATRES CO.

State Theater Bldg.
Main Street, Richmond, Ind.
Telephone 22667

President ....Robert L. Hudson, Sr

THEATRES (7):

Indiana, KENDALLVILLE: Strand, Hi-Vue (Drive-In); RICHMOND: Indiana, Ritz, State, Tivoli, National Hi-way (Drive-In).

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Hunt's Shore Bldg.
3511 Atlantic Ave., Wildwood, N. J.
Telephone 2-2429

President .... W. C. Hunt
Vice-President....................W. D. Hunt
Vice-President....................G. B. Hunt
Secretary-Treasurer..............William L. Dry

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New Jersey, CAPE MAY: Beach, Liberty; WILDWOOD: Blaker, Casino, Shore, Regent, Starlight Ballroom, Strand.

IDEAL AMUSEMENT CO.

524 Central Ave., Johnstown, Pa.
Telephone 33-2531

General Manager................Cuba S. Walker

THEATERS (7):

Pennsylvania, BARNESBORO: Vernon, Smith; CONEMAUGH: Penn; JOHNSTOWN: Ideal, Laurel, Roxy; ALTOONA: Juniata.

IMPERIAL THEATERS CO.

Imperial Theater, Forrest City, Ark.
Phone 194

President.......................L. F. Haven
Co-Managers....Henry T. Haven, L. F. Haven, Jr.

THEATERS (7):

Arkansas, BRINKLEY: Haven; FORREST CITY: Imperial, Rosemary, Skyway Drive-In; MARIANNA: Imperial; WYNNE: Imperial, Haven Drive-In.

INDEPENDENT EXHIBITORS THEATRE SERVICE

4519 Cascade Rd., S.E., Grand Rapids, Mich.
(Mailing Address: P. O. Box 8, Station C)
Telephone 9-5659

Owner-Manager .... Clive R. Waxman

THEATERS (30):

Michigan, BATTLE CREEK: Eastown; BARRYTON: Community; BEAR LAKE: Cub; BELDING: Callier; CARSON CITY: Lee; CEDAR SPRINGS: Kent; CHEBOYGAN: Kingston, Ritz; FOWLER: Fowler; GALESBURG: Gale; GRAND RAPIDS: Burton, Creston, Fulton, Park, Uptown; HASTINGS: Hastings Drive-In, Hastings; HILLSDALE: Hillsdale Drive-In; JONESVILLE: Civic; LAKEVIEW: Lake; LITCHFIELD: Mecca; MANCELONA: Lona; MARNE: Crown; MARION: Sun; MIDDLEVILLE: Lakeland; ST. JOSEPH: St. Joe Auto; SARANAC: Saranac; SHERIDAN: Sheridan; SPARTA: Sparta; WHITEHALL: Playhouse.

INDEPENDENT THEATER SERVICE, INC.

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PLaza 7-3876

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Vice-President .... Irving Dollinger
Treasurer.................... Joseph J. Sicardi
Asst. Treasurer.................... Wm. Basile
Secretary...................... Jack Unger
Chairman of the Board......... Lee W. Newbury
Buyer....................... Irving Dollinger
Assistant Buyer.................. Roy Olsen
Booker...................... Joe Ornstein

THEATERS (45):

New Jersey, BAYHEAD: Lorraine; BELMAR: Rialto, Rivoli; BERNARDSVILLE: Liberty; BRADLEY BEACH: Palace; BRIELLE: Motor Vue Drive-In; FORDS: Fords Playhouse; HAWTHORNE: Hawthorne; HILLSIDE: Mayfair; ISELIN: Iselin; LAVALETTE: Lavalette; LODI: American; LYNDHURST: Lodi; MANASQUAN: Algonquin; MANVILLE: Manville; NEWARK: Avon, Court, National, West End; PASSAIC: Palace; PATERSON: Capitol, Majestic; PLAINFIELD: Liberty; POINT PLEASANT: Arnold; RIDGEFIELD PARK: Rialto; SEASIDE PARK: Colonial, Strand; LINDEN: Plaza; ELIZABETH: Elmora, New State; MAPLEWOOD: Maplewood; RAHWAY: Rahway; ROSELLE PARK: Park; VERONA: Verona; SPRING LAKE: Ritz; NUTLEY: Franklin; OCEAN GROVE: Strand; CLIFTON: Strand; IRVINGTON: Liberty; UNION CITY: Summit; JERSEY CITY: Cameo.

New York, YONKERS: Kent.

INDEPENDENT THEATRES, INC.

509 Cherry St., Chattanooga 2, Tenn.
Telephone 5-3689

President .... Mose Lebovitz
General Manager & Film Buyer...... Jay Solomon

THEATERS (20):

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Georgia, ATLANTA: Rialto, Central.

Tennessee, CHATTANOOGA: American, Park, Broad St. Drive-In, Capitol, Rivoli, Riviera, Brainerd, Red Bank Drive-In, Skyway Drive-In; MEMPHIS: Lamar Drive-In.

THEATERS (8):

Tennessee, CHATTANOOGA: Amusu, Grand, Harlem, Liberty (for colored patronage); MEMPHIS: Ace, Harlem, Georgia (colored patronage), Lamar Drive-In.

Mississippi, SARDIS: Sardis; CLARKSDALE: Savoy (colored patronage).

IND-EX BOOKING SERVICE (Agent)

Suite 202, 2013½ Young St., Dallas, Tex.
R-1974-5-6

Owner.......................... B. F. White

THEATERS (56):

New Mexico, HOBBS: Tradewind Drive-In; RUIDOSA: Mt. Vue Drive-In.

Texas, ABERNATHY: Nu-Vue, Antelope; ABILENE: Linda, Texas; AMHERST: 84 Drive-In; ARCHER CITY: Royal; BALLINGER: Horseshoe Drive-In; BEAUMONT: Pyramid Drive-In; BLOOMING GROVE: Grove; BRENHAM: Starlite Drive-In; BROWNWOOD: Lyric; CAMERON: 77 Drive-In; CARTHAGE: Esquire, Cartex; DALLAS: Maple; ELGIN: Eltex; ENNIS: Village Drive-In; FREDRICKSBURG: Palace, 87 Drive-In; GILMER: Crystal, Carol Drive-In, Strand; GLADEWATER: Liberty; GRAFORD: Star; HARLINGEN: Citrus Drive-In; HEMPHILL: Sabine; HONEY ISLAND: Ace; LINDALE: State; LAMARQUE: Lamar, Bayou; LAWN: Lawn Drive-In; LONGVIEW: Cherokee Drive-In; MESQUITE: Texas; MIDLAND: Texan Drive-In; MINERAL WELLS: Pinto Drive-In; MT. PLEASANT: Pleasant Drive-In; MULESHOE: Valley, Palace; NAVASOTA: Pine Grove Drive-In; ODESSA: Cactus Drive-In; OLTON: Roxy; Mustang Drive-In; OVERTON: Overton, Strand; PECOS: Texan Drive-In; ROUND ROCK: Rock; SAN AUGUSTINE: Augus; SILVERTON: Arena Drive-In, Palace; SOUR LAKE: Star; STANTON: Buffalo Drive-In; TEMPLE: Dunbar; TIMPSON: Fox; VAN: Van.

INDIANA COUNTY THEATERS CO., INC.

40 N. Pennsylvania Ave., Greensburg, Pa.
Telephone 3207

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Vice-President.................... Louis Manos
Vice-President.................... T. M. Manos
Secretary .... Nicolas Kusulis
Treasurer .... Andrew Askounis
General Theater Mgr............. Joseph Bugala
Buyer and Booker.............. V. L. Wadkins

THEATERS (5):

Operated as Manos Theater Circuit

Pennsylvania, HOMER CITY: Homer; LATROBE: Manos, Olympic; VANDERGRIFT: Casino, Manos.

INDIANA-ILLINOIS THEATERS, INC.

1307 S. Wabash Ave., Chicago, Ill.
WABash 2-1231

President...................... D. J. Chrissis
Vice-President .... Alexander Manta
Secretary-Treasurer.................. **Jack Rose**

THEATERS (28):

Illinois, BERWYN: Ritz; CHICAGO: Gaiety, Lex, Linden, Owl, Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklin, Orpheum, Elco; GOSHEN: Jefferson, Lincoln; HAMMOND: 41 Outdoor; INDIANA HARBOR: Indiana, Vic; LA PORTE: Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

INDIANAPOLIS CO-OPERATIVE THEATERS, INC.

319 Chamber of Commerce Bldg., Indianapolis, Ind.
PL 1528

THEATERS (19):

Indiana, INDIANAPOLIS: **Belmont, Cinema,** Hollywood, Lincoln, Coronet, Tuxedo; CARMEL: Carmel; CRAWFORDSVILLE: Drive-In; LAFAYETTE: Main; MARTINSVILLE: State, Indiana; NOBLESVILLE: Logan; SHELBYVILLE: Skyline Drive-In; LA PORTE: Deluxe Drive-In; TIPTON: Diana; BATESVILLE: Batesville Drive-In; PERU: Peru Drive-In; FT. WAYNE: Lincolndale Drive-In.

Kentucky, LOUISVILLE: Savoy.

INTERBORO CIRCUIT, INC.

120 W. 42nd St., New York 36, N. Y.
LOngacre 4-3200

President................ Solomon M. Strausberg
Vice-President.............. Morris O. Strausberg
Treasurer .... Stanley Kolbert
Secretary.................... Elias Bloomgarden
Film Buyer .... Jack Hatten

THEATERS (28):

New York, NEW YORK—Brooklyn: Coliseum, Park, Ritz, Berkshire, Fortway, Harbor, Sumner, Kismet, State, Canarsie, Williamsburg, Peerless (Myrtle Ave.); NEW YORK—Bronx: Dover, DeLuxe, Fenway, Freeman, Vogue, Zenith; NEW YORK—Manhattan: Uptown; LONG ISLAND—FOREST HILLS: Trylon; KEW GARDENS: Parsons; LAURELTON: Laurelton; WOODSIDE: Hobart; ST. ALBANS: Linden, Cambria, St. Albans; FLUSHING: Main St. Playhouse; ELMHURST: Emwood.

INTERMOUNTAIN THEATERS, INC.

(Affiliated with United Paramount Theaters)
52 W. 2nd St., South, Salt Lake City, Utah.
Telephone 5-5391

President..................Leonard Goldenson
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Treasurer ....Simon B. Siegal

THEATERS (13):
Listed in three groups:

Intermountain Theaters, Inc.
Idaho, TWIN FALLS: Idaho, Orpheum.
Utah, LOGAN: Roxy, Capitol; PROVO: Paramount, Strand, Uinta; SALT LAKE CITY: Capitol, Centre.

Menmar Theater Co.
Idaho, BOISE: Ada, Boise.

Saltmount Theaters, Inc.
Utah, SALT LAKE CITY: Studio, Utah.

INTERSTATE CIRCUIT, INC. and TEXAS CONSOLIDATED THEATERS, INC.

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Majestic Theater Bldg., Dallas 1, Tex.
PRospect 8401

President ....Karl Hoblitzelle
General Manager.. ....R. J. O'Donnell

THEATERS (91):

Texas, DALLAS: Majestic, Palace, Tower, Village, Lakewood, Inwood, Esquire, Wilshire, Circle, Forest; SAN ANTONIO: Majestic, Aztec, Texas, State, Broadway; HOUSTON: Shepherd Drive-In, South Main Drive-In, Majestic, Metropolitan, Kirby, Tower, Eastwood, N. Main, Yale, Broadway, Alabama, River Oaks, Almeda, Village, Wayside, Santa Rosa, Garden Oaks, Fulton; FT. WORTH: Mansfield Drive-In, Bowie Blvd. Drive-In, Worth, Palace, Parkway, Bowie, Gateway, Tower, Seventh St., Ridglea; AUSTIN: Paramount, State, Varsity, Austin; ARLINGTON: Arlington; GALVESTON: Oleander Drive-In, State, Broadway; HARLINGEN: Arcadia, Rialto, Grande; McALLEN: Palace, El Rey; BROWNSVILLE: Queen, Majestic; MERCEDES: Rio; ABILENE: Paramount, Park Drive-In, Queen; AMARILLO: Paramount, State, Esquire; BROWNWOOD: Bowie; CORSICANA: Palace; DENISON: Rialto, Rio; DENTON: Campus; ED PASO: Plaza, State, Palace, Pershing; PARIS: Grand, Airport Drive-In, Plaza; TEMPLE: Arcadia, Texas; TYLER: Tyler, Arcadia, Crest Drive-In; VERNON: Pic, Plaza; WACO: Waco, 25th Street; PHARR: Cactus Drive-In; WICHITA FALLS: Wichita, State.

INTERSTATE ENTERPRISES

Hiwa Theater Bldg., Thomasville, Ga.
Telephone 822

President-Manager ....Nat M. Williams

THEATERS (11):

Florida, QUINCY: Roxy, Hill, Leaf.
Georgia, BOSTON: Bean; MEIGS: Palm; QUITMAN: Ilex, Star; THOMASVILLE: Hiwa, Mode, Rose; PELHAM: Pike Drive-In.

INTERSTATE THEATER CORP.

260 Tremont St., Boston, Mass.
Hub 23170

President ....Theo. Fleisher
Treasurer..................Malcolm C. Green

THEATERS (34):

Connecticut, DANIELSON: Orpheum; PUTNAM: Bradley; ROCKVILLE: Palace; MADISON: Madison; OLD SAYBROOK: Saybrook; QUINEBAUG: Quinebaug Drive-In.
Massachusetts, AVON: Avon Drive-In; BROCKTON: Colonial; CHATHAM: Chatham; DENNIS: Dennis Drive-In, Cape Cinema; GREAT BARRINGTON: Mahaiwe; HARWICHPORT: Modern; HYANNIS: Hyannis Drive-In, Center; MILFORD: State; OSTERVILLE: Community; PLYMOUTH: Old Colony; RANDOLPH: Randolph; REVERE: Revere; SOUTHBRIDGE: Strand; STOUGHTON: State.
New Hampshire, BRISTOL: Bristol; LANCASTER: Rialto; PLYMOUTH: Plymouth; ROCHESTER: State, Scenic; NEWPORT: Coniston.
Vermont, BELLOWS FALLS: Opera House, State; ST. JOHNSBURY: Star; VERGENNES: Vergennes; WHITE RIVER JUNCTION: Lyric, Opera House, White River Drive-In.

IOWA UNITED THEATERS

1123 High Street, Des Moines 9, Iowa
Phone 2-2653

THEATERS (27):

Iowa, BELMOND: Belmond; CEDAR RAPIDS: Twixt-Town Drive-In; COLFAX: Star; CORYDON: Wayne; DES MOINES: Avalon, Lincoln, DE WITT: Majestic; ELKADER: Elkader; EMMETSBURG: Iowa; GUTTENBERG: Princess; HAMPTOM: Windsor; HUMBOLDT: Humota; INDEPENDENCE: Malek; IOWA FALLS: Falls Drive-In, Met; MANCHESTER: Castle; MAQUOKETA: Pastime; MARION: Marion; MONTICELLO: Monte; TIPTON: Hardacre; WASHINGTON: State; SHELDON: Iowa, Drive-In; GUTHRIE CENTER: Garden; DES MOINES: Town Drive-In, West View Drive-In; WASHINGTON: Waco Drive-In.

ISLAND THEATRE CIRCUIT

276 W. 43rd St., New York 36, N. Y.
LAckawanna 4-9190

Film Buyer..................Morty Lightstone
Agents ....Irving Pinkser, Frank Moscato, Morty Lightstone
Bookers........Sidney Klein, Leonard Lightstone

THEATERS (39):

New York, GREENFIELD: Park; MANHATTAN: Palace, Harlem Grand, Heights; BRONX: Circle, Devon, Fleetwood, Rosedale, Savoy, Tremont; CITY ISLAND: Raymond; BROOKLYN: Apollo, Claridge Plaza, Kingsbride, Banco Bell, Comet, Rogers-Ave., Rogers-B'way, Tompkins, Kent, Leader, Graham, Jewel, Paradise, Banco Surf.
New York-Long Island, ASTORIA: Ditmars; CORONA: Palace; HEMPSTEAD: Hempstead, State; HARRISON: Biltmore; JACKSON HEIGHTS: Fair; NEW ROCHELLE: Town; EAST ISLIP: East Islip; SAYVILLE: Playhouse; PT. JEFFERSON: Port Jefferson; ROOSEVELT: Nassau; LYNBROOK: Arcade; LONG BEACH: West End; SO. JAMAICA: Plaza; FLUSHING: Utopia; ROSLYN: Roslyn; LAKE HUNTINGTON: Lake Huntington.

ISLEY, PHIL, THEATERS

2009½ Jackson St., Dallas, Tex.
RI 3695

THEATERS (14):

California, CULVER CITY: Meralta; LOS ANGELES: Picwood.
Texas, DALLAS: Avenue, Crest, Major, Granada, Grove; HOUSTON: Granada; PASADENA: Capitan, Red Bluff Drive-In; SNYDER: Canyon Drive-In; FORT WORTH: Riverside Drive-In, Westerner Drive-In; LUFKIN: Panther Drive-In.

J. J. THEATERS, INC.

138 W. 42nd St., New York, N. Y.
WI 7-9023

President.......................Julius Joelson
Asst. to President-Film Buyer....Harold J. Klein

THEATERS (17):

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New York, NEW YORK: Avalon, Bryant, Fleetwood, Forum, Jerome, Kingsbridge, Luxor, Mt. Eden, Oxford, Times, Tivoli, Surrey, Earl, Ascot, Kent, Casino.

JAMESTOWN AMUSEMENT CO., INC. (SHEA)

and affiliated companies
132 W. 43rd St., New York 36, N. Y.
BRyant 9-5530

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Treasurer......................E. C. Raftery

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THEATERS (46):

Shea Circuit

Massachusetts, AMHERST: Amherst, Town Hall; GREENFIELD: Lawler; WESTFIELD: Park.

New Hampshire, MANCHESTER: State, Palace, Strand, Crown, Vitaphone; NASHUA: Colonial, State, Daniel Webster.

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JAY EMANUEL THEATERS

246 N. Clarion St., Philadelphia, Pa.
LO 4-7520

(THEATERS (6):

Pennsylvania, HARRISBURG: Senate; LANCASTER: Fulton; READING: Astor, Park, Mt. Penn Drive-In, Reading Drive-In.

JEFFERSON AMUSEMENT CO.

1717 Fourth Ave. N., P. O. Box 2271,
Birmingham 1, Ala.
Telephone 4-7100

Partner and General Manager......P. A. Engler

THEATERS (4):

Alabama, BIRMINGHAM: Carver, Eighth Avenue, Famous, Frolic.

JEFFERSON AMUSEMENT CO., INC. and EAST TEXAS THEATERS, INC.

Gaylynn Building, Beaumont, Texas
Telephone: 4-6311

President....................Julius M. Gordon
Vice-Pres. & Gen. Mgr.......Samuel B. Landrum
General Counsel..................Carl D. Levy

THEATERS (69):

Texas, ANAHUAC: Rig; BEAUMONT: Jefferson, Liberty, Peoples, Tivoli, Lamar, Gaylynn, South Park Drive-In, Star (Colored patronage); Gem (Colored patronage), Sindletop Drive-In (Colored patronage); GREENVILLE: Texan; HALLETTSVILLE: Cole; NEEDVILLE: Cole; NEDERLAND: Center; PORT NECHES: Lynn, Neches; ORANGE: Bengal, Strand, MacArthur Drive-In, Royal; PORT ARTHUR: Strand, Village, Peoples, Sabine, Port, Don Drive-In; GROVES: Lyric; RICHMOND: Lamar; ROSENBERG: Cole, Twin City Drive-In, State; SUGARLAND: Palms, SILSBEE: Pines; YOAKUM: Grand, Sunset Drive-In.

Texas, BAYTOWN: Arcaria, Bay, Decker Drive-In, Brunson, Texan, Alamo, Cedars Drive-In; CHANNELVIEW: Sanja; CONROE: Crighton, Liberty; GLADEWATER: Gregg, Cozy; HENDERSON: Palace, Strand, Circle Drive-In; JACKSONVILLE: Palace, Rialto, Chief Drive-In, Jackson; KILGORE: Crim, Kilgore Drive-In, Texan; LA PORTE: Port; LONGVIEW: Arlyne, Rita, Rembert, River Road Drive-In; MARSHALL: Paramount, Lynn; NACOGDOCHES: Main; RUSK: Cherokee.

LOG, INC.

Texas, HOUSTON: King Center Drive-In.

JONES ENTERPRISES, INC.

9100 Sunset Blvd., Los Angeles 46, Calif.
CRestview 6-2372

President .... J. E. "Ted" Jones
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THEATERS (30):

Arizona, AJO: Oasis, Ajo Drive-In; BENSON: Benson; COOLIDGE: Prince Drive-In, San Carlos, Studio; DUNCAN: Duncan; ELOY: Dust Bowl, Y Drive-In; FLORENCE: Isis; HAYDEN: Rex; PIMA: Pima; RAY: Iris; SAFFORD: Gila, Safford, Safford Drive-In; SONORA: Juarez; SUPERIOR: Superior Drive-In, Uptown; TIGER: Tiger; WLLCOX: Willcox; BOWIE: Bowie; BUCKEYE: Roxy; CASA GRANDE: Paramount, Chief, Desert Drive-In; GILA BEND: Rio; McNARY: McNary; PHOENIX: Azteca; SPRINGERVILLE: El Rio; STANFIELD: Stanfield.

Oregon, BAKER: Eltrym, Empire, Baker; COOS BAY: Bay Drive-In, Egyptian, Noble; HOOD RIVER: Cascadian, Trails Drive-In, Rialto; NORTH BEND: Liberty, Port; LEBANON: Kuhn, Gem, Park Nu Drive-In; PORTLAND: Capitol, Circle.

JONES, G. C., SR.

3501 Cornell Place, Cincinnati, O.
Avon 2681

Owner ....G. C. Jones, Sr

THEATERS (4):

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Ohio, CINCINNATI: Quenn Ann, Victor.

JONES, JESSE THEATERS

8704 N. Jersey St., Portland 3, Ore.
UNiversity 1768

Head..........................Jesse E. Jones

THEATERS (5):

Oregon, PORTLAND: St. Johns, Roseway; SWEET HOME: Roxy, Rio; TIGARD: Family Drive-In.

JONES, LEO T.

Star Theater, 121 W. Wyandot Ave., Upper Sandusky, O.
Telephone 149 or 544

THEATERS (4):

Ohio, CAREY: Indian Trail Drive-In, Carey; FOREST: Forest; UPPER SANDUSKY: Star.

JOY'S THEATERS, INC.

1315 Gravier St., New Orleans 11, La.
CAnal 2143

THEATERS

Listed in eleven groups

Joy's Theaters, Inc.

President ....Joy N. Houck
Vice-President ....Freddie Houck
Secretary ....Harold Schambach
Treasurer.........................Willis Houck

Louisiana, KINDER: Joy; NEW ORLEANS: Panorama; RAYVILLE: Joy; SHREVEPORT: Joy; NAPOLEONVILLE: Joy.

Mississippi, MOSS POINT: Joy.

Rex Amusements, Inc.

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Vice-President ....Joy N. Houck
Secretary ....Harold Schambach
Treasurer.........................Willis Houck

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Mississippi, ROLLING FORK: Joy.

Joy-Oke Theaters, Inc.

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Vice-President ....Ellen O'Quinn
Treasurer ....Willis Houck
Secretary-Treasurer..............J. V. O'Quinn

Louisiana, GUEYDAN: Joy; KAPLAN: Joy, Rio; WELSH: Joy.

Fun Theaters, Inc.

President ....**Joy N. Houck**
Vice-President ....**Louis J. Maurin**
Secretary-Treasurer...............**Willis Houck**

Louisiana, GRAMERCY: Joy.

Ritz Theaters, Inc.

President.......................Joy N. Houck

Vice-President..................Freddie Houck
Secretary-Treasurer...............Willis Houck

Louisiana, RAYNE: Acadia; ST. MARTINVILLE: Teche, Main.

Joy Monroe Theaters, Inc.

President..........................Joy N. Houck
Vice-President....................Roland Siegle
Secretary..........................Willis Houck
Treasurer....................Joyce Siegel Kellog

Louisiana, MONROE: Joy Drive-In.

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Vice-President................A. P. Brashear, Jr.
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Vice-President......................C. C. Bounds
Secretary-Treasurer..................F. Mullins

Arkansas-Texas, TEXARKANA: Joy Drive-In.

Ritz Theaters

President..........................Joy N. Houck

Arkansas, MAGNOLIA: Ritz.

Prewitt & Houck

Partners.......W. A. Prewitt, Jr., Joy N. Houck

Mississippi, VICKSBURG: Joy.

R & B Enterprises of Alexandria. La.

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Vice-President......................Willis Houck
Secretary-Treasurer..............A. J. Rosenthal

Louisiana, OPELOUSAS: Midway Drive-In.

Leo Theaters, Inc.

President..........................Joy N. Houck
Vice-President......................C. C. Bounds
Secretary-Treasurer...................F. Mullin

Arkansas-Texas, TEXARKANA: Leo, Palace, Ritz, Loop Drive-In.

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President..........................Joy N. Houck
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Treasurer.......................A. J. Rosenthal
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Louisiana, ALEX: Joy Twin Drive-In.

Joy Auoyelles Drive-In Theatre, Inc.

President..........................Joy N. Houck
Vice-President..............Bascom Gremillion
Secretary..........................W. Houck
Treasurer.........................B. W. Stevens

Louisiana, MANSURA: Joy Drive-In.

Lark Drive-In, Inc.

President..........................Joy N. Houck
Vice-President..................H. B. Guillory
Treasurer.......................Wilson Morein
Secretary..........................Willis Houck

Louisiana, VILLE PLATTE: Lark Drive-In.

Texarkana Theatres, Inc.

President..........................Joy N. Houck
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Secretary..........................Leo Bounds
Treasurer.............................F. Mullin

Texas, TEXARKANA: Oaklawn.

Mamou Theatre, Inc.

President..........................Joy N. Houck
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Louisiana, MAMOU: Joy.

JUR CIRCUIT

P. O. Box 1610, Parkersburg, W. Va.

Head........................Joseph M. Raad

THEATERS (18):

West Virginia, RIPLEY: Alpine; RAVENSWOOD: Alpine; GASSAWAY: Alpine; SUTTON: Alpine; EAST RAINELLE: Alpine, Trail; COWEN: Cowen; WHITESVILLE: Jur Drive-In; RICHWOOD: Ouditorium; HUNDRED: Alpine; WELLSBURGH: Alpine, Star; PARKERSBURG: Smoot, Strand, Hiehle, Mur Drive-In, Starlight Drive-In, Parker.

K-B AMUSEMENT CO.

4813 Massachusetts Ave., N. W., Washington, D. C.
Woodley 6-4600

Partners:..........Marvin Goldman, Fred Burka

THEATERS (8):

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K & T THEATERS

P. O. Box 349, Kenbridge, Va.
Telephone 2481

Directory Partner..................W. R. Tanner

THEATERS (8):

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KALLET THEATERS, INC.

Madison St., Oneida, N. Y.
Telephone 723

President..........................M. J. Kallet
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THEATERS (33):

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KARBY CIRCUIT

40 Western Trust Bldg., Regina Sask., Canada.

Proprietor-General Manager......**Samuel Karby**

THEATERS (6):

Canada, Saskatoon, AVONLEA: Avonlea; CRAIK: Pallas; MEADOW LAKE: Strand; AGEMA: Ogema; WILLOWBUNCH: Auditorium.

KAYTON CIRCUIT, THE

Franklin, Penna.
Telephone: Idlewood 25116

THEATERS (9):

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Delaware, MILFORD: Super 113 Drive-In.

Pennsylvania, FRANKLIN: Kayton, Orpheum CRANBERY: Sky-Hi.

West Virginia, MONTGOMERY: Avalon, Kayton, Arena Drive-In; WESTON: Camden, Hollywood.

KENNEDY, R. M.

Alabama Theater Bldg., Birmingham, Ala.

THEATERS (13):

Alabama, BIRMINGHAM: Roebuck Drive-In. Shades Mountain Drive-In, Fair Park Drive-In. Starlite Drive-In; MONTGOMERY: Empire; SELMA: Walton; JASPER: Downtown, Jasper.

North Carolina, GREENSBORO: Center.

Tennessee, ELIZABETHTON: Bonnie Kate, Capitol, Ritz, Betsy.

KERASOTES THEATERS

300 Kerasotes Bldg., Springfield, Ill.
Telephone 2-3319

President..........................Gus Kerasotes
Vice-President...................Louis Kerasotes
Secretary Gen'l Mgr...........George Kerasotes
Treasurer.....................Nicholas Kerasotes

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Shaffers' Crossing, Pine, Colo.

Owner .... E. W. Kerr

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Missouri, ALBANY: Rigney; BETHANY: Noll, Roxy, Frontier Drive-In.

KIEFER'S SHOWS

Hardisty, Alta., Canada.

Manager ....Ralph R. Kiefer

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KILBRIDE-HILLIER THEATERS

611 Mutual Bldg., Detroit, Mich.

WO 2-4916

THEOTERS (4):

Michigan, DETROIT: Beverly, Dawn, Strand, Globe.

HOLIDAY AMUSEMENT, INC.

120 N. Gay Ave., Clayton 24. Mo.

PArkview 1-0004

THEATERS (11):

Illinois, COLLINSVILLE: Miners, Will Rogers; EAST ST. LOUIS: Mounds Drive-In; GRANITE CITY: Bel-Air Drive-In.

Missouri, BRENTWOOD: Brentwood; ST. LOUIS: Holiday Drive-In, Maryland, Merry Widow, New Shenandoah, Peerless, Whiteway.

KONCZAKOWSKI THEATERS

1371 Main St., Buffalo, N. Y.

GRant 2762

President .... **M. M. Konczakowski**

THEATERS (4):

New York, BUFFALO: Circle, Marlowe, **Regent,** Senate.

KORMAN THEATERS

Fox Theater Bldg., Detroit 1, Mich.

WOodward 1-7840

THEATERS (8):

Michigan, DETROIT: Apollo, Booker T, Carver, Cameo, Castle, Kramer, National, Gold Coast.

L. & R. THEATERS

Pembroke, Va.

Telephone 17

Owner Managers..........C. A. Lucas, J. A. Reel

THEATERS (5)

Virginia, NARROWS: Narrows; PEARISBURG: Pearis; RADFORD: Hi-Way Drive-In, Radford, Virginia

LAM AMUSEMENT CO., INC.

Broad St., Rome, Ga.

Telephone 3233

President .... **O. C. Lam**

Secretary........................... **Robert Lam**

THEATERS (19):

Note: Houses at Fort Payne, Ala., Atlanta, Ga. are affiliates.

Alabama, FORT PAYNE: DeKalb, Strand.

Georgia, ATLANTA: Grove; CEDARTOWN: Cedar, West; HOGANSVILLE: Royal; LA GRANGE: La Grange, La Grange Drive-In, Troup; NEWMAN: Alamo, Gem, Newman Drive-In; ROCKMART: Rockmart; ROME: De Soto, Newman, First Avenue, Cedar Valley Drive-In, Gordon, West Rome Drive-In.

LAMONT THEATER SERVICE

100 State St., Room 324, Albany, N. Y.

Telephone: 5-3586

Owner.............................Harry Lamont

THEATERS (7):

New York, GREENVILLE: Vanderbilt; KINGSTON: Sunset Drive-In; LEEDS: Drive-In; MIDDLETOWN: Drive-In; MONTICELLO: Rock Hill Drive-In; POUGHKEEPSIE: Overlook Drive-In; ROTTERDAM JCT.: Riverview Drive-In; VAIL MILLS: Drive-In.

LATCHIS, SPERO D.

Latchis Hotel, Brattleboro, Vt.

Telephone: ALpine 4-5800

Treasurer.................... **Peter D. Latchis**

THEATERS (10):

Massachusetts, LEOMINSTER: Metropolitan.

New Hampshire, CLAREMONT: Latchis; KEENE: Colonial, Latchis; MILFORD: Latchis; NEWPORT: Latchis.

Vermont, BRATTLEBORO: Latchis, Memorial; SPRINGFIELD: Avon, Ideal; WINDSOR: Windsor.

LATHROP CO., THE

P.O. Box 1210, Fairbanks, Alaska

Tel. 3033

President.......................Harry J. Hill

Vice-President.................Austin G. Cooley

Secy.-Treas. and Film Buyer.Mrs. Robert O. Kinsey

Fairbanks Manager...............Dan Redden

Anchorage Manager...........Sidney C. Raynor

THEATERS (4):

Alaska, FAIRBANKS: Empress, Lacey Street; ANCHORAGE: 4th Avenue, Empress.

LAWRENCE, JOSEPH L., THEATERS

310 Utah Oil Bldg., Salt Lake City, U.

Telephone 9-3793

THEATERS (8):

Utah, SALT LAKE CITY: Uptown, Rialto, Oak Hills Drive-In, South East Villa; MURRAY: Murray, Iris; PROVO: Academy.

LEGENDRE CIRCUIT

827 Hempstead Place, Charlotte 7, N. C.

Tel.: EDison 2-2114

General Manager................. **Sam Trincher**

THEATERS (8):

South Carolina, BENNETTSVILLE: Carolina; DILLON: Broadway, Dillon; NORTH CHARLESTON: Dixie, Port; ST. GEORGE: St. George; SUMMERVILLE: Summerville.

North Carolina, LUMBERTON: Riverside.

LEO THEATERS, INC.

217 Pine St., Texarkana, Tex.

Telephone: 3-3423

THEATERS (6):

Listed in three groups:

Leo Theaters, Inc.:

Texas, TEXARKANA: Leo, Palace, Loop Drive-In.

Arkansas, TEXARKANA: Ritz.

Bounds & Houck Drive-In Theaters:

Tel. 3-3423

Texas, TEXARKANA: Joy Drive-In.

Texarkana Theatres, Inc.

Tel. 3-3443

Texas, TEXARKANA: Oaklawn.

LEON THEATERS

Home Office: 965 So. First St., Abilene, Tex.

Booking Office: 2011½ Jackson St., Dallas, Tex.

Owner..........................C. D. Leon

THEATERS (9):

Texas, BROWNSVILLE: Grande; DALLAS: Denton Road Drive-In, Hampton Road Drive-In; GARLAND: Garland Road Drive-In; EL PASO: Crawford; SHERMAN: Twin City Drive-In; TYLER: Starlite Drive-In; YSLETA: Texas; FORT WORTH: Fort Worth Twin Drive-In.

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359 Boylston St., Boston, Mass.

Kenmore 6-4200

Treasurer.................... **Max L. Levenson**

THEATERS (6):

Maine, OGUNQUIT: Leavitt, Ogunquit Square.

Massachusetts, EDGARTOWN: Playhouse; GLOUCESTER: Strand; OAK BLUFFS: Island, Strand.

LEVINE ENTERPRISES

Riverview Theater Bldg., 3910 Granby St., Norfolk, Va.

Telephone 5-7851

President......................... **Robert Levine**

THEATERS (9):

Virginia, NORFOLK: Moton, Memrose, Rosele, Park, Rosna, Riverview, Towne; PORTSMOUTH: Colony, State.

LEW BRAY VALLEY THEATRES

Strand Theatre Bldg., Harlingen, Texas
GArfield 3-1838

Pres. & Gen. Mgr....................Lew Bray
Advertising Manager............Flo McDonald
Theatre Mgrs. (in order below) . . Wava Woodward, Lew Bray, Jr., Kathryn Verse, Jack Verser

THEATERS (5):

Texas, HARLINGEN: Strand; McCALLEN: Queen; MERCEDES: State; WESLACO: Gen, Ritz.

LIBERTY THEATRE CO.

Roxy Theatre, Inc.

THEATERS (6)

Idaho, LEWISTON: Liberty, Granada, Roxy, Orchards Auto.

Washington, CLARKSTON: Pix, Clarkston Auto.

LIGGETT-FLORIN BOOKING SERVICE

200 W. 42nd St., New York, N. Y.
LOngacre 3-0494-5-6-7

Film Buyers....Jules E. Liggett, Seymour Florin

THEATERS (102):

Connecticut, STAMFORD: Starlite Drive-In; BURNSIDE: Burnside; CANAAN: Colonial.

Pennsylvania, EASTON: Eastern Madina Drive-In.

New Jersey, PALISADES PARK: Park Lane; LAKEWOOD: Palace, Strand; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; HOBOKEN: U. S.; JERSEY CITY: Palace; NEWARK: Astor, Essex, Cameo, Mayfair; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; DOVER TOWNSHIP: Playhouse; IRVINGTON: Castle, Chancelor Bay Drive-In; NORTH BRUNSWICK: Brunswick Drive-In; RUTHERFORD: Rivoli, Route S3 Drive-In; FARMINGDALE: Shore Drive-In, Fly-in Drive-In; MORRIS PLAINS: Morris Plains Drive-In; PARAMUS: Paramus Drive-In; LIVINGSTON: Route 10 Drive-In; TOTOWA: Totowa Drive-In; UNION: Union Drive-In; UNION CITY: Capitol; PATERSON: Garden; ARLINGTON: Lincoln.

New York, NEW YORK-Manhattan: Elgin, Triboro, White-Stonebridge Drive-In, Governor, Chelsea, Morningside, Hudson; NEW YORK-Bronx: Fleetwood; NEW YORK-Staten Island: Lane, Strand, Victory; NEW YORK-Brooklyn: St. George, Normandy, American, Graham, Tivoli, Winthrop, Vogue, Ave. U, Granada; MILLERTON: Millerton; PINE PLAINS: Pine Plains; RED HOOK: Lyceum; RHINEBECK: Starr; WARWICK: Warwick Drive-In, Oakland; PEARL RIVER: Central; HIGHLAND: Highland; NEW PALTZ: New Paltz; COLD SPRINGS: Hudson; MILLBROOK: Millbrook; GREENVILLE: Vanderbilt; WESTBURY: Westbury; PELHAM: Pelham; GREENWOOD LAKE: Playhouse; ELLENVILLE: Shadowland; NEWBURGH: Ritz, Academy; CARMEL: Carmel; DOVER PLAINS: Dover; MONROE: Colonial; FISHKILL: Gage's; HYDE PARK: Hyde Park Auto-Vision Drive-In, Roosevelt; ROSENDALE: Rosendale; POUGHKEEPSIE: Colonial, Overlook Drive-In; EAST ROCKAWAY: Criterion; WINGDALE: Harlem Valley State Hospital; PEEKSKILL: Peekskill; EAST NORTHPORT: Larkfield; OYSTER BAY: Lyric; MASSAPEQUA: Massapequa Drive-In; MIDDLETOWN: Middletown Drive-In; MINEOLA: Mineola; ROTTERDAM JUNCTION: Riverview Drive-In; BEACON: Roosevelt; ROSLYN: Roslyn; JAMAICA: Savoy; KINGSTON: Sunset Drive-In; WINGDALE: Harlem Valley State Hospital; MATTITUCK: Mattituck; WHITE PLAINS: Pix; ROCKAWAY POINT: Colony; LEEDS: Leeds Drive-In; BELLMORE: Playhouse; VALLEY STREAM: Sunrise Drive-In; HAMPTON BAYS: Bays; BRENTWOOD: Fifht Ave. Bayshore Drive-In; CORNWALL: Storm King, N. Y. Military Academy; ROCKHILL: Rock Hill Drive-In; HIGHLAND MILLS: Woodbury.

LIPPERT, ROBERT L., THEATERS, INC.

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

President .... Robert L. Lippert
Vice-President .... Charles J. Maestri
Secretary .... Mary Kinney

THEATERS (26):

California, CERES: Ceres Drive-In; COLMA: El Rancho Drive-In; CONCORD: Motor-In; CORCORAN: Corcoran, Lake; FRESNO: Starlite Drive-In, Sunset Drive-In; KEYES: Starlite Drive-In; MALAGA: Motor-In; SANGER: Sanger, Royal; TULARE: Motor-In; YUBA CITY: Drive-In; EL CENTRO: Motor Vu Drive-In; INDIO: Aladdin, Desert, Indio, Drive-In; MODESTO: Salida Drive-In; YREKA: Broadway, Yreka Drive-In.

Oregon, ASHLAND: Varsity; MEDFORD: Craterian, Esquire, Holly, Rogue Drive-In, Starlite Drive-In, Valley Drive-In.

LOCKWOOD & GORDON ENTERPRISES, INC.

260 Tremont St., Boston 16, Mass.
LIberty 2-1877

THEATERS (25):
Listed in two groups:

Maine, CALAIS: Opera House, State; DANVILLE: Auburn Drive-In; FARMINGTON: State; LEWISTON: Drive-In; MADISON: State; SCARBORO: Portland Drive-In; SKOWHEGAN: Skowhegan Drive-In, Opera House, Strand; WATERVILLE: Opera House, State; WINSLOW: Drive-In.

Massachusetts, BRAINTREE: Braintree; SCITUATE: Playhouse; SOUTH WEYMOUTH: Cameo.

New Hampshire, HILLSBORO: Capitol; CONCORD: Concord Drive-In.

Rhode Island, PROVIDENCE: Avon, Hope, Castle.

Lockwood & Gordon-Rosen Theaters:

Connecticut, WETHERSFIELD: Webb; WINSTED: Strand; DANBURY: Drive-In; TORRINGTON: Sky-Vue Drive-In, Torrington Drive-In; NORWALK: Norwalk Drive-In; WINDSOR: Plaza, Windsor, East Windsor Drive-In.

LOEW'S, E. M., THEATERS

175 Huntington Ave., Boston, Mass.
CO. 7-2420

President-Treasurer ....**Elias M. Loew**

THEATERS (54):

Connecticut, BRISTOL: Farmington Drive-In; HARTFORD: Loew's; MILFORD: Milford Drive-In; NEWINGTON: Hartford Drive-In; NEW LONDON: Norwich New London Drive-In.

Florida, MIAMI: Drive-In.

Maine, BOOTHBAY HARBOR: Strand; BANGOR: Brewer Drive-In; MANCHESTER: Augusta Drive-In; PORTLAND: Capitol; SANFORD: Capitol, State, Sanford Drive-In; WELLS BEACH: Casino.

Maryland, GLENBURNIE: Gov. Ritchie (open air).

Massachuetts, BURLINGTON: Route 128 Drive-In; BOSTON: Center, Lancaster, National, Puritan, Strand, Publix; BEVERLY: Larcom, Ware; BROCKTON: Center; CHARLESTOWN: Thompson Sq.; DORCHESTER: Dorchester; FALMOUTH HEIGHTS: Casino; HOLYOKE: State; KINGSTON: Kingston Drive-In; LYNN: Capitol, Open Air; METHUEN: Merrimac Park Drive-In; NEW BEDFORD: Center; ROXBURY: Ideal; SALEM: Salem; SPRINGFIELD: Riverdale Drive-In; WATERTOWN: Watertown Square; WORCESTER: Olympia, Family, Plymouth, Royal; PEABODY: Strand; WINCHESTER: Winchester; FRAMINGHAM: Hollis; NORTH ADAMS: Mohawk; WEBSTER: State, Liberty; WEST BOYLSTON: West Boylston Drive-In.

North Carolina, ASHEVILLE: Strand:

Pennsylvania, ALLENTOWN: W. End Drive-In.

Rhode Island, OLNEYVILLE: Olympia. PAWTUCKET: Center; PROVIDENCE: Capitol, Loew's Drive-In.

Virginia, ALEXANDRIA: Mt. Vernon Open Air.

New Hampshire, PORTSMOUTH: Civic.

LOEW'S THEATERS, INC.

1540 Broadway, New York, N. Y.

President.........................Joseph R. Vogel
Vice-Pres.-Treasurer.......Charles C. Moskowitz
V-P & Treas................Leopold Friedman
V-P & Controller.............Harold J. Cleary
Vice-Presidents ....Eugene Picker
John Murphy
Secretary ....Eliot Rosenthal

THEATERS (105):

California, SAN FRANCISCO: Warfield.

District of Columbia, WASHINGTON: Columbia, Capitol, Palace.

Georgia, ATLANTA: Grand.

Delaware, WILMINGTON: Loew's Aldine.

Indiana, EVANSVILLE: Victory, Majestic; INDIANAPOLIS: Loew's.

Louisiana, NEW ORLEANS: State.

Maryland, BALTIMORE: Century, Valencia.

Massachusetts, BOSTON: Orpheum, State.

Missouri, KANSAS CITY: Midland; ST. LOUIS: Loew's Orpheum, Loew's State.

New Jersey, JERSEY CITY: Loew's; NEWARK: State; NORTH BERGEN: Embassy.

New York, NEW YORK—Manhattan: Canal, Capitol, Commodore, Delancey, 83rd Street, Inwood, Lexington, Olympia, 175th Street, 116th Street, Orpheum (E. 86th Street), Rio, 72nd Street, Sheridan, State, Victoria; NEW YORK—Brooklyn: Alpine, Bay Ridge, Boro Park, Brevoort, Coney Island, 46th Street, Gates, Kameo, Kings, Melba, Metropolitan, Oriental, Pitkin, Premier; NEW YORK—Bronx: American Boulevard, Fairmount, Grand, National, 167th Street, Paradise Post Road, Spooner.

New York, Long Island, ASTORIA: Triboro; JAMAICA: Hillside, Valencia; WOODHAVEN: Willard.

New York, MOUNT VERNON: Mount Vernon; NEW ROCHELLE: Loew's; ROCHESTER: Rochester; SYRACUSE: State, Strand; WHITE PLAINS: State.

New York, BUFFALO: Buffalo, Kensington, North Park, Teck; LACKAWANNA: Lackawanna; NIAGARA FALLS: Bellevue.

Ohio, AKRON: Loew's; CANTON: Loew's; COLUMBUS: Broad, Ohio; CLEVELAND: Ohio, State, Stillman; DAYTON: Loew's; TOLEDO: Esquire, Valentine.

Pennsylvania, HARRISBURG: Loew's; READING: Loew's.

Rhode Island, PROVIDENCE: State.

Tennessee, MEMPHIS: Palace, State; NASHVILLE: Vendome.

Texas, HOUSTON: State.

Virginia, NORFOLK: State; RICHMOND: Loew's.

Canada, LONDON: Loew's; TORONTO: Loew's, Uptown, Loew's, Yonge Street.

LONG, LOUIS F., CIRCUIT

Safford Theater, Safford, Ariz.

THEATERS (5):

Arizona, BOWIE: Bowie; DOUGLAS: Royal; PIMA: Pima; SAFFORD: Safford; WILCOX: Mystic.

LONG THEATERS

Post Office Box 1431, Bay City, Texas
Telephone: 4644

THEATERS (33):

Listed in six groups:

Dallas Associates:

Texas, DALLAS: Peak.

J. G. Long Associates, Inc.:

Texas, SWEENY: Sweeny; VELASCO: Velasco.

L. C. L. Theatres, Inc.:

Texas, ALVIN: Alvin Drive-In, Alvin; BAY CITY: Franklin, Texas; EL CAMPO: Floyd's, Liberty; TEXAS CITY: Showboat, Texas, Tradewind Drive-In; VICTORIA: El Rancho, Rita, Twin Ranch Drive-In; WHARTON: Plaza, Queen; SOUTH HOUSTON: South Houston; FREEPORT: Ora, Showboat, Tradewind Drive-In; PASADENA: Long's.

Long Partnerships:

Texas, ANGLETON: Round-up Drive-In, Angleton; HEBRONVILLE: Pioneer Drive-In, Casino; WEST COLUMBIA: Capitol .

Long Theaters, Inc.:

Texas, PALACIOS: Hollywood; PORT LAVACA: Port Drive-In, Port Lavaca; SAN DIEGO: Regis.

Partnerships:

Texas, HOUSTON: Centre, North Houston.

LOPERT THEATERS

148 W. 57th St., New York, N. Y.
PLaza 7-3330

THEATERS (6):

District of Columbia, WASHINGTON: Dupont, Playhouse.

Illinois, CHICAGO: Ziegfeld.

New York, NEW YORK: Bijou, Astor, Victoria.

LUCAS THEATER CORP.

115 N. Evergreen, Arlington Heights, Ill.
CL 3-5200

General Manager................Don L. Knapp

THEATERS (5):

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LUST, SIDNEY, THEATERS

711 14th St., N. W., Washington, D. C.
EXecutive 3-1130

Managing Director................Sidney B. Lust
Ass't. Managing Director..........Bernard S. Lust
Film Buyer..........................T. N. Mudd
Maryland Supervisor.................C. G. Ruhl

THEATERS (11):

Maryland, BETHESDA: Bethesda; CHEVERLY: Cheverly; HYATTSVILLE: Hyattsville; MOUNT RAINER: Kaywood; ROCKVILLE: Viers Mill, Milo; TAKOMA PARK: Allen; UPPER MARLBORO: Marboro; BELTSVILLE: Drive-In; HILLSIDE: Drive-In.

Virginia, HAMPTON: Drive-In.

LUTZER THEATERS

308 So. Harwood, Dallas, Tex.
PRospect 6952

THEATERS (6):

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Dave Lutzer Theaters

Texas, DENTON: Co-Ed Drive-In; FT. WORTH: Southside Drive-In.

Mrs. Dave Lutzer Theaters

Louisiana, SHREVEPORT: Barksdale Drive-In.

Oklahoma, DURANT: Savage, Ship Drive-In.

Massachusetts, SHREVEPORT: King Drive-In.

LYON'S THEATER CIRCUIT

State Theater, Franklin, Va.
Telephone: 338

President-General Manager............**H. J. Lyon**

THEATERS (5):

Virginia, BOYKINS: Boykins; FRANKLIN: Carrsville Drive-In, Franklin, Lyon's State; WAVERLY: Lyon.

McCORMICK THEATRES and M AND M THEATER COMPANY

606 Main St., Canon City, Colo.
Telephone 333

Executor of Estate of B. P. McCormick
George W. McCormick

THEATERS (8):

Colorado, CANON CITY: Rex, Skyline, Sunset Drive-In; FLORENCE: Rialto; STERLING: Logan.

New Mexico, LAS VEGAS: Coronado; TRUTH OR CONSEQUENCES: El Rio, El Cortez.

MADISON 20TH CENTURY THEATERS

1324 W. Wisconsin Ave., Milwaukee, Wisc.

THEATERS (7):

Listed in six groups

Madison 20th Century Theatres Corp.

President...................Dean D. Fitzgerald

Wisconsin, MADISON: Orpheum, Strand.

Madison 20th Century Realty Corp.

President...................Dean D. Fitzgerald

Wisconsin, MADISON: Madison.

Madison 20th Century Drive-In Corp.

President...................Dean D. Fitzgerald

Wisconsin, MADISON: Badger Out-Door.

Middleton 20th Century Theatre Corp.

President...................Dean D. Fitzgerald

Wisconsin, MIDDLETON: Middleton.

Middleton 20th Century Drive-In Corp.

President...................Dean D. Fitzgerald

Wisconsin, MIDDLETON: Big Sky Drive-In.

Madison 20th Century Eastwood Corp.

President...................Dean D. Fitzgerald

Wisconsin, MADISON: Eastwood.

MAGUZZU CIRCUIT

Angela Theatre, Coaldale, Pa.
Lansford 124
Owner........................P. A. Maguzzu

THEATERS (9):

Pennsylvania, CATAWISSA: Andrea; COALDALE: Angela; COPLAY: Ritz; CROYDON: Ritz; PORT CARRON: Ritz; MONTOURSVILLE: Laura; NUREMBERG: Ritz; TREVERTON: Ritz; WEATHERLY: Ritz.

MAINE & NEW HAMPSHIRE THEATERS CO.

(Affiliated with United Paramount Theaters)
260 Tremont St., Boston, Mass.
Lib. 5846
President ....George W. Lane, Jr.
General Manager ....J. J. Ford
Film Buyer ....W. A. Sullivan

THEATERS (23):

Maine, AUBURN: Auburn; AUGUSTA: Capitol, Colonial; BRUNSWICK: Cumberland, Pastime; GARDNER: Opera House, HALLOWELL: Rialto; LEWISTON: Empire, Priscilla, Strand; LIVERMORE FALLS: Dreamland; NORWAY: Rex; RUMFORD: Strand; SOUTH PARIS: Strand; WILTON: Wilton.

New Hampshire, BERLIN: Albert, Princess, Strand; CONCORD: Capitol; PORTSMOUTH: Colonial.

Vermont, BURLINGTON: Flynn, Majestic; MONTPELIER: Capitol.

MALCO THEATERS

89 Beale St., Memphis, Tenn.
Telephone 8-5174

THEATERS (38):

Listed in 10 groups:

Malco Theaters, Inc.
President-General Manager.......M. A. Lightman

Arkansas, CAMDEN: Malco, Rialto, Strand, Mesa Drive-In; DARDENELLE: Joy; FAYETTEVILLE: Palace, Ozark, U-Ark, Royal; FORT SMITH: Hoyts, Malco, Plaza; JONESBORO: Liberty, Palace, Strand; NEWPORT: Capitol, Strand; SMACKOVER: Joy; STUTTGART: Majestic; WEST MEMPHIS: Critenden, Joy.

Kentucky, FULTON: Orpheum; OWENSBORO: Malco, Strand.

Tennessee, JACKSON: Malco; MEMPHIS: Malco.

Malco Realty Corp.
Arkansas, RUSSELLVILLE: Ritz.

Van Buren Enterprises, Inc.
Arkansas, VAN BUREN: Bob Burns.

Malco-McGehee Enterprises Inc.
Arkansas, McGEHEE: Malco, Ritz.

Citizens Theater Co.
Kentucky, HENDERSON: Kentucky, Kraver.

Audubon Drive-In Theaters, Inc.:
Kentucky, HENDERSON: Audubon Drive-In.

Frayser Drive-In Theatre, Inc.
Tennessee, FRAYSER: Frayser Drive-In.

Laten, Inc.
Louisiana, NEW ORLEANS: Crescent Drive-In.

Shelby Amusement Co.
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MALLERS BROS.

1014 Calhoun St., Fort Wayne, Ind.
Anthony 7472
President-General Manager..........Peter Mallers
Vice-President..................Charles Mallers
Secretary-Treasurer..............George Mallers
Buyer-Booker ....Lawrence Shubnell

THEATERS (12):

Indiana, BLUFFTON: Bluffton Drive-In, Grand, Roxy; FORT WAYNE: Wayne; PORTLAND: Skyview Drive-In, Hines, Princess; WARSAW: Warsaw Drive-In, Centennial, Lake.

Ohio, DEFIANCE: Strand, Valentine Drive-In.

MANDAN THEATERS CO.

Palace & Mandan Theaters.
Mandan, N. D.
President..........................J. P. Fleck
Telephone 3896

THEATERS (5):

North Dakota, BISMARCK: Capitol, State; MANDAN: New Mandan, Palace; BISMARK-MANDAN: Sundown Drive-In.

MANN CIRCUIT

World Theater, Minneapolis 3, Minn.
LIncoln 5845
Owner ....Ted Mann

THEATERS (6):

Minnesota, MINNEAPOLIS: Alvin, World, Suburban World; DULUTH: Skyline Drive-In; ST. PAUL: World, Lyceum.

MANTA & ROSE

1307 S. Wabash Ave.
WAbash 2-1231
Partners ....Alexander Manta, Jack Rose

THEATERS (27):

Illinois, BERWYN: Ritz; CHICAGO: Gayety, Lex, Owl, New Rex; FOREST PARK: Forest, Lil; MAYWOOD: Lido.

Indiana, EAST CHICAGO: Forsythe, Vogue; ELKHART: Bucklen, Orpheum, Elco; GOSHEN: Goshen, Lincoln; HAMMOND: Hammond 41 Outdoor; INDIANA HARBOR: Indiana, Vic; LA PORTE: LaPorte, Fox, Roxy; MICHIGAN CITY: Lido, Tivoli, Uptown, 212 Outdoor; WHITING: Capitol, Hoosier.

Michigan, NILES: Outdoor.

MARCH BROS. THEATERS, INC.

Wayne, Neb.
General Manager..............Philip L. March
Booker & Advt. Director..........Geo. L. March

THEATERS (9):

Listed in four groups:

March Bros. Theaters, Inc.
Iowa, LE MARS: Pix, Royal.

Marschoene Theaters, Inc.
General Manager..............Philip L. March
Nebraska, WAYNE: Co-ed, Gay, Dude Drive-In.

G. L. March and P. L. March
South Dakota, VERMILION: Co-ed, March.
Iowa, ARNOLDS PARK: Uptown; SPIRIT LAKE: Royal, Spirit Drive-In; LE MARS: Mars Under Stars.
South Dakota, VERMILLION: Vermillion Drive-In.

MARCHESI BROTHERS THEATERS

Amboy, Ill.
Telephone 90
General Manager..............August Marchesi

THEATERS (7):

Illinois, AMBOY: Amboy; FREEPORT: State; GALVA: Galva; GENESEO: Geneseo; MT. CARROLL: Carroll; PROPHETSTOWN: Town; WARREN: Warren.

MARCUS THEATERS MANAGEMENT CO.

127 E. Silver Spring Dr., Milwaukee 17, Wisc.
WOodruff 2-2770
President-General Manager........Ben D. Marcus

THEATERS (33):

Wisconsin, APPLETON: 10-Drive-In, Varsity, Viking; BEAVER DAM: Beaver Outdoor; CLINTONVILLE: Grand, Times, Clintonville Drive-In; LACROSSE: Riviera, Rivoli, Strand, Fifth Ave., Wisconsin, Starlite Drive-In; MENASHA: Brin, Valley; NEENAH: Neenah, 41-Outdoor Drive-In; OSHKOSH: 45-Drive-In, Time, 44-Outdoor Drive-In; RIPON; Ripon Drive-In, Campus, Ripon; TOMAH: Erwin Tomah, Tomah Drive-In; WAUSAU: State; WAUWATOSA: Tosa; WEST ALLIS: Capitol; MENOMONIE: Menomonie Drive-In, State, Stout; LITTLE CHUTE: Tower Drive-In.

MARKOFF, T. & J. THEATERS

Colchester, Conn.
Colchester 72-775

THEATERS (6):

Connecticut, COLCHESTER: Colchester; EAST HAMPTON: East Hampton; MOODUS: Moodus; STAFFORD SPRINGS: Palace; WILLIMANTIC: Strand; PORTLAND: Portland Drive-In.

MARLOW'S THEATERS

Annex Bldg., Herrin, Ill.
Telephone: 314
President-Gen'l Mgr.-Booker.....John Marlow

THEATERS (5):

Illinois, HERRIN: Annex, Marlow, Marlow's Drive-In; MURPHYSBORO: Marlow, Liberty.

McCARTHY CIRCUIT

1030 14th St. No., Fargo, N. D.
Telephone: 7428

THEATERS (10):

North Dakota, CAVALIER: Roxy; GILBY: Gilby; HATTON: State; McCLUSKY: Roxy; MAYVILLE: Delchar; MADDOCK: Roxy; NECHE: Roxy; HUNTER: Hunter; ST. THOMAS: Roxy; TOWNER: Roxy.

McCOLLUM THEATER CIRCUIT

510-511 Willdon Bldg., Hoopeston, Ill.
Telephone 7

General Manager..................A. J. Nelson

THEATERS (9)

Illinois, CLINTON: Clinton Outdoor, Clintonia, Kaye; DWIGHT: Blackstone; HOOPESTON: Lorraine, Princess; PAXTON: Paxton; WATSEKA: Bon-Air, Watseka.

McLENDON THEATERS

P. O. Box 289, Union Springs, Ala.

Head .... Fred T. McLendon
Chief Accountant .... G. C. Bryan
Assistant Manager-Booker .... A. L. Morgan
Assistant Manager .... Walter B. Johnson
Auditor .... A. C. Baswell

THEATERS (30):

Listed in two groups:

McLendon Theaters:

Alabama, BAY MINETTE: Rex; CLAYTON: FRISCO: Frisco; GEORGIANA: Ga-Ana; LUVERNE: Luverne; MONROEVILLE: Hub Drive-In, Monroeville, Monroe; ROBERTSDALE: Hub Drive-In; EAST TALLAHASSEE: Tala-C Drive-In; TUSKEGEE: Macon; UNION SPRING: Lilfred.

Florida, CANTONMENT: Tone; MILTON: Milton, Joy Drive-In.

Affiliated Theaters:

Georgia, CLARKSVILLE: Habersham; CLAYTON: Raybon; CORNELIA: Grand; LAVONIA: Franklin; TOCCOA: Star, Ritz.

Louisiana, MARRERO: Marrero; LAFAYETTE: Twin Drive-In, Hub Drive-In; ALGIERS: Algiers Drive-In.

Mississippi, FOREST: Palace, Ritz Drive-In; HAZELHURST: Copia Drive-In, Hazel; NEWTON: Roxy.

North Carolina, FRANKLIN: Macon.

McNATT THEATERS

Naples, Tex.
Telephone: Theater, 42; Home, 150J

Head.......................Mrs. W. W. McNatt

THEATERS (4):

Texas, DAINGERFIELD: Morris; HUGHES SPRINGS: Park; NAPLES: Inez; OMAHA: Lyric.

MCM THEATRES

Box 401, Leesburg, Fla.
Telephone: 253

General Manager.................Bill P. Cumbaa

THEATERS (14):

Florida, DUNNELLON: Lyric; GREEN COVE SPRINGS: Cove, Clay; HIGH SPRINGS: Priest; INVERNESS: Valerie; LEESBURG: Crest Drive-In, Palace, Fain; TAVARES: Lake; WILDWOOD: Martin; WILLISTON: Arcade; EUSTIS: State, Movie Garden Drive-In; MT. DORA: Princess.

MARTIN THEATERS OF GEORGIA, INC.

1308 Broadway, Columbus, Ga.
Telephone: 3-7365

President...........................E. D. Martin
Vice-President...................R. E. Martin, Jr.
Secretary-Treasurer..................C. L. Patrick

THEATERS (144):

Listed in five groups

Martin Theaters of Georgia, Inc.

President...........................E. D. Martin
Vice-President....................R. E. Martin, Jr.
Secretary-Treasurer..................C. L. Patrick
Film Buyer.....................Johnnie Harrell

Georgia, ALBERTVILLE: Carol, Princess, Shadyside Drive-In; AMERICUS: Martin, Sunset Drive-In; BAINBRIDGE: Martin, Ritz, Azalea Drive-In; BREMEN: Bremen; CALHOUN: Martin, Bel-Air Drive-In; CARTERSVILLE: Grand, Starlite Drive-In; COLUMBUS: Edgewood Drive-In, Jet Drive-In, Georgia, Rialto, Royal, Springer, Village, Rexview Drive-In, Liberty, Pastime; CORDELE: Crisp, Cordele: CUTHBERT: Gem; DALTON: Wink, Crescent, Dalton, Cherokee Drive-In; DAWSON: Martin, Terrell Drive-In; DOUGLAS: Martin, Skyview Drive-In; DUBLIN: Martin, Dublin Drive-In, Rockdale Drive-In; FITZGERALD: Grand, Pine, Fitzgerald Drive-In; GRIFFIN: Imperial, Iris Drive-In, Gem; MANCHESTER: Circle Drive-In, President; MARIETTA: Strand, Bell, Cobb, Martin Drive-In, Fair-Oaks Drive-In; MILLEDGEVILLE: Campus, Co-Ed, Cadet Drive-In; THOMSON: Martin, Melody Drive-In; TIFTON: Tift, Ritz, Pines Drive-In, Drive-In; VALDOSTA: Ritz, Dosta, Palace, Forrest Drive-In, Martin Drive-In, Liberty; VILLA RICCA: Villa; WASHINGTON: Wilkes, Drive-In.

Martin Theaters of Florida

Owners..........Martin Theaters of Florida, Inc.

Florida, CHIPLEY: Vance; MARIANNA: Ritz, Gem; PANAMA CITY: Ritz, Panama, Bay, Beach, Gulf Drive-In, Isle of View Drive-In.

Martin Theaters of Alabama, Inc.

President.......................R. E. Martin, Jr.
Vice-President.......................E. D. Martin
Secretary-Treasurer.................C. L. Patrick
Film Buyer......................Johnnie Harrell

De-Kalb Amusement Co., Inc.
Main St., Albertville, Ala.

President.......................Thomas E. Orr
Vice-President........................O. C. Lam
Secretary-Treasurer ....Fannie Orr

Alabama, FT. PAYNE: Dekalb, Strand.

Geraldine Amusement Co.

Partnership.........Thos. E. Orr, A. B. Lowery

Alabama, GERALDINE: Gerald.

Alabama: ANDALUSIA: Martin, Ritz, Fendley Drive-In; ATMORE: Strand Palms Drive-In; ATTALLA: Etowah, Liberty; BOAZ: Rialto; AUBURN: Auburn-Opelika Drive-In; BREWTON: Ritz, Eagle Drive-In; CHILDERSBURG: Coosa; EUFAULA: Martin Bama Drive-In; FLORALA: Martin; LA FAYETTE: Martin; OPELIKA: Martin, Ritz, Skyvue Drive-In; PHENIX CITY: Palace, Phenix Drive-In; PIEDMONT: Allison, Princess; ROANOKE: Martin, Twilite Drive-In; SYLACAUGA: Ritz, Martin, Comet Drive-In; TALLADEGA: Ritz, Paramount, Broadway Drive-In.

Martin Theaters of Florida, Inc.

President...........................E. D. Martin
Vice-President..................R. E. Martin, Jr.
Secretary-Treasurer.................C. L. Patrick
Film Buyer.....................Johnnie Harrell

Tennessee, ATHENS: Strand, Athens; ETOWAH: Martin, Etowah Drive-In.

Florida, ESCAMBIA COUNTY: Palms Drive-In. DeFUNIAK SPRINGS: Ritz, Hi-Way 90 Drive-In; PORT ST. JOE.: Port, St. Joe Drive-In; STARKE: Florida, Blanding Drive-In.

Martin & Ray Theaters

Owners........Martin Theaters of Alabama, Inc.
Mrs. W. J. Ray

Alabama: EVERGREEN: Pix; GREENVILLE: Ritz, Camellia Drive-In.

Martin & Thompson Theaters

Owners........Martin Theaters of Georgia, Inc.
J. H. Thompson

Georgia, BAXLEY: Roxy, Drive-In; CANTON: Canton, M & T Drive-In; COCHRAN: Vogue; EASTMAN: Dodge, M & T Drive-In; FORSYTH: Rose; FT. VALLEY: Peach, No. 7 Drive-In; HAWKINSVILLE: Thompson, M & T Drive-In; MONROE: Drive-In, Troy, Cherokee; McROE: Gene, M & T Drive-In; PERRY: Muse; WARNER ROBINS: Wellston, M & T Drive-In; WINDER: Strand, Mayfair.

MARTINA CIRCUIT

Family Theater, Mt. Morris, N. Y.
Telephone 48

Buyers ....Joseph S. Montesano, Charles Martina

THEATERS (12):

New York, ALBION: Rialto; ARCADE, Arcade, ATTICA: Astor; CLYDE: Playhouse: CUBA: Cuba; DANSVILLE: Star; FRANKLINVILLE: Park; MT. MORRIS: Family: NAPLES: Naples: NUNDA: Nunda; ROCHESTER: Waring; MEDINA: Diana.

MASSIE THEATRES

Office: Park Theatre, Waynesville, N. C.

THEATERS (5):
Listed in two groups
Owner and Film Buyer..............J. E. Massie
Manager ....Joseph Massie
North Carolina, BRYSON CITY: Gem; SYLVA: Ritz; WAYNESVILLE: Park.
J. E. & Joseph Massie
North Carolina, BRYSON CITY: Hilltop Drive-In; SYLVA: Sylva Drive-In.

MATSON THEATERS

Rockdale, Tex.
Telephone: Hilcrest 5185
Owners ....Mr. and Mrs. C. W. Matson
THEATERS (11):
Texas, CALDWELL: Matsonian, Belle Drive-In; GIDDINGS: Dixie, Lee Drive-In; MADISONVILLE: Mustang Drive-In, Plaza, Mustang; ROCKDALE: Dixie, Reel Drive-In; SOMERVILLE: Lyon; THORNDALE: Rio.

MATTECHECK, M. W., & R. J. MATTECHECK

Operating McMinnville Amusement Co.
McMinnville, Ore.
Telephone 3161
THEATERS (8):
Listed in two groups
McMinnville Amusement Co.:
President....................R. J. Mattecheck
Vice-President.............Mary F. Mattecheck
Secretary-Treasurer ....Harvey Anderson
Oregon, COOS BAY: Motor-Vue Drive-In, Sunset; McMINNVILLE: Coral Drive-In, Lark and Mack.
W. H. Hibbert:
Oregon, WILLAMINA: Gay-Way; GRAND RONDE: Grand-Way; SHERIDAN: Hi-way & Sky-way Drive-In.

MERCY & SONS

230 S. Second St., Yakima, Wash.
Telephone: 4111
Partners: Frederick Mercy, Jr., Paul F. Mercy, Edgar B. Mercy
THEATERS (9):
Leased to Midstate Amusement Corp.
Washington, KENNEWICK: Benton, Liberty; PASCO: Liberty, Pasco; TOPPENISH: Liberty, Pix; WALLA WALLA: Capitol, Liberty, Roxy.

MERVIS THEATERS

1862 Centre Ave., Pittsburgh, Pa.
COurt 1-2600
THEATERS (5):
Pennsylvania, ASPINWALL: Embassy; PITTSBURGH: Paramount, New Elliott, New West End, Roosevelt.

METROPOLITAN THEATERS CORP.

1640 W. Washington Blvd., Los Angeles 7, Calif.
Republic 2-9181
President...................Sherrill C. Corwin
Vice-President...................Harold Citron
Vice-President................Norman Newman
Vice-President.......................Fred Stein
Treasurer...............James W. Bontems, Jr.
Secretary.................Harry M. Rosenblum
THEATERS (4):
California, LOS ANGELES: Orpheum, Palace, Newsreel, Rialto.

METZGER-SRERE THEATERS

536 S. Broadway, Los Angeles 13, Calif.
MIchigan 9691
THEATERS (4):
California, SAN DIEGO: Cabrillo; LOS ANGELES: Roxie, Arcade, Central.

MID-CENTRAL THEATERS, INC.

P. O. Box 141, Manhattan, Kan.
Presscott 8-3513-5
President......................Louis C. Higdon
Vice-President...............Joseph A. Hoskins
Secretary.................Richard M. Whitley
Treasurer......................Robert L. Fellers
THEATERS (24):
Kansas, BELOIT: Beloit, Fiesta Drive-In; HIAWATHA: Chief, Hi-Way Drive-In; INDEPENDENCE: Booth, Beldorf, Sunset Drive-In; JUNCTION CITY: Colonial, Junction; LAWRENCE: Jayhawker, Varsity; MANHATTAN: State, Campus, Co-Ed, Sky-Vue Drive-In; OSAWATOMIE: Osawa, Midway Drive-In; PAOLA: Paola; PARSONS: Parsons, Kansan, West.
Missouri, CHILLICOTHE: Ben-Bolt, Ritz.

MIDDLESEX AMUSEMENT CO.

21 Pleasant St., Malden, Mass.
Telephone Ma 2- 7654
President......................Lloyd J. Clark
THEATERS (5):
Listed in two groups.
Medford Amusement Co.
President...............Winthrop S. Knox, Jr.
Massachusetts, MEDFORD: Medford, Square.
Middlesex Amusement Co.
Massachusetts, MALDEN: Auditorium, Granada Strand.

MIDSTATE AMUSEMENT CORP.

P. O. Box 398, Walla Walla, Wash.
Telephone 3807
General Manager..................**F. D. Nessel**
Theater Supervisor..............**E. J. Hickey**
Booker........................**H. R. McGhee**
THEATERS (23):
Washington, ELLENSBURG: Ellen Drive-In, Liberty, Pix, Audion; KENNEWICK: Benton, Hi-Land Drive-In, Roxy; PASCO: Liberty, Pasco, River-Vue Drive-In; RICHLAND: Uptown, Richland, Village; SUNNYSIDE: Liberty, Avalon, Starlite Drive-In; TOPPENISH: Liberty, Pix; WALLA WALLA: Liberty, Roxy, Capitol, Sky-Vue Drive-In; W. RICHLAND: Star-Vue Drive-In.

MID-STATE THEATERS, INC.

305 Locust St., Clearfield, Pa.
Teephone 5-4525
President ....H. J. Thompson
General Manager.............Miss M. E. Shively
THATERS (10):
Pennsylvania, BELLEFONTE: Plaza, State: CLEARFIELD: Lyric, Ritz, Roxy; COALPORT: Dixie; CURWENSVILLE: Rex; HOUTZDALE: Sherkel; REYNOLDSVILLE: Regent; WEEDVILLE: Valley.

MID-STATES THEATERS

Times Theater Bldg., 602 Walnut St., Cincinnati 2, O.
PArkway 3460
General Manager..................N. G. Shafer
Asst. General Manager...........Roy B. White
THEATERS (12):
Kentucky, ASHLAND: Paramount; LEXINGTON: Ashland; LOUISVILLE: Mary Anderson; NEWPORT: Hipp.
Ohio, CINCINNATI: Forest, Hollywood, Nordland, Times; DAYTON: Dale, Davue, Dabel; MIAMISBURG: Plaza.

MIDWESTERN BOOKING AGENCY, INC.

1187 N. High St., Columbus, O.
UNiversity 2181
Executive Secretary................Ethel Miles
General Manager, Booking Dept...Francis Baldwin
General Manager, Theater Equipment & Concession Supplies Sales Dept......S. M. Burdett
Theater Supervisor................Robert Miles
Drive-In Supervisor..................Asa Jarvis
THEATERS (11):
Ohio, COLUMBUS: Drexel, Empress, Garden, Grandview, Hudson, Pythian, East Main Auto, North High Auto; Scioto Drive-Auto, West Broad Auto; DAYTON: Palace.

MILGRAM THEATERS, INC.

2713 Germantown Ave., Philadelphia, Pa.
BAldwin 9-2900
President....................David E. Milgram
THEATERS (17):
Listed in 2 groups
Pennsylvania, HAZELTON: Diamond; NEW CUMBERLAND: West Shore; PHILADELPHIA: Avenue, Howard; PECKVILLE: Favini; TAMAQUA: Majestic.
DRIVE-INS
Pennsylvania, DALLAS: Dallas; DILLSBURG: Haar's; FRANKVILLE: Hi-Way; HARRISBURG: Harrisburg; HAZELTON: Laurel; HUNLOCK

CREEK: Garden; MUNCY: Starlite; NEW CUMBERLAND: Shore; WEST WYOMING: Moonlite; WILLIAMSPORT: Lycoming; WILLIAMSTOWN: Temple.

MILLER CIRCUIT

(Operated by Lincolnton Amusement Co., Inc.)
Office County Theater Bldg., E. Main St., Lincolnton, N. C.
RE 5-5132
President-Treasurer................A. E. Miller

THEATERS (5):

North Carolina, LINCOLNTON: Century, Starlite Drive-In, Miller (to be built); MAIDEN: Center; CHERRYVILLE: Lester, Strand.

MILSTEIN AND MELLINKOFF

Stadium Theater, Cravens at Gramercy,
Torrance, Calif.
FAirfax 8-6375
General Manager..................Jack Dabbs
Owners.........Harry Milstein, Helen Mellinkoff

THEATERS (5):

California, GARDENA: Gardena, Park; TORRANCE: Stadium, Torrance.

MINER PROPERTIES, INC.

First National Bank Bldg., Rice Lake, Wisc.
Telephone 524
President.......................Fred E. Miner
Secretary.......................Duane Craig

THEATERS (7):

Wisconsin, CHETEK: Lake; CHIPPEWA FALLS: Falls, Rivoli; LADYSMITH: Miner; RICE LAKE: El Lago, Majestic, 53 Auto Vue.

MINNESOTA AMUSEMENT CO.

Affiliated with United Paramount Theaters, Inc.)
1201 Hennepin Ave., Minneapolis, Minn.
Atlantic 6116
President....................Harry B. French
Vice-President.............Charles W. Winchell
V-P and Asst. Secretary-Treasurer...C. W. Perrine

THEATERS (52):

Twin City District

Minnesota, MINNEAPOLIS: Lyric, Radio City, State; ST. PAUL: Paramount, Riviera.

Suburban Group

Minnesota, MINNEAPOLIS: Loring, Rialto, Uptown; ST. PAUL: Centre, St. Clair, Uptown.

Northern District

Minnesota, DULUTH: Garrick, Lyric, Norshor, Strand; HIBBING: State, Gopher; MOORHEAD: Moorhead; VIRGINIA: Maco, State.

North Dakota, FARGO: Fargo, Grand; GRAND FORKS: Dakota, Paramount; JAMESTOWN: Grand; MINOT: Empire, Orpheum.

Wisconsin, SUPERIOR: Palace.

Southern Minnesota District

Minnesota, AUSTIN: Austin, Paramount; FAIRMONT: Lake; MANKATO: State, Grand; ROCHESTER: Chateau, Time; ST. CLOUD: Hays, Paramount; WINONA: Winona, Broadway.

Wisconsin, EAU CLAIRE: State, Badger, Cameo; LA CROSSE: Hollywood.

South Dakota District

South Dakota, ABERDEEN: Capitol, Lyric; HURON: Huron; MADISON: State; MITCHELL: State, Time; SIOUX FALLS: State, Egyptian; WATERTOWN: Plaza.

MODERN THEATERS

214 Film Bldg., Cleveland 14, O.
PRospect 1-7350
PRospect 1-7351

THEATERS (11):

Ohio, BEREA: New Berea; CLEVELAND: Lorain, Fulton, Ezella, New Madison; GALION: Galion; PARMA: Parma; ROCKY RIVER: Beachcliff; WILLOUGHBY: Vine; MAYFIELD HEIGHTS: Mayland; MEDINA: Medina.

MONESSEN AMUSEMENT COMPANY, INC.

40 N. Pennsylvania Avenue, Greensburg, Pa.
Telephone 3207
President ....Michael Manos
Vice-Presidents........Louis Manos, T. M. Manos
Secretary ....Nicholas Kusulis
Treasurer ....Andrew Askounis
General Manager...............Joseph Bugala
Buyer and Booker....F. D. Moore, V. L. Wadkins

THEATERS (6):

Pennsylvania, ELWOOD CITY: Manos; MONESSEN: Manos; INDIANA: Manos, Indiana; UNIONTOWN: State, Manos.

MOORE CIRCUIT

Box 782, Charleston, W. Va.
Telephone: 26006
Owner ....Harold Moore
Secretary-Treasurer ....Velma Moore

THEATERS (5):

West Virginia, DOROTHY: Dorothy; KINCADE: Kincade; CLENDENIN: Roxy, Star; S. CHARLESTON: New Martin.

MOSES, CHARLES H., CIRCUIT

100 Pineapple St., Brooklyn 2, N. Y.
TRiangle 5-4161, 5-3620
President...................Charles H. Moses
Booker.......................Oscar S. Lager

THEATERS (5):

New York, NEW YORK (Brooklyn): St. George Playhouse; NEW YORK (Staten Island)—GREAT KILLS: Strand; NEW DORP: Lane, Staten; TOMPKINSVILLE: Victory.

MUSCLE SHOALS THEATERS

Florence, Ala.
Telephone 601
Partner..................Mrs. Tony Sudekum
General Manager.............Louis Rosenbaum
Assistant Manager..........Stanley Rosenbaum

THEATERS (9):

Alabama, ATHENS: Plaza, Ritz; FLORENCE: Princess, Shoals, Majestic; SHEFFIELD: Colbert, Ritz; TUSCUMBIA: Strand, Tuscumbian.

MUTUAL THEATERS, INC.

Booking Agency
505 Fox Theater Bldg., Detroit, Mich.
Wo. 2-7590
President ....Alden Smith
Secretary ....G. Ward

THEATERS (54):

Michigan, ADDISON: Starlite Drive-In; ALLEN PARK: Allen Park; BELLEVILLE: Belvil; CADILLAC: Drive-In: CHEBOYGAN: Drive-In, Gold Front; COLDWATER: Drive-In; CORUNNA: Skyway Drive-In; DEARBORN: Carmen, Drive-In, Ford-Wyoming Drive-In, Jolly Roger Drive-In; DECKERVILLE: Hi-Way Drive-In; DETROIT: Alger, Carlton, Cinema, Civic, Crystal, Dexter, East Detroit, East Side Drive-In, Esquire, Grand, Parkside, Regent, Rex, Rosedale, Roseville, Senate, Seville, Time, Times Square, West Side Drive-In; FLAT ROCK: Flatroc; FLINT: Corunna W. S. Drive-In, Dort E. S. Drive-In; FREMONT: Oz; GEM: Hale; HUBBARD LAKE: Paul Bunyan Drive-In; JACKSON: Drive-In; LANSING: Drive-In; MONROE: Dixie Drive-In; MT. CLEMENS: Drive-In; NEWAYGO: Valley; OSCODA: Lake; PONTIAC: Blue Sky Drive-In; ROCHESTER: Hills; ROSCOMMON: Strand; ROYAL OAK: Oak Drive-In; SAUGATUCK: Pavilion; STANDISH: Our; WAYNE: Drive-In; WYANDOTTE: Fort, Michigan.

NACE, HARRY L.

2730 N. Central Ave., Phoenix, Ariz.
Telephone 6-4485

THEATERS (27):

Listed in 13 groups

Harry L. Nace Theaters, Inc.:

Arizona, HOLBROOK: Roxy; MESA: Mesa; WILLIAMS: Sultana; WINSLOW: Rialto, Chief, Tonto Drive-In; PHOENIX: Rio.

Northern Arizona Theaters, Inc.:

Arizona, FLAGSTAFF: Flagstaff, Orpheum.

Community Theaters, Inc.:

Arizona, GLENDALE: El Rey, Glen.

Lang's Theater Corp.:

Arizona, KINGMAN: State.

Dwight Harkins Amusement Enterprises:

Arizona, TEMPE: College; WICKENBURG: Saguaro.

Phoenix Drive-In Theaters:

Arizona, MESA: Pioneer Drive-In; PHOENIX: Phoenix Drive-In.

Pix Theaters, Inc.:

Arizona, SUNNYSLOPE: Pix.
Martin-Nace Theaters:
Arizona, MORENCI: Royal; CLIFTON: Martin.
Valley Theaters, Inc.:
Arizona, SCOTTSDALE: T Bar T.
Rawlins-Nace Theaters, Inc.:
Arizona, ASHFORK: Yavapai; SHOWLOW: Sho-Lo; SELIGMAN: Seligman.
Flagstaff Theatres, Inc.
Arizona: FLAGSTAFF: Mt. Elden Drive-In.
Rancho Theatres, Inc.
Arizona, GLENDALE: Rancho Drive-In; PRESCOTT: Senator Drive-In.
Twin Drive-In Theaters, Inc.
Arizona, PHOENIX: Acres of Fun Drive-In, Peso Drive-In.

NASSER BROS. THEATERS

25 Taylor St., San Francisco, Calif.
TUxedo 5-1810

THEATERS (9):

California, ALAMEDA: Alameda, Neptune, Alameda Drive-In, Vogue; SAN FRANCISCO: Alhambra, Castro, Fillmore, Mission, Royal.

NATIONAL THEATER CORP.

American Theater, Roanoke 11, Va.
Telephone 6361
President and General Manager...Elmore D. Heins
Treasurer ....Henry Scholz
Secretary.........................B. S. Smith

THEATERS (4):

Virginia, ROANOKE: American, Park, Rialto, Roanoke.

NATIONAL THEATRE SERVICES LIMITED

1295 Bayview Avenue, Toronto 12, Canada
Telephone: MA. 0711
President ....S. Fingold
Vice-President ....H. Fingold
Secretary.........................F. R. Dale
Treasurer ....J. Harrison

THEATERS (33):

Canada, Ontario, ACTON: Roxy; AURORA: Royal; BOWMANVILLE: Royal; BURLINGTON: Roxy; CARLETON PLACE: Roxy; CHESLEY: Roxy; CORNWALL: Roxy; COOKSVILLE: Roxy; DUNDAS: Roxy; GEORGETOWN: Roxy; HAMILTON: Roxy; HARRISON: Drive-In; KINGSTON: Biltmore; MARKHAM: Roxy; MIDLAND: Capitol, Roxy, Drive-In; MILTON: Roxy; MONTREAL: Seville; OAKVILLE: Drive-In; OSHAWA: Biltmore; OTTAWA: Century, Elmdale; OWEN SOUND: Centre, Roxy; PORT STANLEY: Roxy; SCARBORO: Drive-In; STOUFFVILLE: Stanley; ST. THOMAS: Roxy; UXBRIDGE: Roxy; WALKERTON: Roxy; WEST HILL: Roxy; WINCHESTER: Winchester; WOODBRIDGE: Roxy.

NATIONAL THEATRES, INC.

1837 South Vermont Ave., Los Angeles 6, Calif.
REpublic 1-4111

See: Fox West Coast Theatres Corp., Fox Midwest Theatres, Inc., Fox Inter-Mountain Theatres, Inc., Fox Wisconsin Theatres, Inc., and Evergreen State Amusement Corp. In addition, National Theatres controls Fox Michigan Corp., operating the Fox, Detroit; Roxy Theatre, Inc., operating the Roxy, New York, and Fox Philadelphia Building, Inc., operating the Fox, Philadelphia.

NEELY AND NEELY

Neely Theaters Co.
Marion, Ala.
Tel. 4881-2981
Manager..................Lester M. Neely, Jr.

THEATERS (8):

Alabama, CENTERVILLE: Ritz; GREENSBORO: Strand; ONEONTA: Blount Drive-In, Neely, Strand; MARION: Neely; UNIONTOWN: Neely; WEST BLOCKTON: Strand.

NEIGHBORHOOD THEATRE, INC.

1013-A E. Main St., Richmond, Va.
Telephone: 3-0118
President ....Morton G. Thalhimer
V-P & General Manager....Sam Bendheim, Jr.
Vice-Presidents.......Hunter Perry, A. O. Budins
Secretary & Treasurer ....Harold E. Wood
V-P. and Asst. Sec. & Treas.
Morton G. Thalhimer, Jr.

THEATERS (48):

Virginia, ALEXANDRIA: Centre; ARLINGTON: Arlington, Byrd, Buckingham, Glebe, Shirlington, Wilson; BRISTOL: Lee, Cameo; CAPE CHARLES: Radium; CHARLOTTESVILLE: Jefferson, Ridge, Lafayette, University; COLONIAL HEIGHTS: Regent; EXMORE: Cameo; FALLS CHURCH: Jefferson, State; FARMVILLE: Farmville Drive-In, Lee, State; HAMPTON: Center, Lee, Langley; LYNCHBURG: Isis; NEWPORT NEWS: James; PETERSBURG PIKE: Bellwood Drive-In; LYNCHBURG: Amherst Drive-In; HOPEWELL: Beacon, Broadway; PETERSBURG: Bluebird, Century, Palace, Rex; PULASKI: Dalton, Pulaski; RICHMOND: Bellevue, Westover, Byrd, Brookland, Capitol, Grand, State, Venus, Westhampton; SOUTH BOSTON: Halifax; WARWICK: Village.

NELSON THEATER CIRCUIT

760 Montclair, Lexington, Ky.
Dial 4-3650
President......................Nelson E. Ward
Vice-President.............Mrs. Mabel W. Elliott
Secretary-Treasurer............Virginia L. Ward

THEATERS (6):

Operating the:
Mt. Sterling Amusement Co., Inc., Mt. Sterling, Ky.
Kentucky, MT. STERLING: Trimble, Tabb, Hi-Way Drive-In.
Nelson Amusement Co., Georgetown, Ky.
Kentucky, GEORGETOWN: Glenn.
Affiliated with:
Dearborn Amusement Co., Inc.
Indiana, AURORA: Palace, Grand.

NETH, J. REAL, THEATERS CO.

39 W. Broad St., Columbus, O.
CApitol 1-1673
President-General Manager........**J. Real Neth**

THEATERS (6):

Ohio, COLUMBUS: Cameo, Clinton, Eastern, Lincoln, Markham, State.

NEW BUFFALO AMUSEMENT CORP.

646 Main St., Buffalo 2, N. Y.
WA 1131
President-General Manager....**Vincent R. McFaul**

THEATERS (6):

New York, BUFFALO: Shea's Buffalo, Shea's Kensington, Shea's North Park, Shea's Teck; LACKAWANNA: Shea's Lackawanna; NIAGARA FALLS: Shea's Bellevue.

NEW ENGLAND THEATERS, INC.

(Affiliated with United Paramount Theaters)
260 Tremont St., Boston, Mass.
HUbbard 2-6300
President.....................Martin J. Mullin
Vice-President ....**Robt. Sternburg**
Vice-President ....**Harry Browning**
Sec.-Treas.....................**H. W. Glidden**

THEATERS (36):

Connecticut, HARTFORD: Allyn; NEW HAVEN: Paramount.
Maine, BANGOR: Opera House; BATH: Opera House; BIDDEFORD: Central; FORT FAIRFIELD: Paramount; HOULTON: Houlton; ROCKLAND: Knox; WATERVILLE: Haines; WESTBROOK: Star.
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District of Columbia, WASHINGTON: Keith's.

Illinois, CHAMPAIGN: Orpheum, Virginia.

Iowa, CEDAR RAPIDS: Iowa; DAVENPORT: Orpheum; DES MOINES: Orpheum; DUBUQUE: Orpheum; MARSHALLTOWN: Orpheum; **SIOUX CITY: Orpheum; WATERLOO: Orpheum.**

Louisiana, NEW ORLEANS: Orpheum.

Massachusetts, BOSTON: RKO Boston, Keith's Memorial; LOWELL: Keith's.

Michigan, GRAND RAPIDS: Keith's, Regent.

Minnesota, MINNEAPOLIS: Orpheum, Pan; ST. PAUL: Orpheum.

Missouri, KANSAS CITY: Missouri.

Nebraska, OMAHA: Brandeis.

New Jersey, NEW BRUNSWICK: Albany, Rivoli, State; **HIGHLAND PARK: Park; NEWARK:** Proctor's; **TRENTON: Broad, Brunswick,** Capitol, Hamilton, Lincoln, Trent.

New York, BROOKLYN: Albee, Bushwick, Dyker, Greenpoint, Kenmore, Madison, Prospect, Tilyou; FAR ROCKAWAY: Columbia, Strand; FLUSHING: Keith's; JAMAICA: Alden; MOUNT VERNON: Proctor's; NEW ROCHELLE: Proctor's; NEW YORK: Alhambra, Castle Hill, Chester, Coliseum, Colonial, Fordham, Franklin, Hamilton, Jefferson, Marble Hill, Palace, Regent, Royal, 23rd Street, 58th Street, 81st Street, 86th Street, 125th Street; RICHMOND HILL: Keith's; ROCHESTER: Palace; SYRACUSE: Keith's; WHITE PLAINS: Keith's; YONKERS: Proctor's.

Ohio, CINCINNATI: Albee, Grand, New Lyric, Palace, Paramount, Capitol; CLEVELAND: Palace; COLUMBUS: Grand, Palace; DAYTON: Colonial, Keith's, State.

Rhode Island, PROVIDENCE: Albee.

Canada, OTTAWA: Capitol.

R. & W. THEATERS, INC.

40 Court St., Boston, Mass.
LAfayette 3-1444

THEATERS (4):

Massachusetts, AMESBURY: Strand; BELMONT: Strand; NEWBURYPORT: Premier, Strand.

RACHIELE & WALKER BROTHERS THEATERS

Main Theater, Sharpsburg, Pa.
Telephone: Pittsburgh, Sterling 1-3123

THEATERS (7):

Listed in three groups

Sharpsburg Theater Enterprises, Inc.:
President .... **Harry Rachiele**
Treasurer .... **Louise K. Walker**

Pennsylvania, SHARPSBURG: Main, Strand.

Harry Rachiele & Arthur H. Rachiele:

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Mrs. William J. Walker & Louise K. Walker:

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RANDFORCE AMUSEMENT CORP.

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Majestic Theater, Easthampton, Mass.
Telephone 588

General Manager-Film Buyer. . .**Joseph S. Rapalus**

THEATERS (5):

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1501 Broadway, New York, N. Y.
WIsconsin 7-2660

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Secretary-Treasurer ....Michael Ruden

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LAckawanna 4-4100

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THEATERS (9):

Connecticut, STAMFORD: Plaza.

New Jersey, NEWARK: Rialto.

New York, NEW YORK—MANHATTAN: Normandie; NEW YORK—BROOKLYN: Rivoli; NEW YORK—BRONX: Circle, Globe, Palace; ASTORIA, L. I.: Strand; JACKSON HEIGHTS, L. I.: Earle.

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THEATERS (37):

California, SAN FRANCISCO: Bridge.

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New York, HUDSON: Community, Warren; SARATOGA SPRINGS: Community, Congress; KINGSTON: Broadway, Kingston, 9-W Drive-In; NEW YORK: Park Avenue, Plaza, Baronet.

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President-Treasurer .... Michael Redstone

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New York, NEW YORK-Bronx: Whitestone Bridge Drive-In; VALLEY STREAM: Sunrise Drive-In.

Virginia, FALLS CHURCH: Arlington Blvd. Drive-In.

REDWOOD THEATERS, INC.
THEATER SERVICE AGENCY

1069 Market St., San Francisco 3, Calif.
MArket 1-8834

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THEATERS (23):
Listed in six groups

Redwood Theaters, Inc.

California, EUREKA: Rialto, State, Eureka Liberty, Midway Drive-In; CERES: Ceres; MODESTO: Strand, Covell, State, La Loma.

Noyo Theaters, Inc.

California, FT. BRAGG: State; WILLITS: Noyo.

Trinity Theaters, Inc.

California, ARCATA: Arcata; FORTUNA: Fortuna; SANTA ROSA: Village Drive-In.

Woodland Theaters Co.

California, State, Porter, Woodland.

Oregon, KLAMATH FALLS: Esquire, Pelican, Shasta Drive-In, Tower.

Plaza Theater Co.

California, HEALDSBURG: Aven; UKIAH: State Drive-In.

RICHTER CIRCUIT

Corpus Christi, Tex.

THEATERS (6):

Texas, EDINBURG: Citrus, Aztec, Juarez; HARLINGEN: Valley Drive-In; CORPUS CHRISTI: Corpus Drive-In, Boulevard Drive-In.

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HAncock 6-2698

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Assistant Treasurer.............Julian Rifkin

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Listed in two groups:

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Massachusetts, FALMOUTH: Teaticket, Cod Drive-In; HOLYOKE: Majestic, Suffolk; SPRINGFIELD: Phillips, Jefferson, Liberty; NORTHAMPTON: Academy of Music.

Rifkin Drive-In Theaters

Massachusetts, BRAINTREE: Quintree; MEDFORD: Meadow Glen; BROCKTON: Skyview; WAREHAM: Wareham.

Rhode Island, JOHNSTON: Pike.

RIVOLI & HOLLYWOOD THEATERS

Rivoli Theater Bldg., Altoona, Pa.
Telephone 7598

President-Gen'l Mgr.................R. Allison

THEATERS (7):

Pennsylvania, ALTOONA: Rivoli; COLVER: Rivoli; CRESSON: Rivoli; EBENSBURG: Rivoli; HASTINGS: Hollywood; JOHNSTOWN: Hollywood; PORTAGE: Rivoli.

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Telephone 165 and 601

THEATERS (6):
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President......................John D. Meyer
Vice-President....................L. I. Wilson
Treasurer.......................S. A. Wilson
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Pennsylvania, SOUTH FORK: Rivoli (leased to K. A. Vaveris).

Cambria Theaters Co., Inc.

President........................S. A. Wilson
Vice-President, Treasurer ....L. I. Wilson
Secretary ....H. M. Morrison

Pennsylvania, CRESSON: Rivoli; EBENSBURG: Rivoli.

Tyrone Theaters (leased to Warners)

Owner......... ....S. A. Wilson

Pennsylvania, TYRONE: El Patrio, Wilson.

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Robins Theater Bldg., Market St., Warren, O.
Telephone 4361-1

President-Treasurer ....Joseph Robins

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Ohio, WARREN: Ohio, Robins.

Daniel Theater Co.

Ohio, NILES: Robins, McKinley; WARREN: Daniel.

ROCKY MOUNTAIN THEATER CORP.

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Telephone 121 W.

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THEATERS (6):

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RODGERS THEATERS, INC.

230 Eighth St., Cairo, Ill.
Telephone: 552

President......................C. W. Rodgers

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Illinois, ANNA: Anna Drive-In, Rodgers, Yale; CAIRO: Gem, Lincoln; CARBONDALE: Rodgers, Varsity.

Missouri, CARUTHERSVILLE: Gem. Rodgers; POPLAR BLUFF: Criterion, Poplar Bluff Drive-In, Rodgers.

ROGERS THEATERS, INC.

Welch, W. Va.
Telephone No. 1
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Secretary-Treasurer................M. B. Bane

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PLaza 7-2456
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ROSENER, HERBERT, CO.

205 N. Canon Drive, Beverly Hills, Calif.
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STerling 3-4124
Vice-President ....Harry Roth

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Listed in two groups

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Vice President..................Harry Roth
Secretary-Treasurer ....Charles S. Roth

Virginia, GROTTOES: Grottoes; ELKTON: Elkton, Blue Ridge Drive-In, Cavalier Drive-In; BROADWAY: Broadway; HARRISONBURG: State, Roth's Drive-In; SHENANDOAH: Shenandoah; STANLEY: Stanley.

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Pitts-Roth Theaters
President..................Benjamin T. Pitts
Secretary ....Laney Payne
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184 Boylston St., Boston 16, Mass.
KEnmore 6-5255

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Massachusetts, HAVERHILL: Strand; EVERETT: Rialto.

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ROTHSTEIN THEATERS, LTD.

Marlborough Hotel, Winnipeg, Man., Canada.
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President......................**Nat Rothstein**
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Supervisor ....**Hy Swartz**

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Manitoba, SELKIRK: Roxy, Garry; LYNN LAKE: Rosay.

Ontario, BEARDMORE: Roxy.

Saskatchewan, ASSINIBOIA: Olympia; SASKATOON: Skyday Drive, Roxy; URANIUM CITY: Roxy; WILKIE: Roxy; YORKTON: Crest Drive-In, Roxy, York, Tower.

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THEATERS (143):

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Oklahoma, DURANT. Metro, Plaza, **Ritz, Sky-**vu Drive-In; McALESTER: 270 Drive-In. Chief. New, Okla; MUSKOGEE: 64 Drive-In, Broadway, Grand, Okla, P & M Drive-In, Ritz, Roxy.

Texas, BIG SPRING: Lyric, Rio, State, Jet Drive-In, Terrace Drive-In; BRENHAM: Rex, Simon; CAMERON: Cameron. Milam; COLORADO CITY: Palace, Ritz, Texas Drive-In, Lone Wolf Drive-In; COMMERCE: Commerce Drive-In, Lyric, Palace; CORPUS CHRISTI: Amusu, Ayers, Beach, Centre, Harlem, Grande, Melba, Ritz, Tower, Osage Drive-In, Port; CROCKETT: Ritz, Texas, Rio Drive-In; DALLAS: Beverly Hills, Vogue, Rosewin, Midway, Stevens, Wynnewood Heights. Beckley, Hill; DEL RIO: Gay 90 Drive-In, Rita, Texas, Princess, Ceniza Drive-In; HILLSBORO: Hill Drive-In, Texas, Ritz; KILLEEN: Center, Kileen Drive-In, Rancier Drive-In, Ritz, Sadler, Texas; LAREDO: El Rancho Drive-In, Plaza, Royal, Tivoli, Azteca, Mexico; McKINNEY: McKinney Drive-In, Ritz, State, Texas; MINERAL WELLS: Brazos, Grand. Ritz; MT. PLEASANT: Martin, Texan; PALESTINE: Dogwood Drive-In, Ritz, Texas; ROBSTOWN: Palace, Starlite Drive-In, Gulf; ROTAN: Lance, Sundown Drive-In, Ritz; SAN ANGELO: Atomic Drive-In, Jet Drive-In, Twilite Drive-In, Parkway, Plaza, Rita, Ritz, Royal, Rocket Drive-In, Texas; SHERMAN: Ritz, Texas, Campus Drive-In, Plaza; SULPHUR SPRINGS: Carnation, Mission; SWEETWATER: Ritz, Rocket Drive-In, Texas; TAYLOR: Texas Drive-In, Howard, Rita, Don; TERRELL: Iris, Lyric, Terrell Drive-In; WAXAHACHIE: Ritz, Texas, Ellis Drive-In.

ROXY THEATER CIRCUIT

306 E. Main St., Lock Haven, Pa.
Owners ....Stiefel Brothers

THEATERS (8):

Pennsylvania, DOWINGTON: Roosevelt; EPHRATA: **Main, Roxy; LEWISBURG: Campus,**

Roxy; LOCK HAVEN: Martin, Roxy; MEYERSDALE: Roxy.

ROYAL THEATERS

Ritz Theater Bldg., Meridian, Miss.
Telephone: 4013
Owner....................A. L. (Lloyd) Royal

THEATERS (10):
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Mississippi, HATTIESBURG: Rebel, Ritz, Royal; MERIDIAN: Royal, Ritz, Royal Drive-In, Gordon, Meridian Drive-In; JACKSON: Royal Music Hall; WAYNESBORO: Royal, Princess.

Affiliated:

Mississippi, JACKSON: Grand; HEIDLEBERG: Gay; WAYNESBORO: Waynesboro Drive-In.

RUBINSKY, MARK, THEATERS

4th & Schuylkill Sts., Harrisburg, Pa.
Telephone 6-6264

THEATERS (4):

Pennsylvania, DALLASTOWN: Dallas; HARRISBURG: Uptown; MT. WOLF: Mt. Wolf; WILLIAMSTOWN: Lyric.

RUFFIN AMUSEMENT CO., INC.

Covington, Tenn.
Telephone 650
President........................**W. F. Ruffin**
Vice-President................**W. F. Ruffin, Jr.**
Secretary-Treasurer.............**Annie M. Ruffin**

THEATERS (12):

Kentucky, BENTON: Benton; HICKMAN: Rex, Ritz.

Tennessee, COVINGTON: Ritz, Raco Drive-In, Ruffin; GREENFIELD: Palace; HALLS: Halls; MARTIN: Capitol, Sunset Drive-In, Varsity; NEWBERN: Palace.

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Film Buyer and General Manager.....Clem Perry

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New York, KEW GARDENS, L. I.: Austin; LONG BEACH, L. I.: Laurel, Lido; NEW YORK—Brooklyn: Ave. D, Avenue U, Granada, Tuxedo, Oceana, Sheepshead; NEW YORK—Manhattan: Art, Eighth Street Playhouse, Gramercy, Sutton, Beekman.

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Norris Theater Bldg., Norristown, Pa.
NOrristown 5-4760

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Secretary-Treasurer ....**Lewis Sablosky**
General Manager.............**David R. Sablosky**

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Grand Amusement Co.
President ....**Lewis Sablosky**
Secretary-Treasurer ....**A. Sablosky**

Pennsylvania, BRISTOL: Grand.

SAFFLE'S THEATER SERVICE

2421 Second Ave., Seattle 1, Wash.
ELiot 5177
Head ....**Maurice Saffle**

THEATERS (61):

Washington, AUBURN: Auburn Ave.; BELLINGHAM: Motor Vue, Moonlite Movies; BRIDGEPORT: C. J.; BURIEN CITY: Den, Burien; CENTRALIA: Fox, Liberty, Twin; CASHMERE: Vale; CHENEY: Pix; CLARKSTON: Pix, Clarkston, Auto; COLFAX: Rose; DES MOINES: Des Moines; EDMONDS: Princess; FORKS: Olympic; GIG HARBOR: Roxy; GRANDVIEW: Colonial; KENNEWICK: Park In; KENT: Vale; OLYMPIA: Olympic, Lacey, Capitol; PT. ORCHARD: D & R, Rodeo; PATEROS: Pateros; PROSSER: Princess, Prosser Drive-In; PULLMAN: Cordova, Big Sky; RENTON: Renton, Rainier, Roxy; SEATTLE: Ballard, Broadway, Columbia, 45th St.; TACOMA: Shell, Lakewood, Rex, Kay St., Sunset; VASHON: Island; KITSAP LAKE: Kitsap Lake; MONROE: Avalon; POMEROY: Seeley; YAKIMA: Country; BREWSTER: Rio; SPOKANE: Y Drive-In.

Idaho, LEWISTON: Liberty, Granada, Roxy, Orchards Auto; MOSCOW: Kenworthy, Nuart; SANDPOINT: Motor Movie, Panida, Lake; COEUR D'ALENE: Coeur d'Alene Drive-In, Showboat, Cruise-In, Starlite Dude Ranch; SMELTERVILLE: Pix, Pat's Auto Vu; GRANGEVILLE: Blue Fox; OROFINO: Rex.

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Washington Theater Bldg., Washington, N. J.
Washington 451
President...................**Harvey B. Newins**
Film Buyer...................Herbert Nolan

New York, BREWSTER: Cameo; PLEASANTVILLE: Rome.

Pennsylvania, EAST STROUDSBURG: **Plaza;** STROUDSBURG: Sherman.

SAN FRANCISCO THEATERS, INC.

172 Golden Gate Ave., San Francisco 3, Calif.
PRospect 6-3200
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THEATERS (7):

California, SAN FRANCISCO: Alexandria, Balboa, Coliseum, Coronet, Harding, Metro, Vogue.

SCHINE CIRCUIT, INC.

40 N. Main St., Gloversville, N. Y.
Telephone: 4-7161
President......................**J. Myer Schine**
Secretary-Treasurer...........**Louis W. Schine**

THEATERS (116):
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Albany Division

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Buffalo Division

New York, AUBURN: Auburn, Jefferson, Palace; BATH: Babcock; BUFFALO: Granada, Riverside; CANANDAIGUA: Playhouse; CORNING: Fox, Palace, State; CORTLAND: State, Temple; EAST ROCHESTER: Rialto; FAIRPORT: Temple; GENEVA: Geneva, Regent, Temple; LOCKPORT: Palace, Rialto; NEWARK: Capitol; OSWEGO: Oswego, Strand; PENN YAN: Elmwood; PERRY: Auditorium; ROCHESTER: Cameo, Grand, Lake, Liberty, Madison, Monroe, Riviera, State, West End; SALAMANCA: Seneca; SENECA FALLS: Strand; SYRACUSE: Eckel, Palace, Paramount.

Ohio Division

Ohio, ASHLAND, Ashland, Palace; ATHENS: Athena, Court, Ohio; BELLEFONTAINE: Holland; BUCYRUS: Bucyrus, Southern; DELAWARE: Strand; KENT: Kent; MT. VERNON: Vernon; NORWALK: Norwalk; PIQUA: Miami, Piqua; RAVENNA: Ravenna, Ohio; SHELBY: Castamba; TIFFIN: Ritz, Tiffin; VAN WERT: Van Wert; WOOSTER: Wayne, Wooster.

Kentucky Division

Kentucky, CORBIN: Hippodrome; HARLAN: Margie Grand; LEXINGTON: Ben Ali, Kentucky, State, Strand; MAYSVILLE: Hollywood (closed), Russell, Washington; MIDDLESBORO: Manring; PARIS: Paris, Bourbon; RICHMOND: Madison, State.

Maryland Division

Delaware, LAUREL: Waller; MILFORD: New Milford.

Maryland, CAMBRIDGE: Arcade, State; CUMBERLAND: Liberty, Strand; EASTON: Avalon, Easton; FEDERALSBURG: Federal; HURLOCK: Hurlock; SALISBURY: Ritz, Wicomico.

SCHOENSTADT, H., & SONS, INC.

1118 S. Michigan Ave., Chicago, Ill.
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President.....................A. Schoenstadt

THEATERS (15):

Illinois, CHICAGO: Atlantic, Boulevard, Brighton, Crown, Halfield, Harper, Peoples, Piccadilly, Midwest, Hyde Park, Shakespeare, Regent, Roxy, Radio, Olympia.

SCHUCKERT & STAFFORD

1210 Court Street, Saginaw, Mich.
Telephone 2-3574
General Manager.................N. W. Stafford

THEATERS (7):
Listed in two groups.

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Michigan, FOWLERVILLE: Orr; REED CITY: Reed; SAGINAW: Court, James.

Thumb Theaters.
Michigan, CASS CITY: Cass; CROSWELL: Maxine; MILLINGTON: Capitol.

SCHULTE THEATERS

921 Fox Theatre Bldg., Detroit 1, Mich.
WOodward 1-4672
Owner ....William J. Schulte

THEATERS (17):

Michigan, ALGONAC: Algonac; BAD AXE: Bad Axe; BLISSFIELD: Bliss; BRIGHTON: Grand; CENTERLINE: Liberty; COLDWATER: Drive-In, Main, Tibbits; ELKTON: Star; HAZEL PARK: Oakdale; HOWELL: Howell; MARINE CITY: Mariner; RICHMOND: Ric; ROMEO: Romeo TECUMSEH: Strand; VAN DYKE: Ryan, Motor City.

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Dover 3251

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SCHWARTZ-SHULMAN CIRCUIT

1779 E. 55th St., Cleveland, O.
EN 1-7880
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Treasurer ....J. H. Shulman

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SCONCE THEATERS

Edinburg, Ind.
Telephones: Edinburg 330,
Operators............J. B. Sconce, E. M. Sconce

THEATERS (7):

Indiana, BROWNSBURG: Browny; EDINBURG: Pixy; GREENWOOD: Community; INDIANAPOLIS: Pixy, Daisy, Old Trail; SPEEDWAY: Speedway.

SEA SHORE AMUSEMENT CORP.

80-08 Rockaway Beach Blvd., Rockaway Beach, N. Y.
Belle Harbor 5-1520
Representative..................Samuel Kantor

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New York, LONG ISLAND—ARVERNE: Boardwalk; EDGEMERE: Edgemere; ROCKAWAY BEACH: New, Rivoli.

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Georgia, FITZGERALD: Dunn; HAMILTON: Hamilton; WAVERLY HALL: Waverly Hall; GENEVA: Geneva; BUENA VISTA: Wells; COTTON: Cotton.

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107 Columbus Ave., Sandusky, O.
Telephone 254, 1086
General Manager..................**Earl V. Seitz**

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Seitz Amusement Co.
Ohio, SANDUSKY: Plaza, State, Sandusky Drive-In.

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Genl. Mgr.-Film Buyer......Mrs. Mary Semelroth

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Partners...........Alex Silay, Steve Medve, Jr.

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President........................Edward Sharp

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Montana, LIVINGSTON: Park, Strand; MILES CITY: Park; MISSOULA: Wilma, Rialto.

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MAin 1594

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General Manager ....Joe Lissauer

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Main St., Cooperstown, N. Y.
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TAylor 6197

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Missouri, KANSAS CITY: Drive-In; ST. Louis: Drive-In, Airway Drive-In, **Beverly, Gem,** Overland.

Nebraska, OMAHA: Drive-In.

New Hampshire, LACONIA: Colonial, Gardens.

Ohio, CINCINNATI: Drive-In; CLEVELAND: Drive-In (East), Drive-In (West).

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Wisconsin, MILWAUKEE: Drive-In

New Jersey, RUTHERFORD: S-3 Drive-In; SADDLE RIVER TOWNSHIP: Route 6 Drive-In; LIVINGSTON: Livingston Drive-In.

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LOngacre 4-2074-5

President ....David Snaper
General Manager................Wilbur Snaper

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New Jersey, BOONTON: State; DENVILLE: Denville; KEYPORT: Strand; LEDGEWOOD: Garden Auto-Torium; NETCONG: Palace; NEW BRUNSWICK: Strand; PERTH AMBOY: Royal; SOUTH RIVER: Capitol; WOODBRIDGE: State; METUCHEN: Forum: JERSEY CITY: Fulton.

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HEmpstead 3263
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Maryland, BALTIMORE: Stanley: HAGERSTOWN: Colonial, Maryland; SILVER SPRINGS: Silver.

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New York, ALBANY: Delaware, Madison, Ritz, Strand; HORNELL; Steuben; JAMESTOWN: Winter Garden: OLEAN: Haven, State (closed); TROY: American (closed), Troy; UTICA: Avon, Stanley, Utica (closed).

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Tennessee, MEMPHIS: Warner.

Virginia, CLIFTON FORGE: Masonic; HAR-

RISONBURG: Virginia; LEXINGTON: State; LYNCHBURG: Warner; STAUNTON: Dixie. Strand; WINCHESTER: Capitol.

West Virginia, CHARLESTON: Rialto, Virginian: CLARKSBURG: Ritz; FAIRMONT: Fairmont, Virginia; MORGANTOWN: Warner.

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D. C., WASHINGTON: Warner.
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Massachusetts, BOSTON: Boston.
Minnesota, MINNEAPOLIS: Century.
Missouri, ST. LOUIS: Ambassador.
New York, NEW YORK: Warner.
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Pennsylvania, PHILADELPHIA: Boyd; PITTSBURGH: Warner.
Texas, DALLAS: Melba.
Canada—MONTREAL: Imperial.

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Playhouse Theater Bldg., Statesville, N. C.
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Asst. to President.................C. H. Trotter
General Manager.....................R. E. Agle
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Smith Bldg., Jacksonville, Fla.
Telephone: Jacksonville, Fla. 6-4232

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223 South Church Street, Charlotte, N. C.
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Vice-President....................E. G. Stellings
Treasurer.........................C. B. Trexler

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STERLING THEATERS, INC.

206 Palomar Bldg., Seattle, Wash.
SEneca 2500

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Treasurer..................Albert D. Walderon

THEATERS (35):

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Washington. SEATTLE: Admiral, Colonial, Florence, Magnolia, Northgate, Roosevelt, Garden, Palomar, Arabian, Granada, Beacon, Roycroft, Uptown, Woodland, Crest, Lake City; BELLEVUE: Bel-Vue, Sunset Drive-In; KELSO: Liberty, Kelso; KIRKLAND: Gateway; LONGVIEW: Columbia, Longview, Your Drive-In, Roxy; PORT ANGELES: Lincoln, Olympian, Elwha, Port Angeles Drive-In.

California, LA MIRADA: La Mirada Drive-In; PASADENA: Hastings Drive-In.

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Stevenson Bldg., Henderson, N. C.
Telephone: Henderson, N. C., 16

President..........................**J. D. Cooper**
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STEWART & EVERETT THEATERS, INC.

223 South Church St., Charlotte, N. C.
Telephone FR 4-9771

President.......................E. G. Stellings
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South Carolina, AIKEN: Patricia, Rosemary; BISHOPVILLE: Andrews, Lyric; CHESTER: Chester, Powell; FORT MILL: Center, Majestic; GAFFNEY: Cherokee; GREAT FALLS: Falls; GREER: Greer; HARTSVILLE: Berry, Temple; INMAN: Inman; LAKE CITY: Propst, Ritz; LANCASTER: Parr, Imperial; UNION: Duncan, Rialto, Union Drive-In; ROCKY HILL: Stevenson.

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STOUT THEATER CIRCUIT

517 31 Street,
P. O. Box 471, Cairo, Ill.
Telephone: 1809-2110-2862

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Illinois, MOUND CITY: City.
Missouri, CHARLESTON: Charleston Drive-In.

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Secretary-Vice-President.............Webb Hays

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Kentucky, CLINTON: Strand.
Mississippi, KOSCIUSKO: A-Mus-U; LOUISVILLE: New, Strand; PHILADELPHIA: Pix, Strand; RIPLEY: Dixie.
Tennessee, MILLINGTON: Strand; RIDGELY: Palace; RIPLEY: Roxy, Strand; TIPTONVILLE: Strand; TRENTON: Star.

STRAND THEATER CO.
8th Street & Boardwalk, Ocean City, N. J.
Ocean City 0099
Owner.........................D. Roscoe Faunce

THEATERS (4):

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STREBE, EARLE C.
207 N. Palm Canyon Drive, Palm Springs, Calif.
Telephone: 4384

THEATERS (6):

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AM 5-2233, 5-5942
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City Manager.....................L. J. Kane

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Kansas, WICHITA: Crest, Crawford, Civic, Tower, '54 Drive-In, 81 Drive-In, Palace.

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Plainwell, Mich.
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Clay 2721
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Telephones: 1057, 1058
Indianapolis, Melrose 4-3663
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TALLEY ENTERPRISES, INC.
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L4-3791

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TAMA THEATERS CO.
Tama, Ia.

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Iowa, BELLA PLAINE: King, Rivoli; TAMA: Mills; TOLEDO: Wieting.

TANNER THEATER CIRCUIT
Pana, Ill.
General Manager-Film Buyer..........H. Tanner

THEATERS (5);

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TEGU'S PALACE THEATER, INC.
Palace Theater, St. Johnsbury, Vt.
Telephone: PI. 8-4426
General Manager..................Andrew Tegu

THEATERS (6):

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Vermont, ST. JOHNSVILLE: Palace; LYNDONVILLE: Plaza; WATERBURY: Rialto; MORRISVILLE: Tegu; BRADFORD: Bradford.

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PLaza 9-2929

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Colorado, DENVER: Telenews.
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Riverside 3577
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THEATER OWNERS CORP.

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DUnbar 3347

General Manager............James W. McDonald
Office Mgr. & Head Booker........Ralph Morley

THEATERS (39)

Ohio, BETHEL: Midway; CINCINNATI: Avon, Coverdale, Ritz, Sunset, Vogue, Western, Plaza; CELINA: Ohio, Celina; CHILLICOTHE: Royal; COLUMBUS: Uptown; CORNING: Corning; DAYTON: McCook; DEER PARK: Deer Park; GREENVILLE: Wayne; HAMILTON: Linden; MADEIRA: Camargo: MT. WASHINGTON: Elstun; NEW RICHMOND: Dodge; NORWOOD: Norwood, Plaza; RIPLEY: Ripley; WEST UNION: Strand; WILLIAMSBURG: Happy Hour.

Kentucky, AUGUSTA: Odeon; CORINTH: Corinth; RUSSELL SPRINGS: Star.

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BRoadway 2-3766

Owner ....Harry Perlewitz

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RAymond 6114

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President...................Martin D. Thomas

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Michigan, CALUMET: Calumet; HANCOCK: Kerredge, Orpheum; HOUGHTON: Lode; IRON MOUNTAIN: Braumart, Colonial, Tri-City Drive-In; IRONWOOD: Ironwood, Ironwood Drive-In, Rex; LAURIUM: Peoples; MENOMINEE: Lloyd.

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Texas, HENRIETTA: Dorothy, Rietta Drive-In, Royal.

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TRI-STATE THEATERS

2104 Jackson St., Dallas, Tex.
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General Manager .... **Barton R. McLendon**

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Oklahoma, IDABEL: State, Lyric, Rancho.
Texas, ATLANTA: State, Texan, Rancho; DALLAS: Casa Linda; DE KALB: State; HONEY GROVE: Grove; PITTSBURG: State; WINNSBORO: State.

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Illinois, MOLINE: Illini; ROCK ISLAND: Fort, Rocket.
Iowa, CEDAR RAPIDS: Paramount, State; DAVENPORT: Capitol, Esquire; DES MOINES: Des Moines, Hiland, Ingersoll, Paramount, Uptown; SIOUX CITY: Capitol; WATERLOO: Paramount, Strand.
Missouri, KANSAS CITY: Paramount.
Nebraska, FAIRBURY: Bonham; GRAND ISLAND: Capitol; HASTINGS: Rivoli; OMAHA: Omaha, Orpheum.

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Assistant General Manager .... Warren Patton

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Orpheum Theater, Harrisburg, Ill.
Telephone 332

THEATERS (19):

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UNITED ARTISTS THEATER CIRCUIT, INC.

233 W. 49th St., New York 19, N. Y.
JUdson 6-0500

President .... **George P. Skouras**

THEATERS

Note: United Artists Theater Circuit, directly and through subsidiary companies is interested in the theaters listed below. The corporation also is interested in Metropolitan Playhouses, Inc., which company as of August 31, 1954 owned or had an interest in two circuits comprising a total of 100 theaters in and around the Metropolitan District of New York City; is interested in United California Theaters, Inc., which company as of August 31, 1954 owned or had an interest in 98 theaters; is interested in Rowley United Theaters, Inc., which company as of August 31, 1954 owned or had an interest in 112 theaters; and is interested in Penn-Federal Enterprises, Inc., which company as of August 31, 1954 owned or had an interest in 8 theaters.

California, HOLLYWOOD: Egyptian; LOS ANGELES: Four Star, Loew's State, United Artists, (Downtown); BERKELEY: United Artists; EAST LOS ANGELES: United Artists; INGLEWOOD: United Artists; LONG BEACH: United Artists, Long Beach; PASADENA: United Artists, Tower, Washington; POMONA: United Artists; SACRAMENTO: Alhambra; GLENDALE: California, Capitol; RICHMOND: United Artists, California; SAN JOSE: United Artists; PALO ALTO: Varsity.
Michigan, DETROIT: United Artists.
New York, NEW YORK: Rivoli.
Oregon, PORTLAND: United Artists.

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172 Golden Gate Avenue, San Francisco 2, Calif.
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General Manager..................C. V. Taylor
Film Buyer........................Fred Dixon
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Director......................A. C. Childhouse

THEATRES (101):

California, AUBURN: State; AVENAL: Avenal; BENECIA: State; BERKELEY: Elmwood, Rivoli; CARMEL: Carmel; CHICO: El Rey, Senator, Starlite Drive-In; COALINGA: State; COLMA: Serra; CROCKETT: Lanai; DAILY CITY: Daly City; DUNSMUIR: California; EL SOBRANTE: Park; GRASS VALLEY: Del Oro; GRIDLEY: Butte; HAYWARD: Hayward, Ritz, State; HOLLISTER: State; LODI: Sunset; MADERA: Madera; MARTINEZ: State; MARYSVILLE: State, Tower; MERCED: Merced, Rio, Strand, Starlite Drive-In; MILLBRAE: Millbrae; MONTEREY: Rio, Park Drive-In, State; NEVADA CITY: Cedar; OAKLAND: Broadway, Capitol, Central, Diamond, Fairfax, Fruitvale, Gateway, Granada, Hopkins, Laurel; OLIVEHURST: Franklin; OROVILLE: Empire, State; PACIFIC GROVE: Grove; PARADISE: El Rey, Pine Breeze Drive-In; PETALUMA: California; PLACERVILLE: Empire; PORTOLA: Portola; RED BLUFF: State, Red Bluff Auto Movie; REDDING: Cascade, Redding; RENO: Granada, Majestic, Tower; SACRAMENTO: California, Colonial, Roxie; SAN BRUNO: El Camino; SAN FRANCISCO: Amazon, Crown, El Rey, Granada, Haight, Irving, Palace, Strand, Uptown, Verdi, Victoria; SAN JOSE: State, Moonlite Movie; SAN LEANDRO: Del Mar, Rio, Stadium Auto Movie; SAN LORENZO: Lorenzo; SANTA CRUZ: Del Mar, Rio, Santa Cruz; SANTA ROSA: California, Tower; SEASIDE: Del Rey; SOUTH SAN FRANCISCO: State; SPARKS: Sparks; STOCKTON: 99 Drive-In; SUSANVILLE: Sierra, Lassen Auto-Movie; TULARE: State, Tulare; WATSONVILLE: Starlite Drive-In; WILLOWS: Tower; VISALIA: Grand, Visalia; YUBA CITY: Sutter.

UNITED DETROIT THEATERS CO.

(Affliated with A.B.C.-Paramount Theaters, Inc.)
16th Floor, Mutual Bldg., 28 W. Adams,
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WO 3-4231

President....................Harold H. Brown

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UNITED INTERMOUNTAIN THEATERS

Newhouse Hotel, Salt Lake City, Utah.
Telephone: 5-8444

Manager ....Irving Gillman
Booker ....Jean Springer

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Montana, FAUN: Drive-In; LIBBY: Dome; SCOBEY: Libby Drive-In, Rex, Riv-R-Vu Drive-In.

Utah, BOUNTIFUL: Queen; SALT LAKE CITY: Tower, World Playhouse.

UNITED PARAMOUNT THEATERS. See: American Broadcasting-Paramount Theaters, Inc.

UNITED THEATRES

904 Public Service Bldg., Portland 4, Ore.
ATwater 7249

Operators.........Albert and William R. Forman

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Oregon, BEND: Bend Drive-In, Capitol, Tower; PORTLAND: Sandy Blvd. Drive-In, 82nd St. Drive-In; SALEM: Salem Drive-In, Grand, Capitol, South Salem Drive-In, State, Elsinore.

Washington, CAMAS: Liberty; WASHOUGAL: Roxy; ABERDEEN: Aberdeen, Bijou; HOQUIAM: Hoquiam.

UNITED THEATERS, INC.

629 Common St., New Orleans 3, La.
RAymond 5809

President-General Manager ......M. H. Jacobs
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Secretary ....Edward Ludman
Ass't Secretary-Treasurer.........H. K. Oliphint

THEATERS (20):

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UNITY THEATER MANAGEMENT CO.

1210 W. Atkinson Ave., Milwaukee 6, Wis.
Franklin 4-3250

General Manager.................Harry Melcher

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Wisconsin, CEDARBURG: Rivoli; DARLINGTON: Town; DODGEVILLE: Dodge; EVANSVILLE: Magee, Rex; GRAFTON: Grafton; HARTFORD: State, Hartford; KAUKAUNA: Rialto; LAKE DELTON: Delton Outdoor; MIDDLETON: Middleton; MINERAL POINT: Point; PRAIRIE DU CHIEN: Metro, Regent; SHULLSBURG: Burg; SLINGER: Slinger Outdoor; SUN PRAIRIE: Prairie; VIROQUA: Temple, Vernon; OCONOMOWOC: LaBelle, Strand, 16/S Out Door.

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Telephone: 3-3295-96

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Secretary Treasurer..........Alexander T. Valos

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Secretary.....................Joseph Varbalow

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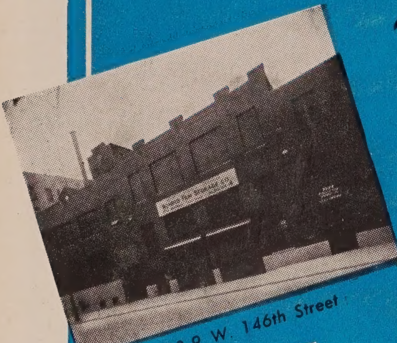

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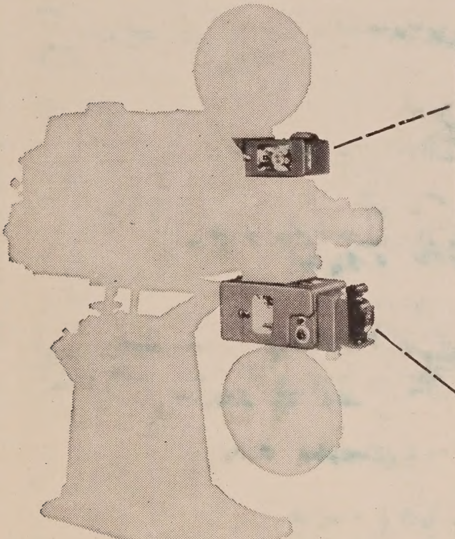

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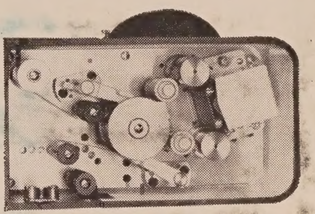

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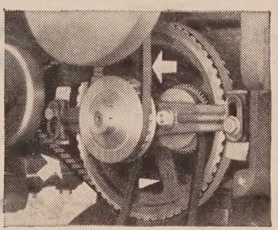

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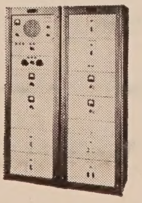

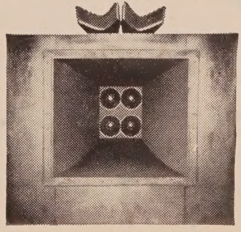

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ROCHESTER 4, N. Y.

Agents for the sale and distribution of
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